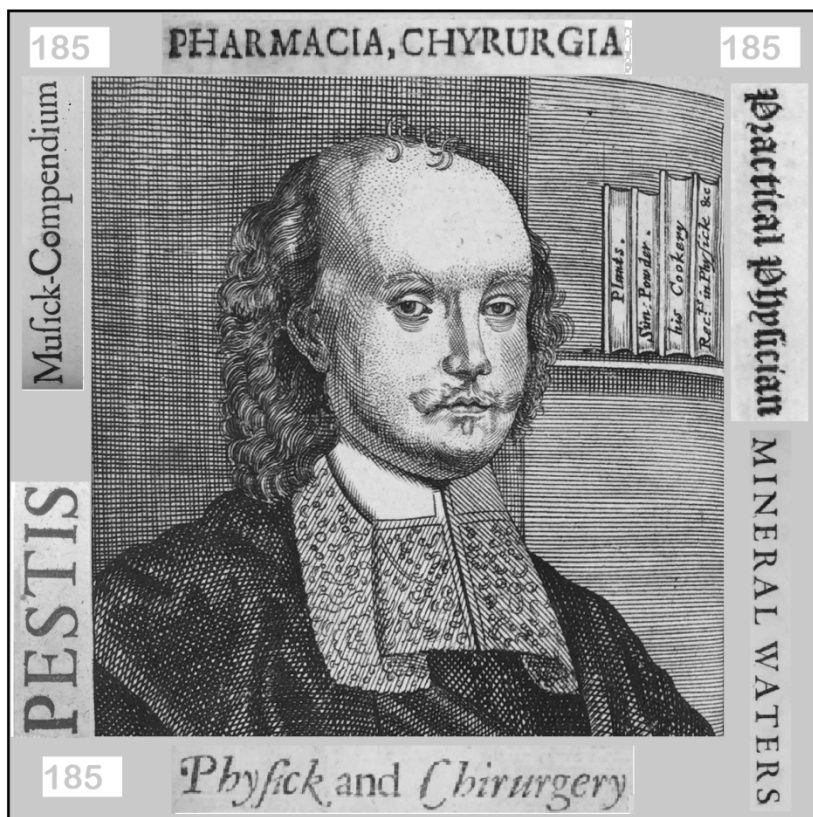


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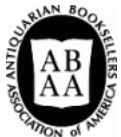
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- 1 **Abbott Laboratories.** *What's New. Special Christmas Edition, 1953: Illustrations from Rare Medical Books in the Collection of the Armed Forces Medical Library, History of Medicine Division.* [North Chicago]: Abbott Laboratories, 1953. ¶ 4to. 46 pp. Pictorial card wrappers with die-cut front panel. Near Fine.

\$ 35

The illustrated die-cut front cover opens to reveal Victorian Christmas scenes (signed in print "T. Dunnington," presumably illustrator Tom Dunnington, of whose work this must be a very early example).

Includes a facsimile of an illustration from Bartisch's "Augundienst," with six superimposed plates depicting cranial anatomy; and a mounted, folding facsimile triptych from a 1501 Book of Hours.

"*What's New*" was a promotional device produced by Abbott Laboratories through the 1960s; this special Christmas edition is beautifully illustrated with color and flaps.

- 2 **ABT, Isaac Arthur** (1867-1955). *Baby Doctor.* New York: McGraw-Hill, (1944). ¶ 8vo. 310 pp. Index. Cloth, dust-jacket; jacket worn. INSCRIBED BY THE AUTHOR "To my friend, Robert R. Sonnenschein with best wishes for his success... Chicago July 9, 1944." Rare in jacket.

\$ 30

Abt was a pioneer of pediatric medicine. For another biographical assessment: *European Journal of Pediatrics*, Volume 152, Number 3, 177, DOI: 10.1007/ BF01956138, by H. -R. Wiedemann.

- 3 **ACKERKNECHT, Erwin H.** "The History of the Discovery of the Vegetative (Autonomic) Nervous System." London: *Medical History*, 1974. ¶ Offprint. Reprinted from: *Medical History*, vol. 18, no. 1, January, 1974. 8 pp. Printed wrappers; lightly foxed. INSCRIBED BY THE AUTHOR to Ralph Sonnenschein "To Dr. Sonnenschein with the best wishes of the author."

\$ 14

"A Comprehensive History of Alchemy"

- 4 **[Alchemy] Leonhart Thurneisser [Thurneysser] zum Thurn.** [Hebrew:] *Melitsath* [Greek:] *kai Hermēneia. Das ist ein Onomasticum und Interpretatio oder ausführliche Erklerung ... Art und Weis zureden, beschrieben worden ist.*

[bound with:] [Greek title: Megalē chymia], *vel Magna alchymia. Das ist ein Lehr und unterweisung von den offenbaren und verborgenlichen Naturen, Arten und eigenschafften, allerhandt wunderlicher erdtgewechssen ... menschlichs zeitlichs lebens zugericht und bereitet wird.* Berlin: Nikolaus Voltz, 1583.

2 volumes in 1. Folio. 368 x 238 millimeters. Melitsah: [*]2,)(2, *2, A-Zz2, a2. Megale: [*]2,)(2, 02, A-Nn2. [Lacks index at the end, as usual (six leaves).] Pagination: [12], 188; [12], 144 pp. Both titles in red and black in fine woodcut borders, two woodcut portraits of Thurneysser, and numerous woodcuts, figures and tables, typesetting in numerous languages. The Melitsah has the two folding woodcut plates “Tabula Quarundam Syllabarum” & Tafel etlicher Sylben” which are symbolic illustrations of the four continents but lacks, as usual, the six plates of scripture tables, which Sudoff conjectures were available separately and thus often lacking.

Contemporary vellum, old ink manuscript spine title, edges red; soiled, tears in spine at cords, and head of spine, lacks ties. On first title page, small repaired pieces at bottom of title pages (removing previous owner's stamp?), red eagle stamp at ends and on folding plates (some obscured), light marginal dampstaining on a few leaves, plates reinforced at folds, minor worming in blank inner margin at end, good margins, some marginalia in an old hand. PROVENANCE: Early signature on first title of Andrae Mülleri Greiffen, 1677; previous owner's stamp “Ex Bibl. Germ. Sem.” Very good.

\$ 7,500

First editions. Thurneisser (1530-1596) ‘...began life by learning the trade of his father, who was a goldsmith, but he also picked up some knowledge of botany, medicine, and, possibly, anatomy under Vesalius. In 1548 he left Basel, and went to England, France, and Germany, where he became a soldier. Afterwards he worked as a metallurgist, and again as a goldsmith... From 1560 to 1570 he was in the service of the Archduke Ferdinand, and travelled far and near, from the Orkney islands down to Africa, and to the East, everywhere learning medicine and metallurgy... From 1570 to 1584 he was physician to John Georg, Churfürst of Brandenburg, and had a laboratory and printing press in the so-called “Grey monastery” at Berlin. By various means he amassed a large fortune, and at one time employed between two and three hundred people. He collected a library, a museum, and a herbarium, kept a menagerie, and

מליצה

DR. HEINRICH ADOLF VON



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Gedruckt zu Berlin durch Nicolaium Volzen. Anno M. D. LXXXIII.

encouraged the fine and practical arts, such as the manufacture of saltpetre, alum, glass, paper, and also coloured glass... in 1579, he was accused by Joel of magic and of having a devil in a bottle which taught him to write languages he did not know...In 1584 he finally left Berlin, went to Italy, where he tried to practice medicine and alchemy; he was at Rome in 1591, and died in a monastery at Cologne 9 July, 1596, and was buried beside Albertus Magnus, according to his own request.' – Ferguson.

Megale: VD 16 T1178; Bolton p. 873; BM STC, German, 862; Bruning 555; Duveen 579, "very rare"; Ferguson II, 452 [no index]; Ferchl 536; Schmieder 286, 2; Sudhoff 21(1587?); Wellcome I, 6302.

Melitsah: VD 16 T1170; Bruning 554; Duveen 579 (lacking all 8 tables); Ferguson II, p.454 (Not in Young Coll.); Sudhoff 194; BM STC, German 862; Ackermann IV, 184 (no tables); Durling/NLM 4355(lacking tables); Kopp I, 107; Graesse (Bibl. mag.) 113; Neville II, 553; Wellcome I, 6301.

FOR MORE DETAILS PLEASE INQUIRE

- 5 **American Association for Thoracic Surgery.** *Founding of the American Association for Thoracic Surgery, 1917-1967.* [No location given]: Society of the Alumni of Bellevue Hospital, E. R. Squibb & Sons, American Optical Company Medical Division, American Optical Company Canada, 1967. ¶ Large 8vo. 117 pp. Photographs, bibliography. Original gold printed wrappers; extremities rubbed, corners lightly creased, faint front cover spotting. Title-page ownership ink signature. Very good. Offers a history and photos relating to the AATS. Additionally there are 14 biographies and portraits of Drs. Rudolph Matas, Henry H. Janeway and Alexis Carrel among others. \$ 12.50
- 6 **[American Physiological Society] FENN, Wallace O.; K.J. FRANKLIN; Y. ZOTTERMAN.** *History of the International Congresses of Physiological Sciences 1889-1968; A Short History of the International Congresses of Physiologists; The Minnekahda Voyage. Physiology Congresses 1938-1968.* (Baltimore): International Union of Physiological Sciences; The American Physiological Society, 1968. ¶ Tall 8vo. viii, (241)-335; 100 pp. Illus., plates. Blue cloth. Ownership signature of Robert Sonnenschein. Very good. \$ 20

- 7 **[American Physiological Society] GEISON, Gerald L.** (ed.). *Physiology in the American Context 1850-1940*. Bethesda: American Physiological Society, (1987). ¶ 8vo. viii, 403 pp. Index. Cloth. Ownership signature of Robert R. Sonnenschein. Scarce. \$ 50
- 8 **[American Physiological Society]**. *History of the American Physiological Society; The first century, 1887-1987*. Edited by John R. Brobeck, Orr E. Reynolds, Toby A. Appel. Bethesda: American Physiological Society, (1987). ¶ 8vo. viii, 533 pp. Numerous portraits, illus., index. Blue printed wrappers. Ownership signature of Robert Sonnenschein. Very good. \$ 10
- 9 **ASHBURN, P. M.** *A History of the Medical Department of the United States Army*. Boston & New York: Houghton Mifflin, 1929. ¶ 8vo. xv, 448 pp. 6 illus. (5 are pls., including 2 folding), index. Maroon cloth, dust-jacket; jacket soiled, extremities worn. Bookplate of Robert Sonnenschein. Very good. \$ 55
History of the US Army Medical Dept. from the American Revolution through WWI and after.
- 10 **[AUBREY] Robert G. FRANK, Jr.** John Aubrey, F.R.S., John Lydall and Science at Commonwealth Oxford. Offprint: London, 1973. ¶ From: Notes and Records of the Royal Society of London, vol. 27, no. 2, Feb. 1973. 8vo. pp. 193-217. 2 illus. Printed wrappers. Very good. \$ 8

The Scourge Around the World: Cholera

- 11 **AYRE, Joseph** (1781-1860). *A Report of the Method and Results of the Treatment for the Malignant Cholera, by small and frequently repeated doses of calomel; with an enquiry into the nature and origin of the complaint, with a view to a more just appreciation of the means for its prevention and cure. With numerous illustrative cases*. London: Longman, Rees, Orme, Brown, Green, & Longman, 1833. ¶ 8vo. xxv, 167, [1] pp. Original publisher's green cloth, brown gilt-stamped spine label; some very minor wear, but a near fine copy.

\$ 50

“Numerous publications still appear on the subject of the fatal disease which, during the last fifteen years, has devastated most parts of the world. Many of these works indicate shrewdness and ability in the writers, yet they all show incompetency of medical

science to grapple with the invader. Each, indeed, advocates some theory of the disease, and some formula of treatment, without, we fear, much advancing our knowledge of its nature and remotes causes, or of the best mode of arresting it. Dr. Ayre, who has abundant opportunities of witnessing the effects of the disease at Sunderland and other places where it raged with violence, in the work before us, considers that it consists, essentially, in an interruption, and, in its malignant form, in a sudden and entire cessation, of the secretion of the liver, producing, of course, a long series of consequent pathological conditions; the remote cause being a morbid irritation set up in the stomach and bowels by a certain *malaria*, assisted by unwholesome *ingesta*, and a peculiar state of atmosphere..." – *Asiatic Journal and Monthly Miscellany*, vol. XII, New ser., London, Sept.-Dec., 1833.

See: United States, Surgeon-General's Office, Joseph K. Barnes, John Maynard Woodworth, *The Cholera Epidemic of 1873 in the United States*. Washington: GPO, 1875.

FOR MORE DETAILS PLEASE INQUIRE

- 12 **BAILEY, Herbert.** *K* Krebsogen – Key to Cancer?* New York: Hermitage Books, 1955. ¶ 8vo. 312 pp. Cloth, dust-jacket; jacket worn. Ownership signature of Robert Sonnenschein. Very good. \$ 15

Introduced the Term 'Rheumatism'

- 13 **BAILLOU, Guillaume de** (1538-1616). *Opera omnia medica*. Venetiis, Apud Angelum Jeremiam, 1734-1736. ¶ Four volumes. 254 x 187 mm. 8vo. [xxviii], xii, 469, [3]; xvi, 522; xvi, 350 pp. Half-titles, each volume with separate title-page, headpieces, tailpieces, historiated initials, Vol. I with engraved portrait of the author [opposite b2], headpieces, tailpieces, historiated initials, indexes; Vol. I, page 161 torn; Vol. III browned and water-stained, Vol. IV foxing, top margin browned. Early quarter red morocco, marbled boards; spine, boards, and edges heavily scuffed (spine mostly lacking), joints cracked but holding firm, paper spine label with ms. inventory numbers. Untrimmed. Very good. [M3961]

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“During the many epidemics in Paris between 1570 and 1579, Baillou developed the idea of the ephemerides, which influenced the work of Thomas Sydenham. He was thus the first Occidental epidemiologist since

Hippocrates. He left excellent descriptions of the plague (and possibly of

typhoid fever); of measles, which he distinguished from variola; and of diphtheria, whose choking false membranes he identified. Baillou is also credited with the first mention of adhesive pericarditis complicated by edema, and of whooping cough (tussis quinta). The latter is uncertain, however, for whooping cough seems to have been diagnosed in the *Khulasat-ul Tajjarib* (1501) of Baha’-ul-Douleh¹, an Iranian [Persian] doctor.” DSB.



☼ Blake, NLM, p. 27; Copeman, *A short history of the gout and the rheumatic diseases*, p. 120-121; DSB, I, 399-400; Garrison and Morton 60; Goodall, Biography of Baillou in *Annals of Medical History*, 7, (1935), pp. 409-427. See Hirsch I, pp. 292-293; Wellcome II, p. 87. Also: Haskell Norman Library 110 (*Opuscula medica, de arthritide ...*, Paris, 1643); Fred A. Mettler, *Medical References in The Arabian Nights*, p. 349. Elgood, *A Medical History of Persia and the Eastern Caliphate*

¹ Baha’-ul-Douleh wrote about syphilis in Azerbaijan (then part of Persia) during 1498. This is also referenced in Burton’s translation of the *Arabian Nights*.

from the Earliest Times until the Year 1932, Cambridge, 1951; repr. with corrections, Amsterdam, 1979.

FOR MORE DETAILS PLEASE INQUIRE

- 14 **BANNATYNE, Gilbert Alexander.** *Rheumatoid Arthritis: its pathology, morbid anatomy and treatment*. Bristol: John Wright, 1896. ¶ First edition. 8vo. xii, 173, [3] pp. 9 plates, 9 wood engravings, bibliog., index, ads.; lightly foxed. Original navy blue blind-ruled cloth, gilt spine title; mildly rubbed. Very good. Scarce. Starts with a chapter on the history including Landé Beauvais, Heberden, Haygarth, Cruveilhier, Adams, Fuller, Charcot, Deville, Broca, Key, Senator, Garrod, Virchow, Hutchinson. \$ 75

- 15 **BEAUMONT, William.** *William Beaumont, a pioneer American physiologist. A newly edited and completely reillustrated edition of Life and Letters of Dr. William Beaumont by Jesse S. Myer with an introduction by Estelle Brodman ... to which is added A Reprint of the First Edition of Experiments and Observations on the Gastric Juice and the Physiology of Digestion ...* St. Louis, Toronto, London: C.V. Mosby, 1981. ¶ Edition of 1250 numbered copies. 8vo. ix, 394 pp. Illustrated, index; frontis. offsetting, edges soiled. Maroon cloth-backed boards. Very good.

\$ 20

With a copy of Estelle Brodman, "William Beaumont and the transfer of biomedical information." Brodman was at the Washington University School of Medicine, St. Louis.

Philip Showalter Hench's Copy

- 16 **BEAUMONT, William; Jesse S. MYER.** *Life and Letters of Dr. William Beaumont. With an introduction by Sir William Osler.* St. Louis: C.V. Mosby, 1939. ¶ 8vo. xxxi, 327 pp. Frontis. portrait, illus., index; a couple of minor marks by Hench. Original quarter brown gilt-stamped cloth, peach boards, dust-jacket; jacket worn. With the ownership signature of Dr. Philip S. Hench, Mayo Clinic, Rochester, Minn., 1939. Hench shared winning the Nobel Prize for medicine in 1950. WITH: William Osler, "William Beaumont, a pioneer American physiologist," JAMA, vol. XXXIX, Nov. 15, 1902, no. 20. [hole-punched, creased, sheets extracted, underlining from Hench].

\$ 75

- 17 [BEAUMONT, William]. **St. Martin, Alexis.** Four Letters of Alexis St. Martin. Ann Arbor: William L. Clements Library, 1937. ¶ Sm. 8vo. 8 pp. Original printed wrappers; small mark to front cover, else fine.

\$ 15

Alexis St. Martin is the patient William Beaumont, the “father of gastric physiology,” worked on for his famous research on human digestion.

- 18 [BEAUMONT, William] **NUMBERS, Ronald L.** “William Beaumont and the Ethics of Human Experimentation.” Dordrecht-Holland & Boston: D. Reidel, 1979. ¶ Offprint: Journal of the History of Biology, vol. 12, no. 1, Spring 1979. 8vo. pp. 113-135. Printed wrappers. INSCRIBED by the author [to R.R. Sonnenschein.]

\$ 10

- 19 [Benjamin, John A.], **O'MALLEY, C. D., Martha Teach GNUDI** (compilers). *The John A. Benjamin Collection of Medical History: Catalogue & First Supplement. Reprinted on the Occasion of the International Conference on the History of Medical Education Sponsored by the Department of Medical History and supported by the Josiah Marcy, Jr. Foundation, UCLA, February 5-9, 1968.* [Los Angeles]: University of California, Los Angeles, 1968. ¶ Second printing. 23 cm. 56, 9 pp. Original orange printed wrappers. Burndy bookplate. Fine.

\$ 9

- 20 **BERNARD, Claude.** *An Introduction to the Study of Experimental Medicine. Translated by Henry Copley Greene.* (New York): Henry Schuman, 1949. ¶ Second printing. 8vo. xix, 226 pp. Brown cloth. Ownership signature of Robert Sonnenschein. Very good.

\$ 6

- 21 **BERNARD, Claude.** *Leçons sur les Phénomènes de la Vie communs aux Animaux et aux Végétaux.* Paris: Librairie Philosophique J. Vrin, 1966. ¶ 8vo. 14, xxxi, 404 pp. Printed wrappers, dust-jacket; lightly foxed covers, minor tears to extremities. Very good. Scarce in jacket.

\$ 45

- 22 **BERNARD, Claude.** *Leçons sur les effets des Substances Toxiques et Médicamenteuses. Nouveau tirage.* Paris: Librairie J._B. Baillièrre et fils, 1883. ¶ 8vo. vii, 488 pp. 31 figures; lightly foxed, unopened. Original printed wrappers; edges untrimmed, some chipping to extremities. Signature of R.R. Sonnenschein. Very good copy.

\$ 125

“Bernard included a summary of his experiments with curare in the *Leçons* to establish his priority in researching its effects. He

demonstrated in these experiments the susceptibility of the nerve-muscle preparation to a chemical (pharmacological) effect.”
Garrison & Morton 1863.

- 23 **BERNARD, Claude.** *La Science Expérimentale. Septième édition.* Paris: J.-B. Baillière et fils, 1925. ¶ Sm. 8vo. 447 pp. 18 figs. Original printed wrappers; corner chipped, joints split. Ownership signature of R.R. Sonnenschein. Good. \$ 30

- 24 **BERNARD, Claude** (1813-1878). *Arthur de Bretagne; drame en cinq actes et en prose avec un chant.* Paris: J.-B. Baillière et Fils, (1943). ¶ 8vo. xxxi, 156 pp. Illus., portrait. Printed wrappers. Ownership signature of Robert Sonnenschein. Near fine.

\$ 20

Second edition. Working as a young man in Lyon, Bernard was employed as an assistant druggist, or rather apprenticed to an apothecary at age 19. During his spare time he wrote two plays: *La Rose du Rhone*, a comedy, and the present drama. Not well received he was encouraged by the Paris literary critic Saint-Marc Girardin, instead to pursue medicine as a career. See: Alan S. Weber, *Nineteenth century science: a selection of original texts*, (2000), p.315; Hugh Chisholm, *The encyclopædia britannica: a dictionary of arts, sciences, ..., vol. 3*, (1910) p.798.

- 25 **[BERNARD] HOLMES, Frederic Lawrence.** *Claude Bernard and Animal Chemistry; the emergence of a scientist.* Cambridge: Harvard University Press, 1974. ¶ 8vo. xx, 541 pp. Illus., index; offsetting to front endleaves. Cloth, dust-jacket; jacket lightly worn. Very good.

\$ 15

With a copy of Gerald L. Geison's book review published in *Science*, vol. 187, Feb. 21, 1975.

- 26 **[BERNARD] VIRTANEN, Reino.** *Claude Bernard and his place in the history of ideas.* Lincoln: University of Nebraska Press, 1960. ¶ 8vo. ix, 156 pp. Cloth, dust-jacket; jacket lightly dust-soiled, rubbed, one short tear. Very good. \$ 20

- 27 **BIGELOW, Jacob.** *A Treatise on the Materia Medica, intended as a Sequel to the Pharmacopoeia of the United States: being an account of the origin, qualities and medical uses of the articles and compounds, which constitute that work, with theirs modes of prescription and administration.* Boston: Charles Ewer, 1822. ¶ 8vo. 424 pp. Original full calf, later red leather gilt-stamped spine label; joints held by kozo, lacks ffep.

Inscribed on dedication page (in pencil) to James Jackson MD, professor of the practice & theory of Physic, Harvard University [copied?]. Ownership signatures on title of Thomas Hubbard and E.W. Clark, ink stamp of Dr. J.A. Morris. Good.

\$ 175

FIRST EDITION of the work that Bigelow authored in following up on his involvement for the first Pharmacopoeia published in the United States in 1820. The *Materia Medica* gives the origin, qualities, and medical uses of hundreds of plants, vegetables, herbs, etc. "Bigelow's vision insured that the whole United States would have a single unified materia medica" – Lilly Library.

☼ *American Imprints* 8060; Cordasco 20- 0074; *Heirs of Hippocrates* 1445; Lilly Library (Indiana University), *Notable Medical Books from the Lilly Library*, p.175.

FOR MORE DETAILS PLEASE INQUIRE

- 28 **BILLROTH, Christian Albert Theodor** (1829-1894). *The Medical Sciences in the German Universities; a study in the history of civilization. Translated from the German.* New York: Macmillan, 1924. ¶ 8vo. xiii, 292 pp. Green blind and gilt-stamped cloth; very light wear to extremities. Bookplate of Robert Sonnenschein. Very good copy.

\$ 30

The German edition was first published in 1876.

Cushing B401; *DSB*, II, pp. 129-131; Garrison-Morton 1766.603; Waller 12694.

- 29 **BLASIUS, Wilhelm, John BOYLAN, & Kurt KRAMER** (editors). *Founders of Experimental Physiology; to the members of the XXV International Congress of Physiological Sciences presented by the German Physiological Society, Munich, 1971. [Begründer der experimentellen Physiologie].* Munich: J.F. Lehmanns Verlag, 1971. ¶ Facsimiles. 8vo. 356 pp. [variously paginated]. Illus. Boards, dust-jacket; jacket a remnant. Ownership signature of Robert Sonnenschein. Very good.

\$ 10

FOR MORE DETAILS PLEASE INQUIRE

- 30 **BODMER, Charles W., & Lester S. KING.** *Medical Investigation in Seventeenth Century England. Papers read at a Clark Library Seminar, October 14, 1967.* Los Angeles: William Andrews Clark Memorial Library, 1968. ¶ 8vo. 55 pp. Printed wrappers. Very good.

\$ 4



Sixteenth century Medical Poem from the Prince of Liechtenstein Library

- 31 **BOUSSUET, François** (1520-1572) [**Francisco BOUSSUETO, Surregiano; BOUSSUETI**]. *De Arte Medendi Libri XII. Ex veterum & recentiorum Medicorum sententia omnibus Medicinae studiosis admodum utiles.* [Leiden] Lugduni, Apud Matthiam Bonhomme, 1557. ¶ Small 8vo. Collection: A-S⁸; Pagination: 287, [1] pp. In verse. Woodcut head and tail pieces, initial letters, errata. With a prominent waterstain for the first part of the book (dissipates). Original full vellum, ink ms. spine title; vellum repair to upper joint, spine with significant holes, soiled. Bookplate ("Ex Libris Liechtensteinianis") of Franz Josef II, Prince of Liechtenstein (b. 1906). Title-page inscription Ex Libris Carolus Rossetti[?], frequent ink marginalia presumed to be in his hand. The bottom-edge of the volume is stamped (on the edge itself) "DE ARTE MED." – referencing the book title. Good. RARE – no other copies of the original printing presently on the market.

\$400

First and only edition. Contains 12 books (sections), being a versification of ancient medicine and medical profession for students, written by the physician and poet François Boussuet and printed by Macé Bonhomme, fl. 1536-1569. Boussuet is also known for a well-illustrated treatise on fish, *De natura aquatiliū carmen, in universam Gulielmi Rondeletii*, 1558. The verse form of the present work carries on in the tradition of Fracastoro and his epic poem from 1530 that named syphilis.

The text mentions numerous author such as Hippocrates, other words that translate (best I can!) syrups (p. 42, 75, 90), dermatology ("lumina densae" p. 67), paralysis (p. 89), muscles (p.104), snakes ("Vipereum" p.105), excessive vomiting ("Immodicum vomitus crebros, aluique fluores" p.106), fever (febres p.244).

☼ Brunet I, 1184; Durling 659; Richard Heber & Sotheby, Bibliotheca Heberiana, (1834), 896; Wellcome Library, I, 1017.

- 32 **BOYLAN, John W.** (editor). *Founders of Experimental Physiology. Biographies and translations.* Munich: J.F. Lehmanns Verlag, 1971. ¶ 8vo. 299 pp. Figs. Printed wrappers. Ownership signature of Robert Sonnenschein. Very good. \$ 10

- 33 **BRAZIER, Mary A.B.** "Historical Introduction: The Discoverers of the Steady Potentials of the Brain: Caton and Beck." Los Angeles: Brain Research Institute, UCLA, 1963. ¶ Offprint. Reprinted from *Brain Function: Cortical Excitability and Steady Potentials ... Space Biology*. 8vo. 13 pp. 12 figs. Printed wrappers. Fine. \$ 16

Historical article on Richard Caton, Adolf Beck, and mentioning (with their portraits) Gustav Fritsch, Sir David Ferrier, Emil de Bois-Reymond, I.M. Sechenov, and B.F. Verigo.

- 34 **[BROCA, Paul] SCHILLER, Francis.** *Paul Broca, Founder of French Anthropology, Explorer of the Brain.* Berkeley: University of California Press, (1979). 8vo. ix, 350 pp. Frontis. port., illus., index; endleaves lightly foxed. Deep red cloth. Very good. \$ 7

- 35 **[BRODIE] HOLMES, Timothy**, *Sir Benjamin Collins Brodie*. London: T. Fisher Unwin, 1898. ¶ Sm. 8vo. 255, [1], [12] pp. Half-title, frontis. portrait. Original full gilt-stamped green cloth; rubbed. Very good. \$ 8
- 36 **BRUNET, Pierre**. *Les Physiciens Hollandais et al Méthode expérimentale en France au XVIIIe Siècle*. Paris: Albert Blanchard, 1926. ¶ 8vo. 153 pp. Original printed wrappers; foot of spine worn. Signature of Roger Hahn. Very good. \$ 20



- 37 **Caelius Aurelianus [Siccensis] atrib., Soranos of Ephesos and Oribasios [Oribasius].** *Caelii Aureliani Siccensis Tardarum Passionum Libri V./ D. Oribasii Sardi Iuliani Caesaris Archiatri. Euporiston lib III, Medicinae compen: lib. I. Curationum lib. I. Trochiscorum confect: lib I.* Basle, Henricus Petrus, 1529. ¶ Folio. Collation: a⁶, b⁴, A-T⁶, V⁴, X⁶. Pagination: [20], 345, [1] pp. Many woodcut historiated initials. Early nineteenth-century green calf spine over later marbled boards, simple gilt ruled spine, gilt stamped red morocco spine label. Bookplate of "Norman Shaftel" on front pastedown; faded inscription on title page. Minor marginal dampstain, contemporary ink marginalia, minor worming (just touching a few headlines), minor foxing, and very wide margins. Bookplate of Norman Shaftel.

\$ 4,000

First Edition / Editio princeps. "The greatest physician after Galen was unquestionably Caelius Aurelianus, whose works took second rank only to those of Celsus among Latin authors." – Ralph H. Major, *A History of Medicine*, (1954), I, p. 204. "[this work] ... represent[s] the high-point of Graeco-Roman medical achievement." – Garrison and Morton 1959.1. This work is based on a manuscript that is now disappeared.

"Let us now return to Greek physicians, of whom Soranos was perhaps the greatest in the six centuries separating Galen from Hippocrates... Our knowledge of Methodism is largely derived from Soranos' writings. It was an attempt to explain medical facts in a systematic way, but its dogmatism was moderate. They (the Methodists) were willing to take experiments into account, and the best of them, Rufus and Soranos, were making innumerable observations ... two great works of Soranos dealing respectively with chronic and acute diseases had been translated in the fifth or sixth century by a Numidian doctor, Caelius Aurelianus. We know almost nothing about that early translator and yet his Latin text superseded the Greek original (which was lost) and his own name replaced that of the author!"

"The present work, containing only the books on chronic disease, marks the first appearance in print of any part of Caelius's Latin translation of Soranus ... The editor, Johannes Sichardt, discovered the manuscript text at the abbey of Lorsch. Included with Caelius's

text are some excerpts from the writings of the Greek physician Oribasius (fl. fourth century A.D.), best known for his medical compendium *latrikai synagogai* (Collectiones medicae).” – Norman 386.

Provenance: Norman Shaftel (1915-1998), was a graduate of The University of Cincinnati School of Medicine. He was a medical historian and book collector. He hired Ernest Huber (1910-2006) to engrave at least one bookplate and this is likely a second by the same person.

VD 16 C28; Index Aurel.128.609; Adams A2251; Choulant 208 & 124; Durling/NLM 358; Garrison and Morton 1959.1; Hoffmann III, 21; Norman 386; Sarton I, 392; Schweiger I, 19; Stillwell 528 & 463.

FOR MORE DETAILS PLEASE INQUIRE

- 38 **CAMAC, C.N.B.** *Classics of Medicine and Surgery (formerly titled: Epoch-making Contributions to Medicine, Surgery and the Allied Sciences). Collected by ...* New York: Dover, n.d. ¶ Reprint of 1909 edition. 8vo. x, 435 pp. Illus., index. Printed wrappers. Very good copy. \$ 3
- 39 **[CANNON, Walter B.]** *The Life and Contributions of Walter Bradford Cannon 1871-1945; his influence on the development of physiology in the twentieth century. Edited by Chandler McC. Brooks, Kiyomi Koizumi, and James O. Pinkston. Papers delivered at a Centennial Symposium ...* New York: State University of New York, 1975. ¶ 8vo. xxii, 264 pp. Frontispiece portrait, illus., bibliog.; lightly foxed. Green gilt-stamped cloth. INSCRIBED BY THE EDITOR to Ralph R. Sonnenschein, April 1977. \$ 40
- 40 **[CANNON, Walter B.] BENISON, Saul, A. Clifford BARGER, & Elin L. WOLFE.** *Walter B. Cannon; The Life and Times of a Young Scientist.* Cambridge & London: Harvard University Press, 1987. ¶ 8vo. xiv, 520 pp. Illus., index. Cloth, dust-jacket. Lightly foxed, top edge dust soiled, else very good. \$ 20
- 41 **CASTIGLIONI, Arturo.** *A History of Medicine. Translated from the Italian and Edited by E.B. Krummbaar. Second edition, revised and enlarged.* New York: Alfred A. Knopf, 1958. ¶ 8vo. xxx, 1192, lxi pp. 503 illus., index. Blue gilt-stamped cloth; lightly foxed edges, endleaves. Ownership signature of Robert R. Sonnenschein. Very good. \$ 40

- 42 **CASTIGLIONI, Arturo.** *Storia della Medicina. Nuova edizione riveduta e Ampliata.* Milan: Mondadori. (1936). ¶ Revised edition, enlarged. 8vo. xxvii, 825 pp. 442 illus., index. Original quarter navy blue morocco, blue cloth, dust-jacket; jacket soiled and worn, joint taped. Even so, this is rare in the jacket. Bookplate and signature of Robert Sonnenschein, Chicago. \$ 175

- 43 **CATHELL, Daniel Webster** (1839-1925). *Book on the Physician Himself and things that concern his reputation and success. Tenth edition.* Philadelphia & London: F. A. Davis, 1896. ¶ 8vo. v, [i], 343 pp. Index. Original maroon gilt-stamped cloth; spine rubbed and bottom spine showing wear. Rubber-stamp and signature of Russell D. Carman, M.D., 1900. Very good.

\$ 20

First issued in 1882 and became very successful, reaching twelve editions. He sought to improve medical education well before Abraham Flexner's account. "In 1890, when home visits [by doctors] were at the center of most medical practices, the doctor either walked or went by horse to see his patients. In the 1890 edition, Cathell wrote, "If you unfortunately have a bony horse and a seedy looking buggy, do not let them stand in front of your office for hours at a time, as if to advertise your poverty, lack of taste or paucity of practice." Later, in the 1922 edition, Cathell recommended that doctors use cars, which unlike buggy horses, did not get tired going uphill." David Dary, *Frontier Medicine: From the Atlantic to the Pacific, 1492-1941.* (2008), p.313.

- 44 **CHARCOT, Jean-Martin.** *Leçons sur les Maladies des Vieillards et les Maladies Chroniques.* Paris: Adrien Delahaye, 1868. ¶ 8vo. [iv], 257, [3], [48] pp. 3 color lithographic plates, 14 figs., publisher's catalogue [dated 1869]; moderate foxing, small black spot on title. Original publisher's marron blind and gilt-stamped cloth; light wear to spine ends, rear joint cracked. Bookplate ["Les Bouquetins du Roc"]. Very good copy.

\$ 300

Lessons collected by Benjamin Ball, who occupied the chair created for Charcot's Salpetriere in 1866. On the febrile state of gout, rheumatism and chronic arthritic.

"It is perhaps less well known that Charcot's doctoral thesis was devoted to gout and chronic rheumatism, and indeed in his famous book *Lecons Cliniques sur les Maladies des Vieillards* he is credited with the first description of both rheumatoid pericarditis and hand

deformations. He also left a lasting imprint on the study of rheumatic diseases, proposing nosologic distinctions that are widely accepted today.” – *Jean-Martin Charcot: Rheumatology in Philately*, Maria Teresa Mascia, MD, Associate Professor, Division of Rheumatology, Department of Internal Medicine, Università di Modena-Reggio Emilia, via del Pozzo 71, 41100 Modena, Italy. [The Journal of Rheumatology Publishing, 2007] See: Lagier R., “The enduring mark left by Jean-Martin Charcot on rheumatology.” *Revue du rhumatisme*, English Ed., 1997; v. 64: pp. 809-15.

“One of the greatest neurologists of his time and a masterly describer of many disease pictures.” – Heirs of Hippocrates.

“Classical and Standard work in Neurology.” – McHenry.

“Charcot inaugurated a course of study on geriatrics, at the Salpêtrière, in 1866; his lectures are embodied in the above work.” – Garrison and Morton 2222.

“In France, Charcot was one of the greatest neurologists of his time. It was perhaps his incomparable qualities as teacher, writer, and organizer that contributed most to the great reputation of this gifted clinician.... He was the creator of the greatest modern neurological clinic, and a masterly describer of many disease pictures.... Charcot brought to his clinic at the Salpêtrière a group of devoted pupils who were among the founders of modern neurology (Arturo Castiglioni, *A history of medicine*. New York, 1946. pp. 739-740). Charcot was an outstanding teacher, and this course of lectures at the Salpêtrière constitutes one of the classic textbooks in the field of neurology and is his greatest work.” – *Heirs of Hippocrates* [on Charcot], 1918 [does not include this book in the collection].

☼ DSB, III, pp. 205-206; Garrison and Morton 2222; Haymaker & Schiller, *The Founders of Neurology*, pp. 420-424; *Heirs of Hippocrates*, 1918; Hirsch I, p. 886; McHenry, *Garrison's History of Neurology*, pp. 282-291.

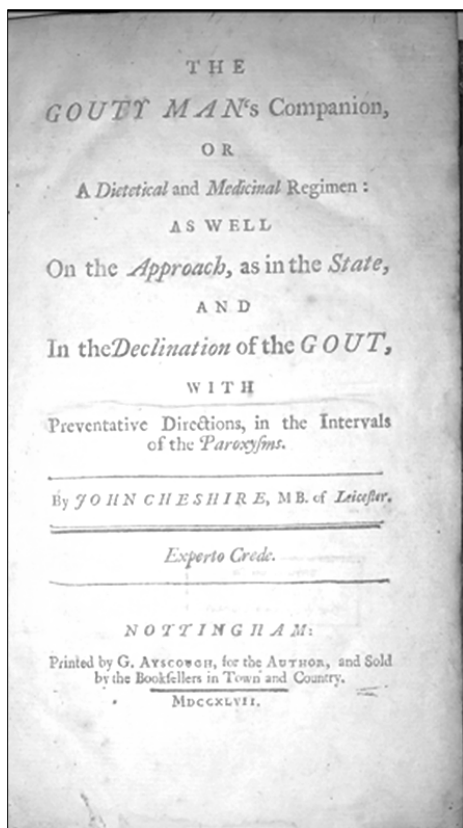
- 45 **CHESHIRE, John** (1695-1762). *The gouty man's companion; or a Dietetical and Medicinal Regimen: as well On the Approach, as in the State, and In the Declination of the gout, with Preventative Directions, in the Intervals of the Paroxysms*. By John Cheshire, MB. of Leicester. *Experto Crede*. Nottingham: Printed by G. Ayscough, for the author, and sold by the Booksellers in town and country, 1747.

¶ Dedicated to James Winstanley. Sm. 8vo. xvi, [2], 97, [1], 4, 13, [1] pp. Errata, index; small ink ms. correction to one word on p. xvi. Original full speckled calf, triple gilt-rule; rebacked, corners renewed, gilt spine title, new endleaves. Wellcome Library duplicate ["withdrawn"]. Very good. VERY RARE.

\$ 350

First edition. Cheshire writes that the disease can be shown to be inherited, and he aligns it with arthritis. He writes: "Severe correction for past Follies, is, in the common estimate of Mankind, the most efficacious method to deter from the recommission of those enormities, which induc'd the punishment, it is therefore religiously incumbent on Arthritics, as they estimate their Ease, and Life, to avoid the indulgence of Those fugitive pleasures, prolific of future miseries, and from their own Sufferings to abstain from: such Causes, which did, or can give birth to Gouty Imquietudes." To this he recommends regulating the amount of drink one consumes, and otherwise suggests a relationship to diet.

Cheshire, physician, entered Balliol College, Oxford, 1713, the DNB stating that "he does not seem to have graduated there." He was medical practitioner at Leicester, himself suffered from this disease. Apparently he did not distinguish between gout and rheumatism. He does states that gout was "not a destructive invasion" of the body, "but an integral, protective systematic response" ... nature's means of evacuating poisons." — Porter & Rousseau. The DNB, in comparing his texts on rheumatism and gout, says *The Gouty Man's Companion*, is more



interesting, but contains no important observations. Cheshire advises temperance as a preventive, draws up a diet scale, recommends tea in the afternoon, calomel and emetics during the attack, mercury in the intervals. He had observed that sciatic pain was sometimes a part of a general gouty condition, and this is almost the only weighty remark in all his pages.” [DNB, p. 194]. Porter & Rousseau state that Cheshire was one of a few physicians who themselves suffered from this malady, “this evident failure to heal themselves lent their texts a poignant authority.” [p. 52].

Cheshire’s rheumatism book was issued in two editions, the first in 1723, enlarged in 1735.

English Short Title Catalog T55027.

Copeman, W.S.C., *A Short History of the Gout and the Rheumatic Diseases*, pp. 209, 215; DNB, IV, pp. 194-5; Roy Porter, G. S. Rousseau, *Gout: The Patrician Malady*, 2000, pp. 52, 337; Joan Lane, *A Social History of Medicine: Health, Healing and Disease in ...* 2012, p.

- 46 **CHEYNE, George** (1671–1743). *An Essay of the True Nature and Due Method of Treating the Gout, Written for the Use of Richard Tennison, esq; together with an account of the nature and quality of bath-waters, the manner of using them, and the diseases in which they are proper: as also, of the nature and cure of most chronical distempers, not publish’d before. Fourth edition, revis’d, corrected, and enlarged to more than Double of the Former.* London: Printed for G. Strahan, 1722. ¶ Small 4to. [2], iv, [x], 133, [1] pp. Title-page soiled, lacks final leaf of ads and rear free flyleaf. Original full mottled calf; joints broken, extremities worn. Rubber-stamp of Palmer & Merrick Library, High Street, Oxford. Good.

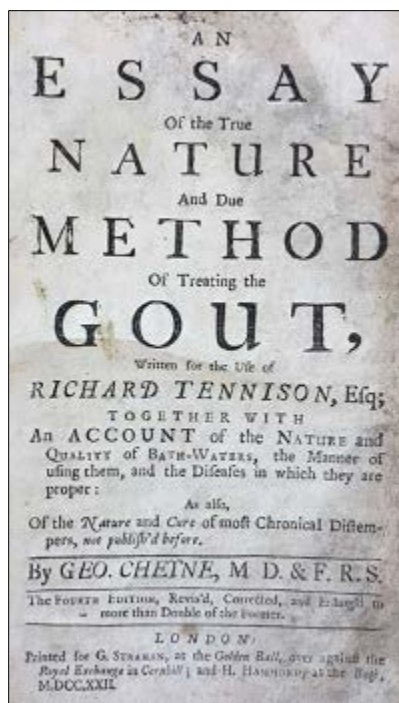
\$ 225

Fourth edition, much enlarged. According to ... Cheyne and William Cadogan were two of the men who “did more than any others to encourage a rational and systematic approach to the subject of gout and its treatment amongst both physicians and the laity...” (p. 85). The first edition was issued in 1720. Cheyne advocated moderation of “food, drink and venery” along with regular exercise. Cheyne’s position was also to promote his advocacy of vegetarianism. – Copeman.

Cheyne was born in Aberdeenshire, Scotland, took his medical degree at the University of Edinburgh (studying under Pitcairne), after graduating moved to London to begin his medical career, later

practicing in Bath, is today known as an advocate of vegetarianism. He became a Fellow of the Royal Society. "Cheyne ... struggled with his own weight problem. Also, he suffered from excruciating headaches and severe gout blisters that made his skin appear, as the New Scientist article that quoted Cheyne once described it "burnt almost like the Skin of a roasted Pig." In addition, he was still plagued with bouts of depression." – Ency.com. His work on gout went through 'many' editions.

See: Shom Bhattacharjee, "A brief history of gout," *International Journal of Rheumatic Diseases*, 2009; 12: pp. 61–63. Copeman, W.S.C., *A Short History of the Gout and the Rheumatic Diseases*, pp. 84-7.



- 47 **CHOULANT, Ludwig.** *History and Bibliography of Anatomic Illustration in its relation to anatomic science and the graphic arts.* Translated and edited with notes and a biography by Mortimer Frank. With a biographical sketch of the translator and two additional sections by Fielding H. Garrison and Edward C. Streeter. Chicago: University of Chicago Press, (1920). ¶ Large 8vo. xxvii, 435 pp. Frontis. port., illus., index. Original green blind and gilt-stamped cloth. Bookplate of Robert Sonnenschein, his signature on title-page. Very good.

\$ 290

First English edition.

- 48 **[Civil War Medicine] JOHNSON, Charles Beneulyn.** *Muskets and Medicine, or Army Life in the Sixties.* Philadelphia: F.A. Davis, 1917. ¶ 8vo. 276 pp. Frontispiece, 14 plates. Cloth stamped in black; black spine title; discolored, extremities rubbed. Bookplate of Robert Sonnenschein. Very good. SIGNED BY THE AUTHOR; RARE.

\$ 400

“The author was but seventeen years old when the Civil War began and saw his first fighting in 1863. During this campaign he began to read medicine as a natural result of his duties as hospital steward. His experience made it an easy matter for him to supply interesting and valuable information on military medicine and surgery covering the last two years of the war.” [*Medical Record*]. “This is a bit of a personal and national history, taking us back to the war between the States. The story of the author, who entered the Union army as a young man and soon was attached to the medical service, very naturally engages our interest, because it is related from the point of view of a physician.” *The American journal of clinical medicine*, (1918), volume 25, page 174. See: Freeman, Frank R. *Gangrene and glory: medical care during the American Civil War*, (2001), page 243; *Medical record*, (1917), volume 92, page 825.

- 49 **CLENDENING, Logan & Edward H. HASHINGER.** *Methods of Diagnosis*. St. Louis: C. V. Mosby, 1947. ¶ 8vo. xiii, [3], 868 pp. 143 illustrations, index. Single-ruled green cloth, gilt-stamped spine; corners a bit worn. Ownership stamps of Dr. B. B. Baker [Los Angeles]. Very good. \$ 12

- 50 **CLENDENING, Logan.** “Medical Shrines; Remarks at the Annual Banquet of the American College of Physicians, 1937.” Offprint. [no place], 1938. From: *Annals of Internal Medicine*, vol. 11, no. 9, March, 1938. ¶ 8vo. pp. 1629-1643. Original printed wrappers; some pencil markings, underlining. INSCRIBED by the author to Philip Showalter Hench, later co-winner of the Nobel Prize for medicine in 1950. \$ 10

- 51 **COMBE, George.** *Elements of Phrenology. Third edition, improved and enlarged*. Edinburgh: John Anderson, Jun.; London: Simpkin and Marshall, 1828. ¶ 12mo. 218 pp. Folding frontispiece, engraved plate (2 total); some ink underlining, but not offensive. Original brown quarter paper backed blue boards, printed paper spine label; spine chipped, extremities a bit worn. Bookplate and signature of Emanuel Bergman. Nice copy for the price.

\$ 25

George Combe (1788–1858), born in Edinburgh, was a Scottish lawyer and writer on phrenology and education. In later years, he devoted himself to the promotion of phrenology and founded the Edinburgh Phrenological Society in 1820. [web-source].

- 52 **CLENDENING, Logan.** *Source Book of Medical History. Compiled with notes by ...* New York: Dover, (1960). ¶ Reprint of 1942 edition. 8vo. xiv, 685 pp. Index. Printed wrappers. Gently used (very good). \$ 4
- 53 **COPEMAN, William Sydney Charles** (1900-1970). *A Short History of the Gout and the Rheumatic Diseases.* Berkeley: University of California Press, 1964. ¶ 8vo. ix, 236 pp. Illus. (some color), index. Maroon cloth, dust-jacket; jacket worn. INSCRIBED BY THE AUTHOR to Kahler Hench "wish my best wishes..." – Hench's father won the Nobel Prize for Medicine (1950). Very good. \$ 40
- FIRST EDITION. History of the gout from ancient Greece to the present day. Garrison and Morton 4509.1.
- 54 **CORNER, George Washington** (1889-1981). A history of the Rockefeller Institute, 1901-1953. ¶ Origins and growth. New York: Rockefeller Institute Press, 1964. Thick 8vo. [xvi], 635 pp. Frontis. port., 39 figs., 1 folding table, index. Blind- and gilt-stamped red cloth, clear plastic gilt-stamped jacket. Slip case. Bibel bookplate [Metchnikoff]. Fine. \$ 200
- First edition. "The Rockefeller Institute for Medical Research, founded in 1901, made important contributions leading to the control and treatment of infectious diseases." – Spink, *Infectious Diseases*, p. 51.
- 55 **CHOULANT, Ludwig.** *History and Bibliography of Anatomic Illustration in its relation to anatomic science and the graphic arts. Translated and edited with notes and a biography by Mortimer Frank. With a biographical sketch of the translator and two additional sections by Fielding H. Garrison and Edward C. Streeter.* Chicago: University of Chicago Press, (1920). ¶ Large 8vo. xxvii, 435 pp. Frontis. port., illus., index. Original green blind and gilt-stamped cloth. Bookplate of Robert Sonnenschein, his signature on title-page. Very good. \$ 290
- First English edition.
- 56 **CREE, Edward H.** *Naval Surgeon: The Voyages of Dr. Edward H. Cree, Royal Navy, as Related in His Private Journals, 1837-1856. Edited and with an introduction by Michael Levien.* New York: E. P. Dutton, (1982). ¶ FIRST AMERICAN EDITION. 8vo. 275 pp.

Frontispiece, color illustrations. Half printed maroon cloth over white cloth, dust-jacket. Near fine. ISBN: 0525241213

\$ 10

"Cree's service took him to many parts of the world, including ten years in the Far East, where he witnessed land and sea actions in the First Opium War of 1839-42. He was engaged also in the pursuit and destruction of piratical Chinese fleets, served in the Baltic in actions against the Russians, and was present at the capture of Sebastopol and Kinburn in the final stages of the Crimean War" (inside jacket).

- 57 **[CRUMMER] BEAMAN, A. Gaylord.** *A Doctor's Odyssey; a Sentimental Record of Le Roy Crummer: physician, author, bibliophile, artist in living 1872-1934. With a word in memory by A. Edward Newton & numerous memoirs and appreciations.* Baltimore: Johns Hopkins Press, 1935. ¶ 8vo. viii, 340 pp. Frontispiece portrait, plates, index; cellophane tape repair to margin p. 248. Original dark-gray cloth, paper spine label; label soiled. Bookplate of Robert Sonnenschein. INSCRIBED BY [Crummer's wife] to Sonnenschein "To Dr. Robert Sonnenschein, a great friend of Dr. L. Roy Crummer's - who often visited him during his illness - Myrtle A. Crummer ...". Very good.

\$ 30

Crummer (1872-1934): "Le Roy Crummer was born on April 15, 1872, in Elizabeth, Illinois.

FOR MORE DETAILS PLEASE INQUIRE

- 58 **CRUMPE, Samuel** (1766-1796). *An Inquiry into the Nature and Properties of Opium; wherein its component principles, mode of operation, and use or abuse in particular diseases, are experimentally investigated; and the opinions of former authors on these points impartially examined.* London: Printed for G.G. and J. Robinson, 1793. ¶ 8vo. ix, [3], [v]-ix, [9]-304 pp. Errata, bibliography. Original blue boards; spine replaced with kozo, boards exposed, with remnants of 23 ink names on upper cover (including Reverend Wilmot), preliminaries nearly detached at gutter, extremities mildly waterstained. Early ownership signature of Rev'd R. Wilmot. Good. Quite scarce.

\$ 750

First edition. This work was one which served to categorize opium as a stimulant, not a narcotic. He was the first to write about the issues surrounding withdrawal. The work opens with a natural history of opium, an account of its effects. What follows is the most comprehensive discussion of the drug printed up to that time. Based

on his bibliography he used as many resources to produce the work in a scholarly manner as possible. His chapter VII offers a “Pharmaceutical treatment of opium, and its use of abuse in particular diseases.”

Robert Morrison for his edition of De Quincey’s *Confessions of an English Opium-Eater*, describes Crumpe’s work as “a balanced account of the drug’s effects.” “I have myself, frequently and uniformly, experienced from large doses an increased flow of spirits, an observable gaiety, cheerfulness, and alertness...” as such describing his own experience and following it up with the experience reported by others. See: Robert Morrison (ed.), Oxford University Press, 2013.

ESTCT61135. See: Andreas Holger Maehler, “Pharmacological Experimentation with Opium”, in *Drugs and Narcotics in History*, edited by Roy Porter and Mikuláš Teich (Cambridge University Press, 1995), pp. 62-63.

- 59 **CULPEPER, Nicholas & Ebenezer SIBLY.** *Culpeper’s English Physician; and Complete Herbal. To Which Are Now First Added Upwards of One Hundred additional Herbs, With A Display Of Their Medicinal and Occult Properties... Forming A Complete Family Dispensatory And Natural System of Physic.* London: For the Proprietor by Lewis and Roden... by Champante and Whitrow, [Vol. 2 George Sidney.] [1802?]. ¶ 4to. 2 pts in 1 vol. '12, a-c2, B-5I2, 5K1; '11, B-3T2. Pagination: xvi, 132, 131*, 132*, 133-398; 256 pp. Printed on a mix of blue and plain papers. Engraved portrait of Culpeper, 29 HAND-COLORED ENGRAVINGS OF PLANTS, 11 (of 13) sepia printed anatomical engravings; LACKS PLATES 38 & 40. Contemporary calf; worn, rebacked, new endpapers. Library acquisition stamp on verso of t.p., portrait stained, some foxing and occasional stains. Good.

\$ 650

Sibly (1751-1799/1800) “Famous eighteenth-century astrologer...he is believed to have been born in Bristol, England. He came to London to study surgery and in 1792 graduated as doctor of medicine from King’s College, Aberdeen, Scotland... practised both medicine and astrology after graduation from King’s College in Aberdeen...(he) styled himself an “astro-philosopher.” – *Encyclopedia of Occultism & Parapsychology: A Compendium of Information on the Occult Sciences, Magic, Demonology, Superstitions, Spiritism, Mysticism, Metaphysics, Psychical Science*, Gale, 1996.

FOR MORE DETAILS PLEASE INQUIRE

- 60 **[CUSHING] Elizabeth H. THOMSON.** *Harvey Cushing: Surgeon, Author, Artist. Foreword by John F. Fulton.* New York: Henry Schuman, 1950. FIRST EDITION. Series: *Historical Library, Yale University School of Medicine*, No. 24). ¶ 8vo. xviii, 347 pp. Frontispiece, 12 plates, index. Red cloth, gilt-stamped black painted spine label. Very good +. \$ 7
- 61 **[DARWIN] [LYON, William Penman].** *Homo Versus Darwin: A Judicial Examination of statements recently published by Mr. Darwin regarding "The Descent of Man."* Philadelphia: Claxton, Remsen & Haffelfinger, 1872. ¶ Sm. 8vo. 155 pp. Figures. Original brick-red blind-ruled cloth, gilt spine; spine ends rubbed. Pencil inscription, some light spotting. Very good. SCARCE. \$ 75
- 62 **[da Vinci, Leonardo] LETZE, Otto, & Thomas BUCHSTEINER** (eds.). *Leonardo da Vinci; Scientist, Inventor, Artist.* Tübingen & New York: Gerd Hatje, (1997). ¶ 4to. 221 pp. Profusely illustrated in color. Printed wrappers. Fine. \$ 20
- With contributions by Nathalie Guttman, Carlo Pedretti, Alessandro Vezzosi, and others.
- 63 **[da Vinci, Leonardo] PEDRETTI, Carlo.** *Leonardo da Vinci Nature Studies from the Royal Library at Windsor Castle. The J. Paul Getty Museum, Malibu 15 November 1980 – 15 February 1981. ... Introduction by Kenneth Clark.* [New York]: Johnson Reprint Corp., (1980). ¶ 4to. 94 pp. 12 color illus., figs. Printed wrappers; some nicks (or light wear) to covers. Generally very good. \$ 10
- 64 **[da Vinci, Leonardo] RETI, Ladislao** (ed.). *The Unknown Leonardo.* New York, St. Louis, San Francisco, Toronto: McGraw-Hill, (1974). ¶ 4to. 319 pp. Illustrated throughout, index. Cloth, dust-jacket; jacket with some edge wear. Very good. \$ 29.50
- The authors include Silvio Bedini ("Horology"), Bern Dibner ("Machines and weaponry"), and Anna Maria Brizio ("The Words of Leonardo"), Reti ("The Elements of Machines"), Carlo Zammattio ("Mechanics of Water and Stone"), and others.
- 65 **[da Vinci, Leonardo] Windsor Castle.** *Leonardo da Vinci, Anatomical Drawings.* Los Angeles: LACMA, (1976). ¶ 4to. 60 pp. Illus. Printed wrappers. Very good +. \$ 5

66 **DE KRUIF, Paul** (1890-1971). *The Fight for Life*. New York: Harcourt, Brace, (1938). ¶ BOMC. 8vo. 342 pp. Index. Cloth, dust-jacket; jacket worn. Good. \$ 5

67 **DE KRUIF, Paul** (1890-1971). *Our Medicine Men*. New York: Century, 1922. ¶ Sm. 8vo. viii, 237 pp. Original green gilt-stamped cloth. Signed by Philip S. Hench, joint Nobel Prize winner for Medicine in 1950. Rare.

\$ 250

This is the first book written by De Kruif (1890-1971), American microbiologist, published the very year Simon Flexner had fired him at the Rockefeller Institute (Flexner thought De Kruif's writings were an attack on his employer's campus). who went on to write the bestselling *Microbe Hunters* in 1926. De Kruif also contributed to Sinclair Lewis' *Arrowsmith*, arguably the earliest major novel to deal with the culture of science and medicine. Though uncredited, he received 25% of the royalties for the book. Lewis won the Nobel Prize for literature in 1930 ["for his vigorous and graphic art of description and his ability to create, with wit and humour, new types of characters"].; he turned down the Pulitzer Prize. His papers (letters to Basil O'Connor) survive and are preserved at the University of Illinois at Chicago.

"All creating including science is a war against precedent. Science, to be vital, must grow out of competition between individual brains, foils one to the other, each man mad for his own idea." – De Kruif, *The Sweeping Wind*, 1962.

See: Stephen Greenberg, "Microbe Hunters Revisited – Paul de Kruif and the Beginning of Popular Science Writing."

FOR MORE DETAILS PLEASE INQUIRE

68 **DE KRUIF, Paul** (1890-1971). *Microbe Hunters*. New York: Harcourt, Brace, (1926). ¶ 8vo. 363, [1] pp. 8 plates, index. Original full blind and gilt-stamped turquoise cloth, printed dust-jacket; jacket torn [verso taped]. Bookplate of "The Hovel, Alfred A. Knopf purchase New York" – being Alfred and Blanche's private home. INSCRIBED TWICE BY THE AUTHOR! This copy with a lengthy inscription from the author to Philip Showalter Hench, "For Phil Hench, who carries this spirit on, only in a rougher land of the unknown, ~~country~~ and under far more rugged conditions, this first printing of a work that bids me do better – or is the undersigned too

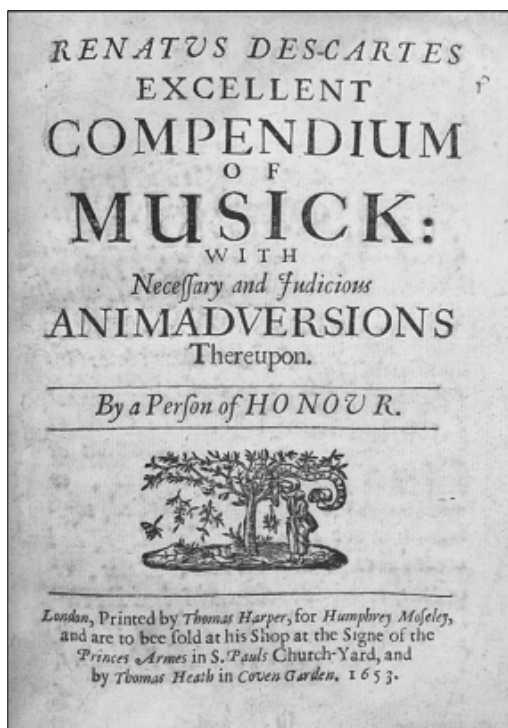
old? No! Paul de Kruif, 6/10/55 Wake Robin.” IN ADDITION: the title is inscribed to Alfred & Blanche Knopf, 1930.

\$ 150

First edition, first printing: confirmed by none other than the author, who inscribes (in addition to the above), on page 3, circling the word “cottage” and revising it to “college” – “This typo identifies a first printing of this book – Paul.”

In 1926, de Kruif published *Microbe Hunters* which recounted the exploits and discoveries of 14 renowned microbiologists from von Leeuwenhoek to Pasteur, Ross, Paul Ehrlich and Walter Reed. *Microbe Hunters* became a best seller, was translated into 18 languages, and formed the basis of two Hollywood movies, “Yellow Jack” and “The Magic Bullet.”

- 69 **DE LINT, J.G.** *Atlas of the History of Medicine; Anatomy. With foreword by Charles Singer.* New York: Paul B. Hoeber, 1926. ¶ 4to. 96 pp. 199 illus.; lightly foxed. Original gilt-stamped red cloth; a touch wear to upper corner of cover. Bookplate and signature of Robert Sonnenschein. Scarce. \$ 75



- 70 **DESCARTES, René** (1596-1650). *Excellent Compendium of Musick: with Necessary and Judicious Animadversions Thereupon*. [with:] *Animadversions Upon the Musick-Compendium*. London: Printed by Thomas Harper for Humphrey Moseley, and Thomas Heath, 1653. ¶ 2 parts in 1. Small 4to. [16], 94, [1] pp. Title vignette, illus. (diagrams, charts, music notation, guitar-figure (p.66) [pp. 66-68 etched], tables, errata. Old calf; rebacked, gilt spine title, later endleaves, edge wear, rubbed. Very good. RARE.

\$ 1500

First edition in English; *Musicae compendium* first published in Latin The *Animadversions upon the musick compendium of Renat. Des-Cartes* has a separate title page. The translator, Viscount William Brouncker (1620 or 1621-1684), is not named.

First edition of Descartes' only work on music, written as far back as 1618 [*Compendium musicae*], but first published in Latin as, *Renati Des-Cartes Musicae compendium*, (Utrecht): Gisberti a Zijll, & Theodori ab Ackersdijck, 1650.

"The Compendium is both a treatise on music and a study in methodology. In it Descartes shows himself to be a link between the musical humanists of the 16th century-he was influenced particularly by Zarlino, whom he cited-and the scientists of the 17th. The work is noteworthy as an early experiment in the application of an empirical, deductive, scientific approach to the study of sensory perception and as being among the earliest attempts to define the dual relationship between the physical and psychological phenomena in music."

"Descartes divided music into three basic component parts, each of which can be isolated for study: the mathematical-physical aspect of sound, the nature of sensory perception and the ultimate effect of such perception on the individual listener. He considered the first of these to lend itself to pure scientific investigation, since it is independent of personal interpretation. He characterized the process of sensory perception as being autonomous, self-regulating and measurable. This is the realm where practical aspects of music are dealt with (e.g. rules for counterpoint) and to which the great bulk of the Compendium is devoted. To Descartes the impact of sound on a listener's emotions or 'soul' is a subjective, irrational element and therefore incapable of being scientifically measured. He described it as a psychological-physiological phenomenon that

FOR MORE DETAILS PLEASE INQUIRE



- 71 **DIGBY, Kenelm**, 1603-1665. *Choice and experimented receipts in physick and chirurgery, as also cordial and distilled waters and spirits, perfumes, and other curiosities / Collected by ... Sir K. Digby ... Translated out of several languages by G[eorge] H[artman]*. London: Printed for the author, and ... sold by H. Brome, 1668.

Small 8vo. [8], 308, [12] pp. Frontispiece portrait engraved by Cross; margins worn. Modern full speckled calf, brown gilt-stamped spine label, raised bands, blind and gilt-tooling, endleaves renewed. Very good.

\$ 2,000

First edition, second issue, issued posthumously. After Digby's death, his assistant ["steward"], George Hartman, issued "three major collections of his medical, culinary and chemical recipes." (Huston-Rubin p. 46). The first edition was issued in two states with "Printed for the Author" on the title. The second state, adds the bookseller, "H. Brome." This copy does not include the longitudinal half-title associated with the first issue. "The volume deals mainly with receipts and prescriptions for different ailments, but incidentally there is a little practical chemistry in the preparation of the compounds employed. Among them the product of the destructive distillation of tobacco, which was used for the cure of ulcers, and which even by external application caused sickness, is described." – Ferguson.

The example of his mad-dog bit recipe was to take ale, treacle, rue, tin shavings, boil together, etc., take two spoonfuls [as needed], "It is excellent for Man or Beast." (pp. 114-5).

This book contains a plethora of medicinal recipes including rose water (p. 296), oxymel for fevers, cochinele for "purple fever" ["After twice or thrice doing this, and keeping the patient very warm, the disease will break out in spots, and they will escape..." – p. 11]. In another case, treacle [molasses] stewed with white wine for half an hour, is recommended against fever ["ague"] while also being put to bed, cover warm to sweat, the cure will come after two or three applications (p. 13).

Dugan, in her history of perfumes, makes point of the "widespread belief in – and access to – herbs and objects used as aphrodisiacs in the period." Holly Dugan, *The Ephemeral History of Perfume: Scent and Sense in Early Modern England*, (p. 220).

Another section offers remedies for pregnant women, “To cause a good delivery in a woman with child” (p. 62) [fry onions in oil till tender, add water, boil, strain, and drink every day for 3 weeks prior to delivery [“women that have had the most dangerous labours till they took this, have no difficulty afterwards”]. A more remarkable recipe is recommended “To bring away the After-burthen, or any Foulness of a Dead-child, and to Cure the After-throws and Gripping, after a Woman is delivered.” For this one needs wrinkled inner skins of hen gizzards that are laying eggs, wipe clean, dry, beat to a powder, give with a bit of white wine ... repeat as needed. The poor woman who endured this application “For the breast and belly of women lying in” – take Sperma Caete, pure white virgin-wax, melt together, add wine, heat, and dip in a linen cloth, large enough to cover her torso, a hole for each breast “for the nipples to come out” – then after delivery, “she must put on these” add flax pickled loose to cover, some flax under the arm-holes, etc., all over the belly, etc., and apply every day for eight days, “this shall so preserve, that there is not the least wrinkle or crack in the breast or belly after bearing children” (p. 69). According to Laura Lunger Knoppers, this book contains but one recipe “approved by a woman.” – *The Oxford Handbook of Literature and the English Revolution*, (p. 518).

Potable gold is an ingredient for a patient suffering from “shaking of hands or feet” while soaking them in a solution including salt, etc. (p. 195-6). Other remedies are for treating the bite of a mad dog, snake bit, burns, mint-water for cooling the stomach, cinnamon water, treatment for deafness, dropsy, “dizziness and swimming in the head”, against bloodshot eyes, extract of poppy flowers, “for the falling-sickness”, gout, gonorrhea, hemorrhoids, king’s evil [scrofula], ointments for wounds or sores, numerous applications against fever, oil of pearl for the face, against the plague, against the retention of urine, treatments for spitting of blood, small-pox, toothaches, tobacco aroma influenced with “perfumes” (p. 305), worms in children, removal of warts, and how to convert water into ice in summer (put boiled water in an earthen jug, place in a deep well till it becomes ice, “so that you must break the pitcher to get it out” (p. 307).

A manuscript found at the rear of the volume describes “Walnut water” and gives a recipe to be applied “an [ounce] at a time morning & evening, expels vapours, keeps out infections [promotes] good digestion ... [for] pains in the stomach.”

☼ ESTC R232747; Wing D1424; John Ferguson, *Bibliographical Notes on Histories of Inventions and Books*; K. Garth Huston; Davida Rubin, *Sir Kenelm Digby*, (Norman, 1991).

Locations: Wellcome b13249277 [has [5] ff. as prelims.].

See: Katharine E. Harbury, *Colonial Virginia's Cooking Dynasty*, (2004), p. 177; Longueville, Thomas, *The Life of Sir Kenelm Digby*, 1896.

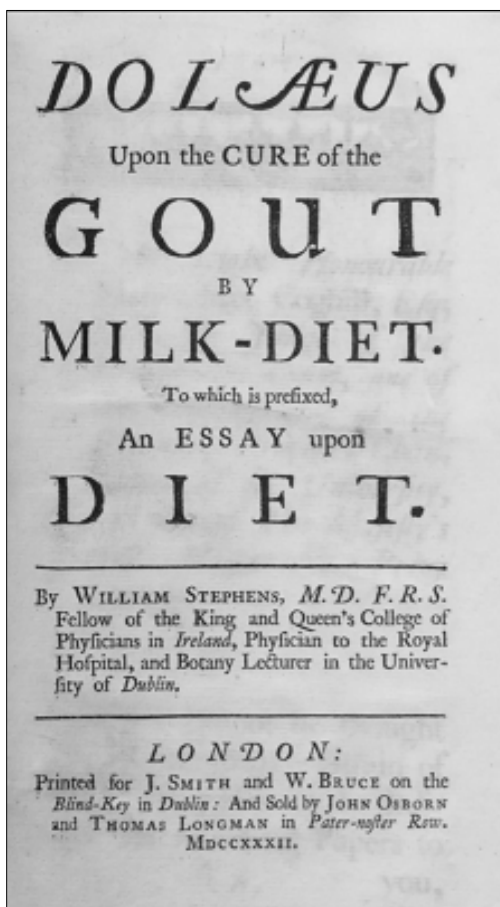
- 72 **DILLER, Theodore.** *Pioneer medicine in Western Pennsylvania. With a foreword by J. J. Buchanan.* New York: Paul B. Hoeber, 1927. ¶ 210 x 145 mm. 8vo. xiv, 230 pp. 26 plates, index. Blind- and gilt-stamped navy cloth. Fine. \$ 15

- 73 **[DOCK, George]**
MAUER, Alison K.,
& Edgar F.
MAUER. *George*
Dock, M.D.; A
bibliography of his
writings with
reproductions of the
original texts of notes on
the coronary arteries. 2nd
edition, enlarged. Los
 Angeles: Barlow
 Society, 1991. 8vo.
 Frontispiece portrait.
 Facs. Printed
 wrappers; corner a bit
 bent. Very good.

\$ 10

Limited edition of
 500 copies; printed
 by Patrick Reagh.

[74] DOLÆUS
First Edition in English



- 74 **DOLÄUS, Johann [DOLÆUS]** (1651-1707); **William STEPHENS**, author & translator. *Dolæus upon the cure of the gout by milk-diet. To which is prefixed, an essay upon diet. By William Stephens, M.D.F.R.S. Fellow of the King and Queen's College of Physicians in Ireland, Physician to the Royal Hospital, and Botany Lecturer in the University of Dublin.* London: Printed for J. Smith & W. Brown, 1732. ¶ [Dedicated to the Right Honourable Marmaduke Coghill, Judge of the Prerogative Court]. 8vo. [8], vii, [1], 182, [iv] pp. Woodcut initials, head- and tailpieces, publisher's ads., errata. Original full speckled calf, double-gilt ruled covers, five raised bands, red morocco gilt-stamped title label; upper joint cracked but holding well, lower corner showing wear, generally well preserved. Ink inscription "York 1787". Later signature of "H. Conyers Smith[?]" (obscured); sticker at rear pastedown "H.C.S." Very good. Scarce.

\$ 850

FIRST EDITION IN ENGLISH, originally published in 1707 as *Tractatus novus de furia podagrae lacte victa & mitigata*. The author points to diet as a direction for treating gout as "the application of medicines hath proved ineffectual." Specifically he supports drinking milk as a therapeutic agent against gout. This work is produced in two parts, the first being Stephens' essay on diet related to gout, and the second being his translation of Dolæus' account, including a history of other cures. He starts with mentioning that Celsus recommended the use of milk to avoid "this distemper" (page 72), as well as abstaining from the drink of wine for a full year. He then refers to several others (John George Grezzell, James Sacks, "Waldsmid", and Monsieur de Collet), each supporting milk.²

Sinclair states that milk is "highly beneficial" to the improvement of health when effected by gout. He claims it has "*almost a certainty of success*" [his own italics]. Dolæus considered milk as the best medicine yet discovered for the stone. – John Sinclair, *The Code of Health and Longevity: Or, A General View of the Rules...*, London, 1844.

Note: The author opens the text citing Isaac Newton's *Opticks*, p. 350, 360. These passages refer to "putrefaction" found in all living things, being "composed of substances volatile and fixed, fluid and solid..."

² None of these names are found in the Wellcome Library catalogue.

William Stephens, studied medicine at Leiden under Hermann Boerhaave, who sponsored his thesis (1718), in 1725 helped set up the second physic garden (behind the anatomy theatre) at Trinity College Dublin, where is taught chemistry, joined the Irish Royal College of Physicians (1718), serving as President three times (1733, 1742 and 1759). He was elected Governor of Dr. Steevens' Hospital in 1743, later succeeding Francis Le Hunte as 'Physician' to that hospital. He also wrote, *Botanical Elements*, Dublin, 1727.

- 75 **[DONDEERS, Franciscus Cornelis] Netherlands Physiological and Pharmacological Society.** *F.C. Donders. XXII International Congress of Physiological Sciences, Leiden 10-IX-1962.* Haarlem: de Erven F. Bohn N.V., 1962. ¶ 8vo. xv, 283 pp. Portrait, figs.; foxed throughout, including the fore-edges. Original printed wrappers; slightly yellowed with age, but generally very good.

\$ 15

Provided by the Netherlands Physiological and Pharmacological Society. The work contains an abridged reprinting of Franciscus Cornelis Donders' classic work on the eye, "On the Anomalies of Accommodation and Refraction of the Eye." This work also contains a short paper by M.C. Colenbrander on "Donders and his time."

- 76 **DRAKE, Daniel.** *An Introductory Lecture on the Necessity and Value of Professional Industry.* Delivered in the Chapel of Transylvania University November 7th, [1832]. Lexington, KY: William Tanner, 1823; Reprinted. Chicago, 1937. ¶ Pamphlet. 9 pp. Plain wrappers with printed cover label. Fine. Inscribed from Dr. J. Christian Bay to Robert Sonnenschein, 8-9-1937. Scarce.

\$ 16

Dr. J. Christian Bay was associated with the John Crerar Library. He wrote a paper on Daniel Drake, entitled: "Dr. Daniel Drake, 1795-1852: An Address before the Filson Club June 6, 1932." Thus this item is inscribed by BAY who made this paper for distribution.

- 77 **EVANS, Herbert M.** *Ideals of Medicine. Remarks made at the dedication of the School of Medicine of the University of California at Los Angeles, November 2, 1951.* [Los Angeles]: Society for the History of Medical Science], Dec. 1951. ¶ Pamphlet. 16 pp. Blue printed wrappers. [cover title]. Very good. With presentation card from Elmer Belt.

\$ 20

78 **FENN, Wallace O.** *History of the American Physiological Society: The Third Quarter Century, 1937-1962.* Washington, D.C.: American Physiological Society, (1963). ¶ 8vo. viii, 182 pp. Illus., index; lightly foxed. Cloth. Signature of R.R. Sonnenschein. Very good. \$ 4

79 **FIREBAUGH, Ellen M.** *The physician's wife and the things that pertain to her life.* Philadelphia: F. A. Davis; London: F. J. Rebman, 1894. ¶ 216 x 159 mm. 8vo. xi, 186, [ads, 2] pp. Frontis. port. (with tissue guard), 44 photo-engravings of sketches. Black-stamped dark green cloth, gilt spine; rubbed, spine head worn. \$ 20

80 **FISHBEIN, Morris** (1889-1976). *Fads and Quackery in Healing; an analysis of the foibles of the healing cults, with essays on various other peculiar notions in the health field.* New York: Covici, Friede, 1932. ¶ 8vo. 384 pp. Half-title, index. Original brown silver-stamped cloth. Bookplate of Robert Sonnenschein; INSCRIBED BY THE AUTHOR TO Sonnenschein, "For Robert "Bob" Sonnenschein known as the specially selected enucleator of tonsils for the Fishbein gesellschaft ... Oct. 4, 1932, [name's his family with their tonsils]." \$ 100

Fishbein and Sonnenschein were close friends. Morris Fishbein (1889-1976), studied at Rush Medical College. He "was a physician and the editor of the Journal of the American Medical Association (JAMA) from 1924 to 1950...

81 **FISHBEIN, Morris** (1889-1976). *The New Medical Follies; an encyclopedia of cultism and quackery in these United States, with essays on the cult of beauty, the craze for reduction, rejuvenation, eclecticism, bread and dietary fads, physical therapy, and a forecast as to the physician of the future.* New York: Boni and Liveright, 1927. ¶ Sm. 8vo. 235 pp. Original blue gilt-stamped cloth. Bookplate of Robert Sonnenschein. INSCRIBED BY THE AUTHOR to Robert Sonnenschein "These washings from the maxillary sinuses, Morris Fishbein, 4-7-27." Scarce. \$ 100

FOR MORE DETAILS PLEASE INQUIRE

82 **FISHBEIN, Morris** (1889-1976). *Shattering Health Superstitions; an explosion of false theories and notions in the field of health and popular medicine.* New York: Horace Liveright, 1930. ¶ Sm. 8vo. 245 pp. Original green red-stamped cloth; soiled, upper spine chipped. Bookplate of Robert Sonnenschein. INSCRIBED BY THE AUTHOR to Robert Sonnenschein ("... who is firmly of the

superstitious belief that a nose should be blown without a handkerchief... 1930"). Good. \$ 150

- 83 **FISHMAN, Alfred P., & Dickinson W. RICHARDS** (editors). *Circulation of the Blood; Men and Ideas*. New York: Oxford University Press, 1964. ¶ Tall 8vo. xiv, 859 pp. Numerous illustrations, index. Maroon cloth, dust-jacket; jacket worn. Ownership signature of Robert Sonnenschein. Very good.

\$ 25

Important work on the history of cardiovascular physiology "centering on the great men whose original ideas gave impetus to the massive forward progress in this particular branch of science." Dedicated to Homer Smith.

- 84 **FLEXNER, Abraham**. *Abraham Flexner: An Autobiography. A revision brought up to date, of the author's I Remember ... Introduction by Allan Nevins*. New York: Simon and Schuster, 1960. ¶ 8vo. xvi, 302 pp. Frontis. portrait, index. Cloth-backed boards, dust-jacket; jacket gently worn at extremities. Signature of R.R. Sonnenschein. Very good. \$ 12

- 85 **FREEMAN, Walter** (1895-1972) & **James W. WATTS** (1904-1994). *Psychosurgery in the treatment of mental disorders and intractable pain*. Springfield, IL: Charles C. Thomas, (1950). ¶ 8vo. xxviii, 598 pp. 156 figs., 12 tables, bibliog., index. Blue cloth, gilt-stamped spine title, dust-jacket; jacket very worn, tape repairs to tears. Rubber-stamp of Bland Wilson Cannon, M.D., Memphis. Very good.

\$ 175

Second edition. The prefrontal lobotomy work of Freeman and Watts originally published as *Prefrontal lobotomy in agitated depression. Report of a case* (1936). They issued in 1942 their famous monograph *Psychosurgery*. The present volume is dedicated to Egas Moniz, Nobel Laureate (1949), the inventor of the "prefrontal leucotomy which was changed to lobotomy by American surgeons Walter Freeman and James Watts, who introduced a larger severing of the neural fibres." [Wikip.].

Provenance: Bland Wilson Cannon, M.D. (b.1920), Memphis, took his medical degree from Northwestern in neurosurgery (1945). See: Stanley John Folmsbee, *History of Tennessee*, 1960, vol. 3, page 355.

☼ See Garrison & Morton 4906 (for the 1936 paper and notes the present work).

- 86 **FOSTER, Michael.** *The History of Physiology during the XVI, XVII & XVIII Centuries.* Cambridge: University Press, 1924. ¶ Second impression. 8vo. 306 pp. Index. Red cloth, dust-jacket; jacket a remnant, browning to endleaves. Signature of R.R. Sonnenschein. Very good -. \$ 40
- 87 **FRACASTORO, Girolamo.** *The Sinister Shepherd: a translation of Girolamo Fracastoro's Syphilidis sive de Morbo Gallico Libri tres by William van Wyck.* Los Angeles: Primavera Press, 1934. ¶ 8vo. xxii, 85 pp. 9 illus. Black cloth, printed paper spine label; head spine worn. Bookplate of Robert Sonnenschein. Generally very good. \$ 10
- LIMITED EDITION of 1,000 copies printed by Ward Ritchie.
- 88 **FRANK, Robert J., Jr., Louise H. MARSHALL, & H.W. MAGOUN.** "The Neurosciences." Reprinted, 1976. ¶ Offprint: *Advances in American Medicine: Essays at the Bicentennial*, vol. 2, 1976. 8vo. pp. 552-613. Illus. Printed wrappers; corner browned. Very good. \$ 10
- 89 **FRENCH, John D.** "The History of Neurologic Surgery." Hagerstown, MD: Harper & Row, 1973. ¶ Offprint. *Practice of Surgery*, Neurosurgery, Chapter 1N. 8vo. 38 pp. 1 illus. Green printed wrappers. Fine. \$ 15
- 90 **FRIEDMAN, Reuben** (1892-1956). *The Story of Scabies. Volume I: The prevalence (Civil and Military), Prevention and Treatment of Scabies, and the Biology of Acarus Scabiei, from the Earliest Times to the Beginning of World War II.* New York: Froben Press, 1947. ¶ 8vo. xxxi, 468 pp. 112 illustrations, index. INSCRIBED BY THE AUTHOR to Ralph Robert Sonnenschein. \$ 200

This was announced as the first of a series of four volumes on the history of scabies. Friedman only finished the present volume and it remains the most extensive history ever written on the subject. It is also scarce partly due to the edition having been published by the author himself. "During his career Dr. Friedman not only published many fine articles dealing with various dermatologic subjects, but also wrote numerous books, four of which were devoted to scabies. These were "The Emperor's Itch: The Legend Concerning Napoleon's Affliction with Scabies," 1940; "Scabies—Civil and Military: Its Prevalence, Prevention and Treatment," 1941; "Biology of Acarus Scabiei," 1942, and "The Story of Scabies," 1947. He also

wrote and published several monographs on scabies, two of which dealing with Giovan Cosimo Bonomo, the discoverer of the parasitic nature of scabies, came to the attention of the Italian Society of Dermatology and Syphilology with the result that he was made a corresponding member of that Society and was honored in Livorno, Italy, on May 14, 1950, when a rededication of the memorial to Bonomo took place... Because of his many publications, in 1949 he received the Distinguished Alumnus Award of the Temple University Medical Alumni Association.” *Archives of Dermatology*, Carroll S. Wright, M.D. (pp. 431-432) [who also wrote the preface to this book].

Friedman (1892-1956) was born in Philadelphia, taking his medical degree from Temple University School of Medicine in 1916. Following the war he studied at the University of Vienna. From 1930-31 he attended the Graduate School of Medicine at the University of Pennsylvania, and thereafter reunited with his love at Temple where he remained as Professor of Clinical Dermatology.

- 91 **FRIEDMAN, Reuben.** *The Emperor's Itch; The legend concerning Napoleon's Affliction with Scabies.* New York: Froben Press, 1940. ¶ 8vo. 82 pp. Frontis., illus. Cloth, dust-jacket; jacket flap torn away (but present). INSCRIBED BY THE AUTHOR to Flora K. Sonnenschein, 1940, with her bookplate. Very good. RARE IN JACKET. \$ 65

- 92 **FULTON, John F.** *Logan Clendening History and Philosophy of Medicine. First series: I] Vesalius Four Centuries Later; II] Medicine in the Eighteenth Century.* Lawrence: University of Kansas Press, 1950. ¶ Sm. 8vo. 52 pp. Cloth, dust-jacket; jacket extremities discolored. Ownership signature of Robert Sonnenschein. Very good. \$ 25

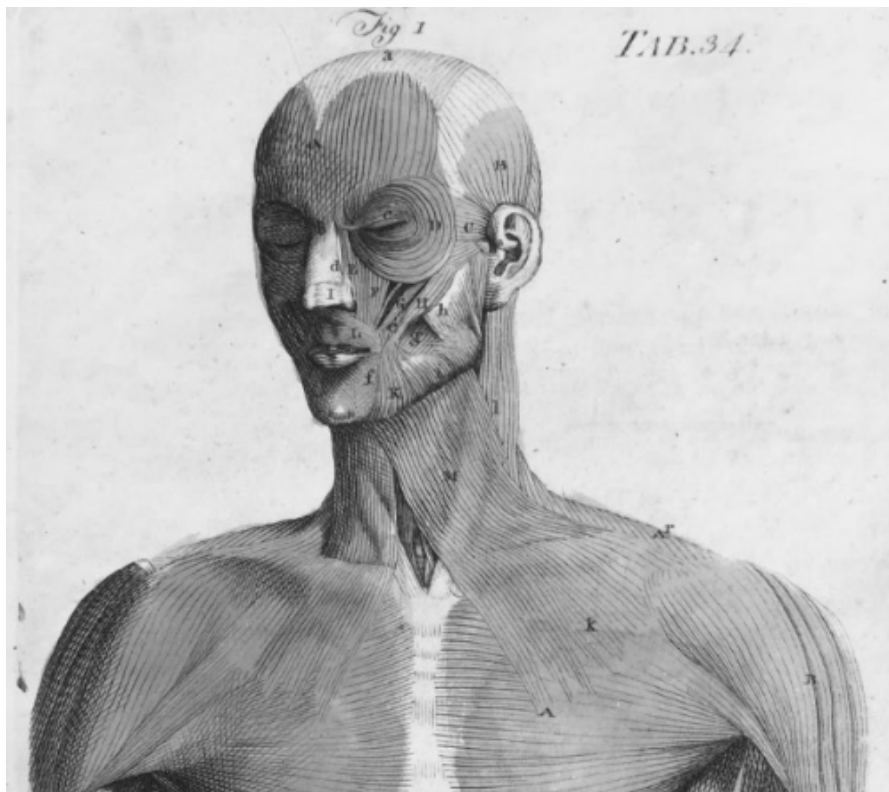
- 93 **FULTON, John F.** (editor). *Selected Readings in the History of Physiology.* Springfield: Charles C. Thomas, 1930. ¶ First edition. 8vo. xx, 317 pp. Frontis., 60 figs., index; corner a bit damp-stained. Blue cloth. Ownership signature of Robert Sonnenschein. Very good. \$ 30

- 94 **FULTON, John F., & Leonard G. WILSON.** *Selected Readings in the History of Physiology.* Second edition, revised, enlarged, and reset. Springfield: Charles C. Thomas, (1966). ¶ Second edition. 8vo. xxvi, 492 pp. 92 plates, figs., index. Cloth, dust-jacket; jacket corner torn, edge chipped, fore-edge soiled. Very good. Scarce. \$ 60

- 95 **FYE, W. Bruce.** *The Development of American Physiology; Scientific Medicine in the Nineteenth Century.* Baltimore & London: Johns Hopkins University Press, (1987). ¶ 8vo. xi, 308 pp. Index; slightly foxed. Cloth, dust-jacket. Very good.

\$ 10

Emphasizes primary figures in 19th century American physiology medicine: John all Dalton, Jr., S. Weir Mitchell, Henry P. Bowditch, H. Newell Martin, and the physiological society. Fye is one of the most knowledgeable writers in the history of medicine today.



Partly Hand-Colored Copy

- 96 **FYFE, Andrew** (1754-1824), the elder. *A system of the anatomy of the human body : illustrated by upwards of two hundred tables, taken partly from the most celebrated authors, and partly from nature.* Third edition, considerably enlarged and improved. Edinburgh: Printed by J. Pillans & Sons, 1814.

¶ 3 volumes. 4to. ix, [1], 191; (iii)-vi, 214; [vi], 207 pp. 233 [numbered 1-207, with added nos.: 7a, 7b, 7c, 7d, 17a, 32a, 32b, 47a, 64a, 64b [after 65], 79a [misabeled 52b], 79b, 79bb, 79c, 79d, 83a, 89a, 89b, 89c, 89d, 89e, 89f, 91a, 97a, 97b, 123a] engraved, etched, or aquatint plates (most partly hand-colored, 26 folding or double-page), glossary, index; pl. 67 torn, foxed, occasional waterstains. Some plates misnumbered or bound out of sequence. Later half calf [ca.1960 or earlier], marbled boards, dual gilt-stamped spine labels, raised bands, later endleaves; joints starting, rubbed. Very good.

\$ 1250

Third edition of this massive compendium of anatomical drawings executed by the chief demonstrator of dissection anatomy at the University of Edinburgh. There were four editions, each more lengthy and replete with engraved plates. With this copy, most of the plates are heightened in color(s), especially in the second and third volumes.

The work is chiefly notable for the large and prolific engraved drawings by the author. The contents are arranged by Bones, Muscles, Bursae Mucosae – ligaments & joints, Viscera – Organs – Senses [brain, ear, nose, mouth, throat, thorax, abdomen, male and female parts of generation, gravid uterus, Blood-Vessels, Absorbent System, Nerves. Of added note, it is clear that some of the dissections are depicted as children.

The work was first issued in 1800, followed by a second edition in 1805-6, and a fourth edition in 1820. Fyfe also issued another work entitled, *A Compendium of the Anatomy of the Human Body*. Another title refers to his mentors, *A System of Anatomy from Monro, Winslow, Innes*, 1784, 2 vols. Also: *A compendious system of anatomy. : In six parts. Part I. Osteology. II. Of the muscles, etc. III. Of the abdomen. Part IV. Of the thorax. V. Of the brain and nerves. VI. Of the senses. : Illustrated with twelve large copperplates*, (1780).

Andrew Fyfe, probably was born at Corstorphine, near Edinburgh, in 1775 was awarded a prize for the best drawing in an Edinburgh academy, led to, in 1777, an appointment as dissector to Dr. Monro secundus, professor of anatomy at Edinburgh University. Astley Cooper, who attended his demonstrations, “learned much from him.” He continued to superintend the dissections at the university for about forty years. He is described in the DNB as a “tall thin man, and one of the most ungainly lecturers I ever knew,” says Mr. Bransby Cooper. His position is described vaguely, but at some time

he seemed to gain the authority to lecture on anatomy on his own. It seems his eldest son (of the same name) had more a talent for writing, and geared this work following a plan of the teachings at Edinburgh.

☼ DNB, vol. VII, pp. 780-1.

See: *Edinburgh History of the Book in Scotland, Volume 3: Ambition and Industry ...* edited by Bill Bell. Edinburgh University Press (2007).

- 97 [GALEN] **GREEN, Robert Montraville**. *A Translation of Galen's Hygiene (De Sanitate Tuenda). With an Introduction by Henry E. Sigerist*. Springfield, IL: Charles C. Thomas, (1951). ¶ 8vo. xxxvii, 277 pp. Brick red cloth, black-stamped cover and spine title, dust-jacket; jacket worn and spine darkened (edge tear closed with kozo). Ownership signature of Robert Sonnenschein. Very good.

\$ 38

☼ Garrison & Morton 1985.

- 98 **GALL, Franz Joseph** (1758-1828). *Darstellung der neuen, auf Untersuchungen der Verrichtungen des Gehirns gegründeten, Theorie der Physiognomik des Hn. Dr. Gall in Wien ... mit einem Kupfer*. Weimar: Verlag des Industrie-Comptoirs, 1801. ¶ Small 8vo. 58 pp. Engraved folding plate with 4 figs. Original plain wrappers. Rare.

\$ 200

Translates as: "Presentation of new research on the functions of the brain founded, theories of physiognomy of Dr. Gall in Vienna,... 1801." Apparently the first announcement of Gall's system of phrenology was issued in 1798. There were several issues, this being the first of this format; another printing was also in 1801 (70 pp.) and 1802 (expanded to 80 pp.). This work deals with phrenology theory and discusses the work of Gall and Johann Kaspar Lavater. See: Gall, F. J., 'Schreiben über seinen bereits geendigten Prodromus über die Verrichtungen des Gehirns der Menschen und der Thiere an Herrn Jos. Fr. von Retzer', *Der neue Teutsche Merkur*, 3, Dec. 1798, pp. 311-332. First publication in Gall's words of his system. Reprinted in: Ludwig Friedrich Froriep, *Darstellung der neuen, auf Untersuchungen der Verrichtungen des Gehirns gegründeten Theorie der Physiognomik des Herrn Dr. Gall in Wien*. 3., sehr vertu. Aufl. Mit einem Kupfer. Vienna, Hochenleiter 1802. pp. 70-89.

FOR MORE DETAILS PLEASE INQUIRE

- 99 **GARBEDIAN, H. Gordon.** *Major Mysteries of Science.* Garden City, New York: Garden City, (1933). ¶ 8vo. xiii, 306 pp. Illus., index. Beige cloth; spine darkened. Bookplate of Carl and Robert Sonnenschein. Very good. \$ 2
- 100 **GARRISON, Fielding H.** *An Introduction to the History of Medicine, with Medical Chronology, Suggestions for study and Bibliographic Data.* Philadelphia & London: W. B. Saunders, 1922. ¶ Revised. Thick 8vo. 942 pp. Illus., indices. Navy blue blind-ruled cloth, gilt-stamped spine; extremities scuffed, edges foxed. Bookplate of Robert Sonnenschein, with his ownership signature on title-page. Very good. \$ 30

Philip Showalter Hench's Copy, in a Deluxe Binding

- 101 **[Garrison and Morton] GARRISON, Fielding H.; Leslie T. MORTON.** *A Medical Bibliography; a check-list of texts illustrating the history of the medical sciences. Originally compiled by the late ... and now revised, with additions and annotations...* London: Grafton, 1943. ¶ 8vo. viii, 412 pp. Original quarter brown morocco, gilt-stamped titles, brown cloth; a bit rubbed. With a presentation inscription of "J.J.W." to Col. Philip Showalter Hench, 1943, who 7 years later would win the Nobel Prize for medicine. "In 1942 Dr. Hench entered military service as a lieutenant-colonel in the Medical Corps, becoming Chief of the Medical Service and Director of the Army's Rheumatism Centre at the Army and Navy General Hospital. Leaving the army with the rank of colonel, in 1946." This is also a deluxe form of the Garrison & Morton as the binding is morocco backed. Very good. \$ 125

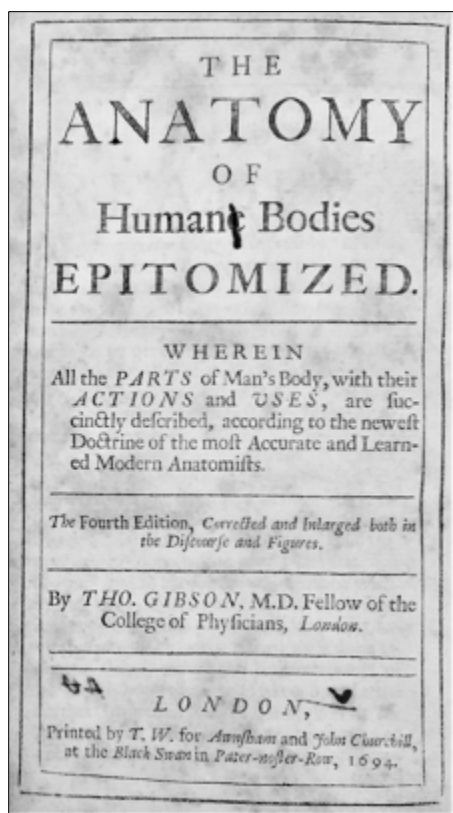
18 Full-Page Anatomical Illustrations

- 102 **GIBSON, Thomas.** *The Anatomy Of Humane Bodies Epitomized. Wherein All the Parts of Man's Body, with their Actions and Uses, are succinctly described...* London: T. W. for Awnsham & John Churchill, 1694. ¶ 8vo. Collation: A-Z⁸, Aa-Rr⁸, Ss⁴. Pagination: [16], vi, 626 pp. 18 full-page anatomical engraved plates. Contemporary paneled calf; spine restored, title-label chipped, binding rubbed and scuffed with some surface leather loss, corners bumped, hinges reinforced along endpaper stubs, front hinge cracked nonetheless. Armorial bookplate of "William Wass" with name struck out and other signatures [William Crockley Sampson Clapham, [and] Charles [& E.?] Clapham, Guy's Hospital, 1866, and 1827) on front free

endpapers, leather stains to borders of endpapers, ink stains on title page, edge wear, creases, foxing and browning; else in very good condition.

\$ 1,250

Fourth edition, "Corrected and Inlarged both in the Discourse and Figures." The all-encompassing content of this text is divided into six books, starting with sectioning the human body into three "cavities" I: (lower) the Abdomen, II: (middle) the Thorax, III: (highest), the head, including hair, brain, cerebellum, nerves, parts of the face, eyes, IV: of the veins, arteries, nerves and limbs, V: Concerning all the muscles of the body, VI: of the bones (including teeth). And finally, book VI: cartilage, ligament, and "of the nails". The penis plate (facing p. 170) VIII shows three manuscript notes, showing that (probably Clapham) the owner of the book was studying the prostate gland and the anatomy of the urethra. The engraved plates are fine enhancements to the text. Good detail is shown for the cerebellum (plates XIV, XV), taking from Willis. Relating to the eye Gibson cites Briggs as a source. Clearly this anatomy is intended for everyday use by the student and practitioner as it is hand-held and relatively convenient for its size and handling of the human anatomy on a pocket-size scale.



☼ ESTC r8573; Wing G675; Russell, *British Anatomy*, 317. *Munk's Roll* I, 413.

FOR MORE DETAILS PLEASE INQUIRE

- 103 **GORDON, Richard.** *The Alarming History of Medicine: Amusing Anecdotes from Hippocrates to Heart Transplants.* New York: St. Martin's Press, (1993). ¶ 8vo. xi, [3], 256 pp. 39 illustrations, bibliography. Red paper-backed boards, gilt-stamped spine, dust-jacket; front jacket slightly torn. Fine in very good jacket. ISBN: 0312104111 \$ 5
- 104 **GUTHRIE, Douglas.** *A History of Medicine.* Philadelphia: J.B. Lippincott, (1946). ¶ 8vo. xvi, 448 pp. 72 plates, index. Cloth, dust-jacket; jacket extremities somewhat worn. Ownership inscription. Very good. \$ 10
- 105 **GUTHRIE, Douglas.** *The Medical School of Edinburgh.* Edinburgh: University of Edinburgh, 1964. ¶ 8vo. 31 pp. 22 illus. Printed wrappers. Very good. \$ 8
- 106 **HARDING, Peter.** *The Corner of Harley Street: Being Some Familiar Correspondence of Peter Harding, M.D.* Boston: Houghton Mifflin, 1911. ¶ Fifth impression. 8vo. 271 pp. Gilt-stamped single-ruled green cloth; extremities lightly rubbed. Ownership signature of G. H. Williams, 1911. Very good.

\$ 12

PROVENANCE: G. H. Williams is likely George Huntington Williams (1892-1992), who was just beginning his A.B. at Harvard in 1911, and who went on to become Director of the Baltimore City Health Department and a lecturer and adjunct professor at the Johns Hopkins University School of Hygiene and Public Health (Schwarz, p. 1295).

☼ Schwarz, J. C. *Who's Who Among Physicians and Surgeons.* Vol. 1. New York: 1938.

- 107 **HARVEY, Basil C. H.** *Simple Lessons in Human Anatomy.* Chicago: American Medical Association, (1931). ¶ 8vo. 434 pp. 234 figs., index. Green cloth. Bookplate of Robert Sonnenschein, with his ownership signature on title-page. INSCRIBED BY THE AUTHOR TO SONNENSCHN. Very good. \$ 25
- 108 **HARVEY, William.** *Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus; with an English Translation and annotations by Chauncey D. Leake.* Springfield, Ill.: Charles C. Thomas, 1928. ¶ FIRST EDITION. 8vo. [xii], 72 [2], 154 pp. Portrait frontis. with tissue overlay, illus., index. Decorative gilt-stamped red cloth, rough cut edges; bottom rubbed. Bookplates of Charles Atwood Kofoid and

Burndy. Fine. Facsimile reprint of Garrison and Morton 759 with an English translation. \$ 45

- 109 **HARVEY, William.** *The Anatomical Exercises of Dr. William Harvey; De Motu Cordis 1628: De Circulatione Sanguinis 1649: The first English text of 1653 now newly edited by Geoffrey Keynes.* London: Nonesuch Press, [1928]. ¶ 8vo. xvi, 202 pp. 1 folding plate (facing p.87); pp. 56-57 browned. Original double gilt-ruled Niger morocco, raised bands, gilt spine title, t.e.g.; usual offsetting to endpapers, one corner a bit worn. Bookplate and ownership signature of Robert Sonnenschein (Chicago, 1938).

\$ 165

LIMITED EDITION of 1450 numbered copies from the Nonesuch Press, printed in Holland at the Enschedé Press with the types of Joan Michel Fleischman and Christopher van Dijck. Issued on the occasion of the tercentenary celebrations of the first publication of the text of 'De motu cordis.' "This translation [of the 1653 edition], in the vigorous language of Harvey's own time..." John Dreyfus, *A History of the Nonesuch Press*, 51.

- 110 **HEBERDEN, William.** *An Introduction to the Study of Physic [now for the first time published]. A prefatory essay by L. Ray Crummer. With a reprint of Heberden's Some Account of a Disorder of the Breast.* New York: Paul B. Hoeber, 1929. ¶ Sm. 8vo. xi, 159, [1] pp. Half-title, frontispiece, 6 figs. Original quarter linen with maroon boards, printed paper spine label, with added label mounted within. Inscribed by a former owner, "To Captain Craig from Glenn Howell, Bethesda, 1945." Additionally inscribed "To my good friend Phil Hench who received the Heberden medal [London] and has been an admirer of Heberden for many years. — Wink Craig, Rr. Adm. Medical Corps USNR Ret.

\$ 75

First book-form edition, reprinted with corrections from the *Annals of Medical History*, vol. X, nos. 3 & 4, 1928. It was Winchell McK. Craig (1892-1960) who inscribed this book to his former research and co-author, Mayo colleague, and President of The Society of Neurological Surgeons, 1946-47, and President of the American Association of Neurological Surgeons (1948), and President of the Association of Military Surgeons (1953). — Capt. Glenn F. Howell is the author of, *Gunboat on the Yangtze: The Diary of Captain Glenn F. Howell of the USS Palos 1920-1921*. His personal diary and papers are located at the Operational Archives Branch, Naval Historical Center, Washington, D.C.

- 111 **HECKER, Julius Friedrich Karl** (1795-1850). *Geschichte der Heilkunde. Nach den Quellen bearbeitet*. Berlin: Theodor Christian Friedrich Enslin, 1822, 1829. ¶ 2 volumes. 8vo. X, 529, [1]; VIII, 463 pp. Errata. Original quarter mustard paper over mauve boards Rubber stamp of A.C. Klebs "from Dr. Köster, Heidelberg"]. RARE.

\$ 200

First edition of this important contribution to the history of medicine.

Hecker (1795-1850) was born in Erfurt, Prussian Saxony, a German physician and writer of medical history, was professor of medicine at the University of Berlin. – Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby (editors), *The New International Encyclopædia*, Volume 9, NY, 1909, p. 709.

☼ See: Garrison, Fielding Hudson, *Texts Illustrating the History of Medicine in the Library of the Surgeon ...*, Washington, 1912, p. 175. See also: Leona Baumgartner, M.D., "Arnold Klebs as Humanistic Scholar," pp.85-95. FOR MORE DETAILS PLEASE INQUIRE

- 112 **HELMHOLTZ, Hermann von** (1821-1894). *Treatise on Physiological Optics. Edited by James P. C. Southall*. Menasha, Wisconsin: Optical Society of American, 1924-1925. ¶ 3 volumes. Large 8vo. 482, 479, 734 pp. Frontis. portrait., numerous figs. Original dark green gilt-stamped cloth. Blind-embossed ownership stamp of John M. Andreas. Fine set.

\$ 400

A CLASSIC WORK, HELMHOLTZ'S TREATISE ON PHYSIOLOGICAL OPTICS IS WIDELY RECOGNIZED AS THE GREATEST BOOK EVER WRITTEN ON VISION. "The *Treatise* is the foundation work of visual perception. "The *Treatise* on Physiological Optics is one of the best books on this topic ever written and even now, after almost 150 years, it is still unwise to be or become a vision scientist without having read this book. Written by the Newton of vision science the book is as complete a foundation for this field as one might desire. This influential landmark publication is simply indispensable for any modern vision scientist and will remain the classic work for centuries to come." – Professor Wim A. van de Grind.

☼ Garrison & Morton 1513 (English translation); David Cahan, *Hermann von Helmholtz and the foundations of nineteenth-century ...* 1993.

- 113 **[HERRICK, Clarence] WINDLE, William Frederick.** *The Pioneering Role of Clarence Luther Herrick in American Neuroscience.* Hicksville, NY: Exposition Press, (1979). ¶ 8vo. 140 pp. Illus., index. Cloth, dust-jacket; jacket rubbed. Ownership signature of Ralph Sonnenschein. Very good. Scarce.

\$ 20

The author, Windle, was a neuroscientist, trained at Denison University and Northwestern. He chaired the departments of anatomy in medical schools of Northwestern, University of Washington (Seattle), and the University of Pennsylvania. Later he served as heading research laboratories and Assistant Director of the National Institute of Neurological Diseases and Blindness, Bethesda.

Together with Duane E. Haines, "Clarence Luther Herrick on the Organization of the Motor Cortex." *Kopf Carrier*, April 1994.

- 114 **HOLBEIN, Hans & Jaro SPRINGER.** *Der Totentanz; Vierzig Holzschnitte von Hans Holbein dem Jüngeren. Faksimile-Nachbildungen der ersten Ausgabe mit einer Einleitung von Professor Dr. Jaro Springer., - Herausgegeben vom Jugendschriften-Ausschuss des allgemeinen Lehrervereins Düsseldorf.* Berlin: Fischer & Franke, (1907). ¶ Small 8vo. 11, [1 blank] pp. 44 woodcut engravings. Original printed wrappers. Bookplate of S. Schocken. Very good.

\$ 12

"Holbein's *Dance of Death* was first printed in 1538 in Lyon by Melchior and Gaspar Treschel.... Holbein based his work on the traditional Dance of Death. He altered the pattern in a series of individual scenes that deal with Death's baleful interventions in every person's daily affairs, be they sinful or virtuous, idle rich or hardworking poor. Holbein's Death adopts many forms: a cardinal in the papal presence, a cupbearer before a monarch or drunkard, a robber with a rich man. He also appears as a horseman's rival, a lord's peasant and a husbandman's horse driver" (Bätschmann & Griener, p. 54).

PROVENANCE: Salman Z. Schocken (1879-1959) was a German Jewish publisher and businessman. He co-founded the Zionist journal *Der Jude* in 1915, and founded his publishing company, Schocken Verlag, in 1931.

- 115 **HOLBROOK, Stewart Hall.** *The golden age of quackery.* New York: Macmillan, 1959. ¶ 8vo. viii, 302 pp. Quarter yellow cloth over grey cloth, black-stamped cover and spine titles. Signed by Philip Kahler Hench (son of the Nobel Prize winner). Fine. \$ 7.50
- 116 **HORRAX, Gilbert.** *Neurosurgery-An Historical Sketch.* Springfield (IL): Charles C. Thomas, (1952). ¶ Small 8vo. xi, 135 pp. 41 figs. Black pebbled cloth, gilt-stamped cover and spine titles, dust jacket; light wear to jacket extremities, browning to endleaves. Rubber stamps of Joe H. Miller, Jr. Generally very good. \$ 60



*Griffith Hughes's "Standard Work on the Early
Natural History of the Island" of Barbados*

- 117 **HUGHES, Griffith.** *The Natural History of Barbados. In Ten Books.* London: Printed for the Author; And sold by most Booksellers in Great Britain and Ireland, 1750.

¶ Folio 13.75 x 8.75 inches; 349 x 223 mm. [2, title (verso blank)], [2, dedication to Thomas [Hering], Archbishop of Canterbury (verso blank)], vii, [1, Errata], [10, "A List of the Subscribers"], [1, "The Contents"], [1, "Authors Quoted" and "Texts of Scripture Cited or Illustrated"], 250, 251*-254*, 251-314, [7, Explanatory Notes], [1, blank], [4, Addenda], [7, Index], [1, blank] pp. Pages 116 and 117 misnumbered 115 and 116. Large folding engraved map, "A Map of the Island of Barbados," by Thomas Jefferys, Geographer, and 30 engraved plates (22 of which are botanical) by R. Austen, George Bickham, George Dionys Ehret, and J. Mynde, after Ehret and Bickham. Each of the plates is dedicated to one or more of the subscribers (mainly royalty and peerage). Engraved head-piece vignette, "A Prospect of Bridge-Town in the Island of Barbadoes," on pages 1, 31, 61, 188, and 251, and engraved head-piece showing a swag of fruit and flowers (at pages 43, 97, 121, and 141). Decorative woodcut head- and tail-pieces and initials; a2 with clean tear, folding map with short tear into the image (repaired on the verso), and with lower right edge creased, short tear to upper margin of pages 107/108 and 109/110, same location on pl. IV (facing p.111), some offsetting of the plates, with occasional offsetting and bleed-through from text and woodcut tail-pieces.

Contemporary calf, spine decoratively tooled in gilt in compartments with six gilt-decorated raised bands and red leather label ruled and lettered in gilt; neatly rebaked, with original spine laid down, binding rubbed and worn. Armorial bookplate of James Dickson Esqr. of Ednam in the County of Roxburgh; early ink ownership inscription at head of title: Kelso Library. A very good copy.

\$ 5,000

First edition. "Not a great deal is known concerning Griffith Hughes. He was born perhaps in Merionethshire about 1707 or 1708 and graduated B.A. and M.A. from St John's College, Oxford, in 1748. Yet just two years later, while rector of St Lucy's parish in the north of Barbados, he brought out his *Natural History* of the island. At that time he was a member of the Royal Society and

obviously a competent botanist... The book is one to place beside Catesby's *Natural History* (1731[-47]), which also gave some account of West Indian plants, in some instances the same ones, with similar local names. Hughes had an advantage over Catesby in that a majority of the Barbados plates were drawn by Ehret, whereas just three of Catesby's are from that gifted artist's hand. Probably several of the unsigned Barbados plates are also by Ehret, for he may have signed only those that he felt were good... The book has many charming features. Not often does a work on natural history contain an index to 'Texts of Scripture Cited or Illustrated'. It is the model work by the colonial parson who knows his poets and would know all he can of the flora and fauna among which he has come to dwell. Both in style and in philosophy he is a man of his century" – Hunt.



Women and their use of time are commented on by Hughes, in a passage where he also discusses the function of nature painting using shells: "In the section of his *Natural History of Barbados* (1750) devoted to shells [pp.267-286], Griffith Hughes defended the inclusion of women in his audience by stating: 'I have heard several of the Fair Sex, who are fond of Shell-work, frequently ridiculed, as wasting their Time in a trifling and useless Manner.' On the contrary, he argued, configuring shells into designs not only answered Joseph Addison's idea of '*The Beautiful*,' but it particularly suited the 'Genius of Women,' who have a facility for putting 'Shape and Colour artificially ... together.' Moreover, it was so much better than 'murdering their Time in Gaming!' ... In these remarks [and others], Hughes included women in his audience and in the

heterosocial scene of natural history, yet he delineated for them a distinct relationship to nature and to knowledge, associating men with natural philosophy and its central attribute of disinterested curiosity and associated women with imagination, artifice, and the need for improvement..." Susan Scott Parrish, *American Curiosity: Cultures of Natural History in the ...* – 2012, p.174.

Sitwell, *Great Flower Books*, p. 104; Hunt 536; McGill/Wood, page 393 ("A standard work on the early natural history of the island"); Jackson p. 369; Nissen, *BBI*, 950; Pritzel 4319; Sabin 33582.

FOR MORE DETAILS PLEASE INQUIRE

- 118 **[HUNTER, John] Schering Corp.** *John Hunter, founder of Scientific Surgery*. [Kenilworth, New Jersey]: Schering, 1973. ¶ Series: Classics in Surgery, no. 8. 8vo. [32] pp. Illus. Printed wrappers; a bit worn, creased. Good +. Pharmaceutical company promotional pamphlet celebrating the accomplishments of the great John Hunter. \$ 7
- 119 **Huntington Library.** *Medical Knowledge in Tudor England as displayed in an Exhibition of Books and Manuscripts*. San Marino: Huntington Library, 1932. ¶ Pamphlet. 31 pp. Printed wrappers; small abrasion to upper cover. Very good. \$ 6
- 120 **HURST, J. Willis** [ed.-in-chief]. *The Heart, Arteries, and Veins* [with] *Diego Rivera: Sus Frescos en el Instituto Nacional de Cardiología por el doctor Ignacio Chavez, miembro fundador de "El Colegio Nacional."* New York: McGraw-Hill, (1978). ¶ Fourth edition. 3 vols. 4to. xxiv, [5], 946, 58; xxiv, [947]-2021, [5 blank], 58; [23] pp. Indices, figures, frontispiece and 8 color full-page plates [Diego Rivera supplement]. Copper-and-silver-stamped green cloth, a.e.g., in matching green cloth slipcase; corners faintly rubbed, slipcase extremities lightly worn. SIGNED AND INSCRIBED from Hurst to Dr. Carson Todd on card laid-in; TL from Hurst to Todd laid-in. Very good. RARE.

\$ 275

LIMITED SPECIAL commemorative edition of 1000 copies, this number 344. The third volume is devoted to the Diego Rivera cardiology murals at the Mexican National Institute of Cardiology. The volume reproduces the murals in detail, full color, and is accompanied with Spanish and English texts. An important monument to the history of cardiology painted by Mexico's great master artist. ISBN: 007031473X / 0-07-031473-X; 0070314748

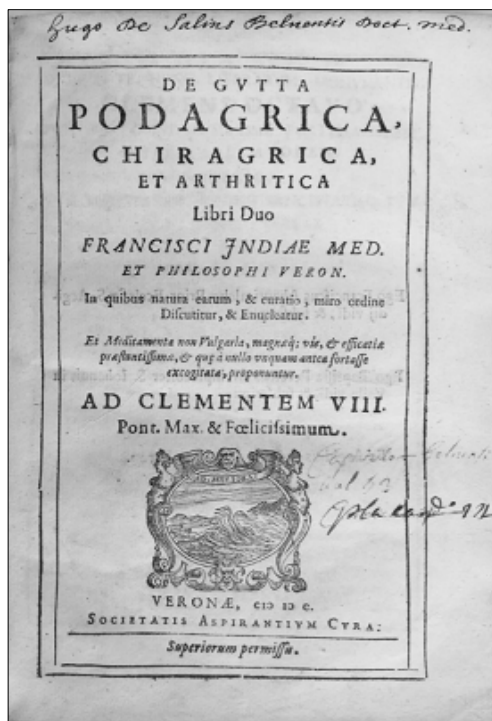
PROVENANCE: Dr. Carson Todd is a retired cardiologist who completed his cardiology fellowship at the University of Oklahoma Medical School.

- 121 **HUSZAR, Lajos.** "British Medals in the Semmelweis Medical Historical Museum in Budapest." Budapest: Medicina Kiado, 1972. ¶ *Communicationes de Historia Artis Medicinae Suppl.* 6. Offprint. pp. 47-55. Illus. Printed wrappers. Very good. \$ 12

- 122 **ILARDI, Vincent.** *Occhiali alla corte di Francesco e Galeazzo Maria Sforza con documenti inediti del 1462-1466. Traduzione di Guido Lopez.* Milan: Metal Lux, (1978). Series: *Renaissance Quarterly*, vol. 29, no. 9, Autumn 1976. ¶ Sm. 4to. 44 pp. Illus., Printed wrappers. INSCRIBED BY THE AUTHOR to Professor David C. Lindberg. Very good.

\$ 15

Ilardi has researched the history of optical instruments (spectacles) from the 15th century and owned a large collection of related documents.



- 123 **INDIAE, Francisci [or, Francesco India]** (1482/85-ca.1561). *De Gutta Podagrica Chiragrica et Arthritica. Libri Duo ... in quibus natura earum, & curatio, miro ordine discutitur, & enucleatur. Et medicamenta non vulgaria, magnaue vis, et efficacitae praestantissimae, et que a nullo unquam antea fortasse excogitata, proponuntur.* Verona, Societatis Aspirantium cura, 1600. ¶ Two parts in 1. Small 4to. [xxiv], 118, [1] pp. Printer's woodcut device [5 snakes over landscape], woodcut initials and tailpiece [rear], errata & colophon; old ink marginalia p.36, underlining pp. 97-99. Original vellum; lacks ties. Ownership inscription on title: Hugo De Salins Belnensis Doct. Med. [d.1659],³ and another signature, obscured. Bookplate of Château de Montrevost [Cuisery, France].

\$ 2,500

First edition of this rare work on the nature, cause and treatment of rheumatoid arthritis and gout. The status of gout in the late sixteenth century was such that gout was said by Turberville to be found in "horses, capons, and falcons." (p. 64). John Gerard's *Herball*, 1597, stated that Gout-wort, or *Herba Gerardi*, was a native herb that could be used with some benefit, supported further by Culpeper. According to Copeman, Thomas Sydenham (1624-1689), suffered from gout and wrote the classic description of the disease, and was the first to be able to differentiate between rheumatoid arthritis and gout. The present work was written decades earlier. Francesco India cites Galen (Chap. 1), Ambroise Paré (Chap. 12) and Jean Fernel (Chapters 5, 7, 8). India makes two 15-page tables of causes which he uses to organize his data.

PROVENANCE: Hugues de Salins: The British Library catalogue lists a "Hugues de Salins; see: Jean Baptiste de Salins, *Défense du vin de Bourgogne*, 1704." This may be a descendent. See: *Société d'Histoire, d'Archéologie et de Littérature de l'arrondissement de Beaune, Mémoires, année*, 1890, Volumes 15-16, Beaune, 1891, pp. 75, 177. Mentions the wife of Hugues de Salins as buried in 1626, and Hugues de Salins buried in 1659.

³ See: Frédéric Paulhan, *Catalogue des legs Gide & Teissier-Rolland*, 1892, p. 212. Showing a copy of Strabo's *Strabonis rerum geographicarum libri XVII*, [1571], with the same provenance inscription is this book. This inscription must date prior to 1892.

Francisci Indiae, an Italian philosopher and physician, who is little known, wrote the present work and two others: *Hygiophylus: sive de febre maligna dialogus*, 1593. *Hygiophilus Tertius Vel De Symptomatum Febri Malignae Syper*, 1599.

☼ Copeman, W.S.C., *A Short History of the Gout and the Rheumatic Diseases*, pp. 53, 64.

Locations: British Library; Edinburgh University; Middle Temple Library; Wellcome Library.

- 124 **JACKSON, Chevalier.** "Myasthenia Laryngis; Observations on the Larynx as an Air-Column Instrument." [Within]: *Transactions of the Sixty-second Annual Meeting of the American Laryngological Association*. Held at Westchester Country Club, Rye, N.Y. May 27, 28, 29, 1940. New York: Pub. by the Association, 1940. ¶ 8vo. 485 pp. Illus. Dark green gilt-and-blind-stamped cloth, plain paper dust-wrapper. The copy of Ralph Robert Sonnenschein (no markings). Very good.

\$ 75

Also contains memorials for Donald Rose Paterson, E. Ross Faulkner, Arthur Logan Turner, Carlos Maria Desvernine y Galdos, Charles Prevost Grayson, Algeron Coolidge, William Bricker Chamberlin, Robert Sonnenschein (the owner's father, 1879-1939), John Rogers, Jr., and Henry Lawrence Swain.

- 125 **JACKSON, Chevalier.** *The Life of Chevalier Jackson, an Autobiography*. New York: Macmillan, 1938. ¶ 8vo. x, 229 pp. Frontis. portrait, 8 color plates (16 illus.), 32 monochrome leaves of illustrations at rear, index. Cloth, dust-jacket; jacket worn. Bookplate of Robert Sonnenschein [Sr.] [Chicago]. INSCRIBED BY THE AUTHOR [see below].

\$ 650

INSCRIBED BY THE AUTHOR to Robert Sonnenschein: "Greetings to the distinguished otolaryngologist, Robert Sonnenschein, who has done so much for medical science and humanity – Chevalier Jackson." WITH AN ADDITIONAL TYPED LETTER SIGNED from Jackson to Sonnenschein, 1 page, August 10, 1938: "The joy is to know that you have recovered and now realize the necessity of taking care of yourself – this

realization will add years to your life.” Then referring to the present autobiographical work, Jackson writes “As I suppose you have discovered, it is a sugar-coated pill of “Preventive Medicine.” Dr. Robert Sonnenschein (1879-1939), professor of laryngology and otology at Rush Medical College from 1924-1939, was to pass away the very next year after this letter of Jackson. “His research focused on the history of medicine and methods of hearing detection. Sonnenschein was also an avid collector and scholar of medical history” [University of Chicago Library, Guide to the Robert Sonnenschein Collection]. For his obituary see: Bulletin of the History of Medicine 8, 1940, S. 1083.

The letter refers to “C.L.” who was the son of Chevalier Jackson. He was named Chevalier Lawrence Jackson and, in the letter, studied in Paris ca. 1939. Chevalier Lawrence Jackson (1900-1961) became Professor of Bronchoscopy and Esophagology at Temple University School of Medicine and head of the Temple University Clinic. For his obituary see: *The Laryngoscope*, vol. 71, issue 5, pp. 568-571, May 1961.

The letter refers to the passing of Dr. Friedberg, a friend of both Sonnenschein and Jackson, so likely he was in the same field. The passing was described as “untimely” but no indication as to who that person’s full name could be.

One of the foremost figures in the field of laryngology Chevalier Jackson (1865-1958), received his MD from Jefferson Medical College and became a much loved figure in medicine. In the field of laryngology he is considered the founder of bronchoscopy (removing foreign objects from lungs or bronchial tubes of children). He also vigorously campaigned to require warning labels on poisonous or corrosive products. This led to the Federal Caustic Poison Act of 1927 and saved many persons from the hazards of accidental ingestion. Jackson died on 16 August 1958 at the age of 93. His obituary from the American Medical Association described him as “one of the greatest, if not the greatest of laryngologists of all time.”

- 126 **JAFFE, Bernard.** *Crucibles; the story of the great chemists.* Cleveland and New York: World Pub., (1942). ¶ War-time book printed on paper that is browned. Revised edition. 8vo. x, 385 pp. Cloth, dust-jacket; jacket worn, portion of jacket spine missing. Very good. \$ 15

- 127 **JAFFE, Bernard.** *Crucibles: the story of chemistry; from ancient alchemy to nuclear fission.* New York: Dover, (1976). ¶ New revised and updated fourth edition. 8vo. viii, 368 pp. Index. Printed wrappers. Very good. \$ 4

Civil War Medicine

- 128 **JOHNSON, Charles Beneulyn.** *Muskets and Medicine, or Army Life in the Sixties.* Philadelphia: F.A. Davis, 1917. ¶ 8vo. 276 pp. Frontispiece, 14 plates. Cloth stamped in black; black spine title; discolored, extremities rubbed. Bookplate of Robert Sonnenschein. Very good. SIGNED BY THE AUTHOR; RARE.

\$ 400

“The author was but seventeen years old when the Civil War began and saw his first fighting in 1863. During this campaign he began to read medicine as a natural result of his duties as hospital steward. His experience made it an easy matter for him to supply interesting and valuable information on military medicine and surgery covering the last two years of the war.” [*Medical Record*]. “This is a bit of a personal and national history, taking us back to the war between the States. The story of the author, who entered the Union army as a young man and soon was attached to the medical service, very naturally engages our interest, because it is related from the point of view of a physician.” *The American journal of clinical medicine*, (1918), volume 25, page 174. See: Freeman, Frank R. *Gangrene and glory: medical care during the American Civil War*, (2001), page 243; *Medical record*, (1917), volume 92, page 825.

- 129 **KAGAN, Solomon R.** *Jewish Contributions to Medicine in America (1656-1934). With medical chronology, bibliography and ...* Boston: Boston Medical, 1934. ¶ 8vo. xxxi, 549 pp. 69 illus., index. Brown gilt-stamped cloth. Title-page ownership signature of Robert R. Sonnenschein. Very good. \$ 20

- 130 **KING, Lester S.** *The Growth of Medical Thought.* Chicago: University of Chicago Press, (1973). ¶ 8vo. xi, 254 pp. Index; edges lightly foxed. Printed wrappers. Fine. \$ 11

- 131 **KIRCHER, Athanasius** 1602-1680. *Scrutinium physico-medicum contagiosae luis, quae dicitur Pestis, Quo Origo, Causae, signa, prognostica Pestis nec non insolentes Malignantis Naturae effectus, qui statis temporibus, Coelestium in fluxuum virtute & efficacia tum in elementis tum in epidemiis hominum animantiumque morbis elucescunt : una cum approatis remediorum antidotis nova doctrina in lucem eruuntur cum praefatione D. Christiani Langii* Lipsiae: apud Haered. Schüreri & Götzii: typis Bauerianis, 1659. ¶ 12mo. [xlviij] 427, [53] pp. Title printed in red & black. Index. Original full vellum; later endleaves. Very good. Rare.

\$ 1200

First issued in 1658; this is a second issue. "on the causes of the plague, which he attributes to germs on the grounds of his microscopic observations." – Godwin, *Kircher*, p. 94.

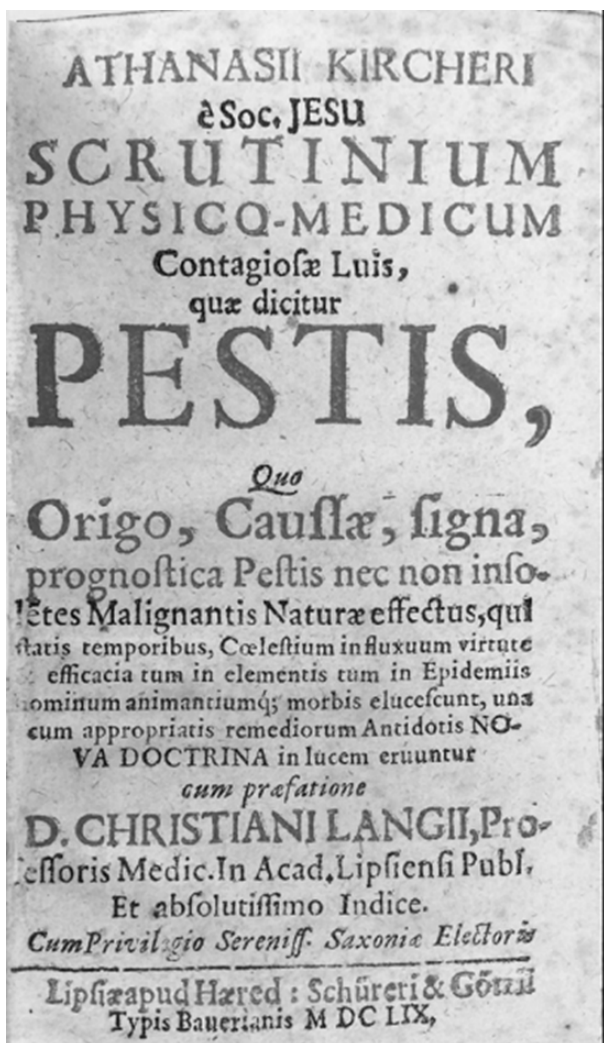
"Though a mystic and often given to confused and fantastic ideas, he accomplished historically important work in the natural sciences, especially his studies which led him to believe that invisible animals were present in putrefied tissue and that the contagion of plague was due to similar minute bodies..." – Castiglioni, *History of Medicine*, p.530.

"His study of plague is valuable for its well-understood and carefully explained theory of contagium vivum, or the infection by living matter... He found the blood of plague patients full of 'little worms which propagate plague, so very small and unperceivable except with a very fine microscope.'" – Lilly, p. 71. The last 39 pages of the book contain a chronological table of historic plague epidemics, including the Great Plague of Athens (430 BC) and the Black Death (AD 1350).

"Kircher was probably the first to employ the microscope in investigating the cause of disease. He mentioned that the blood of plague patients was filled with a "countless brood of worms not perceptible to the naked eye, but to be seen in all putrefying matter through the microscope" (Garrison). He could not have seen the plague bacillus with his low-power microscope, but he probably saw the larger micro-organisms. He was the first to state explicitly the theory of contagion by animalculae as the cause of infectious diseases." – Garrison-Morton.

Martha Baldwin writes that the Italian plague of 1656 provoked Kircher to research the topic. At the Collegio Romano all the doors were shut to visitors to stop the spread of the contagion. Kircher

guessed that the plague was transmitted by air, a poison originating from subterranean places. That is, certain underground events such as earthquakes, plowing soil in farms, swamp waters, etc., “occasionally freed poisonous subterranean gases.” Kircher thought that the plague poisons entered thus into the breathable air and spread. He further offered some remedies. Drawing from Van Helmont, “Kircher deemed an amulet composed of toads the most efficacious remedy and prophylactic for plague... “ – *The Great Art of Knowing*.



☼ De Backer/Sommervogel IV col. 1058 nr. 16; Garrison-Morton 2528.1 and 5118; *Heirs of Hippocrates*, 482; Krivatsy 6406; Lilly, *Notable medical books*, 71; Schurer & Gotel 1659 (2e ed.); Wellcome III 395. See: Daniel Stolzenberg, *The Great Art of Knowing*, (2001), pp. 88-9.

- 132 **KOPELOFF, Nicholas.** *Man vs. Microbes.* Garden City, NY: Garden City Pub., (1930). ¶ 8vo. xxiii, 311, viii pp. 130 figs. & illus., index. Red black-stamped cloth. Bookplate of Carl & Ralph Sonnenschein. Very good. \$ 17

- 133 **KRUTA, Vladislav.** "K.E. von Baer and J.E. Purkyně; An analysis of their relations as reflected in their unpublished letters." Lychnos Lärdomshistoriska Samfundets Arsbok 1971-1972. Stockholm: Almqvist & Wiksell, [1972?]. ¶ Offprint. 8vo. [92]-120 pp. 1 fig.; lightly foxed. Printed wrappers. Fine.

\$ 15

With an inscribed card from the author [to Sonnenschein] "With best wishes..." 1974. This item has a tipped-in blue and black artistic print within folded printed cover sheet.

- 134 **LANCISI, Giovanni Maria** (1654-1720). *Opera Varia in unum congesta, et in duos tomos distributa.* Venice: Excudebat Sanctes Pecori, 1739. ¶ 2 vols. in 1. Folio. COLLATION: [pi]² a-d⁴ A-X⁶ Y⁴ [Leaf P3 mis-signed 'P4']; vol. 2: [sec.]⁶ A-Z⁶ Aa⁸ [Last leaf blank; leaf C3 mis-signed 'D3']. PAGINATION: xxxvi, 260 [misnumbered, i.e. 262]; XII, 265, [25] pp. Title printed in red & black. 11 engraved plates (2 folding) [Note: the final plates sequence I-VII omits the number 'V', but complete as the pagination follows the 'error', meaning the text also describes the plates omitting the same 'V'], index [complete]; foxed, short tear to upper margin (pp. xiii-xiv), 2 folding plates with cellophane tape, which is also applied to the final free endleaf. Original vellum, manuscript spine title. Very good.

\$ 1250

Collected edition of fifteen works by Lancisi.

Contents (15 books): De Subitaneis Mortibus -- Differtatio de Nativis, deque Adventitiis Romani Coli Qualitatibus, cui accedit Hiftoria Epidemiae Rheumaticae, quae per hyemem anni 1709. vagata eft. -- De Noxiis Paludum Effluviis ... Libri duo. -- Dissertatio Hiftorica de Bovilla Peste, ex Campaniae finibus anno 1713. Latio importata, cui accedit Confilium de Equorum Epidemia,

quae Romae graflata est anno 1712. -- De Recta Studiorum Medicorum ratione instituenda. -- Humani Corporis Anatomica Synopsis. -- De humorum secretionibus in genere, ac praecipue de bilis in hepate separatione. -- An acidum ex sanguine extrahi queat. -
- De triplici Intestinatorum Polypo. -- De Phyiognomia. -- De Sede Cogitantis animae. -- De Ortu, Vegetatione, ac textura fungorum. -- De Plinianae Villae Ruderibus. -- Forma, ac Methodus delcribendae morborum hiftoriae. -- De Motu Cordis et Aneurysmatibus.

“Giovanni Maria Lancisi, perhaps the greatest Italian clinician of his generation, made numerous important contributions to cardiology. ...” – Bruce Fye, “Profiles in Cardiology – Giovanni Maria Lancisi, 1654- 1720,” *Clinical Cardiology*, v.13, pp. 670-671, (1990).

☼ Graesse IV, 93.

FOR MORE DETAILS PLEASE INQUIRE

- 135 **[LAVOISIER] MCKIE, Douglas.** *Antoine Lavoisier, Scientist, Economist, Social Reformer.* New York: Henry Schuman, (1952). ¶ 8vo. 440 pp. Frontispiece, 28 illus., index. Cloth, d.j.; jacket dust-soiled, fore-edges foxed. Very good. \$ 10
- 136 **LEAKE, Chauncey D.** *Some Founders of Physiology; Contributions to the growth of functional biology. Compiled and edited by ...* Washington, D.C.: International Union of Physiological Sciences; American Physiological Society, 1956. ¶ 8vo. x, 122 pp. Numerous portraits, index; lightly foxed. Beige gilt-stamped cloth. Ownership signature of Robert R. Sonnenschein. Very good. \$ 20
- 137 **LE BON, Gustave** (1841-1931). *La Vie: Physiologie Humaine Appliquée à l'Hygiène et à la Médecine.* Paris: J. Rothschild, 1874. ¶ 8vo. xvi, 920 pp. 339 engraved figures, bibliographic footnotes and index. Early quarter black morocco, five raised bands tooled in blind and gilt title, marbled boards; corners very worn.

\$ 60

First edition. Superbly illustrated. “This work, which is one of considerable pretensions, has been written, the author tells us, with the view of placing physiology in a new light, and especially of pointing out its applications to hygiene and to medicine. Observations made in the course of the late wars in France have demonstrated the influence on the success of remedial agents of the constitution and habits of the sick, of the state of the surrounding medium. There are some practical points, he observes – such, for

example, as the influence of alcohol on the wounded – whcih are scarcely more than alluded to in classical works, and are entirely neglected in medical and surgical tyreatises. Having held important offices both in hospitals and on the field of battle, Dr. Le Bon has frequently had the opportunity of testing theories, and he now gives to the world the result of his observations and inquiries...” *The Lancet*: Volume 1, (1874), page 415; Stefan Jonsson, *A brief history of the masses: (three revolutions)*, (2008), page 205; Wellcome 14858792

- 138 **LENT, Edward B.** *Being Done Good; an amusing account of a rheumatic's experiences with doctors and specialists who promised to do him good.* Brooklyn, NY: Brooklyn Eagle Press, (1904). ¶ Eleventh thousand. Sm. 8vo. 345, [1] pp. Frontis., figs. Original full deep green blind and white-stamped decorative cloth, printed dust-jacket; jacket edge worn, but the book itself is in perfect condition – a superb period binding specimen. RARE IN JACKET. \$ 45

- 139 **LEONARDO, Richard A.** *American Surgeon Abroad.* New York: Froben Press, 1943. ¶ SECOND PRINTING. 8vo. xv, 235 pp. 20 plates. Gilt-stamped blue leatherette; spine head slightly torn. SIGNED AND INSCRIBED by author in ink. Very good +. \$ 6

- 140 **[LEVINSON, Abraham]. KAGAN, Solomon R. (ed.).** *Abraham Levinson Anniversary Volume; studies in pediatrics and medical history in honor of Dr. Abraham Levinson on his sixtieth birthday. Editorial board: Dr. Isaac A. Abt, Dr. Reuben Friedman, Prof. Max Neuburger.* New York: Froben Press, 1949. ¶ 8vo. Frontispiece portrait. Blue gilt-stamped cloth. INSCRIBED BY THE EDITOR [Committee Chairman] FRIEDMAN (1892-1956) to Flora Sonnenschein.

\$ 60

The seven medical history essays are: Castiglioni, “Reflections on the History of Medicine...”; Fishbein, “Paracelsus”; Friedman, “Bonomo and Cestoni: the dispute concerning their identity, the authorship of the “Letter to Redi,” and the credit for the discovery of the Acarian Origin of Scabies”; Munter, “The “Book of Medicine,” by Asaph”; Neuburger, “Stephen Hales – A Pioneer in Experimental Physiology”; Radbill, “The Pediatrician Chooses a Bookplate”; Sela Schick, “Geographic Differences in Disease.” Kagan adds a substantial bibliography of Levinson’s own writings.

- 141 **LONG, Esmond R.** *A History of Pathology.* New York: Dover, (1965). ¶ Reprint of 1928 edition. 8vo. xviii, 199 pp. Illus., index. Printed wrappers; corner bent. Very good. \$ 16

- 142 **LONG, Esmond R.** *Selected Readings in Pathology from Hippocrates to Virchow. Edited by ...* Springfield & Baltimore: Charles C. Thomas, 1929. ¶ 8vo. xiv, 301 pp. Frontispiece, 25 plates, index. Red cloth; spine head with a touch of wear, but a very good copy. Bookplate and signature of Robert Sonnenschein. Very good. \$ 20

- 143 **LUTZKER, Edythe** (ca.1904-1991). *Edith Pechey-Philipson, M.D. The story of England's foremost pioneering woman doctor.* New York: Exposition Press, (1973). ¶ Sm. 8vo. xviii, 259, [1] pp. Plates, index. Original brick-red gilt-stamped cloth. Rubber-stamp (on title) of Franco Crainz. Fine. \$ 20

- 144 [**Macleod, John James Rickard**] **WILLIAMS, Michael J. J.J.R.** *Macleod: the Co-discoverer of Insulin.* Edinburgh: Proceedings of the Royal College of Physicians of Edinburgh, 1993. ¶ Supplement no. 1. Series: *Proceedings of the Royal College of Physicians of Edinburgh*, vol. 23, no. 3, July 1993. 8vo. vii, 125 pp. 17 figs. Printed wrappers. Very good. Very scarce.

\$ 20

John James Rickard Macleod, FRS (1876–1935) was a Scottish physician and physiologist. He is one of the co-discoverers, with Frederick Banting & Charles Herbert Best, of insulin and awarded the Nobel Prize for this discovery in 1923.

- 145 **MCKINLEY, Earl Baldwin.** *A Geography of Disease: A Preliminary Survey of the Incidence and Distribution of Tropical and Other Certain Diseases.* Washington, DC: George Washington University Press, 1935. ¶ 8vo. xxv, 495 pp. Index. Single-ruled gilt-stamped red cloth. Very good.

\$ 50

Earl Baldwin McKinley (1894-1938) was President of the American Association of Pathologists and Bacteriologists. See his obituary by Howard T. Karsner, *American Journal of Pathology*, 1938 November; 14(6): i4–i5.

☼ Garrison and Morton 1780.

FOR MORE DETAILS PLEASE INQUIRE

- 146 **MacLAURIN, Charles** (1872-1925). *Post Mortem; Essays, Historical and Medical.* New York: George H. Doran, [1922/3]. ¶ At head of title: Post Mortems: One. Sm. 8vo. 260 pp. Olive green black-stamped cloth. Title with browning (due to offsetting), else fine.

Contents: The case of Anne Boleyn.--The problem of Jeanne d'Arc.--The Empress Theodora.--The Emperor Charles V.--Don John of Austria, Cervantes, and Don Quixote.--Philip II; and the arteriosclerosis of statesmen.--Mr. and Mrs. Pepys.--Edward Gibbon.--Jean Paul Marat.--Napoleon I.--Benvenuto Cellini.--Death. The author was a son of Sir Henry Normand MacLaurin, Scottish-born Australian physician, administrator and politician. See: Charles MACLAURIN, The AIF Project.

- 147 **MACMICHAEL, William.** *The Gold-Headed Cane. Edited with explanatory and illustrative notes and an essay on William MacMichael, M.D., his life, his works, and his editors by Herbert Spencer Robinson.* New York: Froben Press, 1932. ¶ 8vo. xxxi, 223 pp. Frontispiece, figs., index; endpapers dark-stain at gutter. Green cloth. Bookplate and signature of Robert Sonnenschein. Very good. \$ 20

- 148 **MADDEN, John L.** *Atlas of Technics in Surgery.* New York: Apple-Century-Crofts, (1964). ¶ 2 vols. 4to. xxxi, 680; xv, 458 pp. 280; 198 plates (drawings by Alfred Feinberg, Robert Wabnitz, Frank Robinson, Neil Hardy, William Didusch, etc.). Quarter gilt-stamped black cloth and blue cloth, publisher's pictorial boards slipcase. Very good +.

\$ 25

Second edition of Madden's popular and widely distributed explanations of surgical techniques. Among the 63 contributing authors are Alfred Blalock, Claude S. Beck, James T. Daniels (neurosurgeon), Earle B. Mahoney, Mark M. Ravitch and Charles K. Kirby, etc. Madden (d.1999), formerly the director of surgery at St. Clare's Hospital and Health Center in Manhattan, made groundbreaking advances in the field of vascular surgery. "John Madden has made innumerable contributions to the field of surgery, most notably in the field of biliary and pancreatic diseases" – W. Andrew Dale (ed.), *Band of Brothers: Creators of Modern Vascular Surgery*, 1996. Feinberg was an instructor of Medical Illustration at the College of Physicians and Surgeons at Columbia University.

- 149 **MAJOR, Ralph H.** *Classic Descriptions of Disease. With Biographical Sketches of the Authors.* Springfield & Baltimore: Charles C. Thomas, (1932). ¶ First edition. 8vo. xxvii, 630 pp. Illus. throughout, index. Navy cloth. Inscribed to Phil Chamberlin from ... Hall; and to Ralph [Sonnenschein]. Near fine. \$ 20

- 150 **MARTIN, Franklin H.** *Fifty Years of Medicine and Surgery; an autobiographical sketch. With special reference to the organization and administration of Surgery, Gynecology and Obstetrics ... during fifty years.* Two forewords: William J. Mayo, George W. Crile. Chicago: Surgical Pub., 1934. ¶ 8vo. xxvii, 449 pp. Frontis. port., pls., index. Green cloth. Bookplate of Robert Sonnenschein. Very good. \$ 5
- 151 [**Mayo Clinic**] **Helen Masson COPELAND.** *Pill Hill; Growing up with the Mayo Clinic.* Charlotte, NC: Heritage Letterpress, 2004. ¶ 8vo. xxi, 283, [3] pp. Plates. Cloth, dust-jacket. Near fine. ISBN: 0975423401 \$ 25
- 152 [**Mayo Clinic**] **REGLI, Adolph C.** *The Mayos; pioneers in medicine.* New York, Julian Messner, (1942). ¶ 8vo. 248 pp. Illustrated Raffaello Busoni. Lime green red-stamped cloth, pictorial dust-jacket; jacket edges worn. Bookplate of Philip Kahler Hench (son of the Nobel Prize winner, inscribed to Kahler by his mother). Very good. \$ 6
- 153 [**Medical History**] *Medical History; a quarterly journal...*, Volume 21, Issue 01. London: Wellcome Institute for the History of Medicine, January 1977. ¶ 8vo. Orange printed wrappers. Good +. \$ 30
- Contents: Elizabeth L. Haigh, "The Vital principle of Paul Joseph Barthez: the clash between monism and dualism." Lise Wilkinson, "The development of the virus concept as reflected in corpora of studies on individual pathogens. 4. Rabies—Two millennia of ideas and conjecture on the aetiology of a virus disease." W. Luckin [History and Social Studies of Science, University of Sussex, Falmer, Brighton, Sussex], "The final catastrophe—cholera in London, 1866." Andrew Wear, "The spleen in renaissance anatomy." Norman Howard-Jones, "Fracastoro and Henle: a reappraisal of their contribution to the concept of communicable diseases." Sidney H. Aronson, "The Lancet on the telephone 1876-1975."
- 154 **MEISSNER, Richard.** *Eine Deutsche Apotheke des 16. Jahrhunderts dargestellt auf Grund einer notariell beglaubigten und bei dem Verkaufe der Ratsapotheke zu Kolberg im Jahre 1589 aufgestellten Inventurliste.* Leipzig: Akademische Verlagsgesellschaft, [ca.1909]. ¶ 8vo. [iv], 397, [3] pp. Original quarter black gilt-stamped cloth, marbled boards; spine ends a bit frayed, extremities rubbed. Very good +.

\$ 40

Important study of German sixteenth century pharmaceutical medicine.

- 155 [MINOT, George Richards] Francis M. RACKEMANN. *The Inquisitive Physician: The Life and Times of George Richards Minot*. Cambridge, MA: Harvard University Press, 1956. ¶ 8vo. xi, 288 pp. Bibliography, index. Gilt-stamped green cloth. PRESENTATION INSCRIPTION to Wilson G. "Jack" Smillie from the author. Very good.

\$ 20

PROVENANCE: Dr. Smillie (1886-1971) was an American epidemiologist who received the Sedgwick Memorial Medal, one of the highest honors awarded by the American Public Health Association. Smillie authored two texts: *Preventive Medicine and Public Health* (1952) and *Public Health: Its Promise for the Future* (1976).

See: Rosen, George. "Some Recollections of Wilson G. Smillie, M. D. (1886-1971)." *American Journal of Public Health*. Vol. 62.3 (1972): 431-34.

- 156 MITCHELL, S. Weir. *The Autobiography of a Quack and the case of George Dedlow. Illustrated by A.J. Keller*. New York: The Century Company, 1900. ¶ Printed at The De Vinne Press. Sm. 8vo. x, 149 pp. Plates. Original gilt-stamped decorative green cloth, t.e.g. Bookplate and signature of Robert Sonnenschein. Very good copy. \$ 6

- 157 [MITCHELL] Mumey, Nolie. *Silas Weir Mitchell, The Versatile Physician (1829-1914): A Sketch of his Life and his Literary Contributions*. Denver: The Range Press, 1934. ¶ 8vo. 201 pp. Frontispiece portrait, plates, facsimile letter in envelope mounted at rear, index. Quarter blue cloth-backed gilt-stamped boards. Bookplate of Robert Sonnenschein. INSCRIBED BY THE AUTHOR to Sonnenschein: "In remembrance of his visit to Denver Triological [Society] meeting. May 17, 1956. Nolie Mumey."

\$ 50

LIMITED EDITION of 100 numbered copies, SIGNED by the author.

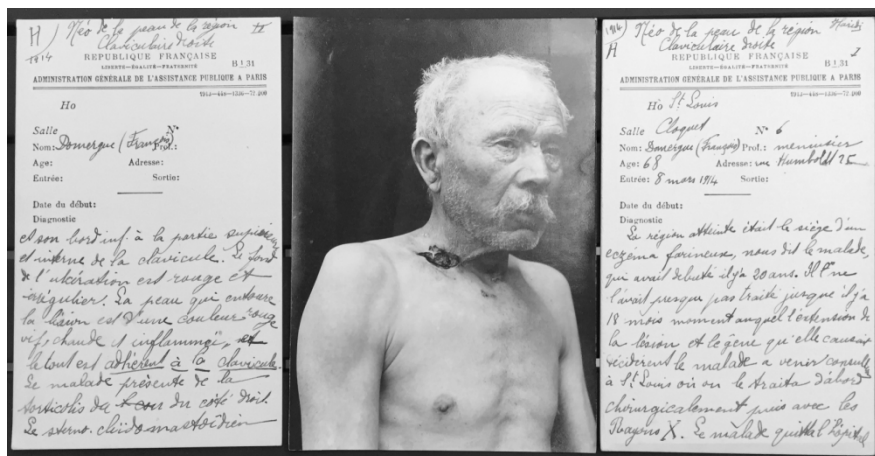
"Dr. Mitchell's fame as a physician perhaps rests most on his outstanding contributions to the study of nervous and mental disease and it may be rightly said that he was among the first to take up neurology as a specialty. The famous Dr. Welch states: The study and description of peripheral nerve [phenomena], especially those resulting from injury, constitute the largest, most original, distinctive and important contribution of Weir Mitchell to neurology, and within this narrow field his work is comparable to that of Duchenne

and Charcot on diseases of the spinal cord. He was a great physician, our leader, endeared and admired, generous, wise, inspiring - a sweetener of life to both sick and well." James K. Bracken, *Reference Works in British and American Literature*, p. 373; Stanley Finger, *Origins of neuroscience: a history of explorations into brain function*, (2001) p. 163.

Hippolyte Morestin Archive: Pioneering Plastic & Cosmetic Surgery

- 158 **MORESTIN, Hippolyte** (1869-1919). This impressive collection has many parts. It includes 12 pamphlets or books from Morestin's personal collection, each relating to his interest in surgical operations relating to any disfigurement or skin disease, especially of the cleft-lip, the pursuit of which led directly to establishing plastic surgery as a regular discipline. 30 papers (offprints or books) written by (or related to) Hippolyte Morestin. His writings were prolific, diverse and ground breaking. The collection includes 32 separate groupings of letters to Morestin from patients, parent or guardian, or notes written by Morestin himself. Many relate to a child affected with the cleft-lip, but more interestingly the range of applications run the gamut from cancers, syphilis, birth defects, cosmetic surgery, tumors, etc. Occasionally there are pleas for help and very occasional patient reports of after-treatment status. Morestin seems to be all-things for each and every need. But what is also evident is the growth shown of his development as a plastic surgeon. His own case notes are also present, both on official hospital cards and in his own sketchy handwriting, which is often difficult to read. Some of the processes he practiced are preserve din this archive, his note taking, the pinning of cards to letters, or using a safety pin to put documents together. In other cases photographs are used as part of the recording of a patient's disease or disfigurement – those photos and one drawing show Morestin's planning the forthcoming operation. His care in the particular challenging cases, such as a cancerous tongue which he was aware of the need to keep the tongue functional throughout the planning and action of the surgical procedure, the nervous system, the different elements that needed to be assessed for surgical

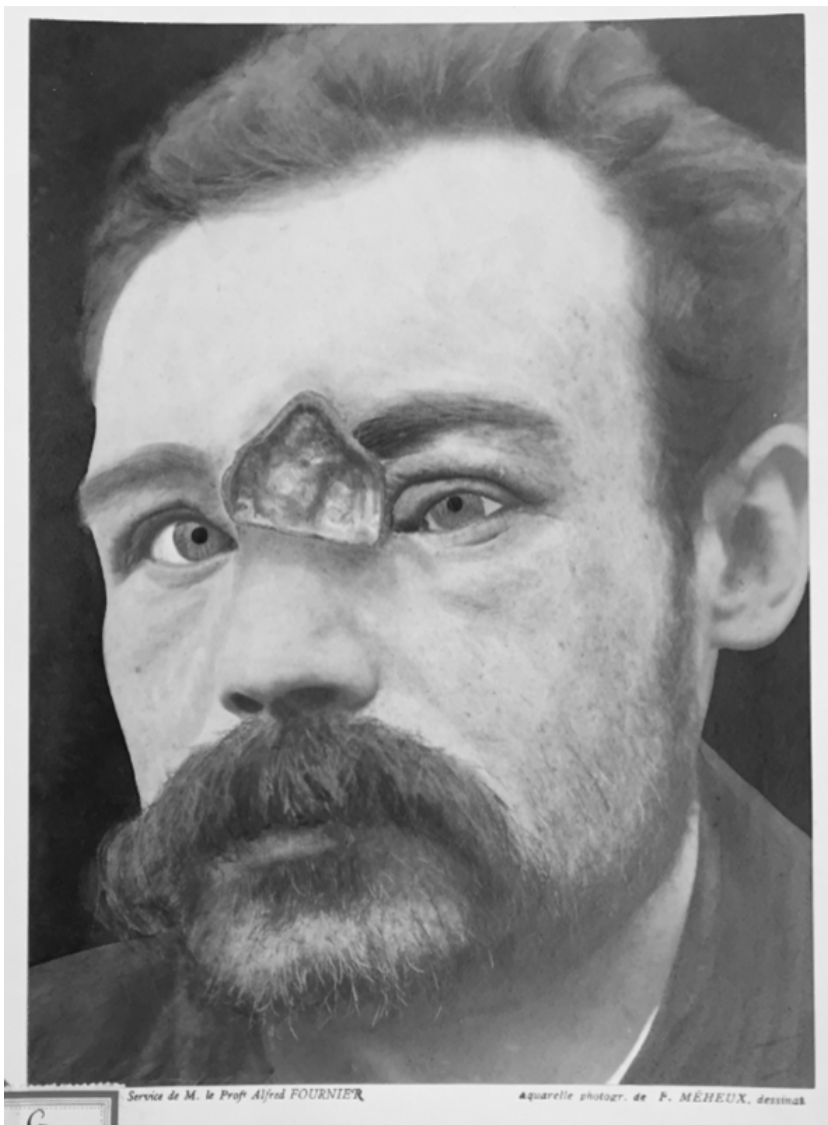
treatment. Some of the notes of Morestin's appear to be written as if for a paper or book. In one series are recorded over 70 bibliographic records of citations he valued for his own edification.



One remarkable case is recorded with a 12-photograph sequence showing different stages of the operation. These photos are not labeled or dated, but they appear to match an operation recorded in his own writings that date from 1918 and thus at the end of his life.

Among the most striking parts of this collection are the original photographs that are records of the cases Morestin treated. The most impressionable one is a hand-colored image by Felix Méheux, the St. Louis Hospital photographer and colorist, in this case he recorded a man's face with a syphilitic carcinoma. Another shows a child with a complicated cleft-lip, or harelip, condition. Another 4-panel photo sequence shows a female patient with a hip and leg problem, which (if understood properly) seems to be before and after pictures of the procedure. Another impressive sequence is seen in 3 large photographic images showing a patient, an old man, with severe facial and mouth disfigurement.

Throughout the archive are vast amounts of gathered evidence of patient records and their problems. These are real people who are named, some shown in distress. Whereas Morestin's writings drop the patient's names from the record, they are here preserved and recorded with much detail, including their gender, home address, occupation, when and where treated, etc. A lot of recording of the patient's history is written down.



Service de M. le Prof. Alfred FOURNIER

Aquarelle fotogr. de F. MÉHEUX, dessin

Hand-Colored Photographic Plate

by Felix Méheux



Ultimately it is important to understand that all this material dates from a time before plastic surgery was a full-time discipline. It was World War I which marked the transition of the industry from a military need – to assist the injured. But here Morestin's pioneering work begins with dealing with birth defects and catapults into a wide-range of surgical need. He is clearly advancing medicine in ways not practiced before. Harold Gillies, who is credited with establishing facial reconstruction surgery, was inspired by the work of Morestin. PLEASE REQUEST AN INVENTORY FOR MORE INFORMATION [45-pages].

Price for collection: \$ 15,000

1904. N. 814.24.47114

REPUBLIQUE FRANÇAISE
LIBERTÉ - ÉGALITÉ - FRATERNITÉ

B 19

Doc. de l'Assistance

Administration générale de l'Assistance publique

HO *hôpital St Louis*

N° *13* SALLE *Les bureaux*

Nom *Josée René*

Sexe *Garçon*, Age *9 ans 1/2*, Etat civil _____

Profession _____, Domicile *Rue gayer de la voirie*

Entrée _____, Sortie _____

Date du début _____

Diagnostic *Doc de l'Assistance de cette palatine*

Antécédents personnels : *Né à 7 ans 1/2 (dans jumeaux, le second était une petite fille qui est morte à 13 mois d'une rougeole avec parcs accidentels abouzeux).*

L'enfant a eu la rougeole au même temps que sa sœur.

Doc. de l'Assistance *Pouille - les jumeaux à l'Assistance - l'un d'eux*

Avant de mourir seulement à gauche

un million de la lèvre on voit 4 boutons charnus qui recouvrent la face gauche.

À droite la queue est visible, lorsqu'on regarde l'enfant de face. Elle fait 4 incisives dentées.

À gauche il existe 4 incisives incisives à 4 canines.

À la mâchoire inférieure les incisives sont complètement manquantes.

Voie palatine : - Manque.

Sample of Morestin's Case Notes

\$ 25

- 160 **NARDI, Enzo.** *Procurato Aborto nel Mondo Greco Romano.* Milan: Giuffrè, 1971. ¶ Thick 8vo. xxiii, 778 pp. Index. Black gilt-stamped cloth; top corner bumped. Small rubber stamp on title of Franco Crainz. Very good.

\$ 150

Of the history of abortion in the Greek and Roman worlds.

- 161 **NARDI, Giuseppe Michele** (1891-1963). *Spunti di Ostetricia e Pediatria Storica. Prefazione del Prof. Fortunato Montuoro.* Torino: Ed. Minerva medica, 1937. ¶ 8vo. 48 pp. Original printed wrappers. Rubber-stamp of Franco Crainz. Fine. See: Riv Stor Med., Jul-Dec., 1963; vol. 7: pp. 236-8.

\$ 45

The history of food and disease as applied to pediatrics and obstetrics, includes a section on how to deal with a difficult birth and the related necessary medical care. He concludes with a history of Dr. Joseph Lieutaud and the causes of infant mortalities in 1776.

- 162 **NEEDHAM, Joseph** (1900-1995). *A History of Embryology. Second edition revised with the assistance of Arthur Hughes.* Cambridge: University Press, 1959. ¶ 8vo. 303, [1] pp. Half-title, frontis. port., 18 plates, 25 figs., index. Original full blue gilt-stamped cloth. Rubber-stamp (on title) of Franco Crainz. Very good. First issued in 1934.

\$ 50

"An exhaustive history of the subject. Deals with embryology from the earliest times to the beginning of the 19th century and includes a valuable bibliography and many illustrations." – Garrison and Morton 533 [1934 ed.].

- 163 **NEEDHAM, Joseph** (1900-1995). *A History of Embryology. Second edition revised with the assistance of Arthur Hughes.* New York: Abelard-Schuman, (1959). ¶ 8vo. 303, [1] pp. Half-title, frontis. port., 18 plates, 25 figs., index. Original full red gilt-stamped cloth. Rubber-stamp (on title) of Franco Crainz. Very good. First issued in 1934. American first printing.

\$ 50

- 164 **NOONAN, John T., Jr.** *Contraception; a History of its Treatment by the Catholic Theologians and Canonists.* Cambridge: Harvard University Press, 1965. ¶ 8vo. x, 561 pp. Index. Black and red cloth; lower cover faded. Small rubber stamp on title of Franco Crainz. Very good.

\$ 16.50

- 165 [NEGRI] **Enzo GRECO**. *La Figura e l'opera di Francesco Negri*. Torino: Lions Club di Casale Monferrato 1969. ¶ 8vo. 95, [1] pp. Illus. Brown printed wrappers. Small rubber stamp on title of Prof. F. Crainz; INSCRIBED BY THE AUTHOR to Franco Crainz. Fine.

\$ 25

LIMITED EDITION of 1000 copies. Francesco Negri (1841-1924), Italian pioneering photographer, known especially for his innovative work in photomicroscopy. See: Barbara Bergaglio and Pierangelo Cavanna (editors), *Francesco Negri fotografo 1841-1924*. Milano: Silvana, 2006.

- 166 [Nobel Prize] **STERIO, Alexander Dées de**. Nobel-Preisträger in Lindau. Solothurn: Vogt-Schild, (1963). ¶ 195 x 216 mm. Oblong 8vo. 119 pp. Numerous illus. (many color). Brown cloth, dust-jacket; jacket torn. Very good.

\$ 10

- 167 [Northwestern University] *Dedication of the Montgomery Ward Memorial Building; Northwestern University Medical School, Alexander McKinlock Memorial Campus, Chicago. June 15-16, 1927*. Chicago: Northwestern University Medical School, 1927. ¶ 8vo. viii, 193 pp. Illus. Blue cloth. Very good.

\$ 10

Features 12 medical essays by Andrew Ivy ["Disturbances in physiology in cases of toxic thyroid"], Allen B. Kanavel ["The surgical treatment of toxic goiter"; and "Dupuytren's Contraction"], Paul Starr and others. Additionally there are several biographical notes associated with portrait paintings in the medical library. Charles H. Mayo is one of four general addresses.

- 168 [NUTTING, Mary A.] **Helen E. MARSHALL**. *Mary Adelaide Nutting, pioneer of modern nursing*. Baltimore & London: Johns Hopkins University Press, (1972). ¶ 8vo. ix, 396 pp. Frontis., index. Blue-gray stamped cloth. Small rubber stamp on title of Franco Crainz. Very good.

\$ 12

- 169 **OBINU, Giovanni Maria**. *Breve Storia delle Gonadi Femminili*. Genova, 1963. ¶ Series: Scientia veterum, 35. 8vo. 78, [2] pp. Full cloth with original printed wrappers bound in. Rubber-stamp (on title) of Franco Crainz. Fine. SCARCE.

\$ 60

On the diseases of the ovaries.

- 170 **OBINU, Giovanni Maria.** "Storia della Medicina 1961-1968." Collection of Italian essays (offprints) on the history of medicine. [Cover-title; collection of 22 Medical Papers (extracts or offprints), with other contributing writers, 1961-1968]. Geneva: [various], 1961-1968. ¶ Thick 8vo. Pagination varies. Illustrated. Modern full red gilt-stamped leatherette. Fine. [Italian only].

\$ 150

Contents: Il Cancro dal Punto di Vista Storico, Geneva, 1961; Un Inventario di Farmacia del 1600; L'Alimentazioni della Gente di Mare dal Punto di Vista Storico ...; Breve Storia delle Gonadi Femminili, 1963; Il fasciculus medicinae. Di Giovanni da Ketham (1495), 1964; 11a Miscellanea di Storia della Medicina, 1964; Evoluzione storica della chirurgia plastica dagli albori al XX secolo, 1965; Medicina monastica (1966); La Medicina Popolare nel Manoscritto n. 41, 21 della Biblioteca del Card. Maffi di Pisa, (1967); Nel Bicentenario della Nascita di Giacomo Mazzini, 1967; La Cosiddetta Malattia del San Gottardo: L'anchilostomiasi, 1968; La vita e le opera di Donato Antonio d'Altomare, 1967; Alcadino: "De balneis puteolanis" (XII secolo) by Giorgio Rialdi, ... 1967; Breve Storia dell'educazione Fisica, 1967; .La Chiesa e la Dissezione, 1967; Una Interessante Relazione Pubblica di un Medico Lucchese del '600 ai Conservatori di Sanita' Intorno alla Peste, 1968; La Tradizione Medica Pistoiese Durante il Medio Evo, 1968; L'Allattamento del Bambino Attraverso I Secoli, 1968; 111a Miscellanea di Storia della Medicina, 1968; Celio Aureliano quale antesignano della clinica neuropsichiatrica, 1968; Consulti e pareri di Giulio Angeli (sec. XVI), (1968); Dr. Flavio Ballestrasse (1968). [Relating to: a 17th century pharmacy, "Brief History of Female Gonads", Giovanni da Ketham, monastic medicine, So-called Gotthard disease: The hookworm, Brief History of Education Physics, Lactation of the Child Through The Centuries, Celio Aureliano – forerunner of clinical neuropsychiatric, etc.

- 171 **OPPENHEIMER, Jane M.** (1911-1996). *Essays in the History of Embryology and Biology*. Cambridge (MA) & London: M.I.T. Press, (1967). ¶ 8vo. ix, 374 pp. Figs., index. Green gilt-stamped cloth. Rubber-stamp (on title) of Franco Crainz. Very good.

\$ 30

First edition. "Oppenheimer's work in the field included Essays in the History of Embryology and Biology (1967), which focused largely on the nineteenth and early twentieth centuries, but ventured as far back as the sixteenth." – Garrison & Morton 534.3.

- 172 **OSLER, William** (1849-1919). *Aequanimitas; with Other Addresses to Medical Students, Nurses and Practitioners of Medicine*. Philadelphia: P. Blakiston's Son, 1932. ¶ 8vo. x, 451, [3] pp. Original green gilt-stamped cloth. INSCRIBED BY PHILIP S. HENCH TO HIS SON, KAHLER HENCH. Very good.

\$ 500

INSCRIBED BY THE NOBEL PRIZE WINNER PHILIP SHOWALTER HENCH TO HIS SON PHILIP KAHLER HENCH, "To Kahler from his dad Sept. 19, 1958 Phil S. Hench."

Third edition. "The simple and charming style of the writer, as well as his apt quotations from the masters, makes this book a delight to read." – St. Louis Public Library, *Monthly Bulletin*, p.128 [from: *American Journal of Theology*].

"I have long held the dangerous belief that William Osler's essays, judiciously used, could render teachers of medical ethics redundant. Virtually all the medical student needs for ethical behaviour is contained within them. One of Osler's most famous essays, *Aequanimitas*, was first delivered to newly minted doctors in 1889 as a valedictory address at the Pennsylvania School of Medicine. Osler urges his young audience to "consider but two of the score of elements which may make or mar your lives." The first is imperturbability, which refers to "calmness amid storm, clearness of judgment in moments of grave peril." This poker faced composure, he claims, is essential to instil confidence in impressionable or frightened patients. Imperturbability is in part acquired through experience and a thorough knowledge of medicine. With these in hand, "no eventuality can disturb the mental equilibrium of the physician." – Daniel Sokol.

☼ Golden & Roland 1356 [note].

- 173 [**OSLER, William** (1849-1919)] **Earl F. NATION** (1896-1980). "A Record Day at Sotheby's." (No location given: No publisher given), (1992). ¶ 8vo. [8], xxxiii-xxv, [1] pp. Tipped-in color photograph. Original printed wrappers; slightly soiled. Near fine.

\$ 12

Contains a short history Osler's *Bibliotheca Osleriana* and the text of "Appendix I" to that work, which Osler titled "A Record Day at Sotheby's." Printed as a keepsake for members of the Zamorano and Roxburghe Clubs at their biennial meeting in San Francisco in 1992 and for members of the American Osler Society.

- 174 **OSLER, William** (1849-1919). A Reprinting of the First Printed Documents Relating to Modern Surgical Anaesthesia. Introduction by K. Garth Huston, Jr., MD. ([Los Angeles]: Printed for K. Garth Huston, Jr., and John C. Carson, by the Parker Press, 1992). ¶ 292 x 223 mm. 4to. [iv], 5 pp. Printed wrappers. Fine.

\$ 20

LIMITED EDITION of 150 copies. Zamorano-Roxburghe Clubs Keepsake.

- 175 [**OSLER, Sir William**] **Archives of Internal Medicine**. *Sir William Osler Memorial Number*. Chicago: American Medical Association, July 1949. ¶ Archives of Internal Medicine, vol. 84, no.1. 8vo. 197 pp. Illus. Printed wrappers. Very good.

\$ 40

Twenty-five brief articles in honor or about Osler, as well as portraits of him.

- 176 [**OSLER**] **Harvey CUSHING**. *The Life of Sir William Osler. Second impression*. Oxford: Clarendon Press, 1925. ¶ 2 volumes. 8vo. xiii, 685; x, 728 pp. Frontispieces, plates, indexes. Original navy blue gilt-stamped cloth; rubbed. Signed by Dr. Leon Bloch, Rush Medical College, Chicago, July 31, 1925; ownership signature and bookplate of Robert Sonnenschein.

\$ 75

- 177 [**OSLER, William**] **Hillary JOHNSON**. *Osler's Web; Inside the Labyrinth of the Chronic Fatigue Syndrome Epidemic*. New York: Crown, 1996. ¶ 8vo. xi, 720 pp. Index. Hardback, dust-jacket. Near fine. ISBN 10: 051770353X

\$ 14

- 178 **PARACELSUS; Karl SUDHOFF** (1853-1938) (editor). *Sämtliche Werke/ Abt. 1, Die medizinischen, naturwissenschaftlichen und naturphilosophischen Schriften. Sechster Band. Aus dem Jahre 1528 (Kolmar im Elsaß)*. Munich: Otto Wilhelm Barth, 1922. ¶ Volume 6 (of 14). 8vo. 497, [1] pp. 2 folding plates, 7 facs., index Original quarter parchment backed marbled boards, black spine titles. Rubber-stamp (on title) of Franco Crainz. Very good.

\$ 45

Contents: vorderes Vorsatz; Bild; Titelseite; Vorwort; Einleitung; 1. Zwei Briefe Hohenheims, an ... Bonifazius Amerbach; 2. Drei Bücher der Wundarznei, Bertheonei.; 2a. Entwürfe, Notizen und Ausarbeitungen zur Bertheonea von Hohenheims eigener Hand, vorwiegend aus dem Anfang des Jahres 1528.; 3. Von allen ofnen Scheden, so aus der Natur geboren werden, sieben Bücher, ...

August 1528.; 3a. Vorarbeitung und Fragmente zu den Büchern "von allen ofnen Schäden"; 4. Von Blatern, Lämbi, Beulen, Löchern und Zitrachten der Franzosen und irs Gleichen, inhaltend zehn schöne Bücher. ... 11. Juni 1528.; Tertkritische Anmerkungen zum 6. Bande.; Namen-Register; hinteres Vorsatz.

FOR MORE DETAILS PLEASE INQUIRE

- 179 **PARÉ, Ambroise.** *The apologie and treatise of Ambroise Paré: containing the voyages made into divers places, with many of his writings upon surgery. Edited and with an introduction by Geoffrey Keynes.* Chicago: University of Chicago Press, (1952). ¶ 8vo. xxii, 227 pp. Illus., index. Cloth, dust-jacket; jacket spine darkened, short tear to upper jacket spine head. Ownership signature of Robert Sonnenschein. Very good. \$ 10
- 180 **[PARÉ] Claude Stephen LE PAULMIER.** *Ambroise Paré. D'après de nouveaux documents ... et des papiers de famille ... avec un portrait inédit de Paré.* Paris: Perrin et Cie, 1887. ¶ 8vo. 418 pp. Frontispiece portrait, illus., index, errata. Later dark cloth with original printed wrappers bound in. Bookplate and ownership signatures (half-title and dedication pages) of Robert Sonnenschein. Very good. \$ 65
- 181 **[PARÉ] PACKARD, Francis.** *Life and Times of Ambroise Paré [1510-1590]. With a New Translation of his Apology and an Account of his Journeys in Divers Places.* New York: Paul B. Hoeber, 1921. ¶ 8vo. xii, 297 pp. Frontispiece, plates, illus., index. Dark cloth, gilt spine, t.e.g. Bookplates of Morris Fishbein and (20) Robert Sonnenschein. INSCRIBED by FISHBEIN to Sonnenschein "My own Paré..." \$ 200
- 182 **[PARIS] CORMAULT, J.** *Souvenir de Paris; Photographies en Couleurs. Notice in English and French.* LIP. Paris: J. Cormault Imp., [no date, ca. 1910-12]. ¶ 205 x 160 mm. 15 full-color plates; accordion-folds. Original gilt-stamped red cloth; rubbed. Very good copy. \$ 15
Fifteen key tourist scenes of Paris (presumed pre-WWI period): La Tour Eiffel; Le Trocadéro; L'Arc de Triomphe de l'Étoile; Avenue des Champs-Élysées; Place de la Concorde; Le Dôme des Invalides; Le Pont Alexandre III; Le Grand Palais; L'Opéra; La Madeleine; L'Hôtel de Ville et le Pont d'Arcole; Notre-Dame; La Conciergerie et le Pont au Change; La Rue Soufflot et la Panthéon; Le Sacré-Coeur de Montmartre. Easily seen is the first instance of motor cars on cobble stone roads, a few trams and the Montmartre funicular railway (opened in 1900) ["The original funicular was water-

powered, using a system of cisterns of five cubic metres each that were filled or emptied to move the cars and to compensate for passenger load.”].

- 183 **[PAVLOV] BABKIN, B.P.** *Pavlov, a biography*. Chicago: University of Chicago Press, (1949). ¶ 8vo. xiii, 364 pp. Frontispiece portrait, index. Cloth, dust-jacket; jacket extremities worn. Ownership signature of Robert Sonnenschein. Very good. \$ 12
- 184 **[PASTEUR] Louis DESCOUR.** *Pasteur. Traduzione dal francese di C. Simiscalchi*. [Milan]: Dall'Oglio Editore, (1963). ¶ Sm. 8vo. 305, [7] pp. Original red leather-backed pictorial cloth. Rubber-stamp (on title) of Franco Crainz. Fine. \$ 20
- 185 **PAZZINI, Adalberto.** *L'Ospedale nei Secoli*. Rome: Orizzonte Medico, [1958]. ¶ At head of title: Centro italiano di storia ospitaliera. 8vo. 322 pp. Illustrations, index. Modern full beige cloth, blue leather gilt-stamped spine label, with original pictorial wrappers bound in. Rubber-stamp (on title) of Franco Crainz. Fine. RARE. \$ 95

An important history of hospitals.

- 186 **PEDERSEN, Ejner.** *Spasticity; Mechanism, Measurement, Management*. Springfield: Charles C. Thomas, (1969). ¶ Series: American Lecture Series; A Monograph in American Lectures in Living Chemistry, 752. 8vo. xii, 130 pp. Figs., index. Cloth, dust-jacket; jacket with a short tear, nicks. Rubber stamps of Bland Wilson Cannon, Memphis (see p. 100, etc.). Very good. \$ 12
- 187 **PEEL, Sir John Harold** (1904-2005). *The Lives of the Fellows of the Royal College of Obstetricians and Gynaecologists 1929-1969*. London: William Heineman, (1976). ¶ 8vo. xviii, 390 pp. Frontis. Maroon gilt-stamped cloth. Small rubber stamp on title of Franco Crainz. Fine. \$ 20

Peel was a leading figure in this field and a witness to several Royal births.

- 188 **PENFIELD, Wilder** (1891-1976), & **Lamar ROBERTS.** *Speech and brain-mechanisms*. Princeton, NJ: Princeton University Press, 1959. ¶ FIRST EDITION. 8vo. xiii, 286 pp. Color frontis., text figs., bibliog., index. Brick cloth, silver-stamped spine title, original glassine wrapper. Fine (book). \$ 10

- 189 [Photography] Michel Frizot; Etienne-Jules Marey; Chapelle de l'Oratoire (Beaune). *Avant le Cinématographe: la Chrono-photographie: Temps, Photographie et Mouvement Autour de E.-J. Marey*. Beaune: Association des Amis de Marey; Ministère de la culture, 1984. ¶ 8vo. 180 pp. Illus. Printed wrappers. Ink ownership signature of Robert Sonnenschein. Inscribed compliments card laid-in. Very good.

\$ 50

Catalogue showing the pioneering photographic work of Muybridge, Marey, Janssen, Londe, and Eakins. The exhibition was held in Beaune.

- 190 **PHYSIS**. *Physis: Indici [Index] Prima Serie I (1959)-XXVII (1985)*. Florence: Leo S. Olschki, (1992). ¶ Series: *Physis Rivista Internazionale di Storia della Scienza*. 8vo. xii, 121 pp. Printed wrappers. Fine.

\$ 15

With an introduction by William R. Shea. This is a twenty-seven year index to this journal on the history of science.

- 191 [PLUMMER] WILLIUS, Frederick A. (1888-1972). *Henry Stanley Plummer – a diversified genius*. Springfield: Charles C. Thomas, (1960). ¶ 210 x 135 mm. Small 8vo. viii, 71 pp. Frontis. port., illus. Green cloth, dust-jacket; jacket a bit worn. INSCRIBED BY THE AUTHOR WILLIUS to Philip Kahler Hench (son of Nobel Prize winner). Fine.

\$ 175

Henry Stanley Plummer (1874-1937) is noted for contributions in diseases of the respiratory system and treatment of endocrine disorders (see: Garrison and Morton 3320 & 3851).

- 192 PORTA, Joannes Baptista [Giambattista Della Porta]. [Facsimile] *Ioan. Baptistae Portae De refractione optices parte : libri 9, 1 de refractione, & eius accidentibus, 2 de pilae crystallinae refractione, 3 de oculorum partium anatome, & earum munijs, 4 de visione, 5 de visionis accidentibus, 6 cur binis oculis rem unam cernamus, 7 de his, quae intra oculum fiunt, & foris existimantur, 8 de specillis, 9 de coloribus ex refractione, s. de iride, lacteo circulo, etc. Neapoli, Apud J.J. Carlinum et A. Pacem, 1593*. Ann Arbor: University Microfilms, [no date]. ¶ Photocopy facsimile. 8vo. 230 pp. Blue card wrappers. Very good. Signature of David Lindberg.

\$ 45

Facsimile of the rare first edition. "He did not invent the camera obscura, but he is the first to report adding a concave lens to the

aperture. He also juxtaposed concave and convex lenses and reports various experiments with them. His comparison of the lens in the camera obscura to the pupil in the human eye did provide an easily understandable demonstration that the source of visual images lay outside the eye as well as outside the darkened room.” DSB, vol. XI, p. 97.

- 193 **[PURKYNE] PURKYNE, Jan Evangelista; Vladislav Kruta; Vladimír Zapletal; Josef Nožicka; Josef Švancara.** *Johannis Evangelistae Purkyně Opera Omnia. Tomus XIII [Svazek XIII]. Autobiographica Bibliographia. Edenda Curaverunt Vladislav Kruta et Vladimír Zapletal.* Pragae (Praha): Academiae Scientiarum Bohemoslovacae, 1985. ¶ Language: Czech. 8vo. 319, [iii] pp. 34 illus., index. Gray cloth, dust-jacket; jacket rubbed, a bit soiled. Very good copy. VERY SCARCE. \$ 50
- 194 **[Purkyně] JOHN, Henry J.** *Jan Evangelista Purkyně, Czech Scientist and Patriot 1787-1869.* Philadelphia: American Philosophical Society, 1959. 4to. xi, 94 pp. 26 figs. Cloth, dust-jacket; jacket with light edge wear to extremities. Very good. \$ 16
- 195 **PUSEY, William Allen.** *The History and Epidemiology of Syphilis.* Springfield & Baltimore: Charles C. Thomas, 1933. ¶ 8vo. xii, 113 pp. Illus. throughout, index. Silver cloth. Some marginal pencil marks. Bookplate of Robert Sonnenschein. INSCRIBED BY THE AUTHOR TO ROBERT SONNENSCHIEIN. Very good. Rare. \$ 150
- 196 **RAMÓN [Y] CAJAL, S. [Santiago]** (1852-1934). *Histologie du Système Nerveux de L'homme & des Vertébrés. Édition Française Revue & Mise A Jour Par L'auteur. Traduite De l'Espagnol Par Le Dr. L. Azoulay.* Madrid: Instituto Ramon Y Cajal, 1952-1955. ¶ Two volumes. Small 4to. xv, 986; [iv], 993, [3] pp. 443 & 582 illus., many in color, index, errata. Blue blind and gilt-stamped cloth; Vol. I hinges mended. No marks, clean. Very good.

\$ 450

Reprint of 1909-1911 first French translation. In this work, Ramón y Cajal discusses his experiments on the central nervous system to determine how impulses were conducted and the relationship of one nerve cell to another. He “established that nerve cell axons, although they ended in the gray matter of the central nervous system in many ways, did not link up with other axon terminals to form networks; and furthermore, that there was no physical

continuity between one nerve cell and another,” (Norman Library, 1778). In this work, “he brought together the results of the previous fifteen years and must rank as a classic of medical science. This massive work, more than any other, contains the cytological and histological foundations of modern neurology.” DSB, vol. XI, p. 274.

☼ Garrison, *History Of Medicine*, pp. 681-682; Garrison and Morton 1293.1 (*Textura del sistema nervioso...*, Madrid, 1899-1904); Haymaker, *The Founders of Neurology*, 1st. ed., pp. 74-77; Haymaker & Schiller, *Founders of Neurology*, 2nd ed., p. 151; McHenry, *Garrison's History of Neurology*, pp. 168, 514; Meyer, *Historical Aspects of Cerebral Anatomy*, 90; Palau y Dulcet no 247479.

197 [REED] **William B. BEAN**. *Walter Reed, a biography*. Charlottesville: University Press of Virginia, (1982). ¶ First edition. 8vo. 190 pp. Illus., index. Black cloth-backed yellow boards, printed dust-jacket; edges foxed, some wear to jacket extremities. SIGNED BY THE AUTHOR (on title). Very good. ISBN 10: 0813909139 \$ 20

198 [Rheumatology] **Boehringer Ingelheim Pharmaceuticals, Inc.** *Milestones in Rheumatology. Desk Diary* 1998. New York: Parthenon Pub., 1998. ¶ 8vo. Illustrations. Original pictorial red boards. Fine. Philip Showalter Hench's copy [not mentioned], includes his biography and many others: Jean Baptiste Bouillaud, Robert Kienböck, Emil Fischer, Harry M. Rose, etc. \$ 20

199 **ROSEN, George, & Beate CASPARI-ROSEN**. *400 Years of a Doctor's Life. Collected and arranged by ...* New York: Henry Schuman, (1947). ¶ 8vo. xvii, 429 pp. Cloth, dust-jacket; jacket extremities gently worn. Ownership signature of Robert Sonnenschein. Very good.

\$ 6

“You examine the doctor...” Featuring: Paul Ehrlich, Walter B. Canon, Oliver Wendell Holmes, Rudolf Virchow, Sigmund Freud, Harvey Cushing, Havelock Ellis, Hans Zinsser, Elizabeth Blackwell, Arthur Conan Doyle, William Beaumont, Claude Bernard, and Benjamin Rush.

200 **ROTHSCHUH, Karl E.** *History of Physiology. Translated and edited, with a new English bibliography, by Guenter B. Risse*. Huntington, NY: Robert E. Krieger, 1973. ¶ 8vo. xxi, 379 pp. 151 illus., index; lightly foxed. Blue cloth. Signature of R.R. Sonnenschein. \$ 30

- 201 **ROWNTREE, Leonard G.** (1883-1959). *Amid Masters of Twentieth Century Medicine; a panorama of persons and pictures*. Springfield: Charles C. Thomas, (1958). ¶ 8vo. xviii, 694 pp. Frontis., illus., index. Full beige gilt-stamped cloth with brown spine color. INSCRIBED BY PHILIP SHOWALTER HENCH to his son Kahler; signed by Kahler Hench, Denver, 1959, "With love and pride in my son Kahler, one of my own wonderful "five" who made Mo. clinic for me a place of great happiness – Dad, Christmas 1959." \$40
- 202 **RUSH, Benjamin.** *The Autobiography of Benjamin Rush; his "Travels Through Life" together with his Commonplace Book for 1789-1813. Edited with introduction and notes by George W. Corner*. Princeton: Princeton University Press; The American Philosophical Society, 1948. ¶ 8vo. 399 pp. Frontis. port., illus., index. Cloth, dust-jacket; jacket browned, extremities worn. Ownership signature of Robert Sonnenschein. Very good. \$ 80
- 203 **SEM-JACOBSEN, Carl Wilhelm** (1912-1991). *Depth-Electrographic Stimulation of the Human Brain and Behavior; from fourteen years of studies and treatment of Parkinson's disease and mental disorders with implanted electrodes*. Springfield: Charles C. Thomas, (1968). ¶ Series: American Lecture Series, 710. 8vo. xv, 222 pp. Figs., index. Cloth, dust-jacket. Rubber-stamps of Bland Wilson Cannon, M.D., Memphis (on front pastedown, p.100, p.222). Near fine.

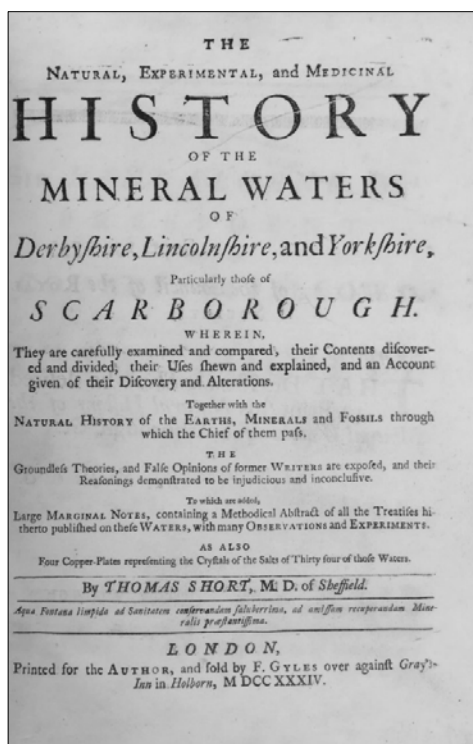
\$ 60

The author is from Oslo, Norway, but worked for a time in the United States. The author was trained at Gaustad "and had been involved in research on so-called depth-electrographic recording of brain activity in the US, before starting to work at Gaustad in 1956. There he established a laboratory to continue his research and developed a so-called "stereotactic" treatment of psychosis through the use of electrodes implanted in the brain. This was seen as a step forward with regards to standard lobotomy, because the stereotactic technique was more precise in localizing which parts or connections of the brain that were to be destroyed." - *Ethics and Images of Pain*, edited by Asbjørn Grønstad, Henrik Gustafsson, 2012. "For many years the author ... has been involved in the treatment of mental disorders, and more recently Parkinson's disease, by depth-EEG surgery through implanted electrodes. ... The bulk of the volume is a summary of the results of such electrical stimulation through 2,659 electrodes implanted in 82 patients seen over an 11-year period." Reviewed in: *The American Journal of Psychology*, Vol. 83, No. 1, Mar., 1970.

- 204 **RUSH, Benjamin.** *The Selected Writings of Benjamin Rush. Edited by Dogobert D. Runes.* New York: Philosophical Library, (1947). ¶ 8vo. xii, 433 pp. 2 illus., index. Cloth, dust-jacket; jacket foxed. Ownership signature of Robert Sonnenschein. Very good. \$ 23
- 205 **[RUSH] GOODMAN, Nathan G.** *Benjamin Rush, physician and Citizen 1746-1813.* Philadelphia: University of Pennsylvania Press, 1934. ¶ 8vo. 421 pp. Frontis. Portrait, illus., index. Brick red cloth; spine somewhat darkened. Bookplate of Robert Sonnenschein. Very good. SIGNED BY THE AUTHOR. \$ 45
- 206 **SCHIRMER, Christoph & Philipp MEUSER.** *Hospital architecture. General Hospitals and Health Centres.* (Singapore): Page One, (2006). ¶ 4to. 304 pp. Text figs. Black cloth, dust jacket. ISBN: 9812454934. Fine. \$ 85
- 207 **[SEMMELEWEIS, Ignáz Fülöp] ANTALL, József, & Sigrid RÉTI.** *Aus der Geschichte der Heilkunde – Museum, Bibliothek und Archiv für die Geschichte der Medizin “Ignác Semmelweis”.* Budapest: Museum, Bibliothek und Archiv für die Geschichte der Medizin “Ignác Semmelweis”, 1984. ¶ Series: *Orvostörténeti Közlemények = Communicationes de historia artis medicinae. Supplementum*, 13-14. 8vo. 157 pp. [88] pp. of plates, bibliog.; paper a bit browned Color printed wrappers. Very good. \$ 5
- 208 **[Semmelweis Medical Historical Museum] ANTALL, József, & Magyar Orvostörténelmi TÁRASÁG.** *Pictures From the Past of the Healing Arts; Semmelweis Medical Historical Museum, Library and Archives.* Budapest: [Medicina Könyvkiadó], 1972. ¶ Series: *Communicationes de historia artis medicinae, Supplementum*, 5. 8vo. 129 pp. 40 leaves of plates. Yellow printed wrappers. Very good. \$ 20
- 209 **[Semmelweis Medical Historical Museum] ANTALL, József, & Géza SZEBELLÉDY.** *Pictures from the history of medicine: the Semmelweis Medical Historical Museum, Budapest.* [Budapest]: Corvina Press, 1973. ¶ 8vo. 136 pp. Color illus. throughout. Black cloth, dust-jacket. Bookplate of Medimpex. Very good. \$ 30
- 210 **[SEMMELEWEIS] SLAUGHTER, Frank G.** *Immprtal Magyar; Semmelweis, Conquerer of Childbed Fever.* New York: Henry Schuman, (1950). ¶ 8vo. 211 pp. Frontis. port., 4 illus., index. Blue cloth, dust-

jacket; jacket slightly worn at spine ends (also darkened slightly). Ownership signature of Robert Sonnenschein. Very good. \$ 27

- 211 **SHARPLEY-SCHAFER, Sir Edward.** *History of the Physiological Society during its First Fifty Years 1876-1926.* London: Cambridge University Press, 1927. ¶ Supplement to the *Journal of Physiology*, Dec. 1927. 8vo. 198 pp. Large folding plate, small portraits, index. Printed wrappers. Fine. \$ 35
- 212 **SHERINGTON, Charles.** *Life's Unfolding.* London: Watts, (1945). ¶ Second impression. Series: *The Thinker's Library*, No. 94 (Science Section). Small 8vo. xiii, 124, [ads 2] pp. Frontispiece, index. Black-stamped red cloth; extremities rubbed. Very good. \$ 9



- 213 **SHORT, Thomas** (1690?-1772). *The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, particularly those of Scarborough. Wherein, They are carefully examined and compared, their Contents discovered and divided, their Uses shewn and explained, and an Account given of their Discovery and Alterations. Together with the Natural History of the Earths, Minerals and Fossils through*

which the Chief of them pass... London: Printed for the Author, 1734. ¶ 4to. [xxiv], xxii, 359 [i.e. 361], [3] pp. [Note: A leaf signed “[Uu]” and numbered “[315]” and “[316]” precedes the normal p. 315]. Half-title, subscriber’s list. 5 engraved plates (including 4 folding [plates: pp. 23, 75, 112, 196, 236 (repaired)]), table of waters, errata; some edge browning. Twentieth century half calf, marbled boards, raised bands, green leather gilt-stamped spine label, recent endleaves; rubbed. Very good copy.

\$ 750

First edition⁴. Mineral waters were discovered at Scarborough in 1626. This is one of three texts published in the 1730s that described the virtues of the mineral waters at Scarborough. These included accounts by John Atkins, Peter Shaw and Thomas Short.⁵ Short differentiated from the others in that in addition to recommending the mineral waters for a curing “bewildering range of complaints,” he also supported moderation in diet, exercise and liquor. This work by Short was sponsored by the Royal Society and includes a preface addressing the society and Sir Hans Sloane, the president.

The text offers the authors view, including why mineral waters are not beneficial to all, the history of mineral waters in Britain, rules for use, differences between waters found at Bath, Buxton, Matlock and Scarborough. Minerals found in the spa are mentioned, as well as shells and even diamonds. The effect of waters on kidney stones and other health benefits are mentioned. Sulphur is frequently referred to.

Robert Boyle also wrote on mineral waters and Thomas Short here responds to his position (p. x), being displeased with Boyle’s lack of belief that mineral waters had properties capable of promoting health. In addition Boyle took positions on how to analyze the chemical or mineral content of mineral waters, in particular the oak-gall test. – Allen G. Debus, *The Chemical Philosophy: Paracelsian Science and Medicine in the Sixteenth and Seventeenth Centuries*, (1977), p. 497.

⁴ A second part was issued in 1740, *An essay towards a natural, experimental, and medicinal history of the principle [sic] mineral waters of Cumberland, Northumberland, Westmoreland*.

⁵ John K. Walton, *Mineral Springs Resorts in Global Perspective: Spa Histories*, 2016, p. 21.

The appendix discusses, liquors (brandy, rum, rack (or Arack, an anise-flavored liquor), malt spirits, mead, methlegin, hydromel), grapes, cider, ale, tea, and wine (birch wine, gooseberry wine, cowslip (*Primula veris* – used to flavor wine), orange wines. raspberry or strawberry wine).

Thomas Short, physician, practiced medicine in Sheffield, England. This works deal with mineral waters, tea and milk (1730, 1734, 1750, 1766, and 1767).

☼ ESTC: T130118; Hirsch, V, pp. 251-52; *DNB*, XVIII, pp. 154-5.

- 214 **SIGERIST, Henry E.** *The Great Doctors; a biographical history of medicine. Translated by Eden and Cedar Paul.* New York: Dover, (1971). ¶ 8vo. 436 pp. Illus., index. Printed wrappers. Good +. \$ 4
- 215 **SINGER, Charles.** *A Short History of Anatomy and Physiology from the Greeks to Harvey.* New York: Dover, (1957). ¶ 8vo. xii, 209 pp. Illus., index. Printed wrappers. Very good +. \$ 4
- 216 **SINGER, Charles.** *From Magic to Science; essays on the scientific twilight.* New York: Boni and Liveright, 1928. ¶ 8vo. xix 253 pp. 14 color tipped-in plates, 108 figures, index. Black cloth, gilt spine, t.e.g. Bookplate of Robert Sonnenschein. Very good. \$ 40
- 217 **SMITH, Truman** (1791-1884). *An Inquiry into the Origin of Modern Anaesthesia.* Hartford: Brown and Gross, 1867. ¶ 8vo. 165 pp. Frontispiece portrait. Original maroon gilt-stamped cloth; spine replaced with kozo, extremities worn. Inscribed by former owner, "With the respects of G. Q. Colton"; ink signature of Alan M. Klide. Good.

\$ 125

First book form edition, originally published in part in the *Medical and surgical reporter*, Philadelphia, under the title: "*A lover of truth and justice.*" Includes a life of Horace Wells written by P. W. Ellsworth.

PROVENANCE: Gardner Quincy Colton (1814-1898), "was an American showman, lecturer, and former medical student who pioneered the use of nitrous oxide in dentistry." See: G.B. Smith and N.P. Hirsch, "Gardner Quincy Colton: pioneer of nitrous oxide anesthesia," *Anesthesia & Analgesia*, March 1991, pp. 382–91. Alan M. Klide, VMD, Professor of Veterinary Anesthesiology, University of Pennsylvania.

- 218 **SPENCER, Herbert Ritchie** (1860-1941). *The History of British Midwifery from 1650 to 1800. The Fitz-Patrick lectures for 1927 delivered before the Royal College of Physicians of London*. London: Johan Bale, Sons & Danielson, 1927. ¶ 8vo. xxiv, 185, [1] pp. 9 plates, index. Original navy blue gilt-stamped cloth. Rubber-stamp (on title) of Franco Crainz. Near fine. VERY SCARCE.

\$ 175

☼ Garrison & Morton 6299.

- 219 **SQUIRE, Larry R.** (editor). *The History of Neuroscience in Autobiography. Volume 1*. Washington, D.C.: Society for Neuroscience, 1996. ¶ 8vo. x, 607 pp. Illus. ports., index. Cloth, dust-jacket. Fine. Scarce.

\$ 50

Contains seventeen autobiographical chapters on 'distinguished neuroscientists ...' focusing on their "scientific work, the people that influenced them, and the major events and ideas that shaped their lives." A second volume was issued in 1998.

- 220 **STENO, Nicolaus**. *A Dissertation on the Anatomy of the Brain ... in the year 1665. With a preface and notes by Edr. Gottfredsen*. Copenhagen: Nordick, Arnold Busck, 1950. ¶ Sm. 8vo. xiv, 60, 50 pp. Frontispiece portrait, folding plates. Printed wrappers. Ownership signature of R. R. Sonnenschein. Very good.

\$ 20

- 221 **STOECKEL, Walter** (1971-1961). *Erinnerungen eines Frauenarztes. Herausgegeben von Dr. Hans Borgelt*. (Munich): Kindler, (1966). ¶ First edition. 8vo. 639 pp. Frontis. port., illus., index. Dark gray green and gilt-stamped cloth. Small rubber stamp on title of Franco Crainz. Fine.

\$ 25

Stoeckel was a pioneer of German gynecological & obstetric medicine. He studied in Königsberg, earning his doctorate, then worked on a ship as medical officer. His career then went to the Bonn Women's Hospital and the Pathological Institute, Marburg. His work continued in Kiel, Berlin and Leipzig. He is best associated with the University Woman's Hospital, Berlin. He became the attending physician of Magda Goebbels. From 1933 to 1935 he was president of the German Society of Gynecology and Obstetrics. In 1960 he was awarded the Paracelsus Medal for the German medical profession.

- 222 **SUDHOFF, Karl.** *Essays in the History of Medicine. Translated by various hands and edited, with foreword and biographical sketch, by Fielding H. Garrison.* New York: Medical Life Press, 1926. ¶ 8vo. xiii, 397 pp. Frontispiece portrait of Sudhoff, plates. Gift inscription (on half-title) from Dr. Edward J. Lewis to Sonnenschein. Bookplate of Robert Sonnenschein. Very good.

\$ 50

Features 38 of Sudhoff's papers on medical history. Among these are "Galen: the new corpus medicorum Graecorum and the modern medical world," "Salerno: a Mediaeval health resort and medical school on the Tyrrhenian Sea," "The Origin of Syphilis," "Leonardo da Vinci," "Julius Leopold Pagel," "Julius Preuss," Max Höfler," "In Memory of Johannes Müller," and "Goethe's physician, Privy Councilor Abel."

"Swedenborg's most important scientific work."

- 223 **SWEDENBORG, Emanuel.** [*Opera philosophica et mineralia*]: [I]: *Principia Rerum Naturalium sive Novorum Tentaminum Phaenomena Mundi Elementaris Philosophice Explicandi...*[II]: *Regnum Subterraneum sive Minerale De Ferro Deque Modis Liqutionum Ferri Per Europam Passim In Usus Receptis: Deque Conversione Ferri Crudi In Chalybem...* [III]: *Regnum Subterraneum sive Minerale de Cupro et Orichalco Deque Modis Liqutionum Cupri Per Europam Passim In Usus Receptis: De Secretione Ejus Ab Argento: De Conversione in Orichalcum...* Dresden and Leipzig: Friedrich Hekel, 1734. ¶ Three volumes (3 parts each). Folio. Pagination: [14], 160, 165-452; [12], 386; [14], 534 pp. Each part with a separate title-page. PLATES: With 124 (of 128) engraved plates (some folding), numerous head and tail pieces, title-vignettes, historiated initial letters; professional repairs to folding plates at page 254 in volume II, no affect, and page 200 in volume III, volume III lacks two plates [pls. I & II and III, IV & V and XII & XIII and XXX & XXXI and XXXII & XXXIII and XXXVI & XXXVII on 6 pls. (i.e. combined nos.)], including double-number XXXVIII-1 and XXXVIII-2; folding pl. on v. III facing p. 169 not numbered "tabula 2 ... petrificatas ... Glücksbrunn"); pl. XLI & XL a double-page plate with 2 nos. (out-of-sequence). Volume one lacking half title and engraved portrait (which is common), pl. XXXIV (double-page & folding) has a MOVABLE FLAP at the gutter ["Delineatio Peris ... mineralis Hercyniae" [folds repaired with kozo], skips XXXXV, XXXXVI, XXXVII, pls. LV & LVI & LVII combined, LVIII & LIX also combined, LX, LXI, LXII combined, LXIII, LXIV, LXV combined, pl. LIX (facing p. 311) is a duplicated

number, but in reality misnumbered and should be “LXIX”, LXXIX and LXXX combined, lacks LXXXII. TOTAL PLATES: 152 illus. on 124 engraved plates [lacking 3 pls. in vol. III only]. Modern three-quarter calf over marbled boards, in period style, gilt decorated spine, gilt titles on red and green labels. From the library of Eivind Hassler, Uppsala, with his bookplate. Early bookplate of the Manchester Library. Few pages with slight chipping to outer margins, no effect, some foxing, few plates are browned, few pages with light smudge stains, else a clean, very good copy.

\$ 3,950

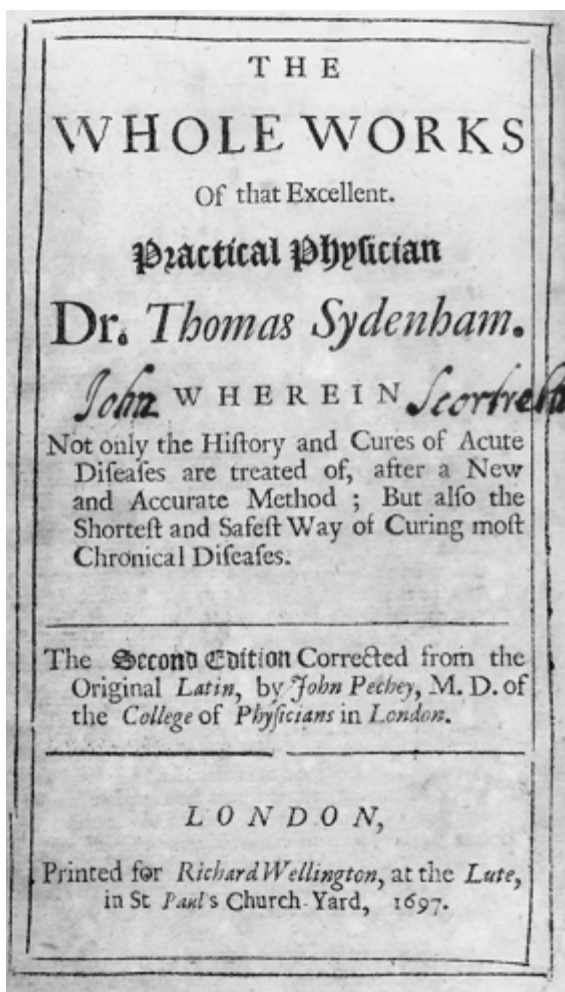
First edition. Emmanuel Swedenborg led one of the most remarkable careers in the history of science and philosophy. He mastered natural science and mathematics in his youth, writing some 150 works on scientific subjects. He rigorously sought a comprehensive physical explanation of the world based on mathematical and mechanical principles. Gradually his inquiries turned toward philosophical matters and after a profound mystical experience in 1745 he devoted his reasoning almost entirely to the interpretation of religion. His great work of philosophical studies appeared in 1734. It contained three volumes. In volume one, *The Principia*, he presented his primary cosmological conclusions. The second volume dealt with iron and steel, and the third volume with copper and brass.

“In April, 1733, Swedenborg obtained leave of absence from his assessorial duties, for nine months, in order to see the above work through the press at Leipsic, where it was printed by Andreas Barthel, and published by Friderick Hekel (whose motto, *Dominus providebit*, with Hekel’s monogram, is on the work). At the expiration of the nine months an extension of leave was granted, to allow the author to see to the completion of his work, which it was estimated would be concluded by April, 1734. Since he returned to Sweden in July, after some further travels in Germany, it appears that the work was completed at the expected time. But we learn from his journal that he reached Halle on March 1, having left Leipsic most probably on the same day. Thus the work must have been finished on or before that date. It had, therefore, been in the press five months, since it was begun on October 5, 1733, and within the same time *De Infinito* was also printed...” - Hyde, 228-230.

☼ Ludwig Darmstaedter, *Handbuch zur Geschichte der Naturwissenschaften und der Technik*, (1908), p. 177; DSB XIII: 179; Ferchl 524f; Hoover Collection 773-775; Hyde 228-230; OCLC

644267264; Claire Parkinson, *Breakthroughs: A Chronology of Great Achievements in Science and Mathematics*, (1985), p. 151 (for Principia vol.); J.C. Poggendorf, *Biographisch-Literarisches Handwörterbuch Zur Geschichte Der Exacten Wissenschaften*, II: 1056; Waller 11018; Ward and Carozzi 2140; Wheeler Gift 283; Ziegenf/J II: 667ff.

FOR MORE DETAILS PLEASE INQUIRE



- 224 **SYDENHAM, Thomas.** *The Whole works of that Excellent Practical Physician Dr. Thomas Sydenham. Wherein not only the history and cures of acute disease are treated.... Second edition corrected from the original Latin by John Pecbey, M.D. of the College of Physicians in London.* London: printed for Richard Wellington, 1697. ¶ Small 8vo. [xvi], 561, [1] pp. Index.

Modern period-style quarter calf, raised bands, marbled boards, gilt spine title. Paper toned throughout. Early ownership signature of John Scottreth. Very good.

\$ 350

This is the second edition in English, with the first collected edition (English language) having been issued the year prior in 1696. The treatise, not actually a complete collected works, contains a collection of treatments for diseases such as nose bleeds, blood-spitting, burns, child-bed purgations, cholera Morbus, cholick bilious, consumption, diabetes, dropsy, various fevers, green-sickness, gout, gripes, hysteric diseases, jaundice, iliac passions, madness, measles, miscarriage, plague, poison, rheumatoid arthritis, rickets, scurvy, skin diseases, small-pox, kidney stones, bloody urine, etc. The book went through eleven editions.

“In the latter half of the seventeenth century, internal medicine took an entirely new turn in the work of one of its greatest figures, Sydenham, who revived the Hippocratic methods of observation and experience. He was one of the principal founders of epidemiology, and his clinical reputation rests upon his firsthand accounts of malarial fever, scarlatina, measles, dysentery, and numerous other diseases. The present work is a third edition of Sydenham's book on fevers, first published in 1666 under the title *Methodus curandi febres*. It is the first definitive edition, being entirely rewritten and about four times larger than the earlier editions. It contains his important study on epidemiology and is one of the fundamental texts in this branch of medicine, with numerous observations on epidemics in London from 1661 to 1675.” – *Heirs of Hippocrates*, 549.

“Internal medicine took an entirely new turn in the work of one of its greatest figures, Thomas Sydenham (1624-89) ... the reviver of the Hippocratic methods of observation and experience ... The clinical reputation of Sydenham rests today upon his first-hand accounts of diseases, such as the malarial fevers of his time, gout, scarlatina, measles, bronchopneumonia and pleuropneumonitis, dysentery, cholera, and hysteria ... The influence of Sydenham lasted unto the advent of the Vienna School and beyond it.” – Garrison, pp. 269-71.

The translator, John Pechey, also spelled Peachey and Peché (1655-1716), medical writer, practiced in the City at the Angel and Crown, rather as an apothecary than as a physician. He published a number

of works, but the book by which he is best known “a vigorous and idiomatic translation of the ‘Whole Works’ of Sydenham. The preface to this work, which contains a short account of Sydenham, is dated ... 12 Oct. 1695, and on the last page is an advertisement of Pechey’s pills,⁶ sold at his house.” – DNB.

☼ *Heirs of Hippocrates* no. 550 [1701 ed.]; Osler 1008; Waller 9418.

- 225 **[SYDENHAM, Thomas] David RIESMAN.** *Thomas Sydenham, Clinician*. New York: Paul B. Hoeber, 1926. ¶ Small 8vo. 52, [2], 8 ads pp. Frontispiece, erratum slip bound-in. Gilt-stamped black cloth. INSCRIBED BY PAUL D. WHITE, Massachusetts General Hospital, Boston, May, 1931. Fine.

\$ 100

Paul Dudley White (1886–1973), was the leading cardiologist of his day and author of several authoritative books on the heart. After WWI he rejoined Mass-Gen and in 1920 became Chief of the Medical Out-Patient Department. He also taught at Harvard. His most important book, *Heart Disease*, was first issued in 1931.

17th Century medical Formulary

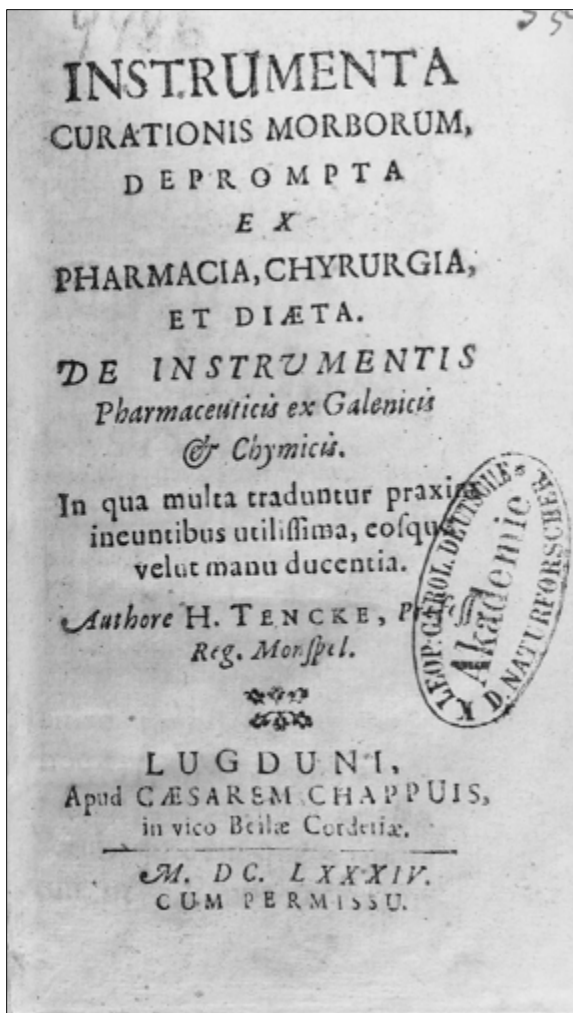
- 226 **TENQUE, Jerome** (or **Henri Tencke** – or - **Jérôme Tencke**). *Instrumenta Curationis Morborum, deprompta ex Pharmacia, Chyrurgia, et Diaeta. De Instrmentis Pharmaceutis ex Galenicis & Chymicis...* Lyon: Caesarem Chappuis, 1684. ¶ Four parts in one. 12mo. [6], 363, [15] pp. Collation: A-Q¹² Old vellum, yapp fore-edge, edges red; some expert repairs in signature A with minor loss, occ. other repairs (G7, with some loss), generally clean. Old stamp on t.p.: “Leop. Carol. Deutsche Akademie D. Naturforscher” [Leopoldina Carolina Deutsche Akademie, Halle (Saale)]. Very good.

\$ 950

⁶ Said to cure the Scurvey, the most reigning Disease in this Kingdom; they purge the Head, Breast, Stomach, and Reins, and cleanse the Blood, and are a very proper Purge for those that cannot confine themselves, when they want Purging, but are forced to go abroad about their business.

The first edition of this rare but popular seventeenth-century pharmaceutical treatise was issued in 1679, basing its medical and chemical science on that of Galen. The contents deal with disease, surgery, and diet, giving formulas or recipes. Organized into four parts, each part is sectioned. Some examples: Part II, sec. II, chapter II deals with discharges from the nose; another section deals with gargling ["gargarismate"]; part IV, chapter III deals with narcotics, including opium; chapter IV deals with sleep; chapter V discusses "blood flow". Tencke's formulae were famous for a long time. Based on what I have found the book was reissued in 1680, 1681, then this fourth printing of 1684. An expanded second edition was issued in 1686. Numerous later printings are beyond what is needed here.

The book opens with "De Julepo" and has already a sense in language of it being a liquor & syrup for medicinal use. Apparently derived from the Arabic "gul"=rose, + "ab"=water, or a sweet drink, and entering into European use by the year 1400 with Lanfranc's *Chirurgie*. Chapter 2 discusses "Apostemate" – regarding the abscess, to swell with puss. IV: of emulsions; V: milk & whey milk; VI: of barley; VIII: the ptisan, being a



decoction of barley and other ingredients, or an aqueous medicine, containing little, if any, medicinal agent; a tea or tisane. Caput I: Cephalata, of mollusks; II: of ointments for the eye; III: cough medicines; IV: “De Looch” = any medicinal taken by licking with the tongue; V: medicines for the heart; VI: medicines for the stomach; VII: for the liver; VIII: for the spleen; IX: medicines for the intestines, including intestinal worms; X: Nephritis, or for the kidneys; XI: for hysteria; XII: for arthritis; XIII: of medicines to induce heavy sweating, etc. Section III opens with alternative ways to clear out or purge an illness, including opiates (p.146). “De Bolo” offers a variety of pills or an ingested variety of medicine. Powder applications follow. Perhaps of added interest: “in hysterica passione” or hysteria-passion, for which there is some recommendations (including opium). A discussion in a section on powders mentions coffee (p.164), and herbs from Japan and China (p.165). Of external applications (not ointments) (p.171), etc.

Very little is known about Jerome Tenque (d.1687). It is recorded that he was a member of the faculty of medicine at the University of Montpellier in 1668. “Of special interest are the descriptions of instruments, etc., as for injections, pessars, plasters.” [source unknown].

☼ Hirsch V, 629; Krivatsy/NLM 11748; Osleriana 4087; Ernst Weil Cat. 22:280; Wellcome Library [Ref. 14329200].

- 227 **TOELLNER, R. & M.J. van LIEBURG** (editors). *Deutsch-Niederländische Beziehungen in der Medizin des 18. Jahrhunderts: Vorträge des Deutsch-Niederländischen Medizinhistorikertreffens 1982*. Amsterdam: Rodopi, 1985. ¶ 22 cm. 92 pp. Illus. Printed wrappers. Scarce.

\$ 15

Contents: “Der galante Patient” by J. Geyer-Kordesch; Van Leeuwenhoek, Leibniz und der Animalkulismus by H.L. Houtzager; Boerhave’s Einfluss in den deutschen Staaten / G.A. Lindeboom; Historisches zum Begriff “Enzyklopädie” by G.A. Lindeboom; Lorenz Heister (1683-1758), Vermittler zwischen der deutschen und niederländischen Chirurgie by D. de Moulin; Medizinische Darstellungen in der niederländischen Malerei des 17. Jahrhunderts by E. Petterson; Die Reaktion des Amsterdamer Pharmazeuten Kasteleyn auf die Auffassungen des Erlanger Arztes Hildebrandt bezüglich des Phlogistons by H.A.M. Snelders.

- 228 **TREVES, Sir Frederick** (1853-1923). *The Elephant Man and Other Reminiscences*. New York: Henry Holt, [1923]. ¶ 8vo. 222 pp. Original full blind and gilt-stamped maroon cloth. Fine.

\$ 80

First American edition of this famous biographical account of the author's experience with Joseph Merrick [not John]. This copy inscribed by "Dr. L. G. Rowntree" to Philip S. Hench, 1928. In 1950 Hench shared the Nobel Prize for medicine. See: *Collected Papers of the Mayo Clinic*, vol. 24, p. 1175. Dr. Leonard G. Rowntree, was with the Division of Medicine, Mayo Clinic and The Mayo Foundation, Rochester, Minnesota.

- 229 **VAUGHAN, Victor Clarence** (1851-1929). *A Doctor's Memories*. Indianapolis: Bobbs-Merrill, (1926). ¶ Thick 8vo. 464, [8] pp. Illustrations, photos, index. Full gilt stamped red cloth; rubbed. Very good.

\$ 8

First edition. As dean of the medical school at the University of Michigan, Vaughan helped to standardize American medical education. In 1888 he went with Navy to study under Koch in Berlin, and later presided over the first laboratory in America for the systematic teaching of bacteriology.

☼ Singer and Underwood 561-2; Reynolds 4180.

- 230 **VESALIUS, Andreas**. *The Epitome of Andreas Vesalius. Translated from the Latin with preface and introduction by L.R. Lind. With anatomical notes by C.W. Asling; foreword by Logan Clendening*. Cambridge: MIT Press, (1969). ¶ Reprinted (hardcover issue). 8vo. xxxvi, 103 pp. Illus. Red cloth, glassine wrapper; fore-edges and endleaves lightly foxed. RARE with the glassine wrapper.

\$ 40

Includes a complete facsimile (much reduced) of the Epitome.

- 231 **[VESALIUS] SAUNDERS, John Bertrand de Cusance Morant, & Charles Donald O'MALLEY**. *The illustrations from the works of Andreas Vesalius of Brussels with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius*. Cleveland & New York: World Publishing Co., (1950). ¶ First printing. 4to. 248 pp. 96 plates. Red cloth, gilt-stamped cover and spine titles, dust jacket; some browning to jacket. Ownership signature of R. R. Sonnenschein. Good +.

\$ 25

- 232 [VESALIUS]. O'MALLEY, C.D. *Andreas Vesalius of Brussels 1514-1565*. Berkeley & Los Angeles: University of California Press, 1964. ¶ 8vo. xv, 480 pp. Frontispiece, illus., index. Pictorial cloth, dust-jacket; jacket torn on verso, some nicks to extremities. Ownership signature of Robert Sonnenschein. Very good. \$ 60

Pioneering Quantitative Spectroscopy

- 233 VIERORDT, Karl von (1818-1884). [2 volumes] *Die Anwendung des Spectralapparates zur Photometrie der Absorptionsspectren und zur quantitative chemischen Analyse*. Tübingen: H. Laupp, 1873.

¶ 4to. (324 x 252 mm). 6 lithographed plates; light marginal browning. 20th century half morocco, gilt-stamped spine title; head and tail of spine chipped, rubbed. Signature on title of Thomas Ewan, 1891.

[with:] *Die quantitative Spectralanalyse in ihrer Anwendung auf Physiologie, Physik, Chemie und Technologie*. Ibidem, 1876.

4to. (324 x 252 mm). 4 lithographed plates; title lightly soiled, plates spotted, light marginal browning. 20th century half morocco, gilt-stamped spine title; scuff mark on back cover, joints reinforced with kozo. Bookplate of AG, Andras Gedeon, MD. Very good. RARE. M10695

\$ 2200

FIRST EDITION. Two pioneering works from the developer of quantitative spectroscopy. "Karl von-Vierordt described in 1855 that with enough pressure, the arterial pulse could be obliterated. He also created the sphygmograph, a pulse recorder usable for routine non-invasive monitoring on humans." – Roguin.

"Karl Vierordt (1818-1884) invents new devices and techniques useful in addressing medical problems. In 1873 his double slit spectrometer allows quantitative spectroscopy for the first time. Three years later he uses this technique to determine the spectra of the blood, bile, and urine." – [Gedeon].

On *Die quantitative Spectralanalyse*: "Vierordt's spectral analysis of haemo-globin, bile and urine were of great value. He studied the variations in the spectrum of oxyhaemoglobin produced by different dilutions of this substance and was able to estimate the haemoglobin content of blood." – [Garrison & Morton].

☼ Garrison & Morton 696; Andras Gedeon, Science and technology in medicine, #49.7 (pp. 259, 262) [his copy]; Waller 11447 (Die quantitative Spectralanalyse).

See: Roguin, A (2006), “Scipione Riva-Rocci and the men behind the mercury sphygmomanometer”, *International Journal of Clinical Practice*, (Jan. 2006), 60 (1), pp. 73–9.

FOR MORE DETAILS PLEASE INQUIRE

- 234 **WASHBURN, Frederic A.** *The Massachusetts General Hospital: Its Development, 1900-1935*. Boston: Houghton Mifflin, 1939. ¶ FIRST EDITION. 8vo. xiii, 643 pp. Frontispiece, 12 illustrations, index. Gilt-stamped rust cloth. Ownership stamp and bookplate of J. Roger Newstedt (1916-2006). Near fine.

\$ 15

Dr. Washburn served in the Army Medical Corps during World War 1, earning the rank of Lieutenant Colonel by the war's end and receiving the Army Distinguished Service medal in 1918 (militarytimes.com). Washburn also directed the Massachusetts General Hospital for 26 years, from 1908 to 1934.

- 235 **WEBER, Frederick Parkes** (1863-1962). *Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry; contributions towards an anthology and an iconography of the subject. Fourth edition, revised and much enlarged*. London: T. Fisher Unwin, 1922. ¶ Thick 8vo. xlv, 851 pp. 146 illustrations, index. Original full blue-gray gilt-stamped cloth. Fine.

\$ 65

Weber was a British dermatologist.

- 236 **WEINBERGER, Bernhard Wolf** (1885-1960). *An Introduction to the History of Dentistry. With Medical & Dental Chronology & Bibliographic Data*. St. Louis: C. V. Mosby, 1948. ¶ 2 vols. 8vo. xv, 515; xii, 408 pp. 177; 136 figures, bibliographies, indices. Original double-ruled red cloth, gilt-stamped spines. Fine.

\$ 200

FIRST EDITION. “The first volume covers the history to 1800; the second deals solely with the history of dentistry in America” – Garrison & Morton 3703.

- 237 **WELCH, Claude E.** *A Twentieth-Century Surgeon; My Life in the Massachusetts General Hospital*. Boston: Massachusetts General Hospital, 1992. ¶ 8vo. xx, 392 pp. Illus., index. Original blue gilt-

stamped cloth, dust-jacket. INSCRIBED BY THE AUTHOR "To Carl, with admiration and great respect are we fight the Battles of the Board, and with thanks for our friendship over so many years – Claude and Phyllis, October 1992. Very good. WITH: Memorial Church, Harvard University, "A Service in Memory of Claude Emerson Welch ... March 14, 1906 – March 9, 1996." [4] pp. \$ 40

- 238 **WHEELER, John Brooks.** *Memoirs of a Small-Town Surgeon.* Garden City, NY: Garden City Publishing, (1935). ¶ FIRST EDITION. 8vo. viii, 336 pp. Frontispiece, 3 illustrations. Black-stamped green cloth; extremities worn. Ownership signature of Blee Marquis Childs. Good.

\$ 10

Dr. Wheeler was a Professor of Surgery and of Clinical and Minor Surgery at the University of Vermont, and Attending Surgeon to the Mary Fletcher Hospital in Burlington.

- 239 **WHEELWRIGHT, Edith Grey.** *Medicinal Plants and Their History.* New York: Dover, (1974). ¶ 8vo. 288 pp. Illus., index. Printed wrappers. Fine.

\$ 2

- 240 **WHITTERIDGE, D.** *One Hundred Years of Congresses of Physiology.* Oulu: International Union of Physiological Sciences, 1989. ¶ 8vo. 61 pp. Silver printed wrappers. Very good.

\$ 15

- 241 **WOLFF, Harold G.; Stewart WOLF.** *Pain; a revised second printing.* Springfield: Charles C. Thomas, (1949). ¶ 8vo. v, 90, [2] pp. Figs., index. Flexible black gilt-stamped cloth. Bookplate of Albert M. Kinkella. Fine copy.

\$ 10

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