

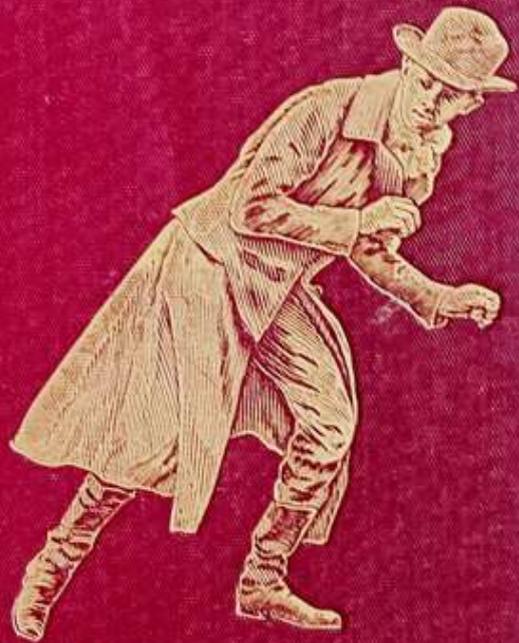
The
Marvellous History of
The
Shadowless Man
AND
The Cold Heart

By J. VON WEBER

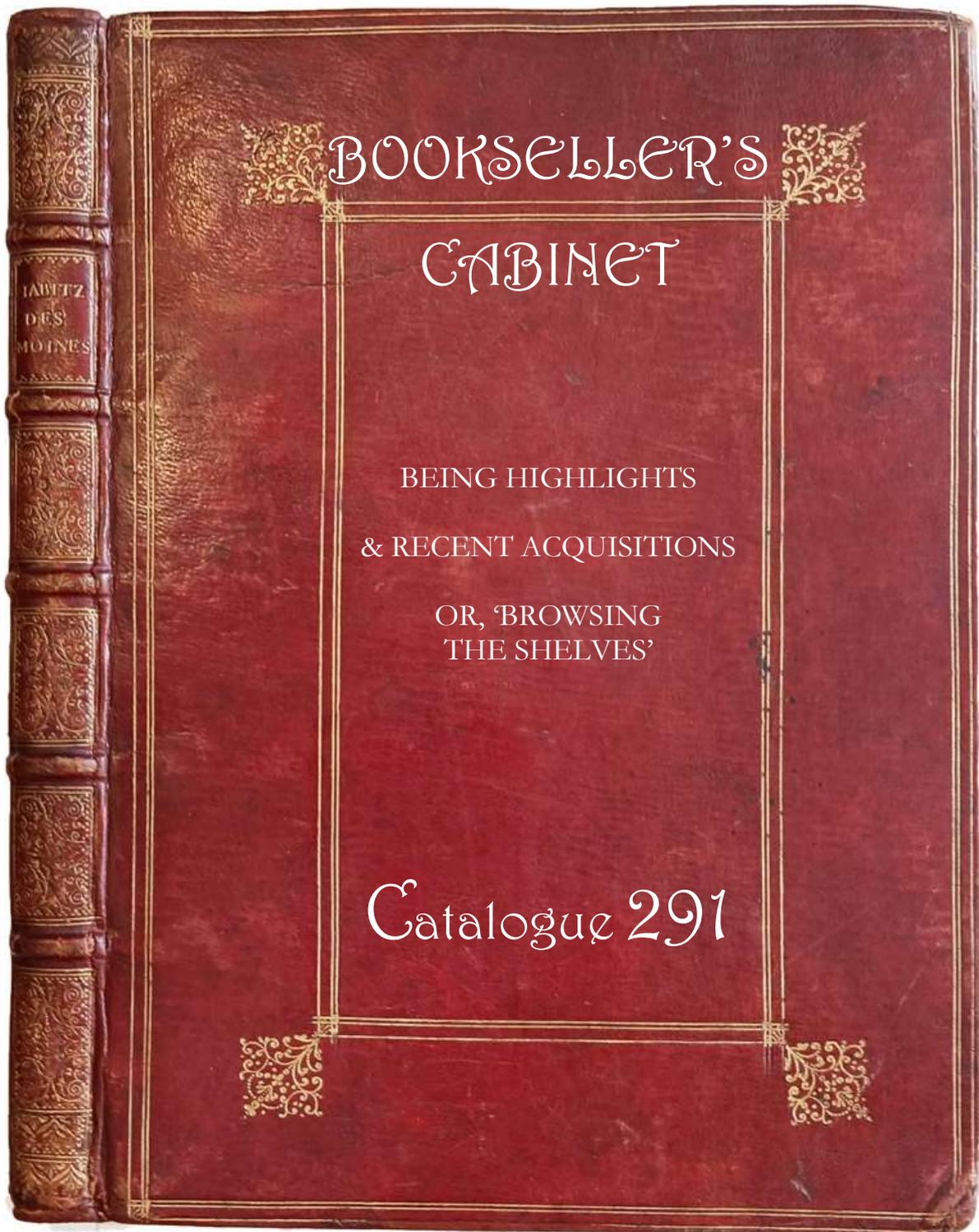
AND

HIS RARE BOOKS

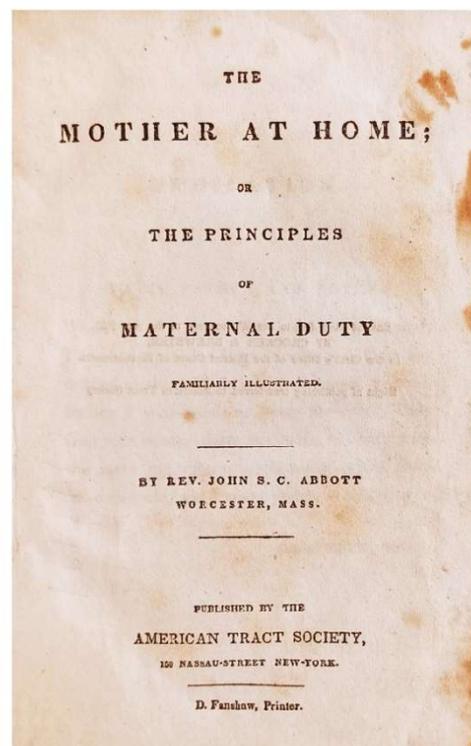
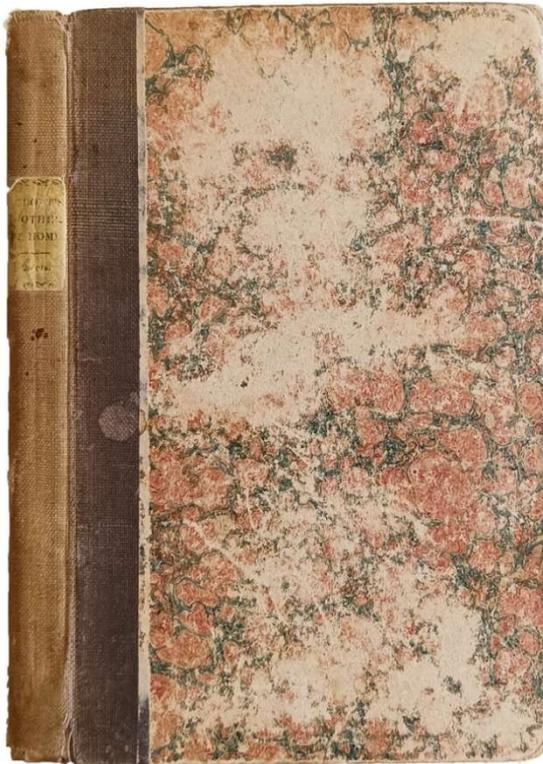
Catalogue 291



JEFF WEBER RARE BOOKS
MONTREUX SWITZERLAND



JEFF WEBER RARE BOOKS
MONTREUX SWITZERLAND



1 ABBOTT

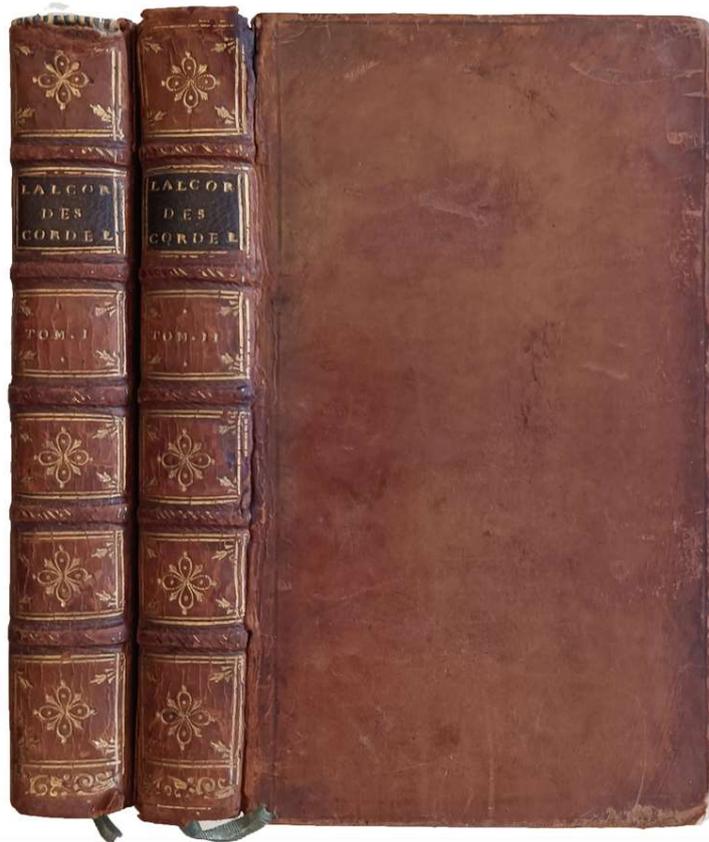
1. **ABBOTT, John Stevens Cabot** (1805-1877). *The Mother at Home; or the principles of maternal duty*. New York: American Tract Society, 1833.

¶ 12mo. 177 pp. Engraved frontis. with tissue guard; some spotting. Original marbled boards with cloth spine and original printed spine label; rubbed, some light wear. Inscribed by Nancy J. Crosby. Bookplate of David C. Weber. Very good. [LV2675]

\$ 50

“Long esteemed as one of the most valued works from the 19th century on the art of mothering and the glory of the work of the mother at home. For any girl who was raised without much discipline and in need of instruction on proper discipline of her own children, this is a superb guide. Rarely in print and worth obtaining at any price. Christian mothers who want biblical counsel on Christian child rearing will find this book valuable.” – Grace and Truth Books.

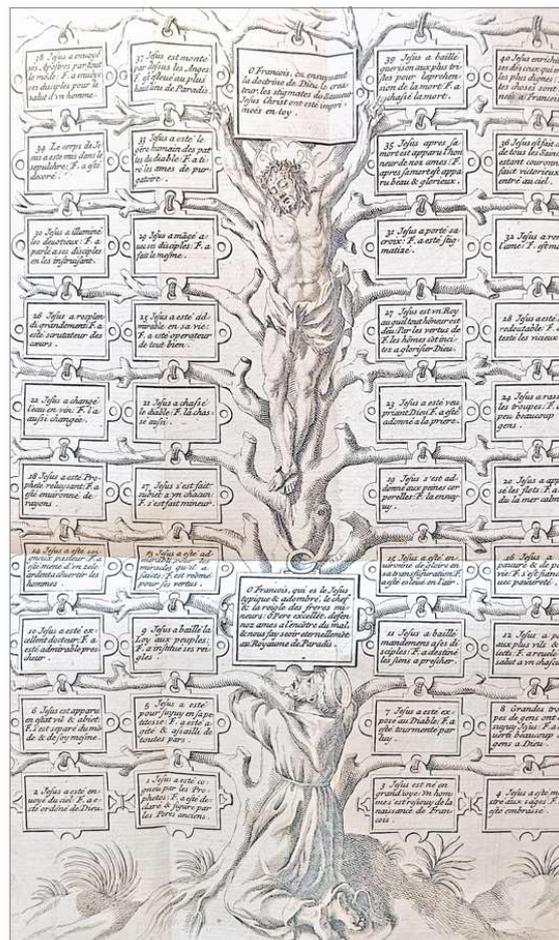
“The object of this book is practical utility, not literary effect. It is written for mothers in the common walks of life. There are many mothers, in every village of our land, who are looking eagerly for information respecting the government of their children. It is hoped that the following treatise may render them some assistance.” from the Author’s Preface.



L'ALCORAN
 DES
CORDELIERS.
Tant en Latin qu'en François.
 C'EST A DIRE,
RECUEIL
 Des plus notables bourdes & blasphemés de ceux
 qui ont osé comparer Saint François à Iesus
 Christ: tiré du grand liure des Conformitez,
 jadis composé par frere Barthelemi de Pise, Cor-
 delier en son vivant.

Nouvelle Edition ornée de figures
 dessinées
 Par **B. PICART.**
TOME PREMIER.


 A **AMSTERDAM,**
 AUX DEPENS DE LA COMPAGNIE.
 M. D. CC. XXXIV.



Notable Blunders & Blasphemies
Notable Bias

2. **ALBERUS, Erasmus** (c.1500 –1553) (attributed); **PICART, Bernard** (1673-1733) (illustrator). *L'Alcoran des Cordeliers. Tant en Latin qu'en François. C'est-à-dire, Recueil des plus notables bourdes & blasphemes de ceux qui ont osé comparer Saint François à Jésus Christ: tiré du grand livre des Conformitez, jadis composé par frère Barthelemi de Pise, Cordelier en son vivant.* Amsterdam : Aux Depens de la Compagnie, 1734. ¶ Two volumes. 12mo. [20], 396; [2], 419, [1] pp. Text in both Latin and French. Title printed in red & black. 21 engraved plates (1 folding, being a genealogical tree St. Francis at the foot of the cross bearing the forty relations of Saint Francis with Christ). Original full gilt-stamped calf; joints worn, corners showing. Very good.

\$ 150

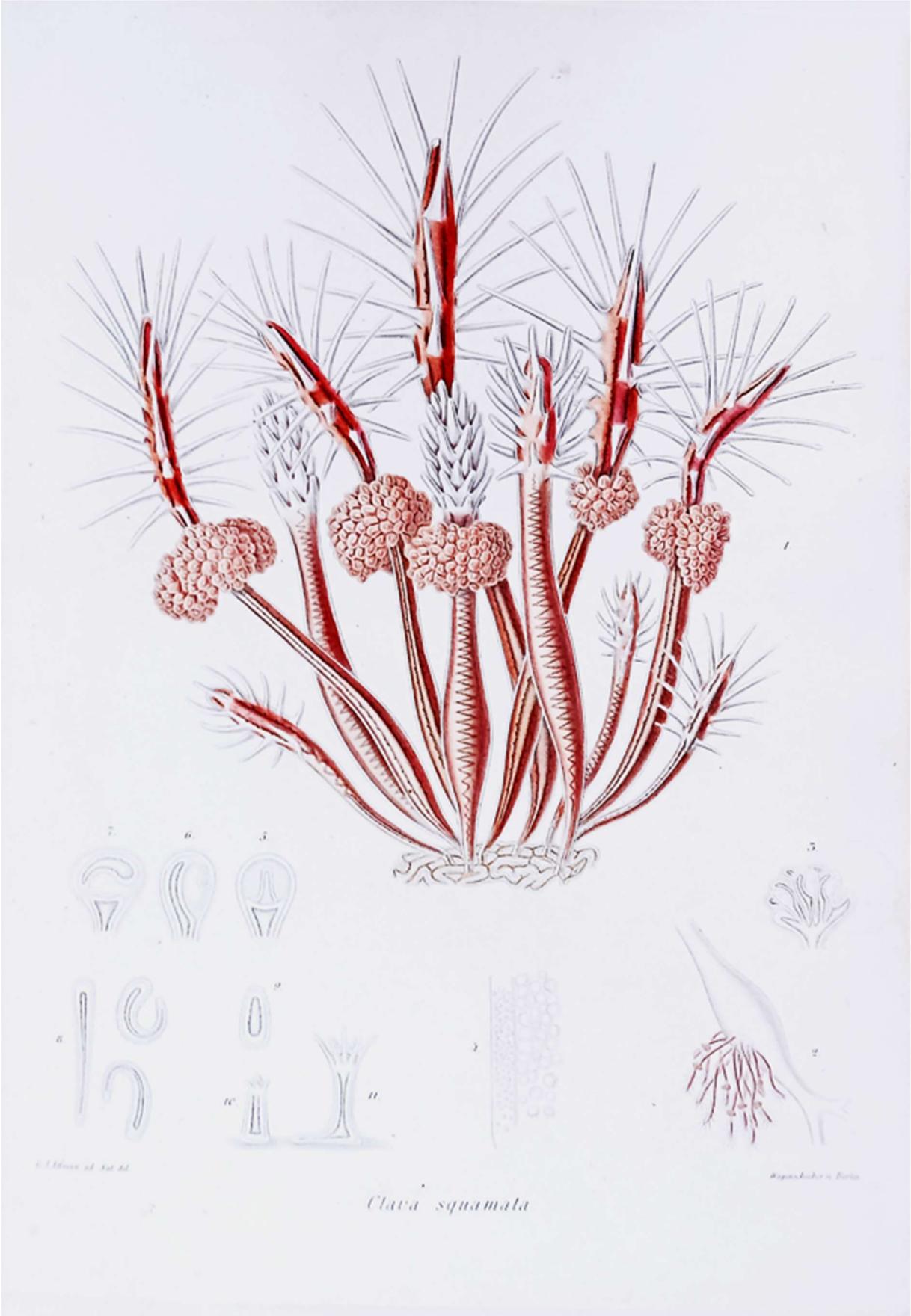
First Illustrated edition. A vicious attack on Catholicism.

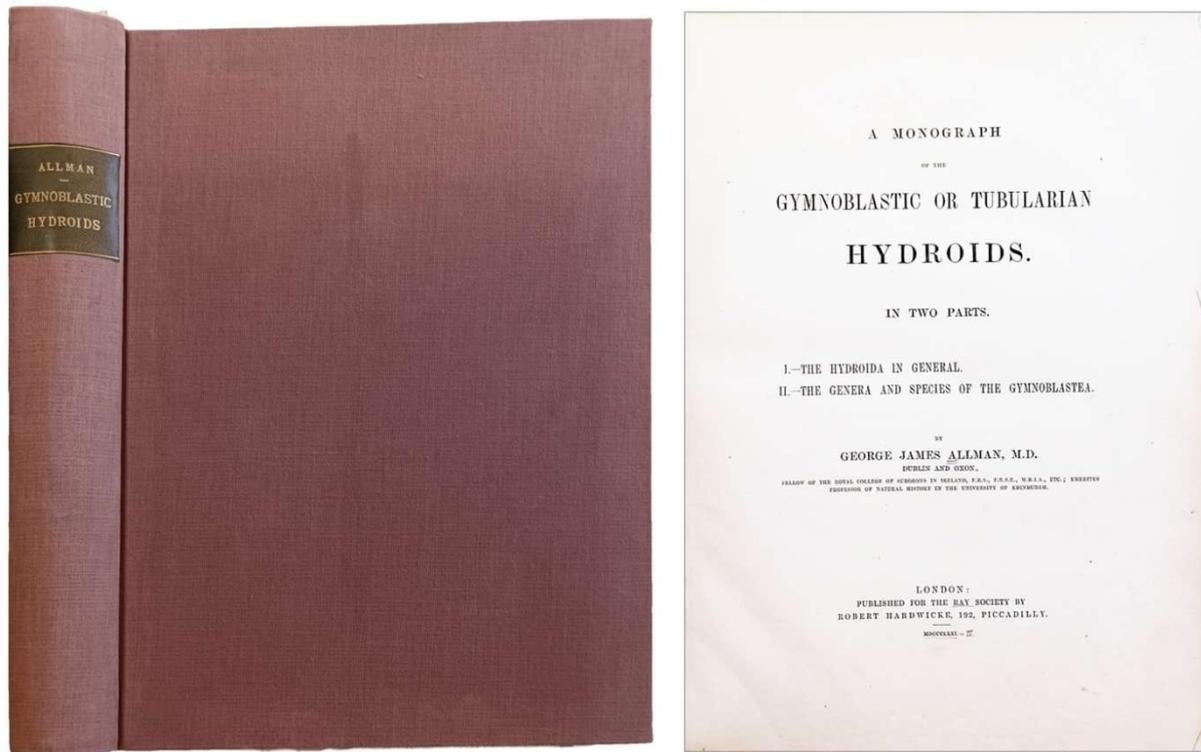
“Not only did he fight for the Protestant cause as a preacher and theologian, but he was almost the only member of Luther’s party who was able to confront the Roman Catholics with the weapon of literary satire. In 1542 he published a prose satire to which Luther wrote the preface, *Der Barfusser Monche Eulenspiegel und Alkoran*, a parodic adaptation of the *Liber conformitatum* of the Franciscan Bartolommeo Rinonico of Pisa, in which the Franciscan order is held up to ridicule. This drew reactions from Catholic scholars such as Henricus Sedulius, who published the *Apologeticus aduersus Alcoranum Franciscanorum, pro Libro Conformitatum*, which criticized Alberus’ arguments in this satire.” [Wikip.].

See: GTU, BJRT (2016). *Berkeley Journal of Religion and Theology*, Vol.2, No. 2. Berkeley, CA: Berkeley Journal of Religion and Theology. p. 89.

Weller attributes this to being printed in Paris. The text was translated by Conrad Badius. Martin Luther contributed a preface.

Bernard Picart or Picard, was a French draughtsman, engraver, and book illustrator in Amsterdam.





23 Color Plates of Marine Hydrozoa

3. **ALLMAN, George James** (1812-1898). *A Monograph of the Gymnoblasic or Tubularian Hydroids. In two parts: I. The hydroida in general. II. The Genera and species of the Gymnoblastea.* London: Robert Hardwicke for The Ray Society, 1871-2. ¶ Two parts in one. Folio. xxiv, 233; 234-450 pp. 23 color-tinted plates, 84 woodcuts, index. Modern salmon cloth, dark morocco spine label. Ex-library bookplate. Fine. [SS1340]

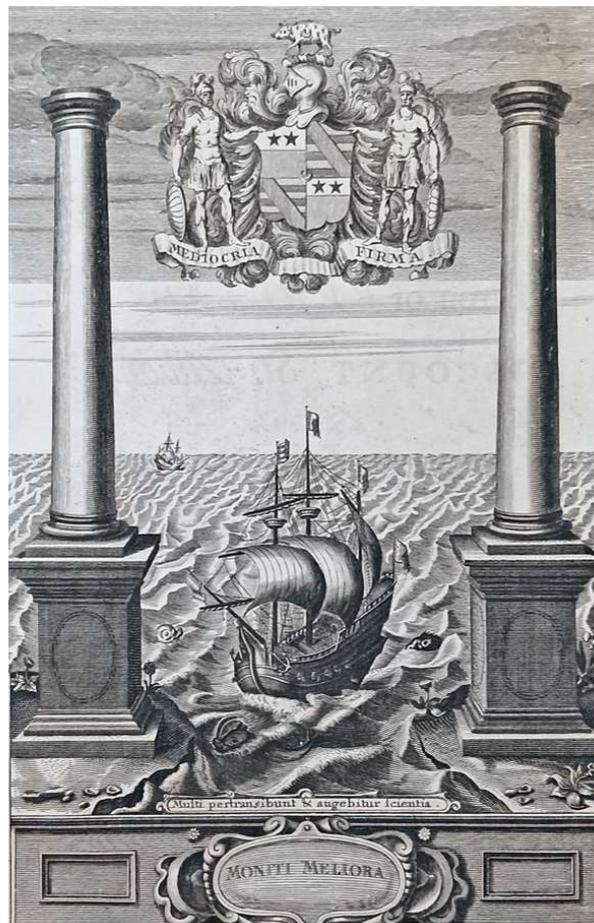
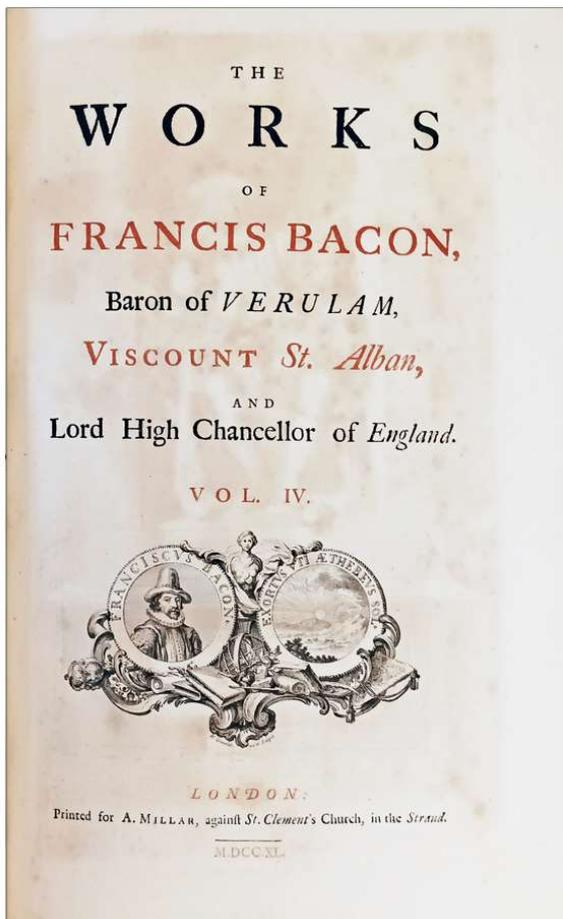
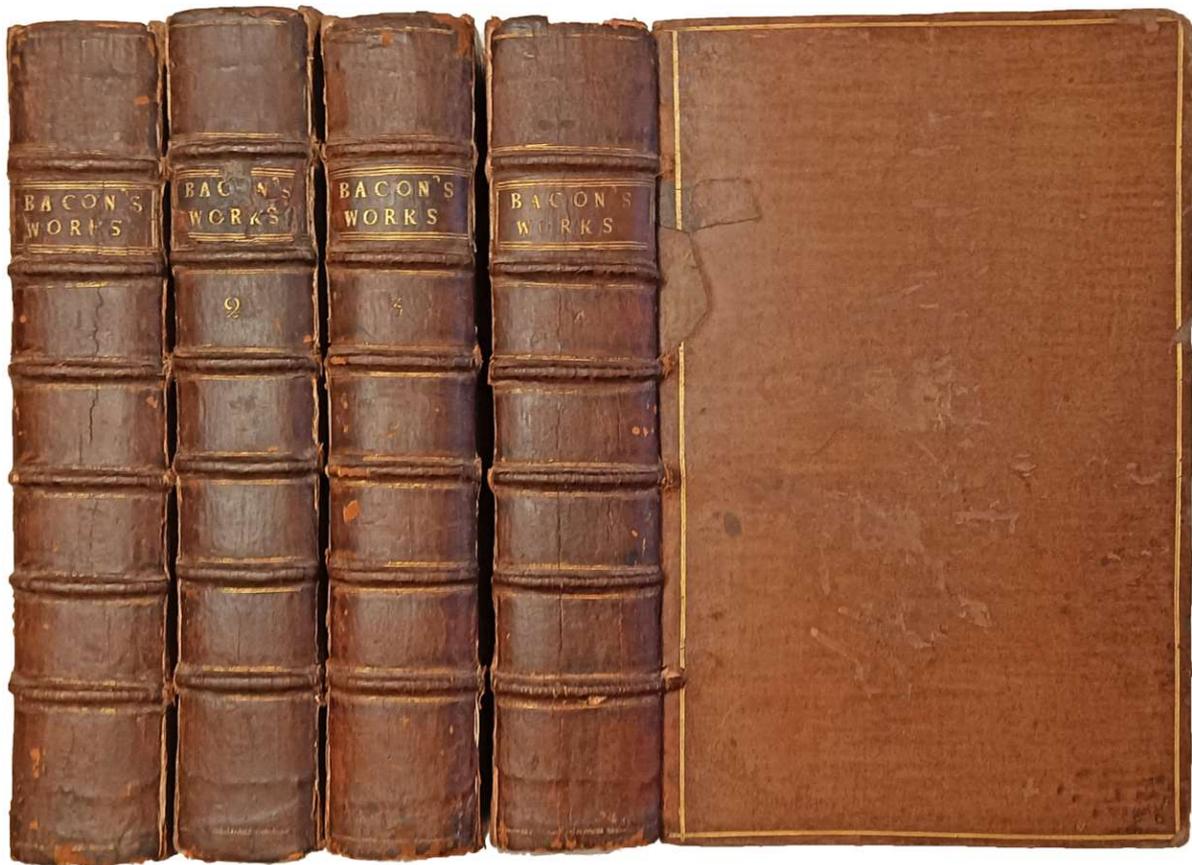
\$ 225

The beautiful plates were all drawn by the author from the living animal. George James Allman FRS FRSE was an Irish ecologist, botanist and zoologist who served as Emeritus Professor of Natural History at Edinburgh University in Scotland.

George James Allman (1812-1898), acclaimed for pioneering studies of Hydrozoa and Bryozoa, was born in Cork, Ireland. He earned B.A. (1839) and M.B. (1843) degrees at Trinity College, Dublin, and an M.D. (1847) from Trinity College and Oxford University. Choosing academia over medicine, he served as Professor of

Botany, University of Dublin (1844-1855), and as Regius Professor of Natural History, University of Edinburgh (1855-1870). Allman initially undertook research on freshwater bryozoans, but his interests later turned to marine hydroids. His bibliography, with publication dates retraced herein, comprises more than 200 titles. Most important of these were monographs on limnic Bryozoa (1857) and “gymnoblastic” or anthoathecate Hydrozoa (1871, 1872).

Other prime works were on hydroids from the Straits of Florida (1877) and from the Challenger Expedition (1883, 1888). He named 22 families, 64 genera and 283 species of Hydrozoa, along with three families and nine species of Bryozoa. Of these, names of some five families, 19 genera, and 146 species of hydrozoans, along with three families and three species of bryozoans, are currently recognized as valid. For distinguished academic service, Allman was awarded the Royal Medal (Royal Society of London, 1873), the Brisbane Prize (Royal Society of Edinburgh, 1873), the Cunningham Medal (Royal Irish Academy, 1878), the Gold Medal (Linnean Society of London, 1896), and an LL.D. from the University of Edinburgh (1873). He died 24 November 1898 in Parkstone, Dorset, England. Two genera and 22 species have been named in his honour. See: Calder, D.R., “George James Allman (1812-1898): pioneer in research on Cnidaria and freshwater Bryozoa.” *Zootaxa*. 2015 Sep 22;4020(2):201-43.



4. **BACON, Francis** (1561-1626). *The Works. . . With several Additional Pieces, Never before printed in any Edition of his Works. To which is prefixed, A New Life of the Author, By Mr. Mallet.*

London: For A. Millar, 1740. ¶ Four volumes. [Vol. 3 has imprint: London, J. Walthoe [etc.]]. Folio. [8], iv, lxxxii, 394, [38], 124; [iv], 568*, [28]; [ii], 586, [46]; [ii], 740, [28] pages. Four engraved frontispieces engraved by George Vertue (1684-1756) [2] and Wenceslaus Hollar (1607-1677) [1] (vol. III), title-vignettes, individual title-pages for each of the four volumes, 2 folding tables (vol. II, within pagination), subscriber's list. Titles printed in red & black; text in Latin and English, indexes. Contemporary calf, hinges cracked but cords intact, edges shelf-worn, some scarring. 3-line inked inscription ffep, vol. III. Armorial bookplates of Sir Godfrey Webster, Bart., and Edward Shipperdson. Good. [LV2302A]

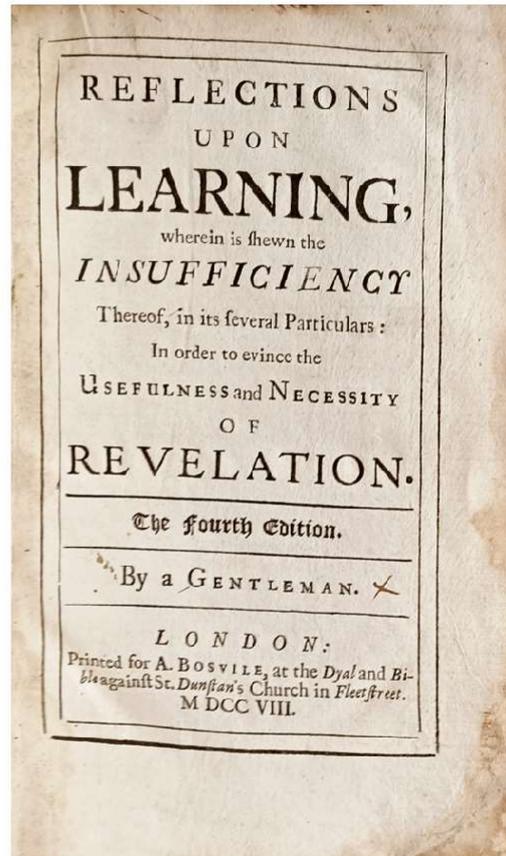
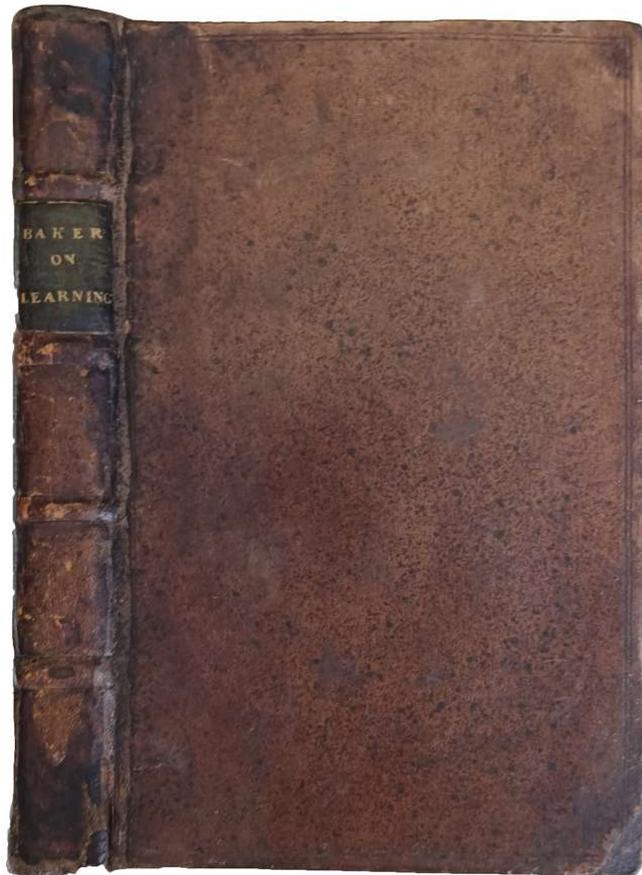
\$ 1,100

FIRST COMPLETE COLLECTED EDITION IN ENGLISH, many of the letters were not inserted in the 1730 printing and "some never before published..." The biography by Mallet is also new. Dedicated to Dr. Richard Mead. Bacon's "insistence on making science experimental and factual, rather than speculative and philosophical, had powerful consequences. He saw clearly the limitations of Aristotelian and scholastic methods". Bacon's influence on Locke and through him on subsequent English schools of psychology and ethics was profound. Leibniz, Huygens and particularly Robert Boyle were deeply indebted to him, as were the Encyclopedistes and Voltaire." – *Printing and the Mind of Man*.

SELECTED CONTENTS: Mallet's *Life of Francis Bacon, De Dignitate & Augmentis Scientiarum, Novum Organum Scientiarum, De Interpretatione Naturae, Historiam Naturalis & Experimentalis, The Advancement of Learning, Natural History, Physiological Remains [on metals], Questions touching minerals, Dr. Meverel's Answers to the foregoing questions, Certain Experiments of the Lord Bacon's about the Commixture of Liquors only, not Solids, Medical Remains, New Atlantis, Essays and Counsels Civil and Moral, A Fragment of the Colours of Good and Evil, Apophthegms, History of the Reign of King Henry VII and Henry VIII, The Beginning of the History of Great Britain, Considerations touching a War with Spain, numerous speeches in Parliament, letters, etc.*

PROVENANCE: Seems likely: Sir Godfrey Webster, 4th Baronet (1747-1800), of Battle Abbey, was an English politician. He was elected a Fellow of the Royal Society in 1786. Due to gambling losses he committed suicide by shooting himself on 3 June 1800. Edward Shipperdson (1780-1855), of Pittington Hall Garth, Co. Durham. See: *The Gentleman's Magazine*, Volume 45, obituary, pp. 189-190.

☐ DNB; ESTC t52745; Gibson 256; Lowndes I p.93.



5. **BAKER, Thomas** (1656-1740). *Reflections Upon Learning, wherein is shewn the insufficiency thereof, in its several particulars: in order to evince the usefulness and necessity of revelation. The fourth edition.* London: Printed for A. Bosvile .., 1708. ¶ 8vo. [16], 295, [1] pp. Woodcut head- and tailpieces, initial letters. Original full blind-stamped calf, raised bands, black gilt-stamped spine label, neatly rebacked with original spine laid down. Very good. [PW1044]

\$ 175

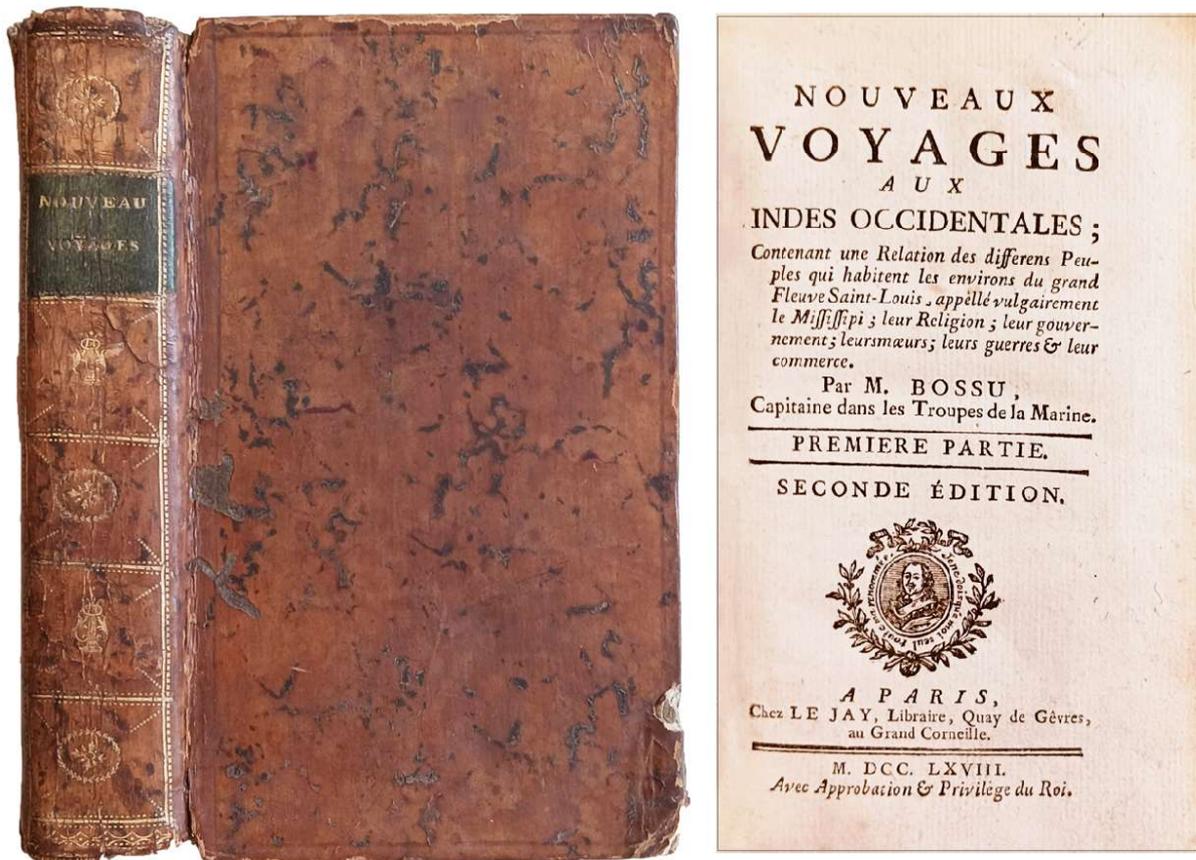
“In 1699, the Cambridge non-juror, Thomas Baker, had published anonymously his *Reflections Upon Learning*. Among his critical correspondents was John Woodward, the Professor of Physic at Gresham College. Baker has attempted to criticize the shortcomings of all human learning, in order to emphasize the importance of a whole-hearted belief in revelation.” – J.E. Force, R.H. Popkin (editors), *The Books of Nature and Scripture: Recent Essays on Natural Philosophy, Theology and Biblical Criticism in the Netherlands of Spinoza’s Time*. . . Springer, 1994, p. 149.

CONTENTS INCLUDE: Of Language, Grammar, Rhetoric and Eloquence, Logic, Moral Philosophy, Natural Philosophy, Astronomy, Metaphysics, History, Chronology, Geography, Civil Law, Canon Law, Physick, Critical Learning, Oriental Learning Jewish and Arabian, Scholastic Learning. Thomas Baker was an English Antiquarian. ESTC: T115163.

6. [BIBLE] *La Bibbia di Gerusalemme. Antico Testamento; Nuovo Testamento.* [Direzione collezionabile Federico Curti & Francesco Vattioni]. Torino: Istituto Geografico de Agostini, 2003. ¶ Two volumes. Folio. [8], 1207, [1]; [6] pp., 352 pp. Color decorative elements on nearly every page, with a few enlarged illuminated details scattered throughout. Italian text. Original full blind- and gilt-stamped maroon full-grain brown Florentine leather handcrafted with natural tanning, housed in a linen gilt-stamped cloth, marron calf applied to top & bottom of case. Very good. Scarce.

\$ 550

Limited edition of 2,999 numbered copies (this is #2176). The Jerusalem Bible, containing both the Old and New Testaments, edited according to the Italian Episcopal Conference of 1971. The scholars involved with this edition sought to translate and follow original Biblical texts from the Hebrew, Aramaic, or Greek.



7 BOSSU on *French-occupied America*

7. **BOSSU, Jean Bernard** (1720-1792). *Nouveaux Voyages aux Indes Occidentales ; Contenant une Relation des differens Peuples qui habitent les environs du grand Fleuve Saint-Louis, appelé vulgairement le Mississipi; leur Religion; leur gouvernement; leurs mœurs; leurs guerres & leur commerce*. Paris : Chez Le Jay, 1768. ¶ 2 volumes in 1. 12mo. 16.5x10 cm (6½x4"). xx, 244; [iv], 264 pp. Illustrated with 4 copper-engraved plates (including 2 engr. frontispieces). Original period full mottled calf, spine tooled in gilt, black morocco lettering label, marbled endpapers, edges marbled; extremities worn. Faint signature (erased) of B.F. Gibson, 1921/4. Very good.

\$ 1,250

Second edition (same year as first) of this important work on the exploration of the interior parts of North America, consisting of a series of twenty-two letters by Bossu, a French army officer, relating his life and travels from 1751 to 1762 in the Louisiana territory to as far north as Fort Chartres in what is now Illinois to as far east as the French post at Mobile [Alabama].



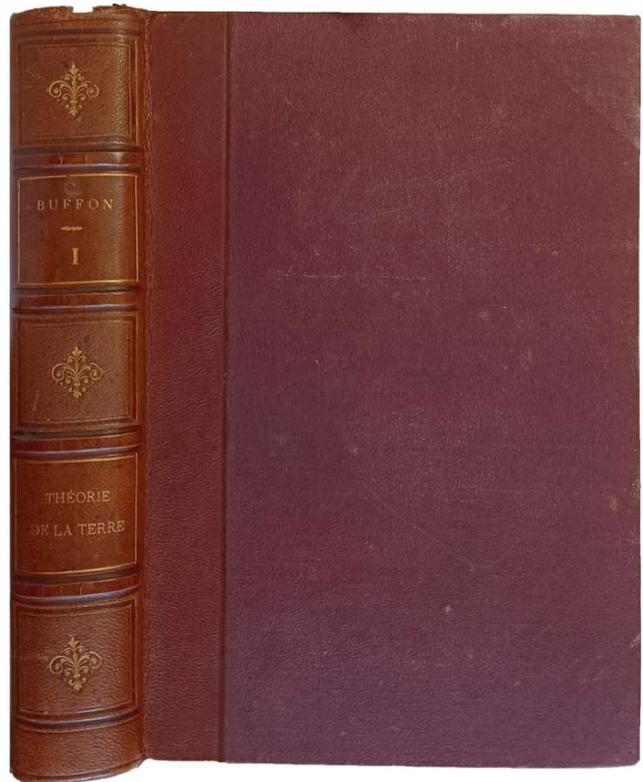
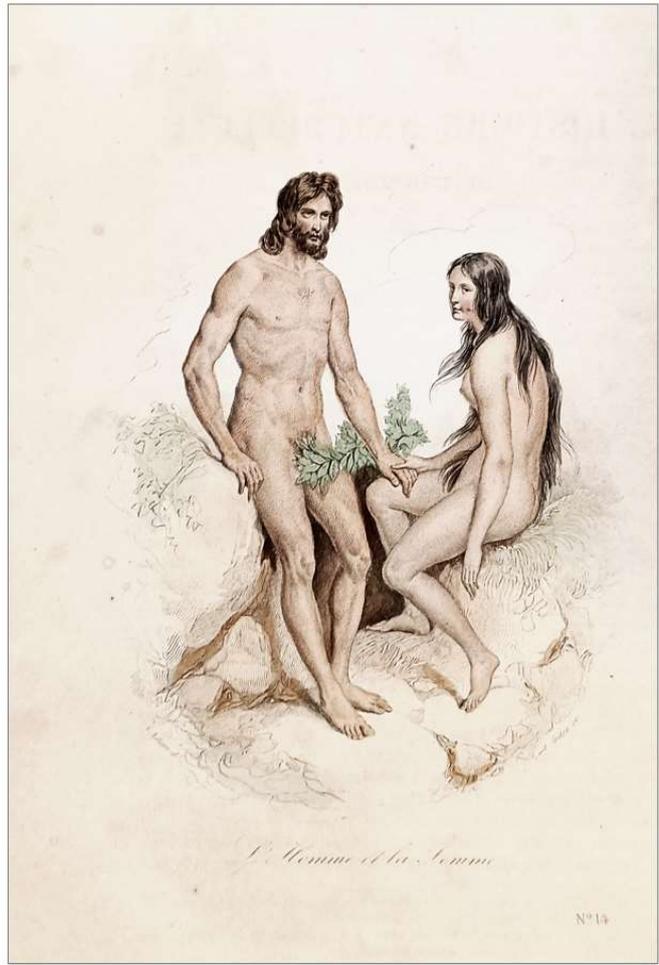
Streeter notes that “Bossu wrote well and his letters not only give an interesting picture of life and travels in the Mississippi Valley and the Mobile country to the east at the beginning of the second half of the eighteenth century, but incorporated also are many sketches of events of the preceding years. Bossu came to New Orleans only thirty-three years or so after its founding and only eighty years after La Salle’s journey down the Mississippi, and the first and second hand recollections were still fresh.” – Streeter III:1518.

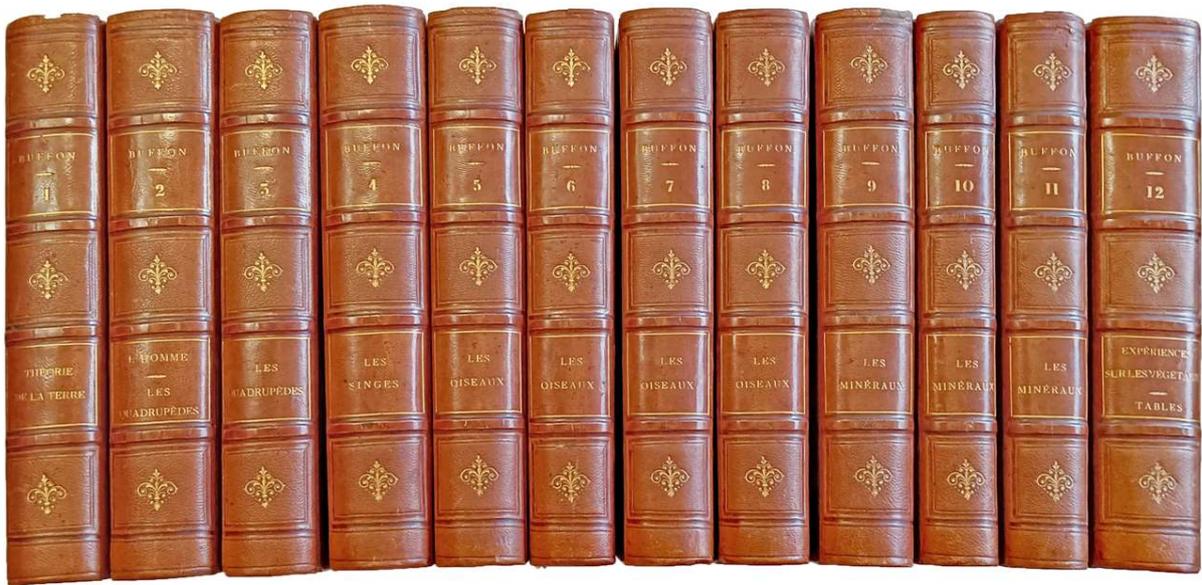
“For comments, too critical of the ministry, Bossu was imprisoned and his book banned for a while in France; *this probably accounts for the scarcity of the first edition, of which Sabin found no record.*” – Howes.

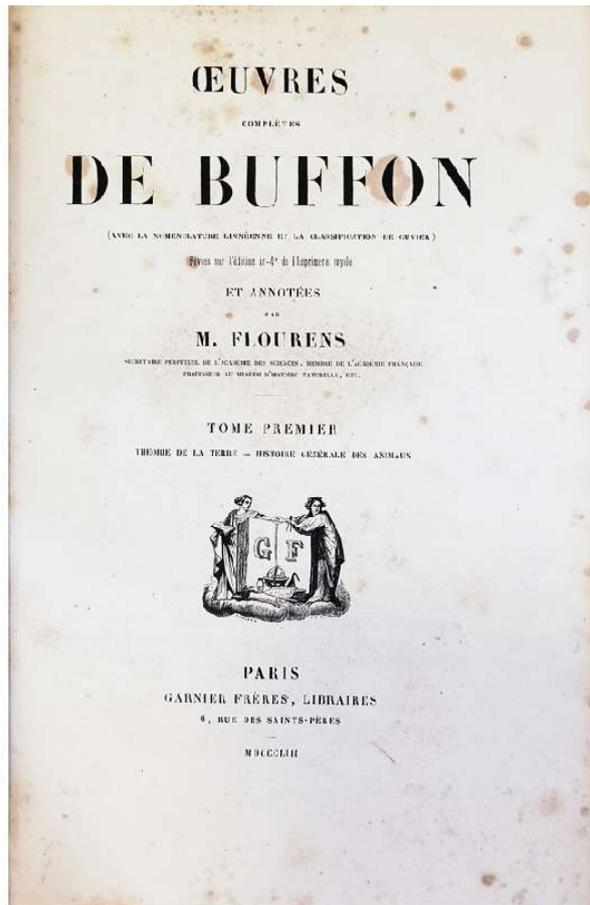
“In 1750 Bossu was a member of military reinforcements being send to New Orleans, the capital of the French colony Louisiana. Bossu’s convoy left France on 1750-12-26 and travelled first to Cap-François in Saint-Domingue, where it arrived mid-February. After a short stay the convoy left for New Orleans on 1751-3-8 finally arriving in early April. Soon after his arrival in New Orleans Bossu set out to explore the Mississippi River and neighbouring areas. First he travelled to the Natchez and later to the Quapaw, who made him a member of their tribe. Later he explored the lower parts of the Arkansas River and followed the Mississippi River into Illinois. in 1757 Bossu returned to France to report on the state of the French colony and was ordered back to New Orleans the same year. Louis Billouart the governor of Louisiana sent him from New Orleans to Fort Toulouse at the eastern border of the colony. In 1759 he was assigned to lead a convoy to Fort Tombeché (now Sumter County, Alabama), where the Choctaw were living. He returned to New Orleans the same year, and little is known what he did until early January in 1763 when he returned to France. Back in France he had to spend six weeks in prison for having criticized Louis Billouart for assigning the command of the convoy to Fort Toulouse to less experienced officer.” [Wikip.]

Some added notes: The letters of Bossu contain early descriptions of America, the cruelties of the Spaniards, mining work, the true origin of Naples disease, a description of Fort Havana, the Gulf of Mexico, an early description of the Mississippi River, coming to Arkansas, Illinois, a caravan of elephants arriving near the Oyo [Ohio] River. In letter 15 he describes a manner of punishment for adultery. How the dead are buried and mourned in Alabama. Letter 17 recounts an escape from a crocodile in Alabama. And throughout his travels, returns to Europe and conflicts he encounters.

☼ Howes B626; Clark, Old South II:5; Field 156; Graff 361; Sabin 6465 (locating no record of the first issue).







8. **BUFFON, Georges-Louis Leclerc, Comte de (1707-1788) ; Marie Jean Pierre FLORENS (1794-1867).** *Oeuvres Complètes de Buffon (avec la nomenclature Linnéenne et la classification de Cuvier) revues sur l'édition in-4° de l'Imprimerie royale et annotées par M. Florens.*

Paris : Garnier frères, 1853-1855. ¶ 12 volumes (complete). Large 8vo. tome 1: [4], XXVI, 686 ; t. 2: [4], 667, [1] ; t. 3: [4], 597, [1] ; t. 4: [4], 680; t. 5: [4], 597, [1]; t. 6: [4], 586; t. 7: [4], 624; t. 8: [4], 631, [1]; t. 9: [4], 670; t. 10: [4], 568, [2]; t. 11: [4], 609, [1]; t. 12: [4], 824, 5, [1] pp. 163 (mostly) numbered hand-colored plates [the plates are bound as directed, though not in numerical sequence, rather bound as instructed], indexes; browning or foxing throughout. Original quarter marron morocco, spines stamped with black or gilt lines, dual gilt spine titles, marbled endleaves; occasional light wear noted, 3 small worm holes at upper joint (vol. IV), including a minor chip on spine head of vol. I, corners showing on about half the volumes, but a pleasing set. Very good.

\$ 1,250

THE FLOURENS' ISSUE OF BUFFON'S COLLECTED WORKS
FEATURING SOME 163 HAND-COLORED PLATES OF THE ANIMAL
AND BIRD KINGDOMS, finishing with a modest number of plates involving the
geological or scientific instrument plates, experiments.

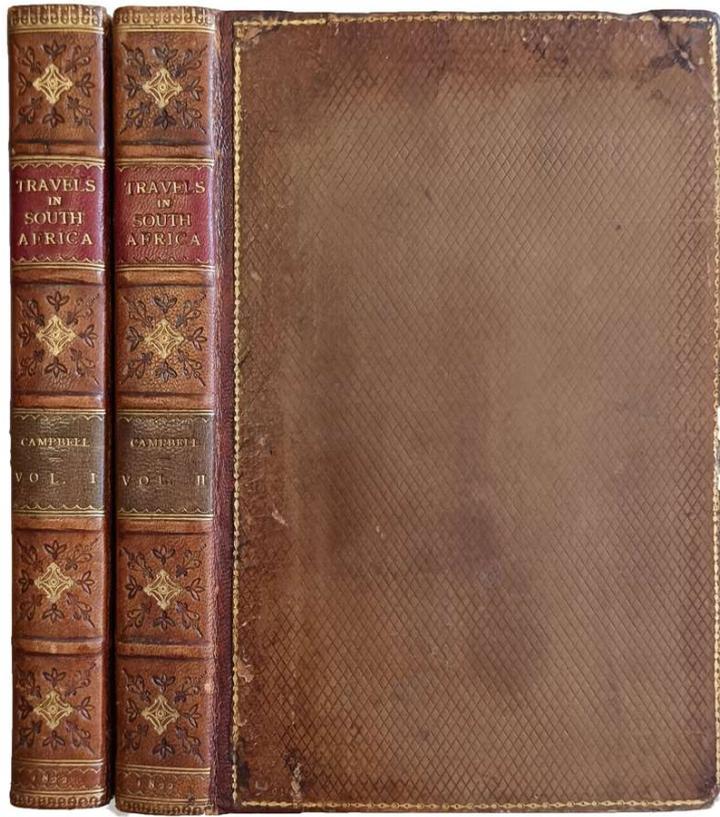
The broad range of subjects covered: Theory of the Earth – General History of
Animals, Man and the Quadrupeds, Monkeys, Birds, Mineralogy, Experiments on
plants, applied “moral” arithmetic, probability, etc. The twelfth volume contains
some texts Buffon considered important in the natural sciences: Stephen Hales’
Végétale Statique, and Isaac Newton’s *La Méthode des Fluxions* ...

Buffon created the first sense of biogeography where “Buffon’s Law” noted that
despite any similarities to the environment, different regions have distinct plants
and animals. His monumental work, written in a style that caught the attention of
many, including the objections of the theological faculty at the Sorbonne who
objected to the initial volumes published, was widely read and often reprinted in
various forms. His initial intention was to describe all natural history, but he
accomplished doing just the mammals, birds, and minerals.

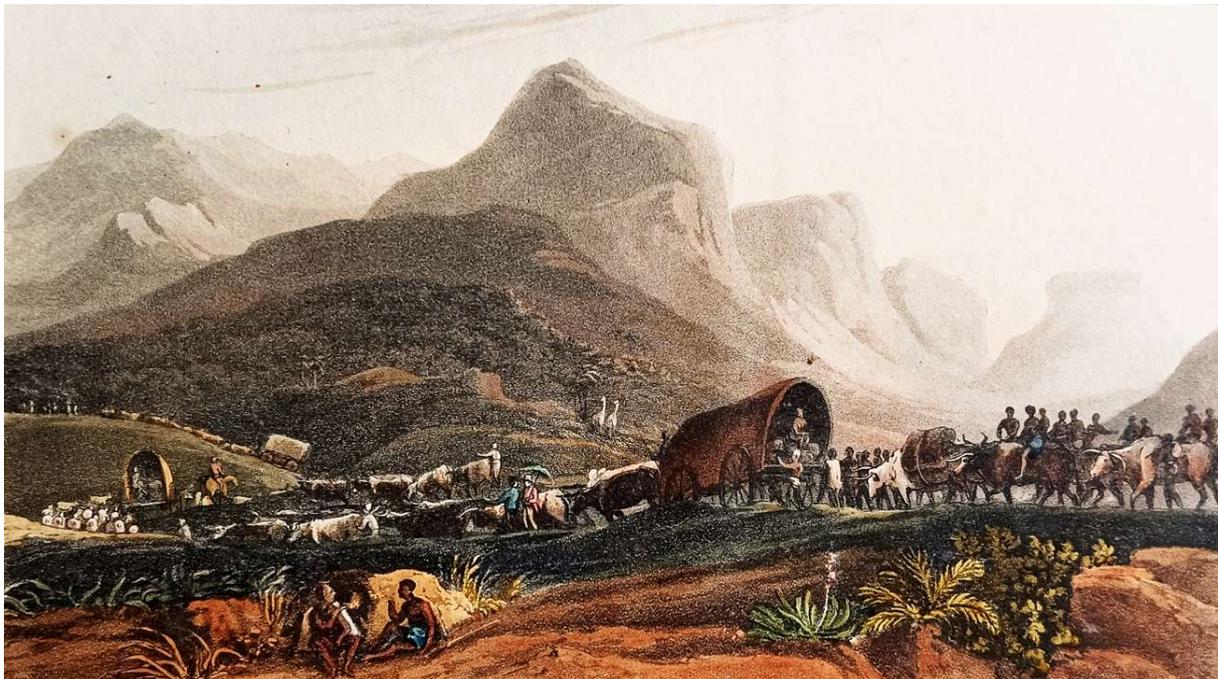
Ernst Mayr wrote of Buffon’s genesis of evolutionary theory: “[Buffon] was not an
evolutionary biologist, yet he was the father of evolutionism. He was the first
person to discuss a large number of evolutionary problems, problems that before
Buffon had not been raised by anybody ... he brought them to the attention of the
scientific world.” – Mayr, Ernst, *The Growth of Biological Thought*. Cambridge:
Harvard, 1981. (p 330).

CONTENTS: tome 1. Théorie de la terre. Histoire générale des animaux – t. 2.
L’homme. Les quadrupèdes – v. 3. Les quadrupèdes – t. 4. Les singes. Additions
aux quadrupèdes – t. 5-8. Les oiseaux – t. 9. Introduction aux minéraux. Epoques
de la nature – t. 10-11. Les minéraux – t. 12. Expériences sur les végétaux,
Arithmétique morale, et Tables analytiques et raisonnées des matières contenues
dans l’ouvrage entier.

☼ Roger Heim, *Buffon, Les grands naturalistes Français*, (1952), p. 232; Hoover, 192
(1784, 1787 ed.); Nissen ZBI, 704.



TRAVELS
IN
SOUTH AFRICA,
UNDERTAKEN AT THE REQUEST
OF THE
LONDON MISSIONARY SOCIETY;
BEING
A NARRATIVE OF
A SECOND JOURNEY
IN THE
INTERIOR OF THAT COUNTRY.
BY THE
REV. JOHN CAMPBELL.
WITH A MAP AND COLOURED PRINTS.
VOL. I.
London:
PRINTED FOR THE SOCIETY,
PUBLISHED AND SOLD BY FRANCIS WESTLEY, 10, STATIONERS-COURT,
LUDGATE-STREET;
AND SOLD BY BLACK AND MACKENZIE, 11, MARKET STREET, GLASGOW;
EDINBURGH; AND CHAMBERS AND COLLINS, GLASGOW.
1822.



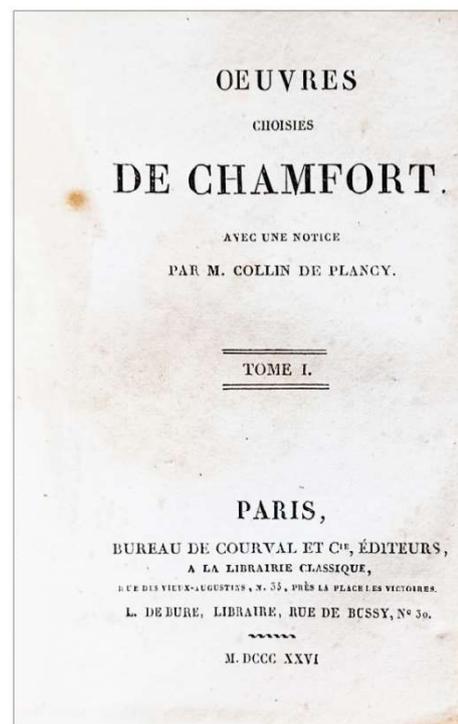
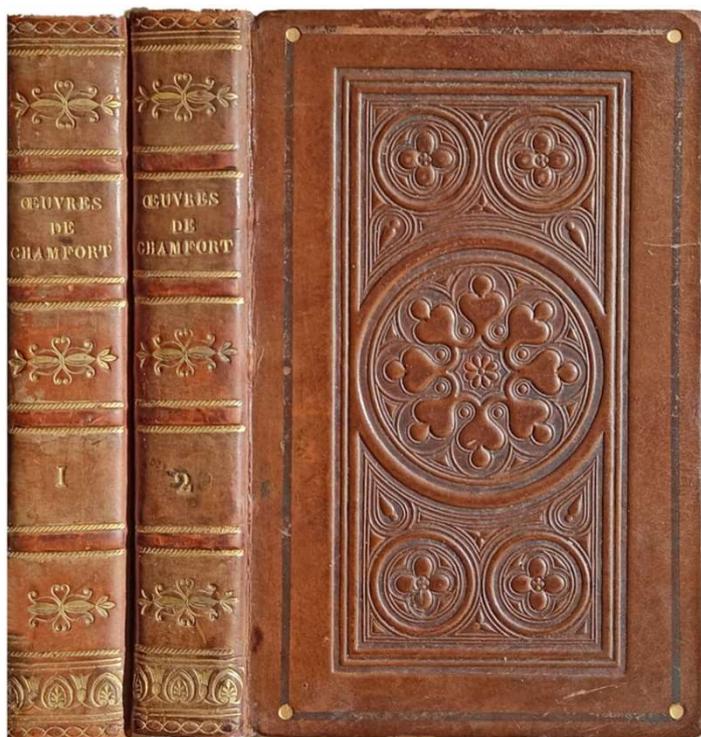
9 CAMPBELL – South Africa

9. **CAMPBELL, Rev. John.** *Travels in South Africa, undertaken at the request of the London Missionary Society; being a narrative of a second journey in the interior of that country.* London: Printed for the Society, 1822. ¶ Two volumes. 8vo. [6, last miss-numbered “viii”], xii, 322, [2]; [ii], 384 pp. 12 hand-colored plates (including 2 frontispiece pls.), 1 large folding hand-colored map; offsetting from map. Original diced gilt-stamped brown calf, rebaked with period-style elaborate gilt stamping with five raised bands, and red and green morocco labels, all edges marbled; extremities worn, with earlier repairs. Bookplates of Maud Ethel Marten & Leslie Howard Marten [ca. 1905]. Very good +.

\$ 1,850

First edition. An account of two journeys into the interior; the first to the various mission stations in the Cape Colony and Kaffaria in company with Evans and Moffat, in 1819; and the second occupying ten months in 1820, to Griqualand, parts of the Transvaal, and parts of South-West Africa.

“Having always shown a profound interest in foreign missions, [Campbell] was asked by the London Missionary Society to go to South Africa and inspect their missions there. He spent two years, 1812-14, in this work, traveling upwards of two thousand miles in Africa, and a second time, 1819-21, he went out on the same mission. Few Englishmen at that time had performed such a feat” (DNB).



10. **CHAMFORT, Sébastien-Roch-Nicolas de** (1741-1794) ; **Jacques-Albin-Simon COLLIN DE PLANCY** (editor) (1793-1881). *Oeuvres choisies de Chamfort. Avec une notice par M. Collin de Plancy.* Paris : Bureau de Courval et cie, 1826. ¶ 2 volumes. 16mo. [VI], 259, [1]; [VI], 214, [2] pp. Frontispiece portrait. Early full chocolate calf, heavily embossed in blind, with 4 gilt points on both upper and lower covers, decorative gilt spine, all edges gilt. Very good.

\$ 85

Sébastien-Roch Nicolas, known in his adult life as Nicolas Chamfort and as Sébastien Nicolas de Chamfort was a French writer, best known for his epigrams and aphorisms. He was secretary to Louis XVI's sister, and of the Jacobin club.

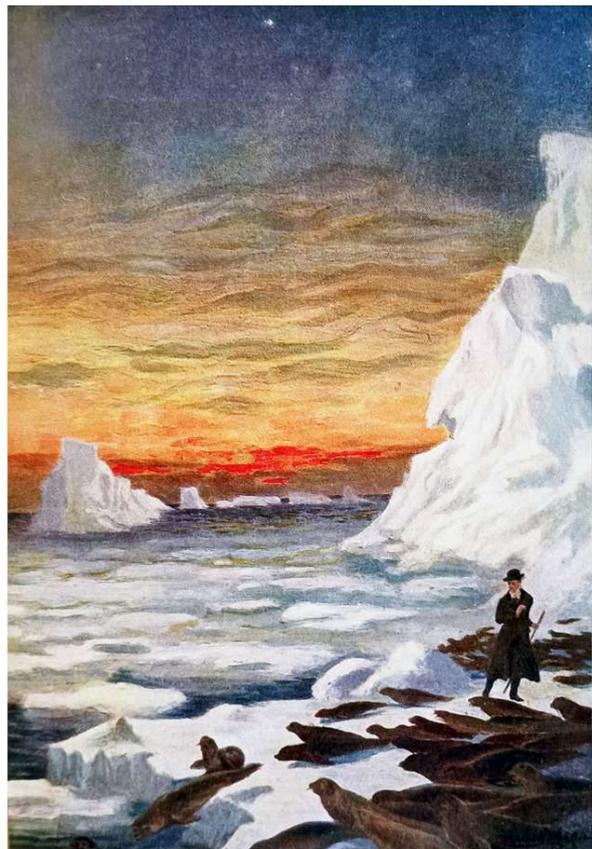
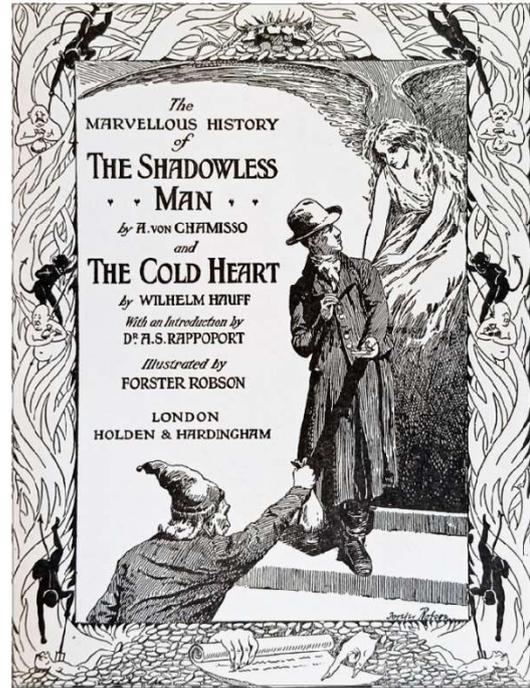
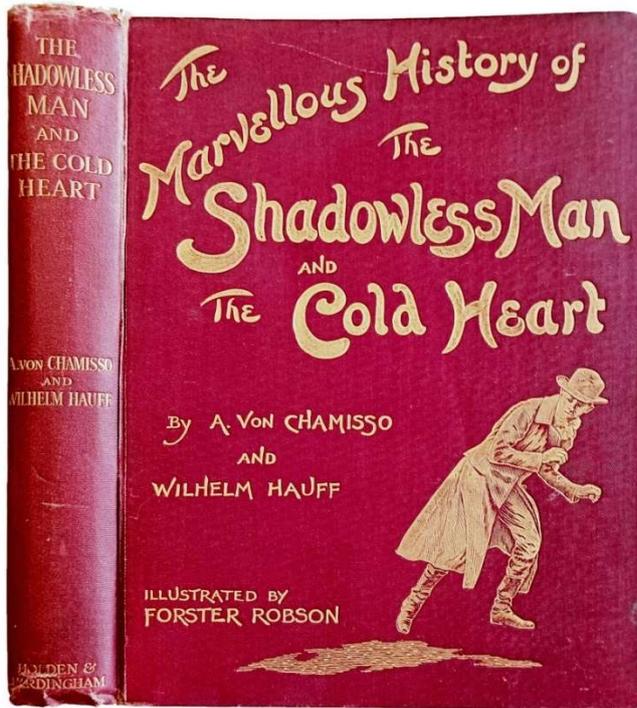
Chamfort produced a successful comedy, *The Young Indian Girl* (*La Jeune Indienne*, 1764), following it with a series of epistles in verse, essays and odes. However, his literary reputation was not established until 1769, when the Académie française awarded him a prize for his *Eloge on Molière* and another on De La Fontaine [each found in this collected works]. This set also contains his comedic play, but also a tragedy, "Mustapha et Zeangir." Which dates from 1777 and was played at Fontainebleau before Louis XVI and Marie Antoinette.

"With the reign of Marat and Robespierre, he became critical of uncompromising Jacobinism, and with the fall of the Girondins his political life came to an end. But he could not restrain the tongue that had made him famous; he no more spared the Convention than he had spared the court. His notorious republicanism failed to excuse the sarcasms he lavished on the new order of things. Fingered by an assistant in the Bibliothèque Nationale, to a share in the direction of which he had been appointed by Jean Marie Roland, he was taken to the prison des Madelonnettes. Soon after his release, he was threatened again with arrest, but he decided that death was preferable to a repetition of the moral and physical restraint to which he had been subjected.



Unable to tolerate the prospect of being imprisoned once more, in September 1793 he locked himself into his office and shot himself in the face. The pistol malfunctioned and he did not die even though he shot off his nose and his right eye. He then repeatedly stabbed his neck with a razor, but failed to cut an artery. He finally used the razor to stab himself in the chest and to cut his own hocks, aiming at the veins." [Wikip.]

The editor, Jacques Albin Simon Collin de Plancy, was a French occultist, demonologist and writer publishing several works on occultism and demonology.



11 CHAMISSO, *The Shadowless Man*

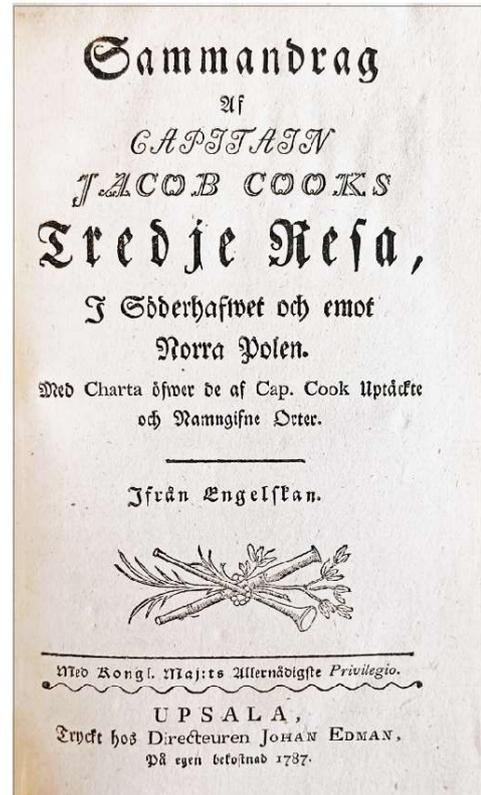
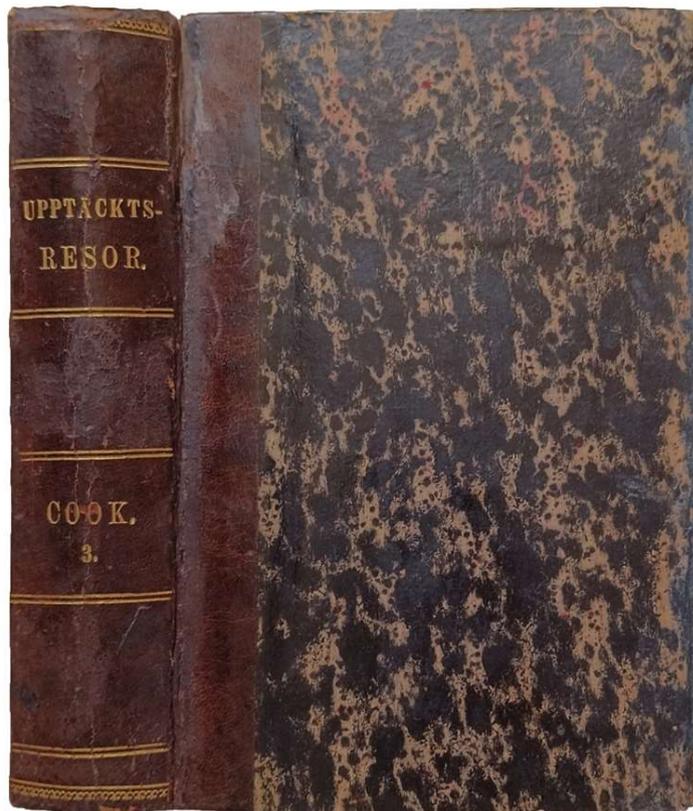
20 Color Plates by Forster Robson

11. **CHAMISSO, Adelbert Von** (1781-1838); **Wilhelm HAUFF** (1802-1827).
The Marvellous History of the Shadowless Man and The Cold Heart. With an introduction by Dr. A. S. Rappoport. Illustrated by Forster Robson. London: Holden & Hardingham, 1913. ¶ Two books in one. 4to. xiv, 93, [1]; [2], ii, 3-73, [1] pp. 30 illus., including 20 color tipped-in plates (with color frontis.) mounted on brown paper with title-printed tissue guards, and 10 duo-tone plates on white paper, additional pictorial title page and large pictorial initial letters for chapters by Forster Robson; minor sporadic stains. Original illustrated gilt-stamped maroon cloth; extremities a bit worn. Very good. [LLV2589A]

\$ 70

Beautifully illustrated by the artist British Forster Robson.

“In 1813 Europe was busy watching the career of the Corsican Giant--which was nearing its end. Having reached the summit of power, and put his foot on the neck of Europe, Napoleon was suddenly hurled down from his dizzy height. And yet in the midst of stirring events and the din of arms, people found time to pay attention to important literary productions. A curious book, *The Strange Narrative of Peter Schlemihl*, by Louis Adelbert von Chamisso, which made its first appearance in Germany in 1813, aroused an ever-increasing interest, in spite of the distraction of the public mind, until the name of the author became world-famous . . . Some of the incidents of the wonderful story of *The Shadowless Man* were suggested by actual experiences of its author; and it is remarkable that in the latter part of the narrative Chamisso should have anticipated his own voyage round the world.” –
[Introduction].



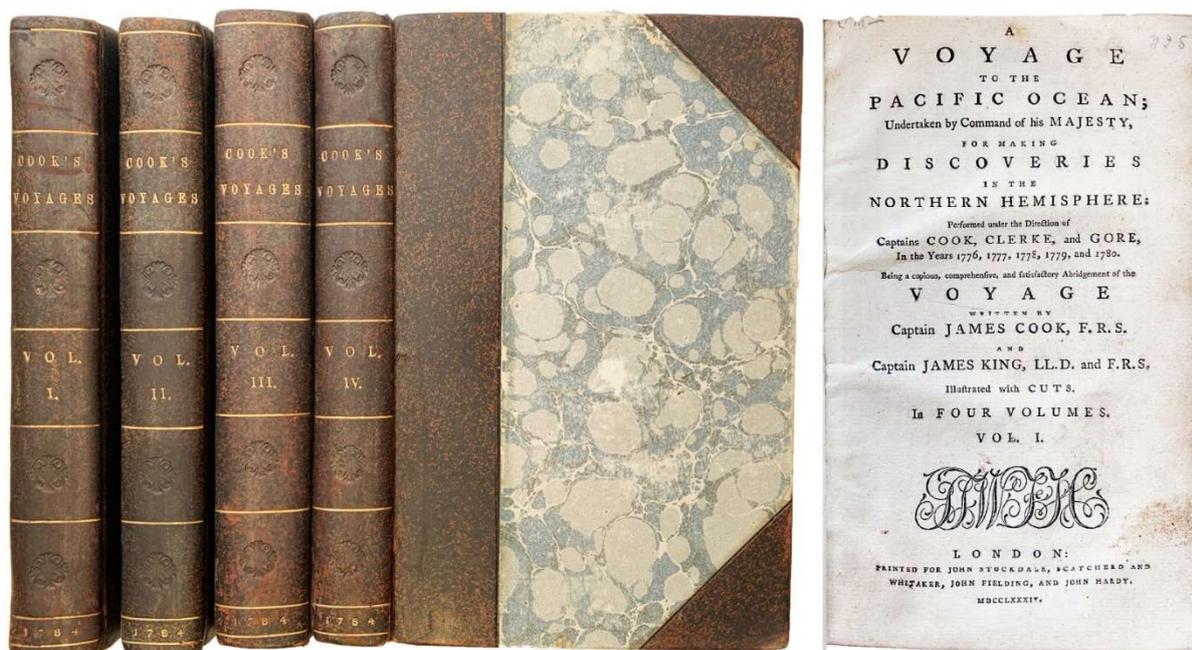
12. **COOK, Capt. James (1728-1779); Samuel Lorentz ÖDMANN.**
Sammandrag af Capitan Jacob Cooks Tredje Resa, i söderhafvet och emot Norra Polen. Med charta öfver de af Cap. Cook, upptäckte och Namngifne Orter. Upsala: Johan Edman, 1787. ¶ Small 8vo. [14], 618, [14] pp. Folding map, woodcut headpiece. Later quarter calf over marbled boards, gilt-stamped spine title; joints rubbed, headcap chipped, rear corner cracked. Very good. RARE. [AA2996]

\$ 1,250

FIRST SWEDISH EDITION of Cook's third voyage. Translated and abridged from the official account of Cook's third and final voyage. The translation was by Samuel Lorentz Ödmann (1750-1829). [Nat'l. Lib. of Australia], who translated many works.

The folding map at the back of the volume shows the area of the Bering Strait, Asia to the west, the Sandwich Islands to the south, and Nootka Sound on Vancouver Island (not shown as an island).

☐ Beddie 1566; DuRietz (Cook) 12; Forbes 126; Kroepelien 1137.



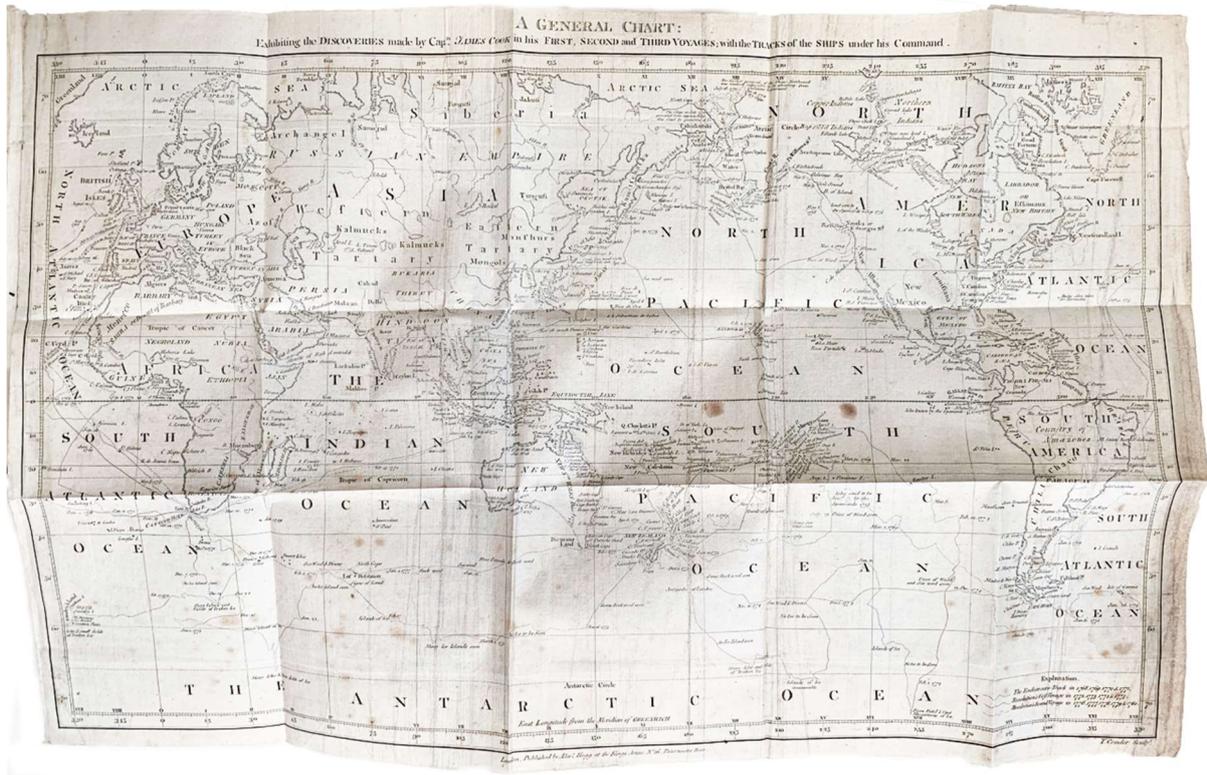
13. **COOK, Capt. James** (1728-1779). *A voyage to the Pacific Ocean; Undertaken by Command of his Majesty, for making discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. Being a copious, comprehensive, and satisfactory Abridgement of the Voyage written by Captain James Cook, F.R.S. and Captain James King, LL.D. and F.R.S.* London: Printed for John Stockdale, Scatcherd and Whitaker, John Fielding, and John Hardy, 1784. ¶ Four volumes. 8vo. (196 x 124 mm) xii, 370; xii, 359; xii, 400; xii, 310, [2 blank, 60] pp. Large folding map, folding map of Hawaii, engraved frontispiece portrait of Cook, 48 [17+11+16+4] full-page engravings, including folding plate of the death of Cook, index, list of subscribers. Modern half brown calf over marbled boards, gilt-stamped spine titles. Fine. [AA3327]

\$ 2,950

FIRST OCTAVO EDITION of Cook's third voyage to discover a northwest passage linking the Atlantic and Pacific oceans. Abridged, and so without all the technical nautical details found in the earlier quarto edition, but often preferred by readers because "the work reads more like an adventure" [Hill].

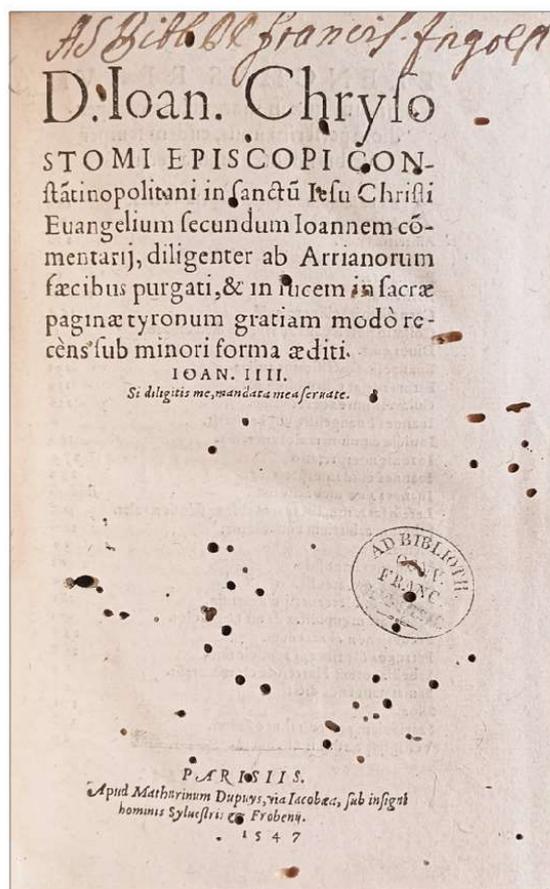
On board were a number of significant crew members: William Bligh, James Burney, James Colnett, George Vancouver, and John Webber as artist to the

expedition. The voyage took in Kerguelen Island, Tasmania, New Zealand, and the Cook, Tonga, and Society Islands, sailed north and discovered Christmas Island and the Hawaiian Islands, which Cook named the Sandwich Islands.



“Cook charted the American west coast from Northern California through the Bering Strait as far north as latitude 70 degrees 44’ before he was stopped by pack ice. He returned to Hawaii for the winter and was killed in an unhappy skirmish with the natives over a boat. Charles Clerke took command, and after he died six months later, the ships returned to England under John Gore. Despite contemporary English hostilities with the United States and France, the scientific nature of this expedition caused the various governments to exempt these vessels from capture. This voyage resulted in what Cook judged his most valuable discovery - the Hawaiian Islands” [Hill].

☐ Beddie 1545; Hill 362; Mitchell “Cook” 1545; Sabin 16251.



14. **CRISOSTOMO, Juan, Santo [Chrysostom, John]** (ca. 344-407). *D. Ioannis Chrysostomi Episcopi Constantinopolitani in sanctu Iesu Christi Evangelium secundum Joannem comenarii, diligenter ab Arrianorum faecibus purgati, & in lucem in sacrae paginate tyronum gratiam modò recens sub minori forma aediti. Joan IIII. [with]: . . . Marcum & Lucam.* Paris: Apud Mathurinum Dupuys. . . Sylvestris & Frobenii, 1547. ¶ Two parts in one. Small 8vo. 283, [1], 79 ff. Woodcut initial letters, printed marginalia, index. Original full historiated pigskin with brass clasps, manuscript spine title. Stamp on title: Ad Biblioth[ec]ae]. Conv. Franc., with related manuscript inscription at head of title. Ownership stamps on fore-edges (top & bottom). AS IS: heavily wormed throughout, in fact, a good specimen of what happens to a book when worms are undisturbed. Very rare. [LLV2632]

\$ 550

Part of the commentaries, or homilies, on the Bible, this part being the Book of John, the fourth Gospel, and including, in the second part, the Books of Mark and

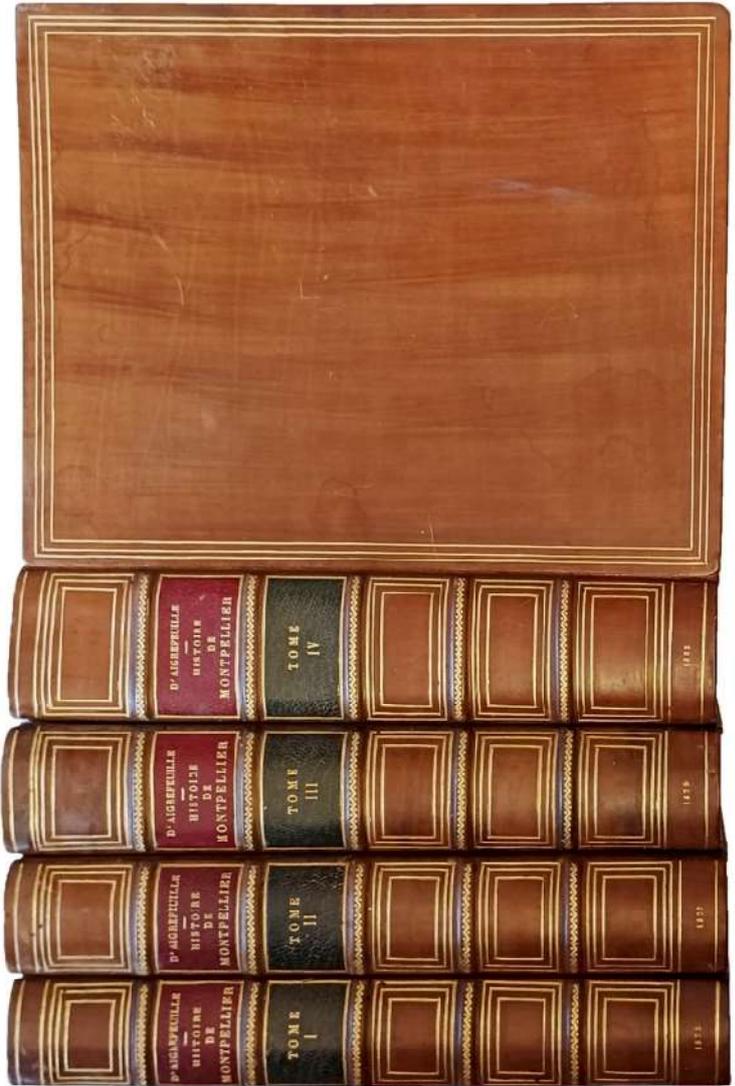
Luke. Another part printed separately (not present here), contains commentaries on the book of Matthew [pagination [8], 276ff.].

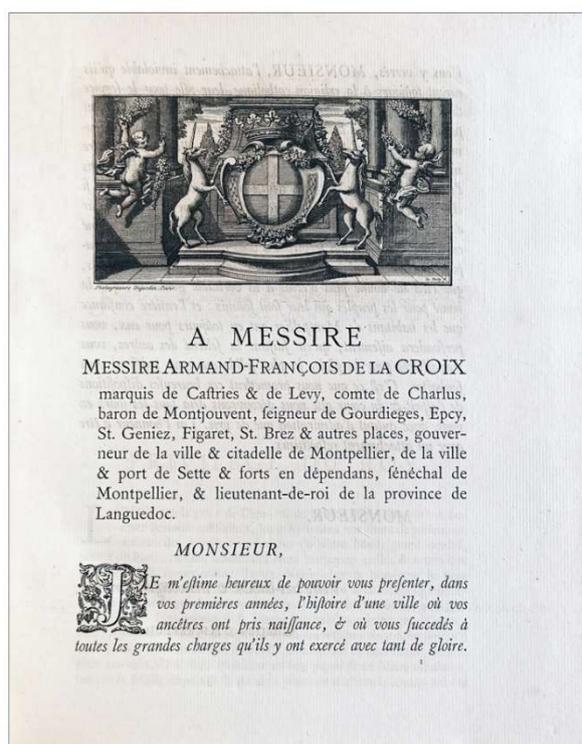


John Chrysostom, Archbishop of Constantinople, was also a prolific writer and his

homilies are well known. “Chrysostom’s extant homiletical works are vast, including many hundreds of exegetical homilies on both the New Testament (especially the works of Saint Paul) and the Old Testament (particularly on Genesis). Among his extant exegetical works are sixty-seven homilies on Genesis, fifty-nine on the Psalms, ninety on the Gospel of Matthew, eighty-eight on the Gospel of John, and fifty-five on the Acts of the Apostles.” - Wikip.; *Catholic Encyclopaedia*.

☐ WorldCat records 2 copies of the second part only: Red de Lectura Publica de Euskadi, Spain; Universitat de Barcelona. CRAI, Spain.





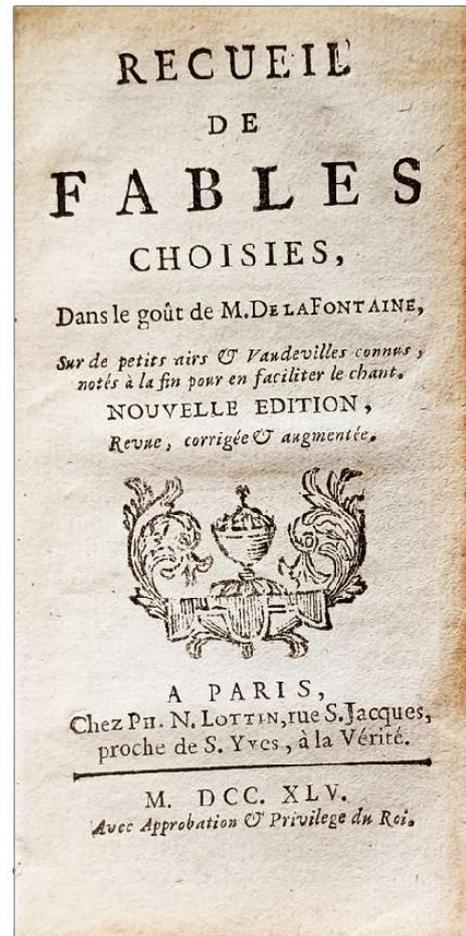
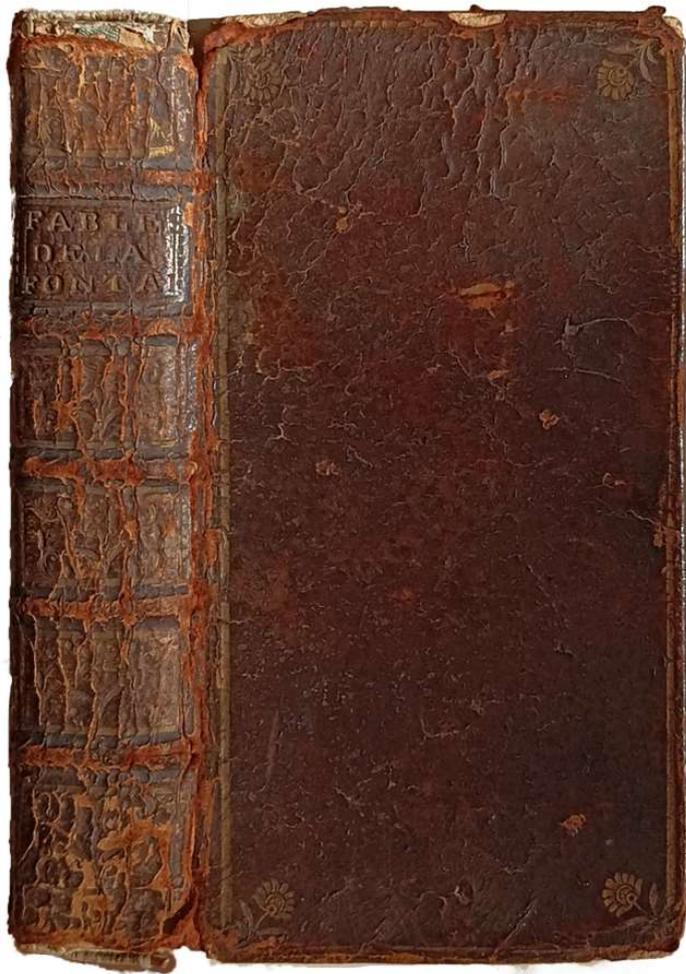
15. **D'AIGREFEUILLE, Charles** (1668-1743) ; **Louis Lacour de LA PIJARDIÈRE** (1832-1892). *Histoire de la ville de Montpellier. Depuis son origine jusqu'à notre temps. Nouvelle édition publiée sous la direction de. M. de la Pijardiére.* Montpellier : C. Coulet, 1875-1882. ¶ 4 volumes. 4to. Title vignettes. Modern full calf with five raised bands, elaborate gilt spine tooling, leather spine labels in red and black, ruled borders, original printed wrappers bound in; original wrappers (printed in red & black) are browned. Very handsome set.

\$ 750

Second edition. This is publication 115 printed for the Société des Bibliophiles Languedociens, issued in 603 copies, this being the issue printed on Dutch paper. The edition was published under the direction of Louis Lacour de La Pijardiére.

Contains a facsimile of the original 1737-39 edition. Contains a lengthy 'history of the city of Montpellier: from its origin to the present day, with an abridged history of all that preceded its establishment: to which has been added the particular history of the ancient and modern jurisdictions of this city, with the statutes that are proper to it.'

Louis Lacour de La Pijardiére was an archivist-paleographer and librarian associated with the Bibliothèque Sainte Geneviève.



16. **DE LA FONTAINE, Jean** (1621-1695). *Recueil de Fables Choisies. Dans le goût de M. De la Fontaine, sur de petits airs & Vaudevilles connus, notes à la fin pour en faciliter le chant. Nouvelle édition, revue, corrigée & augmentée.* Paris : Chez Ph. N. Lottin, 1745. ¶ 16mo. [VIII], 322, [14], 32, 12 pp. Half-title, title wood-cut vignette, wood-cut tail pieces, index. Original full calf, gilt tooling, all edges gilt, French marbled endleaves; spine and extremities quite worn. Cords intact and strong. Aside from the covers, the book itself is well-preserved. Rare.

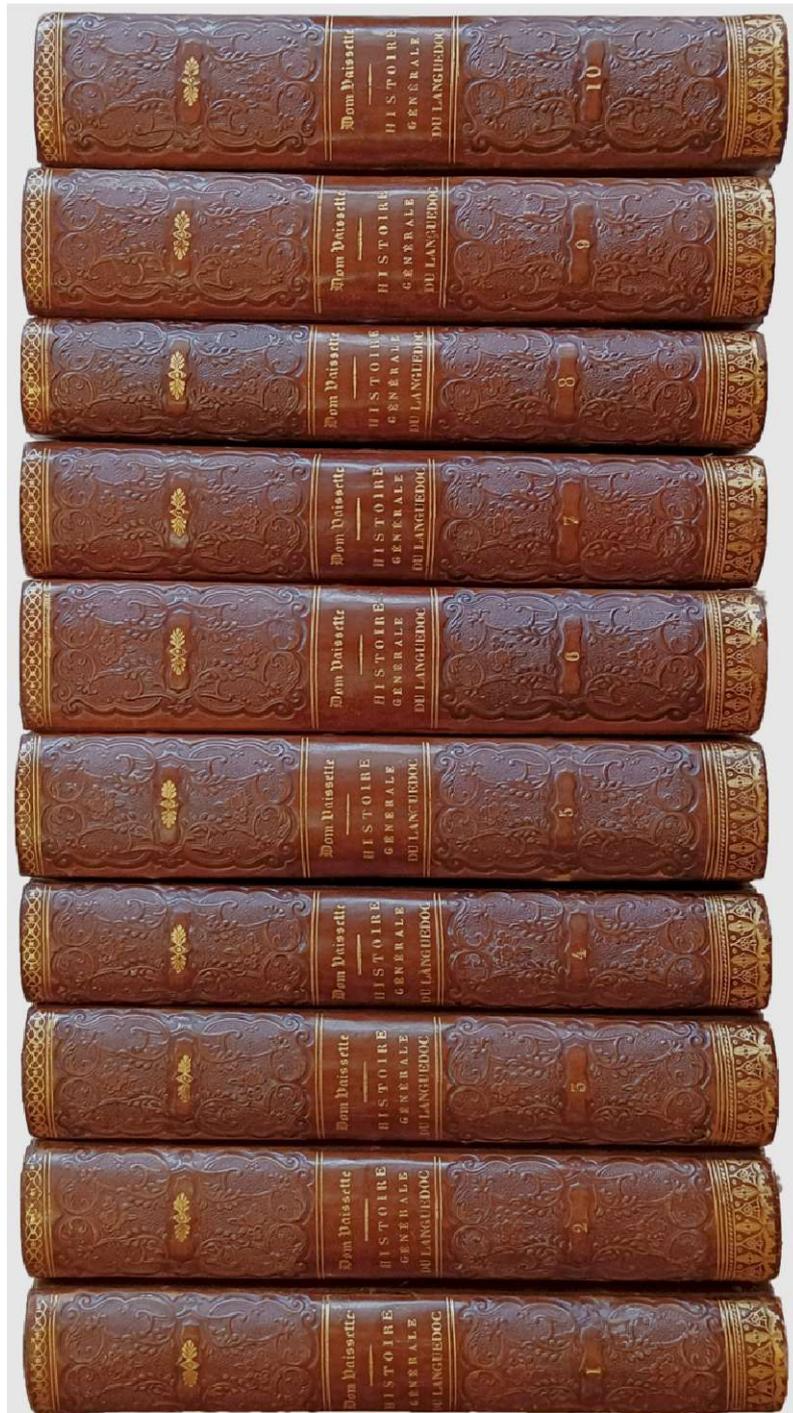
\$ 450

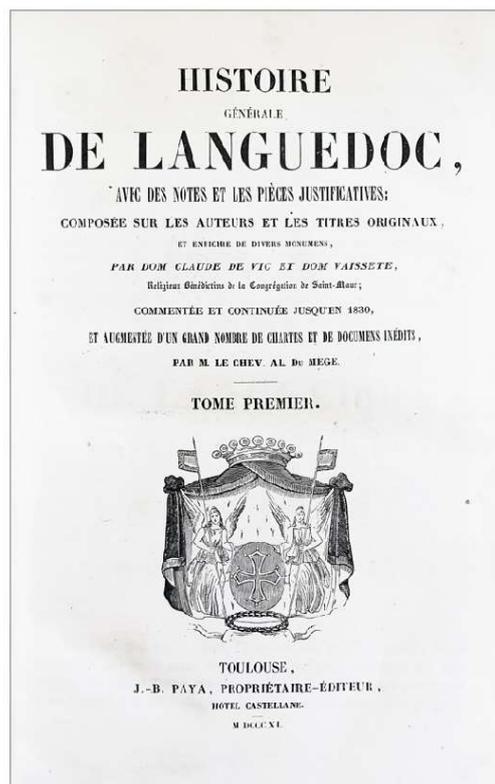
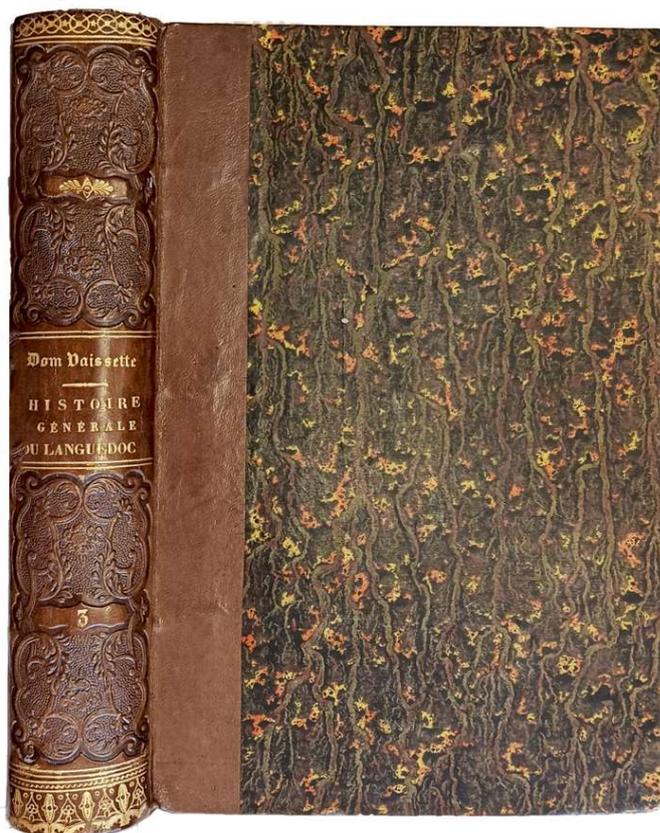
Collection of selected fables. In the taste of M. De la Fontaine, on small known airs & Vaudevilles, notes at the end to facilitate singing. New edition, revised, corrected & increased. Published by Philippe-Nicolas Lottin.

This edition, arranged in six parts, contains 300 fables [50 per section], follows an earlier version that the publisher states was “a bit haphazard” and with public demand asking for the sold out edition, the publisher issued this version and included some music by Jean-Baptiste Lully (1632-1687), Michel Lambert (1610-1696), André Campra, (1660-1744), Henri Desmarests (1661-1741), André Cardinal

Destouches (1672-1749), Louis-Nicolas Clérambault (1676-1749), Louis Marchand (1669-1732), Marin Marais (1656-1728), Jean-Baptiste Drouard de Bousset (1662-1725), etc., written for the harpsichord and viol “which the children can easily accompany on the harpsichord or any other instrument.” [vi].

CONTENTS: Book I: 50 fables [pp. 1-47]; Book II: 50 fables [pp. 48-98]; Book III: 50 fables [pp. 99-153]; Book IV: 50 fables [pp. 154-210]; Book V: 50 fables [pp. 211-270]; Book VI: 50 fables [pp. 271-322]. Two sections of printed music follow.





Well Illustrated

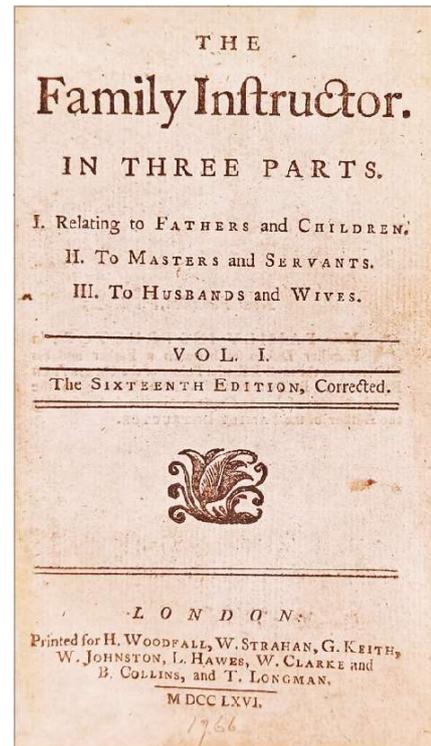
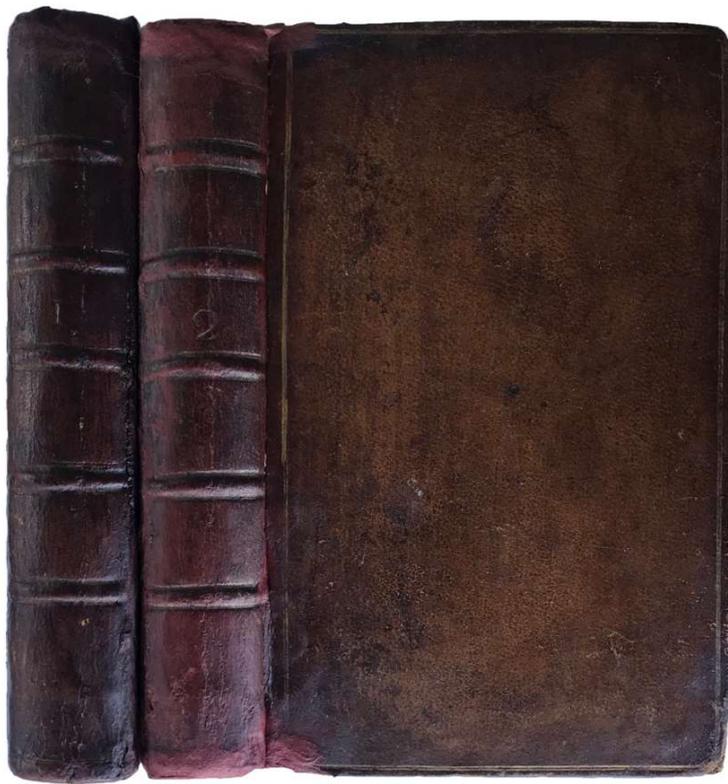
17. **DE VIC, Claude** (1670?-1734) ; **Joseph VAISSÈTE** (1685-1756), q.v. *Histoire Générale de Languedoc, avec des notes et les pièces justificatives : composée sur les auteurs et les titres originaux, et enrichie de divers monumens, ... commentée et continuée jusqu'en 1830, et augmente d'un grand nombre de Chartes et de Documents inédits, par M. Le Chev. Al. Du Mège.* Toulouse : J.-B. Paya, 1840-46. ¶ 10 volumes. Large 8vo. Pagination: tome 1 : xxvi, 686 ; t. 2 : viii, 711, [1], 144 ; t. 3 : vii, [3], 622, 194, [2] ; t. 4 : ix, [2], 548, 195, [1] ; t. 5 : xv, [1], 679, [1], 218, [2] ; t. 6 : xxxvii, [3], 661, [1], 158, [2] ; t. 7 : vi, [2], 608, 195, [1] ; t. 8 : xv, [1], 577, [1], 128 ; t. 9 : xi, [1], 699, [1], 148 ; t. 10 : cxi, [1], 923, [1] pp. Frontispiece, engraved plates (many double-page or folding, some maps are heightened with hand-coloring), indexes, errata sheets. Early quarter brown calf with gilt-stamping and elaborate blind-stamping, marbled boards, all edges speckled, marbled endleaves; rubbed, some edge wear, t.6 corner bumped. Very good.

\$ 700

A general history of Languedoc (southern France), with notes and supporting documents: based on the authors, titles, and enriched with official monuments. Augmented with charters and unpublished documents by Le Chevalier Alexandre du Mège. Today the region is best known for its wines. Two of the principal cities in the region are Toulouse and Montpellier.



Dom Claude Devic [or de Vic] was a French scholar and Benedictine monk of the Congrégation de Saint-Maur, was professor of rhetoric at the Abbey of Saint-Sever. He was sent to Rome in 1701 to accompany the Attorney General of the Order. In Rome, he busied himself, among other things, with promoting the studies of the monks of Saint-Germain-des-Prés by providing them with various memoirs and collating several manuscripts from the Vatican. Back in France, he collaborated with Dom Joseph Vaissete in the production of the *General History of Languedoc*, the first volume of which was published in folio in 1730 on Vincent's presses in Paris and the second at the end of 1733 . . . This work was illustrated by many engravers including Charles-Nicolas Cochin.



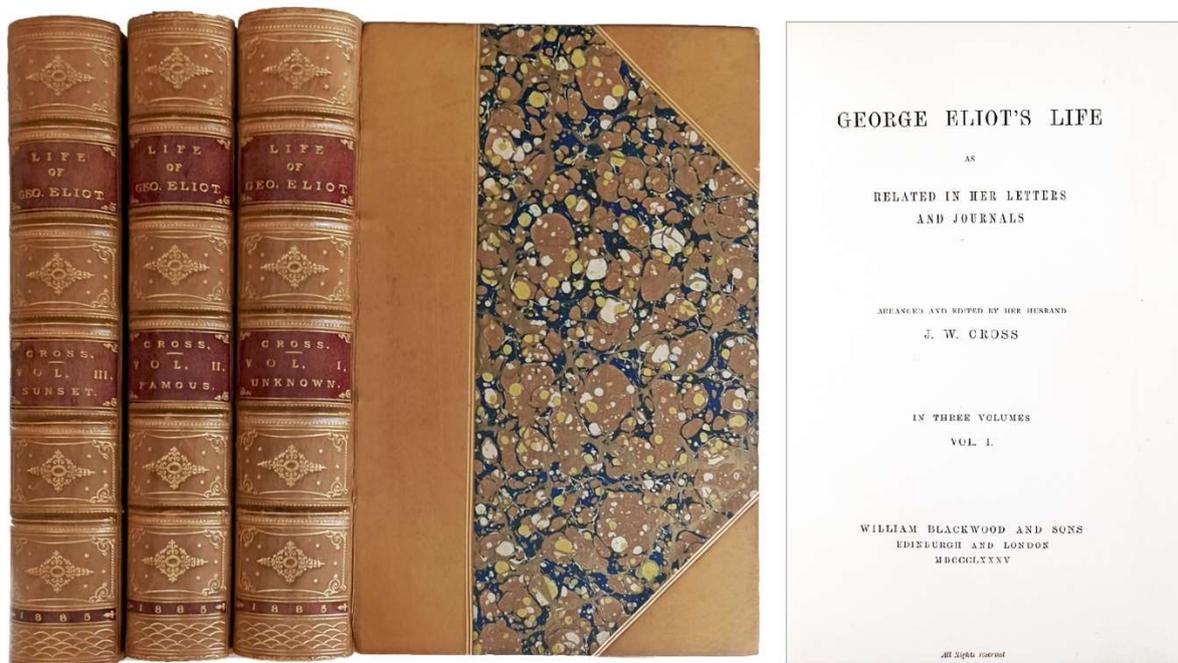
18. **DEFOE, Daniel** (1661-1731). *The Family Instructor. In three parts. I. Relating to Fathers and Children. II. To masters and servants. III. To husbands and wives. The sixteenth edition, corrected. [Together with] The Family Instructor. In two parts. I. Relating to Family Breaches, and their obstructing religious duties. II. To the Great Mistake of mixing the Passions in the Managing and Correcting of Children. With a great variety of cases, relating to setting III examples to Children and Servants. The eighth edition, corrected.* London: Printed for H. Woodfall, W. Strahan, G. Keith, W. Johnston, L. Hawes, W. Clarke and B. Collins, and T. Longman, 1766. ¶ 2 volumes. 12mo. vi, 7-384; viii, (9)-384 pp. Head- and tail-pieces, initials; vol. I pp. 153-160 with lower sheets at gutter torn. Original full calf, raised bands, gilt-ruled covers, spines showing “1” or “2” only; joint and hinges reattached with kozo. Very good. [PW1213A]

\$ 400

“... Defoe obviously needed income to maintain his mode of living, and that probably accounts for the appearance in 1715 of what would prove to be, next to Robinson Crusoe, [Defoe’s] most popular work during the eighteenth century, *The Family Instructor in Three Parts; I. Relating to Fathers and Children. II. To Masters and Servants. III. To Husbands and Wives*, the first of a number of conduct books in narrative format that he produced. Domestic conduct books like this were

perennial best sellers, and Defoe's was very successful, reaching 20 British editions in the course of the eighteenth century. Paula Backscheider suggests that he may have been drawn to this conduct manual by his own family situation, spending as he must have long periods away from home and perhaps facing domestic problems as a result."

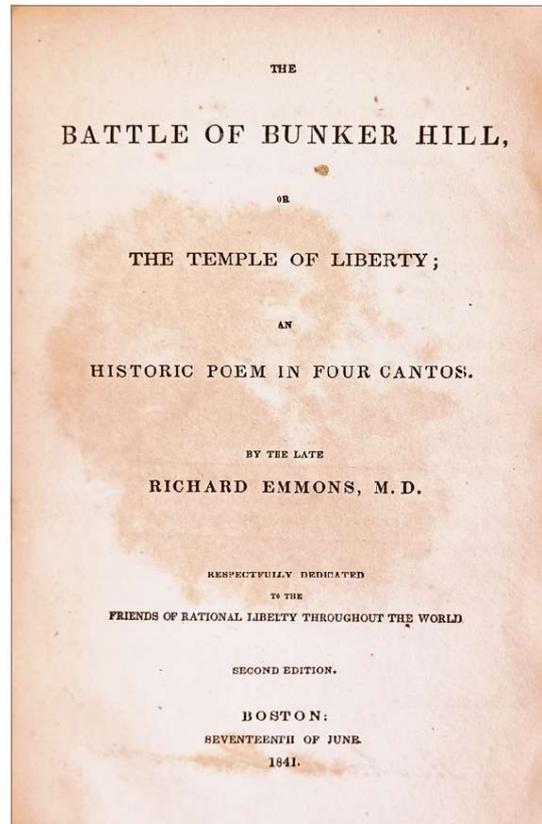
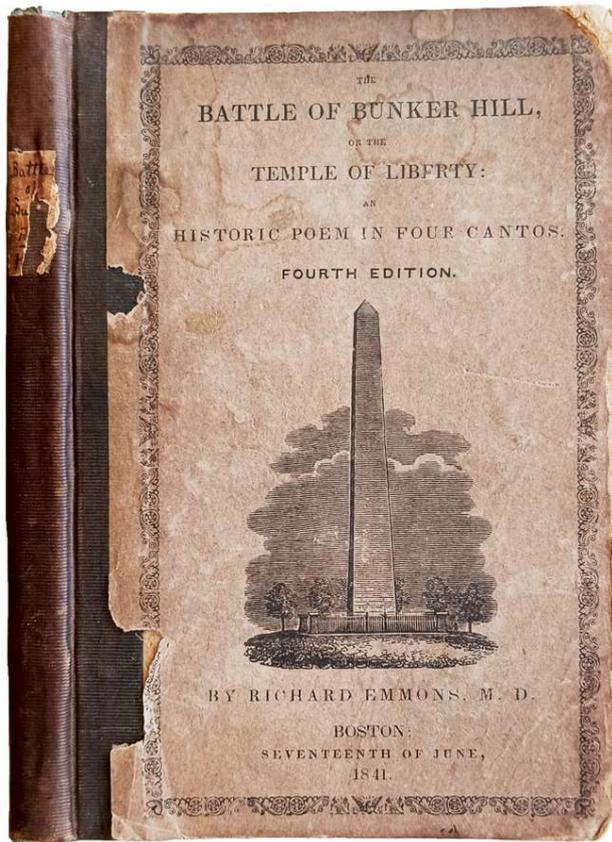
"*The Family Instructor* moves on from its opening dramatization of tensions in the family group to tell stories about rebellious servants and unruly apprentices. In a strong if implicit sense, the secular world is dramatized as dangerously dominant, for the piety to which most of the characters are converted is understood to be gained only by strenuous and difficult resistance against the competing attractions of worldly pleasures. Defoe makes the secular alternative strongly attractive in his dramatic rendering of it and thereby heightens the moral and spiritual heroism of his characters, and it was doubtless such drama that accounted for the popularity of these books." – [John Richetti, *The Life of Daniel Defoe: A Critical Biography*.] First published 1715, 1718. Advertisement on verso of title page. ESTC: N9682.



19. **ELIOT, George** (1819-1880), pseud.; **J. W. [John Walter] CROSS** (1840-1924). *George Eliot's Life as Related in Her Letters and Journals. Arranged and edited by her husband, J. W. Cross.* Edinburgh and London: William Blackwood and Sons, 1885. ¶ Three volumes. 8vo. xiv, 483; vi, 449, [5]; vi, 470 pp. Frontis., illus., index. Original elaborate gilt-stamped calf over marbled boards, t.e.g, binding by TOUT, ribbon bookmark. Bookplate of Amelia Ringe Roller and ink signature, 1893. Very good. [LLV2360A]

\$ 300

George Eliot was the penname for Mary Anne (alternatively Mary Ann or Marian) Evans.

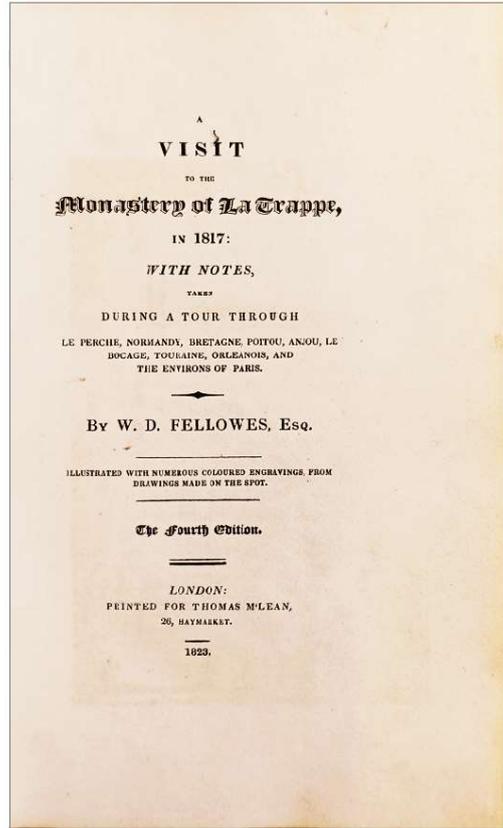
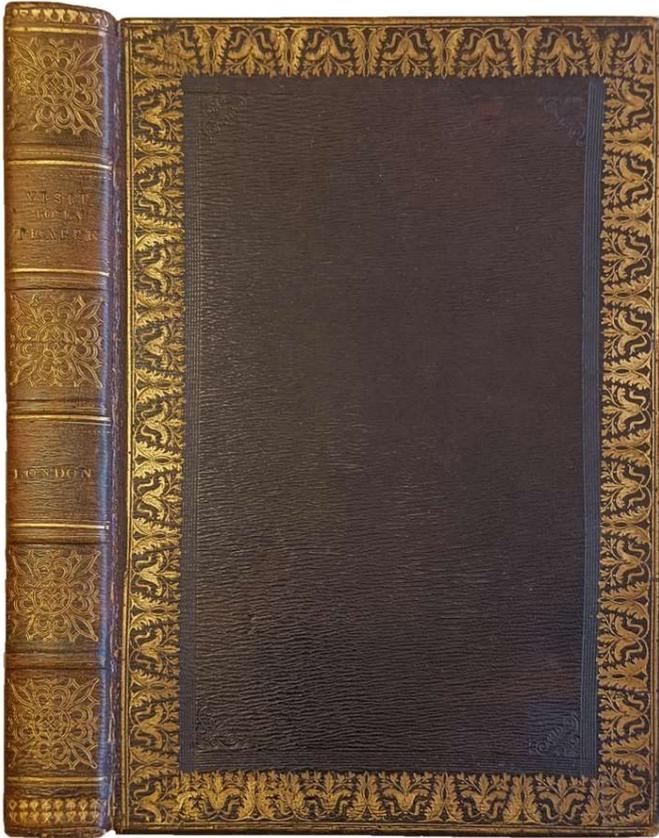


20. **EMMONS, Richard** (1788-). *The Battle of Bunker Hill, or the Temple of Liberty; an historic poem in four cantos. Second edition.* Boston: Seventeenth of June, 1841. ¶ 12mo. 144 pp. Frontispiece portrait of the author; stained. Original pictorial boards, original cloth backed, spine label present in remnant; edges worn. Inscribed: Hasty Pudding Club, with their bookplate. Good. LV2678

\$ 95

Unusual original American binding with pictorial sheet over cloth-backed boards. Emmons privately published this and the first edition of 1839.

PROVENANCE: *The Hasty Pudding Club* is a famous and early social club at Harvard University "There is no other collegiate organization quite like it." [they say so themselves!]



21 FELLOWES

21. **FELLOWES, William Dorset** (1769-1852). *A Visit to the Monastery of La Trappe, in 1817: With Notes, Taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris. Illustrated with numerous coloured engravings, from drawings made on the spot.*

London: Printed for Thomas M'Lean, 1823. ¶ Royal 8vo. xii, 188 pp. 12 vividly colored plates (including frontis.), 2 etched plates (facing p. 74, 88); few gutter margins are reinforced, burn hole at gutter margin near p. 126 affecting pages 115-140 (minor kozo repairs), plate facing p. 82 crinkled along margins with verso scratches, all other plates are very good. Original blind and gilt-stamped straight-grain dark brown morocco, a.e.g.; spine faded, extremities rubbed. Very good. [LLV2367]

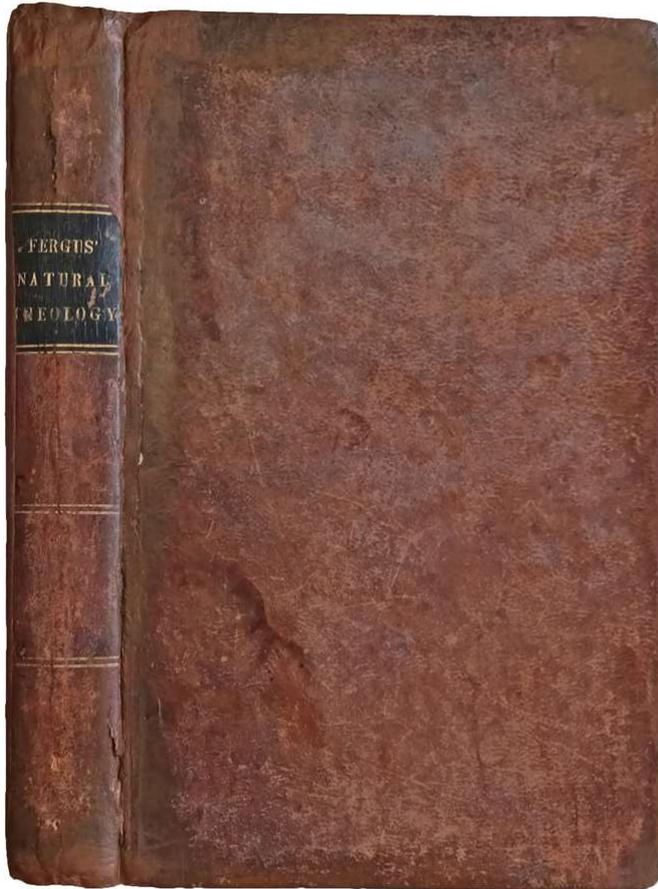
\$ 200

Fourth edition (first published in 1818). In introducing the book, the author states, "it was my good fortune, during a season of uncommon beauty, to make a tour through some of the most interesting parts of France, and to meet with persons who, from situation and talents, were highly calculated to give my journey every charm of society and information. . . . I could scarcely move a step without some novelty of picturesque enchantment." That beauty has been captured in the lovely plates within this book as they were taken from the author's drawings, executed while on location and engraved by L. Clark. Fellowes travelled some 1000 miles throughout France, during the placid months of June to September, noting the history, romance, religion or politics. A beautifully illustrated travel narrative with all 12 hand-colored plates.

"The Monastery of La Trappe is one of the most ancient abbeys of the order of the Benedictines, established in 1140 by Rotrou, Comte de la Perche, as a thank offering; by 1660 its monks not only lived in luxury, but were so famous for their scandalous excesses of every kind, that they were called the Banditti of La Trappe." - Sir Theodore Andrea Cook, *Old Touraine: the Life and History of the Famous Chateaux of France*, (1901), pp. 252-3 (vol. II).

☐ *Abbey Travel* 86; Hardie, Martin, *English Coloured Books*, 313; Tooley, R. V. *English Books with Coloured Plates 1790-1860*, 212.





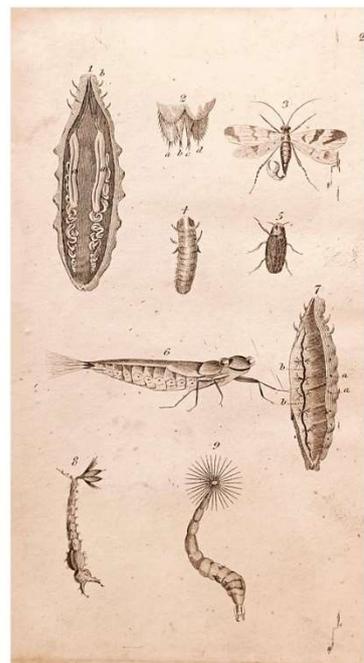
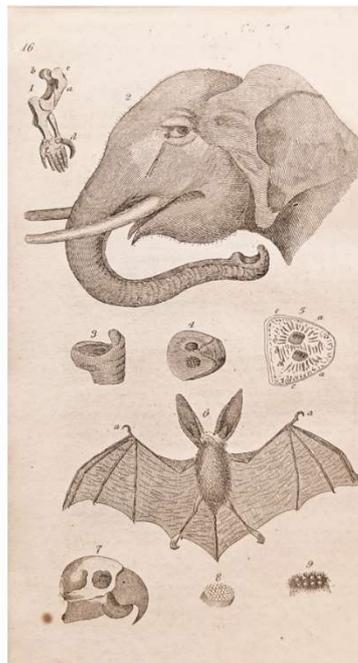
CLASS BOOK
OF
NATURAL THEOLOGY;
OR THE
TESTIMONY OF NATURE
TO THE
BEING, PERFECTIONS, AND GOVERNMENT OF GOD.
BY THE
REV. HENRY FERGUS.

The living God, which made heaven, and earth, and the sea, and all things that are therein.....Acts xiv. 15.

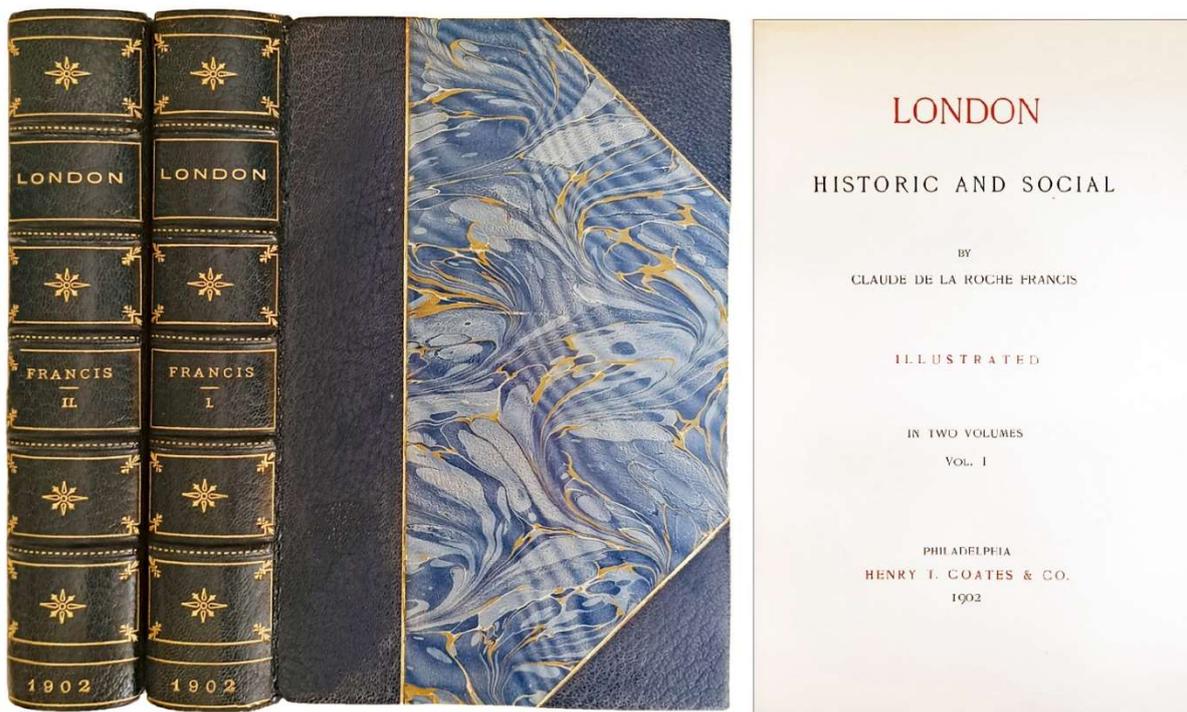
REVISED AND ENLARGED,
AND ADAPTED TO
PAXTON'S ILLUSTRATIONS;
WITH
NOTES, SELECTED AND ORIGINAL, BIOGRAPHICAL NOTICES, AND A
VOCABULARY OF SCIENTIFIC TERMS.
BY THE
REV. CHARLES HENRY ALDEN, A. M.,
PRINCIPAL OF THE PHILADELPHIA HIGH SCHOOL FOR YOUNG LADIES.

Stereotype Edition.

BOSTON:
GOULD, KENDALL, & LINCOLN.
PHILADELPHIA:
HENRY PERKINS.
1835.

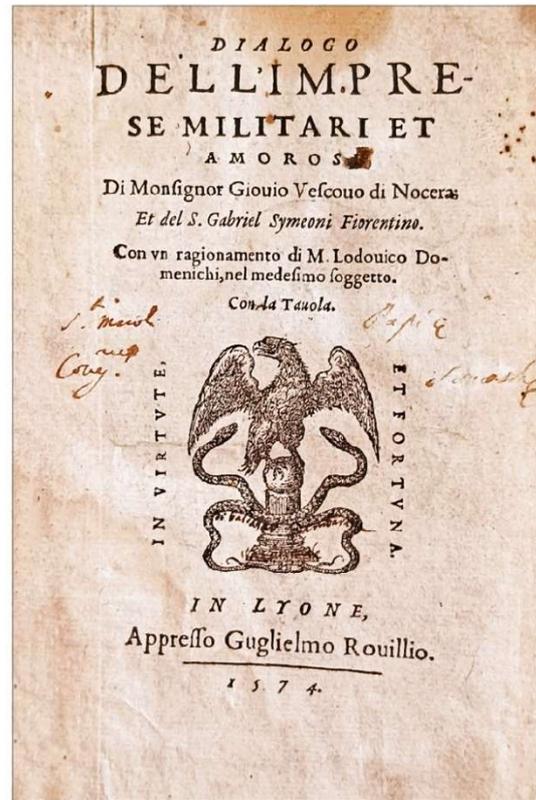
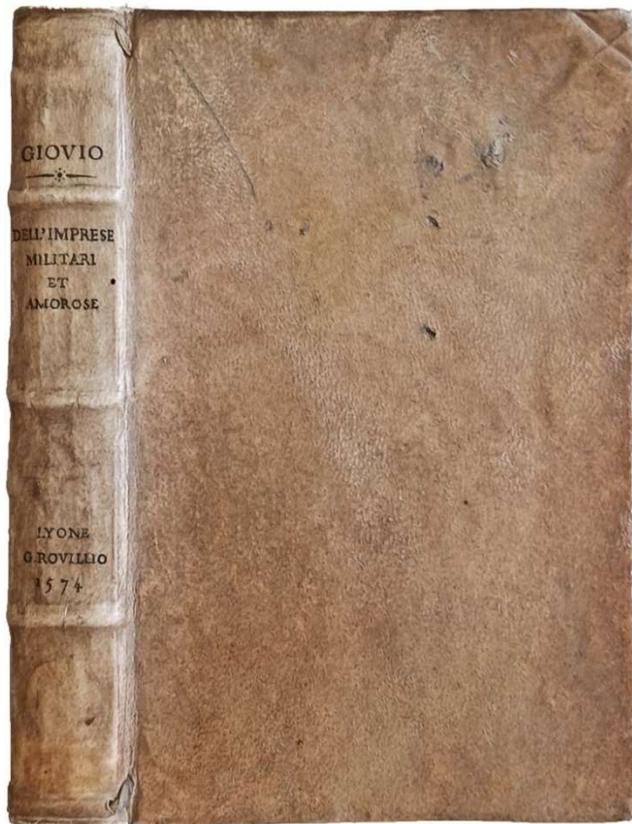


22. **FERGUS, Henry** (1765?-1837). *Class Book of Natural Theology; or The testimony of nature to the being, perfections, and government of God. Revised and enlarged . . . by C.H. Alden. Stereotype edition.* Boston: Gould, Kendall, & Lincoln, 1835. ¶ 8vo. 252 pp. 28 engraved plates (including engr. frontis.). Original full mottled calf, gilt spine, black gilt-stamped leather spine label; joints mended with kozo. Some pencil notes to rear free endpaper. Some waterstaining. Very good. PW1250 \$ 45



23. **FRANCIS, Claude de la Roche.** *London, Historic and Social.* Philadelphia: Henry T. Coates, 1902. ¶ Two volumes. 8vo. x, 416; vi, 456 pp. Frontis., black and red titles, illus., folding map, index. Beautifully bound in original gilt-stamped half dark navy morocco over marbled boards, five raised spine bands, t.e.g., marbled endpapers. Near fine. LLV2371A \$ 250

Beautifully bound. Original exquisite photogravures worth lingering over, if not owning, in this 1902 two volume comprehensive guidebook. "The text is packed with London lore, historical and descriptive, with a feeling for the romantic and gigantic." -Book Review by Patterson Dubois in *The Perry Magazine*, Volume 4, 1901, p. 250.



Emblemata

24. **GIOVIO, Paolo** (1483-1552); **Lodovico DOMENICHI** (1515-1564).
Dialogo dell'Imprese Militari Et Amoroze Di Monsignor Giouio Vescouo di Nocera; Et del S. Gabriel Symeoni Fiorentino. Con un ragionamento di M. Lodouico Domenichi, nel medesimo soggetto.

Lyone: Rovillius, 1574. ¶ Two parts in one. Small 8vo. 280, [14] pp. Title-page with the printer's device: Rouillé's woodcut device (an eagle perched on a pedestal, wings outspread, flanked by two snakes); headpieces; initials, oval portrait of author on verso of t.p., 102 woodcut illustrations throughout; waterstained title page-through p. 16. "*Le imprese heroiche et morali ritrovate da M. Gabriello Symeoni Fiorentino...*": p. [168]-215. Contemporary full vellum, raised bands, manuscript spine title. Some illegible early ms [owner's name?] on title; title gutter and top margin with neat reinforcement of paper on verso. Very good copy.

\$ 950

Early illustrated edition (first illustrated in Lyons, 1559). Giovio's dialogue was the first treatise on devices (or emblems, emblemata), originally published without illustrations (Rome, 1555). Both the emblems in this title and those in Simeoni's

Imprese, with which it is bound, have been annotated with Simeoni's explanatory quatrains in Italian verse; cf. e.g. his *Sentenziose imprese di monsignor Paulo Giovio et del signor Gabriel Symeoni* [Gabriele Simeoni], Lyons: Roviglio, 1561.



"evil for good" or "good through evil."



"secure, she despises storms."

"In 1574, Rouille published a new edition of the 1559 combination of the *Dialogo dell' imprese* by Giovio, impresa inventions by Simeoni, and a non-illustrated imprese treaty by Domenichi. This edition became very popular..." – Biederbick (offering the most scholarly account of this text and its various versions).

The woodcuts have been attributed to "the maitre à la Capeline."

☀ Landwehr, John, *French, Italian, Spanish, and Portuguese books of devices and emblems, 1534-1827: a bibliography* (*Bibliotheca Emblematica*, 6), (1976), 345; Shaaber G-191. Not in Adams.

See: Praz, Mario. *Studies in seventeenth-century imagery*. Rome: Edizioni di storia e letteratura, 1975. Also: Maren C. Biederbick, "Tradition and Empirical Observation — Nature in Giovio's and Symeoni's Dialogo Dell' Imprese from 1574*." Within: *Emblems and the Natural World*, Series: Intersections, vol. 50.



With cloth chemise jacket!

25. [Japan] **HARTSHORNE, Anna C.** (1860-1957). *Japan and Her People*. Philadelphia: The International Press, John C. Winston, [1902]. ¶ Two volumes. 8vo. x, 377; vi, 374 pp. 50 photogravure plates with captioned tissue guards, including frontispieces, folding color map tipped in at rear of vol. 2, index. Exquisite gilt-stamped red cloth showing cranes in flight among blossoms, t.e.g., red dust jacket. Bookplates of George S. Becker. Color postcard of Japanese Peasant Girls in Full Dress tipped in. Fine. LLV2404

\$ 600

STUNNING GILT-STAMPED COVERS WITH ORIGINAL CLOTH JACKETS - IN VERY FINE STATE OF PRESERVATION. An attractively bound two-volume set with wonderful illustrations. Originally published in 1902 in

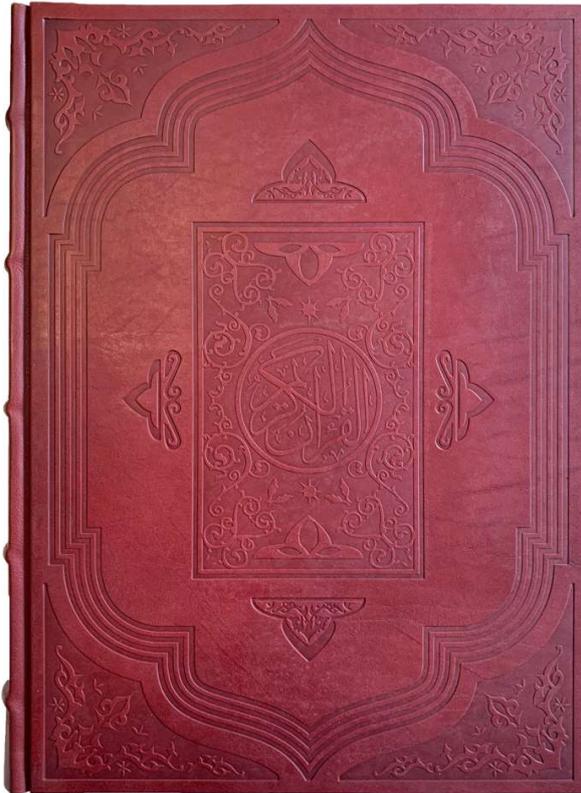
Philadelphia by Henry T. Coates, a company (and stock) shortly after acquired by Philadelphia publisher John C. Winston.



Anna Hartshorne, educator, first traveled “to Japan in 1886 with her father Henry Hartshorne, the physician” (Rogala, p. 80). Her time in Japan richly informs this work, offering a valuable glimpse into late 19th-century Japanese society as it moved from the Edo period towards modernization. Hartshorne was aided by close friendships with figures such as Inazo, Nitobe who responded to Hartshorne’s assistance in completing his work on samurai culture by offering his own insights.

PROVENANCE: George S. Becker.

☐ ROGALA, Jozef. *A Collector’s Guide to Books on Japan in English*; NITOBÉ Inazo. *Bushido: The Soul of Japan*; HAYES, R. P. and Caroline A. HULING, Bookseller, *Devoted to the Book and News Trade*, Volume 9. 1904. p. 441.

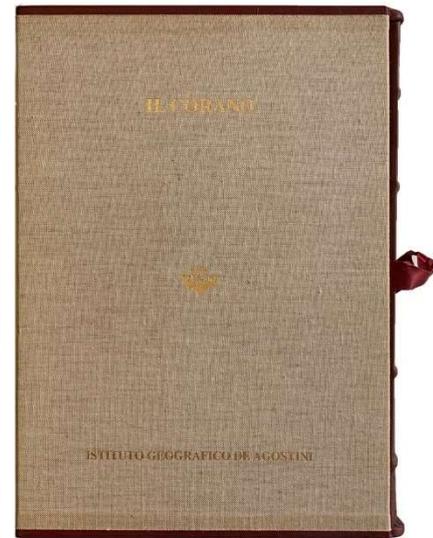
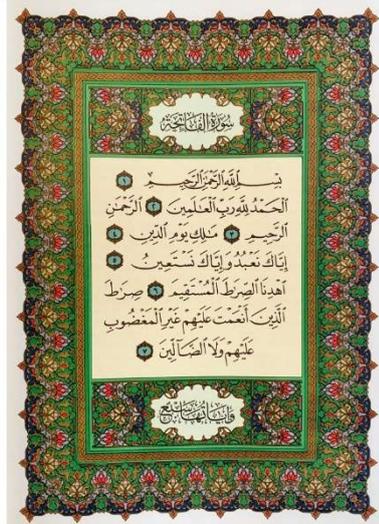


The Koran produced by Gabriele Mandel Khân

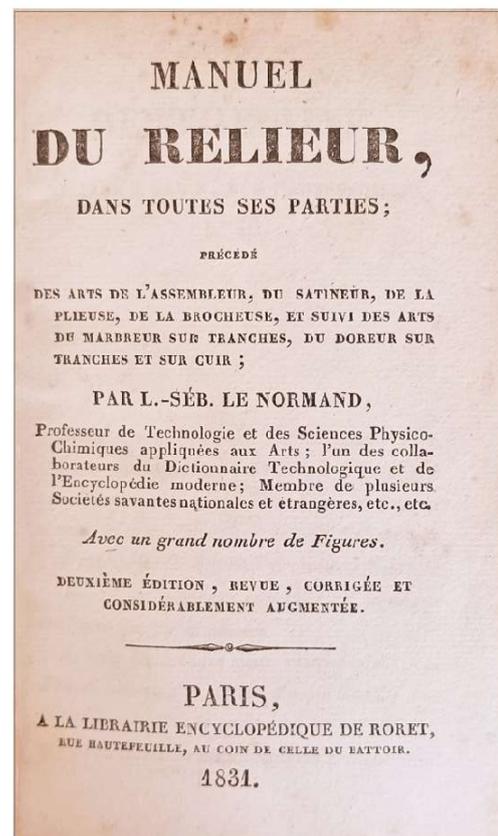
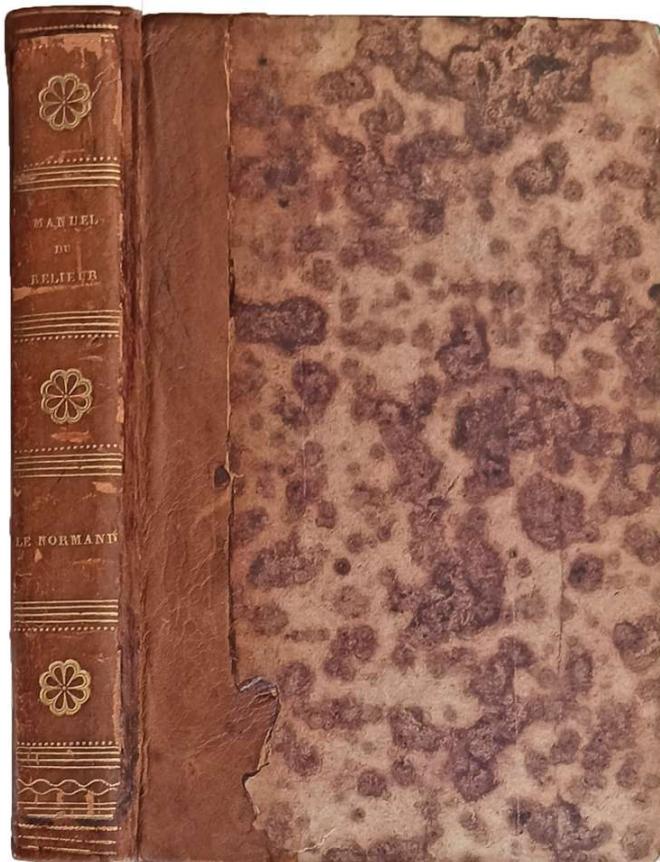
26. [Koran] Mandel, Gabriel [Gabriele Mandel Khân] (1924-2010). *Il Corano, a cura ... Apparati Filologici Storici e Teologici. [WITH:] Il Corano ... Testo Arabo con la versione letterale integrale*. Torino: Istituto Geografico de Agostini, 2003. ¶ Two volumes. Folios. [8], 297, [7] pp.; [16] pp., 316 ff. Color frontispiece, color decorative borders throughout. Original Arabic text with facing translation into Italian. Original full blind- and gilt-stamped maroon full-grain brown Florentine leather handcrafted with natural tanning, housed in a linen gilt-stamped cloth, marron calf applied to top & bottom of case. Near fine. Scarce on the market.

\$ 500

Limited edition of 2,999 numbered copies (this is #2176). The Qur'an, edited by Mandel, with historical and philological notes in Italian.



Mandel was an Italian Islamic scholar, psychologist, writer and artist of Afghan descent. He was a professor of history and art at the University of Milan. He was a member of the Academy of Islam in Cambridge and a founding member of the Islamic University of Cordoba (now closed).



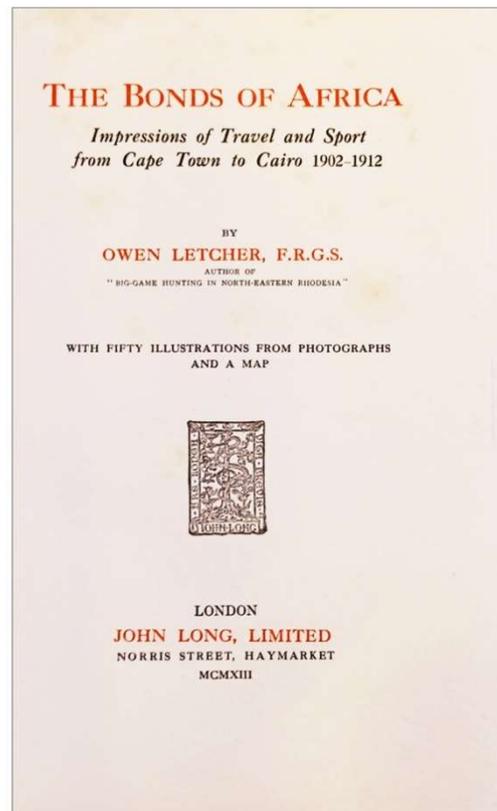
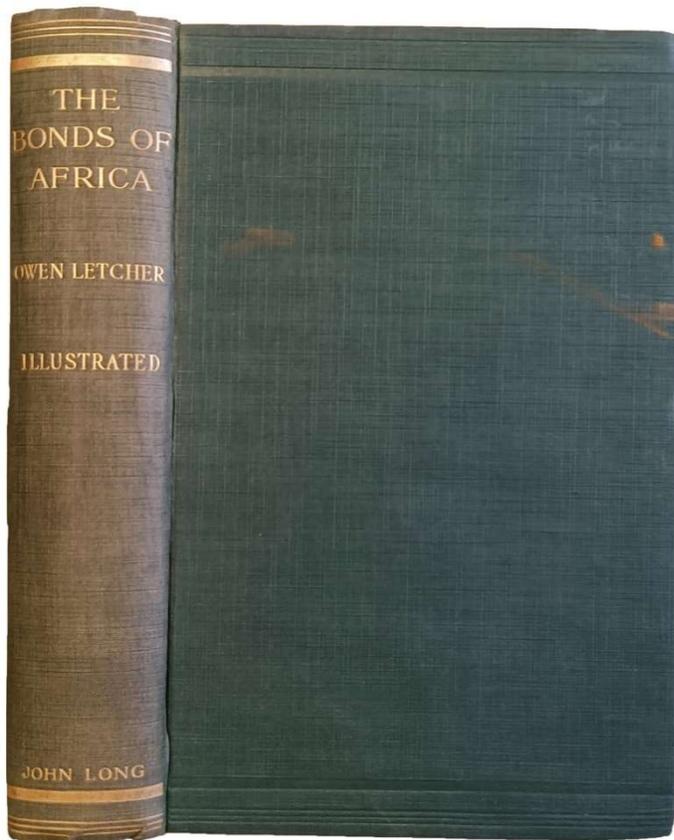
27. **LE NORMAND, Louise Sebastien** (1757-1837). *Manuel du Relieur, dans Toutes ses Parties; Précédé des Arts de l'Assembleur, du Satineur, de la Pliuse, de la Brocheuse, et suivi des Arts du Marbreur sur Tranches, du Doreur sur Tranches et sur cuir. ... Le Normand*. Paris: Librairie Encyclopedique et Roret, 1831. ¶ 12mo. [vi], viii, 286 pp. 3 large engraved folding plates. Contemporary quarter gilt-stamped calf, marbled boards. Very good+ copy.

\$ 175

Second edition, revised and corrected, and considerably augmented. This French binding manual forms part of the *Encyclopaedia Roret* and was first published in 1827. It has been frequently reprinted in many languages. LeNormand was an enthusiastic amateur binder and was one of the editors of the *Encyclopaedia Roret*.

Louis-Sébastien Lenormand, son of a clockmaker, French chemist, physicist, inventor, and a pioneer in parachuting, considered as the first man to make a witnessed descent with a parachute and is also credited with coining the term *parachute*. “After this public demonstration Lenormand devoted himself to establishing the science of “pure technology”. To this end, he first became a Carthusian monk, as the monastery in Saïx near Castres allowed him to continue his “profane” studies. When during the French Revolution he had to renounce his priesthood and marry, he moved to Albi to teach technology at a college newly founded by his father-in-law. In 1803 he moved to Paris where he obtained a job at the excise office, part of the finance ministry. During his time at the excise office, Lenormand started publishing in technology journals and filed patents for a paddle boat, a clock successfully installed at the Paris Opera and a public lighting system. When he was removed from his job in 1815, Lenormand got involved even more in publishing, first establishing *Les annales de l'industrie nationale et étrangère* (The Annals of National and Foreign Industry) and *Le Mercure technologique* (The Technologic Mercury), and, starting in 1822 and continuing until his death in 1837, twenty-volumes of *Le Dictionnaire technologique* (The Technologic Dictionary). During that time, he also published manuals on such diverse topics as foodstuff and bookbinding.” [Wikip.].

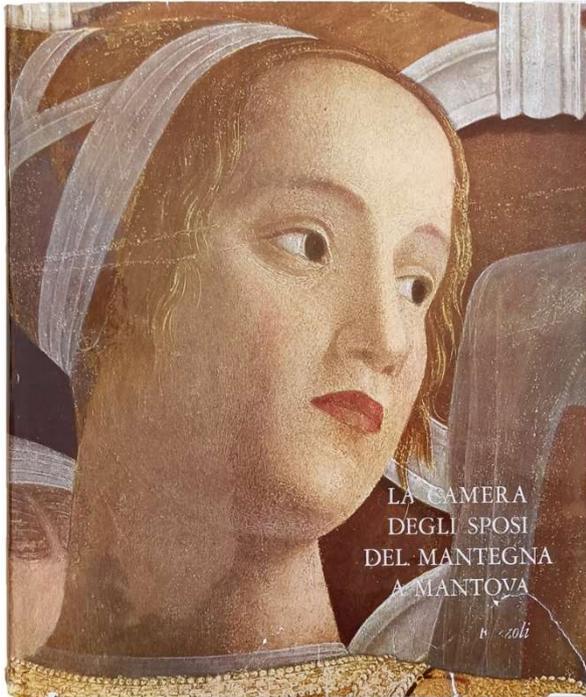




28. **LETCHER, Owen** (1884-1943). *The Bonds of Africa, impressions of travel and sport from Cape Town to Cairo 1902-1912*. London: John Long, 1913. ¶ First edition. 8vo. xi, 13-267, [12 ads.] pp. Frontis., black and red title, 49 additional illustrations based on photos, folding color map, index; very lightly foxed preliminaries and fore-edges. Original blind and gilt-stamped green cloth, t.e.g. Very good. Scarce. [LLV2443B]

\$ 150

FIRST EDITION. Letcher was born at Redruth, Cornwall on 27th May 1884, and graduated from the Redruth School of Mines. This drew him to the gold-mines of the Witwatersrand. He developed a passion for world travel and big-game hunting in Africa, and authored many books. In World War I (1914-18) he served with the South African Forces, under General Smuts in South-West and East Africa. For some years Letcher was the editor of the South African Mining and Engineering Journal. Among others he wrote articles for the journal on "Tin in South-West Africa" (1921), "Zambesi minerals" (1922), and "Gold discoveries in the western Bushveld" (1922). He played a role in the creation of the *Mining and Industrial Magazine of Southern Africa* in 1925 and of the *Rhodesian Mining Journal* (Johannesburg) in 1927, serving briefly as editor of both journals. In later years he described himself as a consulting editor. On occasions he served as mining editor for the *Rand Daily Mail* and the *Sunday Times*. He was a member of the *Chemical, Metallurgical and Mining Society of South Africa*. He was a Fellow of the Royal Geographic Society. He died in Johannesburg on 14th October 1943.



Massive Color Plates of Paintings & Frescos by the Italian Master of the Ducal Palace

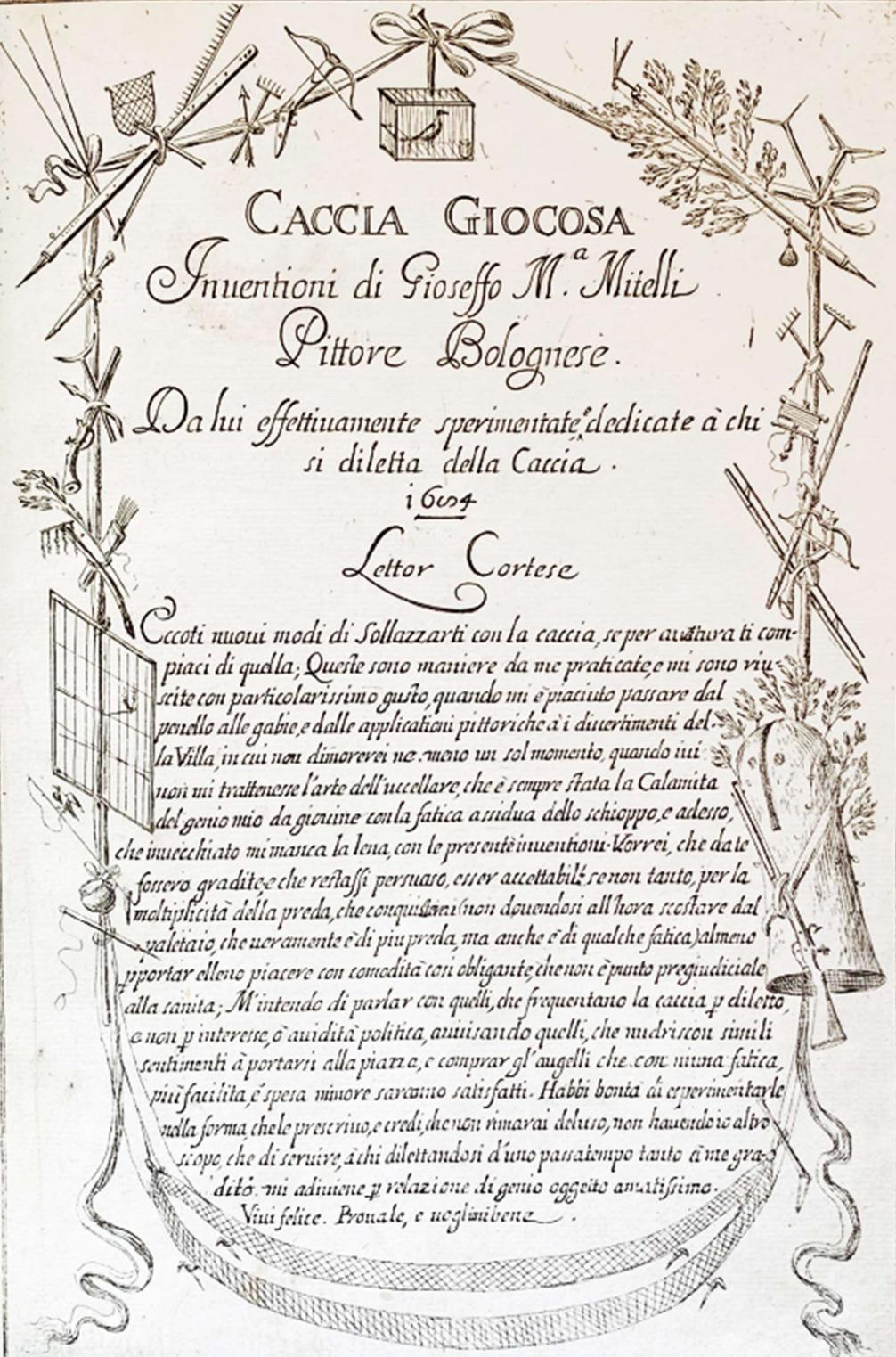
29. [MANTEGNA, Andrea (1431-1506)] COLETTI, Luigi (1886-1961). *La Camera degli sposi del Mantegna a Mantova*. Milano: Rizzoli, 1959. ¶ Folio. (407 x 340 mm) 73, [1] pp. 92 images (most in full color, tipped-in), 30 color plates. Cloth, dust-jacket. Cloth slip-case; jacket lettering rubbed off. Very good. LV1801

\$ 75

This deluxe art volume, *Grandi Monografie d'Arte*, is a scholarly and detailed examination of Mantegna's decorative artwork, The Camera picta ("painted chamber").

The painted oculus in the Ducal Palace ceiling of the Camera degli Sposi, Palazzo Ducale, Mantua, Italy, painted 1465-74 by the Italian Renaissance artist Andrea Mantegna (1431-1506). Luigi Coletti, trained as a lawyer, he became an Italian art historian and art critic, serving as curator of the Museum and Civic Art Gallery of Treviso.





CACCIA GIOCOSA
Inventioni di Gioseffo M.^a Mielli
Pittore Bolognese.

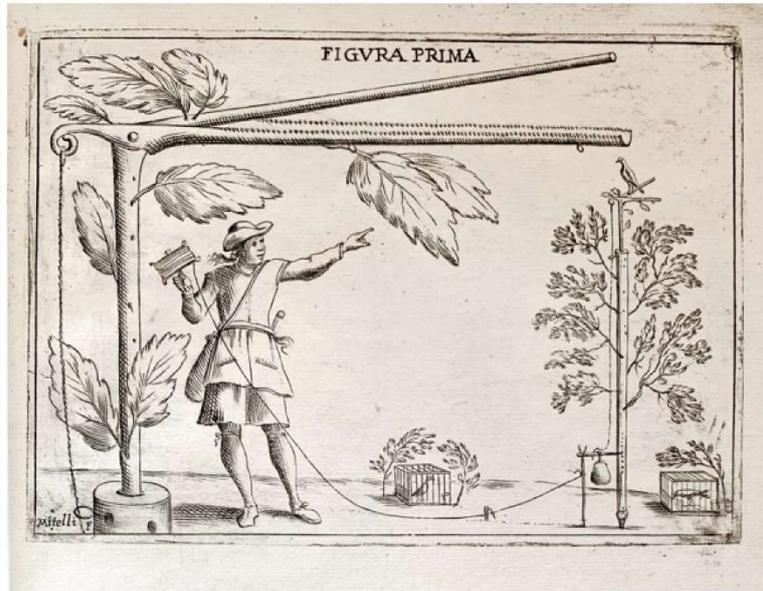
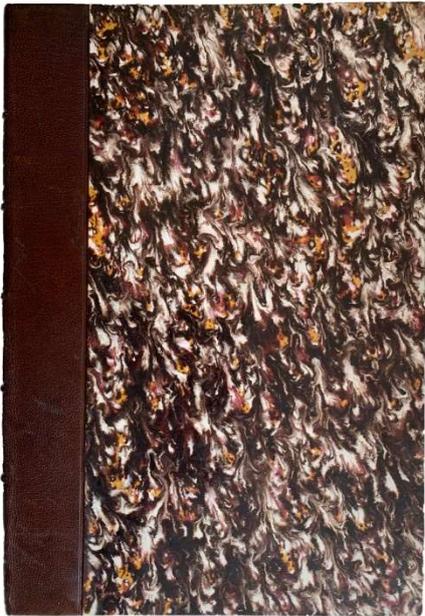
Da lui effettivamente sperimentate, dedicate à chi
si diletta della Caccia.

1604

Lettor Cortese

Cocoti nuoui modi di Sollazzarti con la caccia, se per auaritia ti com-
piaci di quella, Queste sono maniere da me praticate e mi sono riu-
scite con particolarissimo gusto, quando mi è piaciuto passare dal
pendolo alle gabbie, e dalle applicationi pittoriche à i diuertimenti del-
la Villa, in cui non dimorerei ne meno un sol momento, quando mi
non mi trattouene l'arte dell'uccellare, che è sempre stata la Calamita
del genio mio da giouine con la fatica amida dello schioppo, e adesso,
che inuuechiato mi manca la lena, con le presentè inuentioni Vorrei, che date
fouero gradite, e che restassi persuaso, esser accettabil: se non tanto, per la
moltiplicità della preda, che conquisterei (non douendosi all'hora scostare dal
paletajo, che ueramente è di piu preda, ma anche è di qualche fatica) almeno
pportar elleno piacere con comodità con obligante che non è punto pregiudiciale
alla sanita; M'intendo di parlar con quelli, che frequentano la caccia p diletto,
e non p interese, o auarità politica, auuisando quelli, che nudriscon simili
sentimenti à portarsi alla piazza, e comprar gl'augelli che con minima fatica,
più facilità, e spesa minore saranno satisfatti. Habbi bontà di experimentarle
nella forma che le preseriuo, e credi, che non rimarai deluso, non hauendoio alio
scopo, che di seruire à chi diletta d'uno paratempo tanto à me gra-
dito mi adiuuene p relazione di genio oggetto amatissimo.

Viuu felice. Prouale, e uoglin bene.



MITELLI'S EXTREMELY RARE FIRST PRINTING
OF HIS OWN FORM OF BIRD-COLLECTING, TRAPPING

30. **MITELLI, Giuseppe Maria** (1634-1718). *La caccia giocosa: invenzioni di Gioseffo Maria Mitelli, pittore bolognese, da lui effettivamente sperimentate e dedicate a chi si diletta di caccia*. In Bologna, 1684. ¶ Quarto. [17] ff. The plates include an engraved title within elaborate border populated with weapons and gimmicks for hunting, a bird-age is shown on the top; engraved “times to begin birding” and 15 plates bearing two plates: top illustration, and bottom engraved text. Later quarter chocolate morocco, simple spine title, raised bands, marbled boards. Fine. [LV2690]

\$ 42,500

FIRST EDITION OF THIS EXTREMELY RARE WORK, ENTIRELY ENGRAVED. The magnificent illustrations depict different bird hunting techniques, all very curious. According to Ceresoli these techniques for bird trapping were actually used at the time of this publication. “The aucupio modes depicted may seem fantastic, but actually practiced in those times, in which game was more credulous and more abundant than now: the Mitelli, then, a strenuous hunter, depicts some invented or modified by himself.” – Ceresoli. Mitelli practiced the art himself and he was the artist for the plates. An explanatory text accompanies each plate. The book begins with instructions concerning the most appropriate month of the year to hunt the different species of bird.

The extreme rarity of this work is evidenced by the 1745 reprint of Lelio della Volpe, as well as two later German issues Joseph Mitelli Mahlers zu Bologna Jagd-Lust ..." (1720), "Die Voegel auf verschiedene Art zu sangen" (1739). The 1745 edition is oblong, with separate plates and title and two preliminaries set in type. This first edition is of exceptional rarity, and the Marcel Jeanson collection possessed only the second edition (# 409).

In 1932 Brighenti created a facsimile edition in 150 copies ("and a short work of the rarest and most curious of the seventeenth century engraved by the famous Giuseppe Maria Mitelli passionate hunter").

Giuseppe Maria Mitelli (1634-1718), son of the famous painter Agostino Mitelli, became a renowned engraver and left a rich production in many subjects. He was among the 40 founders of the Clementine Academy of Bologna in 1710 and one of its first directors. A passionate hunter, he dedicated this suite of plates to his fellow bird hunters. The first was published in Bologna, in a very limited number of copies, in 1684.

Mitelli (1634-1718), famous for his "Giuochi" [folk games] and "Arti per via," [street tradesmen drawings, 1660], was an avid bird hunter, and the plates are derived from his personal experiences. The aucupio [small bird hunting technique through the use of various kinds of traps] technique used involves catching birds in cages.

☼ Ceresoli, Adriano, *Bibliografia delle opere italiane latine e greche su la caccia*, (1969) p. 359: "rarissima." Schwerdt, Franz Georg Richard, *Hunting, Hawking, Shooting, Illustrated in a Catalogue of Books ...* London: Privately Printed for the Author by Waterlow & Sons Limited, (1928, 1937), vol. II p. 29: "Mitelli was a printer in Bologna and a great lover of the chase, writing this book from personal experience."

Catalog Mercier 1889, n. 532 (citing the wrong date 1624).

See Bertarelli Collection.

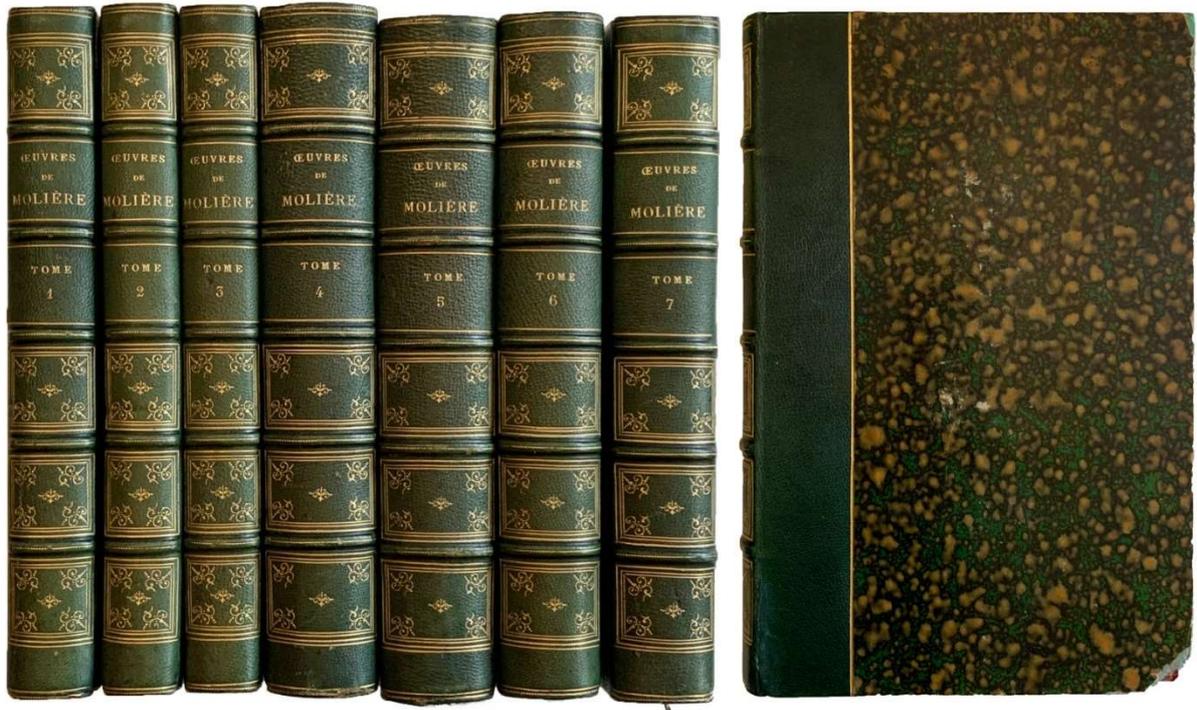
Not in Thiebaud nor Souhart, Roger, *Bibliographie generale des ouvrages sur la chasse, la venerie & la fauconnerie...* (the German edition only).

See: [1] Adriana Arfelli, *Per la bibliografia di Agostino e Giuseppe Maria Mitelli*, *Arte antica e moderna*, 3 (1958), pp. 295-301; [2] Pallottino, Paola, *Storia dell'illustrazione italiana: libri e periodici a figure dal XV al XX secolo*, Bologna: Zanichelli, (1988).



2

Già hai ueduto nell'precedente Rame la maniera di pigliar un uccello per i piedi, se ti piacesse notarne anche un'altra, che farattone pigliar anche due in un sol colpo, osserua la presente; Forma il ferro della grandezza, che uedi qui espresso; Dalla parte di sopra, il ferro tondeggerà, e di sotto sarà fatto à canaletto, cioè che chiudendosi il filo del Rame, che uedi sopra, resti ben unito con detto canaletto, e resti più sicura la presa. Il detto ferro sarà ben fatto, e colorito à guazzo acciaio, che non habbi lustro, che spauenti gl'uccelli; lo adorerai parimenti con qualche foglia, ma che non habbia neuo, e che l'uccello in uece del ferro, non si potesse su quella fraschette. Vi porrai le tue gabbie pur coperte con fraschette, e gl'uccelli da richiamo lontani dodici passi in circa, facendo questa caccia in largura almen lontana ottanta passi da gl'alt'alberi. Tirerai il filo della naspetta lontano quanto ti pare, o in Casotto, o pur fuori, purché non sij ueduto, e non istimar difficile questa inuentione, che se la maneggerai come ti prescriuo, ti riuscirà facilissima. Se uoi fare la caccia di questi alt'alberetto potrai far così; Configherai nella cima d'un albero una bacchetta, nel modo qui prescritto, in questa bacchetta farai un buco, nel quale douerà trapassare un filo sottile e uerde, che douerà poi porri nella cima di questa bacchetta, nel istessa maniera, che fanno i contadini à tendere à gl'uccelli nelle macchie. Quando uedrai l'uccello posato in d. bacchetta, tirerai il filo, ed il contrapeso, che sarà di 3 uncie in circa caderà giù, ma non già toccherà terra, et iterà il filo, che squillerà giù p. la bacchetta, e con tuo gran gusto abbraccerà li piedi del uccello; La parte della bacchetta doue si porra il laccio, el uccello sarà 2 uncie in circa, e quella, che sarà filata nel albero, sarà longa un braccio in circa, auerti, che uì si riceuano sempre gl'uccelli da Richiamo. Questa caccia ti parrà forse difficile, ma se obseruerai bene il disegno l'interarai benissimo.



ŒUVRES COMPLÈTES
DE
MOLIÈRE
NOUVELLE ÉDITION
COLLATIONNÉE SUR LES TEXTES ORIGINAUX AVEC LEURS VARIANTES
PRÉCÉDÉE DE L'HISTOIRE DE LA VIE DE MOLIÈRE
PAR VOLTAIRE
ET ORNÉE DE 19 GRAVURES SUR PAPIER DE CHINE

TOME PREMIER



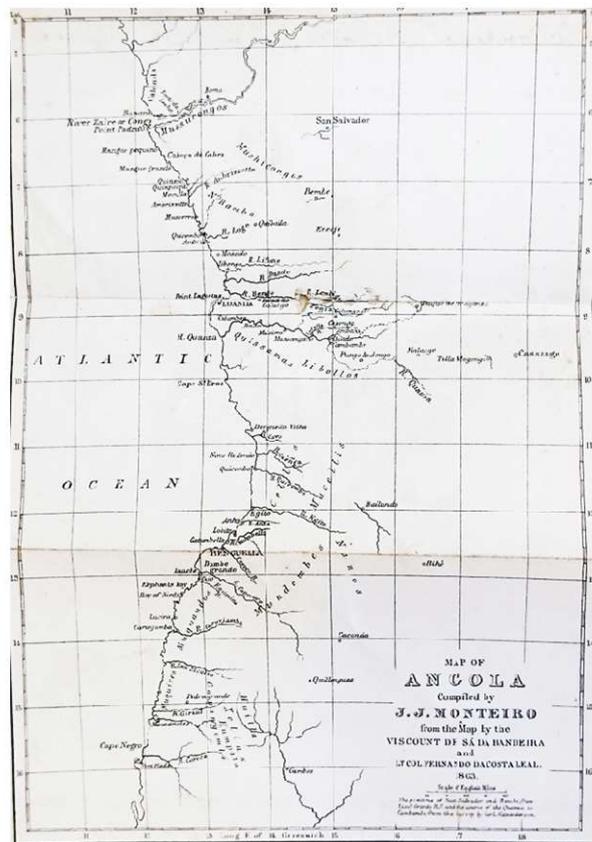
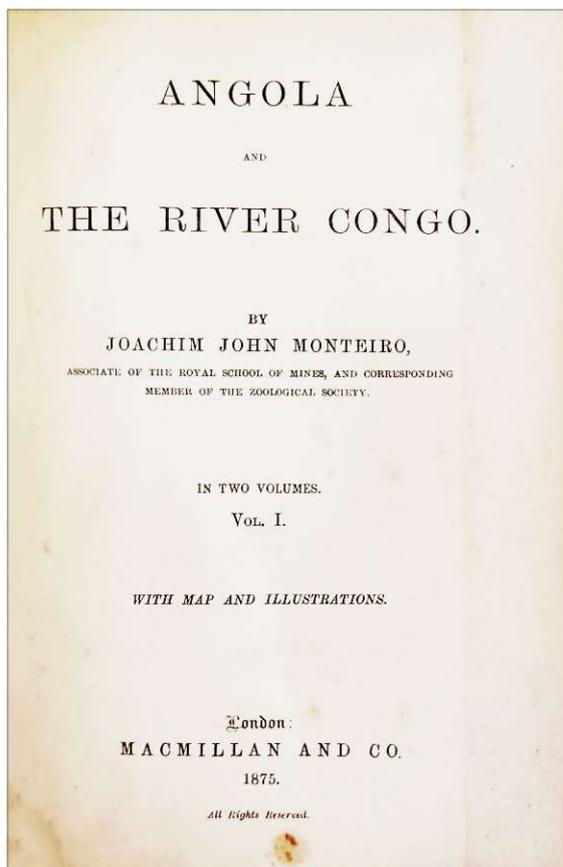
PARIS
L. HÉBERT, LIBRAIRE-ÉDITEUR
7, RUE PERRONNET, 7
1882



31. **MOLIÈRE** [pseud. for **Jean-Baptiste POQUELIN**], (1622-1673). *Oeuvres Complètes de Molière. Nouvelle édition collationnée sur les textes originaux avec leurs variantes. Précédée de l'histoire de la vie de Molière par Voltaire.* Paris : L. Hébert, 1882. ¶ 7 volumes. 8vo. 19 engravings by [Alexandre Joseph] Desenne. Early quarter dark green morocco, raised bands, gilt-stamped spine and rules, marbled boards, marbled endleaves; extremities rubbed, outer corner chipped on vol. I, small hair-line crack on upper joint (vol. I, mended with kozo), edges variously stained. Foxing throughout (all vols.). Very good. Handsome set.

\$ 395

Illustrated with 19 engravings by Alexandre Joseph Desenne (1785-1827).



32. **MONTEIRO, Joachim John** (1833-1878). *Angola and the River Congo.* London: Macmillan, 1875. ¶ Two volumes in one. 8vo. viii, [2], 305; iv, [2], 340 pp. Folding map frontis. (Angola), 16 additional plates, index; slightly foxed, map verso fold- rip and gutter reinforced with kozo. Modern red cloth with gilt stamped black calf spine label, new endpapers, a.e.g. Ink signature of Arthur Marriott (p. 1). Very good. [LLV2472A]

\$ 200

First edition. “. . . excellent account it gives of a region so little known. The country described by the author lies between the River Zaire or Congo and Mosammedes or Little Fish Bay, comprising ten degrees of latitude. In this region, an interesting and rich part of tropical Africa, Mr. Monteiro lived and journeyed for many years. How the lowland country of the Angola coast may strike the stranger, and how the traveler journeys through its unique scenery, may be ascertained by a glance at the view here given. A number of similar full-page engravings adorn the book, which is full of interesting information regarding the country and its people, their manners and customs, and the effects of slavery upon them. All books of this sort sooner or later exhaust the human features of the country, and we are then regaled with interesting notes regarding the animals and plants, many of them so strange and striking. . . “ – *The American Naturalist*, 1878.

In his book, *Angola Under the Portuguese: The Myth and the Reality*, Gerald J. Bender, writes that “Monteiro is only one of many travelers who described the impact of the rural populations’ devastation” – University of California Press, 1980, p. 68.

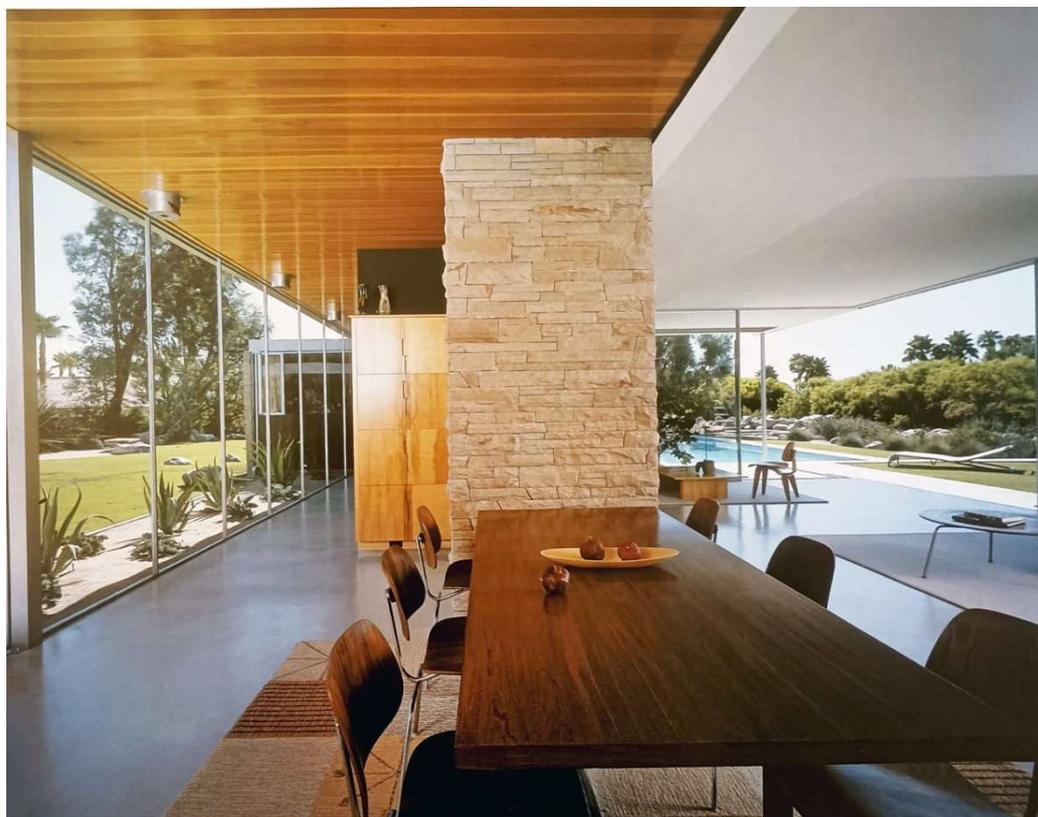


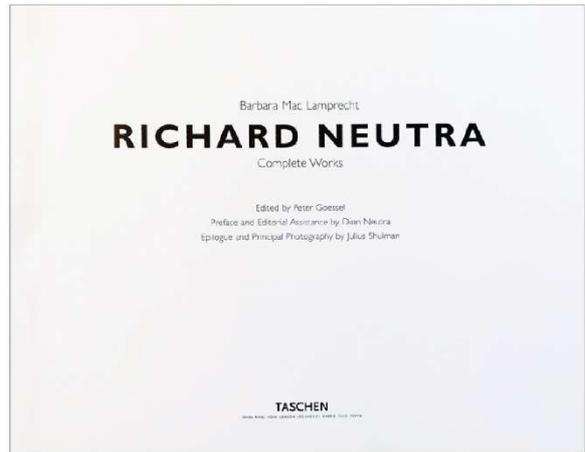
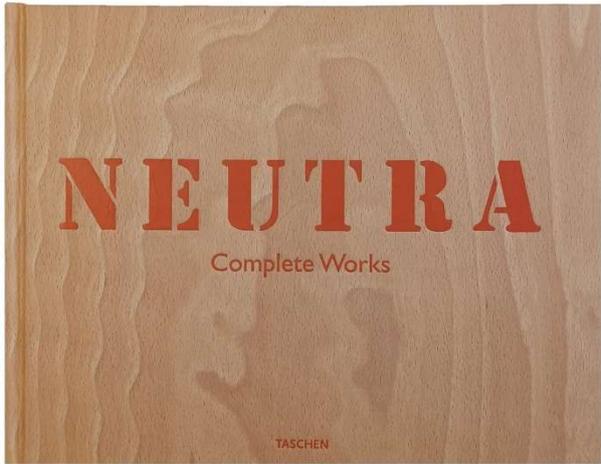
Joachim John Monteiro was a Portuguese entomologist and naturalist. “. . . His work on Angola and the River Congo (Macmillan, 1875) is still fresh in the mind of the public, and has been made doubly interesting through the recent travels of Mr. Stanley. Mr. Monteiro commenced his scientific education at the Royal School of Mines, under the late Sir H. De la Beche, and at the College of Chemistry under Dr. Hoffmann, at both of which places he obtained first-class

honours. His first visit to Angola was in the year 1858, when he went to work the Malachite deposits at Bembe, in that province, and also the blue carbonate of copper. This obtained honourable mention in the International Exhibition of 1862. It was while working these deposits at Bembe that the King of Congo came down to pay a visit, and was received with all honours. A very curious letter from this king, asking for a 'piece of soap to wash his clothes with,' is now in the possession of the British Museum. "It was during his stay at Bembe, and while exploring the country round, that he discovered that the fibre of the *Adansonia digitata* was so valuable for the purposes of making paper, but it was not until 1865 that he returned to the coast for the purpose of developing this extraordinary discovery." - *Nature*, March 28, 1879, p.425.

Another plant, the *Stomatostemma monteiroae* plant (member of the Apocynaceae family), named by Nicholas Edward Brown in 1902 in honor of "Mrs. Rose Monteiro, 1840, the wife of Joachim J. Monteiro, a Portuguese entomologist and naturalist; they collected plant in Angola and Mozambique." - Bihrmann's CAUDICIFORMS. In addition, Monteiro published his *Notes on Birds* collected in Angola in 1861 in the journal *IBIS*.

☐ *The American Naturalist*, Vol. 12, No. 4 (Apr., 1878), pp. 238-242; *Nature*, Vol. 17, March 28, 1879, pp. 425-426; "Notes on Birds Collected in Angola in 1861" [within] *IBIS International Journal of Aviation Science*, Volume 4, Issue 4, pages 333–342, October 1862; Bihrmann's CAUDICIFORMS [bihrmann].



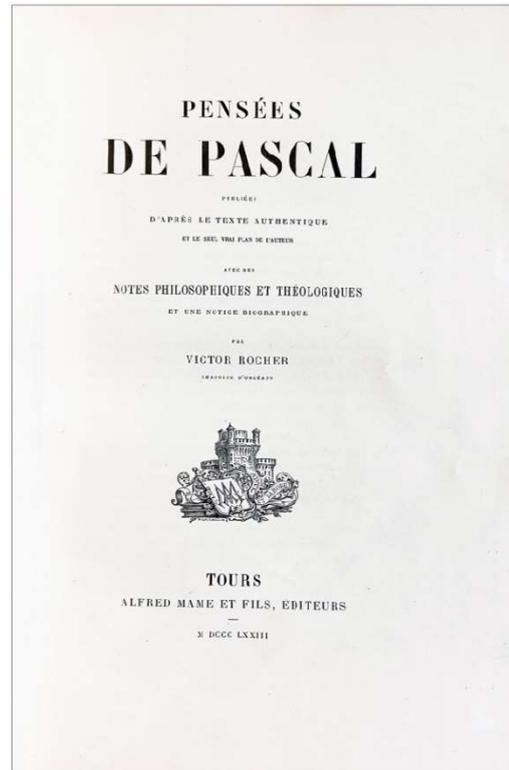
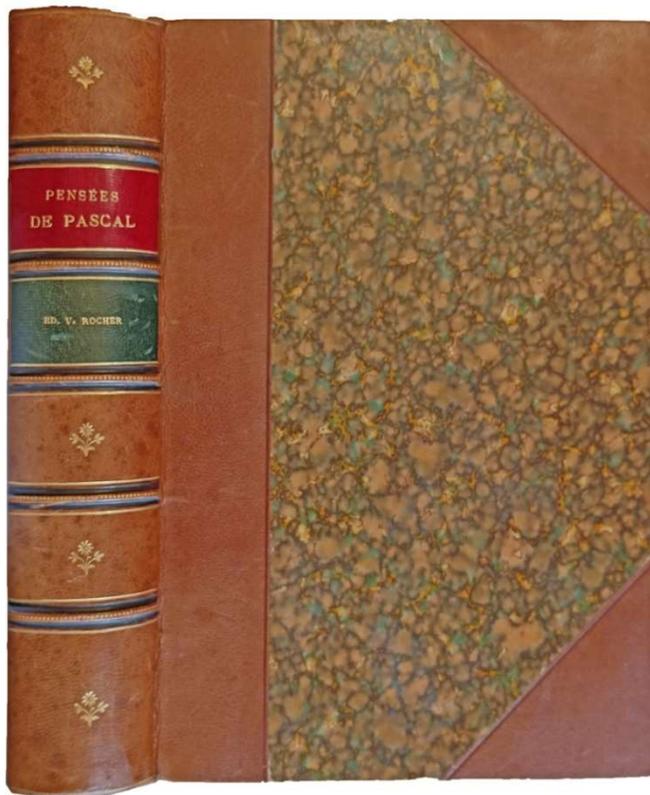


33. [NEUTRA, Richard (1893-1970)] LAMPRECHT, Barbara Mac. *Richard Neutra Complete Works*. Edited by Peter Goessel. Epilogue and principal photography by Julius Shulman. Hong Kong, Köln, Los Angeles, Madrid, Paris, Tokyo: Taschen, 2000. ¶ Oblong folio. [32 x 41 cm]. 464 pp. Illustrations (some color), maps. Hardcover with wood pattern, stamped in red. With original publisher's shipping box. Fine.

\$ 175

Richard Joseph Neutra was one of the most important and influential architects of the 20th century. “All of Richard Neutra’s works gathered together in one volume Originally from Vienna, Richard Neutra came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra’s ability to incorporate technology, aesthetic, science, and nature into his designs brought him to the forefront of Modernist architecture. For the first time, all of Neutra’s works (nearly 300 private homes, schools, and public buildings) are gathered together in one volume, illustrated by over 1000 photographs, including those of Julius Shulman and other prominent photographers.”





34. **PASCAL, Blaise** (1623-1662); **Victor ROCHER**. *Pensées de Pascal; publiées d'après le texte authentique et de seul vrai plan de l'auteur. Avec des notes philosophiques et théologiques et une notice biographique*. Tours: Alfred Mame et fils, éditeurs, 1873. ¶ 4to. LXXIII, [1], 540 pp. Frontispiece portrait. Later half brown morocco, marbled boards, 5 raised spine bands, spine decorated with gilt, black and red spine labels, top edge red; edges foxed, original boards scuffed at extremities, leather is newer and unblemished. Very good.

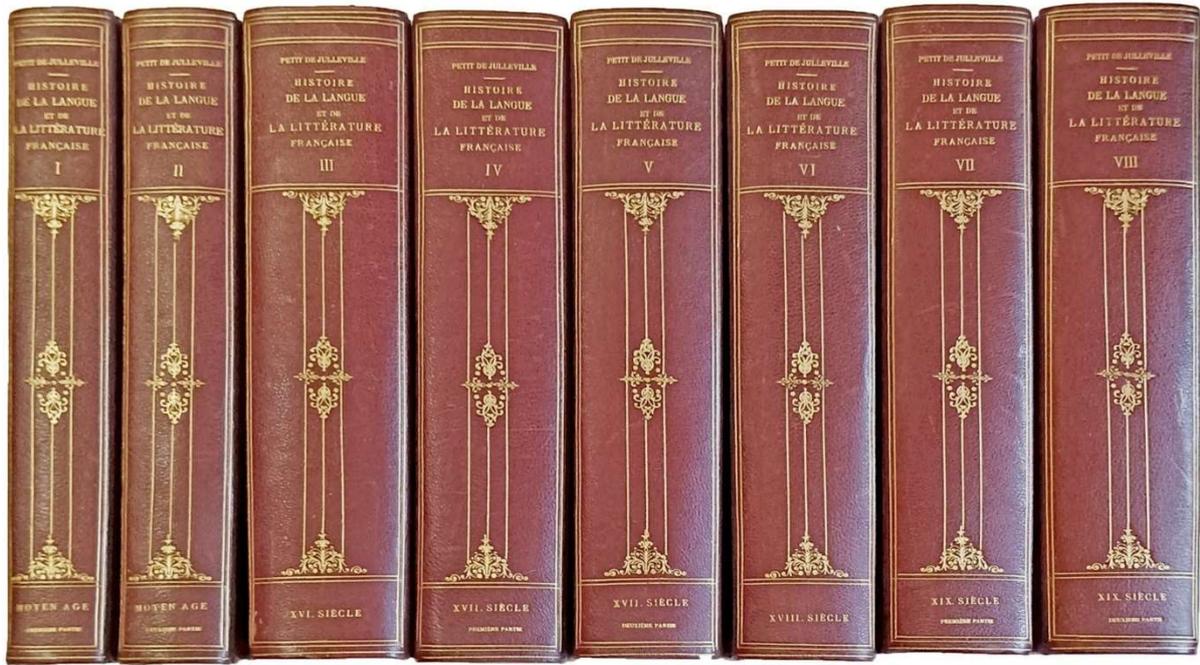
\$ 100

Pascal's works on religion. "Pascal did not publish any philosophical works during his relatively brief lifetime. His status in French literature today is based primarily on the posthumous publication of a notebook in which he drafted or recorded ideas for a planned defence of Christianity, the *Pensées de M. Pascal sur la religion et sur quelques autres sujets* (1670)."

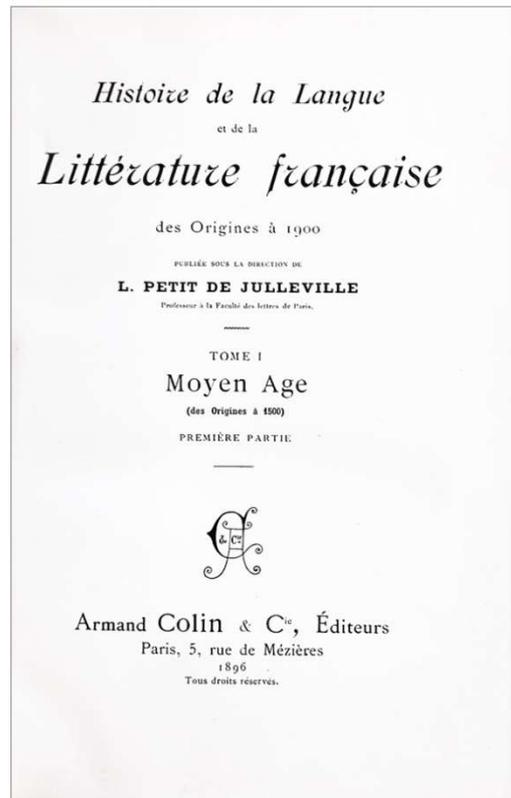
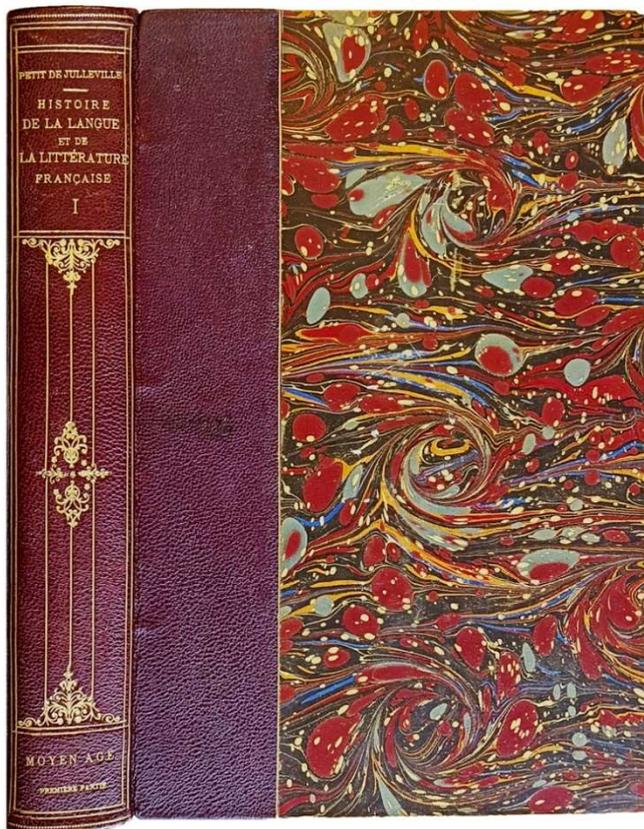
”The final years of Pascal’s life were devoted to religious controversy, to the extent that his increasingly poor health permitted. During this period, he began to collect ideas and to draft notes for a book in defence of the Catholic faith. While his health and premature death partly explain his failure to realise that ambition, one might also suspect that an inherent contradiction in the project’s design would have made its implementation impossible. Apologetic treatises in support of Christianity traditionally used reasons to support religious faith (e.g. a proof of God’s existence, or historical arguments to show the credibility of witnesses whose evidence is reported in the New Testament); however, according to Pascal’s radical theological position, it was impossible in principle to acquire or support genuine religious faith by reason, because genuine religious faith was a pure gift from God. Pascal had collected his notes into bundles or *liasses* before he died, and had provided tentative titles for each bundle; however, these notes gave no indication of the order in which they should be read, either within a given bundle or even between various bundles, and subsequent editors failed to agree on any numbering system for the



posthumously published notes. The most frequently quoted modern editions of the *Pensées*—those of Lafuma, Sellier, or Le Guern—provide concordances to the numbering systems adopted by alternative editions. Given the status of the *Pensées* as a posthumously published notebook, it also remains unclear whether Pascal endorsed the opinions that are recorded there, or whether he planned to use some of them merely for comment or critique.” – Desmond Clarke, *Stanford Encyclopedia of Philosophy*.



35



35 *Histoire de la Langue & de la littérature française*

35. **PETIT DE JULLEVILLE, Louis** (1841-1900). *Histoire de la Langue et de la littérature française, des origines à 1900*. Paris : Armand Colin, 1896-1899. ¶ 8 volumes. Large 8vo. tome I: LXXX, 408; tome II: [VIII], 559, [1]; tome III: [VIII], 864; tome IV: [VIII], 798; tome V: [VIII], 822, [2]; tome VI: [VIII], 900, [4]; tome VII: [VIII], XI, 873, [1]; tome VIII: [VIII], 928 pp. 156 plates (a few color and some folded), portraits, facsimiles, maps. Early quarter maroon morocco, marbled boards, gilt spines and t.e.g., marbled endleaves. Very good. In remarkable condition.

\$ 450

A beautifully bound set of this history of the French language and literature from its origins up till 1900.

Louis Petit de Julleville was appointed professor of French medieval literature and of the history of the French language at the University of Paris in 1886.

Tomes.1-2 Moyen âge (des origines à 1500) 1896 [10 + 11 plates.]

t. 3 Seizième siècle. 1897 [19 pls.]

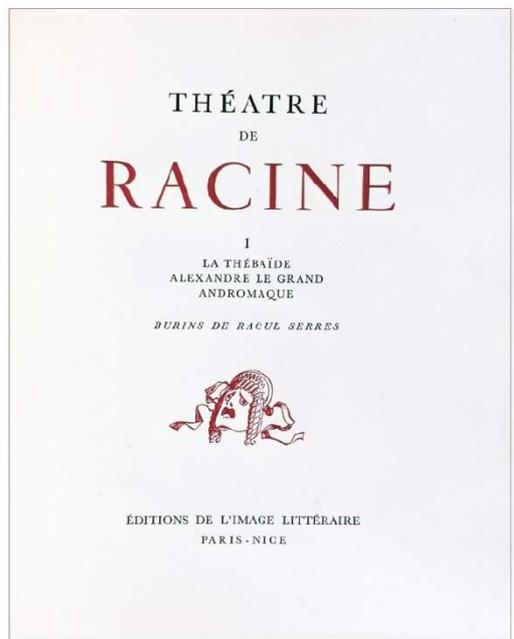
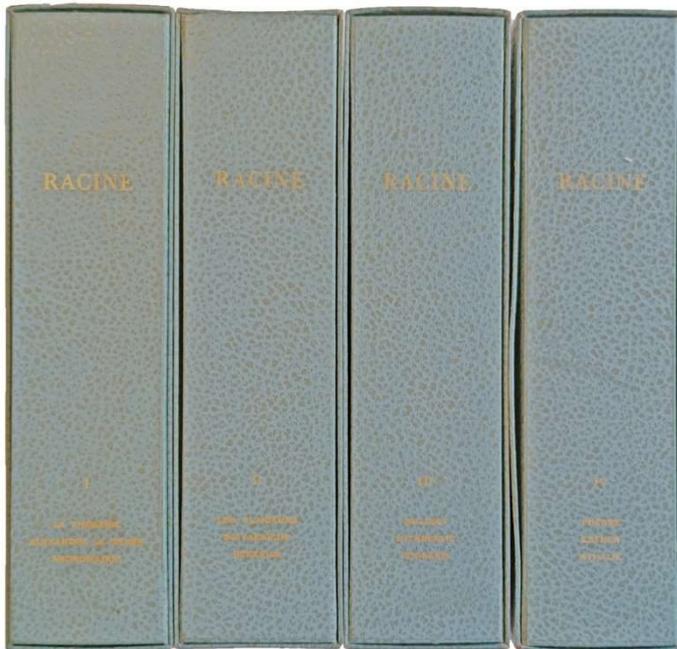
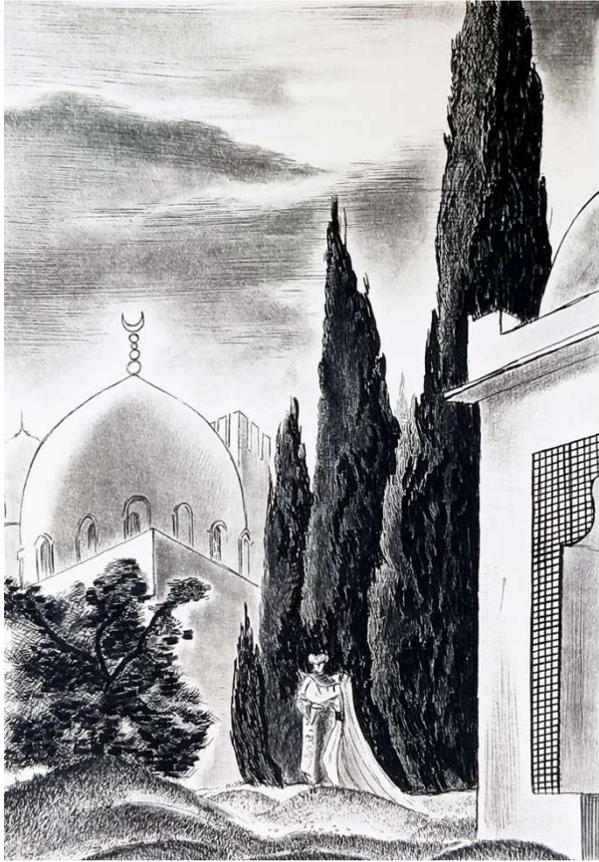
t. 4-5. Dix-septième siècle. 1897-98 [23 + 20 pls.]

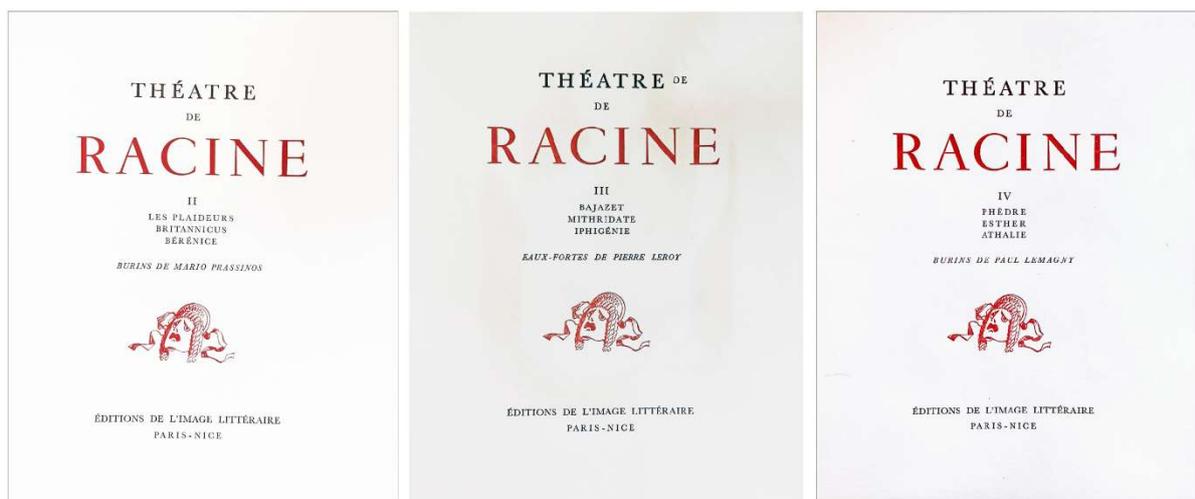
t. 6. Dix-huitième siècle. 1898 [25 pls.]

t. 7-8. Dix-neuvième siècle. 1890 [22 + 26 pls]



36



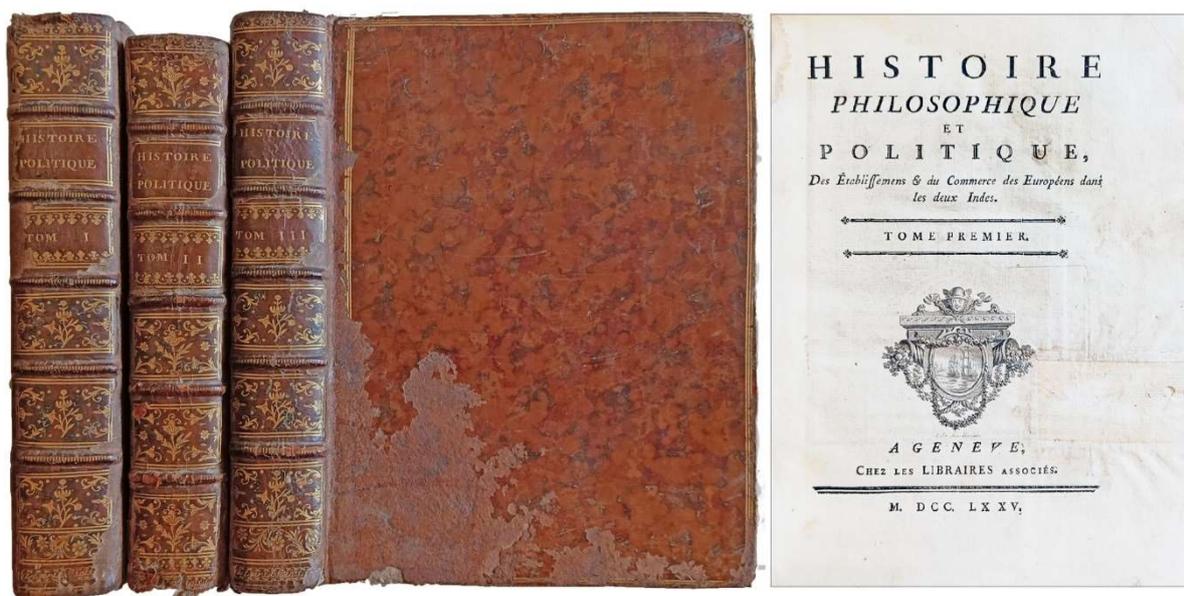


36. **RACINE, Jean** (1639-1699). *Théâtre de Racine. I. La Thébàide, Alexandre le Grand Andromaque. Burins de Raoul Serres. II. Les Plaideurs Britannicus Bérénice. Burins de Mario Prassinós. III. Bajazet Mithridate Iphigénie. Eaux-fortes de Pierre Leroy. IV. Phèdre Esther Athalie. Burins de Paul Lemagny.* Paris & Nice : Editions de L'Image Littéraire, 1948-1949. ¶ 4 volumes. 22x18 cm. Large 8vo. [7]-271, [3]; [7]-202; [7]-293, [1]; [7]-298 pp. Each title with a vignette of the author. 64 plates in the edition (16 by each of four different artists). Original printed wrappers with titles in dark red. With all the four green slip-cases present and well preserved. Very good.

\$ 150

Limited edition of 700 copies, this copy unnumbered, but specially designated for Marcel Poupian, whose name is imprinted on the colophon. Contains an extra suite of the plates for each volume.

The edition was illustrated by four artists, including French illustrator and printmaker, Raoul Serres (1881–1971), a member de la Société des artistes français, since 1906. His illustrations for this edition were on wood. Vol. II was illustrated by Mario Prassinós (1916-1985), actually born in Turkey, Prassinós was of Greek-Italian descent, though he is known as a French modernist painter. Vol. III was illustrated by Pierre Leroy (1919-1990) with his etchings. Vol. IV was illustrated by Paul Lemagny (1905-1977). He was very productive as a post-war illustrator and teacher.



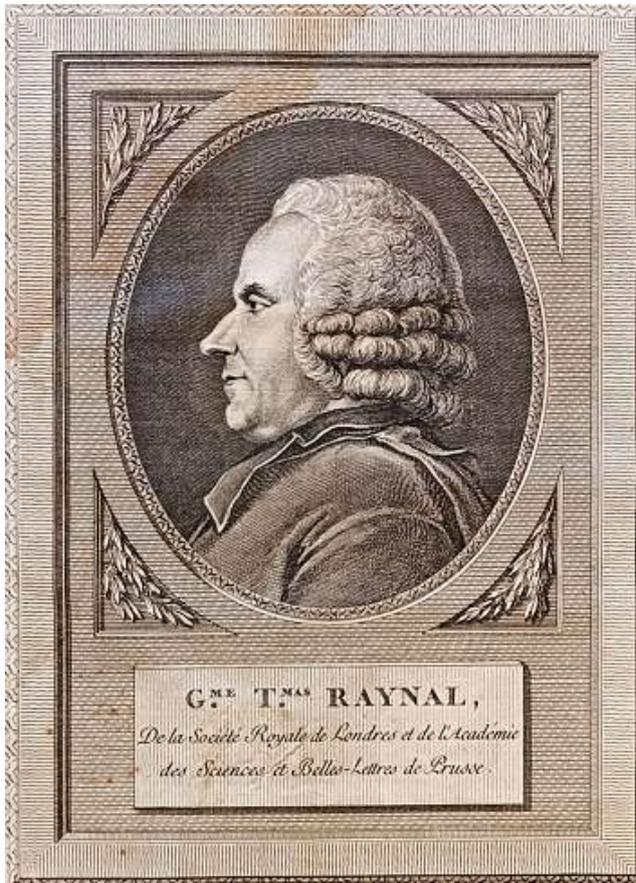
First Geneva edition

37. **RAYNAL, Guillaume-Thomas-François** (1713-1796). *Histoire Philosophique et Politique, des Établissements & du Commerce des Européens dans les deux Indes*. Geneve ; Chez les Libraires associés, 1775. ¶ Three volumes (containing 19 sections). 4to. [4], iv, iii, [1], iii-viii, 719, [1]; [4], viii, 662; [4], viii, 658 pp. Each title with a vignette, 7 engraved plates including a portrait of Raynal by Legrand after Cochin, and 4 maps (Asia with Australia, the Americas & Africa, the Gulf of Mexico, and North America), vignettes, woodcut head and tail pieces. Original full French mottled calf by LANGLOIS of Lyons (signed binding, see foot of spine), raised bands, ornate gilt spine stamping, marbled edges, marbled endleaves; extremities worn (damage to foot of vol. II not repaired), heavily rubbed. All three title-pages with a square block cut away and replaced (surely removing a previous ownership signature). Good.

\$ 1000

First Geneva edition, being a reissue of the Amsterdam edition of 1770. The Enlightenment rises up against colonialism. Denis Diderot and d'Holbach also collaborated with this work, painting a virulent picture of colonialism under the old regime, aroused the ire of the Parliament which, on May 25, 1781, condemned it to be burned. The work is about the commerce of the whole world, especially as conducted by European shipping lines.

The plates are quite remarkable for this edition and they are fully described in the book itself. Besides the portrait of Raynal, there are also plates of (1) the Emperor



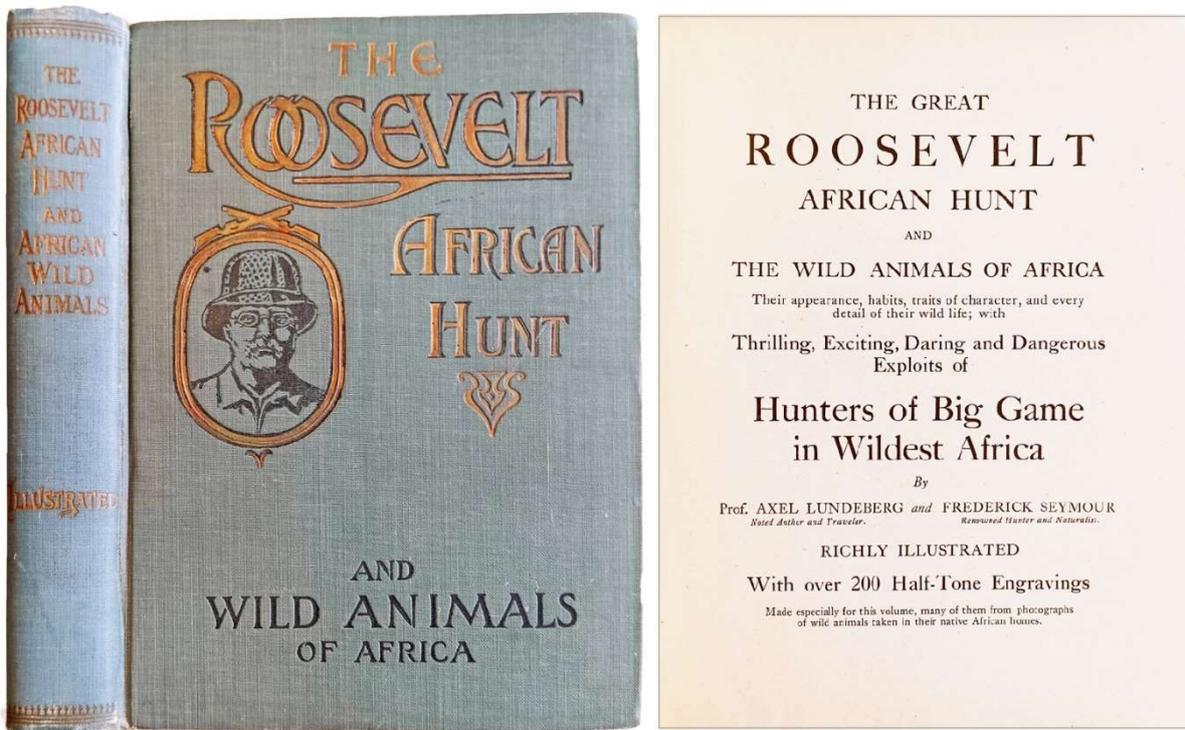
of Chine driving a farm plow, honoring its invention; (2) a philosopher mounting a sign at a port with Spanish and Portuguese ships, and slaves; (3) a woman representing Nature (her 6 breasts), she is feeding two children (one black and one white) and in the background she watches people being mistreated; (4) the riches and abundance of spice trade and the merchants seeing a lot of money exchanging hands with this trade; (5) a slave in Barbados is being sold for a bag of money; (6) A winged woman (“Industry”) shows laborers tools that they can use for their labors; (7) two Quakers in a developing village with a port, with 4 Indians (& two children) who are symbolically shown that they can toss aside arrows of war and in their place work as laborers.

“A significant portion of this work is said to have been written by Denis Diderot and other contemporary Enlightenment philosophers in France. The sentiments and criticisms contained in it prevented its publication in France; the Abbé Raynal therefore had only three copies printed at Paris by Stoupe: one he left in the care of the printer, the second he reserved for himself, and the third he sent to Geneva to be reprinted [this edition?]. Several editions appeared in succession with the imprints of Amsterdam, La Haye, Maestricht, and Geneve. The book was condemned by the French Parliament and church dignitaries because of its attacks on the clergy and on European civilized peoples for their conduct and policies towards the natives in the Indies. After the official Parliamentary condemnation of 1781, the abbé was forced to leave France for a time. This work is very comprehensive in its scope: it relates to trade in the Persian Gulf and with Arabia and India; the conquests of the Portuguese and Dutch in the East Indies and Asia; Spanish conquests in the Americas and the West Indies; the Portuguese conquest of Brazil; and the English and French colonies in North America.” [Hill 1426].

See : Hill (2004) 1426 Raynal (Amsterdam, 1770 in 6 vols., published without Raynal’s name and also condemned by the church); Cohen, 854; Sabin 68081.



38



38 Theodore Roosevelt's *African Hunt*

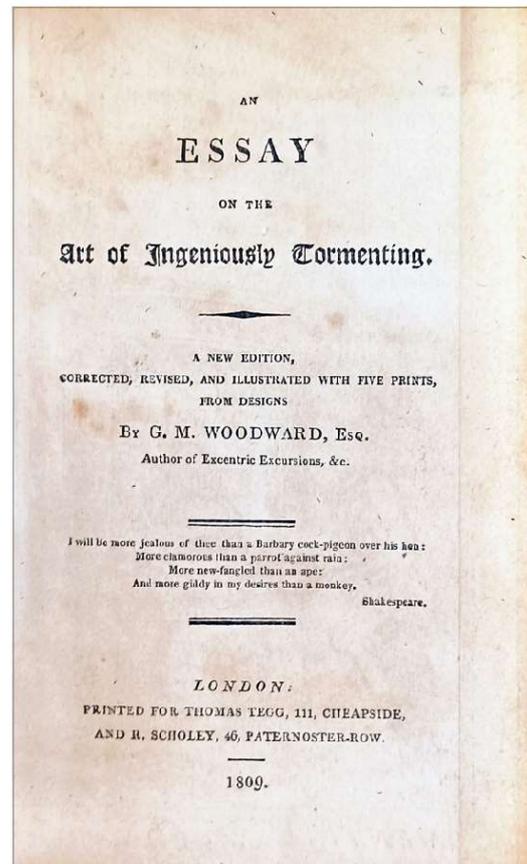
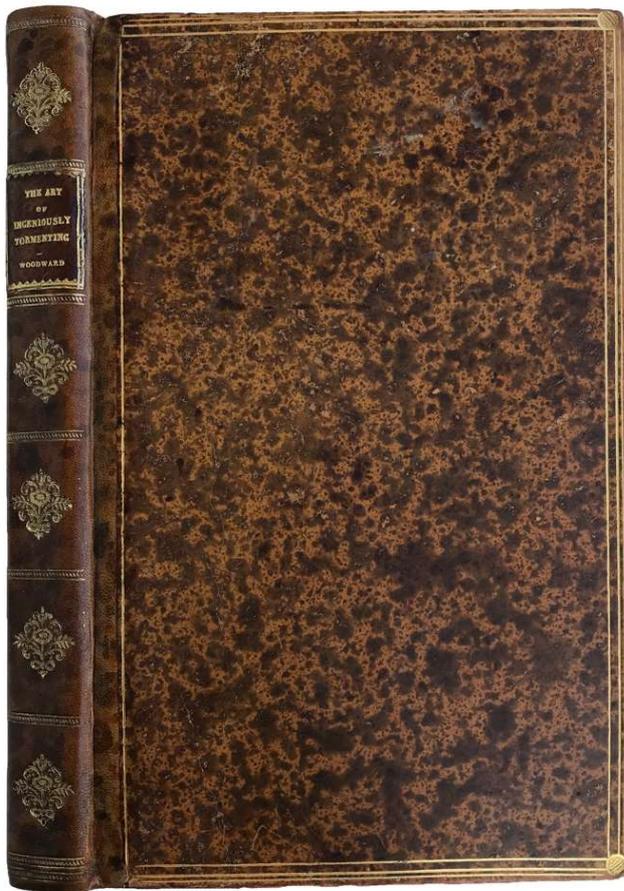
38. [ROOSEVELT, Theodore (1858-1919)] LUNDEBERG, Axel (1852-1940); Frederick SEYMOUR. *The Great Roosevelt African Hunt and the Wild Animals of Africa; their appearance, habits, traits of character, and every detail of their wild life; with thrilling, exciting, daring and dangerous exploits of Hunters of Big Game in Wildest Africa*. Chicago: D. B. McCurdy, 1910. ¶ 24 cm. xvi, 33-455 pp. Frontis., richly illustrated with over 200 half-tone engravings, many taken from photos of African wild animals; offsetting p. 255 margin, top gutter crinkles, esp. near pp. 135, 231, 249. Original decorative blue and gilt stamped aqua cloth with portrait of Roosevelt on cover; extremities rubbed. Ink dedication inscription, "To Athelia from Papa Xmas 25, 1911". Very good. THIS ISSUE IS SCARCER THAN THE SHORTER VERSION (see note). [LLV2454]

\$ 75

Most copies of the 1910 first printing are showing the pagination of 416 pages. This copy continues to page 455. The section after page 416 is called, "Return to Civilization" and "Theodore Roosevelt."

A wonderful volume detailing the former President's exploits on safari in Africa. Massive data as seen from early 20th century with long list of illustrations. The contents begins with Roosevelt Hunt, Mombasa to Nairobi and ends with Roosevelt Hunting Grounds and New Africa. The last two chapter sections focus on animal types: for e.g. The Aard-Vark or Ant-Bear, The Caffre Cat, The Story of the Lemur.

Axel Lundeberg was a Swedish-American minister, Swedenborgian minister, theologian, writer, poet, journalist, botanist, gymnast, book collector, and political activist.



39 Thomas Rowlandson

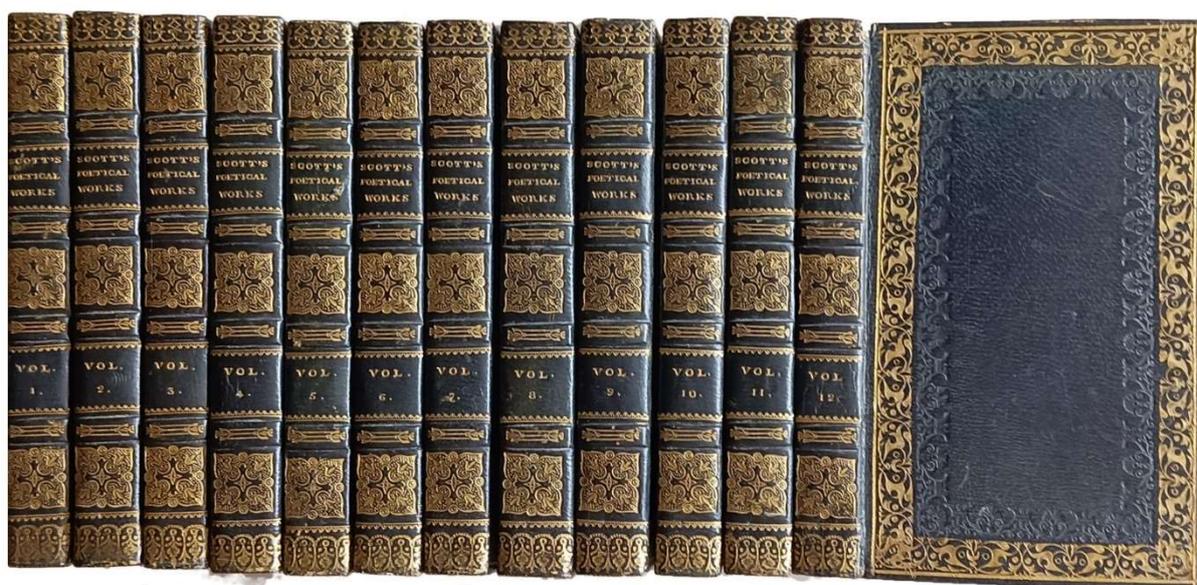
39. **ROWLANDSON, Thomas** (1756-1827); **COLLIER, Jane** (1714-1755). *An Essay on the Art of Ingeniously Tormenting. A new edition, Corrected, Revised and illustrated, with five prints, from design, by G.M. Woodward, Esq.* London: Thomas Tegg, 1809. ¶ 12mo. [vi], 160 pp. With 5 hand-colored plates by George Moutard Woodward (incl. folding engraved frontispiece is signed in the plate by Thomas Rowlandson). [Complete]. Original gilt-stamped speckled calf, all edges gilt, all edges gilt; expertly rebaced to match, gilt-stamped spine and brown leather title label. RARE. [LLV2627A]

\$ 750

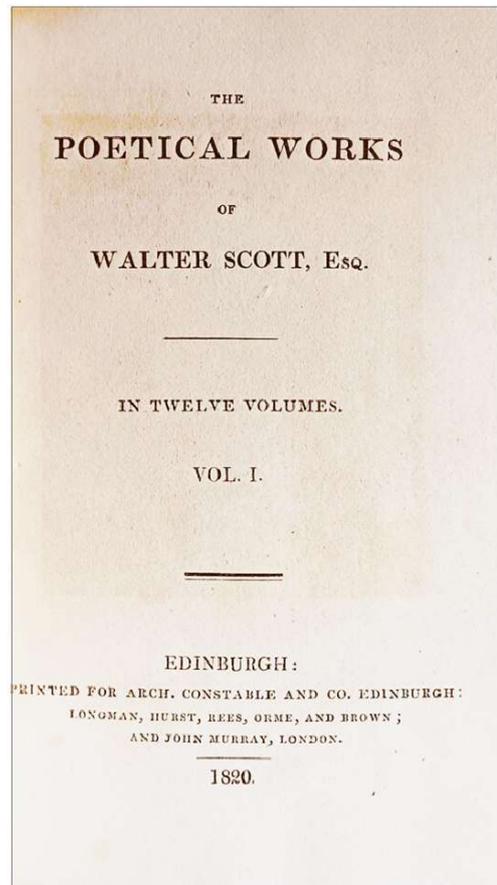
First illustrated edition, second issue. The work was written styled after Jonathan Swift, with satirical advice on how to ‘nag.’

“Directions to the binder” at end of Contents, stating where to place the four internal plates, all by George Moutard Woodward (1760-1809). Includes one folded leaf, a frontispiece engraved by Thomas Rowlandson, who was a close friend of the artist Woodward. The book (unillustrated) was first printed in 1753, this popular work stayed in print for a good while, this issue being called a “new edition, corrected, revised and illustrated, with five prints,” but is in fact the first illustrated edition. By 1811 a fifth edition appeared. Note: The editor’s advertisement is signed J.S.C.

“ . . . extensively described in *An Essay on the Art of Ingeniously Tormenting* (1753), a satirical ‘manual’ advising those who have dependents, on ways to tease and torment them, written by [Henry] Fielding’s friend, Jane Collier.” - Karen Green, *A History of Women’s Political Thought in Europe, 1700–1800*, Cambridge University Press, 2014. p. 135-6.

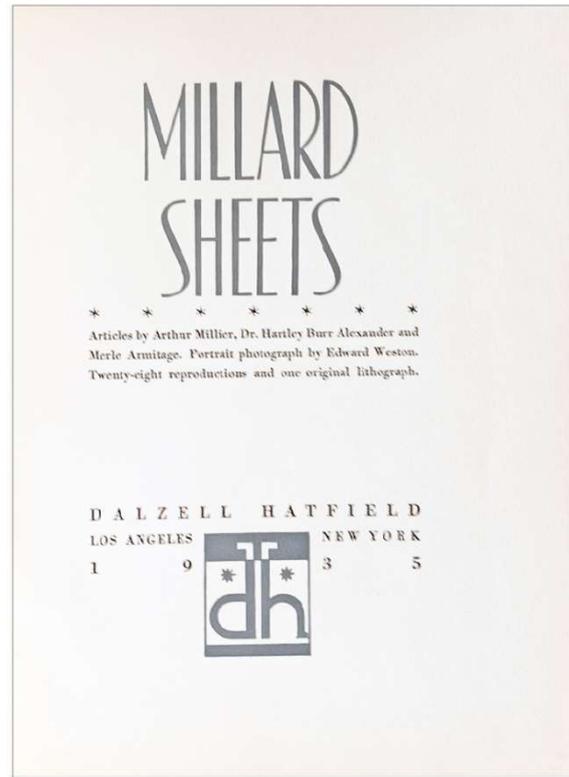
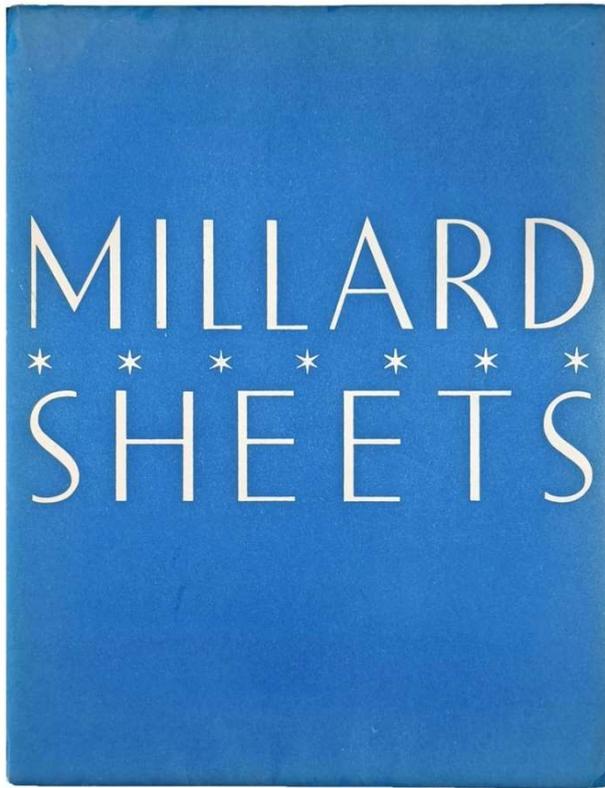


40



40. **SCOTT, Sir Walter** (1771-1832). *The Poetical Works of Walter Scott, Esq. In twelve volumes.* Edinburgh: Printed for Arch. Constable, 1820. ¶
12mo. Engraved portrait. Original full navy-blue blind- and gilt-stamped morocco, gilt extra, all edges gilt. Handsome set, all covers intact. Near fine. \$ 1,000

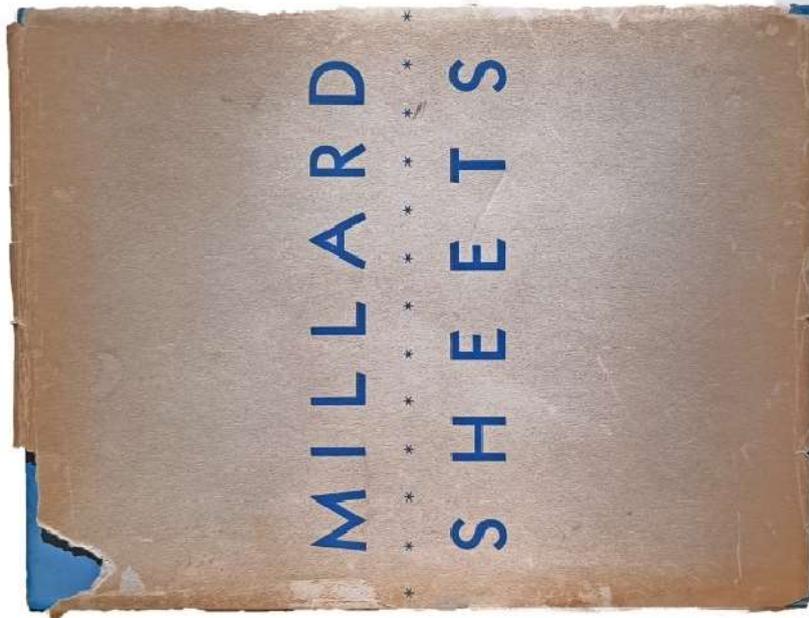
Contents: v. 1. Lay of the last minstrel, cantos 1-4; v. 2. Lay of the last minstrel, cantos 5-6. Ballads and lyrical pieces. Songs; v. 3-4. Marmion; v. 5. Lady of the lake, cantos 1-4; v. 6. Lady of the lake, cantos 5-6. Thomas the Rhymer; v. 7-8 Rokeby; v. 9. Lord of the Isles, cantos 1-4; v. 10. Lord of the Isles, cantos 5-6. Songs and miscellanies; v. 11. The bridal of Triermain. Fragments. Ballads from the German; v. 12. The vision of Don Roderick. Miscellaneous poems. The field of Waterloo. Miscellanies.

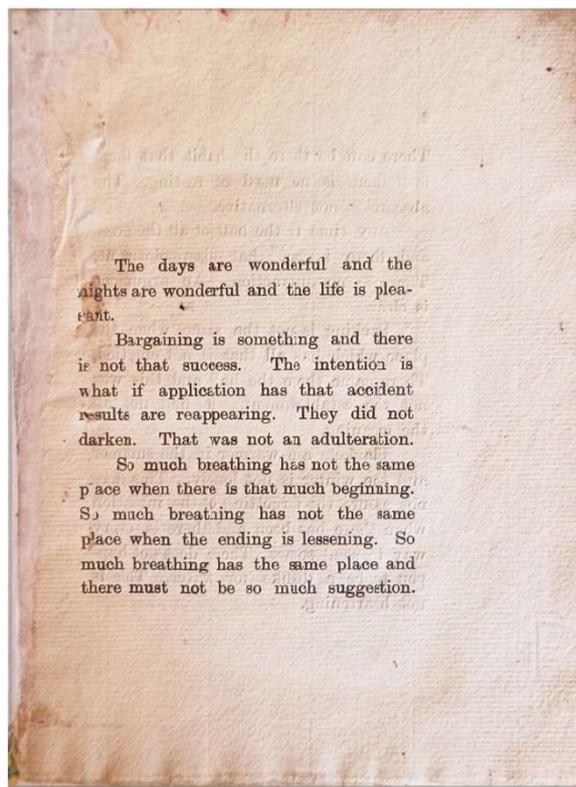
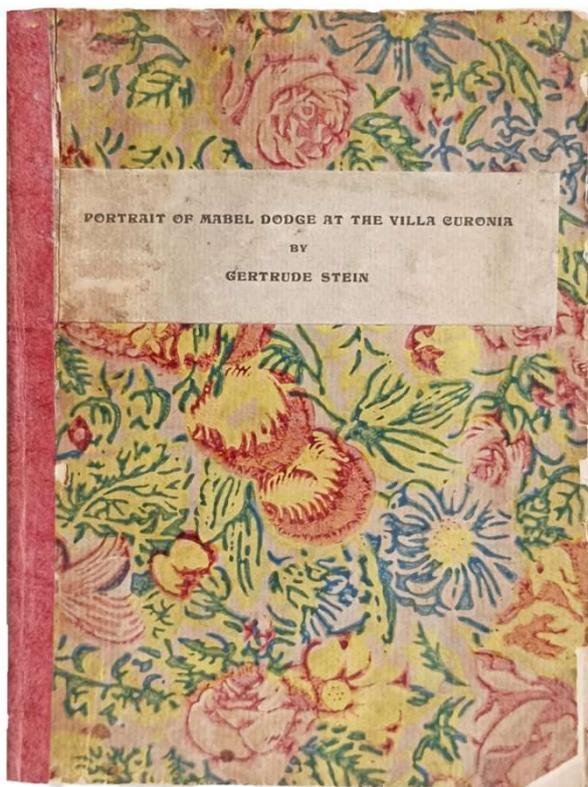


41. **SHEETS, Millard** (1907-1989). *Millard Sheets. Articles by Arthur Millier, Dr. Hartley Burr Alexander and Merle Armitage. Portrait photograph by Edward Weston. Twenty-eight reproductions and one original lithograph.* Los Angeles & New York: Dalzell Hatfield, 1935. ¶
 Small 4to. [viii], 28, [4] pp. Frontispiece, lithograph (signed by the artist), 28 full-page plates, 3 vignettes. Original blue boards, printed jacket; jacket is worn. Ownership signature of Edith E. Perrine. Very good.

\$ 300

Limited edition of 1000 copies with an original signed lithograph by SHEETS. Millard Sheets “was one of the earliest of the California Scene Painting artists and helped define the art movement.” Arthur Millier (1893-1975) contributed the text essay. He was for a long time the art critic for the *Los Angeles Times*. Dr. Hartley Burr Alexander (1873-1939) was professor of philosophy at the University of Nebraska. Edward Weston (1886-1958) has been called “one of the most innovative and influential American photographers” and “one of the masters of 20th century photography.” Merle Armitage (1893-1975) was also influential in the art and design world.





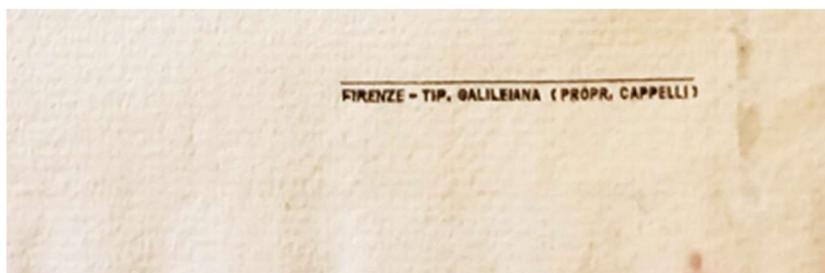
42. **STEIN, Gertrude** (1874-1946). *Portrait of Mabel Dodge at the Villa Curonia*. Florence: Published by [Privately printed, Galileiana], [1912]. ¶ 8vo. 11, [1] pp. Original hand-made floral Florentine wallpaper used for wrappers, printed paper label on front cover; chipping, soiling, spine mended with rouge paper. First leaf with mending tissue applied, with some disruption of inner margin. Good.

\$ 3,000

FIRST EDITION OF ONE OF STEIN'S SCARCEST WORKS, being one of 300 unnumbered

copies, this copy with the printer's imprint at the foot of p.12, not found in most copies.

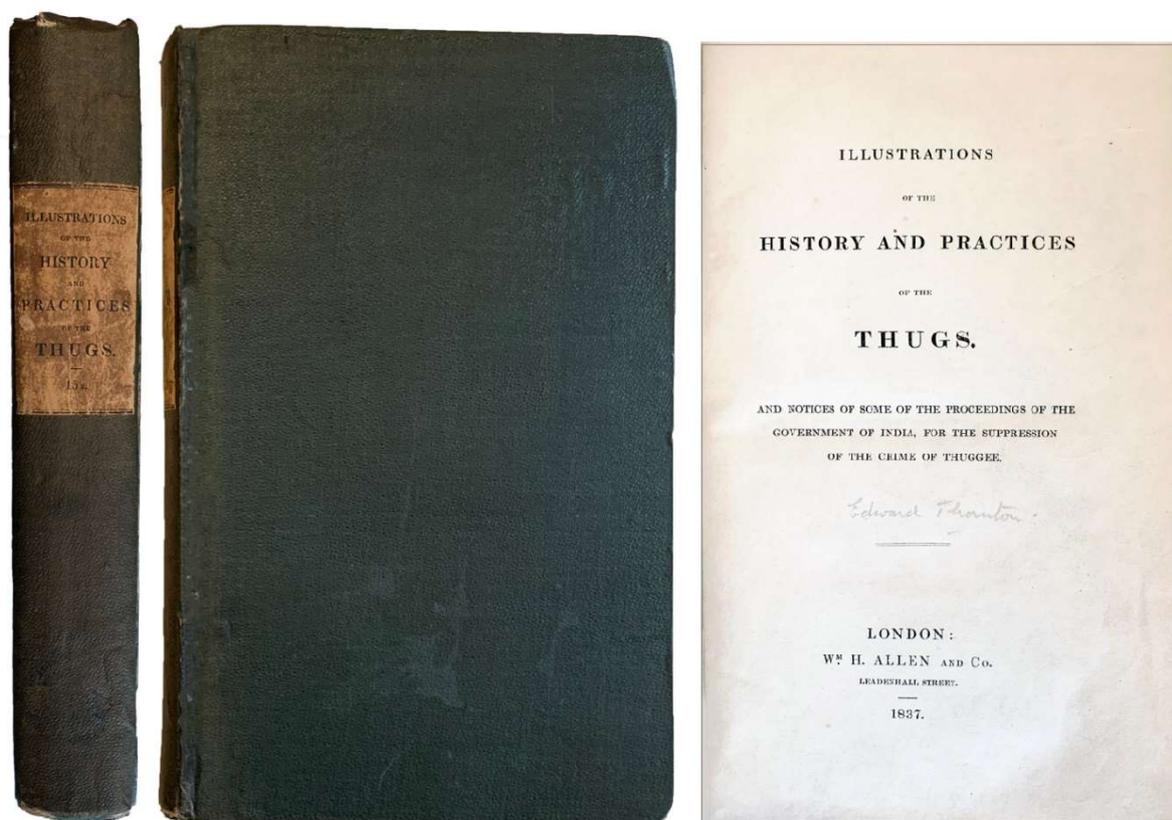
Wilson notes that "copies exist both with and without printer's imprint ... most copies examined lack the imprint" (Wilson A2).



"THERE IS ALL THERE IS WHEN THERE HAS ALL THERE HAS WHERE THERE IS WHAT THERE IS..."

Leo and Gertrude Stein were the first to help Mabel "break out" of her prison house world of the past and into the 20th century by introducing her to society.

“Beginning with Gertrude Stein’s *Portrait of Mabel Dodge at the Villa Curonia*, published in 1912, and ending with Myron Brinig’s novel, *All of Their Lives*, published in 1940, Mabel’s life and character took on paradigmatic dimensions in the works of poets, painters, sculptors, dramatists, and novelists: John Reed, Andrew Dasburg, Maurice Sterne, D.H. Lawrence, and Witter Bynner, among them. Whether she was depicted as a undammable flow of vibrant energy in Stein’s portrait, or as a very damnable embodiment of America’s voracious will-to-power in the works of D.H. Lawrence, Mabel figured in the developing mythos of American character and culture in the 20th century.” – Lois P. Rudnick, “*Radical visions of art and self in the 20th century: Mabel Dodge and Gertrude Stein.*” *Modern Language Studies*, Vol. 12, No. 4 (Autumn, 1982), pp. 51-63 (13 pages).



43. **THORNTON, Edward** (1811–1893). *Illustrations of the History and Practices of the Thugs. And notices of some of the proceedings of the government of India, for the suppression of the crime of thuggee.* London: Wm. H. Allen, 1837. ¶ 8vo. [iv], 475 pp. Although no author is listed on the title, this book is attributed to Thornton, Edward Parry; after the Introduction there is a small mounted strip containing his name and “of the East India House. . .” Original dark teal cloth, with original printed paper spine label; hinges repaired, some edge wear. Rubber ink stamp, “Dean F. Fräsche”. Very good. [LLV2560]

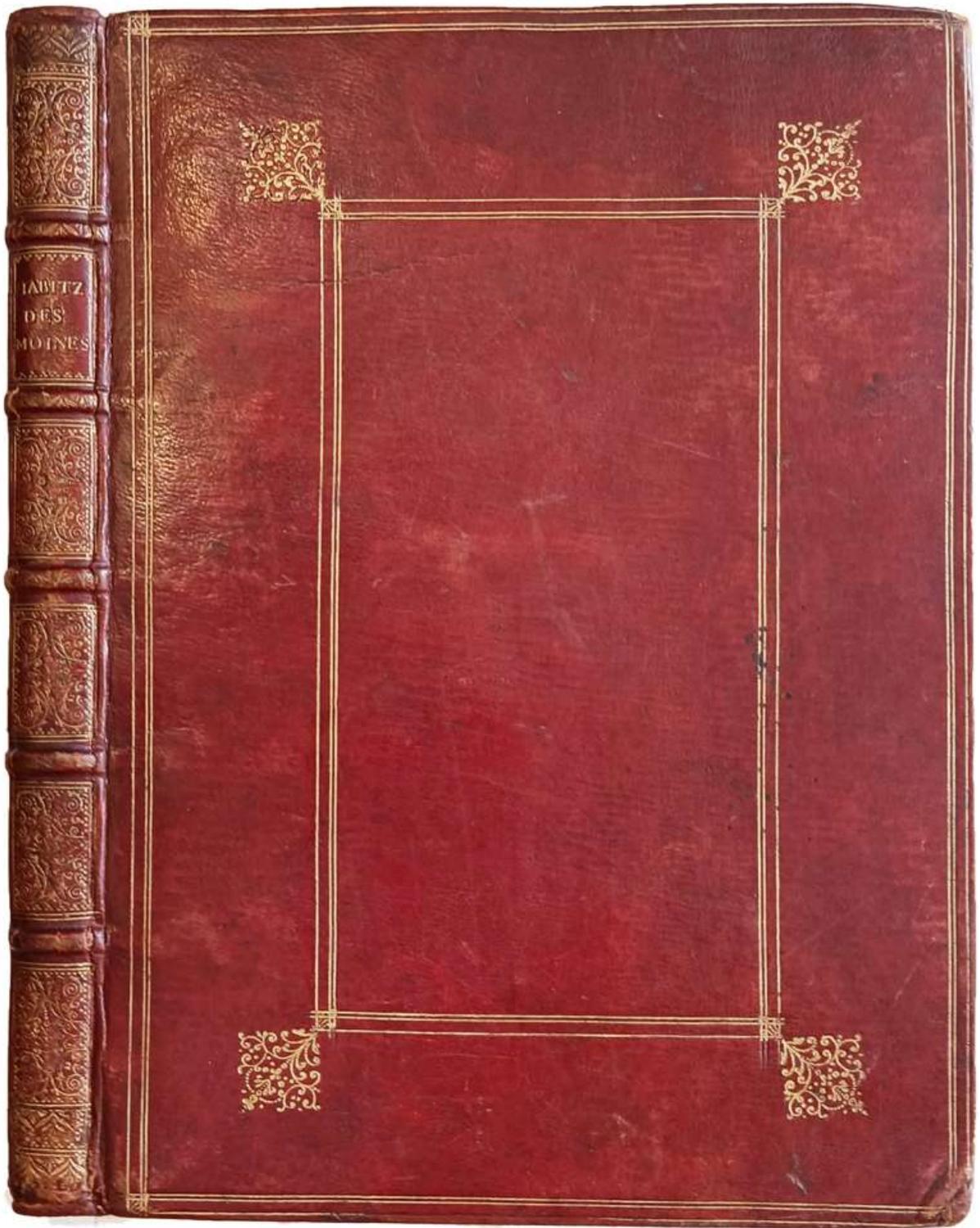
\$ 550

“THORNTON, EDWARD PARRY (1811–1893), Indian civilian, born on 7 Oct. 1811, was second son of John Thornton of Clapham by his wife Eliza, daughter of Edward Parry. Samuel Thornton was his grandfather. Edward was educated at Haileybury and Charterhouse, and obtained a writership in the Bengal civil service on 30 April 1830. On 2 Aug. 1831 he was appointed assistant under the commissioner of revenue in the Goruckpore division, and on 6 Oct. 1836 he became assistant to the magistrate and collector at Goruckpore. He returned to England on furlough early in 1842, and on proceeding again to India in 1845 was appointed joint magistrate and deputy collector at Muttra, and later in the same year chief magistrate and collector. In 1848 he was transferred in the same capacity to Serampore. In 1849, when Dalhousie was choosing the ablest Indian officials for the task of organising the Punjaub, Thornton was appointed a commissioner and placed at Rawul Pindi in the Jhelum division. In 1852 he distinguished himself by his promptitude and courage in arresting Nadir Khan, a discontented son of the raja of Mandla, who was endeavouring to promote a rising of the hill tribes. He received a bullet wound in the throat while executing his perilous mission, but had the satisfaction of preventing the rising. In May 1857, at the time of the mutiny, Lord Lawrence made Rawul Pindi his headquarters. Thornton was constantly with him, ably seconding his measures, and he afterwards gave interesting details of Lawrence’s conduct at that anxious time, which have been preserved in Bosworth Smith’s ‘Life of Lord Lawrence.’ After Lawrence had denuded the Punjaub of troops to assist in the operations against Delhi, Thornton was called on to exercise more independent authority. In the beginning of September 1857 the intelligence reached Lady Lawrence at Murri that the tribes in the lower Hazarah country contemplated revolt. She communicated the intelligence to Thornton, who succeeded in arresting the leaders of the conspiracy within a few hours, and by this prompt action prevented any attempt at rebellion. On the conclusion of the mutiny Thornton was appointed judicial commissioner for the Punjaub, and on 18 May 1860 he was made a companion of the Bath in recognition of his services. He retired from the Indian service in 1862. Thornton’s industry was not confined to the discharge of his administrative duties. He possessed considerable ability as an author. In 1833 he published ‘A Summary of the History of the East India Company’ (London, 8vo), and in 1835, a treatise entitled ‘India, its State and Prospects’ (London, 8vo). In 1837 appeared ‘Illustrations of the History and Practices of the Thugs’ (London, 8vo), and in 1840 ‘Chapters of the Modern History of British India’ (London, 8vo), a work which received much praise. During his furlough in England between 1842 and 1845 he completed two works of greater importance.

One of these, *History of the British Empire in India*, (London, 1841–5, 6 vols.), was written in a lively and interesting manner, and on the whole in an impartial spirit, though sometimes with a bias in favour of the company. A second edition in one volume appeared in 1858. In 1844 he issued in two volumes a ‘Gazetteer of the Countries adjacent to India on the North-West’ (London, 8vo), which was followed in 1854 by a ‘Gazetteer of the Territories under the Government of the East India Company’ (London, 8vo). This work passed through several editions, the last, revised by Sir Roper Lethbridge and Mr. Arthur Naylor Wollaston, appearing in 1886. Thornton also contributed to the eighth edition of the ‘Encyclopaedia Britannica’ the articles on Bombay, Bengal, Ganges, Nepaul, and, in conjunction with David Buchanan, those on Afghanistan and Burmah. Thornton died in London at Warwick Square on 10 Dec. 1893. In 1840 he married Louisa Chicheliana, the daughter of R. Chichely Plowden, by whom he had four sons and two daughters.” - Wikip.

Thugs or Thuggee - Organized gangs of criminals in India who preyed upon trade caravans [infiltrating caravans in small groups by smaller groups over days, pretending to be travelers themselves for the purpose of gaining trust]. Then they would strangle travelers, burying the bodies of their victims beside the road, robbing them of life and all goods. In the Guinness Book of Records, over two million kills are attributed to their deadly hands. The word “Thug” comes from the Urdu thagi, which is taken from the Sanskrit sthaga meaning “scoundrel” or “cunning one.” In southern India, the Thugs are also known as Phansigar, signifying “strangler” or “user of a garotte.” According to legend, many Thugs would use their head-scarves to strangle their victims. Thugs may have come into existence as early as the 13th century. Although members of the group came from both Hindu and Muslim backgrounds, and all different castes, they shared in worship of the Hindu goddess of destruction, Kali, performing rituals related to “The Dark One.” British colonial officials during the British Raj in India were horrified by the depredations of the Thugs, and set out to suppress the murderous cult. They set up a special police force specifically to hunt the Thugs, and publicized any information about Thuggee movements so that travelers would not be taken unawares. Thousands of accused Thugs were arrested and executed or sent into exile. By 1870, most people believe that the Thugs had been destroyed. - By Karl Fabricius.

PROVENANCE: Dean F. Frasche. Perhaps the same who is the author of several books on ceramics of the surrounding areas of South-east Asia.



44 Trichet du Fresne

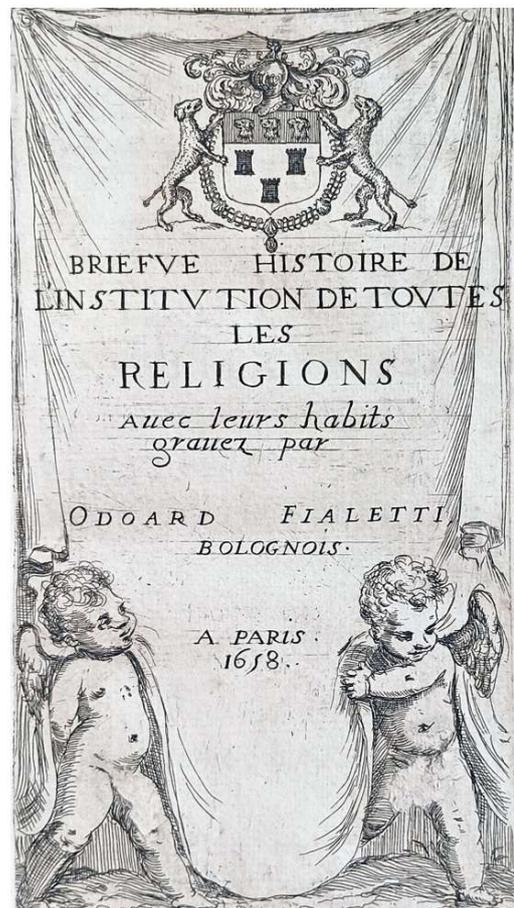
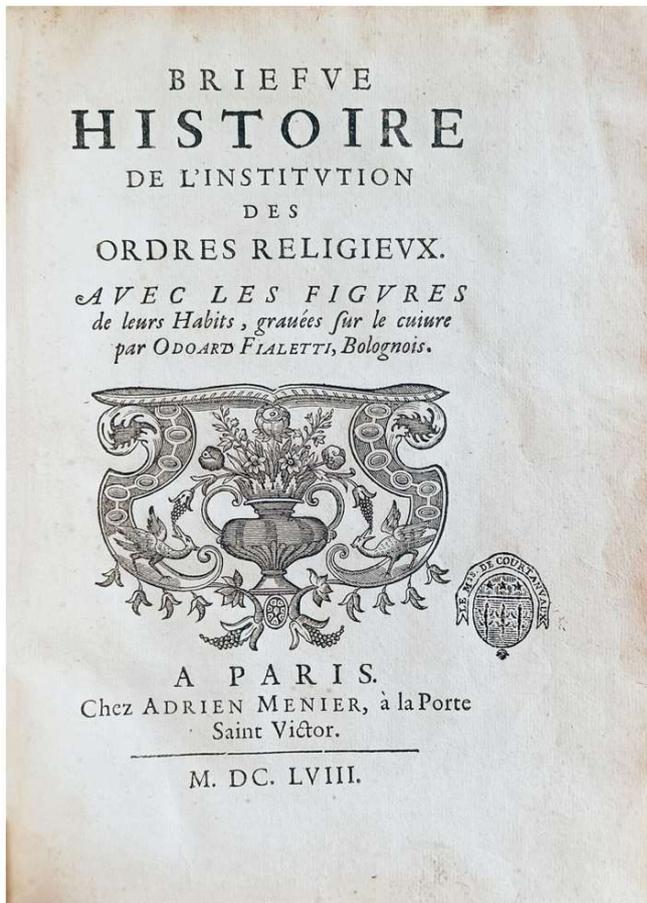
Choice Copy



44. **TRICHET DU FRESNE, Raphael** (1611-1661); **Odoardo FIALETTI** (1573-1638?). *Briefve Histoire de l'institution des Ordres Religieux. Avec les figures de leurs Habits, gravées sur le cuivre par Odoart Fialetti, Bolognois. ... avec les figures de leurs habits gravées sur le cuivre par Odoard Fialetti, Bolognois.* A Paris, chez Adrien Menier, à la Porte Saint-Victor, 1658. ¶ 4to. 24 cm. [8], 45, [3] pp. 72 double-sided plates. Dedication signed: Du Fresne. With a special added engraved title page preceding the plates, with the title: *Briefve Histoire de l'Institution de toutes les Religions, avec leurs habits granez par Odard Fialetti ...* 1658. Each plate has engraved descriptive text on facing page, printed on verso of preceding plate. Contemporary red turkey morocco, gilt-stamping and spine; neat restoration to spine, corner bumped. Stamp on title and rear: Le Mrs. [Marquis] de Courtanvaux (Le Tellier, Marquis de Courtanvaux, François-César) (1718-1781). CHOICE COPY, IN A BEAUTIFUL CONTEMPORARY BINDING. Rare.

\$ 2,000

First printing of an important book showing 72 standard costumes worn for 72 religious orders, mostly Italian orders, seventeenth century. There is a section devoted to the east and one plate to an order in India. Odoardo Fialetti, whose real name was Edouard Viallet, provided the remarkable engravings. The dedicatory epistle is addressed to Pierre de La Porte, first valet de chambre of Louis XIV.

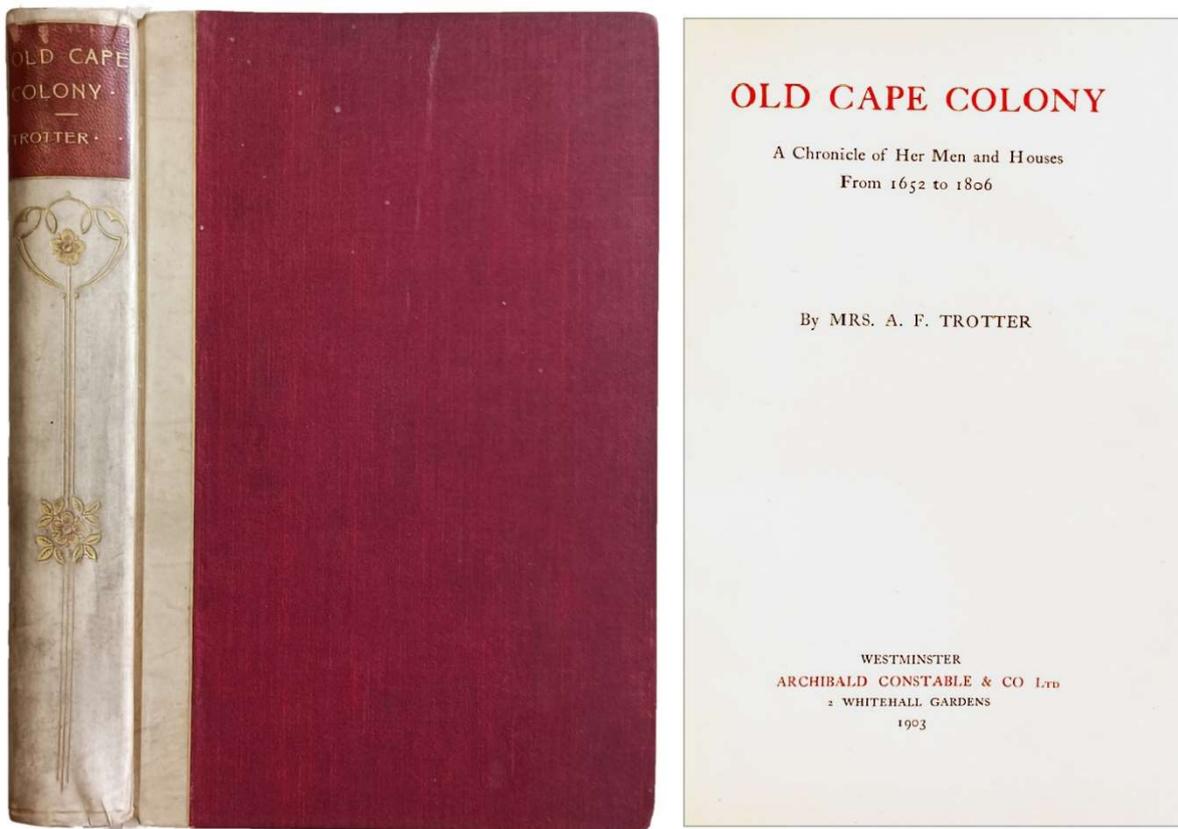


Trichet du Fresne, described as erudite, he took his education at the Collège de Guyenne, Paris. While working for the brother of Louis XIII, Gaston d'Orléans (1608-60), he acquired works of art on buying excursions. He began his career as a bookseller before becoming corrector at the newly established Imprimerie du Roi in 1640. In 1651 he published Leonardo da Vinci's treatise on painting, *Trattato della pittura*, which had circulated in manuscript form. His *Trattato* contained an early biography of Leonardo and Alberti and contained a list of books at the end, forming the first annotated bibliography of art literature (*Dictionary of Art Historians*). After the death of Naudé he was appointed librarian of Queen Christina of Sweden. His own library comprised about 10,000 volumes. Colbert acquired his manuscripts from his widow, Françoise Duvivier, for the Royal Library for 27,700 livres. The printed books were bought by Nicolas Fouquet, after whose disgrace

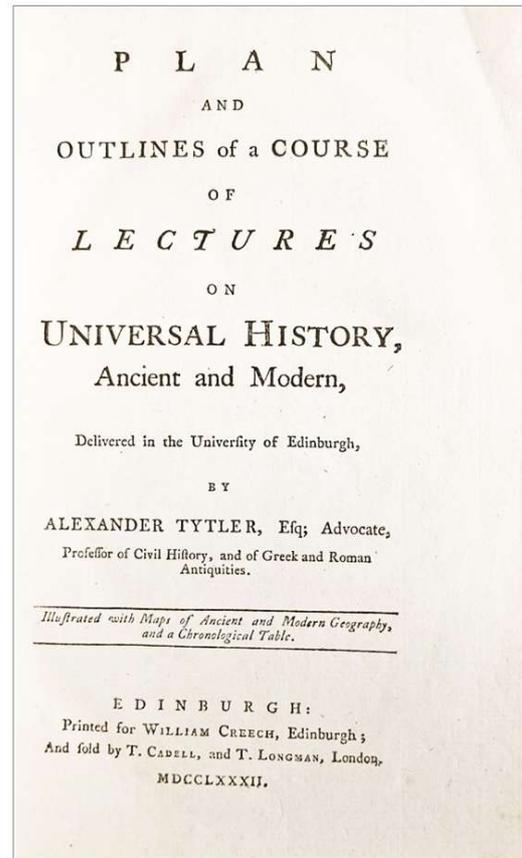
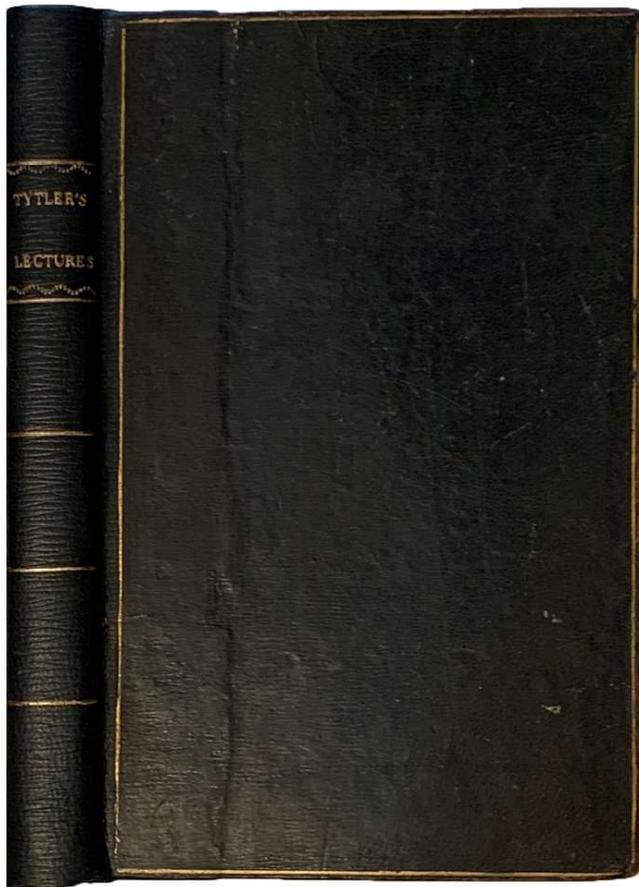
and imprisonment they were confiscated and incorporated into the Royal Library in 1665. When, in 1651, the Swedish Queen abdicated and emigrated to Italy, Trichet followed her to Rome.

Bléchet, p.59; Pollard & Ehrman, Table XXV; Taylor, p. 265ff.

See: Smith, Paul J. "COGNITION IN EMBLEMATIC FABLE BOOKS: AEGIDIUS SADELER'S THEATRUM MORUM(1608)AND ITS RECEPTION IN FRANCE (1659–1743)," Within: *Cognition and the Book: Typologies of Formal Organisation of Knowledge in the Printed Book of the Early Modern Period*; Series: Intersections, Volume: 4. 2005.



45. **TROTTER, Alys Fane (Keatinge).** *Old Cape Colony; a chronicle of her men and houses from 1652 to 1806.* Westminster: Archibald Constable, 1903. ¶ 8vo. 319, [1] pp. Profusely illustrated, including frontispiece, index. Original quarter floral gilt parchment spine with red morocco spine label over red cloth, t.e.g., binding by T. Maskew Miller of Cape Town, S. Africa. Widely read to this day. Very good. [LLV2561] \$ 39



With 6 Hand-Colored Maps

46. **TYTLER, Alexander Fraser** (1747-1813). *Plan and Outlines of a Course of Lectures on Universal History, Ancient and Modern, Delivered in the University of Edinburgh*. Edinburgh: William Creech, 1782. ¶ 8vo. [iv], 250 pp. Chronological table, 6 hand-colored engraved maps (5 folding); pp. 6-7 browned at outer margin. Navy gilt-stamped calf, neatly rebaced to match, gilt spine. Early Latin inscription from Christopher Stannard to John Gordon, 1795. Fine. Scarce.

\$ 850

First edition. A series of lectures given by Tytler during his tenure as Professor of Universal History at the University of Edinburgh. Tytler was a Scottish judge and historian, best known for his criticism of democracy during a time when democratic revolutions were occurring in both America and France.

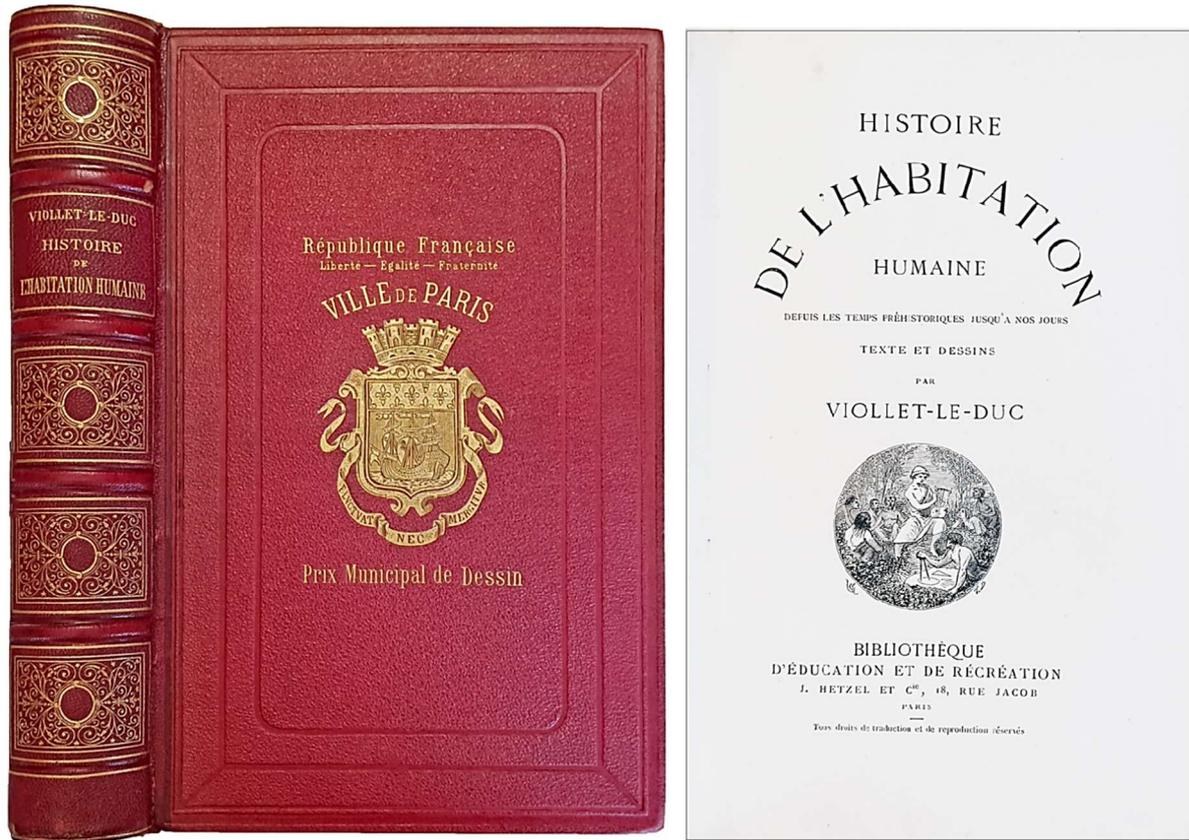
The engraved maps depict: 1) The world, 2) Italy, Greece, Asia, etc., 3) Europe, 4) Asia, 5) Africa, 6) America.



PROVENANCE: Reverend Christopher Stannard, B.A. (1774-1851), “the son of Joseph and Ann, baptised Sept. 6, 1774 at Norwich, Norfolk was admitted to St John’s Cambridge July 7th 1795 and graduated BA in 1799, before proceeding MA and BD, and becoming a Fellow (1805-33). He was ordained deacon (Ely) Dec. 22, 1799; priest (Norwich) Sept. 20, 1807; C. of Swavesey, Cambs., 1799. R. of St Peter’s, Hungate, Norwich, 1811-39. Rector of Great Snoring with Thursford, Norfolk, 1831-51. He married, July 10, 1835, at St George’s, Tombland, Norwich, Miss Maria Bedford, of Norwich. Died May 17, 1851. Stannard donated numerous books to the St. John’s College Library.” – The Snoring Villages [web-source].

Stannard wrote, *Discourse, delivered at the Parish Church of St. Gregory, as an introduction to a course of lectures on the principal subjects of controversy between the Roman Catholic & Protestant Churches ... with extracts from many eminent writers illustrative of the several points to which the discourse refers*, London, 1830, and, *A sermon preached at the visitation of the archdeacon of Norwich : held in the parish church of Holt, on Thursday, April 30, 1835*, Norwich, 1835, and, *A Discourse, delivered ... as an introduction to a course of lectures on the principal subjects of controversy between the Roman Catholic and Protestant Churches ... With extracts from many eminent writers, etc.*, Norwich, 1830, etc.





47. **VIOLLET-LE-DUC, Eugène-Emmanuel** (1814-1879). *Histoire de l'Habitation Humaine. Depuis les temps préhistoriques jusqu'à nos jours. Texte et dessins par Viollet le Duc.* Paris : J. Hetzel, 1875. ¶

Bibliothèque d'éducation et de récréation. Tall 8vo. 372 pp.

Chromolithographic frontispiece, title vignette, 103 figures. Original red morocco-backed red pebbled cloth with blind- and gilt-stamping, raised bands, all edges gilt. Nice copy.

\$ 100

First edition. The habitations in all ages of man (history of human dwellings), from prehistoric to the Renaissance. The author covers everything from Asia, Buddhist India, and the Far East to Egypt, emigrants, Semites, Assyrians, Ionians, Greeks, Romans, Syrians, Buddhists, Scandinavia, France, and the Renaissance. "As we trace the role of the human body in Viollet-le-Duc's style theory, it becomes clear that the principles of human variation in biology and ethnography enabled him to account for the cultural variations of national peoples in his conception of style." – Davis.

Viollet-le-Duc exhibited his drawings and watercolors in various salons. He was known as a writer with rare erudition. Many of his books are distinguished by his

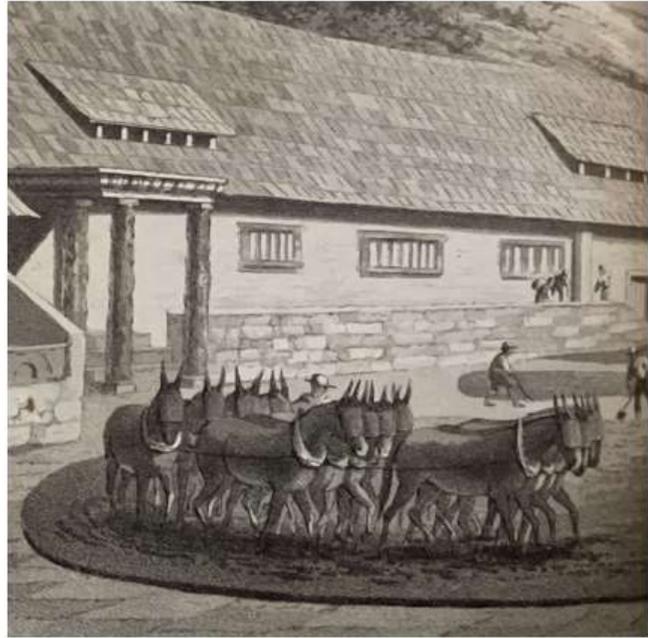
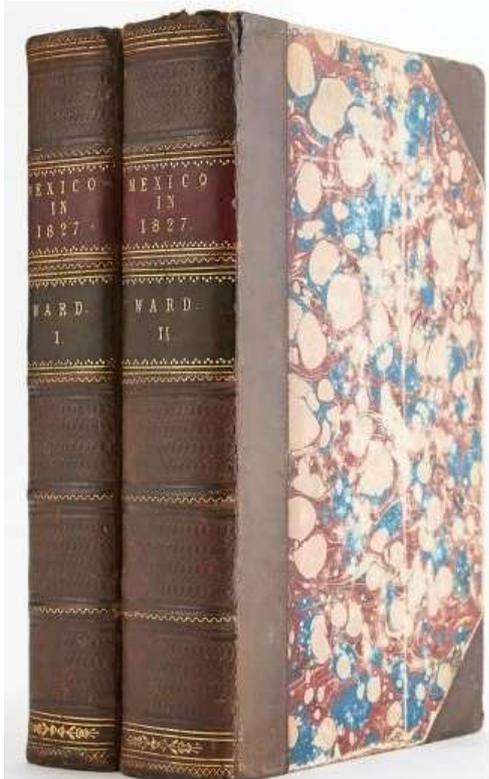
style and clarity. This popular work deals with the history of human habitat from prehistoric times. The author uses a technique of dialog with conversation between two fictional characters named Doxi and Epergos.

“In Switzerland, where he lived according to his projects and building sites, Viollet-le-Duc intervened in the cathedral of Lausanne (1872-1879); he undertook to impose a unity of style in an Ile-de-France Gothic manner and carried out the reconstruction of the lantern tower where he replaced the masonry octagon, which rested on the loins of the vault, by a spire made of framework dressed with corner turrets and trompe-l’œil masonry, representing the octagon. In Geneva, he studied a project for the restoration of the Maccabees chapel (1874-1878) and a project for a funerary monument for the Duke of Brunswick, which was not realized.”

Viollet-le-Duc was a historian, architect, theoretician, pedagogue, courtier, restorer, draftsman, professor, polemicist, writer, decorator, archaeologist. He wrote more than a hundred books. He restored many medieval buildings. His book on architectural (1863) established him as the ‘father of modern architecture.’”

See: Charles L. Davis II, *Viollet-le-Duc and the body: the metaphorical integrations of race and style in structural rationalism*, Cambridge University Press, 2011. Also: *Forging Architectural Tradition: National Narratives, Monument Preservation ...* edited by Dragan Damjanović, Aleksander Łupienko, Berghahn Books, 2022.

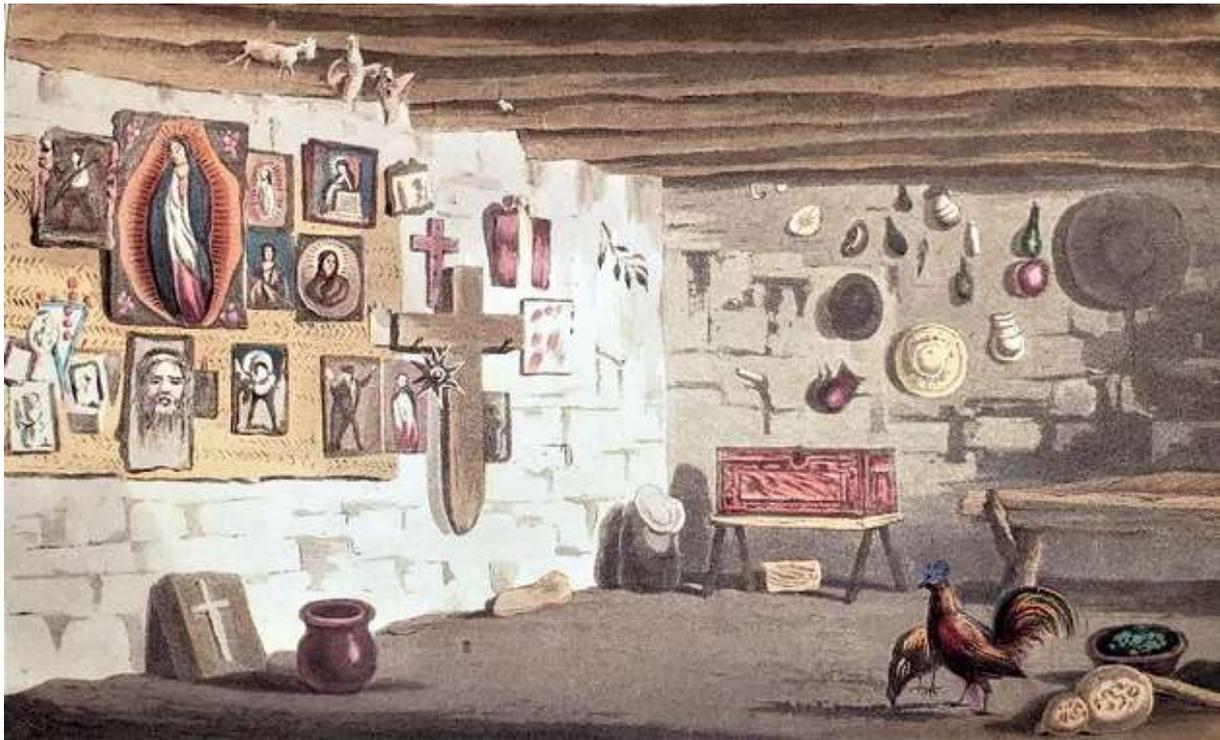




48. **WARD, Henry George (Sir)** 1797-1860). *Mexico In 1827 in 2 volumes: Vol. 1 and Vol. 2. by H. G. Ward, Esq. His Majesty's Charge d'Affaires in that Country during the Years 1825, 1826, and Part of 1827.* London: Henry Colburn, 1828. ¶ 2 volumes. 8vo. 25 cm. Vol. I: [i-v], vi-xix, [1], [1-3], 4-591, [1]; Vol. II: [i-v], vi-viii, [1-3], 4-730, [2, Colburn ads] pp. 13 plates (5 of which are folding (10 aquatints, 1 with hand coloring, 3 lithographs), 5 wood-engraved figures), tables, 2 folded engraved maps, the second copy of the folding map of Mexico is laid into this copy (with marginal slight tears), light foxing on plates, not on the map. Contemporary three-quarter dark brown calf, spines textured in blind, marbled sides. Very good copy. [LV2674]

\$ 1,800

FIRST EDITION. Henry Ward was the British charge d'Affaires to Mexico in the three years preceding publication. The fine map in the first volume is an important one, including Texas; this was engraved by S. Hall. Plates after original artwork by Lady Emily Elizabeth Swinburne Ward, who married Sir Henry George Ward on 8 April 1824 while he was between diplomatic appointments to Mexico. After he was made charge d'Affaires, they sailed together for Mexico on 8 January 1825 aboard HMS Egeria. – *DNB*; Sabin 101303; Abbey, *Travel*, 668; Hill, p. 319.



48

“The subject [the American Revolution] is one of deep, and universal, interest, for it is upon the duration of the new order of things that the prospects of the rising States depend. The Revolution has affected not only their political, but their commercial, relations with the rest of the world; its influence has extended in their agriculture, and mines so both of which, after threatening them with total annihilation, it has given a fresh impulse, and opened a new, and more extensive field. I have endeavored to trace their operations in Mexico upon each branch of the great interests of the State, but most particularly upon the Mines; the importance of which, both to New Spain and to Europe, it has been one of my principal objects to develope.” – Page iii.

“Official Mexico viewed the able and enthusiastic emissary, minister plenipotentiary for a treaty of amity and commerce, as a symbol of Britain’s definitive recognition of Mexican independence. The young minister shared his treaty-making powers with the more experienced and older James Morier, already in Mexico. Ward, only twenty-eight years old in 1825, had served as attaché to the British legation at Stockholm from 1816 to 1818, spent a year at The Hague and four years in Madrid, and was appointed to the Mexican commission surveying political conditions in 1823-1824.’ On his second visit and after concluding the treaty, Ward would act as Britain’s first charge d’Affaires in Mexico. His most important role, however, was one over-looked by historians-that of mining publicist. From his pen flowed a steady stream of facts, figures, and foreign reports which piqued the already overwrought imagination of his countrymen, disseminated information about the republic, and contributed substantially to the avalanche of British investment and influence pouring into Mexico.” – N. Ray Gilmore, “Henry George Ward, British

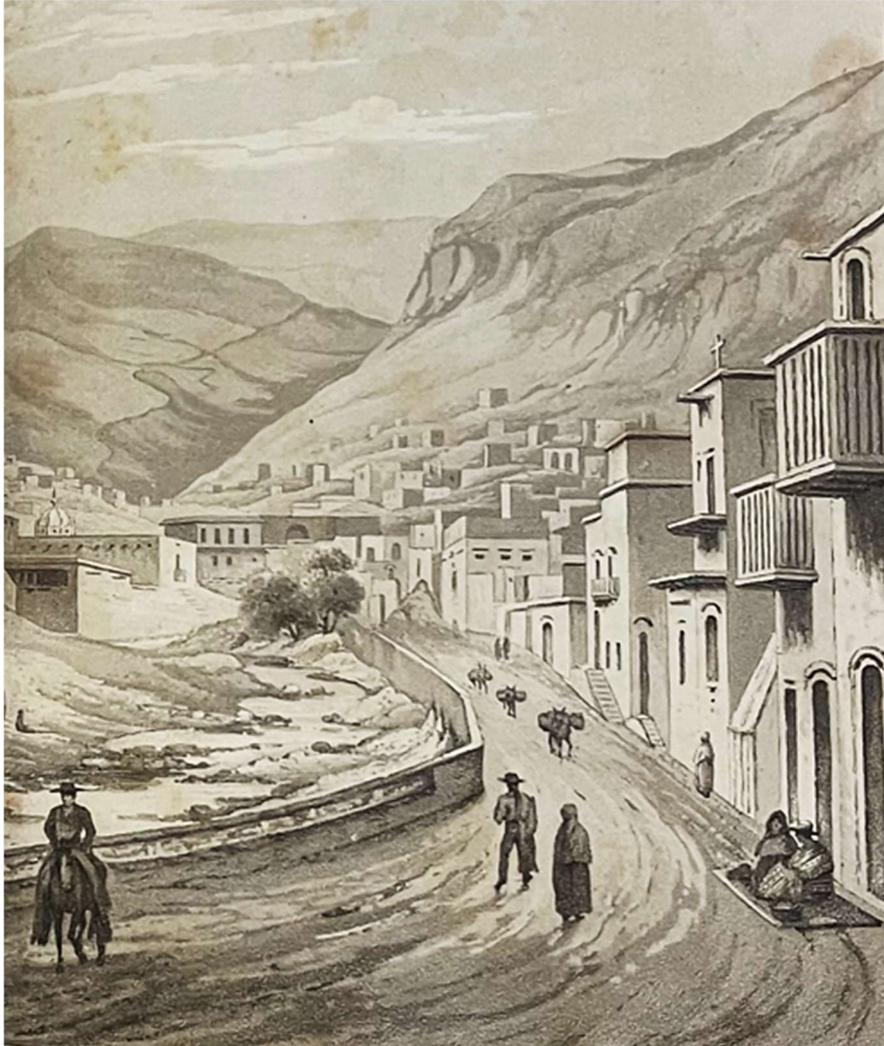
Publicist for Mexican Mines.” *Pacific Historical Review*, Vol. 32, No. 1 (Feb., 1963), pp. 35-47.



48

WARD, SIR HENRY GEORGE (1797—1860): Sir Henry George Ward was the only son of Robert Plumer Ward (1865-1846; ODNB), novelist and politician, and Catherine Julia Ward, Nee Maling. He was educated at Harrow School, and learned languages abroad. He was appointed attaché to Sweden in 1816, The Hague in 1818, and Spain in 1819. He became joint commissioner in Mexico from 1823 to 1824, and charge d’Affaires, 1825-27. Between his Mexican appointments, Ward returned to England where, on 8 April 1824, he married Emily Elizabeth Swinburne (1798-1882). They sailed for Mexico in January 1825 and remained there until 1827. Ward’s account, *Mexico in 1827*, appeared in 1828. He contributed letterpress, as well, to a collection of Emily Ward’s sketches, *Six Views of the Most Important Towns, and Mining Districts ... of Mexico* (1829). Ward began his parliamentary career in 1833 as a Liberal, and furthered his agenda as political editor of the *Weekly Chronicle* from 1836. He helped found the Colonial Society in 1837 and, after running into debts and out of options for paying them, accepted the post of lord high commissioner in the Ionian Islands from 1849. His suppression of nationalist movements there helped fuel the nationalist sentiment that led to the union of the islands to Greece, but in other ways he was an able administrator. In

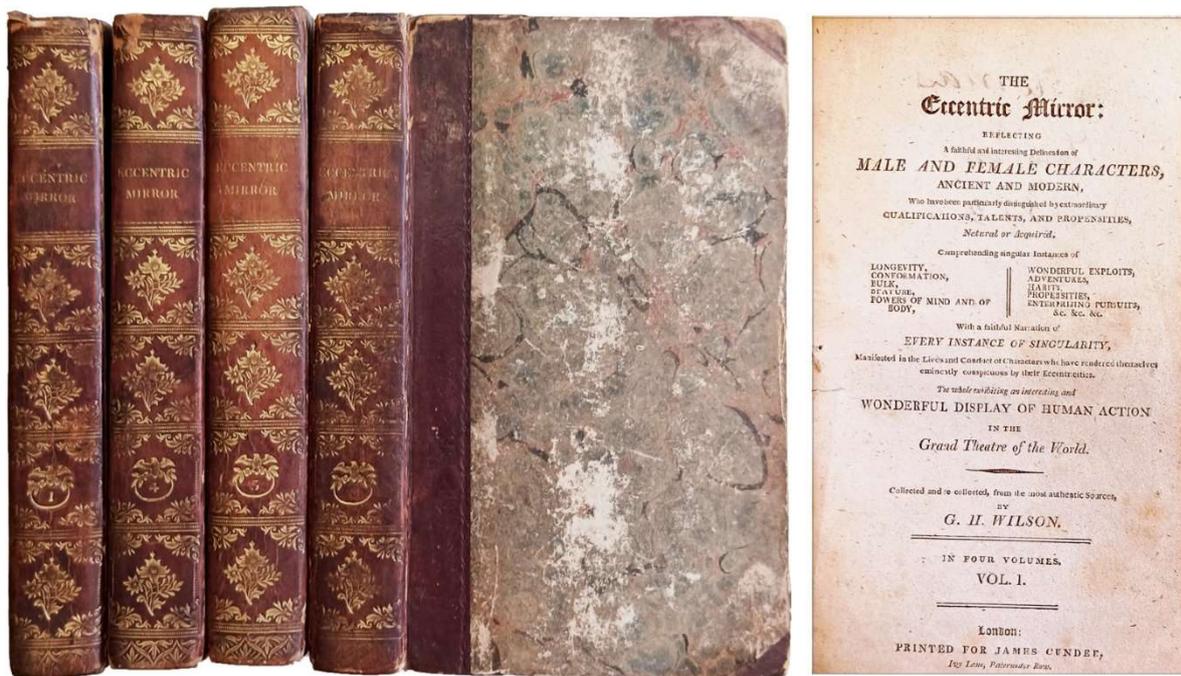
1855 he became governor of Ceylon, and in 1860 governor of Madras. Ward died at Madras on 2 August 1860 after contracting cholera. He was survived by Emily Ward and ten children. – Seymour, A. A. D. ‘Ward, Sir Henry George (1797–1860), politician and colonial governor’. *Oxford Dictionary of National Biography*. 3 Jan. 2008. Oxford University Press. Web. 6 Mar. 2018.



See the paper written by N. Ray Gilmore, ‘Henry George Ward, British Publicist of Mexican Mines’, *Pacific Historical Review* 32: 1 (Feb. 1963) [see: JSTOR]. This paper offers a scholar’s view on Ward and his role in Mexico. See: *DNB*; Sabin 101303; Abbey, *Travel*, 668; Hill, p. 319. See also: N. Ray Gilmore, “Henry George Ward, British Publicist for Mexican Mines.” *Pacific Historical Review*, Vol. 32, No. 1 (Feb., 1963),

pp. 35-47; Seymour, A. A. D. ‘Ward, Sir Henry George (1797–1860), politician and colonial governor’. *Oxford Dictionary of National Biography*. 3 Jan. 2008. Oxford University Press. Web. 6 Mar. 2018.

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49. **WILSON, George H.** (fl. 1806-1813). *The Eccentric Mirror: reflecting a faithful and interesting delineation of male and female characters, ancient and modern, who have been particularly distinguished by extraordinary qualifications, talents and propensities, natural or acquired, comprehending singular instances of longevity, conformation, bulk, stature, powers of mind and of body, wonderful exploits, adventures, habits, propensities, enterprising pursuits, &c. &c. &c. With a faithful narration of every instance of singularity, manifested in the lives and conduct of characters who have rendered themselves eminently conspicuous by their eccentricities. The whole exhibiting an interesting and wonderful display of human action in the grand theatre of the world. In four volumes.* London: printed for James Cundee, [1806-7]. ¶ Four volumes. 12mo. varied pagination (40 separate sequences). 4 frontispieces, 4 illustrated half titles, 25 additional engraved plates, indices; bit stained, foxed, torn and dog-eared. Blind and gilt-stamped calf over boards; worn. Ownership ink signatures on frontis. and title verso of vol. 1. Very good. Scarce. [LLV2581]

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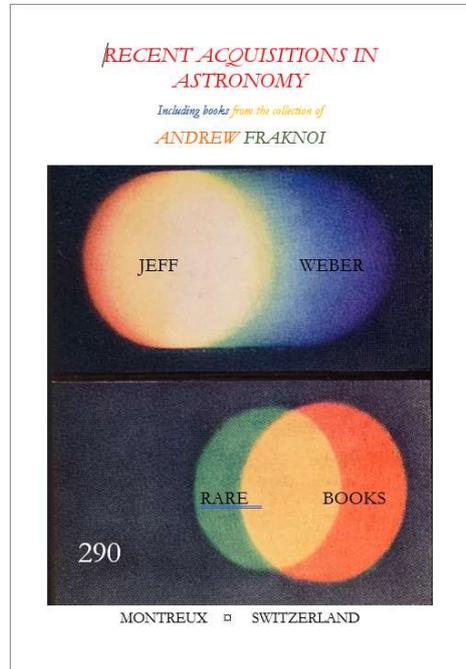
from artists to noblemen. Commencing with the life of Daniel Lambert and ending with the life of Richard Nash. Known to have been cited as a source in the first edition (1901) of the *Dictionary of National Biography*, an authoritative source, itself drawing from this authoritative compilation or what G. H. Wilson called, “authentic” . . . we regret to say that thirty years later these methods were held to be peculiar, and in Wilson’s *Eccentric Mirror*, published in 1802, a special engraving is devoted to Sabrina being fired at by her tutor. The creation and education of the ideal was an up-hill task. Sabrina disliked books and science, could not keep a secret . . . “ – *Record of the Year: A Reference Scrap Book*, volume 2, Page 92 (1876).

□ Arnold, John Harvey Vincent, J. O. W., *Bibliotheca Dramatica et Curiosa*, (New York, 1879), page 379.



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