



CATALOGUE 347

*The Library of*

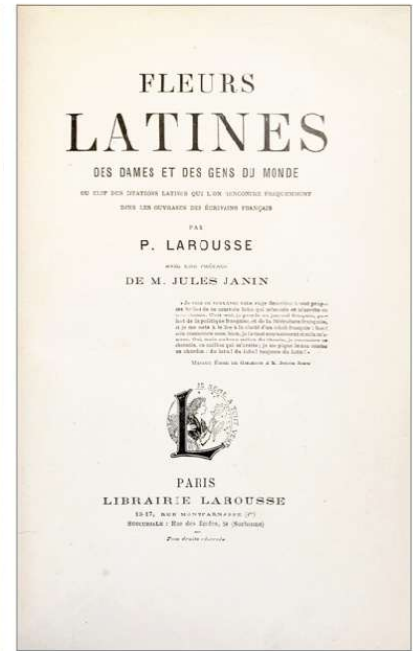
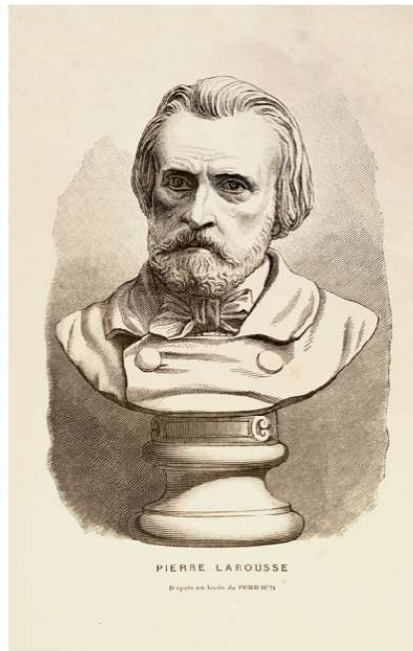
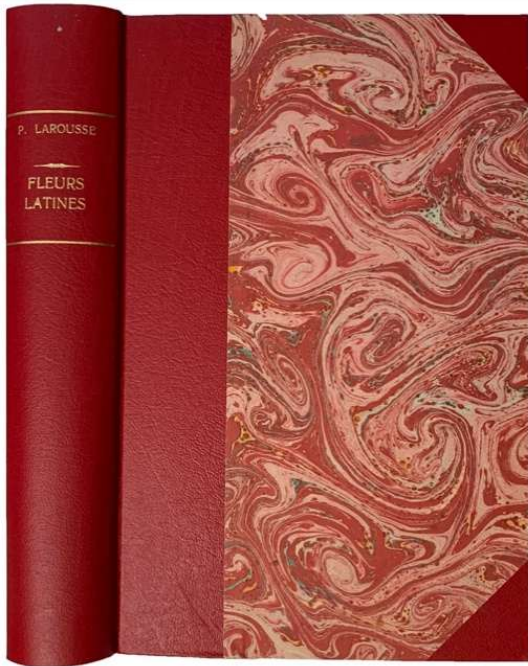
*Eric E. & Alexandre De Henseler*

*with additions*



J E F F W E B E R R A R E B O O K S

NEUCHÂTEL SWITZERLAND



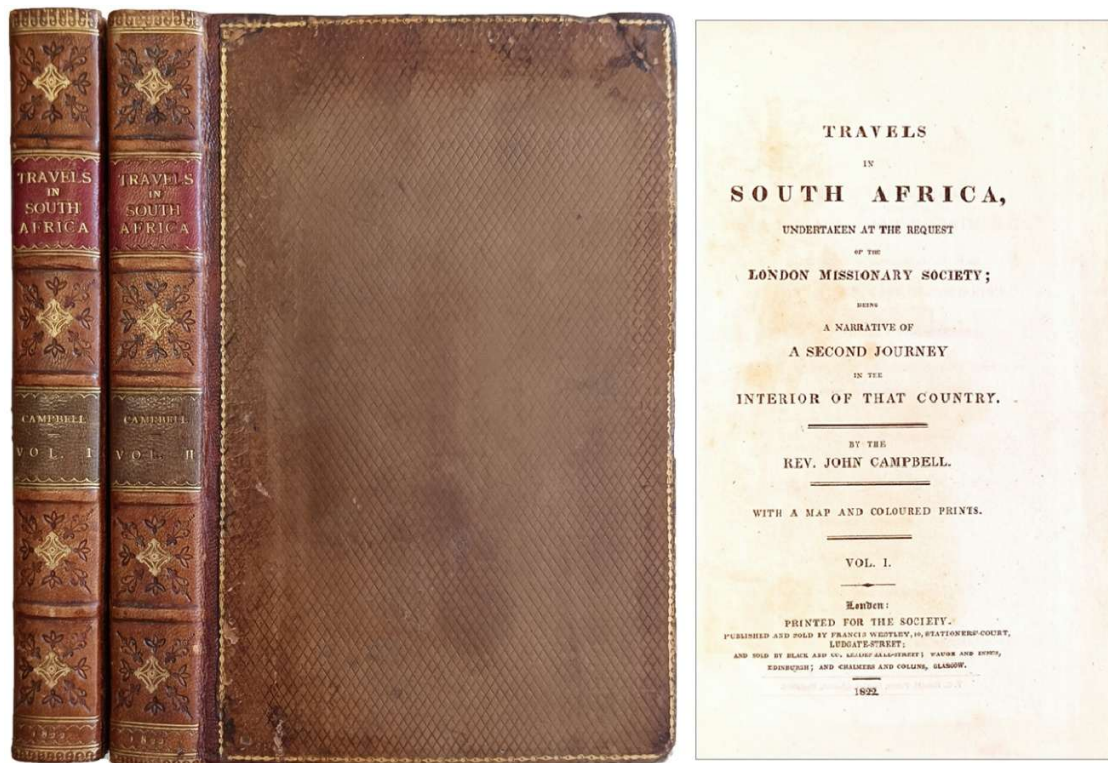
1 **LAROUSSE, Pierre** (1817-1875). *Fleurs Latines des dames et des gens du monde, ou Clef des citations latines que l'on rencontre fréquemment dans les ouvrages des écrivains français, par M. P. Larousse, avec une préface de M. Jules Janin.* Paris: Larousse, [1914].

¶ 8vo. XXXIX, [1], 519, [1] pp. Frontispiece portrait, title vignette. Modern half gilt-stamped red cloth, marbled boards. As new (binding). Nice copy. AH1331

\$ 18

A key to frequently cited Latin phrases used in the French language. With a list of the principal authors found in this work.





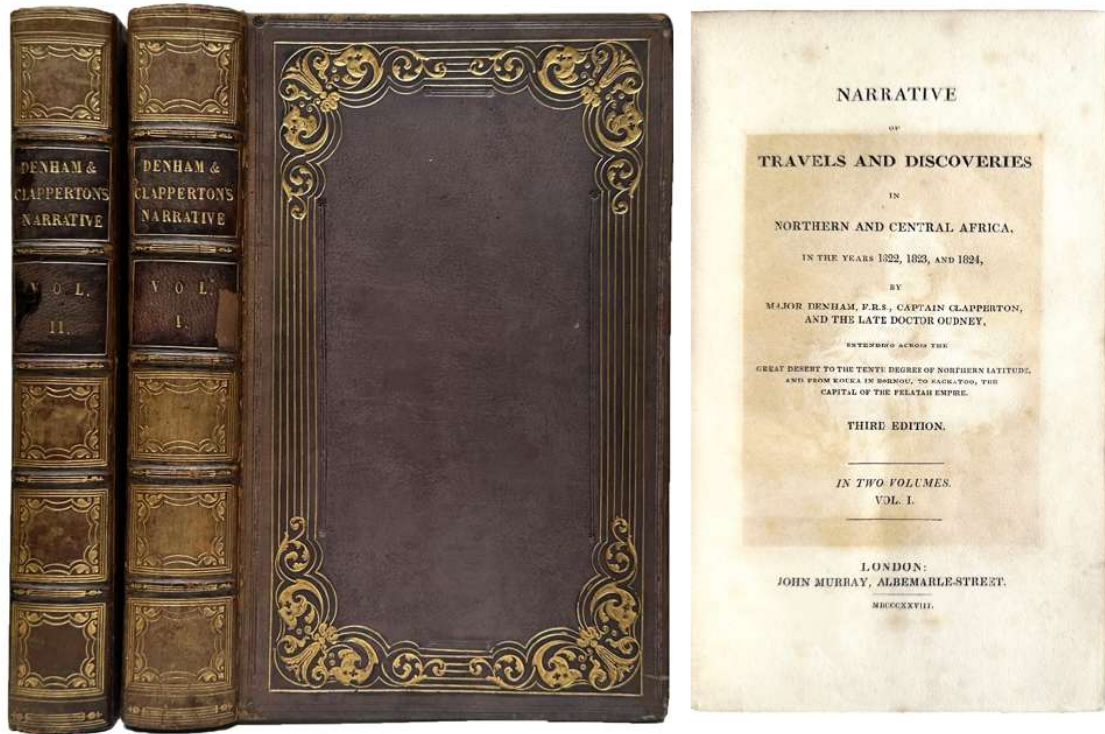
2 **CAMPBELL, Rev. John.** *Travels in South Africa, undertaken at the request of the London Missionary Society; being a narrative of a second journey in the interior of that country.* London: Printed for the Society, 1822. ¶ Two volumes. 8vo. [6, last miss-numbered “viii”], xii, 322, [2]; [ii], 384 pp. 12 hand-colored plates (including 2 frontispiece pls.), 1 large folding hand-colored map; offsetting from map. Original diced gilt-stamped brown calf, rebacked with period-style elaborate gilt stamping with five raised bands, and red and green morocco labels, all edges marbled; extremities worn, with earlier repairs. Bookplates of Maud Ethel Marten & Leslie Howard Marten [ca. 1905]. Very good. LV2708

\$ 500

First edition. An account of two journeys into the interior; the first to the various mission stations in the Cape Colony and Kaffaria in company with Evans and Moffat, in 1819; and the second occupying ten months in 1820, to Griqualand, parts of the Transvaal, and parts of South-West Africa.

“Having always shown a profound interest in foreign missions, [Campbell] was asked by the London Missionary Society to go to South Africa and inspect their missions there. He spent two years, 1812-14, in this work, traveling upwards of

two thousand miles in Africa, and a second time, 1819-21, he went out on the same mission. Few Englishmen at that time had performed such a feat” (*DNB*).



3 **DENHAM, Dixon, Major F.R.S.** (1786-1828); **Captain Hugh CLAPPERTON** (1788-1827); **Dr. Walter OUDNEY** (1790-1824). *Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824 . . . Extending across the great desert to the tenth degree of northern latitude and from Kouka in Bornou, to Sackatoo, the capital of the Felatah empire. Third edition. In two volumes.* London: John Murray, 1828. ¶ Two volumes. 8vo. xii, [4], 471, [1]; iv, 467, [1] pp. 12 engraved plates, including 2 engraved frontispieces, wood-engravings, and 4 folding maps [2 being large folding maps entitled: “Travels & Discoveries in Northern and Central Africa,” and 2 more are smaller: “Lake Tchad,” “A Reduction of Belle’s Map of Central Africa”], appendices; some offsetting from illustrations, some roughing of folded map edges, light tears along folds, lightly foxed. Original elaborate gilt and blind-stamped calf, all edges marbled; extremities rubbed, spine label chipped. Bookplates of R. G. Lumley (1813-1884), 9th Earl of Scarbrough. Very good.

\$ 275

Third edition – including the 12 engraved plates and 2 large folding maps of Africa. The first edition was published in 1826. The engravings are complete and based after drawings by Denham and Clapperton, superbly engraved by Edward Finden, one of the finest steel-engravers in England at the time. This narrative is compiled primarily from Denham's journal, with a chapter by Dr. Walter Oudney on the excursion to the mountains west of Mourzuk. A final section by Clapperton relates the westward journey from Lake Tchad to Sackatoo and includes an account of Oudney's death.



Among the appendices are translations from the Arabic of letters and documents brought back by Denham and Clapperton, including a document relating to the death of Mungo Park.

There is a translation from the Arabic of a geographical and historical account of the Kingdom of Tak-roor, from a larger work composed by Sultan Mohammed Bello of Hausa; vocabularies of Bornou, Begharmi, Mandara, and

Timbuctoo; appendices on the zoology and botany of the regions based on samples collected by Dr. Oudney; a note on rock specimens; and a thermometrical journal kept at Kouka in Bornou.



“Walter Oudney was appointed by Lord Bathurst, then colonial secretary, to proceed to Bornu as consul, accompanied by Hugh Clapperton. From Tripoli, early in 1822, they set out southward to Murzuk, where they were later joined by Dixon Denham, who found both men in a wretched condition. Eventually proceeding south from Murzuk on 29 November 1822, a great antipathy soon developed between Clapperton and Denham, Denham at one stage openly accusing Clapperton of having homosexual relations with one of the Arab servant boys. The accusation was almost certainly unfounded, leading the historian E W Bovill to write that “it remains difficult to recall in all the checkered (sic) history of geographic discovery . . . a more odious man than Dixon Denham. The party eventually reached Kuka (now Kukawa in Nigeria) on 17 February 1823, having earlier become the first white men to see Lake Chad. Whilst at Kuka, Clapperton and Oudney parted company with Denham to visit the Hausa states. Denham remained behind to explore and survey the western, south and south-eastern shores of Lake Chad, and the lower courses of the rivers Waube, Logone and Shari. Clapperton and Oudney reached Bornu where they were well received by the sultan, and after remaining in the region until 14 December, they again set out for the purpose of exploring the course of the Niger River. »



VIEW OF THE BAHIR MANDIA (detail)

“However, only a few weeks later, Oudney died at Murmur on the road to Kano. Undeterred, Clapperton continued his journey alone through Kano to

Sokoto, the capital of the Fulani Empire, where by order of Sultan Muhammed Bello he was obliged to stop, though the Niger was only a five-day journey to the west. Exhausted by his travels, he returned by way of Zaria and Katsina to Kuka, where Denham found him barely recognizable after his privations. Clapperton and Denham departed Kuka for Tripoli in August, 1824, reaching Tripoli on 26 January 1825. Their mutual antipathy unabated, they exchanged not a word during the 133 day journey. The pair continued their journey to England, arriving home to a heroes' welcome on 1 June 1825. An account of their travels was published in 1826 under the title *Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822 - 1823 and 1824.*" – Wikip.

Biographies: § Dixon Denham was born in London. In June 1826 Denham was elected a Fellow of the Royal Society, and in December that year, promoted to lieutenant-colonel, he sailed for Sierra Leone as Superintendent of Liberated Africans. He was appointed governor of Sierra Leone in 1828 but, after administering the colony for only five weeks, died of fever at Freetown. Clapperton was born in Annan, Dumfriesshire, Scotland. He succumbed to dysentery near Sokoto, Nigeria, and died in 1827 at 38 years of age.

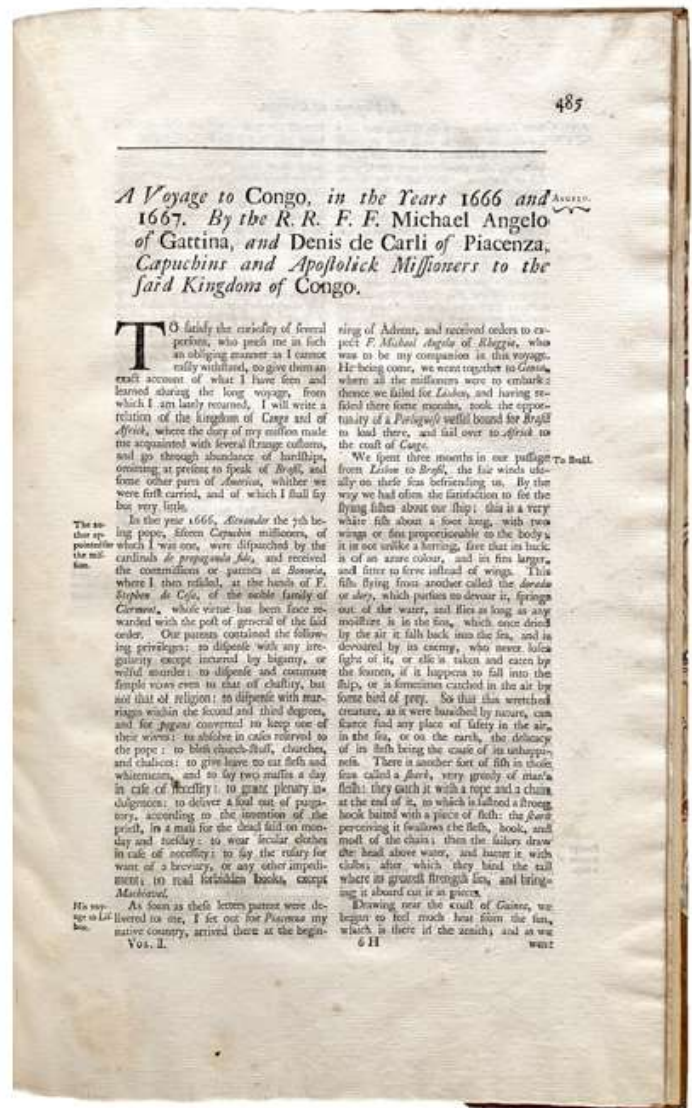
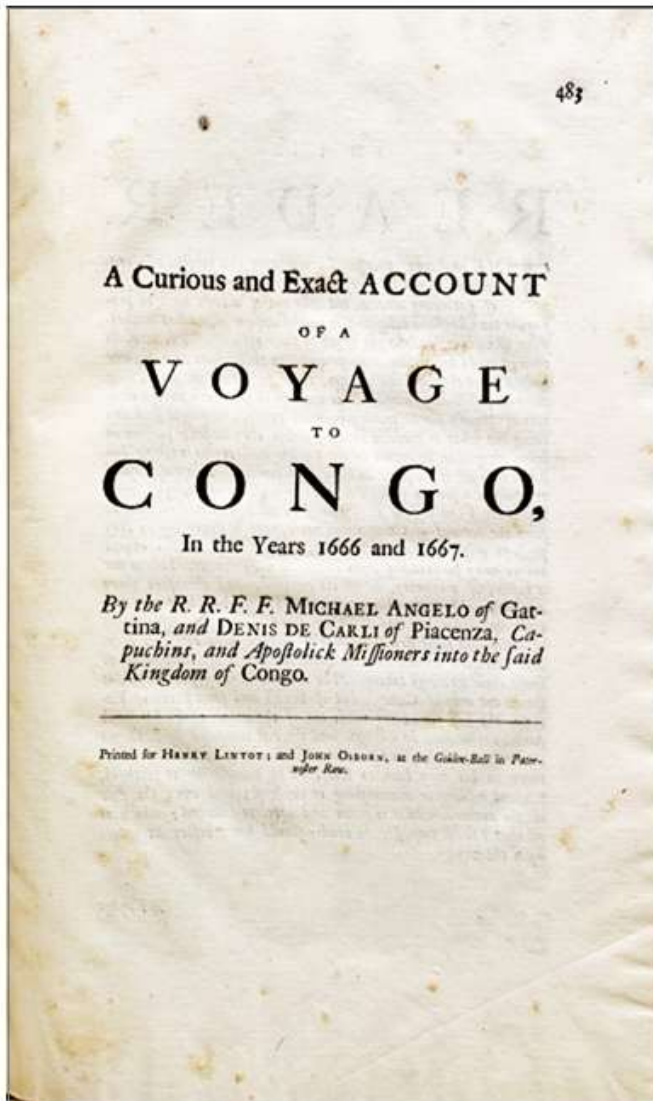
§ Walter Oudney was also Scottish, received his doctorate from Edinburgh in 1817. During his journeys he collected plant specimens. Stricken by illness, Oudney died in January 1824 in the village of Murmur, located near the town of Katagum, Nigeria (see vol. II., pp.255-6).

PROVENANCE: Richard George Lumley (1813-1884), 9th Earl of Scarbrough. Edmund Lodge, *The Peerage and Baronetage of the British Empire as at Present Existing*, London, 1877, p. 526.

REFERENCES: *DNB*; Ibrahim-Hilmy, prince, *The literature of Egypt and the Soudan from the earliest times to the year 1885 [i.e. 1887] inclusive: a bibliography comprising printed books, periodical writings. . . manuscripts. . . etc.* London: Trubner and co., 1886-87, p. 172 (1826 and other editions of Denham). See: *Edinburgh Review*, Sept. 1826, Art. VI, pp. pp. 173-219 for a very extensive assessment of the original edition of Denham.



[4]



4 GUATTINI, Le P. Michele Angelo de (d.1668) [of Gattina]; Denis DE CARLI of Piacenza. *A Curious and Exact Account of a Voyage to Congo, in the Years 1666-1667*. London: for Henry Lintot and John Osborn, [circa 1744]. ¶ Tall 4to. 483-519 pp. Printed in two columns; light foxing. Handsomely bound in period-style half calf marbled boards, five raised bands, gilt-stamped dark leather spine label. Near fine. LV2686

\$ 600

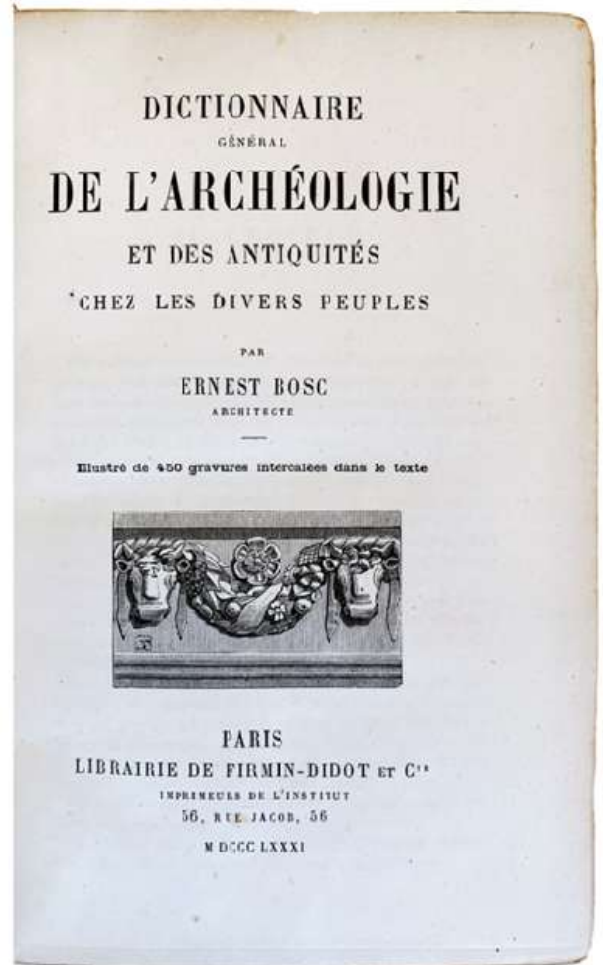
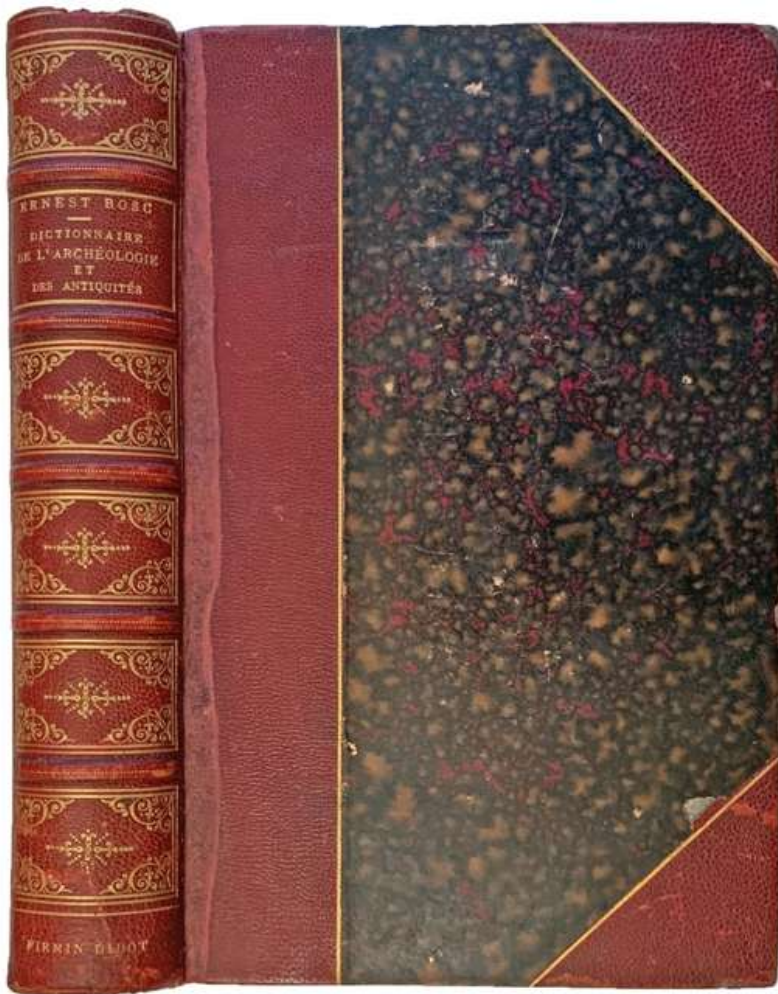
Extracted from: vol. 1 of Awnsham Churchill's *Collection of voyages and travels*, 3rd ed., 1744-1746.

The author's account of native attire and his own views: "He only wore a clout of the bigness of a handkerchief made of palm-tree leaves, for decency sake, to cover that which modesty requires should be cover'd, and a cloke of European cloth reaching down to the ground; it was blue, a colour much esteem'd among them; the rest of his body was naked. The Blacks that attended the macolonte, and who were his officers, had only one of those handkerchiefs, which they send to be dy'd blue at Loanda: The rest of the people had only leaves of trees, and monkeys skins; and those who live in the open country, and lie under the trees, whether men or women, wear nothing at all, but go quite naked without any sense of shame." (p. 493). He describes musical instruments ("a piece of stake, which they tie and bend like a bow, and bind to it fifteen long, dry, and empty gourds, or calabashes of several sizes, to sound several notes, with a hole at top with a little thin bit of board, somewhat lifted above the hole. Then they take a cord made of the bark of a tree, and fastening it to both ends of the instrument, hang it about their neck. To play upon it they use two sticks, the ends of which are cover'd with a bit of rag, with which they strike upon those little boards, and so make the gourds gather wind, which in some manner resembles the sound of an organ, and makes a pretty agreeable harmony, especially when three or four of them play together." (p. 493). The author then talks of drums, beats, extraordinary birds, the colla [kola = caffeine, often chewed in Africa] nut, the death reported of Fra Michael Angelo of Gattina (p. 502) after a prolonged and unknown sickness which was treated variously including by bleeding, anointed with oil (to lessen pain), then the swelling increased, they stopped applying the oil (for fear it made matters worse), after fifteen days he died. Another account tells of "a useful monkey", the author being bothered by rats, and a smell by some natives, and a remedy was called "infallible against those two inconveniences" was offered: a little monkey would protect him from rats by [the monkey] blowing on them [the rats], "when he spied them and would expel the ill scent by that of his skin, which smelt of musk" Problems with ants, a voyage to Lisbon, and to Cadiz, a sea-battle of a Christian ship against that of Turkish origin. More voyaging, and a report that F. Philip de Galesia, a missionary, was killed and eaten by "Blacks".

"Dionigi da Palacenza Carli was a Capuchin missionary in Africa, in the seventeenth century. He was one of a band of Franciscan friars of the

Capuchin Reform, sent out to the Congo in 1666. One of his companions was Padre Michele Angelo Guattini da Rhegio, who wrote an account of the voyage of the missionaries from Genoa to Lisbon and thence to Brazil, Loanda, and the Congo, that being the route the missionaries had to take to get to their destination. Padre Michele Angelo died shortly after his arrival in the Congo, leaving his manuscript in the hands of Dionigi Carli, who, on his return to Italy a few years afterwards owing to sickness, wrote an account of his own experiences in the Congo and on his homeward journey. Carli gives a detailed description of the manners and customs of the natives and of the doings of the missionaries. He tells how the friars died in numbers, owing to the climate, and speaks with discouragement of the peculiar difficulties of the situation. He trusts that some of the 2700 children he baptized will reach Heaven and be to his credit as a missionary in the judgment book of God. Finally he gives some account of the various cities he passed through in Portugal, Spain, and France on his way home. Carli published at Rhegio in 1672 his own work together with that of Guattini under the title: "Il Moro trasportato in Venezia ovvero curioso racconto de' Costumi, Riti et Religione de' Populi dell' Africa, America, Asia ed Europa". A second edition appeared at Bologna in 1674. An English translation is published in Churchill, "Voyages" (London, 1704), I." (*Catholic Encyclopedia*, 1913).

Michael Graves-Johnston, a British bookseller wrote a paper, "Early Africa Travel Literature", telling us that the English translations were part of "Churchill's Collection of Voyages and Travels of 1704 as A Curious and Exact Account of a Voyage to the Congo in the years 1666 and 1667. In the same volume was the work of another Capuchin; Father Jerome Merolla da Sorrento entitled A Voyage to Congo, and several other countries chiefly in Southern-Africk, in the year 1682."



5 **BOSC, Ernest** (1837-1913). *Dictionnaire general de l'archeologie et des antiquites chez les divers peuples*. Paris: Firmin-Didot, 1881. ¶ 12mo. vii, [1], 576 pp. Title-vignette, 450 engraved figs. Early gilt-stamped half red morocco, marbled boards, t.e.g.; upper joint reinforced with kozo. Good. Scarce. AH1011

\$ 25

First edition of the author's well-illustrated 'general dictionary of archeology and antiquities among various peoples.'



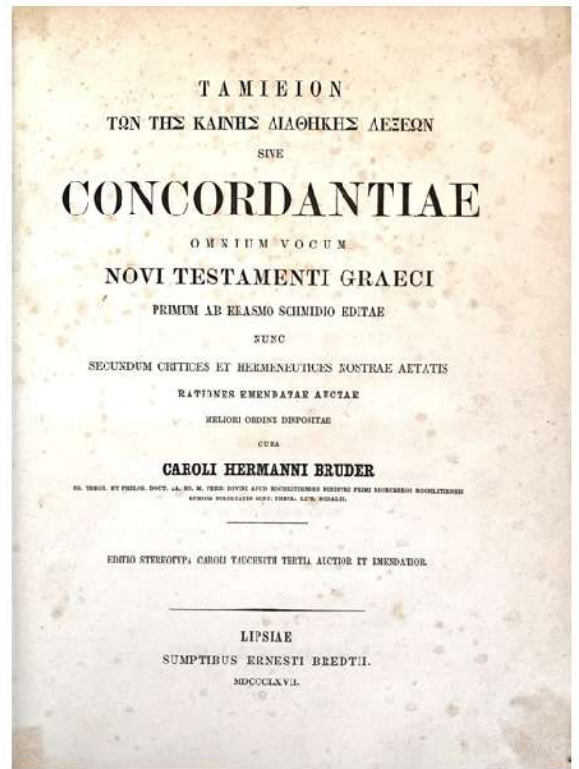
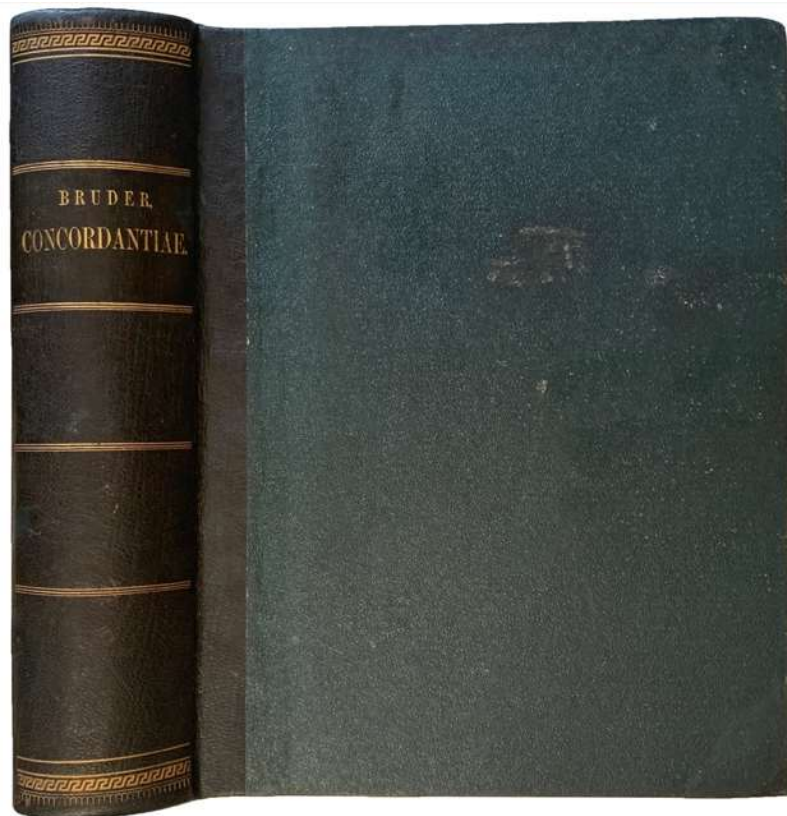
6 **HELBIG, Wolfgang** (1839-1915). *L'Épopée Homérique, expliquée par les monuments. Traduction française de M. Fl. Trawinski, . . . avec une introduction par M. Maxime Collignon . . .* Paris : Firman-Didot et cie, 1894. ¶ Large 8vo. [4], XV, [1], 600 pp. Title-vignette, 2 plates, 198 figures, index; lightly foxed. Bound later by A. Schweighauser-Probst, Bern, in quarter vellum, gilt-stamped spine title, marbled boards; marbled board bottom edge scuffed (meaning the vellum is later and in near-fine condition). Rubber ownership stamp on title of G. [Guy] Loumyer. AH1460

\$ 20

*Das homerische Epos, aus den Denkmälern erläutert* (The Homeric epic, explained from the monuments), was first issued in Leipzig 1884, with a second edition in 1887. This is a first French translation of Helbig's study of the Homeric monuments.

Wolfgang Helbig was a German classical archaeologist born in Dresden. He is known for his studies involving the wall paintings of Campania (Pompeii).

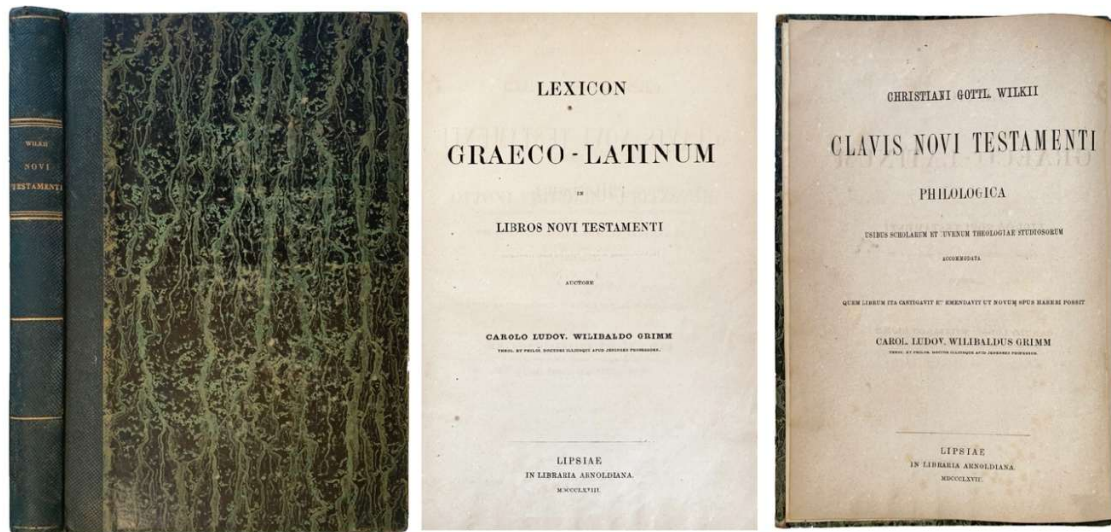
PROVENANCE: Guy Loumyer, with his rubber-stamp, wrote a book, *Les traditions techniques de la peinture médiévale*, (1914). And : *Un traité de peinture du Moyen-Age : l'Anonymus Bernensis*, (1908). I believe he was a resident of Bern.



7 **BRUDER, Caroli Hermanni [Karl Hermann]** (1812-1892). [Greek: TAMIEION TON TES KAINES DIATHEKES LEXEON] *Sive Concordantiae omnium vocum Novi Testamenti Graeci, primum ab Erasmo Schmidio editae, nunc secundum critices et hermeneuticas nostrae aetatis rationes ememdatae auctae meliori ordine dispositae cura Caroli Hermanni Bruder. Editio Stereotypa.* Leipzig: Sumptibus Ernesti Bredtii, 1867. ¶ 4to. [6], XXXVIII, 878, [2] pp. Original quarter dark green calf, grained dark green paper boards, gilt-stamped spine; rubbed. Ownership signature of -- Carrasco. Some foxing. Very good. AH1236

\$ 75

Concordance to the Greek New Testament. Bruder studied theology and earning his doctorate (Dr. theol. and Dr. Phil.) at the University of Leipzig. He became parish vicar in Gelenau in 1844, deacon in Frankenberg/Sa. in 1847 and archdeacon there in 1851 and, at the same time, pastor in Sachsenburg. From 1860 he worked as superintendent and pastor in Rochlitz.

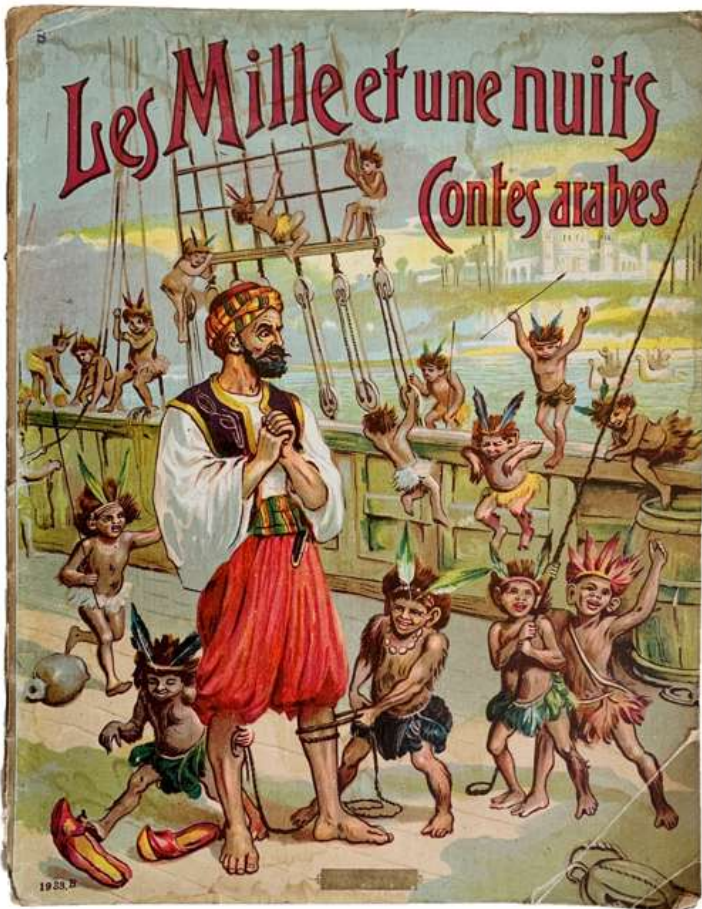


8 WILKE, Christian Gottlob (1788-1854); GRIMM, Carolo Ludov Wilibaldo. *Lexicon Graeco-Latinum in libros Novi Testamenti*. Lipsiae: Libraria Arnoldiana, 1868. ¶ Series or Latin title: *Clavis Novi Testamenti philologica . . . accommodata*. Tall 8vo. XII, 467, [1] pp. Printed in double columns. Errata. Original quarter patterned gilt-stamped green calf, green marbled paper boards; edges worn. Complete. Very good. Scarce. AH1281

\$ 45

Wilke was baptized and brought up as a Protestant, and after attending high school in Zeitz, he studied philosophy and theology in Leipzig. In 1814 he became a field chaplain in the Saxon Landwehr and later a pastor in Hermannsdorf in the Ore Mountains. In 1838 he settled in Dresden, where in the same year he published his work *The Urevangelist, or the critical exegetical study of the relationships between the first three Gospels*. In this work he claimed that the evangelist Mark was the “original evangelist” and served as the source for the Gospels of Matthew and Luke (Wilke hypothesis, Synoptic problem). In the same period, the philosopher Christian Hermann Weisse, independent of Wilke, came to the same conclusion. From 1838 he worked in Dresden, among other things on his dictionary of the New Testament [this item].

The dictionary was first released in 1858: *Lexicon graeco-latinum in libros Novi Testamenti : usibus scholarum et iuvenum s. theologiae catholicae studiosorum accommodatum*. Manz, Regensburg 1858.



9 Arabian Nights ; Les Nuits d'Arabie]. *Les Mille et une nuits Contes Arabes.*

[France?] ca.1890-1910. ¶ 4to. [approx. 11.5 x 8.75 inches. 21, [1] pp. 5 chromolithographic plates, figures. Cover with original chromolithographic image; some wear to extremities, creasing. Very good. VERY RARE. AH1226

\$ 500

Publisher is not stated, though there is a serial number on the supper cover "19 33.B." Beautifully produced chromolithographic plates. The drawings for this edition are apparently unique. The front cover depicts Sinbad on his ship with sixteen imps attacking and or creating a nuisance. My favorite is probably the three princes taking a ride on the magic carpet, entitled "Histoire du Prince Ahmed et de la Fee Pari-Banou." Another image shows a magic horse with a princess.

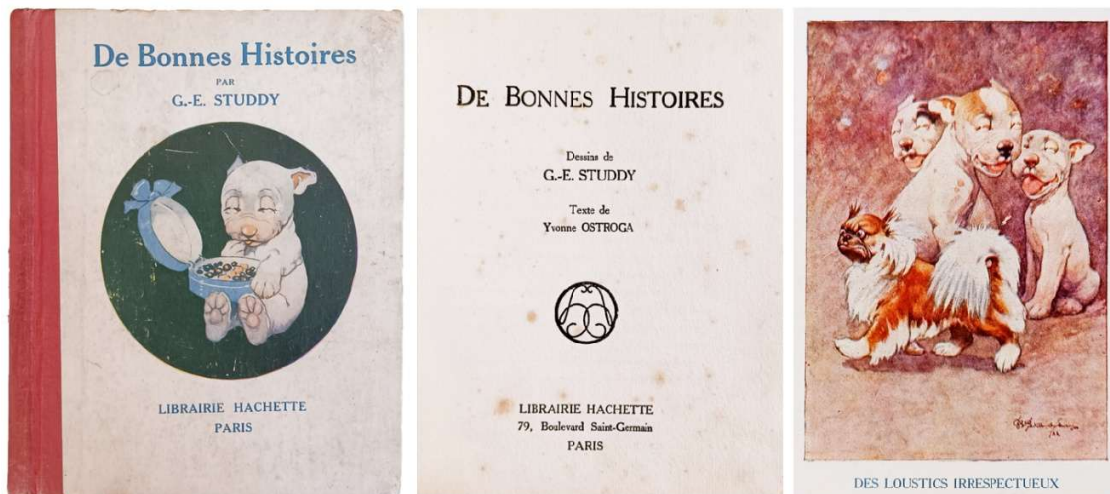
Not in the Cotsen collection, Princeton; not in WorldCat.



10 **COOPER, James Fenimore** (1789-1851). *Oeil de Faucon*. Lausanne: Payot & Cie, 1900. ¶ Series : *Nouvelle collection illustrée pour la jeunesse*. 1e ser. Small 8vo. 63, [1] pp. 5 chromo-lithographic plates. Original red cloth-backed pictorial boards; front joint cracked. Ownership signature of de Hensler. Very good. AH1448

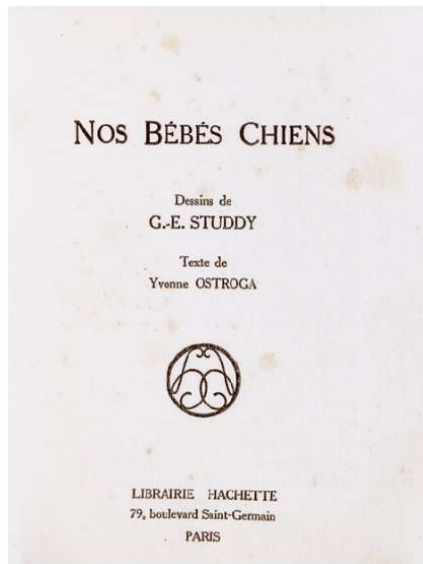
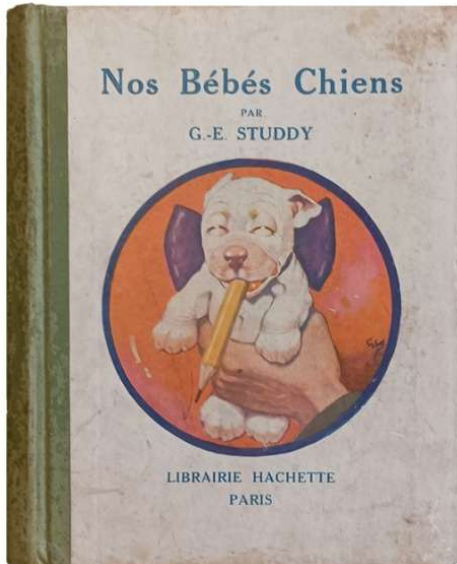
\$ 13

Part of the first series of children's stories issued by Payot for a French audience. This is an excerpt from James Fenimore Cooper's, *The Deerslayer*, and the main character [Natty-Bumppo] nick-named "Hawkeye" [*Oeil de Faucon*]. Payot published this volume without naming the authorship of the book.

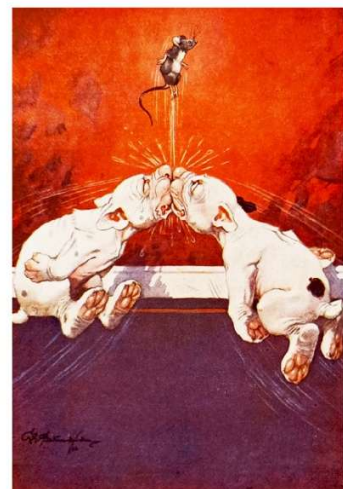
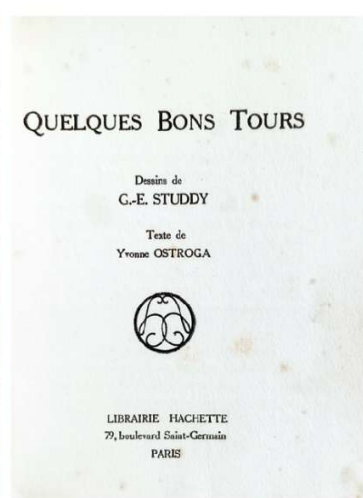
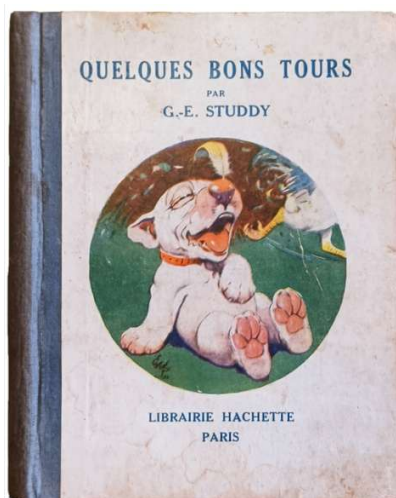


[11]

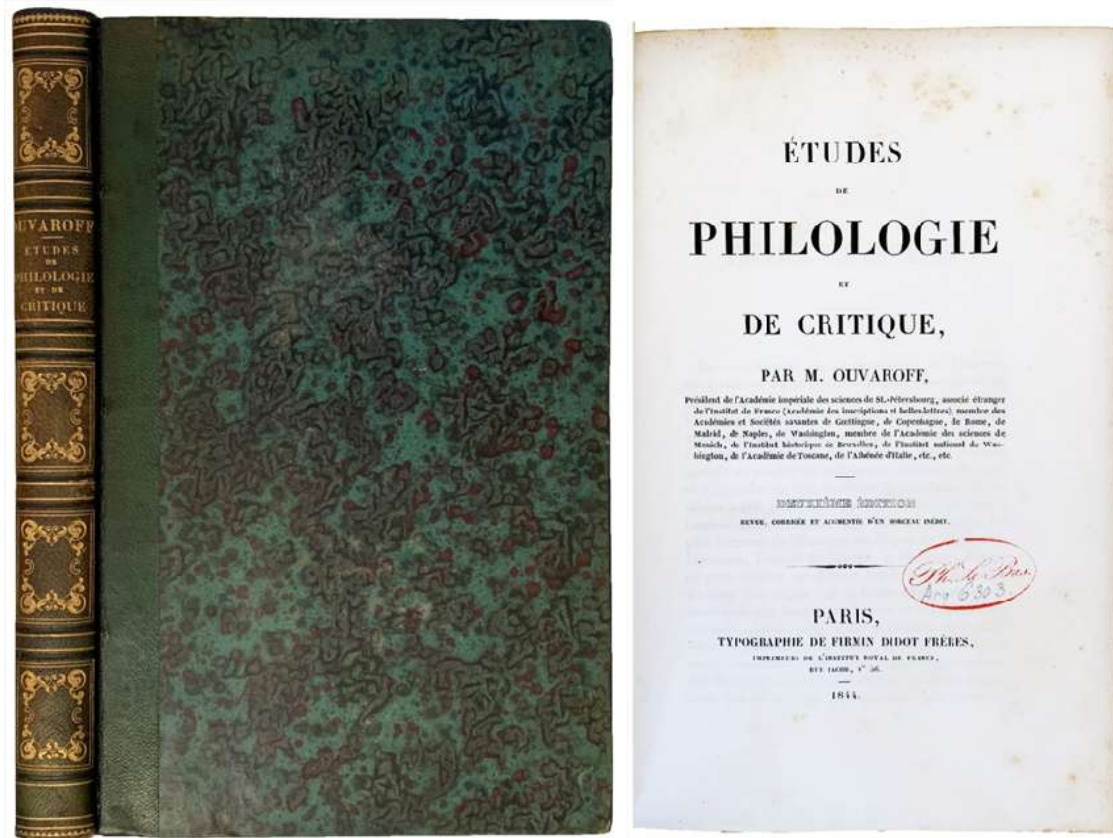
11 **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *De Bonnes Histoires*. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; foxing. Original pictorial boards. Very good. AH1483 \$ 18



12 **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *Nos Bebes chiens*. Dessins de G.-E. Studdy, texte de Yvonne Ostroga. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; some foxing. Original pictorial boards; joints broken. As is. AH1484 \$ 10

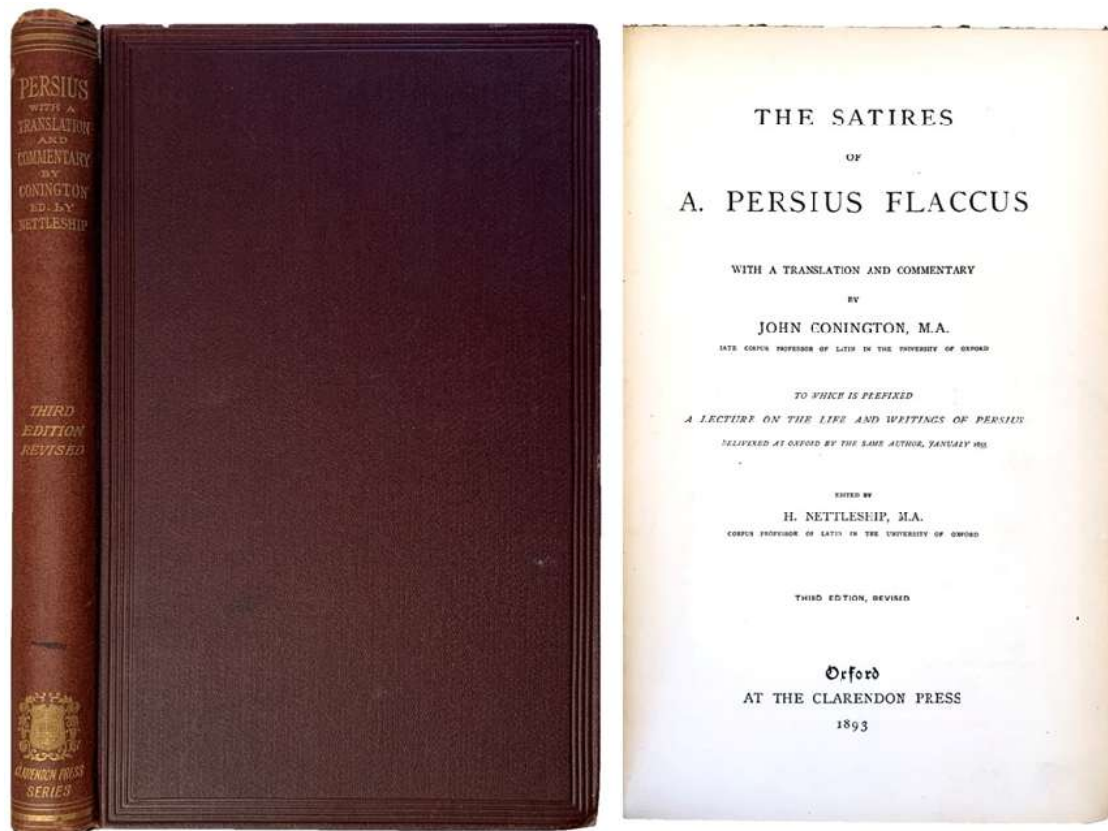


13 **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *Quelques Bons Tours*. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; some foxing. Original pictorial boards; joints broken. As is. AH1485 \$ 10



14 **OUVAROFF, [Sergei Semenovich Uvarov, graf]** (1786-1855). *Études de Philologie et de critique. Deuxième édition revue, corrigée et augmentée d'un morceau inédit*. Paris: Firmin-Didot freres, 1844. ¶ 8vo. vi, [2], 415, [1] pp. Light foxing. Contemporary quarter dark green morocco, gilt-stamped spine, marbled boards; a hint of rubbing to extremities. Very good. AH1056 \$ 70

Second edition. The author, an Imperial Russian classical scholar, best remembered as an influential imperial statesman under Nicholas I of Russia.

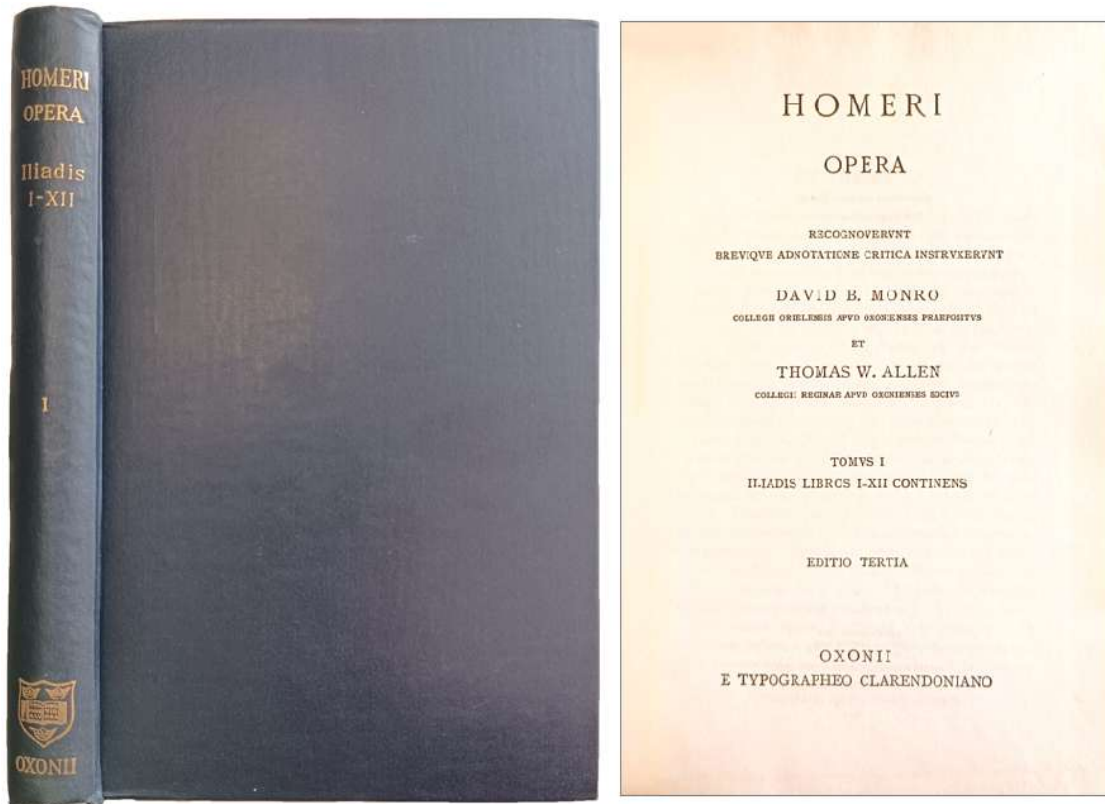


15 **PERSIUS** [Aulus Persius Flaccus] (34-62 AD); **CONINGTON, John** (1825-1869); **Henry NETTLESHIP** (1839-1893) (editor). *The Satires of A. Persius Flaccus: to which is prefixed a lecture on the life and writings of Persius, delivered at Oxford by the same author, January 1855*. Oxford: Clarendon Press, 1893. ¶ Third edition, revised. 8vo. xxxix, 149, [1], [4], 92 pp. Original maroon blind- and gilt-stamped cloth; a bit rubbed at extremities. Very good. AH1059

\$ 20

Conington's edition of Persius, with commentary and a prose translation was published posthumously in 1872.

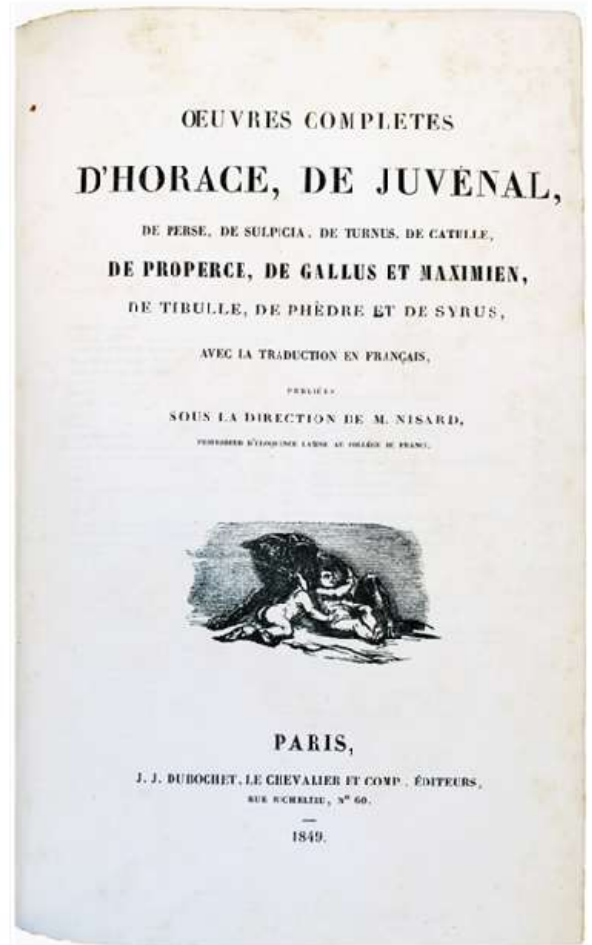
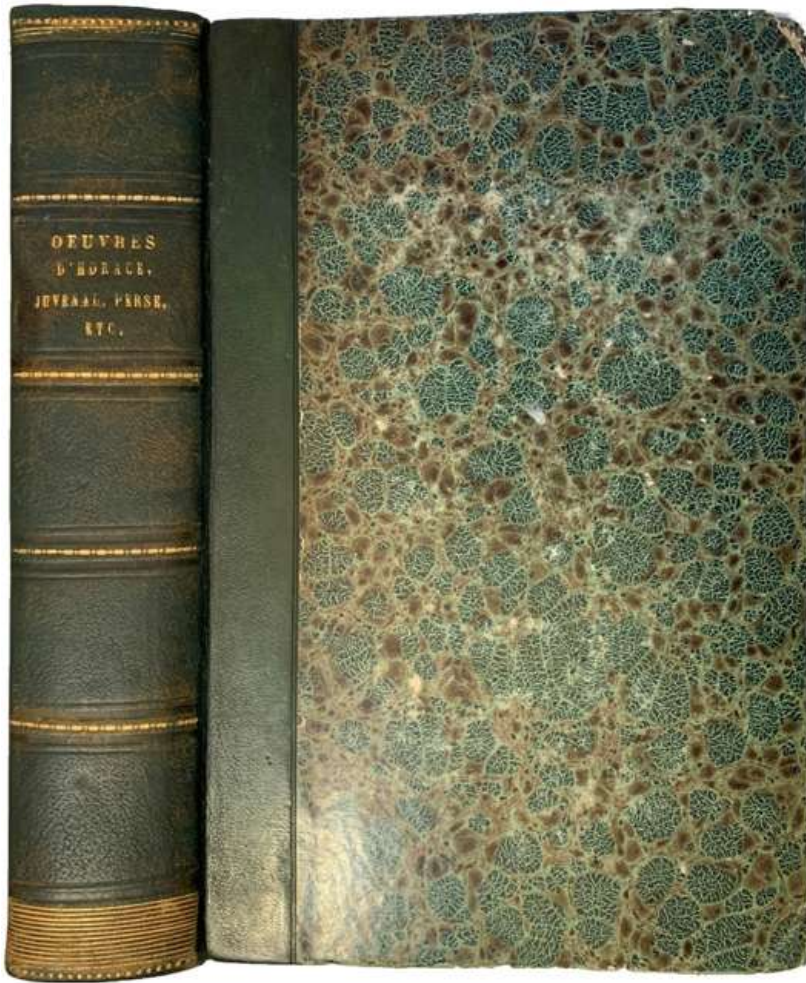
Nettleship was an English classical scholar. "Nettleship had always been interested in Virgil, and a good deal of his time was devoted to his favourite poet. After John Conington's death in 1869, he saw his edition of Virgil through the press, and revised and corrected subsequent editions of the work. In 1875, he had undertaken to compile a new Latin lexicon for the Clarendon Press, but the work proved more than he could accomplish, and in 1887 he published some of the results of twelve years' labour in a volume entitled *Contributions to Latin Lexicography*, a genuine piece of original work." [Wikip.]



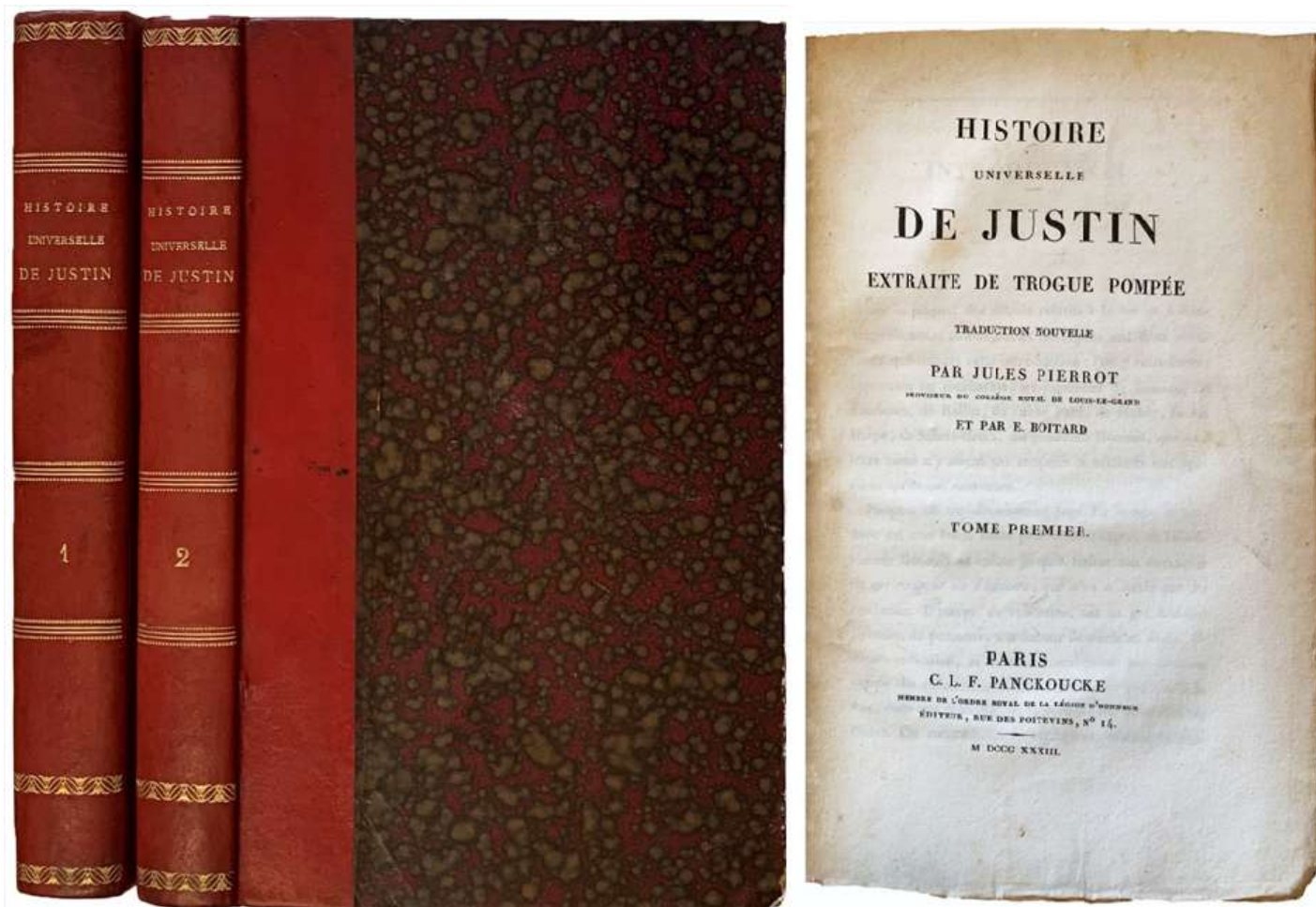
16 **HOMER; Thomas W. ALLEN** (1862-1950); **David B. MONRO** (1836-1905). *Homeri Opera. Recognovit brevique adnotatione critica instruxerunt David B. Monro et Thomas W. Allen. Tomus I: Iliadis Libros I-XII Continens.* Oxford: Clarendon Press, 1954. ¶ Series: *Scriptorum classicorum bibliotheca Oxoniensis*. Third edition, reprinted. 8vo. (variable pagination). Greek and Latin text. Original gilt-stamped navy cloth. Very good. AH1461

\$ 15

David B. Monro was a Scottish Homeric scholar, Provost of Oriel College, Oxford, and Vice-Chancellor of Oxford University. “He edited the last twelve books of the Odyssey, with valuable appendices on the composition of the poem, its relation to the Iliad and the cyclic poets, the history of the text, the dialects, and the Homeric house; a critical text of the poems and fragments (*Homeri opera et reliquiae*, 1896); *Homeri opera* (1902, with T. W. Allen, in the *Scriptorum Classicorum Bibliotheca Oxoniensis*); and an edition of the Iliad with notes for schools.” [Wikip.]



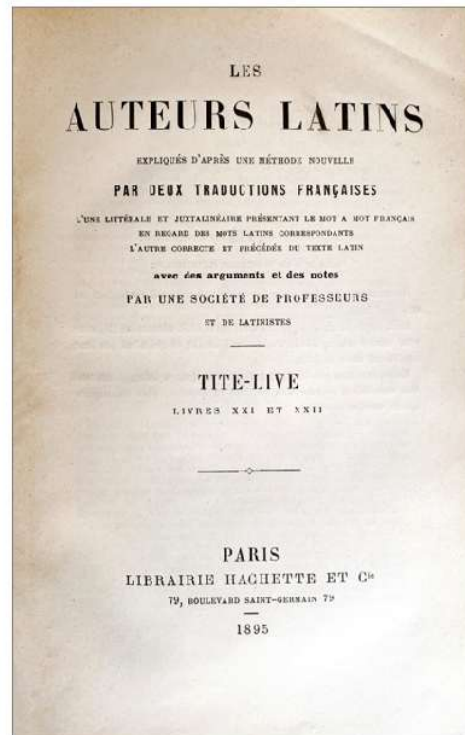
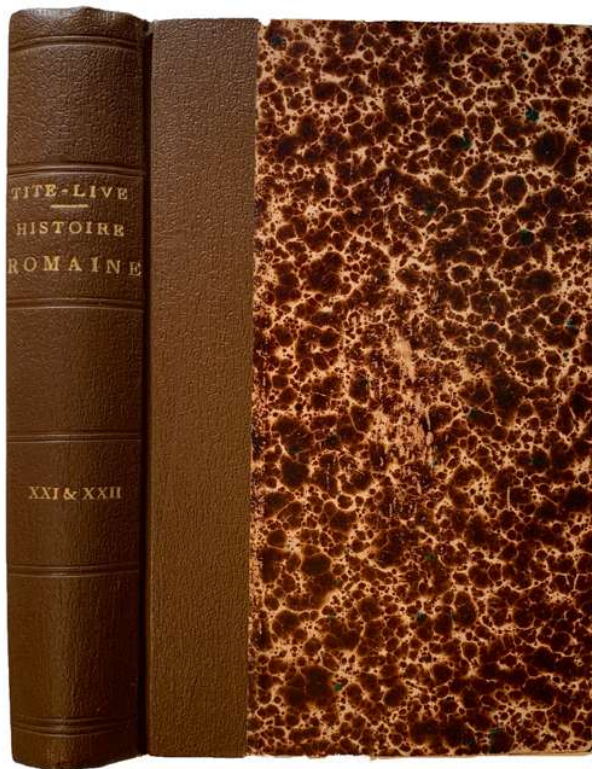
17 HORACE [Quintus Horatius Flaccus] (65BC-8BC); JUVENAL [Decimus Junius Juvenalis]; PERSIUS [Aulus Flaccus Persius] (34-62); SULPICIA.; Turnus.; CATULLUS [Caius Valerius Catullus]; TIBULLUS [Albius Tibullus]; PHAEDRUS [Caius Julius Phaedrus]; Desire NISARD (1806-1888). *Oeuvres Complètes d'Horace, de Juvenal, de Perse, de Sulpicia, de Turnus, de Catulle, de Properce, de Gallus et Maximien, de Tibulle, de Phedre et de Syrus, avec la traduction en français.* Paris: J.J. Dubochet, 1849. ¶ Tall 8vo. [vi], XII, 819, [1] pp. Contemporary quarter dark green morocco, marbled boards; rubbed. Very good. AH1034 \$ 35



18 **JUSTINO, Marco Juniano [JUSTIN]** (c. second century); **Jules Amable PIERROT** (1792-1845). *Histoire Universelle de Justin, extraite de Trogue Pompee*. Paris: C. L. F. Panckoucke, 1833, 1829. ¶ Two volumes. 8vo. XXX, [2], 388; [VI], 352, [2] pp. Latin text with facing translation. Early quarter red gilt-stamped calf, marbled boards with original brown printed wrappers bound in; corners showing wear. Very good. AH1038

\$ 50

Pierrot was professor of rhetoric at the Royal College of Louis-le-Grand.



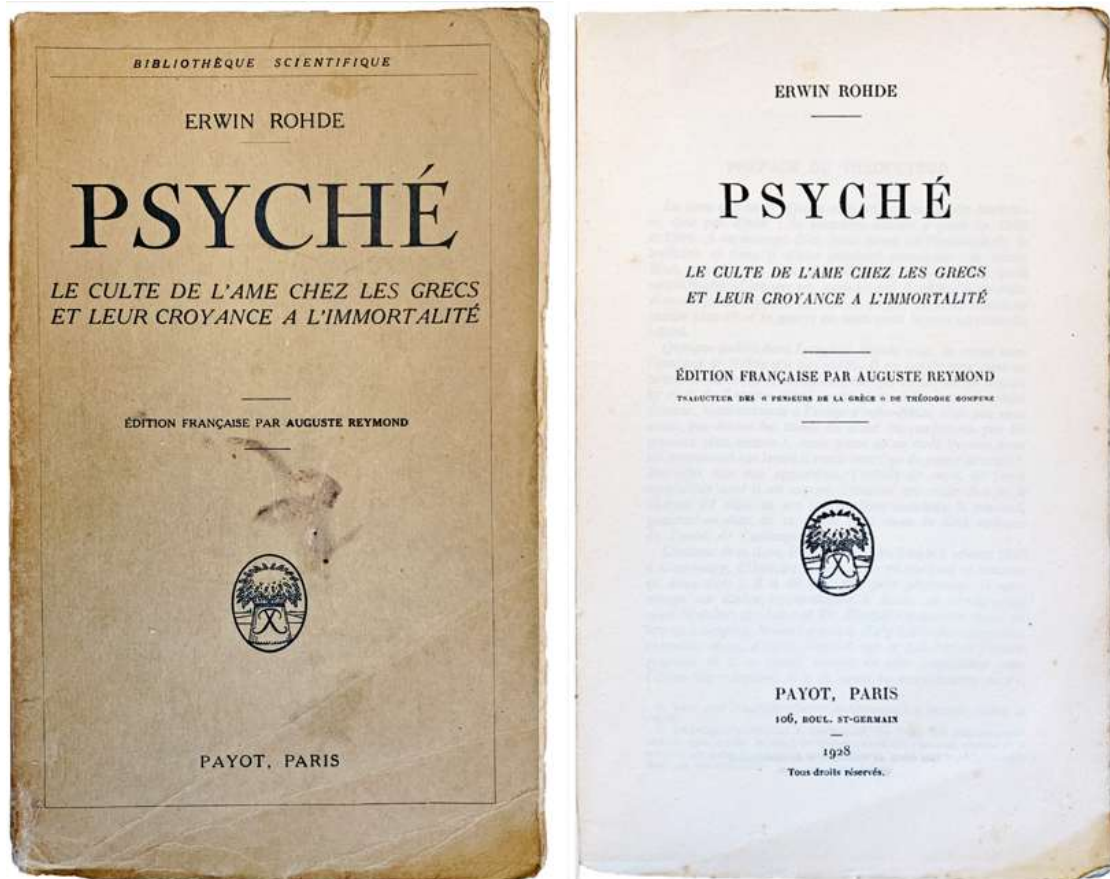
19 **LIVY [Tite-Live; Titus Livius]** (59 BC – AD 17); **Maxime GAUCHER** (translator). *Les Auteurs Latins, expliqués d'après une méthode nouvelle par deux traductions françaises l'une littérale et juxtalineaire présentant le mot à mot français en regard les mots latins correspondants, l'autre correcte et précédée du texte latin . . . Tite-Live. Livres XXI et XXII.* Paris: Hachette et cie, 1895. ¶ 16mo. [iv], 549 pp. Later quarter gilt-stamped brown cloth, marbled boards. Ownership signature of Therese Dufour (with some minor marginalia). Very good. Scarce. AH1338 \$ 15

20 **ROHDE, Erwin** (1845-1898). *Psyché; le Culte de l'ame chez les Grecs et leur croyance a l'immortalité. Edition française par Auguste Reymond . . .* Paris: Payot, 1928. ¶ Head of title: *Bibliothèque Scientifique*. Thick 8vo. xx, 646, [2], [8] pp. Original printed wrappers; a bit of wear to spine extremities. Payot publisher's catalogue laid in. Very good. AH1070

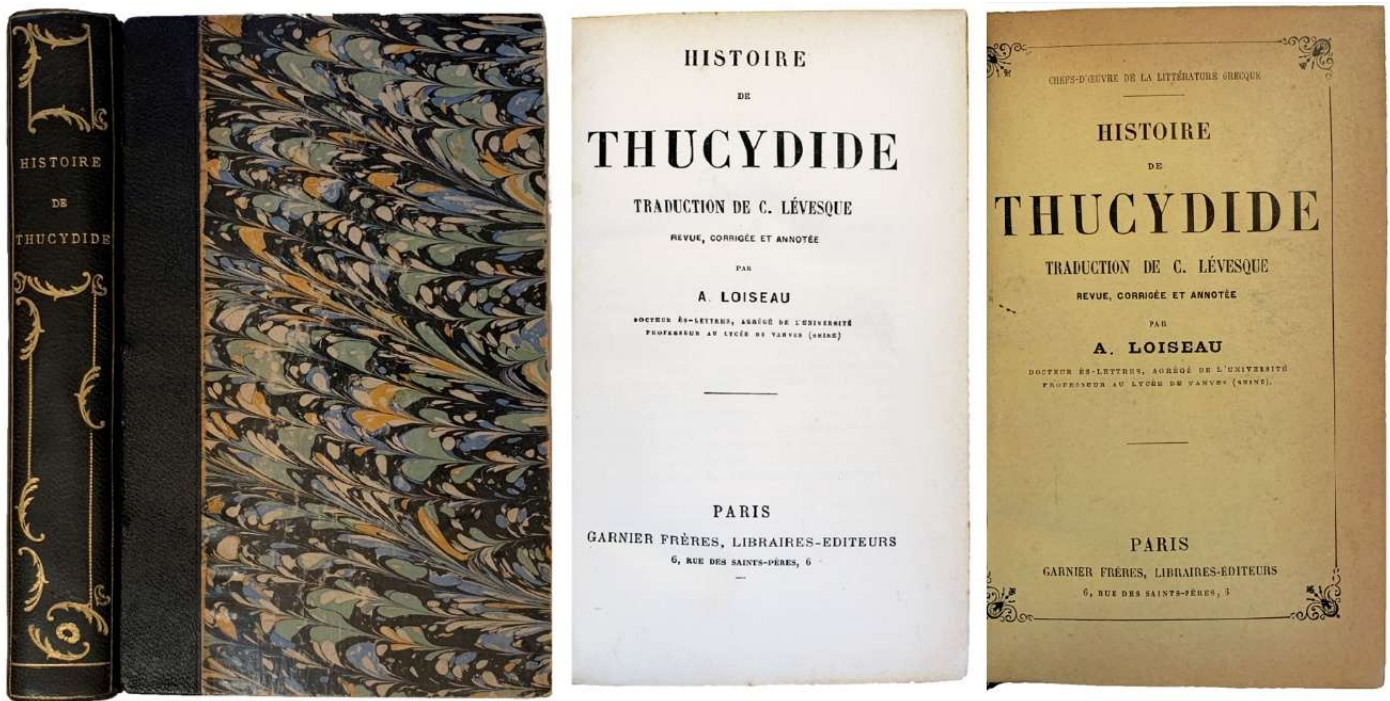
\$ 15

Erwin Rohde was one of the great German classical scholars of the 19th century. Rohde was born in Hamburg and was the son of a doctor. His *Psyche* (1890-1894) remains a standard reference work for Greek cult practices and

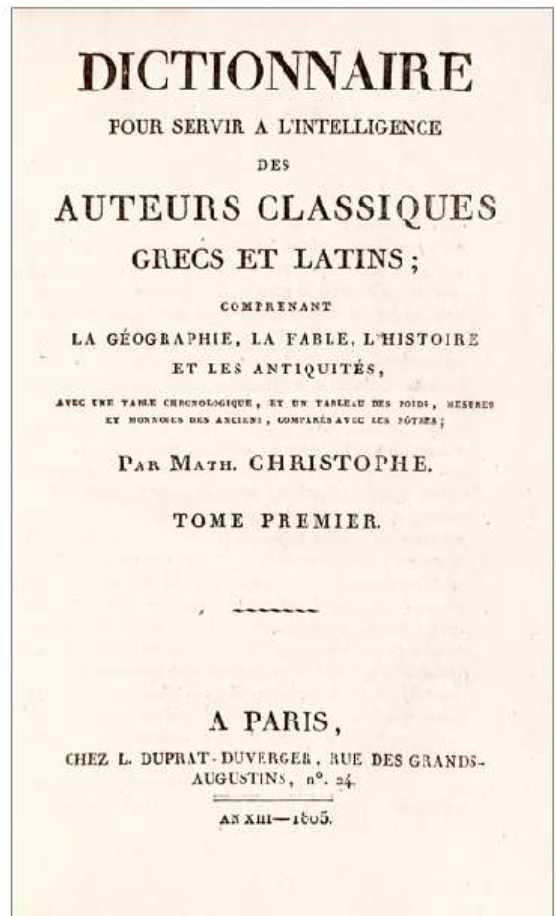
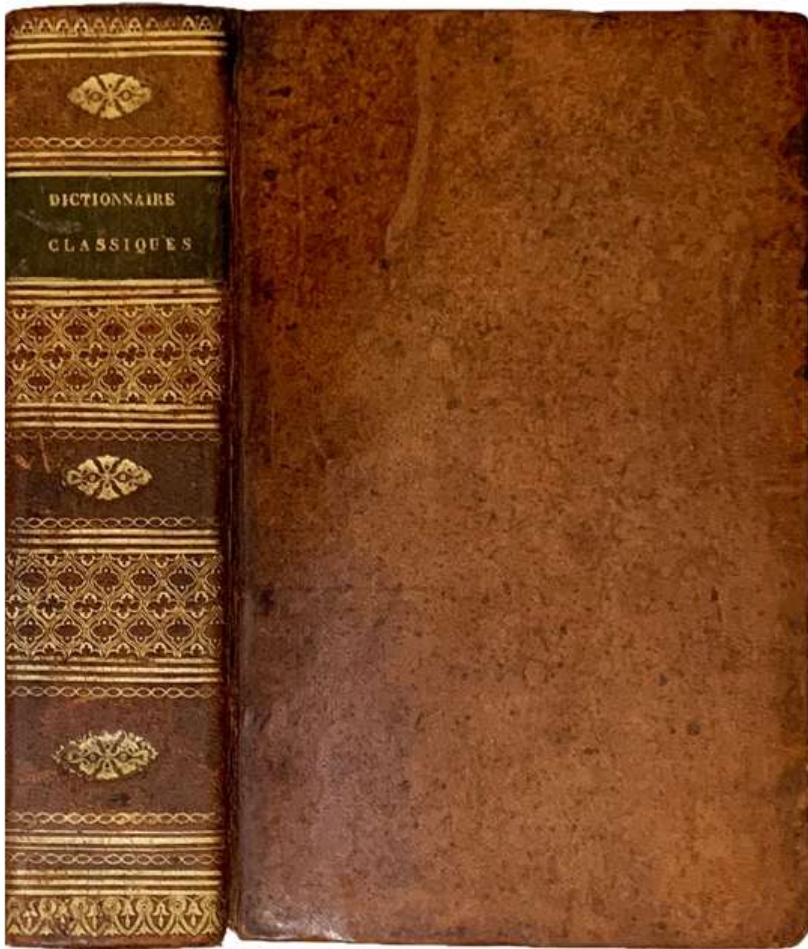
beliefs related to the soul. Outside of antiquarian circles, Rohde is known today chiefly for his friendship and correspondence with fellow-philologist Friedrich Nietzsche. [Wikip.]



« Telle la race des feuilles, telle celle des hommes. » Cette vérité énoncée par Homère hante l'humanité. Confrontés à l'impermanence, les hommes, depuis la haute antiquité, ont tenté d'apporter des réponses : soit en s'en réjouissant comme Epicure, Lucrece, Nietzsche plus tard, soit en tentant de montrer que l'impermanence ne concerne que le corps, et que l'âme, elle, ne serait pas soumise à la mort.

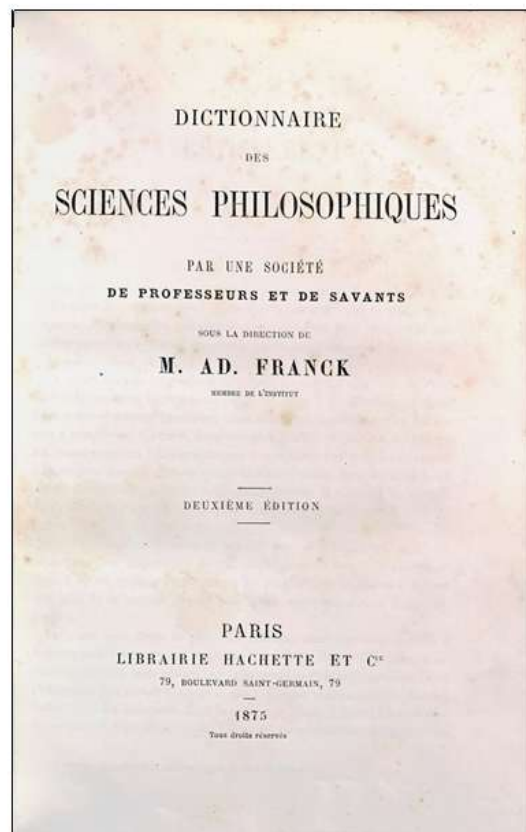
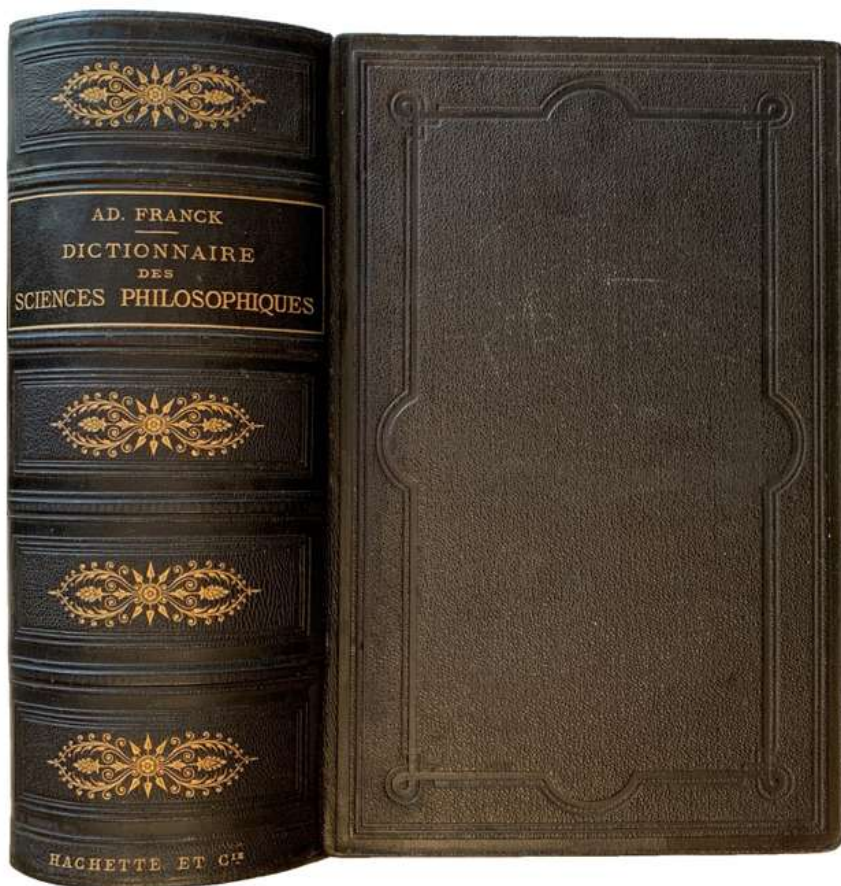


21 THUCYDIDES (460-400 BC)] LOISEAU, Arthur (1830-1903). *Histoire de Thucydide. Traduction de C. Levesque, revue, corrigée et annotée.* Paris: Garnier freres, [1904]. ¶ 12mo. XVI, 536 pp. Early quarter dark brown morocco, marbled boards with original yellow printed wrappers bound in; joints rubbed. Very good. AH1078 \$ 20



[22]

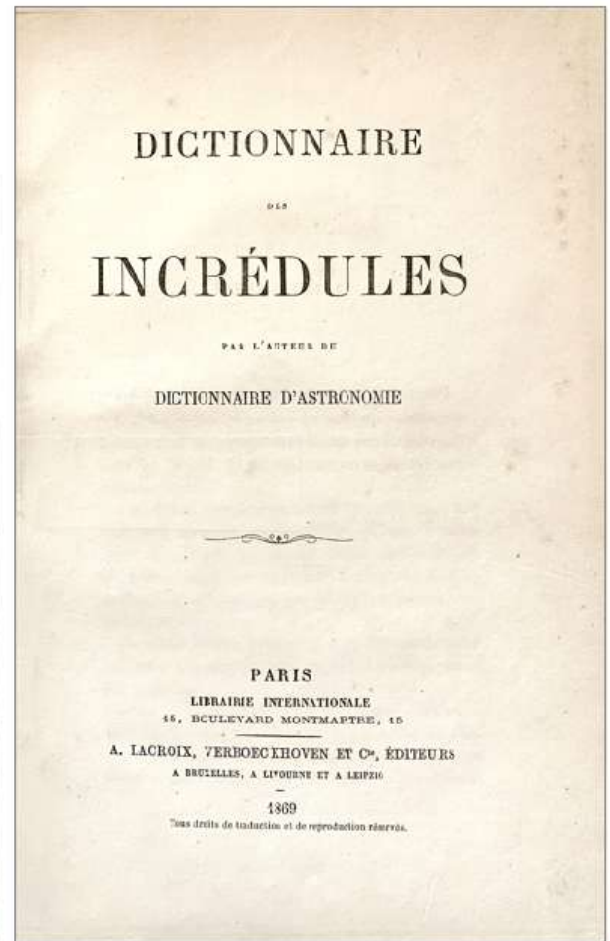
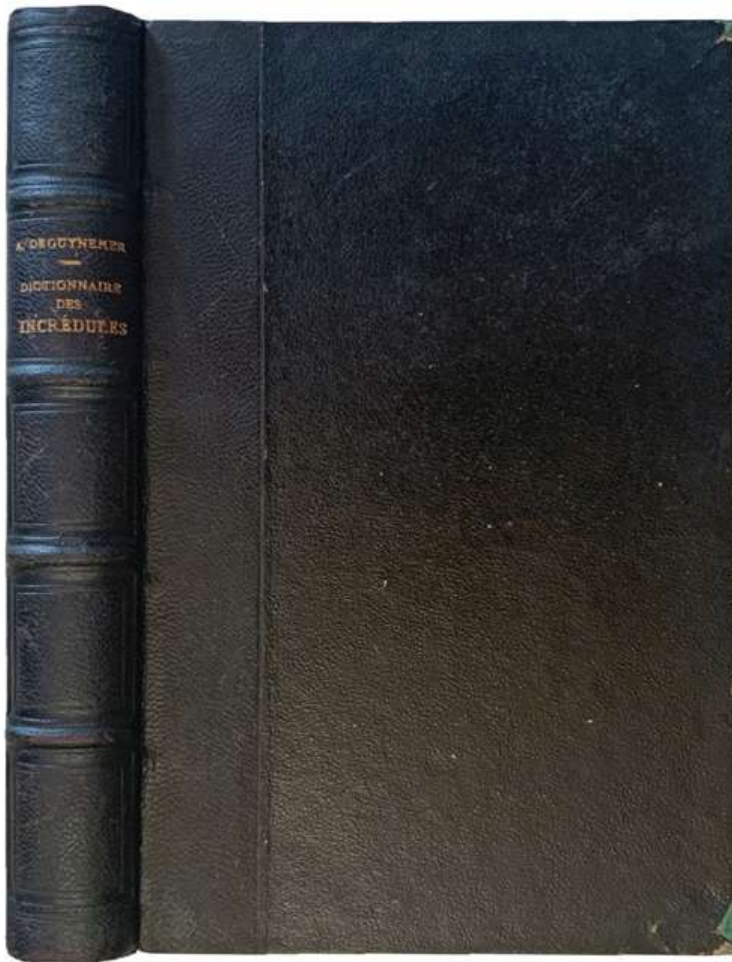
22 **CHRISTOPHE, Math.** *Dictionnaire pour servir a l'Intelligence des Auteurs Classiques Grecs et Latins ; comprenant la géographie, la fable, l'histoire et les antiquités . . .* Paris: L. Duprat-Duverger, 1805. ¶ Two volumes in one. 8vo. [4], xxi, [1], 552; [4], 535, [1] pp. Half-title, 2 title-pages. Original full mottled calf, elaborately gilt-stamped decorative spine, all edges marbled, marbled endleaves; corners showing. Early ownership label of Koetschet, professeur, with the signature of the same person, P.J. Koetschet, Prof., 1830; added signature of A. Duncru-?. Very good. Nice binding. AH1390 \$ 75



23 **FRANCK, Adolphe** (1809-1893). *Dictionnaire des Sciences Philosophiques, par une société de professeurs et de savants, sous la direction de M. Ad. Franck* . . . Paris: Hachette et Cie, 1875. ¶ Thick 8vo. [iv], XII, 1806, [2] pp. Text in two columns. Original full blind- and gilt-stamped dark brown morocco; corners show some wear, but a beautiful copy. AH1118

\$ 125

Second edition. Adolphe Franck (1809–1893) was a French-Jewish philosopher who specialized in Jewish mysticism.

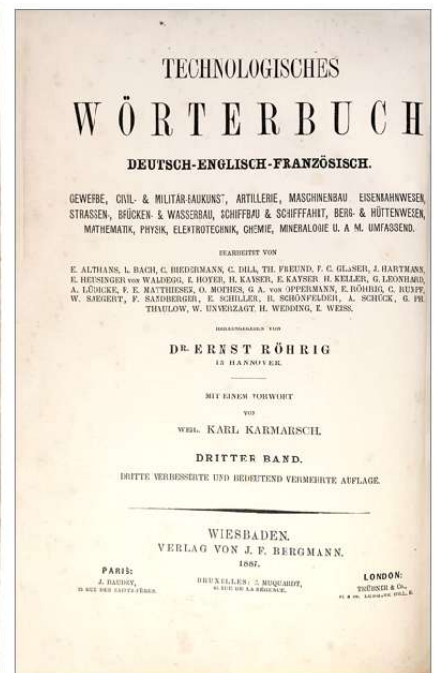
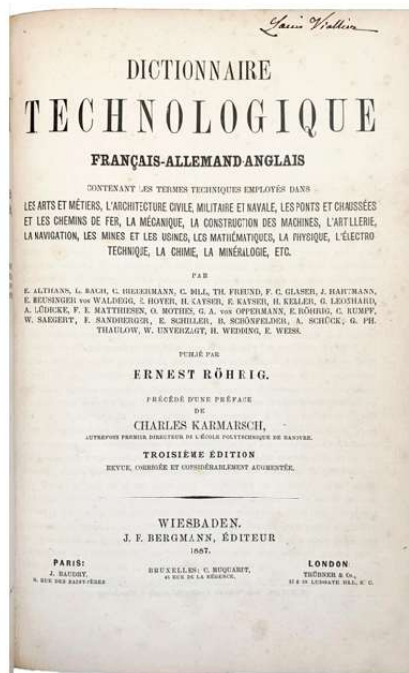
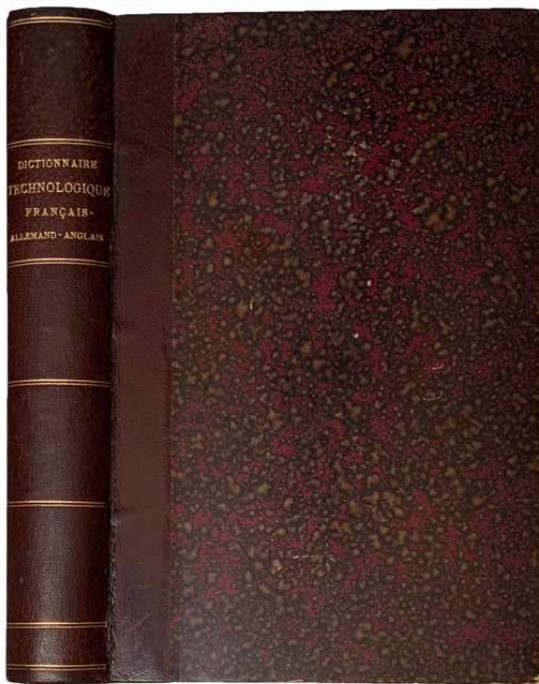


24 GUYNEMER, A. M. A. de. *Dictionnaire des Incrédules*. Paris: Librairie internationale, A. Lacroix, Verboeckhoven et Cie, 1869. ¶ 8vo. 497, [1] pp. Contemporary quarter morocco, black boards; extremities rubbed. INSCRIBED BY THE AUTHOR. Very good. AH1251

\$ 75

Guynemer was also the author of *Dictionnaire d'astronomie*. This work is on atheism [Dictionary of disbelievers].

See: Zeldin, Theodore, *A History of French Passions 1848-1945: Intellect, taste and Anxiety*. Oxford: Clarendon Press, 1993.

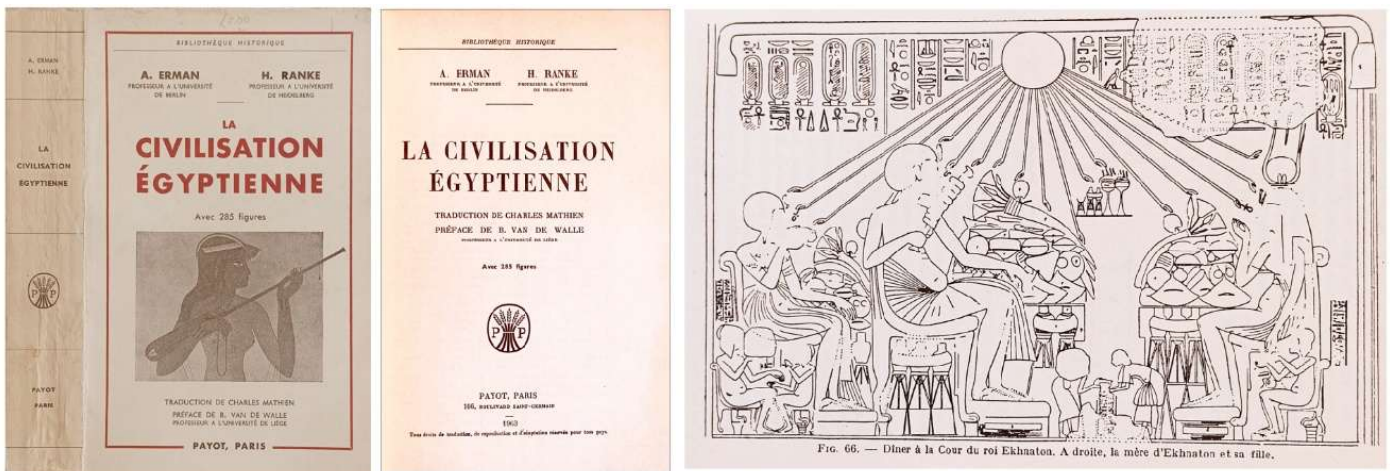


25 ROHRIG, Ernest [Ernst Otto] (ed.); Charles KARMARSCH (1803-1879). *Dictionnaire Technologique. Français-Allemand-Anglais. Contenant les termes techniques employés dans les arts et métiers, l'architecture civile, militaire et navale, les ponts et chaussées et les chemins de fer, la mécanique, la construction des machines, l'artillerie, la navigation, les mines et les usines, les mathématiques, la physique, l'électrotechnique, la chimie, la minéralogie, etc.* Wiesbaden: J. F. Bergmann, 1887. ¶ Band III. 4to. [XII], 783 pp. Text in German, French and English throughout; text in double columns. Later quarter gilt-stamped maroon calf, marbled boards; some shelf-wear to bottom edge. Ownership signature of Louis Viollier. Very good. AH1357

\$ 20

Third edition, revised, corrected, augmented [Band III of 3 vols., but complete in itself]. This technological dictionary contains the vocabulary for each of three languages for all terms in late 19th century: "Containing technical terms used in arts and crafts, civil, military and naval architecture, bridges and railroads, mechanics, machine building, artillery, navigation, mines and factories, mathematics, physics, electrical engineering, chemistry, mineralogy, etc." German title begins: Technologisches Wörterbuch: Deutsch-Englisch-Französisch: Gewerbe, Civil- & Militar-Baukunst, Artillerie, Maschinenbau, Eisenbahnwesen, Strassen-, Brucken- . . .

With contributions from Ernst Friedrich Althans, L. Bach, C. Biedermann, C. Dill, Th. Freund, F. C. Glaser, J. Hartmann, E. Heusinger Von Waldegg, E. Hoyer, H. Kayser, E. Kayser, H. Keller, G. Leonhard, A. Ludicke, F. E. Matthiesen, O. Mothes, G. A. Von Oppermann, E. Rohrig, C. Rumpf, W. Saegert, F. Sandberger, E. Schiller, B. Schonfelder, A. Schuck, G. Ph. Thaulow, W. Unverzagt, H. Wedding, E. Weiss.



26 **ERMAN, Adolf** (1854-1937) ; **Hermann RANKE** (1878-1953). *Le Civilisation Egyptienne. Traduction de Charles Mathien*. Paris: Payot, 1963. ¶ 8vo. 749, [1] pp. 285 figures. Original printed wrappers. Near fine. AH1452

\$ 12

Johann Peter Adolf Erman was a renowned German Egyptologist and lexicographer. Erman's pupils include James Henry Breasted, America's first Professor of Egyptology. Heinrich Johannes Hermann Ranke was a German Egyptologist who worked at the University of Heidelberg. He was forced to leave during the Nazi regime as his wife had Jewish ancestors. He worked at the University of Pennsylvania.



[27] Original large photos of Egypt



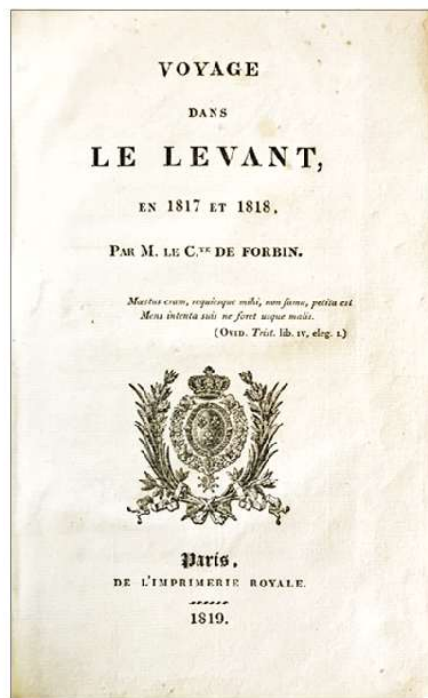
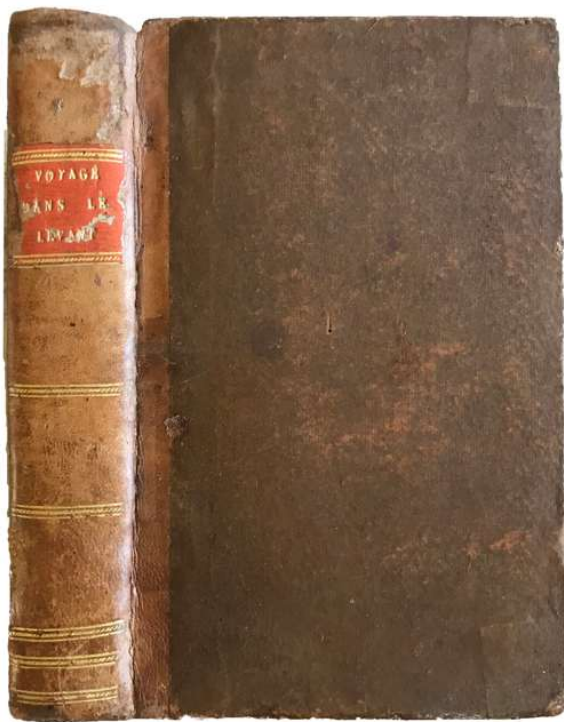
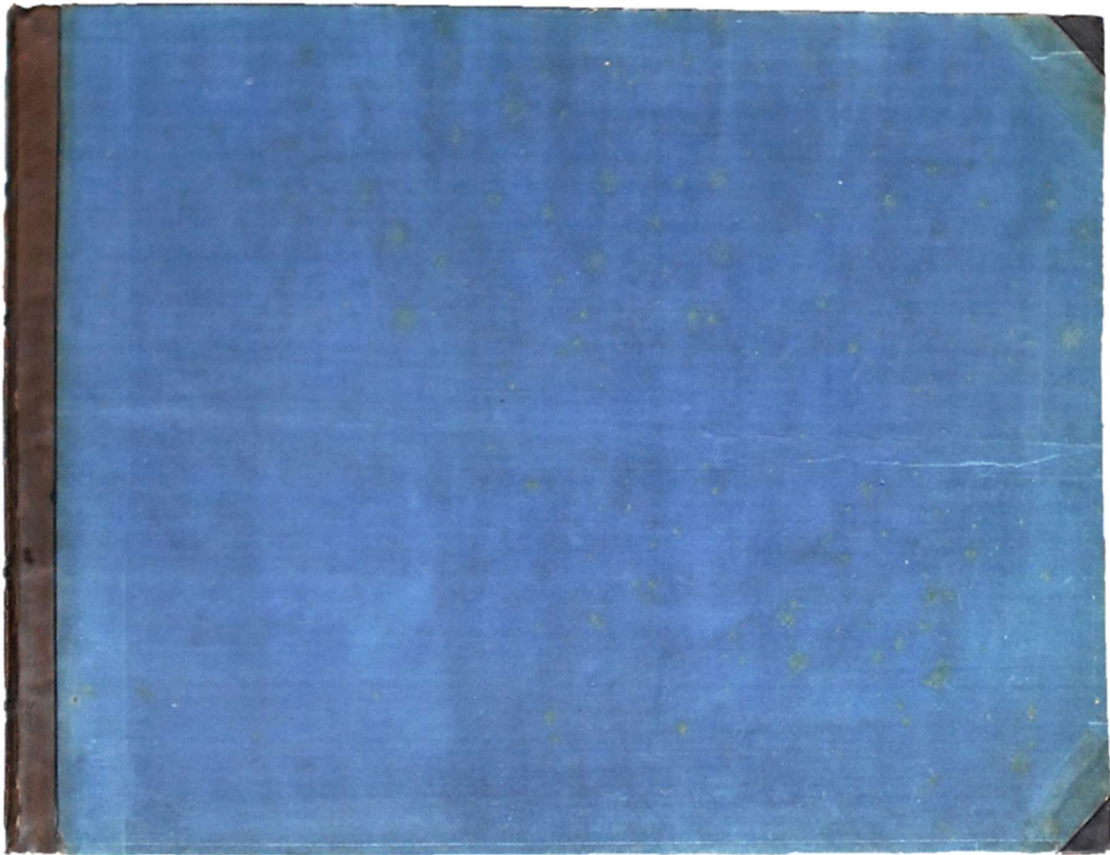
27 [Egypt: ORIGINAL PHOTOGRAPHS] Zangaki Brothers (Adelphoi Zangaki), photographers; Antoine BEOTO, photographer. *Luxor am Nil Karnak u. Theben*. [German-titled album]. Probably ca. 1890s. [i.e., certainly before 1905]. ¶ Folio. 14 x 15.5 inches. 48 original mounted professional photographs, each a full-page image. Modern half red morocco, cloth. A piece of the original cloth cover, with the title in German as shown, is mounted within the volume. Fine. TK0363

\$ 2,000

48 fine vintage photographs, 23 of which are signed by the photographer (19 by the Zangaki Brothers; 4 by Antoine Beoto). The images are taken in the southern Egyptian Luxor region, including images of the Valley of the Kings at Luxor temple, the Nile, Karnak temple, and Thebes.



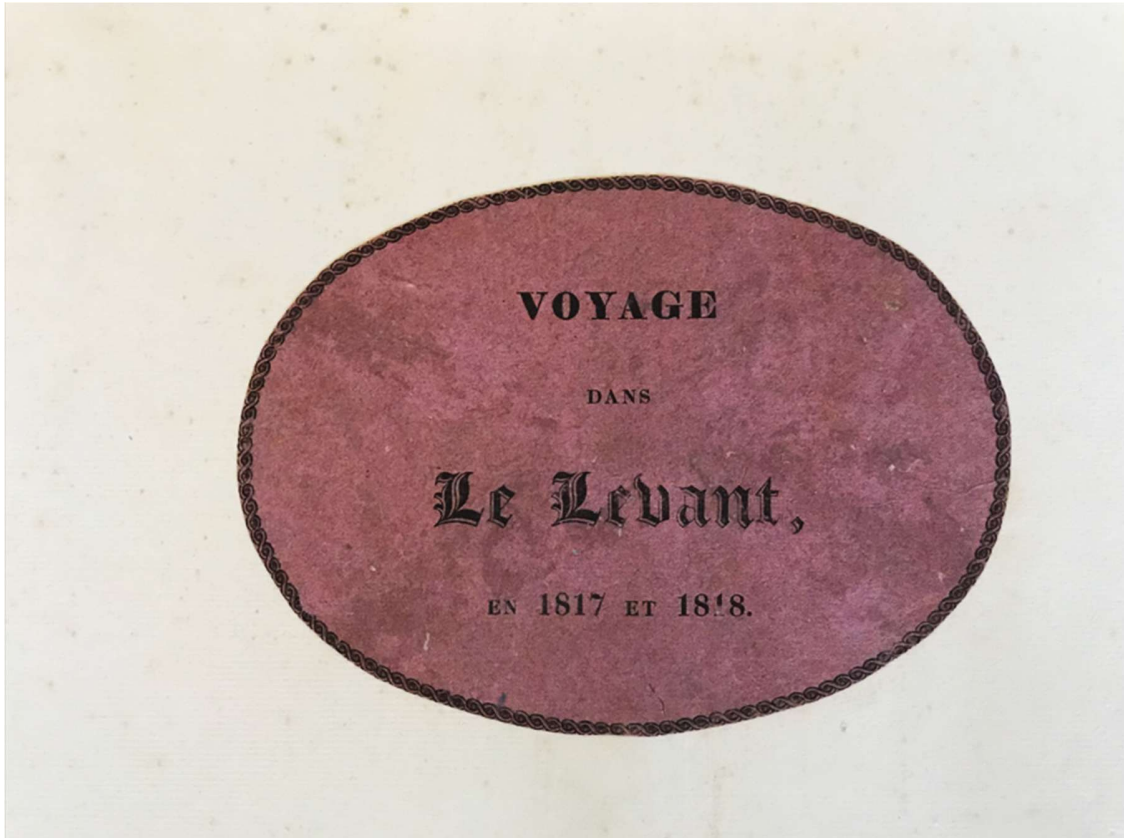
The first photograph shows the Sphinx and in front are a couple (presumably a husband & wife, perhaps German or Swiss-German), obviously tourists. This is their memory album of a visit to Luxor in southern Egypt, the place of the Valley of the Kings. The photographs, some of which are titled, are chiefly titled in French. Even though 23 of the photographs are signed, it is clear that the whole album is made up of images from these two photographers, meaning that 47 of the images should be either by the Zangaki Brothers or Antoine Beoto's studio. The only unique image should be the first one showing the two travelers and their guides.





[28]





28 FORBIN, Auguste de, Comte (1779-1841) & Abbe de CHOISY. *Voyage dans Le Levant en 1817 et 1818*. Paris: Imprimerie Royale, 1819.

¶ Two volumes. Text (sm. 8vo.) and Atlas folio. **TEXT VOLUME:** 8vo. [xii], 460 pp. Half-title [“se trouve chez Delaunay, libraire Palais-Royal, no. 243”], title vignette of the Armes Royale, dedication to the king, list of plates, with the rare folding engraved plate “Plan du Saint Sepulcre Jerusalem”; plate is torn and mended (some Kozo, etc.). Contemporary quarter calf, paste-paper overs boards, red morocco gilt-stamped spine label, spine with gilt bands.

**ATLAS VOLUME:** Large oblong folio. [54 cm]: [2] pages, 78 leaves of plates (70 lithographs after Carle Vernet, Fragonard, Isabey, Pierre Prevost, and Forbin, 8 aquatints by Debucourt after Forbin, 2 engravings by Englemann and Debucourt after Forbin), plans (etchings). Original printed cover-title mounted as a title, “Voyage dans Le Levant en 1817 et 1818 À on rouge colored paper. Handsomely bound in modern half dark calf, gilt-stamped spine, original spine preserved, early green cloth over boards, decorative endpapers. Bookplate of

the Prince of Lichtenstein library [Ex-libris Liechtensteininis] of Vienna.  
Handsome set. MEE1067

\$ 12,000

FIRST EDITION OF BOTH PARTS, which were issued separately and thereby seldom found together. Brunet notes the Atlas was printed in 325 copies -- this is repeated by Khatib, who explains the early publishing history thusly: "Two editions, one marked "Seconde", were issued in 1819 with the text in 8vo and the folio plates to be purchased separately." Dedicated to Louis XVIII (1755-1824).



The year-long voyage went to Greece, Syria, and Egypt. Forbin had obtained permission to acquire specimens from Egypt for French museums. Forbin was accompanied by the artist Pierre Prevost (1764-1823) and a very young engineer de Louis Maurice Adolphe Linant de Bellefonds (1799-1883). The voyage was sponsored by Louis XVIII, the last king of France, who had himself lost many of royal powers subsequent to Napoleon's escape from Elba in 1815 and the 100 day campaign to retake the throne. Napoleon quickly gained support from military veterans still loyal to him. His campaign famously ended at Waterloo on June 18, 1815. This work is famous for the large number of large and remarkable plates. They were executed with the highest production

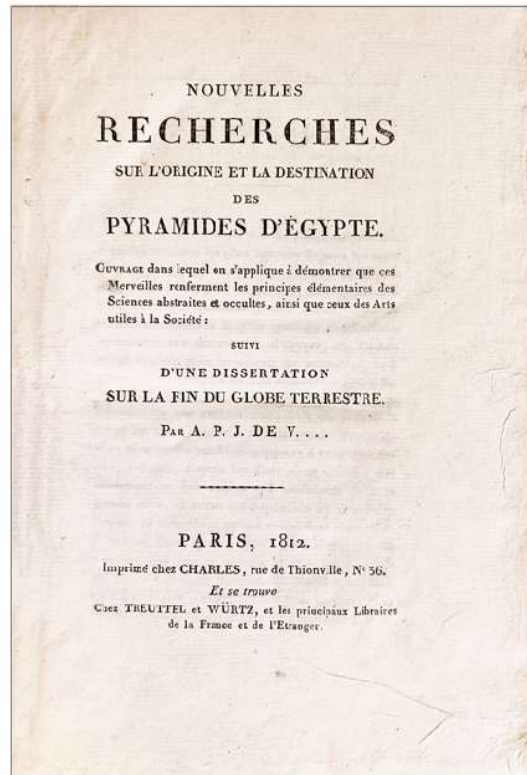
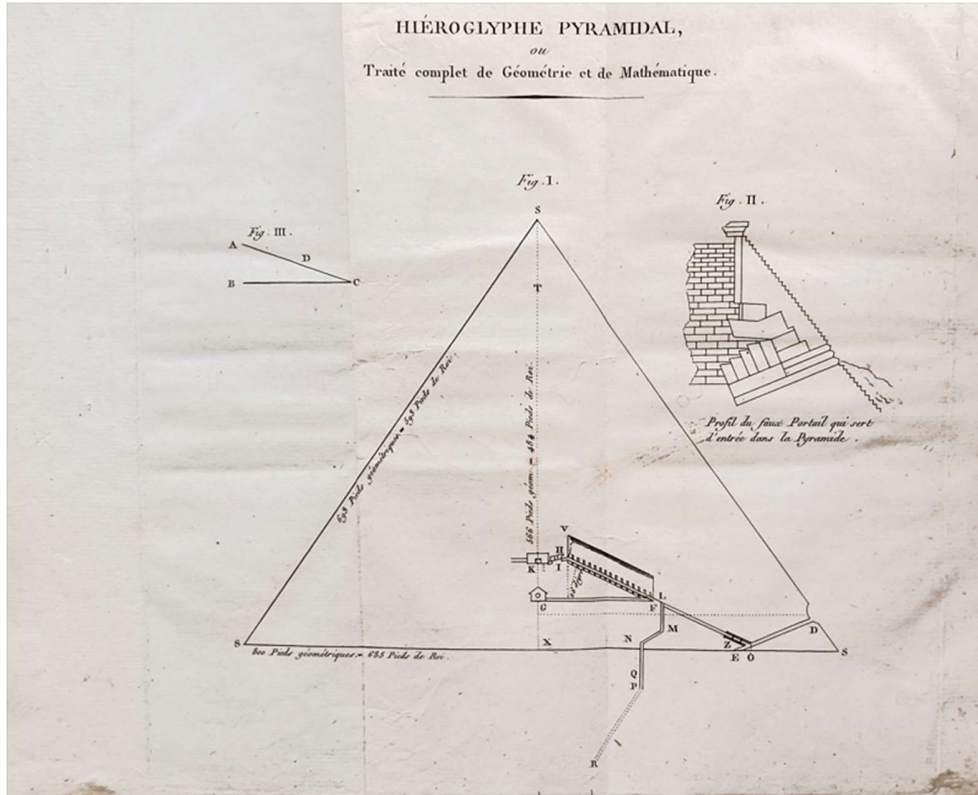
methods and involved a number of qualified artists. Most “of the plates are scenes of Egypt and Palestine, after drawings by Forbin, Isabey, Prevost, Fragonard and Carle Vernet. The aquatint plates are all after drawings by Forbin himself.”



The travelers came first to Melos, Athens, Constantinople, Smyrna, Ephesus, Acre, Jafa, Jerusalem (noting the Temple of Solomon), The Dead Sea, Jordan, Cairo, Luxor, and Thebes. “In 1816 Forbin became Director of Museums in

Paris and in August 1817 he made a semi-official year-long voyage to the Levant to purchase antiquities for the Louvre. He travelled to Athens, Constantinople, Asia Minor, Syria and Palestine. From Jaffa he went overland to Alexandria and visited Egypt. This book was the result; it was one of the first important French books to use lithography on a grand scale, and the standard of production is equal to that of Napoleon's *Description de l'Égypte* or Dominique Vivant Denon's *Voyage dans la Basse et la Haute Égypte*, 2 vols." -- Khatib, p. 152-3. More details on request.





CATALOGUE 347 : DE HENSELER

JEFF WEBER RARE BOOKS

29 **JACQUES DE VISMES DU VALGAY, Anne-Pierre** (1745-1819).

*Nouvelles Recherches sur l'Origine et la Destination des Pyramides d'Egypte*. Paris:

Imprime chez Charles . . . ; chez Treuttel et Wurtz, 1812. ¶ 8vo. iv, 130, [2],

(131)-151, [1] pp. 1 folding plate (showing a pyramid, "Hieroglyphe

pyramidal"). Early marbled boards ; shelf worn. Complete. Very good. AH1406

\$ 650

First edition. New research on the origin and destruction of the pyramids of Egypt, followed by a Dissertation on the end of the terrestrial globe. De Vismes, a writer and musicographer, was appointed administrator of the Royal Academy of Music in 1778. He also wrote an astonishing treatise entitled *New recherches on the origin and destination of the pyramids of Egypt* which anticipates remarkably on the current debates of the Anglo-Saxon Christians as to the role attributed to the Nephilim in the construction Egyptian megaliths. See: Patrick Heron, "Prophecy-Nephilim."

A disciple of the famous occultist Count Alessandro di Cagliostro, Devisme du Valgay was also a passionate occultist, which he employed while writing his *Nouvelles recherches sur l'origine et la destination des pyramides d'Egypte*, in which he endeavored to demonstrate that the pyramids "contain the elementary principles of the abstract and occult sciences, as well as those of the arts that are useful to society."

The author is the herald of a thesis as audacious as extravagant, asserting stubbornly that the pyramids date from an antediluvian time and could not have been built by men but by immaterial beings: "Some have seen in these enormous masses only the work of man; others have believed to recognize in them the work of nature; and the author of the present Memoir believes to find in them the traces of supernatural beings. His arguments are drawn from Holy Scripture and from various ancient authors." Devisme du Valgay is convinced that "these pyramids could never have been, as many historians have thought, monuments of pomp and pride devoted to the burial of the kings of Egypt."

"One must look," he continues, "at the pyramids found near Cairo, their number and relative disposition as the greatest hieroglyph of the universe; it is the emblem of the general theorem of the laws of nature, and genius such as it

is, man or demon, must be considered as having penetrated the secrets of the eternal, and the laws which he used to order the organization of the universe.”

At the end of the book, we find an essay by the author on the inevitable end of the globe, arguing that “all material substance is subject to decay.” He bases his discourse on the calculations of astronomers, among them Tycho Brahe and Kepler, as well as on the prophecies of the Bible confirmed by the Fathers of the Church.

The splendid Leon Gruel Library copy sold at Sotheby brought 17,640 Euros. 22 September 2021.

30 **MASPERO, Gaston** (1846-1916). *Histoire Ancienne des peuples de l'orient: ouvrage contenant neuf cartes et quelques specimens des ecritures hieroglyphiques et cuneiformes*. Paris : Hachette et cie, 1875. ¶ Small 8vo. VII, [1], 608, 24 pp. Figs., 9 color-tinted maps (single-page: 24; folding: pp. 136, 180, 200, 232, 296, 392, 472, 544, showing Egypt, Chaldea, Assyria, Syria, Israelites, Medes, Persia, etc.), ads.; some pencil underlining. Original printed wrappers; spine repaired with kozo. Very good. AH1468

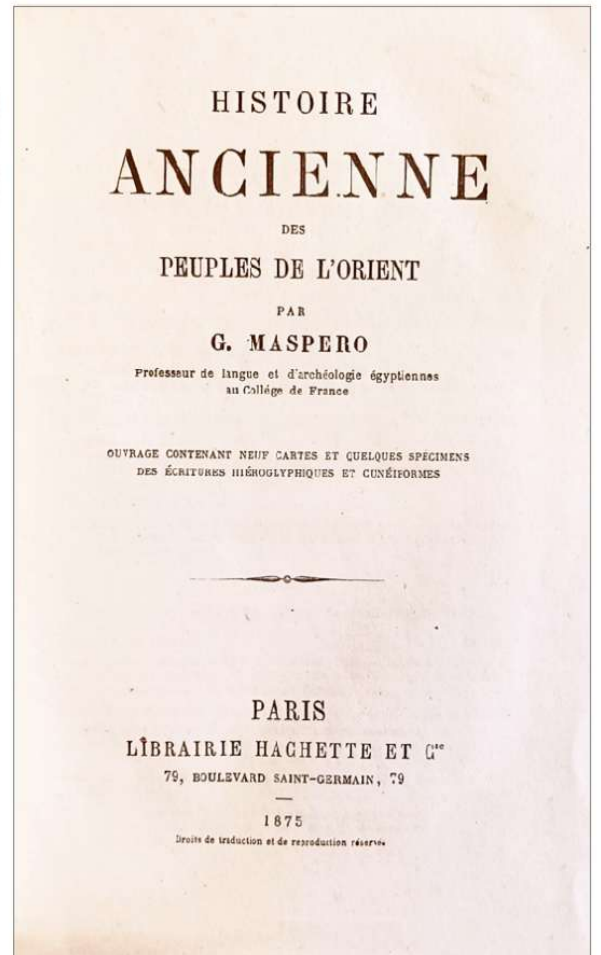
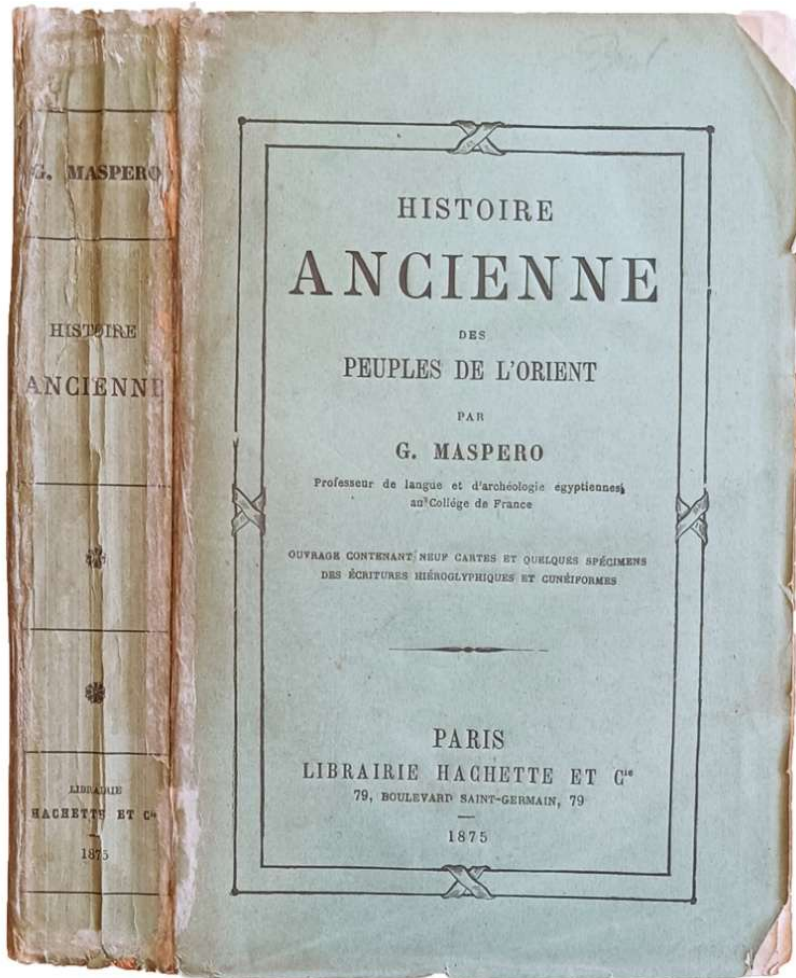
\$ 18

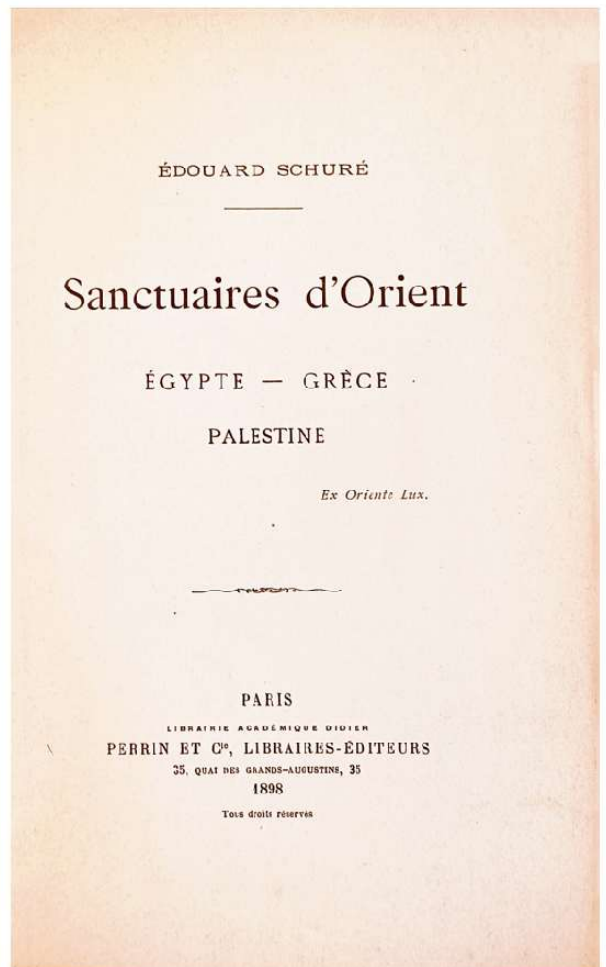
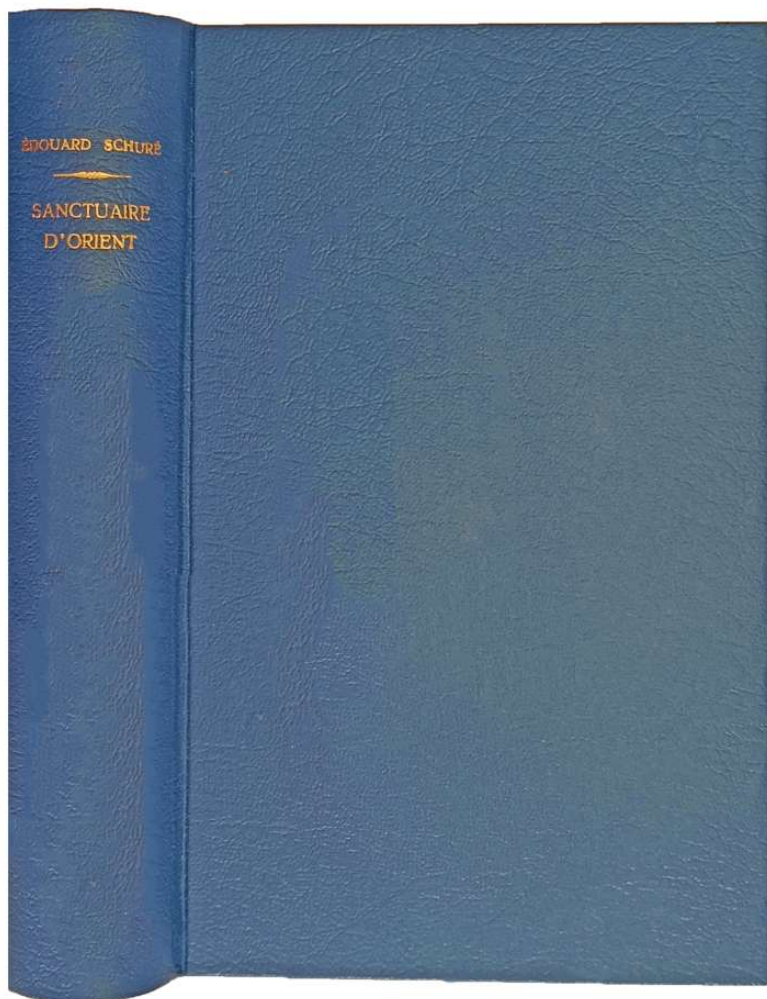
First edition. This is an abbreviated version of the later larger famous work, issued in three volumes, *Histoire ancienne des peuples de l'Orient Classique* (3 vols., Paris, 1895–1897). The text covers all of the Middle East, from ancient Egypt to the Egyptian conquest, the Assyrians, Medes, and Persian empires.

An appendix is devoted to ancient systems of writing with detailed examples as well as several alphabets and specimens of hieroglyphic and cuneiform scripts.

Sir Gaston Camille Charles Maspero KCMG was a French Egyptologist. At university he excelled in Sanskrit as well as hieroglyphics. It was while Maspero was in final year at the Ecole normale in 1867 that friends mentioned his skills at reading hieroglyphics to Egyptologist Auguste Mariette, who was in Paris as commissioner for the Egyptian section of the Exposition universelle. Mariette gave him two newly discovered hieroglyphic texts of considerable difficulty to study, and the young self-taught scholar produced translations of them in less than a fortnight, a great feat in those days when Egyptology was still almost in its infancy. [Wikip.].

See: Wilkinson, Toby. *A World Beneath the Sands: Adventurers and Archaeologists in the Golden Age of Egyptology (Hardbook)*. London: Picador. 2020, pp. 255–258, 271, 273.

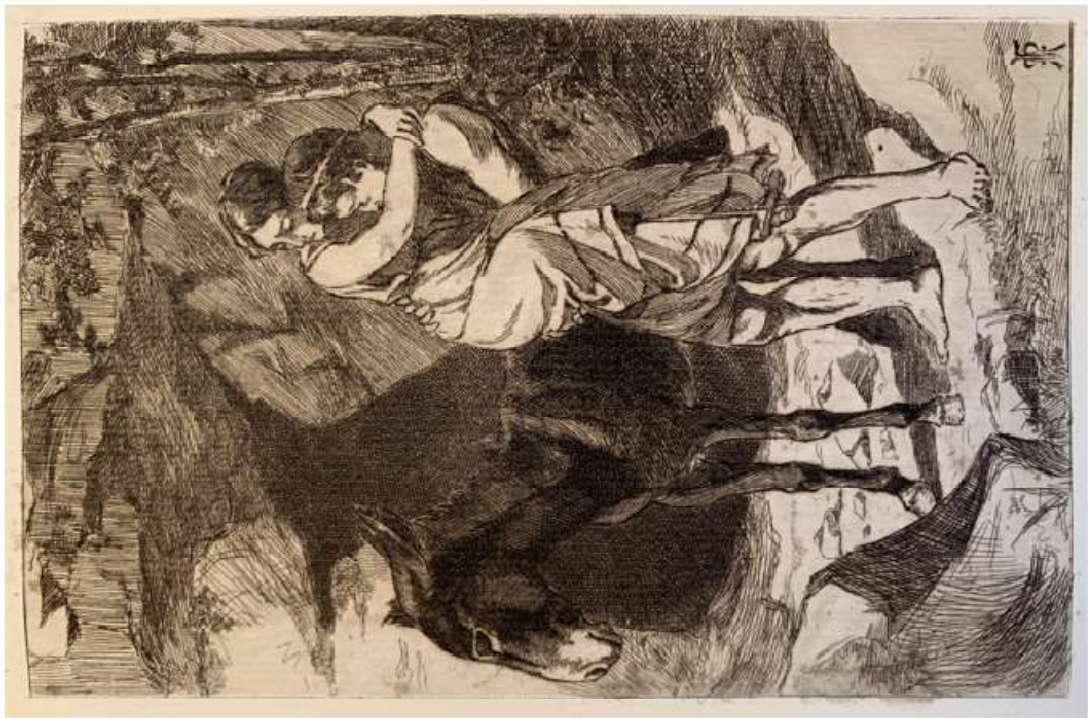




31 **SCHURE, Edouard** (1841-1929). *Sanctuaires d'Orient, Egypte – Grèce, Palestine*. Paris : Perrin et cie, 1898. ¶ 8vo. XI, [3], 436, [2] pp. Some penciling throughout. Modern blue cloth, gilt spine title, with original printed wrappers bound in. Very good. AH1480

\$ 20

Shrines of the East, Egypt - Greece, Palestine. Eduard (Edouard) Schure was a French philosopher, poet, playwright, novelist, music critic, and publicist of esoteric literature.





32 APULEIUS [Lucius Apuleius Madaurensis]. *Les Métamorphoses ou L'Asne d'Or* . . . *Traduction Française de Jean de Montlyard*. [Vingt-et-une Eaux-Fortes de Martin van Maele]. Paris: Charles Carrington, 1905-6. ¶ 8vo. [xlviiii], 328 pp. 21 full-page etched plates by Martin van Maele (incl. frontis.), 22 decorative letters, 11 chapter headings in red & black, 10 figs. Original printed wrappers ; spine showing some cracking. Very good. AH1001

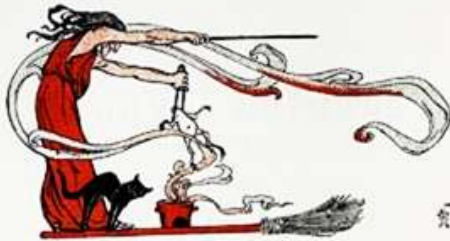
\$ 100

Limited edition of 750 numbered copies, printed on Hollande paper. The edition is noted for its mildly-erotic illustrative plates as etched by Martin van Maele. The text also tastefully utilizes some decorative letters an chapter headings.



Martin van Maele (1863-1926), better known by his pseudonym Martin van Maele, was a French illustrator of early 20th century literature. He is renowned for his work in the field of erotic literature. Van Maele worked at Brussels as well as Paris, and his best known work – consisting among other things of an illustrated edition of Paul Verlaine's poems – was published in small, secretive editions by publisher Charles Carrington. The prints are considered both humoristic and satirical, sometimes cynical.

See: S. A. Perry, *Martin van Maele, an illustrated bibliographical checklist*. Carteret V, 13.



### PREMIER LIVRE.



R SUS, que je vous face en termes Milésiens quelques plaisans contes, et que sous vostre permission et bon plaisir je vous entretienne de gentils propos, lesquels, à guise d'un joly gazouil, chatouillent vos oreilles, moyennant que vous daigniez lire mon papier escrit d'un stile facécieux et rehaussé de pointes Egyptiennes. Je vous propose des figures de personnes transformées en autres images: puis derechef, comme par certaines vicissitudes et mutuelle conversion, ramenées à leur premier estre. Vous le trouverez estrange. Mais apprenez qui je suis.

2. Je suis anciennement issu de Hymet en la seigneurie d'Athènes, de l'Isthme de Corinte en l'Archipel, et de Tænar au territoire de Sparte, places qui, de tous temps

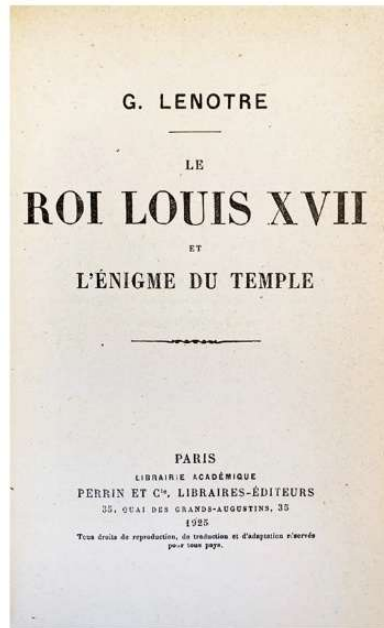
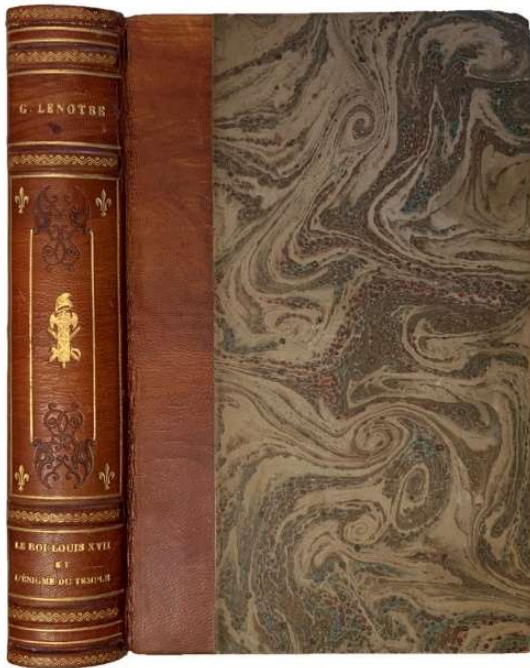


### LIVRE SEPTIÈME.



USSEI tost que, les ténèbres escartées, le jour commença de blanchir et que le carrosse du Soleil eust esclaircy l'Univers, voycy venir un de la troupe de ces brigands, car ainsi le monstroit la mutuelle salutation qu'ils s'entreferirent Iceluy, séant à l'entrée de leur caverno et ayant repris son haleine, veint faire tel rapport à ses compagnons.

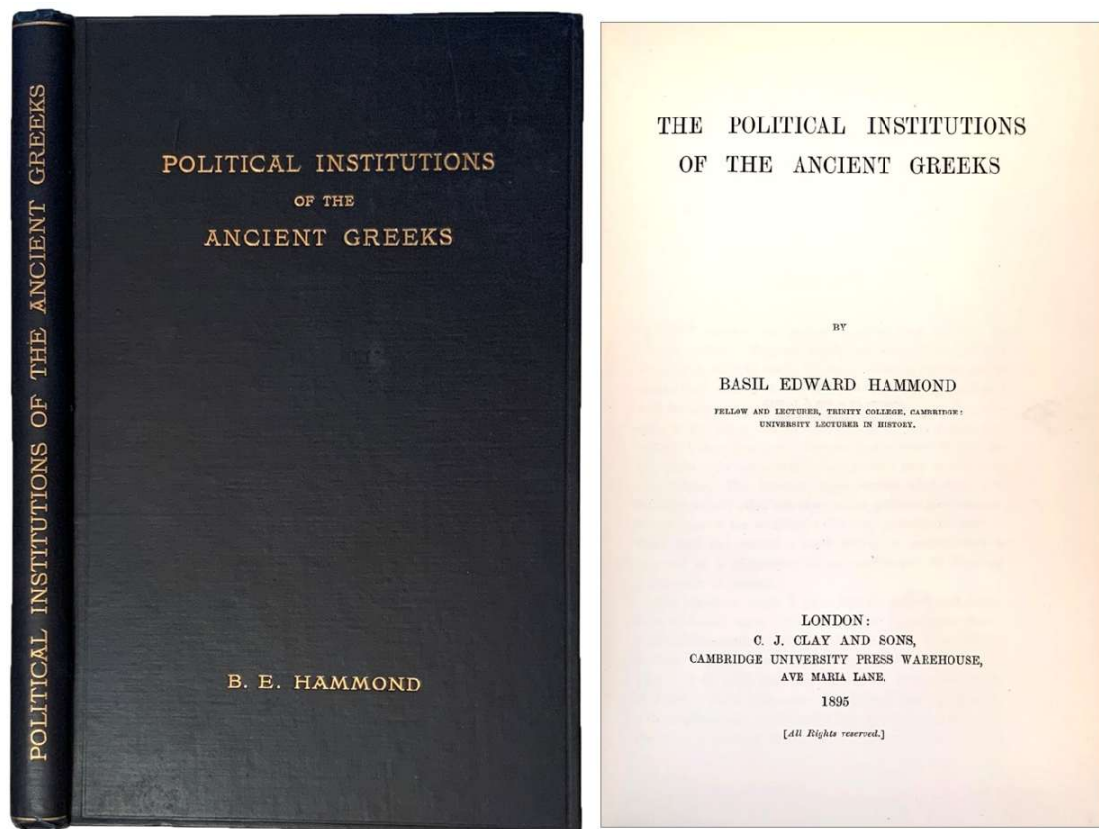
2. Quand au logis de Millon Hypatin, que nous pillames l'autre jour, chassons-en désormais tout soucy et ne nous en mettons point en peine. Car comme, ayans bravement emporté tout son bien, vous regaigniez le logis, je me fourray parmy la foule, contre-faisant le piteux et le marry, escoutant quelle information s'en ferroit, ce qu'on



33 **LENOTRE, G.** [pseud. for] **Louis Leon-Theodore GOSSELIN** (1855-1935). *Le Roi Louis XVII et l'énigme du Temple*. Paris: Perrin et Cie, 1925. ¶ Small 8vo. [VIII], 451, [5] pp. Plates. Early quarter mottled calf, raised bands, gilt-stamped spine, marbled boards, t.e.g. AH1045

\$ 20

Louis Leon Theodore Gosselin was a French historian and playwright who wrote under the pen name G. Lenotre.



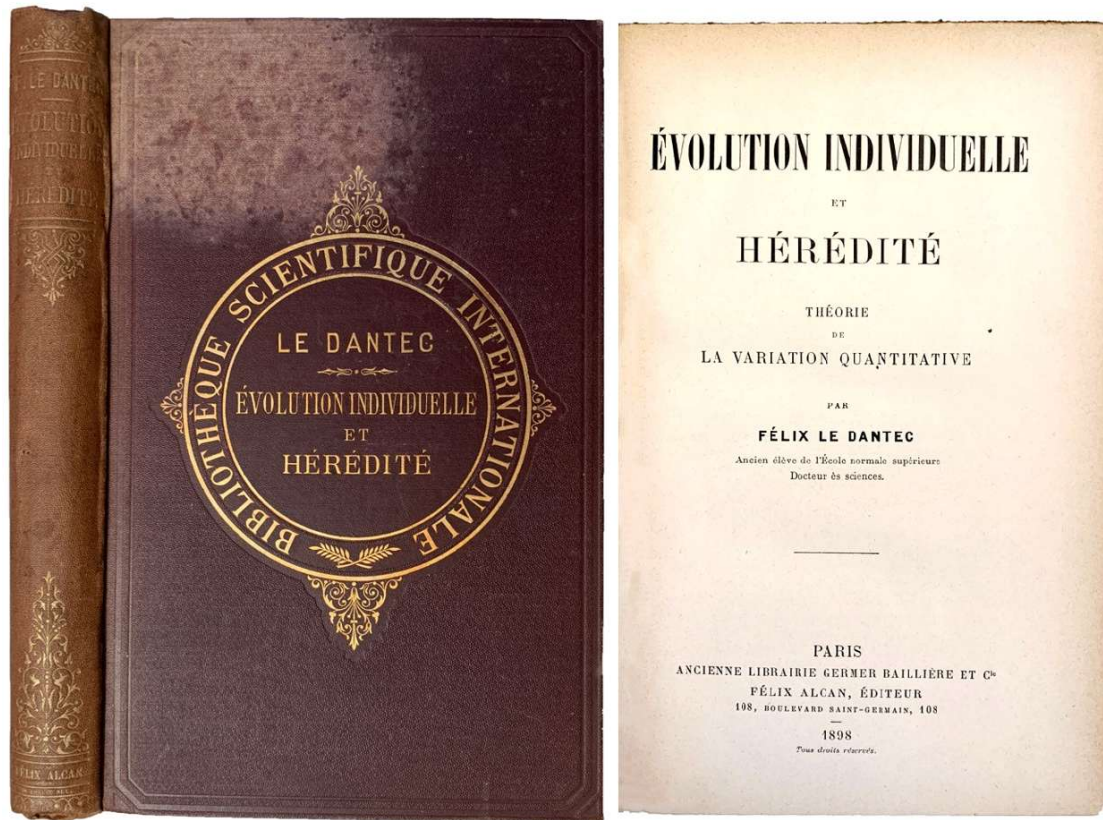
34 HAMMOND, B. E. [Basil Edward] (1842-1916). *Political Institutions of the Ancient Greeks*. London: C. J. Clay and Sons, 1895. ¶ 8vo. vii, [1], 122, [2] pp. Original blind- and gilt-stamped navy blue cloth; light foxing to top edge. Very good. AH1309

\$ 25

First edition. *The Political Institutions of the Ancient Greeks* by English historian Basil Edward Hammond (1842-1916) is a brief outline of early political systems in Ancient Greece, with an evident emphasis on Athenian democracy. The chapters in this book are simply a broadened version of a course of lectures in which European Political Institutions, were treated historically and comparatively. The work contains a description and examination of Greek governments and a little amount of matter which is essential as an introduction to an analysis of European governments in general.

CONTENTS: I: The Aryan Races. II: A Classification of European Political Bodies. III: Greek Political Institutions. Heroic Monarchies. IV: Sparta. V: The Greek Cities. VI: Aristotle's Classification of Polities. VII: The Achæan League.

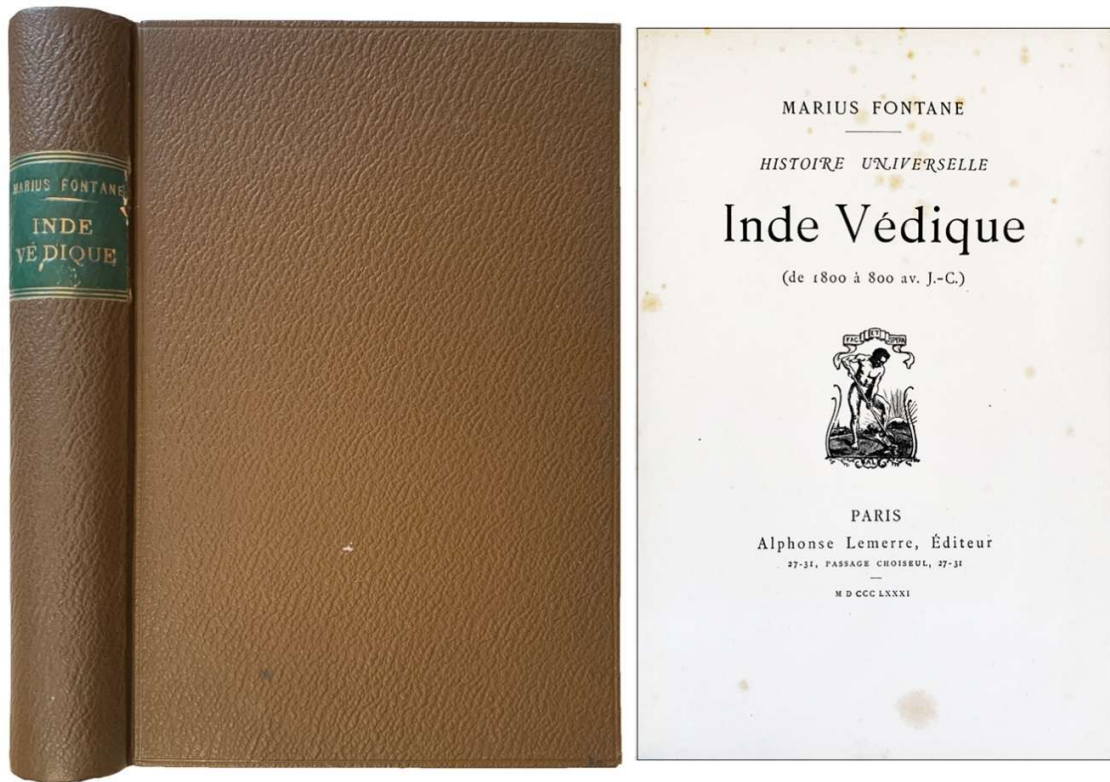
Hammond was Fellow and Lecturer, Trinity College, Cambridge.



35 LE DANTEC, Felix (1869-1917). *Evolution Individuelle et Hérédité. Théorie de la variation quantitative*. Paris: Germer Bailliere et cie, Felix Alcan, 1898. ¶ Series: Bibliotheque Scientifique Internationale. 8vo. [iv], 308, [32] pp. Ads. Original blind- and gilt-stamped maroon cloth ; upper cover waterstained, spine faded. AH1332

\$ 12.95

Le Dantec “rejected the ideas of August Weismann and proposed his own biochemical theory of heredity which allowed for the inheritance of acquired characters. “ – Wikip. See: Bowler, Peter J. *The Eclipse of Darwinism: Anti-Darwinian Evolutionary Theories in the Decades Around 1900*. Johns Hopkins University Press, 1983.

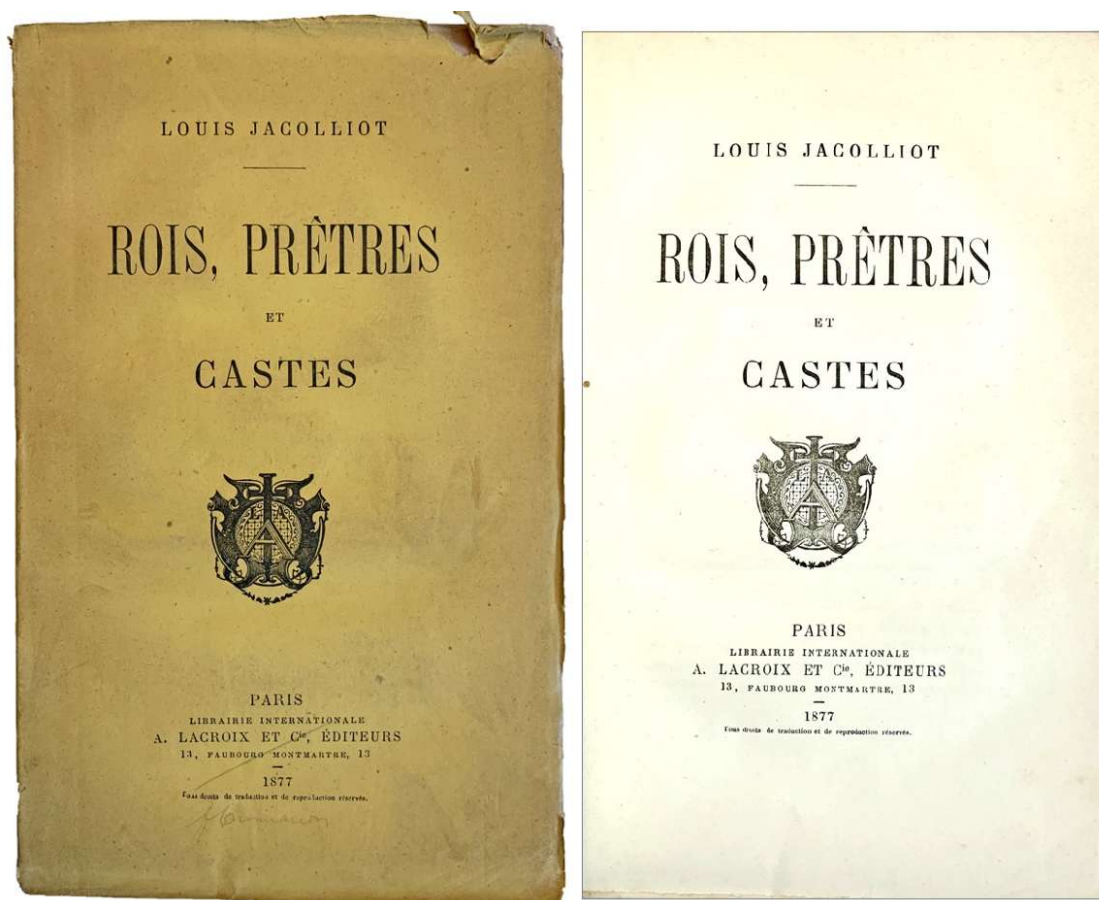


36 **FONTANE, Marius** (1838-1914). *Histoire Universelle Inde Védique (de 1800 a 800 a.v. J.-C.)*. Paris: Alphonse Lemerre, 1881. ¶ 8vo. [iv], VII, [1], 432 pp. Title-vignette, 2 maps, index. Early full blind-ruled brown cloth, green gilt-stamped spine label. Very good. AH1248

\$ 40

A history of Vedic India (c.1500 – c.500 BCE), being the Bronze Age and early Iron Age.

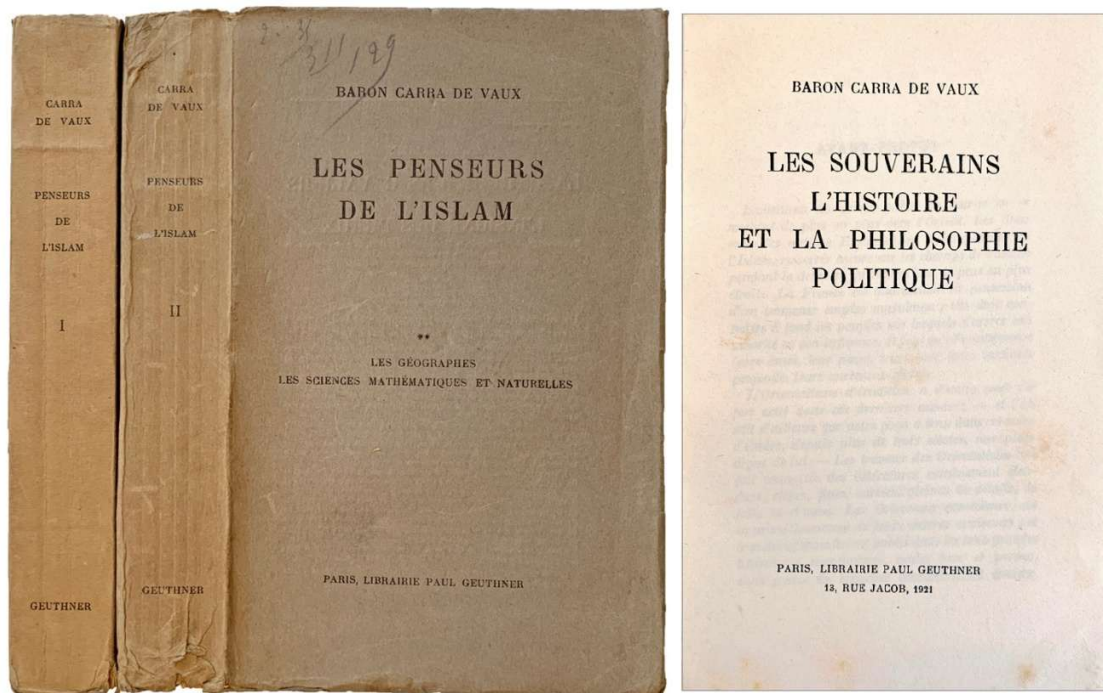
Fontane was Secretary General of the Universal Maritime Company of the Suez Canal, directed by Ferdinand de Lesseps in 1854, then secretary of the latter, he was compromised in the Panama scandal. He was arrested on December 16, 1892, and sentenced to five years in prison for fraud and breach of trust and, in the Cours d'Assises de la Seine, to two years in prison and a fine of 3,000 francs for corruption.



37 JACOLLIOT, Louis (1837-1890). *Rois, Pretres et Castes*. Paris: A. Lacroix et cie, 1877. ¶ Two parts in one vol. 8vo. [iv], 364 pp. Original yellow printed wrappers; a bit of wear to upper corners, spine ends. Unopened. Very good. AH1254

\$ 18

First edition. Jacolliot was intensely interested in the lore of India and comparing that to Christianity. He was thus trying to connect the origins of western ideas of religion to, or at least pointing out, similarities to India. In this case he is writing about Kings of India, Clergy and Castes.

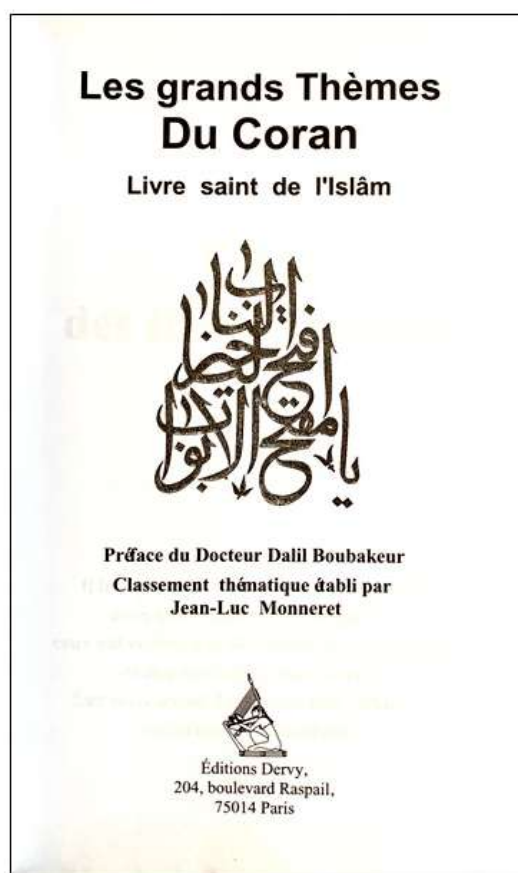
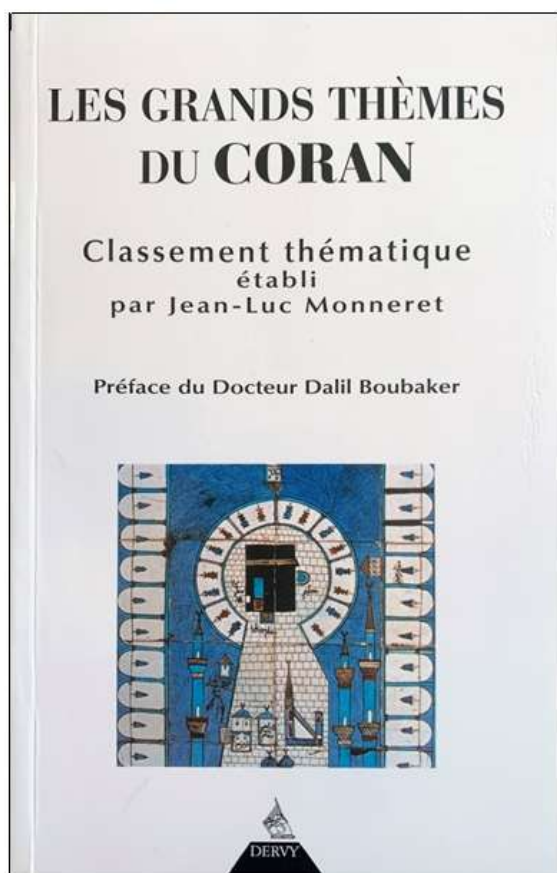


38 **CARRA DE VAUX, Bernard**, Baron (1867-1953). *Les Penseurs de l'Islam*. Paris: Paul Geuthner, 1921. ¶ Two volumes. Small 8vo. VII, [1], 383, [1]; [IV], 400 pp. Original printed wrappers; some minor repairs to spine. Partly unopened. Very good. AH1103

\$ 20

First edition. Tome 1, Les souverains, L'histoire et la philosophie politique; Tome 2, Les geographes, les sciences mathematiques et naturelles. These are part of his collected works, issued in 5 volumes.

Baron Carra de Vaux (1867-1953), French orientalist, published accounts of his travels in the Middle East. He was appointed Professor at the Catholic Institute and mainly taught Arabic.



39 [KORAN] Jean-Luc MONNERET. *Les Grands Thèmes du Coran; livre saint de l'Islam. Classement thématique établi par Jean-Luc Monneret.* Paris: Dervy, 2003. ¶ 8vo. 724, [4] pp. Printed wrappers. Fine. AH1153

\$ 11.95

Jean-Luc Monneret, a scholar of Semitic religions, contributes here a classification of Koranic verses according to its main themes. Islam

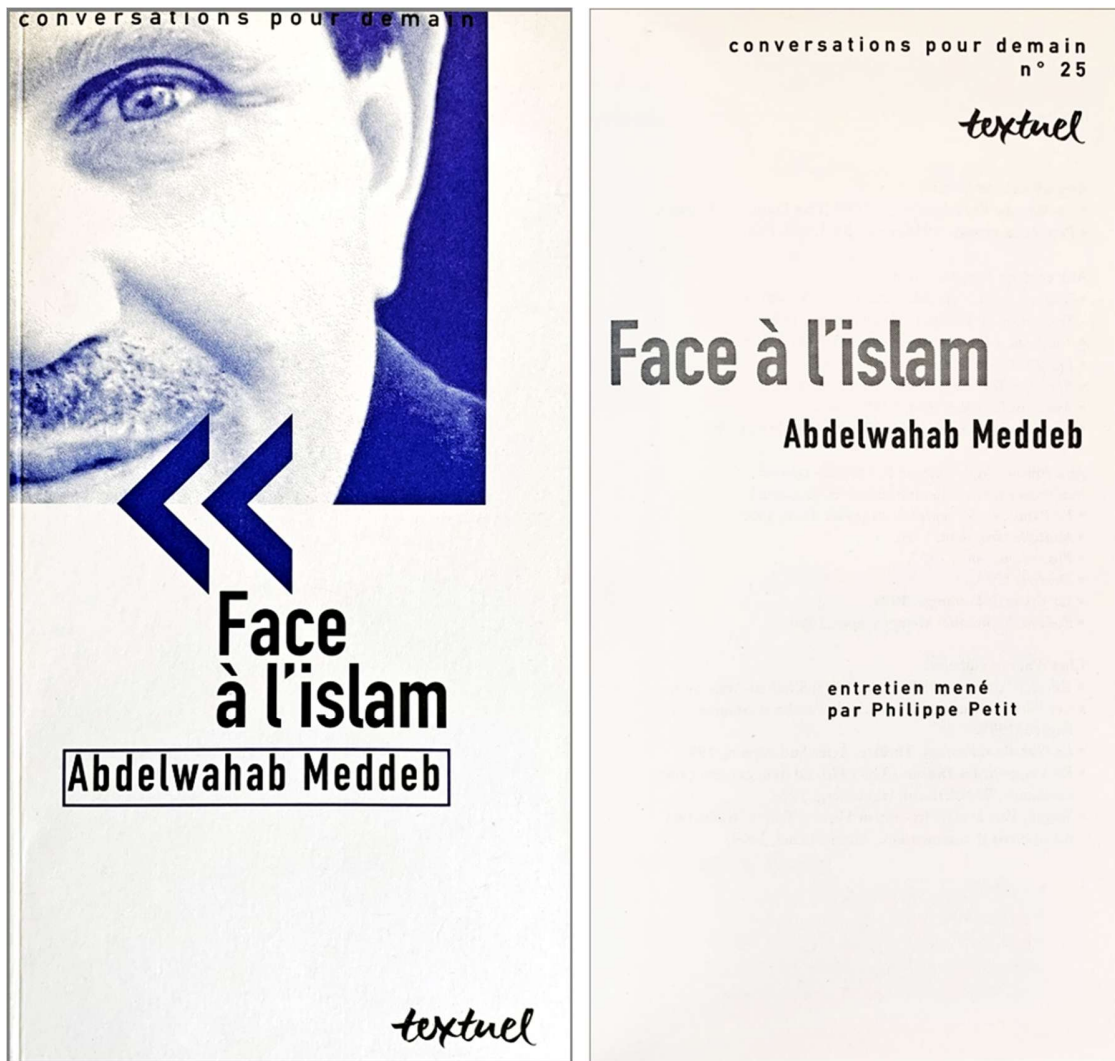
40 MEDDEB, Abdelwahab (1946-2014). *Face a l'islam. Entretien avec Philippe Petit.* Paris: Textuel, 2004. ¶ Series: *Conversations pour demain*, 25. 8vo. 216 pp. Wrappers. Very good. AH1161

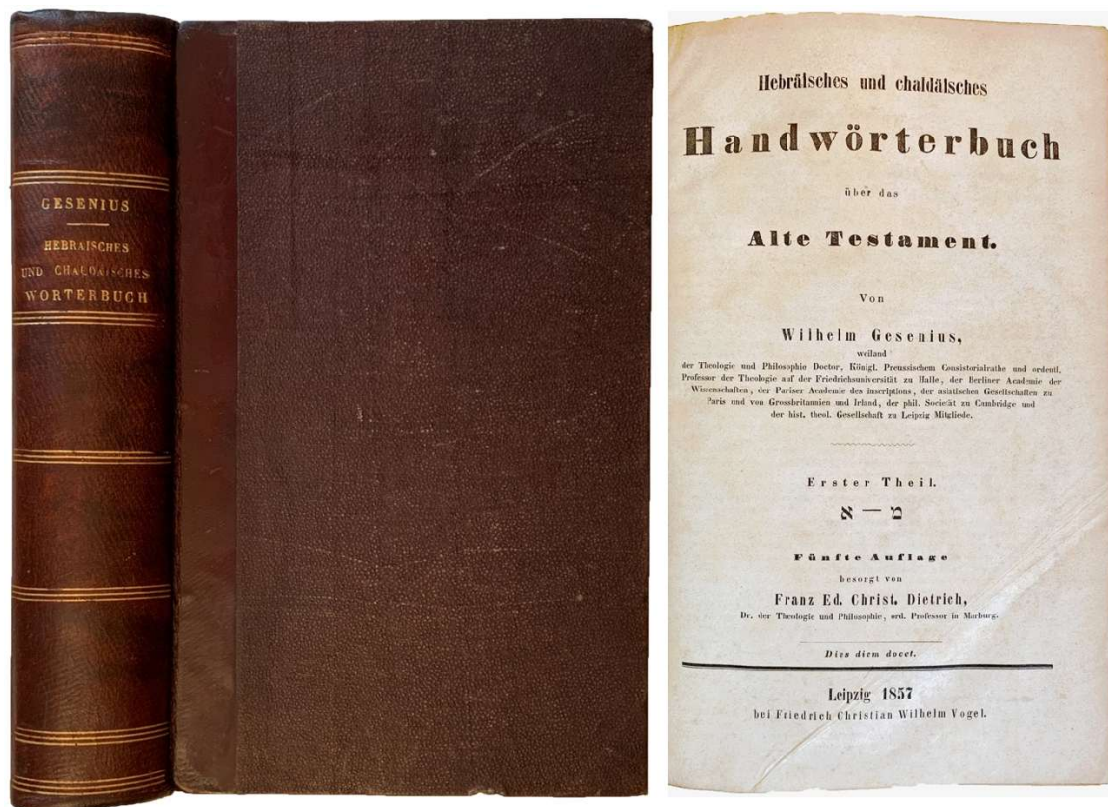
\$ 10

“L’Islam est-il conciliable avec la République L’Islam est-il rebelle a la pensee critique L’Europe est-elle islamophobe Contempteur de l’islamime et excellent guide dans la “foret d’Islam”. Abdelwahab Meddeb adorde ces questions sans jamais reduire leur complexite.” [publisher]

[English:] Can Islam be reconciled with the Republic Is Islam rebellious to critical thinking? Is Europe Islamophobic Contemplator of Islamime and excellent guide in the “forest of Islam”. Abdelwahab Meddeb addresses these questions without ever reducing their complexity. [publisher]

Abdelwahab Meddeb was a French-language writer and cultural critic, and a professor of comparative literature at the University of Paris X-Nanterre. Islam





41 **GESENIUS, Wilhelm** (1786-1842); **Franz Eduard Christoph DIETRICH** (1810-1883). *Hebraisches und chaldaisches Handwörterbuch über das Alte Testament. Erster Theil.* Leipzig: Friedrich Christian Wilhelm Vogel, 1857. ¶ Two volumes in one. 8vo. XLVII, [1], [3]-542; [2], 462, [2] pp. Text in 2 columns. Original quarter gilt-stamped maroon calf, cloth over boards; lower edge of upper cover with gnawed portion (minor). Ownership name erased [1858]. Complete. Very good. AH1122

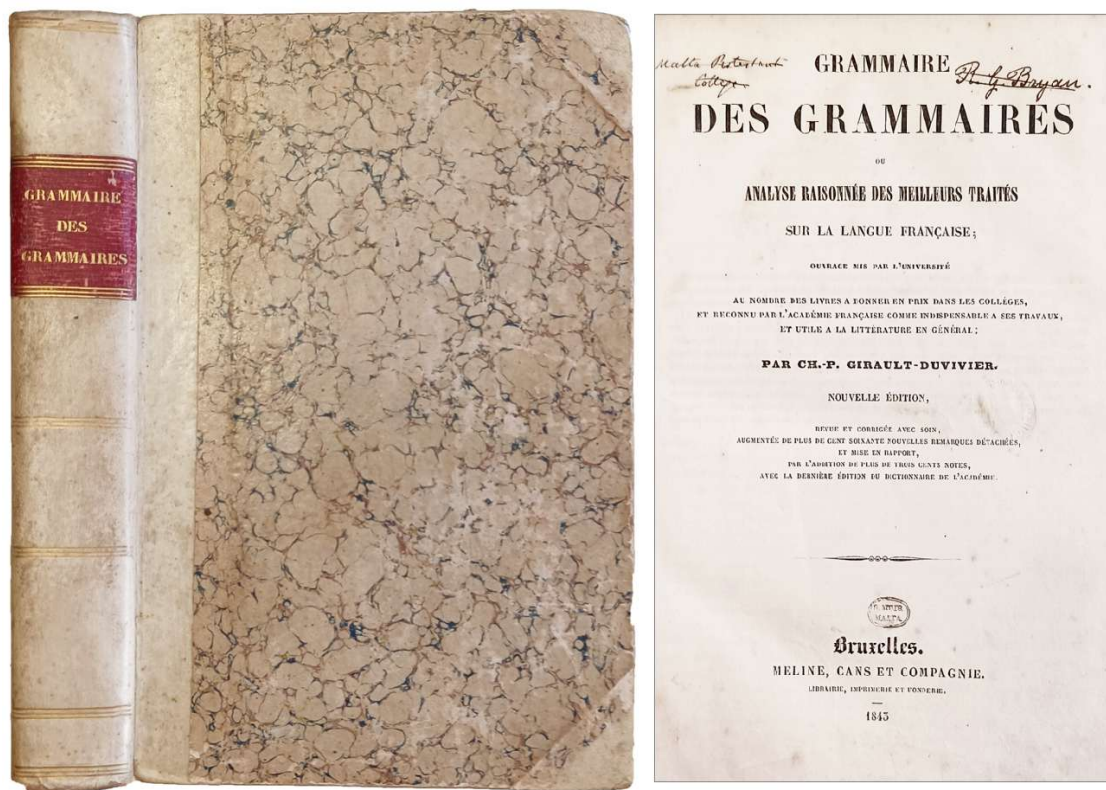
\$ 35

Fifth edition. Gesenius' most important contributions to the knowledge of Hebrew language and grammar are (1) *Hebraeisch-deutsches Handwoerterbuch . . .*, in two volumes (Leipzig, 1810–12); an improved edition “*Hebraisches und chaldaisches Handwoerterbuch ueber das Alte Testament*” (Leipzig, 1815; after the tenth edition aramaisches was substituted for chaldaisches). The book has appeared in German in 16 editions.

Heinrich Friedrich Wilhelm Gesenius was a German orientalist, lexicographer, Christian Hebraist, Lutheran theologian, biblical scholar and critic.

“The editor of this work, Franz Dietrich, was a German orientalist and Protestant theologian. He studied from 1829 to 1832 in Leipzig and Halle, became a tutor in Marburg in 1836, became a private lecturer there in 1839, became an associate professor in 1844 and a full professor in 1848 in the philosophical faculty, and in 1859 he was transferred to the theological faculty in the same capacity.” [Encycl.]

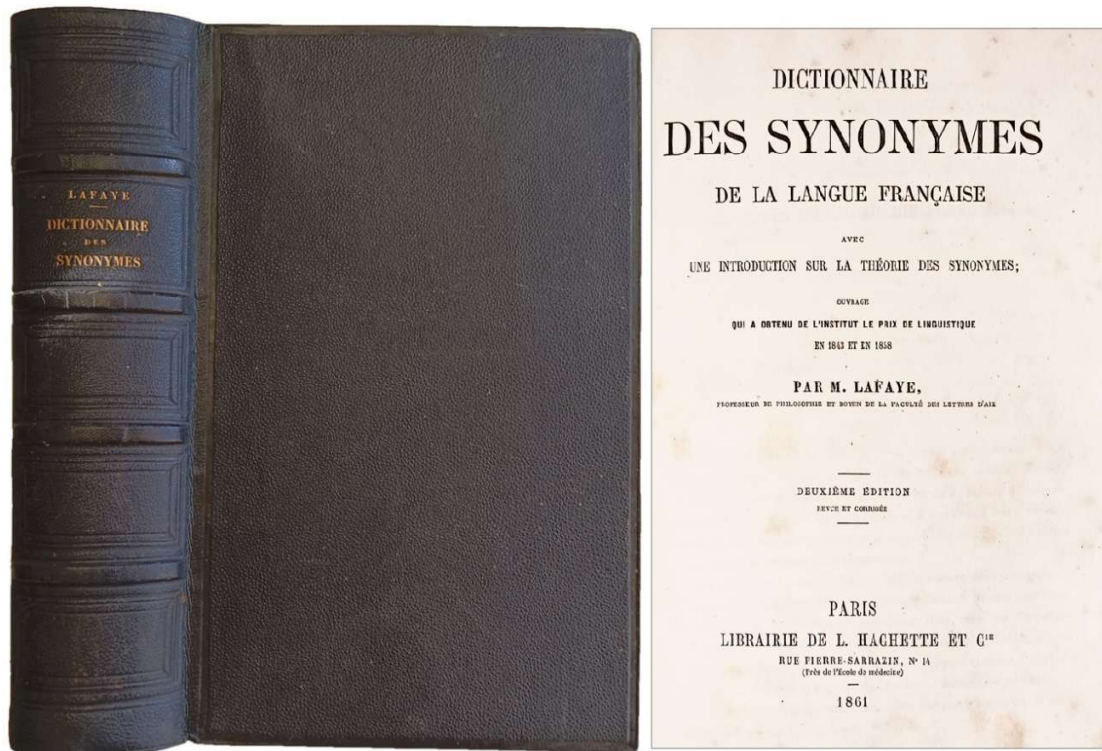
See: Edward Frederick Miller, *The Influence of Gesenius on Hebrew Lexicography* (Contributions to Oriental History and Philosophy, No. 11), NY, Columbia Univ. Press, 1927. Irene Garbell, “Gesenius, Heinrich Friedrich Wilhelm”, *Encyclopaedia Judaica*, vol. 7 (2nd ed.), 2007, p. 562.



42 **GIRAULT-DUVIVIER, Ch.-P. [Charles-Pierre]** (1765-1832). *Grammaire des Grammaires ou analyse raisonnée des meilleurs traités sur la langue française. Nouvelle édition*. Bruxelles: Meline, Cans, 1843. ¶ 8vo. XII, 516 pp. 3 folding tables (1 torn at margin). Early half vellum backed marbled boards, gilt-stamped spine bands, red spine label; rubbed, shelf-worn. Ownership signatures, including R. G. Bryan (on title). Very good. AH1402

\$ 45

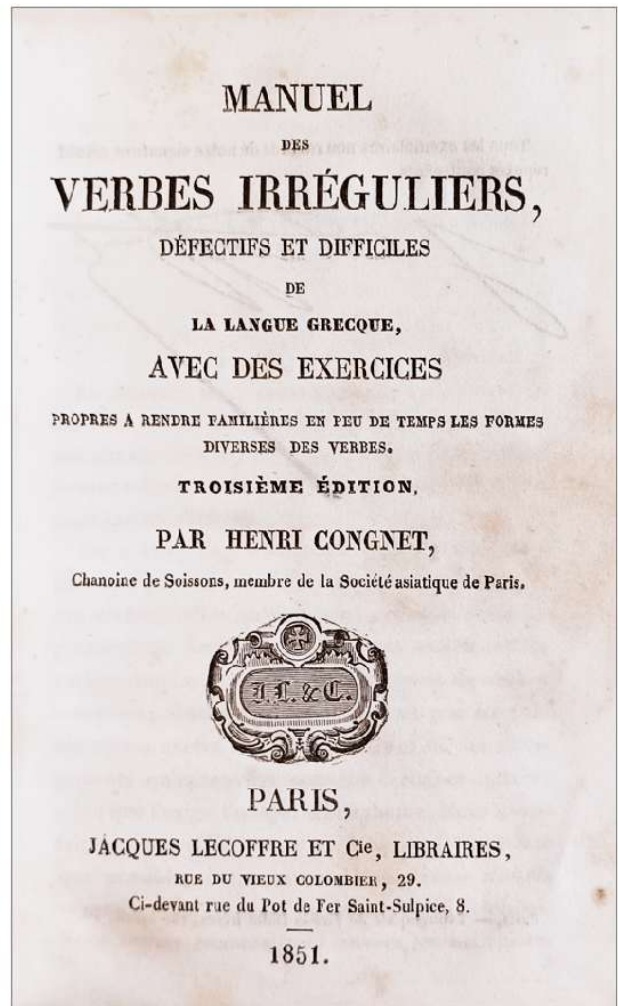
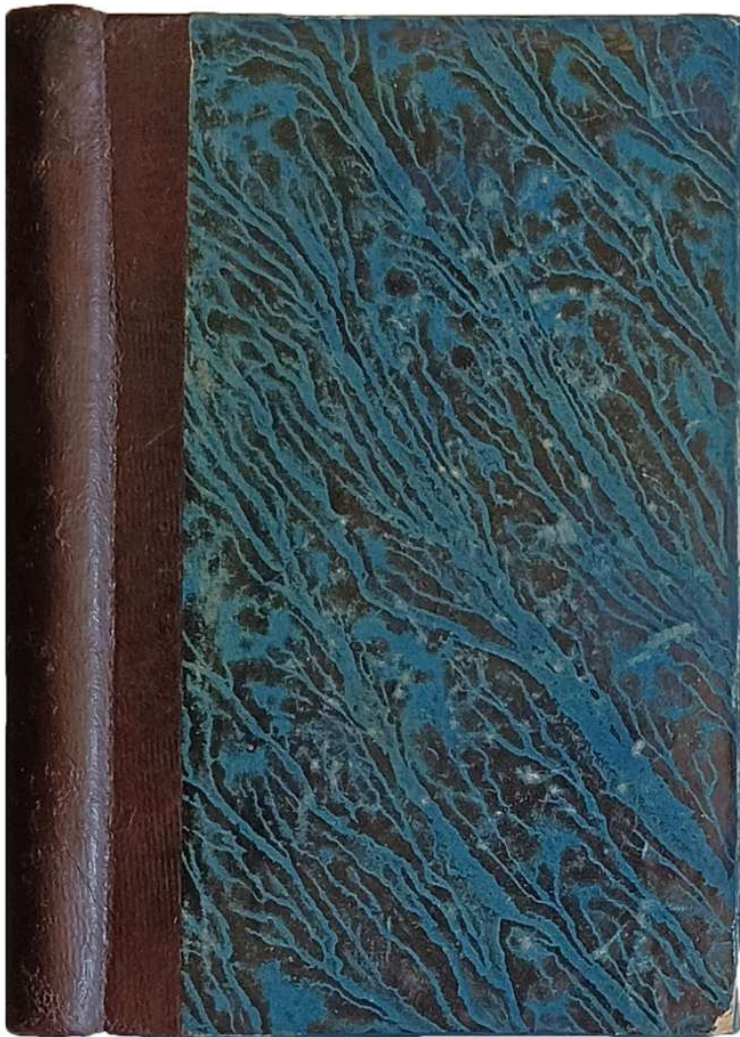
Charles-Pierre Girault-Duvivier was a French grammarian, Romance philologist and compiler. As the educator of his children, he became interested in the grammars of the 18th century and compiled his own grammar from it, which was published in Paris in 1812. The text was often updated up through the 21st edition in 1879.



43 LAFAYE, Pierre Benjamin (1809-1867). *Dictionnaire des Synonymes de la Langue Française. Avec une introduction sur la théorie des synonymes; ouvrage dont la première partie a obtenu de l'Institut le prix de linguistique en 1843 et en 1858. Deuxième édition, revue et corrigée.* Paris: Hachette, 1861. ¶ Tall 8vo. LXXXIII, [1], 1106, [2] pp. Figs., index. Original quarter blind- and gilt-stamped black morocco, raised bands, black pebbled cloth. Very good. AH1409

\$ 40

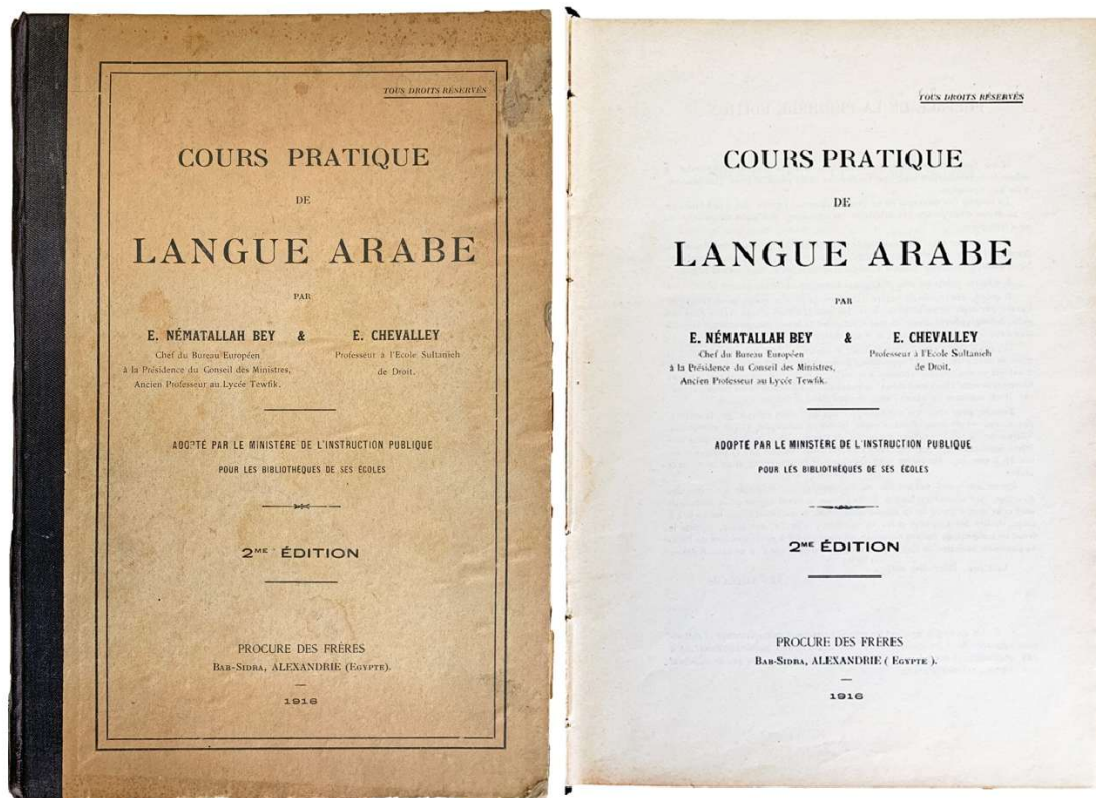
The introduction, on the necessity for creating this lexicon, is also notably important for this work.



44 **CONGNET, Henri** (1795-1870). *Manuel des Verbes Irreguliers, defectifs et difficiles de la langue Grecque, avec des exercices ... troisieme edition*. Paris : Jacques Lecoffre, 1851. ¶ 16mo. xi, [1], 203, [1] pp. Title vignette; small ink stain at rear (marginal). Early quarter dark brown calf, blue marbled paper cover boards; rubbed. A. Daurecourt [!Beaucourt?], 1919. AH1446

\$ 15

Henri Congnet was a 19th-century French secular Catholic priest and historian, also a member of the Societe asiatique and hagiographer.



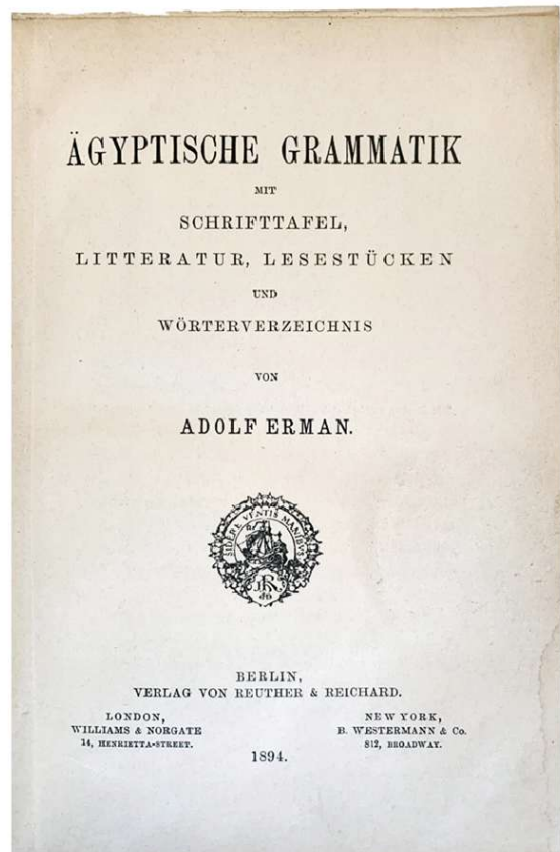
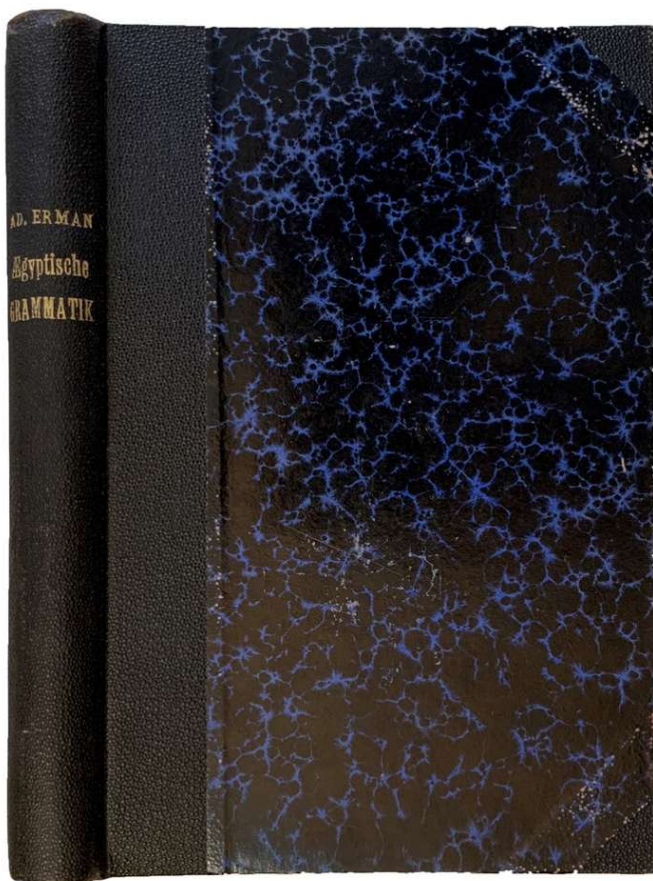
45 **NEMATALLAH BEY, Ernest; E. CHEVALLEY.** *Cours Pratique de Langue Arabe.* Bab-Sidra, Alexandrie: Procure des Freres, 1916. ¶ Second edition. 8vo. 175, [1] pp. Original quarter dark brown cloth, printed paper over boards; some edge-wear. Nice copy. Ownership signature of Roberto Lusena, 1925; another person signed in Arabic, 1950. AH1054 \$ 20

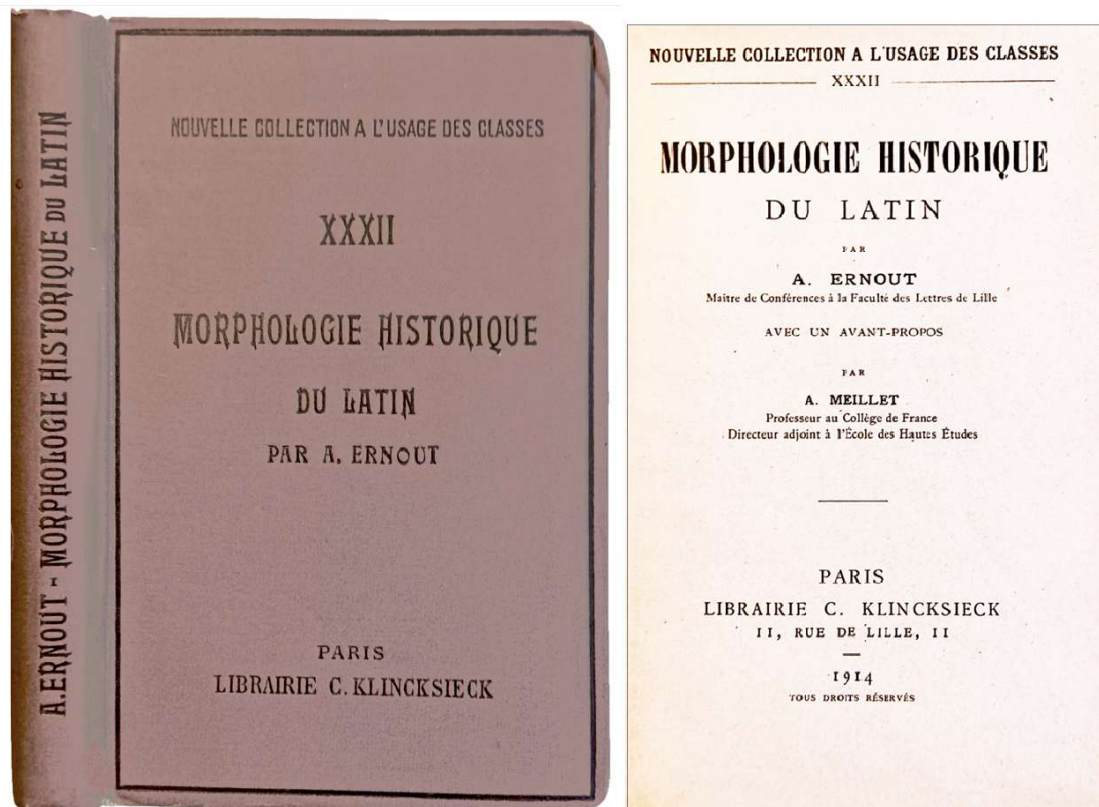
46 **ERMAN, Adolf** (1854-1937). *Agyptische Grammatik : mit Schrifttafel, Literatur, Lesestücken und Worterverzeichnis.* Berlin: Reuther und Reichard, 1894. ¶ Series: Porta linguarum orientalium. 15. Small 8vo. XVI-270 pp. Contemporary half black pebbled cloth, marbled paper over boards, gilt spine title. Scarce. Handsome copy. AH1023

\$ 30

Johann Peter Adolf Erman (1854-1937) was a renowned German Egyptologist and lexicographer. He became associate professor of Egyptology at the University of Berlin in 1883 and full professor in 1892. In 1885 he was appointed director of the Egyptian department at the royal museum. "The Neugyptische Grammatik (1880) dealt with texts written in the vulgar dialect

of the New Kingdom (Dyns. XVIII to XX). Next followed, in the *Zeitschrift für ägyptische Sprache und Alterthumskunde*, studies on the Old Kingdom inscription of Unas, and the Middle Kingdom contracts of Assiut, as well as on an Old Coptic text of the 3rd century CE. At this point a papyrus of stories written in the popular language of the Middle Kingdom provided Erman with a stepping-stone from Old Egyptian to the Late Egyptian of the *Neuägyptische Grammatik*, and gave the connections that would bind solidly together the whole structure of Egyptian grammar (see *Sprache des Papyrus Westcar*, 1889). The very archaic pyramid texts enabled him to sketch the grammar of the earliest known form of Egyptian (*Zeitschrift d. Deutsch. Morgenl. Gesellschaft*, 1892), and in 1894 he was able to write a little manual of Egyptian for beginners (*Ägyptische Grammatik*, 4th ed., 1928), centering on the language of the standard inscriptions of the Middle and New Kingdoms, but accompanying the main sketch with references to earlier and later forms.”  
 [Wikip.]



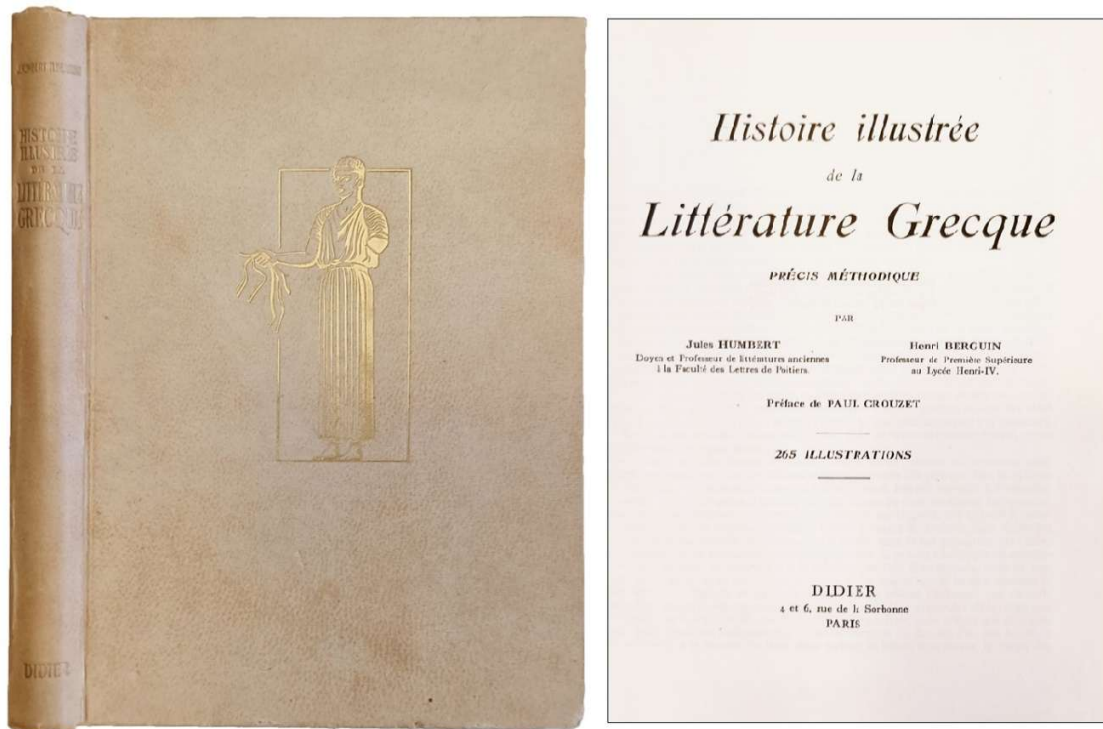


47 **ERNOUT, Alfred** (1879-1973). *Morphologie historique du latin: Avec un avant-propos par A. Meillet*. Paris : C. Klincksieck, 1914. ¶ Series : Nouvelle Collection a l'Usage des Classes, XXXII. Tall 12mo. [XIII], [1], 367, [1], [4] pp. Index, ads. Original full dark grey black-stamped cloth. Very good. AH1453

\$ 15

First edition. This “is undoubtedly a classic of ancient linguistic studies, which has not been replaced to date . . . Morphology, a branch of linguistics, is the study of words according to prefixes, suffixes and inflections. It is therefore particularly important for understanding a case-based language like Latin.” – publisher.

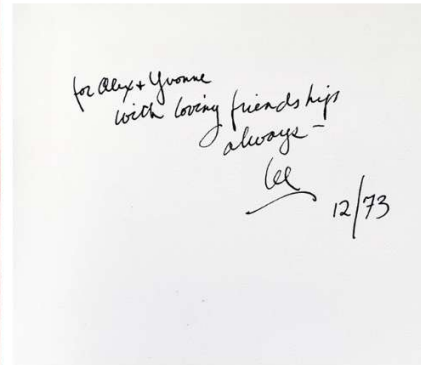
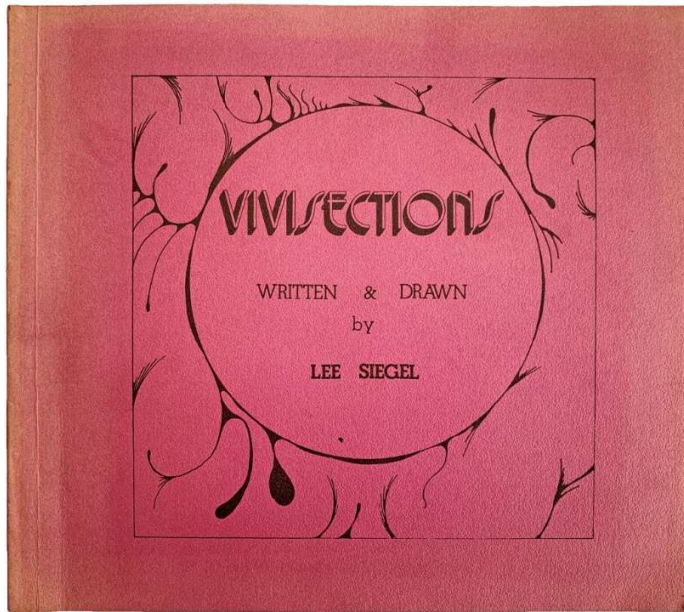
Alfred Ernout was a French philologist, who specialized in the Latin language. He taught at the Lycee du Troyes in 1908 and the University of Lille in 1913. He joined the Sorbonne Latin department, in 1924, alongside Jules Marouzeau. By 1946, Ernout was a professor at the College de France. With the present work, Ernout and Antoine Meillet (1866-1936) collaborated together in writing this Latin etymological dictionary.



48 **HUMBERT, Jules** (1891-1971) ; **Henri BERGUIN** (1892-1977). *Histoire illustrée de la Littérature Grecque ; précis méthodique. Préface de Paul Crouzet*. Paris: Didier, 1947. ¶ 8vo. VIII, [2], 485, [1] pp. 265 illustrations, index. Beige gilt-stamped boards. Very good. AH1404

\$ 15

Humbert was Professor of Latin language and literature at the Faculty of Letters of Poitiers-Anci. He also wrote a companion piece on Latin literature.

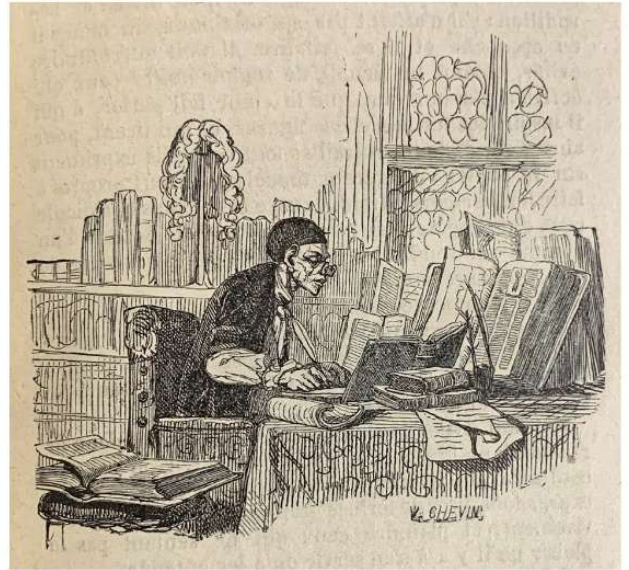
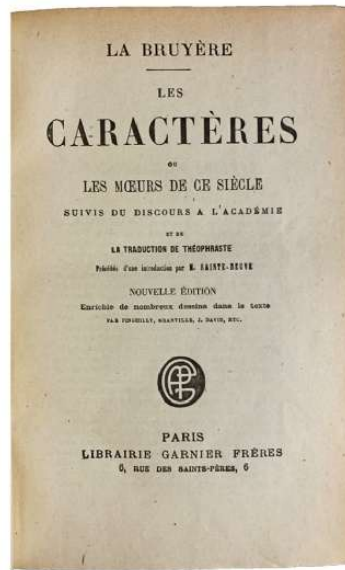
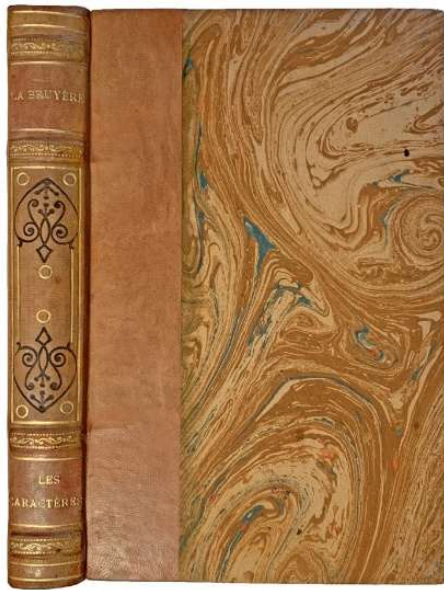


49 **SIEGEL, Lee** (1945-). *Vivisections*. Bellingham, WA: Goliards Press, 1973. ¶  
Oblong 8vo. [90] pp. Profusely illustrated. Magenta printed wrappers (designed  
after genitalia); some fading. INSCRIBED BY THE AUTHOR. Very good.  
AH1074

\$ 40

Author's first book. "Lee Siegel is one of the most difficult writers to locate on a map of contemporary American fiction. At a time when novelists seem to be lining up to distance themselves from the self-reflexivity associated with postmodernism - a conservative retreat that's perhaps inspired by Jonathan Franzen's quiet-family drama *The Corrections* (2001) – Siegel's books unashamedly explore the involutions of self-referring narrative forms, and celebrate their ancestry in such proto-postmodernists as Laurence Sterne and Denis Diderot. But while Siegel seems to stand apart from the main currents of contemporary fiction, his three recent novels have often been highly praised." Stephen J. Burn, *Anatomizing the Language of Love: An Interview with Lee Siegel*. 2006.

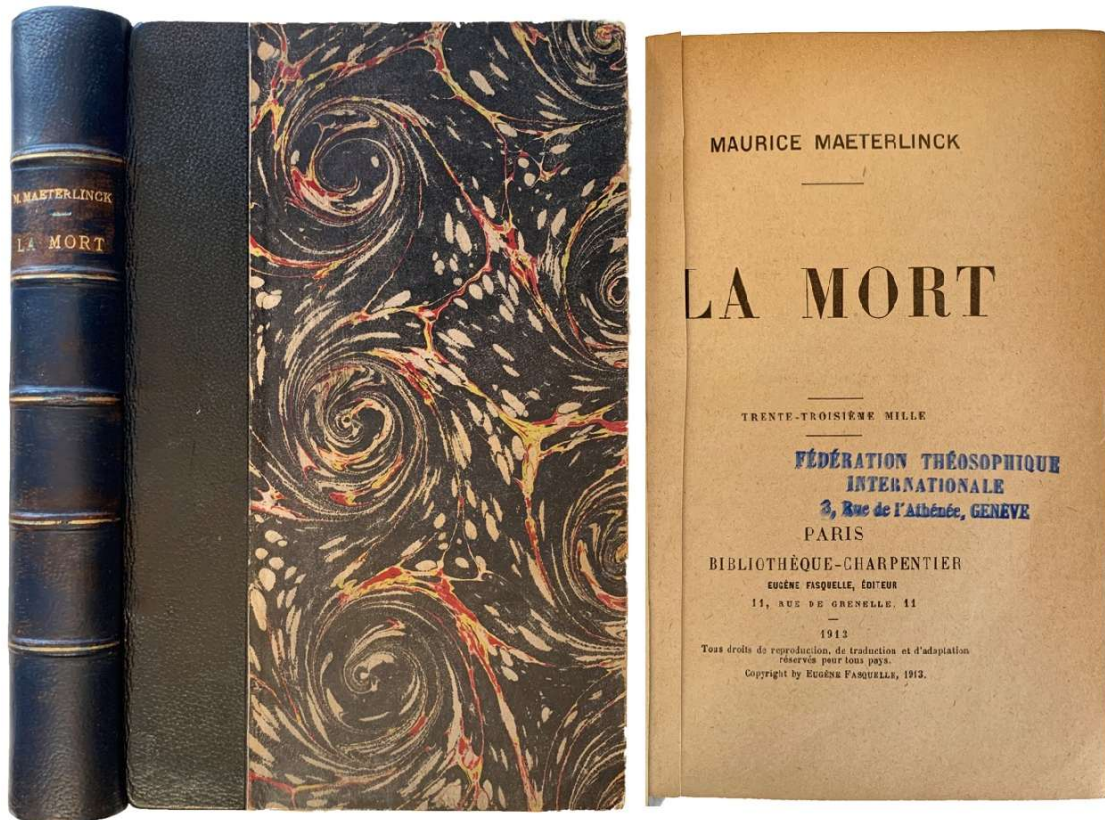
SIDELIGHTS: Lee Siegel, a professor of religion and a stage magician, once told CA: "India is a metaphor. Writing is what interests me—writing and magic. They are the same. And scholarship is a literary genre; I am exploring the poetics of scholarship."



50 LA BRUYERE, Jean de (1645-1696). *Les Caractères ou les Mœurs de ce siècle suivis du discours a l'académie et de la traduction de Théophraste*. Paris: Librairie Garnier Frères, n.d. ¶ 12mo. xxv, 528 pp. Figures; some light penciling. Modern quarter flesh-colored calf, stamped with black and gilt-tooling, marbled boards. Ownership signature of F. Lamunier. Very good. AH1041

\$ 30

When La Bruyere's Caracteres appeared in 1688, Nicolas de Malezieu predicted at once, that it would bring "bien des lecteurs et bien des ennemis" (many readers and many enemies). That proved to be true.



51 **MAETERLINCK, Maurice** (1862-1949). *La Mort. Trente-troisième mille*. Paris: Bibliothèque-Charpentier, 1913. ¶ Small 8vo. [iv], 272, [3] pp. Early gilt-stamped quarter dark brown morocco, raised bands, marbled boards, t.e.g.; a bit fading to spine. Rubber-stamp ownership on title. Very good. AH1050

\$ 10

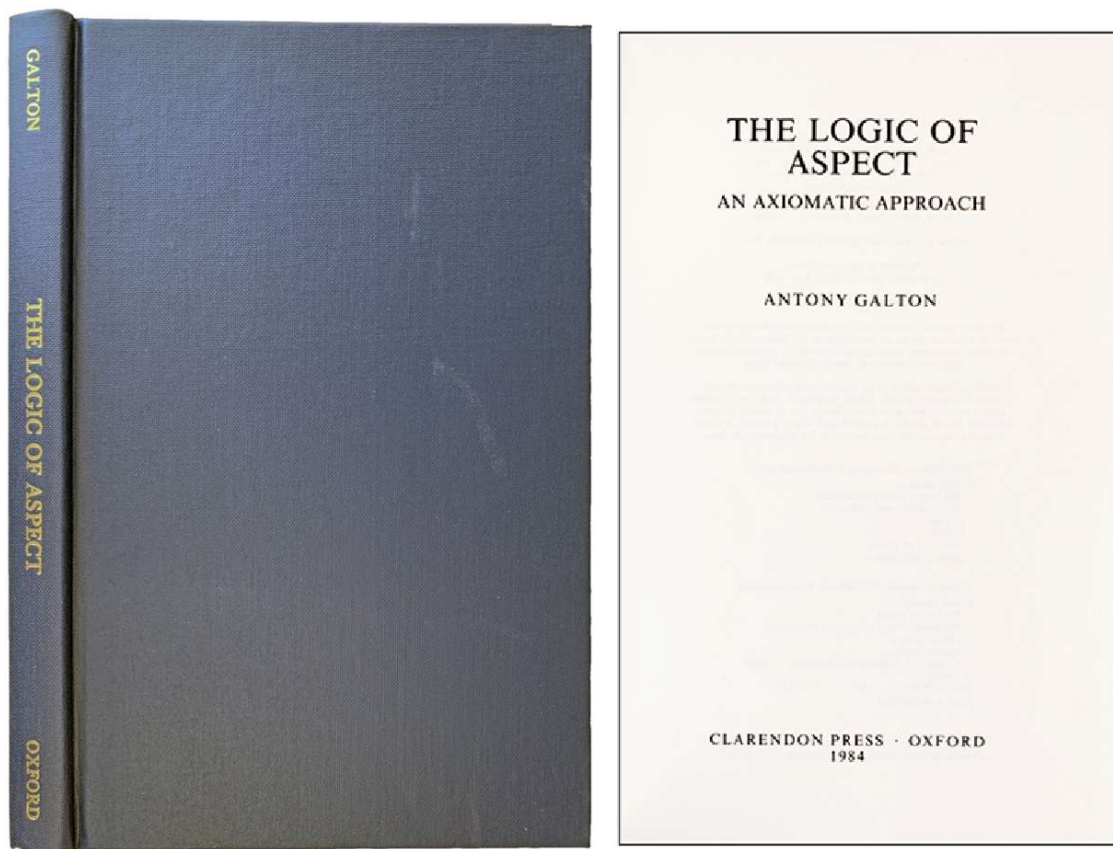
Originally published as, *Our Eternity*, first published in English, incomplete version entitled *Death*, 1911; in enlarged and complete version in original French, 1913 (this is the latter).

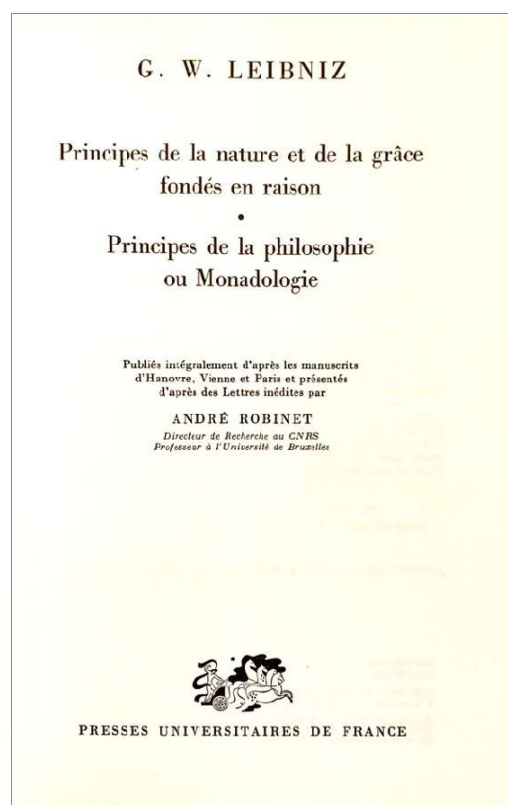
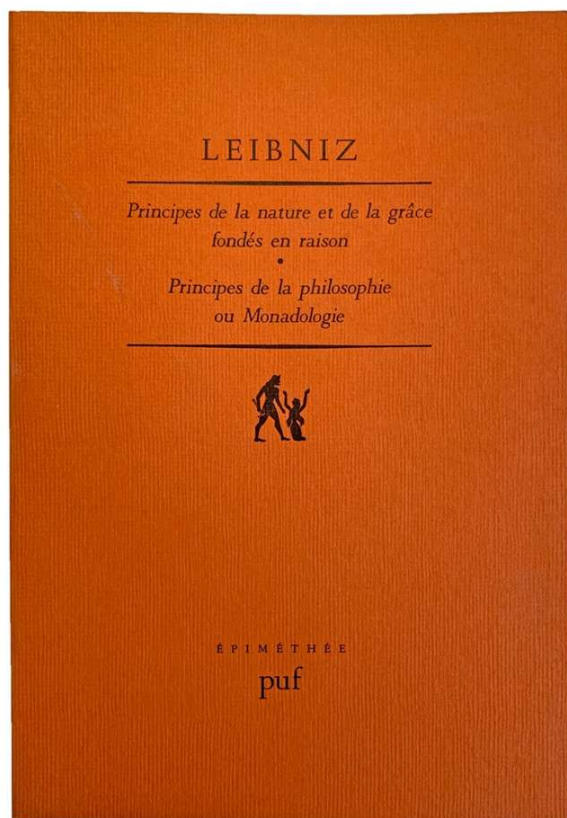
52 **GALTON, Antony**. *The Logic of Aspect; an axiomatic approach*. Oxford: Clarendon Press, 1984. ¶ Series: Clarendon Library of Logic and Philosophy. 8vo. viii, 160 pp. Original gilt-stamped navy cloth. Fine. AH1119

\$ 20

First book edition. This book originated as the author's Ph.D. thesis (University of Leeds, 1981), although it differs substantially from the thesis in many respects. The original thesis was entitled *The Logic of Aspect: An Inquiry into the Semantic Structure of Ordinary Temporal Discourse*.

“Recent work on the logic of tense and aspect has been concentrated, for the most part, on a model-theoretic approach. On this approach, the axiomatic method used by Prior in his pioneering work on Tense Logic has been largely ignored. In this book, the author takes a Prior-style axiomatization of Tense Logic as his starting-point, and shows how it can be extended to incorporate aspectual notions. The system thus derived is called Event Logic. It differs from other formal treatments of aspect in that it incorporates the distinction between perfective and imperfective aspect into the heart of its formalism; in particular, it recognizes that the bearer of perfective aspect and the bearer of imperfective aspect must be assigned to different logical categories. Once this formal system is established, it provides a framework for a subsequent discussion of the niceties of aspect, in particular of the progressive, which is here regarded as the most problematic aspectual category. A variety of philosophical considerations involving such matters as cause, intention, and possibility, are brought to bear on this examination.” [Author].





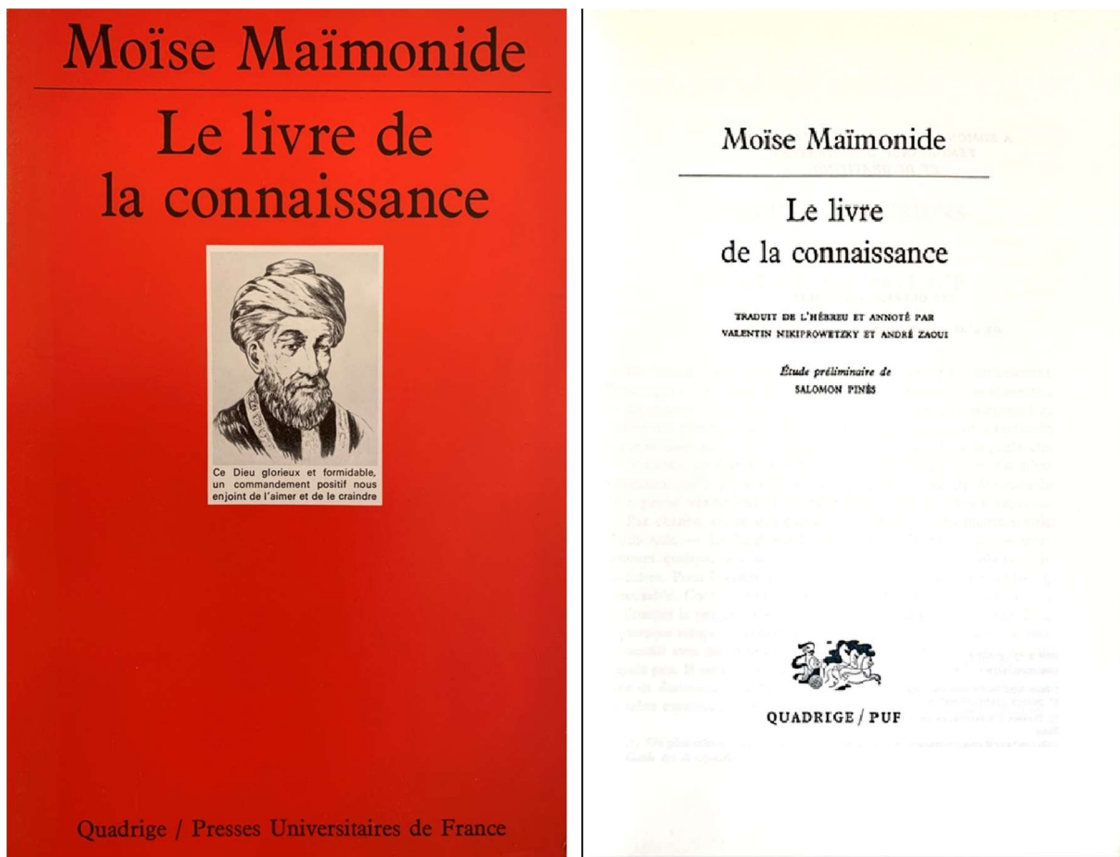
53 **LEIBNIZ, Gottfried Wilhelm** (1646-1716). *Principes de la nature et de la grâce fondés en raison. Principes de la philosophie ou Monadologie*. Paris: Presses Universitaires de France, 1986. ¶ 8vo. [vi], 146, [8] pp. Original orange printed wrappers. Fine. AH1333

\$ 22

Third edition. The 'Principles of Nature' was first published in 1714, as was also the *Monadologie*. This edition issued with the notes of Andre Robinet (1922-2016).

Andre Robinet was, in France, from 1970, the initiator of the application of computerized lexicographical analysis to many philosophical texts: *Monadologie* and the *Discourse on Metaphysics* by Gottfried Wilhelm Leibniz, the *Metaphysical Meditations* by Rene Descartes, the 'Ethics' by Baruch Spinoza, *Thoughts on the Interpretation of Nature* by Denis Diderot and *The Profession of Faith of the Savoyard Vicar* by Jean-Jacques Rousseau. He has published numerous conceptual studies based on the computer survey of the occurrences of terms, their frequency ranks, the syntagmatic relations of concordance, vicariance and pre-eminence. Studies published in particular in

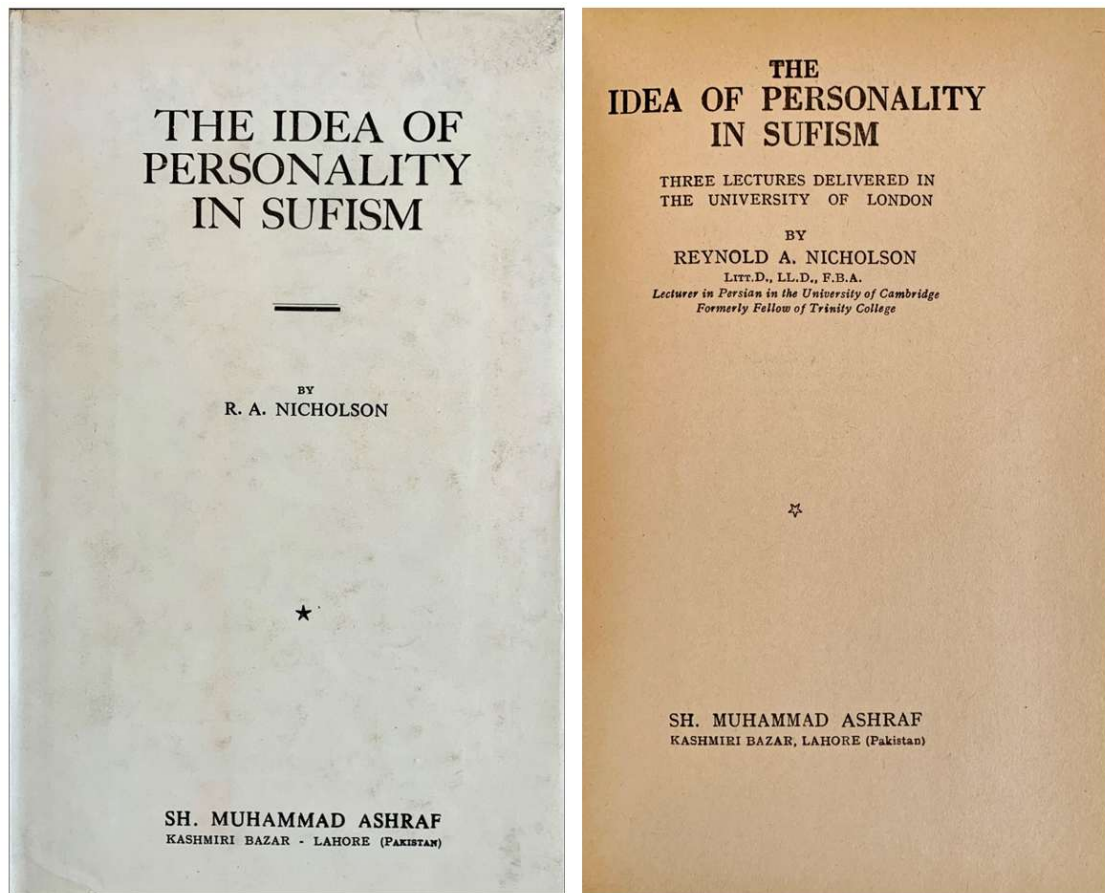
the CIRPHO Review (Montreal) and the Proceedings of the Colloquies of the “Lessico Intellettuale Europeo e storia delle Idee” directed in Rome by Tullio Gregory.



54 **MAIMONIDES, Moses [MAIMONIDE, Moïse]** (1138–1204). *Le Livre de la Connaissance. Traduit de l'Hebreu et annoté par Valentin Nikifrowetzky et Andre C. Zaoui. Etude préliminaire de Salomon Pines.* Paris: Presses Universitaires de France, Quadrige, 1985. ¶ Small 8vo. [iv], 428 pp. Red & black printed wrappers. Very good. AH1159

\$ 14

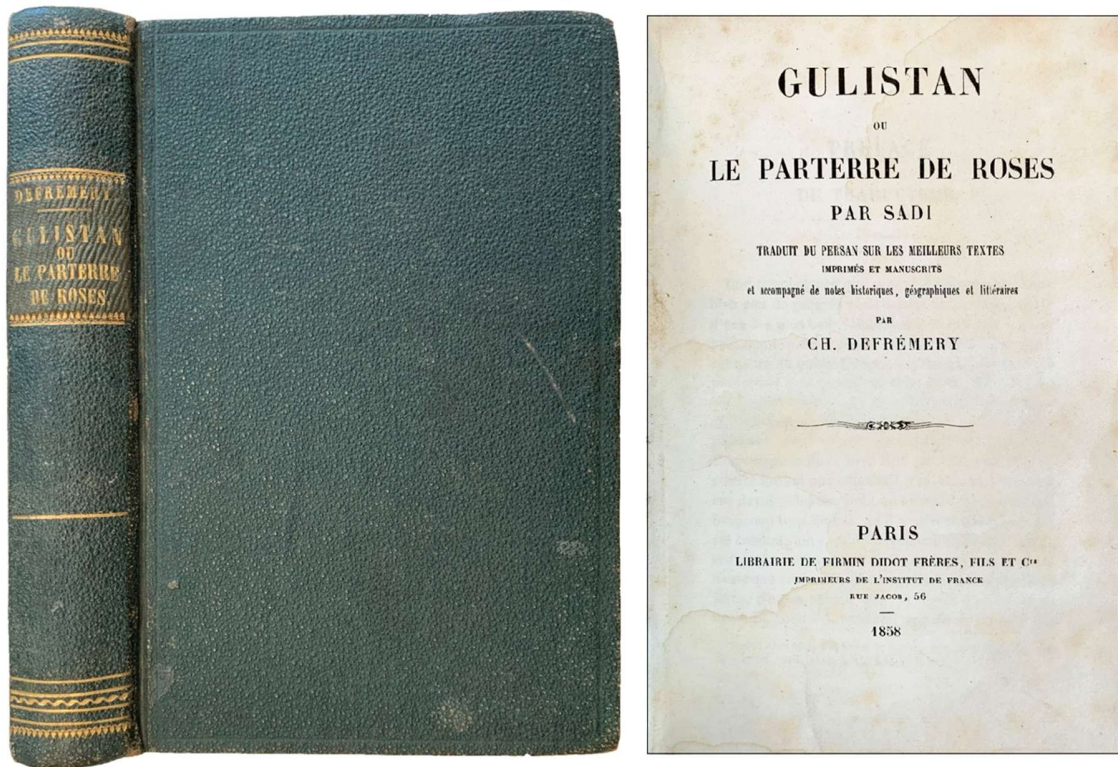
Second edition (this publisher).



55 **NICHOLSON, R. A. [Reynold Alleyne]** (1868-1945). *The Idea of Personality in Sufism three lectures delivered in the University of London*. Lahore, Pakistan: Sh. Muhammad Ashraf, 1970. ¶ 8vo. [viii], 105, [1], 6, 4, pp. Title browned. Red cloth-backed printed boards, printed dust-jacket. Very good. AH1165

\$ 10

First Lahore edition issued in 1964 (this being a reprint of that issue); otherwise first printed in Cambridge 1923. Nicholson, was an eminent English orientalist, scholar of both Islamic literature and Islamic mysticism and widely regarded as one of the greatest Rumi scholars and translators in the English language.

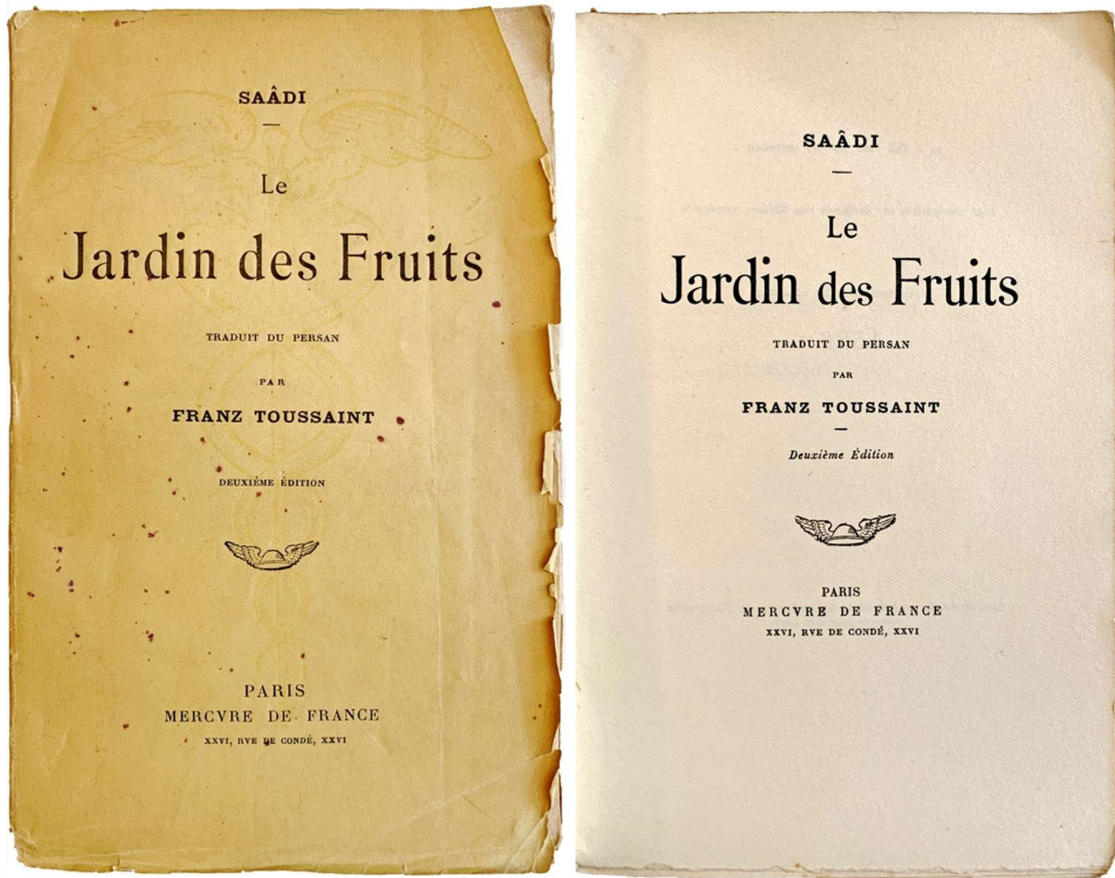


56 Sa'di [SADI]; Charles Francois DEFREMERY (1822-1883). *Gulistan ou le Parterre de Roses par Sadi. Traduit du persan sur les meilleurs textes imprimés et manuscrits et accompagne de notes historiques, géographiques et littéraires*. Paris: Firmin Didot, 1858. ¶ 12mo. XLVII, [1], 358, [2] pp. Title-page waterstained. Contemporary blind- and gilt-stamped dark green cloth. Very good. AH1188

\$ 70

First edition. The poetry of Sa'di translated by Defremery, with extensive commentary.

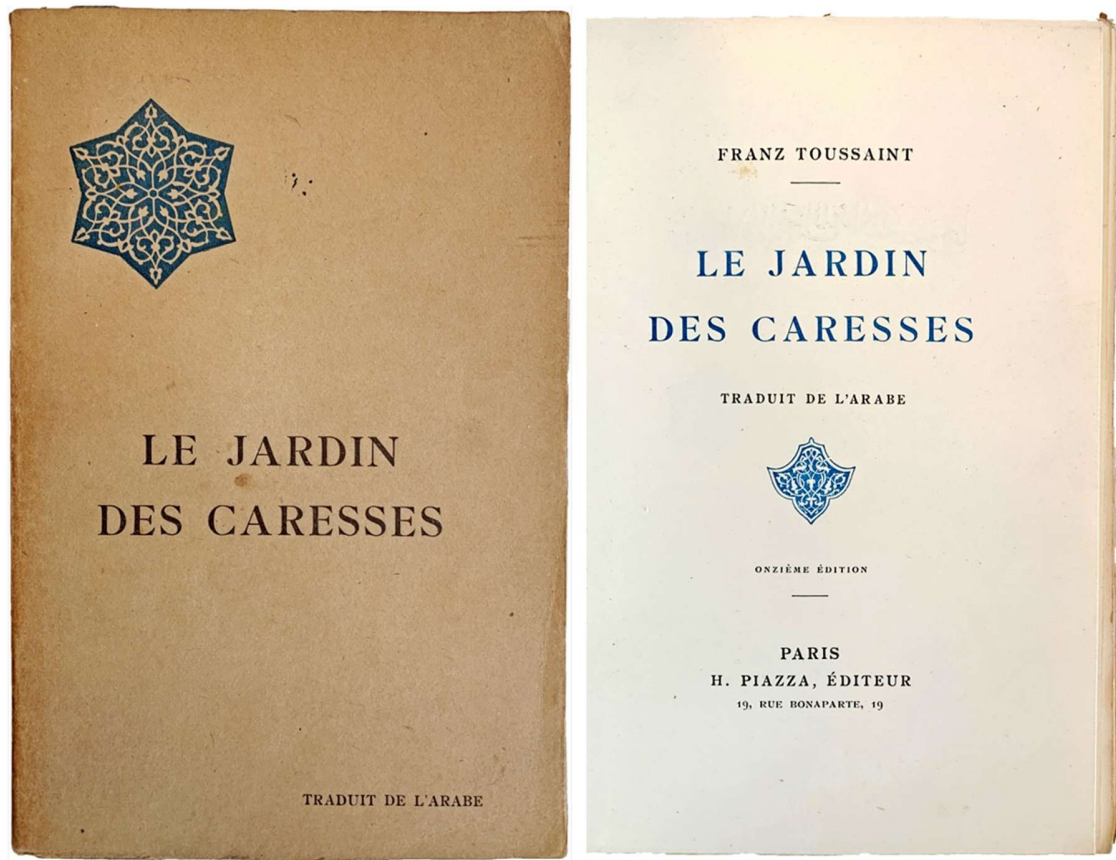
Charles Defremery (1822–1883) was a 19th-century French orientalist, specialist in Arabic and Persian history and literature. He held the chair of Arabic language and literature at the Ecole des langues orientales and was a member of the Societe Asiatique of Paris. On 2 December 1860, he was appointed corresponding member of the St Petersburg Academy of Sciences for the Oriental literary department. He was elected a member of the Academie des inscriptions et belles-lettres in 1869. From 1871, he held the chair of Arabic at the College de France. [Wikip.]



57 Sa'di [SADI]; Franz TOUSSAINT (1879-1955). *Les Jardins des Fruits. Traduit du Persan* ... Paris: Mercure de France, 1913. ¶ 12mo. 232, [2] pp. Original yellow printed wrappers; some chipping. Very good. AH1189

\$ 10

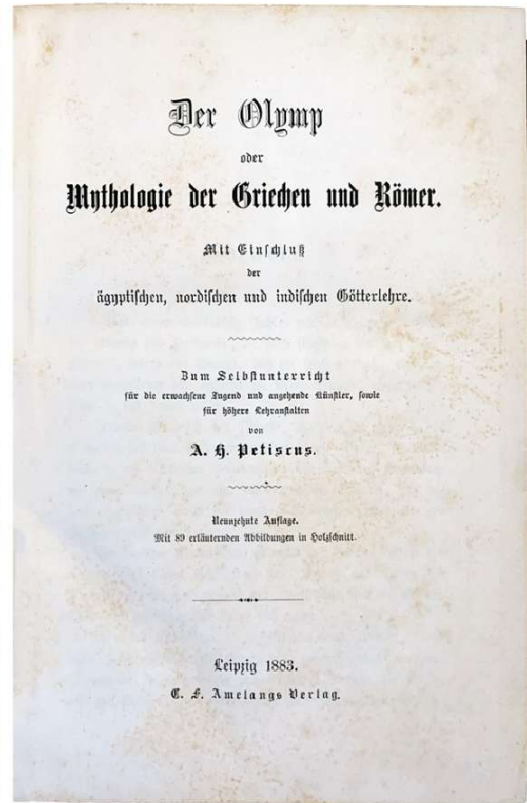
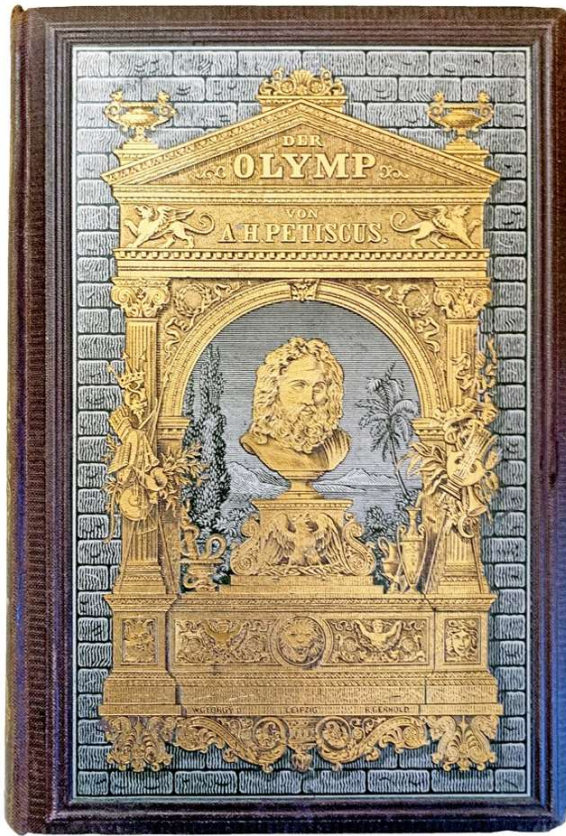
Second edition of this translation. Franz Toussaint (1879-1955) was a French writer and orientalist, also a screenwriter, author of numerous translations from Arabic and Persian, Sanskrit and Japanese. Its best-known translation, itself adapted into several other languages, is that of the Rubaiyat of Omar Khayyam.



58 **TOUSSAINT, Franz** (1879-1955). *Le Jardins des Caresses*. Paris: H. Piazza, n.d. ¶ 12mo. [iv], 244 pp. Original printed wrappers. Very good copy. AH1200

\$ 10

Eleventh edition. Translated form the Arabic.

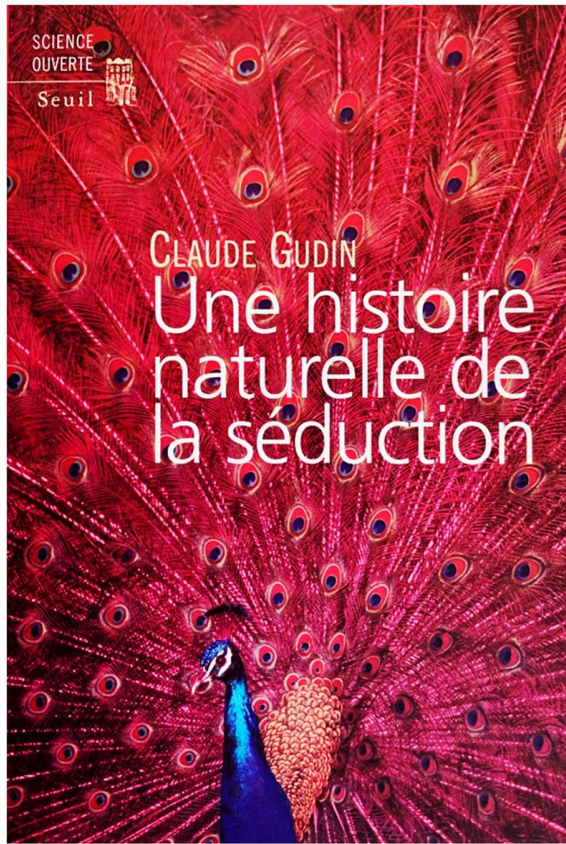


59 **PETISCUS, August Heinrich** (1780 - 1846). *Der Olymp oder Mythologie der Griechen und Römer: mit Einschluss der ägyptischen, nordischen und indischen Götterlehre: zum Selbstunterricht für die erwachsene Jugend und angehende Künstler, sowie für höhere Lehranstalten*. Leipzig: C. F. Amelang, 1883. ¶ 8vo. vii, [1], 400 pp. 27 plates with figures, additional frequent figs. In text, index; mild foxing. Original decorative blind-, white- and gilt-stamped maroon cloth, all edges marbled, bound by J.R. Herzog, Buchbinderei, Leipzig (with his sticker). PROVENANCE: Ink ownership inscription, 1883. Very good. AH1060

\$ 10

Nineteenth edition, being a prominent introduction to the Greek and Roman world of mythology and comparing them to the Egyptian version.

Herzog's binding is highly decorative with its elaborate white- & gilt-stamping.

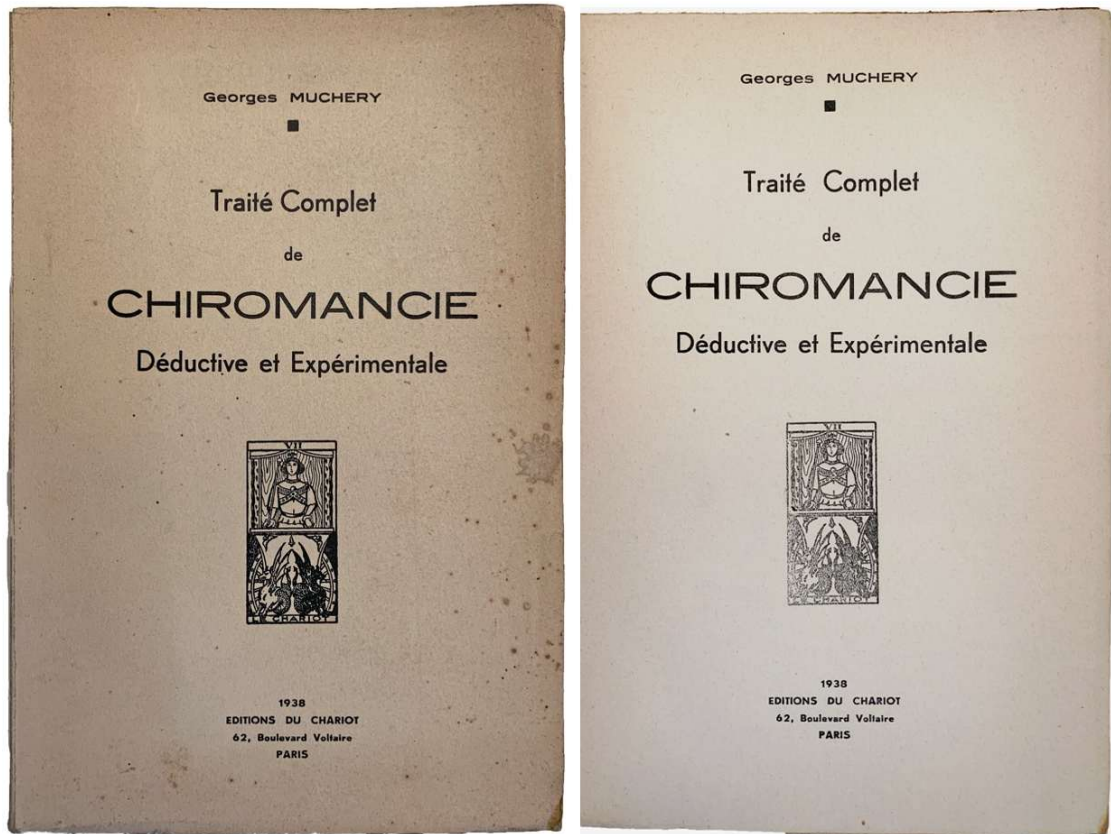


60 GUDIN, Claude. *Un Histoire Naturelle de la Séduction*. Paris: du Seuil, 2003. ¶  
8vo. 195, [13] pp. Color plates. Pictorial wrappers. Very good. AH1308

\$ 8

“Nature often thumbs its nose at culture. What is the difference between the flamingo who declares his love in pink to the female and the lover who offers a bouquet of flowers (a sheaf of coitus sexes) to the lady he covets? What is the difference between the crocodile bag offered as a gift and the fly wrapped in silk offered by Mr. Spider? What is the difference between the dance of the egret to seduce the female and that of the lady of the Folies-Bergere with her egret feathers to seduce the bankers? What is the difference between the garden bird of New Guinea who builds a hut and then paints it blue to attract the female and the landscape gardener in love who makes a garden for the chosen one of his heart? With seduction, there is work for everyone. Its study belongs as much to the psychologist, the biologist, the neurophysiologist, the sociologist as to the linguist, even to the physicist and the chemist. Seduction, from the rotifer to the businessman, is not an easy task.” [publisher].

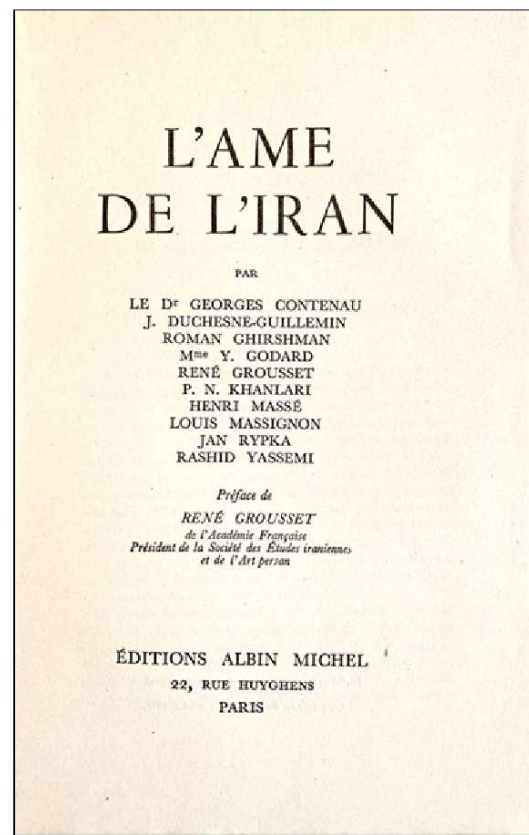
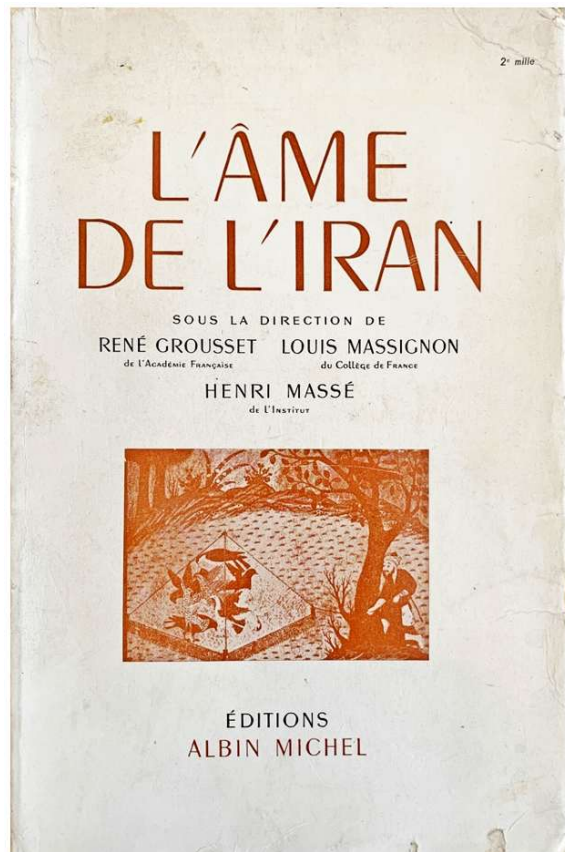
Claude Guadin was a gardener, engineer and doctor in plant biology. His scientific career, devoted to biotechnologies, led him from the National Institute of Agronomic Research to the Atomic Energy Commission via British Petroleum.



61 MUCHERY, Georges. *Traité Complet de Chiromancie déductive et expérimentale*. Paris: Editions du Chariot, 1938. ¶ 8vo. 276, [12] pp. Numerous figures, index. Original printed wrappers; upper cover with small stain. Very good. AH1344

\$ 20

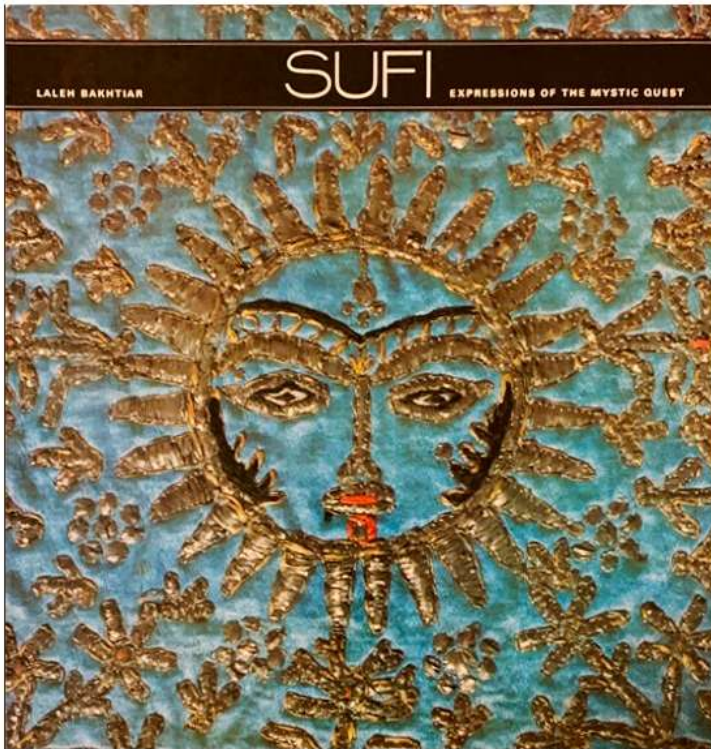
A complete treatise on deductive and experimental palmistry.



62 [Iran] **GROUSSET, Rene** (1885-1952). *L'Ame de l'Iran par Georges Contenau, J. Duchesne-Guillemin, Roman Ghirshman, Y. Godard, Rene Grousset: P.N. Khanlari, Henri Masse, Louis Massignon, Jan Rypka, Rashid Yassemi*. Paris: Albin Michel, 1951. ¶ 8vo. 239, [5] pp. Original printed wrappers. Very good. AH1139

\$ 15

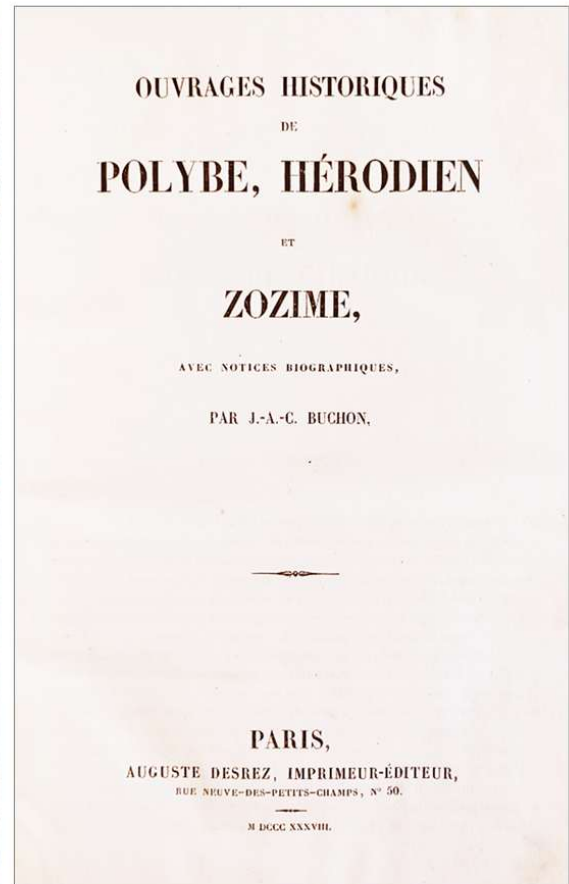
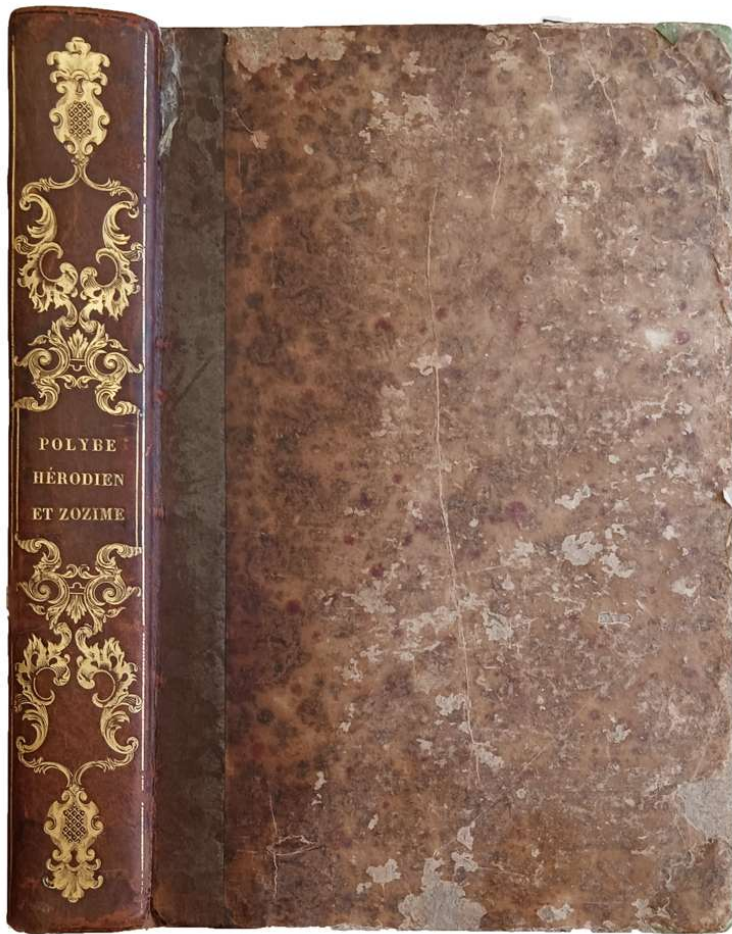
Georges Contenau (1877-1964) was a French archeologist, expert in the field of culture and religion of the ancient civilizations of the Near and Middle East. Jacques Duchesne-Guillemin (1910-2012) was a Belgian linguist, philologist, and orientalist who was professor at the University of Liège and specialized in ancient Iran. Roman Ghirshman (1895-1979) was a one of the pioneers of archeological research in Persia, where he spent almost thirty years excavating numerous sites. Etc.



63 **BAKHTIAR, Laleh** (1938-2020). *Sufi Expressions of the Mystic Quest*.  
London: Thames and Hudson, 1979. ¶ Reprinted. Square 4to. 119, [1] pp.  
Profusely illustrated (some color). Color printed wrappers. Very good. Scarce.  
AH1285

\$ 15

In May 2016, Bakhtiar was awarded the Lifetime Achievement Award from the Mohammed Webb Foundation in Chicago.

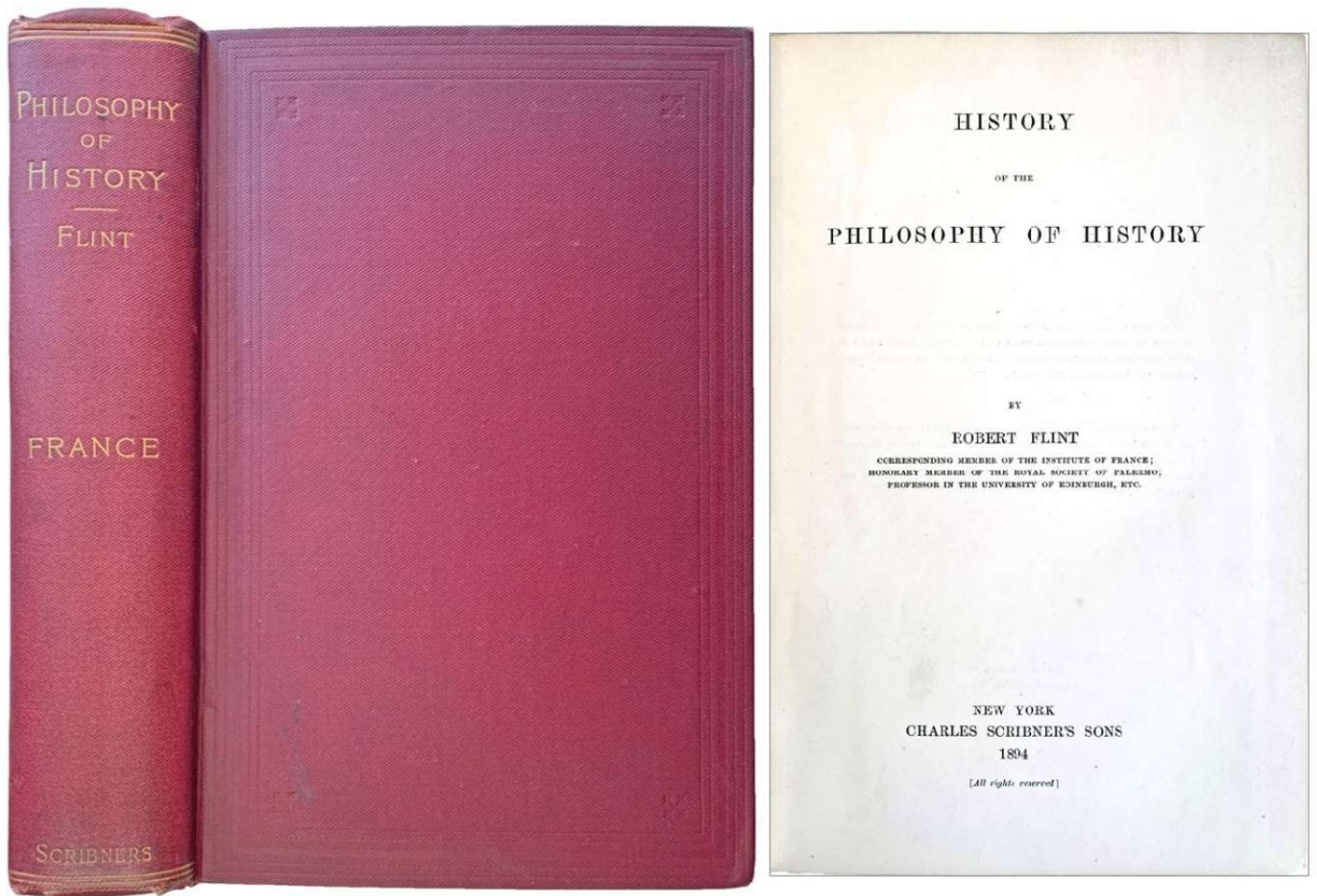


64 BUCHON, J. A. C. (Jean Alexandre C.) (1791-1846) (editor);  
**POLYBIUS** (20-118 BC); **HERODIAN** (170-240); **ZOSIMUS** (460-520).

*Ouvrages Historiques de Polybe, Herodien et Zoïme, avec notices biographies.* Paris :  
Auguste Desrez, 1838. ¶ Half-title: *Pantheon Litteraire. Litterature Grecque. Histoire.*  
Tall 8vo. XIV, [2], 768 pp. Text in double columns. Early quarter calf, spine  
stamped in ornate gilt design incorporating the title, marbled paper over  
boards, marbled endsheets, all edges marbled; extremities scuffed, short crack  
on upper hinge. Very good. AH1435

\$ 25

An edition of “the first military writers of antiquity.” Buchon studied in  
Bourges, and then became a tutor in England and in 1818 published a Voyage  
to Ireland. In 1822, he translated the volume of Greek Antiquities by  
Robinson.



66 **FLINT, Robert** (1838-1910). *A History of Philosophy*. New York: Charles Scriber's Sons, 1894. ¶ 8vo. xxvii, [1], 706 pp. Original blind- and gilt-stamped maroon cloth, the spine "FRANCE". "US Censor" stamped on ffe. Front-free endpaper (a blank) trimmed and cut away, losing half the sheet (lengthwise). Very good. AH1117

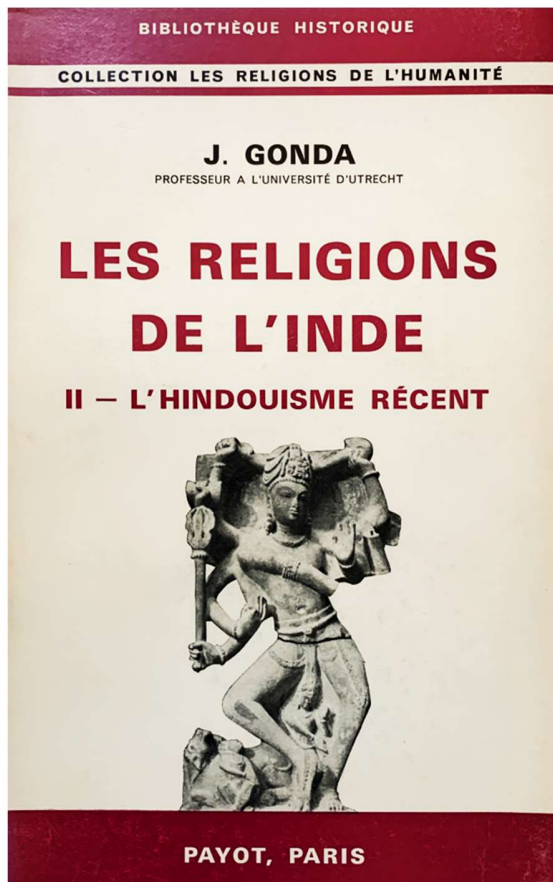
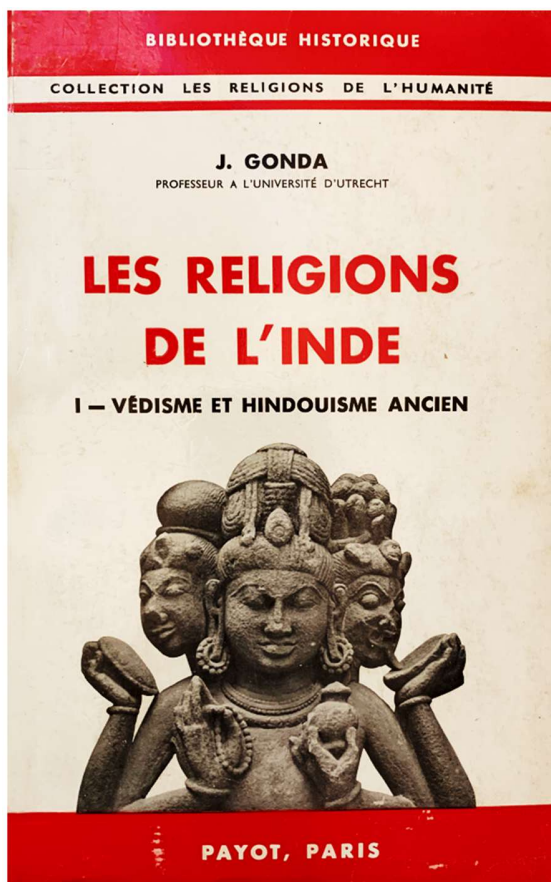
\$ 18

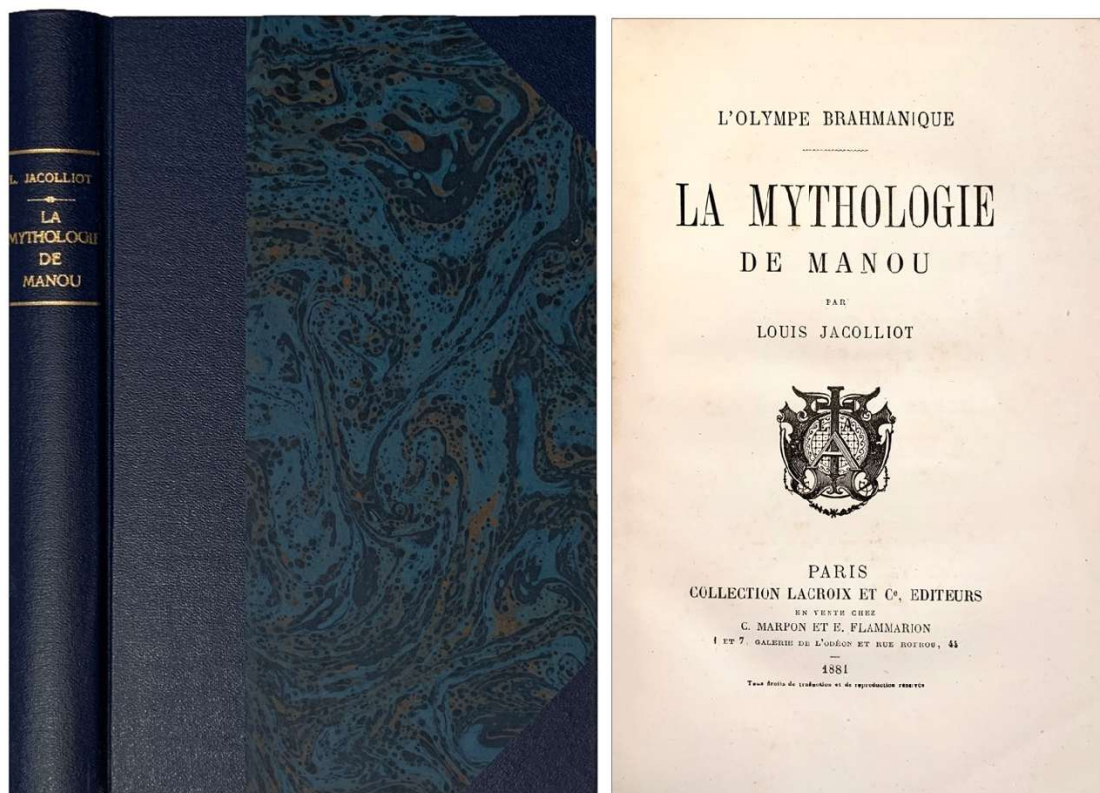
First American edition. With this book he is concerned with historiography for France and its philosophical movements and their influence in Europe: The Socialistic Schools, Spiritualistic Movements, The Democratic Historical School (Democracy in France, the French Revolution), The Historical Philosophy of Naturalism and Positivism, Critical Schools, and finishes with Historical Philosophy in Belgium and Switzerland. Flint, FRSE FBA, was a missionary of Scottish origin.

67 **GONDA, Jan** (1905-1991). *Les Religions de l'Inde. 1. Védisme et hindouisme ancien. 2. L'hindouisme récent. Traduit de l'Allemand par L. Jospin.* [2 volumes]. Paris: Payot, 1962, 1965. ¶ Two of three volumes. Series : *Bibliothèque Historique; Les Religions de l'Humanité*. 8vo. 435, [5] ; 419, [5] pp. Indexes. Original printed wrappers; rubbed. Very good. AH1305

\$ 35

Jan Gonda was a “Dutch Indologist and the first Utrecht professor of Sanskrit. He was born in Gouda, in the Netherlands, and died in Utrecht. He studied with Willem Caland at Rijksuniversiteit, Utrecht and from 1932 held positions at Utrecht and Leiden. Gonda is recognized as one of the twentieth century’s leading scholars of Asian language, literature and religion, particularly on texts and topics related to Hinduism and Buddhism. He wrote with ease and elegance in Dutch, English and German, and had a breath-taking range of interests from the ancient literature of Indonesia and India to comparative religion and philology.” [Wikip]. A third volume subtitled, Boudhisme - Jainisme - Religions archaïques, is not included here.

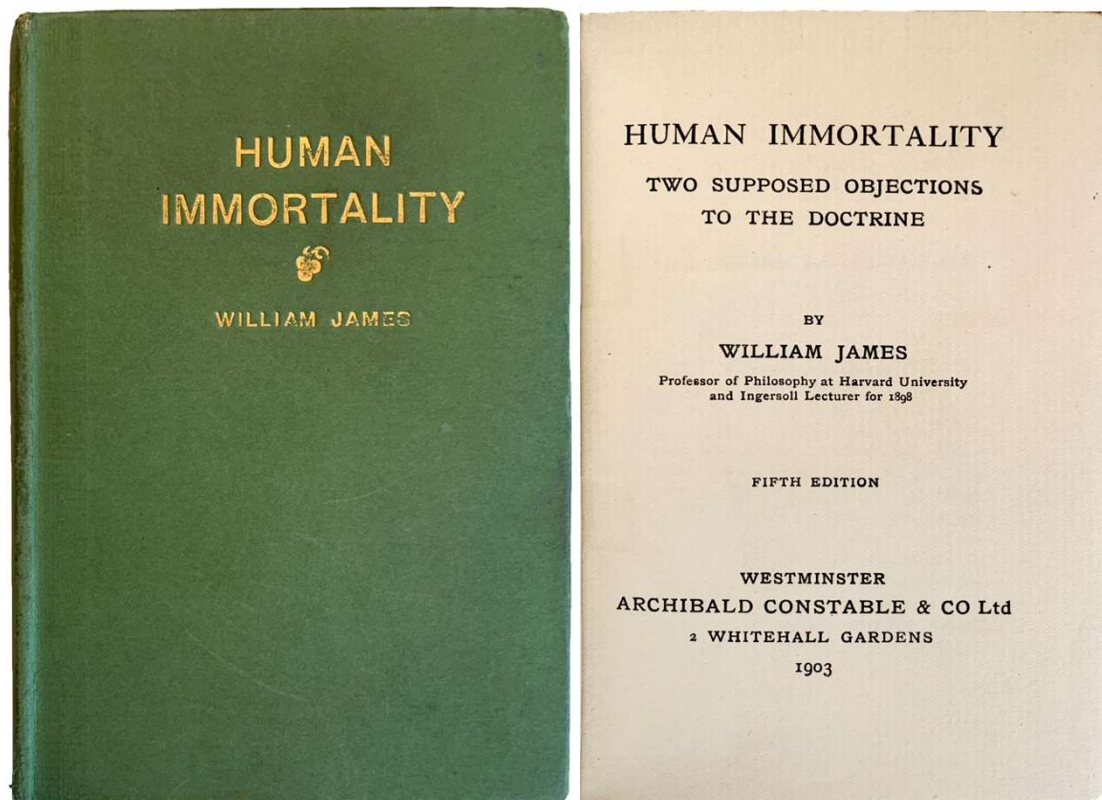




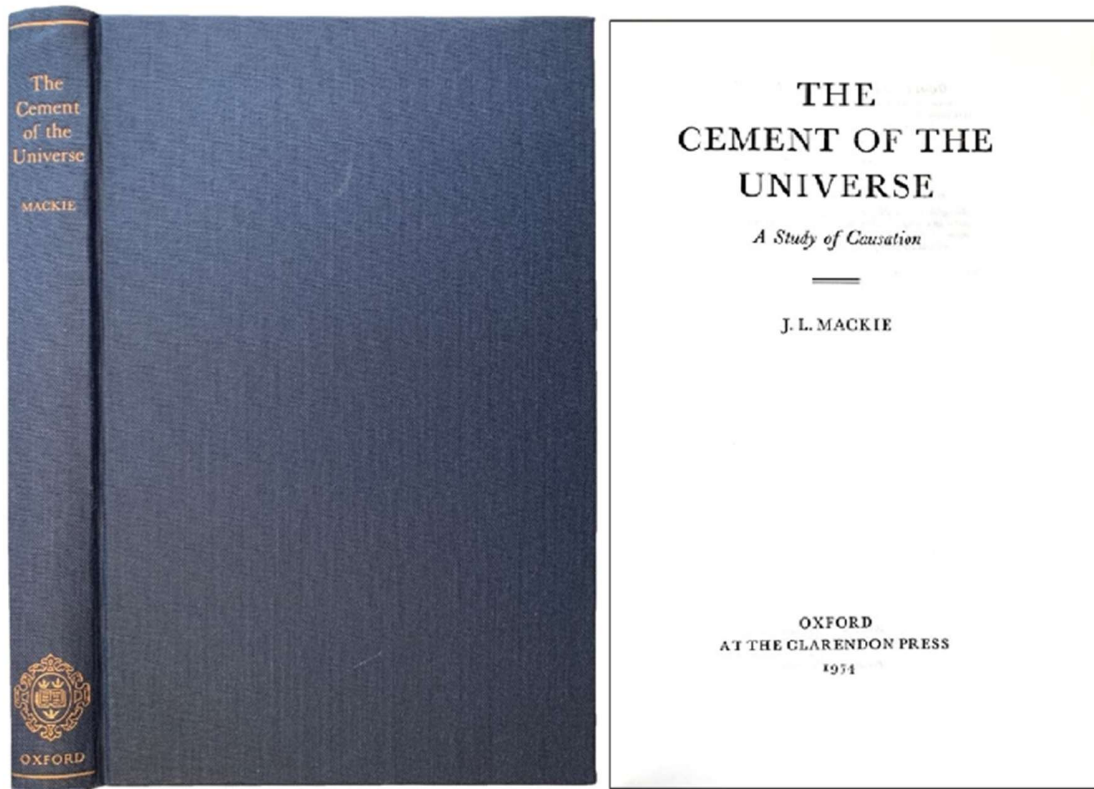
68 JACOLLIOT, Louis (1837-1890). *L'Olympe Brahmanique : La Mythologie de Manou*. Paris: Lacroix et cie, 1881. ¶ Series: *Etudes Indianistes*. 8vo. [vi], 368 pp. Modern half gilt-stamped dark blue cloth, marbled boards. Like new. AH1311 \$ 20

Among the works of Jaccolliot, himself a barrister, is a translation of the Manu Smriti (a Hindu legal text). This work influenced Friedrich Nietzsche. Nietzsche deemed it “an incomparably spiritual and superior work” to the Christian Bible, observed that “the sun shines on the whole book” and attributed its ethical perspective to “the noble classes, the philosophers and warriors, [who] stand above the mass”. [Wikip.]

See: Friedrich Nietzsche, *The Antichrist*, 1888, pp. 56–57.



69 JAMES, William (1842-1910). *Human Immortality; two supposed objections to the doctrine. Fifth edition.* Westminster: Archibald Constable, 1903. ¶ Small 8vo. 128 pp. Original full gilt-stamped green boards. Bookplate of Librairie Prior. Very good. AH1313 \$ 20



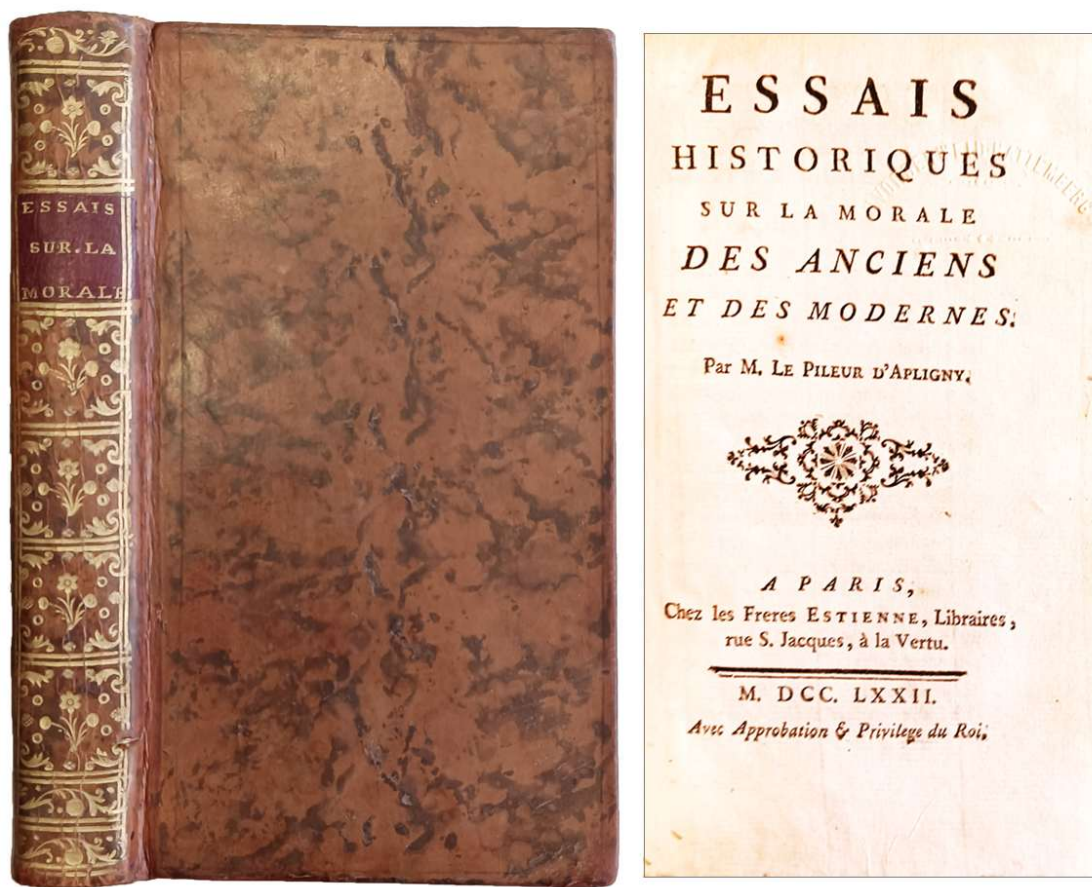
70 **MACKIE, J. L. [John Leslie]** (1917-1981). *The Cement of the Universe. A Study of Causation*. Oxford: Clarendon Press, 1974. ¶ Series : *The Clarendon library of logic and philosophy*. 8vo. [x], 329, [1] pp. Index. Original gilt-stamped navy cloth. Fine. AH1158

\$ 25

First edition. Studies causation both as a concept and as it is 'in the objects.' Offers new accounts of the logic of singular causal statements, the form of causal regularities, the detection of causal relationships, the asymmetry of cause and effect, and necessary connection, and it relates causation to functional and statistical laws and to teleology.

John Leslie Mackie FBA was an Australian philosopher. He made significant contributions to the philosophy of religion, metaphysics, and the philosophy of language, and is perhaps best known for his views on metaethics, especially his defense of moral skepticism as well as his sophisticated defense of atheism.

See: McDowell, John. « Mackie, John Leslie, 1917–1981, » in *Proceedings of the British Academy*, 76, 1991.



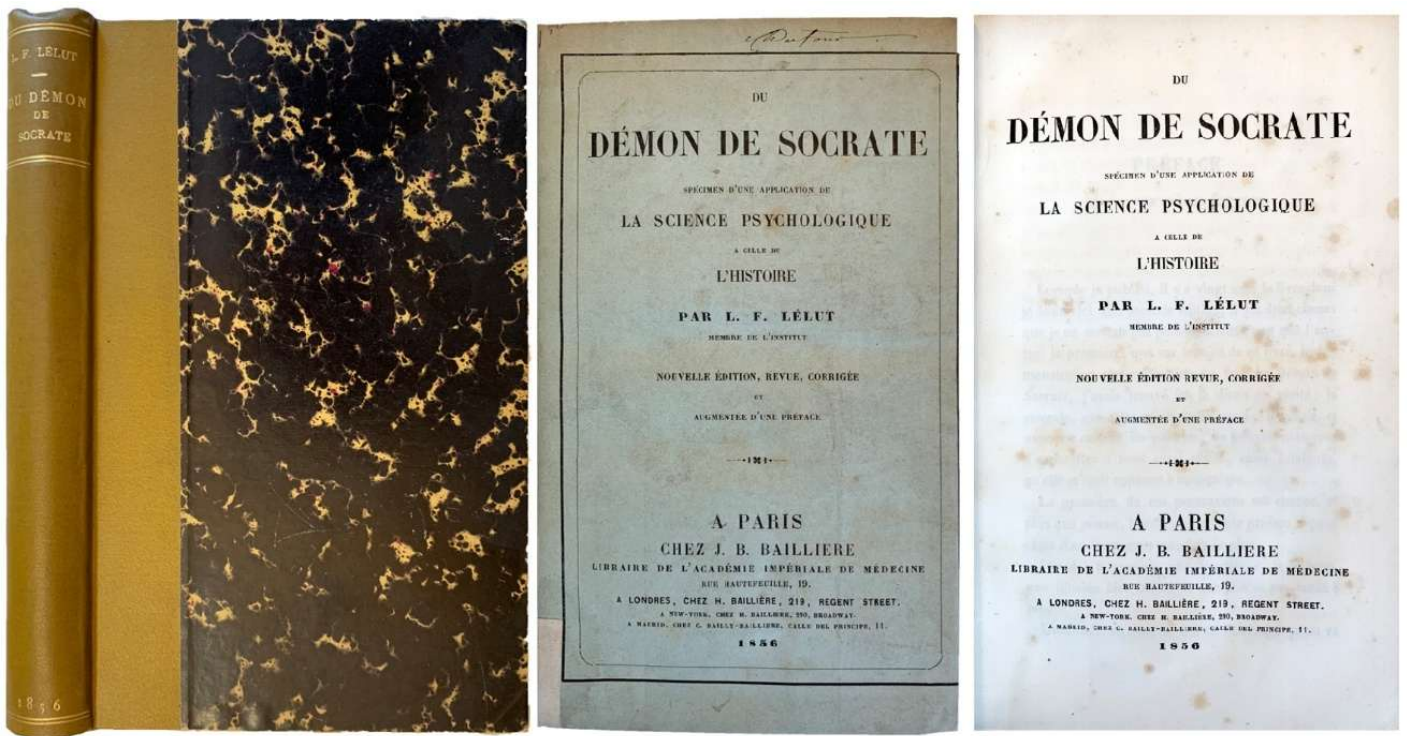
71 **LE PILEUR D'APLIGNY, Jean-Francois** (1652-1741). *Essais Historiques sur la Morale des Anciens et des Modernes*. Paris : Chez les Freres Estienne, 1772. ¶ 12mo. [2], iv, [2], 356, [2] pp. Title vignette, woodcut head & tail pieces. Early French mottled calf, gilt-stamped spine with maroon label, all edges marbled; edges rubbed. Embossed former ownership name on title [ . . . Hattemberg]. Very good. RARE. AH1465

\$ 225

First edition. Written by the author with the intention of educating children the knowledge and practice of religion, and use of languages, morality and philosophy.

The chapters touch on many issues: Of Religions – Of the Ancient Philosophers – Of Education of life, of Liberty & Servitude – Of Love & Women – Of Richness & Poverty – Of Prodigality & Avarice – Of Prosperity – Of Adversities – Of Humility & Pride – From the Noblesse – Military Art –

Of Boldness and Fear – Of trials – Of Justice – Of health & sickness – Of medicine – Of Tombs – Of Trade – Of Luxury – Of Occupation (being busy) and Idleness from the study of science – Of the Arts – Of retirement & society – Of Friendship.



72 **LELUT, Louis-François** (1804-1877). *Du Démon de Socrate specimen d'une application de la science psychologique a celle de l'histoire*. Nouvelle édition revue, corrigée et augmentée d'une préface. Paris: J. B. Baillière, 1856. ¶ 8vo. 348 pp. Foxed. Later quarter mustard-green marbled boards, gilt-stamped spine, with original printed wrappers bound in. Bookplate of Karmin. Very good. AH1334

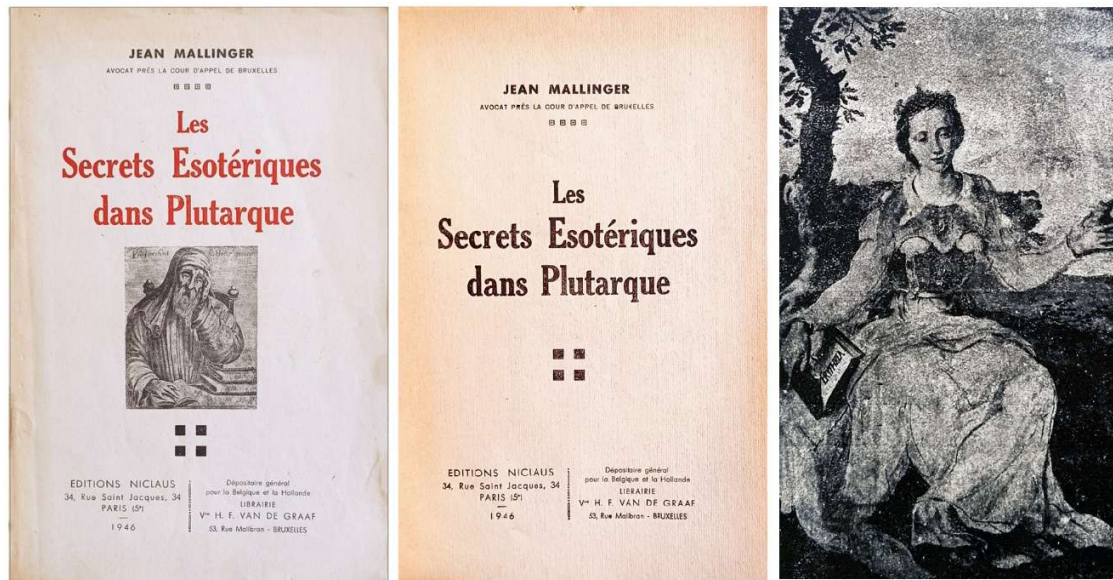
\$ 20

*Socrates' Demon*, an example of an application of psychological science to history. Originally published in 1836. The work also deals with hallucinations. When it was issued it caused a scandal.

“It was in 1836 that the *Demon of Socrates* was published. After having made Socrates the character of antiquity, the incarnated type of philosophy and virtue, he nevertheless declares him to be suffering from madness, and presenting hallucinations, not only of hearing, but also of sight. Socrates, it is

true, says that among the gods who are favorable to us, none makes himself visible, but he would thus designate, according to Lelut, only the true gods, and not the demons. Antiquity, with its beliefs, could not consider as mad a man whose intellectual disorders consisted of acts of communication or divine assistance. He believed in his familiar demon; consequently Lelut declares him to be hallucinated, and for him hallucinations are an unmistakable sign of madness. The Athenian philosopher, independently of the exclusive consecration of his life to the triumph of one or two ideas, independently of its singularities of more than one kind, presents, for perhaps forty years, this irrefragable character of mental alienation. Socrates' madness has retained its sensory character, without passing into a state of general and truly manic delirium. Socrates was able to remain thus, throughout his life, the representative and the martyr no doubt, but, certainly, the at least hallucinated expression of reason, philosophy and virtue . . . For [Lelut], hallucination constituted sensory madness.” – Serge Nicolas, *Un medecin philosophe : Louis Francisque Lelut (1804-1877)*.

PROVENANCE: Possibly Otto Karmin (1882-1920), translator, journalist, teacher, anarchist and free-thinking activist. Otto Karmin arrived in Geneva in 1898 with his family, began his studies there and obtained Swiss citizenship. In July 1900, he was among the founders of the Reveil socialiste-anarchiste, to which he mainly offered translations. In particular, he was the French translator of *L'Anarchisme*, by Paul Eltzbacher (Paris, Giard et Briere, 1902). His studies and his activities for the Free Thought led him to many trips: London, Halle, Florence, Paris, Munich, etc. He participated in the foundation of the Ferrer School of Lausanne in 1910 and was the secretary of the International Bureau of the Free Thought during the First World War. His books and articles deal with religious issues and the French Revolution. He died in Geneva.

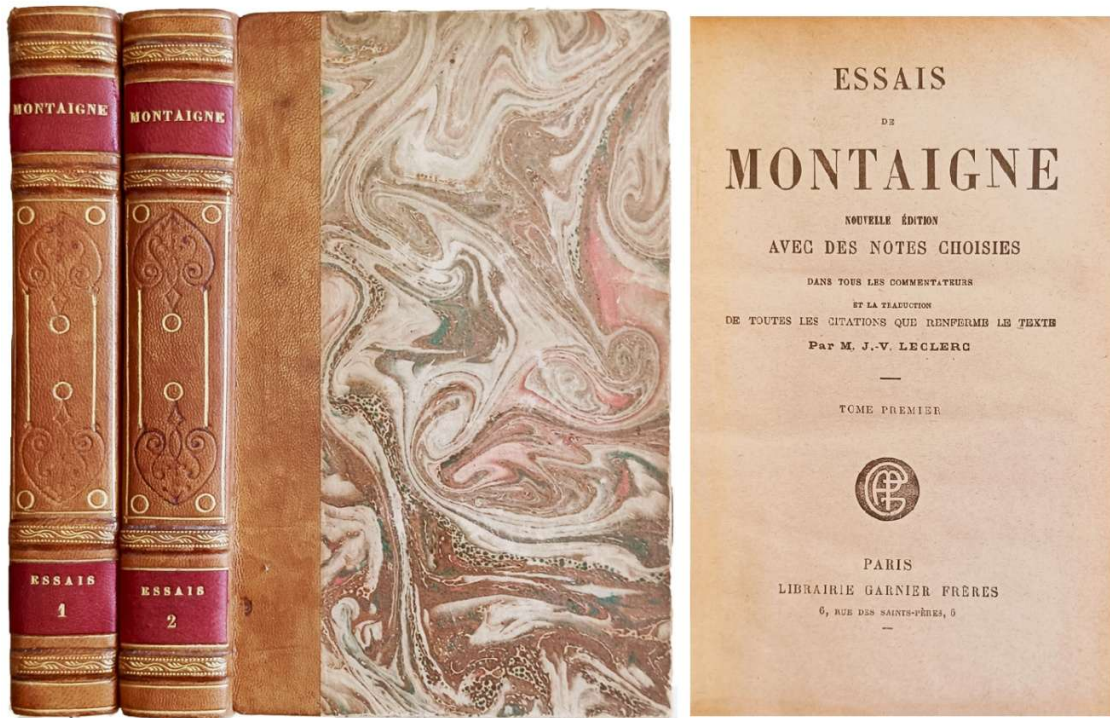


73 **MALLINGER, Jean** (1904-1982). *Les Secrets Esotériques dans Plutarque*. Paris : Niclaus, 1946. ¶ 8vo. 114 pp. Figures. Original printed wrappers; some wear. Ownership signature of Eric de Henseler. Very good. AH1467

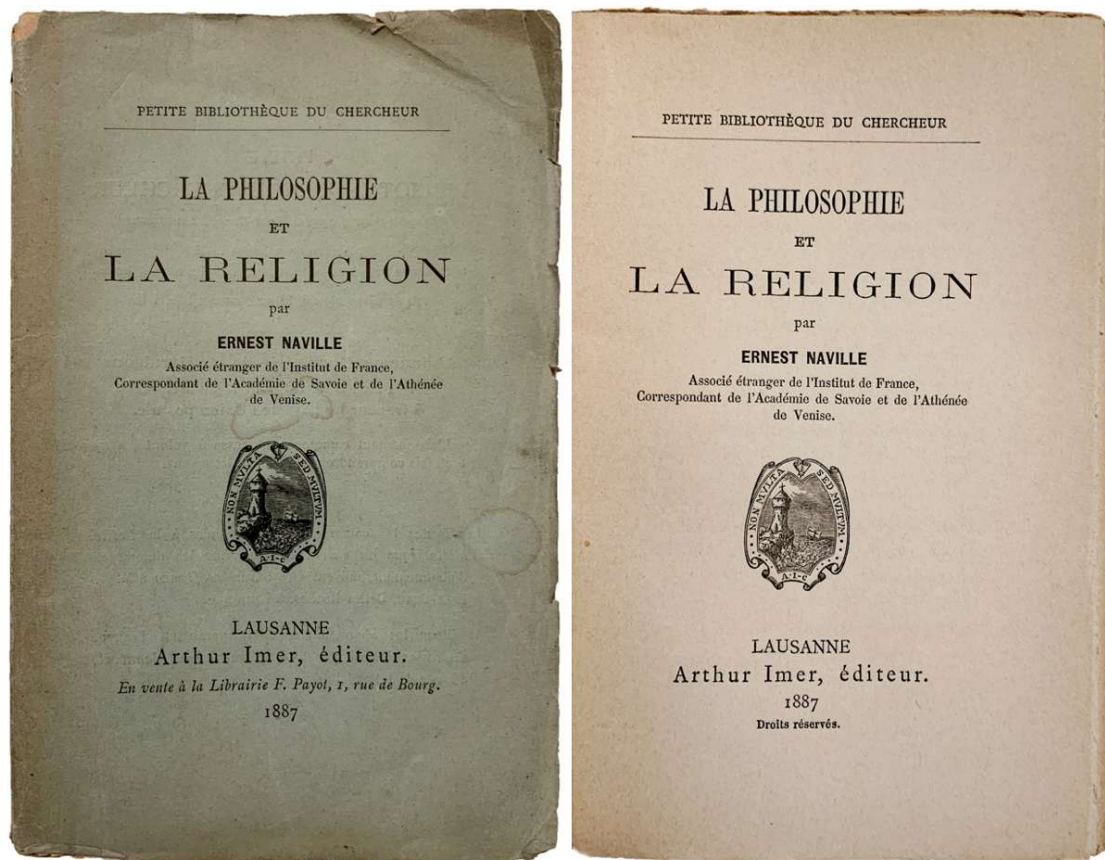
\$ 12.95

A follower of Pythagoreanism, Mallinger published numerous books concerning the master of Samos and devoted himself to the dissemination of his doctrine.

Contains a photograph and a few lines to commemorate the killing of a mathematician Nicolas Wolff (c.1915-1945), was killed by the SS. Wolff had been arrested by the Gestapo on 5 March 1943 and died in concentration camp Flossenbug after lengthy tortures.



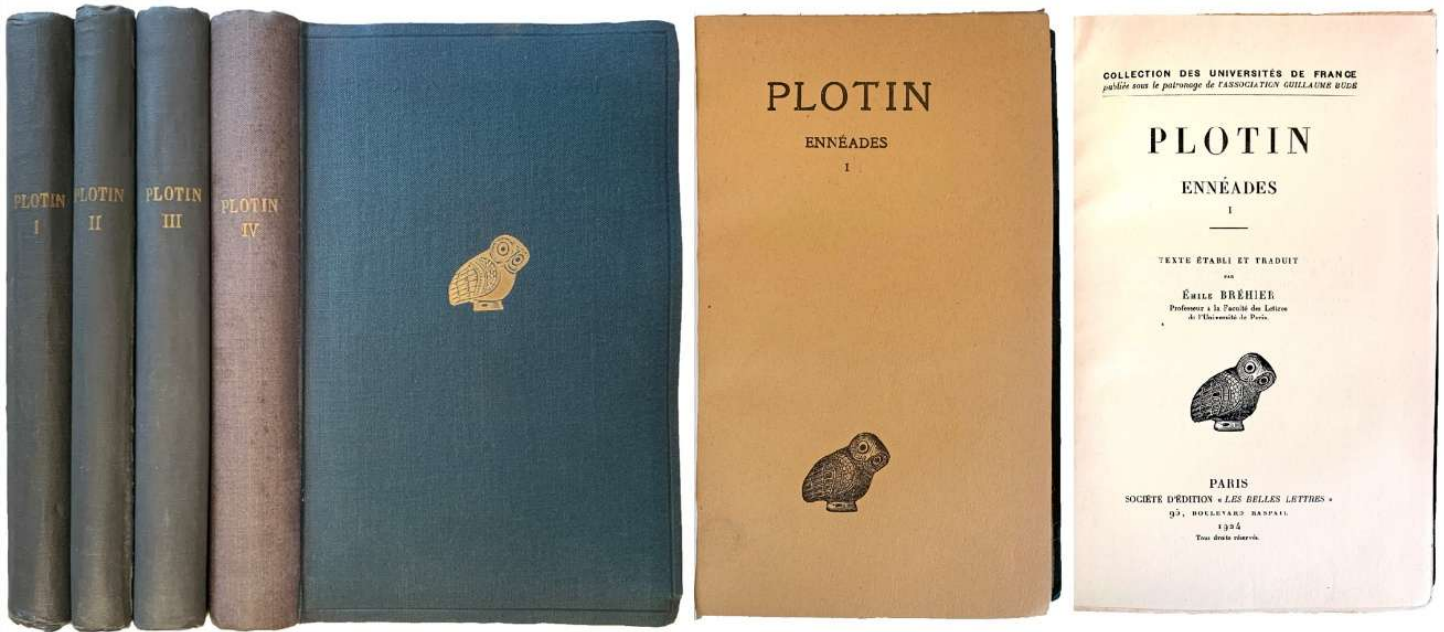
74 **MONTAIGNE, Michel de** (1533-1592). *Essais de Montaigne. Nouvelle édition avec des notes choisies dans tous les commentateurs et la traduction de toutes les citations que renferme le texte par M. J. V. Leclerc.* Paris: Garnier Freres, n.d. ¶ Two volumes. 12mo. VII, [1], 576; [IV], 582 pp. Frontispiece portraits, index. Early quarter calf, spine elaborately stamped in blind and gilt-tooling, 2 raised bands, 2 red morocco spine labels, marbled boards, marbled edges and endpapers; shelf-wear to extremities. Very good set. AH1469 \$ 30



75 **NAVILLE, Ernest** (1816-1909). *La Philosophie et la Religion*. Lausanne: Arthur Imer, 1887. ¶ Series : Petite Bibliothèque du Chercheur, 12. Small 8vo. 95, [1] pp. Original green printed wrappers. Final leaf torn with a bit of loss. Very good. AH1348

\$ 14

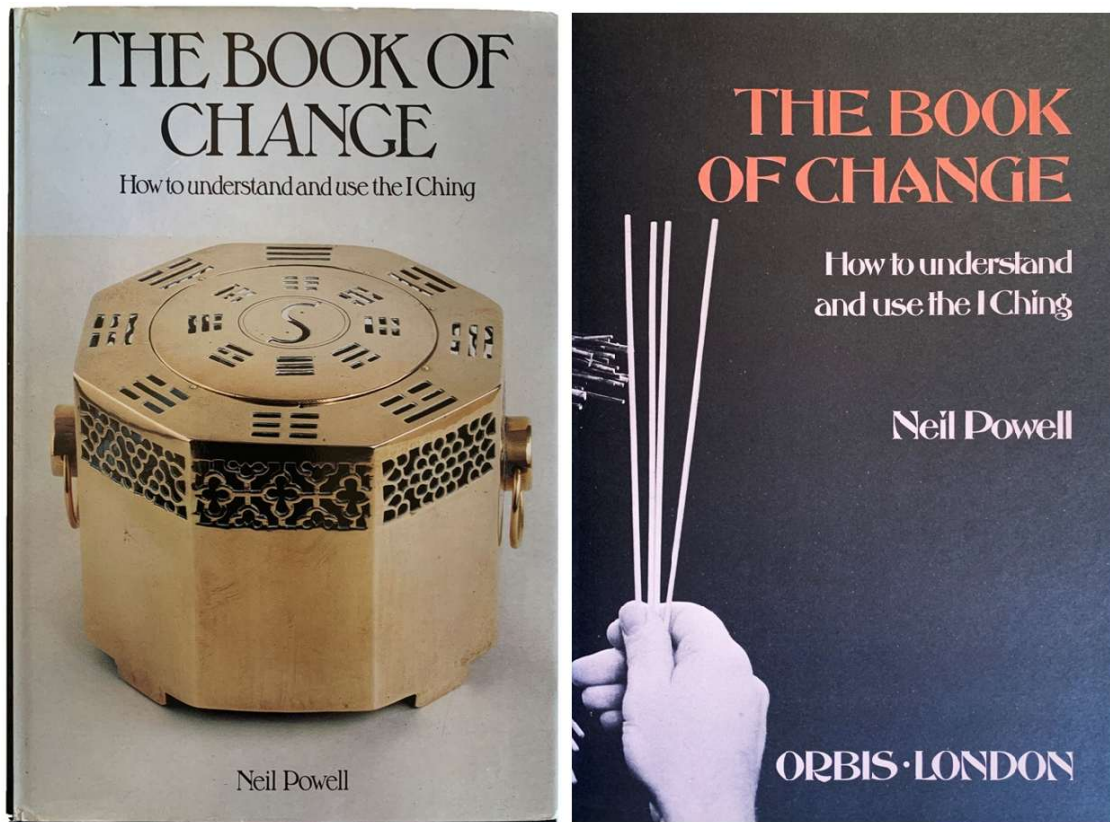
Very popular in Geneva at the end of the 19th century, Naville was one of the first thinkers of proportional representation.



76 **PLOTINUS [PLOTIN]** (c.204/5-270); **Emile BREHIER** (1876-1952).  
*Ennéades. Texte établi et traduit par Emile Brehier.* [Four volumes]. Paris: Société  
d'édition Les Belles Lettres, 1924-1927. ¶ Series: *Collection des Universités de  
France*. Four volumes (of seven). 8vo. [iv], xlv, [3] pp., 130, 130 [facing pages],  
[131]-132, [1], [1], [1], [2]; [iv], 55, 56-138, 56-138 [facing pages], [1], [2]; [iv], 5,  
[6]-176, [6]-176 [facing pages], [1], [4]; [iv], 6, [7]-235, [7]-235 [facing pages], [1],  
[2] pp. TEXT PRINTED IN THE ORIGINAL GREEK WITH FACING  
FRENCH TRANSLATIONS. Early blind- and gilt-stamped green cloth with  
original printed wrappers bound in. Nice set (though partial). AH1169

\$ 45

Emile Brehier was a French philosopher. His interest was in classical  
philosophy, and the history of philosophy.

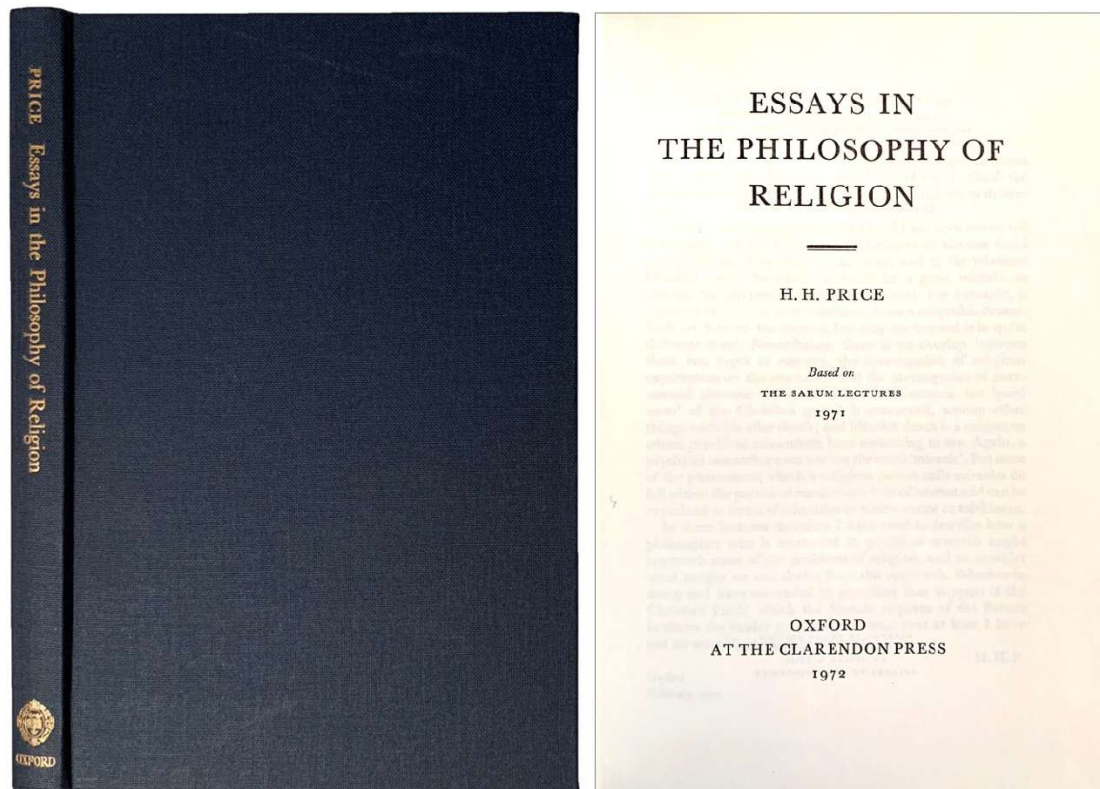


77 POWELL, Neil. *The Book of Change; how to understand and use the I Ching.*

London: Orbis, 1979. ¶ Tall 8vo. 89 pp. Illus. Cloth, dust-jacket. Fine. AH1260

\$ 15

The 2,500-year-old I Ching, or 'Book of Changes', is an ancient Chinese work of divination and prophesy, consulted by performing complex routines of dropping bundles of dried grass stalks (as shown).

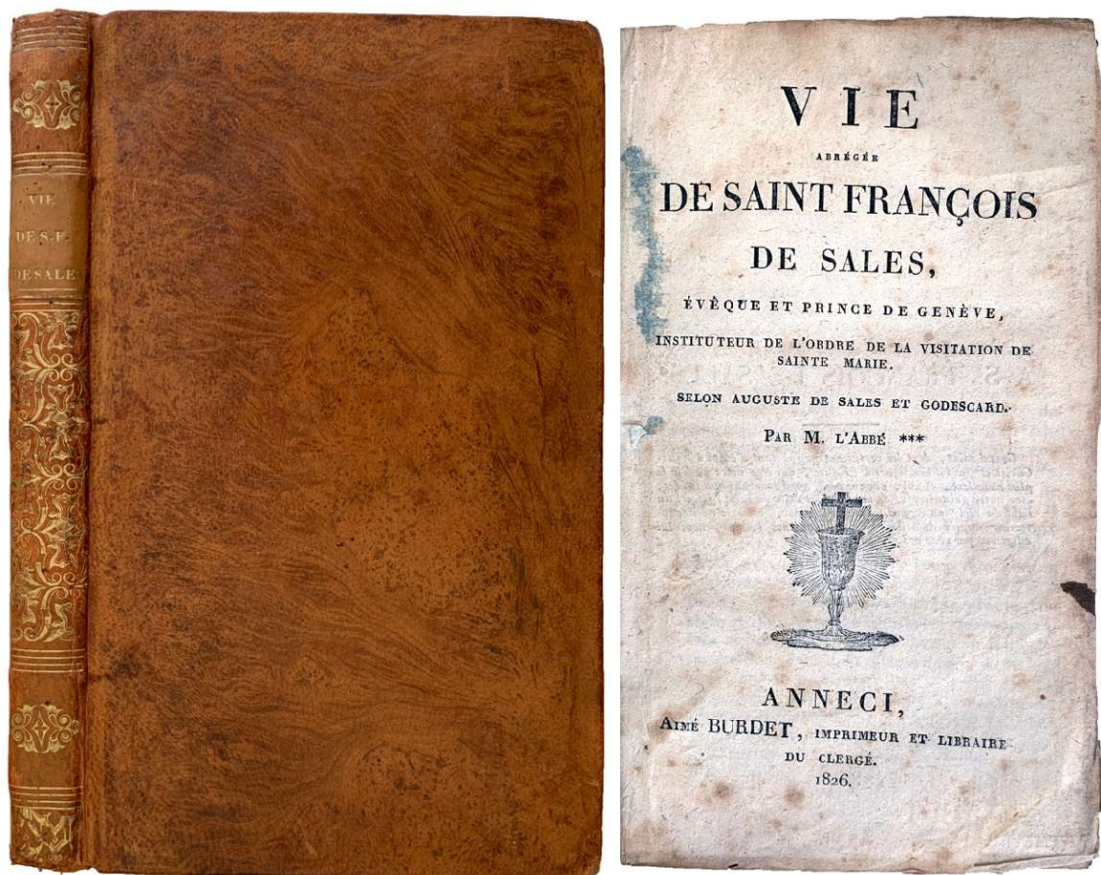


78 PRICE, H. H. [Henry Habberley] (1899-1985). *Essays in the Philosophy of Religion. Based on the Sarum Lectures, 1971*. Oxford: Clarendon Press, 1972. ¶  
Small 8vo. [viii], 125, [1] pp. Index. Original full gilt-stamped navy cloth. Fine.  
AH1355

\$ 12

A British philosopher, Price was noted for his study of perception and thinking.

CONTENTS: 1. Principium sapientiae timor Domini. 2. Paranormal cognition, symbolism, and inspiration. 3. Petitionary prayer and telepathy. 4. Latent spiritual capacities. 5. Motives for disbelief in life after death. 6. Two conceptions of the Next World. Appendix: The post-Resurrection appearances.



79 [Saint François de Sales (1567-1622)] Andre Jean Marie HAMON (1795-1874). *Vie de Saint François de Sales, évêque et prince de Geneve. Instituteur de l'ordre de la Visitation de Sainte Marie*. Anneci: A. Burdet, 1826. ¶ 12mo. 191, [1] pp. Original tree calf, gilt-stamped spine, edges marbled. Class prize inscription, 1839. Good. RARE. AH1359

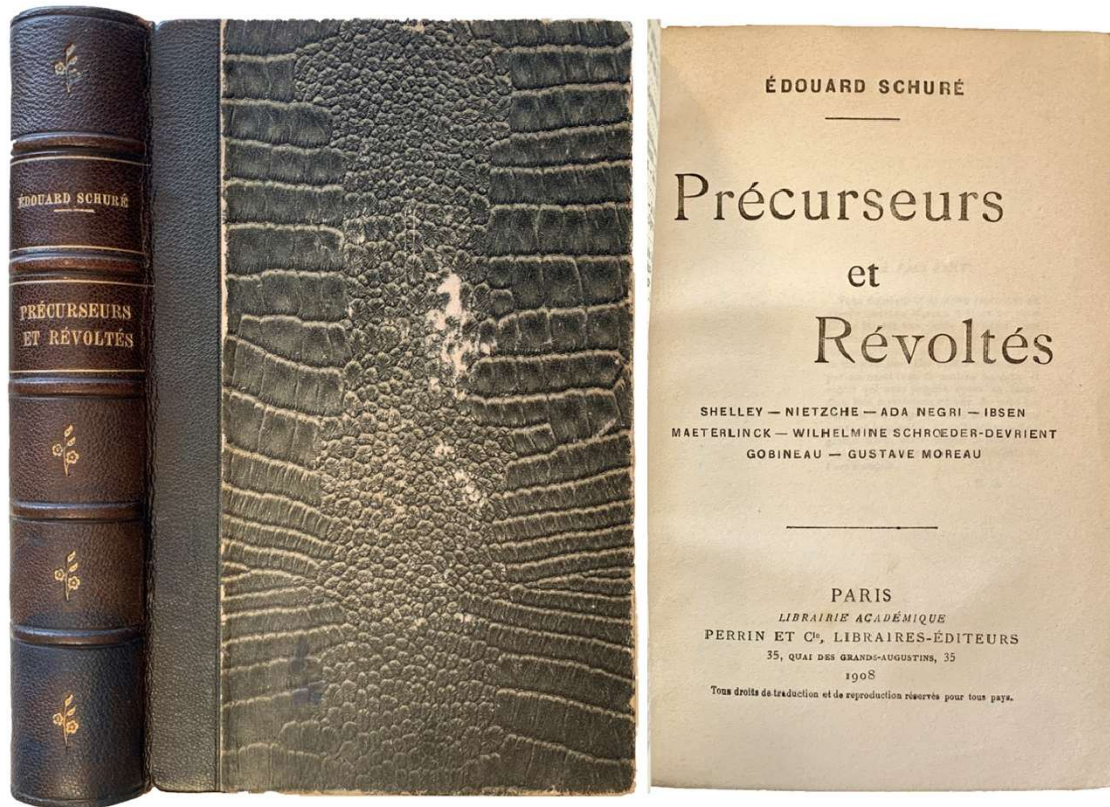
\$ 18

Three books in one, followed by a 2-page ‘advertisement’ and, ‘consideration’ of de Sales. Then there are eight days of characteristics of fetes celebrating Christ and Saint de Sales.

“Francis de Sales was a Bishop of Geneva and is revered as a saint in the Catholic Church. He became noted for his deep faith and his gentle approach to the religious divisions in his land resulting from the Protestant Reformation.” [Wikip.].

Andre Jean Marie Hamon was a priest (ordained in 1820), professor at Saint-Sulpice, superior of the major seminaries of Bordeaux and Clermont-Ferrand,

then parish priest of Saint-Sulpice, Paris. He also wrote under the pseudonym J. Huen-Dubourg, after his mother's name (Lehuen-Dubourg). Philosophy

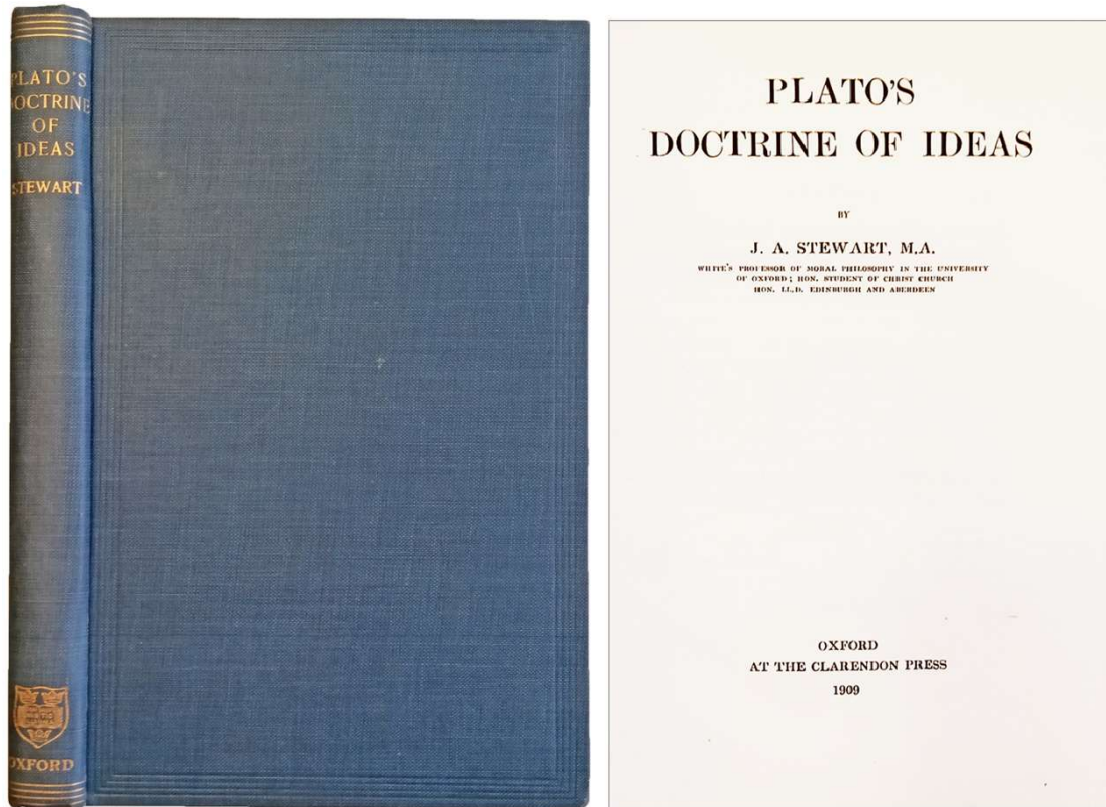


80 **SCHURE, Edouard** (1841-1929). *Précurseurs et Révoltés: Shelley, Nietzsche, Ada Negri, Ibsen, Maeterlinck, Wilhelmine Schroeder-Devrient, Gobineau, Gustave Moreau*. Paris: Librairie academique Perrin, 1908. ¶ Later issue. Small 8vo. [6], V, [1], 377, [3] pp. Contemporary quarter gilt-stamped very dark green morocco, raised bands, decorative paper boards; rubbed. Very good. AH1073

\$ 12

“Those familiar with Rama, Hermes Trismegistus, Socrates, Jesus, Orpheus will find frequent references in Schuré's work. Although having no knowledge of the 'druid' Rama, Schuré pursued the notion that a secret esoteric knowledge was known to them all, that this group were among the pillars of civilization and represented the founders of spiritual and philosophical ways of being as well as in some cases—though contrary to their message—religions. Schuré recognized that the path to a harmonious world was not to be found through a bigoted denial of the value found by other civilizations by their own sages. He

wanted people to recognize the value of democracy in spiritual, philosophical, and religious ways.” – Wikip.



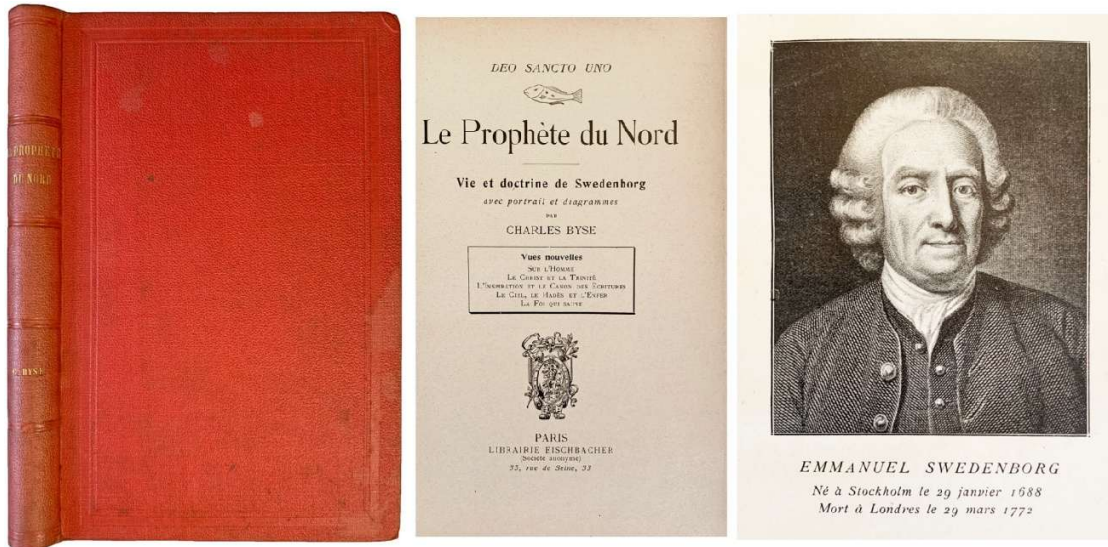
81 STEWART, J.A. [John Alexander] (1846-1933). *Plato's Doctrine of Ideas*. Oxford: Clarendon Press, 1909. ¶ 8vo. [4], 206, [2] pp. Index; some offsetting to pastedowns. Original blind- and gilt-stamped blue cloth. Bookplate of E. E. De Henseler. Very good+. Rare. AH1425

\$ 80

First edition. Stewart studies Plato from a 'court of psychology' to further succeed in human understanding.

“The “Cambridge Platonists” have been described by Principal Tulloch in his important work on Rational Theology in England in the 7th century, and again by Professor J. A. Stewart in the concluding chapter of his volume on the Myths of Plato. Their views were mainly due to a reaction from the philosophy of Hobbes, and were at first suggested as much by Plotinus as by Plato.” – *Enc. Brit.*, 1911.

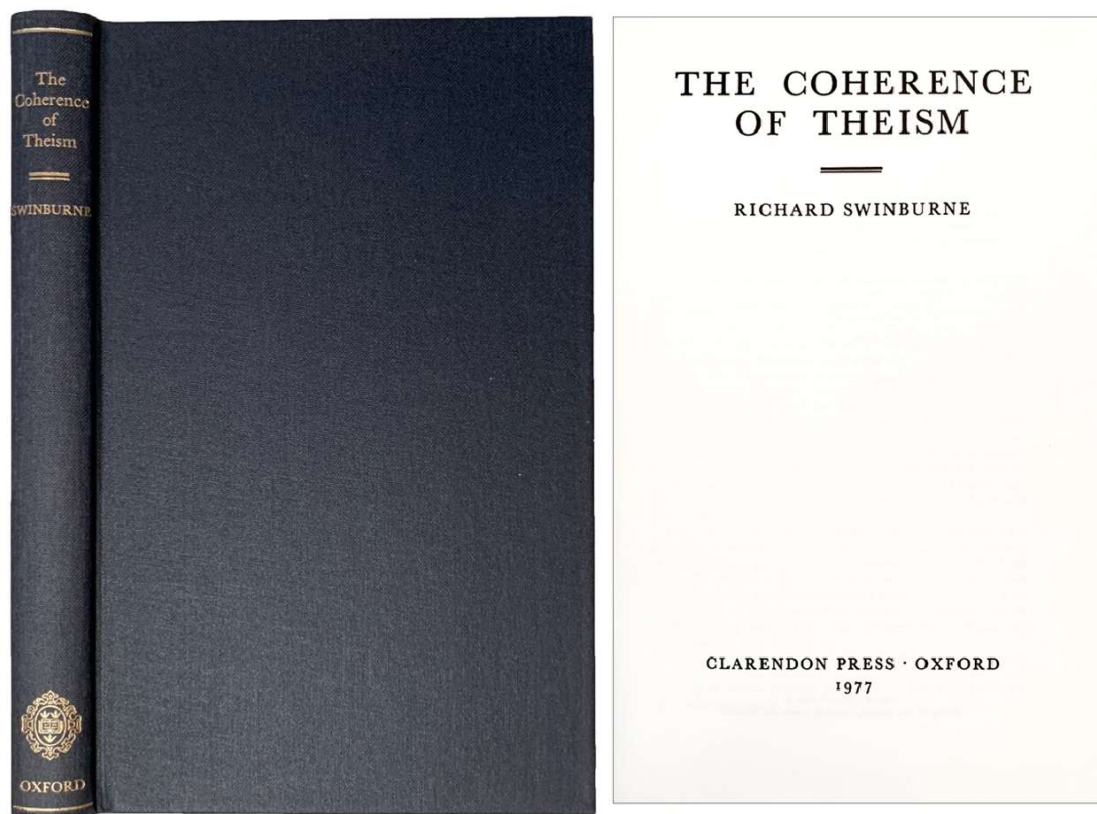
Stewart was a university professor and classical lecturer at Christ Church, Oxford from 1875 to 1883, White's Professor of Moral Philosophy at Oxford, and professorial fellow of Corpus Christi College, from 1897 to his retirement in 1927.



82 [SWEDENBORG, Emanuel (1688-1772)] Charles BYSE (1835-1925). *Le Prophète du Nord; Vie et doctrine de Swedenborg* . . . Paris: Fischbacher, [1901]. ¶ 8vo. XXIV, 393, [1] pp. Portrait, 2-page diagram printed in colors (center-piece). Original red blind- and gilt-stamped cloth. A few pencil notes confined to front blank. Very good. Quite scarce. AH1271

\$ 40

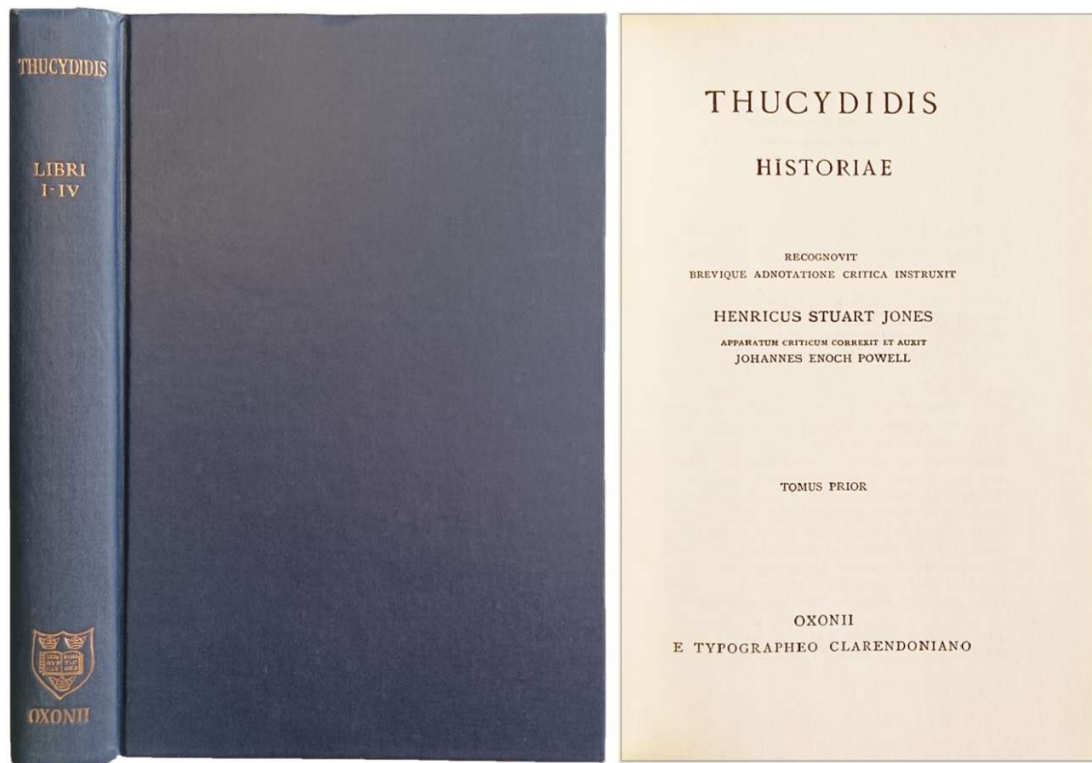
Byse was a Spiritualist philosopher, pastor in Lausanne, Switzerland.



83 SWINBURNE, Richard (1934-). *The Coherence of Theism*. Oxford: Clarendon Press, 1977. ¶ 8vo. [viii], 302 pp. Index. Navy cloth with silver-stamping. Near fine. AH1365

\$ 17

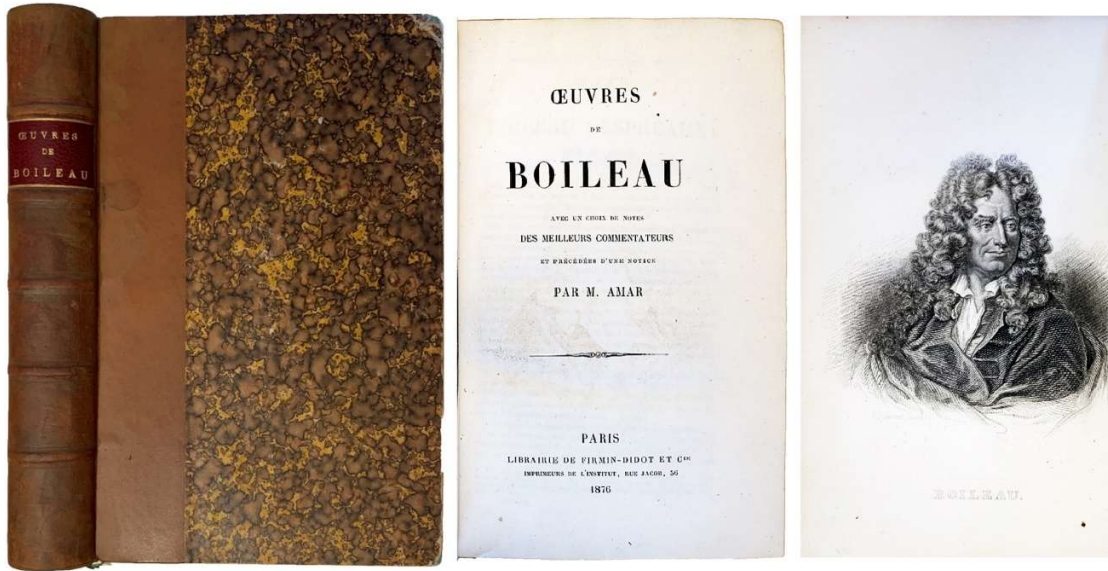
Swinburne, an Emeritus Professor of Philosophy at the University of Oxford, “aroused much discussion with his early work in the philosophy of religion, a trilogy of books consisting of *The Coherence of Theism*, *The Existence of God*, and *Faith and Reason*.” [Wikip.].



84 **THUCYDIDES [THUCYDIDIS]** (c.460-400 BC); **Henry Stuart JONES** (editor), (1867-1939). *Thucydides Historiae. Recognovit brevis adnotatione critica instruxit Henricus Stuart Jones, apparatus criticum correxit et auxit Johannes Enoch Powell. Tomus prior [-IV]*. Oxford: Clarendon Press, 1963. ¶ Series: *Scriptorum classicorum bibliotheca Oxoniensis*. Small 8vo. (pagination variable). Original navy blue gilt-stamped cloth. Fine. AH1486

\$ 15

Second edition, 1902; reprinted with revised index nominum. Also published: Tomus posterior. Libri V-VIII – not available here. Jones was a classical scholar and lexicographer. His main work was in classical studies, in all branches of which, including Greek music, he had a wide knowledge. He was editor-in-chief of the new edition of Liddell and Scott's Greek - English Lexicon (1925-40). His numerous publications (bibliography in *Journal Rom. Stud.*, xxvii, 3-11) included an edition of Thucydides (Oxford Classical Texts, 1898), *The Roman Empire*, 1908, and *A Companion to Roman History*, 1912.

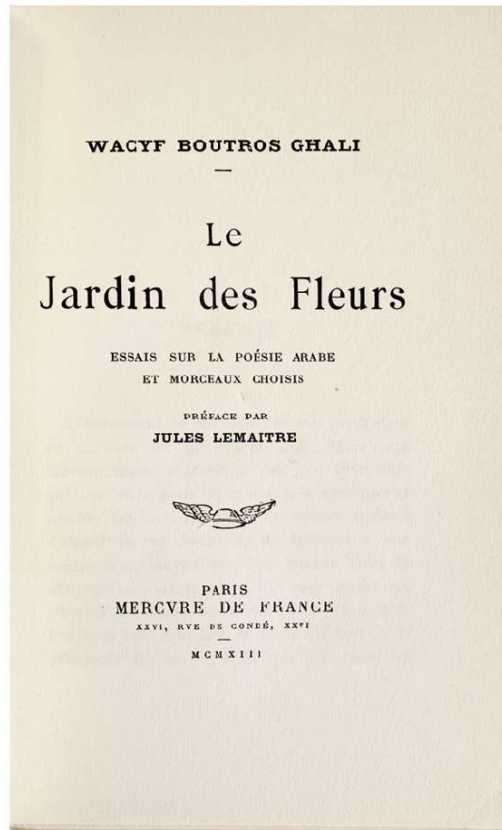
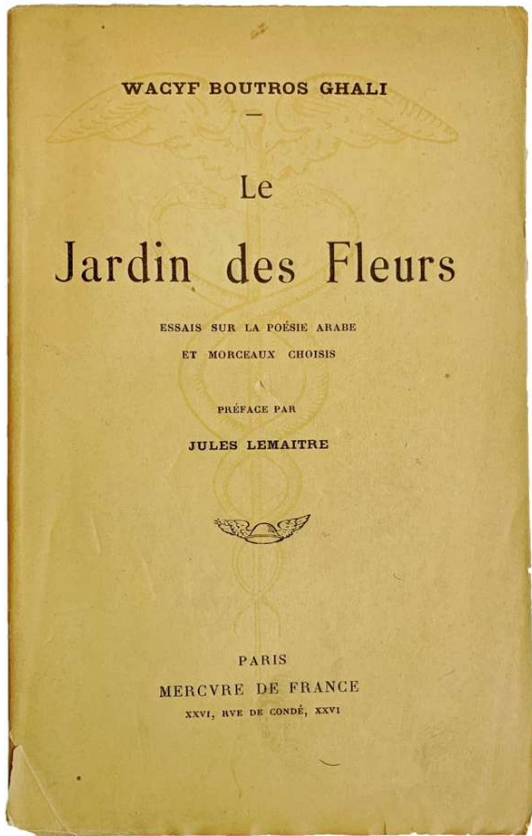


85 **BOILEAU DESPREAUX, Nicolas** (1636-1711); **AMAR du RIVIER, Jean-Augustin** (1765-1837) (introduction). *Oeuvres de Boileau*. Paris: Firmin-Didot, 1876. ¶ 12mo. [iv], 594 pp. Early quarter calf, marbled boards. Very good.] AH1009 \$ 12.95

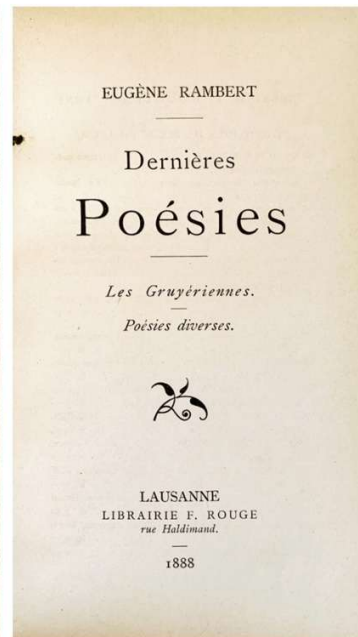
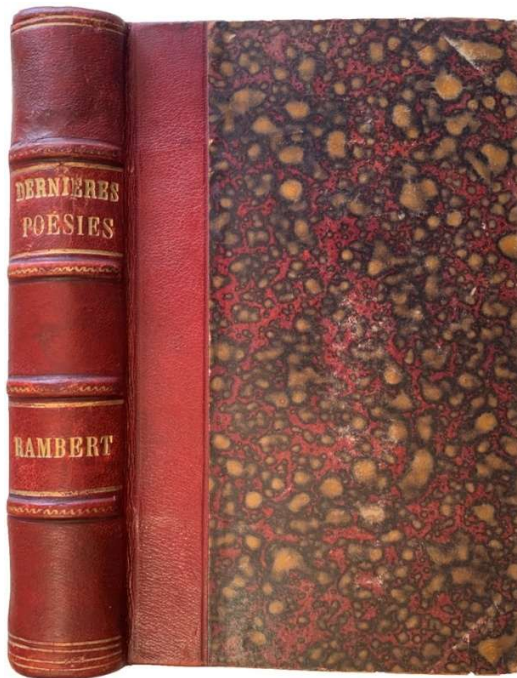
86 **GHALI, Wacyf Boutros** (1878–1958). *Le jardin des fleurs, essais sur la poésie arabe, et morceaux choisis*. Paris: Mercure de France, 1913. ¶ 12mo. IX, [5], 262 pp. Original yellow printed wrappers. Very good. Scarce. AH1123 \$ 45

First edition, numbered copy. A pioneering work in the study of Arabic poetry. Jules Lemaitre provided a lengthy preface. The author also supplies a series of biographical sketches for those included in the text.

Wasif [Wacyf] Boutros Ghali was an Egyptian writer, diplomat, and political figure. He was appointed Foreign Minister of Egypt four times: in 1924, 1928, 1930 and between 1936 and 1937.



[86]

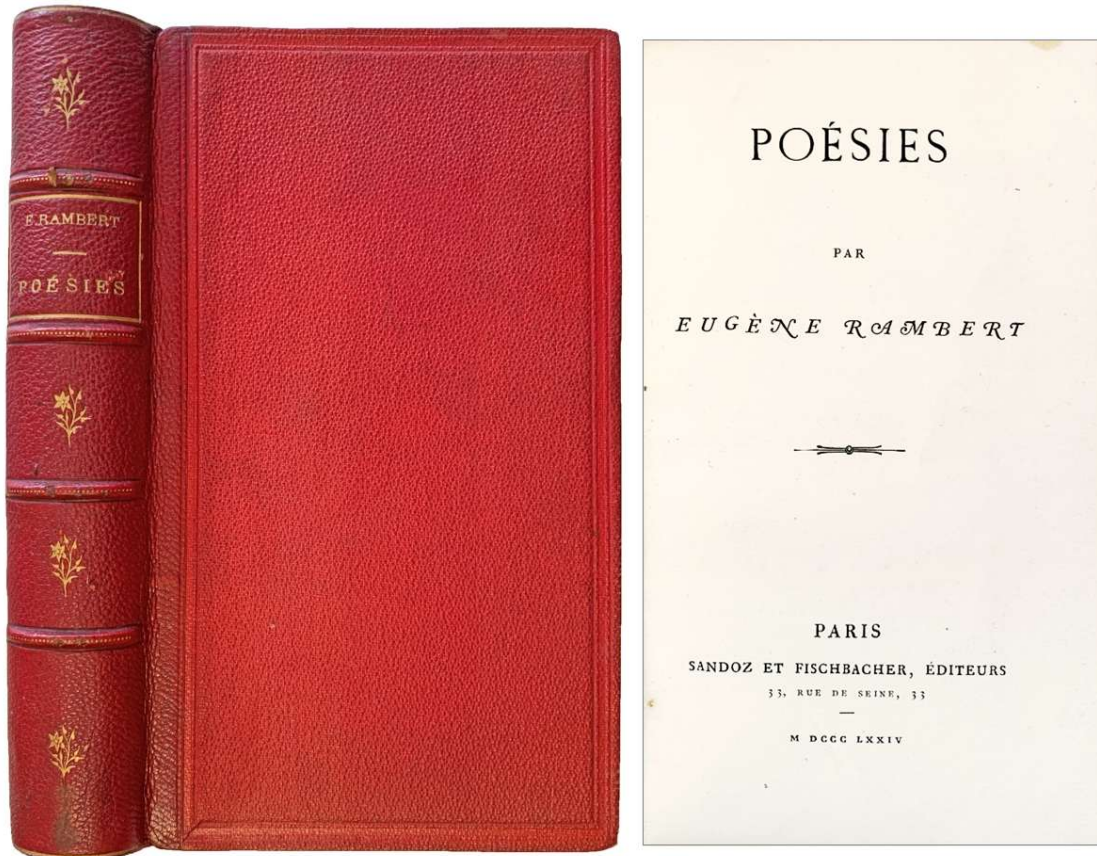


[87]

87 **RAMBERT, Eugene** (1830-86). *Dernières Poésies. Les Gruériennes. Poésies diverses*. Lausanne: G. Rouge, 1888. ¶ Small 8vo. 15 cm. v, [3], 255, [1] pp. Early quarter gilt-stamped red morocco, raised bands, marbled boards; extremities rubbed. Good. AH1066

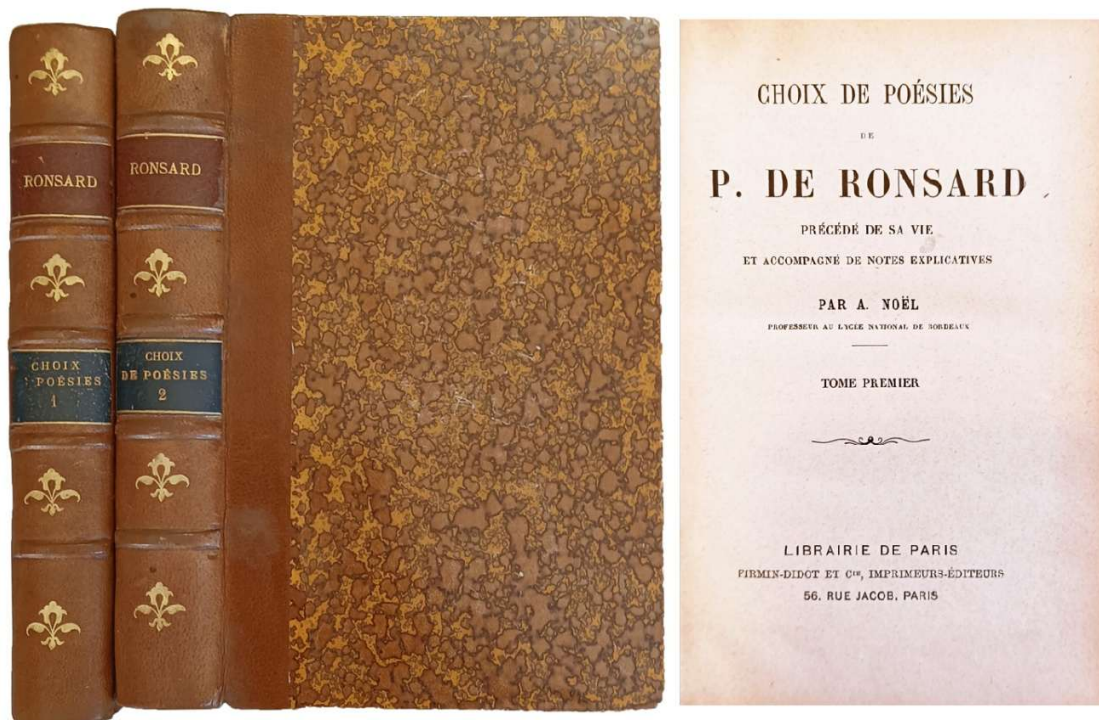
\$ 15

Preface by Henri Warnery.



88 **RAMBERT, Eugene** (1830-86). *Poésies*. Paris: Sandoz et Fischbacher, 1874. ¶ Small 4to. 15 cm. VIII, [2], 282, [2] pp. Contemporary full blind- and gilt-stamped red morocco, raised bands. Ownership signature of M.J.E. Dulon, 1874. Very good. AH1067

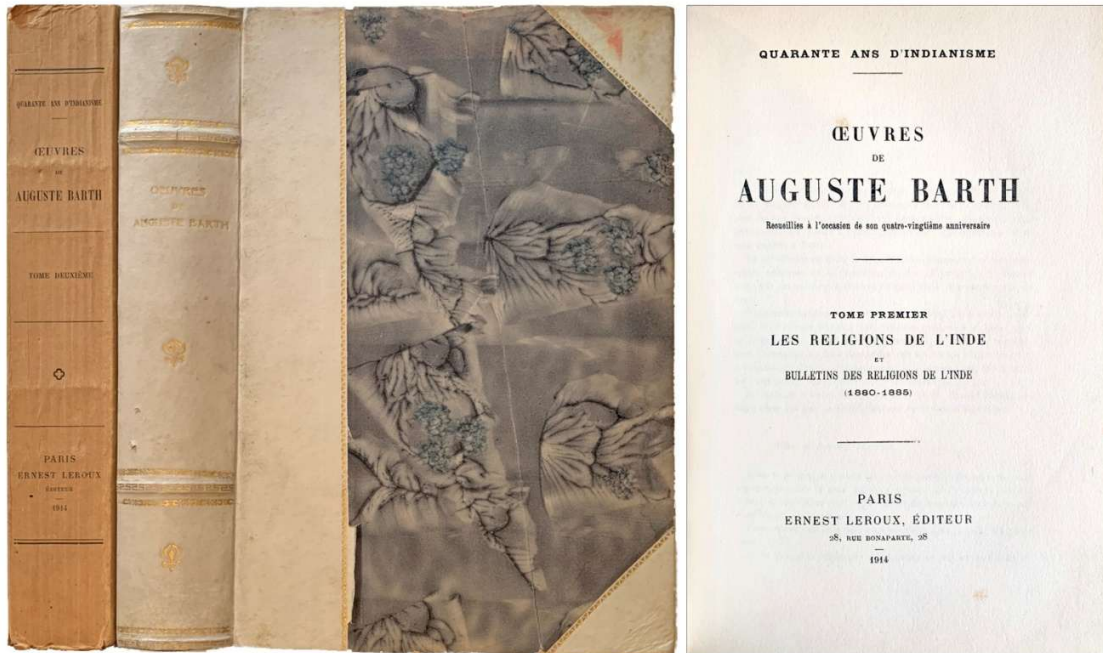
\$ 20



89 **RONCARD, Pierre de** (1524-1585); **NOEL, Auguste** (1818-1892). *Choix de Poésies de P. de Ronsard*. Paris: Firmin-Didot, n.d. ¶ Two volumes. Small 8vo. [viii], 482; [iv], 540 pp. Early quarter brown calf, raised bands, gilt-spine, two spine labels in brown or black, all edges marbled, marbled endleaves; extremities somewhat rubbed (edges only). Very good. AH1477

\$ 25

Pierre de Ronsard is a major poet of the Renaissance, called the “Prince of poets and poet of princes.” This is a collected works, edited by Auguste Noel.



90 **BARTH, Auguste** (1834-1916). *Oeuvres de Auguste Barth. Tome premier : Les Religions de l'Inde . . .* (1880-1885). [deuxieme: *Bulletins des Religions de l'Inde* (1889-1902)]. Paris: Ernest Leroux, 1914. ¶ Two volumes. Tall 8vo. XII, 407, [3]; 446, [2] pp. With the author's frontispiece portrait in vol. I; a bit foxed (edges). Volume I bound by C. Fuhrer, Montreux, in half vellum, marbled boards; Volume II in original printed wrappers. Fine, unopened copy. AH1088

\$ 17

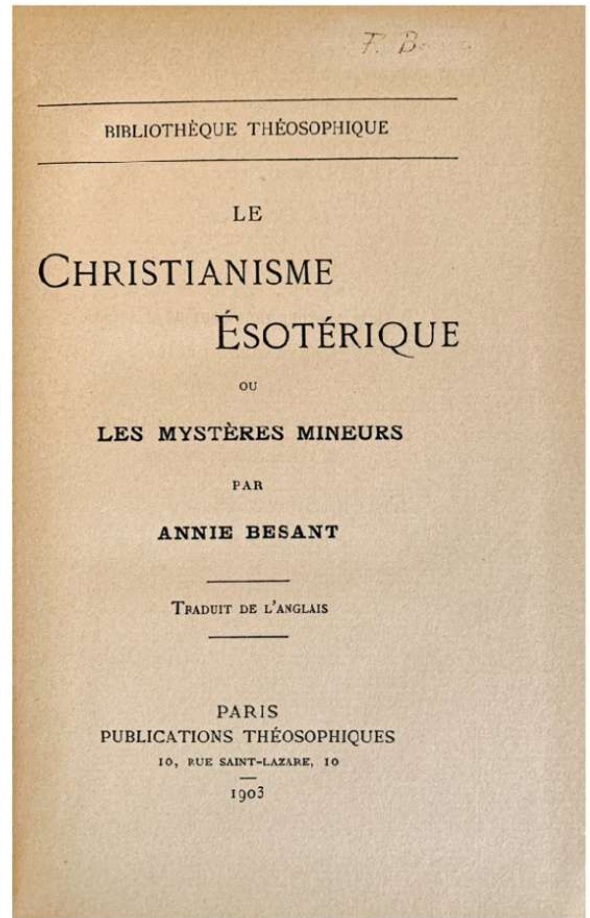
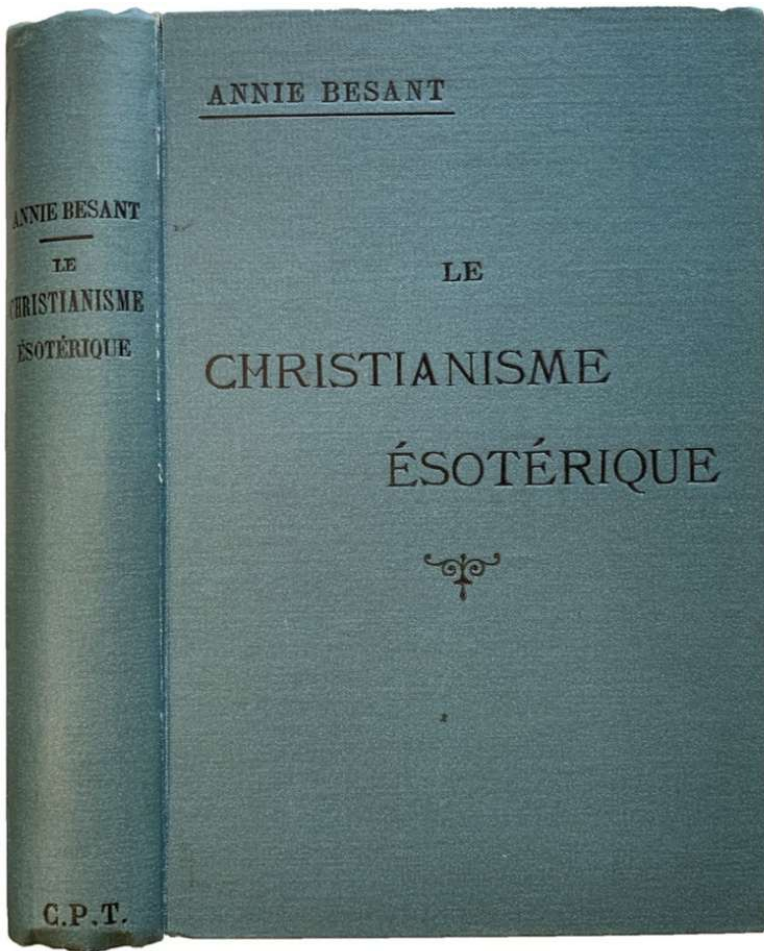
The contents deals with Hindu religions, Veda & Brahmanism, Buddhism, Jainism, Hinduism.

Auguste Barth was a French orientalist.

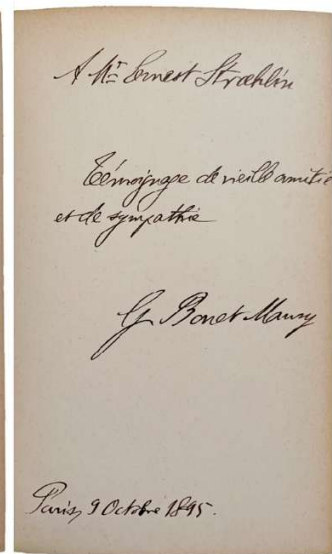
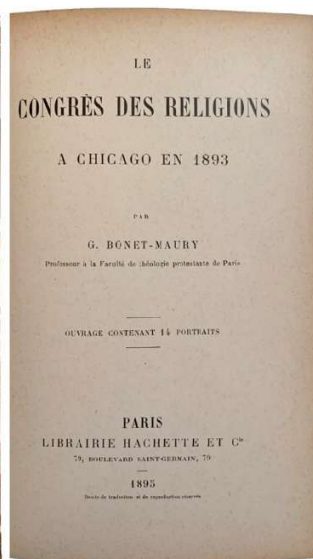
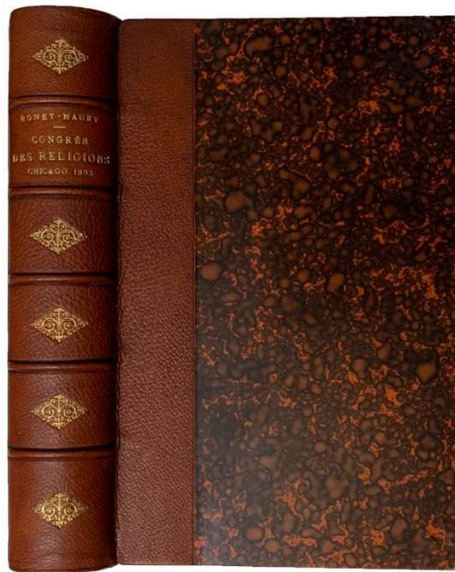
91 **BESANT, Annie** (1847-1933). *Le Christianisme Ésotérique ou les mystères mineurs*. Paris: Théosophiques, 1903. ¶ 8vo. viii, 421, [1] pp. Original full black-stamped blue cloth, pale blue endleaves. Occasional light pencil marginalia (sparse). Very good. AH1092

\$ 12.95

Translated from the English edition. Annie Besant was a British socialist, theosophist, women's rights activist, writer, orator, educationist, and philanthropist. Regarded as a champion of human freedom, she was an ardent supporter of both Irish and Indian self-rule.



[91]



[92]

92 **BONET-MAURY, Gaston** (1842-1919). *Le Congrès des Religions à Chicago en 1893*. Paris: Hachette, 1895. ¶ Small 8vo. IX, [1], 345, [1] pp. 14 portrait plates. Later (but early) quarter brown morocco, raised bands with gilt-stamping on spine, marbled boards, with the original yellow printed wrappers bound in. INSCRIBED BY THE AUTHOR to Ernest Straehlin. AH1287

\$ 35

Amy Gaston Charles Auguste Bonet-Maury was a French Protestant historian. He was fluent in English and maintained cordial links with the British & Foreign Unitarian Association, who on publication of his *Des origines du christianisme unitaire chez les Anglais* in 1881 commissioned an English translation. In 1893, Bonet-Maury spoke at the World's Parliament of Religions in Chicago delivering the lecture, *The Leading Powers Shaping Religious Thought in France*. [Wikip.].

93 **BOSC, Ernest** (1837-1913). *Vie Esoterique de Jesus de Nazareth et Origines Orientales du Christianisme*. Paris: Dorbon Aine, 1902. ¶ 8vo. [vi], 448 pp. Modern red half cloth, marbled boards. Fine copy. AH1099

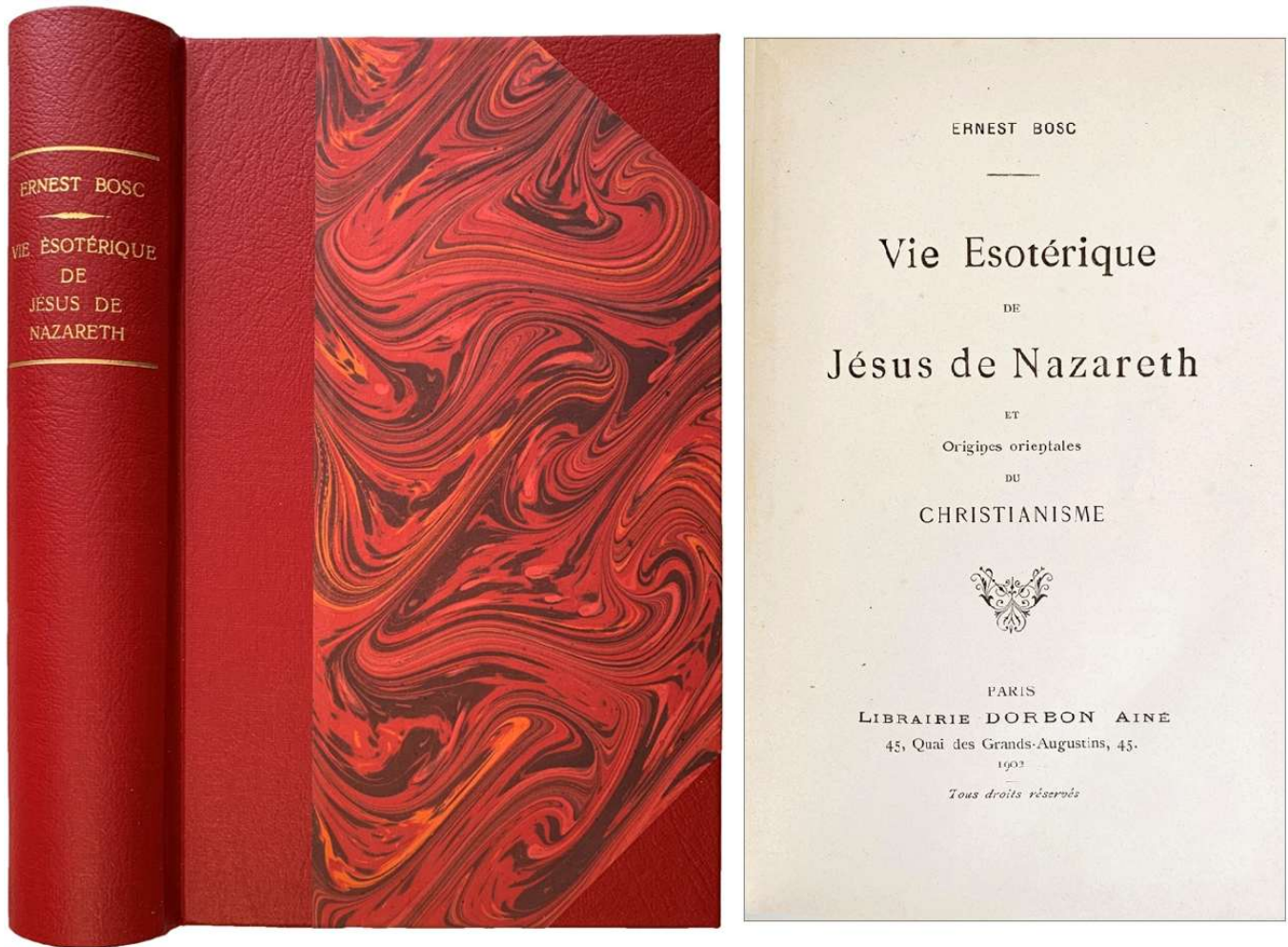
\$ 30

Limited edition, each copy numbered, this being copy #938 with the author's ink-stamped signature. The "eastern origins" of Christianity is a theme in this book.

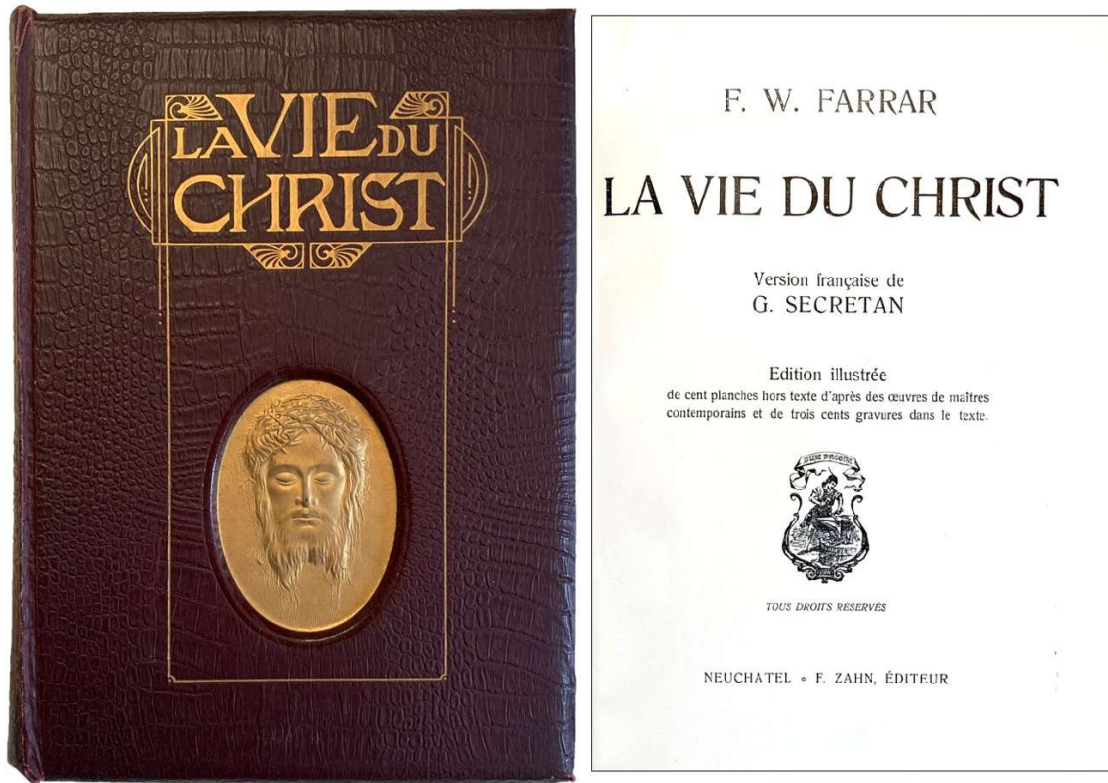
Bosc wrote at the end of the 19th century and, at the beginning of the next, numerous works devoted to esotericism, the transmutation of metals, black magic, astral life, magic mirrors, electro-culture (of plants), theosophy, as well as a number of drugs (hashish, opium, other psychic substances).

"Bopp's researches, carried with wonderful penetration into the most minute and almost microscopical details of linguistic phenomena, have led to the opening up of a wide and distant view into the original seats, the closer or more distant affinity, and the tenets, practices and domestic usages of the ancient Indo-European nations, and the science of comparative grammar may truly be said to date from his earliest publication. In grateful recognition of that fact, on the fiftieth anniversary (May 16, 1866) of the date of Windischmann's preface to that work, a fund called Die Bopp-Stiftung, for the promotion of the study of Sanskrit and comparative grammar, was established at Berlin, to which liberal contributions were made by his numerous pupils and

admirers in all parts of the globe. Bopp lived to see the results of his labours everywhere accepted, and his name justly celebrated. But he died, on the 23rd of October 1867, in poverty, though his genuine kindness and unselfishness, his devotion to his family and friends, and his rare modesty, endeared him to all who knew him.” Encyclopaedia Britannica, 11th edition, 1911.



“Bopp must, more or less, directly or indirectly, be the teacher of all who at the present day study, not this language or that language, but language itself — study it either as a universal function of man, subjected, like his other mental or physical functions, to law and order, or else as an historical development, worked out by a never ceasing course of education from one form into another.” – Martineau, Russell, “Obituary of Franz Bopp”, Transactions of the Philological Society, London, 1867, pp. 305–14.

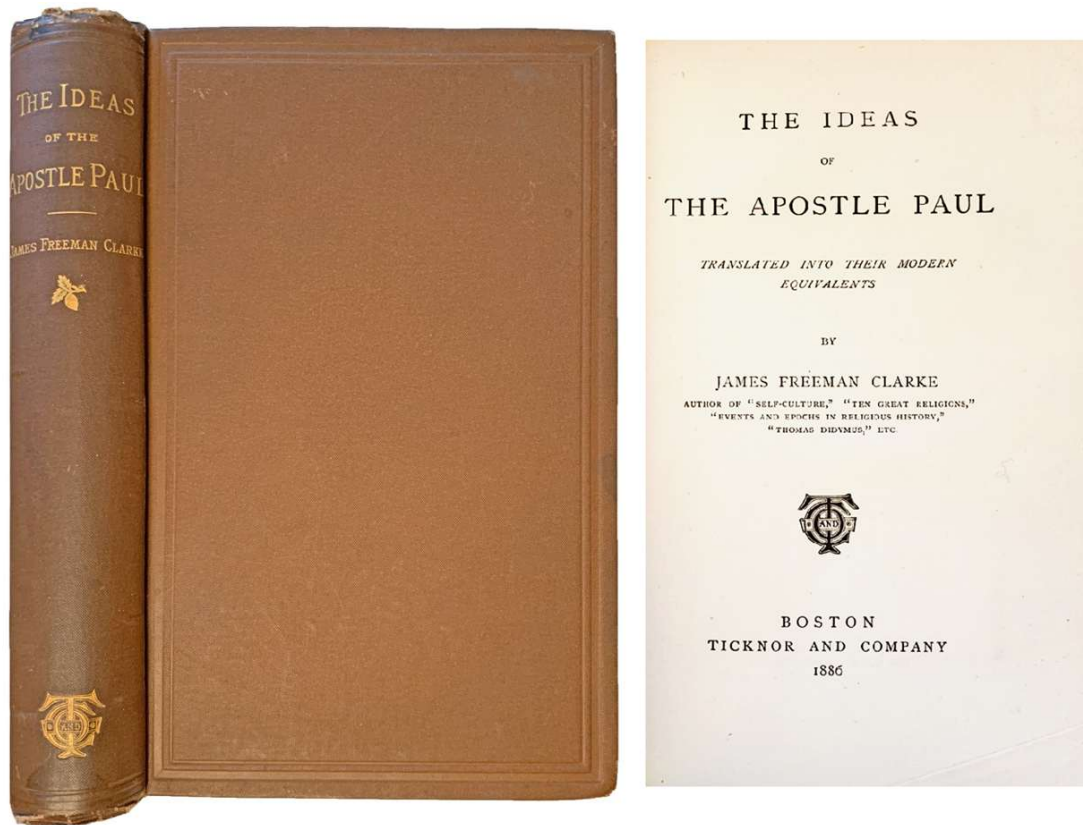


94 [Christ] FARRAR, F. W. [Frederic William] (1831-1903). *La vie du Christ. Version française de G. Secretan.* Neuchatel: F. Zahn, [1908]. ¶ Tall 8vo. VII, [1], 676 pp. Numerous plates, figures. Original dark maroon grained [embossed] cloth with Deco-style lettering and an inset medallion portrait of Christ on upper cover, edges red-stained. Very attractive binding. Very good. AH1239

\$ 25

Frederic William Farrar (Bombay, 1831–1903, Canterbury) was a cleric of the Church of England (Anglican), schoolteacher and author. He was a pallbearer at the funeral of Charles Darwin in 1882. He was a member of the Cambridge Apostles secret society. He was the Archdeacon of Westminster from 1883 to 1894, and Dean of Canterbury Cathedral from 1895 until his death in 1903. Farrar's religious writings included *Life of Christ* (1874), which had great popularity, and *Life of St. Paul* (1879). He also contributed two volumes to the commentary series *The Cambridge Bible for Schools and Colleges*, on the Gospel according to St. Luke, and on the Epistle to the Hebrews. His works were translated into many languages, especially *Life of Christ*.

The publisher, Frederic Zahn (1857-1919), worked from Neuchâtel.

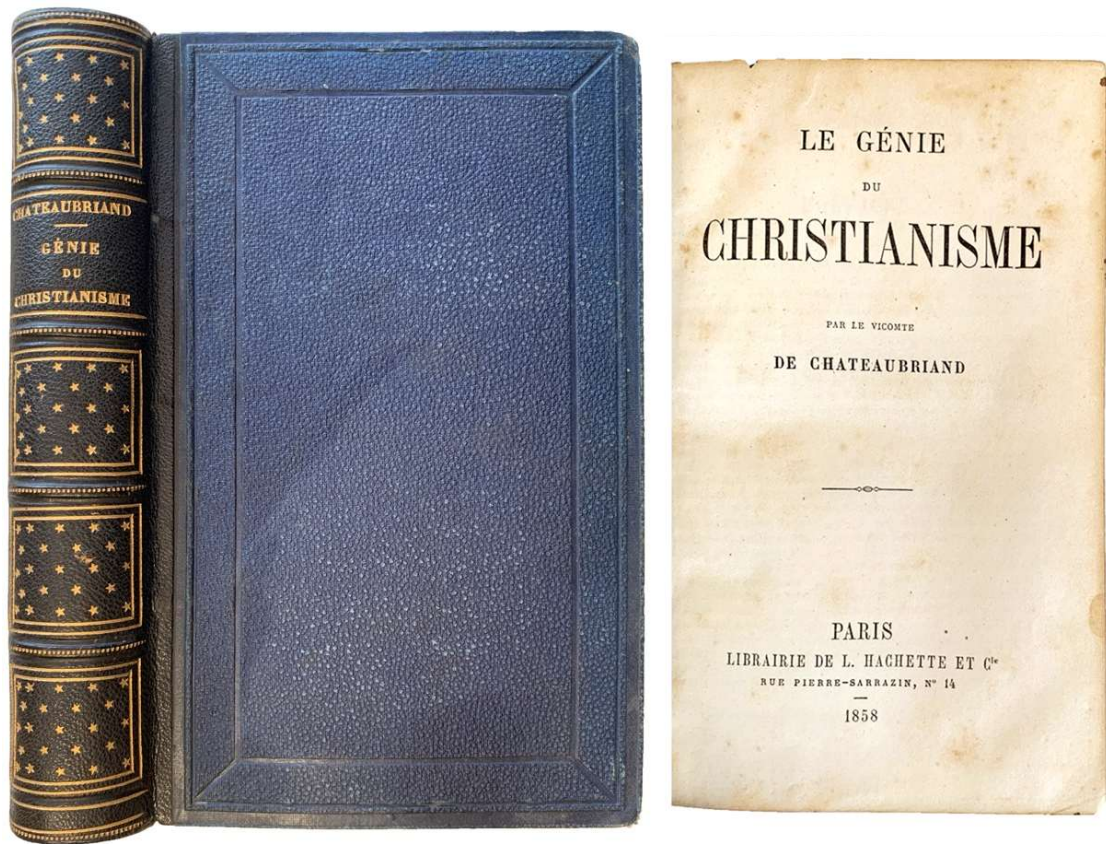


95 CLARKE, James Freeman (1810-1888). *The Ideas of the Apostle Paul, translated into their modern equivalents*. Boston: Ticknor and Co., 1886. ¶ 8vo. xiv, 436 pp. Original full blind- and gilt-stamped brown cloth; some rubbing to extremities, top spine showing wear. Ownership signature of [?] Cochrane. Very good copy. AH1291

\$ 25

An American minister and theologian Clarke also believed in recognizing women's right to vote. In a statement published posthumously, Clarke had written, "one of the most important of the reforms proposed at the present time is that which shall give suffrage to women. It is not merely a political question, but a social question, a moral question, and a religious question". — Benowitz, June Melby. *Encyclopedia of American Women and Religion*. Santa Barbara, CA: ABC-CLIO, LLC, 2017: vol. I, p. 110, 111.

See: Leonard Neufeldt, James Freeman Clarke: *Notes toward a Comprehensive Bibliography, Studies in the American Renaissance*, (1982), pp. 209-226.



97 **DE CHATEAUBRIAND, Francois-Rene, vicomte de** (1768-1848). *Le Génie du Christianisme*. Paris: L. Hachette et Cie, 1858. ¶ Small 8vo. IV, 651, [1], 4 pp. Some light spotting. Original gilt-stamped black morocco-backed, raised band, gilt-spine, blind-stamped navy blue pebbled cloth, all edges gilt. Curiously scarce. Very good. AH1019

\$ 20

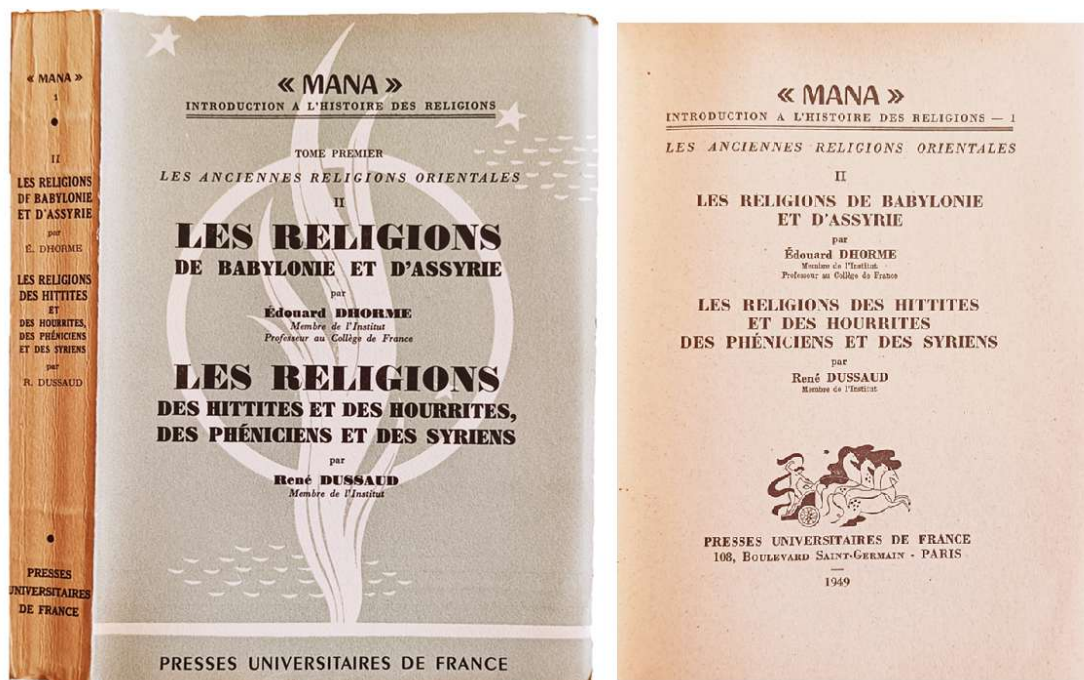
A binding with a deluxe gilt-edged decorative touch.

98 **DHORME, Edouard [Paul]** (1881-1966) ; **Rene DUSSAUD** (1868-1958). *Les Religions de Babylonie et d'Assyrie. Les Religions des Hittites et des Hourrites, des Phéniciens et des Syriens*. Paris: Presses Universitaires de France, 1949. ¶ Series : *Les Anciennes Religions Orientales*, II, tome premier. 4 books in 1 (complete in itself). Small 8vo. [viii], 433, [3] pp. Index. Original green & black stamping on white cover-stock wrappers. Near fine. AH1450

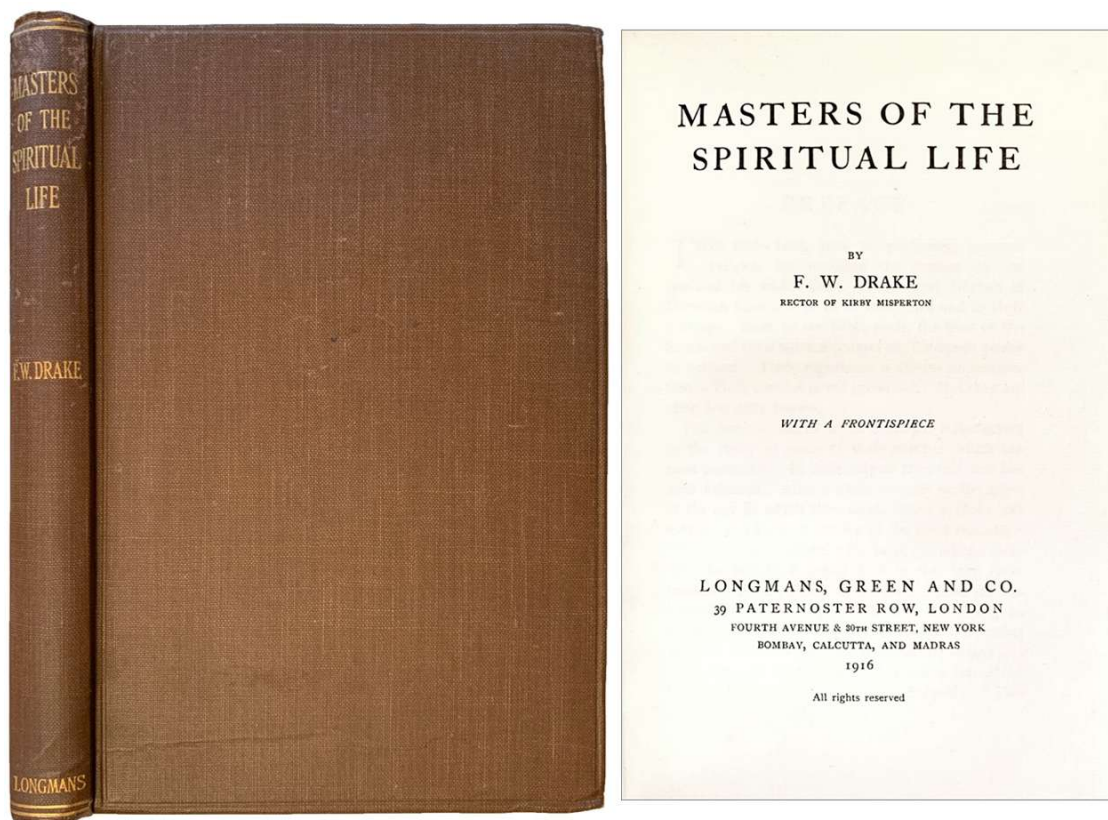
\$ 15

Second edition (first issued in 1945). Edouard Paul Dhorme was director of the French School of Biblical Archeology in Jerusalem from 1927 to 1930, and director of studies at Ecole pratique des hautes etudes from 1933 to 1951, and a professor at College de France from 1945 to 1951. “One of his greatest works treated of the religions of Babylon and Assyria” (the above work).

Rene Dussaud was a French Orientalist, archaeologist, and epigrapher. Among his major works are studies on the religion of the Hittites, the Hurrians, the Phoenicians and the Syrians (the above work).



SIDEBAR: “In the late 1920s and at the time Rene Dussaud was curator at the Louvre, the Glazel affair was a subject of heated controversy. Claude and Emile Fradin who made the discovery of an underground chamber in March 1924 were accused by Dussaud in December 1927 of forgery, after reports suggested that the site with the exception of some pieces was fake. The Fradins filed lawsuit for defamation against Dussaud in January 1928, and Dussaud was convicted of defamation in a trial in 1932.” [Wikip.].



99 **DRAKE, F.W. [Frederick William].** *Masters of the Spiritual Life*. London: Longmans, Green, 1916. ¶ 8vo. vii, [3], 160 pp. Original brown blind- and gilt-stamped cloth; front cover creased in a straight line across the bottom, some freckling on upper cover, light offsetting to endleaves, with a hint of foxing. Very good. AH1246

\$ 10

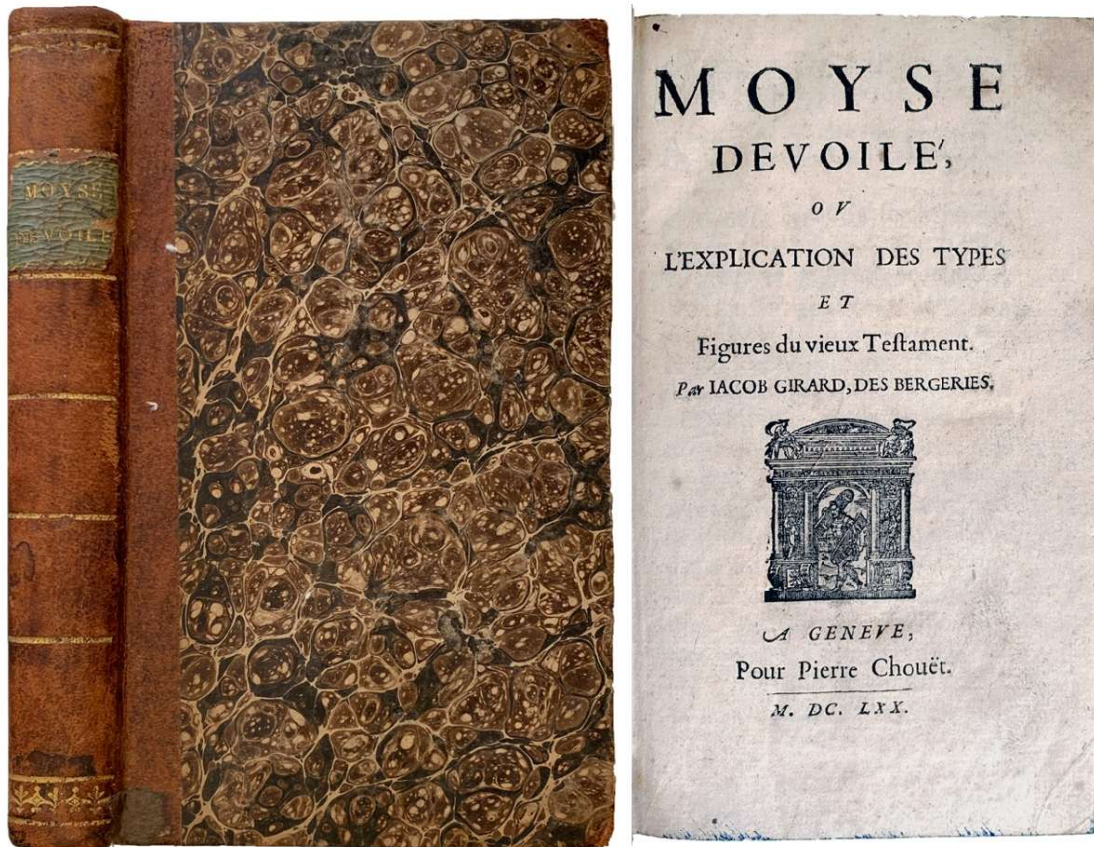
Contains six of Drake's lectures, including "Saint Augustine and 'the confessions'", and "Julian of Norwich and 'revelations of divine love'", "Lorenzo Scupoli and 'the Spiritual Combat'", "Francis de Sales and the Devout Life," and "William Law and a Serious Call to the Devout Life." Frederick William Drake MA, was Rector of Kirby Misperton.

100 **GIRARD, Jacob, des Bergeries** (1615-1681). *Moyse Devoile, ou l'explication des types et figures du vieux Testament*. Geneva: Pierre Couet, 1670. ¶ Small 8vo. [viii], 459, [1] pp. Printed on very thin paper; some browning or spotting, though mostly a clean copy. Original quarter calf, spine with gilt-bands, green

leather spine label, marbled boards; some wear to corners. Very good. RARE.  
AH1304

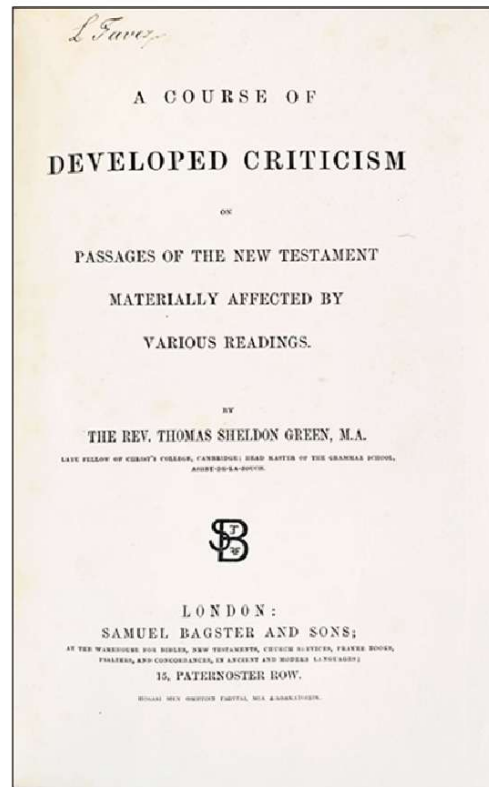
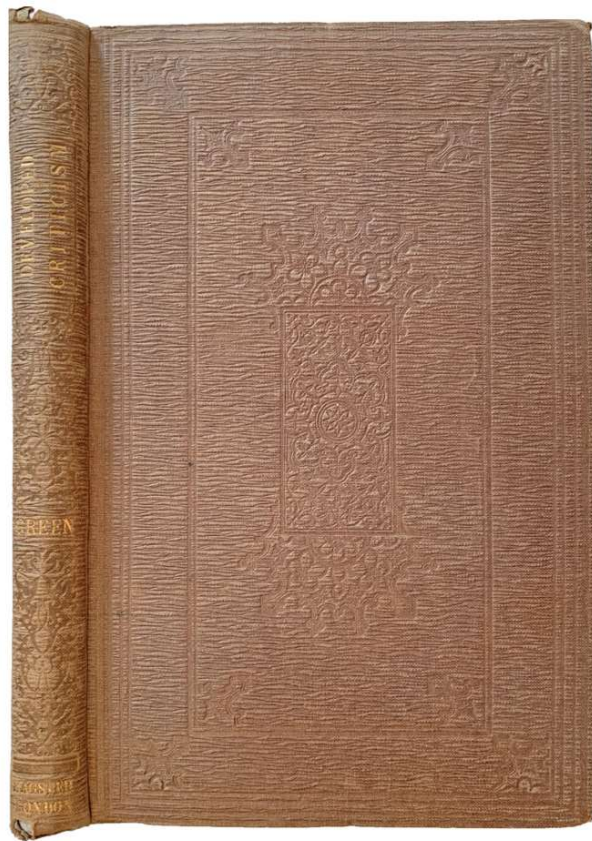
\$ 85

First edition. This work, made up of 3 chapters, falls within the category of Biblical interpretation and criticism.

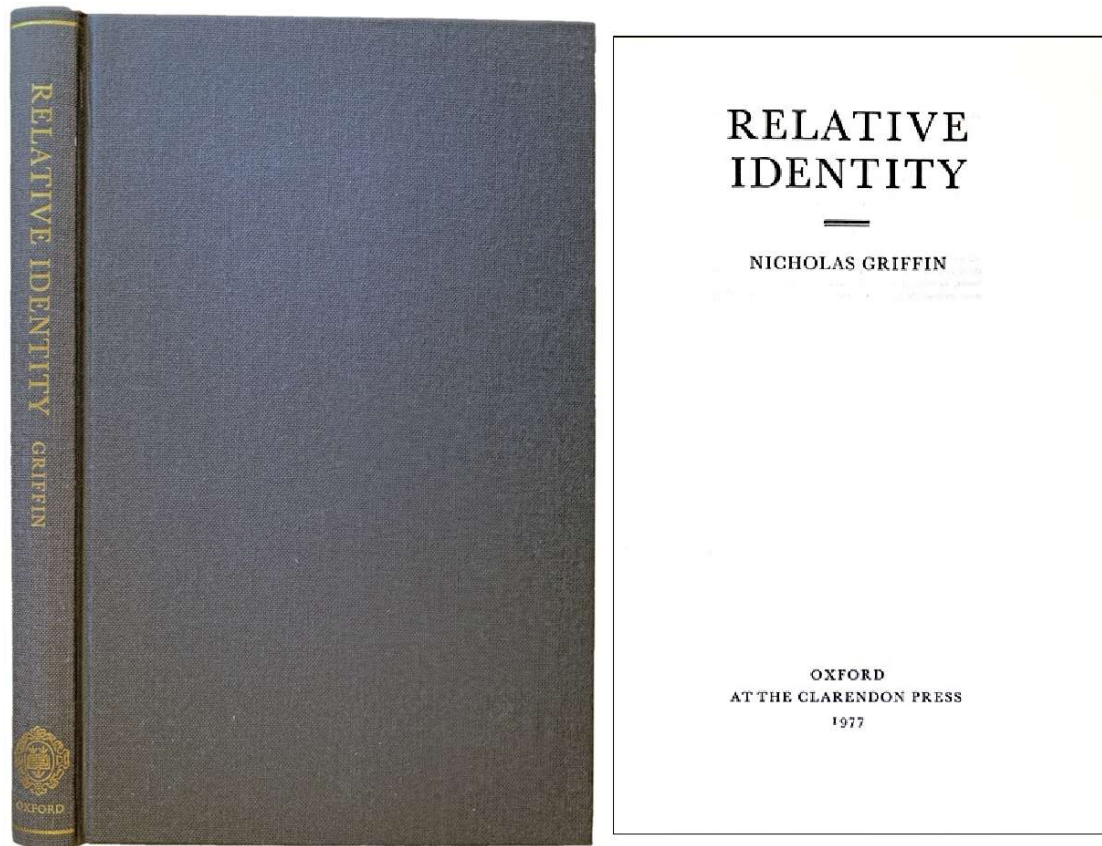


Girard was a Swiss physician, humanist, and moralist. He studied at the l'academie de Lausanne. He later wrote, *Le gouvernement de la sante*, 1672 ; *L'apothicaire charitable*, 1673; and, *Harangue de la goutte*, 1673. His father was a professor of Hebrew. Like his father, Girard led a rich and double career in Lausanne as a doctor and a professor of Hebrew (1642-1681). He also gave lessons on medicinal plants for future pastors.

See: Gilbert Marion: "Girard des Bergeries, Jacob", in: *Dictionnaire historique de la Suisse*.

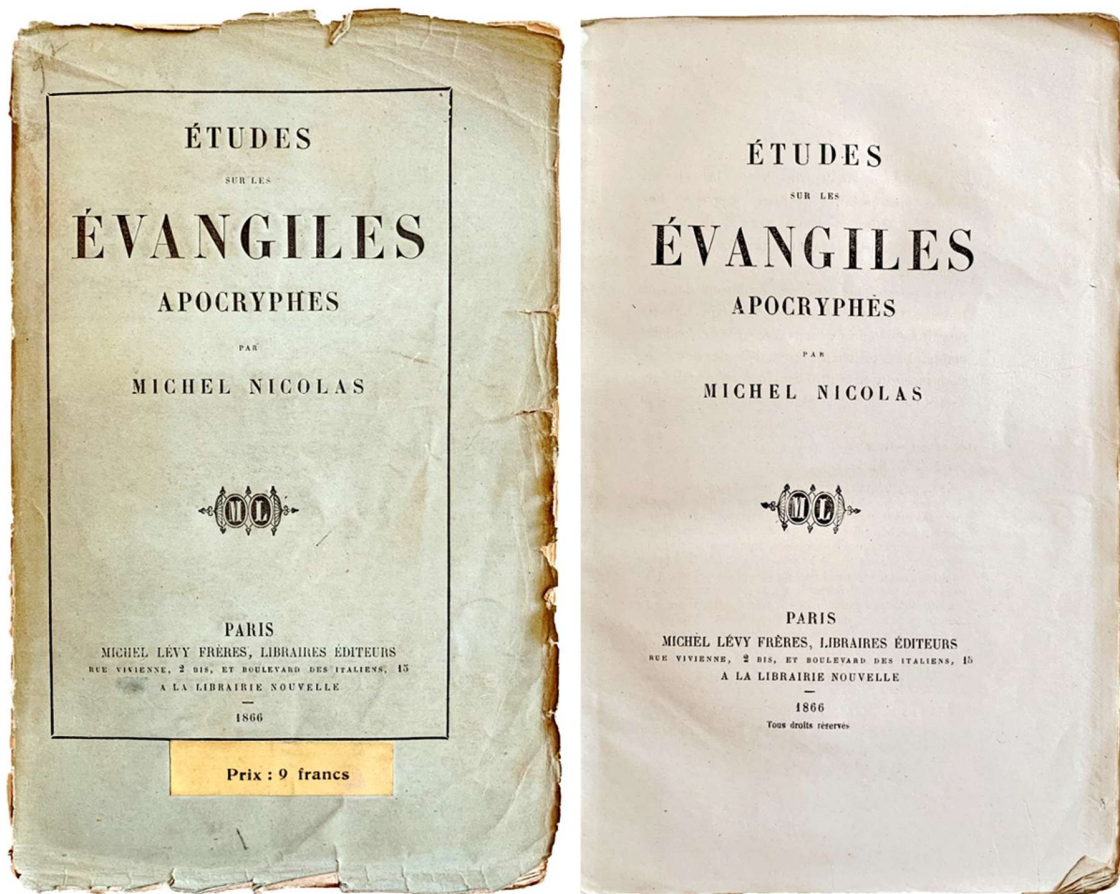


101 **GREEN, Rev. Thomas Sheldon** (1803/4-1876). *A Course of Developed Criticism on passages of the New Testament materially affected by various . . .* London: Samuel Bagster and Sons, [1856?]. ¶ 8vo. xii, 192, [20] pp. Ads (rear). Original blind- and gilt-stamped brown cloth; minor wear to spine ends. Early ownership signature on title of previous owner. Very good. AH1127 \$ 25



103 **GRIFFIN, Nicholas.** *Relative Identity*. Oxford: Clarendon Press, 1977. ¶  
8vo. x, [1], 234 pp. Index. Original gilt-stamped navy cloth. Fine. AH1129  
\$ 19.95

Nicholas Griffin is a Canadian-based philosopher. He is Director of the Bertrand Russell Centre at McMaster University, Hamilton, Ontario, where he holds a Canada Research Chair in Philosophy. Griffin's main area of research is Bertrand Russell.

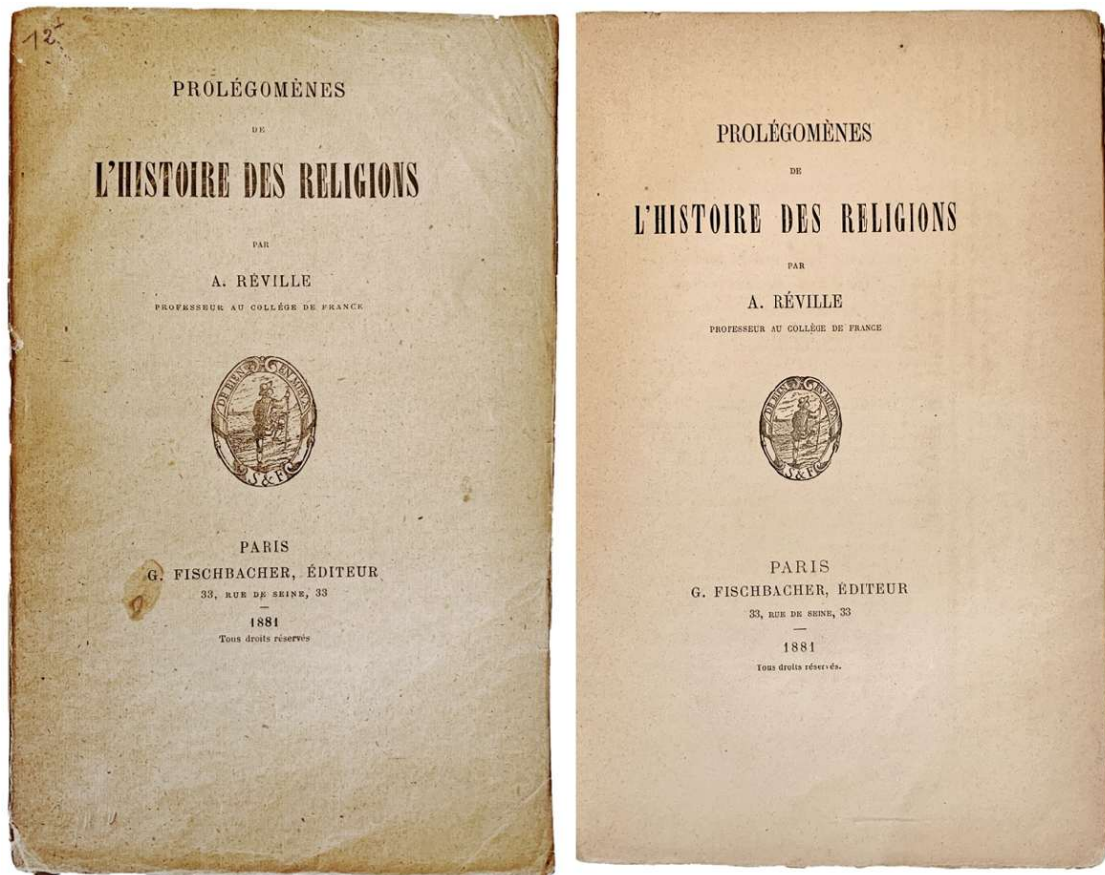


104 **NICOLAS, Michel** (1810-1886). *Études sur les Évangiles apocryphes*. Paris: Michel Lévy frères, 1866. ¶ 8vo. xxiv, 438 pp. Original light blue printed wrappers; extremities torn, showing considerable wear. Good. AH1166

\$ 15

First edition. A prolific author in philosophy and theology, this was Nicolas' study of the apocryphal gospels. Michel Nicolas, theologian, Pastor, studied theology at Geneva (1827-32), after other activities, he accepted an appointment in 1839 as professor of Protestant theology at the Faculty of Theology of Montauban, where he remained the rest of his life.

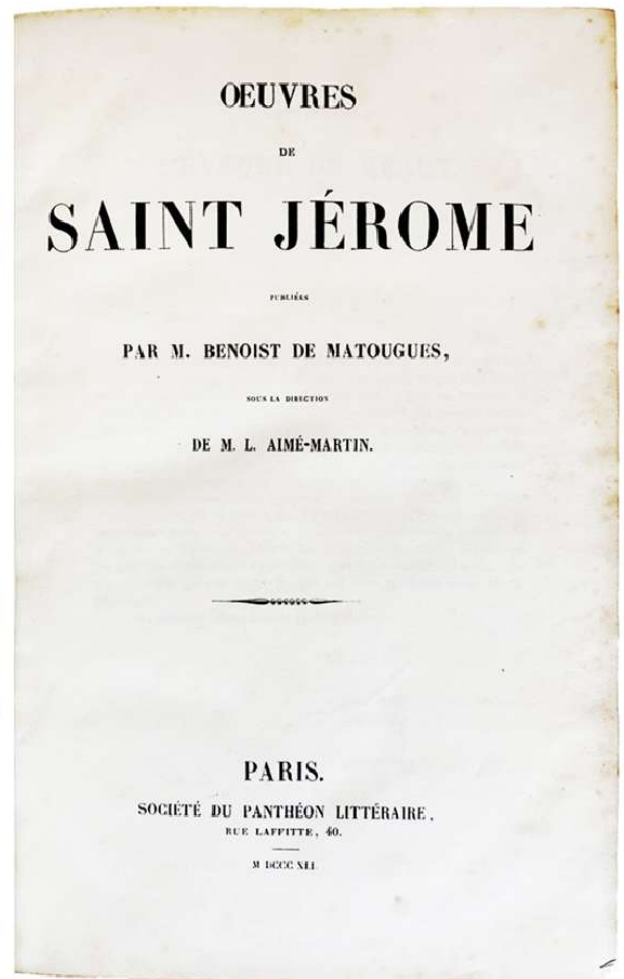
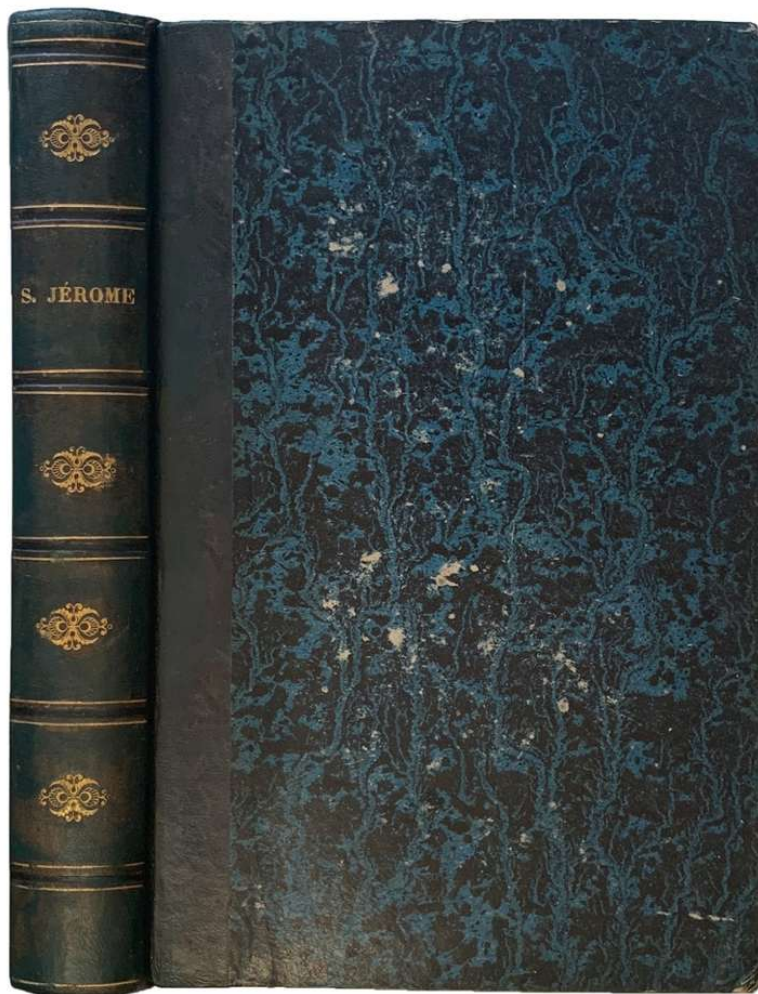
See: edited by Graf Henning Reventlow, William Reuben Farmer, *Biblical Studies and the Shifting of Paradigms, 1850-1914*, p. 103, Peabody, "H.J. Holtzmann and his European Colleagues."



105 **REVILLE, Albert** (1826-1906). *Prolegomènes de l'Histoire des Religions*. Paris: G. Fischbacher, 1881. ¶ 8vo. [3], III, 319, [1, 4] pp. Original printed wrappers; spine quite worn. Good. AH1175

\$ 19.95

This is the author's history of ancient, "primitive", religions, which is divided into two parts. The second section is topical: myths, Symbols in Rites, Sacrifices, priesthood, morals, art, civilization, science, etc. Albert Reville, professor of the Collège de France, was a distinguished French Protestant theologian, known for his 'extremist' liberal views. He is also known for being one of the first "intellectuals" to join the Dreyfusard cause when the Dreyfus Affair erupted in the 1890s. He was a prolific writer on the comparative history of world religions. In addition to the history of Christianity, he published on the native religions of Central America (about which he gave the 1884 Hibbert Lectures), Chinese religion and the history of the idea of the Devil.



106 **SAINT JEROME** (c.342-420); **BENOIST DE MATOUGUES, L.**  
*Oeuvres de Saint Jérôme. Publiées par M. Benoist de Matougues, sous la direction de M. L. Aime-Martin.* Paris: Societe du Pantheon Litteraire, 1841. ¶ Tall 8vo. [6], XXXII, 683, [1] pp. Text printed in double columns. Contemporary quarter green calf, marbled boards, gilt-stamped spine; rubbed. Very good. Scarce. AH1262 \$ 35

107 **SHAYEGAN, Daryush** (1935-2018). *Qu'est-ce qu'une révolution religieuse?*  
Paris: Bibliothèque Albin Michel des idées, 1991. ¶ Deuxieme edition. 8vo. 262, [6] pp. Navy blue printed wrappers. Fine. AH1193

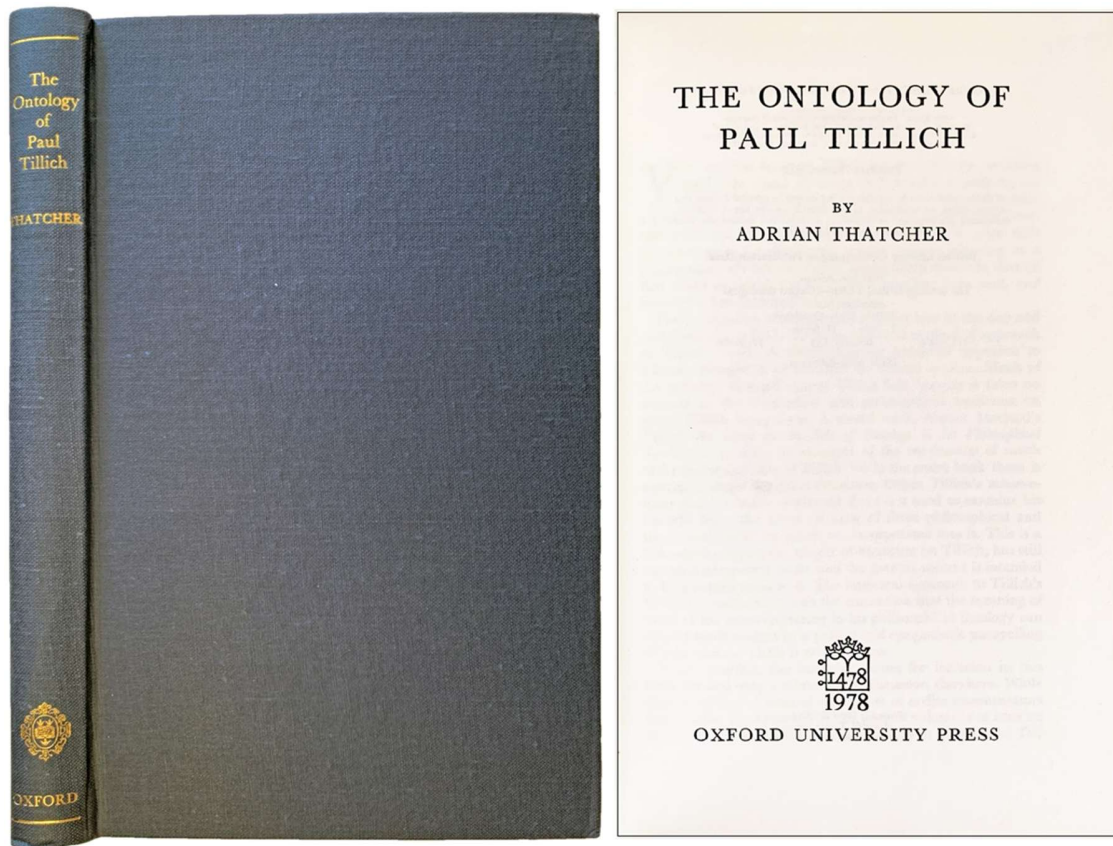
\$ 15

“Shayegan subsequently lived, during his formative years, in Geneva, where he read at the Universite de Geneve French literature, philosophy, Sanskrit, and political science.”

Daryush Shayegan was professor of Indian Studies and Comparative Philosophy at the University of Tehran and Director of the Iranian Center for the Study of Civilizations. He was the author, of *L'ame de l'Iran, Qu'est-ce qu'une révolution religieuse*, *Hindouisme et Soufisme*, *Schizophrénie culturelle : les sociétés islamiques face à la modernité* and, notably working with Henry Corbin on the title, *Penseur de l'Islam spirituel*.



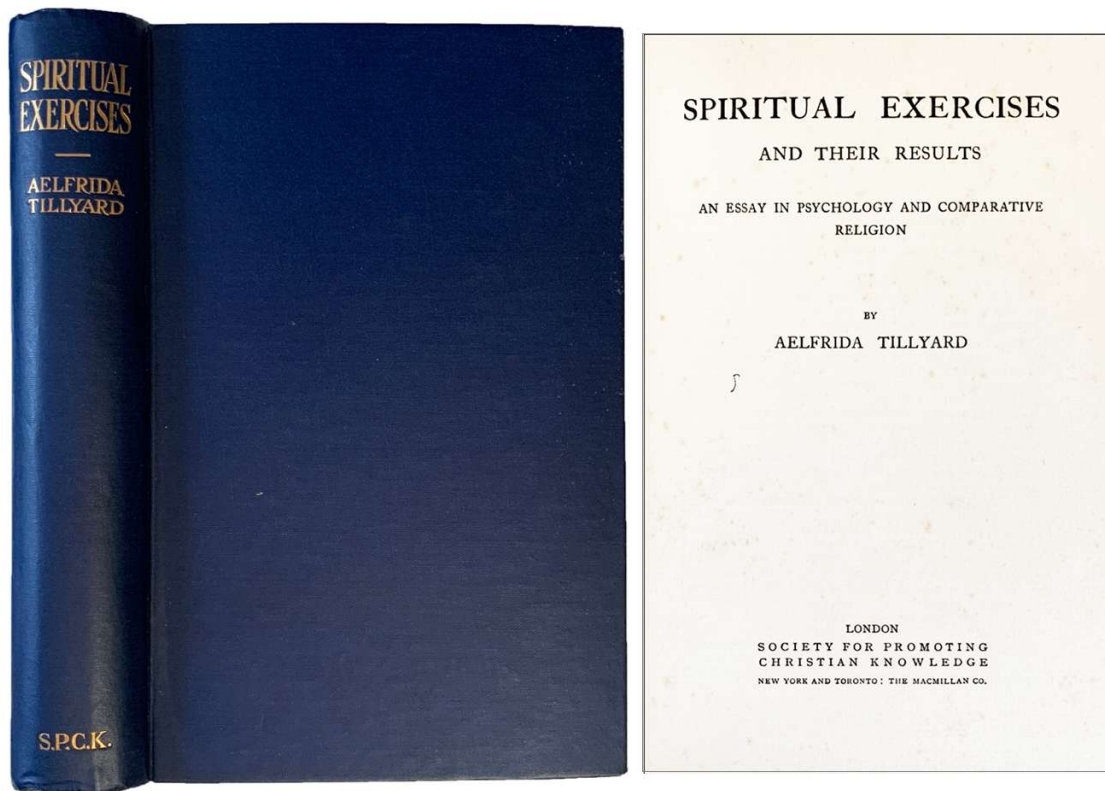
Having lived between Tehran and Paris, he was a famous figure of the Iranian intelligentsia who advocated the democratization of Iran. [publisher].



108 TILLICH, Paul (1886-1965)] THATCHER, Adrian (1944-). *The Ontology of Paul Tillich*. Oxford: Oxford University Press, 1978. ¶ 8vo. vi, [2], 196 pp. Original gilt-stamped navy blue cloth. Near fine. AH1199

\$ 15

Paul Johannes Tillich was a German-American Christian existentialist philosopher and Lutheran Protestant theologian who is widely regarded as one of the most influential theologians of the twentieth century.

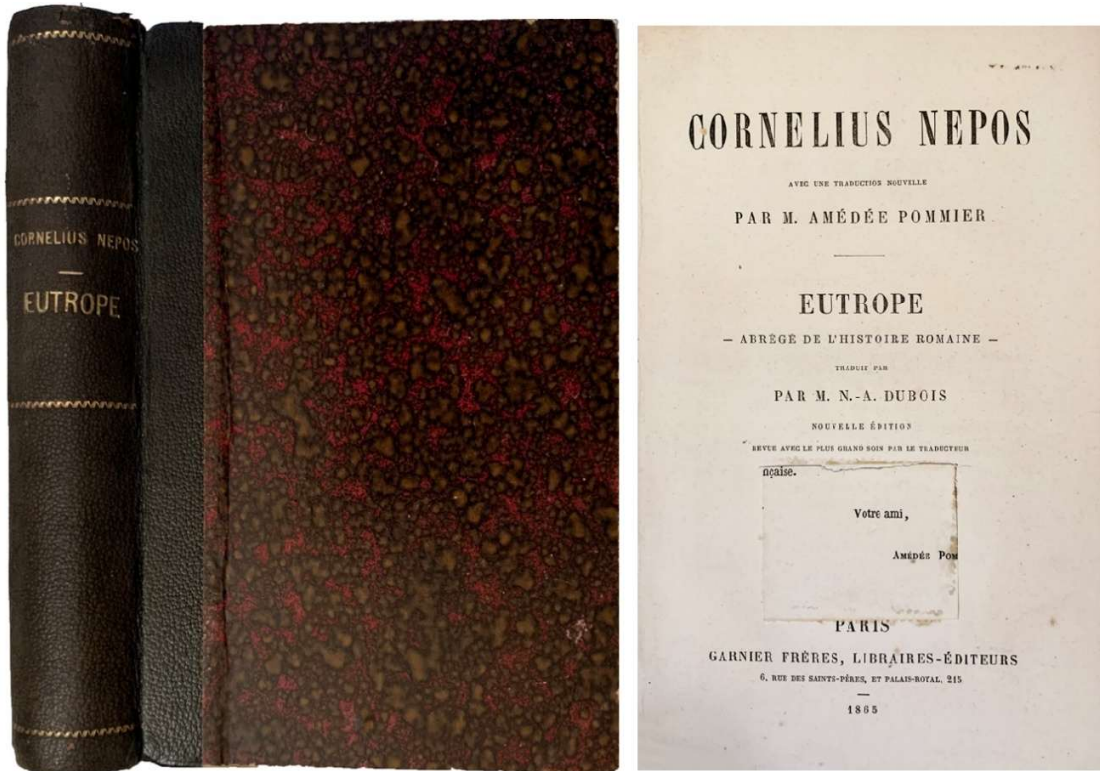


109 **TILLYARD, Aelfrida** [Catherine Wetenhall] (1883-1959). *Spiritual Exercises and their Results, an essay in psychology and comparative religion*. London: Society for Promoting Christian Knowledge, (1927). ¶ Small 8vo. viii, 216 pp. Original navy blue gilt-stamped cloth. Ownership initials of E. Eric De Henseler [Edh]. Lovely copy. AH1276

\$ 195

First edition. This work is cited in two books by Aldous Huxley in his, *The Perennial Philosophy*, as well as his *Ends and Means*, 1937.

“In 1917 Tillyard came out as a mystic. Having already begun to record her mystico-spiritual experiences and their psychophysical manifestations in detailed diaries intended for posthumous publication, she also began to transcribe them in more or less fictionalised form in novels, homiletic books and moralistic short stories written between 1917 and 1958, some published, some not. In 1926 she wrote a biography of her aunt, Agnes Elizabeth Slack who campaigned for temperance. She documenting her aunt’s travels to speak about temperance in Ireland, Canada, America, Scandinavia and South Africa.” [Wikip.]



110 **NEPOS, Cornelius** (c.110 BC – c.25 BC); **N.-A. [Nicolas-Auguste] DUBOIS** (1799-1870). *Cornelius Nepos. Avec une traduction nouvelle par M. Amédée Pommier. Eutrope ; abrégé de l'histoire Romaine, Traduit ... par ... Dubois.* Paris: Garnier Freres, 1865. ¶ 12mo. xxiv, 449, [1] pp. Slight waterstaining from pp.359-end, offsetting pp. 428-9, title with vignette (or ownership mark) clipped away. Early quarter gilt-stamped dark maroon morocco, marbled boards; extremities with shelf-wear. Good. AH1349 \$ 7.50

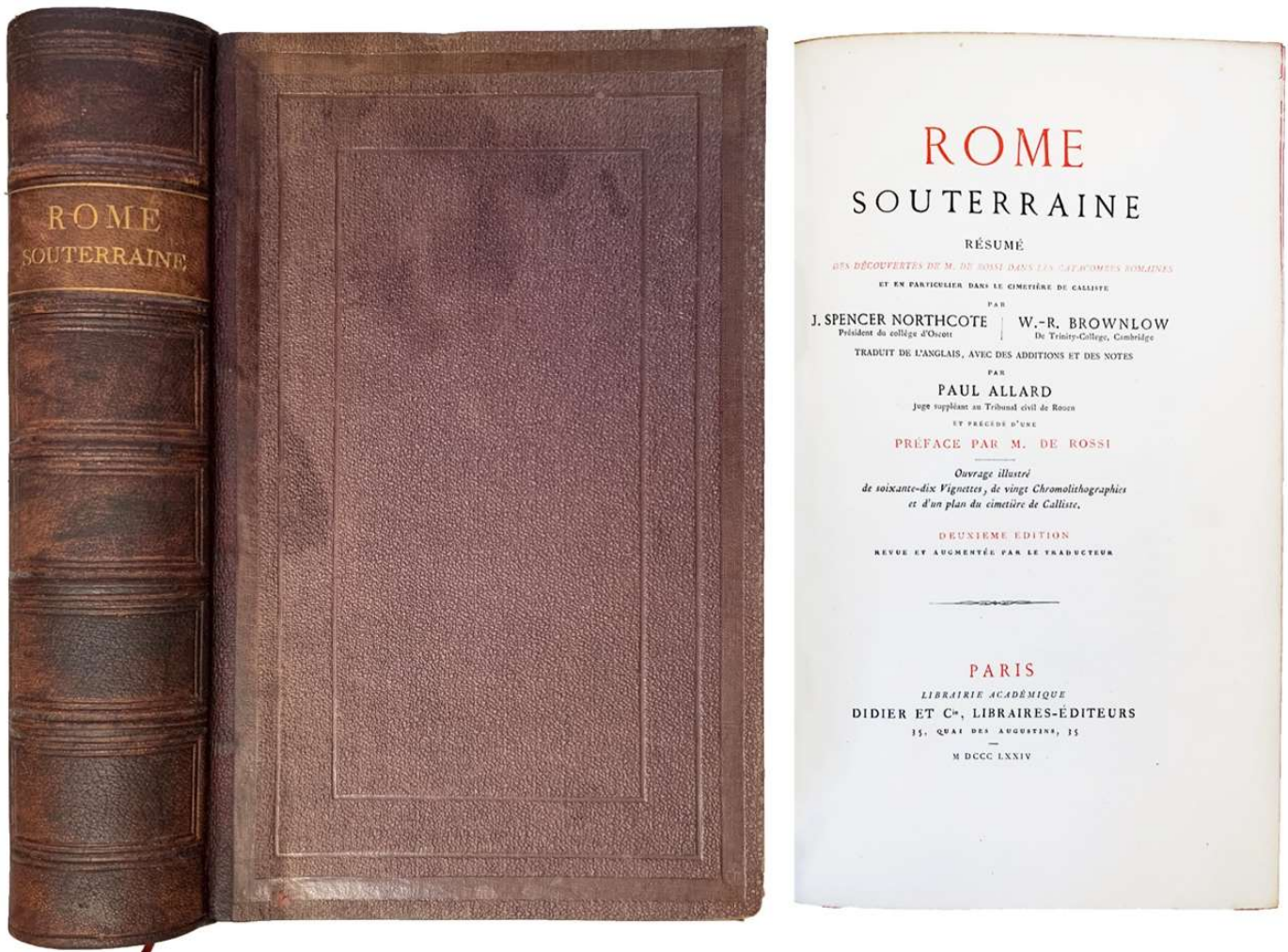
*20 chromo-lithographic plates*

111 **NORTHCOTE, J. Spencer** (1821-1907); **William Robert Bernard BROWNLOW** (1830-1901). *Rome Souterraine: Resume des decouvertes de M. de Rossi dans les catacombes romaines et en particulier dans le cimetiére de Calliste. Traduit de l'anglais, avec des additions et des notes par Paul Allard. Pref. par M. de Rossi.* Paris: Didier et Cie, 1874. ¶ Large 8vo. xx, 601, [1] pp. 20 chromo-lithographic plates, 1 'atlas' plan in chromo-lithography, 62 figs., 1 folding plan, index. Original quarter maroon morocco-backed maroon blind-stamped cloth, spine with

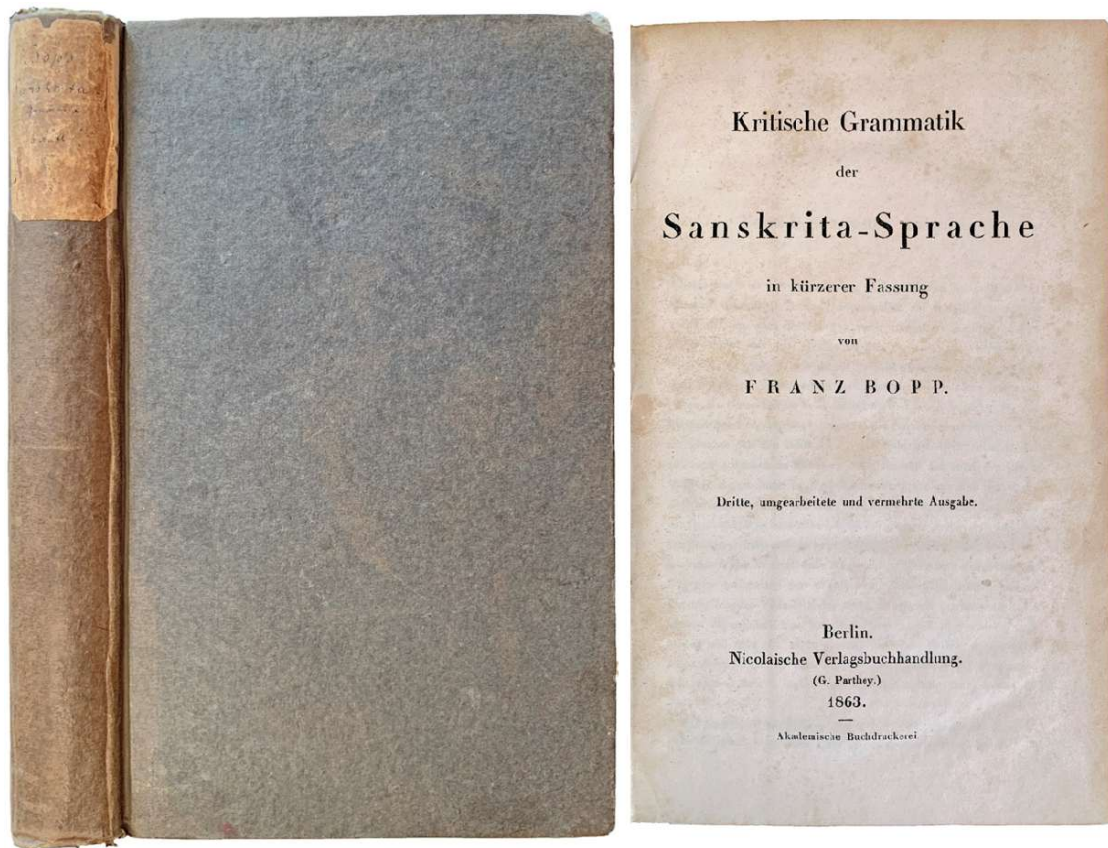
raised bands, gilt-stamped title; spine re-colored, corners showing. Very good.  
AH1055

\$ 35

Second edition, revised and augmented (first issued in 1872). Northcote's scholarly works include the authoritative *Roma Sotterranea; or an Account of the Roman Catacombs, Especially of the Cemetery of St. Callixtus*, compiled from the works of Commendatore Giovanni Battista de Rossi (London, Longman, 1869; new expanded edition 1879), on the Catacombs of Rome, written in conjunction with William R. Brownlow, afterwards Bishop of Clifton. Rome, Roman Catacombs.



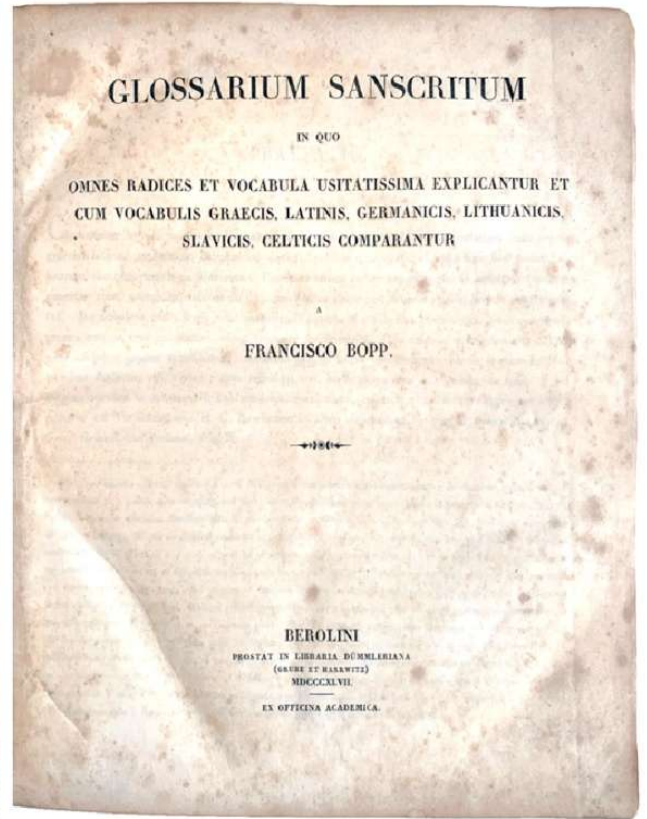
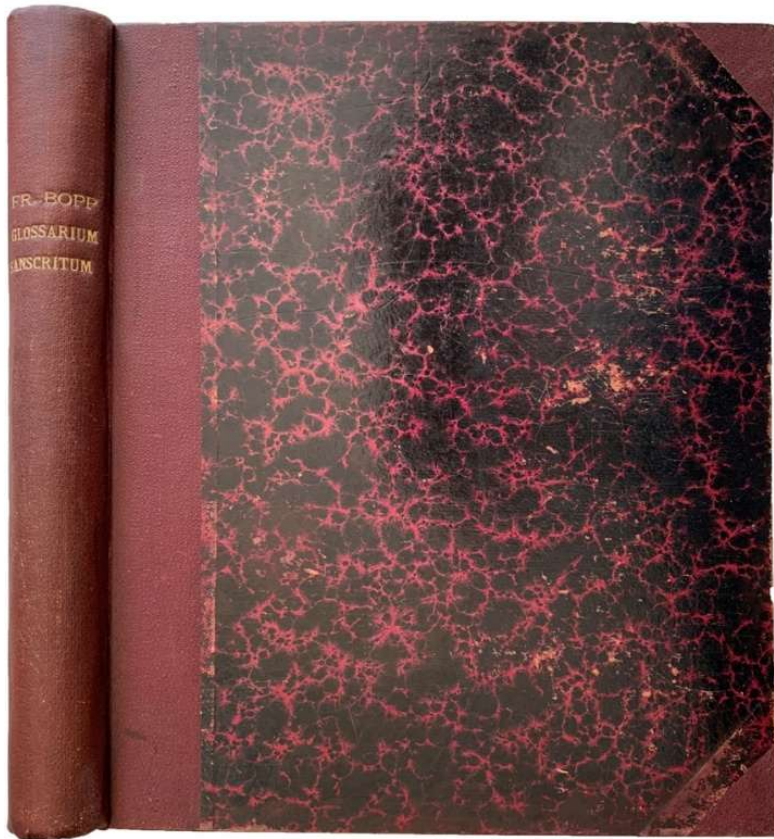
[111]



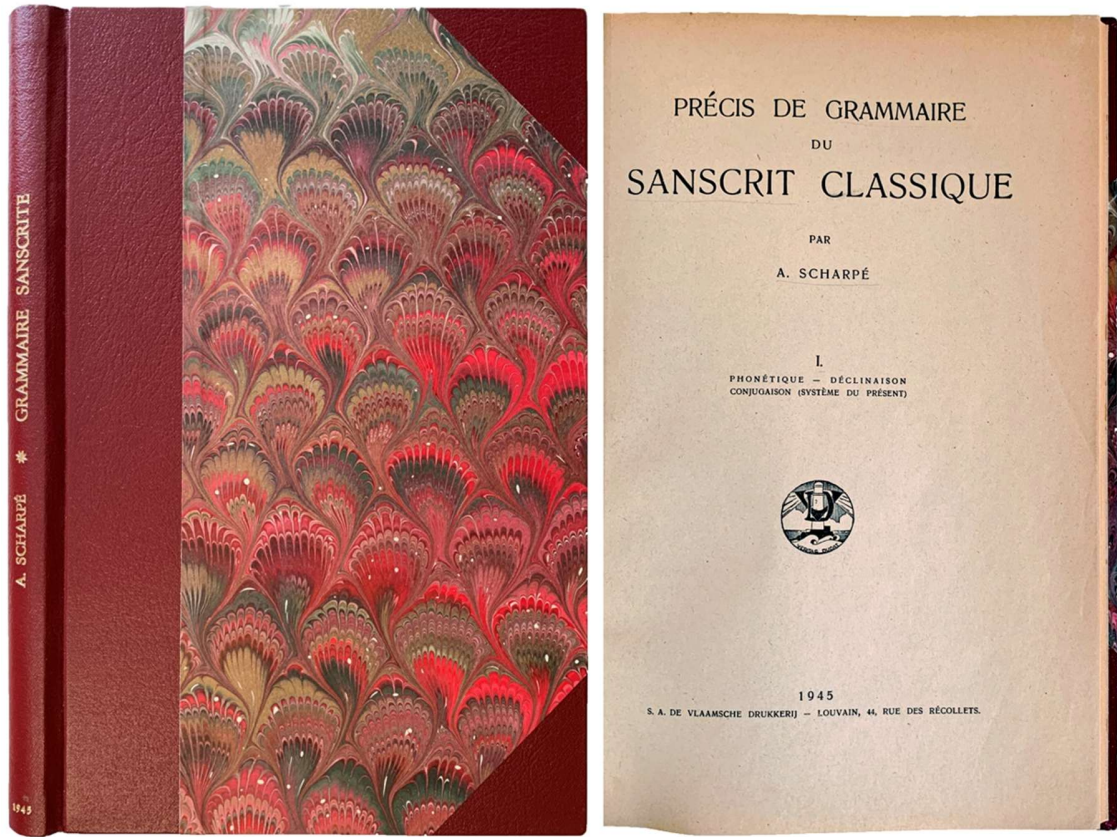
112 **BOPP, Franz** (1791-1867). *Kritische Grammatik der Sanskrita-Sprache in kürzerer Fassung. Dritte, umgearbeitete und vermehrte Ausgabe.* Berlin: Nicolaische Verlagsbuchhandlung, 1863. ¶ 8vo. XV, [1], 475, [1] pp. Original full cloth, paper spine label; label title entirely worn off, one corner & spine ends worn. Very good. AH1098

\$ 20

Third edition, revised and enlarged of Bopp's critical grammar of the Sanskrit language, in a shorter version.



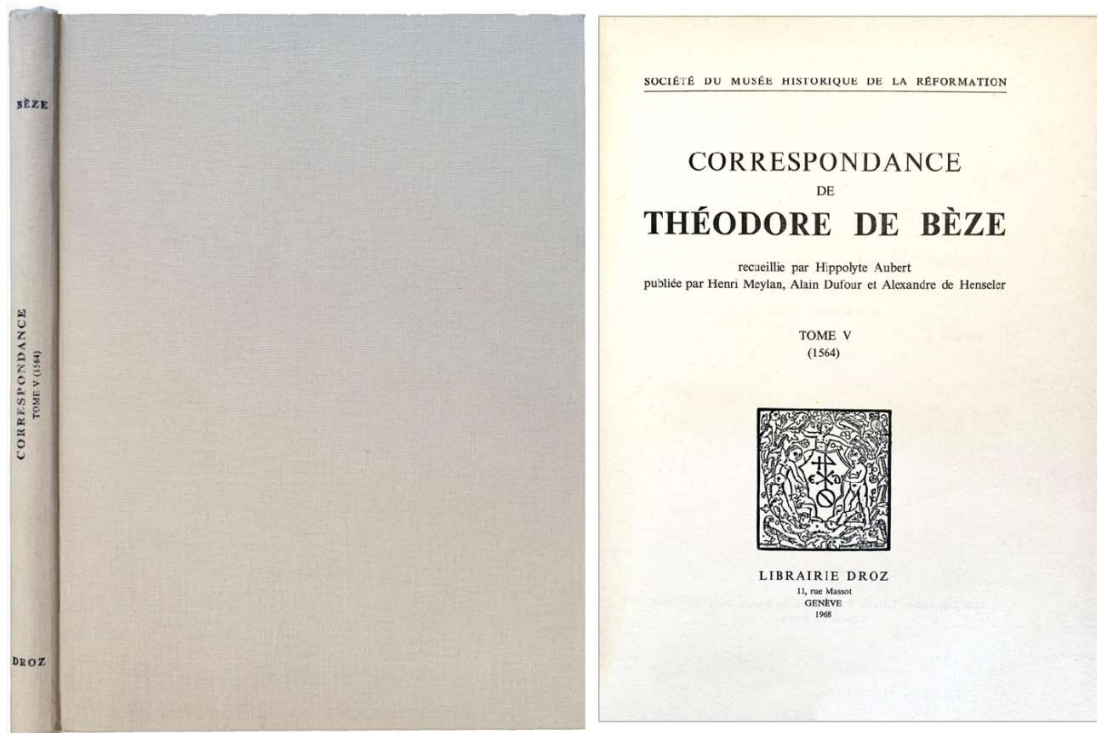
113 **BOPP, Franz [Francisco]** (1791-1867). *Glossarium Sanscritum in quo omnes radices et vocabula usitatissima explicantur et cum vocabulis graecis, latinis, germanicis, lithuanicis, slavicis, celticis comparantur.* Berolini: Dummler, 1847. ¶ 4to. VIII, 412 pp. Foxing, some stains. Early half brown cloth, gilt-stamped spine title, marbled boards. Ownership signatures on half-title, 1897. Bookplate of E. E. de Henseler, 1926. Very good. AH1097 \$ 75



114 **SCHARPE, Adriaan** (1913-1986). *Précis de Grammaire du Sanscrit Classique. I: Phonétique, déclinaison, conjugaison (système du présent)*. Louvain: S.A. De Vlaamsche, 1945. ¶ 8vo. VIII, 125, [3] pp. Modern gilt-stamped dark red half cloth, marbled boards. Some manuscript notes on separate sheets (laid in), probably in the hand of E. E. De Henseler. Fine. AH1192

\$ 25

Adriaan Alberik Maria Scharpe, A. A. M., Belgian Indologist, Professor in Ghent and Amsterdam. He studied classics 1931-37 at Leuven, earning his Ph.D. 1937/38, also studies 1934-39 at Utrecht, Ph.D. 1937 under Gonda. In 1939-42 he taught classics in Berchem, 1944-48 teacher of Sanskrit and classics at Ghent. Professor of Sanskrit at Ghent, in 1947-78, then Professor of Sanskrit and Comparative IP at Amsterdam University. – Prof. Dr. Klaus Karttunen, Persons of Indian Studies.



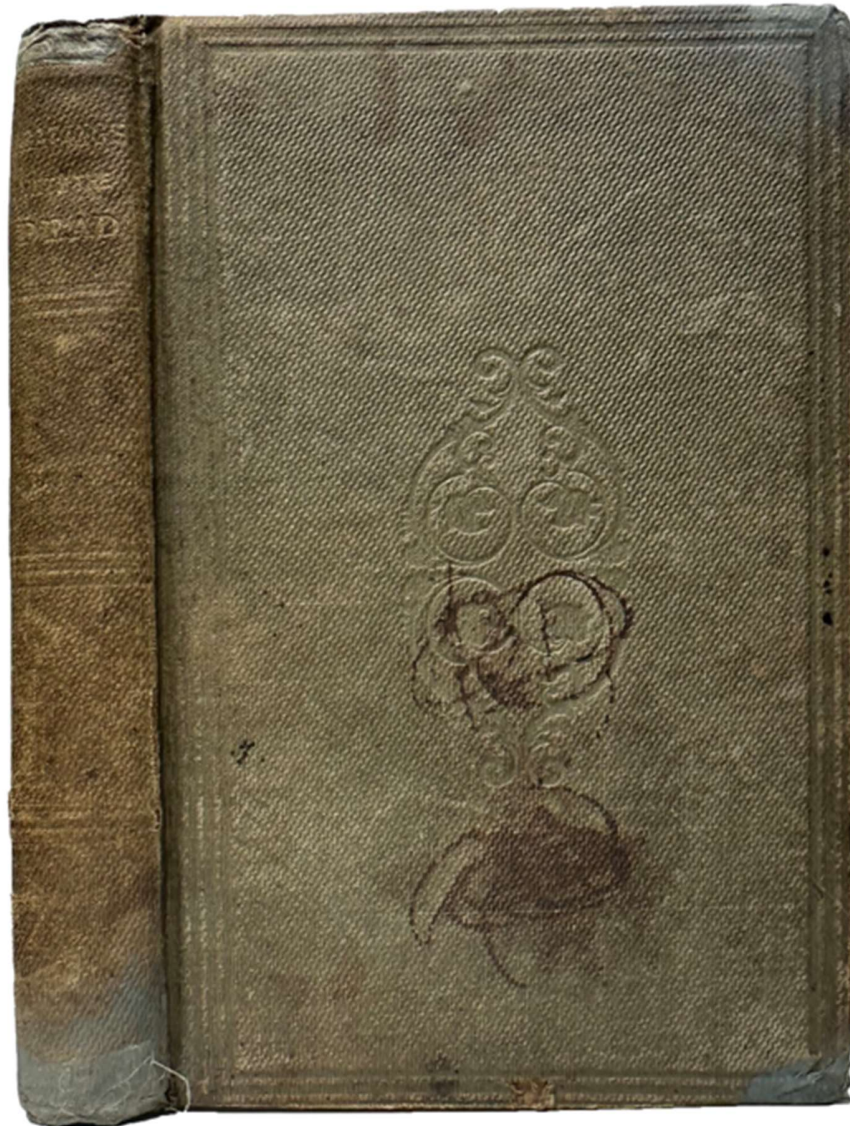
115 **BEZE, Theodore de** (1519-1605); **Hippolyte AUBERT**; **Henri MEYLAN**; **Alain DUFOUR**; **Alexandre de HENSELER** (1935-2021). *Correspondance de Théodore de Bèze. Tome V (1564)*. Geneva: Librairie Droz, 1968. ¶ Series: *Travaux d'Humanisme et Renaissance*, XCVI. Sq. 8vo. 198, [2] pp. Beige cloth, spine title stamped in black. Very good. AH1005

\$ 20

Editor's copy. The *Correspondance de Theodore de Beze* was set up by a Geneva University Foundation and published by Librairie Droz.

Theodore de Beze, or Beza, was one of the most prominent figures in the Reform movement. He supported Calvin and succeeded him as moderator, i.e. president, of the Company of pastors in Geneva. He relentlessly defended the Calvinist doctrine, the discipline of the Church and its synodal-Presbyterian organization. He left noteworthy historic and literary writings. The only aim of his actions was to strengthen the Reform movement assaulted by Roman Catholicism and rivaled by German Lutheranism. He stayed in Lausanne until 1558 when he settled down in Geneva, where he taught theology and law. He became Calvin's right-hand man.

Hippolyte Aubert was the former director of the public library of Geneva.



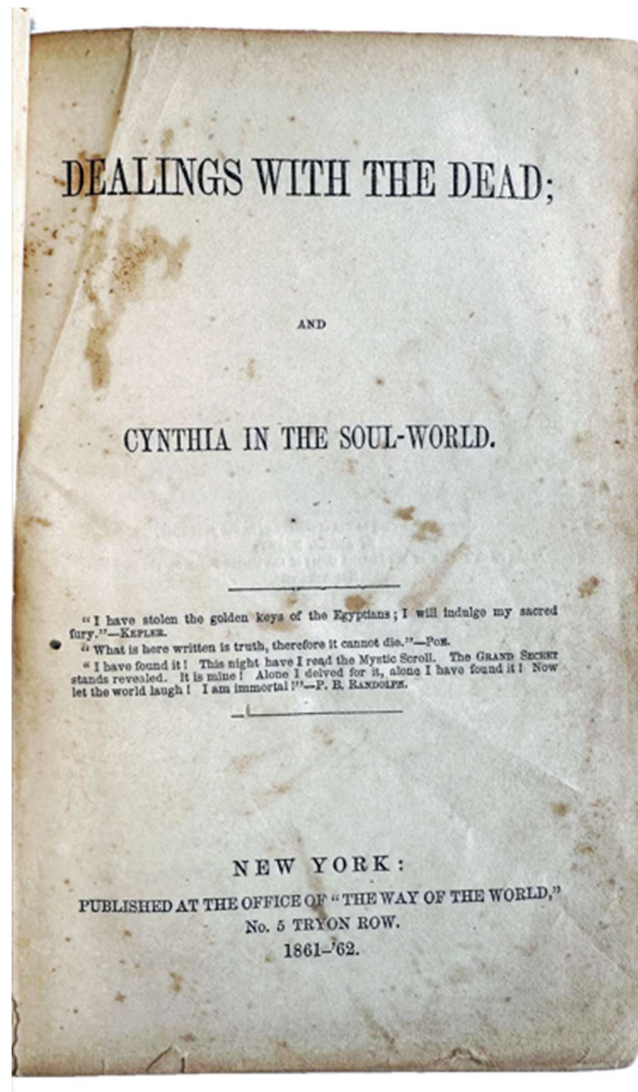
*Randolph's "Masterpiece" – Deveney*

116 **RANDOLPH, Paschal Beverly** (1825-1875). *Dealings with the Dead; and Cynthia in the Soul-World*. New York: "The Way of the World", 1861-'62. ¶ 12mo. 268 pp. Original green blind-stamped cloth, gilt spine title; considerably worn, spine ends reinforced with kozo, soiling. Multiple ownership marks: Signatures of Ronald Mortimer Shank (see. p. 22), Corry, PA; signature of Rebecca Pillosoan[!], Columbus, Pa. Well used.

\$ 6,500

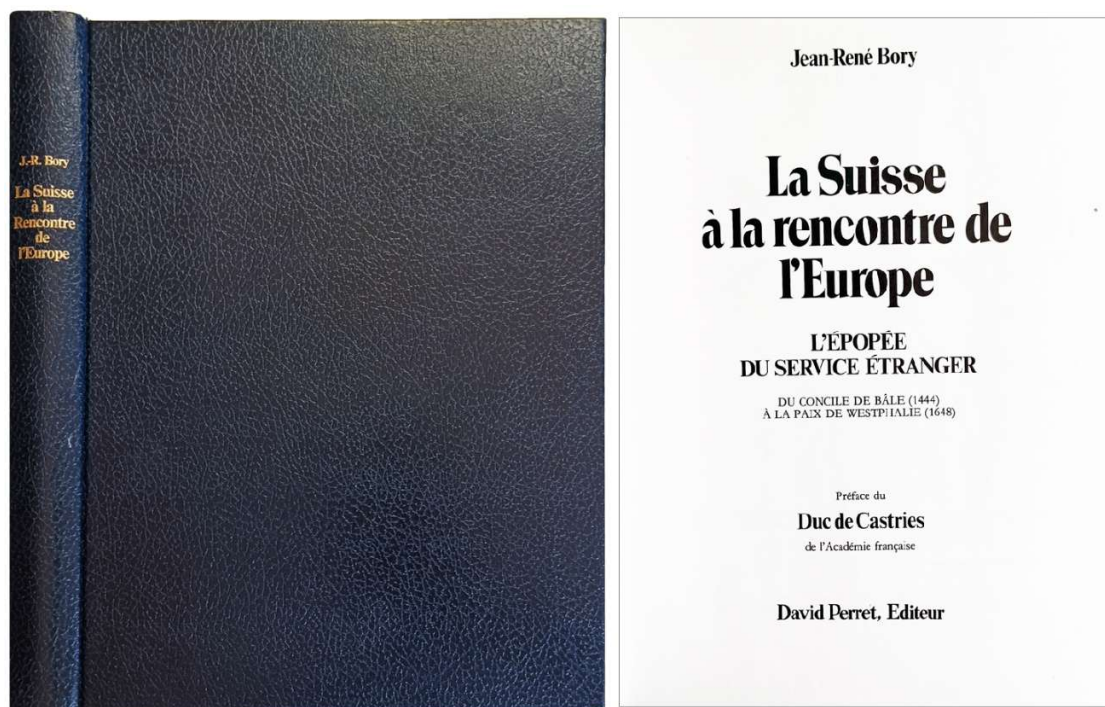
First edition. *Dealings with the Dead; and Cynthia in the Soul-World* is an 1861 metaphysical book written by the pioneering 19th-century American occultist,

Rosicrucian, and Spiritualist Paschal Beverly Randolph. It serves as a philosophical exploration of the afterlife, reincarnation, and the journey of the human soul.



Paschal Beverly Randolph was an African-American medical doctor, occultist, spiritualist, trance medium, and writer. According to A. E. Waite, he established the earliest known Rosicrucian order in the United States. He may have also been the first to introduce the principles of erotic alchemy to North America.

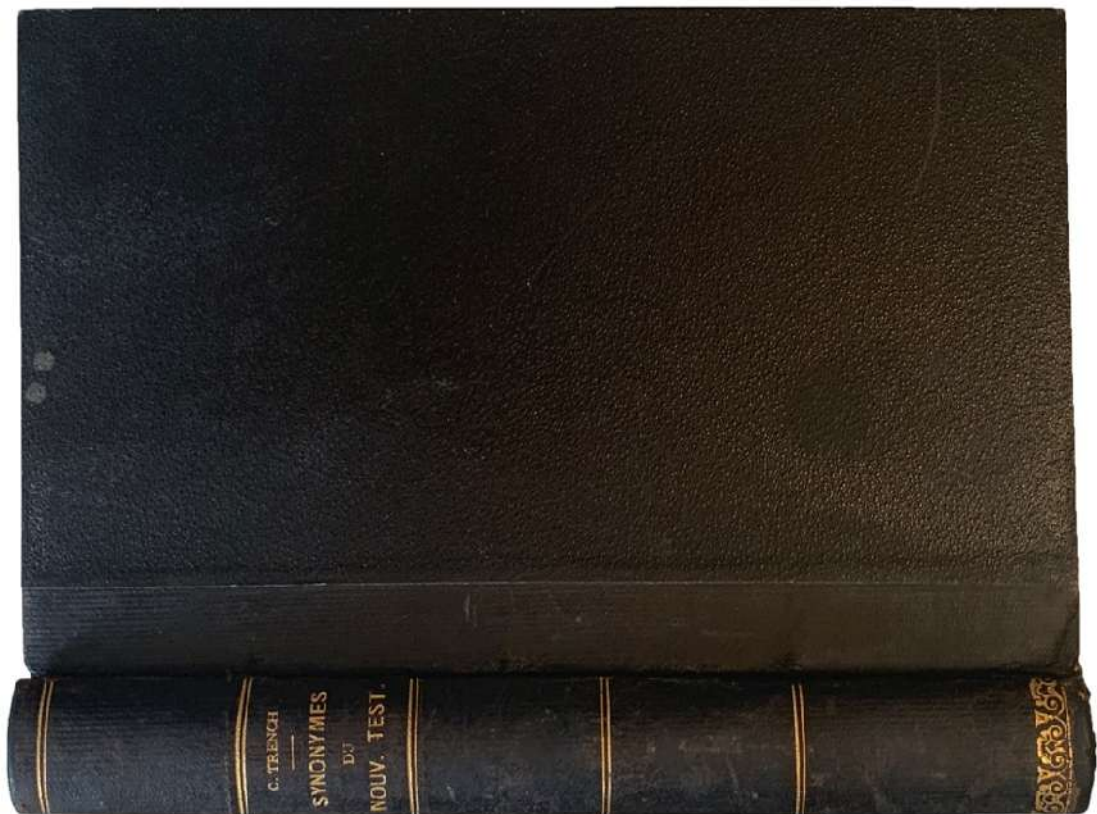
See: John Patrick Deveney, *Paschal Beverly Randolph: A Nineteenth-Century Black American Spiritualist* . . . State University of New York, 1997.



117 **BORY, Jean-René** (1928-2009). *La Suisse à la rencontre de l'Europe*.  
 Lausanne: David Perret, 1978. ¶ 4to. 305, [3] pp. Profusely illustrated (much in  
 color). Navy blue leatherette, gilt spine title. Very good. AH1433 \$ 10

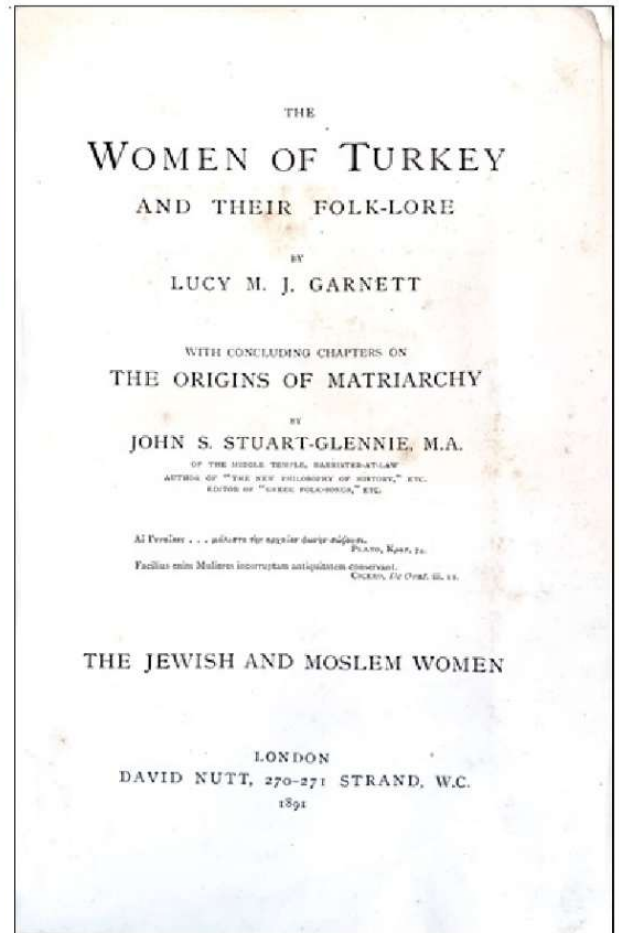
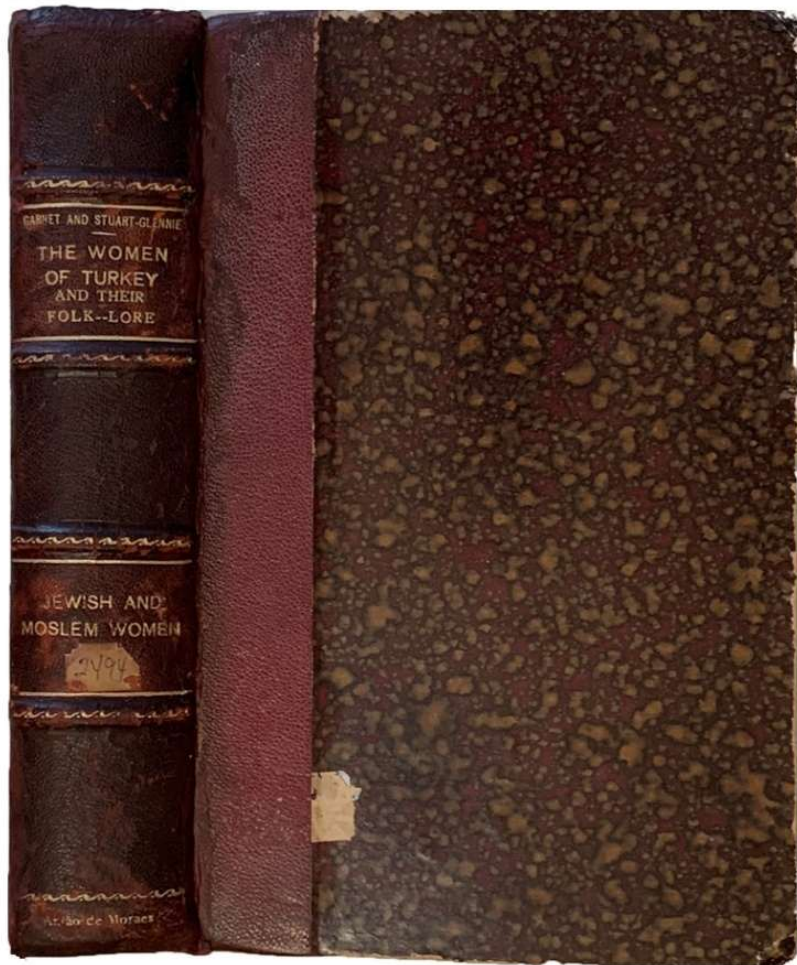
118 **TRENCH, Richard Chenevix** (1807-1886). *Synonymes du Nouveau  
 Testament . . . Traduit de l'anglais . . . par Clement de Faye . . . précède d'une introduction  
 sur l'hellénisme traduite de l'allemand de . . . Ed. Reuss par L. Durand . . .* Bruxelles: C.  
 Muquardt, 1869. ¶ 8vo. LI, 400 pp. Greek and French text. Original quarter  
 black gilt-stamped calf, black textured paper over boards; upper joint cracked.  
 Very good. AH1277 \$ 25

Trench was a renowned English philologist, professor at King's College, and  
 Anglican archbishop of Dublin, Ireland. This work was first published in 1855  
 as, *Synonyms of the New Testament*, with an introduction on Hellenism.



SYNONYMES  
DU  
**NOUVEAU TESTAMENT**  
PAR  
R. C. TRENCH  
DOCTEUR EN THÉOLOGIE, ARCHÉVÊQUE DE DUBLIN  
TRADUIT DE L'ANGLAIS, AVEC L'AUTORISATION DE LAUTER  
PAR  
CLÉMENT DE FAYE  
PÂTEUR  
PRÉCÉDÉ D'UNE INTRODUCTION SUR L'HELLENISME  
TRADUITE DE L'ALLEMAND  
DE M. LE PROFESSEUR, ED. REISS  
PAR L. DUREND  
PÂTEUR  
BRUXELLES  
C. MUQUARDT, ÉDITEUR  
PLACE ROYALE  
H. MOURON, LIBRAIRE  
17, RUE DE L'UNIVERSITÉ  
PARIS  
CLASSART, LIBRAIRE | CH. MEYERES, LIBRAIRE  
7, RUE DE LA HAI | 45-46, RUE DES SAINTS-PÈRES  
1869

[118] TRENCH



## Women in Turkey

119 **GARNETT, Lucy M. J. [Mary Jane]** (1849-1934). *The Women of Turkey and their folk-lore . . . The Jewish and Moslim Women . . . With concluding chapters on the origins of matriarchy.* London: David Nutt, 1891. ¶ 8vo. xvi, [2], 616, [4] pp.

WITH 8 ADDED CLIPPED ILLUSTRATIONS OF WOMEN IN PERIOD FOLK-DRESSES. Index, ads. Original quarter maroon morocco by Genoud, raised bands, gilt-stamped spine with titles, marbled boards; extremities rubbed. Small label on spine; small binder's red label mounted on paste-down: "Encadernacao da Casa Genoud, Campinas" [Brazil]. Good. AH1121

\$ 150

First (and only) edition of the second volume, complete in itself, of Garnett's masterpiece on women of Turkey. This copy is unique in that a former owner

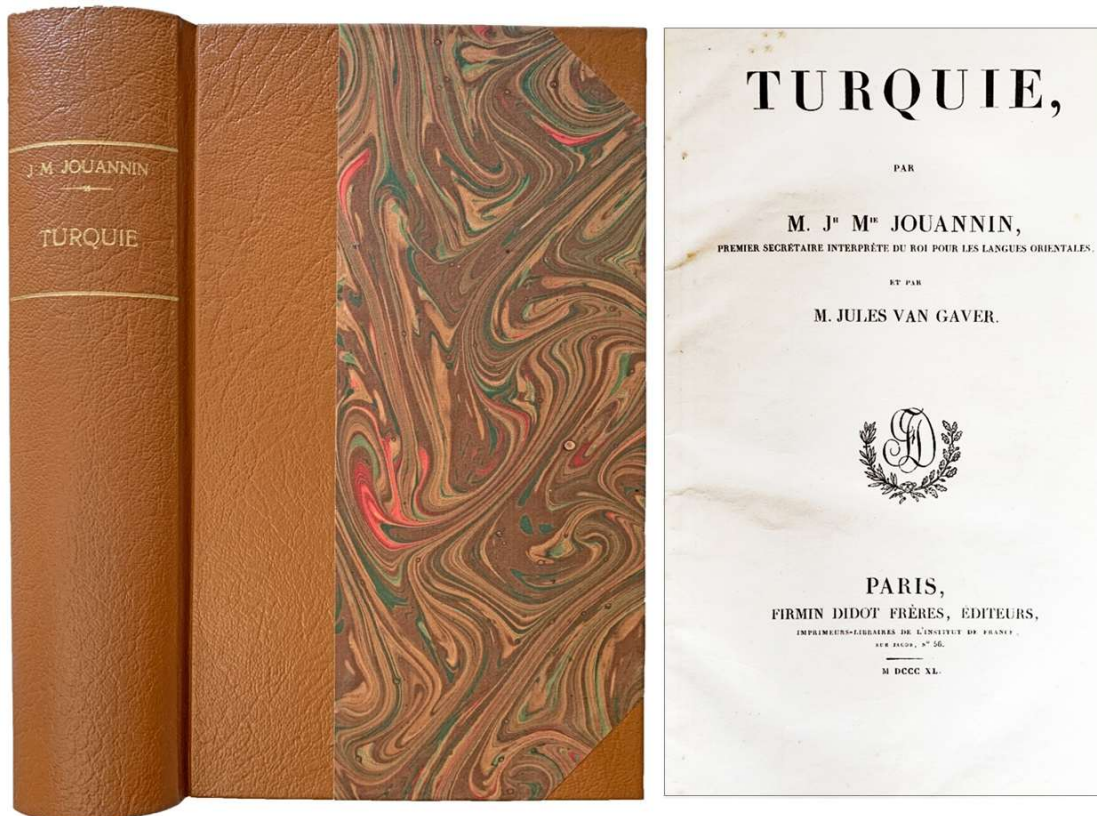
has mounted 8 photographic printed illustrations of women in folk dress (each from another source, being either Albanian, Muslim, or “Roman Catholic”, and another from Lebanon), and added manuscript labels of them.

Around the turn of the nineteenth century British folklorist and traveler Lucy Mary Jane Garnett (1849-1934) published several books on Turkish folklore and mysticism. Having travelled extensively in the Balkans and Middle East, Garnett was considered an expert on the cultures in these regions both by fellow folklorists and the wider British audience that read her books. Her knowledge of Greek and Turkish, languages she learned in Smyrna and Salonica, aided her greatly in compiling books such as *Greek Folk-Songs from the Turkish Provinces of Greece* (1890), *The Women of Turkey and their Folk-Lore* (1890), *Mysticism and Magic in Turkey* (1912), *Ottoman Wonder Tales* (1915) and *Balkan Home Life* (1917). Together with her publication of reviews and articles on the same subjects in well-known and widely read journals and magazines, Garnett’s body of work presented her perspective on the customs of the Balkans to a large British audience.

Lucy Garnett aimed to supplement the accounts of earlier, mostly male travel writers who visited the Balkans with information about the lives of women, which she thought to be sorely lacking in previous works about the region. She sought not just to educate her fellow countrymen about the folklore of the Balkans, but specifically emphasized the life and status of Balkan women. This presentation will consist of a comparative study of Garnett’s statements about her role as a mediator between East and West and the perception of that role and her work by the British press in reviews of her work, in particular *The Women of Turkey and their Folk-Lore* which includes chapters written by male folklorist John. S. Stuart-Glennie. Specific attention will be paid to the influence of Garnett’s co-operation with Stuart-Glennie on her reception in Britain. –  
Women Writers.



[120]

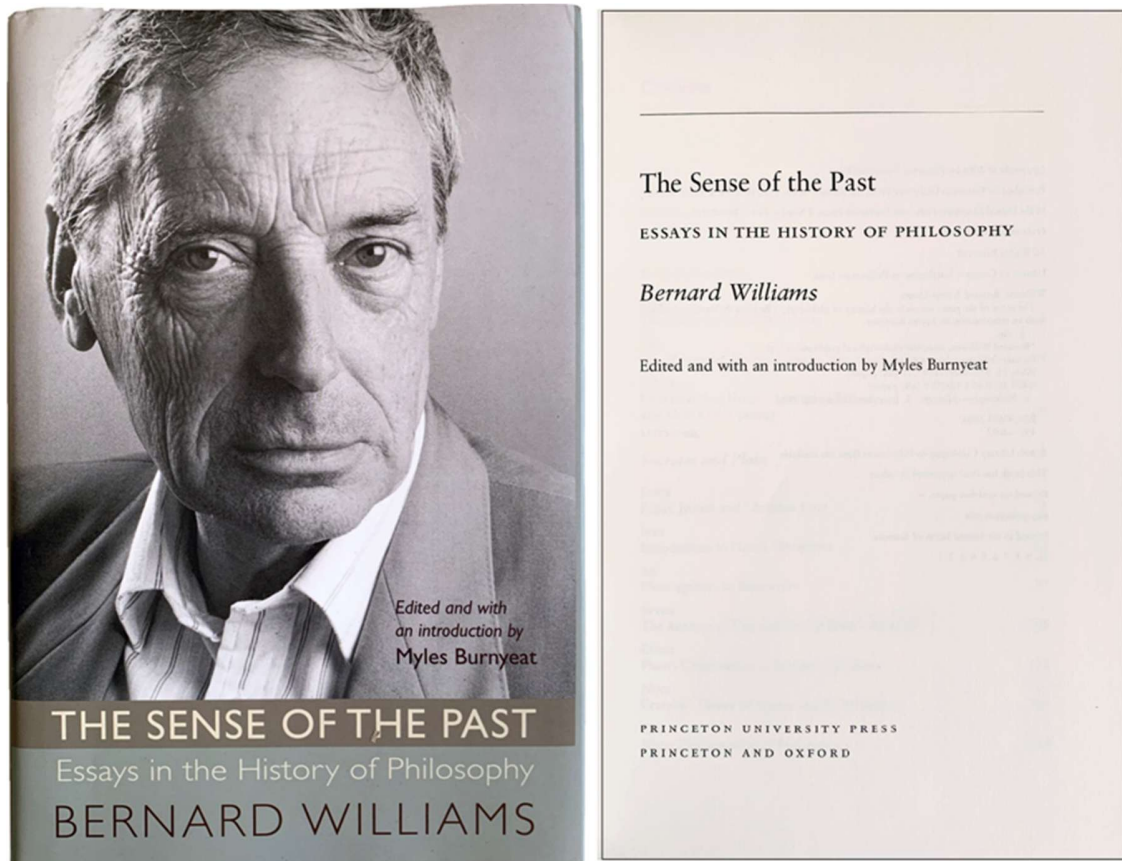


120 **JOUANNIN, Joseph-Marie** (1783-1844); **Jules Van GAVER**. *Turquie*. Paris: Firmin Didot Frères, 1840. ¶ 8vo. 462, [2] pp. Text in two columns. Half title, 2 folding maps of the Turkish empire and Constantinople, 92 [of 95] engraved plates (incl. 1 folding), contents page, plate list, errata; half-title upper margin clipped, 1 single plate with small piece missing at lower corner (no loss to the image); some light foxing, some trimming has cut through some of the plate titles. Recent gilt-stamped half tan cloth, marbled boards. Fine (lacking 3 plates). AH1327

\$ 50

First edition. “Under the Gardane mission (q.v.; 1807-9), Jouannin was the first dragoman of the French legation, who performed the translations of most of the correspondence between Napoleon’s court and the Qajar court (Hellot-Bellier, p. 105). He was the last member of the French mission to remain in Persia following Gardane’s departure in February 1809, and he was in charge of the affairs of the legation with his secretary Auguste Andrea de Nerciat. Residing most of the time with Abbas Mirza in Tabriz, Jouannin was finally dismissed in December 1809, despite the fact that he had earlier left Persia for

Turkey in September but, on instructions from Napoleon, returned to Tabriz in early December to save the French mission (Amini, p. 188). However, Harford Jones Brydges (q.v., 1764-1847), the British ambassador, had concluded the Preliminary Treaty with Fat-Ali Shah, and British influence at the Qajar Court overshadowed all the French promises.” – Brill.



121 **WILLIAMS, Bernard** (1929-2003). *The Sense of the Past: Essays in the History of Philosophy. Edited and with an introduction by Myles Burnyeat.* Princeton, NJ: Princeton University Press, 2006. ¶ 8vo. xxii, 393, [1] pp. Cloth, dust-jacket. Very good. AH1208

\$ 25

Williams' here discusses Greek philosophy, Socrates, Plato, Aristotle, Descartes, Hume, Sidgwick, Nietzsche, R.G. Collingwood, and Wittgenstein.

“Before his death in 2003, Bernard Williams planned to publish a collection of historical essays, focusing primarily on the ancient world. This posthumous

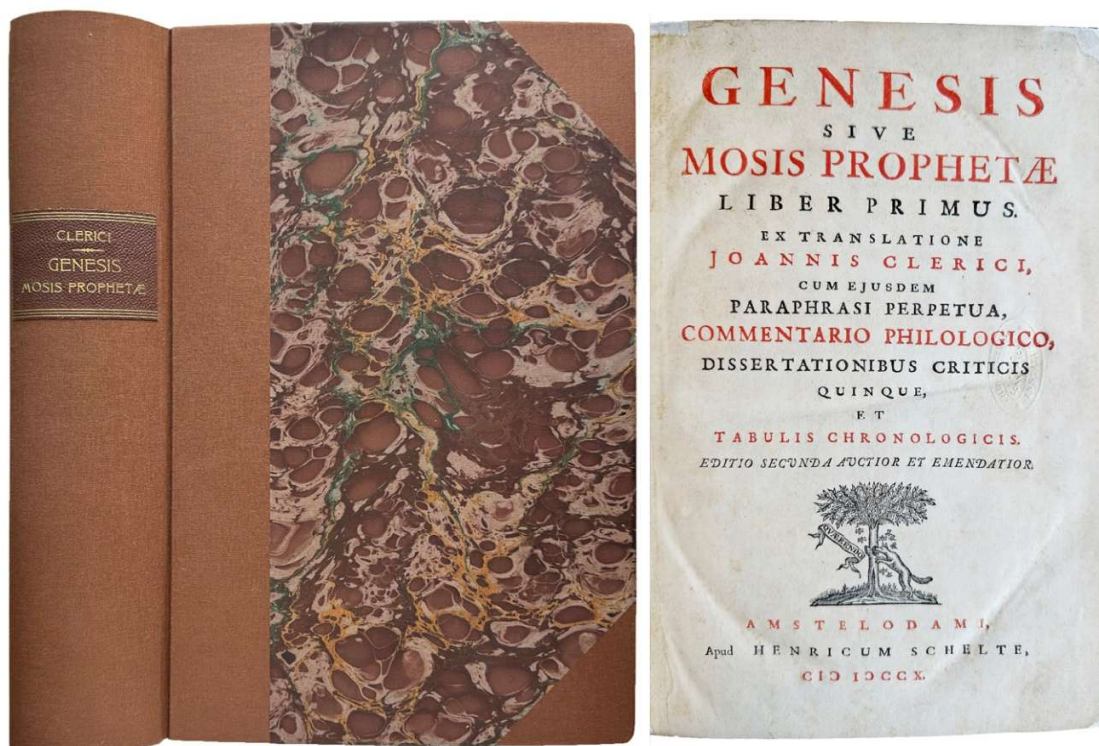
volume brings together a much wider selection, written over some forty years. His legacy lives on in this masterful work, the first collection ever published of Williams's essays on the history of philosophy. The subjects range from the sixth century B.C. to the twentieth A.D., from Homer to Wittgenstein by way of Socrates, Plato, Aristotle, Descartes, Hume, Sidgwick, Collingwood, and Nietzsche. Often one would be hard put to say which part is history, which philosophy. Both are involved throughout, because this is the history of philosophy written philosophically. Historical exposition goes hand in hand with philosophical scrutiny. Insights into the past counteract blind acceptance of present assumptions.

“In his touching and illuminating introduction, Myles Burnyeat writes of these essays: “They show a depth of commitment to the history of philosophy seldom to be found nowadays in a thinker so prominent on the contemporary philosophical scene.”

“The result celebrates the interest and importance to philosophy today of its near and distant past.

“The Sense of the Past is one of three collections of essays by Bernard Williams published by Princeton University Press since his death. In the *Beginning Was the Deed: Realism and Moralism in Political Argument*, selected, edited, and with an introduction by Geoffrey Hawthorn, and *Philosophy as a Humanistic Discipline*, selected, edited, and with an introduction by A. W. Moore, make up the trio. – publisher.

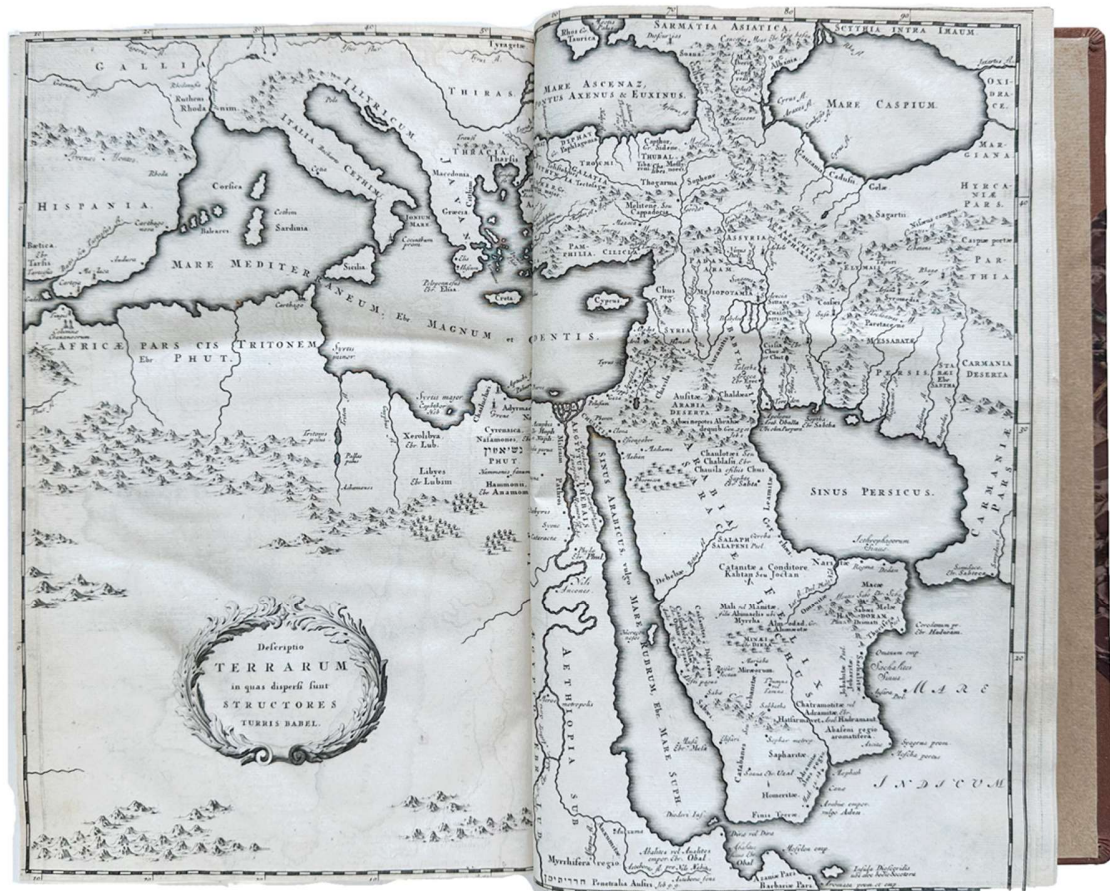
Sir Bernard Arthur Owen Williams, FBA was an English moral philosopher.



122 **LE CLERC, Jean** (1657-1736). *Genesis sive Mosis Prophetæ Liber Primus. Ex translatione Joannis Clerici, cum Ejusdem Paraphrasi Perpetua, Commentario Philologico, Dissertationibus Criticis Quinque, et Tabulis Chronologicis.* [with:] *Mosis Prophetæ Libri Quatuor; Exodus, Leviticus, Numeri, et Deuteronomium, Ex translatione Joannis Clerici, cum Ejusdem Paraphrasi Perpetua, Commentario Philologico, Dissertationibus Criticis, et Tabulis Chronologicis ac Geographicis.* Amsterdam: Henricum Schelte, 1710. ¶ Two volumes in one. Tall 4to. [x], xxxviii, 386; [iv], 644, 28 pp. 3 double-page maps, indices, tables; free front end-paper, half-title, title-page, and rear index. Modern half light brown cloth, marbled boards, spine label with gilt title. Theological Institute of Connecticut blind-stamps to first and last few pages. Catalog entry of Clericus' work from unknown bookseller tipped-in at front pastedown. Very good+.

\$ 200

Second editions (the firsts appearing in 1693 and 1696, respectively) of Swiss theologian Le Clerc's critical commentaries on the books of the Bible, representing his "later return to the orthodox view of Mosaic authorship" (Knight, p. 44) – originally issued in 6 volumes.



The 3 engraved maps depict Israel, the “Holy Land”, and Northern Africa (Egypt). They are: 1. “Descriptio Terrarum in quas Dispersi sunt Structores Turris Babel”; 2. “Iter Israelitarum per Arabicas Solitudines”; 3. “Tabula Terrae Sanctae in Usum Eorum qui Pentateuchum Legunt.”

“In 1693 his series of Biblical commentaries began with that on Genesis; the series was not completed until 1731. ...Le Clerc’s commentary had a great influence in breaking up traditional prejudices and showing the necessity for a more scientific inquiry into the origin and meaning of biblical books” (*EB*, p. 355).

☀ *Encyclopaedia Britannica*, Vol. XVI, Cambridge: Cambridge University Press, 1911.



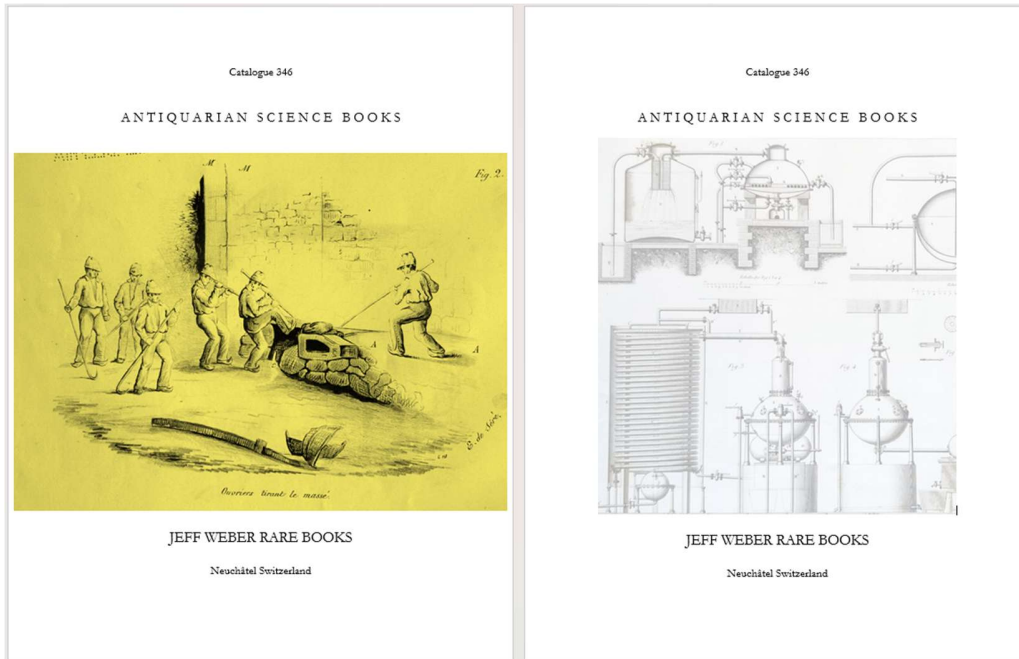
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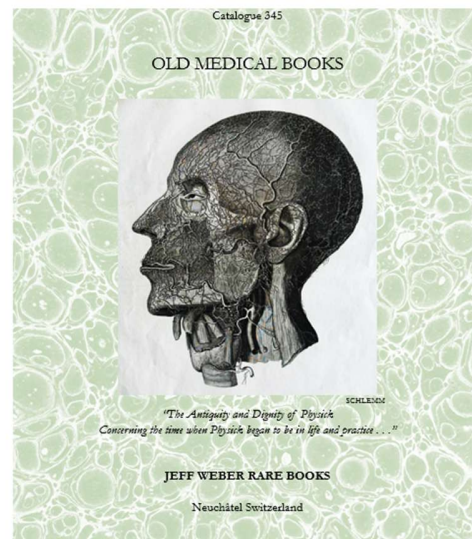
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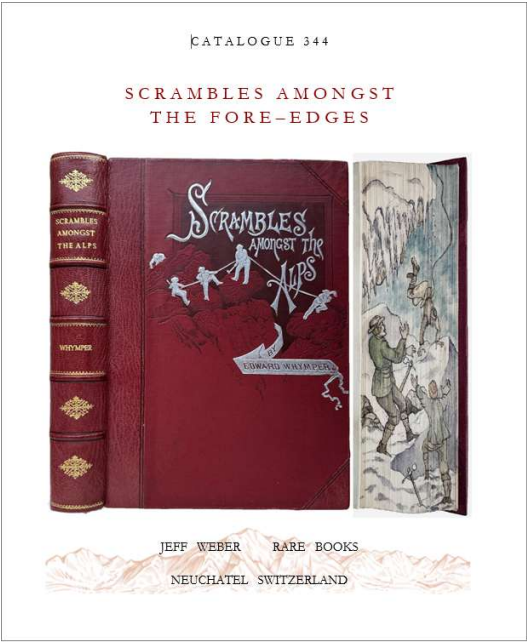
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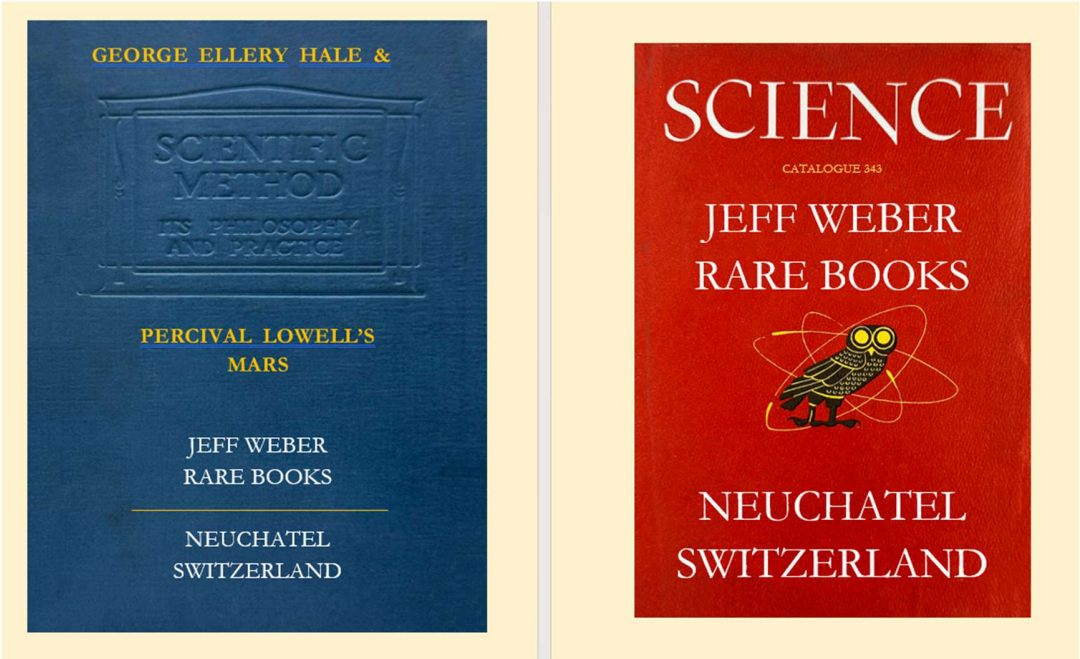
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