

BOOKSELLER'S
CABINET

Catalogue 187

Weber's Rare & Well-Done Books

Various & Historic

BOOKSELLER'S CABINET

CATALOGUE 187

Returning to a bibliographic play-ground of all types of books, here are some favorites: 2 The Fables of Aesop, 1668; 7 Bacon Works; 15 Bradbury's *Travels* 1817; 16 Brighton Press, *Hard Traveling*; 35 Dublin edition of Cook's *Voyages*; 43 Descartes' study of methodology in music; 58 Furetière's *Dictionnaire* 1701; 78 Jeffers' *Granite & Cypress*; 89 Lawrence, *Lady Chatterley's Lover* in the first printing in original plain wrapper; 117 American lithography for music scores 1848-71; 139 Henry R. Wagner's Copy of Ricardo; 148 Doves Press leaf book "The Master Craftsman" 1969. Photos sent on request.

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[2017]

RECENT CATALOGUES:



- 180: *The Physician's Pulse-Watch* (138 items)
- 181: *Bookseller's Cabinet* (87 items)
- 182: Orientalia (48 items)
- 183: Early Opticks, Microscopy (35 items)
- 184: Richard Francis Burton & Explorers (71 items)
- 185: Foundations of Medical History (241 items)
- 186: Cabinet of Curiosities & Science (46 items)

COVER 129: Plantin Press, Shakespeare *Sonnets*

Jeff Weber & Mahshid Essalat-Weber



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- 1 **ADDISON, Joseph** (1672-1719); **Richard STEELE** (1672-1729). *The Spectator with Sketches of the Lives of the Authors and Explanatory Notes. In eight volumes.* London: Printed for the Booksellers, 1797. ¶ Volumes IV, V and VII [only, of 8]. 12mo. v, [1], (7)-307, [1]; iv, (5)-294; vi, (7)-328 pp. Indexes. Original full tree calf, gilt spine bands, two red gilt-stamped labels (title, vol. no.); rubbed, corners showing. Provenance: Signatures of David E. Wade and Susan Wade Peabody. Handsome 3-volume sequence bound in contemporary calf leather. As is. [BL4606]

\$ 55

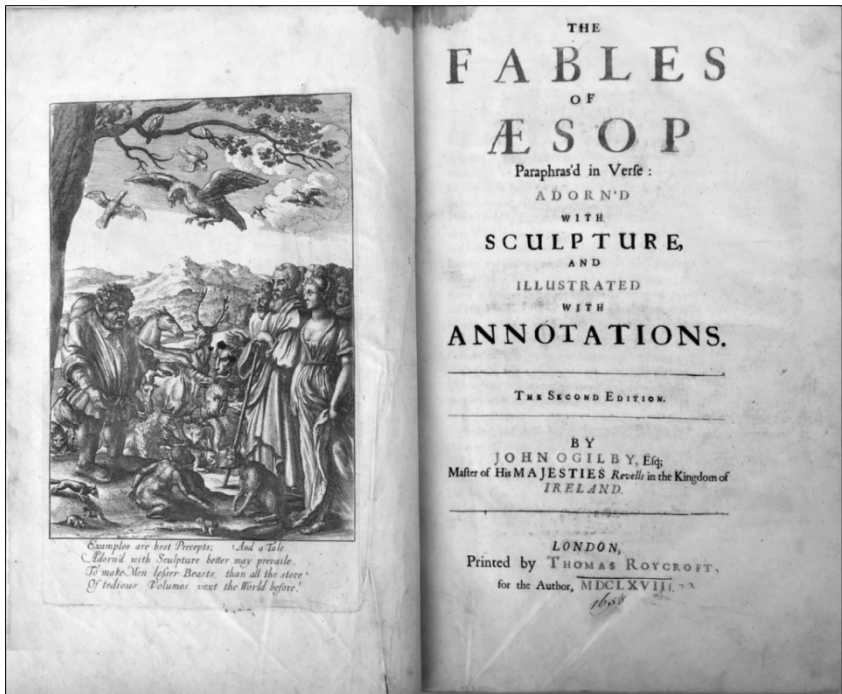
Provenance: Susan Wade Peabody was interested in public health, writing a paper on infectious diseases in New York and Massachusetts, 1909. David E. Wade was probably David Everett Wade (1762-1842)... – *The Wade Genealogy* (p. 228).

- 2 **AESOP; John OGILBY**, translator. *Aesop. The Fables of Aesop Paraphras'd in Verse: Adorn'd with Sculpture, and Illustrated with Annotations. The Second Edition. By John Ogilby, Esq; Master of His Majesties Revells in the Kingdom of Ireland.* London: Printed by Thomas Roycroft, for the Author, 1668. ¶ 2 volumes. Tall 4to. [iv], 211, [1]; [iv], 231, [1] pp. Titles printed in red & black. With the rare portrait of Ogilby – a total of 150 engraved plates [by Wenceslaus Hollar, Barlow and Stoop], historiated initials, head and tail pieces; pl. facing p. 59 with marginal tear; vol. II, pp. 111-2 + facing plate with edges tears (small piece missing, no loss of plate or text), pls. facing p. 138 + 157 with marginal tears. Vol. I: Original blind and gilt-tooled calf (mismatched bindings); rebaked in similar calf, gilt-stamped leather spine label, later endleaves. Vol. II: Original full suede leather; rebaked to match, leather spine label, later endleaves, edge worn. Bookplate of Frances Thomas de Grey Carl Cowper, Panshanger, (1834–1905), the seventh Earl Cowper.

\$ 12,500

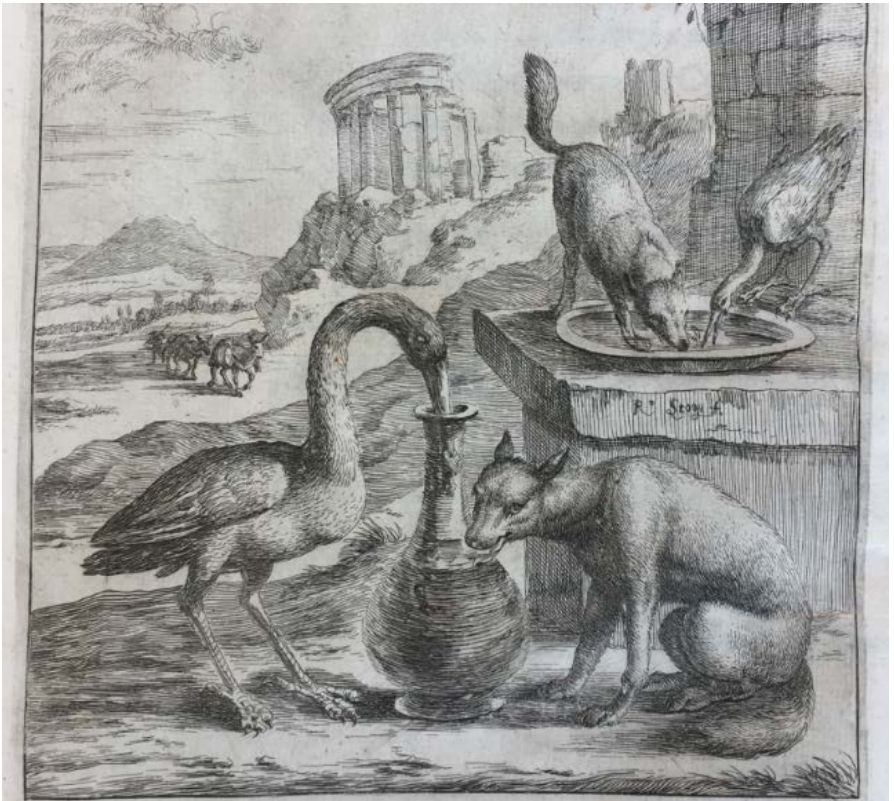
Second edition (first issued in 1651). This is one of the most important illustrated books issued in seventeenth-century England, including some of the best work of Wenceslaus Hollar. “In 1665, Ogilby produced a folio edition of this work; the larger format required larger plates, and Ogilby employed Wenceslaus Hollar to “transmute Cleyn’s leaden images into golden ones” (Hodnett, Barlow 143). Hollar re-did fifty-seven of eighty plates, and the rest were copied from Clein by Dirk Stoop. In 1668, Ogilby followed up on the success of this volume with AEsopics: or, A second collection of fables, paraphas’d in verse, adorn’d with sculpture, which included fifty new fables and thirty-eight new illustrations, half by Hollar, and

most of the other half by Barlow. The first volume was published again in 1668, and both volumes were re-issued in 1673 and 1675.” – Acheson.



“The political edge of the fables is particularly pronounced in the late seventeenth-century Aesops, which were published within a period of political conflict for an audience with an appetite for political analysis, allegory, and opinion. Both of the men responsible for the late seventeenth-century Aesops, John Ogilby and Francis Barlow, were involved with contemporary politics, even if their commitments were as much shaped by professional and commercial opportunities as they were by principle or ideology: Ogilby was a royalist polemicist, and Barlow published a set of prints supporting the Whig cause during the Popish Plot and its aftermath. While it is probably true, as is often said, that the fables have not received critical attention equal to their level of popularity and ideological importance in early modern culture, the quality and thoroughness of existing studies offer an excellent grounding in the cultural importance and impact of the verbal texts of Aesop’s fables in early modern England... The collections of fables published by Ogilby (first in 1651) and Barlow (first in 1666) were very different kinds of books

than the many versions printed before them, and their illustrations were an important part of their appeal and interest. These were expensive folios directed at adult audiences, generously illustrated with high-quality etchings designed by distinguished artists and executed by some of the best engravers working in England at the time.” – Katherine Acheson, “The Picture of Nature: Seventeenth-Century English Aesop’s Fables,” *The Journal for Early Modern Cultural Studies*, Vol. 9, No. 2 (Fall/Winter 2009).



John Ogilby (also Ogelby, Oglivie) (1600 – 1676) was a Scottish translator, impresario and cartographer, best known for publishing the first British road atlas, he also translated works and was noted for publishing his work in handsome illustrated editions. His first edition of Aesop was published in 1651, featuring illustrations by Francis Cleyn [Cleyn]. In 1665 he published a second, revised edition of *The Fables of Aesop*, this time illustrated by Wenceslaus Hollar's renowned prints, just one year in front of the great London fire.

See: Katharine S. Van Eerde, *John Ogilby and the Taste of His Times*, Dawson, 1976; Edward Hodnett, *Aesop in England: The Transmission of Motifs in 17th Century Illustrations of Aesop's Fables*, Clark Library, 1979.

- 3 **American Sunday-School Union.** *The Kind Seaman and His Young Friends. [with:] Victory to Jesus Christ. A Missionary story.* Philadelphia: American Sunday-School Union, 1847. ¶ Two works bound in one. 12mo. 35, [1]; 24pp. Two frontispieces, title vignette; foxed. Original quarter purple cloth; remnant of a paper spine label (lacking), extremities worn. Good. [BL4607] \$ 18

- 4 **American Sunday-School Union.** [I-V] *Stories of the Good Shepherd.* Philadelphia: American Sunday-School Union, 1856. ¶ Series: American Sunday-School Union. 5 volumes. 12mo. [7]-58; 61-118; 121-178; 181-238; 301-358 pp. Engravings throughout. Original blind-stamped mauve cloth, gilt spines; light wear to extremities, spine ends worn. Inscribed to "John Wesley Cook, a present from his Father, Winfield, Oct. 25, 1903" [George Wilberforce Cook]. Very good. [BL4634]

\$ 55

Collection of 5 little books for children offering Christian stories. Contains: [Good Shepherd:] [I] The Angel and the babe -- the angel's song -- The babe in the temple -- the bright star -- The heavenly child; [Good Shepherd:] [II] The Woman and the traveler -- The brothers who were fishermen -- The funeral of the widow's son -- The box of ointment -- The dead child brought to life -- The dancing girl; [Good Shepherd:] [III] The supper spread on the grass -- The ship in a storm -- The mother in trouble -- The bright shining garments -- The sisters -- The poor lame woman; [Good Shepherd:] [IV] The poor blind beggar -- Children in the temple -- The grateful man -- The rich man of Jericho -- The garden on the mount -- The man who left his best friend; [V] The Sea of Galilee and the mount of olives -- The friends met together -- The wicked falsehood -- The man reading in his chariot -- The man who was struck blind -- The happy old man.

- 5 **ANDERSEN, Hans Christian** (1805-1875). *In Spain. Translated by Mrs. Bushby.* London: Richard Bentley, 1864. ¶ Sm. 8vo. [iv], 306 pp. 8 engraved plates (frontis., 65, 105, 129, 153, 193, 225, 257 [one pl. more than usual]). Original mauve blind and gilt-stamped cloth, a.e.g.; inner joint cracked. Ownership rubber-stamp of C. L. Hobbs (contents page). Bookplate of Dr. Richard Klein. Very good. Scarce.

\$ 250

First English translation, a mild extra-illustrated copy, of the author's "I Spanien", written in Dutch and issued in 1863. Andersen travelled through Spain in 1862 and was charmed by Spain, nature, people, culture, and its beautiful women. Anne S. Bushby (d.1875) had translated the author's work earlier. Viggo Hjørnager Pedersen praises her work, contrary to some other earlier views, but he gives a fine account of the perspective of other translators and their work.

"The principal charm of the writings of H. C. Andersen, the fervent love and admiration of all that is great, and good, and beautiful in the world, reaches its climax in the latest of his works, descriptive of a short trip through the Iberian peninsula, entitled *In Spain*. Though now verging upon three score, the Danish poet is more than ever joyful of life, warm in his feelings, and childlike in his wonder and admiration. The sketch of this little tour in Spain is nothing but a constant shout of rapture, of ecstasy, and delight, finding vent now in poetry and now in prose. With an enthusiastic praise of travelling—even of railway travelling—the book opens, and with a praise of life, and of God who created the blessed course of human existence, the last chapter closes." – *The Spectator Archive*.

"Mrs. Anne S. Bushby (died 1875) knew Andersen personally, had indeed courted his acquaintance since his first visit to London in 1847, when her husband called upon him to invite him to dinner (Bredsdorff 1954: 314). At that time Andersen's English translator was Charles Beckwith Lohmeyer; but his English publisher, Richard Bentley, apparently encountered difficulties with him, and in a letter to Andersen 160 *Nordic Journal of English Studies* dated 18 January 1853 suggested Mrs. Anne Bushby instead, referring to her as "a friend of yours, I believe" ... Mrs. Bushby was not a professional translator, but that her work was indeed a labour of love. It is equally clear from examining the stories she chose that she was not aiming at the children's market..." – Viggo Hjørnager Pedersen.

Contents: Barcelona; Valencia; Almasna and Alicante; The journey by diligence over Elche to Murcia; Murcia; Cartagena; Málaga; Granada; Gibraltar; Cádiz; Sevilla; Córdoba; Over Santa Cruz de Meudela to Madrid; Madrid; Toledo; Burgos; Over the Pyrenees to Biarritz.

☀ Foulché-Delbosc 503; Palau 11 903; Farinelli III pp. 390-92.

See: Sven Hakon Rossel, *Hans Christian Andersen: Danish Writer and Citizen of the World*, (1996), p. 242; Viggo Hjørnager Pedersen, "Anne Bushby, Translator of Hans Christian Andersen."

- 6 **BACON, Sir Francis** (1561-1626). *Essays, Moral, Economical, and Political*. Boston: Timothy Bedlington, 1828. ¶ 12mo. 218 pp. Original full calf, gilt spine decoration and title; extremities worn, joints cracked, upper board holding by cords only. Title signature of Joseph H. Crane. Good. [BL4560] \$ 45

Impressive Folio Set of Bacon's Works

- 7 **BACON, Francis** (1561-1626). *The Works...With several Additional Pieces, Never before printed in any Edition of his Works. To which is prefixed, A New Life of the Author, By Mr. Mallet*. London: For A. Millar, 1740. ¶ Four volumes. [Vol. 3 has imprint: London, J. Walthoe [etc.]]. Folio. [8], iv, lxxxii, 394, [38], 124; [iv], 568*, [28]; [ii], 586, [46]; [ii], 740, [28] pages. Four engraved frontispieces engraved by George Vertue (1684-1756) [2] and Wenceslaus Hollar (1607-1677) [1] (vol. III), title-vignettes, individual title-pages for each of the four volumes, 2 folding tables (vol. II, within pagination), subscriber's list. Titles printed in red & black; text in Latin and English, indexes. Contemporary calf, hinges cracked but cords intact, edges shelf-worn, some scarring. 3-line inked inscription ffp, vol. III. Armorial bookplates of Sir Godfrey Webster, Bart., and Edward Shipperdson. Good.

\$ 1,100

First Complete Collected edition in English, many of the letters were not inserted in the 1730 printing and "some never before published..." The biography by Mallet is also new. Dedicated to Dr. Richard Mead.

Bacon's "insistence on making science experimental and factual, rather than speculative and philosophical, had powerful consequences. He saw clearly the limitations of Aristotelian and scholastic methods". Bacon's influence on Locke and through him on subsequent English schools of psychology and ethics was profound. Leibniz, Huygens and particularly Robert Boyle were deeply indebted to him, as were the Encyclopédistes and Voltaire." – *Printing and the Mind of Man*.

Selected contents: Mallet's Life of Francis Bacon, De Dignitate & Augmentis Scientiarum; Novum Organum Scientiarum, De

Interpretatione Naturae, Historiam Naturalis & Experimentalis, The Advancement of Learning, Natural History, Physiological Remains [on metals], Questions touching minerals, Dr. Meverel's Answers to the foregoing questions, Certain Experiments of the Lord Bacon's about the Commixture of Liquors only, not Solids, Medical Remains, New Atlantis, Essays and Counsels Civil and Moral, A Fragment of the Colours of Good and Evil, Apophthegms, History of the Reign of King Henry VII and Henry VIII, The Beginning of the History of Great Britain, Considerations touching a War with Spain, numerous speeches in Parliament, letters, etc.

PROVENANCE: Seems likely: Sir Godfrey Webster, 4th Baronet (1747-1800), of Battle Abbey, was an English politician. He was elected a Fellow of the Royal Society in 1786. Due to gambling losses he committed suicide by shooting himself on 3 June 1800. Edward Shipperdson (1780-1855), of Pittington Hall Garth, Co. Durham. See: *The Gentleman's Magazine*, Volume 45, obituary, pp. 189-190.

☼ DNB; ESTC t52745; Gibson 256; Lowndes I p.93.

- 8 **BANCROFT, Aaron** (1755-1839). *The life of George Washington, commander-in-chief of the American army through the Revolutionary War and the first President of the United States*. Philadelphia: Porter & Coates, [ca.1898]. ¶ 2 volumes in 1. 223; [3]-218 pp. Engraved frontispiece, plates. Original green black, blind and gilt-stamped cloth; shaken, joints cracked. Title perforated and rubber-stamped, library pocket and labels on rear pastedown. Good. [BL4608] \$ 6

- 9 **Baxter, Rev. Richard** (1615-1691). *A Call to the Unconverted to Turn and Live. Revised and slightly abridged*. New York: American Tract Society, (1830). ¶ Small 8vo. 176 pp. Foxed, lacks rear free endpaper. Ownership signature of William Knapp, to his wife Mary Elizzie Knapp. Original blind and gilt-stamped green cloth; rubbed, soiled. [BL4533]

\$ 20

The text was originally written in 1658. It continued to be a popular evangelistic text until the mid-19th century. Among the several lectures, "Who are wicked men, and what conversion is; and how we may know whether we are wicked or converted."

- 10 **[Bible]**. *The New Testament of our Lord and Saviour, Jesus Christ: translated out of the original Greek; and with the former translations diligently compared and revised*. Exeter, NH: John I. Williams, 1820. ¶ 12mo. 312 pp.

Original full dark calf, simple gilt spine rules, red leather label; rubbed, browning, occasional thumb-type tears. Early rubber-stamps of Otes G. Smith, Gra[ntham], N.H., County of Sullivan; rubber-stamp of Carlos McGreger. Signed at rear by Otes Gibson Smith [see also: Otis G. Smith], Grantham. [WorldCat: Hu [only copy]]
[BL4544] \$ 45

- 11 **[Bible].** *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.* Cambridge: Printed by Joseph Bentham..., 1759. ¶ 8vo. Original full polished calf with elaborate gilt borders, massed gilt decorated spine, all edges gilt; extremities very worn, upper cover off, rear with cords holding, gilt rubbed off, sowing is holding but some leaves are shifted (slightly). Provenance: Signature on title "Rosa Han"; "Mrs. Thornton Astor[?] Clapham Surry [Surrey], 1791 – This Book was my aunts Lady Hare of Stow Hall, Norfolk. As is. [BL4609] \$ 45

- 12 **[Bible] Elizabeth Reid COTTON.** *The Pilgrim's Rest. Preface by Lady Hope.* New York: E.P. Dutton and Co., [ca.1884]. ¶ 3 2/5 inches. [84] pp. Illustrated throughout in chromolithography. Original pictorial cloth with a shepherd and a camel on the upper cover. Near fine. RARE (no copies on WorldCat). [BL4635] \$ 75

- 13 **BLAIR, Hugh** (1718-1800). *An Abridgement of Lectures on Rhetoric. New edition, with appropriate questions to each chapter by a teacher of Philadelphia.* Philadelphia: Towar & Hogan, 1828. ¶ 12mo. 287, [1] pp. Original quarter calf, printed paper over boards; covers heavily rubbed such that the 1828 printed wrapper is nearly rubbed off (both covers have enough the show what it was like originally), internal stains throughout. Ownership signature from 1838. Good. This form of binding on this edition is far rarer than the full calf editions. [BL4670] \$ 25

- 14 **BOECKH, August** (1785-1867). *The public economy of Athens, in four books; To which is added, A dissertation on the silver-mines of Laurion. Translated from the German of Augustus Boeckh.* London: J. Murray, 1828. ¶ 2 volumes. 8vo. xxix, [1], [2], 393, [1]; Half-title, folding plate (Greek text). Original plain boards, printed paper spine label; spine rebacked with kozo, showing original paper spine labels, labels worn. Provenance: Fred R. Mills, Trinity College, 1837. Inked name of the translator added to the lower part of the title; ex-library name

perforated to title, with their rubber-stamps (title verso & recto, p. 31 in both volumes). Very good. RARE. [BL4671]

\$ 200

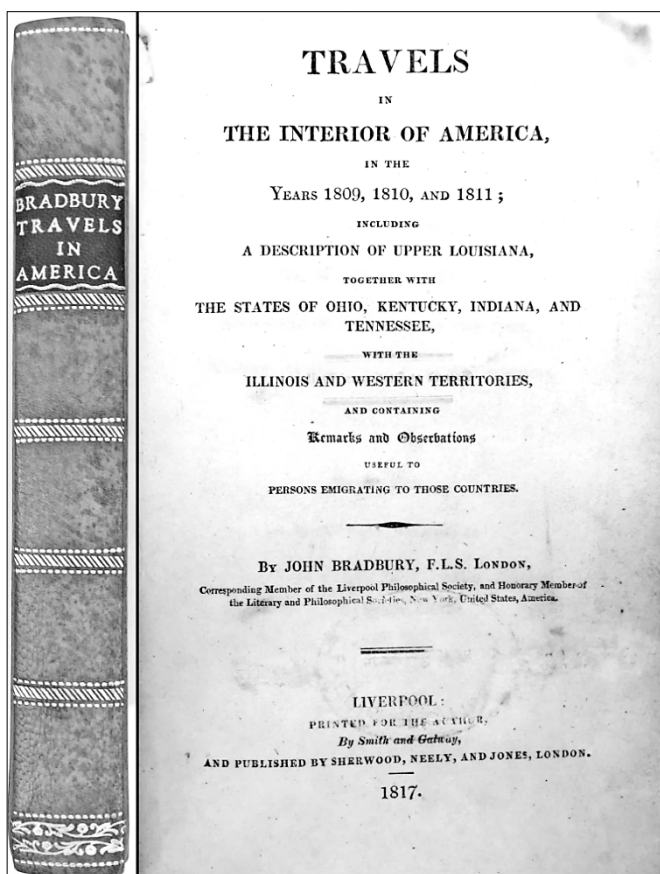
First English language edition. Translated by Sir George Cornewall Lewis, with a preface he contributed (unsigned). ¶ “In the historical and antiquarian province of classical learning Boeckh is represented by two important works, which have laid the foundation for all later research in the departments with which they are concerned. The first of these is, *The public economy of Athens*, originally published in two volumes with an Appendix of Inscriptions on the Athenian Navy (1840). [This work] was partly inspired by Wolf’s Prolegomena to the ‘Leptines’, and it is dedicated to Niebuhr. It supplied us with a full and systematic statement of the economic aide of the Athenian constitution in its actual working. The treatise on the Silver Mines of Laurium arises out of the same subject and is included in the English translation of 1828.” – Sandys, *History of Classical Scholarship*, vol. III, p. 98.

- 15 **BRADBURY, John** (1768-1823). *Travels in the interior of America, in the years 1809, 1810, 1811*. Liverpool: Printed for the Author by Smith and Galway, 1817. ¶ 8vo. xii, [9]-364 pp. With appendix of the Osage language; Oration Delivered by the Big Elk ...; Narrative ... of the Expedition of Mr. Hunt...; Description of the Missouri Territory; Remarks on the States of Ohio, Kentucky, and Indiana, with the Illinois and Western Territory...; Catalogue of some of the more Rare or Valuable Plants ... on the Missouri; [Letters]; Observations on the Nature of Animalcules, and Principles of Vegetable Physiology, with Errata slip; former rubber-stamps on title and rear diminished or erased. Modern half antique-style calf, marbled boards, extra-gilt spine, red leather gilt-stamped label, original paste-downs and end sheets preserved. Early ownership inscription, “Chas. Bradbury’s, [date], 1818[?], Price bound 10/- . Near fine. RARE.

\$ 4,500

FIRST EDITION. “A thorough, detailed description of travel along the Mississippi Valley, done with an eye toward settling in New Orleans. Considerable commentary on life in that part of America.” Bradbury’s account of exploration and collecting specimens around the Missouri River: “Living in Manchester in 1808... he applied to the trustees of the Liverpool Botanic Garden for funding to visit America and collect plants. His sponsors were also interested in having Bradbury work to improve the supply of cotton from

America to Liverpool. Upon arrival in the United States in 1809, Bradbury met with Thomas Jefferson who recommended that instead of setting up his base of operation in New Orleans, Bradbury should go to St. Louis. Jefferson wrote to Meriwether Lewis on 16.8.09 introducing Bradbury, but by the time Bradbury reached St. Louis on 31.12.09 Lewis was dead.... In 1811 Bradbury and Nuttall joined the expedition of Wilson Price Hunt and other Astorians up the Missouri as far as the Arikara villages..." – Howgego.



"After arriving safely in New Orleans, Bradbury dispatched his last collection of plants to Europe with the idea that he would soon follow them. Since his relationship with his Liverpool sponsors had dissolved, Bradbury sent his package to his son, John Leigh Bradbury, who mistakenly forwarded it to Liverpool. Unfortunately, before Bradbury could arrange passage home, the War of 1812 broke

out, effectively ending all traffic across the Atlantic and stranding him in American until 1816. Bradbury appears to have waited out the war in New York, all the while anxiously waiting for the moment of his return to England and reunion with his family and the botanical findings that he planned to publish. Meanwhile, in Liverpool, William Roscoe was dividing Bradbury's plants among several members of the Linnaean Society. Through this process, Bradbury's discoveries came to the attention of another botanist, Frederick Pursh (1774-1820), perhaps the most unscrupulous naturalist of the era. When he returned to England, sometime during 1816, Bradbury discovered that Pursh had already published his plants in a book entitled *Flora Americae Septentrionalis* (1814).... Though unable to publish a book on his plants, Bradbury did manage to publish his Travels in London during August 1817. – Daniel Patterson, Roger Thompson, J. Scott Bryson, *Early American Nature Writers: A Biographical Encyclopedia*, 2008, pp. 70-75.

SOURCES: Waldman, Carl and Alan Wexler. "Bradbury, John, 1768-1823." In *Who Was Who in World Exploration*. New York: Facts on File, 1992; "Bradbury, John." In *The New Encyclopedia of the American West*, edited by Howard R. Lamar, 122. New Haven: Yale University Press, 1998; *A Tribute to John Bradbury*. Tameside Metropolitan Borough Council, 2000. (August 12, 2003); Yatskiy, George. *Missouri's First Botanists*. Conservation Commission of Missouri, 2002. (August 12, 2003).

PROVENANCE: Though inscribed with the name of "Chas. Bradbury", there is no evidence of a familial tie here to John Bradbury, who produced eight children. Thus far I have not found the names of all the relations and none of those found are named "Charles." John's parents were Elizabeth and Edward Bradbury. John married Elizabeth Littisa Bradbury, and the names of the children were: Henry (1800-1870), Mary (1799-1856), John L. (1785-unknown), and five others not named in the sources checked.

☼ Graff 383; Howes B695; Raymond John Howgego, *Encyclopedia of Exploration 1800 to 1850*, (2004), p. 66; Streeter Sale 1779; Wagner-Camp-Becker 14:1. See: Christopher G. Bates (ed.), *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and*

Economic History, Routledge, (2010), p. 338; Eric Jay Dolin, *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, W. W. Norton, 2011; Thomas Nuttall, *A Journal of Travels Into the Arkansas Territory During the Year 1819*. Reprinted by University of Oklahoma Press, 1980.



Limited Edition of 100 Copies

- 16 [Brighton Press] **MCGRAW, DeLoss**. *Hard Traveling. Etchings and Woodcuts [by] DeLoss McGraw. Introduction by David Hickey with selections from writings by John Steinbeck, Woody Guthrie, Grady Harp, Gary Soto, Arthur Miller, Shakespeare, and the Holy Bible*. San Diego: Brighton Press, 1985. ♢ 350 x 287 mm. 13 7/8 x 11 1/2 inches (sheets). Folio, contents loose as issued in clamshell box with original painted binding by McGraw on front cover. 10 full color hand-painted etchings and woodcuts, 4 additional three-dimensional cut-out images in plastic sleeves. Hand-painted folding case with tie and button. Like new. BEAUTIFULLY ILLUSTRATED.

\$ 4000

Limited edition of 100 numbered copies, signed by the artist McGraw. This piece does not follow the usual tradition of fine printing. Namely, the book is a work of art featuring brilliant colors and an unusual format. Thereby the sheets are loose, a printed text followed by artwork created by McGraw. Then one finds the cut-

outs and they are fresh and unique, not conformed to the shape and presentation of traditional books. The art is lively and rich with color. The aim of the text is to celebrate the journeys of migration or travel in hard times, especially such as those that inspired the writings by Woody Guthrie and John Steinbeck. Editions from the Brighton Press are highly sought after and due to the highly limited editions, their books sell out quickly.

“In preparing for this project, DeLoss McGraw immersed himself in the music and writings of Woody Guthrie, heard firsthand accounts from the townspeople of Okemah, and read *The Grapes of Wrath*. The result, *Hard Traveling*, is an intimate and personal gathering of writings chosen by the artist to explore the theme of leaving home” – press notes.

“The most important feeling for me ... came on the day the finished book arrived and I unwrapped it for a look. The sense that I had then was that I had been given the rare opportunity to make art twice. One always feels pleasure and pride at finishing a poem, but opening my Brighton Press book for the first time gave me feelings of pleasure and pride that were even greater than when I had written the poems. My poems had been elevated into a whole new esthetic realm by being so beautifully presented. The wine was the same, but when it was served in a beautiful vessel, it tasted a whole lot better, and nobody creates a more beautiful vessel than Brighton Press.” – C. G. Hanzlicek (poet).

- 17 **[Brighton, UK, Scrapbook Album]** Probably belonging to William T. Nell, Brighton. Album. Brighton, ca. 1881. ¶ 10 ½ x 12 ¼ inches. Original full dark green cloth stamped in black, gold and silver pictorial boards [showing floral decoration, 2 birds, over a water/bay scene. Many leaves excised, 19 leaves present. Each, with mounted clippings, including mounted on the endleaves. Rubbed, but very good. Details of contents available on request. [BL4694] \$ 100

- 18 **BRUSH, George J.** *Manual of Determinative Mineralogy with an introduction of Blowpipe analysis. Revised and enlarged, with entirely new tables for the identification of minerals, by Samuel L. Penfield. Sixteenth edition, revised. Third thousand.* New York: John Wiley & Sons, 1906. ¶ 8vo. x, 312 pp. 375 figures. Original full dark blind and gilt-stamped cloth; rubbed. [BL4564] \$ 20

- 19 **BUDGETT, Samuel** (1794-1851). *The Model Merchant, Or the Memoirs of Samuel Budgett*. Philadelphia: Presbyterian Board of Publication, 1858. ¶ 12mo. 187, [1] pp. Lacking rear free endpaper, lightly foxed. Original gilt and blind-stamped cloth. Very good. [BL4581]

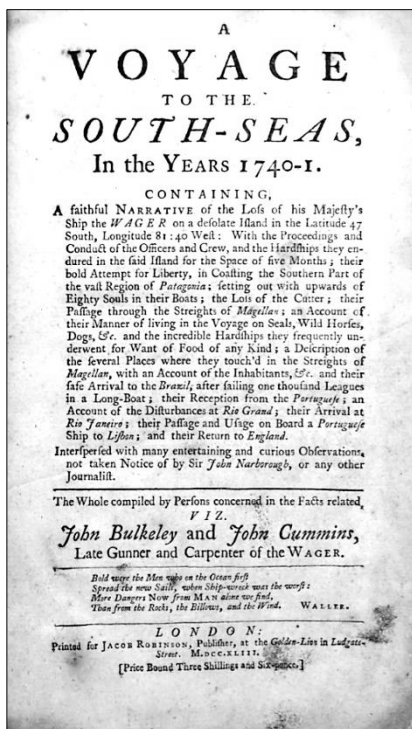
\$ 20

Biography of the British merchant, grocer, and devoted Wesleyan Methodist. He was a pious man with deep convictions.

- 20 **BULKELEY, John; John CUMMINS**. *A Voyage to the South-Seas, in the Years 1740-1. Containing, a Faithful Narrative of the Loss of His Majesty's Ship the Wager on a Desolate Island in the Latitude 47 South, Longitude 81:40 West. With the Proceedings and Conduct of the Officers and Crew and Hardships They Endured in the Said Island for the Space of Five Months; Their Bold Attempt for Liberty, in Coasting the Southern Part of the Vast Region of Patagonia;... their Passage and Usage on Board a Portuguese Ship to Lisbon; And Their Return to England. The Whole Compiled by Persons Concerned in the Facts Related, Viz. John Bulkeley and John Cummins, Late Gunner and Carpenter of the Wager*. London: Printed for Jacob Robinson, 1743. ¶ 8vo. xx, 220, 8 pp. Light foxing. Original full gilt-ruled calf; neatly rebacked to style, raised bands, red leather gilt-stamped spine label, corners showing. Very good.

\$ 2000

"This book is one of the principle accounts of the Wager, which was wrecked off the southern coast of Chile after rounding Cape Horn. Under the command of Captain Cheap, the Wager was one of Anson's fleet, which was on its way to harass the Spanish. After the wreck, gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travels passing through the Strait of Magellan in a longboat. There



are two editions of 1743: the first, here, published by Jacob Robinson, giving the authors' names on the title page; the other, published by J. Twig, omitting the authors' names." – Hill (2004), 210.

☼ Evans 7859; Hill 210; Howgego B-186; Sabin 9108.

- 21 **BULWER-LYTTON, Edward, Baron** (1803-1873). *The pilgrims of the Rhine*. New-York: Harper & Brothers, 1834. ¶ 12mo. x, [3], 14-239, [1], [12] pp. "Nearly Ready" [facing title], ads. Original mauve cloth, printed paper spine label; soiled, foxed, extremities showing wear. Good. [BL4582] First American edition. \$ 35

- 22 **BUNYAN, John** (1628-1688). *Grace Abounding to the Chief of Sinners: or, A brief and faithful relation of the exceeding mercy of God in Christ, to his poor servant John Bunyan*. ... Hudson, [NY]: A. Stoddard, 1805. ¶ First Hudson edition. Small 8vo. 120 pp. Original quarter calf, bluish-gray paper over boards; small split at head joint, short splitting of upper board (evident, but not structural), but a remarkably well preserved copy. Provenance: Sarah Stewart's book, 1819 [inscribed four times]. RARE imprint. [BL4636] \$ 65

- 23 **BUNYAN, John** (1628-1688). *The Holy War, made by Shaddai upon Diabolus: for regaining the metropolis of the world; or, The losing and taking again of the town of Mansoul*. London: James Nisbet and Co., 1864. ¶ 16mo. 4 3/5 inches. 256 pp. Engraved frontispiece, illus. Original full embossed mauve cloth; rubbed, spine head a bit worn. An allegorical story. Scarce issue. [BL4637] \$ 20

- 24 **BURKE, Edmund** (1729-1797). *A philosophical enquiry into the origin of our ideas of the sublime and beautiful. With an introductory discourse concerning taste*. London: Thomas McLean, 1823. ¶ Small 8vo. xvi, 262 pp. Original full green blind and gilt-tooled straight-grain morocco, all edges gilt; rubbed. Name removed from ffep. Very good. [BL4610] \$ 175
 Burke is well-known as an Irish statesman and orator, political theorist and author. This is his famous philosophical work on aesthetics, originally issued in 1757.

- 25 **BURNS, Robert** (1759-1796). *Burns' Select Works: Prose*. New York: R. & W.A. Bartow, 1820-1. ¶ 2 volumes. 12mo. 216; 216 pp. Frontispiece portrait, half-title with vignette [vol. II]; browned and foxed. Original full calf, red and black gilt-stamped spine labels;

chipped, joints cracked, worn. Ownership signatures of Alice B. Wight; "Miss. Alden". Poor. Issued as part of the BRITISH POETS series, volumes XII & XIII. [BL4638] \$ 25

- 26 **BUTLER, Samuel** (1612-1680). *Hudibras: in Three Parts. Written in the Time of The Late Wars ... with a complete index. A new edition. In two volumes...* London: A. Wren & G. Hodges, 1784. ¶ 2 volumes. 12mo. xi, [1], 187, [1]; 159, [1] pp. Index; pages 29-30 margin torn. Original full calf; lower corner dented, covers off. Ownership signatures, including that of Ada Withall, 1892. As is. [BL4611] \$ 45

- 27 **CAMPBELL, George** (D.D.) (1719-1796); **David HUME** (1711-1776). *Lectures on Ecclesiastical History. To which is added, his celebrated essay on miracles; containing, an examination of principles advanced, by David Hume, Esq.* Philadelphia: B.B. Hopkins and Co., 1807. ¶ First American edition. 8vo. iv, (5)-503, [1], [xii] pp. Index. Original full calf, gilt spine bands, red gilt-stamped label; rubbed, some gauges, short tear to foot of title, very clean internally. Signed by [Rev.] John Grosvenor Tarbell (1793-1882) [Cambridge, Harvard College]. [BL4583] \$ 100

- 28 **CARLISLE, Nicholas** (1771-1847). *A Concise Description of the Endowed Grammar Schools in England and Wales; ornamented with engravings.* London: Baldwin, Craddock, and Joy, 1818. ¶ Two volumes. 8vo. xlv, [6], 858; [ii], 983 pp. Chapter head engravings, subscriber's list, index; very occasional foxing (generally very clean). Original half deep red calf, marbled boards, gilt and blind-stamped spine with black gilt-stamped spine label, all edges marbled; a touch of wear to extremities. Signature of Mich Sheand [or McWthend?!] Occidental bookplate; gift of Earle Vonard Weller. Near fine – a choice copy. [BL4584]

\$ 250

First and only edition of this informative account of all the grammar schools in England and Wales.

- 29 **CATICH, Edward M.** (1906-1979). *Reed, Pen, & Brush Alphabets for Writing and Lettering.* Davenport, IA: Catfish Press, 1972. ¶ Two volumes (text vol. & portfolio). 8vo. viii, 32 pp. [prelim. pages numbered out of sequence]. 27 numbered double-sided calligraphic plates (alphabet + ampersand), portfolio with additional title-page, loose in matching slipcase (11 ¾ x 9 inches), as issued. Quarter gilt-stamped cloth over marbled paper-backed boards, printed paper front cover title, matching slipcase. Fine. Privately printed. G01450

\$ 200

- 30 **CATICH, Edward M.** (1906-1979). *Letters Redrawn from the Trajan Inscription in Rome*. Davenport, IA: Catfish Press, 1961. ¶ Two volumes (text volume with separate portfolio). 8vo. xi, [1], 44, [2] pp. 94 numbered plates*, with additional title plate, loose in slipcase. Gilt-stamped rust cloth, slipcase quarter white cloth over patterned paper-backed boards, paper titles. Fine [Some portfolios with foxed spines—these are very good].

\$ 180

Title indicates 93 plates, but in actuality there are 94 numbered plates plus the title-page. Note: All copies have the preface signed in facsimile by Dwiggins, 1951. G01451

- 31 **CHAPONE, Mrs. Hester** (1727-1801). *Letters on the Improvement of the Mind. Letters on the Improvement of the Mind, Addressed to a Lady*. Philadelphia: Benjamin Warner, 1818. ¶ 16mo. [4 ½ inches]. iv, (5)-182, [2] pp. Original full calf; black gilt-stamped leather spine label; title has a band of cloth tape affixed to the gutter, upper cover off. As is. Rare issue. [BL4639]

\$ 25

The first edition was issued in 1773 and became a very popular work, often reprinted. “Elizabeth Gaskell, the 19th-century novelist, refers to Chapone as an epistolary model, bracketing her in Cranford with Elizabeth Carter, a much better educated Bluestocking. The book is also mentioned in Anne Brontë’s novel *Agnes Grey* through one of the characters, and it had an influence on Samuel Richardson, Jane Austen and Mary Wollstonecraft.” – Wikiped. “Though men’s ways are unequal, the ways of God are equal, and with him even women shall find justice.” – Chapone.

- 32 **[Christianity]**. *The Panoplist; or the Christian’s Armory. Volume I, nos. 7-12*. Boston: E. Lincoln, 1805-06. ¶ [December 1805 – May 1806]. 8vo. (281)-328; (329)-376; (377)-424; (425)-472, 8; (473)-520, 9-34, [2]; (521)-568, vii, [1], iv pp. Index (for issues 1-12). Early calf-backed boards with original blue printed wrappers for each section bound in. Inscribed with the signature of Capt. Ralph Wheelock; further inscr. “November 13th, 1837, Harding Wight’s Book Bought at Vandu”. [BL4585]

\$ 35

A compilation of religious news, sermons, commentary. Contains many interesting anecdotes and viewpoints that should have captured interest for the times, culled from numerous sources: a female bookseller in Paris [relative to selling vile & “licentious” literature, preparation for death, remarks on demons, India missions, Jews

(converted), mission to Labrador, mission in Africa, Pompeii, Volcanoes, etc., etc.

- 33 **CICERO, Marcus Tullius.** *M. Tullii Ciceronis ad Quintum Fratrem Dialogi Tres de Oratore. Editio altera.* Novi-Portus [New-Haven], Connecticut: Sumptibus H. Howe & Soc.; Novi-Eboraci [New York]: Et B. & S. Collins, 1836. ¶ 8vo. [iv], 260 pp. Title with two holes, lacks rear free endleaf, light foxing. Original full mottled sheep, leather gilt-stamped spine label; shaken, covers worn. Good. [BL4535] \$ 28

- 34 **COLERIDGE, Samuel Taylor** (1772-1834). *Aids to reflection, in the formation of a manly character, on the several grounds of prudence, morality, and religion: illustrated by select passages from our elder divines, especially from Archbishop Leighton. ... First American, from the first London edition ... Together with a preliminary essay, and additional notes, by James Marsh.* Burlington [Vt.]: Chauncey Goodrich, 1829. ¶ 8vo. lxi, [3], 399, [1] pp. Original quarter cloth-backed plain boards, printed paper spine label; spine rebacked with kozo. Ownership signature of W.R. Williams; bookplates of John F. Dillon and Homer D. Crotty. Very good. [BL4672]

\$ 75

First American edition of Coleridge's collection of moral and spiritual aphorisms. This is considered to be the most influential of the author's religious writings. Provenance [3]: W.R. Williams [ca. 1829+] – may be one Baptist preacher, possibly from NY; John Forrest Dillon (1831 – 1914) was an American jurist who served on federal and Iowa state courts. He authored a highly influential treatise on the power of states over municipal governments; Homer D. Crotty (1899 – 1972) was an American lawyer based in Los Angeles, California. Born and raised in Oakland, California, received his B.A. (1920) and J.D. (1922) from the University of California and LL.M. from Harvard Law School (1923). In 1922 he was admitted into the State Bar of California. In August 1923, Homer was hired as an associate attorney by Gibson, Dunn and Crutcher in Los Angeles. He became a senior partner of the firm in 1931 and handled a number of important assignments, including the Richfield Oil Corporation Receivership during the Great Depression era. In addition to his legal duties, Homer was known for his interests in civic affairs and book collecting. He was a charter member of the Friends (1939-1957) and chairman of the Board of Trustees (1957-1972) of the Huntington Library, director of the California Historical Society, trustee of the Claremont Colleges (1941-1972), president of Southwest Museum

(1945-1971), director of Lloyd Corporation (1953-1971), and member of the California, Jonathan, Sunset, Grolier, and Zamorano clubs. – [paraphrased from the Huntington Library manuscripts dept.].

Scarce Glasgow Edition of Cook's Voyages

- 35 **COOK, James** (1728-1779) & **Tobias FURNEAUX** (1735-1781). *Captain Cook's Voyages Round the World. The First, Performed in the Years 1768, 1769, 1770, 1771; the Second, in 1772, 1773, 1774, 1775; the Third and Last, in 1776, 1777, 1778, 1779, and 1780; for Making Discoveries in the Northern and Southern Hemispheres, by Order of His Present Majesty. Containing a relation of all the interesting transcripts which occurred in the course of the voyages. Including Captain Furneaux's journal of his proceedings during the separation of ships.* Glasgow: Niven, Napier & Khull [Vol. I], Archibald Napier for W.D. & A. Brownlie [Vol. II], A. Napier & Trongate for William Brownlie [Vol. III], 1807-1809. ¶ 3 volumes. 8vo. 610; 516; 495, [1] pp. Vol. I portrait frontispiece of the author, folding map, 18 engraved plates; map slightly torn, Vol. I frontispiece and title-page tipped-in with Kozo paper, frontispiece mended, off-setting to pastedowns and free end-papers all volumes. Original full calf, gilt-stamped red leather spine labels; Vol. I missing spine label and front joint cracked (neatly mended with kozo), extremities worn all volumes. Very good.

\$ 1,650

SCARCE GLASGOW IMPRINT of Cook's famous accounts of his naval exploits and discoveries, being the first edition printed in Scotland. Although the title claims that his final voyage occurred in 1780, Cook was actually killed by Hawaiian natives on February 14, 1779.

☼ Beddie, M.K. [ed.], *Bibliography of Captain James Cook*, Sydney: Mitchell Library, 1970, 69. Not in the Hill Collection [UCSD].

- 36 **COOPER, James Fenimore** (1789-1851). *The Deerslayer; or, The First War-Path.* Philadelphia: Lea & Blanchard, 1841. ¶ 2 volumes. 12mo. [v]-xi, [1], [13]-267; 282 pp. Twentieth century full brown cloth, printed paper spine label. Text block is foxed. [Complete]. [BL4586]

\$ 265

First edition. The last, and one of the most popular, of the "Leatherstocking Tales". "Spiller, an important critic of Cooper, insists upon the noteworthy role of *The Deerslayer*: "For Natty as *Deerslayer* has now become a symbol of the human values toward

which Cooper had been reaching, and his story the most ‘poetic’ of the Leather-Stocking Tales, in which romance and moral import combine to create what many critics hold to be Cooper at his best.” – Cliffs Notes. BAL 3895.

- 37 **COOPER, James Fenimore** (1789-1851). *The history of the Navy of the United States of America*. Philadelphia: Lea & Blanchard, 1839. ¶ 2 volumes. xxxvi, 394; 481, [1] pp. Half-titles, 2 frontispiece maps [Harbour of Tripoli; Battle of Plattsburg Bay]; occasional foxing. Original full textured mauve cloth, gilt-stamped spine titles; rebacked (preserving original spines), new endleaves. Bookplates of Arthur Burgett Benton, Los Angeles; Irma Peixotto Sellars (1881-1964). A beautiful copy. [BL4673]

\$ 185

First edition. The most important historical work by Cooper that was not fiction, for which he is much better known. This work is also an essential history of the US Navy, of which Cooper had much personal experience, and naval matters in the early period of America, including the Barbary pirates, and up to the War of 1812. “James Fenimore Cooper’s History of the Navy (1839) was the single most important and influential American naval history down to the publication of Alfred Thayer Mahan’s writings on sea power, beginning in 1890.

PROVENANCE: Arthur Burgett Benton (1858-1927), born in Peoria, Illinois, Benton studied at the School of Art and Design, Topeka, Kansas. He moved to California and established himself as an architect, for which he become one of the leaders of Mission revival architecture. Among his commissions was the Church of the Epiphany, originally built by Ernest Coxhead in 1889; Benton made his contribution in 1913. “The stained glass Epiphany window over the main altar was designed by Tiffany.” He also designed the First Church of Christ, Scientist (Riverside, California), and the Mary Andrews Clark Memorial Home, 1913. Irma Peixotto Sellars (1881-1964) gave the present volume to Occidental College.

☼ BAL 3838; Howes C-748; Sabin 16442; Spiller & Blackburn 29. See: Nick Louras, *James Fenimore Cooper: A Life*, John Hunt Pub., 2016.

- 38 **CORBET, Richard, Bishop of Norwich**, (1582-1635). *The poems of Richard Corbet, late Bishop of Oxford and of Norwich*. London: Longman, Hurst, Rees, and Orme, 1807. ¶ Small 8vo. lxxx, 260, [4] pp. Modern

burgundy library buckram. Ex-library copy with rubber stamps on title and top & bottom fore-edges. Very good. [BL4674] \$ 18

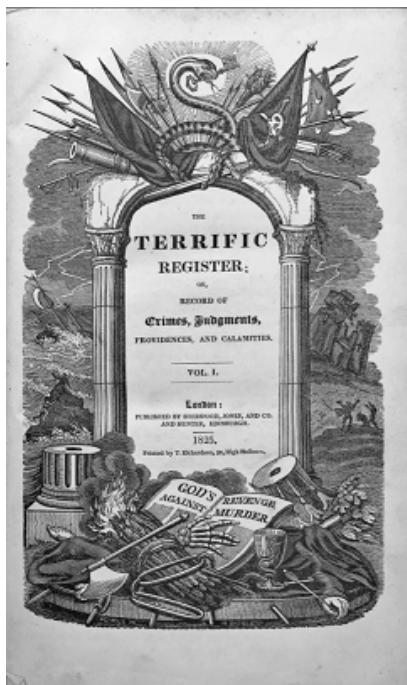
- 39 **[Corpus Juris Civilis] Christoph Heinrich FREIESLEBEN** (1677-1733). *Corpus juris civilis academicum in suas partes distributum, usuique moderno ita accommodatum, ut nunc studiosorum quius, etiam tyro, uno quasi intuitu, omnes leges digestorum et codicis, omnes titulos institutionum invenire possit.... alias Ferromontano... Editio nova, revisa, et a plurimis mendis repurgata, nec non locis parallelis seque invicem illustrantibus adaucta.* Coloniae Munatianaë [=Basel, Switzerland]: Emanuelis Thurneysen, 1789. ¶ 4to. 2 volumes in 1. 4to. [VIII] pp., 1794 columns; [1], [4]; [2] pp., 1416 columns. Mostly printed in double columns (paginated by column), printed index-tabs are added to the margins, neatly mounted [seemingly original since the tabs are printed]. Original full calf, red leather spine label; covers heavily worn with joints reinforced with kozo. Bookplates of Soufflot de Magny and Leon René Yankwich. Good. [BL4675]

\$ 135

New revised edition. On Roman law. ¶ Provenance: Soufflot de Magny and Leon René Yankwich (1888-1975), United State federal judge, studied at Willamette University College of Law, and Loyola Law School, serving as Superior Court judge in Los Angeles. The book is inscribed with his name, Modesto, Cal., 1910.

E.F. Hutton's Copy

- 40 **[Crimes] Record of Crimes, Judgments, Providences, and Calamities.** *The Terrific Register; or Record of Crimes, Judgments, Provinces, and Calamities.* London: Published by Sherwood, Jones and Co. and Hunter, Edinburgh, 1825. First edition. Two volumes. 8vo. iv, 829; [ii], 832 pp. Pictorial boarder on title, numerous wood cut illus., index; few pp. (17, 33, 49, 65) in vol. 1 are rubber ink stamped on bottom margins with second or third editions



even though this is a first edition. Original full gilt and blind stamped calf, elaborately rebacked in blind & gilt with red and black spine title labels; extremities rubbed, boards on corners showing. Lovely bookplates of Edward Francis Hutton (designed & engraved by E.B. Bird for Tiffany & Co.). Very good.

\$ 1500

The volumes, published in 1825, turned out to be a 'National Enquirer' or 'Weekly World News' style collection of salacious, disgusting, and scary stories, complete with illustrations. The illustrations are woodcuts, by an un-credited, but evidently talented artist. The illustrations all appear to have been completed by the same person. *Terrific Register* was initially published as a cheap weekly serial, or 'penny dreadful', which Charles Dickens read as a child, and later reported that it had "frightened my very wits out of my head." This book is a collection of those weekly publications into a multivolume set....



Engagement between a Sailor and a Shark

The preface states: "Satisfied that the real welfare of mankind ought to be the object of our labors, we were persuaded that by selecting from the histories of individuals and of empires, instances of suffering, induced by human folly, and of crime, perpetrated by human depravity, we should excite that sympathy, and arouse that indignation which are essential to the end we had in view. For this purpose, we ransacked the various sources of information open to us, and have brought into a focus a vast body of matter that lay scattered and even concealed from public inspection; and this matter it is

impossible to peruse without the most intense interest” The editors continue, “Who can, unmoved, contemplate the resolves and decrees of bloody-minded men or those awful calamities by which the fiat of heaven frequently overwhelms us? As meditation is necessarily salutary, we have invited man to scrutinize his fellow in his worst estate, and have accordingly laid before him accounts of barbarities inflicted by savage hordes; cruel punishments with which crime has been visited; barbarous murders; atrocious assassinations and diabolical cruelties; bloody duels and sanguinary conflicts; daring villainies, frauds, plots, conspiracies, and rebellions; remarkable robberies, piracies, executions, and persecutions for conscience sake”

(i). – Portion from *The University of Cincinnati Library* blog, article by *Lilia Walsh*.

PROVENANCE: Edward Francis Hutton (1875 – 1962) was an American financier and co-founder of E. F. Hutton & Co. This American stock exchange firm became one of the most respected financial firms and for several decades was the second largest brokerage firm in the United States. In 1988 E.F. Hutton merged with Shearson Lehman/American Express.



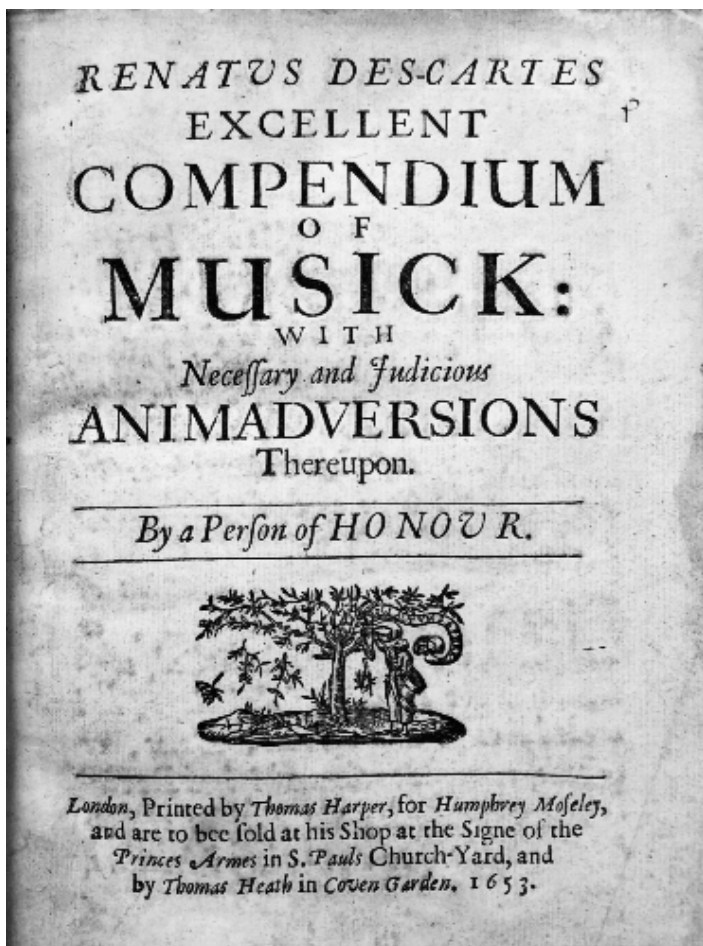
BOOKPLATE: Elisha Brown Bird (1867-1943) was a graphic artist whose work was applied to numerous projects including illustrated sheet music, posters, etc. He worked with books as well, including the cover and endpapers for Oliver Herford's *An Alphabet of Celebrities* (1899); co-illustrated *Eediotic/Idiotic Etiquette: An Up to Date Manual of the Manners of Men and Women for Men and Women of Manners*, and a *Complete Catalogue of Social Dues and Most of the Don'ts for All Disciples of Deportment: Distilled Directly from the Raw Material* (1906); *The Foolish Dictionary* (1904); and many more. Bird was prolific in bookplate design. In 1904, Winfred Porter Truesdale wrote a survey and catalogue raisonné in collaboration with the artist: *E.B. Bird: His Bookplates* (Boston: Troutsdale Press). Among those whose plates were drawn by Bird are William Hartmann Woodin, The Garland School, Harry Lee Rice, Converse Memorial Library of Amherst College, Louis Ellis Vose, Harold A. Holmes, Fred Erwin Whiting, J. William Kilbreth, Sumner Appleton Weld, Walter Warner

Baker, and Edward Francis Hutton (offered here). See: *A Booklet Devoted to the Book Plates of Elisha Brown Bird: Being a Collection Printed in Photogravure*. Village Press, New York, in September, 1907; Winfred Porter Truesdale, *E. B. Bird: his bookplates*, Boston: Troutdale Press, 1904.

- 41 **CUMMINGS, Asa, Rev.** (1790-1856). *A Memoir of the Rev. Edward Payson, D.D., late of Portland, Maine*. New-York: American Tract Society, [ca.1828]. ¶ 12mo. 486 pp. Engraved frontispiece portrait; some light foxing. Original full tree calf with gilt-spine bands, leather spine gilt-stamped label; rubbed. Ownership signature: John Parke's book, 1838. Reverend Edward Payson (1783-1827), "graduated at Harvard in 1803, was then principal of a school at Portland, Maine, and in 1807 became junior pastor of the Congregational Church at Portland, where he remained, after 1811, as senior pastor, until his death on October 22, 1827. Archibald Alexander suggested in 1844 that "no man in our country has left behind him a higher character for eminent piety than the Rev. Edward Payson." – Wikip. Very good copy. [BL4676] \$ 75
- 42 **DABOLL, Nathaniel** (1750-1818). *Daboll's Schoolmaster's Assistant. Improved and enlarged, being a plain, practical system of arithmetick adapted to the United States. With the addition of the farmers' and mechanicks' best method of bookkeeping, designed as a companion to Daboll's arithmetic, by Samuel Green*. Ithaca, NY: Mack, Andrus and Woodruff, 1841. ¶ 12mo. 228, 12 pp. Foxed, lacks rear e.p. Original full calf; worn, joints starting. Sig. of Hiram S. Warren "his book." Good. [BL4545] \$ 18
- 43 **DESCARTES, René** (1596-1650). *Excellent Compendium of Musick: with Necessary and Judicious Animadversions Thereupon*. [with:] *Animadversions Upon the Musick-Compendium*. London: Printed by Thomas Harper for Humphrey Moseley, and Thomas Heath, 1653. ¶ 2 parts in 1. Small 4to. [16], 94, [1] pp. Title vignette, illus. (diagrams, charts, music notation, guitar-figure (p.66) [pp. 66-68 etched], tables, errata. Old calf; rebacked, gilt spine title, later endleaves, edge wear, rubbed. Very good. RARE.
\$ 1,500
First edition in English; *Musicae compendium* first published in Latin The *Animadversions upon the musick compendium of Renat. Des-Cartes* has a separate title page. The translator, Viscount William Brouncker (1620 or 1621-1684), is not named.

First edition of Descartes' only work on music, written as far back as 1618 [*Compendium musicae*], but first published in Latin as, *Renati Descartes Musicae compendium*, (Utrecht): Gisberti a Zijll, & Theodori ab Ackersdijck, 1650.

"The *Compendium* is both a treatise on music and a study in methodology. In it Descartes shows himself to be a link between the musical humanists of the 16th century—he was influenced particularly by Zarlino, whom he cited—and the scientists of the 17th. The work is noteworthy as an early experiment in the application of an empirical, deductive, scientific approach to the study of sensory perception and as being among the earliest attempts to define the dual relationship between the physical and psychological phenomena in music."



“Descartes divided music into three basic component parts, each of which can be isolated for study: the mathematical-physical aspect of sound, the nature of sensory perception and the ultimate effect of such perception on the individual listener. He considered the first of these to lend itself to pure scientific investigation, since it is independent of personal interpretation. He characterized the process of sensory perception as being autonomous, self-regulating and measurable. This is the realm where practical aspects of music are dealt with (e.g. rules for counterpoint) and to which the great bulk of the *Compendium* is devoted. To Descartes the impact of sound on a listener's emotions or ‘soul’ is a subjective, irrational element and therefore incapable of being scientifically measured. He described it as a psychological-physiological phenomenon that clearly belongs to the areas of aesthetics and metaphysics, of which he was to develop the principles later in his philosophical writings. The distinction he made in the *Compendium*, between sound as a physical phenomenon and sound as understood by the human conscience, permitted him to pass from a rationalist concept of aesthetics to a sensualist one in his later work. This concept was influential in the development of a philosophy for the affections in music in late 17th-century Germany, especially through his treatise *Les Passions de l'âme* (Amsterdam, 1649).” – Columbia University (for 1650 Latin issue). *New Grove* V, 387.

“Harmonic theory proved highly amendable to the kinds of mathematic reasoning espoused by Descartes, Indeed, ideas that would later culminate in his ground-breaking mechanistic epistemology are evident in his early work *Compendium musicae*... Exploring his subject through recourse to string lengths as the Greeks had done, Descartes showed how, stripped of mystical significance, the same numbers described visible string segments and thus constituted the true foundation of musical sounds. Instead of dividing the string into superparticular ratios, Descartes derived all the intervals used in music via six divisions of a sounding string ... (thereby generating the octave, twelfth, double octave, major seventeenth, and perfect nineteenth). By treating the string itself as the physical source of pitches (rather than intervals), Descartes effectively produced the harmonic series and thus the epistemological approach that would be taken by the Cooke, Rameau and numerous other Enlightenment theorists.” – Tim Eggington, *The Advancement of Music in Enlightenment England: Benjamin Cooke and the Academy of Ancient Music*, Boydell Press, (2014), p. 110.

- 44 **DODDRIDGE, Philip** (D.D.) (1702-1751). *The Family Expositor; or, a Paraphrase and Version of the New Testament; with critical notes, and a practical improvement to each section. American edition. With a memoir of the author, by N.W. Fiske; and an introductory essay, by Moses Stuart.* Amherst [MA]: J.S. & C. Adams, and L. Boltwood, 1836. ¶ 4to. xviii, [2], (xix)-xx, (17)-998, [2] pp. Engraved frontispiece portrait, plates (pp. 125, 221, 293, 348,); stained, first 75 pages have a diminishing waterstain on upper corner, leaf of table & index explanation with clean 2 ½ inch tear, pp. 929-944 uniformly browned, 2 blank leaves excised at rear. Original full calf, gilt-stamped leather spine label; joints reinforced with kozo, extremities worn. Formerly owned by Maude Curtiss; inscribed "For George from mother" [Mary Kimball Curtiss (1809-1889)], and signed in turn George Warren Curtiss (1849-1926). Title verso & recto with institutional rubber-stamp, rear pocket. Ex-library. Good. [BL4677] \$ 125
- See: Jonathan Edwards, ?Sang Hyun Lee, *The Works of Jonathan Edwards; Writings on the Trinity, Grace, and Faith*, Yale University Press, (2003), page 412; Dale C. Allison, *Studies in Matthew: Interpretation Past and Present*, Baker Academic, (2012), p. 109.
- 45 **DODDRIDGE, Philip** (D.D.) (1702-1751). *The Rise and Progress of Religion in the Soul illustrated in a course of serious and practical addresses, suited to persons of every character and circumstance, with a devout meditation and prayer added to each chapter. To all which is subjoined, a plain and serious address to the master of a family on the important subject of family religion.* Wilmington: Printed by Robert Porter, 1810. ¶ 12mo. x, (11)-311, [1] pp. Original full calf, gilt spine bands, leather gilt-stamped label; rubbed, ffepp with section cut away, subsequent leaf with a second scribbled-out signature of Hazlett, foxed. Ownership signature of Jane Hazlett. Good +. [BL4678] \$ 40
- 46 **DU HAMEL, Jean Baptiste** (1624-1706). *De consensu veteris et novae philosophiae libri duo. In priori libro Platonis, Aristotelis, Epicuri, Cartesii, & aliorum de Principiis rerum naturalium placita excutiuntur, ac Physica generalis penè tota pertractatur. In posteriori agitur de Elementis, & Chymicorum Principiis, necnon de mixtione, & dissolutione corporum, ubi Chymia fere universa explicatur.* Paris: apud Carolum Savreux, 1663. ¶ 4to. [28], 280 pp. Woodcut printer's device on title, with full-page engraved arms of Archbishop Hardouin de [Beaumont] Péréfixe, the dedicatee, and a full-page engr. of the Cartesian system (p. 157), errata. Contemporary mottled calf, gilt spine compartments; rubbed, extremities worn. Bookplate of the Prince of Liechtenstein Library. RARE.

First edition of this treatise, one of his most famous, on “natural philosophy in which the Greek and scholastic theories are compared with those of Descartes.” He was influenced by the contemporary advances in astronomical discovery and chemical theory, and in this work he presents the new and old views of these sciences. The first book deals with metaphysics, the second with the elements of the physical world.

Jean-Baptiste Du Hamel [or Duhamel], born in Vire, Normandy, studied at Caen, was a French cleric and natural philosopher of the late seventeenth century. At the time of this work, he was appointed chancellor of the church of Bayeux. He authored several scientific works. He was appointed the first secretary of the Académie Royale des Sciences.

☼ Duveen, p. 184 (“a rare work”); Lynn Thorndyke, *A History of Magic and Experimental Science*, VIII, pp. 204 ff.

- 47 **DWIGHT, Timothy** (S.T.D., LL. D.) (1752-1817). *Travels in New-England and New-York*. New Haven: Published by Timothy Dwight, 1821-22. ¶ 4 volumes. 8vo. 524; 507; 534; 527 pp. 3 folding engraved maps [New England (2) and New York], errata; lacks the portrait. Original full calf, gilt spine bands, red gilt-stamped leather spine label; vols. 1-2-3 scorched and waterstained at edges, vol. IV is as fine as can be. Bookplate of Timothy Hall [bookplate: mason’s symbol over a shield bearing 3 stags, ornate floral decorative surrounding with owner’s name. As is. [BL4642]

First edition, posthumously printed for the author. This is a classic early narrative, told in a series of extensive letters, being descriptions of New England and New York during the Colonial period. The author travelled extensively throughout the region and in this work supplies detailed accounts of such towns or cities as Dwight was a Congregationalist minister, and served of going to Berwick (Pennsylvania), White Mountains, Vergennes [Vermont, via Connecticut], Province Town, Whitestown, Long Island, Lake George [NY], Niagara (Falls), Lake Winipiseogee, and Utica [New York]. The author was Yale College’s eighth president (1795-1817). His journey includes description of Boston, Harvard College, Cambridge, Marblehead, Portsmouth, etc. “Probably his most important work, published posthumously, is his *Travels in New England and New York* (4 vols., 1821–1822). The work contains

much material of value concerning social and economic New England and New York during the period 1796–1817. (The term “Cape Cod House” makes its first appearance in this work.) The work also contains the correspondence between Dwight and the theologian Gideon Hawley, following Dwight’s visit to the elder preacher who was a very close friend of Dwight’s parents.” *BAL* 5075; Howes D612; Sabin 21559.

- 48 **EDWARDS, Jonathan.** *The Life of Rev. David Brainerd, chiefly extracted from his diary. By President Edwards. Somewhat abridged. Embracing, in the chronological order, Brainerd’s public journal of the most successful year of his missionary labors.* New York: American Tract Society, 1839. ¶ 12mo. iv, [1], (5)-360 pp. Woodcut frontispiece showing the Parsonage in Cranbury, New Jersey, plus 2 full-page woodcuts (facing pp. 132 – View of the Creek and Village of Crosswicks, New Jersey, July, 1833, 336 – President Edwards’ House, Northampton, Massachusetts, 1747); foxed. Original full calf, gilt-stamped spine bands, black gilt-stamped leather spine label; joints starting, rubbed, spine head chipped. Ownership signature of Francis Parkes, 1838. Very good. [BL4643]

\$ 75

Brainerd (1718-1747), born at Haddam, Connecticut, attended Yale University, from which he was expelled (due to poor health, perhaps tuberculosis). He became a missionary, working with the Delaware Indians of New Jersey, and the Susquehanna, occupying the region between Massachusetts and New Jersey or New York, including Connecticut where he spent much of his time. He died in Northampton, Massachusetts, at the age of 29 in the home of the author, whose daughter he was said to be engaged to marry at the time. “The source account, taken in the main from Brainerd’s private papers and diary.” – Eberstadt.

☼ See: *DAB*, vol. II, pp.591-92; Evans 6311; Field, *Indian Bibliography*, 486 (1793 edition); Howes E56; J.N. Larned, *The literature of American history: a bibliography guide*, 2992; Sabin 21927.

- 49 **[Farm account ledger, United Kingdom, 1812] Samuel Isted.** [I] “Workmen Employed on the farm of Samuel Isted Esq. from March 30th to April 4th Inclusive. / [II] ... April 6th to 11th Inclusive / [III] ... April 13th to 18th Inclusive / [IV] ... April 20th to 25th Inclusive / [V] ... April 27th to May 2nd Inclusive. ALSO: verso of April 6-11 leaf adds entries. Ecton, Borough of Wellingborough,

Northamptonshire, England: 1812. ¶ Folio. 5 folded sheets [approx. 19 x 15 ½ inches]. Condition: Excellent. [BL4695]

\$ 450

Manuscript record of the worker salaries paid to operate the March 30-May 2, 1812 farm at the estate of Samuel Isted, Ecton. Each sheet, being a record of five weeks labor, lists the workers names, the days they worked, their duties on the farm, and the costs of the laborers as well as totals. Additional entries are made for “work about the home” [handymen] and another provision annotates the income received from rent, sale of wood, etc. The details are what is of particular interest, including a list of the number of farm animals and their types “Stock of Beasts” [9 heifers, 7 cows, 1 bull; Sheep: 5 rams home bred, 1 ewe, 1 lamb, 4 lambhogs, 2 south down rams, 125 ewes, 142 lambs, 30 Welch sheep. Three men are named for “work about the home” [William and James Elson, John Fitzburgh]. There are 17 workers named for working the farm: Samuel Pettit, Charles Hensman, John Hensman, John Randle, John Jolley, William Cox, William Jolley, Benjamin Johnson, Joseph Wooding, Thomas Leach, Richard Leach, Robert Burges[?], William Johnson, William Sharman, William Morris, Thomas Morris, and John Pettit. Their labors are listed as: jobbing about with team, cutting chaff for cloth, threshing barley & winnowing oak take in oak threshing, jobbing about the home, work in gardens, ditching & fencing & cutting hedges, stables, sheep herding. One entry refers to payment rec’d for “wood for Poor People” and another entry states “rec’d for fine wood sold by auction.”

Note: Benjamin Franklin’s father, Josiah Franklin, was a tallow chandler, a soap-maker and a candle-maker. He was born at Ecton, Northamptonshire, England, on December 23, 1657, the son of Thomas Franklin, a blacksmith-farmer, and Jane White. Benjamin Franklin himself was known to visit Ecton. Thus one of the founding fathers of the United States had roots in Ecton. ¶ Franklin himself wrote, “The notes one of my uncles (who had the same kind of curiosity in collecting family anecdotes) once put into my hands, furnished me with several particulars relating to our ancestors. From these notes I learned that the family had lived in the same village, Ecton, in Northamptonshire, for three hundred years ... is eldest son Thomas lived in the house at Ecton, and left it with the land to his only child, a daughter, who, with her husband, one Fisher, of Wellingborough, sold it to Mr. Isted, now lord of the manor there.” – Franklin’s *autobiography*.

- 50 **[Ferrisburgh, Vermont]** *Ferrisburgh Monthly Meeting of Friends (Orthodox: Ferrisburgh, Vt.) Testimony of Ferrisburgh Monthly Meeting concerning Huldah Hoag*. New York: James Egbert, 1855. ¶ [date misprinted on cover "1825"]. 12mo. 9 pp. Original printed wrappers; one corner affected with a minor dampstain. Very good. Written on the passing of a member Huldah Hoag (married to Joseph Hoag, serving as a minister). [BL4645] \$ 10
- 51 **FLAVEL, Rev. John** (1627?-1691). *A Treatise on Keeping the Heart. Selected from the Works of the Rev. John Flavel*. New York: American Tract Society, [no date, ca. 1830]. ¶ 12mo. 108 pp. Original full tree calf, gilt-stamped leather spine label; rubbed. Inscribed by a former owner, "Miss L.E.P. Taylor with the respect of her friend." Printed by D. Fanshaw. Very good. [BL4567] \$ 45
- 52 **Five Points Mission (New York City, New York)**. *"Ladies of the Mission". The Old Brewery, and the New Mission House at the Five Points*. New York: Stringer & Townsend, 1854. ¶ 12mo. xiv, (15)-304 pp. 6 engraved plates; foxed. Original blue gilt-stamped cloth, all edges gilt; rubbed, spine dulled, edges have lost much of their gilding. Ownership signatures (pencil) of Margaretta Peck, Feb. 10, 1854. [BL4587] \$ 95
- The binding for this copy is clearly a deluxe version, with added gilt to the covers (otherwise in blind) and the dressing on the edges (now partly gone). Formerly called Coulthard's Brewery, built in 1792, located in lower central Manhattan, NY. In 1852 the building was sold to the Methodist Ladies of the Mission, torn down the following year, it was rebuilt in 1854, thus the present tome.
- 53 **FLAVEL, Reverend John** (1630?-1691). *Husbandry Spiritualized; Or, the Heavenly Use of Earthly Things: Consisting of many pleasant observations, pertinent applications, and serious reflections, and each chapter concluded with a divine and suitable poem. Directing husband-men to the most excellent improvements of their common employments. Whereunto are added, by way of appendix, several choice occasional meditations, upon birds, beasts, trees, flowers, rivers, and several other objects; fitted for the help of such as desire to walk with God in all their solitudes and recesses from the world. [Eight line of quotations] By John Flavel, late Minister of the Gospel in Devon*. Elizabethtown, New Jersey: Printed and sold by Shepard Kollock, 1794. ¶ 12mo. 295, [5] pp. Original full calf, gilt bands on spine, red gilt-stamped leather spine label; rubbed, corners showing. Very good copy in original binding. [BL4614]

Evans 26976; Felcone, New Jersey Books, 90; Joseph Felcone, New Jerseyana, 2312.

- 54 **FOSTER, John** (1770-1843). *Essays in a Series of Letters, on the following subjects : On a man's writing memoirs of himself ; On decision of character ; On the application of the epithet romantic; On some of the causes by which evangelical religion has been rendered less acceptable to persons of cultivated taste. Sixth American from the Eighth London edition, with Additions and Improvements by the Author.* Boston: James Loring, 1839. ¶ 20 cm. 12mo. 367 pp. Original blue-green blind and gilt-stamped cloth; some fading, foxing throughout. Very good. [BL4546] \$ 25
- 55 **FOSTER, Ruby** (1791-1812). *The Miscellaneous Writings of Ruby Foster who died in Andover, Mass., August 5th, 1812, in the 21st year of her age: selected from her diary, other private papers, and letters to her friends.* Boston: Printed by Samuel T. Armstrong and sold by him, 1813. ¶ 12mo. 72 pp. Original full plain calf, gilt spine bands, black leather gilt-stamped title label; upper joint cracked, title stained. The present copy is inscribed "Isaac Foster's Book." [A relative of Ruby?]. Generally very good. Scarce. [BL4646] \$ 175
- First edition. Includes: "A brief memoir of Ruby Foster by Sally Foster." (pp. [5]-12). Peter Eaton supplied a preface.
- 56 [**French Heraldic binding**] *Le Maître de Sacy, Isaac-Louis. Les Nombres Traduits En François, avec L'Explication du Sens Littéral & du Sens Spirituel , tirée des Saints Pères [sic] & des auteurs ecclésiastiques. Nouvelle édition.* [with]: *Le Deutéronome ... Nouvelle édition.* Paris: Chez Guillaume Desprez, 1688. ¶ Two works bound in one. 8vo. [xviii], 478; [viii], 527, [1] pp. Two title-pages, each with woodcut vignette, errata. Original full speckled calf, raised bands, gilt stamped spine, with gilt heraldic crest of Jean Delpach, Marquis de Mereville (French binding, Marquis crown atop, two ornamental lion-heads facing away from center, positioned either side an oval ring – within which are two blazing suns separated by a female pelican whose neck is turned in a circle and facing down to (probably piercing its breast, drawing blood to feed its young) feed three baby birds within a nest. Signature of Jean Claude la Wamdeuet[?] dardeuetz--?]; rear with name of Delpach a Méréville [Jean Delpach, Marquis de Mereville (1656-1746)]; extremities rubbed, corners showing. [BL4591] \$ 200

- 57 **FRESNOY, Nicolas Lenglet du.** *Méthode Pour Etudier L'Histoire, avec un catalogue des principaux historiens, & des remarques sur la bonté de leurs ouvrages, & sur le choix des meilleures Editions. Par M. l'abbé Lenglet Du Fresnoy. Nouvelle édition, augmentée & ornée de cartes géographiques.* Paris: Pierre Gandouin, 1734, 1729-1741. ¶ Mixed issues. Seven parts in five [volumes]. 4to. xvii, [3], 496, xix-xxii; [6], 498; [12], 128, 428; [6], 452; xvi, 588, viii, 279, [1] pp. 23 engraved folding map plates, decorated head- and tail-pieces and initials, indexes. Contemporary gilt-ruled calf, five raised bands, ornamental gilt compartments and titles, gilt dentelles, all edges red, marbled endpapers; rubbed and scuffed, minor surface leather loss at edges, few small holes in joints, some joints starting; volume one with holograph pencil annotations on verso of rear free endpaper and recto of front fly-leaf; volume III, pt. II, pages 155-156 both in photo-facsimile (bound in); foxing and some page browning, light image off-set on plates and facing pages, occasional soiling; else in very good condition.

\$ 950

New edition. With this set volume I is issued in 1734, II = 1735, III = 1729, IV = 1735, V = 1741. Valuable and comprehensive work of ancient and modern history, and of secrets and the obscure of every nation. The author is trying to establish and systematize a method of recording human history. He opens his first chapter with a vignette of the Tower of Babel. The narrative then opens with an outline of his method for history: plan, dispersion of people, the formation and succession of Empires. Numerous historical maps illustrate the account. These include: Western Europe, Egypt, Palestine, Persia, Xerxes/Persia to Greece, Greece, Alexandrian Empire, Greek Islands, Italy in the Roman Empire, German Empire, France, Britain, Spain, modern Italy, Scandinavia, (modern) Poland, Africa, India, North America (shown with ZERO information regarding the Pacific northwest ("Californie" is shown in rough outline in the southern section), South America. The extensive "catalogue" is a bibliographic tour-de-force of all known books relating to the world's history, as recorded by the author's work.

Nicolas Lenglet Du Fresnoy, also Abbé Lenglet du Fresnoy (1674-1755) was a French historian, geographer, philosopher, publisher and encyclopaedist. He became the librarian to Prince Eugene of Savoy

from the Académie française. Vol. 1 includes the preface to the 1st ed. by philosopher Pierre Bayle.

“It is, however, for his work as a lexicographer that Furetière is known today, and his *Dictionnaire universel des arts et des sciences* (1690) remains an indispensable tool for scholars of seventeenth-century French literature and culture. Furetière conceived of his work as a dictionary of things, rather than of words, and so presented a variety of technical, medical, and scientific terms within its pages. As such, the *Dictionnaire universel* served as a precursor the encyclopedic dictionaries of the eighteenth century.

“At the same time that Furetière was preparing his dictionary, members of the *Académie Française* were compiling material for their own dictionary, a project begun in 1635. Sensing competition for its own project and judging him to be disloyal, the Académie accused Furetière of using materials compiled by *académiciens* for their dictionary and, in 1685, revoked the royal privilege granting him permission to publish his *Dictionnaire universel* and expelled him from its ranks. In response, Furetière wrote three *factum* in which he defended himself against the accusations of his former peers and claimed his dictionary to be more comprehensive in scope and more precise than the *Dictionnaire de l'Académie Française*, which appeared in 1694. The *Dictionnaire universel* was published posthumously in Rotterdam in 1690, with a preface by Pierre Bayle” – Baker, pp. 123-145.

“When Furetière planned his *Dictionnaire Universel*, he knew of both Miréti’s work [*Grand Dictionnaire Historique*, Lyon: 1674] and the ongoing *Dictionnaire* undertaken by the Académie Française, which finally appeared in 1694. Furetière rejected the arrangement of words by their etymological roots, omitted proper names, historical and geographical material, but included the arts and sciences, now in alphabetical format for the first time. In this sense...it was Furetière, not Moréri, who did the most radical thing: namely, to establish alphabetical order as an acceptable way of conveying summaries of the arts and sciences, rather than just biographical and historical information” – Yeo, p. 18.

☀ Baker, Christopher, *Absolutism and the Scientific Revolution, 1600-1720: A Biographical Dictionary*, Westport, CT: Greenwood, 2002; Cerny, G. *Theology, Politics and Letters at the Crossroads of European Civilization*, Dordrecht, The Netherlands: Springer, 1987; Yeo,

Richard, *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture*, Cambridge, UK: Cambridge University Press, 2001.

- 59 **GALLAUDET, Thomas Hopkins, Reverend** (1787-1851). *The History of Josiah the Young King of Judah*. New York: American Tract Society, 1837. [D. Fanshaw, printer; also issued in Boston the same year]. 12mo. 108 pp. Engraved frontispiece; light foxing. Original quarter calf, marbled boards; rubbed, extremities showing wear. Ownership signatures of Cornelia J. Tarbell; J. Perkins. Very good. [BL4647] \$ 20
- 60 **General Synod of the Evangelical Lutheran Church in the United States.** *Hymns, Selected and Original for Public and Private Worship. Sixty-Eighth edition. Eighth revised edition.* [With:] *Formula for the Government and Discipline of the Evangelical Lutheran Church*. Baltimore: T. Newton Kurz, 1855. ¶ Two parts in one vol. 12mo. x, 676, 23, [1] pp. Original black gilt-stamped calf; rubbed, heavy wear to extremities, rear joint split [holding by cords]. Lacks ffep, several leaves folded, volume is warped, foxed. As is. Clearly this is a deluxe binding for this edition. Two prefaces, each from Gettysburg, dated 1828 and 1850. [BL4615] \$ 35
- 61 **[Gil-Blas, Der Franzosische].** *Der Französische Gil-Blas, oder tragico-mische Abentheuer Heinrich Lansons. Von ihm selbst beschrieben. Erster Theil. Aus dem Französichen.* Neuwied and Leipzig: J. L. [Johann Ludwig] Gehra, 1790. ¶ [Volume 1 of 2? only]. Small 8vo. 348 pp. Original marbled boards with printed paper title on upper cover: ["Oehringen. Aus des Leih-Bibliothek von Carl Friedrich Erbe"]; spine chipped, torn (some missing). No copies found in WorldCat or Copac. RARE. [BL4616] \$ 200

This is a book that was prohibited in Germany. See: Neu durchgesehenes Verzeichniss der verbotenen deutschen Bücher, Vienna, 1816. p. 142 (1796 ed.); Intelligenzblatt der Allgemeine Literatur-Zeitung vom Jahre 1790, (uses: "Heinrich Lausons," p. 358); Allgemeines Verzeichnis der Bücher,... Leipzig: Weidmannischen, [1793?], p. 182.
- 62 **GOLDSMITH, Oliver** (1728-1774). *The Traveller, the Deserted Village, and other poems. Half-title: The Poems of Oliver Goldsmith; embellished with engravings from the designs of Richd. Westall, R.A.* London: John Sharpe, 1816; 1819. ¶ 12mo. 166 pp. 6 engraved plates (including half-title).

Original full old gilt-stamped calf; joints cracked, spine head chipped.
Bookplate of Caroli Watson. As is. [BL4617] \$ 10

- 63 **GRIGOR, Alexander.** *A treatise on the game laws of Scotland: with an appendix, containing the subsisting Acts of Parliament and forms of procedure, with practical directions in trials under the Acts against poaching by night and trespassing by day, 9. Geo.IV. c.69, and 2.& 3. Will.IV. c.68.* Edinburgh: Bell and Bradfute, 1837. ¶ First issued in 1834. 8vo. [2], xxvii, [1], 136, 38 pp. Half-title. Original dark cloth backed boards; extremities somewhat worn, lightly foxed. With publisher's advertising leaf [2 pp.] mounted facing front pastedown. Twice signed by former owner Charles Bodie, "Solicitor, Turriff." RARE. [BL4618]

\$ 400

The Scottish game laws explained, including the hunting of deer, hares, rabbits, birds. The laws relating to pigeons and marine birds, are detailed, followed by "noxious animals" [fox and others], rules for hunting qualification, "purchase, sale, and possession or custody of game", etc. ¶ Provenance: See: Marischal College and University, James Fowler Kellas Johnstone, *Fasti Academiae Mariscallanae aberdonensis: Selections from the Records...*, vol. III, Aberdeen, 1898, p. 17.

- 64 **GURNEY, Joseph John** (1788-1847). *Letter to Friends of the Monthly Meeting of Adrian, Michigan.* New-York: Press of Mahlon Day & Co., 1839. ¶ 8vo. 15, [1] pp. Original blue printed wrappers; heavily worn, rear cover separated, corners folded. Good. RARE. [BL4648]

\$ 20

"Joseph John Gurney (1788 – 1847) was a banker in Norwich, England and a member of the Gurney family. He became an evangelical Minister of the Religious Society of Friends (Quakers), whose views and actions led, ultimately, to a schism among American Quakers."

- 65 **HALL, Robert, Reverend** (1764-1831). *The Works of the Rev. Robert Hall, A.M. First complete edition: with a brief memoir of the author.* New York: G. & C. & H. Carvill, 1830. ¶ 2 volumes. 8vo. 439, [1]; 491, [1] pp. Engraved frontispiece portrait of the author; a couple of minor waterstains. Original quarter brown cloth, plain paper over boards, printed paper spine labels; extremities very worn. Untrimmed. Ownership signatures of Rev. John Grosvenor Tarbell (1793-1882). Scarce. [BL4680]

\$ 55

The Rev. Robert Hall (1764–1831), born at Arnesby near Leicester, taking his degree at King’s College, he became a prominent Baptist minister. ¶ Carol Rinderknecht, *A Checklist of American Imprints, 1830-1839: Author Index*. Scarecrow Press, (1989), 1731; Edward C. Starr, *A Baptist bibliography: Being a Register of Printed Material By and about Baptists*, (1954), H1981.

- 66 **Hartford Sunday School Repository** [Hartford, Connecticut]. *Questions on the Bible, of the Old and New Testament for the use of young persons*. Hartford: S.G. Goodrich, 1820. ¶ Two parts in one vol. 12mo. 180 pp. Original quarter calf backed boards; boards are totally exposed, without the outer blue paper covering that was originally employed for the cover. One gathering loose (sprung from gutter). Ownership signatures of John Grosvenor Tarbell, 1826; in turn inscribed to his “grandson”, [later date]. [Note: Reverend John Grosvenor Tarbell (1793-1882), Cambridge, Harvard College]. As is. Rare. [BL4649] \$ 15
- 67 **Harvard University**. *Catalogus senatus academici, et eorum qui munera et officia gesserunt, quique alicujus gradus laurea donati sunt, in Universitate Harvardiana, Cantabrigiæ, in Republica Massachusettensi*. Cantabrigiæ [Cambridge, Mass.]: Typis Metcalf et Sociorum, Academiæ typographorum., 1857. ¶ *Fœderatarum Americæ Rerumpublicarum summæ potestatis anno LXXXII*. 8vo. 24 cm. xx, 142, [2], 44 pp. Original printed wrappers; stained, chipping to cover, cords split, spine lacking. Pencil note at rear: Rev. John Grosvenor Tarbell (1793-1882) [Cambridge, Harvard College] – who appears on p.38 of the index – his personal copy. Good working copy, but also extremely rare [no copies on WorldCat]. Harvard faculty. Not in AAS. [BL4696] \$ 30
- 68 **HAYDON, Benjamin Robert** (1786-1846). *Life of Benjamin Robert Haydon, historical painter, from his autobiography and journals*. Edited and compiled by Tom Taylor... London: Longman, Brown, Green, and Longmans, 1853. ¶ 3 volumes. 8vo. xiv, [2], 419, [1]; vii, [1], 407, [1]; vii, [1], 419, [1] pp. Index. Original full dark green blind and gilt-stamped cloth; text-block may have ‘fallen’ down in the binding, joints reinforced with kozo, corners showing. Annotated: pp. vol. I: 326, 328, 378, 410-11 [2 figures], 414; II: 4, 7, 64, 66, 74, 81, 87, 109, 116, 120, 127, 204, 246, 250, 255, 257, 258-9, 302 [fig.], 323, 392; III: 30, 56, 91, 103, 145, 157, 159, 165, 186, 198, 220, 224, 237, 264, 279, 280. Additionally, the endleaves of vols. I, II & III, are covered with pencil drawings and annotations by Gilbert. Ownership inscription of

[Sir] John Gilbert, November 1865. Bookplates of Earle Vonard Weller collection. In all: very good set. GILBERT'S PERSONAL ANNOTATED COPY WITH SEVERAL OF HIS PENCIL DRAWINGS APPLIED TO THE 3 VOLUMES. [BL4589]

\$ 875

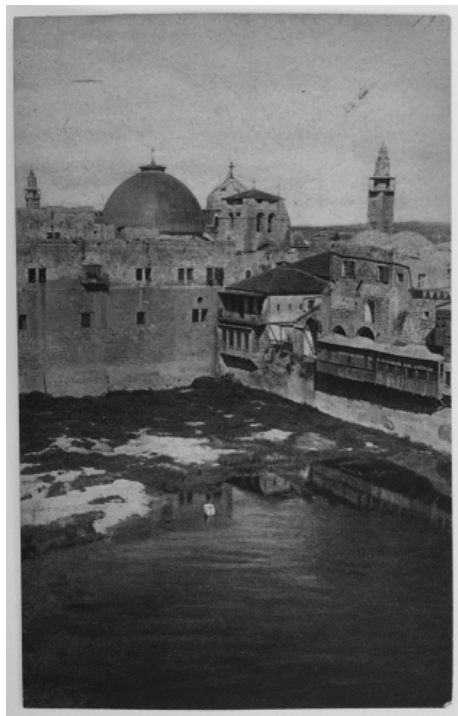
FIRST EDITION. Sir John Gilbert (1817-1897), was an English artist, illustrator and engraver. "Gilbert was born in Blackheath, Surrey, and taught himself to paint. His only formal instruction was from George Lance. Skilled in several media, Gilbert gained the nickname, 'the Scott of painting'. He was best known for the illustrations and woodcuts he produced for the Illustrated London News." – Wikip. Gilbert was famous for his illustrations of Shakespeare. One of the pencil drawings by Gilbert is a portrait of B.R. Haydon [also showing a Norwegian knife and a Spanish knife]; another view is of golfing scenes; vol. II rear endleaves with nine portraits by Gilbert, with pencil note: "Picture of Shakespeare's marriage by Teniers at Charlecote, see p. 219."

- 69 **HENRY, Matthew** (1662-1714). *The Communicant's Companion; Or, Instructions and Helps, For the Right Receiving of the Lord's Supper. First American, from the Twelfth London, edition.* Leominster, Massachusetts: Printed by John Prentiss, for Robert B. Thomas, 1798. ¶ 12mo. 347, pp. [lacks 4-page subscriber's list, front & rear free endleaves]. Original full calf, black gilt-stamped spine label; extremities worn, upper cover holding by one cord. As is. [BL4619]

\$ 50

The author was born in Wales, lived mostly in England, however this was printed in Massachusetts.

- 70 **Hogan & Thompson**, publishers. *The American's Guide: comprising the Declaration of Independence, the Articles of Confederation, the Constitution of the United States, and the constitutions of the several states composing the union: viz. Maine, Massachusetts, New Hampshire, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Kentucky, Tennessee, Ohio, Indiana, Louisiana, Mississippi, Illinois, Alabama, Missouri, Michigan, Arkansas, Florida, Texas, Iowa, Wisconsin.* Philadelphia: Hogan & Thompson, 1850. ¶ 12mo. 491 pp. Original full calf, gilt-ruled spine and gilt-stamped black title label; two worming trails at front and back cover, foxed, rubbed. Ownership signatures of Cartwell (ffep); R.H. Boutin (on title). Very good. [BL4590] New edition with added states included. \$ 125



Spectacular Original Photographs of Jerusalem

- 71 [Holy Land] **NARINSKY [NARONI], Schlomo** (1885-1960). *Old Jerusalem. The Holy Land. 1910-1921. The Photogravures of Narinsky.* Jerusalem: Jamal Brothers, 1920-21. ¶ 4to. loose as issued in modern clamshell box, leather label to front and spine of box. A set of 110 postcard photogravures of holy sites, personalities, Jews, Bedouins, historical ruins and cityscapes. Each image is mounted to a larger sheet and enclosed in a clamshell box. Fine.

\$ 2,000

“Born in the Ukraine in 1885, Shlomo Narinsky studied art in Moscow, Paris and Berlin before moving to Palestine where he set up a studio. In 1916, Shlomo and his wife were exiled to Egypt by the Turkish rulers. They returned to the Land of Israel after the British captured the territory in 1918. Narinsky opened a studio in Paris, but Shlomo was arrested when the Nazis captured France. He was later exchanged for a German spy caught in Palestine after the intercession of David Ben-Gurion and Yitzchak Ben-Zvi. They returned to Israel, eventually moving to Haifa where Shlomo taught as a photography teacher. He died in 1960, relatively unknown.” — <http://www.israeldailypicture.com>

See: George Gilbert, 'The illustrated worldwide who's who of Jews in photography, (1996), p. 156; Silver-Brody, Vivienne, *Documentors of the Dream: Pioneer Jewish Photographers in the Land of Israel, 1890-1933*, Jewish Publication Society, (1998), p.133+.

- 72 **HOWE, John** (1630-1705); **Edmund CALAMY** (D.D.) (1671-1732). *The Works of the Rev. John Howe M.A. with Memoirs of His Life*. New York: John P. Haven, 1835. ¶ 2 volumes. 4to. lii, 628; (629)-1276 pp. Printed in double columns. Original full mauve cloth; corners showing, stains, outer edges waterstained with related staining (mostly to first and last leaves), vol. II with one rear fly-leaf removed. Signatures of John Grosvenor Tarbell. Good. [BL4682]

\$ 125

Howe, Christ's College, Cambridge, then Magdalen College, Oxford, briefly served as chaplain to Oliver Cromwell. See: DNB. Provenance: Reverend John Grosvenor Tarbell (1793-1882), Cambridge, Harvard College. In vol. I, p. 446 Tarbell noted a passage, referring to the same on the rear pastedown stating "striking thought."

*Griffith Hughes's "Standard Work on the Early
Natural History of the Island" of Barbados*

- 73 **HUGHES, Griffith**. *The Natural History of Barbados. In Ten Books*. London: Printed for the Author; And sold by most Booksellers in Great Britain and Ireland, 1750. ¶ Folio 13.75 x 8.75 inches; 349 x 223 mm. [2, title (verso blank)], [2, dedication to Thomas [Hering], Archbishop of Canterbury (verso blank)], vii, [1, Errata], [10, "A List of the Subscribers"], [1, "The Contents"], [1, "Authors Quoted" and "Texts of Scripture Cited or Illustrated"], 250, 251*-254*, 251-314, [7, Explanatory Notes], [1, blank], [4, Addenda], [7, Index], [1, blank] pp. Pages 116 and 117 misnumbered 115 and 116. Large folding engraved map, "A Map of the Island of Barbados," by Thomas Jefferys, Geographer, and 30 engraved plates (22 of which are botanical) by R. Austen, George Bickham, George Dionys Ehret, and J. Mynde, after Ehret and Bickham. Each of the plates is dedicated to one or more of the subscribers (mainly royalty and peerage). Engraved head-piece vignette, "A Prospect of Bridge-Town in the Island of Barbadoes," on pages 1, 31, 61, 188, and 251, and engraved head-piece showing a swag of fruit and flowers (at pages 43, 97, 121, and 141). Decorative woodcut head- and tail-pieces and initials; a2 with clean tear, folding map with short tear into the image (repaired on the verso), and with lower right edge creased, short tear to upper

margin of pages 107/108 and 109/110, same location on pl. IV (facing p.111), some offsetting of the plates, with occasional offsetting and bleed-through from text and woodcut tail-pieces.

Contemporary calf, spine decoratively tooled in gilt in compartments with six gilt-decorated raised bands and red leather label ruled and lettered in gilt; neatly rebacked, with original spine laid down, binding rubbed and worn. Armorial bookplate of James Dickson Esqr. of Ednam in the County of Roxburgh; early ink ownership inscription at head of title: Kelso Library. A very good copy.

\$ 5,000

First edition. "The book is one to place beside Catesby's *Natural History* (1731[-47]), which also gave some account of West Indian plants, in some instances the same ones, with similar local names. Hughes had an advantage over Catesby in that a majority of the Barbados plates were drawn by Ehret, whereas just three of Catesby's are from that gifted artist's hand. Probably several of the unsigned Barbados plates are also by Ehret, for he may have signed only those that he felt were good... The book has many charming features. Not often does a work on natural history contain an index to 'Texts of Scripture Cited or Illustrated'. It is the model work by the colonial parson who knows his poets and would know all he can of the flora and fauna among which he has come to dwell. Both in style and in philosophy he is a man of his century" – Hunt.

Women and their use of time are commented on by Hughes, in a passage where he also discusses the function of nature painting using shells: "In the section of his *Natural History of Barbados* (1750) devoted to shells [pp.267-286], Griffith Hughes defended the inclusion of women in his audience by stating: 'I have heard several of the Fair Sex, who are fond of Shell-work, frequently ridiculed, as wasting their Time in a trifling and useless Manner.' On the contrary, he argued, configuring shells into designs not only answered Joseph Addison's idea of '*The Beautiful*,' but it particularly suited the 'Genius of Women,' who have a facility for putting 'Shape and Colour artificially ... together.' Moreover, it was so much better than 'murdering their Time in Gaming!' ... In these remarks [and others], Hughes included women in his audience and in the heterosocial scene of natural history, yet he delineated for them a distinct relationship to nature and to knowledge, associating men with natural philosophy and its central attribute of disinterested curiosity and associated women with imagination, artifice, and the need for improvement..." Susan Scott

Parrish, *American Curiosity: Cultures of Natural History in the ...* – 2012, p.174.

PROVENANCE: James Dickson (1712-1771) “... It is likely that among his activities he was a prize agent dealing with the sale of ships captured during the wars with France and Spain. (At that time enemy ships and their contents were sold and the spoils shared by the men who had captured them.) He probably also did very well from the capture of Havana in Cuba in 1762, as he would later name his house after this event. In the 1760’s James Dickson returned to his native town, now an extremely wealthy man. He immediately began to acquire land in the district including an area beside the River Tweed, between Oven Wynd and the Old Bridge. Here he built himself a handsome town house - Havannah House - employing as his architect one James Nisbet, also a native of Kelso but with a practice in London. ... He died in 1771, aged just 59.”

☼ Sitwell, *Great Flower Books*, p. 104; Hunt 536; McGill/Wood, page 393 (“A standard work on the early natural history of the island”); Jackson p. 369; Nissen, *BBI*, 950; Pritzel 4319; Sabin 33582.

- 74 **IFFLAND, August Wilhelm** (1759-1814). *Meine theatralische Laufbahn*. Leipzig: Georg Joachim Göschen, 1798. ¶ 12mo. [ii], 300 pp. Engraved frontispiece portrait. Late twentieth century red cloth, new endleaves. Ex-library bookplate. Very good. [BL4620]

\$ 120

Autobiographical account of this well regarded German actor, dramatist, who also produced works of Goethe and Schiller, rising in stature to become director of the national Prussian theatre just prior to this work.

- 75 **INGERSOLL, Charles M.** *Conversations on English Grammar; explaining the principles and rules of the language, illustrated by appropriate exercises; abridged and adapted to the use of schools*. New York: Wiley & Halstead, 1821. ¶ 12mo. xii, 296 pp. Original quarter calf, marbled boards, gilt-stamped red leather spine label; rubbed, joints cracked, waterstained. Inscribed to the grandson of Rev. John Grosvenor Tarbell (1793-1882), March 15, 1879, with the Reverend’s signature. Good. [BL4621]

\$ 25

- 76 **INGERSOLL, Charles M.** *Conversations on English Grammar: explaining the principles and rules of the language: illustrated by appropriate exercises: abridged and adapted to the use of schools. Sixth edition*. Portland

[Maine]: Shirley and Hyde, 1828. ¶ 12mo [in 6s]. iv, [13]-264 pp. Some waterstains. Original quarter calf, paper over boards; edge worn. Former ownership signature [John G. Tarbell, Carolina]. Good. [BL4537] \$ 20

- 77 **JAMIESON, John, D.D.** (1759-1838). *Etymological Dictionary of the Scottish Language; in which the words are explained in their different senses, authorized by the names of the writers by whom they are used, or the titles of the works in which they occur, and deduced from their originals. Abridged from the quarto edition, by the author.* Edinburgh: Archibald Constable, and Alexander Jameson, 1818. ¶ 23 cm. 8vo. x, [434], 4 pp. Original full tree calf, gilt-ruled spine and gilt-stamped black leather spine label; covers off. Signature, on title, of L.[?] Somerville, 1828; inscribed "To the Rev'd Doctor Irvine from a sincere friends1st, Jany. 1867 ---" [BL4548] \$ 20

The Prize of Jeffers' Poetry
Printed by William Everson

- 78 **JEFFERS, Robinson.** *Granite & Cypress: Rubbings from the Rock. Poems Gathered from the Stonemason Years When Submission to the Spirit of Granite in the Building of House & Tower & Wall Focused His Imagination & Gave Massive Permanence to His Verse.* University of California at Santa Cruz: Lime Kiln Press, 1975. ¶ Oblong folio. [58] pp. Printed on English Hayle handmade paper, title-page woodcut by William Prochnow. Bound by Schuberth Bookbindery in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slipcase made of Monterey Cypress inlaid with a square "window" of granite from Jeffers' stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in.

\$ 15,000

LIMITED EDITION of 100 numbered copies. EXCEPTIONALLY RARE presentation of Jeffers' powerful collection, housed in a beautiful case meant to stand on its own as a work of art, which Susan Allen calls a "window" and "mirror" into the text. This unique blending of physical and lyrical expression weaves together layers of meaning in a celebration of permanence, poetry, and fine presswork, resulting in a truly outstanding piece.



The Lime Kiln Press was a hand-press workshop run under the direction of Everson at UC Santa Cruz McHenry Library. *Granite & Cypress* is its third publication. “Perhaps the most extraordinary of Everson’s lifelong attempts to create the unified or ‘sacral’ book, in fact, involves the printing of Robinson Jeffers’ *Granite & Cypress: Rubbings from the Rock*. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact” (Bartlett, p. 207).

“This book’s significance lies in the sense of perfection it attains through the interconnectedness of the text and the book as a physical object, the result of the intellectual dialogue between Everson’s book design and Jeffers’ poetry. *Granite and Cypress* is also significant for the high point in bookmaking it represents in the life of William Everson... Everson’s sensitivity to the meaning of Jeffers’s poems can be demonstrated in every detail of *Granite and Cypress*. The clothbound text is housed in a slipcase of Monterey cypress made by one who wished to remain anonymous, yet who was clearly skilled in carpentry. A “window” in the housing is made of granite from Jeffers’s own stoneyard. It is a mixture of various shades of green and

white. It could be either the sky or clouds or the sea with clouds reflected in it. Does one look out the window or into it? Is this a view from the inside of Tor House to the sea and sky? The window is granite – not a transparent substance, yet shiny and reflective. It is more like a mirror than a window. Moving to the interior of the book, much in both the poems, and the book's design has to do with the various meanings of the sea and sky, "reflection" and "mirror." The first printing that one encounters is the half title. It is simple the words *Granite and Cypress*, natural things used by man to build. The title page with the woodcut of Tor House shows through, and the half title floats on the sea of words forming the long subtitle on the title page. ¶ The recto of each leaf is printed offset on the verso, thereby creating a mirror image and the false impression of "show-through." This is usually a printing defect, but here it is a part of Everson's design. Offsetting is often caused by wet ink being transferred from the recto of one sheet of paper to the verso of another. In the case of *Granite and Cypress*, Everson applied ink to the type and pulled an impression without a sheet of paper in the press. This process left ink on the tympan of the press, which would than offset onto the verso of the next sheet of paper put in the press. Since the offset printing is a mirror image, one is able to read poems only on the right side of every opening. The left side, the offset or show-through side, balances its counterpart on the right without being a distraction. It is softer in color, more gray than black, somewhat blurred compared with the sharp impression on the right side of each opening." – Susan M. Allen.

In a letter to critic and author Lawrence Clark Powell, Jeffers' wife, Una, writes: "The conflict of motives on the subject of going to war or not was probably one of several important factors that, about this time, made the world and his own mind much more real and intense to him. Another factor was the building of Tor House. As he helped the masons shift and place the wind and wave-worn granite I think he realized some kinship with it, and became aware of strengths in himself unknown before" (*Jeffers in Occidental College*, p. 4).

From the prospectus: "Readers will find here, then, four unprecedented features. In the book itself they will read together for the first time the nuclear body of poems which Jeffers wrote under the impact of stone, the transforming symbol of his creative emergence. They will see the long Jeffers line extended to its natural outreach, like the pulse and withdrawal of the tides to which he attributed his prosody. They will find a typography in which the

implication of stone is carried to the ultimate, registering the wave-worn permanence of his mood and themes. And in the incomparable case which enshrines the whole they will possess the architectonic resolution of all these elements, memorializing the achievement of a spirit intense but serene, and the passionate instinct, immoderate and fierce, by which he will always live.”

☼ Bartlett, Lee. *Benchmark & Blaze: The Emergence of William Everson*. Lanham, MD: Scarecrow Press, 1979; Jeffers, Una, Occidental College, and Robinson Jeffers Committee. *Robinson Jeffers Newsletter*, (1975).

See: Susan M. Allen, “Robinson Jeffers – Granite and Cypress,” p. 141. Within: *The World From Here; Treasures of the Great Libraries of Los Angeles*; edited by Cynthia Burlingham and Bruce Whiteman. Los Angeles: UCLA Grunwald Center for the Graphic Arts, Hammer Museum; Distributed by Getty Publications, 2001.

- 79 **JENNINGS, S.C.** (ed.). *The Presbyterian Preacher: or original sermons by living ministers in the Presbyterian Church, on the important doctrines of Christianity, presented in a clear and comprehensive manner, for the instruction of the present age, and in defence of the truth. Volume III.* Pittsburgh: D. and M. Maclean, 1835-36. ¶ Small 8vo. [iv], 192; 196 pp. Series: Vol. III, nos. 1-12; vol. IV, nos. 1-12. Sermons XXVIII-LXV. Ink inscription on contents page. Original half sheep, marbled boards; spine missing, covers loose. As is. Scarce. [BL4538]

\$ 25

Contains sermons by Samuel Miller, Henry R. Weed, William A. M'Dowell, John Matthews, Robert H. Bishop, John Howe, Obadiah Jennings, David Elliott, Archibald Alexander, S.C. Jennings, Stephen Bovell, Francis Herron, George Junkin, and William T. Hamilton.

Olga Drexel Dahlgren's Copy
Lover of Rockwell Kent

- 80 **JOYCE, James.** *Haveth Childers Everywhere. Fragment from Work in Progress.* Paris: Henry Babou & Jack Kahane, Fountain Press, 1930. ¶ 4to. 72, [1], [1] pp. Original printed wrappers, glassine dust-jacket, in original green-over-gilt paper-backed slipcase; spine slightly darkened, glassine spine head faintly chipped. Bookplate of ODD [Olga Drexel Dahlgren] designed by Rockwell Kent. Near fine. [LV1873]

\$ 11,000

LIMITED FIRST EDITION—this number 92 of 100 copies (of a total 685) printed on imperial hand-made iridescent Japan paper, SIGNED BY AUTHOR in pencil at limitation page.

Haveth Childers Everywhere is a “fragment of *Work in Progress* [the working title of what was to become *Finnegans Wake*] first published in June 1930 by Henry Babou and Jack Kahane in Paris and by the Fountain Press in New York. It comprises the last part of chapter 3 in Book III of *Finnegans Wake* (FW 532.1-554.10). According to Richard Ellmann, Joyce composed an advertisement for the first British edition, published by Faber and Faber in 1931: ‘Humptydump Dublin squeaks through his nose/ Humptydump Dublin hath a horrible vorse/ And with all his kinks english/ Plus his irismanx brogues/ Humptydump Dublin’s grandada of all rogues’ (Fargnoli & Gillespie, p. 101).

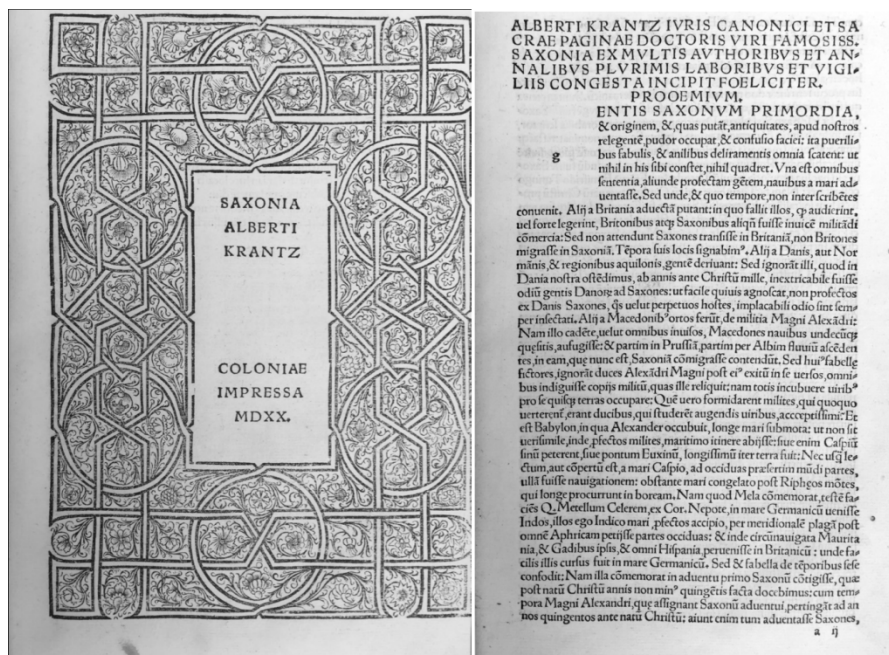
PROVENANCE: Olga Drexel Dahlgren (1898-1970) was a “daughter of Philadelphia banking heiress and New York society grande dame Lucy Wharton Drexel (1867-1944) and Eric Bernard Dahlgren, Sr., and the granddaughter of Lucy Wharton (1841-1912) and the New York and Philadelphia banker and philanthropist Joseph William Drexel (1833-1888). ...In the late 1920s Miss Dahlgren was romantically linked to acclaimed artist, author, and political activist Rockwell Kent. Kent is well known for his oeuvre in American bookplate design; over the course of more than fifty years Kent designed for individuals and institutions some 160 bookplates and secured the patronage of the haute bourgeoisie to become the court bookplate artist to the aristocracy of American tastemakers, including Arthur Sulz” (Blocksy, description of property for sale, available on-line).

✧ Begnal, Michael H. *Joyce and the City: The Significance of Place*. Syracuse, NY: Syracuse University Press, 2002; Bowker, Gordon. *James Joyce: A New Biography*. New York: Macmillan, 2012; Deming, Robert [ed.]. *James Joyce*. Vol. 2: 1928-41. London: Routledge, 2002. Fargnoli, A. Nicholas, and Michael Patrick Gillespie. *Critical Companion to James Joyce: A Literary Reference to His Life and Work*. New York: Infobase, 2006.

[More description available on request]

- 81 **JUNIUS.** *The Letters of Junius. Stat Nominis Umbra.* Cambridge: Printed and Published by Hilliard and Metcalf, 1811. ¶ 18mo. xix, [1], (21)-393, [1] pp. Original full mottled calf, gilt-stamped spine, red leather spine label; corners showing. Signature (at rear) of Rev. John Grosvenor Tarbell, 1819 (1793-1882) [Cambridge, Harvard College], 1819. Inscribed by Tarbell to his grandson, 1879. Very good. [BL4699] \$ 75
- 82 **KEMP, Johannes van der [John VANDERKEMP]** (1664-1718). *The Christian: Entirely the Property of Christ, in Life and Death: Exhibited in Fifty-Three Sermons on the Heidelberg Catechism. Translated from the Dutch by the Rev. John M. Van Harlingen.* New Brunswick, NJ: Printed by Abraham Blauvelt, 1810. ¶ 2 volumes. 8vo. xxviii, 508; 517, xxx, [6] pp. Index, subscriber's list, errata. Original full mottled calf, gilt bands, leather gilt-stamped spine label; rubbed, offsetting, some minor stains. Very good. [BL4622] \$ 95
- 83 **KIMBALL, Rev. Caleb** (1798-1879). *Gems for Sabbath School.* Boston: Massachusetts Sabbath School Society, 1856. ¶ 12mo. vii, [1], (9)-237, [1] pp. Engraved frontispiece [with facing tissue guard], 3 engraved plates. Original full blind-stamped mauve cloth with gilt-stamped spine; fraying to top spine, else very good. Ownership signature of May E. S. Barnes "from her Sabbath School teacher as a token of respect for her many virtues, Isaac Hale ... May 1868." Scarce. [BL4593] \$ 15
- 84 **KIRKHAM, Samuel.** *English Grammar in Familiar Lectures; accompanied by a compendium; embracing a new systematick order of parsing a new system of punctuation, exercises in false syntax, and a system of philosophical grammar in notes: to which are added an appendix, and a key to the exercises: designed for the use of schools and private learners. Twenty-seventh edition enlarged and improved.* New York: M'Elrath and Bangs, 1835. ¶ 12mo. 228 pp. Original calf, black gilt-stamped leather spine label; extremities worn, lacks front & rear ep. Foxed, bottom edge waterstained. Good. [BL4549] \$ 20
- This issue not in the American Antiquarian Society Library.
- 85 **KIRKHAM, Samuel.** *English Grammar in Familiar Lectures; accompanied by a compendium, embracing a new systematic order of parsing, a new system of punctuation, exercises in false syntax, and a system of philosophical grammar, in notes: to which are added, a compendium, an appendix and a key to the exercises. Designed for the use of schools and private learners. Hundred and tenth edition, enlarged and improved.* Rochester: Alling, Seymour and Co., 1843. ¶

12mo. 228 pp. Publisher's ad facing title torn away. Original full sheep, black leather gilt-stamped label; upper joint starting. Rear signature of Chauncey Gregory, Kalamazoo, Michigan. Good. [BL4550] \$ 15



86 **KRANTZ, Albert [CRANTZ or CHANTZ].** *Saxonia*. Cologne: [Johannes Soter], 1520. ¶ Folio. [-]8, a8, b-z6, A-S6 [S6, blank]. [258] ff. Fine woodcut title page, index; some old marginalia, some pinhole worming (more prominent at rear). Modern half morocco, five raised bands, title-label. Minor damp stains in rear inner margin, paper in clean crisp condition.

\$ 1,500

First edition. Albert Krantz (1448-1517), born in Hamburg. He was an historian, doctor of divinity, canon law, professor of philosophy and divinity at the University of Rostock and later Dean of the chapter in the Cathedral of Hamburg. He was famous for his prudence and his intellectual abilities. He worked on reforms but did not have sympathy for Huss or Wycliffe. He wrote several famous historical works on northern history on the Saxons, Danes, Swedes, Vandals etc. "... for the period in which they were written are

characterized by exceptional impartiality and research.” – *Encyclopaedia Britannica*, 11th ed.

With Martin Luther’s *Ninety-five Theses*, he was in general sympathy, but with the reformer’s later attitude he was not in agreement. On his death-bed he is said to have exclaimed: “Brother, Brother, go into thy cell and say, God have mercy upon me!” Krantz died December 7th, 1517.

☼ Adams C2884; BM STC (Germ.) 477; Proctor 10600.

See: Ulrich Andermann, *Albert Krantz, Science and historiography to 1500*, Weimar 1999; Harald Boll Buck, *Historical and spatial models at Albert Krantz (around 1448-1517) and David Chytraeus (1530-1600)*, (2006); Manfred Grobecker, *Studies on the history of Albert Krantz*, Hamburg, 1964; Heinrich Reincke, “Albert Krantz as a historical researcher and historian,” In: *Commemorative of the Hamburg University honorary Rector Lord Mayor Werner von Melle offered on his 80th birthday on 18 October 1933*. Hamburg (1933), pp. 111-147.

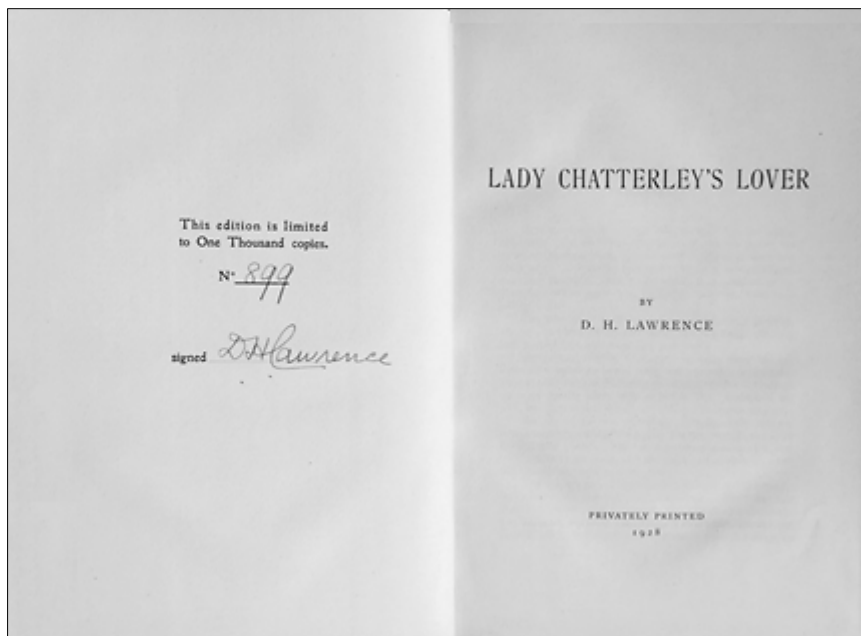
- 87 **LA ROCHEFOUCAULD, François de** (1613-1680). *Maximes et réflexions morales du duc de La Rochefoucauld: ornées de son portrait, gravé d'après Petitot, par P.-P. Choffard*. Paris: J.-J. Blaise; Pichard, 1813. ¶ Small 8vo. 203, [1] pp. Engraved frontispiece portrait of the author, large 2-page folding facsimile of autograph manuscript. Later (old) half calf, marbled boards; joints worn, corners showing, rubbed. Good. [BL4623]

\$ 100

Originally issued anonymously in 1665, the work was highly influential; the present edition, enhanced by a 2-leaf facsimile manuscript, contains 528 maxims – much expanded over the original. “Cette édition est remarquable, et par les pensées inédites de l’auteur, et par un fac-simile de son écriture qu’on y a joint.” – Brunet, III, p. 846.

- 88 **LAW, William** (A.M.). *A Serious Call to a Devout and Holy Life; adapted to the state and condition of all orders of Christians. Eighteenth edition. To which is added, some account of the author, and three letters to a friend*. Boston: T. Bedlington, 1821. ¶ 12mo. xxvi, (27)-346 pp. Original full tree calf, gilt ruled spine, black leather title label; spine head worn, shaken, some leaves loose, thoroughly waterstained. AS IS. James Boswell quoting his close friend Samuel Johnson: “When at Oxford I took up Law’s *Serious Call to a Holy Life*, expecting to find a dull book (as

such books generally are), and perhaps to laugh at it; but I found Law quite an overmatch for me, and this was the first occasion of my thinking in earnest of religion, after I became capable of rational inquiry.” – *Life of Johnson*, 3rd. ed., vol. 1, p. 43. “... the finest piece of hortatory theology in any language.” – *ibid*, vol. 2, p. 118. See: *Printing and the Mind of Man* #187. [BL4569] \$ 50



Exceptional Copy

- 89 **LAWRENCE, D.H.** *Lady Chatterley's Lover*. Florence: Privately Printed, 1928. ¶ Small quarto. 365 pp. Original brown printed boards with the black phoenix insignia on the upper cover, printed paper spine label, plain cream jacket, top edge rough-trimmed; faint trace of foxing to fore-edges. The original plain white jacket is well preserved, showing a few minor chips to extremities, one cellophane tape application to verso, but rarely found in such a state. Near fine.

\$ 17,500

LIMITED EDITION of 1000 numbered copies, SIGNED by the author.

ONE OF THE MOST IMPORTANT AND INFLUENTIAL NOVELS OF THE TWENTIETH CENTURY AND ONE WHICH WAS BANNED AND SHUNNED BY BRITISH AND

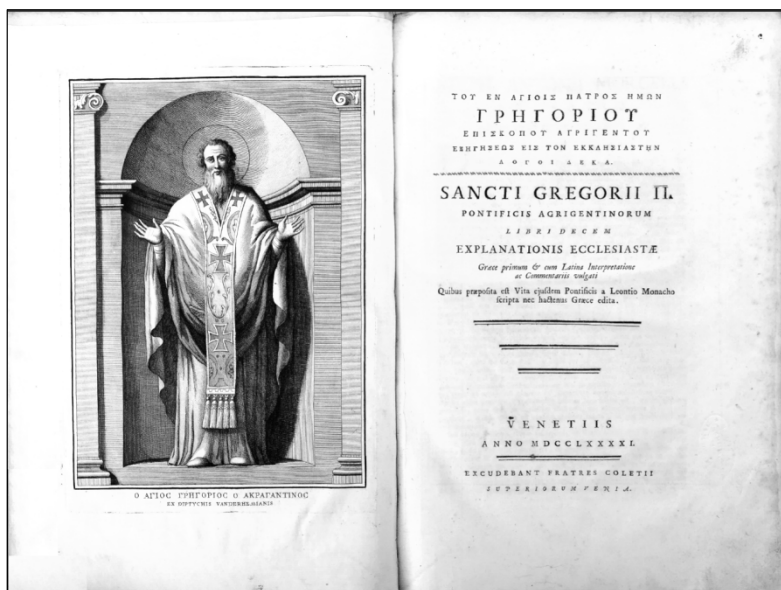
AMERICAN PUBLISHERS WHO SOUGHT TO SENSOR THE FRANK NATURE OF THE WRITING AND ITS EROTIC THEMES.

The London publisher, Martin Secker, had refused to publish Lawrence's unexpurgated version of the story. He thus determined to publish it himself, away from copyright protection in England, in its original form, in this edition of 1,000 copies. The author's signature on the edition was certainly a mark of giving both the author's stamp of approval or authentication as well as increasing its collector's value as a signed book. Lawrence turned to the Tipografia Giuntina or Florence to issue his edition. In 1955 the Dial Press published the first British edition but it was cleaned and not obscene. "Writers including J.B. Priestley, Graham Greene and Aldous Huxley penned passionate defenses of the book, condemning the Government's description of the novel as "pornographic" and demanding the book be published. In October 1960, *Lady Chatterley's Lover* became the first novel to be targeted under the 1959 Obscene Publications Act, when Penguin attempted to publish the book in Britain to commemorate the thirtieth anniversary of Lawrence's death." - Roya Nikkhah, (Oct. 20, 2010), *The Telegraph*. After a court case it took 32 years before society allowed the book to be published in either the United States or the United Kingdom. Thus in 1959 a court case cleared the way for Penguin Publishers to issue the first authorized unexpurgated edition of *Lady Chatterley's Lover* in 1960.

Warren Roberts & Paul Poplawski, *A Bibliography of D. H. Lawrence*, Cambridge University Press, (2001), A42a. [LV1987]

- 90 **LE SAGE, Alain Rene** (1668-1747). *The Devil Upon Two Sticks. Translated from the Diable Boiteux of M. Le Sage. Two which are prefixed Asmodeus's Crutches, a Critical Letter Upon the Work, and Dialogues between Two Chimneys of Madrid.* Hartford: S. Andrus and Son, 1855. ¶ 16mo. [3]-337, [1] pp. Original brown cloth, gilt spine title; spine ends worn. Small hole excising the word "bubbies" [p.9 of Asmodeus's Crutches, with verso of leaf also affected]. Good. This issue rare. [BL4624] \$ 20
- 91 **Lee and Shepard, Boston**, publishers] [7 booklets:] [I]: **DOMETT, Alfred**. "It Was the Calm and Silent Night." [II]: **GRAY, Thomas**. Elegy Written in a Country Churchyard. [III]: **HEMANS, Felicia**. The Breaking Waves Dashed High (The Pilgrim Fathers). [IV]: **KNOX, William**. Oh, Why Should the Spirit of Mortal Be Proud? [V]: **LYTE, Henry Francis**. Abide With Me. [VI]: **SEARS,**

Edmund Hamilton. "That Glorious Song of Old". [VII]: **THORPE, Rosa Hartwick.** "Curfew Must Not Ring To-Night". Boston: Lee and Shepard, 1876, 1877, 1879, 1882, 1883, 1888. ¶ 7 volumes. 12mo. Each booklet is about 32 pp. Numerous illustrations. Original greenish pebbled or smooth cloth embellished with brown floral pattern on upper cover, with different gilt emblem on upper left corner, all edges gilt; rubbed. Each booklet is inscribed from the mother or father of M.L. Cook, or Miss. C.A. Cook, or H.H. Cook. One is signed George f. Cook, another is inscribed to G.F. Cook from father. [BL4650] \$ 55



- 92 **LEONTIOS; SAINT GREGORY, BISHOP OF AGRIGENTO** & **Stefano Antonio MORCELLI** (1737-1822) (editor). *Sancti Gregorii II. Pontificis Agrigentini Libri Decem Explanationis Ecclesiastæ, Græce primum & cum Latina interpretatione ac commentariis vulgati. Quibus præposita est Vita ejusdem Pontificis a Leontio Monacho scripta nec hactenus Græca edita.* Venice: Excudebant Fratres Coletii, 1791. ¶ At head of title, in Greek: [Του εν Αγίοις Πατρός Ηēmōν Γρηγόριου Επισκόπου Αgrigentou Εxεγέσεως εις τον Εκκλησιαστικόν λόγοι δεκά]. Tall 4to. [ii], cxxvii, [1], 335, [1] pp. Portrait frontispiece of Gregory, tailpieces, indices; occasional light foxing to final leaves. Printed in parallel columns of Latin and Greek. Contemporary quarter vellum over paper-backed boards, gilt-stamped brown leather spine label; worn, paper label

spine foot. Untrimmed. Theological Institute of Connecticut blind-stamps to first and last few pages. Very rare. Very good.

\$ 850

FIRST EDITION of Morcelli's presentation of Leontios' life of St. Gregory of Agrigento.

Besides a collection of letters surviving the Roman patrimony in Sicily, "only one other contemporary source about seventh-century Sicily and Rome survives:...(An account of the life of Saint Gregory, bishop of the church of Agrigento), written in about 640 by a Greek monk, Leontios, abbot of the monastery of Saint Sabas near the gate to Ostia in Roma" (Martyn, p. 26).

"The standard Greek text has a parallel Latin version by Stephano Antonio Morcelli.... This is preceded by an *investigatio* by Morcelli of the monk Leontios...and followed by an account of the Sicilian saint's life, heavenly honors, and writings..., as well as Gregory's *Explanatio super Ecclesiasten libri I-X*..., also in Greek with Morcelli's Latin version alongside.

"This biography is useful in showing how the pope selected bishops. Born in 559, this Gregory was consecrated (when he was a little over 30 years old) in place of one of two eminent clerics sent over with their supporters from Agrigento, for the pope to decide. It shows how a 'framed' bishop was imprisoned and tried, how well trained he was in the Classics, rhetoric, and theology, and how he was miraculously able to fast continually and cure illnesses. This Greek biography is an important, contemporary document on the cities, clergy and people of Agrigento, Jerusalem, Antioch, Constantinople and Rome during Gregory's papacy" – Martyn, p. 26.

Unofficial ecclesiastical sources identify St. Gregory of Agrigento as a 6th-century Italian bishop, not to be confused with his contemporary, Pope St. Gregory the Great.

☼ *Atti della Accademia delle scienze di Torino: Classe di scienze fisiche, matematiche e naturali*, vol. 57, (1922); Blake, Wilson Wilberforce [bookseller], *Catalogue no. 3 of Second-hand Books and Manuscripts: Being a Collection of Rare Volumes relating chiefly to Spanish America*, Mexico, 1899, p. 121 (lot 2681); Cavalli, Ferdinando, *Biografia di Stefano Antonio Morcelli*, Padova, 1851 (p. 14); D'Ambrodio, Marcellino, *The Crossroads Initiative*, available on-line; Martyn, John R.C. & Pope Gregory I, *The*

Letters of Gregory the Great, Books 5-9, Toronto: Pontifical Institute of Mediaeval Studies, 2004.

- 93 **LIVY [LIVIUS, Titus]**. *Historiarum Libri Priores Quinque: In Usum Juventutis Academicae*. Uticae: William Williams, 1821. ¶ Third edition. At head of title: Titi Livii Patavini. 12mo. 267 pp. [complete]. Original full calf, gilt spine bands, black leather gilt title label; rubbed, browned or a bit stained. Ownership signature of [Rev.] John G. [Grosvenor] Tarbell (1793-1882), Cambridge, Harvard College ... To my Grand-son John Branner Tarbell, March 15, 1879.” Good. [BL4594]

\$ 25

Note: the 1818 Uticae edition was printed in 272 pages – this issue, from 1821, is much rarer than the 1818 issue, with no copies showing on WorldCat or Copac. This copy contains all 55 queries in Book V, but does not have the “finis” that appeared in the 1818 printing (on p. 272) – otherwise the text follows the earlier issue. See: Madeleine B. Stern, William Williams, pioneer printer of Utica, New York, 1787-1850. Provenance: See: Harvard University Bulletin, 1887.

- 94 **LIVY [LIVIUS, Titus]; Johann FREINSHEIM; Jean Baptiste Louis CREVIER**. *T. Livii Patavini Historiarum, et Supplementorum à J. Freinshemio concinnatorum, index. Tomus sextus*. Paris: Gabrielis-Francisci Quillau et Joannis Desaint, 1742. ¶ Volume 6 [of VI] only. 4to. [iv], 318 pp. Errata. Original full mottled calf; joints split, extremities well worn, corners showing, spine label wanting. Complete index volume only. Good. [BL4595]

\$ 45

Livy’s History of Rome in the edition issue by Quillau and Desaint. The full set was started in 1735 and finished with the present volume in 1742. This is the entire index volume only.

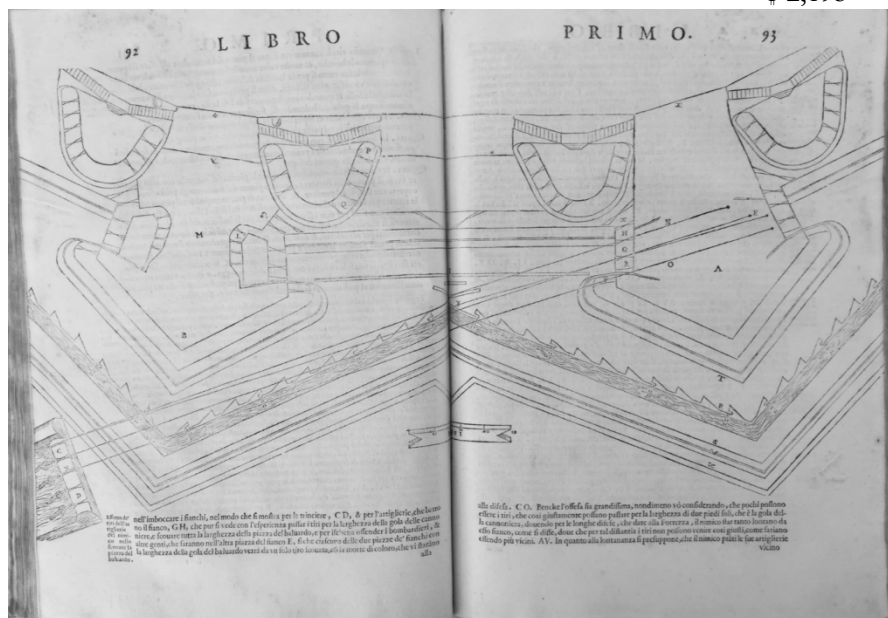
- 95 **LORD, Arthur R.** *Handbook of Reinforced Concrete Building Design in accordance with the 1928 joint standard building code*. [Chicago]: Reprinted by Portland Cement Association, 1928. ¶ 12mo. [vi], 261, [3] pp. Index, 1 diagram laid into rear pocket. Original flexible gilt-stamped black cloth. Bookplate Gladys Waddingham. Fine. [BL4570] \$ 25

Early Work on Constructing Fortifications

- 96 **LORINI, Buonaiuto** (ca. 1538-ca. 1611). *Le Fortificationi, ... con l’aggiunta del sesto libro. Doue si mostra con la Scienza, e con la Pratica, l’ordine di Fortificare le Città, & altri luoghi, con tutti gli avvertimenti, che più possono*

apportar beneficio, per la sicutà. delle Fortezze. Venice: Francesco Rampazetto, 1609. ¶ Two parts in one. Folio. Collation: a⁶, A⁴, B², C⁸, D², E⁶, F², G-H², I⁸, K⁶, L⁴, M-P⁸, Q⁶, R⁸, S⁶, T-Aa⁸, Bb⁴. Pagination: [12], 303, [1] pp. Includes title page for book six (first added in this edition). Engraved portrait of the author by W. Kilian, numerous large and small woodcuts and diagrams in text, decorated initials. Contemporary vellum, minor stains, title to head of spine in old ink. Inner front hinge opened at top. Few pages with slight toning, some foxing, small tape repair to last leaf (register), otherwise a very nice copy.

\$ 2,195



Second, enlarged edition (with additional sixth book and added illustrations). “Lorini’s work is the first systematic course of instruction in all aspects of military architecture, and the first work to give measured plans in its illustrations” - Breman. “Buonaiuto Lorini (circa 1538- circa 1611), was born in Florence, won a great reputation in the sixteenth century for his intelligent fortifications and the way he fiercely defended cities. He was employed by the kings of France and Spain, and also by the Doges of Venice. Lorini’s treatise is divided in five books, written in the form of a dialogue with a count (identified as the military man Bestore Martinengo)... The present work contains a wealth of practical detail and a long and detailed

section on the machine tools of construction... In 1609 Lorini added the sixth book to his work.” -Breman.

“Lorini published a treatise, *Delle Fortificationi*, which outlined the expectations of a good working design.... It centers around the problem of determining which plans succeed, and what qualifications of an engineer are requisite. Design, Lorini suggests, is necessary to all arts, but especially to command. Lorini conceives of design as a process, which allows one to represent both concepts and things as they really are. Design is especially valuable because of concepts and things, invention and nature, can interact together on the simple piece of paper. While this may be a specific interpretation of the role of the architect, Lorini highlights here the importance of clarifying one’s invention through design.” – Wolfgang Lefevre, *Picturing Machines, 1400-1700*, MIT Press, Cambridge, (2004).

Book I: That fortification is a science and lays out basic principles and terminology. Book II: The practical construction of works, including bridges, gates, walls, and how to arm them. Book III: Overview of the most significant fortification methods in use to date. Book IIII: Explaining how to adapt planned fortifications according to their situation and renovate old defensive works. Book V: Dedicated to machines of construction, describing and illustrating hoists, and tackle, water-raising engine, dredger for draining swamps, ropes, diving bell for subterranean work, mills, folding ladders, and pontoon bridges. Book VI: Lorini’s own experiences in the field, sieges, practical problems, portable fences, likely trajectory of cannon balls, making artillery mobile and protection.

“Palmanova and Valletta [both Italian fortified cities] sprang from experiments, though none was as thorough or as spectacular. ...the fortress-city must be understood as a development of the geometrically prevised citadel, integrating the planned town and the protective fortresses into a single body. Though the four- or five-bastioned citadel is often the prototype, the history of influence is a short one: citadels and fortress-cities are developed almost synchronously and probably owe much to one another. For example, the radial fortress-city designed by Lorini, with its nine bastions and concentric ring roads linking the radial streets that converge on the central square, unmistakably approximates the realized design of Palmanova.” – Pollack, p. 163.

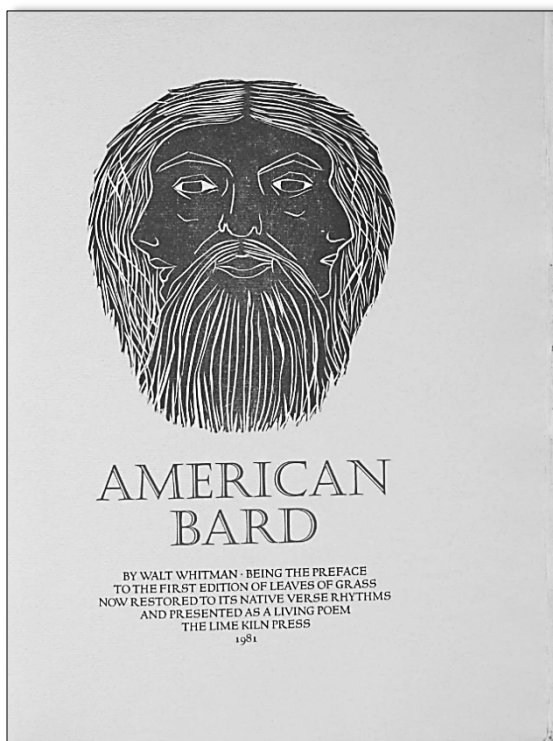
☼ BL Italian (17th cent) I: 502; Paul Breman, *One hundred books on military architecture*, 48 [1596/97 ed.]; Paul Breman, *Military Architecture Printed in Venice*; Paul Breman, *Books on military architecture printed in Venice. An annotated catalogue*, (2002), 165; Roberto L. Bruni & D. Wyn Evans, *Italian Seventeenth Century Books*, 3070; Maurice J. D. Cockle, *A bibliography of English military books up to 1642*, 791; Gamba 1494; Graesse 261; CNCE Venezaine L786; Riccardi I:52-53.

See: Daniele Danesi, Milena Pagni, Annalisa Pezzo, *Architetti a Siena: testimonianze della Biblioteca comunale tra XV e XVIII secolo*, 2009. p. 184; Martha Pollak, *Cities at War in Early Modern Europe*, 2010. pp. 67-69.

- 97 [Lime Kiln Press] WHITMAN, Walt. *American Bard. Being the preface to the first edition of Leaves of Grass now restored to its native verse rhythms and presented as a living poem*. [Santa Cruz, CA]: Lime Kiln Press, 1981. ¶ 4to. 35, [1 blank], [3] pp. 2 woodcuts. Half gilt-stamped pig skin over raw India silk; top right edges faintly rubbed. SIGNED by printer William Everson in ink at limitation page. Prospectus laid-in, along with (slightly soiled) invitation to a reception celebration the book's publication, held on 6/3/1981 at the UC Santa Cruz McHenry Library. Near fine. RARE. [LV1800] \$ 2000

LIMITED EDITION of 115 numbered copies [#24] printed on a rich ivory rag paper made by Imago Handpaper Mill and bound by Schubert Bookbindery.

This work was issued by Everson as "a structural rearrangement of Walt Whitman's prose introduction



to the first edition of *Leaves of Grass*, rendered into verse following the characteristic Whitman rhythms—and thus presenting the work as a poem in its own right, with its presumed original form made evident” (Everson, p. 405). Everson, suffering from Parkinson’s Disease, retired from the Lime Kiln Press after its publication. It is also the only Lime Kiln work that he both printed and illustrated.

☼ Everson, William. *The Veritable Years: Poems, 1949-1966: Including a Selection of Uncollected and Previously Unpublished Poems*. Boston: David R. Godine, 1998.

- 98 [Lynn, Massachusetts]. *The Lynn Directory and Register for the year 1841. Containing a general description of the town, a list of the town officers, public institutions, the names and occupations of the residents, and other useful information. Vol. 1, no. 1*. Lynn, Massachusetts: Benjamin F. Roberts, 1841. ¶ 12mo. 71, [1], 12 pp. Ads. Original brown quarter cloth, printed boards; corners showing, some light soiling, foxed. Ownership inscription: Ann Buffum Percival. Apparently all published. Very good. [BL4551] \$ 45
- 99 MCCULLOCH, John Ramsay (1789-1864). *Principles of political economy: with some inquiries respecting their application, and a sketch of the rise and progress of the science. The fourth edition*. Edinburgh: Adam and Charles Black; London: Longman, Brown, Green, and Longmans, 1849. ¶ 8vo. xxiv, 646, 23, [1] pp. Publisher’s ads (rear). Original blind-embossed mauve cloth, gilt-stamped spine title, by John Gray, Edinburgh [his binder’s sticker at rear]; spine faded, corners showing, rear hinge mended with kozo – additionally reinforcing inner joints. Ownership signatures of two persons (one unreadable; other name is excised, leaving a hole in the front fly leaf. Ex-library rubber stamps title verso & recto; perforated. Good (internally fine). Goldsmiths’ 36180. [BL4683] \$ 85
- 100 MCGUFFEY, William H. (1800-1873). *McGuffey’s Newly Revised Eclectic Spelling Book: showing the exact sound of each syllable, according to the most approved principles of English Orthoepey. Improved stereotype edition*. Cincinnati: Winthrop B. Smith, 1846. ¶ 12mo. 144 pp. Woodcuts. Original quarter cloth-backed printed paper over boards. Ownership signature. Very good. [BL4541] \$ 20
- 101 MCGUFFEY, William H. (1800-1873). *McGuffey’s New Fifth Eclectic Reader: selected and original exercises for schools. Electrotpe edition*. Cincinnati & New York: Wilson, Hinkle, 1857. ¶ Small 8vo. 338 pp. Original

black gilt-stamped quarter calf with mauve blind-stamped cloth; rubbed, corners showing. Very good. [BL4597] \$ 12

- 102 **MACLEOD, Xavier Donald** (1821-1865). *The bloodstone*. New York: Charles Scribner, 1853. ¶ 12mo. vi, [2], (11)-215, [1] pp. Original half calf, raised bands, two red leather gilt-stamped spine labels; extremities worn, corners showing, foxed. Signature of William Shaw; bookplate of MacLeod. Good. Very scarce. [BL4596]

\$ 25

MacLeod was born in Scotland, educated at the University of Glasgow, and served as minister in of the Parrish of the Park.

- 103 **MANVILL, Mrs. P.D.** *Lucinda; or the Mountain Mourner: Being Recent Fact, in a Series of Letters from Mrs. Manvill of the state of New York to her sister in Pennsylvania to which is added The Stranger: A Tale, Founded on Fact*. Ithaca, NY: Mack, Andrus & Woodruff, 1839. ¶ 16mo. xii, 191 pp. Original full dark calf, gilt-spine title; joints cracked. Letters XIV, XXX and XXXI from Mrs. Manvill are signed P.D. Manvill. Letter XIII from Mr. Manvill is signed A.M. Wright's American literature, v. I, no. 1805. Good. RARE. [BL4552]

\$ 28

"In 1807, a small rural New York press published the first edition of P. D. Manvill's, *Lucinda; or, The Mountain Mourner*. Over the next five decades no fewer than ten printings of the novel appeared in three different states. In the book, the eponymous heroine is one of seven children left to the ailing and poverty-stricken widower Adrian Manvill...." – Syracuse University Press [2008 edition] by Mischelle B. Anthony.

- 104 **MAXIMILIEN DE BÉTHUNE SULLY, Duc de.** *Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great. Newly translated from the French edition of M. de L'Ecluse. To which is annexed, the trial of Francis Ravaillac, for the murder of Henry the Great*. Edinburgh: Printed by Alexander Donaldson, 1770. ¶ 5 volumes. 12mo. Original full calf, red and black gilt-stamped spine labels; joints split, some covers off, extremities worn. Ownership names on endleaves (unreadable). As is. A very free adaptation by Pierre Mathurin de L'Ecluse des Loges. [Complete]. [BL4651]

\$ 55

"A piracy? Verify absence of the dedication which is signed Charlotte Lennox, but which is said to have in fact been written by Samuel Johnson; cf. Hazen, Allen T., Samuel Johnson's prefaces & dedications. New Haven, 1937, pp. 110-116." – Cf. ESTC. The title

pages to vols. 2-4 omit the words: "To which is annexed, ... Henry the Great."

- 105 **MAY, Thomas** (1595-1650); **Francis MASERES** (editor). *The History of the Parliament of England, which began November the third, M.DC.XL.; with a short and necessary view of some precedent years*. London: Reprinted by Robert Wilks, 1812. ¶ 4to. xxxi, [1], 337, [1] pp. Engraved frontispiece portrait, half-title, engraved plate ("A view of the Houses of Parliament of England with King Charles the First on the Throne" – facing p. 229); frontis. waterstained (corner), some light foxing. Later navy blue cloth, gilt-spine title; rubbed. Bookplate of Leon René Yankwich. Very good. [BL4684]

\$ 150

Relates to the English civil war (1642-1649). The conflict between the Parliamentarians and the Royalists sought control over the government. The war ended with the Battle of Worcester in 1651, the Parliamentarians taking a hard fought victory. ¶ Provenance: Leon René Yankwich (1888-1975), United State federal judge, studied at Willamette University College of Law, and Loyola Law School, serving as Superior Court judge in Los Angeles.

- 106 **MEADE, Richard John**, [unnamed compiler]. *Select Psalms and Hymns for the Use of the Church of Marston-Bigot*. Frome: Printed by W.P. Penny, 1835. ¶ 12mo. 61, [1] pp. Original mauve cloth; corners showing, else very good. Ownership signature of Thomas Ingram, from B. Boyle, Jan. 1835. Frome is a town in eastern Somerset, England. Rare [only copy on Copac at BL]. [BL4626]

\$ 40

"Sage of Baltimore"

Correspondence with Arnold Francis Gates

- 107 **MENCKEN, H.L.** [Henry Louis] (1880-1956). ¶ 20 typed letters signed from H.L. Mencken to [Arnold Francis Gates] Gates (1914-1993), each dated and signed on Mencken's distinctive horizontal half sheet letterhead, typed on one side only. Baltimore: July 3, 1936 to September 4, 1942. 8 1/2 x 5 1/2 inches (each). Gates was an Abraham Lincoln enthusiast, poet, author, and became a scholar of Civil War and Lincoln history. He was an officer of the New York City Civil War Round Table.

\$ 3,000

These letters are all addressed to Arnold Gates and cover a variety of subjects. The tone is friendly, but terse. Both followed and perhaps donated to a prisoner named Joseph Russell, who was first a robber

and then a forger and plagiarist. Mencken and Gates occasionally are light-hearted, such as M's thoughts on persons born in September (including himself, naturally). He declines membership to the Roughriders Club "I have a set rule against joining anything." One letter addresses the abdication of Edward VIII. Another makes disparaging remarks about Gertrude Stein and T.S. Eliot.

"H.L. Mencken (1880-1956), journalist, author and critic, worked as a reporter and drama critic for the *Baltimore Morning Herald* from 1899 to 1906. From 1906 to the end of his working career he was at the *Baltimore Evening Sun* where he wrote the column "Free Lance" in which he expressed his views on literature, politics and society. He was book review editor for the magazine *Smart Set* from 1908 to 1924 when he started a new magazine, *American Mercury*, a journal of sociology and politics. He retired from *American Mercury* in 1933 and concentrated on writing for the *Baltimore Sun* and encouraging young literary talent. He also wrote books and articles including his classic, *The American Language*, which he first published in 1918 and continued revising until 1948." – NYPL.

☼ See: S. T. Joshi, *H.L. Mencken: An Annotated Bibliography*, Scarecrow Press, 2009.

Full description available on request.

- 108 **METASTASIO, Pietro** [pseud.] [**Pietro Antonio Domenico Trapassi**]. *Opere dell'Abate Pietro Metastasio, Poeta Cesareo*. Venice: Giustino Pasquali, 1798. ¶ 13 [of 14] vols. [includes volumes: 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 – i.e.: lacks vol. 3]. Small 8vo. 4 9/10 inches tall. Original half green calf, massed gilt-stamped spines, red gilt-stamped labels. Lightly foxed. Fresh & clean set. Beautifully bound. [BL4627]

\$ 220

Pietro Antonio Domenico Trapassi, better known by his pseudonym of Pietro Metastasio, was an Italian poet and librettist, considered the most important writer of opera seria libretti. Contains a life of the composer at the onset of vol. I.

- 109 **Methodist Episcopal Church; Sunday School Union**. *English Mary; or What a Little Girl Thought About God and her Own Sins*. New York: Sunday School Union, [1859]. ¶ 16mo. 52, [4] pp. Frontispiece, 6 woodcuts with initial letters; light foxing. Original full mauve cloth, gilt stamped spine title. Ownership signature of Amelia Domshele[?]. Very good. [BL4573]

\$ 20

- 110 **[Michigan]. Acts of the Legislature of the State of Michigan.** *By authority.* Detroit: John S. Bagg, state printer, 1837. ¶ 8vo. 354 pp. Pages 87-88 torn at margin (minor). List of laws, index. Original quarter brown cloth, printed paper label, plain boards; joints splitting, loose, corners showing. Bookplate of F. Ray Risdon. Very scarce. [BL4685]

\$ 100

Important official record of law and acts relating widely, to politics, appointments, collecting of various taxes, commission to establish roads, act for a geological survey, acts of land sales, responsibilities of the State Printer – his powers and duties, acts relating to certain townships, of weights and measures, Tecumseh, etc., etc.

- 111 **[Michigan Law] Ebenezer Burke HARRINGTON; E. J. ROBERTS.** *The Revised Statutes of the State of Michigan: passed at the adjourned session of 1837, and the regular session of 1838.* Detroit: E.B. Harrington and E. J. Roberts, 1838. ¶ 8vo. 47, [3], 817, [1] pp. Title vignette, index, errata; lacks rear free endleaf, front endleaves both torn with portion missing [no text loss], heavily water-stained in parts. Original full mottled calf, black gilt-stamped spine label; rubbed – with ownership signature of Solomon Case, Esq. on upper cover. Ownership signature of J.S. Tarbell and Solomon Case [Kalamazoo, MI?]. [BL4534] \$ 85

- 112 **[Miniature book] WEBER, Msgr. Francis J.** *Earl Warren: Chief Justice of the United States; a Personal Memoir.* San Fernando, California: Published by Junipero Serra Press, (1999). ¶ First Edition. [2 1/4" x 1 7/8"]. (iv), 10, (4) pp. Frontispiece being a tipped-in US postage stamp of Earl Warren. Original quarter black leatherette, decorative paper-over boards, gilt spine title. Fine.

\$ 32

Limited to 200 copies. Designed and printed letterpress at Nut Quad Press. Bound by Mariana Blau. Robert C. Bradbury, *Serra*, 67. (p. 273). G0159

- 113 **MORE, Hannah** (1745-1833) and others. *Cheap Repository Tracts: Entertaining, Moral and Religious. vol. V. A new revised edition.* New York: American Tract Society, [ca. 1860?]. ¶ 12mo. 176 pp. Frontispiece, illus.; frontis. loose. Original full dark brown blind-stamped cloth; gilt-spine title; joints worn and cracked. Ex-library bookplate; ownership signature of Julia Atterbury. Poor. [BL4599] \$ 10

- 114 **MORE, Hannah** (1745-1833) and others. *Cheap Repository Tracts: Entertaining, Moral and Religious. vol. VII.* New York: American Tract Society, [no date, ca. 1860?]. ¶ 12mo. 192 pp. Frontis., illus.; a bit foxed. Original full dark brown blind-stamped cloth, gilt-stamped spine; covers waterstained. Ownership signatures of E.S. C. De Long; Mrs. R.P. De Long. Good. [BL4600]

\$ 10

Contents: The two wealthy farmers; or, the history of Mr. Bragwell – The ploughboy's dream – The death of Christ – The bad bargain; or, the World set up for Sale – The lady and the pie; or, know thyself.

- 115 **MOXON, Edward** (1801-1858). *Sonnets. Tenth edition.* Boston: James French, 1853. ¶ Two parts in one volume. 12mo. [4 ½ inches]. 72, 4 pp. Original full blind and gilt-stamped cloth, all edges gilt; a touch of wear to extremities, but a very good copy. [BL4652]

\$ 35

Moxon was a self-taught poet who “came to London from Wakefield in 1817 and worked for Longman and Company. He published a volume of poems in 1826 and set up as a publisher with financial assistance from Samuel Rogers (1830). Moxon, who married Charles Lamb's adopted daughter, published many of the better-known nineteenth-century writers, among them Campbell, Coleridge, Cunningham, D'Israeli, Hood, Lamb, Proctor (“Barry Cornwall”) Shelley, Southey, and Wordsworth. He edited the *Englishman's Magazine* (1831).”

- 116 **MURRAY, Lindley** (1745-1826). *The English Reader; or, Pieces in Prose and Poetry from the best writers; designed to assist young persons to read with propriety and effect; improve their language and sentiments; and to inculcate the most important principles of piety and virtue. With a few preliminary observations on the principles of good reading.* Hallowell, [Maine]: Calvin Spaulding, [1832]. ¶ 12mo. 258 pp. Original calf; heavily rubbed, lacks endleaves, stained throughout, large waterstain to upper half, some edges of leaves rough. Numerous ownership annotations, including Thomas Morse who signed the book several times. As is. [BL4575]

\$ 18

The author was a prominent Quaker, born in Pennsylvania, but later moved to England. The original edition of this work was meant for young girls and issued in 1795.



4 chromolithographic plates & 5 lithographs

- 117 [Music] **Annie Van Eaton** (1874-1951); **Lorenz Küssner**. Lorenz Küssner – music merchant [“Küssner’s Palace of Music”]. Terre Haute, Indiana. Flourishing 1865-1880; music sheets from 1848-1871. ¶ Annie was the wife of Samuel Milton Call (1847-1924), and later Reverend Henry Clay Sprinkle (1868-1955). Bound volume containing 28 music scores for piano. Illustrated title-pages done with ornamentation or printed in lithography (9), of which 4 are color. Volume is worn. Good.

\$ 1,000

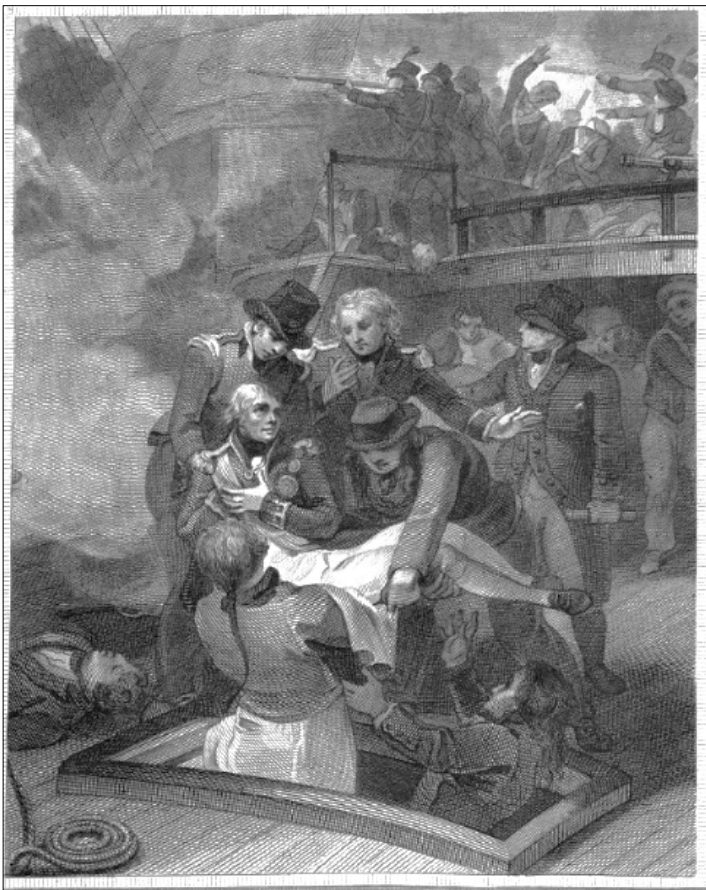
Unique collection of 28 American music scores for piano, dating from 1848-71, including specimens printed in New York, Boston, Chicago, Cincinnati, St. Louis, Milwaukee, Cleveland, Nashville and Louisville. This group features nine lithographs by such firms as Ehrgott. Forbriger & Co., Lithographers, Cincinnati [4]; Ehrgott & Krebs, Lithographers ; Color lithography by Sarony & Co., New York; Lithographed title by E.H. Pigott, Forbriger & Co., Cincinnati. This collection was bound together for Annie Van Eaton, whose name is featured on the cover. Her music teacher, Lorenz Küssner, of Terre Haute, Indiana, clearly had experience with the pieces selected.

Provenance: [Lorenz Küssner], *Pianos & Music*, Terre Haute, Indiana. Küssner was a dealer in musical merchandise, born in Hasse-Darmstadt, Germany in 1836. In 1852 he immigrated to the United States, settling in New York briefly before relocating to Cincinnati. While in Dayton, Ohio, he apprenticed to a piano manufacturer. After four years he moved again to Crawfordsville, Indiana and the Greencastle, IN, teaching music. In 1864 he arrived in Terre Haute

and opened his retail music store. After a year the building burned down. In August 1857 he married Emilie Weinhardt, also a native of Germany. They had a daughter, Amalia, who became a well-known miniaturist artist. See: Hiram Williams Beckwith, *History of Vigo and Parke Counties, Together with Historic Notes on the Wabash Valley ...* Chicago, (1880), pp. 298-9. It seems likely that Lorenz Küssner either taught Annie or employed her while at Terre Haute.

Inventory available on request.

- 118 **NELSON, Robert** (1656-1715). *The Practice of True Devotion, in relation to the end, as well as the means of religion; With an Office for the Holy Communion.* New York: T. and J. Swords, 1831. ¶ 12mo. xii, (13)-252 pp. Stained. Original full gilt-stamped bands to spine and black leather gilt-stamped label; joints holding by cords only. [BL4686] \$ 18



- 119 **[NELSON, Lord Viscount] CHURCHILL, T. O.** *The Life of Lord Viscount Nelson. Illustrated by engravings of it's most striking and memorable incidents.* London: J. and W. Macgavin, 1808. ¶ 4to. viii, 100 pp. Portrait frontis., finely engraved plates, some folding, also a folding handwritten letter in facsimile; folded letter wrinkled, slight tear to folding plate depicting stately funeral scene, stained margins to frontis. and some pages, esp. p. 55. Holes top margin p. 21 to rear pastedowns. Original gilt ruled diced Russia calf, five raised bands on gilt-spine; worn extremities, tail portion missing, joint near tail cracked, worm trails text margins front and back. Generally very good.

\$ 750

FIRST EDITION. Horatio Nelson, 1st Viscount Nelson, (29 September 1758– 21 October 1805) was a British flag officer famous for his service in the Royal Navy, particularly during the Napoleonic Wars. He was noted for his inspirational leadership and superb grasp of strategy and unconventional tactics, which resulted in a number of decisive naval victories. He was wounded several times in combat, losing one arm and the sight in one eye. Of his several victories, the best known and most notable was the Battle of Trafalgar in 1805, during which he was shot and killed.....Nelson's death at Trafalgar secured his position as one of Britain's most heroic figures. Numerous monuments, including Nelson's Column in Trafalgar Square, London, have been created in his memory and his legacy remains highly influential. – Wikip. [← see illus.]

- 120 **OLIPHANT, Mrs. Margaret** (1828-1897). *A Little Pilgrim.* Boston: Roberts Brothers, 1882. ¶ Small 8vo. 123, [1] pp. Original gray-blue gilt-stamped cloth. Title with the inked name: "Mrs. Oliphant" [not the hand of the author]; ownership signatures of P.F. Marsh; Mary B. Sawyer. Very good. [BL4653]

\$ 50

First book-form edition, previously issued in Macmillan's Magazine. This was the first in the author's series of stories about the afterlife. See: Margaret Oliphant, ?Elisabeth Jay; *The Autobiography of Margaret Oliphant*, (2002), pp. 27, 171. Sadleir, Michael, *XIX Century Fiction*, 1871. Not in Robert L. Wolff & Katherine Bruner, *Nineteenth-century Fiction*; a bibliographical catalogue.

121 **PALEY, William, D.D.** (1743-1805). *The Principles of Moral and Political Philosophy. Eighth American edition.* Boston: West and Richardson, 1815. ¶ 8vo. xxiv, 25-476 pp. Some foxing. Original full mottled calf, gilt spine rules, red leather spine label; rubbed. Signature of Rev. John Grosvenor Tarbell, 1819 (1793-1882) [Cambridge, Harvard College] – also inscribed to his grandson John Grosvenor Tarbell, March 15th, 1879. Very good. [BL4700] \$ 95

122 **PARSONS, Letitia** (1744-1806). *Verses, Hymns and Poems on Various Subjects; composed under a long series of affliction and deprivation of sight.* Tonbridge, England: Sold by Thomas Coe; Printed and Sold by T. Dakens, 1815. ¶ 8vo. 88, [1]; [ii], ii, (3)-42 pp. Original[?] plain wrappers; heavily curled and worn, with edges of book curved to follow a wear pattern. Poor. RARE. [BL4628]

\$ 250

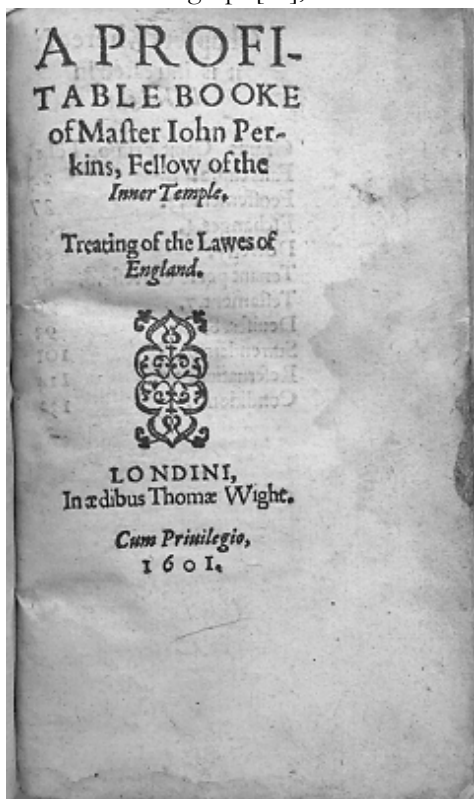
Letitia Parsons (1744-1806), of Hawkhurst, Kent, wrote devotional poetry after becoming blind around 1775 and then suffering from “a long and painful indisposition upwards of 22 years” that “baffled all the powers of medicine...” – [obituary]. She felt the guilt of sin during dreams that were terrifying and brought to her “apprehensions”. Her poems were first published in 1806, then reprinted in 1808 and the present issue of 1815. The poems here “Being the second and last part of her compositions, before she departed this life, August 10th, 1806.” OCLC locates only two copies of this edition, at Oxford and Illinois. See: Harriet Kramer Linkin, ?Stephen C. Behrendt, *Romanticism and Women Poets: Opening the Doors of Reception*, University Press of Kentucky, 2015, (p. 33); [Obituary] *The Evangelical Magazine and Missionary Chronicle*. 1809. (p. 201); Jackson, J. R. de J. *Romantic poetry by women: a bibliography, 1770-1835*, Oxford University Press, 1993, (p. 251).

123 **PAYSON, Reverend Edward (D.D.)**. *Selections from the Conversations and Unpublished Writings of Rev. E. Payson, D.D.* Boston: Crocker and Brewster, 1833. ¶ Small 4to. [4 ¼ inches]. viii, 204 pp. Original full plain calf; lacks spine label, upper joint split (holding by cords), edge wear. Provenance: Signatures of Mrs. Mary Pritchard and Mary [B.] Sawyer. Note: Also printed in New York in the same year. Good. [BL4654] \$ 45

- 124 **PERKINS, John** (d.1545). *A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England.* London: Thomas Wight, 1601. ¶ 12mo. [47], [1 blank] pp., 168 ff., [2 blank] ff., 12 ff. Faintest marginal water-stain through p. [24], some tears to pages at gutter toward the rear (no loss). Original full vellum; soiled, front right cover edge gnawed, vellum lace tie present as a fragment. Bookplate of Hopetoun [near Edinburgh]. Early manuscript inscription above bookplate (difficult to read, but photo on request); the rear section "The Olde Tenures" with frequent ink marginal notes in the same hand, occasional underlining. Very good. VERY RARE.

\$ 1500

Later edition—first published 1528. A popular work covering the land law as developed in the Year Books, with French text.



PROVENANCE: Charles Hope (1681-1742), Scottish nobleman, later 1st Earl of Hopetoun, was the son of John Hope of Hopetoun, grandson of Sir Thomas Hope, 1st Baronet of Craighall, Fife. John Hope purchased the barony of Niddry Castle from George Seton, 4th Earl of Winton around 1680. He also bought the neighboring barony of Abercorn, with the office of heritable sheriff of the County of Linlithgow, from Sir Walter Seton. In 1684, John Hope was shire commissioner for Linlithgow in the Parliament of Scotland. In 1721, William Adam was asked to remodel and enlarge the House; Still in the possession of the Earl of Hopetoun and Scotland's finest stately home.

✧ STC 19638; STC (2nd ed.), 19641. Beale T424.

- 125 **PIERPONT, John**, 1785-1866. *The national reader; a selection of exercises in reading and speaking designed to fill the same place in the schools of the United States, that is held in those of Great Britain by the compilations of Murray, Scott, Enfield, Mylius, Thompson, Ewing, and others. Twenty-eighth edition.* Boston: David H. Williams New York: Taylor and Clement, 1841. ¶ 12mo. vii, [1], (9)-276 pp. Original full calf, leather gilt-stamped spine label; joints tender or cracked. Lightly spotted. Good. [BL4601] \$ 20
 Selections from many authors: Addison, Beattie, Bloomfield, Campbell, Dimond, Fuller, Gay, Goldsmith, Gray, Hawkesworth, Irving, Thomas Jefferson, Samuel Johnson, Longfellow, Mavor, Payne, Percival, Pope, Mrs. Thrale, Wordsworth, etc.
- 126 **PIERPONT, John**. *The National Reader; a selection of exercises in reading and speaking : designed to fill the same place in the schools of the United States, that is held in those of Great Britain by the compilations of Murray, Scott, Enfield, Mylius, Thompson, Ewing, and others. Twenty-eighth Edition.* Boston: D.H. Williams; New York: Taylor and Clement, 1841. ¶ 12mo. 276 pp. Foxed. Original full calf, gilt-stamped leather spine label; joints starting, rubbed, lacks ffep. Good. [BL4554] \$ 20
- 127 **PITISCUS, Samuel** (1637-1727) & **Arnoldus Henricus WESTERHOVIUS** (1677-1737). *Lexicon Latino-Belgicum Novum, post Multiplices variorum labores auctius & exactius proditum ...* Roterodami: Henricus Beman, 1771. ¶ Fourth edition. 4to. [42], 660; [2], 683, [13] pp. Original quarter maroon morocco, paste-paper over boards; worn. Some internal staining and foxing, 3 leaves reinforced with re-margining. Good. \$ 100

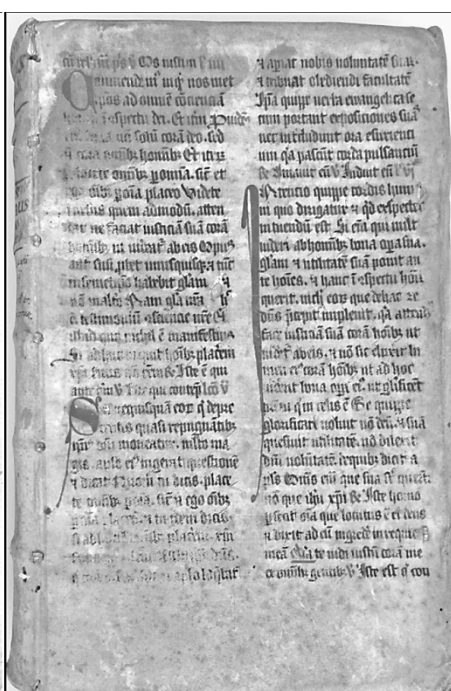
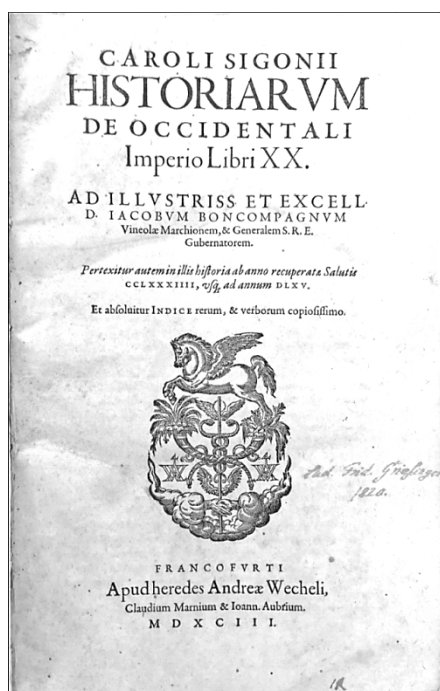
*Four Sixteenth Century Works
 Printed by Andreas Wechel & Christopher Plantin*

- 128 **[Plantin, Christopher & Andreas Wechel – printers] Sigonis, Carolus [or: Carlo Sigonio]; Jacobus Boncompagnus**. *Historiarum De Occidentali Imperio Libri XX... Pertexitur autem in illis historia ab anno recuperatae Salutis CCLXXXIII, usque, ad annum DLXV...* Frankfurt am Main: Andreas Wechel, 1593.

[bound with:] **Jean Du Tillet; Vincent de la Loupe**. *Ioan. Tili Actuarii In Suprema Curia Parisiensi celeberrimi Commentariorum & disquisitionum de rebus Gallicis libri duo, nunc primum Latine redditii. Quibus accesserunt Vincentii Lupani De Magistratibus et Præfecturis Francorum Libr. III.* Frankfurt: Andreas Wechel, 1579.

[bound with:] **Pontius Heuter** [or: **Postus Heuterus**]. *Rerum Burgundicarum Libri Sex, In quibus describuntur res gestae Regum, Ducum, Comitumque utriusque Burgundiae; ac in primis Philippi Audacis, Ioannis Intrepidi, Philippi Boni, Imperii Belgici conditoris, Caroli Pugnacis; qui è Valesia Francorum Regum familia apud Burgundos imperarunt...* Antwerp: Christopher Plantin, 1584.

[issued with:] **Pontius Heuter**. *Genealogiae Præcipuarum Aliquot E Gallia Francica, ac Belgica Familiarum, De Quibus In Præcedenti Historia Maxime Agitur, ac ad eius intelligentiam plurimum conducentes.* Antwerp: Christopher Plantin, 1583.



Heuter, first edition. Four works in one volume. Folio. Collation: A-Gg⁶, Hh-Ii⁴; a⁶, A-S⁶, T⁴, V⁶; †⁴, A-R⁶: †⁶, A², B², C⁴, D⁶, E², F⁴, G-H², I⁴, K-M², N⁴, O⁶, P², Q⁴. Pagination: 358, [18]; [12], 225, [13]; [8], 192, [11]; [10], 99 pp. Wechel: four printer's devices, Plantin: two printer's devices, decorated initials, genealogical tables (final work). Bound in a bifolium from a mediaeval manuscript (with rubrications in red and blue), title in manuscript in nineteenth century hand, piece torn off at top of spine with some loss, small split in vellum spine

toward the bottom, minor marginal wormholes, inner margins strengthened in last gatherings of the final work, M3 (pp.137/138) lower corner torn away (no text loss). Previous owner's name ["Lud:Fnd. Gr-edinger?"] and date "1820" neatly written on title pages of *Historiarum De Occidentali Imperio...* and *Rerum Burgundicarum...* Very good.

\$ 1,500

COLLECTION OF FOUR SIXTEENTH-CENTURY WORKS BOUND TOGETHER PRINTED BY CHRISTOPHER PLANTIN OR ANDREAS WECHSEL, each pertaining to histories of Italy (568-1200; 1200-1286), history and laws of France, a history of the Burgundian Netherlands from Philip the Bold to Charles the Bold, and a genealogy of a number of important Western-European families related to the Netherlands, etc. (see below).

Charles Sigonis [Carolus Sigonius] (1524-1585), a later Renaissance scholar, studied Greek and Latin classics under the learned Franciscus Portus of Candia, became professor of Greek at Modena and of humanities at Padua, also working in Venice and Bologna. He was a prolific author "... he was unquestionably one of the first classical antiquaries of his time, and a man of great judgment as well as learning, very correct and deep in researches, and of most unwearied diligence." – Alexander Chalmers, *The General Biographical Dictionary ... of the lives and writings of the most eminent persons in every nation ...* London, 1816.

The English Historical Review [Jan. 1901, pp. 155-6] offers the following, "Dr. Hessel deals with the personality of Sigonius ... He was a professor of eloquence – famous even in Poland in his day ... He wrote history to display the principles of style which he taught, much as Ephorus wrote in order to practice the lessons he had received from Isocrates. ... In 1570 he began his medieval studies, and produced two works, *Historiarum De Occidentali Imperio Libri XX...* which extends from A.D. 284 to 568 and the *De Regno Italico*, which narrates Italian history from 568 to 1200 in fifteen books, and from 1200 to 1286 in five books ... which were only published after his death." – E. Barker. See: Alfred Hessel, *De Regno Libri XX von Carlo Sigonio: eine quellenkritische Untersuchung*, Berlin, 1900.

Jean Du Tillet (died 1570), sieur de la Bussière, bother of the Bishop and historian of the same name, was "*greffier du Parlement de Paris*" and wrote several works on the history and laws of France, as well as a work on the Albigensians.

See: Bibliothèque Nationale, *Catalogue de l'histoire de France* - Volume 1, Paris, 1855, page 65, item 52; By Bibliothèque municipale, Fénelon Guérin, *Catalogue de la bibliothèque de la ville du Mans, Première partie*. Le Mans, Albert Drouin, 1883, item 1460.

Vincent La Loupe (flourished 1553) was a historian and magistrate who wrote histories of the kings of France, the Popes, and legal histories.

Pontus Heuter (also known as De Huyter, Heuiter) was born in Delft in 1535 and died in 1602. He was a priest, humanist, and historiographer. This work is a history of the Burgundian Netherlands from Philip the Bold to Charles the Bold. The Sixth book (with the separate title) is a genealogy of a number of important Western-European families related to the Netherlands, mediaeval rulers of the Netherlands, prominent Dutch families and indigenous rulers. See Voet for a history of this book. See: "A General Bibliography of the Netherlands," – Henry Smith Williams, *The Historians' History of the World: A Comprehensive narrative of the rise and development of nations as recorded by the great writers of all ages*, London, 1904-7. Vol. XIV [The Netherlands], p.73. See also: James Westfall Thompson, Bernard J. Holm, *A History of Historical Writing: From the earliest times to the End of the Seventeenth Century*, 1967, page 572.

☼ Adams S1119; D1206; H525; Sigonis: VD 16 S6438; Graesse VI, 1;403; Tillet: VD 16 D3066; Léon Voet, Jenny Voet-Grisolle, *The Plantin Press (1555-1589) : a bibliography of the works printed and published by Christopher Plantin at Antwerp and Leiden*, (1983); Andrew Pettegree, Malcolm Walsby (eds.), *Netherlandish Books (NB): Books Published in the Low Countries and Dutch Books Printed Abroad Before 1601*, Brill, (2010), 14812 [*Genealogiae*], 14818 [*Rerum Burgundicarum*]; Charles Louis Ruelens & Augustin de Backer, *Annales Plantiniennes; Christophe Plantin (1555-1589)*, Bruxelles, (1865), p.258:22 [*Rerum Burgundicarum*], p.270:34.

Masterpiece of the Plantin Press

- 129 **[Plantin Press] SHAKESPEARE, William.** *The Sonnets of William Shakespeare*. Los Angeles: Zeitlin & Ver Brugge Booksellers, April 1974. ¶ Sm. 8vo. 154 pp. 2 illustrations by Mary Kuper. Original binding by Max J. Adjarian in quarter Levant morocco, decorative paper (designed by the printer), raised bands, gilt spine. Fine copy.
\$ 5,500

LIMITED EDITION of 120 numbered copies. This is number 74. Printed by Saul & Lillian Marks at the Plantin Press, Los Angeles. With wood engravings by Mary Kuper. This is the rarest and most desired hand-printed work from a Southern California printer. It is notoriously rare as it was sold out on publication (Zeitlin bought out the edition and distributed it to private subscribers). It was elegantly designed by Saul Marks (1904-1974) and as a printed book it pleases with the binding, paper and illustrations. Dickover gives Marks a supreme compliment: "Los Angeles has had its share of distinguished printers; and one of them, Saul Marks of the Plantin Press, ranks as one of the greatest of the twentieth century." Some consider this Marks' masterpiece. The book was printed on the Albion Press. Saul was meticulous in his design and craft. He loved the beauty of italic type, which was used for this edition. "The letters beginning each line in the sonnets are roman; and following the typographic practice of Aldus, they are smaller in height than the lower case italic letters with ascenders." Mary Kuper was the Plantin Press's first woman apprentice. She took up wood engraving at the encouragement of Saul.

☼ See: Robert Dickover, "Saul Marks: The Great Printer," *California State Library Bulletin*, no. 78, Spring/Summer 2004. p.2-9; Marks, Lillian, *Saul Marks and the Plantin Press: The Life and Work of a Singular Man*. Los Angeles: Plantin Press, 1980; Tyrus G. Harmsen and Stephen Tabor, *The Plantin Press of Saul & Lillian Marks: A Bibliography [1930-1985]*. 2005. [LV1813]

- 130 **PLUCHE, Noel Antoine.** *Histoire Du Ciel, Ou l'on recherche L'Origine De L'Idolatrie, et les Méprises De La Philosophie, Sur la formation des corps célestes, & de toute la nature*. Paris: Chez la Veuve Estienne, 1742. ¶ 2 volumes. 12mo. xxxvii, [3], 518, [2]; [iv], 528, 487-495, [3] pp. Engraved frontispiece by J.P. Le Bas, featuring Democritus, and 24 copper engraved plates (all in vol.1). Note misnumbering of final table of contents. Contemporary mottled calf, raised bands, gilt tooling to compartments, gilt spine labels; edges worn, Vol. II with paper label at head of spine. Vol. one: D2 - E1 light worming to outer margins, little affect, few pages with lower outer corners chipped, no affect, some browning and waterstains. Good.

\$ 225

Third edition of, *The History of Heaven*, the authorship published anonymously. The work contains unusual phenomena which is associated with dreams and the theory of dreams initiated by Democritus. "With Democritus and Aristotle there began what may

be called the naturalization of the supernatural dream. Democritus (460-370 B.C.) is credited with the first physical theory of dream telepathy (Dodds. F. R. *Supernormal phenomena in classical antiquity. Proceedings of the Society for Psychical Research*, 55: 189-237, 1971)" [see: Jon Tolaas and Montague Ullman]. This book discusses mythology (primarily, Egyptian and Greek) and its influence on celestial bodies as solar symbols and figures, including misconceptions. Includes identification of historical symbolism (such as from Egypt, etc.).

Noel-Antoine Pluche (1688 – 1761), La Varenne-Saint-Maur (near Paris), known as the abbé Pluche, was a French priest. He is now known for his *Spectacle de la nature*, a popular work of natural history.

Pluche, son of a baker, was born in a street now named after him. He became a teacher of rhetoric. The Bishop of Laon made him head of the town college, a post he accepted to escape judicial consequences of opposing the papal bull Unigenitus (1713). He withdrew in 1749 to La Varenne-Saint-Maur, where he remained for the rest of his years.

☼ See: Écrire la nature au XVIIIe siècle: autour de l'abbé Pluche, 2006; Jon Tolaas and Montague Ullman, *Extrasensory Communication and Dreams*.

*Folard's Edition of Polybius's Histories
Beautifully Illustrated*

- 131 **[POLYBIUS (c. 200–c.118 BC)] Jean-Charles de FOLARD** (1669-1752), editor. *Histoire de Polybe, Nouvellement Traduite de Grec Par Dom Vincent Thuillier, Bénédictin de la Congrégation de Saint Maur*. Avec un commentaire ou un corps de science militaire enrichi de notes critiques et historiques, ... par M. de Folard,... Paris: Pierre Gandouin, Julien-Michel Gandouin, Pierre-François Giffart, and Nicolas-Pierre Armand, 1727-1730. ¶ 6 volumes. 4to. Frontispiece portrait, 51 single page plates, 75 five double page plates, engraved head-pieces, head-and-tail-pieces, decorated initials, diagrams; some of the plates feature small rectangles colored in red and blue to differentiate between armies and positions. ELEGANTLY BOUND in contemporary French full brownish-red calf, triple gilt-ruled borders, the first four volumes with a stamped gilt armorial crown, two rampant lions, and three hands appaumy device bisected by a bar, [within an oval], centered on both covers, five raised spine bands with gilt decorations and titles in compartments, all edges gilt, gilt

dentelles; boards rubbed, scuffed, and lightly soiled, corners and edges worn and/or bumped, volume two with a crease across its front cover and a small tear in its fore-edge, bumps at head and foot of spines, gilt edges lightly dulled, few cracked joints and hinges; occasional small holograph pencil marks or writing, edge wear with small tears, some foxing and browning, occasional minor soiling and dampstaining; otherwise a very good copy with wide margins. Bookplates of Sir Henry Allen Johnson/ Bart. K.W.

\$ 1,200

Best edition, large paper, edited with commentary on the technical military events by Folard, a French officer, and translated from the Greek by Vincent Thuillier (1685-1735). While at once a history of the Roman Republic conquests and battles during the period 264–146 BC, it is also a study of military science. A biography of Polybius opens the text in vol. I. The work is richly illustrated with 126 engravings, including maps and formations of the armies. Among the maps is the route of Hannibal through the Alps. The set is beautifully bound for a patron with means.

“... Dom Vincent Thuillier (1685-1736), ... produced a French translation of the whole of Polybius at the request of an eager strategist, the Chevalier de Folard, who had been inspired with an interest in the art of war by reading the Commentaries of Caesar. The Chevalier’s commentary on Polybius, which accompanied the Benedictine monk’s translation, included so many personal reflections on his military contemporaries, that the first volume alone was allowed to be published in France (1727), while the remainder saw the light in Holland.” – John E. Sandys, *A History of Classical Scholarship*, II, p. 389.

“The substance of Polybius’ work is based on historical information and conveys his role as a historian. His *Histories* starts in 264 BC and finishes in 146 BC. He mainly discusses the years in which ancient Rome rose to superpower status from 220 BC to 167 BC, describing Rome’s efforts in subduing its arch-enemy, Carthage, and thereby becoming the dominant Mediterranean force. Books I through V of *The Histories* are the introduction for the years during his lifetime, describing the politics in each powerful nation, including ancient Greece and Egypt. In Book VI, Polybius describes the way of the Romans; he discusses the powers of the different parts of the republic, as well as the rights of the plebeian. He describes the First and Second Punic Wars. Polybius concludes the Romans are the pre-eminent power because they maintain customs and traditions which

promote a deep desire for noble acts, a love of virtue, piety towards parents and elders, and a fear of the gods. He also chronicled are the conflicts between Hannibal [see map v. IV, p. 90] and Publius Cornelius Scipio Africanus such as the Battle of Ticinus, the Battle of the Trebia, the Siege of Saguntum, the Battle of Lilybaeum, and the Battle of Rhone Crossing. In Book XII, Polybius discusses the worth of Timaeus' account of the same period of history. He asserts Timaeus' point of view is inaccurate, invalid, and biased in favor of Rome. Therefore, Polybius's Histories is also useful in analyzing the different Hellenistic versions of history and of use as a credible illustration of actual events during the Hellenistic period." – Wikip.

Provenance: Sir Henry Allen Johnson (1748-1835), 1st Baronet, was an Irish general in the British Army. We is said to have served in the West Indies, then in American, being presnet at the surrender at York Town in October, 1781, then he led a command in Nova Scotia and Newfoundland. Lord Cornwallis described him as "a wrong-headed blockhead."

☼ Louis Sloos, (editor). *Warfare and the Age of Printing, Catalogue of Early Printed Books from before 1801 in Dutch Military Collections*, Brill,(2008), 4 vols., 03037.

- 132 **POORE, Benjamin Perley** (1820-1887). *Congressional directory, compiled for the use of Congress*. Washington: G.P.O., 1872. ¶ At head of title: Forty-Second Congress (Third session). First edition. 8vo. 140 pp. Frontispiece (Capitol building; torn at gutter), 7 pages of "Plans of the Capitol". Original red cloth, blind-ruled, gilt-stamped title on upper cover; rebacked, corners worn, ex-library markings, including rubber-stamp on verso. Good. [BL4687]

\$ 25

Poore, born in Massachusetts, was a popular journalist during his time. See: *Appleton's Cyclopedia of American Biography*.

- 133 **PULCI, Luigi** (1432-1484). *Il Morgante Maggiore*. Florence [i.e. Napoli]: Con licenza de' Superiori, 1732. ¶ 4to. [xvi], 338 pp. Frontispiece engraved portrait by Francesco Sesoni, woodcut title vignette, half-title, title printed in red & black – mostly printed in double columns. Nineteenth century half red morocco, mauve cloth; joints worn, corner exposed. Bookplate of Leon René Yankwich. Good. [BL4656]

\$ 350

Edited with the 'argomenti' of J.A. Lucchesi; edited, with a life of the author by Pier-Ismaele Pedagucci. – British Museum Catalogue. Important critical edition of this well-known poem written in the fifteenth century. "On regarde cette édition comme la meilleure de toutes," – Brunet. ¶ Pulci, born in Florence, is the Italian poet who was converted to Christianity by Orlando. He is best known for the present work, *Morgante*, which is composed of 28 chapters, or cantari, written in ottava rime verse. "The subject was loosely derived from the Carolingian epic tradition, but Pulci drew many characters and motives also from the popular poems usually sung by storytellers in Florence's piazzas and developed a rich series of comic and parodistic episodes. The work was commissioned by Lucrezia Tornabuoni, Lorenzo Medici's mother. The poem in progress was read at the Medicis' court, where the public appreciated the funny characters, partly new, partly recreated from the epic tradition. Popular Florentine humor, bourgeois way of thinking and living, and free imagination are expressed in a language based upon the Florentine dialect and extends from criminal argot to literary or scientific Latin. This language is very far from the early Renaissance classicistic model, proposed by Poliziano in those same years in the Medicis' court." – Wikip. ¶ Brunet IV, 973; Melzi 500; Razzolini, 281-2; Parenti, Marino, *Dizionario dei luoghi di stampa falsi*, (1951), p. 89.

- 134 [Quakers]. *The Quaker*. [Philadelphia: Society of Friends, 1829]. ¶ Volume III only. 8vo. [iii-iv], 3-298, [2] pp. Missing title page and pp. 1-2. Original full mottled calf, red gilt-stamped spine label ["Quaker"]; spine damaged, rubbed. Ownership signature of Fannie Comstock. As is. [BL4542]

\$ 20

This serial publication survived for just four years [ca.1827-1831]. Contains sermons or letters written by James Cockburn, Dr. John Moore, Jesse Kersey, Stephen Crisp, Elias Hicks, Edward Stabler, Thomas Wetherald, Amos Peaslee, etc.

- 135 **RACINE, Jean** (1639-1699). *Oeuvres de Jean Racine avec des Commentaires, par M. Laineau de Boisjermain*. Paris: Louis Cellot, 1768. ¶ 7 volumes [collected edition]. 8vo. [8], cxliv, 277, [1]; [iv], 443, [1]; [iv], 409, [1]; [iv], 432; [iv], 440; viii, [2], 436, [2]; vii, [1], 399, [1], 17, [1] pp. Half-titles, 14 engraved plates: I: 1 [portrait of the author by Jean Baptiste Santerre (1650-1717), engraved by Gaucher, 1767], 17, 145; II: 3, 177, 281; III: 1, 127, 269; IV: 1, 211; V: 19, 131; VI: 311 [portrait of Le Grand]; VIII; [none]. The plates are engraved intaglios by such artists as Born, Duclos, Flipart, Le Mire, Lempereur, Le

Vasseur, née, Prévost, Rousseau and Simonet. Original full calf, ornate gilt decorative spine, dual gilt-stamped spine labels, triple-ruled borders, all edges gilt, marbled endleaves; some joints starting (some related darkening), vol. V with waterstain on upper cover, some corners showing wear. Provenance: Neat ownership marks of Frange[?]; with either a name or code: "O3ooloo". This is one of the most beautifully printed editions of Racine, the master of French classical tragic plays. The final volumes a life of the author and a selection of Racine's letters. Handsome set, complete. [BL4657]

\$ 1450

The collection contains the following plays: *Alexandre*, *La Thébaïde* ou *Les Freres Ennemis*, *Andromaque* (first performed 1667), *Les Plaideurs*, *Britannicus* (first performed 1669), *Bérénice* (first performed 1670, published 1671), *Bajazet* (first performed 1672), *Iphigénie*, *Phèdre* (first performed 1677), and *Athalie* (first performed 1691), *Esther*, and *Mithridate*. Some of the plays are followed by commentary.

- 136 **RAYNAL, Guillaume-Thomas-François, abbé** (1713-1796); **Denis DIDEROT** (contributor) (1713-1784). *Histoire Philosophique et Politique des établissements & du commerce des Européens dans les deux Indes*. The Hague: Chez Gosse, Fils, 1774. ¶ 7 volumes. 8vo. xii, 4, 604; viii, 434; xii, 612; viii, 417, [1]; xii, 416; viii, 406; viii, 448 pp. Half-titles (vols. 1, 3, 5, 7), 7 engraved plates, 7=4 [meaning 7 large folding engraved maps are present, as issued, of which 4 are unique and 3 are duplicates, again as issued] (vols. 1 & 2 and 3 & 4 have the same two maps, each marked "Tome 1&2" - or - "Tome 3&4"), V: Gulf of Mexico; VI & VII: (2 copies) large folding engraved map of North America, errata. ¶ Original full mottled calf, ornate gilt spines, dual leather gilt-stamped spine labels; some wear to extremities. Unidentified rubber-stamps (on half-title or titles) [purple: feathered crown, over two crossing feather pens, a ribbon draped over a rod, with the word: ---bekholes(?)]. Very good set, lacking the engraved portrait of the author, but complete with all the text and 7 plates and 7 maps. [BL4658]

\$ 1,250

"Man will never be free until the last king is strangled with the entrails of the last priest" – Denis Diderot. EARLY EDITION, first issued in 1770, of this classic that opens with the discovery of North America, then thought of as the New World, while looking for passage to India. This edition was edited and improved over previous editions. The work is embellished with 7 historiated "frontispiece"

elaborately engraved plates, located at the beginning of the narrative, show indigenous peoples in natural settings. The 4 folding engraved maps depict the entire world, North America (including Hudson Bay and Greenland to the north and reaching as far south as the Gulf of Mexico, and east to the western part of Africa), and the Gulf of Mexico region (reaching to the northern part of S. America). 3 additional maps repeat three of the original maps.

The book examines the East Indies, South America, the West Indies, and North America. The final chapter comprises theory around the future of Europe as a whole. Raynal also examines commerce, religion, slavery, and other popular subjects, all with a perspective from the French Enlightenment.” – Wikip.

The *Histoire des deux Indes* attempted a comprehensive history of the contemporary European colonial enterprise in the Far East and the Atlantic world. Beginning with the fifteenth-century Portuguese explorations and culminating with a sweeping analysis of all colonial powers in the eighteenth century, the *Histoire* laid bare the progress of conquest for each European nation and its trading companies. Often the ‘progress’ translated into the abuses made possible by the disproportionate use of force and state-sponsored trading monopolies. No colonial power was spared...” – Bill Marshall, ?Cristina Johnston, *France and The Americas: Culture, Politics, And History*, ABC-CLIO, (2005), p. 978.

“Diderot was one of the most forceful critics of European colonization. In his contributions to Raynal’s *Histoire des deux Indes*, he challenges the view that indigenous people benefit from European civilization and argues that the European colonists are the uncivilized ones. He claims that culture (“national character”) helps to inculcate morality and reinforces norms of respect, but these norms tend to dissipate when the individual is far from his country of origin. According to Diderot, colonial empires frequently become the sites of extreme brutality because the colonists are far away from legal institutions and informal sanctions and this weakens the habits of restraint, exposing natural man’s full instinct for violence (Muthu 2003).” – Margaret Kohn, “Colonialism,” *Stanford Encyclopedia of Philosophy*.

☼ Feugère, Anatole, *Bibliographie critique de l'abbé Raynal*. Angoulême: Impr. ouvrière, 1922. See: Censure de la faculté de théologie de Paris.

1774; Morley, John, *Diderot and the Encyclopedists*, London: Macmillan, 1886.

- 137 [Religious] *A. L. O. E. Imogen or, Daybreak in Britain*. Philadelphia: Presbyterian Publication Committee, [no date]. ¶ 12mo. 124, [2], [10] pp. Frontispiece woodcut, 2 plates, 2 figs [rear]; lightly foxed. Original full mauve blind-stamped cloth, gilt spine title; faded covers. Very good. RARE. [BL4559]

\$ 20

Imogen, the daughter of a chief of ancient Britain, hears the gospel of Jesus Christ from a captured missionary, believes, and becomes a witness to her people. One of a series of Sunday-school books.

- 138 [Riccardi Press] **HORACE; E.C. WICKHAM**. *Quinti Horati Flacci Opera Omnia Cura E.C. Wickham apud P.H. Lee Warner Mediceae Societatis*. London: Medici Society, 1910. Sm. 4to. [x], 290 pp. Contemporary full polished ruled and gilt-stamped calf, a.e.g., by Bumpus of Oxford; a tad rubbed. Very good +. \$300

Henry R. Wagner's Copy

- 139 **RICARDO, David** (1772-1823). *On the principles of political economy, and taxation. Third edition*. London: John Murray, 1821. ¶ 8vo. xii, 538 pp. Occasional foxing. Original paper-backed boards, printed paper spine label; spine rebaked with kozo, spine label chipped (a remnant) all extremities worn. Rubber-ownership stamp of Henry R. Wagner. Very good. [BL4688]

\$ 1,750

Third edition of this classic work on political economics. This edition includes his chapter "On Machinery," which reconsidered the role of labor and the effect machines had on the labor force. "...in Ricardo's view, it is a choice between the potential for detrimental effects on labor from the use of new machinery versus even worse effects if the machinery is not used at all. His argument can certainly be questioned, at least in some places, but this is not the positive "lift all boats" theory of growth that is often attributed to Ricardo." – Sunday, September 16, 2012, Mark Thoma, [see: Economist's viewpoint].

"If I have to hire a labourer for a week, and instead of ten shillings I pay him eight, no variation having taken place in the value of money, the labourer can probably obtain more food and necessaries with his eight shillings than he before obtained for ten: but this is owing, not

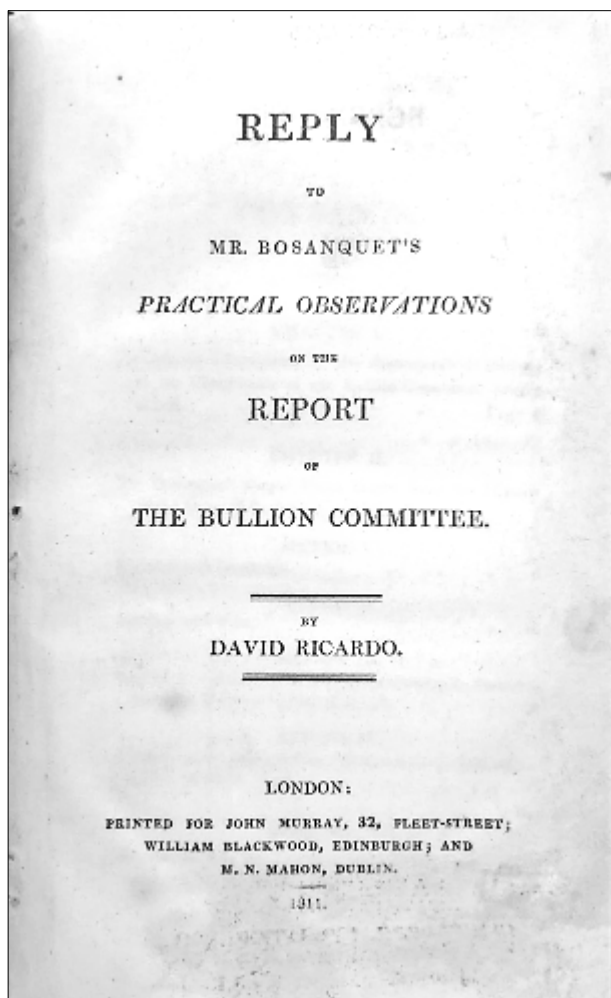
to a rise in the real value of his wages, as stated by Adam Smith, and more recently by Mr. Malthus, but to a fall in the value of the things on which his wages are expended, things perfectly distinct; and yet for calling this a fall in the real value of wages, I am told that I adopt new and unusual language, not reconcilable with the true principals of the science. To me it appears that the unusual and, indeed, inconsistent language is that used by my opponents.” – Ricardo, *On the principles of political economy*, pp. 11-12.

“David Ricardo is without doubt the greatest representative of classical political economy. He carried his work begun by Smith to the farthest point possible without choosing one or the other of the roads which led out of the contradiction inherent in it.” – Roll, Eric, *History of Economic Thought*, pp. 155-6.

“This work solidly established [Ricardo’s] reputation as the leading economic annalist of his day. Barber, William J., *A History of Economic Thought*, 1967. “He now began to interest himself in scientific and mathematical studies, but after reading *The Wealth of Nations* he decided to devote himself to political economy. The fundamental groundwork of the *Principles* is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production: not a wholly original thesis, nor one capable of absolute expression, but one which was given new force by the theory of distribution with which Ricardo reinforced it. ... Ricardo was, in a sense, the first ‘scientific’ economist... Ricardo saw the study of economics as a pure science whose abstractions were capable of quasi-mathematical proof... his deductive methods have proved of great use in the elementary analysis of economic problems, and in the subjects which are capable of his rigid analysis, currency and banking, it has proved of lasting value.” – *Printing and the Mind of Man*, 277.

PROVENANCE: Henry Raup Wagner (1862-1957), Yale educated lawyer (classes of 1884 and 1886) and mining engineer who retired to California in 1917 where he became a leading bibliophile and California historical and cartographic authority. – See: Streeter, Thomas W., “Henry R. Wagner, collector, bibliographer, cartographer and historian,” *California Historical Society Quarterly*, Vol. 36, No. 2, (Jun., 1957), pp. 165-175.

See also: John P. Henderson; John B. Davis, *The Life and Economics of David Ricardo*, Springer-Verlag, 2012; John Cunningham Wood, *David Ricardo: Critical Assessments*. Second series, 1994, pp. 23-28.



- 140 **RICARDO, David** (1772-1823). *Reply to Mr. Bosanquet's practical observations on the Report of the Bullion committee*. London: Printed for J. Murray [etc., etc.], 1811. ¶ Small 8vo. Collation: [a]4[-1], B-18, K7 vii, [1], 141, [1] pp. Lacks blank prior to title. Modern quarter calf, marbled boards, leather spine label. Title both perforated and rubber-stamped, see also p. 31, 131. Fine. [BL4629]

\$ 2,500

First edition. "Ricardo was very active in the "Bullion Controversy," his first printed work was "The High Price of Bullion, a Proof of the Depreciation of Bank Notes" which were a series of letters that appeared in the Morning Chronicle 1809. Their reception led Ricardo to expound his theories further resulting in a tract of the same title in 1810. In these Ricardo explained that it was the value of the money, not what it consisted of (i.e. gold, silver or paper) that was the important issue and that a decision had to be determined as to what would represent money and what the money was to represent. These issues as well as questioning the Bank of England's power were skillfully presented in the 1810 report to the Bullion Committee. This report drew a response from Mr. Bosanquet entitled *Practical Observations*. Ricardo replied to Mr. Bosanquet's argument in this work."

- 141 **ROCKWELL, Rev. Joel Edson** (1816-1882). *Sketches of the Presbyterian Church: containing a brief summary of arguments in favour of its primitive and apostolic character and a view of its principles, order, and history, designed especially for the youth of the church*. Philadelphia: Presbyterian Board of Publication, 1854. ¶ 12mo. vi, (7)-282 pp. Frontispiece portrait of John Knox; some light foxing or stains. Original full blind and gilt-stamped cloth; spine ends just a bit worn, but generally very good. Rare. [BL4602] \$ 20
- 142 **[Salem, Massachusetts]**. *Souvenir of Salem, Mass.* Salem, MA: [no publ., ca. 1886-93?]. ¶ 8 x 13 cm. 12 folded leaves. Advertisement of Merrill & Mackintire, dealers in wall papers, stationery and blank books, 220 Essex St., Salem, Mass. Original dark green paste-paper covers embossed hardboards, slim cloth-backing, gilt title on upper cover; rubbed. Very good. [BL4577] \$ 20
- 143 **SCHILLER, Friedrich** (1759-1805). *Wilhelm Tell: a play. With explanatory notes by J. C. Oehlschlager*. Cincinnati: J. Eggers and Wilde, 1862. ¶ 12mo. iv, [1], 6-168 pp. English preface and German main text. Original blind-stamped cloth, gilt spine title (faded). Very good. Rare Cincinnati imprint. [BL4659] \$ 18
- Originally written by Schiller in 1804, it retells the story of the famous Swiss marksman.

- 144 **SCHOTT, Gaspar (Caspar, Kaspar).** *Schola Steganographica, In Classes Octo Distributa quibus, praeter alia multa, ac jucundissima, explicantur Artificia Nova, Quae quilibet, scribendo Epistolam qualibet de re, & quocunque idiomare, potest alteri absenti, eorundem artificiorum conscio, arcanum animi sui conceptum, sine ulla secreti latens suspicione manifestare & scriptam ab aliis eadem arte, quacunque lingua, intelligere & interpretari.* Nuremberg: Jobus Hertz for Johann Andrea Endter & Heirs of Wolfgang Junior, 1665. ¶ Sm. 4to. [36], 346, [6] pp. Extra-engraved title page (signed T.F.F.), half-title, title page printed in red and black, engraved arms of Ferdinand Maximilian (1625-1669), Hereditary Prince of Baden-Baden, 8 engraved plates (6 double-page, 2 folding), 3 tables (1 folding, 1 double-page), text engravings, woodcut initials, head and tail pieces. Lacks 2Y¹⁻² book-list of Schott's works, found in some copies [supplied in photo-copy facs.]. Contemporary vellum, title in old hand on spine, edges speckled red; minor toning and foxing, vellum browned as usual; one tie remains. Bookplate of Hedwig & Eberhard Frey dated 1920, drawn by Reinhold Nägele (1884-1972). One plate with repaired tears at blank tab; otherwise a fine copy.

\$ 2,200

First edition of this early work on cryptography and ciphers, and more specifically secret writing.

"Steganography falls into two branches, linguistic steganography and technical steganography. Only the first is closely related to cryptography. The technical aspect can be covered very quickly: invisible inks have been in use since Pliny's time. Onion juice and milk have proved popular and effective through the ages (turning brown under heat or ultraviolet light)." – Friedrich L. Bauer, *Decrypted Secrets: Methods and Maxims of Cryptology*, p.8.

Provenance: Hedwig & Eberhard Frey. Eberhard Frey (1872-1963) was a German writer and art critic and a collector (and writer about) of bookplates. See: Richard Braungart, *Deutsche Exlibris und Andere Kleingraphik der Gegenwart*. (1922), p.71.

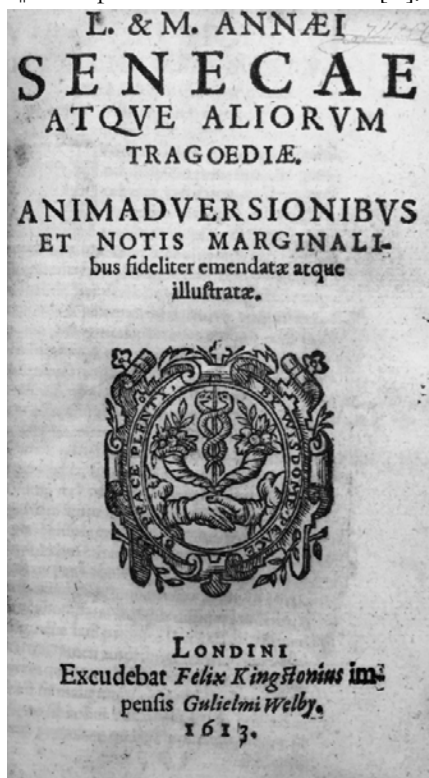
☼ VD 17 3:006423R. Dunnhaupt (2ed.) V,12.1. Caillet 10007. Graesse VI, part 1 315. Hirsch III,551. Jantz II,2262. De Backer/Sommervogel VIII, 910. Wheeler Gift I,190. BL 17th German S1254. Galland 163.

See: Umberto Eco, "Kircher Tra Steganografia E Poligrafia," in Athanasius Kircher S.J. *Il Museo del Mondo*, Rome, 2001, pp. 211-213, for a discussion of Schott's revision of Kircher's work on secret-writing. See: Paula Findlen *Athanasius Kircher: The Last Man who Knew Everything*. Routledge, 2004.

- 145 **SENECA, Lucius Annaeus (c. 4 BC – AD 65); Thomas Farnaby** (editor). *Senecae Atque Aliorum Tragoediae*. London: Felix Kingstonsius imprensus Gulielmi Welby, 1613. ¶ Two parts in one. Small 8vo. [vi], 206; 228, [xvi] pp. [last a blank]. Index, addendum; pages 203-4 with 3/5 inch torn away of lower margin, with loss of some marginal text [not the main text]. Contemporary full calf, blind tooled lines are sides with stamped letters "IS" [i.e. JS], I, and B (British binding). Bookplate of John Headlam, signed his signature four times, "William Hall's Book"; he signed a fifth time on the upper corner of title. Additionally signed by John Sheldrake, 1664, with a lengthy Latin inscription (rear blank). The upper cover of the binding may is further evidence of the provenance as well. A nice copy.

\$ 350

First edition of Seneca's tragedies as edited Thomas Farnaby (1574-1647) for student use. Farnaby was called by Wood "the chief Grammarian, Rhetorician, Poet, Latinist and Grecian of his time" – *Oxford Dictionary of National Biography*.



The Stoic philosopher Seneca wrote eight plays that are understood to be his, but in his style are four others, these include: Hercules Furens, Medea, Troades [The Trojan Women], Agamemnon, Oedipus, Thyestes, Octavia, Hercules Oetaeus, Phoenissae [The Phoenician Women], and Phaedra. Scholars have stated that "Hercules Oetaeus" [Hercules on Oeta] is generally not his

authorship, and “certainly” not “Octavia.” This collection also includes Hippolytus [by Euripides] and Thebais, giving ten tragedies.

“Farnaby was a leading classical scholar as well as the outstanding schoolmaster of his time. His works chiefly consisted of annotated editions of Latin authors Juvenal, Persius, Seneca, Martial, Lucan, Virgil, Ovid and Terence, which enjoyed extraordinary popularity. He is also the author of textbooks on rhetoric and Latin grammar. His editions of the classics, with elaborate Latin notes, were very popular throughout the seventeenth century. He edited Juvenal’s and Persius’s satires (Lond. 1612, dedicated to Henry, prince of Wales, 1620, 1633, 1685 tenth ed.); Seneca’s tragedies (Lond. 1613, 1624, 1678 ninth ed., 1713, 1728); Martial’s ‘Epigrams’ (Lond. 1615, Geneva, 1623, Lond. 1624, 1633, 1670, seventh ed.); Lucan’s ‘Pharsalia’ (Lond. 1618, 1624, 1659, seventh ed.); Virgil’s works (1634, dedicated to William Craven, Earl of Craven of Hamsted, and 1661); Ovid’s ‘Metamorphoses’ (Lond. 1637, 1650, 1677, 1739); Terence’s comedies, ed. Farnaby and Meric Casaubon (Amsterdam, 1651, 1669, 1686, 1728, Saumur, 1671).” Wikip.



PROVEANCE: John Sheldrake, probably (1600-), son of John Sheldrake and Joan Sheldrake; John Headlam, M.A., (1769-1854) Archdeacon of Richmond, with his crest showing on his bookplate, showing a armorial shield suspended from an oak tree, a large tower with gate in the background. – M. & M. W. Lambert, engraver. See *Ex Libris Journal*, v., p. 46; see Vinycomb, p. 33.

“John Headlam (1769-1854) was based for most of his life at Wycliffe, on the Yorkshire bank of the Tees, where he served as rector from 1793 until his death in 1854. Wycliffe was not far from Gilmonby Hall, whence his father, Thomas Emerson Headlam, had

removed with the family wealth built up from shipbuilding in Gateshead and previously Stockton. John became a man of considerable local importance in the society of North Yorkshire and South Durham around Richmond and Barnard Castle. He built up his personal estate from Wycliffe across the river around Whorlton. He married Maria, daughter of Revd. Thomas Wilson-Morley of Easby House, near Richmond, later dean of Carlisle. Their seven sons and five daughters had considerable intellectual attainments, which is reflected in these papers in firstly a collection of childhood poems, and then a quantity of correspondence concerning the sons' education at school in Durham, The Grange, Sedburgh, King's Rochester and Eton, followed by university at Cambridge."

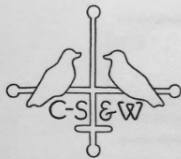
"Ecclesiastically, John Headlam became extensively involved in the administration of his archdeaconry of Richmond, serving first as deputy commissary from 1812 and then holding the post of archdeacon itself from 1826, being responsible for an area covering large parts of Yorkshire, Lancashire, Cumberland and Westmorland. This was somewhat reduced in 1836 on the creation of the diocese of Ripon which involved John in some discussion with the bishops of Chester and Ripon about his responsibilities to the bishops and not least his stipend. His ecclesiastical preferment was enhanced again in 1846 when he became commissary of the Richmond consistory court and then chancellor of Ripon diocese in the following year. His preeminence locally was also reflected in his membership and even chairmanship of a number of local bodies, with those particularly reflected in these papers being the Bowes Manor freeholders, the Whorlton Bridge turnpike, the North Riding Quarter Sessions and the Teesdale Poor Law Union Board of Guardians. His papers are by no means comprehensive in fully recording all his activities in his various roles, but they do reflect a staunch evangelical and a political tory who had an independence of outlook, and an administrative competence, that brought him into contact with and made him at ease with the society of many clerical and secular contemporaries throughout the north, from parsonage to palace and from house to hall." – Durham University, who has his archives.

Possible connection to Sir Thomas Roe, (c.1581-1644), “English diplomat of the Elizabethan and Jacobean periods. He sat in the House of Commons at various times between 1614 and 1644. Roe was an accomplished scholar and a patron of learning.” “In 1614, Roe was elected Member of Parliament for Tamworth. From 1615 to 1618, he was ambassador to the court at Agra, India, of the Great Mogul, Jahangir. The principal object of the mission was to obtain protection for the East India Company’s factory at Surat. At the Mughal court, Roe allegedly became a favorite of Jahangir and may have been his drinking partner. This greatly enhanced Roe’s status with the Mughals.[citation needed] His journal was a valuable source of information for the reign of Jehangir.”

See: John Vinycomb, Richard Welford, John Vessey Gregory, M. & M. W. Lambert (Firm), Andrew Reid & Co., *Lambert (of Newcastle-upon-Tyne) as an engraver of book-plates: 58 selected examples from the copperplates in the possession of Lambert’s successors*, Newcastle-upon-Tyne: Printed for the author by A. Reid, 1896; Nigel Tattersfield, *Bookplates by Beilby & Bewick: a biographical dictionary of bookplates from the workshop of Ralph Beilby, Thomas Bewick & Robert Bewick, 1760-1849*, British Library, 1999. p.138.

ESTC S117120

- 146 **SMOLLETT, Tobias George**, M.D. (1721-1771). *The Expedition of Humphrey Clinker*. Philadelphia: Isaac Bird, 1833. ¶ 2 volumes. 12mo. [4 9/10 inches]. 228; 216 pp. Original full sheep, black leather spine labels (fragmented/remnant); heavily worn, spine on vol. I with added piece applied for reinforcement, waterstained, some leaves curled. Ownership label & pencil signature of H.C. Whitman; inscription of George Beverly to Edward Betty, 1895 – to William Taft, 1897. Poor. [BL4660] \$ 20
- 147 **STOW, Baron** (1801-1869). *Daily Manna for Christian Pilgrims*. Boston: Gould, Kendall & Lincoln, 1844. ¶ Small 8vo. 4 ½ inches tall. iv, (5)-128, [4] pp. Original blind and gilt-stamped pale green cloth; extremities a bit worn. Foxed, pp. 17-18 torn, some leaves showing a waterstain (including title). Good. A calendar book with a different Bible quote for every day. [BL4630] \$ 14



C-S The Master Craftsman

An account of the work
of T. J. Cobden-Sanderson
by Norman H. Strouse

Cobden-Sanderson's
partnership with Emery Walker
by John Dreyfus

The Adagio Press
Harper Woods, Michigan
1969

seeketh the increase of the spiritual wealth of Israel: (let Sabbathasters and The Translators
Tobias do so, which therefore do bear their just reproach) but let us rather to the Reader
bleat God from the ground of our heart for working this religious care in
him to have the translations of the Bible maturely considered of and exam-
ined. For by this means it cometh to pass, that whatsoever is sound already,
[and all is sound for substance in one or other of our editions, at the worst
of ours far better than their antient Vulgar] the same will shine as gold
more brightly; being rubbed and polished; also, if any thing be hiding, or
superfluous, or not to agreeable to the original, the same may be corrected,
and the truth set in place. And what can the King command to be done,
that will bring him more true honour than that? And whom could they
that have been set a work approve their duty to the King, yea, their obedience
to God, & love to his Saints, more, than by yielding their service, and
all that is within them, for the furthering of the work? For besides all this,
they were the principal motives of it, and therefore ought least to quarrel at it.
For the very historical truth is, that upon the important petitions of the
Puritans at his Majesty's coming to this crown, the conference at Hampton
Court having been appointed for hearing their complaints, when by force
of reason they were put from all other grounds, they had recourse at the last
to this shift, that they could not with good conscience subscribe to the Com-
munion book, since it maintained the Bible as a way (those translated, which
was, as they said, a most corrupted translation. And although it was adjudged
to be but a very poor and empty shift, yet even hereupon did his Majesty
begin to bethink himself of the good that might ensue by a new translation,
and presently after gave order for this translation which is now presented
unto thee. Thus much to satisfy our scrupulous brethren. ¶ Now to the
latter we answer, that we do not deny, nay, we affirm and avow, that the
very meanest translation of the Bible in English set forth by men of our pro-
fession (for we have seen none of them) of the whole Bible as yet) (contrary to
the word of God, nay, in the word of God) as the King's speech which he
uttered in Parliament, being translated into French, Dutch, Italian, & Latin,
as still the King's speech, though it be not interpreted by every translation with
the like grace, nor peradventure so fully for phrase, nor so exactly for sense,
every where. For it is confessed, that things are to take their denomination
of the greater part; and a natural man could say, Verum ubi nulla intentio
in crimine, non igitur paria offenderis, &c. A man may be content a
woman man, though he have made many slips in his life, (for there were
none virtuous, for in many things we offend all) also a comely man and
lowly, though he have some warts upon his hand; yea, not only freckles
upon his face, but also scars. No cause therefore why the word translated
should be denied to be the word, or be taken to be current, notwithstanding
that some imperfections & blemishes may be noted in the setting forth

15

One of 75 Copies

148 **STROUSE, Norman H. & John DREYFUS.** *C-S The Master Craftsman. An Account of the Work of T. J. Cobden-Sanderson [and] Cobden-Sanderson's Partnership with Emery Walker.* Harper Woods, Michigan: The Adagio Press. 1969. ¶ Folio [15 ½ x 10 ¼ inches]. 50, (4) pp. Printed in black, red & blue. Tipped in are 2 leaves from the Doves Press (one from Goethe's *Faust* [1906] and one from the Doves Press Bible "The Translators to the Reader" [1902]). Original vellum backed gilt-stamped marbled boards. Bookplate of Jacob L. Chernofsky. Fine.

[Accompanied by:] *Cobden-Sanderson, Stella and others. A LETTER FROM STELLA. An Epilogue to the Publication of C-S The Master*

Craftsman. Harper Woods, MI: The Adagio Press. 1971. 8vo. [20] pp. Title & colophon printed in green & black. Pamphlet. This is copy #XLVI (limitation not stated). Printed brown wrappers, stabbed & tied at inner margin. Fine.

\$ 1,800

LIMITED EDITION of 242 copies, this being copy number XLVI, signed on the limitation leaf by the printer Leonard F. Bahr. This is the most desirable book from this press – wanted for the fine printing design and tastefully selected materials that honor tradition, but mostly the 2 original leaves that come from the master-printer T.J. Cobden-Sanderson, to whom this publication pays homage. The edition consisted of three different issues, each differently valued leaves – the better issue with vellum leave(s). The printer also differentiated the issues by lettering & numbering with the dual leaves contained in each copy: Twelve copies lettered A-L contained 2 leaves on vellum; 75 copies [I-LXXV], 1 leaf on vellum, and the remainder are 155 copies with original leaves each printed on paper. This is the 1/75 issue.

As stated by Tony Bliss, Norman Strouse's great "fascination with T. J. Cobden-Sanderson as both printer and binder led him to collect all of the Doves imprints, to expand into the collecting of the work of the Doves Bindery, the personal bindings of Cobden-Sanderson, the bindings of Cobden-Sanderson's pupils, and the work of binders influenced by the master. To bolster this collection and make it a truly great resource for research, he acquired manuscripts and correspondence of Cobden-Sanderson. Norman used this collection in the writing of two works: C-S the Master Craftsman, (Adagio Press, 1969) and A Letter from Stella, (Adagio Press, 1971)." – *Bancroftiana*, no. 106, August 1993, p.2. [not titled, but leading, "I am always mindful..."]

PROVENANCE: Jake Chernofsky was the owner-editor and owner of the former *AB Bookman's Weekly* (1948/53-1999), Nicholas Basbanes, calling it "the leading trade publication in the antiquarian world."

With: Broadsheet laid-in, "*Emery Walker and T. J. Cobden-Sanderson in the courtyard of The Doves Press circa 1904.*" Copy of a photograph taken by Dr. Charles T. Silve. With: added printed gift-card, issued from The Adagio Press.

Chalmers, *Check List of Leaf Books*, 154.



106 Steel Engraved Plates

- 149 **[Switzerland] BEATTIE, William.** *Switzerland*. Illustrated in a series of views taken expressly for this work by W. H. Bartlett, Esq. London: George Virtue: 1836. Two volumes. 4to. iv-[viii], 188; [iv], 152 pp. Profusely illus. with 106 remarkably detailed steel engraved plates, plus 2 additional engraved half-title pages, and a folding map; some pages and plates switched or rearranged; light foxing to plate facing p. 132 of vol. II, sporadic marginal water stains to vol. 1. Rebound in modern decorative blind and gilt-stamped full green morocco, with five raised spine bands, a.e.g., slipcases. BEAUTIFULLY BOUND. Very good +.

\$ 1,400

FIRST EDITION WITH 106 HIGHLY DETAILED STEEL ENGRAVED PLATES OF SWITZERLAND. The author, William Beattie (1793–1875), was a Scottish physician, poet, and secretary to the Duke of Clarence, but was perhaps best known for his descriptive and historical works, many of which were illustrated by W. H. BARTLETT. The illustrator, William Henry Bartlett (1809–1854) was a British artist, best known for his numerous steel engravings.

- 150 **SWIFT, Jonathan** (1667-1745). *The Works of the Rev. Jonathan Swift, D.D., Dean of St. Patrick's Dublin. Arranged by Thomas Sheridan, A.M. With notes, historical and critical. A new edition, in twenty-four volumes;*

corrected and revised by John Nichols, F.A.S. Edinburgh & Perth. London: J. Johnson, John Nichols, etc.,..., 1803. ¶ 24 volumes. [complete] 12mo. Engraved frontispiece portrait of the author [v. I], engr. plates [map of Balnibarb, vol. IX, p. 188, table, p. 204]; occasional spotting, offsetting, but generally clean. Original full tree calf, gilt spine rules, red gilt-stamped leather labels; variously worn, joints cracked or broken, a couple of covers off. Ownership signatures of J. Boyer, Norristown, 1850; and Charles Hathaway, Norristown, July 11, 1922. Occasional pencil marginalia, probably the hand of Hathaway. As is. [BL4603]

\$ 200

“Swift is remembered for works such as *Gulliver’s Travels*, *A Modest Proposal*, *A Journal to Stella*, *Drapier’s Letters*, *The Battle of the Books*, *An Argument Against Abolishing Christianity* and *A Tale of a Tub*. He is regarded by the *Encyclopædia Britannica* as the foremost prose satirist in the English language, and is less well known for his poetry.” – Wikip.

Palmistry, Divination and Astrology

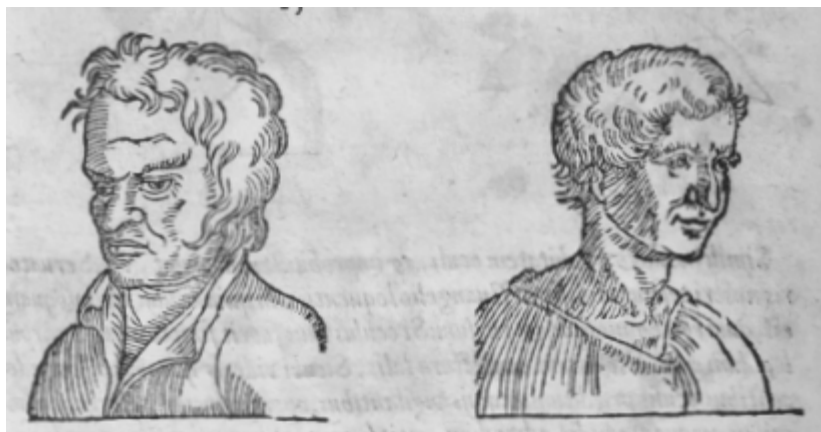
- 151 **TAISNIER, Jean** [Taisnierio, Joanne] (1509-1562). *Opus Mathematicum, octo libros complectens, innumeris propemodum figuris idealibus manuum et physiognomiae, aliisque adornatum; quorum sex priores libri absolutissimae cheiromantiae theoricam, praxim, doctrinam, artem, & experientiam verissimam continent, septimus physiognomiae dispositionem, hominumque omnium qualitates & complexiones, octavus periaxiomata de faciebus signorum, & quid sol in unaquaque domo existens, natis polliceatur ... et naturalem astrologiam atque effectus lunae quoad diversas aegritudines. Item Isagogen Astrologiae Iudiciariae, & totius divinatricis artis Encomia.* Cologne: Theodore Baum, 1583.

Folio. Collation: †⁶, A-4K⁴ [lacks 4K⁴ blank]. Pagination: [12], 624, [5] pp. Portrait of the author, numerous plates of chiromantic hands, physiognomic portraits, astrological charts, and zodiacal emblematic woodcuts. Original full vellum, title in manuscript on spine, edges blue; browned (as usual), lower margin worming from 4C3-4G4 (touching a few letters), ink stain at top edge (no text affected), leaves from 4H to end are supplied from other smaller copies, still a nice copy in very good condition. Armorial bookplate with manuscript initials T CA. Very good.

\$ 1,500

Second edition, originally issued in 1562. Jean Taisner (1508/9-62) was tutor to the pages of Charles V whom he accompanied to Tunis

in 1535 and later to Italy. He taught at several Italian schools and he retired to Cologne after Charles' death in 1558. "... his combination of interest in occult arts or pseudo-sciences with technology, measurement, something of mathematical method, and a yearning for new discovery through physical experiment represents his own choice and selection and makes him of some significance in the history of magic and experimental science." – Thorndike V, p. 581.



"Taisnier posed as a distinguished specialist in the art of chiromancy. He asserted, like Cocles, that his judgement had never gone astray in the examination of human hands, and he gives many instances of his successful past readings of palms. After consulting many painters, he found it advisable to draw his own figures of hands in order to have them exact." – Thorndike V, p. 587.

"Book 8 contains excerpts from Luca Gaurico, Hermes Trismegistus, Abraham ben Meir Ibn Ezra and Joannes ab Indagine." – WorldCat.

☼ Zinner 3115; Adams T70 (also lacking blank 4K4); Wellcome 6214 (inc.); Caillet 10524; Sabbatini 513 "*Edizione divenuta rara*"; Gardner, *Astrologia*, 1213; Johann Graesse, *Bibliotheca Magica et Pneumatica*, 100; Houzeau-Lancaster 4885; Poggendorf II, 1066; Leandro Cantamessa, *Astrologia*, 4398.

- 152 **TENNYSON, Alfred** (1809-1892). *Enoch Arden. Digst af Alfred Tennyson. Fra det Engelske ved A. Munch. Andet Oplag*. Forlagsbureauet i Kjøbenhavn [Copenhagen]: O.H. Delbanco. G.E.C. Gad. Gyledendalske Boghandel. C.C. Lose..., 1874. ¶ 12mo. 63 pp. Original full green cloth stamped in gilt on upper cover, in blind on

the back cover, all edges gilt. Lightly foxed. Translated by Andreas Munch. This printing not in WorldCat. Near fine (choice copy!). [BL4578] \$ 30

- 153 **TERSTEEGEN, Gerhard** (1697-1769). *Geistliches Blumen-Gärtlein inniger Seelen: oder, Kurze Schluss-Reimen, Betrachtungen und Lieder. Ueber allerhand Warhrheiten des inwendigen Christenthums; zur Erweckung, Stärkung und Erquickung in dem verborgenen Leben mit Christo in Gott. Nebst der Frommen Lotterie*. Lancaster [PA]: Johann Baer, 1823. ¶ 12mo. 522 pp. Waterstained. Original full calf; heavily worn, spine ends chipped, heavy scuffing to extremities, lacking clasp. As is. [BL4689] \$ 25

- 154 **TOOKE, Thomas** (1774-1858). *Thoughts and details on the high and low prices of the last thirty years. Part I. On the alterations in the currency. [Part II. On the effect of war. Part III. On the effect of the seasons. Part IV. A table of the prices of various commodities from 1782 to 1822, with statements of quantities; preceded by some general remarks]*. London: John Murray, 1823. ¶ 4 parts in 2 volumes. 8vo. viii, 220; viii, 61, [1], 185, [1], 85, [1], [2 blank], 77, [1] pp. Large folding table (vol. I). Original blue cloth-backed red pebbled paper overs boards, printed paper spine label applied to spine of second volume; corners showing, joints cracked, reinforced with kozo. Good. Complete sets are rare. [BL4690] \$ 1250

First edition of what the Quarterly Review [vol. 29, (Apr. & July, 1823), p. 214], called “a very valuable contribution to the science of political economy.” The author made a systematic study of prices of various commodities and making judgements on the science of economics.

Thomas Tooke is the founder of the contra-quantity theory of money - the view that monetary policy is powerless to influence prices because the supply of money depends on the flow of money expenditure and hence is the result and not the cause of price changes.” [p. 250] – Blaug.

“The work of 1823, *Thoughts and details on the high and low prices of the last thirty years*, provided the basis for Tooke’s monetary thought until and including the publication in 1838 of the first two volumes of his massive treatise *The History of Prices*. In this treatise, Tooke aimed to continue what he saw as his main challenge, the detailed collection and interpretation of price trends. While the 1823 work covered the years 1793-1822, the 1838 volumes extended the

coverage through 1837.” [page 58] “The data to be used appeared in the appendix to Tooke’s 1823 book ... This book analyses the years 1793-1822, but the appendix, compiled by Tooke’s assistant A. Hinrichs, provides details on prices for 41 years, from 1782 to 1822. Prices are quoted for 41 commodities. The number of price quotations differs for each year. If the price of a commodity did not change in a particular year, Tooke quoted a single price. If the price of a commodity showed a certain trend (upward or downward) during the year and the two extreme prices were a and b, Tooke informed us of (a, b) for that commodity, i.e., one cannot tell whether the price rose or fell. If a commodity showed one maximum (or minimum) and two trends through the year (upward to downward or vice versa) Tooke quoted (a, b, c). Thus the number of price quotations for each commodity is not constant, but ranges from one to ten, if there were nine different successive trends for a particular commodity in a certain year, as, for example, in the case of coffee in 1819. In addition, Tooke sometimes reports separate data series according to the quality (high or low) or origin (e.g., Russia or Sweden) of the commodity. The first step of the present analysis was to compute an average price for each commodity for each year over the various quotations and series provided.” [p. 150] – Arie Arnon, Thomas Tooke: Pioneer of Monetary Theory, (1991).

“The debate in Britain over the steep decline in prices that accompanied a general depression in economic activity in the period after the French Wars largely motivated Tooke to write his first book on political economy, *Thoughts and details on the high and low prices of the last thirty years*, published in 1823. The book was well received, confirming Tooke’s rowing reputation as a political economist ‘remarkable for his range of knowledge and sound judgement’ (Higgs 1921: xiii).” [p. 17] – Matthew Smith, *Thomas Tooke and the Monetary Thought of Classical Economics*, (2011).

☼ Einaudi 5659; Goldsmiths 23825; Kress C.1163. See: Mark Blaug, *Great economists before Keynes*, Humanities Press, (1986), p. 250.

- 155 **TOOKE, Thomas** (1774-1858). *Considerations on the State of the Currency*. London: John Murray, 1826. ¶ 8vo. iv, 128, [2], 129-152, [8] pp. Ads at rear (dated Dec. 29, 1825). Original plain boards, printed paper spine label; spine joints reinforced with neat kozo. Very good. Rare. [BL4691]

First edition. Written in response to a banking crisis and a collapse in both the economy and of a number of British banks, Tooke quickly sought to influence party policy with his viewpoint on economics.

“... the pamphlet, *Considerations on the State of the Currency* (1826), was sparked by the collapse of the London financial market in late-1825. This financial crisis was accompanied by bank collapses, widespread bankruptcy and, most significantly, an internal drain of bullion reserves which nearly forced the Bank of England to suspend cash payments on demand, only four-and-half years after resumption had been accomplished in 1821. The crisis was to be the beginning of a severe economic downturn which persisted throughout 1826 and early 1827. It took many by surprise because it came at a time of apparent prosperity and healthy economic activity. No major events could be identified as the catalyst for the crisis. However, Tooke (1826: 48-9) had a clear understanding of its origins. He believed the crisis was the result of an unsustainable boom in the stock market which had all the hallmarks of the speculative mania of the famous 1720 South Sea Bubble. Indeed, Tooke was among those who foresaw the dangers of the speculative boom and fully anticipated financial disaster. Thus, when in late 1825 the financial system went into crisis and the economy was heading for a severe downturn, Tooke set himself the task of explaining the causes of the crisis and the lessons for banking policy. His motivation for writing the *Considerations* was therefore to influence policy debate and to procure overdue reform of the English banking system at a politically opportune time. With the encouragement of Lord Grenville, former Prime Minister and influential parliamentarian, and William Huskisson, President of the Board of Trade, Tooke hurriedly wrote the pamphlet over the winter of 1825-26 in readiness for public debate on the crisis at the parliamentary session beginning in early February 1826.” [pp. 20-21] – Matthew Smith, *Thomas Tooke and the Monetary Thought of Classical Economics*, (2011).

“The work was at first meant as a sequel to the first part of the “High and Low Prices,” published 1822, but he afterwards devoted it more especially to the consideration of the events between that date and 1826.

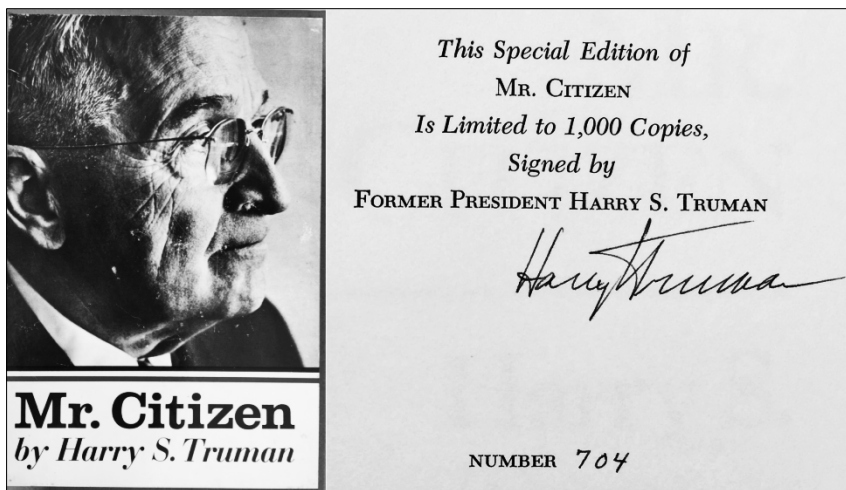
He argues that the Bank ought to have unloaded, at any rate the greater part of, the “Dead Weight Annuity” as soon as the increased issues for payment upon the purchases produced a bad effect on the exchanges, or to have raised the rate as a means of decreasing the

redundant issue. Also that the non-publication of the Bank's accounts introduced too large an element of uncertainty, and suggests the obvious remedy.

The greatest evils, however, were the precarious state of the country issues. "Every country Banker ought to be called upon to give some pledge of his ability to pay on demand the Notes which he may be permitted to issue." Further, "there is one part of that circulation which ought not upon any footing or with any modification to be any longer tolerated. I mean the Notes under £5."

Some Country Banks grumbled if the public asked for gold; he rightly says: "If there is any feeling of the harshness of demanding coin for the Notes of a Bank, such Notes are more or less imperfectly convertible." – Stephens.

☼ Einaudi 5653; Goldsmiths 25024; Kress C.1805; Mattioli 3629; T.A. Stephens, A contribution to the bibliography of the Bank of England, (London, 1897), pp. 64-5.



- 156 **TRUMAN, Harry S.** *Mr. Citizen*. (New York): Random House; Bernard Geis Assoc., (1960). 8vo. 315 pp. Illus. Brick red cloth, gilt spine with red and blue painted 'labels', original glassine wrapper included; 4 small foxing marks to front fore-edge. With the original pictorial slip-case; a bit rubbed, some fading to box. Very good +.

\$ 1,250

LIMITED EDITION of 1,000 copies, SIGNED by President Truman. This is number 704. Included is a first-day-of-issue stamp honoring Truman's life (May 8, 1973).

Note: Benjamin Franklin's father, Josiah Franklin, was a tallow chandler, a soap-maker and a candle-maker. He was born at Ecton, Northamptonshire, England, on December 23, 1657, the son of Thomas Franklin, a blacksmith-farmer, and Jane White. Benjamin Franklin himself was known to visit Ecton. Thus one of the founding fathers of the United States had roots in Ecton.

Franklin himself wrote, "The notes one of my uncles (who had the same kind of curiosity in collecting family anecdotes) once put into my hands, furnished me with several particulars relating to our ancestors. From these notes I learned that the family had lived in the same village, Ecton, in Northamptonshire, for three hundred years ... is eldest son Thomas lived in the house at Ecton, and left it with the land to his only child, a daughter, who, with her husband, one Fisher, of Wellingborough, sold it to Mr. Isted, now lord of the manor there." – Franklin's autobiography.

- 157 [United States; Boston imprint]. *Constitution of the United States of America*. Boston: Thompson, Bigelow & Brown, [ca.1840-70]. Small 8vo. 48 pp. Original full brown blind & gilt-stamped cloth, with handsome emblem of the eagle symbol. Unusually fine. Includes: Declaration of Independence. [BL4579] \$ 125
- 158 United States; Law. *Constitution of the United States of America*. Hanover, N.H.: W.L. Thompson, [ca. 1820-1890s?]. Printed by Stevenson & Nicols, Printers, Lynn, New Hampshire. 12mo. [5 x 3 ¼ inches]. 40 pp. Original full blue-green blind and gilt-stamped cloth. Some minor stains. Bookseller's blind-stamp. Very good +. [BL4701] \$ 95
- 159 VANIERE, Jacob (Jacobi VANIERII). *Praedium Rusticum. Nova Editio Caeteris Emendatio*. Paris: Jos. Barbou, 1774. ¶ Small 8vo. Collation: a⁸, A-2D⁸. Pagination: xvi, 427, [5] pp. Engraved frontispiece by Gravelot and De Longueil, printer's device on title, engraved head and tail pieces. Modern full calf, blind tooled border, gilt-stamped red morocco spine label, all edges gilt, recent endpapers; moderate browning and foxing, notch in bottom margin of E3, with no effect on text. Very nice copy. \$ 185

Vaniere (1664-1739), sometimes called “the Virgil of France”, became a Jesuit and a highly regarded late Latin poet who was professor and rector of schools belonging to the Jesuits in Montpellier, Toulouse, and Auch. The present pastoral work, regarding a country farm, is considered to be his best Latin poem, and some believed it raised him to the level of the best Latin poets of the period. The fourteenth poem is about bees. Other books offer poems on horses or cattle (3), of trees (5 & 6), seasonal work (7 & 8), garden (9), wine (11), farmyard (12), stagna ponds (15), and Vivarium: the warren and the park (16). Vaniere died at Toulouse while endeavoring to finish a Latin and French dictionary.

- 160 **VOLTAIRE** [nom de plume; **François-Marie Arouet**] (1694-1778). *Dictionnaire Philosophique*. Paris: A. Hiard, 1833. ¶ Volumes 10 & 11 [only]. 12mo. 256; 250 pp. Original printed wrappers; waterstained, spine tender. Untrimmed. Bookplate of Ward Ritchie. Very good. [BL4662]

\$ 25

Provenance: Ward Ritchie, Southern California printer, spent time in Paris apprenticing to François-Louis Schmied (1873-1941), one who would influence Ritchie’s work for the rest of his days.

- 161 **[WASHINGTON] Reed, Anna C.** *Vie de George Washington. Traduit de l'anglais, et dédié à la Jeunesse Américaine, par A.N. Girault. Seconde édition, revue et corrigée avec soin*. Philadelphia: Henry Perkins; Boston, Perkins, Marvin and Co., 1835. ¶ 12mo. xxiii, [1], (25)-321, [1] pp. Woodcut plates. Original quarter gilt-stamped calf; marbled boards; rubbed, joints starting, foxed. Good. Ownership signatures (3) of William H. Bertholf[?], Cincinnati, Ohio. [BL4555]

\$ 20

- 162 **WATTS, Isaac** (1674-1748). *The Psalms of David, Imitated in the Language of the New Testament, and applied to the Christian State and Worship. Corrected, and accommodated to the use of the Church of Christ in America. [with: Hymns and Spiritual Songs, in three books*. Newburyport: Printed and Sold by John Mycall, [1807?]. ¶ Two books in one volume. 12mo. 288; 245 pp. Original full calf; rubbed, upper corner edge worn. Inscribed by Simon Gould, 1807. Some spotting, front flyleaf loose. Good. [BL4663]

\$ 50

- 163 **WEBSTER, Noah** (1758-1843). *An American Selection of Lessons in Reading and Speaking Calculated to Improve the Minds and Refine the Taste of Youth. And also to instruct them in the geography, history, and politics of the United States. To which are prefixed, rules in elocution, and directions for*

expressing the principal passions of the mind. Being the third part of A grammatical institute of the English language. To which is added, an appendix, containing several new dialogues. Thomas- and Andrews' Ninth edition. Boston: Printed ... by Isaiah Thomas and Ebenezer T. Andrews, 1796. ¶ 12mo. vi, (7)-240 pp. Frontispiece portrait. Some worm trails at rear (affecting last 13 pages, with some related loss of text). Original calf-backed [naked] boards; boards are exposed, lacking the wrappers that once adorned the boards (also chipped), upper board detached. Ownership signature of Sally Porter, Andover, April 1799; also signed "Rebekah" thrice. [BL4631]

\$ 125

See: Emily E.F. Skeel & Edwin H. Carpenter Jr., *A bibliography of the writings of Noah Webster*, (1958); Sabin 102336 [1787 first separate issue, "frequently reprinted"].

- 164 **WELLMAN, J.K., Rev.** (editor). *Wellman's Miscellany; devoted to Pure Christianity, Sound and Elevating Literature. It will contain live thoughts from the best thinkers. It will be intellectual... but not sectarian... John G. Whittier, C.T. Bateman, C.M. Croswell, ... W.E. Caldwell.* Adrian, Michigan: Times and Expositor Steam Presses, 1876. Series: Vol. III, no. IV, April 1871. ¶ 8vo. (121)-160 pp. Original printed yellow wrappers; covers torn, bottom right corner missing, edges heavily worn, some foxing. Includes: "The history of a pet bird" as well as two anecdotes relating to France. [BL4665] \$ 12

- 165 **WEST, Mrs. Jane** (1758-1852). *The Refusal. By the author of the 'Tale of the Times,' 'Infidel Father,' &c.* London: Printed for Longman, Hurst, Rees, and Orme, 1810. ¶ 3 volumes. 12mo. [vi], 318; vii, [1], 385, [3]; [iii]-vii, [1], 422 pp. Half-titles, includes the terminal leaf of advertisements of "Works Written by Mrs. West" [vol. II]. Original boards, untrimmed; vols. I & III with blue paper backing (vol. II with white paper backing), vols. II & III with boards exposed, stab-hole on rear board of vol. III penetrating through rear 5 leaves (minor). Armorial bookplate of Henry Payne McIntosh; added bookplate of Elizabeth Meade [vols. II & III]. This copy is inscribed by the author to The Lord Bishop Percy of Dromore, author and philologist, who died a year later. Pencil note indicating this volume passed through John Britnell, Toronto, Ont., Canada, bookseller [ca. Oct.-Dec. 1900]. Very good set. RARE PRESENTATION COPY IN ORIGINAL BOARDS [BL4556]

\$ 1,650

First edition. "Today she is best known as the author of a novel that served as a source text for Jane Austen's *Sense and Sensibility* (1811).

West's *A Gossip's Story* (1796), like Austen's novel, features two sisters, one full of rational sense and the other of romantic, emotive sensibility. West's romantic sister shares the same name as Austen's: Marianne. There are further textual similarities, described in Looser et al. ed's Valancourt Classics edition of the novel (2015). Austen, like Shakespeare before her, significantly reworked West's plot and characters to suit her own vision." – Wikip. West's, *Letters to a Young Lady*, (1806), "forms an ideological counterpart to Mary Wollstonecraft's *Vindication of the Rights of Woman* (1792)." – DNB. See: Garside, Peter; James Raven and Rainer Schöwerling, *The English novel, 1770-1829: a bibliographical survey of prose fiction published in the British Isles*, Oxford [England]; New York: Oxford University Press, 2000, vol. I, 1810:87. Not in Michael Sadleir, *XIX Century Fiction: a bibliographical record*, (1951); not in Robert Lee Wolff, *Nineteenth-Century Fiction*, (1981). ¶ Provenance: Henry Payne McIntosh (1846-1935), banker, was born in Cleveland, President Guardian Savings & Trust Company, 1901-1917, Chairman of the Board, since 1917.

- 166 **WILLIS, N. Parker (Nathaniel)** (1806-1867). *Hurry-Graphs; or Sketches of Scenery, Celebrities and Society Take from Life*. Auburn and Rochester: Alden and Beardsley, 1856. ¶ 8vo. x, [2], (11)-364 pp. Original blind and gilt-stamped cloth; light fraying to head of spine. Printed by C.W. Benedict, NY. Very good copy. [BL4604]

\$ 25

A prolific author, poet, magazine editor, and highly regarded in his time, such that when he died, suffering from epilepsy, bookstores closed in his honor. This work, written late in his life (before he became sick), includes a wide array of sketches, or letters written from Plymouth, Cape Code, New Bedford, Walton, Delaware, Montrose, Lake Mahopac, Erie, Cozzen's House Hotel (built in 1867) of Omaha, Nebraska, Ramapo, and Westchester County, New York, and the Hudson. His letters from there include comments on Zachary Taylor, Ralph Waldo Emerson, Edward Everett, Mrs. Fanny Kemble Butler, Daniel Webster, Sir Henry Bulwer, James Fenimore Cooper, Frederika Bremer, Mademoiselle Alboni (opera), Edgar Allan Poe, Washington Irving, Jenny Lind, etiquette, etc.

- 167 **[WILSON, Adrian] Robert Louis STEVENSON**. *A Child's Garden of Verses. With nine poems not published in prior editions. Illustrations by Joyce Lancaster Wilson. Introduction by Janet Adam Smith*. San Francisco: The Press at Tuscany Alley, 1978. ¶ 8vo. 114 pp. With

charming full-color illustrations. Quarter green cloth, printed boards. Fine. [LV2068]

\$ 250

LIMITED EDITION of 500 numbered copies, signed by the printer and illustrator. Very charming illustrations. A popular item that sold well enough that the printer had no more copies by 1981.

- 168 **WINSLOW, Hubbard, Reverend** (1799-1864). *Are You a Christian; or Aid to Self-Examination, for members of the Church of Christ and those who expect to become members. Fourth edition.* Boston: D.K. Hitchcock and Whipple & Damrell, 1837. ¶ 12mo. iv, (5)-61, [3] pp. Original full dark green cloth; wrinkled or dampstained. Ownership inscription to "Miss. Sarah Kimball, by her Sabbath School teacher, 1846." Good. Winslow, born in Vermont, graduated from Yale College, later returning to the Yale Divinity School. He served his duties as pastor of the First Presbyterian Church in Geneva, New York, then in NYC. [BL4666] \$ 8
- 169 **Women Friends.** *Minutes of the New York Yearly Meeting of Women Friends.* New York: James Egbert, 1862. ¶ 12mo. 29 pp. Original printed wrappers. Very good. [BL4667] \$ 10
- 170 **WORCESTER, Samuel** (1793-1844). A *Fourth Book of Lessons for Reading. Stereotype edition.* Boston: Charles J. Hendee, 1839. ¶ 12mo [6s]. 408, [2] pp. Original full sheep, spine gilt-ruled; front cover separated, lacks rear free endpaper. Ownership signature of Alfred M. Kimball, Salem [Mass.]. As is. [BL4543] \$ 20
- 171 **WOODS, Leonard** (1774-1854); **Harriet NEWELL** (1793-1812). *A Sermon Preached at Haverhill, (Mass.) in Remembrance of Mrs. Harriet Newell, Wife of the Rev. Samuel Newell, Missionary to India. Who died at the Isle of France, Nov. 30, 1812, aged 19 years. To which are added Memoirs of her life. Fifth edition.* Boston: Samuel T. Armstrong, 1815. ¶ Contents: "Memoirs of Mrs. Harriet Newell" [pages 31]-211]. 12mo. 228 pp. Engraved frontispiece portrait of Mrs. Newell. Original full calf, gilt spine bands, black leather with gilt-spine title; joints cracked (cords holding). Ownership signature of Mary [B.] Sawyer. Bears an interesting inscription with clear relationship to the Newell family: "The Property of Harriet Newell Lamson, presented to her by her parents when she was two years old." Harriet Newell Lamson (1815-1836) was the daughter of Samuel Lamson and Sarah Sleuman Lamson. Scarce, but a most interesting copy. [BL4668]

\$ 75

Harriet Newell, along with her close friend Ann Judson, was a member of the first American missionary venture. Dying within her first year of service, Newell became known to future missionaries as its first martyr. “Forbidden to remain in India by the British East India Company, Samuel and Harriet (“the Belle of Bradford”) sailed for Mauritius with plans to establish a mission there and possibly to Madagascar. After a long and perilous voyage, they reached the Isle of France (French name for Mauritius), where Harriet soon died, at age 19, after childbirth ten months after departing Salem. Grief-stricken, Samuel went on to Ceylon, finding it favorable to open a mission there. In January 1814 he joined Samuel and Roxana Nott and Gordon Hall in Bombay. He ministered seven years before his life was cut short by cholera on May 30, 1821, being violently attacked while ministering to the sick. He was greatly endeared to the friends of the mission by his devotedness and amiable character.” – Marvin J. Newell, “What Happened to the Others Who Sailed?” – Mission Frontiers, May-June 2012.

- 172 **WORCESTER, Samuel** (1793-1844). *The Psalms, Hymns, and Spiritual Songs of the Rev. Isaac Watts, D.D. To Which are Added, Select Hymns, From Other Authors; and Directions for Musical Expression, by Samuel Worcester ... New edition. The selection enlarged, and the indexes greatly improved...* Boston: Crocker and Brewster, 1850. ¶ 12mo. 776 pp. Original full mauve gilt-stamped calf, all edges gilt; rubbed. Inscribed by a former owner, To Theo from Grandma Tobey, July – 1898, Wareham, Mass. [Massachusetts]. The Tobey family was prominent in Wareham, with Tobey Homestead and the Tobey Hospital named for them. “The Tobey family had a long history in Wareham and made major contributions to the development of the town, including the first library building and, of course, the funds to build the hospital.” – See: September McCarthy, “What’s the story with the Tobey Homestead?” Sept. 23, 2011. Very good. [BL4633] \$ 200
- 173 **Yearly Meeting of Friends for New England** (1845-1945). *An Epistolary Declaration and testimony of the Yearly Meeting of Friends, for New England, respecting the proceedings of those who have effected a schism therein: and also showing the contrast between the doctrines which they have promulgated and supported and those which have always been upheld by Friends.* Providence [R.I.]: B.F. Moore, printer, 1845. ¶ Small 4to. 53, [1]; 13 pp. Original printed wrappers; lacks back cover, stitched, some edge wear. Very good. Rare. [BL4669] \$ 25



“Of the Spider and the Swallow” – from Aesop [2]