

JEFF WEBER RARE BOOKS

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MEMBER: ABAA ILAB



FORE-EDGE PAINTINGS



Signed by the artist "MA"

1. [ANON.; By a Lady]. *Playtime with the Poets: a selection of the best English poetry for the use of children. By a Lady. New edition.* London: Longmans, Green, 1865. Small 8vo. xvi, 390 pp. Half-title. Original full navy straight-grained morocco, 5 raised bands, gilt rules and spine title, a.e.g.; rubbed. Very good.

\$ 450

With a fore-edge painting of "New London Bridge shewing past of Old L.B. being demolished," signed "MA" on the bottom right corner. Unknown artist or date for this painting [ca. 1980-1998]. The artist's [?] inscription is in pencil at the rear. Seldom are children's books used for fore-edge painting, but this one is essentially a collection of poems for children, and thus more apt for a fore-edge than others.



2. **AUSTEN, Jane.** *Emma.*
Illustrated by Hugh Thomson.
 London & New York: Macmillan,
 1904. Small 8vo. xviii, 436, [1] pp.
 Frontis., illus. Early half olive-green
 calf, green cloth sides, gilt spine title
 and bands, red spine label, a.e.g.;
 spine faded. Bookplate of Ronald
 Southey. Very good.

\$ 500

With a vertical portrait of the author
 hidden under the gold. It appears
 unsigned. Painted circa 1990s-2005.

Fore-edge paintings with [or on books by]
 Jane Austen are relatively rare.





HIPPOPOTAMUS KILLS THE BLIND SHEIK IN THE SHILLOOK COUNTRY.

3. **BAKER, Sir Samuel W.** (1821-1893). *Ismailia. A narrative of the expedition to Central Africa for the suppression of the slave trade, organized by Ismail, Khedive of Egypt.* London: Macmillan and Co., 1879.

Small 8vo. xx, 524 pp. Frontispiece, plates, index; some foxing. Original full red blind and gilt-stamped morocco, raised bands, a.e.g., with emblem of "Mens Sana Corpore Sano," Summerfield [Latin phrase: usually translated as "a sound mind in a sound body" or "a healthy mind in a healthy body"], on both covers. Very good.

\$ 750

ISMAILIA

A NARRATIVE OF THE EXPEDITION
TO CENTRAL AFRICA FOR
THE SUPPRESSION OF THE SLAVE TRADE

ORGANIZED BY

ISMAIL,
KHEDIVE OF EGYPT.

BY

SIR SAMUEL W. BAKER, PACHA, M.A., F.R.S., F.R.G.S.,

Major-General of the Ottoman Empire, Member of the Orders of the Osmanîé and the Medjidié, late Governor-General of the Equatorial Nile Basin, Gold Medallist of the Royal Geographical Society, Grande Médaille d'Or de la Société de Géographie de Paris, Honorary Member of the Geographical Societies of Paris, Berlin, Italy, and America, Author of "The Albert N'yanza Great Basin of the Nile," "The Nile Tributaries of Abyssinia," "Eight Years' Wanderings in Ceylon," "The Rifle and Hound in Ceylon," etc. etc

With Maps, Portraits, and upwards of Fifty Full-page Illustrations
by Zuecher and Darand.

SECOND EDITION.

London
MACMILLAN AND CO.
1879.

[The Rights of Translation and of Reproduction are reserved.]

With a fore-edge painting of nine partly-clad natives and one 'western'-styled fully clothed person of dark skin, seated on the ground, under a tree; this illustration is not derived from the illustrations found within the book. The painting is initialed with the mark of Martin Frost. Painted ca. 1990s.

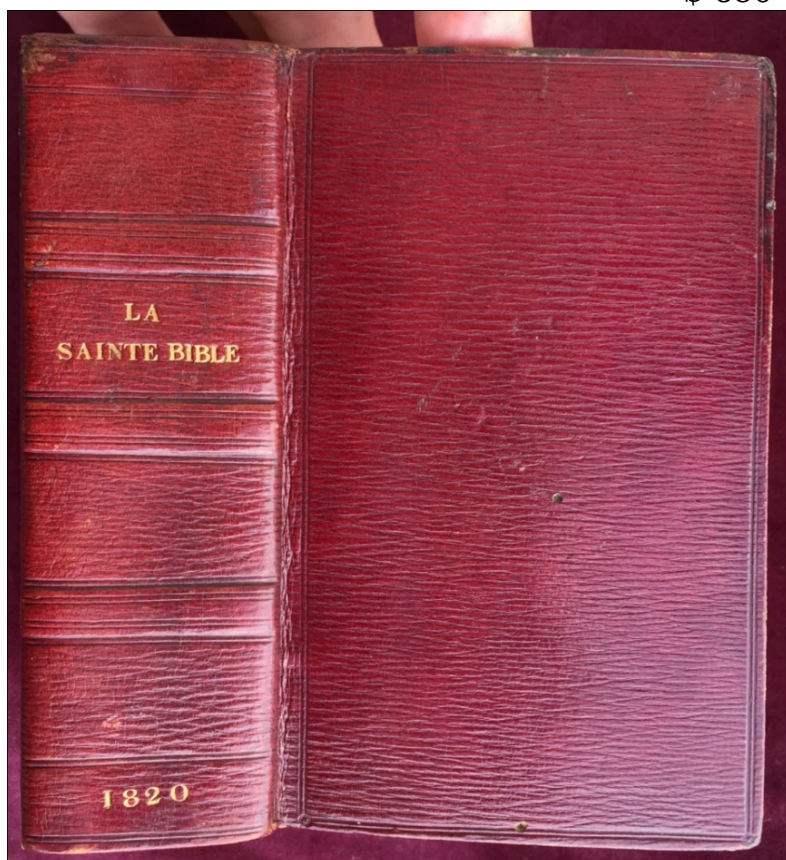


4. **[Bible] MARTIN, David.** *La Sainte Bible qui contient le Vieux et le Nouveau Testament, revue sur les originaux ...* Genève, 1820. ¶ Two volumes in one. [5 ¼ inches]. Small 12mo. [2], 985, [1]; [2], 319, [1] pp. Original full burgundy straight-grained morocco, a.e.g. Early ink inscription, Isabella Blake from his affectionate Uncle Edward Steele, June 19th, 1832; G.B. Oughterson [George? (1838-1912)], August 24th, 1852. Fine.

\$ 650

With a fore-edge painting of "Muenster Cathedral," Germany, painted by Don Noble [not signed, circa 1985-1995]. In checking the façade it appears in fact that this is the Aachen Cathedral. It is the burial place of the Holy Roman Emperor, Charlemagne (who also ordered the cathedral to be built). It is also known as Cathedral of Aix-la-Chapelle. The painting here depicts the cathedral prior to the construction of the tower that was finished by 1884.

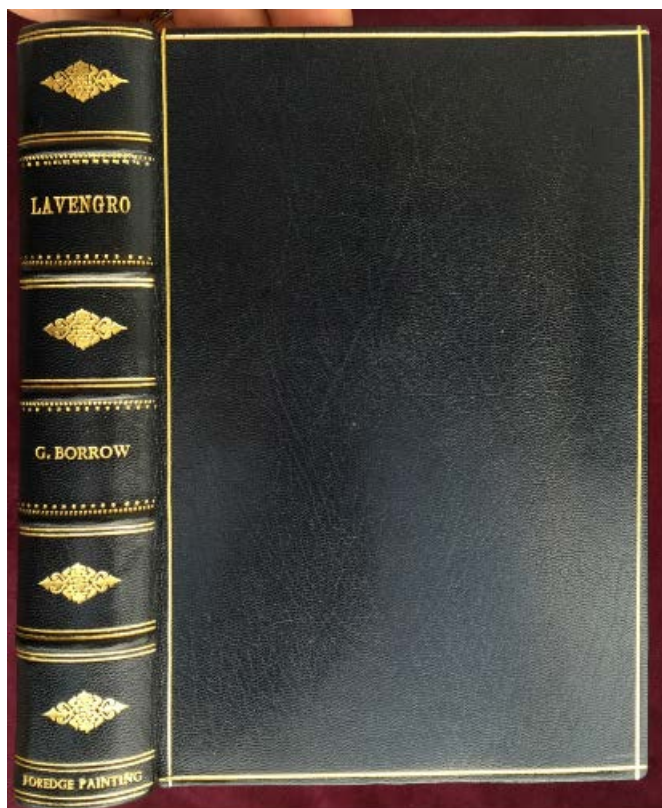
[DON NOBLE painting]





5. **BORROW, George** (1803-1881). *Lavengro: the scholar, the gypsy, the priest*. Illustrated by E.J. Sullivan; with an introduction by Augustine Birrell. London & New York: Macmillan and Co., 1896. Small 8vo. [iii]-xliii, [1], 588, [2] pp. Illustrations. Modern full black morocco, 5 raised bands, gilt stamped spine, gilt rules, a.e.g., with original upper blue gilt-stamped cloth cover mounted as the front paste-down, and – notably the foot of the spine is stamped “FOREEDGE PAINTING” which indicates that the painting was made at or before the time of this binding [ca.1995-2000]. Fine.

\$ 650



With an unlabeled scene “Romanies on road” which is thematic to this story. It shows three gypsies, 2 carts with horses, on a country lane. The scene is painted within a pale lavender base and an oval border of circular beads. This volume is painted by the same artist who painted the Milton, Poetical Works, London, 1846, with a fore-edge scene of a little girl and her dog. Probably painted ca. 1985-1996.

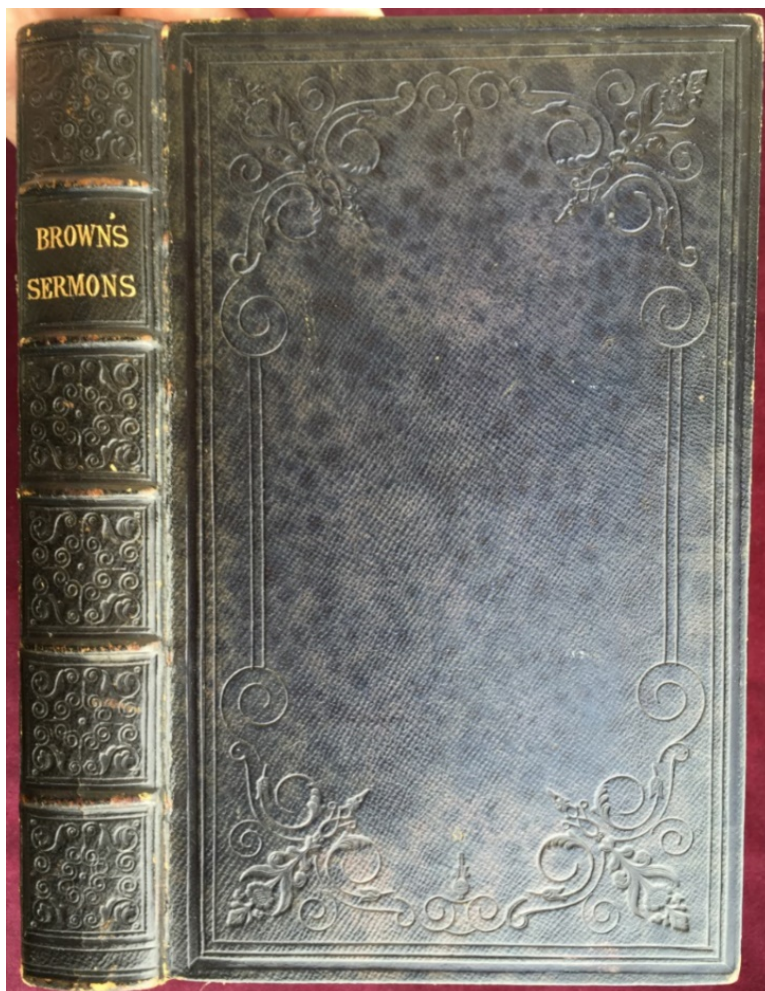


Stunning Three-Way Paintings by Martin Frost

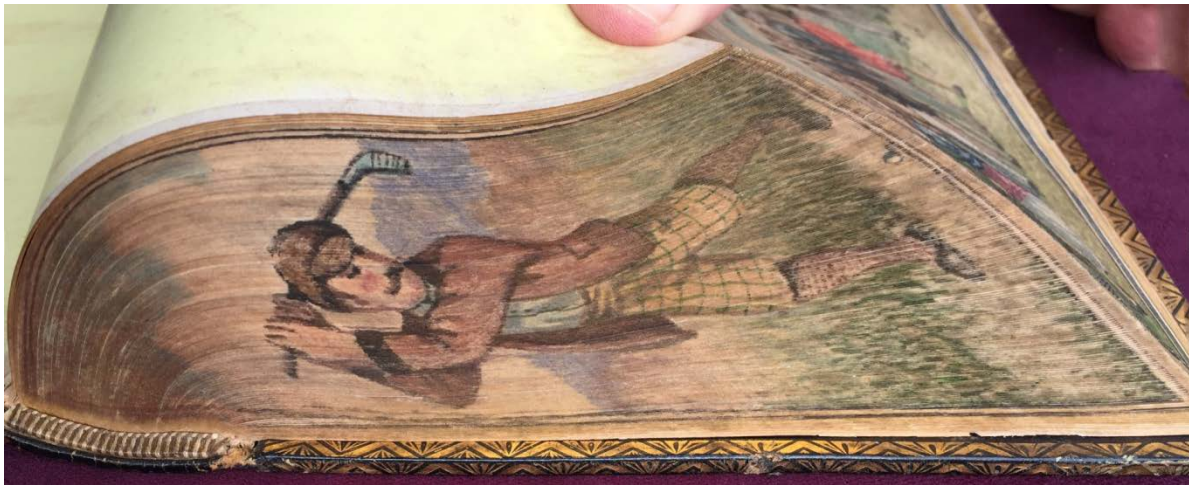
6. **BROWN, Thomas.** *Sermons.* Edinburgh: Printed by J. Ritchie ... 1828. 8vo. viii, 541, [3] pp. Errata leaf. Original black blind-stamped morocco, 5 raised bands, elaborate blind-stamped spine with gilt title, a.e.g., bound by Alexander Banks, Jr., Edinburgh, with his binder's label; rubbed. Very good.

\$ 1,350

With a three-way golf fore-edge painting, painted by Martin Frost with his initials in the painting; painted in 1995. The three separate scenes are stunning in their beauty. Fore-edge: A match at the Royal and Ancient Course, St. Andrews, Scotland. Top-edge: A lady golfer troubled by a strong wind around her hat. Base-edge: A gentleman golfer in full swing.



[See side-panel paintings by *Martin Frost* – next page]



[BROWN – *Sermons*]



Vertical Painting

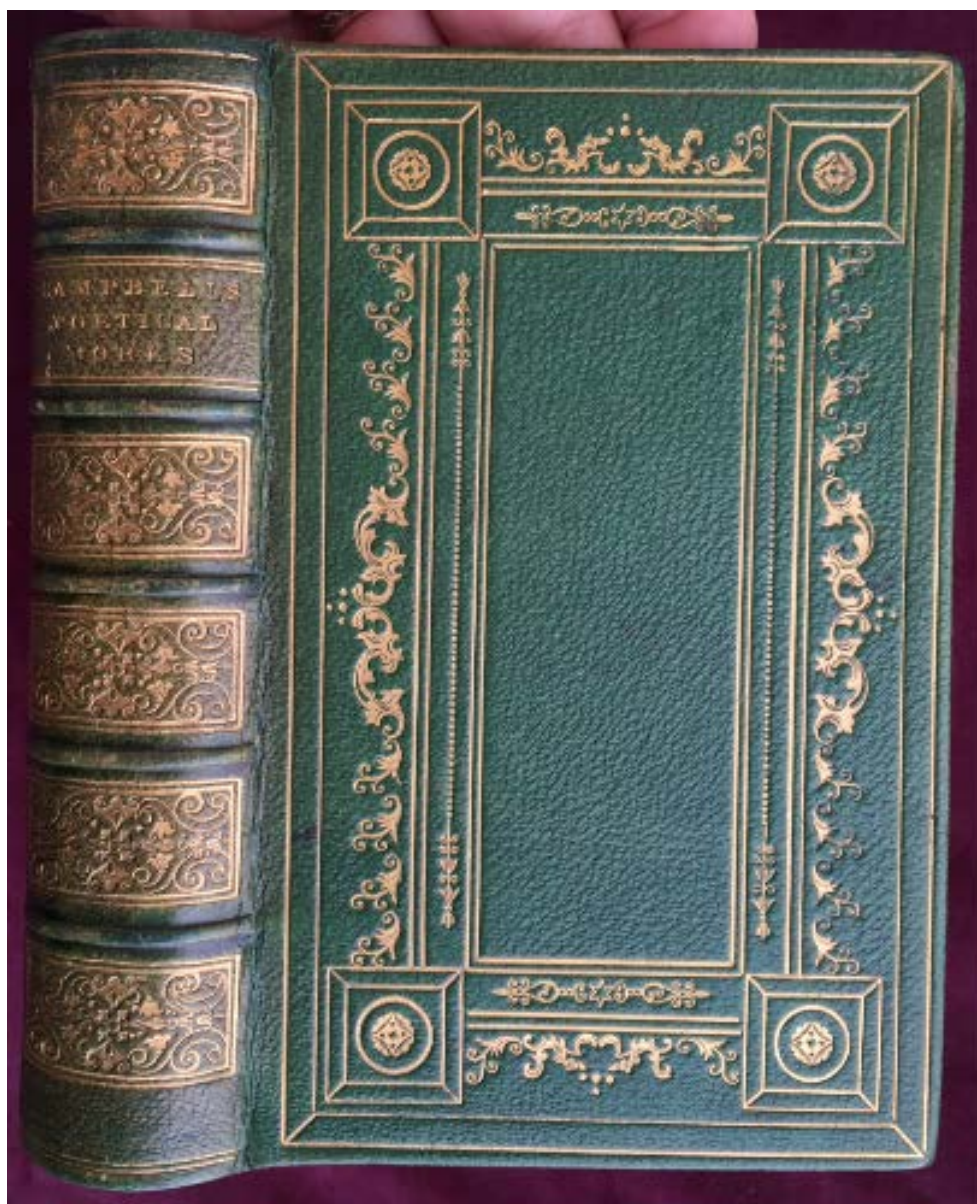
7. **CAMPBELL, Thomas.** *The Poetical Works of Thomas Campbell. With notes, and a biographical sketch, by the Rev. W. A. Hill ... Illustrated by thirty-seven woodcuts from designs by Harvey.* London: Edward Moxon, 1854.

Small 8vo. lxvii, 465, [1] pp. Engraved frontispiece portrait of the author, woodcuts; occasional foxing. Original full green gilt-stamped morocco, 5 raised bands, a.e.g. Fine copy.

\$ 500

Under the gold of the fore-edge is a vertical painting of a mother, garbed in black & red country dress, holding her baby above her head and watching a tall masted ship arrive from a sea voyage – probably her heart's desire invested in that ship's course, carry her husband home – perhaps suggestive of a poem contained in the book, "Ye Marines of England."

[See binding next page]



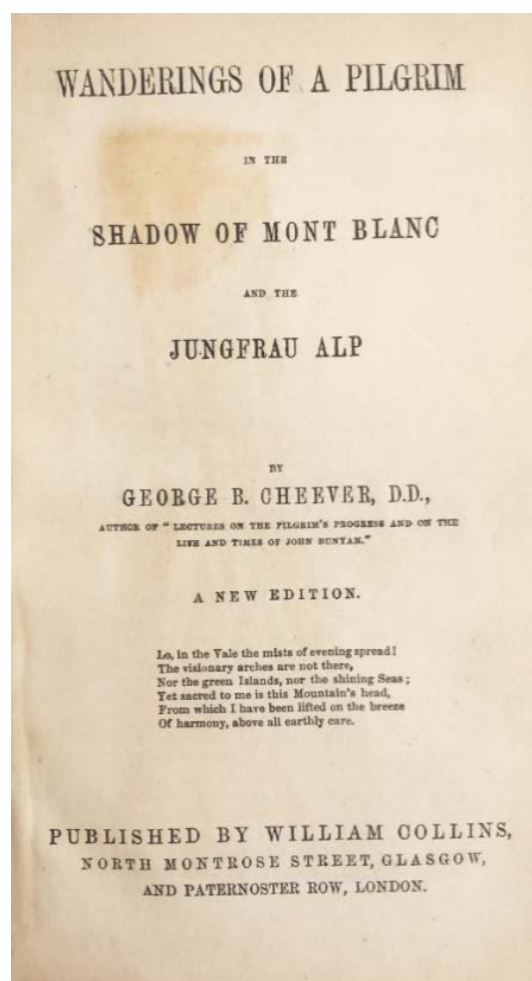
[CAMPBELL 1854]

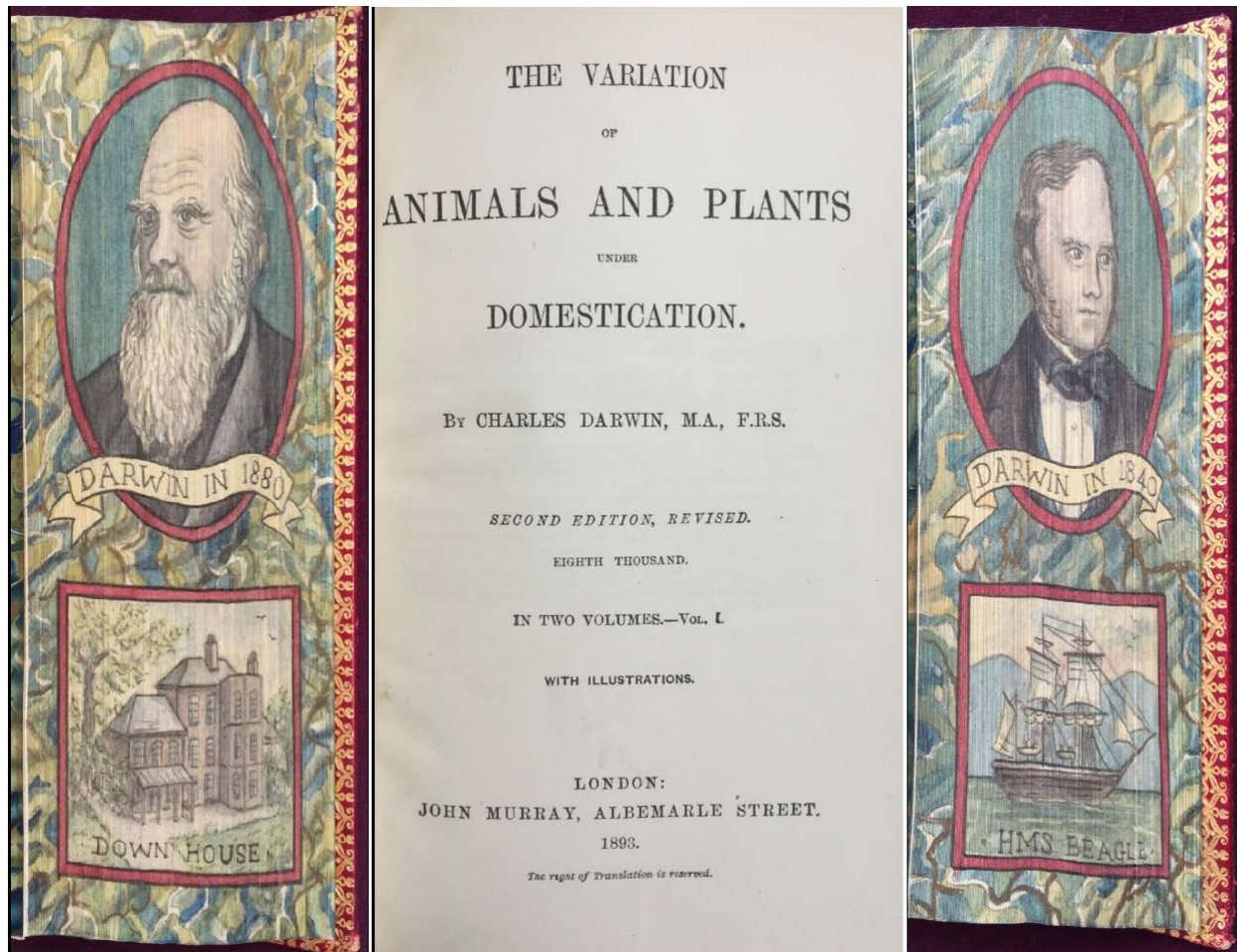


8. **CHEEVER, George B.** *Wanderings of a Pilgrim in the Shadow of Mount Blanc and the Jungfrau Alp. A new edition.* London: William Collins, [no date]. Small 8vo. 367 pp. Engraved frontispiece (facing tissue guard excised) Original full navy blue calf, gilt rules, spine gilt extra, red calf gilt-stamped spine label, a.e.g. Very good.

\$ 800

With a fore-edge painting showing, "Puzzle picture of an Alpine Mill (from a Currier & Ives print), painted by Martin Frost, signed, 1997. Within the seemingly normal painting there are eight [or ten!] hidden faces and animals within the concept of the normal Currier & Ives print. Nice specimen that celebrates the clever side of Martin Frost, the fore-most innovator, artist and promoter of fore-edge paintings today. With signed slip from the artist.





9. **DARWIN, Charles.** *The Variation of Animals and Plants under Domestication.* Second edition, revised. Eighth thousand. With illustrations. London: John Murray, 1893. Two volumes. Small 8vo. xiv, 473, [1]; x, 495, [1] pp. Illus., index. Original full deep red morocco, stamped in gilt, a.e.g., by J. Low, Binder Bookplate of Alice Hillingdon [plate sign W.P.B.]; Award-plate mounted on front pastedown, "The Daniel Reardon Prize ... to Mr. Frederick Hindle ... to Mr. Frederick George Hindle, of Darwen, April 1899." A bit rubbed; very good +.

Rare deluxe form of the Darwin volumes.

\$ 1,200

With a hand-painted watercolor hidden under the fanned edges of these volumes one finds: [I] a vertical scene, bisected with two vignettes, one being a portrait of "Darwin in 1840" and the other a view of the HMS Beagle – the surrounding areas being a hand-painted continuation of the marbled endleaves, painted onto the fanned fore-edge. [II]: vertical views containing two vignettes: a portrait of "Darwin in 1880" and the other a view of Down House, Darwin's home. Painted, England, ca. 1990s.

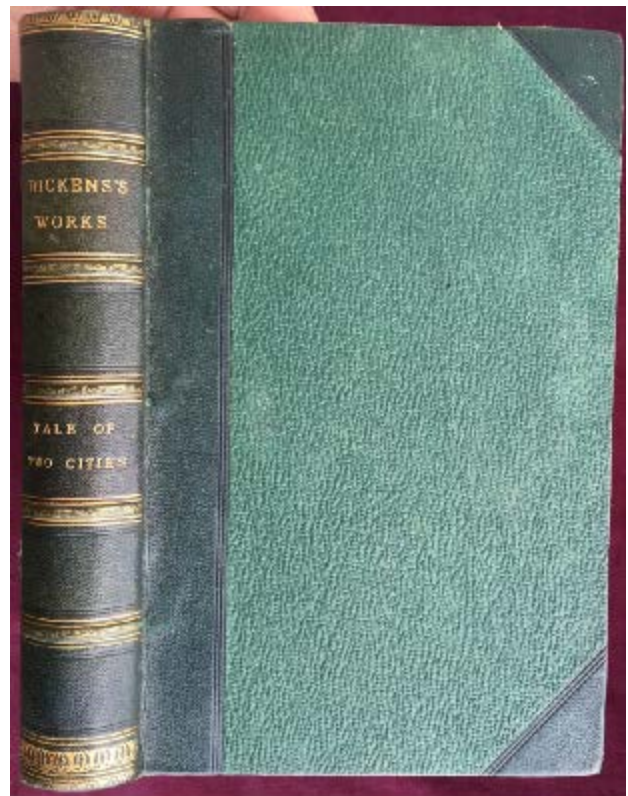
PROVENANCE: Frederick George Hindle (1848–1925), Liberal Party politician in the United Kingdom, served as Member of Parliament (MP) for Darwen, Lancashire (January 1910 - December 1910). Lady Alice Hillingdon was married to Charles Mills, 2nd Baron Hillingdon, from 1886; her portrait was made by Frank Dicksee in 1905.



10. **DICKENS, Charles** (1812-1870). *A Tale of Two Cities*. With illustrations by H. K. Browne. London: Chapman & Hall, 1875. 8vo. x, 431, [1] pp. Frontis., half-title, illustrations. Early half dark green morocco, green cloth, 5 raised bands, spine with blind and gilt stamping, a.e.g. Ownership signature of Mrs. Welsman. Very good.

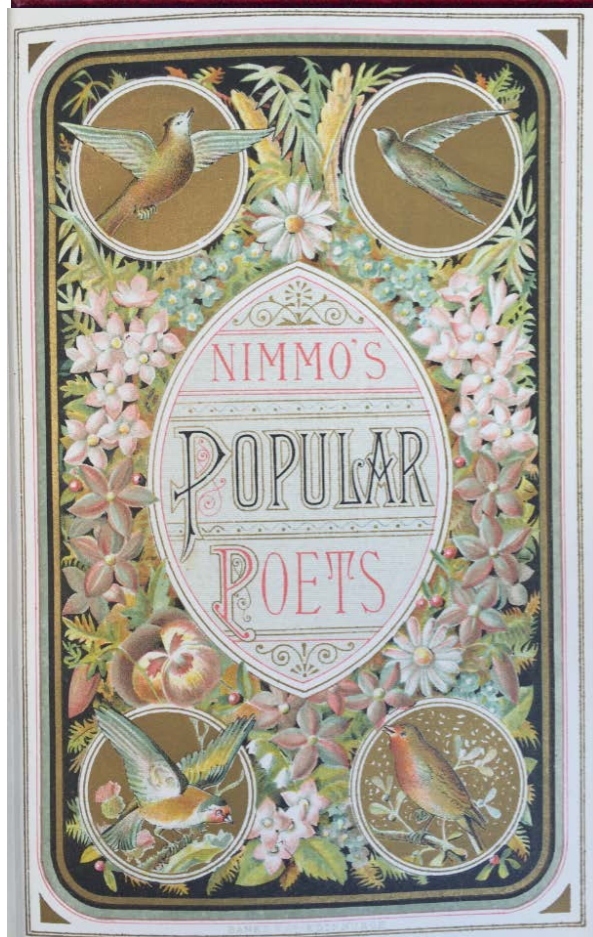
\$ 450

With a fore-edge painting of Somerset House, 1810. Nice architectural rendering of the original engraving entitled, "Somerset House from the Thames, Westminster, London." The print was published in 1810 for the *Beauties of England and Wales*, the picture was engraved by J. Le Keux from an original drawing by F. Mackenzie. Depicts the River Thames with St Paul's Cathedral in the background. Painted ca. 1990s.





[Goldsmith]



11. **GOLDSMITH, Oliver.**
Goldsmith's Choice Works.
Comprising his Vicar of Wakefield,
poems and plays. London and
 Edinburgh: William P. Nimmo,
 1877.

Small 8vo. 464 pp. Chromolithographic
 half-title, engraved portrait, plates.
 Original full deep red blind and gilt-
 stamped morocco, raised bands, a.e.g.
 Presentation label, inscribed for "Miss
 Ada Foster" as a Reward for "Diligence
 in English Studies, the Coopers' Girls
 School, Midsummer, 1880." Fine.

\$ 600

With a fore-edge painting showing a
 long-coated man with his rifle, taking a
 hike in the open English countryside,
 led by his faithful dog, on a hunt.
 Painted in England.



Two Double Fore-edge Paintings by Martin Frost

[IRVING]

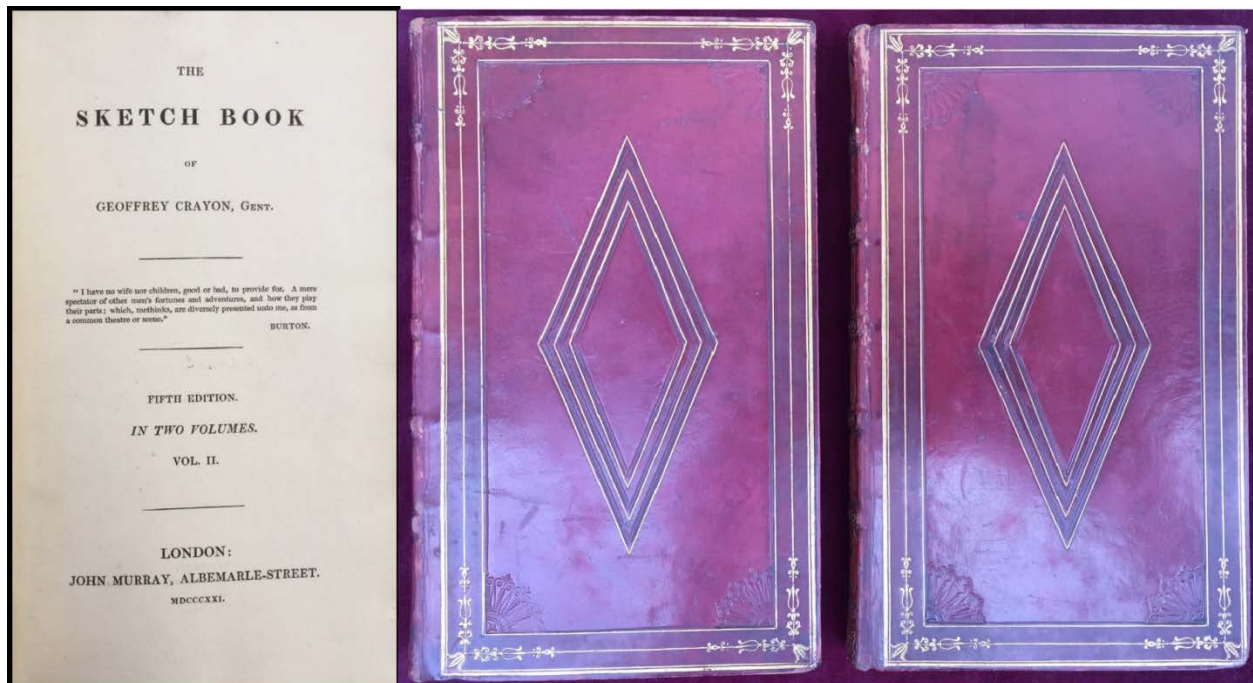
Two Double Fore-edge Paintings by Martin Frost

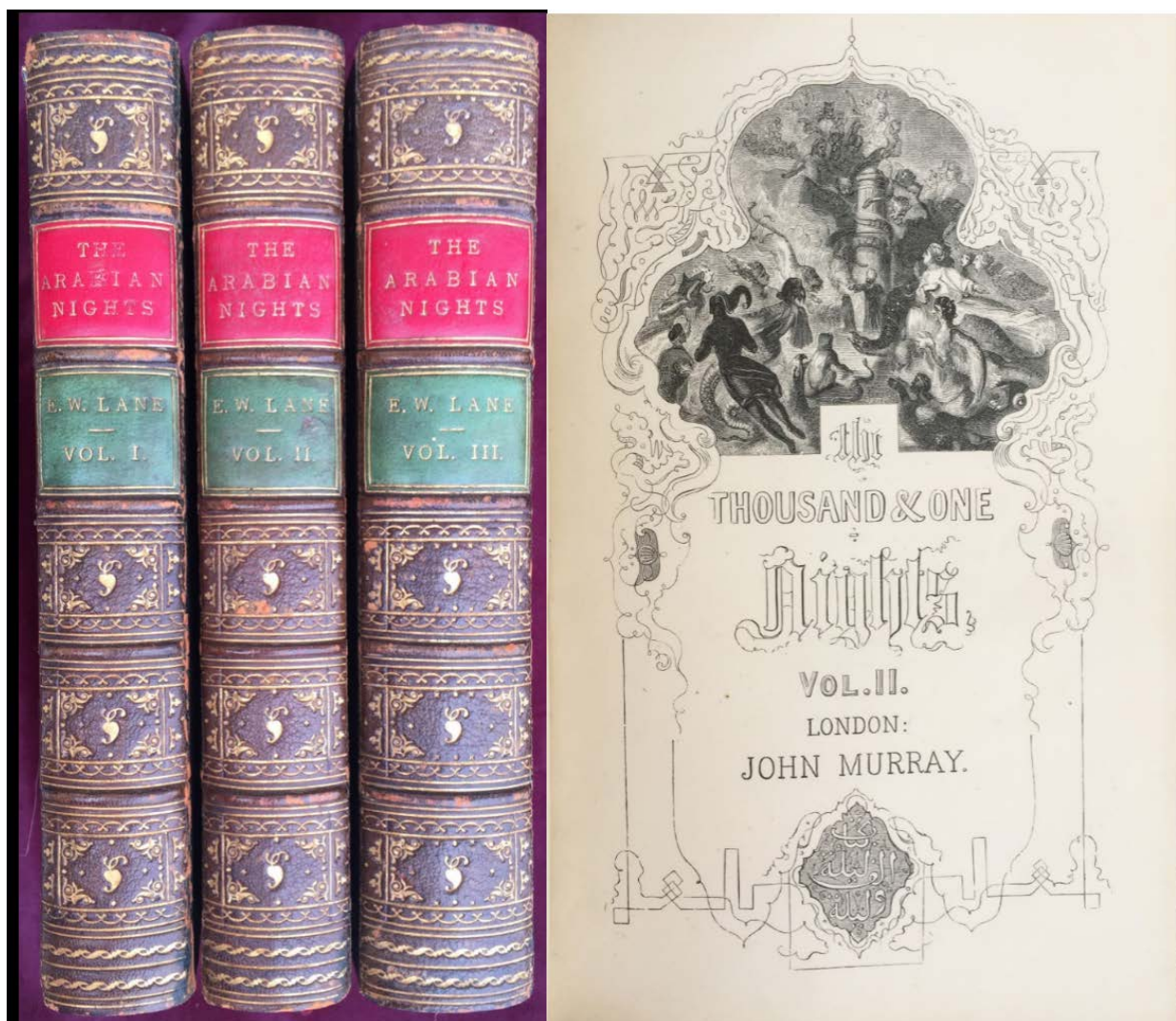
12. **IRVING, Washington** (1783-1859). *Sketch Book of Geoffrey Crayon, Gent.* Fifth edition. London: John Murray, 1821.

2 volumes. Small 8vo. viii, 326; 343, [1] pp. Original full claret blind and gilt-stamped calf, raised bands, gilt spine, a.e.g.; rubbed. Early ink ownership inscription. Very good.

\$ 1,500

Under the gold of each volume are double fore-edge paintings, making this 2-volume set with four paintings by Martin Frost. Vol. I: Boston Harbor view with society promenaders; Salt Lake City, dated 1860, after a print. Vol. II: Broadway in New York, with carriages; Washington heights from the White House. Paintings are initialed in the image; with signed slip from the artist.





The Arabian Nights' Entertainments, 1859. [#13]



13. **LANE, Edward William** (1801-1876). *The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. Illustrated by many hundred engravings on wood, from original designs by William Darbey. A new edition, from a copy annotated by the translator; edited by ... Edward Stanley Poole.* London: John Murray, 1859. Three volumes. 8vo. xxx, 555, [1]; xii, 578; xii, 703, [1] pp. Illustrated throughout; vol. I, pp. 555-6, torn full width of page. Original full green gilt-stamped morocco with raised bands and red and red gilt-stamped spine labels, gilt extra compartments, a.e.g.; hinges rubbed. Very good.

\$ 1,500

With three fore-edge paintings found hidden under the fanned gold edges, showing scenes (none labelled) from the *Arabian Nights Entertainments*, I: Aladdin and the Magic Lamp (showing the genii [Jinn] emerging from the lamp); II: two women and a man on a flying divan [not a magic carpet!]; vol. III: possibly a depiction of Sinbad [Es-Sindibad], or a horse-riding man, on a

journey, encountering a giant pillar seemingly made of sand, [possibly a sand Djinn] with wings and four arms (two are raised to the heavens). The borders of all three paintings are Arabesque, though similar to the designs of Valenti Angelo. This giant djinn can morph sand into a sword that kills, thus his magical powers are legendary.

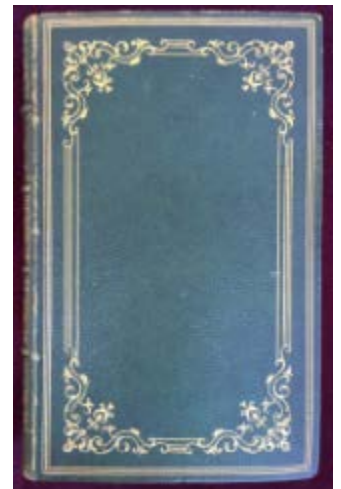


Signed by the Artist

14. **LESPINASSE, Julie de** (1732-1776). *Lettres de Mademoiselle de Lespinasse avec une notice biographique par Jules Janin*. Paris: Amyot, [1847]. Small 8vo. [2], 595 pp. Half-title. Original full dark green gilt-stamped morocco, a.e.g. The noteworthy endleaves are elaborately blind-embossed; corners showing, rubbed. The publisher's rubber-stamp guarantee is found on the verso of the half-title. Foxed throughout. Very good.

\$ 675

With a fore-edge painting of the "Château de Coppet," painted by Steven S. Clair Smallwood – pinxit, Quincimenetto ... Italie, XI/MMIII. [November 2003].



Born to poverty and illegitimately, Julie de Lespinasse is best-known today for these letters, first published in 1809, which offer accounts of two tragic love affairs.



Split-double fore-edge painting

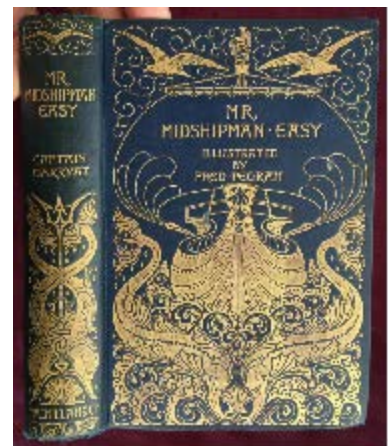


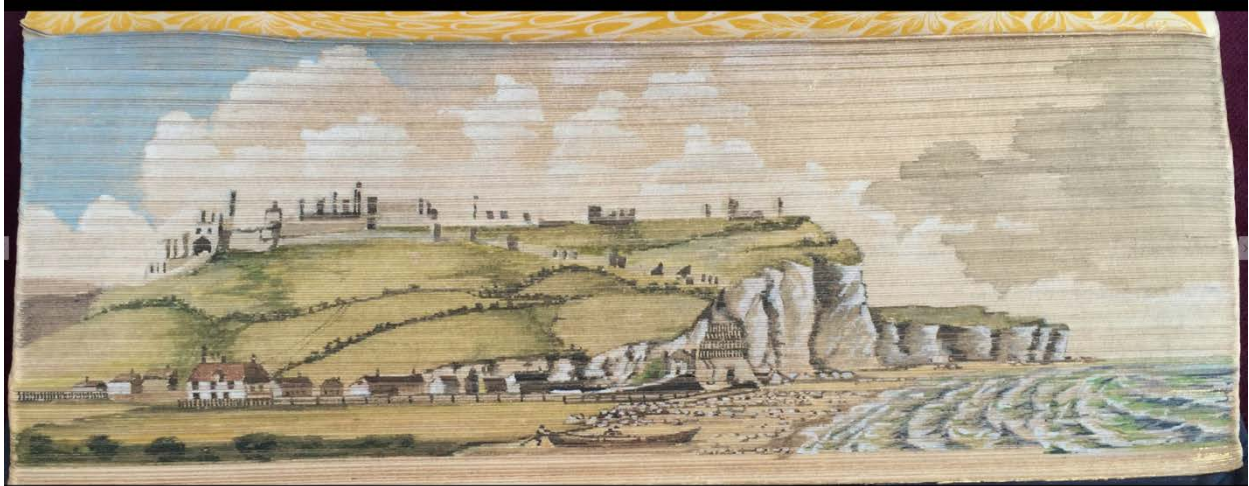
15. **MANGIN, Arthur.** *The Desert World. From the French ... Edited and enlarged by the translator of "The Bird, by Michelet."* London: T. Nelson and Sons, 1869. Large 8vo. xi, [12]-624 pp. Half title, with 160 illustrations by W. Freeman, Foulquier, and Van Dargent. Original full blind and gilt-stamped red morocco, raised bands, gilt compartmented spine, gilt title, a.e.g.; edges rubbed. Very good.

\$ 950

With two fore-edge paintings, split down the middle (one facing right, the other left), showing two cityscapes from a desert area, perhaps from Arabia or elsewhere in the Middle East. Nice example of this form of decoration. The text is especially well-illustrated; author quotes Darwin and Bates and refers to deserts throughout the world, including Australia, Europe, Africa, polar regions, "prairies, savannahs, pampas, and llanos", forests and all kinds of animals associated with these great natural areas.

[16 MARRYAT,
see next offering]





16. **MARRYAT, Captain** (1792-1848). *Mr. Midshipman Easy*. Illustrated by Fred Pegram. With an introduction by David Hannay. London & New York: Macmillan, 1896. Small 8vo. xxi, [1], 387, [2] pp. Half-title, frontispiece, illustrations. Original full gilt-stamped navy cloth, a.e.g. Bookplate of Albert Julian Pell, Wilburton Manor. Very good+.

\$ 300

With a fore-edge painting of Dover and its Castle. The bookplate is inscribed in pencil by the artist – describing the painted scene – though painted in the opposite direction that one expects.

The following shows what is likely the artist's handwriting:

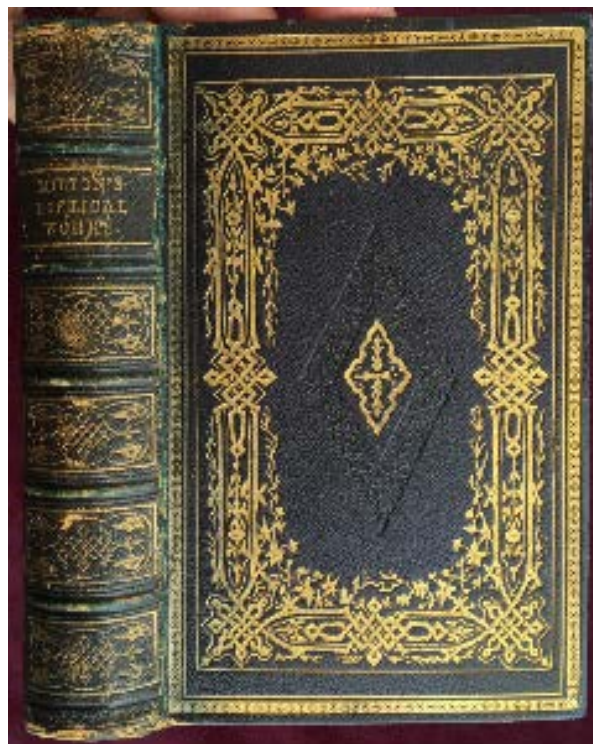




17. **MILTON, John.** *The Complete Poetical Works of John Milton.* Edinburgh: Gall & Inglis, [no date, ca. 1855]. Small 8vo. xx, 491, [1] pp. 8 steel engraved plates [including frontis. & half-title]. Original full navy blind and gilt-stamped morocco, a.e.g.; joints splitting, rubbed, still a sound. Attractive binding. Good+.

\$ 600

With a homoerotic fore-edge painting under the gilt, when fanned shows two stylish eighteenth-century men seated on a settee, pants open to expose their erect genitals, each fondling the other. To one side stands a harp, to the other side, a small table with a decanter and two wine glasses. Provenance: James Cummins, Bookseller, New York. Painted ca. 1985-95.



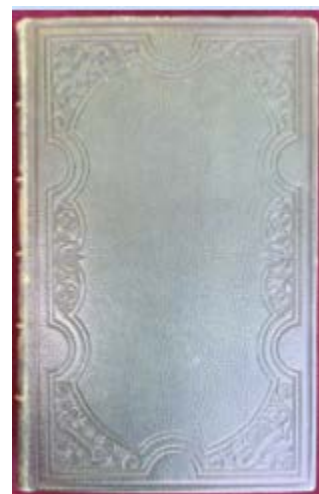


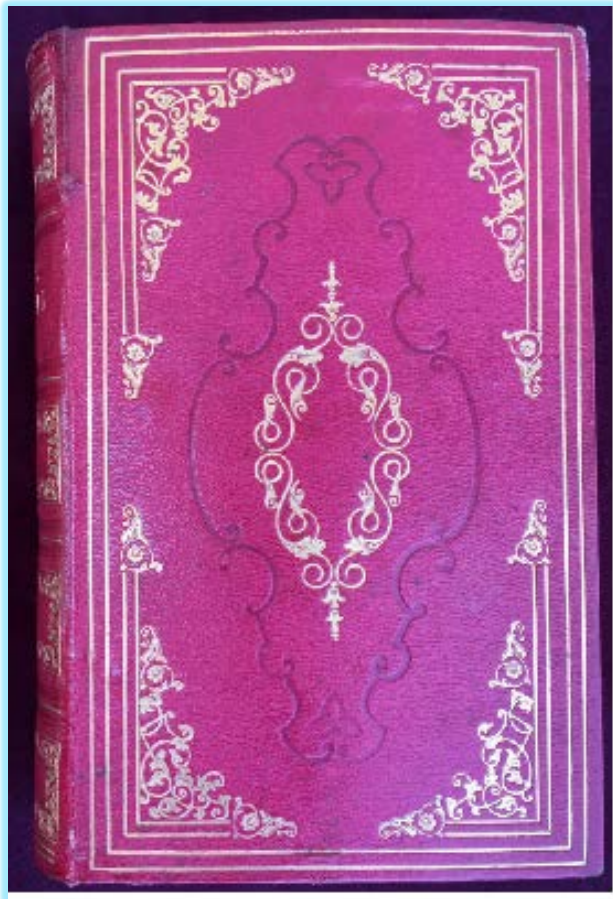
Painted by Don Noble

18. **MILTON, John.** *Paradise Lost ... to which are prefixed, the life of the author; and a criticism on the poem, by Samuel Johnson.* London: Printed for F.C. and J. Rivington ... Hunter, 1817. 12mo. xlviii, 384 pp. Original full dark green blind-stamped morocco, raised bands, gilt spine title, a.e.g. Stenciled ownership mark initialed W.H.C.; with related inscription "W. H. Cooper, from his friend, Edward E. Hartopp, Novbr. 20th, 1837. Very good.

\$ 650

With a fore-edge painting showing "Waterloo Place, London, with the Duke of York's column and Carlton House Terrace." Painting by Don Noble (not signed).





19. **MILTON, John.** *The Poetical Works of John Milton: with life and notes by the Rev. Thomas Thomson.* London: Adam Scott, 1846. Thick 12mo. viii, 584 pp. Engraved half-title and frontispiece portrait of the author. Original full red blind & gilt-stamped morocco, a.e.g. Early ownership inscription, written in Latin, to Joseph T. Mills, from J. Payne, Lethredia, Jan. 1847. Very good.

\$ 750

With a very sweet, charming portrait of a little girl and her dog (her hand touching the back of his neck), background with trees and greenery, set within an oval frame. Unsigned. Painted by 1993.

[20 MOORE, Painted by Don Noble – see below]

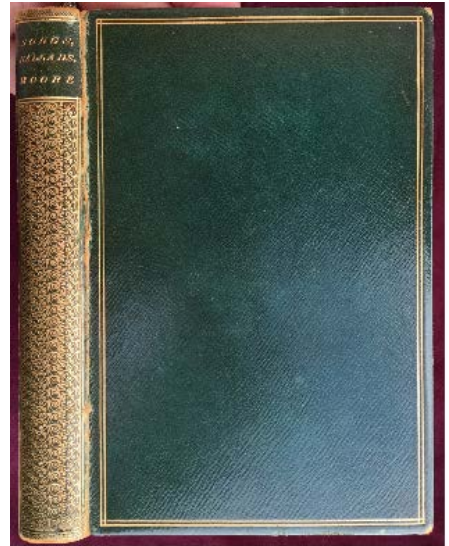


Painted by Don Noble

20. **MOORE, Thomas.** *Songs, Ballads, and Sacred Songs.* London: Longmans, Brown, Green, and Longmans, 1849. Small 8vo. [iv], 284 pp. Title vignette. Original full dark green morocco, dual gilt-rules surround, spine massed in gilt, a.e.g.; joints weak. Bookplate of Edward Thomas King. Good.

\$ 375

With a fore-edge painting showing a view of the Ganges River, with temple, Asia. Painted ca.1980-1995. Painted (not signed) by Don Noble.



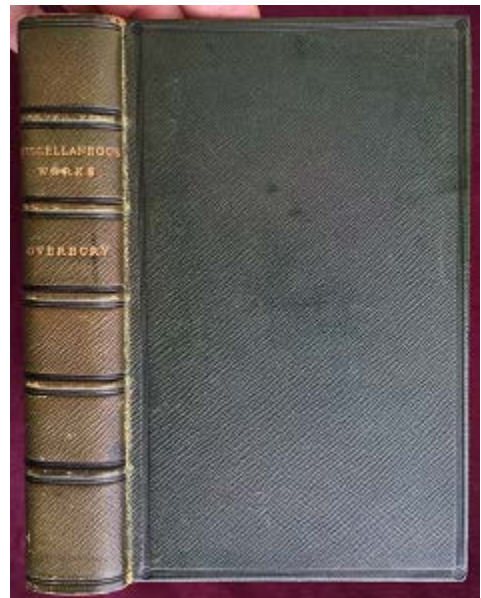
[21]



21. **OVERBURY, Sir Thomas** (1581-1613). *The Miscellaneous Works in prose and verse of Sir Thomas Overbury, knt., now first collected. Edited with notes, and a biographical account of the author, by Edward F. Rimbault ...* London: John Russell Smith, 1856. ¶ Small 8vo. lxvii, 311, [1] pp. Frontispiece, title vignette, section initial letters. Original full blind-ruled dark green morocco, 5 raised bands, gilt spine title, a.e.g.; a tad rubbed. Very good+.

\$ 400

Embellished with a fore-edge painted scene showing St. Paul's Church, Blackfriars Bridge, Thames River. Painted ca. 1990s; unsigned.





Double Fore-edge Painting

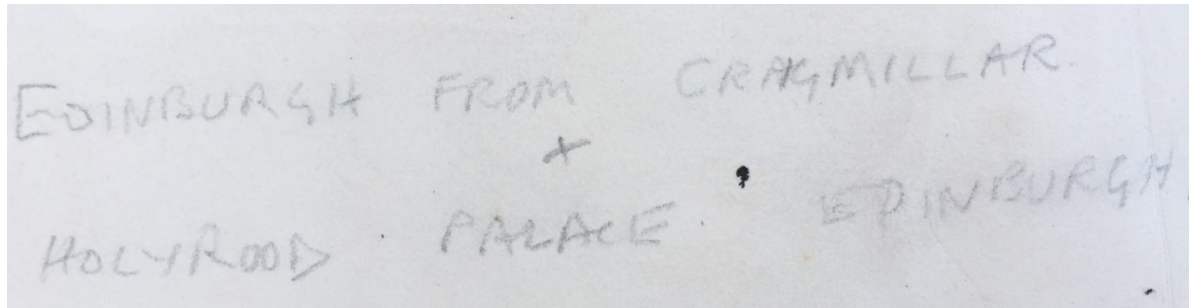
22. [SCOTT] J.G. LOCKHART. *Memoirs of the Life of Sir Walter Scott, Bart. A new edition, complete in one volume.* Edinburgh: Robert Cadell, 1850. Large 8vo. xii, 806 pp. Folding facsimile plate of Scott's handwriting. Original full gilt-stamped calf, elaborately gilt spine compartments, black spine label, all edges marbled; rubbed, head of spine restored, corners showing wear, extremities rubbed. Small waterstain to inner corner. Very good.

\$ 1,350

With a double fore-edge painting, showing Edinburgh from Craigmillar, and Holyrood Palace, Edinburgh. Not signed, the lettering of the artist in small caps, showing a "+" sign between the two labels. This appears to be the work of the American-



doubler artist, who is known to work after WWII.



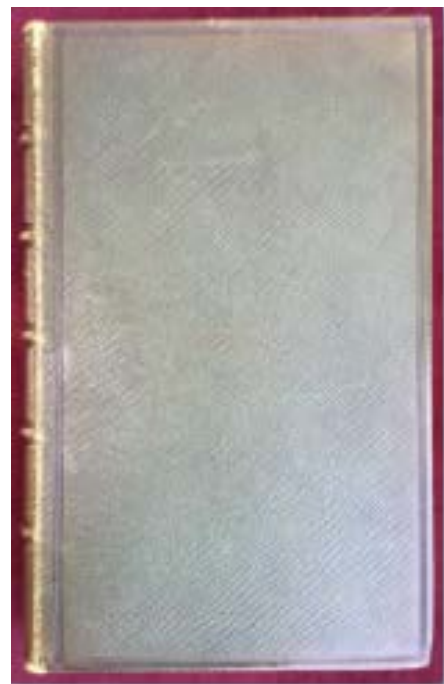
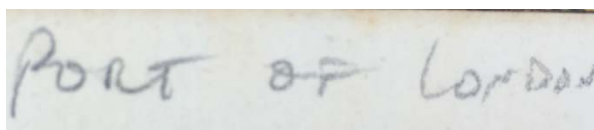
[Scott]



23. **SHELDEN, John.** *The Table-Talk of John Shelden. With a biographical preface and notes by S. W. Singer.* London: John Russell Smith, 1856. Small 8vo. xciii, 170 pp. Half title, engraved frontispiece, decorative initials. Original full dark green blind-ruled morocco, raised bands, gilt title, a.e.g. Very good.

\$ 500

With a fore-edge painting of the "Port of London."



Painted by Don Noble



24. **TENNYSON, Alfred.** *Enoch Arden*. London: Edward Moxon, 1867. Small 8vo. [iv], 178 pp. Original full red gilt-stamped morocco, bands, a.e.g.; rubbed. Lightly foxed. Very good.

\$ 675

With a fore-edge painting showing a whaling scene, with the whale open-jawed, tearing apart by small craft, with three men in peril, painted by Don Noble (unsigned).

SPINE PICTURES & FINDING AID



19 **Milton** 1846; 23 **Shelden**; 11 **Goldsmith**; 24 **Tennyson**; 18 **Milton**;
2 **Austen**; 14 **Lespinasse**; 22 **Lockhart/Scott**; 15 **Mangin**



13

8

3

9

12

[sold]

13 **Lane**; 8 **Cheever**; 3 **Baker**; 9 **Darwin**; 12 **Irving**; Müller [sold]



4 Lucan 1 6 5 10 20 21 17 7 16

4 **Bible**; Lucan [withdrawn]; 1 **ANON**; 6 **Brown**; 5 **Borrow**; 10 **Dickens**;
20 **Moore**; 21 **Overbury**; 17 **Milton**, *Complete Poetical Works*, ca. 1855;
7 **Campbell**; 16 **Marryat**.

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August 2016