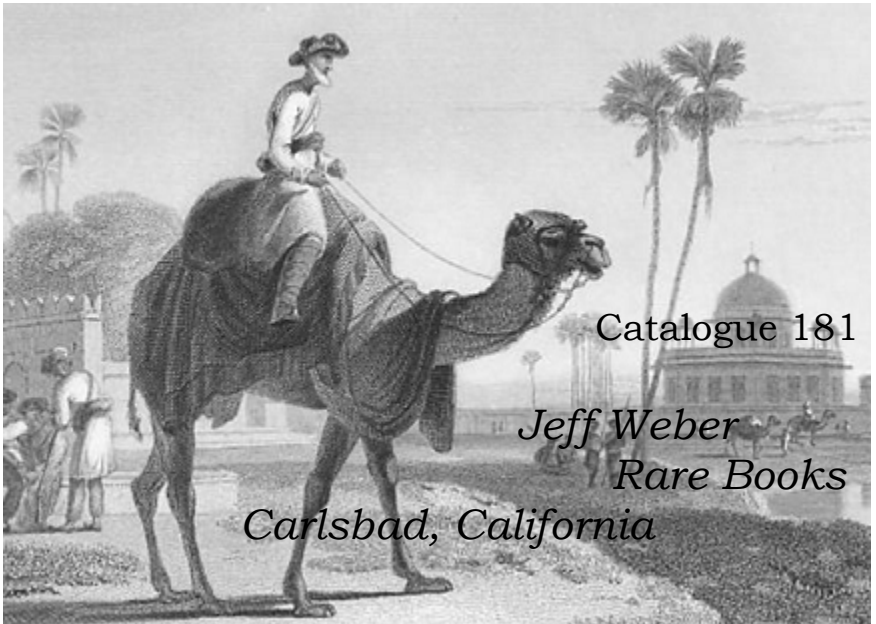


# *BOOKSELLER'S CABINET*



Catalogue 181

*Jeff Weber*  
*Rare Books*

*Carlsbad, California*

# BOOKSELLER'S CABINET

## Catalogue 181

2105

FINALLY after five years of an adventurous and nomadic lifestyle, I left Los Angeles for North San Diego County. I thought my destination would be Escondido where I have been living next to the natural beauty of Lake Hodges reservoir. Hard to give it up, but this week in October we moved once again, this time to the charming community of Carlsbad, 87 miles south of Los Angeles. The early history of this burgeoning village of 112,000 takes its name from a water well that was recognized for its qualities and similar to spas in Germany. Many come for the sea-side. All are welcome to visit. Now to the books: this catalogue is sectioned as follows:

**Americana & California** [1-9]      **Early Printed Books** [10-38]  
**Fine Printing, Books on Books, Illustrated & Literature** [39-78]  
**Sports, Pastimes & Etc.** [79-88]

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### RECENT CATALOGUES:

176: *Revolutions in Science* (469 items)

177: *Sword & Pen* (202 items)

178: *Wings of Imagination* (416 items)

179: *Jeff's Fables* (127 items)

180: *The Physician's Pulse-Watch* (138 items)

COVER: Rendering of new location, Carlsbad, California

Jeff Weber & Mahshid Essalat-Weber



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“There is gold in these hills...”  
A Rare Californiana Item

1. **BROWN, James S.** *California gold. An authentic history of the first find with the names of those interested in the discovery. Published by the author.* Oakland, CA: Pacific Press Publishing Co., 1894. ¶ Small 8vo. (183 x 125 mm) 20 pp. Frontis. of the author. Original printed buff wrappers; minor reinforcement of one corner and spine fold separation. Housed in a folding chemise and brown morocco slipcase. Near fine. RARE.

\$ 3500

FIRST EDITION. “Mr. Marshall called me [Brown] to come to him. I went, and found him examining the bed rock. He said, “This is a curious rock, I am afraid that it will give us trouble,” and as he probed it a little further, he said, “I believe that it contains minerals of some kind, and I believe that there is gold in these hills.” [p. 8]. “Just when we had got partly to work, here came Mr. Marshall with his old wool hat in hand, and stopped within six or eight yards of the saw pit, and exclaimed, “Boys, I have got her now.” I, being the nearest to him, and having more curiosity than the rest of the men, jumped from the pit and stepped to him, and on looking in his hat discovered say ten or twelve pieces of small scales of what proved to be gold. I picked up the largest piece, worth about fifty cents, and tested it with my teeth, and as it did not give, I held it aloft and exclaimed, “gold, boys, gold!” [pp. 9-10].

Eberstadt calls this book “of vital historical importance being the only printed relation, aside from that of Marshall himself, by an eyewitness of and participant in the gold discovery. The narrative is that of the man who worked for months with Sutter and Marshall at the mill, and who was the first to proclaim the strange metal just found by Marshall to be gold. Brown was a member of the Mormon Battalion who had “crossed the plains and reached California early in 1847.” [Holliday sale] and credited the Mormons with constructing the mill and the subsequent discovery of the gold. Brown narrates an eyewitness account of a “memorable event,” the “discovery of the California gold at Capt. John A. Sutter and James W. Marshall’s sawmill, on American Fork River, California.” Howes notes that only “55 copies printed, by a co-worker with Marshall at the time of the discovery.”

☼ Eberstadt 28; Flake 899 104; Graff 425; Holliday Sale 134; Howes B848; Rocq 1809; Streeter Sale 3018; Wheat, *California Gold Rush* 22n.

2. **[California Photography – Catalina Island].** *A Trip to Catalina.* 21 original black & white photographic prints. [1891-1910]. 7 <sup>3</sup>/<sub>4</sub> x 5 <sup>3</sup>/<sub>4</sub> inches. 21 original black & white photographic prints, various sizes, hand labeled in black ink. Black cloth period album; light soiling to cloth; photos and pages a bit rippled. Very good.

\$ 750

Views of the harbor, steamboats, Long Point, Camp Los Rios, Avalon, vacation cottages and camps, etc. Images captioned by hand on mounts. Two of the images are identified by the photographer and/or the photo developer.

Images include: ○ Coming in on the Steamer [S.S. Hermosa?]. [Putnam & Valentine photography]\* – Sugarloaf Point is viewable on the upper edge of Avalon harbor. ca. 1910. Pier is seen through the black steam. Holly Hill House is at the right edge of the image. ○ Sugarloaf. [Printed by Merion Reynolds, Jr., 252 So. Broadway, Los Angeles, Cal.] ○ The City of Avalon. ○ Showing Long Point in the Distance. ○ Moon light in the Bay. ○ Looking Up Catalina Ave[nue] from the Bay. ○ Coberly Cottage. ○ Looking Toward the Gulf Lines. ○ Solid Comfort [man and woman, reading, she is on a hammock]. ○ Camp Los Rios [tent or cabin, three persons relaxing]. ○ And its Inmates [being playful, same three persons]. ○ The new trans[?] site at the Isthmus. ○ The Isthmus ... ○ Looking toward Avalon from the Isthmus. ○ Our launch arrives [a small boat in the bay]. ○ A view of Avalon. ○ The Island in the Bay at the [Isthmus?]. ○ Strawberry Canyon. ○ A fish dinner in the lagoon [?]. ○ ... at the Isthmus. ○ Sea gulls.

About Putnam & Valentine photography: ca.1880s-1930: John R. Putnam and Carlton Valentine documented the growth and development of Southern California over a fifty year period with John R. Putnam primarily handling the photography and C. O. Valentine the business end of the company. (Putnam's son, Arion Putnam, was also one of this collection's photographers.)

John R. Putnam and Carlton Valentine were commercial photographers in Los Angeles from about 1895 into the early 20th century. There were two Putnams, John R. and Arion. Arion was the son. Arion Putnam was the (a?) official photographer for the Southern Pacific Railway. (Source: Correspondence in the workroom

file cites California photography scholar Peter Palmquist.) Photographers of Nineteenth Century Los Angeles County, by Barbara Dye Callarman (Hacienda Gateway Press, Los Angeles: 1993) culled information from city directories for John R. and A. Putnam from 1895-1902. The guidebook lists Putnam and Valentine from 1902-1905. Biographies of Western Photographers, by Carl Mautz (Carl Mautz Publishing, Nevada City, California: 1997) list the partnership of J.R. Putnam and W.S. [sic] Valentine, stereo photographers active in Los Angeles, c. 1898-1912. Touring Topics (Automobile Club of Southern California, various issues from 1909-1914) published Putnam-Valentine photographs. Several articles chronicled C.O. Valentine's automobile trips to Lake Tahoe and other places. Touring Topics (May, 1914, Volume 6, Number 4, p. 26) contains an article beginning with "Putnam and Valentine, commercial and manufacturing photographers of Los Angeles, who were located in the Temple Block in Los Angeles for many years, have recently moved into enlarged and specially built quarters in the new Aristo Building at 757 South Los Angeles Street." Touring Topics (June, 1914, p. 26) has a photograph of their commercial building. Workroom file notes indicate a possible obituary published for Carlton O. Valentine in a Costa Mesa/Newport Beach area newspaper between October 23, 1970 – November 1, 1970. The file does not contain the obituary. – California Digital Library.

3. **Crest of Hollywood.** *Prints by California Artists.* [Foreword by T.V. Roelof-Lanner; introduction by Arthur Millier]. Los Angeles: Crest of Hollywood, 1954. ¶ Oblong 4to. 51 unnumbered plates. Binder-style covers with pink and white decorative paper printed in black with screws holding the boards together; mild edge-wear. Very good. Scarce on the market.

\$ 95

Displays the work of 46 artists, including Mary Asher, Dorothy Bowman, Cornelius Botke, Howard Bradford, Walter Fiske, Dave Fox, Patricia Friel, Trude Hanscom, Jules Heller, Milton Hirschl, John Paul Jones, Dean Karr, Paul Landacre ("Flight" and "Laguna Cove"), Jeanette Maxfield-Lewis, Ralph Novak, Orrel P. Reed, Jr., Joe Shapiro, Mort Traylor, Joe Zirker, and other.

4. **DE QUILLE, Dan** [pseud.] **William WRIGHT** (1829–1898). *Dan De Quille of the Big Bonanza. Edited with an Introduction by James J Rawls. Foreword by Oscar Lewis.* San Francisco: Book Club of California, 1980. ¶ Series: *Book Club of California*, no. 165. 26 cm. 8vo. xii, 127 pp.

Ports. Quarter brown cloth, decorative paper over boards, original plain white wrapper. Very good.

\$ 18

LIMITED EDITION of 650 numbered copies, printed by Arlen & Clara Louise Philpott, Fairfax, California. "Dan De Quille was the pen name of William Wright (1829-1898), a reporter for Nevada's Virginia City *Enterprise* during the nineteenth century. He was notorious for his humorous tales, many of which circulated throughout the country as fact. De Quille is often paired with Samuel Clemens (aka Mark Twain) who was hired at the *Enterprise* the year after De Quille started working there, and worked under him. The two were also roommates. Both De Quille and Twain were regarded as rising literary stars. In fact, during the 1860s many thought it was De Quille, rather than Twain, who would achieve literary stardom. De Quille's most famous hoaxes were the Traveling Stones of Pahrnagat Valley (published 1867) and Solar Armor (published 1874). However, he penned several other hoaxes, such as "The Wonder of the Age, a Silver Man" (published 1865) about the discovery of a petrified man made of silver, and "Mystery of the Savage Sump" (published 1876) about the discovery of eyeless fish living deep inside several Nevada mines." – Alex Boese, "*The Hoaxes of Dan De Quille*."

Contents: Introduction; The Boss Liar of the Big Bonanza; Comstock Quaints; Rigdon Tandler, The Demon Coroner of Tunneltown; The Haunted Cabin of Jim Crow Canyon; Hunting for Market and Lost in the Tule Marshes; The Indian Messiah; Notes.

5. [Hawaii] **DANA, James D.** (1813-1895). *History of Changes in the Mt. Loa Craters. With: On the Summit Crater of Mt. Loa in 1880 and 1885; notes on an ascent in 1880, about three months before the great eruption of that year, by W.T. Brigham. With: History of the Changes in the Mt. Loa Crates ... Part II, on Mokuakeoweo, or the summit Crater. With: Relations of Kilauea to Mt. Loa.*

[And:] *On the Deflection of the Plumb-line and Variations of Gravity in the Hawaiian Island, by E.D. Preston.* Within: *The American Journal of Science*, third series, nos. 211-216. New Haven: J.D. & E.S. Dana, 1888. ¶ Sm. 8vo. viii, 482, 42, 25 pp. Original dark blue publisher's cloth, blind and gilt-stamped spine; one tear to sp. head, generally very good. Rubber-stamps (including title-page).

\$ 125

Hawaii volcano papers incorporate pages: 14-39, 81-112, 167-175, and 305-317. Dana was an eminent American geologist,

volcanologist, and zoologist. “Dana was responsible for developing much of the early knowledge on Hawaiian volcanism. In 1880 and 1881 he led the first geological study of the volcanos of Hawaii Island. Dana theorized that the volcanic chain consisted of two volcanic strands, dubbed the “Loa” and “Kea” trends. The Kea trend included Kīlauea, Mauna Kea, Kohala, Haleakala, and West Maui. The Loa trend includes Lō‘ihi, Mauna Loa, Hualālai, Kaho‘olawe, Lāna‘i, and West Moloka‘i.” – Wikipedia. Includes papers by George Kunz and on meteorites.

6. **IVES, Joseph C.** *Report upon the Colorado River of the West, Explored in 1857 and 1858 by Lieutenant Joseph C. Ives, Corps of Topographical Engineers, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge. By order of the Secretary of War.* [with]: *Hydrographic Report.* [with]: *Geological Report.* [with]: *Botany.* [with]: *Zoology.* [with]: *Appendices.* Washington: Government Printing Office, 1861, 1860. ¶ 5 parts in 1 (with each section heading) volume. Senate issue: 36th Congress, 1st Session. 4to. 131, 14, 154, 30, 6, [2], 31, [1] pp. Beautifully enriched with fine illustrations: 2 large folding lithographed maps “Rio Colorado of the West”, 8 fine folding panoramic views, 8 chromolithographic plates [facing pages 31, 44, 54, 66, 94, 120, 121, 128], and 17 lithographed plates of views (including frontispiece and 3 fossil plates) from sketches by Baldwin Mollhausen [frontis., 27, 49, 63, 74, 80, 100, 107, 108, 110, 119; 20, 30, 54, I, II, III], and 1 “profile” plate, with numerous steel engravings; minor tears to maps repaired, some browning, spotting and engraving off setting, p. 108 glue spot on plate has pulled some facing text, title page with small perforated “LC” and dated (1908) rubber stamp on verso, otherwise clean pages. Original pictorial gilt and blind stamped dark brown cloth covers, with recent new spine of similarly toned cloth. Library of Congress bookplate. Very good: an unusually clean and well maintained copy.

\$ 1,400

FIRST EDITION. “[This] report is one of the most desirable books in the Colorado River field” - Francis P. Farquhar. An important and desirable work in the history of the mapping and early descriptions of US territories, resources, etc. Complete with all plates, maps, wood cuts and panoramic views: includes eight colored lithographic plates of the Indians of the southwest.

Baldwin Mollhausen (1825-1905), artist and traveler, born in Bonn, travelled across the western United States, and died in Berlin. He was wounded by Indians but, after five months, navigated the Mississippi

River to New Orleans. His time in the US was around 1850-1854. His chromolithographic images of the west are highly prized.

Joseph Christmas Ives (1829-1868), soldier, botanist, explorer of the Colorado River in 1858, was born in New York City on Christmas Day, 1829 and graduated from the United States Military Academy in 1852. As a Second Lieutenant from 1853 to 1854 he was appointed by the U.S. Army to the Topographical Engineers as assistant to Lt. Amiel Weeks Whipple in the Pacific Railroad survey along the 35th parallel.

From 1857 to 1858 Ives commanded an expedition to explore the Colorado River from its mouth. At Robinson's Landing he built the 54 foot paddlewheel steamboat Explorer to map and survey the river. His party included Smithsonian associate John Strong Newberry as geologist. He led his party up the Colorado River to the lower end of the Grand Canyon, then struck out across the desert to Fort Defiance, Colorado. Ives reported his findings in his 1861 Report upon the Colorado River of the West. The Ives expedition produced one of the important early maps of the Grand Canyon drawn by Frederick W. von Egloffstein, topographer to the expedition.

☼ Flake 4287; Howes I-92; Paher, *Nevada: An Annotated Bibliography*, 952; Sabin 35308; Wagner-Camp-Becker 375; Wheat, *Mapping the Transmississippi West*, 947, 948.

*Landacre's Masterful First Book*

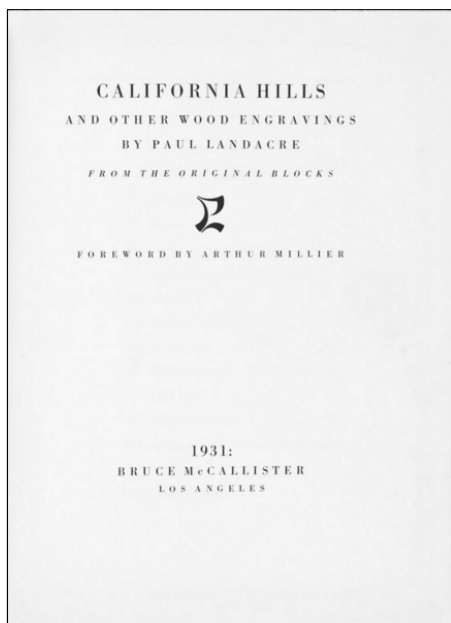
7. **LANDACRE, Paul Hambleton** (1893-1963). *California hills and other wood engravings by Paul Landacre from the original blocks. Foreword by Arthur Millier*. Los Angeles: Bruce McCallister, 1931. ¶ 4to. (319 x 242 mm) Unpaginated, 19 ff. 14 woodcut prints, 1 small print on the colophon. Original orange and grey-patterned paper boards, printed and engraved cover title label; spine expertly restored, retaining all the original patterned paper, rear hinge reinforced. Near fine.

\$ 4,000

LIMITED EDITION, SIGNED BY LANDACRE. Issued in a numbered print run of 500 copies (this is No. 35), and containing fourteen large woodblock prints. The foreword is by the noted 20th century Southern California artist, Arthur Millier (1893-1975). "Paul Hambleton Landacre (1893-1963) and his wife Margaret moved to 2006 El Moran in March of 1932, having acquired the deed for the Depression-era price of two thousand dollars. They moved to El



Moran shortly after the artist published a book of his works, titled *California Hills*. At the time, Landacre had already begun working exclusively in the art of printmaking with wood engravings, having studied at the Otis College of Art and Design (he would later teach there). Paul Landacre passed away in 1963, due to complications in the aftermath of a suicide attempt made soon after Margaret died. His work is considered by many to be the standard by which engraved wood printmaking is judged.” [This story appeared in the Spring 2006 issue of the *Echo Park Historical Society News*, by Vanessa McGee].



“His very first book, for instance, remains his best. *California Hills and Other Wood-engravings* (1931) is the cornerstone of any Landacre collection and commands a lofty price on those few occasions when a copy surfaces on a rare book dealer’s shelves. And it is not simply its allusiveness that makes it sought after; it is primarily the subject matter and the quality of the prints themselves.” [Lehman].

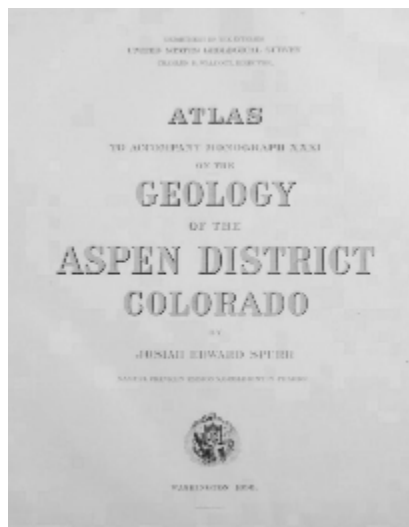
☼ Lehman, *Paul Landacre: A life and legacy*, p. 43; Ritchie, Ward, *Some books with illustrations by Paul Landacre*, No. 1. [LV1799]

8. **SPURR, Josiah Edward** (1870-1950); **Samuel Franklin EMMONS** (1841-1911). *Geology of the Aspen Mining District, Colorado; with Atlas*. [Atlas]: *Atlas to accompany Monograph XXXI on the Geology of the Aspen Mining District, Colorado*. Washington: Government Printing Office, 1898. ¶ Two volumes. 4to. & folio atlas. Text vol.: 4to. xxxv, 260, x, [ii] pp. 43 plates (some photographic, 4 color), 10 figs., index. Original maroon gilt-stamped cloth; spine ends chipped, rear joint worn, rubbed, inner joints strengthened. Good. Atlas [House Doc. No. 101]: 32 maps (color or tinted). Original full green gilt-stamped

cloth; extremities a bit worn, front endleaf crease and torn. Very good.

\$ 1,800

FIRST EDITION of this revered geological study of the mining district of Aspen Colorado, being accompanied by the much sought-after atlas volume. The atlas shows topographic, mining and geologic maps of Aspen, Tourtelette Park, Hunter Park, Lenado, Smuggler Mountain (opened in 1879 and is now the oldest operating silver mine in the Aspen district) and the Lenado Mining District, based on the five maps of the United States Geological Survey. The first prospectors arrived in



Aspen in 1871, “[by 1891] Aspen is the largest silver producing district annually in the nation with one-sixth of the U.S. total and one-sixteenth the world total.” – Aspen Historical Society.

“Described the character and occurrence of the Cambrian, Silurian, Carboniferous, Juratrias, and Cretaceous sediments and the igneous rocks of the region. Includes description of the mines, a discussion of the character of the ores and ore deposition, and a discussion of fault phenomena.” – Weeks.

“In the Aspen district, just north of the Anthracite-Crested Butte area, Spurr made a similar division of the Cretaceous rocks above the Dakota. Here he found black calcareous Benton shale 350 feet thick, succeeded by dense limestone 50 to 75 feet thick, overlain by shaly limestone. This limestone, with a total thickness of about 100 feet, Spurr assigned to the Niobrara. Above the Niobrara is a great thickness, probably near 4,000 feet, of gray or black shale with thin lenticular beds of limestone. This is referred to the Montana group, the Pierre and Fox Hills formation not being distinguished.” – Frederick Leslie Ransome, *Geology and ore deposits of the Breckenridge district, Colorado*, Washington: GPO, (1911), Issues 75-76, p.40.

Josiah Edward Spurr (1870–1950) American geologist, explorer, and prolific author, born in Gloucester, Massachusetts, attended Harvard, took his first job with the Minnesota Geological Survey. He also led two expeditions of historic importance in Alaska for the United States Geological Survey in 1896 and 1898, gold being discovered there in 1896. He wrote several authoritative books on the Alaska Gold Rush, describing his adventures and trials among the natives as well as the geology. Thus achieving recognition, he gained commissions from the Sultan of Turkey, Bernard Baruch, and the Guggenheims. He thus became one of the world's foremost geologists of his day, especially with regards to mining and geology, or economic geology. He even wrote a monograph on the craters of the moon.

Samuel Franklin Emmons (1841-1911), American geologist, born in Boston (his great-grandfather was a cousin of Benjamin Franklin), Massachusetts, graduated from Harvard University in 1861, studied at the Ecole des Mines in Paris, (1862-1864), then at the Freiberg (Saxony) mining school (1865). Two years later, sailing from New York to California by way of the Isthmus of Panama, “in the company with other geologists and assistants in the Geological Expedition of the Fortieth Parallel, then recently authorized by act of Congress,” he was appointed assistant geologist under Clarence King on the American geological exploration of the fortieth parallel, and became geologist in charge of the Colorado division of the United States Geological Survey (1869). “His work on *The Geology and Mining Industry of Leadville* has no superior in such investigations, and gave him at once an international reputation. His later contributions upon the geological occurrences of ore bodies have been many and of the highest order. He stood preeminent among the economic geologists of the country.” – *Report of the National Academy of Sciences for the year 1911*, [obituary], 1912, p.26.

During the autumn of 1872, with Clarence King, Emmons discovered the locality of the supposed diamond fields in Colorado, and was active in exposing their fraudulent character.

See: Stephen J. Spurr, *In Search of the Kuskokwim and Other Great Endeavors: The Life and Times of J. Edward Spurr*, (Kenmore, WA: Epicenter Press, 2011); Malcolm J. Rohrbough, *Aspen, Colorado: the history of a silver mining town ...* (1986), p. 251; Fred Boughton Weeks, *Bulletin of the United States Geological Survey, Bibliography of North*

*American geology, paleontology, and Mineralogy for the year 1901, (1902), vol. 203, page 567, no. 5175.*

*"His most significant work..."*

9. **WHEAT, Carl I.** *Mapping of the Transmississippi West*. San Francisco: Institute of Historical Cartography, 1957-1963. Five volumes in six (complete). Folios. 368 x 264 mm [14 1/2 x 10 3/8"]. Illustrated with 374 facsimile maps (5 in color, 27 folding). Original quarter green gilt-stamped cloth, beige linen sides, as issued. Very fine set.

\$ 2,000

LIMITED EDITION of 1,000 copies, published by the Institute of Historical Cartography: volume I printed by the Grabhorn Press; volumes II-V printed by Taylor & Taylor and James Printing based on the designs of Edwin and Robert Grabhorn.

This highly regarded and monumental work is the key resource to the study of mapping the western United States through its developing years, 1540-1860, ending thus with the work of the US Geological Survey.

Vol. I: The Spanish Entrada to the Louisiana Purchase, 1540-1804; Vol. II: From Lewis and Clark to Fremont, 1804-1845; Vol. III: The Mexican War to the Boundary Survey, 1846-1854; Vol. IV: Pacific Railroad Surveys to the onset of the Civil War, 1855-1860; Vol. V (parts 1 & 2): Civil War to the Geological Survey.

"Here, in six magnificent tomes, the story of the mapping of the West of the United States is told. It is a labor of love and of learning, the culmination of a lifetime of searching for and collecting maps of the old American West, of collating and checking new against known ones, of analysis and description. In over sixteen hundred pages of text, tables and indices, the author produced a work that will for many a year stand as a monument of historical cartography.... This reviewer is convinced that Carl Wheat's six volumes will stand with those by Harris, Phillips, and Wagner among the great studies of American cartography." – George Kish, Review, *Imago Mundi*, Vol. 18, (1964), p. 98.

Carl Irving Wheat (1892-1966), born in Holliston, Massachusetts, moved to California in 1898, took his degree from Pomona College (1915), his work placed him as legal counsel to the California Railroad Commission and public utilities, working variously privately

and for the Federal Communications Commission. He became close friends with Henry R. Wagner who in turn got Wheat invested in California's history. He wrote prolifically, by 1960 publishing as many as 116 books. "His most significant work was the superb, five volumes of *Mapping the Transmississippi West, 1540-1861...*" [AAS]. He "was an historian of California and the American West with a particular interest in early maps of the region. He was also a collector of books and manuscripts, a founder of the Roxburghe Club of San Francisco, and an active member of E Clampus Vitus, the Bohemian Club, and the Zamorano Club." – Bancroft Library. See also Wheat's obituary, American Antiquarian Society, 1966, pp. 222-224.

☼ *Grabhorn Bibliography* 590; Harding, *Writings of Wheat*: 113; Hill II 1850 ["truly monumental work"]; John Howell Books, California, 50:1655; Rittenhouse 640; Streeter Sale 4416.

## EARLY PRINTED BOOKS

### *An Important Work by One of the Founders of Rosicrucianism*

10. **ANDREAE, Johann Valentin** (1586-1654). *Seleniana Augustalia... Una cum opusculum aliis*. Ulm: Balthasar Kuhnen, 1649. Small 12mo. [24], 585, [15] pp. With engraved portrait of the author, engraved title-page with inset vignettes, 4 full-page engr. portraits [Rudolph Augustus [Rudolf August, Duke of Brunswick-Lüneburg, (1627-1704)], Anthonius Ulricus [Anton Ulrich, Herzog von Braunschweig-Wolfenbüttel, (1633-1714)], Ferdinandus Albertus [Ferdinand Albrecht I, Duke of Braunschweig-Lüneburg, (1636-1687)], & Sibylla Ursula - Duchess of Brunswick and Lüneburg (1675-1694)], and 1 full-page allegorical woodcut (page 28); slight worming to last leaves, slight creasing to portraits, scattered minor stains, early Latin manuscript 2-line note at lower margin, page 526, some foxing. Contemporary full vellum. A very good copy.

\$ 1,750

First edition. Andreae (1586-1654) German humanist, clergyman, educator, philanthropist, and founder of the Rosicrucians. "In spite of endless disasters, Johann Valentine was supported all his life by hopes of some far-reaching solution of the religious situation. All his activities, whether devout Lutheran pastor with socialist interests, or as the propagator of 'Rosicrucian' fantasies. were directed towards

such a hope.” Frances A. Yates, *The Rosicrucian Enlightenment*, Routledge and Kegan Paul, 1972.

This work contains Andreae’s remarkable and important correspondence with the house of Brunswick-Lüneburg; that is with Duke August, the three sons and the daughter, [Rudolf August, Anton Ulrich and Ferdinand Albert and the princess Sibylle Ursula whose portraits grace this volume]. Included is Andreae’s poem “Lemmata Sacra”.

“Johann Valentin Andreae in his exchange of Latin letters with Sibylla Ursula von Braunschweig-Lüneburg, ... explicitly measures her learnedness against that of the sisters of the ducal family of Württemberg, studied Latin, Hebrew, and the cabbala, and is one of the few early modern women to have turned her hand to architecture.” – Jane Stevenson, *Women Latin Poets: Language, Gender, and Authority, from antiquity to the eighteenth century*, Oxford University Press, (2005), p.343.

A variety of humanist subjects are discussed, history, art, cryptography, utopianism, the ‘Societas Christianae’, etc. A second volume (not present here) was published in 1654. At the end are honorarium poems by: Martin Gosky; Jacobus Honoldus; Johann Mair; Rudolphus Roth; Johann Henricus Faber; Marcus Dolmetsch; Johann Joachim Schüele; Chrsitophorus Zellerus; Johannes Schmidt; Johannes Schübel; Tobias Pfisterus; Petrus Meuderlinus; & Konrad Buno.

☼ VD17 23:620680M; Dünnhaupt (2nd), 285: 99; Schmitt-Appenzeller, Kuhn, 92; F. Leigh Gardner, *Bibliotheca Rosicruciana*, 43; Wolfsteig 13736 “sehr Selten.” BL STC 17th (German) A660; Curt von Faber du Faur, *German Baroque Literature*, 129 (1654 ed. see note); Graesse I, 119; Mälzer 162; Montgomery 150; Burk 68; Carlos Gily, Andreae, Johann Valentin Andreae. *Die Manifeste der Rosenkreuzerbruderschaft 1586-1986*, (1986), 55.

11. **AVERANI, Benedetto** (1645-1707). *Benedicti Averanii Florentini in Pisano Lyceo Litterarum Humaniorum Professoris Opera Latina Regiae Celsitudini Cosmi III. Magni Etruriae Ducis dicata*. Florence: Typis Regiae Celsitudinis, Sumptibus Cajetani Tartinii & Sanctis Franchii, 1717. ¶ Three volumes. Tall 4to. [xxviii], 68, 476; [iv], 405, [3], 263, [1]; [ii], 265-310, 494 pp. Index, Vol. I engraved frontispiece by Cosmo Mogalli, after a printing by the Florentine artist Pietro Dandini (1646-

1712), title-page vignette (signed Av.w.], Vols. II & III engraved title-page portrait medallion; prominent marginal water-stain especially to lower corners all vols., not affecting legibility. Original full calf, gilt-stamped spines and cover edges, 6 raised bands; worn, hinges cracked with leather chipped, spine heads missing pieces, Vol. I free front end-paper loose, small half-title tear. Theological Institute of Connecticut blind-stamps to first and last few pages. Very good (noting water-stains). RARE.

\$ 325

FIRST EDITION complete in 3 volumes of Benedetto's exceedingly scarce *Opera Latina*, "a posthumous collection of his Latin works, edited by his brothers" (SDUK, Vol. 4, p. 286). The work contains poetry, lectures, and dissertations on epistemology, philosophy, and theology, as well as discussions of Greek and Roman scholars including Livi, Virgil, Cicero, Thucydides, and Euripides.

"Averani's printed Lectures, occupying the first and second volumes of his collected Latin works, possess indeed no inconsiderable merit, and may still be perused with advantage; but they show him to have been better fitted for familiarizing the minds of youth with facts and principles developed by others, than for extending the sphere of knowledge by original researches. ...The best parts of the lectures are desultory discussions on ancient customs or points of history. ...His two volumes contain eighty-six lectures on the Greek Anthology, fifty-eight on Thucydides, and twenty-six on Euripides; after which come thirty-one lectures on Livy, forty-five on Virgil, and ninety-eight on Cicero, which are perhaps the most valuable of the series" (SDUK, Vol. 4, p. 286).

In 1676, Averani became professor of Greek at the University of Pisa. "As a teacher of the languages and antiquities of Greece and Rome, Averani was in the highest degree popular and successful. In the earlier part of his academical career, his enthusiasm was even powerful enough to do something towards reviving the neglected study of Greek. Afterwards, while he filled the chair of Latin, for which he had qualified himself by philological studies much more systematic and exact, he enjoyed a more general reputation than any other professor in the university" (SDUK, Vol. 4, p. 286).

The work is dedicated to Cosimo III (1642-1723), a Medici and Grand Duke of Tuscany during the time of Benedetto. This was likely a nod to formality rather than an expression of real gratitude, as Cosimo was maintained a rather neutral attitude towards academia

or the arts. Though “Cosimo had other things to attend to besides the encouragement of intellectual progress, he did not allow them to interfere with it. Francesco Redi, Averani, Gualtieri, Piero Antonio Micheli, and Giambattista Nelli belong to this epoch. ...[The] study of languages, poetry, and elegance was brought into fashion again by Benedetto Averani, the two Salvini, Menzini, Filicaia, Canon Mozzi, Govi, Father Politi, and Lami, to mention only the most celebrated” (Yriarte, pp. 114-115).

The frontispiece portrait is a nice example of Cosmo Mogalli's (1667-1730) work. Mogalli was an Italian designer and engraver born in Florence. “He was instructed in design by Giovanni Battista Foggini, a Florentine sculptor, and applied himself chiefly to engraving. ...He executed part of the plates for a book of Etruscan antiquities, published at Florence in 1724, by Thomas Dempster; and was employed, in conjunction with Antonio Lorenzini and others, to engrave the plates for the ‘Museo Fiorentino’” (Bryan, p. 160).

Locations: Copac / WorldCat: University of Cambridge; Bibliothèque Universitaire – ICES (lacks vol. I); Werner Oechslin Library Foundation, Switzerland; University of Basel; Biblioteca Comunale di Trento, Rome; Stanford University Libraries; University of Chicago Library; Western Michigan University; Bibliothèque nationale de France; BM Lyon.

☼ Bryan, Michael, *Dictionary of Painters and Engravers: Biographical and Critical*, Vol. 2, London: George Bell and Sons, 1889; Society for the Diffusion of Useful Knowledge, *The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge*, Vol. 4, London: Longman, Brown, Green, and Longmans, 1844; Yriarte, Charles, *Florence*, Vol. I, New York: Merrill and Baker, 1897.

12. **BINET, Etienne** [pseudo. **René FRANÇOIS**]. *Essay Des Merveilles De Nature, et des Plus Nobles Artifices. Neusième Edition...d'un chapitre des Monnoyes*. Rouen: Charles Osmont, 1644. ¶ 8vo. Collation: a8, A-2Q8, 2R4 [last a blank]. Pagination: [xvi], 630, [2] pp. Printer's device on title, numerous text engravings (portraits pp.338-339, coats of arms pp.374-394, architectural motifs pp.436-472, perspective pp.474-483, music pp.543-546), head-pieces; occasional marginal damp-staining. Contemporary mottled calf, five raised bands, gilt-stamped spine, all edges speckled red; covers pockmarked, spine ends showing, rear joint split at bottom (to first cord) - save for the binding joint, a very good copy.



Early edition of this work that experienced an extraordinary success, resulting in being printed more than twenty times before 1657 [first printed in 1621. The earliest issues listed in WorldCat starting with 1621, followed by 1622, 1623, 1624, 1625, 1626, 1627, 1629, 1631, 1632, 1636, 1638, 1639, 1642, 1643 (etc.)]. Dedicated to Nicolas de Verdun, president of the Parlement de Paris. He was nicknamed, “bouche d’or” du Royaume, or – the “mouth of gold” of the Kingdom.

Richard Crescenzo calls this an unclassifiable, “strange” book: it makes an inventory of the world order, but in no way is it comprehensive. Henri Bremond characterizes Binet as a devout encyclopedist. The work tried to sum up all things known. It also records iconology, devices or emblemata that were in use at the end of the sixteenth century. It focuses on eloquence, alluding to the *Iconologia* of Cesare Ripa (published 1593, 1603). It contains a vast number of references to metaphors, and symbols used in speech. The contents are noteworthy: falconry, on birds, The Phoenix, The Nightingale, Bees (Apiary), Honey (drink), Marine Navigation, Water, Fish, earthquakes (specifically the Bay of Naples quake of Nov. 25, 1343), War, Weapons, Artillery, jewels, Of gold, metals, metallurgy, flowers (lilies, roses, “La Muse & les Senteurs”, Amaranth, sea anemone(!), violets, tulips), herbs, gardening, citrus (lemons), wine, printing, painting, embroidery, Coats of Arms, Paper, dyeing, medicine (also pharmacy, surgery), architecture, perspective, voice, carpentry, mathematics, “enrichments of eloquence”, music, Man, horses, sky, dew, and ends with the rainbow.

“The collection is rather unusual; the themes of the different sections have very little to do with each other. Still the book is not without its merits and gives curious information on some out-of-the-way topics. The ‘most noble artifices’ practically include the arts, as gardening, printing, painting, sculpture, dyeing, architecture, heraldry, music. etc. The aim of all this instruction, however, is not to enable the reader to understand or practice any of the arts, but to talk about them! The author says so. It was meant for the fine gentleman of the time, who wished to be able to converse on any topic with an appearance of consummate skill and learning, though he may have no practical knowledge whatever.” – Ferguson, *Secrets*.

Etienne Binet (1569-1659), Jesuit, entered the order in 1590. He was rector of the college of Rouen and Paris and provincial of France,

Champagne and Lyon. A prolific author on a variety of subjects, Augustin de Backer and Charles Sommervogel, *Bibliothèque des Écrivains de la Compagnie des Jésus*, devotes seventeen columns to Binet.

John Ferguson, *Bibliographical Notes on Histories of Inventions and Books of Secrets*, III.43:69; Caillet 1168 (1646 ed.); Augustin de Backer and Charles Sommervogel, *Bibliothèque des Écrivains de la Compagnie des Jésus*, vol. I, 1493:10; Goldsmith, *British Library French 17th*, F11320; Jules Thiébaud, *Bibliographie sur la Chasse*, 94.

☼ See: Richard Crescenzo, *Peintures d'instruction: la postérité littéraire des Images de Philostrate en France de Blaise de Vigenère à l'époque classique*, (1999), p. 202; Henri Bremond, *Histoire littéraire du sentiment religieux en France*, Paris, (1967), I, pp. 131-132.

WorldCat (sampling): UCB (1622 ed.); BM Lyon (1657 ed.); Gottfried Wilhelm Leibniz Bibliothek (1623 ed.). [LV1969]

13. **DELANY, Patrick** (1685-1768). *Revelation Examined with Candour. Or, a Fair Enquiry into the Sense and Use of the Several Revelations, Expressly Declared, or sufficiently implied, to be given to mankind from the creation, as they are found in the bible.....* Volume II. *Containing Dissertations Upon Some Revelations Subsequent To The Flood: Beginning With The Grant Of Animal Food Made By God To Noah, And Ending With The Command To Abraham To Sacrifice His Son.* London: Printed for C. Rivington, at the Bible and Crown in St. Paul's Church-yard, 1732. ¶ Vol. II only of III. 8vo. lxxi, 294, [2] pp. Head and tailpieces; some leaves bit wrinkled or stained. Original blind-stamped paneled calf with five raised bands and gilt-stamped maroon spine label; worn, joints cracked but holding. Ink ownership signature, bookplate of Hartford Seminary Foundation. Good. Scarce.

\$ 150

FIRST EDITION (a second edition was issued in 1734 and a third in 1763). Delany, in this volume II, covers Old Testament topics about dietary laws, esp. "Concerning the grant of animal food made to Noah after the flood" (pp. 1-33), of the natural causes made us of by God to flood the earth (pp. 171-182) and on blood (drinking blood, p. 21; eating blood a cause of scorbutick habits pp. lx, 22, etc.), as well as about the tower of Babel (pp. 81, 86, 87, 111), numerous references to circumcision, Sodom and Gomorrah (pp. lxxiii, 200-01, 224, 227, 229) and Abraham's obedience regarding the sacrifice of his only son. "Delany's book, though orthodox in intention, was fanciful, and he was ridiculed for maintaining the perpetual obligation of

[C]hristians to abstain from things strangled and from blood.” – DNB. This work also prompted the book, *The Question About Eating of Blood Stated & Examined* by John Averell.

☼ DNB, p. 760; John Averell, *The Question about Eating of Blood Stated and Examined: In Answer to Two Dissertations in a Book Entitled, Revelation Examined with Candour*, 1732; Kate Newmann, *A Dictionary of Ulster Biography*. The Institute of Irish Studies, 1994.

14. **DÉMEUNIER Jean-Nicolas** (1751-1814). *L'esprit des usages et des coutumes des différens peuples, Ou observations tirées des voyageurs & des historiens*. [London, Paris]: A Londres, et se trouve à Paris, Chez Pissot, 1776. ¶ Three volumes (complete). 8vo. xvi, 415; viii, 365; viii, 336 pp. Half titles, title woodcut vignettes, head and tail-pieces. Original full mottled calf with decorative gilt-stamped spine, raised bands, marbled endpapers and edges; joints cracked but holding, head and tail worn with head portion missing on vol. 3, later shelf-sticker on spine foot. Ownership signature of “C. Francis, 1836” and rubber ink and blind-embossed stamps on first and last few pages (Harvard College Library, duplicate; Connecticut Theological Institute), including titles. Good. Rare.

\$ 450

FIRST EDITION. At the time of publication Dêmeunier was just 25 years old. The sources of this work were not first-hand observations from personal travel or field work, for Dêmeunier had not traveled. Instead he worked as a translator of many travel books coming out in England at that time, from which he gathered this compilation. “Dêmeunier’s attitude toward his own sources is paradoxical and fascinating: in his chapter devoted to ‘Different sorts of foods,’ he provides a long list of peoples of the world who have been said to be cannibals, along with careful references to the sources of his information. There are Mexicans, Peruvians, and many varieties of Africans” but most of the time (9 out of 10, according to Edna Lemay who studied Dêmeunier) he copied directly from travel sources in compiling his book. (Miller). Nevertheless, the book was successful and reissued in 1785 and again in 1786. Then in the 20th century his book came to light in the works of several other writers. Dêmeunier has the great honor of being called the father of social anthropology by Radcliffe-Brown (1958). In addition, he published a few other works in his time, for example, *L’Amérique indépendante...* was published as a separate volume of Dêmeunier’s contributions to Charles Joseph Panckoucke’s *Encyclopédie méthodique* published in 1784-1786, which had been corrected and debated in correspondence with

Thomas Jefferson. D  meunier is thus considered one of the key figures in the organization of support for the American cause, as well as supporting the French Revolution.

When translated, the title reads, The spirit of the uses and customs of different peoples, or observations of travelers and historians. Diamond observes that writers of travel accounts “did not present their information in ways which allowed D  meunier to compare social systems; his materials were, so to speak, atomized, and he could only regroup usages. But, as his table of contents indicates, his work implies a certain conception of the internal unity of every social group which might have provided ethnographers with a complete framework of inquiry. Indeed, he sought to classify usages not according to their similarities or differences but according to their social functions....Man is primarily a being who subsists and perpetuates himself; therefore D  meunier first of all considers what and how he eats his food and his table manners; then the condition of women, forms of marriage, birth customs and education of children. Man is also a being who lives in a group; therefore it is appropriate to deal with the different parts of the social body-chiefs and sovereigns, warriors, masters and slaves, distinctions of rank and property. Man is a being with symbolically expressed relations which he regulates. ... D  meunier mentions the different conceptions of beauty and adornment, of modesty; then he deals with domestic usages as well as penal laws and their administration. Ultimately, man is mortal, and the work ends with considerations on homicide, suicide, human sacrifice, sickness, medicine, death and funerals”.

   Diamond, Stanley. *Anthropology: Ancestors and Heirs*. Walter de Gruyter, 1980, pp. 48-50; Marienstras, Elise & Wulf, Naomi. *French Translations and Reception of the Declaration of Independence*. Retrieved online on Jan. 16, 2014; Miller, Christopher L. *Blank Darkness: Africanist Discourse in French*. University of Chicago Press, 1986. p. 191-2 footnotes; Radcliffe-Brown. “Precursors of Social Anthropology”, reprinted in *Method in social anthropology; selected essays*. [Chicago]: University of Chicago Press, 1958.

“A Small But Extremely Nice and Exquisite Library” – Jocher

15. **GROSCHUFF [GROSCHUPFIUS], Heinrich August; Gottfried TILGNER & Johann Philipp HEIN**, editors. *Nova Librorum Rariorum Conlectio, Qui Vel Integri Inersuntur vel Adcurate Recensentur. Fasciculus Primus [-Quintus] [with:] Nova Variorum Scriptorum Conlectio,*

[Groschuff, cont.] *Tam Editorum Quam Ineditorum, Rariorum Etiam, Et Recens Elaboratorum. Quae Omnia Integrantur. Fasciculus Secundus [- Tertius]*. Halle: Officina Rengeriana, 1709-1717. ¶ Two volumes (containing 3 parts). Sm. 8vo. Volume 1: 38, [pp. 39-64 skipped] 65-190, [2]; [2], 191-376; [4], 377-596, [2]; [6], 597-782; [4], [1-11], 12-148, [16] pp.; Volume 2: [12], 1-80, 81\*-86\*, 81-338, [17]; [2], 416, [38] pp. Head- and tail-pieces, decorated initials, and additional wood cuts. Folding table (between pages 244 and 245 of first volume), engraved frontispiece. Handsome nineteenth century dark green morocco, raised bands, spine gilt title of “Nova Librorum/ Rarior. Conlectio”, surrounded by gilt borders with armorials, all edges gilt, dentelles, marbled endpapers; rubbed and lightly soiled, spine ends worn, joints starting; occasional foxing and browning. With gilt coat of arms of “J. Gomez de la Cortina et Amicorum / Fallitur Hora Legendo” on all covers, leather book label of Gomez on both front pastedowns, paper label of “A. Dureau” on front pastedown of second volume. Generally very good condition.

\$ 800

This periodical reprints in this collection a series of rare tracts written between the 16th and early eighteenth centuries. One of apparently two different issues, published between 1709 and 1717. The British Library copy (5 parts only) contains an alternative signature “a” at the beginning [8 leaves] and includes a table of contents. The BM copy also follows the same mispagination at p. 38, skipping 39-64 – thus this copy is not lacking in that specific part of the collation. Even so, the BM copy contains a prefatory section lead by the name of Christiano Frederico Boernero, followed by the contents leaf, both missing in this copy [unapparent due to signature “a” not being present]. In any case a re-set table of contents section is found before the index of volumes one and two.

Issued in two volumes: volume I [primus] containing fascicules 1-5. [I = 1-190; II = 191-(375); III = (376)-596; IV = 597-781; V = 1-148 Volume II: [secundus] 1-338; [tertius] 1-416 pp.

In second volume there is an engraved frontispiece depicting the “pagan caricature”, being a restoration “of the picture described by Tertullian”, with an upper unfurled scroll with the title “Ononychotus”, the character of the figure being embellished with ass-like ears (his face is otherwise human). This is mentioned by the editor Heinius as actually being Ononychites. The issue of “ass worship” is touched on relating to this text. While the editor clearly references Tertullian, Farrar describes an issue relating to “vulgar

prejudices” in this case “ass-worship.” See: Rev. Adam Storey Farrar, M.A., *A Critical History of Free Thought in Reference to the Christian Religion*. The Bampton Lectures, 1858-62. (p. 572). I am not familiar with the elongated history of this issue but Farrar calls this prejudice treason against Christianity.

Groschuff (died 1709) edited the first three fascicles of this rare collection of obscure and rare scholarly curiosa, described by Jocher as “kleine aber ungemein nette und auserlesene Bibliothek” (“a small but extremely nice and exquisite library”). The twenty-one pieces cover a variety of subjects but many are of classical Greek and Latin subjects and were published in the late sixteenth and early seventeenth centuries.

The next two fascicles are edited by Tilgner and are of similar content but include a few longer pieces. Such as, G. Burton, *Historia linguae Graecae* (pp. 597-708, after the London 1657 edition), and J. Hasaeus, *De Beryti jureconsultorum academia* (1-119).

Apparently, the series was successful enough to be continued with a change of name and now edited by Johann Philipp Hein, whose *Observationum sacrarum liber primus* was the first fascicle (not present here but the second part is) and the long work by Paganinus Gaudentius, which occupies the rest of both parts.

Contents of the *Nova Librorum Rariorum Collectio*:

- [1] Caspar Varrerii censura in Pseudo Berosum. (1565)
- [2] Joach. Camerarii Eratum (1535)
- Holofernus Krigfoederi responsio ad epistolam Isaac. Cazoboni pro Gasp. Scioppio (1615)
- [3] Francisci Sacchini de libris legendis (1650)
- [4] Gasp. Schoppii Priapeia Commentariis inlustrata (1606)
- [5] Catulli casta carmina ab Raphaelo Eglino Iconio collecta...(1606)
- [6] Duae Nicol. Heinsii epistolae ad Isaac Vossium ex manuscriptis editae 91653)
- [7] Recensio operum historicorum Thuaneorum, a Io. Petro Titio conscripta (1685)
- [8] Eubulii Theosdati Sarckmasii Iudicia de novissimis prudentiae civilis scriptoribus (1669)

[Groschuff, cont.]

- [9] Gentis Burrhorum Notitia (1660).
- [10] Germania milite destructa & litteratis ceu mode laborans (1677).
- [11] Philalethis Polytopiensis Forcianae quaestiones, in quibus varia Italorum ingenia explicantur (1616).
- [12] Erichi Bergingeri discursus de veri historici officio (1614).
- [13] Epistolae III. Iacobi Tolii ex manuscriptis editae (1687).
- [14] Io. Baptistae Galli Notationes in Thuani Historiam (1614).
- [15] Acta & scripta Theologorum Wurtembergensium & Hieremiae Patriarchae CP. de religionis negotio (1681).
- [16] Catalogus librorum Manuscriptorum graecorum Constantinopli apud Christianos adservatorum (1587).
- [17] Eub. Theosd. Sarcemasii Continuatio iudiciorum de civilis prudentiae scriptoribus (1599).
- [18] Io. Henric. Meibomii Epistola de (Greek) Seu Canis Portatione ignominiosa (1661).
- [19] Iacob. Thomasii dissert. de Doctoribus Scholasticis latinis (1676).
- [20] Excerpta litterarum ad Io. Meursium scriptarum, ex Codice MSS. Bibliothecae Lipsiensis Paukkinæ deprompta (1689).
- [21] Gu. Burtoni Historia Graecae Linguae (1657).
- [22] Fr. Taurellii Pandectae Florentinae (c1540).
- [23] Joannis Chifletii de Johanne Papissae (1666).
- [24] Claviculae Salomonis (1686).
- [25] Agellius Tranquillus Epistola.
- [26] Amici de iisdem
- [27] Iacobi Hasaei de Berytensi Jure) Consultorum Academia liber... Nonnulla simul Juris Civilis & aliorum scriptorum loca illustrantur (1716).
- [28] I. Philippi Heinii de Simsoniana Asini maxilla dissertatio (1716).

Contents of the *Nova Variorum Scriptorum*:

- [1] Johannis Philippi Heinii, Observationum Sacrarum Liber Secundus...
- [2] Paganino Gaudenzio De Philosophiae apud Romanos (1643).

Provenance: Don Joaquin Gomez de la Cortina, Marquis de Morante (1808-1868): “J. Gomez de la Cortina et Amicorum / Fallitur Hora Legendo.” Richard Hopwood Thornton (1855-1932), University of Oregon School of Law and an Episcopal clergyman of Portland Oregon, has properly identified Gomez as Don Joaquin Gomez de la Cortina, Marquis de Morante, born in Mexico in 1808. “He became Rector of the University of Madrid, and was a great collector of books. His library was dispersed about thirty years ago [c.1870]. Mr. Richard Copley Christie wrote a notice of him for private circulation ... Gomez died, as the result of a fall from a ladder in his library, about the year 1868.” – Notes and Queries ... New Ser. – vol. VIII, July-Dec. 1901. (p. 342). Apparently Gustav Brunet wrote an 8-volume catalogue of the library of Don Joaquin Gomez de la Cortina, published in Madrid, however I have been unable to verify this.

Richard Copley Christie describes the Marquis de Morante as “the most eminent bibliophile that Spain has produced – one of the very few Spaniards worthy of the name of a bibliophile – the collector of by far the most extensive private library that has ever been formed in the Peninsula,” and naming the library as, the “Bibliotheca Cortiniana” – sometimes stamped with these words in gold. Many of the books in the library were bound by Gil, of Madrid, “in mottled calf, or green or plum-colored morocco ... the arms of the marquis, were generally stamped in gold on the sides, in some cases with a monogram ... the bookplate on the inside had sometimes the arms surmounted by a count’s coronet ...” p. 9. See: Richard Copley Christie, *The marquis de Morante: his library and its catalogue*, Manchester, 1883.

“Bibliothèque A. Dureau”. Alexis Dureau (1831-1904), identified by the University of Toulouse, he was the author of *Notes bibliographiques pour servir à l’étude de l’histoire et de l’archéologie*, 1866. *Note sur l’enseignement et l’exercice de la médecine en Danemark*, 1870; *Des Poissons électriques: Exposé anatomique et physiologique*, 1868. *Histoire de la médecine et des sciences occultes. Notes bibliographiques pour servir à l’histoire du magnétisme animal; analyse de tous les livres, brochures, articles de journaux publiés sur le magnétisme animal, en France et à l’étranger, à partir de 1766 jusqu’au 31 déc. 1868 ... Première partie.*: Livres imprimés en France, 1869. *Contribution à l’histoire de la bibliographie médicale*, 1902.





Krantz

*Important Work by Noted German Historian Albert Krantz*

16. **KRANTZ, Albert** [**CRANTZ** or **CIANTZ**]. *Saxonia*. Cologne: [Johannes Soter], 1520. ¶ Folio. [-]<sup>8</sup>, a<sup>8</sup>, b-z<sup>6</sup>, A-S<sup>6</sup> [S<sup>6</sup>, blank]. [258] ff. Fine woodcut title page, index; some old marginalia, some pinhole worming (more prominent at rear). Modern half morocco, five raised bands, title-label. Minor damp stains in rear inner margin, paper in clean crisp condition.

\$ 1,500

First edition. Albert Krantz (1448-1517), born in Hamburg. He was an historian, doctor of divinity, canon law, professor of philosophy and divinity at the University of Rostock and later Dean of the chapter in the Cathedral of Hamburg. He was famous for his prudence and his intellectual abilities. He worked on reforms but did not have sympathy for Huss or Wycliffe. He wrote several famous historical works on northern history on the Saxons, Danes, Swedes, Vandals etc. "... for the period in which they were written are characterized by exceptional impartiality and research." – *Encyclopaedia Britannica*, 11<sup>th</sup> ed.

With Martin Luther's *Ninety-five Theses*, he was in general sympathy, but with the reformer's later attitude he was not in agreement. On his death-bed he is said to have exclaimed: "Brother, Brother, go into thy cell and say, God have mercy upon me!" Krantz died December 7<sup>th</sup>, 1517.

Principal among his works are: *Chronica regnorum aquilonarium Daniae, Sveciae, et Noruagiae* (Strassburg, 1546); *Vandalia, sive Historia de Vandalorum jery origine, etc.* (Cologne, 1518); *Saxonia* (1520); *Metropolis, sive Historia de ecclesiis sub Carolo Magno in Saxonia* (Basel, 1548).

☼ Adams C2884; BM STC (Germ.) 477; Proctor 10600.

See: Ulrich Andermann, Albert Krantz. *Science and historiography to 1500*, Weimar 1999; Harald Boll Buck, Historical and spatial models at Albert Krantz (around 1448-1517) and David Chytraeus (1530-1600), (2006); Manfred Grobecker, *Studies on the history of Albert Krantz*, Hamburg, 1964; Heinrich Reincke, "Albert Krantz as a historical researcher and historian," In: *Commemorative of the Hamburg University honorary Rector Lord Mayor Werner von Melle offered on his 80th birthday on 18 October 1933*. Hamburg (1933), pp. 111-147; Nicolaus Wilckens, *Leben des berühmten D. Alberti Crantzii*, Hamburg: Felginer, 1722.

17. **JOCOSUS, Gaudentius** [pseud]. *Doctae nugae Gaudentii Joeosi, consistentes in diversis narrationibus et eventibus hujus temporis; scitu non tam jucundis ad fallendum tempus occasione honesti otii quam utilibus ad diversos hominum mores corrigendos. Per risum conclusum est contra melancholicos*. Solisbaci: Impens. J.L. Bugelii, 1713. Small 12mo. A-N12. [x], 286, [14] pp. Copperplate frontispiece of entertainers, dancing animals, and time on Pegasus signed J.C.R. Contemporary paste-paper covered boards; lacks spine. Generally good.

\$ 225

Second edition (first issued in 1710). "A collection of anecdotes and amusing miscellany, e.g.: fraudulent surgery (pp.13-15), verbal trickery ["argutia" pp.35-36], on the magic tricks of Faust (pp. 49-50), a poem to Galileo's *Somnium* [pp.69-74], a satire against the French (pp. 69-74) in rhymed Goliardic verse, the evil lawyer (p.84), and a brief comedy (pp. 247-259) Doctorandus Moliere."

Worldcat: [1 copy only] National library information system of Slovenia - Narodna in univerzitetna knjižnica, Ljubljana, Slovenia.

18. **[KIPPIS, Andrew (1725-1795)]**. *The New Annual Register, or General Repository of History, Politics, and Literature, for the Year 1791. To which is prefixed, a continuation of the history of knowledge, learning, and taste, in Great Britain, during the reign of Queen Elizabeth*. London: G.G.J. and J. Robinson, 1792. ¶ 8vo. ii-vii, [6], xl, 214; 129, [1 blank], 312 pp. [Note: A1 = page ii]. 1 table (after p. 129). Modern half dark brown morocco and red cloth, 6 raised bands, original gilt-stamped red calf spine label. Hartford Theological Seminary blind-stamp, title-page and last page. Very good.

\$ 65

Includes a biography of Tycho Brahe; reprints a letter of Jeremy Bentham regarding Philip Earl of Hardwicke; of Hinzuana, Africa, by Sir William Jones; Account of the Empire of Bornou; Character, Manners, and Customs of the People of Morocco; Richard Payne on Proper Mode of Pronouncing the Greek Vowels; Thomas Martyn on the Language of Botany; Herschel on Nebulous Stars; Jones on the Origins of Chinese; George Hubbard on Experiments relating to the Management of Bees; J. Aikin on Duncan's Warning (poem); followed by "domestic" and "foreign" literature.

"The New Annual Register (subtitled, 'Or General Repository of History, Politics and Literature for the Year...') was an annual reference work, founded in 1780 by Andrew Kippis. It recorded and analysed the year's major events, developments and trends, throughout the world, as a rival to the Annual Register appearing from 1758, under the editorship of Edmund Burke. After Kippis died in 1795 it was taken on by Thomas Morgan (1752–1821). George Gregory edited it, and changed its Whig politics to Tory at the time of the Addington ministry. It was published until 1825" (Wikipedia).

19. **LAGERBRING, Sven & Erasmus KLINTORPH.**

*Dissertatio historica de distinctione fidelium in clericos et laicos, quam adspirante summon numine et calculo amplessimi senatus philos. in reg. academia....* Lund, Sweden: Typis Reg. Aul. Camer. & Direct. Reg. Acad. Carolinae, Typog. Caroli Gustavi Berling, 1766. ¶ Small 4to. 18 pp. Engraved headpiece and initial; small hole on title. Dis-bound. "Withdrawn from Pitts Theology Library" rubber stamp at p. 18. RARE. Very good.

\$ 125

Lagerbring (1707-1787) was a Swedish professor and historian, becoming a professor of history at Lund University in 1742. He was quite prolific, writing on topics ranging from law to theology to philosophy and more. Some of his most important works include *De usu et utilitate historiarum* (1745), and *De fide historica monumentorum islandicorum* (1763), and *Dissertatio exhibens cautelas de prudenter instituenda historia* (1763), in which he discussed historiography and historical method (Wikipedia).

WorldCat: 2 copies, National Library of Sweden and Pitts Theology Library. This is the copy from the Pitts Theology Library.

20. **LANGSAM, Walter Consuelo.** *The World Since 1914. Sixth edition.* New York: Macmillan, 1950. ¶ Two volumes. 8vo. xviii, 538; 539-969, 113 pp. Double-page folding color frontis. map, folding color map, illus., index. Bound in full polished calf, raised bands, dark brown gilt-stamped spine label. Signature of Newell B. Mack. Bookbinder's ticket of Friedrich Von Langkammerer, Tehran. Langkammerer is a noted German-Iranian binder. His personal library contained some 2000 volumes that were sold to the Iranian Ministry of Foreign Affairs. The volumes is inscribed "For my friend – Dec. 1955 [possibly Langkammerer to Mack]. Newell B. Mack, an arms control advocate, died of cancer Nov. 17 [1986] at Mount Auburn Hospital in Cambridge, Mass. He was 52 years old and lived in Belmont, Mass. Mr. Mack and his sister, Cornelia, were the first children to walk in the desert near Alamogordo, N.M., where an experimental atomic bomb had been detonated July 16, 1945. A few days after the bomb was detonated, Mr. Mack and his sister went to ground zero with their father, Julian Ellis Mack, who headed the optics division of the Manhattan Project, the wartime group that developed the nuclear device. Cornelia Mack died of cancer last year. His mother lived in Madison, Wisconsin, where it was purchased from Dr. David Lindberg, by JWRB. [see: NY Times Obituary November 27, 1986].

\$ 100

21. **MIZAULDO, Antonio [Mizaldus or Mizauld].** *Centuriae IX. Memorabilium, Utilem, Ac Jucundorum in Aphorismos, Arcanorum omnis generis locupletes, perulcre digestae...Accessit His Appendix Nonnullorum Secretorum, Experimentorum, Antidotorumq(uae); contra varios morbos, tam ex libris manuscriptis quam typis excusis, collecta. Seorsum Excusa, Harmonia Coelestium Corporum & humanorum, dialogis undecim Astronomice & Medice...Item Memorabilium aliquot naturae Arcanorum Sylhula, variarum Sympathias & Antipathias...* [With:] *Harmonia caelestium corporum et humanorum...* Frankfurt: Nicolas Hoffmann, 1613. ¶ Small 8vo. 3 parts in 1 vol. )(8, 2)(8, A-Q8, R8, S-2E8. [Note S1 mis-labeled "A"1]. 2E7+8 are blanks. Pagination: [32], 443, [1], [4] pp. Some misnumbering of pages. Printer's device on each of three titles; light paper toning, occasional stains. Contemporary limp vellum, manuscript spine title; lacks ties, rear joint partly torn. Bookplate (signed by Fritz Laber) of Dr. Carl Würth; early ownership signatures on ffeep and title [?Ernnet Casparus Maismis/Placs? – difficult to read]. Very good.

\$ 600

First issued in 1572. “The first compiler I have to mention is the French naturalist, Antoine Mizauld, or Antonius Mizaldus, who was born at Monluçon in Bourbonnois, early in the sixteenth century. He studied medicine in Paris, graduated and entered upon practice, in which he was so successful, as to have merited the epithet of the French Aesculapius. Under Oronce Finé, he acquired skill in astrology, working it as a branch of medicine, after the custom of those days. He was summoned to the Court, was a friend of Princess Marguerite de Valois, and was a man of some rank. Persuaded that he had a nobler mission than that of healing, he relinquished his profession to devote himself to investigating the secrets of nature and to writing books. In the latter he succeeded, but in spite of his endeavours, nature kept her secrets still undivulged. He was devoted to astronomy and astrology, but escaped the pitfall of alchemy. After what must have been a laborious life, he died in 1578.” – Ferguson, *Secrets*, IV, 3-4. VD17 23:237596H.

“Mizaldus was born at Monluçon, in the Bourbonnais, studied at Bourges and Paris, where he graduated, and devoted himself to medical practice, in which he acquired much success and renown by the extraordinary cures which he effected. He was also distinguished in Mathematics and Philosophy, but when he was at the height of his fame he withdrew from practice to devote himself to the study of science and the wonders and secrets of Nature, upon which he wrote many books. Nicérons gives a list of forty-one on meteorology, comets, astronomy (astrology), cosmography, sympathy and antipathy, almanacks, mathematics, agriculture, gardening, notable things, secrets of the moon, etc., etc. He died at Paris in 1578. Thanus commends him for his learning and judgment. Other critics, however, have taken a much less favorable view of his work, La Monnoye finding fault with his Latinity, Nicéron complaining of his books being stuffed with false and useless notions, and Teissier quoting the opinion of the author of the *Diversitez Curieuses*, ii, p. 11, who expresses his surprise at people being simple enough to put any belief in the ‘Centuriae,’ seeing that the book is full of trifles and superstitious nonsense, of which he gives an example... The ‘Centuriae’ were first printed at Paris in 1566, and repeatedly afterwards. Editions appeared at Cologne in 1572, 1573, 1574 which are of special interest, for they contain reprints of Pizimenti’s translation of the writing of Democritus, Synesius, and Pelagius on Alchemy.” – Ferguson II, (1906) [for 1592 printing].

PROVENANCE: Dr. Carl Würth, was an instructor at the Normal School, Dusseldorf, Germany. He was also a book collector. In 1922 a translation of a work he published was entitled, "Intelligence Test and Promotions." Bookplate by Fritz Laber [fl.1918], German artist, designed the bookplate. Bookplate: Roundel portrait bust of a man dressed in Renaissance clothing holding a glass retort in his right hand and resting his left hand across a book. Surrounded by cherubs and alchemical apparatus, ca.1916.

Ferguson, *Book of Secrets*, IV, 6; John Ferguson, *Bibliotheca Chemica, a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young of Kelly and Durris*, Glasgow, (1906), II, pp. 96-97; Durling 3187; Duveen 407 (1574 ed.); Jacques Rosenthal, *Bibliotheca Magica et Pneumatica*, 2990; BL German 17th C. imprints M1167; Krivatsy/NLM 7942; Wellcome I, 4363.

22. **MONTAIGNE, Michel de** (1533-1592). *Essays of Michael Seigneur de Montaigne in three books. With marginal notes and quotations of the cited authors. And an account of the Author's Life ... New rendered into English by Charles Cotton*. London: Printed for T. Basset, 1693. ¶ Three volumes. Sm. 8vo. [xxiv], 555, [1], [4]; [vi], 722; [iv], 559, [1] pp. Engraved frontispiece portrait of the author; some early ink underlining, lacks rear free endpaper [vol. I]. Original full mottled calf (mismatched set), raised bands, gilt spines, red leather title labels; inner joints reinforced with kozo, worn. Ownership signatures of J. Merton [?], Arthur Rogers – June 1933, Reverend James Jenkyn [d.1825 – of Herforshire?], and Myles Standish Slocum, Pasadena.

\$ 275

Early edition of the Charles Cotton English translation, reprinted many times since 1685. The first collected edition of Montaigne's *Essais*, 1580. See: Brunet, 1838 ed., v. 3, p. 279. The title-page of vol. II stating "Second edition"; volumes I and III do not have this designation.

Carew Hazlitt in his edition of Montaigne's *Essays*, published in 1903, describes them as "the most celebrate and the most permanent of his productions, form a magazine [collection] out of which such writers as Bacon and Shakespeare did not disdain to help themselves; and indeed, as Hallam observes, the Frenchman's literary importance largely results from the share which his mind had in influencing other minds, coeval and subsequent. But, at the same time, estimating the value and rank of the essayist,... [he] freely borrowed of others, and he has found men willing to borrow of him freely. We need not

wonder at the reputation which he with seeming facility achieved. He was, without being aware of it, the leader of a new school in letters and morals. His book was different from all others which were at that date in the world. It diverted the ancient currents of thought into new channels. It told its readers with unexampled frankness, what its writer's opinion was about men and things, and threw what must have been a strange kind of new light on many matters but darkly understood. Above all, the Essayist uncased himself, and made his intellectual and physical organism public property. He took the world into his confidence on all subjects. His essays were a sort of literary anatomy, where we get a diagnosis of the writer's mind, made by himself at different levels and under a large variety of operating influences." [pp. v-vi]. *Selected Essays of Michel de Montaigne*, NY: Crowell, 1903.

These philosophical essays collected here offer a wide range of topics, for example: of lyars [lying], of quick or slow speech, punishment of cowardize, cannibalism, of smells, of drunkenness, of books, of cruelty, judging of the death of another, of giving the lye, of diversion, some verses of Virgil, of vanity, of cripples, of physiognomy, etc.

Provenance: Myles Standish Slocum, of Pasadena, CA, was a book collector. Part of his library was sold in 1981 b y California Book Auction Galleries.

☼ See: *Printing and the Mind of Man*, 95 [1580 – first ed.].

*Copy Inscribed to a Pioneering Silversmith in Massachusetts,  
a Contemporary of Paul Revere*

23. **MORE, Henry.** *Enchiridion Ethicum, Praecipua Moralis Rbilosophiae Rudimenta Complectens, Illustrata utplurimum Veterum Monumentis, & ad Probitatem Vitae perpetuo accommodata. Editio quarta: Cui accesserunt Scholia, una cum Autoris Epistola ad V.C.* London: J. Downing, 1711. ¶ 8vo. A-B8, C5, \*4, C6-8, 2E8, 2F4. Pagination: xlii, [8], 318, 86, [2 ads] pp. Engraved portrait of More by van der Grucht after Logan; frontis. trimmed. Contemporary blind-tooled calf, rebacked, four raised bands, gilt title, new endleaves. Signature of Edmund Quincey 1718 on title, donor's note [to Jeremiah Dummer, armigir [Silversmith]] dated 1718 on f.f.e.p.; along with signatures of "William B. Calhoun" one dated 1810 (possibly US congressman from Mass.)

1796-1865; foxing, some leaves toned, marginal pen lines. Title + first leaf perforated and embossed. Very good.

\$ 295

Fourth edition. Henry More (1614-1687), philosopher, poet, and theologian. "More was in his day regarded as one of the leading philosophers of his time. He was the most prolific of the group of philosophical divines known now as the Cambridge Platonists. He was also a theologian of tolerant stamp who was regarded as a founder of the broad-church movement nicknamed latitudinarianism. His religious convictions were formed in reaction to the strict Calvinism of his upbringing. In the autobiographical preface to his *Opera omnia* he records his horror when still a boy at school at the Calvinist doctrine of predestination. His philosophical preference for Platonism was formed later, after a period of intense study while still an undergraduate, which nearly resulted in a sceptical crisis. In 1662 More published a collected edition of his philosophical writings, *A Collection of Several Philosophical Writings*, which included appendices and scholia on the constituent works where he develops and defends his ideas, as well as *Epistola H. Mori ad V. C.*, which contains a more cautious appraisal of Descartes. In 1664 he was elected fellow of the Royal Society. Shortly afterwards he published two works aimed at a more popular audience: his manual of ethics, *Enchiridion ethicum* (1667), and *Divine Dialogues* (1668)."

Hermann Frederick Clarke, Henry Wilder Foote, Jeremiah Dummer, colonial craftsman & merchant: 1645-1718, 1935. Jeremiah Dummer (1645-1718), a contemporary of Paul Revere, learned his silversmith trade from John Hull, having been bound to him in 1659 as an apprentice for a term of eight years. Drummer also became an important personage in the colony, serving as officer in the military, as selectman, justice of the peace, treasurer of the county, judge of one of the inferior courts, and as one of the Council of Safety in 1689..." – *The Burlington Magazine* - Volume 9 - page 421, 1906. Drummer was also an engraver and in 1710 he printed the first money in Connecticut. Increase Mather dedicated a work written in 1718 to him, noting his position and achievement in the Massachusetts colony. Note: Judith Hull was the daughter of Edmund Quincey (this book was inscribed to him), the late wife of John Hull (the man Drummer apprenticed under).

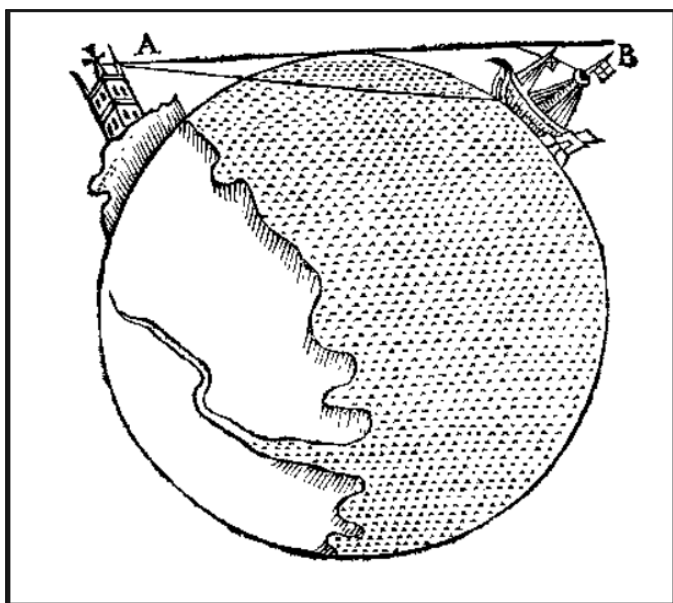


24. **PALANCO, Francisco** (1657-1720). *Cursus Philosophicus Juxta Miram Angelici Praeceptoris Doctrinam Digestus, et pro Communi Studentium utilitate tribis Tomis absolutus: Pars Prima, Complectens Minorem, et Majorem Dialecticam....* Madrid: Lucam Antonium Betmar & Narbaez, 1703. ¶ VOL. I ONLY. 8vo. [viii], 448 pp. Index, engraved title-page vignette and head-piece, all edges marbled; off-setting to free end-papers and pastedowns. Contemporary mottled calf, 5 raised bands, gilt-stamped spine; rubbed, especially at spine ends. Theological Institute of Connecticut blind-stamps to first and last few pages. RARE. Very good.

\$ 150

Third edition of the first volume. A fourth volume was published in 1714.

Palanco was a Spanish theologian and Bishop of Jaca, who reacted against the “novatores,” Spanish free-thinkers who promoted empiricism and rationalism and were skeptical of many traditional teachings of the Church.



*Disputed the Copernican Theory of the Solar System*

25. **PEMBLE, William** (1591/92-1623). *A briefe introduction to geography containing a description of the grounds, and generall part thereof, very necessary for young students in that science.* Oxford: Iohn Lichfield for Edward

Forrest, 1630. ¶ Small 4to. (177 x 135 mm) [4], 64 [i.e. 46] pp. 1 folding table (of the "Climats"), 18 woodcut figs., printer's device on title-page, 2 woodcut headpieces; very faint water-stain on a few pages. Modern full vellum, gilt-stamped spine title. Book label of John Lawson. Fine. RARE.

\$ 2,500

FIRST EDITION. In his discussion of latitude and longitude, Pemble states that the earth has a circumference of 21,600 English miles, and a diameter 6877 miles, which isn't that far off of the true value of 24, 901. This charming little treatise on basic geography is enlivened with several woodcuts, including that of a ship and a building on land, losing sight of each other over the horizon as the ship moves away from land. He was also against the reality of Copernicanism "and even attempted to prove 'scientifically' that the 'opinion of Copernicus and others that the earth should move round once a yeare ... is most improbable and unreasonable. And rejected by the most.'" – Nicholas Tyacke, *Seventeenth-Century Oxford*, 1997, p. 388. Tyacke is quoting Pemble's *Collected Works*, (1659), but the point is made on pages 12-13 of the present volume where Pemble is trying to reason that the Earth is "immovable" He did offer that the world is round (and not square, "nor three-cornered, nor Piramidall, nor conicall on Tapperwise, nor Cylindricall ... nor hollow like a dish ..." – p. 9).

[see illustration]

"The tops of the highest hills, and the bottoms of the lowest vallies although in seuerall places they make the earth vneven, yet being compared to the vast greatnesse of the whole, doe not at all hinder the roundnesse of it."

"That water is round besides the naturall weight and moisture of it, which being apt to yield and runne abroad, will not suffer some places to ly high, and some low like hills, & dales, but though it be made rough, and uneven by tempest, doth presently returne to their naturall smoothnesse and evennesse; I say besides this it is cleare by common experience; for if wee stand on the land, and see a ship goe forth to sea, by degrees wee loose the sight of it, first of the bulke then of the mast, and all. So also one [sic] the other side they that are at sea by degree doe loose or gaine the sight of the Land." – Pemble.

Pemble was an English theologian and author. A student of Richard Capel at Magdalen College, Oxford, Pemble became reader and tutor at Magdalen. All of Pemble's works were published posthumously

and like all of Pemble's works, the *Briefe* was published posthumously, through the efforts of his former tutor Richard Capel. Tyacke writes that Pemble's favorite student was John Tombes, the tutor of John Wilkins.

☼ BM Readex Vol. 19, p. 745; DNB, XV, p. 728; ESTC 114325; Madan, I, p. 151; STC 19571. See: Nicholas Tyacke, *The History of the University of Oxford: Volume IV: Seventeenth-Century Oxford*, 1997, p. 388.

Locations on WorldCat (some are in facs.): Bibliothèque Mazarine, Biola University Library, California Lutheran University, CSULA, Claremont Colleges Library, Fuller Theological Seminary, Simpson University Library, Redding (CA), College of Western Idaho Library, Huntington Library, Pepperdine University Libraries, Texas A&M University-San Antonio, University of California, Los Angeles, European University Institute, UCI, UCSD, University of Tennessee at Chattanooga, Virginia Military Institute, University of Delaware Library. LV1736

*Engelbert Klüpfel's Copy*

26. **PÉTAU, Denis** (1583-1652) [alias **Dionysus PETAVIUS**]. ...*Opus de Theologicis Dogmatibus, Nunc primum septem voluminibus comprehensum, in meliorem ordinem redactum, Auctoris ipsius Vita, ac libris quibusdam numquam in hoc opere editis locupletatum, Francisci Antonii Zachariae*.... Venice: Remondiana, 1757. ¶ 6 books in 7 and bound in 2 volumes. Folio. xliii, [1], 446; xii, 271, [1]; vii [mis-paginated [i-ii], vii, iv, v, vi, vii], [1], 218; xvi, 446; xx, 428; xii, 316; [iv], 550 pp. Title in red & black, half-title, each book with its separate title, title-page portrait engraving of Denis and additional woodcut initials and head and tailpieces all vols., Vol. I portrait engraving of Laurentio Mauroceno by Francesco Bartolozzi, indices; other copies indicate the presence of a frontispiece portrait of Petau (not present here, thus lacking), first vol. free end-papers slightly torn. Contemporary full vellum, gilt-stamped spines; first vol. stained, second vol. lower corners gently bumped. Bookplates of Ex Oblatorum S. Caroli Bibliotheca, Bayswater (Henry Edward Manning (1808-1892), Pitts Theology Library bookplates, C.J. Stewart bookseller label, title-page ownership signatures and inscriptions of Engelbert Klüpfel, 1769 (both vols.) and Steph. Wirelo[?], 1786 (first vol. only). RARE. Fine copy.

\$ 750

Best edition of the first systematic attempt ever made by the Father of the history of dogma, to treat the historical development of

Christian doctrine. Italian theologian and historian Francesco Antonio Zaccaria's (1714-1795) edition, containing his notes and dissertations. This edition is considered the best of Petavius' work.

Denis Petau, Jesuit scholar, better known as Dionysius Petavius was born at Orleans. "Pétau was a Jesuit and one of the leading Patristic scholars of the seventeenth century. Of the ten books he planned for his dogmatic theology, only five appeared: *De Deo*, *De Trinitate*, *De angelis*, *De mundi opificio*, and *De Incarnatione*." – Pfizenmaier, p. 129. He died in Paris in 1652.

Petavius, considered by many to be "the reviver of dogmatic theology," first published his *Opus de Theologicis Dogmatibus* in 1644-1650. However, the "edition of Zacharia, Venice 1757, is the best" (Hagenbach, p. 6).

"The book is classical, the first attempt at a scientific history of dogmata, and is notable as suggesting to modern theology the term 'Dogmatics.' He uses dogmata that he may denote Christian ideas, as known through the Scriptures and tradition, but as formulated by the Church. It was a well enough understood patristic sense, but prior to its modern use there were instructive differences in the nomenclature of the science of interpretative theology. ...With the name *Theologica Dogmata* came in the notion of fixed principles variously interpreted and formulated, therefore with a development and a history. Protestant theologians did not take kindly to it, though it was used by Reinhart in 1659, and by Buddaeus in 1724...." (Fairbairn, pp. 28-29).

*Theologicis Dogmatibus* "is a work of incredible labour and compass, the volumes which relate solely to the incarnation are divided into sixteen books. ...The Jesuit's learning is copious and correct; his Latinity is pure, his method clear, his argument profound and well connected; but he is the slave of the Fathers, the scourge of heretics, and the enemy of truth and candour as often as they are inimical to the Catholic cause" (Hagenbach, p. 6).

"Of this work, Bayle has observed, that Petavius did the Socinians great service, though unawares, and against his intentions, and quotes the following passage from the 'Lettres Choiesies' of Mr. Simon: 'If there be any thing to censure in Petavius's works, it is chiefly in the second tome of his 'Dogmata Theologica,' in which he seems to favor the Arians. It is true, that he softened those passages in his

[Petau, cont.] preface; but as the body of the work continues entire, and the preface, which is an excellent piece, came afterwards, it has not entirely prevented the harm which that book is like to do at this time, when the new Unitarians boast, that father Petavius declared for them.' Bayle thinks he has resolved this, by informing us that Petavius's original design, in the second volume of his 'Dogmata Theologica,' was, to represent ingenuously the doctrine of the first three centuries. Having no particular system to defend, he did not disguise the opinions of the fathers; but acknowledged that some of them entertained false and absurd notions concerning the Trinity. All this, however, ever from fear, or upon better consideration, he retracted, and published a 'Preface,' in which he laboured solely to assert the orthodoxy of the fathers" (Chalmers, pp. 368-369).

PROVENANCE: "The Augustinian friar Engelbert Klüpfel (1733-1811) was a professor of dogmatics at the Austrian university of Freiburg im Breisgau since 1767 and one of the leading theologians of the Austrian Monarchy. He criticized the rationalism of the Protestant theologian Johann Salomo Semler (1725-1791)" (Lehner & Printy, p. 151).

☼ Chalmers, A., *The General Biographical Dictionary*, Vol. XXIV, London: J. Nichols and Son, et al., 1815; Fairbairn, Andrew Martin, *The place of Christ in modern theology*, New York: Charles Scribner's Sons, 1893; Graesse V, p. 218; Hurter IV, 746V; Lehner, Ulrich L. & Michael O'Neill Printy, *A Companion to the Catholic Enlightenment in Europe*, Leiden: BRILL, 2010; Pfizenmaier, Thomas C., *The Trinitarian Theology of Dr. Samuel Clarke (1675-1729): Context, Sources, and Controversy*, Leiden: Brill, 1997.

*Vatican Librarian Quirini*

27. **POLE, Reginald** (1500-1558); **Angelo Maria QUIRINI** (1680-1755); **Johann Georg SCHELHORN** (1694-1773); **Dominicus URSINUS**. *Epistolarum Reginaldi Poli S.R.E. Cardinalis et aliorum ad ipsum Pars....* Brescia, Italy: Joannes-Maria Rizzardi, 1744-1757. ¶ Five vols. 4to. [viii], civ, 503, [1]; [viii], 44, ccxciv, [2], 240; [viii], 88, cccxxxiv, [2], 119, [1]; [x], c, 448; [x], xxiv, 404 pp. Vol. I engraved scene showing Pole and one other, Vol. II engraved portrait frontispiece of Pole (inserted), Vols. II, III & IV engraved headpiece depicting two angels, Vol. V engraved headpiece medallion portrait of Joannes Molino (d. 1773), some additional engraved head and tailpieces and woodcut initials, all vols. Contemporary full calf, 5

raised bands, gilt-stamped spines and red leather spine labels; worn especially at spines, Vols. I, II, IV front hinges cracked, Vols. I, III & IV mostly missing spines. Theological Institute of Connecticut blind-stamps to first and last few pages all vols. Internally very good.

\$ 500

FIRST EDITION of this collected manuscripts of Pole by Cardinal Quirini, "the greatest editor of Pole's manuscripts" (Mayer, p. 370). Includes letters in Latin and Italian to and/or from Pope Paul III, P. Bembo, G. Contarenus, J. Sadoletus, et al. Vol. 1-2 contain extensive prefatory matter (essays, documents, etc.) by J.G. Schelhorn, A. Farnese, et al.

This work contains the first published appearance of Pole's *Apologia ad Carolum Quintum*, which he penned in 1539 (Donaldson, p. 1).

"Querini's five volume *Epistolarum Reginaldi Poli* [libri] marked the greatest breakthrough in Pole scholarship before this century. Querini is a fascinating figure, Jansenist sympathizer, Vatican Librarian, indefatigable collector of materials and historian of the Cassinese Benedictines, founder of the imposing *Biblioteca Queriniana* in his native Brescia. He was not an easy man to work with, as he drove even the most good-humoured of popes and his sometime patron Benedict XIV to admit. Nevertheless, Querini made good use of such auspices in assembling about 400 of Pole's letters (less than 20 per cent of those now known), both Beccadelli's and Dudie's lives and a mass of other materials, as frequently as possible taken from manuscripts. These were often uncritically handled and the editing leaves a great deal to be desired, because of the incompetence of one of Querini's principal amanuenses and deliberate expurgation or amelioration. The 'diatribes' Querini added to the four volumes published during his lifetime constitute a detailed biography. Querini also set himself to write a formal life, but it amounted to only twelve folios plus a preface. Querini's motive was polemical. His volumes were to defend Pole against Johann Georg Schelhorn's aspersions, including the Vergerian implication that Pole was really a Protestant. Despite all his energy and erudition, Querini's image of Pole came straight out of the sixteenth century" – Mayer, pp. 370-371.

☼ Brunet, IV:787; Donaldson, Peter S., *Machiavelli and the Mystery of State*, Cambridge, UK: Cambridge University Press, 1992; Grässe, V:393; Mayer, Thomas F., *Reginald Pole: Prince and Prophet*, Cambridge, UK: Cambridge University Press, 2000.

28. **POLYAENUS, Macedo** (ca. A.D. 150); **Isaac CASAUBON**. [Greek title: *Polyainou Strategematon bibloi okto*]. *Stratagematum Libri Octo*. Lyon: apud Joan. Tornaesium typ. reg. Lugdunensem, 1589. ¶ 16mo. in 8s. Collation: ¶<sup>8</sup>, a-z<sup>8</sup>, A-2C<sup>8</sup>. [lacks 2C<sup>8</sup> blank]. Pagination: [16], 754, [30] pp. Printer's devices on title and rear leaf showing an angel. Text in Greek and Latin and printed in double columns. Ca.18th century paper-backed paste-paper boards, rubbed, old rubber-stamp on f.f.e.p., small blank margin tear a1-3, minor foxing. Very good.

\$ 800

Editio Princeps; first Greek edition of Polyaeus' famous military treatise, the *Strategemata* – or – “Stratagems of War” which was dedicated to the Emperors Marcus Aurelius Antonious and L. Verus. This edition princeps was printed by Jean de Tournes of Lyon. Cockle states, “The book, which he calls ‘a manual of the science of generalship,’ is illustrated by means of examples taken from the most ancient histories and from those of his own time. His materials were collected from sources many of which ae now lost, so that his work is an important one, scanty as the details are.” – p. xxxvi.

Casaubon, Isaac 1559-1614, classical scholar, was born in 1559 at Geneva... “[He] determined to make England his permanent home, took out letters of naturalisation, called England ‘the isle of the blessed,’ and so far identified himself with us as to speak to an Englishman of ‘our ancestors.’ He made the personal acquaintance of Grotius, who was then in England, and the acquaintance ripened into an enthusiastic friendship; and he found great delight in the society of Thomas Morton, afterwards the famous bishop of Durham.” – *DNB*.

Scaliger called Casaubon “the most learned man in Europe” and considered him as good a Greek scholar as he was himself.

☼ Adams P1799; Brunet 4, 790; Cartier, *Bibliographie des éditions des de Tournes*, (1937), 684; Hoffmann III, 263; Maurice J. D. Cockle, *A Bibliography of Military Books up to 1642*, (1900), p. xxxvi; Thomas Frognall Dibdin, *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek*, (1804), 2nd ed.: “Isaac Casaubon was the first who gave us the Greek text of Polynaeus, from a very imperfect MS., which he procured at a great expense. The preface affords an idea of the labour and trouble with which the work was composed. The Latin version affixed to this edition is not by Casaubon, as Hallervodius supposed in the *Bibl. Curiosa*, but has been attributed

to Vulteius: many parts of it are, however, interpolated by Tornaesius..." (p. 326).

*With Splendid Large Woodcut of Noah's Ark*

29. **POOLE, Matthew** (1624-1679). *Synopsis Criticorum Aliorumque Sacrae Scripturae Interpretum et Commentatorum, summo Studio et Fide Adornata, Indicibus que necessariis instructa a Matthaeo Polo, Londinensi*. Volumen I: *Complectens Libros omnes à Genesi ad Jobum*. Vol. II: *Complectens Libros Jobi, Psalmorum, Proverbiorum, Ecclesiastis, & Cantici Canticorum*. Vol. IV: *Complectens Evangelia & Acts Apostolorum*. Frankfurt am Main: Balthasar Christopher Wust, 1678. ¶ Volumes I, II, & IV of V ONLY. Folio. [Vol. I]: [xii] pp., 2094 cols.; [Vol. II]: [iv] pp., 1906 cols.; [Vol. IV]: [iv] pp., 1542 cols. Engraved title-page vignettes, initials, and head and tail-pieces, Noah's Ark woodcut (facing columns 85-86). Vol. I title-page in red and black. Contemporary blind-stamped vellum, 6 raised bands, holograph spine titles; lightly soiled, rubbed. Hartford Theological Foundation/Case Memorial Library bookplates. Very good.

\$ 650

EARLY EDITION of Poole's Synopsis, being his extensive biblical commentaries. "In 1669, Matthew Poole published his Synopsis criticorum aliorumque S. Scripturae interpretum, a wide-ranging synthesis of English and Continental biblical commentaries. Poole's four large folio volumes [published as five for our edition] proceed verse by verse through the Bible, compiling copious glosses on virtually every verse from all sides of the era's religious controversies" (Van der Laan, p. 63).

"This learned critic and caustic finished, in ten years, a work that seemed sufficient to employ a much longer life than his own. It is entitled, "Synopsis Criticorum aliorumque S. Scripturae Interpretum," and is printed in five large volumes in folio. It contains not only an abridgement of the nine volumes of the "Critici Sacri," and various other expositors, but also extracts and abridgements of a great number of small treatises and pamphlets, which, though of considerable merit, would have been otherwise neglected or lost. The plan of it was judicious, and the execution more free from errors than seems consistent with so great a work, finished in so short a time, by one man. ...His name was among those who were to be murdered by the Papists, according to the deposition of Titus Oates. In 1679, he retired to Amsterdam, where he died the same year, not without suspicion of being poisoned" (Granger, p. 65).



☼ Granger, James, *A Biographical History of England*, Vol. V, London: William Baynes and Son, 1824; Van der Laan, Sarah, "Waking Leucothea: An Unexplored Homeric Allusion in *Paradise Lost*," *Their Maker's Image: New Essays on John Milton*, Selinsgrove, PA: Susquehanna University Press, 2011, 63-78 pp. See: Adriaan C. Neele, "The Catholicity of Post-Reformation Biblical Interpretation," *Theologica Wratislaviensia*, t. 7, 2012.

30. **PRUMIENSIS, Regino (Abbot of Prum) (840-915); Étienne BALUZE (1630-1718).** *Reginonis Abbatis Prumiensis, Libri duo de ecclesiasticis disciplinis & religione Christiana. Stephanus Baluzius tutelensis ad fidem vetustissimi codicis emendavit, nunc primum in Gallia edidit, & notis illustravit. Accessit Rhabani archiepiscopi Moguntini epistola ad Heribaldum episcopum Autissiodorenssem.* Paris: Franciscus Muguet, 1671. ¶ Small 8vo. [xl], 658, [28] pp. Collation: a8, ē8, ī4; A-2S8; 2T-2X4, 2Y3. Title with red ruled lines and printer device, chapter headings and tailpieces, decorative leading chapter letters, appendix, index, errata; gutter chords completely split in several places, title loose and slightly frayed along edges. Original full calf with blind stamped panels, held in brown archival chemise; joints broken and covers worn along edges, spine gone. Ownership blind embossed stamps on first and last few leaves, including title. Needs a new binding. As is.

\$ 50

Regino of Prüm, at the request of his friend and patron Radbod, Archbishop of Trier (840-915), wrote a collection of canons, *Libri duo de synodalibus causis et disciplinis ecclesiasticis*, dedicated to Hatto I, Archbishop of Mainz. It was a work on ecclesiastical discipline for use in ecclesiastical visitations. The work is divided into 446 sections. The title of the work in Migne's edition is *Libellus DE ECCLESIASTICIS DISCIPLINIS ET RELIGIONE CHRISTIANA, COLLECTUS Ex jussu domini metropolitani Rathbodi Trevericae urbis episcopi, a Reginone quondam abbate Prumiensis monasterii, ex diversis sanctorum Patrum conciliis et decretis Romanorum pontificum*. Substantial portions of this work were included in the *Decretum Burchardi* of 1012. Section 364 (corresponding to Burchard 10.1) is the so-called *Canon Episcopi* (after its incipit *Ut episcopi episcoporumque ministri omnibus viribus elaborare studeant*) dealing with popular superstition. (Wikipedia).

Locations: British Library, Cathedral Libraries, York Minster, Cambridge, Chetham's Library, Oxford, Durham, St. George's Chapel, Edinburgh.

31. **PUTEANI, Erycii** (1574-1646). [I]: *Dissertationes De Induciis Belli Belgici. In quibus I. Er. Puteani de Induciis Belgicis Dissertatio Politica.* II. *Ejusdem Statera Belli & Pacis.* III. *Justi Lipsii Epistola, qua suadet bellum, pacem, inducias regi Hispano cum Gallo, Anglo, Batavis.* IV. *In eam Notae seu stricturae Politicae.* Lugd. Batavorum, Ex Officina Elzeviriorum, 1633. BOUND WITH [II]: **BAERLE, Kasper van.** *Erycii Puteani Statera belli & pacis cum stateris aliis eam expendentibus, nec non iudiciis aliquot clarorum virorum in Batavia.* Cosmopoli, Apud Batavum, Patriae libertatis & Pacis amantissimum, [1633]. Two works in one vol. 12mo. 213, [3]; 208 pp. Collation: A-I12; A- H12, I6, K2. Printer's device on title, decorative initial letters, head and tail pieces; small worm trailing on bottom corner of first few leaves. Original yapp vellum; minor edge wear. Previous ownership blind embossed stamps on first and last few leaves, including title. Very good. Scarce.

\$ 225

A discourse on the Dutch War of Independence ["Eighty Years' War", 1568-1648], against Phillip II of Spain. Puteani was a student of the just and renowned Belgian humanist and philosopher, Justus Lipsius. Several sections, including the letter by Lipsius, in which he persuades a peace truce to the kings of the Spaniards and French, the English, the Dutch. Lipsius wrote and published widely and was concerned with, among other topics, that of politics and humane civil conduct during the turbulent times he lived in.

The second work bears a fictitious imprint, was actually printed in the Netherlands. See: Weller, E.O. *Falsche Druckorte*, I, p. 258. The dedication is dated 1633 (p.12).

☼ Gelderblom, Arie Jan; Jan L. DE JONG, Marc Van Vaeck. *The Low Countries as a Crossroads of Religious Beliefs.* Brill, 2004. Berghman, G. *Impressions Elzeviriennes*, 1821; Copinger, H.B. *Elzevier Press*, 1422; Rahir, E. *Les Elzevier*, 368; Alphonse Willems, *Les Elzevier: histoire et annales typographiques*, 1880, 383.

Worldcat Locations [I]: British Library, Houghton Library (different issue, 208 pp.), Cambridge University Libraries, University of London. [II]: Oxford.

32. **RIDLEY, Gloster** [or **Glocester**] (1702-1774). *Melampus: A Poem in Four Books, with Notes...* [London]: J. Dodsley, 1781. ¶ 4to. [2], xviii, 282 pp. Title-page author's portrait medallion engraved by John Hall after a painting by James Scouler, subscriber's list; occasional light foxing scattered throughout, marginal tears pp.169-172. Disbound; leaves untrimmed. Ink holograph "5" at title-page. As is. RARE.

\$ 75

FIRST EDITION of the clergyman and Syriac scholar Ridley ["a very learned and ingenious man" Mo.Rev.], whose posthumously published allegorical poem in four Cantos is centered on the eponymous Greek soothsayer and healer Melampus, "[to] prove a considerable confirmation to the Truths of Christianity." "The notes, with which this work is accompanied, are particularly curious and valuable." [The Monthly Review.] Among the subscriber's names are Dr. Joseph Banks, James Boswell, Edward Gibbon, Dr. Samuel Johnson, and Sir Joshua Reynolds.

"Prefixed is Ridley's poem of 'Psyche' [written in imitation of Spenser], which had previously appeared in Dodsley's 'Museum' (iii. 80-97) and in Dodsley's 'Collection of Poetry' (iii. 33-43). The publication was effected by George Steevens [1736-1800] for the benefit of Ridley's widow and family" (Wikipedia).

See: Oxford DNB; *The Monthly Review, or, Literary Journal* - Volume 67, 1782, pp. 35-36.

33. **RÖSLER, Christian Friedrich** (1736-1821). *De Variis Disputandi Methodis Veteris Ecclesiae. Rectore Universitatis Eberhardinae Carolinae Magnificentissimo Serenissimo ac Potentissimo Duce et Domino, Domino Carolo, Duce Wirtembergiae et Tecciae Regnante....* Tübingen: Schrammianis, 1784. ¶ 4to. 32, [2] pp. Disbound. Library number rubber stamp to title-page, with verso "Withdrawn from Pitts Theology Library" rubber stamp. Clean text. Very SCARCE. Good.

\$ 45

Rösler was a German theologian who served as a deacon in Vaihingen before becoming a full professor of history in Tübingen in 1777. His lectures covered Württemberg history, church history, and numismatics, among other things. Rösler wrote several treatises critically treating the annals of the Middle Ages (Wikisource).

WorldCat, 2 locations: both in Germany: Ludwig-Maximilians-Universität München and Bavarian State Library (BSB).

34. **ROWE, Elizabeth Singer** (1674-1737). *Friendship in Death; in Letters from the Dead to the Living. To which are added letters moral and entertaining, in prose and verse. Cooke's Edition.* London: C. Cooke, [1797]. 12mo. 300, xii, 12 pp. Four engraved plates, tailpieces, small engraving on title; stained, foxed throughout. Original dark calf; heavily worn, cover off. Ink signatures on title and title verso (Madam Codman, Josh. Brooksby and George Wilson), rubber-ink stamped numbers on title verso, blind emboss stamps on first and last few leaves, including title. Bookplate of Charles T. Congdon [Charles Taber Congdon (1821-1891) "Pernoctant Nobis"]. As is.

\$ 35

Provenance: "Charles Taber Congdon began his journalistic career by cleaning the floors of the New Bedford Courier and delivering papers. He went to Brown University in 1837 (he provides details of this experience in his 1880 memoir *Reminiscences of a Journalist*), but left the program after three years and returned to New Bedford. There he first worked as a reporter for the *Daily Register* and later as editor of the *Daily Bulletin* and associate editor of the *Daily Mercury*. In 1857 Horace Greeley personally asked Congdon to come to New York City and work for the *New York Tribune*. During this time, he became known as "Greeley's right hand man." Other *Tribune* reporters noted that "Congdon wrote from the head while Greeley wrote from the heart" (J. Lee). Congdon was an avid supporter of the abolitionist movement." – Lehigh University.

35. **SPOR, Cajus Rudolf von.** *Dissertatio Inauguralis Juris Publici et Fendalis de Natura Vasallagii et Subjectionis in Territoriis S.R. Imperii. In Academia Viadrina Anno MDCCXXIII. D.XVII. Sept. Primum Edita nunc Iterum Excusa.* Frankfurt: Philippi Schwartzii, 1739. ¶ 8vo. 59, [5] pp. Title vignette, head and tail pieces. Modern marbled wrappers. RARE. Near fine.

\$ 75

Scarce dissertation by German jurist von Spor for the Viadrina European University.

Viadrina European University was founded in 1506 by Joachim I Nestor, Elector of Brandenburg. "In 1736 the eminent jurist Johann Jakob Moser was called to head the Faculty of Law at the university, but had to leave after three years due to his thoroughly Liberal ideas which were disliked by then King Frederick William I of Prussia" (Wikipedia). Although there is precious little information about von Spor, and this appears to be his only publication, it is likely that he studied under Moser, publishing his dissertation the year of Moser's

departure. A statement relating to King Frederick William I of Prussia (1688-1740) is found on the verso of H2 in this pamphlet. There is also the name of professor Bernardus Henricus Reinoldus [Bernhard Heinrich Reinold (1677-1726)], whose role may have been to represent the author with this dissertation [post-script dated 1723].

According to WorldCat, 3 libraries hold this work, all in Germany: Berlin State Library—Prussian Cultural Heritage, SLUB Dresden, and Universität Leipzig.

See also: G. C. J. J. Van Den Bergh, *The Life and Work of Gerard Noodt, 1647-1725: Dutch Legal Scholarship Between Humanism and Enlightenment*, Oxford University Press, 1988.

36. **TROMMEN, Abraham van der** (1633-1719); **Bernard DE MONTFAUCON** (1655-1741); **Lambert BOS** (1670-1717). ...*Concordantiae Graecae Versionis Vulgo Dictae LXX Interpretum, Cujus voces secundum ordinem elementorum sermonis Graeci digestae recensentur, contra atque in Opere Kircheriano factum fuerat. Leguntur hic Praeterea Voces Graecae pro Hebraicis redditae Ab antiquis omnibus Veteris Testamenti Interpretibus, quorum nonnisi fragmenta extant, Aquila, Symmacho, Theodotione & aliis. quorum maximam partem nuper in lucem edidit Dominus Bernardus de Montfaucon.* Amsterdam & Utrecht: Sumptibus Societatis, 1718. ¶ Two vols. 4to. [xviii], 1008; [iv], 716, 133, [3], 70, xxxvi pp. Indices, engraved headpieces and title-page vignettes, Vol. II engraved tailpiece; pastedowns and free end-papers toned. Contemporary blind-stamped calf, 5 raised bands, gilt-stamped spines and leather spine labels; heavily worn, Vol. I hinges cracked, spine head torn, spine foot missing a piece, Vol. II hinges starting. Bookseller's label of Gustav E. Stechert, New York; Armorial bookplate of [Ernst] Friedrich Wernsdorf, Hartford Seminary Foundation/Isaac Hall bookplates both vols. Internally very good.

\$ 135

FIRST EDITION of Trom's concordance of the LXX, or Septagint—a Hebrew translation of the Greek Old Testament, including the Apocrypha and the relics of Origen's Hexapla, into Koine Greek. A biblical concordance constitutes a verbal index to the Bible.

“In this elaborate and valuable work, the order of the Greek Alphabet is followed; the Greek word being first given, to which are subjoined its different acceptations in Latin. Then follow the different Hebrew words, which are explained by the Greek word in

the Septuagint version. These different Hebrew words are arranged under the Greek in their alphabetical order, with the passages of Scripture, where they occur. If the word in question occurs in Aquila, Symmachus, Theodotion, or any of the other ancient Greek interpreters of the Old Testament, the places where it is found are referred to at the conclusion of the quotations from the Scriptures; and immediately after these all the passages in the Apocrypha are specified, where the word occurs. The work is terminated by a useful index, a Hebrew and Chaldee Lexicon, a Greek Lexicon to Origen's Hexapla (by Montfaucon), and a succinct collection (by Lambert Bos) of the Frankfort and Roman editions of the Septuagint" (Horne, p. 366).

"The Concordance of Trommius is a notable monument of learning and industry, surpassing Kircher, as far as concerns consulting the Septuagint, as light surpasses darkness" (Tov, p. 787).

"Trommius is understandably critical of aspects of Kircher's work [*Concodrantiae Veteris Testamenti Graecae*, Frankfurt: 1607] and even includes in his lengthy title (typical for those times) the description 'with words following the order of the Greek verbal elements, contrary to the approach taken in Kircher's work'" (Tov, p. 311).

"It is to be observed, that it is not only the Concordance itself that is to be consulted, but more particularly, Montfaucon's *Lexic. Graec. ad Hexapla*, which Trommius has placed at the end of his Concordance, and which is to be esteemed as a most valuable collection from the fragments of Aquila, Symmachus, and Theodotion" (Magee, p. 428).

Trom, "a learned protestant divine, was born at Groningen in 1633, and studied the classics, belles lettres, philosophy, and theology in that university, under Desmarets, Alting, and other eminent professors. He travelled afterwards through Germany and Switzerland, and studied Hebrew under Buxtorf. He then visited France and England, and on his return was appointed curate or minister, in the village of Haren, where he remained until 1671, when he was invited to be pastor at Groningen. In this office he continued forty-eight years, and died in 1719, aged eighty-six. In his eightieth year he was created doctor in theology at Groningen, as a testimony of respect on the part of the university. John Martinius, of Dantzick, having begun a Concordance of the Old Testament, in Flemish, Trommius completed it, and published it at Amsterdam, 1685-1692, 2

vols. folio. He also published a Greek Concordance of the Septagint” (Chalmers, pp. 41-42).

PROVENANCE: Ernst Friedrich Wernsdorf (1718-1782) was a German theologian who studied at the University of Leipsic and was appointed professor of Christian archeology there in 1752, before becoming a professor of theology at the University of Wittenberg in 1756. “His writings dealt with matters of Biblical, antiquarian, and Reformation history. His name has come into new prominence as once the owner of a manuscript of Luther’s Tischreden, the document mentioned so early as 1769 by J.T. Lingke. It was doubtless through Wernsdorf’s widow, who long survived her husband, that this manuscript came into the possession of Politz, with whose collection of books it subsequently found its way to the city library of Leipsic” (Müller, p. 303).

Isaac Hollister Hall (1837-1896) was an American theological author of several works, including *American Greek Testaments: A critical bibliography of the Greek New Testament as published in America* (1883) and *The Revised New Testament and History of Revision* (1881). He was the editor of the *Sunday School Times*, a publication by the American Sunday School Union.

☼ Chalmers, Alexander, *The General Biographical Dictionary*, Vol. XXX, London: J. Nichols, 1816; Horne, Thomas Hartwell, *A Manual of Biblical Bibliography*, London: T. Cadell, 1839; Magee, William, *Discourses and Dissertations on the Scriptural Doctrines of Atonement & Sacrifice*, Vol. I, London: J. & E. Hodson, 1812; Müller, Georg, “WERNSDORF, värns’dorf, ERNST FRIEDRICH,” *The New Schaff-Herzog Encyclopedia of Religious Knowledge*, Vol. XII, New York: Funk and Wagnalls, 1912; Tov, Emanuel, *Hebrew Bible, Greek Bible and Qumran: Collected Essays*, Tübingen, Germany: Mohr Siebeck, 2008; Toy, Crawford Howell, “A Concordance to the Septagint...,” *The New World*, Vol. I, Boston: Houghton, Mifflin, 1892, 787-790 pp.

37. **VELLEIUS PATERCULUS, Marcus** (or **Gaius**, or **Caius**) (c. 19 B.C.-c. 31 A.D.); **Pieter BURMAN the elder** (1668-1741). *C. Velleii Paterculi quae supersunt ex Historiae Romanae Voluminibus Duobus. Cum integris scholiis, notis, variis lectionibus, et animadversionibus doctorum. Curante Petro Burmanno*. Lugduni Batavorum [Leiden, Netherlands]: Apud Samuelem Luchtmans, 1719. ¶ 8vo. [xl], 748, [118] pp. Engraved half title plate by F. Bleyswyk [Bleyswyck], red and black title with printer’s device woodcut, decorative initials and tailpieces, index; occasional

light foxing. Original gilt and blind-stamped full calf, five raised bands with gilt-stamped maroon spine piece; worn, joints cracked but reinforced with painted Kozo paper. Ownership blind emboss stamps on first and last few leaves, including title. Binding worn, internally very good.

\$ 125

This work by Velleius is an early edition of Dutch classical scholar, Pieter Burman the elder, with full plate engraved half title by F. Van Bleyswyck. Marcus Velleius Paterculus (c. 19 BC – c. AD 31), also known as ‘Velleius’, was a Roman historian. His history, written in a highly rhetorical style, covered the period from the end of the Trojan War to the death of Livia in 29 A.D., but is most useful for the period from the death of Julius Caesar in 44 B.C. to the death of Augustus in 14 A.D. Although Velleius’s praenomen is given as Marcus by Priscian, some modern scholars identify him with Gaius Velleius Paterculus, whose name occurs in an inscription on a North African milestone.

☼ Bryan, Michael. *Bryan’s Dictionary of Painters and Engravers*, Volume 1. G. Bell, 1903. p. 145.

38. **ZACCARIA, Francescantonio** (1714-1795). *Dissertazioni Varie Italiane, a storia Ecclesiastica ...* Roma: Stamperia Salomoni, 1780. ¶ Two volumes. Small 8vo. [viii], 366; [viii], 360 pp. Small title woodcut vignettes, head and tail pieces, indexes; corners curling, worming at gutter pp. 113-126 of vol. 1, early ink handwritten notes on rear f.e.p. Original marbled printed wrappers; spines worn, some cords loose. Bookplates of Ex Oblatorum S. Caroli Bibliotheca, Bayswater (Henry Edward Manning (1808-1892), and Pitts Theology Library, along with and rubber ink stamps on title and elsewhere. Archival folding chemises. Very good.

\$ 100

PROVENANCE: Bookplate and ink stamps of “Ex Oblatorum S. Caroli. Bibliotheca, Bayswater” with the “humilitas” emblem, being the motto of St. Mary of the Angels Catholic Church in Bayswater. The history of St. Mary of the Angels Catholic Church, was partially influenced by Henry Edward Manning (1808-1892) who was sent there in 1851 by Cardinal Wiseman. Manning’s papers are held at the Archives and Manuscripts Department of Pitts Theology Library (see additional bookplate) of Emory University; thus it is presumed that this book could have been Manning’s own copy.



FINE PRINTING, BOOKS ON BOOKS  
ILLUSTRATED & LITERATURE

39. [ANGELO, Valenti; John DREYFUS]. [Meeting announcement] *Annual Meeting – Gleeson Library Associates, University of San Francisco, Sunday, April 22, 1979*. San Francisco: Gleeson Library Associates, 1979. ¶ Lecture “A Printer’s Friends” by John Dreyfus ... Concluding remarks by Sally R. Hurst. With an Eric Gill illustration on upper sheet, “La dame aux balles colorées (Woman with balloons), hand-colored by the hands of children under the supervision of Valenti Angelo. Inscribed by the speaker, John Dreyfus to Sally R. Hurst (see above). \$ 12

40. [Arion Press] Koch, RUDOLF (1876-1934). *The Typefoundry in Silhouette: How Printing Type is Developed at Klingspor Bros. in Offenbach on the River Main*. San Francisco: The Arion Press, 1982. ¶ Oblong 4to. 28 leaves. Portfolio. Title printed in red & black. Preserved in the publisher’s red cloth chemise. Fine.

\$ 80

LIMITED EDITION of 500 copies. First published in 1918, here printed by the Arion Press and with a new introduction by Andrew Hoyem. The images are all of printers and the painting machines drawn in silhouette with verses translated from the German by Alexander Nesbitt.

41. BEWICK, Thomas. *Thomas Bewick & the Fables of Aesop. Biographical Sketch by John W. Borden. History of the Fables by Janet S. Krueger. With an original leaf from the first edition (1818) of The Fables of Aesop and a new impression from one of BEWICK’S original wood engravings*. San Francisco: The Book Club of California, 1983. ¶ Series: Book Club of California, no. 175. Tall 8vo. 58 pp. Original brown papered boards with printed white spine label, plain off-white dust-jacket. Fine.

\$ 125

LIMITED EDITION of 518 numbered copies, printed by Jack Stauffacher of The Greenwood Press. Contains an original leaf from the 1818 first edition of Bewick’s *Fables of Aesop* and new impressions from the original blocks of Bewick’s wood engravings for *The Boar and the Ass*.

*E.M. Forster's Copy with His Signature  
and Cut Signature tipped-in of the Author*

42. **BROWNING, Robert** (1812-1889). *The Ring and the Book*. London: Smith, Elder, 1868-69. ¶ Four volumes. 8vo. [iv], 245, [1], [ads 1]; [iv], 251; [iv], 249; [iv], 245 pp. Occasional light scattered foxing to free end-leaves. Original black-stamped green cloth, gilt-stamped spines, by Harrison [59 Pall Mall, bookseller to the Queen], in quarter gilt-stamped calf over blue cloth slipcase; Vol. 3 rear hinge cracked with light front pastedown soiling, Vols. 1 & 2 hinges cracked. ROBERT BROWNING'S SIGNATURE tipped-in Vol. I opposite title-page. Ownership signatures of W. J. [--- ?] Settle (Sherborne, Dorset, Feb. 21, 1869) and F. Rowlandson. OWNERSHIP SIGNATURES OF E. M. FORSTER Vol. 2 to free front end-leaf and title-page. Attractive copy. Very good.

\$ 4,000

FIRST EDITION of Browning's famous work, with Roman numerals on Vol. 3's spine and Arabic on the remaining three. E. M. FORSTER'S COPY, WITH HIS SIGNATURE (twice). WITH A CUT-SIGNATURE TIPPED-IN OF ROBERT BROWNING.

The "ring" from this work's title is the wedding band Browning gave to his wife—after her death, he wore it on a chain around his neck. The book referenced by the title is, according critic Charles Wesley Hodell, a soiled collection of documents relating to a Franceschini murder trial that occurred in Florence in 1698, likely assembled by a lawyer at the time, that Browning purchased in the marketplace of San Lorenzo for 1 lira.

PROVENANCE: Edward M. Forster (1879-1970) "was an English novelist, short story writer, essayist and librettist. He is known best for his ironic and well-plotted novels examining class difference and hypocrisy in early 20th-century British society. Forster's humanistic impulse toward understanding and sympathy may be aptly summed up in the epigraph to his 1910 novel *Howards End*: 'Only connect...'. His 1908 novel, *A Room with a View*, is his most optimistic work, while *A Passage to India* (1924) brought him his greatest success" (Wikipedia).

While Forster did not personally know Browning, as he was still a child at the time of Browning's death, he held him in high regard. His reading list at King's College included "Paradise Lost...some Kipling,

and a good deal of Robert Browning and Christina Rossetti” (Sarker, p. 22).

✽ Hodell, Charles Wesley. *An Essay On Robert Browning's The Ring And The Book*. Whitefish, MT: Kessinger, 2006; Sarker, Sunil Kumar. *E. M. Forster's A Passage to India*. New Delhi: Atlantic, 2007.

43. **CARROLL, Lewis.** *Alice's Adventures in Wonderland. With a poem by Austin Dobson*. London: William Heinemann; New York: Doubleday, Page, [ca.1907?]. ¶ 8vo. xi, 161, [1] pp. 13 colored plates; foxed. Original red cloth with color pictorial plate on upper cover; spine ends frayed. Good. See: Latimore and Haskell, p.29. \$ 375

44. **[Children's Books: American Color Printed Cover] D. Lothrop, publisher.** *Little People in the Nursery. Illustrated*. Boston: D. Lothrop, 1888. ¶ Sq. 8vo. [96] pp. Illus. American color printed cover showing a mother holding a ribbon which is used as a swing for her little daughter's doll – dressed in Victorian costumes; the back cover featuring two colorfully drawn children in 'adult' costume (the boy in blue with a coat too large and holding a cane). Very good.

\$ 35

The book is both well-illustrated in black & white and it offers a wide array of stories including a version of the Gingerbread man. Others: "Dot, the dentist' (Dot is a monkey); Dode's School-Days (she is a little black girl who holds a sweeping broom and a big smile – and she would like to go to school – clearly commenting on social status); "Hoo-dle-dum"; "The His-tory of Nan-cy Lee" – a cat; "Mac and his do-ings" – Mac is a dog; "Dolly's mistake"; "The naughty kangaroo"; and "The wonderful gingerbread man." Several cute 'slate drawings' are printed for children to copy.

45. **[Children's Books: American Color Printed Cover] Margaret SIDNEY** (pseud.). *Five Little Peppers and How They Grew. Fully illustrated*. Boston: D. Lothrop, 1880. ¶ Sq. 8vo. [112] pp. Illustrated. Color lithographic covers by Cosack & Co., Buffalo, NY – showing a young author seated writing in his book, with a young lady (mother) holding baby's portrait drawing with the child reaching for the drawing; on the back cover, a blonde lass with her playful kitten. Ownership inscription, "Helen S. French, from Mamma, Jan. 1891". Very good.

\$ 25

Probable first printing. Margaret Sidney was the pseudonym of American author Harriett Mulford Stone Lothrop (1844-1924). Her

husband, Daniel Lothrop, started the publishing firm that she later ran after his death. The two actually married in 1881.

46. **[Children's Books: American Color Printed Cover] Captain Frederick MARRYAT** (1792-1848). *Mr. Midshipman Easy. Rewritten for young people. Illustrated with four color plates and numerous black and white drawings.* Boston: Lothrop, 1899. ¶ Sq. 8vo. 48 pp. 4 color lithographic plates, black & white illus. Quarter red cloth and pictorial boards (with a very attractive lithographic mounted plate for the upper cover showing one boy rescuing another from a sinking ship). Very good.

\$ 40

First published in 1835 this is the story of the young foolish "Easy" who is the main character. He joins the navy and serves in the Napoleonic wars.

47. **[Children's Books: American Color Printed Cover] D. Lothrop** (publisher). *Sunshine for all. Stories and Poems. By Mary E. Wilkins, Susan Coolidge, Charles Robert Harper, Anna Leach, Frances A. Humphrey, and other famous authors. With illustrations by Taylor, Garrett, Bodfish and others.* Boston: D. Lothrop, 1888. ¶ Sq. 8vo. [88] pp. Color lithographic frontispiece, illus. Delightful pictorial quarter blue cloth binding with full color lithographic illustrations on upper and lower covers (upper: a young boy & girl playing with one swing; lower: 2 maidens with may flowers and a young blue in blue holding a May-pole and a garland). Very good.

\$ 30

48. **[Children's Books: American Color Printed Cover] De Wolfe, Fiske, publisher.** *Blind Man's Bluff. Fun for all.* Boston: De Wolfe, Fiske, ca.1890. [no date]. ¶ Series: *Ring-Around-a-Rosy*. Sq. 8vo. [80] pp. Color lithographic frontispiece, illustrated; 1 fig. with child's crayon doodle, illus. of Rip Van Winkle torn. Original green cloth-backed color lithographic pictorial picture of 2 boys and 2 girls with their game of 'hide-n-seek'. Good. Features: The Selfish-Man, Rip Van Winkle, Snowball, Sir Richard Whittington, An Indian Makin Fire, The Three Kings.

\$ 12

*Original Printing of 150 Copies*

49. **[CIRCLE PRESS] KING, Ronald.** *The Song of Solomon from the Old Testament with original screen images designed & printed by Ronald King.* Guilford, Surrey: Circle Press Pubs., 1968. ¶ Folio. 65 pp. With 2 color silk-screen illustrations on covers and 47 additional color illustrations throughout the text (several are essentially double-page

images). Original colored illustrations on upper and lower cover; some abrasion, or rubbing to covers, cellophane tape applied to inner dentelle folds. The slip-case is not present. RARE.

\$ 750

LIMITED EDITION of 150 copies. This is marked "AP" [artist's proof] "of an edition of 150 books, with 15 Artist's proofs and 5 H.C. copies." This is one of the 15 proofs in original printed wrappers. Further the book is inscribed by the designer-artist Ronald King "To Jerry, Ron King, '68".

Of this edition King writes, "Over 30 screen printed images, including 8 double spreads - text printed letter-press in 30 pt. Fry's Baskerville, interwoven with the designs. 150 signed copies, 15 proofs - 72 pp unbound on J. Green mould-made paper - 40 x 30 cm - in gold-blocked red cloth cover and slip-case. 50 copies reserved for London Graphic Arts Inc. and 10 for Imre Maltzahn Gallery. Separate editions of 30 signed prints on Hosho paper of all double spreads and 2 single pages were issued without text."

The book was popular and sold out; a second edition, much reduced in format, was issued in 1990. From the prospectus: "This is the first four colour litho reproduction book published by Circle Press. The book comes with commentary by George Szirtes. Gold blocked as the original.... Included with the book is an eight page leaflet (Artists and Books in the 20th Century) written by Pat Gilmour, art historian and critic."

The Circle Press was originally formed in 1967 and was a gathering of several different artists interested in publishing limited edition books. Among other pieces Ronald King has made an edition of Macbeth, 1970, and another piece based on Bartok's opera, called, "Bluebeard's Castle," 1972, and "The Left-handed Punch," 1986.

The press describes its own history: "CIRCLE PRESS, formed by Ron King in 1967, is both part of a tradition and a breaker of tradition. The stages of its life are marked not only by the individual natures of those whose books and prints it has published but also by the differing character of the decades through which it has passed. The Press has been highly productive for over forty years and has had a profound effect, directly and indirectly, on other artists working with books, for it has provided a continuity and a context against which such activity can be measured, even for those whose output and philosophy are utterly different or even opposed.

50. **[COOKING] BITTING, Katherine.** *Gastronomic Bibliography*. London: Holland Press, (1981). ¶ Thick 8vo. xiii, 718 pp. Illus. Maroon cloth, printed dust-jacket; minor abrasion to jacket. Very good.

\$ 100

Originally issued in 1939 this is a fine annotated bibliography of books relating to cookery, gastronomy, etc. This reprint is one of 500 copies.

51. **[COOKING] SIMON, André.** *Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1600 et illustrant la soif humaine sous tous ses aspects, chez tous les peuples et dans tous les temps*. London: Holland Press, (1972). ¶ Two volumes in one. Thick 4to. xviii, 237; vii, 255 pp. Illus., index. Red cloth, printed dust-jacket; cloth edges with some discoloring. Very good.

\$ 100

Reprint edition limited to 250 copies, originally issued in 1927.

52. **CRAIG, Maurice J.** (1919-2011). *Irish Book Bindings 1600-1800*. London: Cassell, (1954). ¶ Large 4to. x, 47 pp. Color frontispiece, 58 plates. Original full blue gilt-stamped cloth, dust-jacket; jacket with a few minor tears to extremities. Near fine.

\$ 175

The standard history on the subject: this is the first book to treat the subject of Irish book bindings from the late 17th century and through the 18th century. The height achieved from these handcrafted bindings is extraordinary. Many of the specimens were destroyed during the Irish Civil War of 1922. The author, born in Belfast, attended Cambridge University, was actually an Irish architectural historian, though for this book he relied heavily on the advice of Howard Nixon. See: Gerry Harrison, "Maurice Craig obituary," *The Guardian*, August 2, 2011.

53. **D'AMBROSIO, Joseph J.** (1934-2009). *Daisies Never Tell*. Sherman Oaks, 1982. ¶ 8vo. 16 x 22.3 cm. The title page is signed and numbered by D'Ambrosio. The preliminaries feature cut-out flowers and fan-fold action elements; bound in dark green cowhide with two glass windows showing paper folded daisies from the pages within. The book is housed in a green paper clamshell lined in green felt; the box is broken. Fine copy.

\$ 850

Limited edition of 50 numbered copies, signed. A central section entitled "Ladies of the Garden" offer four ORIGINAL

SERIGRAPHS each signed. The text is about D'Ambrosio's grandmother who was dying at the time ("Nell" in the text) and the children are the author and his relatives. The book was crafted and written with difficulty. "The binding was designed to allow a reader to 'walk through a field of daisies' before the text begins... Daisy petals are cut out of the edges of the endpaper and the first few pages of the book including the double title page."

54. **DULAC, Edmund.** *Edmund Dulac's Picture Book.* New York, Toronto: Hodder & Stoughton, n.d. ¶ Tall 8vo. [iv]. 134, [2] pp. 18 tipped-in color plates. Original blue gilt-stamped cloth, original printed dust-jacket with color plate [the nightingale in the hand of a lady] mounted on upper cover; a few minor edges tears, but a near fine copy. \$ 75
  
55. **DULAC, Edmund.** *Edmund Dulac's Picture Book.* New York, Toronto: Hodder & Stoughton, n.d. ¶ Tall 8vo. [iv]. 134, [2] pp. 18 tipped-in color plates. Original blue gilt-stamped cloth, original printed dust-jacket with color plate [the Lady Badoura "I will not marry him"] mounted on upper cover; a few minor edges tears, jacket spine-back punctured, but a near fine copy. \$ 75
  
56. **[DULAC, Edmund] ANDERSEN, Hans C.** *Stories from Hans Andersen. With illustrations by Edmund Dulac.* London: Hodder & Stoughton, n.d. [ca.1938]. ¶ Tall 8vo. viii, 250, [2] pp. 28 tipped-in color plates. Original full light brown cloth; some soiling to fore-edges, otherwise near fine. \$ 300
  
57. **[DULAC, Edmund] FITZGERALD, Edward.** *Rubaiyat of Omar Khayyam. Rendered into English verse ... With illustrations by Edmund Dulac.* New York: George H. Doran, [1909]. ¶ 8vo. xii, (13)-208 pp. 16 plates. Quarter red cloth, orange boards, original printed dust-jacket; jacket with small tears to extremities, spine faded, rubbed. Very good and rare in jacket. \$ 75
  
58. **[DULAC, Edmund] HOUSMAN, Laurence.** *Stories from the Arabian Nights. Retold by ... With drawings by Edmund Dulac.* London: Hodder & Stoughton, [1907]. ¶ Tall 8vo. xvi, 132, [1] pp. 50 tipped-in plates. Original red black and -gilt stamped cloth, color printed dust-jacket; jacket torn, piece missing at head, some nicks at d.j. sp. back. JACKET IS RARE. Very good.

\$ 675

First Dulac-illustrated edition. This is the work that first established Dulac (1882-1953) as a major illustrator and commensurate with the lush work of Arthur Rackham during the “Golden Age of illustrators”. See: Jeff A. Menges (ed.), *Arabian Nights Illustrated: Art of Dulac, Folkard, Parrish and Others*, NY: Dover, 2008. Dulac “made greater use of the breakthrough in four-colour printing, conceiving and modelling his pictures in colour rather than adding colours to a linear design.” – *DNB*.

59. **[DULAC, Edmund] SHAKESPEARE, William.** *Shakespeare's Comedy of The Tempest. With illustrations by Edmund Dulac.* London: Hodder & Stoughton, n.d. [1908?]. ¶ Tall 8vo. xxiv, 143, [1] pp. 40 color tipped-in plates. Original blue gilt-stamped cloth, printed dust-jacket [Ferdinand & Miranda, “Here is my hand” – from the frontispiece]; jacket with a couple of small chips to edges, a bit rubbed. JACKET IS RARE. \$ 400
  
60. **[DULAC Edmund] SHAKESPEARE, William.** *Shakespeare's Comedy of The Tempest. With illustrations by Edmund Dulac.* London: Hodder & Stoughton, n.d. [1908?]. ¶ Tall 8vo. xxiv, 143, [1] pp. 40 color tipped-in plates. Original blue gilt-stamped cloth, printed dust-jacket [Miranda, “Sweet lord, you play me false”]; jacket with a couple of small chips to edges, spine with small hole, a bit rubbed. JACKET IS RARE. \$ 400
  
61. **HOBSON, G.D. (Geoffrey Dudley)** (1882–1949). *English Binding Before 1500. The Sanders Lectures 1927.* Cambridge: Cambridge University Press, 1929. ¶ Folio. [xii], 58, [ii] pp. Title-vignette, illus., 55 plates. Original blue cloth, printed dust-jacket, t.e.g.; jacket extremities torn with loss (to edges). Preserved with the original 4-page prospectus plus an added copy of plate 39.

\$ 325

Limited edition of 500 copies printed by Walter Lewis at the Cambridge University Press. Hobson was one of the most important historians of European bookbinding in the first half of the 20th century. He “immeasurably advanced the study and the knowledge of historic bookbindings through a series of splendid publications... He developed a method which combined historical research with the autopsy of the holdings of permanent and private collections, and the close study of the tools employed on signed bindings which allowed him to assign those unsigned, but with identical tools, to the binders who had produced them. If the name of the binder was not known, he invented a descriptive sobriquet for him” – *Bibliotheca*



*Wittockiana* 53. See: Breslauer, *The Uses of Bookbinding Literature*, pp. 25, 28.



*A Masterpiece from the Grabhorn Press – Signed by the Printer*

62. [GRABHORN PRESS] ANGELO, Valenti (1897-1982). *The Voiage and Travaill of Sir John Maundevile Kt. Which treateth of the Way to Hierusalem, and of Marvayles of Inde, with other Ilands and Countreyes*. New York: Printed at San Francisco, by Edwin and Robert Grabhorn for the Random House, 1928. ¶ Folio. [iv], 156, [1] pp. 31 illustrations by Valenti Angelo, 34 hand painted color initials. Printed in Rudolf Koch's Gothic type. Original quarter brown Niger morocco, raised bands with blind-stamped title, wooden oak boards, by William Wheeler. With the original slip-case. The slip-case shows the ownership mark of Newbegins. Bookplate of Marjorie & Martin Mitau. Near fine.

\$ 1,750

LIMITED EDITION OF 150 numbered copies, this no. 38. THIS COPY IS INSCRIBED BY THE PRINTER, ED GRABHORN, to "J.J.N.", one of his closest clients, John J. Newbegin. The box also bears the stamped name of Newbegins' bookshop. In addition the original prospectus is retained (browned due to the wooden boards).

With 31 illustrations by Valenti Angelo, as well as 34 initials hand illuminated in vermilion, blue, and gold and numerous colored paragraph marks. Angelo's work on this edition, the Whitman, Leaves of Grass, the Arabian Nights, and Aesop's Fables, were among his greatest achievements in book illustration.

In terms of design and execution, this is thought by many to be one of the most desirable books of the Press, especially with its content of Mandeville's early guide for Holy Land pilgrims which takes us through Scythia, Armenia, Egypt, both Libyas, Arabia, Turkey, Media, Persia, Mesopotamia, Greece, India, &c. Bernard Cerf certainly approved - the Grabhorns had intended to sell all 150 themselves but when Cerf saw the proofs he bought the entire edition for Random House. The book was selected for the year's Fifty Books. The Saturday Review of Literature in a column by Carl Purrington Rollins, wrote "The Maundevile is a noble and successful piece of typography."

See: Joseph Blumenthal, *Art of the Printed Book*, p. 47, no. 114; Heller & Magee, *Grabhorn Press Bibliography*, 107; Roby Wentz, *The Grabhorn Press*, (1981), pp. 39, 45-46. [LV1982]

63. **[GRABHORN PRESS] Roby WENTZ.** *The Grabhorn Press, a biography.* San Francisco: The Book Club of California, 1981. ¶ 4to. 151 pp. Illus. Quarter white linen-backed, gilt spine title, decorative boards, plain white dust-jacket (as issued); bottom edges of upper cover marred with a dual puncture, else very good.

\$ 45

Limited edition of 750 copies printed at The Grace Hoper Press, Aptos, California. Initials by Mallette Dean. Publication no. 168 of The Book Club of California. The highly collected Grabhorn Press is honored with this full biographical treatment of the press, their operators, the authors and stories behind some of their greatest works.

64. **[GRACE HOPER PRESS] Sherwood GROVER; James D HAMMOND.** *Common Place Book Six.* Aptos & Woodside, 1983. ¶ 32cm. 47 pp. Illus. Quarter beige cloth, decorative printed boards, gilt stamped spine title, plain wrapper. Fine.

\$ 55

LIMITED EDITION of 200 copies, SIGNED by both printer & author. Prospectus laid-in. Sixth in the series of Sherwood Grover's printed Commonplace books. This one has phrases from authors such as William Faulkner, Kaiser Wilhelm, Henry George, Paul Horgan, Robert Southey, A.P. Chekov, Voltaire, Mark Twain, H.L. Menken, Samuel Johnson, and others.

65. **GRIMM, Brothers.** *Grimm's Fairy Tales. Selected and illustrated by Elenore Abbott.* New York: Charles Scribner's Sons, 1920. ¶ 8vo. vii, 308 pp. Plates. Original black cloth with color mounted plate on upper cover. Very good +.

\$ 250

With many favorites: The Frog Prince, Hansel and Grethel, Cinderella, The Headless Maiden, Thumbling, The Golden Bird, Little Snow-White, Rumpelstiltskin, The Raven, The Man of Iron, The House in the Wood, The Goose-Girl at the Well, etc.

66. [**Hoyem, Andrew**] **Winthrop Palmer Boswell** (translator). *Hisperica Famina; the Garden of God – The two Niles as a pair of Hapy Gods – The Prologue and a part of the Book of Days, translated by ...* San Francisco: Privately Printed, 1974. ¶ Oblong 4to. xxiv, 56 pp. Title with three-color drawing, printed with red banner throughout, 2-color depiction of "Alma Mater-The Fig Tree", line-drawings of "Triangle Measuring Statue of Hapy-Thoth", "Ethiopian Chessmen as Spice and Perfume Containers," errata leaf laid-in. Original quarter blue cloth, decorative blue printed boards, paper spine label; slight discoloration or foxing noted on spine. SIGNED BY THE TRANSLATOR (on half-title). Very good.

\$ 25

Limited edition of 400 numbered copies, printed by Andrew Hoyem. Distributed originally by The Brick Row Book Shop.

*The Prize of Jeffers' Printing Poetry*  
*Printed by William Everson*

67. **JEFFERS, Robinson.** *Granite & Cypress: Rubbings from the Rock. Poems Gathered from the Stonemason Years When Submission to the Spirit of Granite in the Building of House & Tower & Wall Focused His Imagination & Gave Massive Permanence to His Verse.* University of California at Santa Cruz: Lime Kiln Press, 1975. ¶ Oblong folio. [58] pp. Printed on English Hayle handmade paper, title-page woodcut by William Prochnow. Bound by Schuberth Bookbindery in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slipcase made of Monterey Cypress inlaid with a square "window" of granite from Jeffers' stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in. [LV1793]

\$ 15,000

LIMITED EDITION of 100 numbered copies. EXCEPTIONALLY RARE presentation of Jeffers' powerful collection, housed in a beautiful case meant to stand on its own as a work of art. This unique blending of physical and lyrical expression weaves together layers of meaning in a celebration of permanence, poetry, and fine presswork, resulting in a truly outstanding piece.

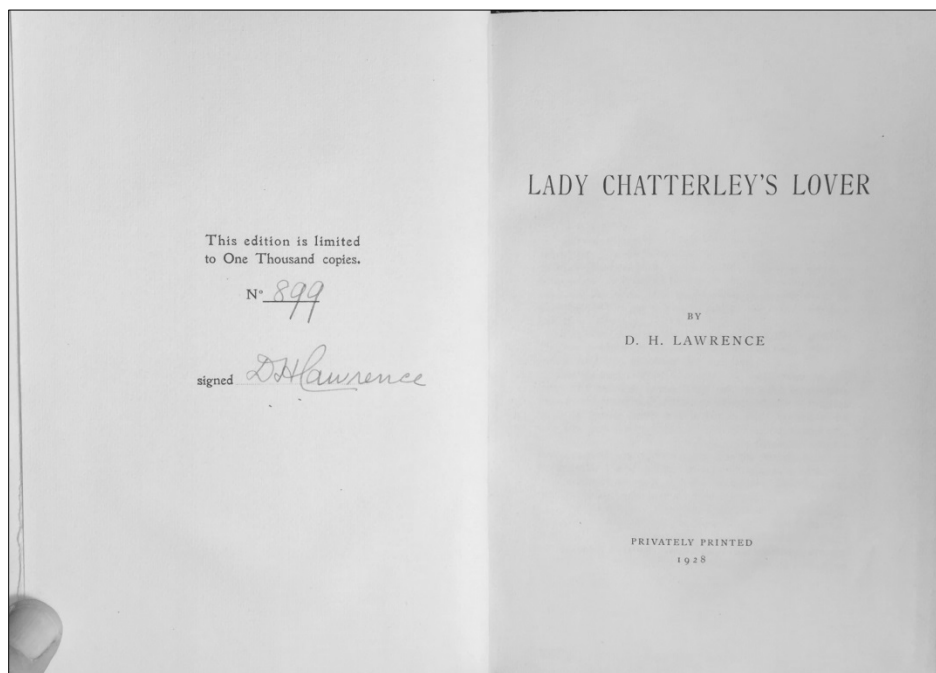
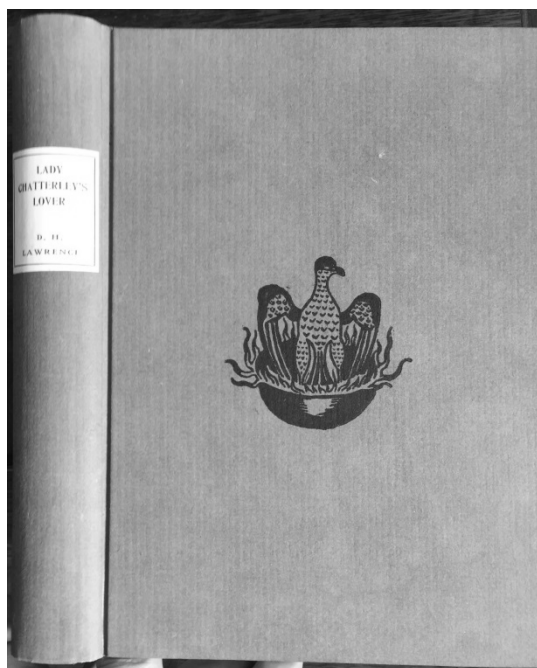
The Lime Kiln Press was a hand-press workshop run by Everson at UC Santa Cruz. Granite & Cypress is its third publication.

"Perhaps the most extraordinary of Everson's lifelong attempts to create the unified or 'sacral' book, in fact, involves the printing of Robinson Jeffers' Granite & Cypress: Rubbings from the Rock. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact" (Bartlett, p. 207).

In a letter to critic and author Lawrence Clark Powell, Jeffers' wife, Una, writes: "The conflict of motives on the subject of going to war or not was probably one of several important factors that, about this time, made the world and his own mind much more real and intense to him. Another factor was the building of Tor House. As he helped the masons shift and place the wind and wave-worn granite I think he realized some kinship with it, and became aware of strengths in himself unknown before" (*Jeffers in Occidental College*, p. 4).

From the prospectus: "Readers will find here, then, four unprecedented features. In the book itself they will read together for the first time the nuclear body of poems which Jeffers wrote under the impact of stone, the transforming symbol of his creative emergence. They will see the long Jeffers line extended to its natural outreach, like the pulse and withdrawal of the tides to which he attributed his prosody. They will find a typography in which the implication of stone is carried to the ultimate, registering the wave-worn permanence of his mood and themes. And in the incomparable case which enshrines the whole they will possess the architectonic resolution of all these elements, memorializing the achievement of a spirit intense but serene, and the passionate instinct, immoderate and fierce, by which he will always live."

☀ Bartlett, Lee. *Benchmark & Blaze: The Emergence of William Everson*. Lanham, MD: Scarecrow Press, 1979; Jeffers, Una, *Occidental College, and Robinson Jeffers Committee. Robinson Jeffers Newsletter*, (1975).



68. **LAWRENCE, D.H.** *Lady Chatterley's Lover*. Florence: Privately Printed, 1928. ¶ Small 4to. 365 pp. Original brown printed boards with the black phoenix insignia on the upper cover, printed paper spine label, plain cream jacket, top edge rough-trimmed; faint trace of foxing to fore-edges. The jacket is extremely fine and as well preserved a copy as one might hope to find. Near fine.

\$ 18,000

LIMITED EDITION of 1000 numbered copies, SIGNED by the author.

ONE OF THE MOST IMPORTANT AND INFLUENTIAL NOVELS OF THE TWENTIETH CENTURY AND ONE WHICH WAS BANNED AND SHUNNED BY BRITISH AND AMERICAN PUBLISHERS WHO SOUGHT TO SENSOR THE FRANK NATURE OF THE WRITING AND ITS EROTIC THEMES.

The London publisher, Martin Secker, had refused to publish Lawrence's unexpurgated version of the story. He thus determined to publish it himself, away from copyright protection in England, in its original form, in this edition of 1,000 copies. The author's signature on the edition was certainly a mark of giving both the author's stamp of approval or authentication as well as increasing its collector's value as a signed book. Lawrence turned to the Tipografia Giuntina or Florence to issue his edition. In 1955 the Dial Press published the first British edition but it was cleaned and not obscene. "Writers including J.B. Priestley, Graham Greene and Aldous Huxley penned passionate defenses of the book, condemning the Government's description of the novel as "pornographic" and demanding the book be published. In October 1960, *Lady Chatterley's Lover* became the first novel to be targeted under the 1959 Obscene Publications Act, when Penguin attempted to publish the book in Britain to commemorate the thirtieth anniversary of Lawrence's death." - Roya Nikkhah, (Oct. 20, 2010), *The Telegraph*. After a court case it took 32 years before society allowed the book to be published in either the United States or the United Kingdom. Thus in 1959 a court case cleared the way for Penguin Publishers to issue the first authorized unexpurgated edition of *Lady Chatterley's Lover* in 1960.

Several noted writers wrote in support of Lawrence's novel: "[Aldous] Huxley ... provided a handwritten deposition to the

defense team, writing: “Lady Chatterley’s Lover is an essentially wholesome book ... That a beautiful and serious work of art should run the risk of being banned because its creator ... chose to make use of certain words that it is conventional to regard it as shocking – this is surely the height of absurdity.”“ “Following a two-week trial, on November 2, 1960 the jury delivered a unanimous verdict of “not guilty”. Lady Chatterley’s Lover sold more than three million copies within three months of the verdict.” – Roya Nikkhah.

Warren Roberts & Paul Poplawski, *A Bibliography of D. H. Lawrence*, Cambridge University Press, (2001), A42a.

69. **LONGFELLOW, Henry W.** *Voices of the Night*. Boston: Redding, 1845. ¶ 8vo. 32 pp. Foxed throughout. Original printed wrappers. Good. This is one of the first collections of Longfellow’s poetry.

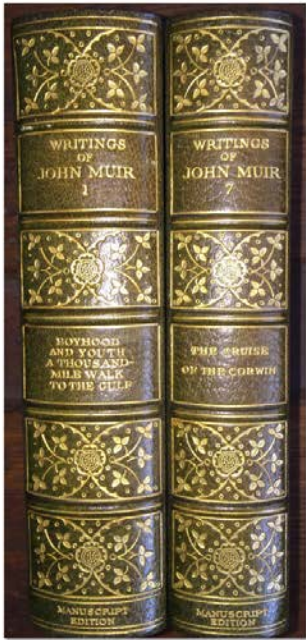
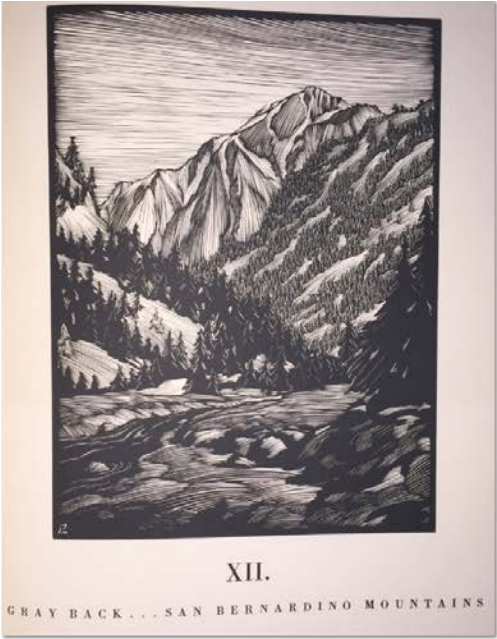
\$ 25

The bulk of *Voices of the Night*, Longfellow’s debut book of poetry, was translations though he also included nine original poems and seven poems he had written as a teenager. – Gioia, Dana, “Longfellow in the Aftermath of Modernism,” *The Columbia History of American Poetry*, edited by Jay Parini. Columbia University Press, 1993. See: The first edition of the author’s first book of poems was issued in 1839, printed in an edition of only 900 copies. BAL 12065.

*The Most Deluxe Version of the Limited Edition  
With TEN manuscript specimens by John Muir  
and Extra-Illustrated with Original Photographs*

70. **MUIR, John** (1838-1914). *Writings of John Muir. Together with: The Life and Letters of John Muir, by William Frederic Badè*. Boston, MA: Houghton Mifflin and Co., 1916-1924. ¶ Ten volumes + 2 added vols. Octavo. “The Manuscript Edition.”

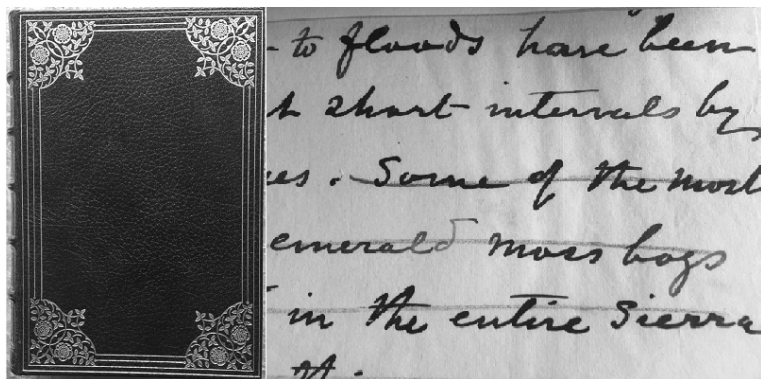
EXTRA-ILLUSTRATED: These collected works are fully extra-illustrated with more than 260 added plates. With 114 edition plates the set is now 374 (mostly photographic by Muir’s photographer-companion, Herbert W. Gleason, some reproducing Muir’s drawings) plates. As all of the added plates are from the work of Gleason, one notes that this is extra-illustrated from within and not from without – meaning the illustrations used were from Gleason and might otherwise have been used for the whole edition. It is further possible that the labels in front of the plates, each neatly typed, may have been



[7] LANDACRE / [70] MUIR / [67] JEFFERS



[**Muir, cont.**] typed by Gleason as he used a typewriter for his correspondence. – See a specimen of his correspondence to John Muir at the University of the Pacific Library, Stockton.



vol.[I]: 19 plates plus added color frontispiece, add pls. facing pp.16, 50, 58, 62, 66, 94, 96, 100, 104, 114, 142, 148(b), 164, 180, 186, 216, 222, 254, 270, 290, 300, 316, 336, 350, 354. [19+26 pls.]

[2]: Added color frontispiece, 26 plates (incl. folding map), add pls. facing pp. 6, 20, 26, 36, 40, 50, 58, 90, 100, 110, 116, 130, 146, 148, 152, 162, 166, 182b, 198, 202, 214, 224, 242, 248, 250. [26 + 26 pls.]

[3]: Added color frontispiece, 9 plates, add pls. facing pp. 14, 20, 32, 36, 86, 90, 114, 122, 128, 148, 174, 176, 192, 218, 238, 258, 260, 288, 290, 312, 318, 330, 334, 336, 340. [9 + 26 pls.]

[4]: Added color frontispiece, 9 plates, add pls. facing pp. 6, 8, 24, 44, 52, 60, 76, 92, 98, 104, 106, 124, 138, 140, 148, 156, 170, 180, 188, 194b, 208, 222, 228a, 232, 240, 286. [9 + 27 pls.]

[5]: Added color frontispiece, 7 plates (incl. folding map), add pls. facing pp. 10, 34, 56, 84, 94, 108, 116, 128, 132, 134, 136, 154, 184, 190, 192, 204b, 222, 224, 236, 242, 244, 246, 268, 272, 280. [7 + 26 pls.]

[6]: Added color frontispiece, 7 plates, add pls. facing pp. 8, 34b, 36, 44, 52, 68, 74, 96, 114, 120, 126, 135, 140, 144, 172, 188, 202, 222, 224, 230, 253, 262a, 278, 322, 358, 376a. [7 + 26 pls.]

[7]: 23 illus. on 17 plates called-for plus an added color frontispiece, with added pls. facing pp. x, xxxii, 4, 6, 20, 28, 54, 66, 72, 88, 90, 108,

126, 127, 130, 144, 178, 180, 214, 218, 222, 229, 256, 286, 294. [17 + 26 pls.]

[8]: 6 plates called-for plus an added color frontispiece, with added pls. facing pp. 26, 28, 46, 54, 84, 86, 118, 128, 136, 152, 162, 168, 176, 206, 210, 230, 258, 264, 292, 330, 340, 344, 348, 358, 372. [6 + 26 pls.]

[9]: 8 plates called-for plus an added color frontispiece, and other pls. facing pp. 51, 98, 102, 112, 158, 170, 178, 183, 198, 204, 230, 232, 260, 298, 310, 326, 328, 336, 340, 364, 368, 380, 388, 392, 396, 398. All extra-plates within the text volumes have guards with typed text identifying the passage of the book cited by the extra-illustrations. [8 + 27 pls.]

[10]: 6 plates called-for plus an added color frontispiece, and other pls. facing pp. 12, 28, 56, 80, 88, 100b, 104, 110, 144, 150, 152, 160, 176, 200, 232, 266, 268, 304, 310, 322, 324, 326, 352, 382, 410, 422. [6 + 27 pls.]

FULL TEN-VOL. SET: Original full crushed green morocco, four-ruled borders on covers with corner florets, six spine compartments, each ornately tooled in gilt, naming the series title "Writing of John Muir" and the titles contained within each volume, at the foot of the spine "MANUSCRIPT EDITION", full in-laid morocco doublures with massed ornate gilt-stamped panel at center, silk free endleaves, t.e.g. – "Bound at the Riverside Press". Spine gilt-stamped contents / titles: volume 1: The Story of My Boyhood and Youth; A Thousand-Mile Walk to the Gulf. 2: My First Summer in the Sierra. 3: Travels in Alaska. 4: The Mountains of California: I. 5: The Mountains of California: II. 6: Our National Parks. 7: The Cruise of the Corwin. 8: Steep Trails. 9: The Life and Letters, I. 10: The Life and Letters, II. With the two added biographical volumes. Some fading of the covers (to brownish color) as per usual with green bindings when exposed to sunlight. Near fine.

\$ 45,000

ONE OF THE ULTRA-DELUXE SPECIAL COPIES, numbered 126 of 750 (of the standard edition) – noting that only copies with the manuscript leaves added to the volumes made them 'standard' [1 ms. leaf] or 'deluxe' [10 manuscript leaves]. This is the most deluxe form of the original edition. It was made to order(s) and thus a low-number (as per usual) of the colophon does not apply here. If the customer ordered their set, they could opt to buy it with added

[Muir, cont.] manuscript leaves or a full leather binding. Most were sold with 1 manuscript leaf whereas this set contains 10 manuscript leaves, all written by John Muir (see below for contents). IN ALL THE YEARS OF BOOKSELLING EXPERIENCE I HAVE SEEN MANY COPIES OF THE MANUSCRIPT EDITION BUT THIS IS THE FIRST SPECIMEN OF THE ULTRA-DELUXE FORM WITH 10 MANUSCRIPT SPECIMENS IN JOHN MUIR'S HAND. THIS FORMAT NOT RECORDED IN KIMES.

The standard form of the 1/750 edition was bound either in full green cloth or three-quarter morocco. The present copy distinguishes itself on three levels: a full crushed morocco binding, extra-illustrated (suggesting possibly a contributor's copy?), and with 10 manuscript leaves (instead of 1). For each of these points this is the only copy I have located with all three such elements, raising the question if this is a unique copy or for which person was such a copy prepared for? In other 'deluxe' copies I mostly see a three-quarter or full leather binding with one manuscript leaf. No other copy located or in the auction records is described as 'extra-illustrated.'

THE TEN MANUSCRIPT LEAVES, each neatly written in Muir's clear and recognizable hand, with edits shown (in some cases).

MS 1: "not subject to floods have been dammed at short-intervals by the fall of trees. Some of the most delightful emerald moss bogs to be found in the entire Sierra originate in this way." [lined-out in pencil on the manuscript, as if edited out of the text]. [unknown source].

MS 2: "... bronzing of the grasses, + ripening the creeping heathworts – along the banks of the stream to reddish purple + crimson, while xxxx the flowers vanish [disappear], all save the goldenrods + a few daisies that continue to bloom on unscathed until the beginning of snowy winter. / In still nights the grass panicles ..."- [From *The Mountains of California*, Chapter 7, The Glacier Meadows.].

The published version: [The summer life we have been depicting lasts with but little abatement until October, when the night frosts begin to sting, "bronzing the grasses, and ripening the leaves of the creeping heathworts along the banks of the stream to reddish purple and crimson; while the flowers disappear, all save the goldenrods and a few daisies, that continue to bloom on unscathed until the beginning of snowy winter. In still nights the grass panicles" [and

every leaf and stalk are laden with frost crystals, through which the morning sunbeams sift in ravishing splendor, transforming each to a precious diamond radiating the colors of the rainbow.].

MS 3: “+ looking more nearly you may trace the branching of their fairy shining stems, + note the marvelous beauty of their flowers; the glumes + pales exquisitely penciled, + the yellow dangling stamens + feathery pistils. Beneath the lowest leaves of the grasses ...” [From *Yosemite*].

The published version: “looking more closely you may trace the branching of their shining stems, and note the marvelous beauty of their mist of flowers, the glumes and pales exquisitely penciled, the yellow dangling stamens, and feathery pistils. Beneath the lowest leaves you discover a fairy realm of mosses...” – Chapter 7, The Glacier Meadows.

MS 4: “One of the loveliest glacier meadows I ever enjoyed, lies hidden in an extensive forest of Twoleafed [sic] Pine, in the basin of the ancient Tuolumne Mer de Glace, about ten 8 miles to the west of Mount Dana. / Imagine yourself at the Tuolumne soda springs on the bank of the river. You set off northward through ...” [this manuscript leaf is followed logically by the text to the next leaf in vol. 8].

The published version: “One of the very finest of the thousands I have enjoyed lies hidden in an extensive forest of the Two-leaved Pine, on the edge of the basin of the ancient Tuolumne Mer de Glace, about eight miles to the west of Mount Dana. / Imagine yourself at the Tuolumne Soda Springs on the bank of the river, a day’s journey above Yosemite Valley. You set off northward through ...” [From *The Mountains of California*].

MS 5: “... + sums delightfully substantial + familiar. The rising pines are types of health, the Robins feeding on the lawn sod belong to the same species you have known since childhood, + surely these are the very flowers of the old home gardens. Bees hum as in a harvest noon, ...” [From *The Mountains of California*, chapter 7: The Glacier Meadows].

The published version: [And notwithstanding the scene is so impressively spiritual, and you seem dissolved in it, yet everything about you is beating with warm, terrestrial, human love and life]

[Muir, cont.] “delightfully substantial and familiar. The resiny pines are types of health and steadfastness; the robins feeding on the sod belong to the same species you have known since childhood; and surely these daisies, larkspurs, and goldenrods are the very friend-flowers of the old home garden. Bees hum as in a harvest noon,” [butterflies waver above the flowers, and like them you lave in the vital sunshine, too richly and homogenously joy-filled to be capable of partial thought.]. [from *The Mountains of California*, chapter 7: The Glacier Meadows].

MS 6: “butterflies waver above the flowers, + like them you bask [sic “bask”?] in the vital sun [heavenly] glow, too richly + homogeneously joy-filled to be capable of partial thought. You are then all eye like a dew drop, sifter through + through with light. Sauntering along – the brook that meanders silently through the meadow from the east, special flowers call you back to ...” [From *The Mountains of California*].

The published version: “[Bees hum as in a harvest noon,] butterflies waver above the flowers, and like them you lave in the vital sunshine, too richly and homogeneously joy-filled to be capable of partial thought. You are all eye, sifted through and through with light and beauty. Sauntering along the brook that meanders silently through the meadow from the east, special flowers call you back to [discriminating consciousness.]” [From *The Mountains of California*].

MS 7: [ink:] “discriminating consciousness. The sod comes curving down to the water’s edge, forming (smooth) bossy outswelling banks, and in some places overlapping glacier boulders, in some places, + here you find mats of dwarf willow, [in pencil:] scarce an inch high, [ink:] which send up a gray silky beard [sic?] of catkins illuminated [later edited to “here and there”] with the purple cups + bells of bryanthus + vaccinium. Go where you may you everywhere ...” [From *The Mountains of California*].

MS 8: “... a forest that stretches away indefinitely before you seemingly unbroken by openings of any kind. As soon as you enter the woods, the gray mountain peaks [ – with their snowy Mont gorges + hollows – ] are lost to view. The ground is littered with fallen trunks that lie crossed + recrossed like storm-lodger wheat, + besides the crop of pines, the rich soil composed of antspread maraines, supports a ...” [from *The Mountains of California*]. [Noting this manuscript leaf connects to the one in volume 4].

The published version: [You set off northward through] “a forest that stretches away indefinitely before you, seemingly unbroken by openings of any kind. As soon as you are fairly into the woods, the gray mountain-peaks, with their snowy gorges and hollows, are lost to view. The ground is littered with fallen trunks that lie crossed and recrossed like storm-lodged wheat; and besides this close forest of pines, the rich [moraine soil supports a luxuriant growth of ribbon-leaved grasses – bromus ...].” [From *The Mountains of California*].

MS 9: “II – leaf + flower seems to have its winged representative overhead. Dragonflies shoot in vigorous zigzags among through the dancing swarms + a rich profusion of butterflies – the leguminosae of the insect, kingdom make a fine addition to the general show [showy] plants. Many of these at this elevation are comparatively small + as yet but little known.” [from *The Mountains of California*, 1875].

MS 10: “forest shadows upon a delightful purple level, lying smooth + free in the light like a lake. This is a glacier meadow. It is about a mile + a half long by a quarter of a mile wide. The trees come pressing forward all around in close serried ranks + plant their feet exactly on its margin, holding them-...” [from *The Mountains of California*, 1875, chapter 7.].

The published version: [and then you suddenly emerge from the] “forest shadows upon a delightful purple lawn lying smooth and free in the light like a lake. This is a glacier meadow. It is about a mile and a half long by a quarter of a mile wide. The trees come pressing forward all around in close serried ranks, planting their feet exactly on its margin, holding them [-selves erect, strict, and orderly like soldiers on parade; thus bounding the meadow with exquisite precision, yet with free curving lines such as Nature alone can draw.]. [From *The Mountains of California*, 1875, chapter 7.].

THE PHOTOGRAPHS for this edition were taken by Herbert Wendell Gleason (1855-1937). He was born in Malden, Massachusetts, graduated from Williams College in 1877 and received a BD degree from Andover Theological Seminary in 1881. “In 1888, he left the ministry and worked as the managing editor of and contributor to the *Northwestern Congregationalist* (later *The Kingdom*), a denominational weekly newspaper. By this time, he was an avid outdoorsman and photographer, and wrote many articles for *The Kingdom* featuring outdoor scenes. In 1899, he actively

[Muir, cont.] committed himself to photography as a profession, and moved back to the Boston area. By the time he returned to New England, he had become interested in the writings of Henry David Thoreau, and in Thoreau's Transcendental approach to nature as symbolic of something higher than concrete reality. He visited Concord repeatedly between 1899 and his death in 1937 to take pictures of the landscape that Thoreau had known. Houghton Mifflin used some of Gleason's images to illustrate the 1906 Manuscript and Walden editions of Thoreau's writings. (Gleason himself researched the map of Thoreau's Concord included in the 1906 editions.) His photographs also appeared in *Through the Year with Thoreau* (Boston: Houghton Mifflin, 1917). The result of Gleason's sustained interest in Thoreau and in Concord was an exhaustive and meticulously identified visual archive of Thoreau's world, now held primarily by the Concord Free Public Library. In addition to his Concord work, between 1899 and 1937 Gleason photographed places all across this country and in Canada as well. He is remembered for his photographs of parklands and potential parklands for the National Park Service. A friend of Stephen Mather, first Director of the National Park Service, and also of second director Horace Albright, Gleason was appointed to an official position and sent out on photographic expeditions to wilderness areas. He is remembered, too, for his illustrations of John Muir's work, for his photographs of Luther Burbank's horticultural experiments, of formal New England gardens and of flower shows, and for his work as a photographer for the Arnold Arboretum. – Concord Free Public Library.

"John Muir was for many years California's best known nature-writer" – *Zamorano Eighty* 56. Born in Scotland in 1838 he came to America at the age of 11 years, raised in Wisconsin he also graduated from the University of Wisconsin. "The wilderness is a temple to be left undisturbed, so man occasionally can experience nature in its purity. That precept helped shape a century of conservation, ensuring that there would be unspoiled wilderness for succeeding generations." – Louis Sahagun [for the Los Angeles Times, Nov. 13, 2014]. "He had a huge passion for nature, such as we should all cherish in our hearts," said Mary Ellen Hannibal, a Bay Area author and Muir devotee. "He holds up an ideal of experiencing nature firsthand in a spiritual, transcendent way."

"Mr. Muir was a man of peace. The call of nature took him to the unexplored regions of North America, where he obtained a practical

experience that made him one of the greatest geologists and botanists of his time. While California was a struggling mining State, with prospects of never becoming anything else, John Muir was exploring the Yosemite Valley. He launched a campaign that conserved the natural wonders of the Yosemite and Sequoia parks by having them made national monuments. He knew every landmark along the whole length of the Sierras, and from his lonely residence in the wilds he carried on research of animal life and vegetation. In later years the wonderful redwood forest overlooking San Francisco from an elevation across the bay, became known as the Muir Woods. In 1879 John Muir went to Alaska and there discovered Glacier Bay. The Muir glacier, made famous by a painting by the late H. L. A. Culmer, was named for him. A year later he led a relief expedition into the Arctics in search of the ill-fated DeLong party. The great conservation movement which resulted in the establishment of national parks won its success through the personal efforts of John Muir. He wrote a book on "The Mountains of California" and another on "Our National Parks" as well as several volumes on nature work, study and research. His contributions to magazines and his papers read before scientific bodies brimmed with information that no other naturalist possessed. John Muir was painstaking in the production of his literary works and never produced a volume or story unless it was polished to a fine degree. He worked slowly, arduously and with tremendous success." – *LA Times* Obituary [Dec. 25, 1914].

WITH: [MUIR] *Son of the Wilderness: The Life of John Muir*, by Linnie Marsh Wolfe. New York: Alfred A. Knopf, 1945. And: MUIR, John. *John of the Mountains; the Unpublished journals of John Muir*. Edited by Linnie Marsh Wolfe. Boston: Houghton Mifflin, (1938). 2 vols. Uniformly bound in later full red crushed morocco, ruled and tooled in gilt, a.e.g. Fine.

☼ William F. & Maymie B. Kimes, *John Muir: a reading bibliography*, Palo Alto: Wreden, (1977), 343 (or) 344.

71. [NONESUCH PRESS] William SHAKESPEARE. *The Works of William Shakespeare. The text and order of the first folio with quarto variants & a choice of modern readings* edited by Herbert Farjeon. New York: Random House, 1929-33. ¶ Seven volumes (complete). 8vo. Original full gilt-stamped Niger morocco, t.e.g.; clean and unfaded. Near fine. Originally issued in individual slipcases, not present here.

\$ 2,000



LIMITED EDITION of 1,600 sets. Printed by Walter Lewis on the Cambridge University Press, designed by Francis Meynell (1891-1975) and bound by A. W. Bain.

“... the chef d’oeuvre of the Nonesuch Press, and a model of careful proof reading and imaginative setting. The best of ancient and modern conjectural emendations are unobtrusively set in the margin for the benefit of a glancing eye. This is the finest of all editions of our greatest poet.” – Nonesuch Century, 58.

“Despite the effects of the depression and the approach of war, two presses, one in London and the other in Wales, were able to produce three great books. In 1933, the Nonesuch Press, established in London in 1923 under the directorship of Francis Meynell ..., produced its great seven-volume Works of Shakespeare ...” – Martin Hutner, Jerry Kelly, *A Century for the Century: Fine Printed Books from 1900 to 1999*, Boston: David R. Godine, (2004), p. xiii, No. 33.

Volume I: *The Tempest, The Two Gentlemen of Verona, The Merry Wives of Windsor, Measure for Measure, The Comedie of Errors, Much Adoe About Nothing, Loves’ Labour’s Lost.*

Volume II: *A Midsommer Nights Dreame, The Merchant of Venice, As You Like It, The Taming of the Shrew, All’s Well, that Ends Well, Twelfth Night or What You Will, The Winters Tale.*

Volume III: *King John, Richard the Second, Henry the Fourth Part I, Henry the Fourth Part II, Henry the Fifth, Henry the Sixth Part I, Henry the Sixth Part II, Henry the Sixth Part III.*

Volume IV: *Richard the Third, Henry the Eighth, Troylus and Cressida, Coriolanus, Titus Andronicus, Romeo and Juliet, Tymon of Athens.*

Volume V: *Julius Caesar, Macbeth, Hamlet, King Lear, Othello, Anthonie and Cleopatra, Cymbeline.*

Volume VI: *QUARTOS: Pericles Prince of Tyre, The Merry Wives of Windsor, The Chronicle Historie of Henry the Fifth, The First Part of the Contention (Henry VI Part II), The True Tragedie (Henry VI Part III), Romeo and Juliet, Hamlet.*

Volume VII: POEMS: *Venus and Adonis, The Rape of Lucrece, Sonnets, Miscellaneous Poems*, DOUBTFUL PLAYS: *The Two Noble Kinsmen, King Edward the Third, Sir Thomas Moore*.

Provenance: This is the Milton S. Slocum, San Marino, CA, copy, with the original invoice from 1955 when he bought the set from S.R. Shapiro in New York.

*Masterpiece of the Plantin Press*

72. [PLANTIN PRESS] William SHAKESPEARE. *The Sonnets of William Shakespeare*. Los Angeles: Zeitlin & Ver Brugge Booksellers, April 1974. ¶ Sm. 8vo. 154 pp. 2 illustrations by Mary Kuper. Original binding by Max J. Adjarian in quarter Levant morocco, decorative paper (designed by the printer), raised bands, gilt spine. Fine copy.

\$ 5,500

LIMITED EDITION of 120 numbered copies. This is number 74. Printed by Saul & Lillian Marks at the Plantin Press, Los Angeles. With wood engravings by Mary Kuper. This is the rarest and most desired hand-printed work from a Southern California printer. It is notoriously rare as it was sold out on publication (Zeitlin bought out the edition and distributed it to private subscribers). It was elegantly designed by Saul Marks (1904-1974) and as a printed book it pleases with the binding, paper and illustrations. Dickover gives Marks a supreme compliment: "Los Angeles has had its share of distinguished printers; and one of them, Saul Marks of the Plantin Press, ranks as one of the greatest of the twentieth century." Some consider this Marks' masterpiece. The book was printed on the Albion Press. Saul was meticulous in his design and craft. He loved the beauty of italic type, which was used for this edition. "The letters beginning each line in the sonnets are roman; and following the typographic practice of Aldus, they are smaller in height than the lower case italic letters with ascenders." Mary Kuper was the Plantin Press's first woman apprentice. She took up wood engraving at the encouragement of Saul.

☼ See: Robert Dickover, "Saul Marks: The Great Printer," *California State Library Bulletin*, no. 78, Spring/Summer 2004. p. 2-9; Marks, Lillian, *Saul Marks and the Plantin Press: The Life and Work of a Singular Man*. Los Angeles: Plantin Press, 1980; Tyrus G. Harmsen and Stephen Tabor, *The Plantin Press of Saul & Lillian Marks: A Bibliography [1930-1985]*. 2005. LV1813

73. **[RACKHAM, Arthur] John MILTON.** *Comus. Illustrated by Arthur Rackham.* New York: Doubleday Page; London: William Heinemann, nd. [1922?]. ¶ 4to. xviii, 76, [2] pp. Original quarter vellum, cream gilt-stamped boards, t.e.g; some darkening or boards, lower edge dented slightly. Very good. [LV2012]

\$ 700

Limited edition of 550 copies numbered and signed by the author.

74. **THACKERAY, William Makepeace.** *The Adventures of Philip on his Way Through the World; showing who robbed him, who helped him, and who passed him by. With illustrations by the author.* New York: Harper & Brothers, 1869. ¶ 8vo. 267, 2, [2] pp. Numerous illustrations. Original printed wrappers; spine a remnant, extremities chipped. Very rare in original printed wrappers. The story was first printed in 1862. This issue is not listed in WorldCat. Good.

\$ 17

75. **[WILSON, Adrian] Robert Louis STEVENSON.** *A Child's Garden of Verses. With nine poems not published in prior editions. Illustrations by Joyce Lancaster Wilson. Introduction by Janet Adam Smith.* San Francisco: The Press at Tuscany Alley, 1978. ¶ 8vo. 114 pp. With charming full-color illustrations. Quarter green cloth, printed boards. Fine.

\$ 250

LIMITED EDITION of 500 numbered copies, signed by the printer and illustrator. Very charming illustrations. A popular item that sold well enough that the printer had no more copies by 1981.

76. **[WILSON, Adrian] Joyce Lancaster WILSON.** *The Four Kings of the Forest. A Fable Written and Illustrated by Joyce Lancaster Wilson.* San Francisco: The Press at Tuscany Alley, 1973. ¶ 25cm. [26] pp. Fine color linoleum cut illustrations. Oriental-style color printed wrapper binding, opaque wrapper. Fine.

\$ 47.50

LIMITED EDITION of 275 numbered copies, signed by the artist.

77. **[WILSON, Adrian] Joyce Lancaster WILSON.** *The Swing. Poems and Illustrations by Joyce Lancaster Wilson.* San Francisco: The Press at Tuscany Alley, 1981. ¶ Sq. 8vo. [10] ff. Color illustrations for each of sevens poems. Oriental-style six-color printed cover. Fine.

\$ 25

Limited edition of 300 numbered copies, signed by both the artist and printer who also designed the booklet. The success of the artist's edition of Stevenson's *A Child's Garden of Verses* was so fine that this piece continued in a similar production. Includes the prospectus.

78. [WILSON, Adrian] Joyce Lancaster WILSON. *The Swing. Poems and Illustrations by Joyce Lancaster Wilson*. San Francisco: The Press at Tuscany Alley, 1981. ¶ Sq. 8vo. [10] ff. Color illustrations for each of sevens poems. Oriental-style six-color printed cover. Fine.

\$ 20

Limited edition of 300 numbered copies, signed by both the artist and printer who also designed the booklet. The success of the artist's edition of Stevenson's *A Child's Garden of Verses* was so fine that this piece continued in a similar production.

SPORTS, PASTIMES & Etc.

79. BROWNE, Reverend Moses (1704-1787). *Angling Sports: in nine Piscatory Eclogues. A new attempt to introduce a more pleasing Variety and Mixture of Subjects and Characters into Pastoral. On the Plan of its primitive Rules and Manners. Suited to the Entertainment of Retirement, and the Lovers of Nature in rural Scenes. With an Essay in Defence of this Undertaking. The third edition*. London: Printed for Edward and Charles Dilly, 1773. ¶ Sm. 8vo. xxxvii, [3], 136 pp. Engraved frontispiece. Apparently INSCRIBED BY THE AUTHOR, "Inscribed to Mr. Betteroth"[?] (facing p. 120). Original calf, rebacked with handsome new spine and red morocco gilt-stamped spine label. Bookplate of Hastings Nathaniel Middleton. Some minor ink annotations to the title. Very good.

\$ 175

Originally issued in 1729 under a slightly different title and then again reissued in 1739. This is the third edition. "Brown was an enthusiastic angler, and in 1750, at the suggestion of Dr. Johnson, brought out an edition of Walton and Cotton's *"Compleat Angler"*...

Regarding the provenance: "The practice of 'domestic psychiatry' was often unrecorded in historical sources easily accessible to medical historians. Layers of secrecy that surrounded a lunatic in the family have hindered research. Fortunately, one detailed and extremely candid account has survived: the account of the madness Anne Frances Middleton by her son Hastings Nathaniel Middleton, a banker in London. I first examine the practice of domestic psychiatry expressed in Middleton's private letters. As is often the case with lay understanding of illness, a family's understanding of insanity was not a systematized body of knowledge but rather a flexible fabric of strategies for dealing with lunatics. It is thus somewhat misleading to impose on it the structure of medical learning, nearly laid out in psychiatric textbooks at that time. ... The father died in 1807. The

around 1816 while the mother was living in Bath, her illness developed. "Middleton was first informed of his mother's mental disturbance by his aunt towards the end of August 1816. Subsequent letters from Bath to Turnbridge Wells [his residence] told that his mother was getting worse despite medical treatment. In one letter he was informed that 'she sits absorbed, and seldom speaks, but rises her eyes to Heaven in prayer, goes out daily in a carriage and wheel-chair, is blooded, and blistered to quell the irritability.' Another letter informed him that 'the mind [was] infinitely more diseased than the body.' ... Letters in early October ... made him recognize the painful fact that his mother was suffering from serious mental illness..." [pp. 95-6]. – See: Akihito Suzuki, *Madness at Home: The Psychiatrist, the Patient, and the Family in England, 1820-1860*. University of California Press, 2006.

Moses Browne (1704 – September 1787) was a pen-cutter from Clerkenwell, London, England who became a poet and eventually rose amongst the ranks of the Church of England. He made various contributions to the Gentleman's Magazine, founded by Edward Cave at St. John's Gate in 1731, who awarded Browne several prizes for his contributions. Browne mixed with some distinguished literary figures of his time, including befriending Samuel Johnson. Browne was appointed vicar of Olney, Buckinghamshire in 1753. In 1764, Browne took on the post of Chaplain at Morden College in Blackheath, London. He remained vicar of Olney at the same time as vicar of Sutton, Lincolnshire until his death in 1787.

John Bartlett, *Catalogue of Books on Angling: Including Ichthyology ...* (1882), page 15; DNB, III, pp. 52-3; Thomas Westwood, Thomas Satchell, *Bibliotheca piscatoria a catalogue of books on angling, the ...* (1883), pp. 43-4.

*Duty Tax on Spirits & Strong Waters,  
Beer, Wine, Vinegar & Cider*

80. **[Drinking: Liquor Tax]** Great Britain – Parliament; Act of Parliament – Reign of George II. "An Act to continue the Duties for Encouragement of the Coinage of Money; and for removing Doubts concerning the Continuance of the Duty of Twenty Shillings for every Ton of Brandy Wines, and Strong Waters, imported." Title-page: *Anno Regni Georgii II. Regis Magnae Britanniae, Franciae, & Hiberniae, Vicesimo Septimo. At the Parliament begun and holden at Westminster, the Tenth Day of November, Anno Dom. 1747 ... Defender of*

*the Faith, &c.* London: Printed by Thomas Baskett, Printer to the King's most Excellent Majesty, 1754. ¶ Folio. pp. [2], 227-230. Self-wraps.

\$ 100

Relating to Duty taxes applied to the importation of all wines, vinegar, cider, beer, as well as all brandy wines, 'strong waters', and the like coming to London or any other "ports, creeks, or places" in the kingdom of England.

*27 Stipple-Engravings of Caricatures Depicting Horsemanship  
With an Original Drawing*

81. [GAMBADO, Geoffrey, pseudonym, possibly for **Francis Grose**] **BUNBURY, William Henry** (artist). *An Academy for Grown Horsemen, Containing the Completest Instructions for Walking, Trotting, Canterng, Galloping, Stumbling, and Tumbling. The Second edition.* London: Printed for W. Dickinson, S. Hooper, & Messrs. Robinsons, 1788. ¶ Wove paper issue. Folio. 330 x2325mm. Collation: [1]4, B2-4, B-G4. Pagination: xx, 38 pp. 13 stipple-engraved plates by W. Dickinson after W.H. Bunbury (1750-1811); cellophane tape repair applied to p.37, lightly spotted or foxed.

[Together with]: *An academy for grown horsemen; containing the completest instructions for walking, trotting, cantering, galloping, stumbling and tumbling: The annals of horsemanship: containing accounts of accidental experiments and experimental accidents, both successful and unsuccessful communicated by various correspondents to the author, Geoffrey Gambado, Esq. ... Illustrated with cuts, by the most eminent artists.* London: Printed for W. Dickinson, S. Hooper, & Messrs. Robinsons, 1788; London: Printed for W. Dickinson, ... and J. Archer, and R. White, Dublin, 1791. ¶ Folio. 330 x2325mm. Collation: Pagination: xvii, [1], 81, [1] pp. 17 large stipple-engraved plates (including frontispiece). Final leaf contains errata and the instructions to the binder, publisher's ads; numerous, but careful cellophane tape repairs to margins, B2 corner creased.

Both volumes bound to match in contemporary half calf over marbled boards, gilt-stamped spines, red morocco gilt-title labels; spine ends heavily chipped, joints worn, cords holding, edges scuffed. Old signature on t.p. of Alexander Irving, minor foxing.

At the end is an ORIGINAL CARICATURE DRAWING in Bunbury's style: one original drawing [257 x 205mm] by "Mr. Ross a caricaturist in Aberdeen" of Sandilands. A note below reads "This work having been lent to Alex Milne (brother of the late M. Milne of Crimonmogate) he sent it back with this drawing of the late P. Sandilands on horseback drawn by Mr Ross a caricaturist in Aberdeen 50 years ago--C.I. 1844." Alexander Milne, a merchant of Aberdeen, was owner of Crimonmogate. See: John Kay, *A series of original portraits and caricature etchings*. Edinburgh, 1838.

\$ 750

Second edition of the ACADEMY and first edition of the ANNALS; complete with a full suite of the classic amusing 27 stipple-engraved plates showing horsemanship scenes of mis-deads, poking fun with charm and the rye sense of Holbein; in fact he is sometimes called 'the second Holbein.' The plate "How to ride a Horse upon three legs" shows the rider's foot and the horse's hoof both in the stirrup, giving the illusion that the horse has but three legs.

Bunbury, Henry William 1750-1811, amateur artist and caricaturist "Bunbury owed much during his lifetime to the charm of a genial nature, and to his position as a man of family and education. West flattered him, and Walpole enthusiastically compared him to Hogarth. He was the friend of Goldsmith, Garrick, and Reynolds, and the favourite of the Duke and Duchess of York, to whom in 1787 he was appointed equerry. All this, coupled with the facts that he was seldom, if ever, personal, and wholly abstained from political subjects, greatly aided his popularity with the printsellers and the public of his day, and secured his admission, as an honorary exhibitor, to the walls of the Academy, where between 1780 and 1808 his works frequently appeared. But, as an artist, he remained an amateur until his death; and his designs...must be admitted to be inferior in humour to Rowlandson's and in satire to Gillray's. Nevertheless, they are not without a good deal of grotesque drollery of the rough-and-ready kind in vogue towards the end of the last century that is to say, drollery depending in a great measure for its laughable qualities upon absurd contrasts, ludicrous distortions, horseplay, and personal misadventure." – DNB.

☼ ESTC t12225. Huth 52; UCBA I,633; Lowndes 860; Graesse III, 22; John B. Podeschi, *Books on the horse and horsemanship 1400-1941: riding, hunting, breeding and racing*, (London: Tate Gallery, 1981), 90 (1809 ed.).

82. **[Games] Académie Universelle Des Jeux.** *Académie Universelle Des Jeux, avec des Instructions Faciles pour apprendre à les bien jouer. Nouvelle Edition, Augmentée, & mise en meilleur ordre.* Amsterdam: n.p., 1763. ¶ Two volumes. Sm. 8vo. 176 x129 mm. Collation: [-]2, A-Y8 Z4 (Z4, blank); [-]1, A-R8 S2. Pagination: [4], 358, [2 blank]; [2], 276 pp. Title is an insert. Illustrated woodcut [as chapter-title heading], 1 typographic ornament [vol. II chapter-title heading]; paper flaws in margin [vol. I pp.115-118], light spotting, occasional worming (at gutter), one signature loose. Original plain paper wrappers, completely untrimmed. Very good.

\$350

This enormously popular collection of games was first published in 1717 and went through numerous editions well into the 19th century. Gaming in the eighteenth century, mostly card games such as “Quadrille” [card game popular during the 1700s, played by four people with a deck of 40 cards], “Hombre” [a predecessor to whist and bridge], “Piquet”, “Comet”, “Reversis”, “Papillon”, “l’Ambigu,” Tontine, Lottery, Triumph, Poque, Sizette, billiards, Paume [“palm game” – an indoor predecessor to tennis], Trictrac [similar to backgammon], Toc, and Chess.

☼ STCN 176308 (1 copy). Thierry Depaulis, *Les loix du jeu: bibliographie de la littérature technique de jeux de cartes en français avant 1800*, (1994), 91; Catherine Perry Hargrave, *A History of Playing Cards and a Bibliography of Cards and Gaming*, p. 411; F.A. Jackson & G.B. Keen, *Catalogue of the Chess Collection of the Late George Allen*, (1878), p.1.

83. **FITZGIBBON, Edward.** *A Handbook of Angling; teaching fly-fishing, trolling, bottom-fishing, and salmon-fishing; with the natural history of river fish, and the best modes of catching them.* By Ephemera. London: Printed for Longman, Brown, Green, and Longmans, 1847. ¶ Sm. 8vo. xii, 363, ads 28 pp. Half title, numerous illus. Modern blue cloth with silver-stamped brown spine label. Fine.

\$ 75

Westwood & Satchell, p. 85; Heckscher 749.

84. **SATCHELL, William; Elliot Stock** (publishers). *The Angler’s Notebook and Naturalist’s Record. A Repertory of fact, inquiry and discussion on Field-sports and subjects of Natural History. “Fast bind, fast find.” The Green series complete. With six woodcuts.* [With: The “Yellow Series” complete]. London: William Satchell; Elliot Stock, 1880, 1888. ¶ Two volumes



(numbered 1-12 and continued without nos.). Sq. 8vo. [iv], 192; [iv], 188 pp. 12 illus., indexes; occasional marginalia. Original dark green blind and gilt-stamped cloth; extremities worn with spine ends chipped (esp. on "second series" volume). Bookplate of John H. Crossley. Good.

\$ 100

All issued (the second part without serialization). Originally presented as a series of articles, Jan. 1, 1880-June 30, 1880, in Angler's notebook and naturalist's record. Includes index. With various contributors, including T. Westwood who offers comments from a prone position as he comments on the rarified status of Bernard Quaritch and his books, further commented by Walter W. Skeat. Includes: "A Collector's Hand-List of Angling Books". Other delightful asides are found throughout, such as "Fishing with Elephants," "Notes on the Early Literature of Artificial Fly-Making," Rev. M.G. Watkins, "Prehistoric Stone Fish Hooks," or "On Angling Books and their Bindings."

85. **WALTON, Izaak.** *The Complete Angler; or, the contemplative man's recreation. Fac-simile reprint of the first edition, published in 1653.* London: Elliot Stock, [1885?]. ¶ 12mo. x, [16], 246 pp. Bound by R.H. Porter [with his stamp] in full vellum with black and red titling on cover. Edges lightly foxed. Very good. The bindings for this edition included quarter calf, full calf, or vellum – no doubt other versions as well, but this is a distinguishing factor between various copies. \$ 75
86. **WALTON, Izaak; Charles COTTON.** *The Complete Angler, or the contemplative man's recreation: being a discourse on rivers, fish-ponds, fish and fishing; in two parts. The first written by ... the second by ... with the lives of the authors, and notes historical, critical, and explanatory. By Sir John Hawkins. The sixth edition, with additions.* London: Printed for F. and C. Rivington ... 1797. Large 12mo. viii, lxxvi, 262, [1]; xxxii, 111, [1], [x] pp. Half-title. 5 plates (two are musical notations), 3 woodcuts, appendix, index. Original full speckled calf; neatly rebacked in calf with light brown gilt-stamped spine label, 7 ruled bands on spine, corners worn, some rubbing. Very good. Ownership signature on title (1806). \$ 400
87. **WALTON, Izaak.** *The Complete Angler; or, the contemplative man's recreation.* With illustrations by James Thorpe. London & Edinburgh: T.N. Foulis Ltd., (1925). ¶ Large 8vo. xvi, 221 pp. Color frontis. portrait, 20 full color plates by Thorpe. Original quarter green cloth-backed cloth, decorative boards; one corner a bit worn. Angling-themed bookplate of Keith Cushman Russell. Very good.

88. **WALTON, Izaak; Charles COTTON.** *The Complete Angler, or the contemplative man's recreation. With an introduction by James Russell Lowell. Vol. II.* Boston: Little, Brown, 1892. ¶ [Lacking vol. I]. 8vo. vi, (209)-465 pp. Frontis., vignettes, index. Dark green gilt-stamped cloth, t.e.g.; a bit frayed at spine ends, rubbed, top cover hinge splitting. Angling-themed bookplate of Keith Cushman Russell. First issued with this introduction in 1889. Good +. \$ 45

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OF FORE-EDGE PAINTING  
ARTISTS & BINDERS



with a CATALOGUE RAISONNÉ of  
MISS C. B. CURRIE

BY  
JEFF WEBER



17 JOCOSUS



10 ANDREAÆ

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