



Catalogue 289

« *Les Secrets Esotériques* »

Magic, Myths, Orientalism & Philosophy

FROM EGYPT, BABYLON,  
GREECE, PERSIA,  
PERU & MORE

featuring Budge's  
*The Book of the Dead*

JEFF WEBER RARE BOOKS  
MONTREUX SWITZERLAND





Catalogue 289

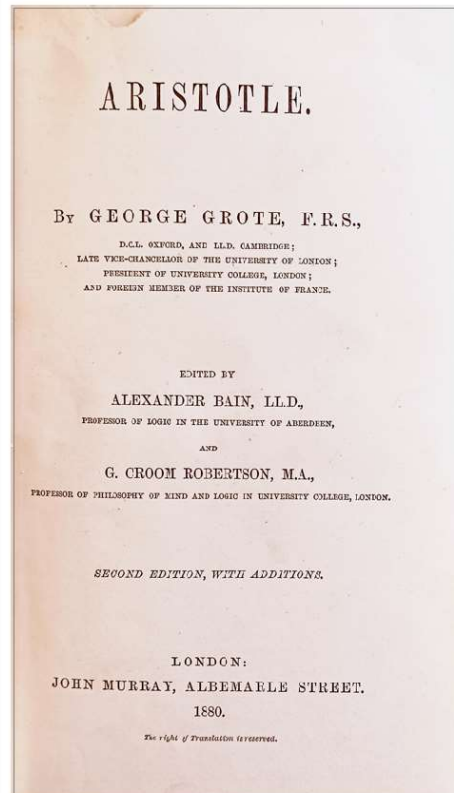
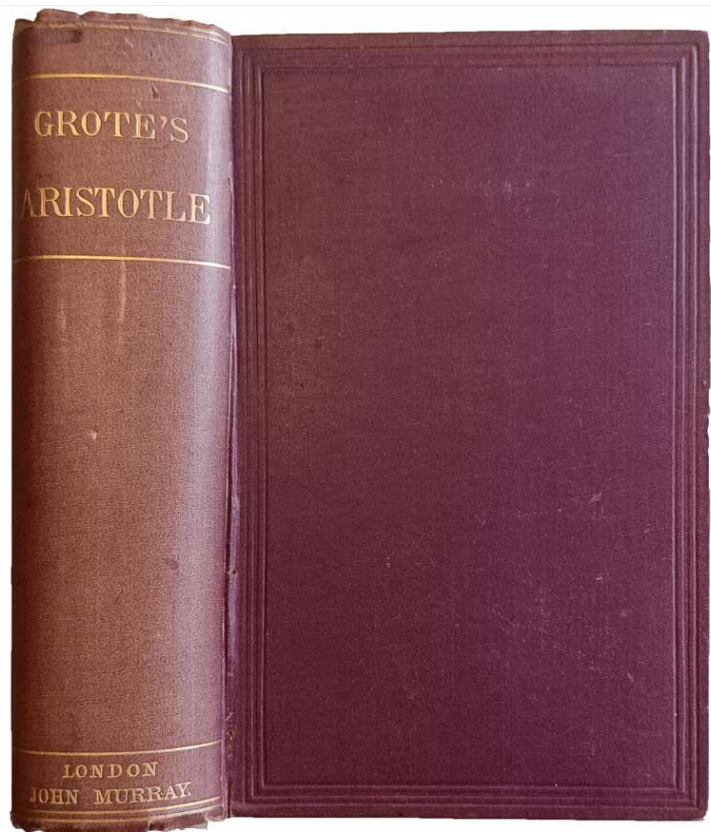
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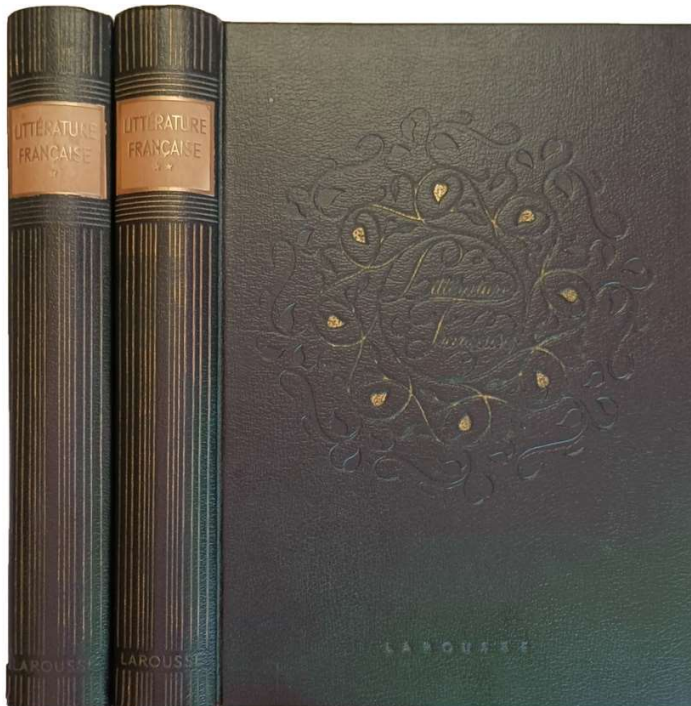
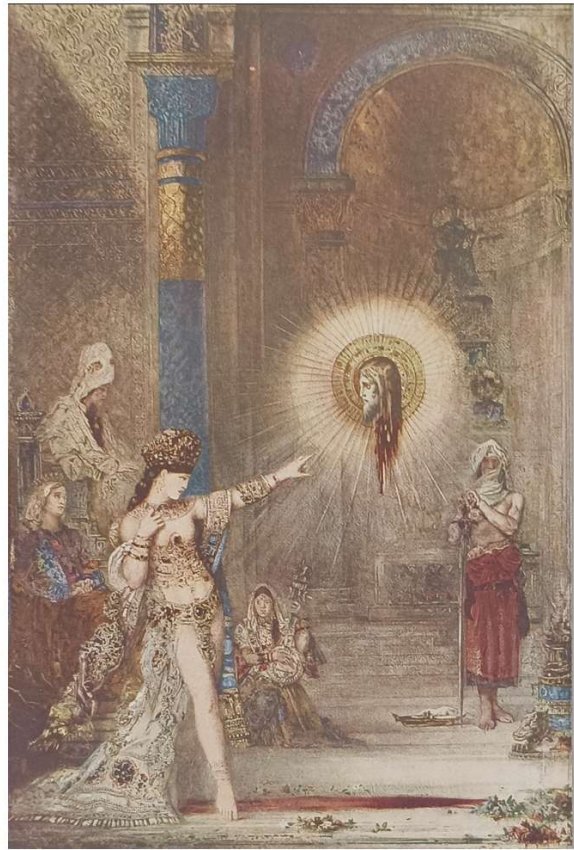
429. **ARISTOTLE** (384-322 BC); **George GROTE**, F.R.S. (1794-1871). *Aristotle. Edited by Alexander Bain and G. Croom Robertson. Second edition, with additions.* London: John Murray, 1880. ¶ 8vo. xvi, 681, [1] pp. Index. Original blind- and gilt-stamped cloth; rubbed. Very good.

\$ 60

Grote died before this work was finished. Alexander Bain (1818-1903) was a Scottish philosopher and educationalist in the British school of empiricism and a prominent and innovative figure in the fields of psychology, linguistics, logic, moral philosophy and education reform. George Croom Robertson (1842-1892) was a Scottish philosopher.

CONTENTS: Life of Aristotle – Aristotelian Canon – Categoriae – De Interpretatione – Analytica Priora I. – Analytica Priora II. – Analytica Posteriora I. – Analytica Posteriora II. – Topica (I-VIII). – Sophistici Elenchi – Physica and Metaphysica – De Anima, etc. – Ethica – Politica. Appendix. The Doctrine of Universalis – First Principles: a. Sir William Hamilton on Aristotle's Doctrine. B. Aristotle's Doctrine. – Metaphysica (6 books) – De Coelo (2 books) – Epikurus – The Stoics. A Fragment.






**LITTÉRATURE  
FRANÇAISE**

Publiée sous la direction de  
**JOSEPH BÉDIER**                      **PAUL HAZARD**  
de l'Académie française                      de l'Académie française

Nouvelle édition refondue et augmentée  
sous la direction de  
**PIERRE MARTINO**  
Inspecteur général de l'Enseignement supérieur

**TOME PREMIER**



565 GRAVURES  
6 HORS-TEXTE EN COULEURS

**LIBRAIRIE LAROUSSE — PARIS**  
13 à 21, rue Montparnasse, et boulevard Raspail, 114 (VI<sup>e</sup>)



430. **BEDIER, Joseph** (1864-1938) ; **Paul HAZARD** (1878-1944). *Littérature Française. Publiée sous la direction de ... Nouvelle édition refondue et augmentée sous la direction de Pierre Martino*. Paris : Larousse, 1948-49. ¶ 2 volumes. 4to. VI, 488 ; 512 pp. Title printed in red & black. 565 figures, 6 color plates. Original full gilt-stamped dark navy blue embossed cloth, natural gilt-stamped spine labels. Very good.

\$ 45

Bédier was a professor of medieval French literature at the Université de Fribourg, Switzerland (1889–1891) and the Collège de France, Paris (c. 1893). He “was also joint editor of the two-volume *Littérature française*, one of the most valuable modern general histories of French literature.” [Wikip.].

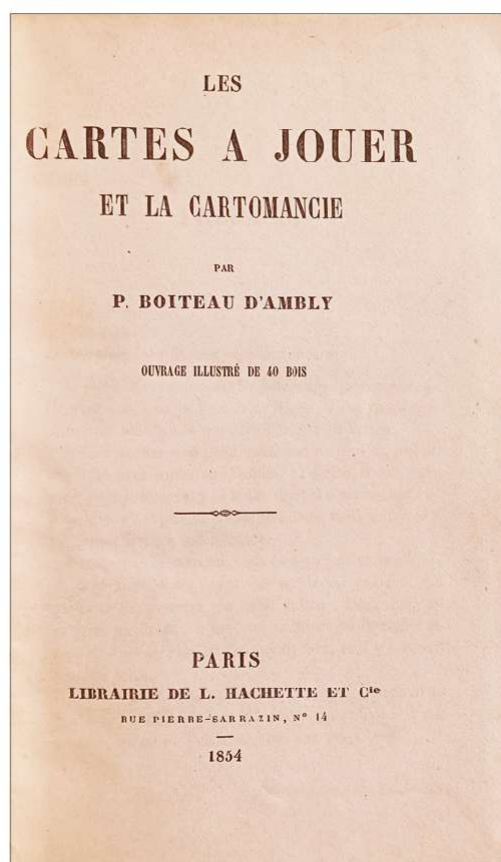
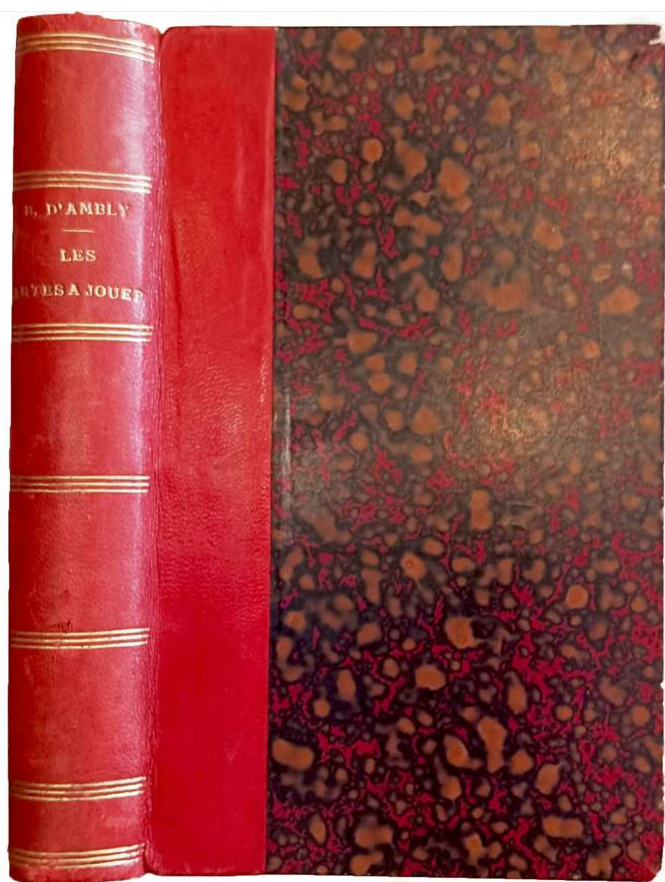
Paul Hazard began his career at the University of Lyon in 1910, teaching comparative literature. In 1919 he began teaching also at the Sorbonne. In 1925 Hazard was appointed to the chair of comparative literature at the Collège de France in Paris. In alternating years, from 1932 until 1940, he was a visiting lecturer at Columbia University in New York.

Pierre Martino (1880-1953), who completed this edition, was a French linguist.



[431]





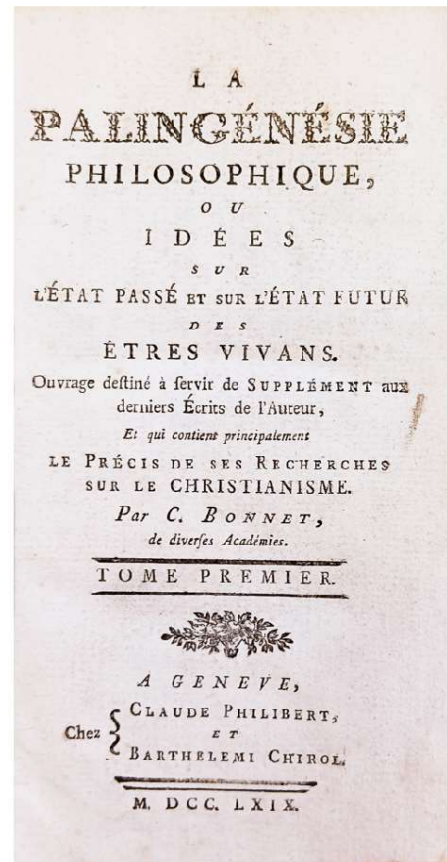
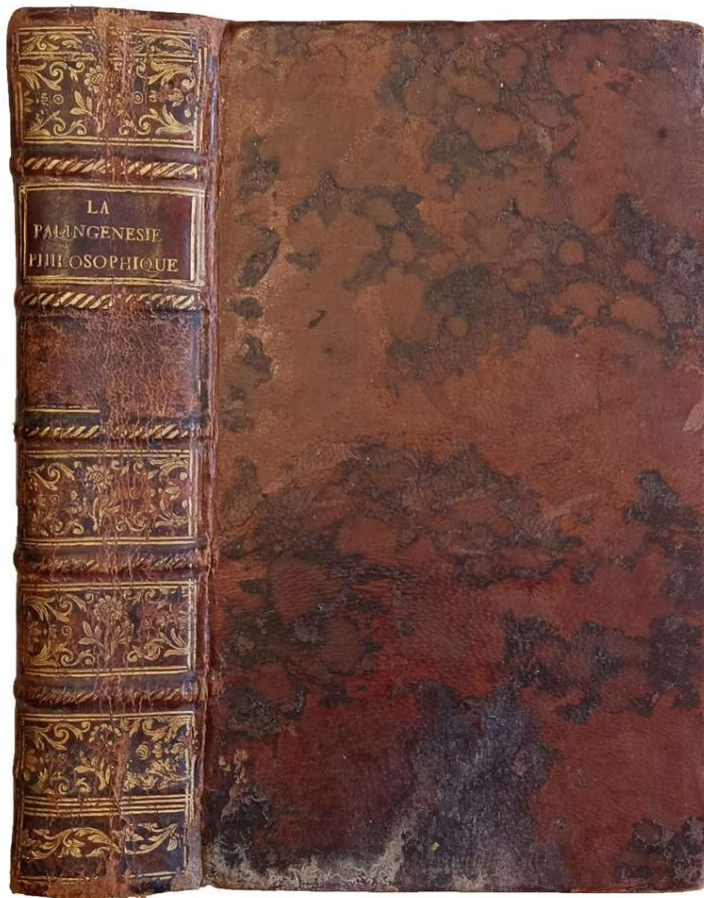
431. **BOITEAU D'AMBLY, Paul** (1830-1886). *Les Cartes à Jouer et la Cartomancie*. Paris: L. Hachette et Cie, 1854. ¶ Small 8vo. [4], ii, 390, [2] pp. Half-title, illustrated with 40 figures. Contemporary quarter gilt-stamped red calf-backed marbled boards. Very good.

\$ 120

On playing cards and fortune-telling Tarot cards, an illustrated history by Paul Boiteau, with numerous documents on the introduction of cards in Europe by the gypsies and on early popular card games.

Contents (partial): History of cards -- The Game and the Players -- Cartomancy and the Cartomancers -- Methods for drawing cards according to the prescriptions of the famous Etteilla -- History of the use of cards in France -- Bibliographical appendix, or indication of the sources of the history of cards, etc.





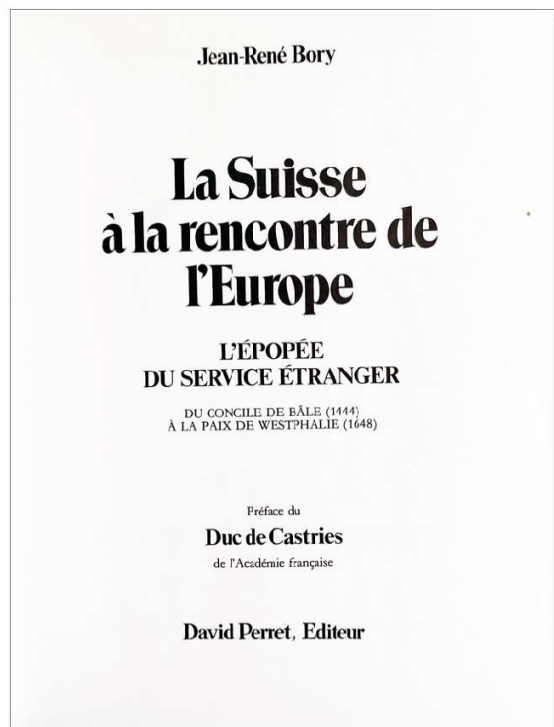
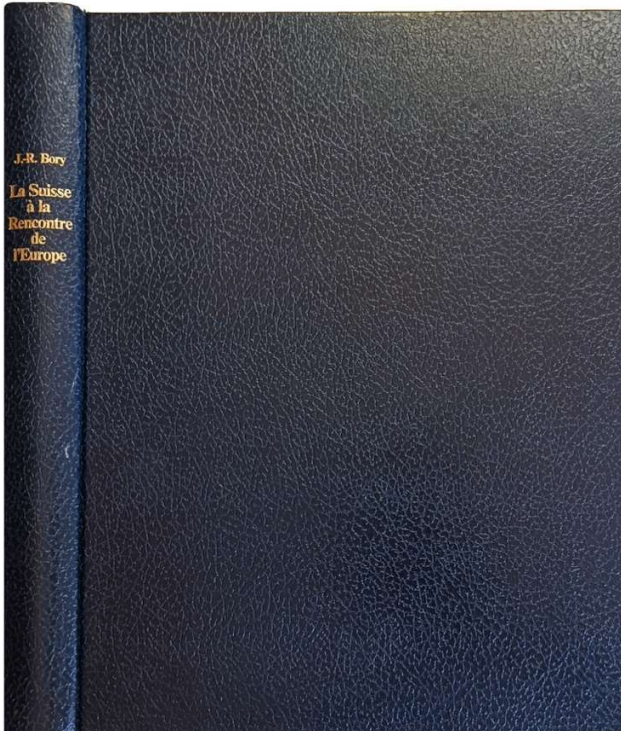
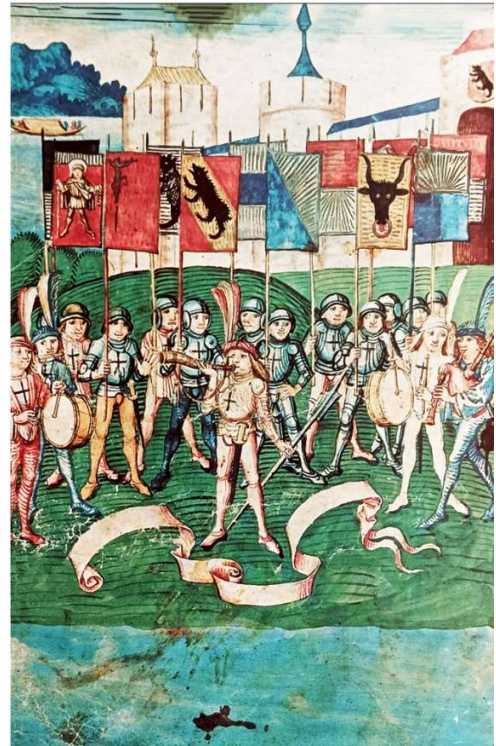
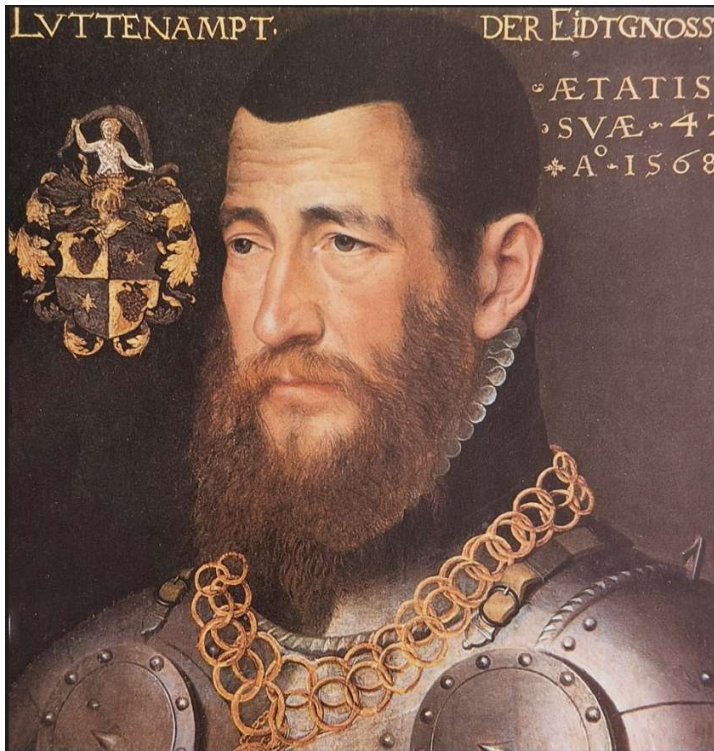
432. **BONNET, Charles** (1720-1793). *La Palingénésie Philosophique, ou idées sur l'état passe et sur l'état futur des êtres vivans. Ouvrage destiné à servir de supplément aux derniers écrits de l'Auteur. Et qui contient principalement le Précis. Tome premier.* A Geneve, Chez Claude Philibert ; Barthelemi Chirol, 1769. ¶ Volume I (only, of two). 8vo. xxvi, [2], 427, [1] pp. Title-vignette. Early mottled calf, raised bands, gilt-stamped compartments, dark brown leather label, German paste-paper endleaves, edges red; rubbed. Very good.

\$ 50

First edition of the author's philosophy on the "ideas on the past and future state of living beings."

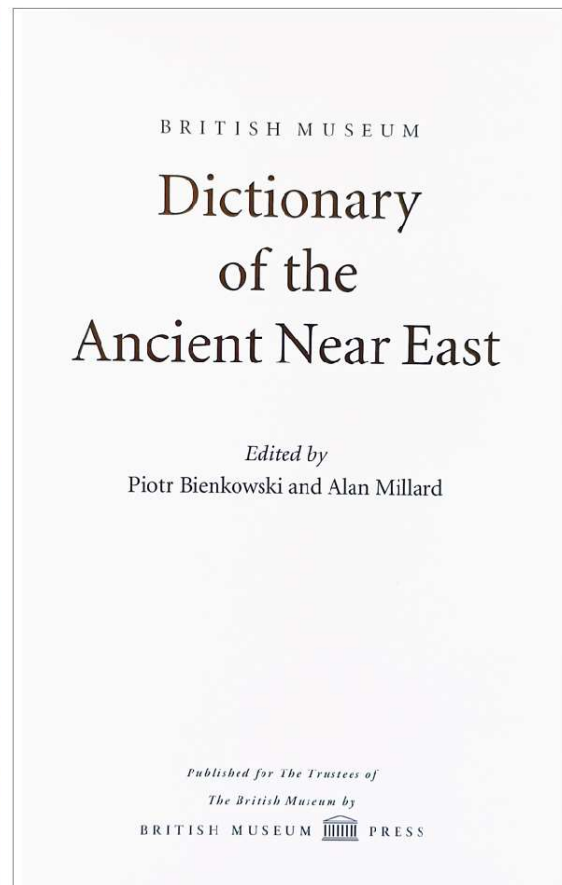
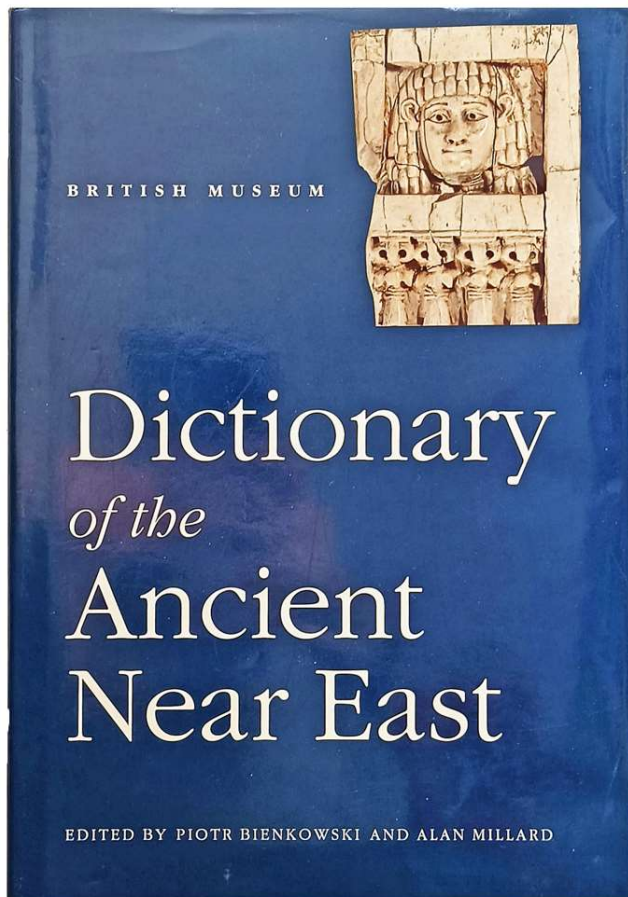
"The works of Charles Bonnet illustrate the contribution of imagination to research in natural history in the second half of the 18th century. In his *Palingénésie philosophique* (1769), Bonnet uses images and metaphors rooted in the philosophical and literary imagery of the Enlightenment to describe the evolution of life. This juxtaposition of scientific and literary discourses did not prevent Bonnet from being regarded as a forefather of modern biology by historians of science." [WorldCat]







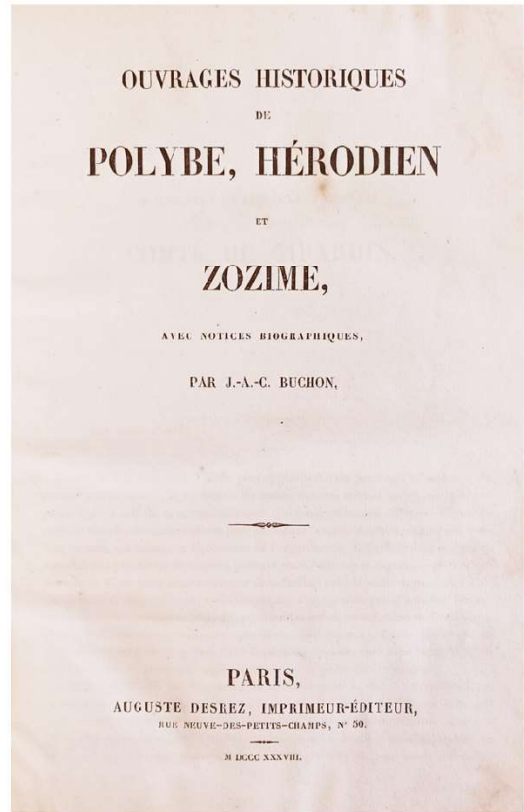
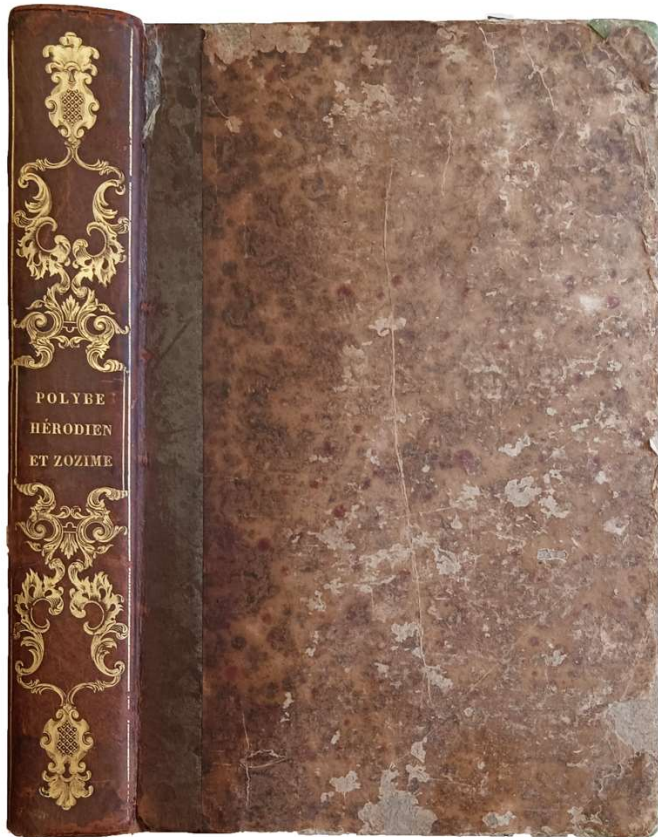
433. [Switzerland] **BORY, Jean-René** (1928-2009). *La Suisse a la rencontre de l'Europe*. Lausanne: David Perret, 1978. ¶ 4to. 305, [3] pp. Profusely illustrated (much in color). Navy blue leatherette, gilt spine title. Very good. \$ 10



434. **British Museum; BIENKOWSKI, Piotr; Alan MILLARD** (editors). *Dictionary of the Ancient Near East*. London: British Museum Press, 2000. ¶ Large 8vo. x, 342 pp. Illus. throughout, index. Cloth, dust-jacket; short tear on back jacket. Very good. ISBN: 0714111414 \$ 12.95

This volume focuses on parts of the BM collections, particularly within a geographical selection of certain countries: Mesopotamia, Iran, Anatolia, the Caucasus, the Levant, and Arabia. The period covered reaches up to the fall of Babylon and Cyrus the Great, 539 B.C. There are also notable exceptions to these parameters. Symbolism is handled, at least to some extent.



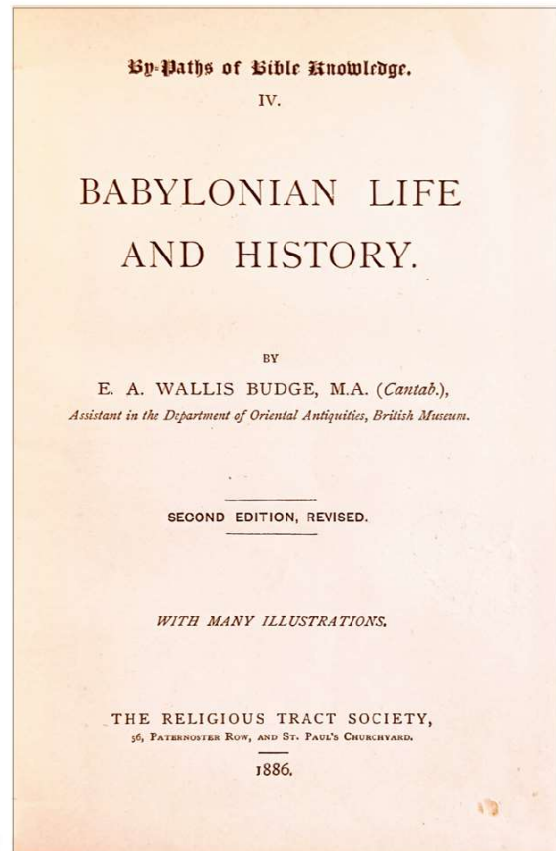
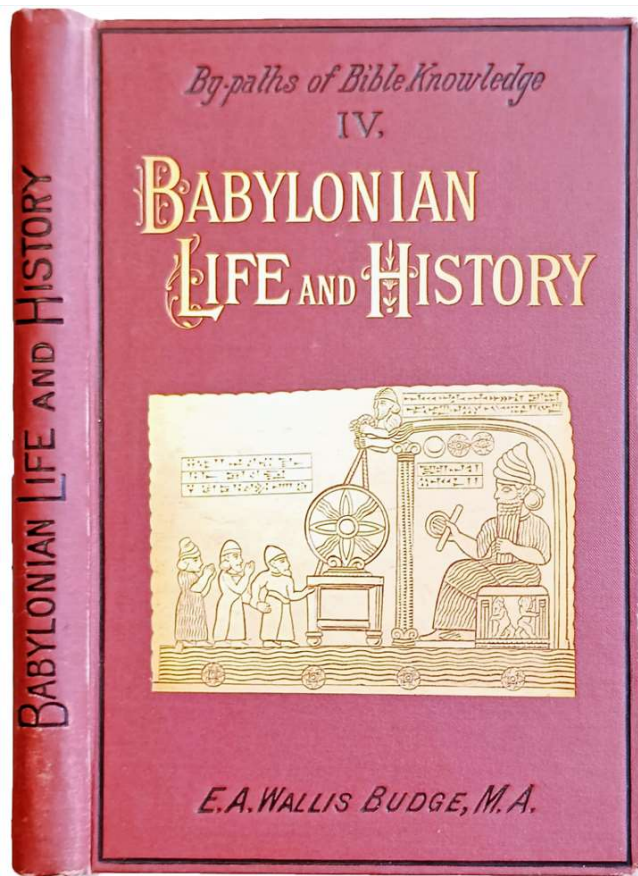


435. **BUCHON, J. A. C. (Jean Alexandre C.)** (1791-1846) (editor); **POLYBIUS** (20-118 BC); **HERODIAN** (170-240); **ZOSIMUS** (460-520). *Ouvrages Historiques de Polybe, Hérodien et Zozime, avec notices biographiques*. Paris : Auguste Desrez, 1838. ¶ Half-title: *Panthéon Littéraire. Littérature Grecque. Histoire*. Tall 8vo. XIV, [2], 768 pp. Text in double columns. Early quarter calf, spine stamped in ornate gilt design incorporating the title, marbled paper over boards, marbled endsheets, all edges marbled; extremities scuffed, short crack on upper hinge. Very good.

\$ 50

An edition of “the first military writers of antiquity.” Buchon studied in Bourges, and then became a tutor in England and in 1818 published a *Voyage to Ireland*. In 1822, he translated the volume of Greek Antiquities by Robinson.





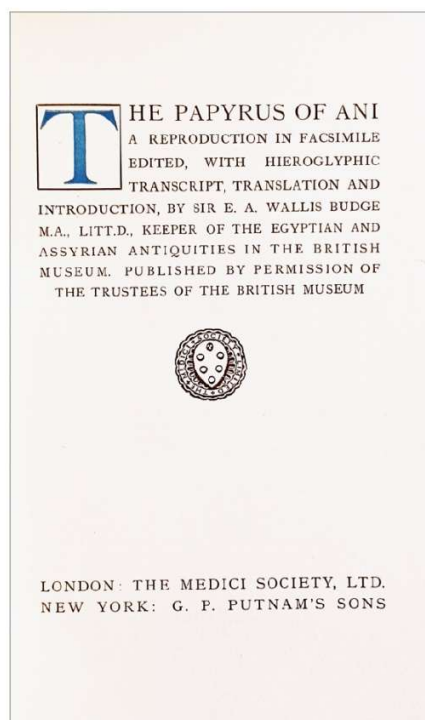
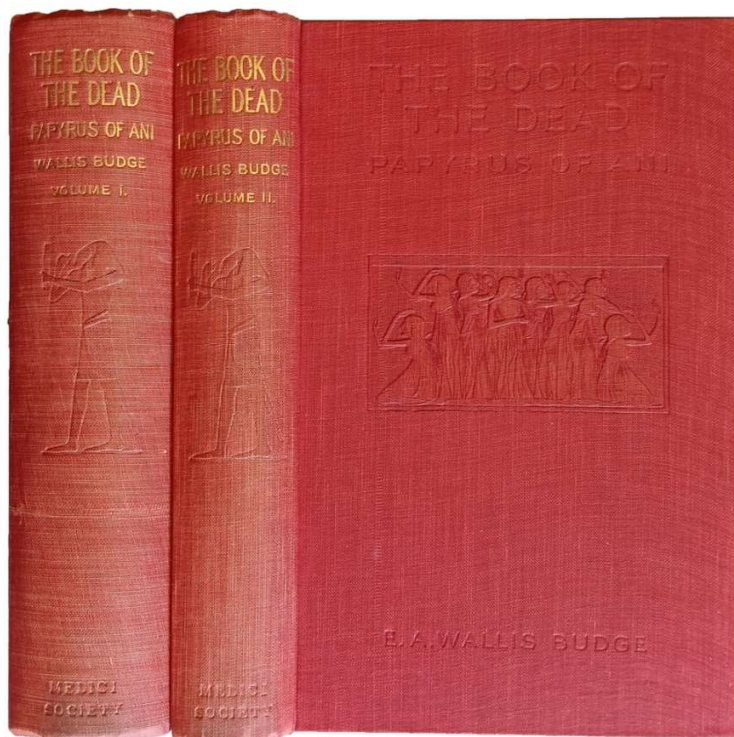
436. **BUDGE, E. A. Wallis** (1857-1934). *Babylonian Life and History. Second edition, revised.* [London]: The Religious Tract Society, 1886. ¶ Series: *By-Paths of Bible Knowledge*, IV. Small 8vo. 160 pp. Frontispiece, 10 figures, index. Original reddish-brown black- and gilt-stamped cloth; a bit rubbed. Very good. \$ 20





[437]





437. **BUDGE, E. A. Wallis** (1857-1934). *The Book of the Dead: The Papyrus of Ani, scribe and treasurer of the temples of Egypt, about B.C. 1450. A reproduction in facsimile. Edited, with hieroglyphic transcript, translation and introduction by Sir E. A. Wallis Budge.* ... London: The Medici Society, 1913. ¶ Two volumes. Royal 8vo. vi, 337, [3]; viii, [339]-704, [2] pp. 37 folding colored plates, numerous figures, index. Original blind- and gilt-stamped red cloth. Bookplates of Éric E. De Henseler. Choice copy: bright & clean.

\$ 450

Also issued by the British Museum in a tall folio format. In 1890 the British Museum issued a large folio color facsimile of the thirty-seven sheets entitled *The Book of the Dead: Facsimile of the Papyrus of Ani in the British Museum*, with an introduction by Peter le Page Renouf. This was followed in 1895 by E. Wallis Budge's *The Book of the Dead: The Papyrus of Ani in the British Museum, the Egyptian Text, with interlinear transliteration and translation, a running translation, introduction etc.* The present issue is much larger in format than the Kegan Paul issue of 1901.

“The *Papyrus of Ani* is a papyrus manuscript in the form of a scroll with cursive hieroglyphs and color illustrations that was created c. 1250 BCE, during the

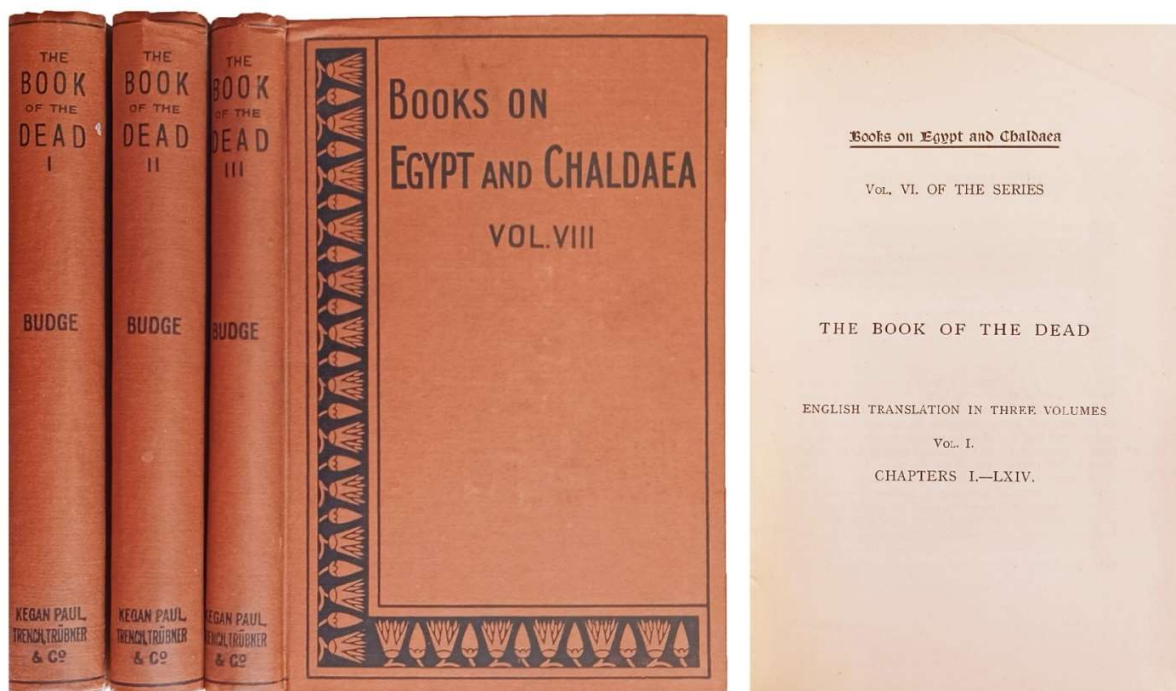


Nineteenth Dynasty of the New Kingdom of ancient Egypt. Egyptians compiled an individualized book for certain people upon their death, called the Book of Going Forth by Day, more commonly known as the Book of the Dead, typically containing declarations and spells to help the deceased in their afterlife. *The Papyrus of Ani* is the manuscript compiled for the Theban scribe Ani.”

“The scroll was discovered in Luxor in 1888 by Egyptians trading in illegal antiquities. It was acquired by E. A. Wallis Budge, as described in his autobiography *By Nile and Tigris*. Shortly after Budge first saw the papyrus, Egyptian police arrested several antiquities dealers and sealed up their houses, one of which contained the objects Budge had purchased from the dealers. Budge distracted the guards by offering them a meal while locals tunneled under the house's walls to retrieve the objects, including the *Papyrus of Ani*. Stored in several custom tin boxes, the papyrus and other objects Budge had acquired were then smuggled to the principal librarian at the British Museum. Budge was afterward paid a 150GBP "gratuity" from the British Treasury on behalf of the British Museum for acquiring the papyrus.”

PROVENANCE: Éric E. de Henseler (1889-1960), Swiss student of Indian religion, took his PhD in 1928, a Theosophist, at the Université de Fribourg.

[438 (below)]

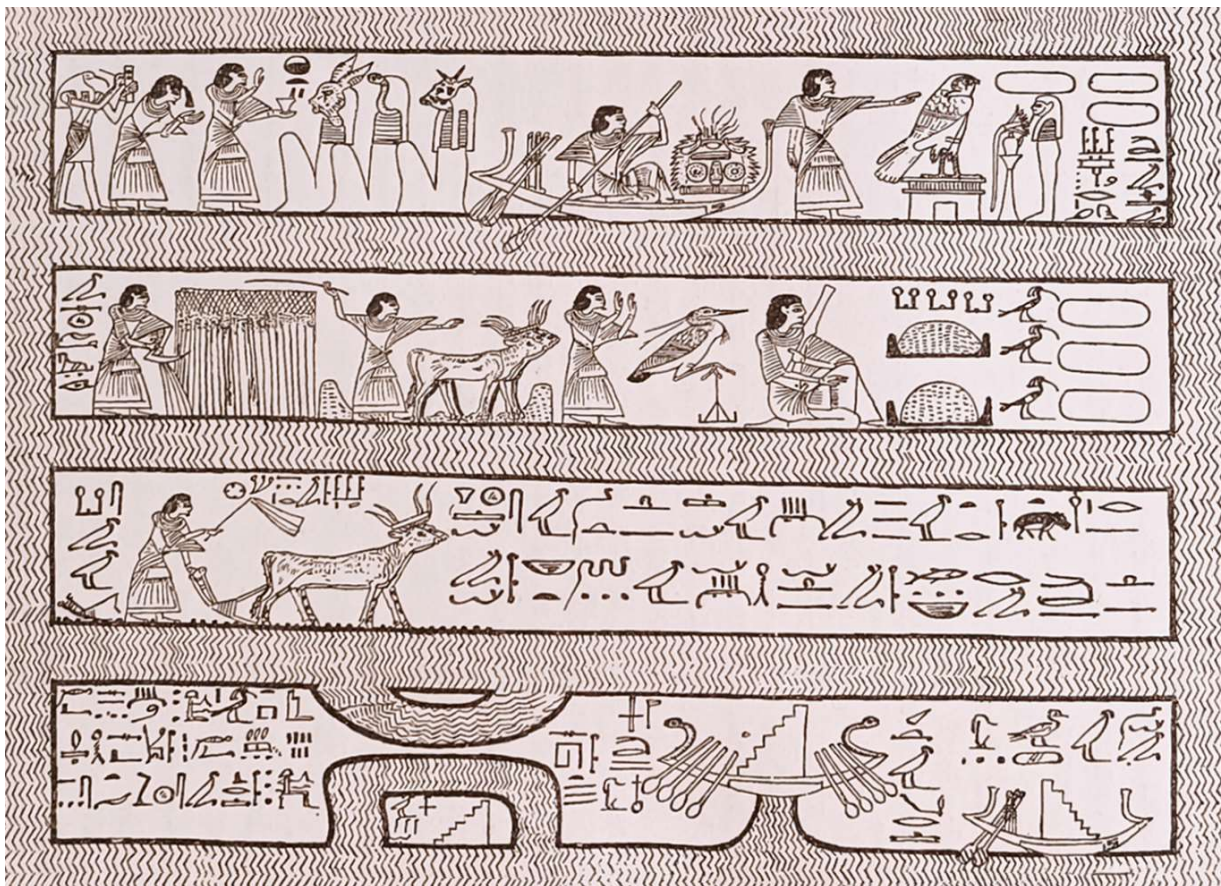


438. **BUDGE, E. A. Wallis** (1857-1934). *The Book of the Dead; an English translation of the chapters, hymns, etc., of the Theban Recension, with introduction, notes, etc. by Sir E. A. Wallis Budge.* ... London: Routledge & Kegan Paul, 1901. ¶ Series: *Books on Egypt and Chaldaea*. Three volumes. Small 8vo. xcvi, 222, [2]; [8], viii, [225]-526, [2]; [8], iii, [1], 702, [2] pp. 420 figures, index. Original black-stamped tan cloth. Bookplates of Basil Hall Chamberlain. Very good +. A well-preserved set.

[3 volumes] \$ 250

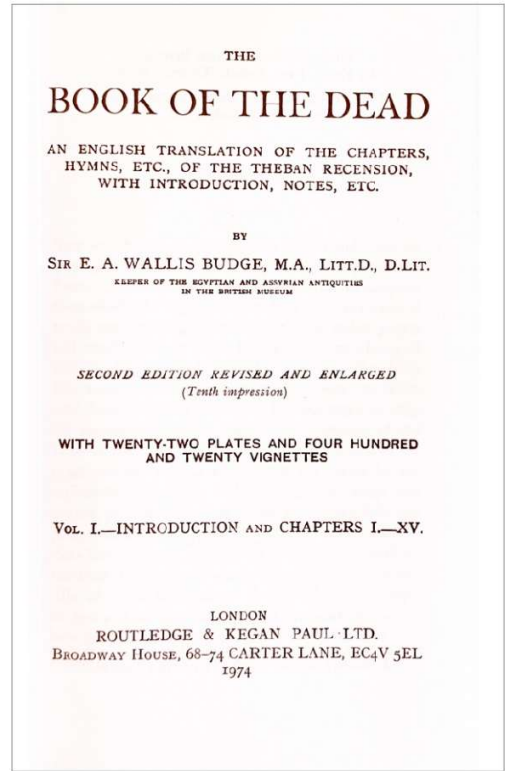
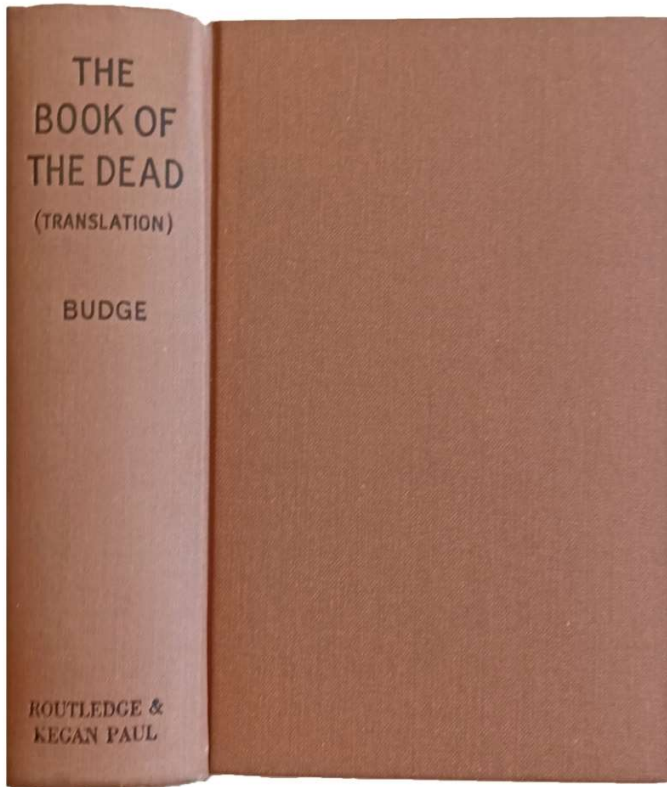
Early printing of the English translation.

PROVENANCE: Basil Hall Chamberlain (1850-1935), was a British academic and Japanologist. He was a professor of the Japanese language at Tokyo Imperial University and one of the foremost British Japanologists active in Japan during the late 19th century. He left Japan in 1911 and moved to Geneva, where he lived until his death in 1935.



[438]

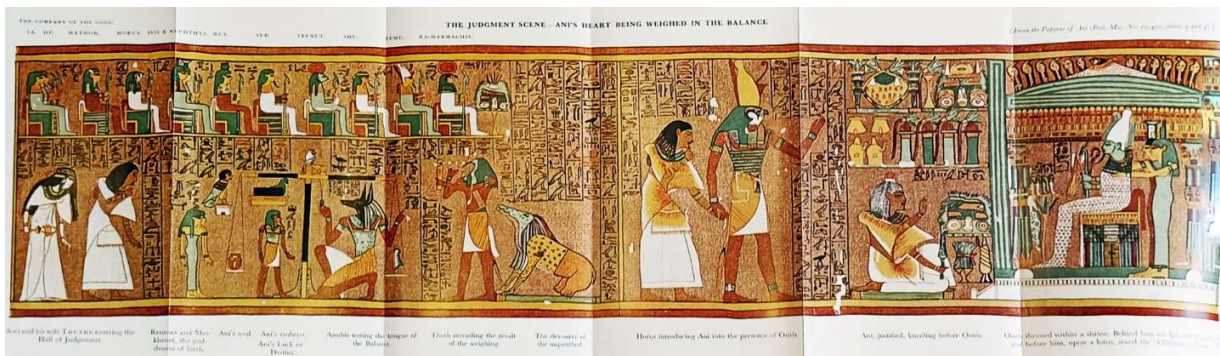




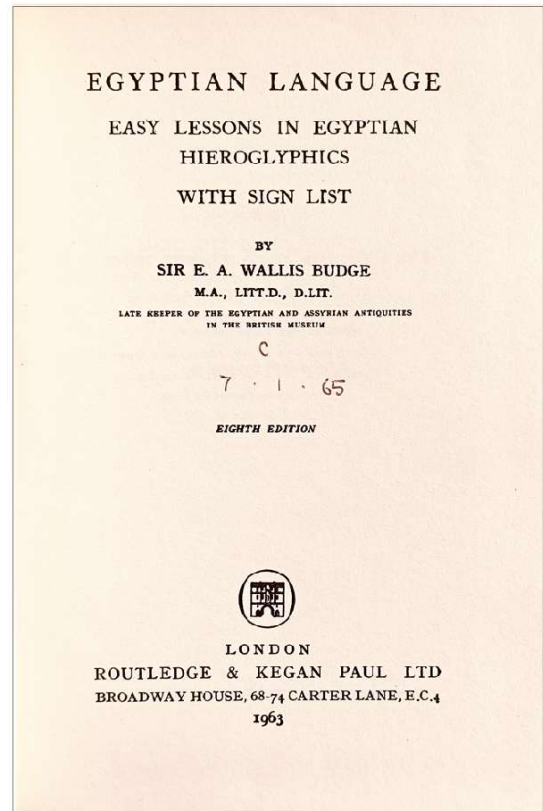
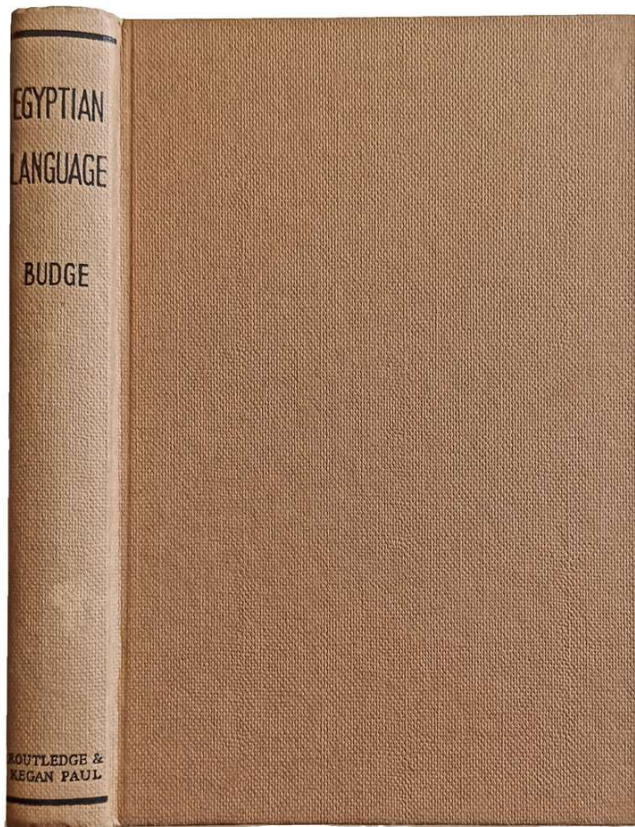
439. **BUDGE, E. A. Wallis** (1857-1934). *The Book of the Dead; an English translation of the chapters, hymns, etc., of the Theban Recension, with introduction, notes, etc. by Sir E. A. Wallis Budge.* ... London: Routledge & Kegan Paul, 1974. ¶ Three volumes in one. Small 8vo. ccvi, 78; xiii, [1], (79)-406; vii, (1)-(407)-698, [36] pp. 3 folding colored frontispieces, 19 plates, 420 figures, index. Original black-stamped tan cloth. Very good +.

\$ 50

First printed in 1899, this 1974 reprint is in a much reduced format.



[439]

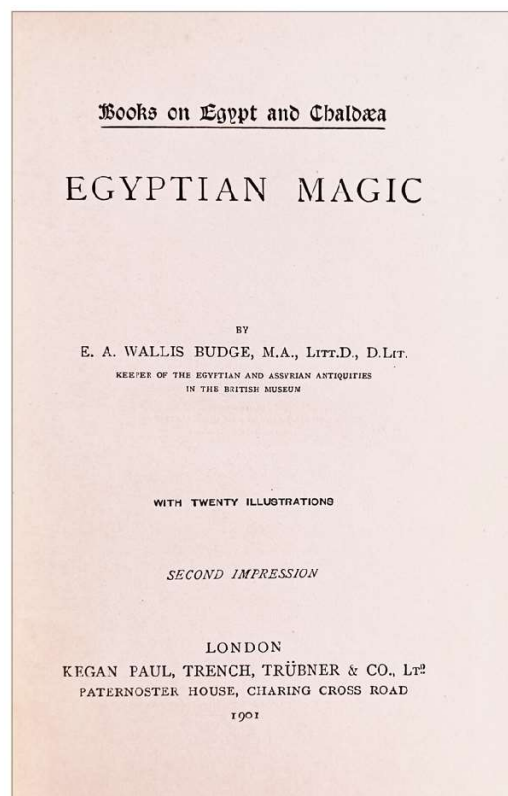
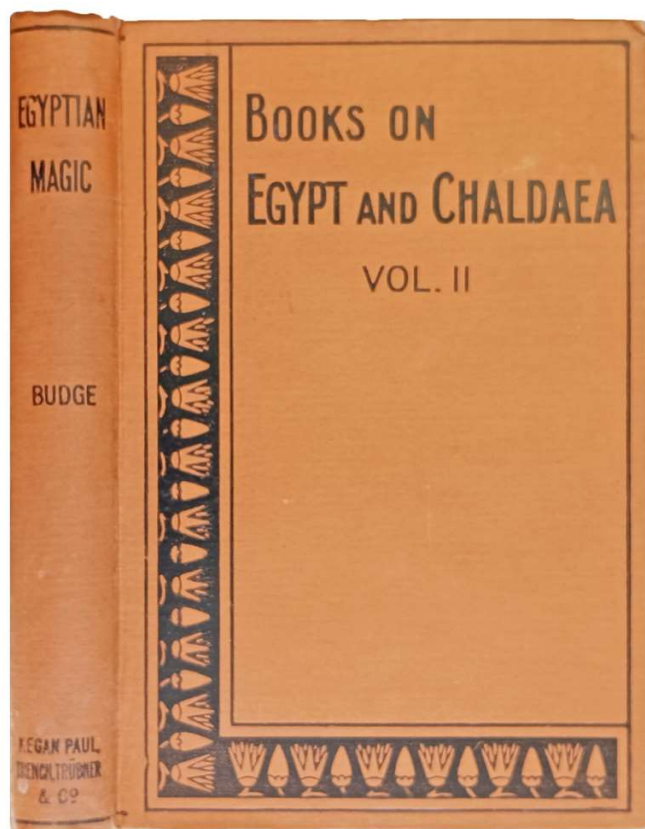


440. **BUDGE, E. A. Wallis** (1857-1934). *Egyptian Language; easy lessons in Egyptian hieroglyphics with sign list. Eighth edition.* London: Routledge & Kegan Paul, 1963. ¶  
Small 8vo. VIII, [2], 246 pp. Figs.; small ink date annotation on title. Original tan cloth. Very good.

\$ 12

Sir Ernest Alfred Thompson Wallis Budge was an English Egyptologist, Orientalist, and philologist who worked for the British Museum and published numerous works on the ancient Near East. He made numerous trips to Egypt and the Sudan on behalf of the British Museum to buy antiquities, and helped it build its collection of cuneiform tablets, manuscripts, and papyri. He published many books on Egyptology, helping to bring the findings to larger audiences. In 1920, he was knighted for his service to Egyptology and the British Museum. [Wikip.].



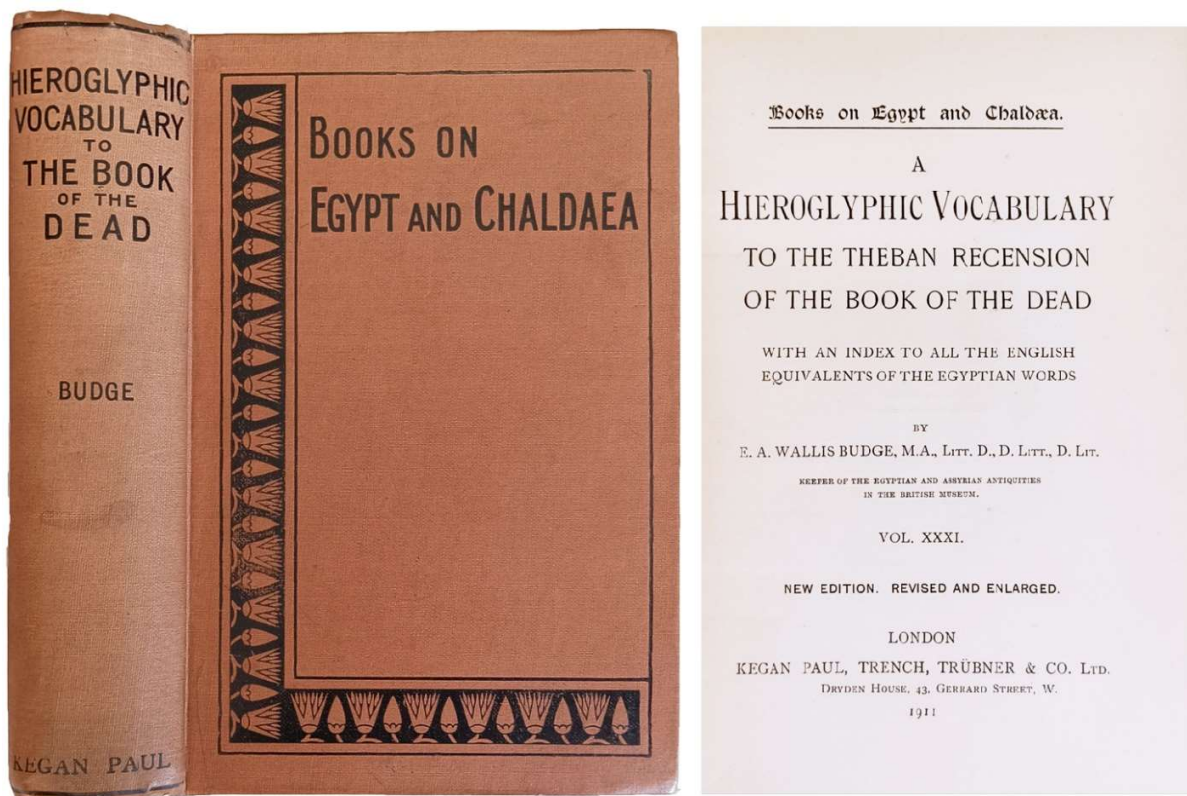


441. **BUDGE, E. A. Wallis** (1857-1934). *Egyptian Magic. Second impression*. London: Kegan Paul, Trench, Trübner, 1901. ¶ Series: Books on Egypt and Chaldea, II. Small 8vo. xv, [5], 234, [2] pp. 20 figures. Original orange-brown black-stamped cloth. Very good +.

\$ 100

Early printing. A history of ancient Egyptian magical practices including amulets, names, spells, enchantments, figures, formulae, talismans, supernatural ceremonies, and words of power.

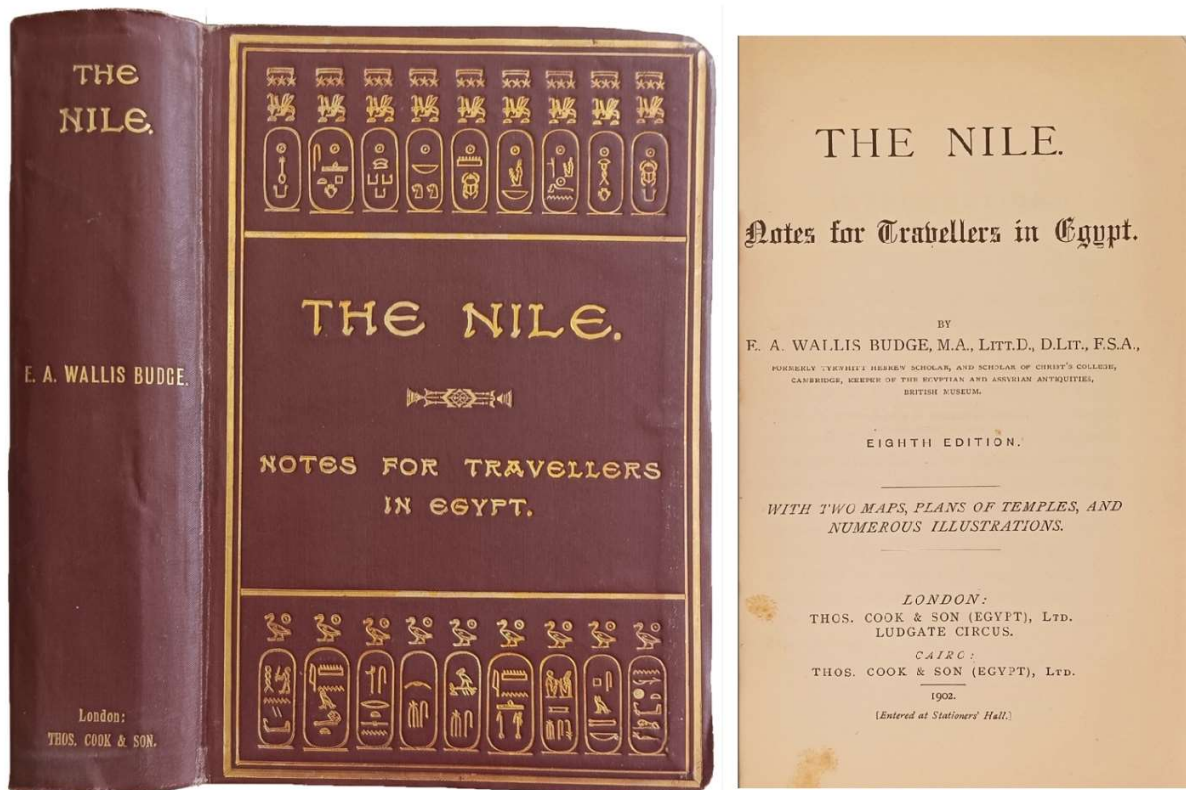
CONTENTS: Chapter I: Antiquity of Magical Practices in Egypt; Chapter; II: Magical Stones or Amulets; Chapter III: Magical Figures; Chapter IV: Magical Pictures and Formula, Spells, etc.; Chapter V: Magical Names; Chapter VI: Magical Ceremonies; Chapter VII: Demoniacal Possession, Dreams, Ghosts, Lucky and Unlucky Days, Horoscopes, Prognostications, Transformations, and the Worship of Animals.



442. **BUDGE, E. A. Wallis** (1857-1934). *A Hieroglyphic Vocabulary to the Theban Recension of the Book of the Dead. With an index to all the English equivalents of the Egyptian words. Vol. XXXI. New edition, revised and enlarged.* London: Kegan Paul, Trench, Trübner, 1911. ¶ Series: Books on Egypt and Chaldea, XXXI. Small 8vo. VIII, 522 pp. Frequent figures throughout, index. Original orange-brown black-stamped cloth. Ownership signature of Louis Donkel? Very good copy.

\$ 60

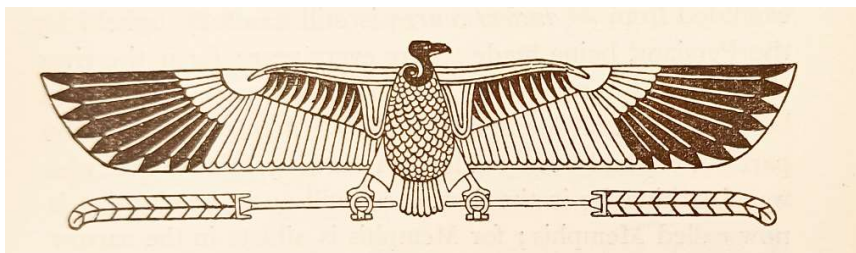


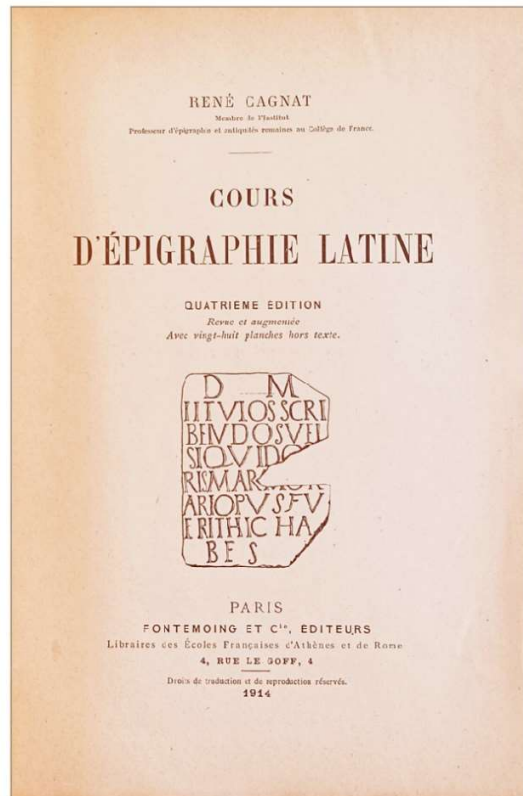
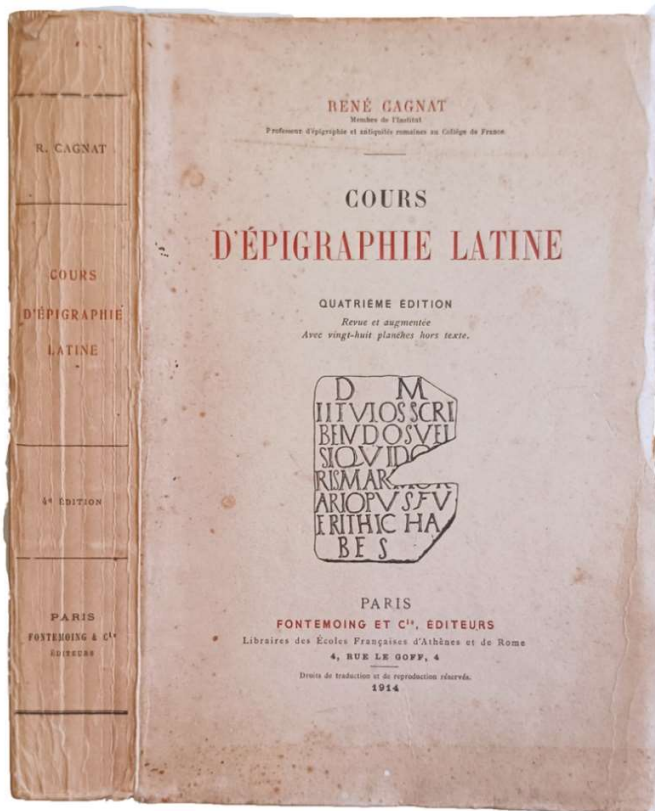


443. **BUDGE, E. A. Wallis** (1857-1934). *The Nile. Notes for Travellers in Egypt. Eighth edition.* London: Thomas Cook & Son, 1902. ¶ Small 8vo. xxvi, 674 pp. Numerous figures, index. Original brown blind- and gilt-stamped flexible cloth, all edges marbled, marbled endleaves. Very good.

\$ 25

Eighth edition, much expanded. This classic account was first issued in 1890. Sir Ernest Alfred Thompson Wallis Budge was the noted Egyptologist who was keeper of Egyptian and Assyrian Antiquities at the British Museum. (1893-1924). His experience in excavations were well documented through his books, including: excavations in Egypt, Mesopotamia and the Sudan.





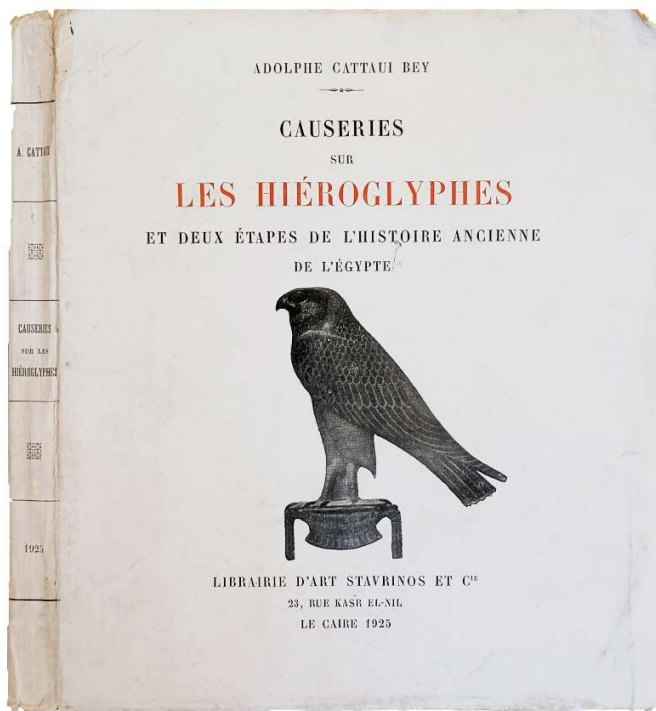
444. **CAGNAT, René** (1852-1937). *Cours d'Épigraphie Latine. Quatrième édition*. Paris : Fontemoing et cie, 1914. ¶ Large 8vo. XXVII, [1], 504 pp. 28 plates, 19 figs. Original red & black printed wrappers; a bit darkened and some toning or exposure to covers. Very good copy, never opened and thus in unused condition.

\$ 30

Beginning in 1880, Cagnat devoted his first scientific work in 1882 to municipal militias as well as to indirect taxes in the Roman Empire. In 1885, he published his famous *Cours d'Épigraphie Latine* which saw several reissues. Cagnat's most lasting achievement was the creation, in 1888, of the journal *L'Année épigraphique*, in which reports of epigraphy, previously widely dispersed, were collected and published.

07 114	08 117	09 57
118 117		119 4





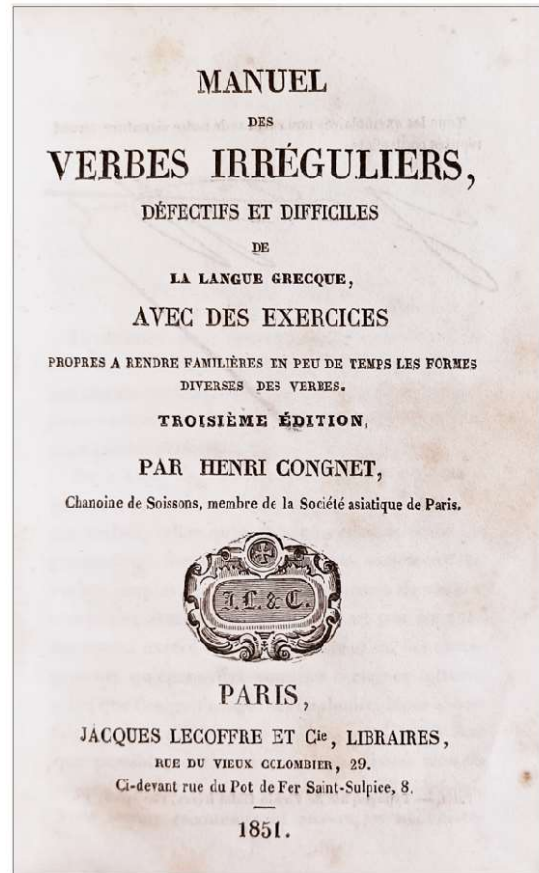
445. **CATTAUI BEY, Adolphe** (1865-1925). *Causeries sur les Hiéroglyphes et deux étapes de l'histoire ancienne de l'Égypte*. Le Caire : Librairie d'Art Stavrinou, 1925. ¶  
 Sq. 8vo. [8], 134, [2] pp. 3 plates, figs. Original printed wrappers ; upper extremities worn, rear creased. Very good.

\$ 75

Limited edition of 400 copies, being the one of 100 issue ("hors commerce") numbered XLVI/C. The larger issue is alternatively numbered 1-300.

Lectures on the Hieroglyphics and two stages of the ancient history of Egypt.

Pasha Adolphe Cattai was Secretary-General of the Royal Egyptian Geographical Society.

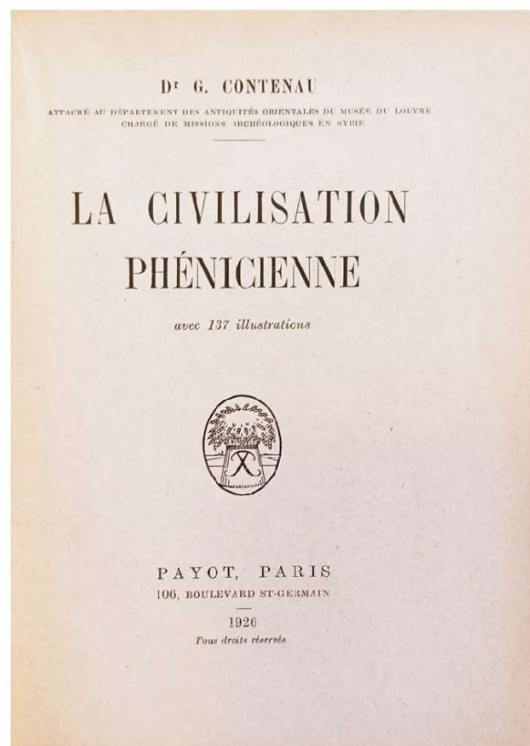
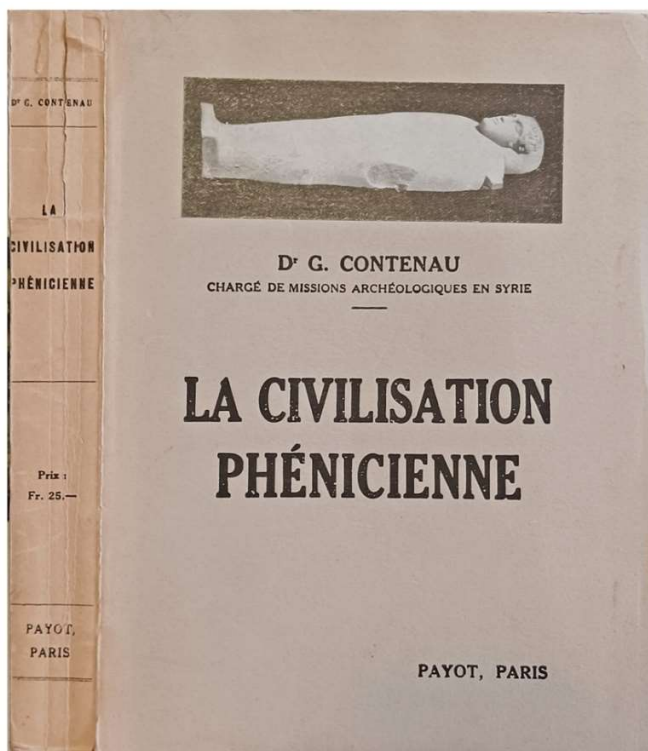


446. **CONGNET, Henri** (1795-1870). *Manuel des Verbes Irréguliers, défectifs et difficiles de la langue Grecque, avec des exercices ... troisième édition*. Paris : Jacques Lecoffre, 1851. ¶ 16mo. xi, [1], 203, [1] pp. Title vignette; small ink stain at rear (marginal). Early quarter dark brown calf, blue marbled paper cover boards; rubbed. A. Daurecourt [!Beaucourt?], 1919.

\$ 25

Henri Congnet was a 19th-century French secular Catholic priest and historian, also a member of the Société asiatique and hagiographer.





447. **CONTENAU, Georges** (1877-1964). *La Civilisation Phénicienne*. Paris : Payot, 1926. ¶ Small 8vo. 396, [4] pp. 133 figures, index. Original printed wrappers; upper spine neatly repaired. Very good.

\$ 8

Georges Contenau was a French archeologist, curator, orientalist and religious historian who was an expert in the field of culture and religion of the ancient civilizations of the Near and Middle East. Contenau was professor at the University of Brussels from 1932 to 1947. He was chief curator of Oriental antiquities - in French the Département des Antiquités orientales - at the Musée du Louvre from 1927 to 1946. He led several archaeological expeditions to Susa, Sidon and Nahavand. From 1946 to 1957 he was director general of the French Archaeological Mission in Iran. [Wikip.].

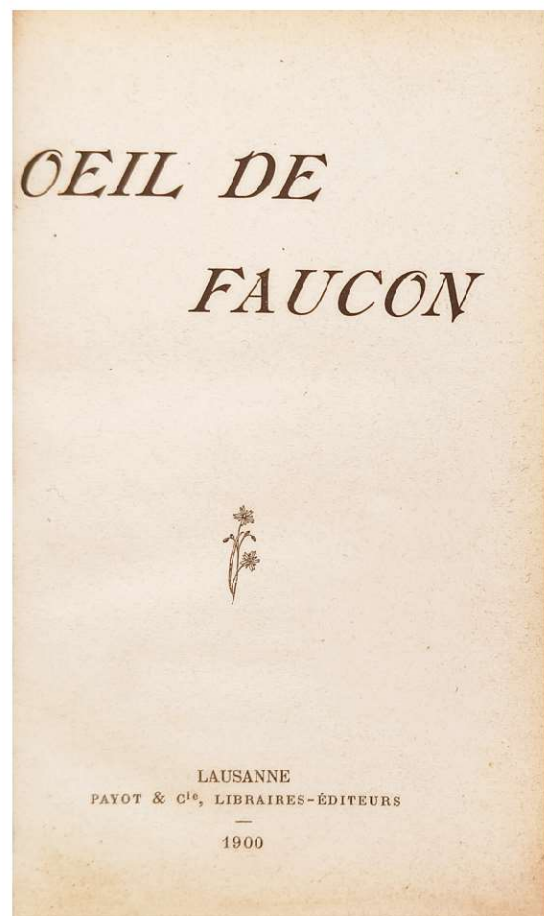
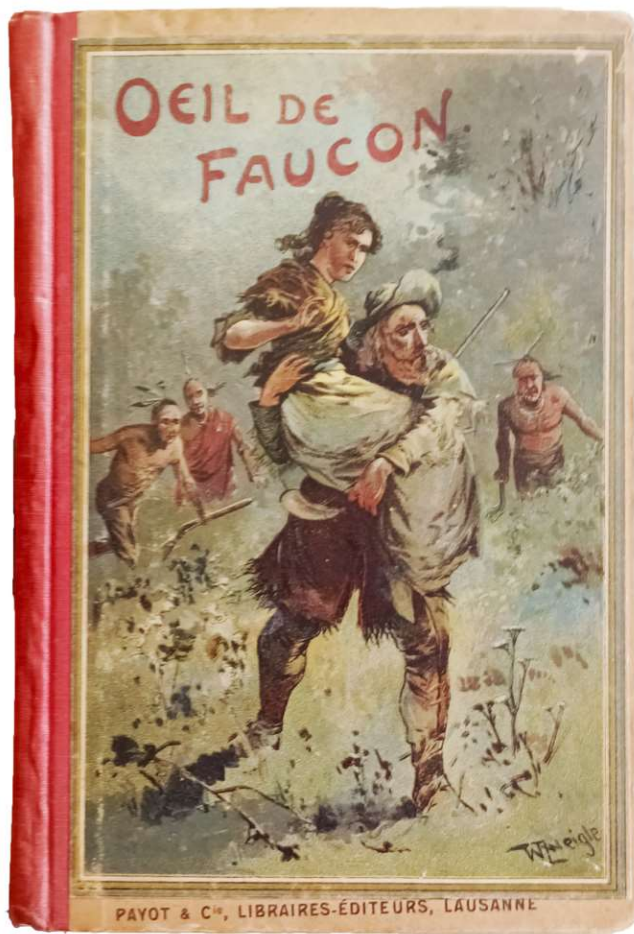






[448 James Fenimore Cooper]

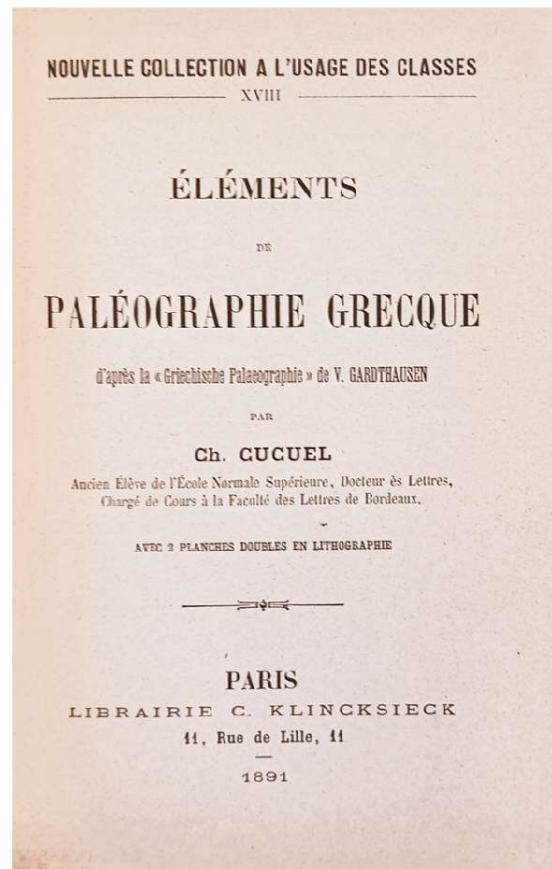
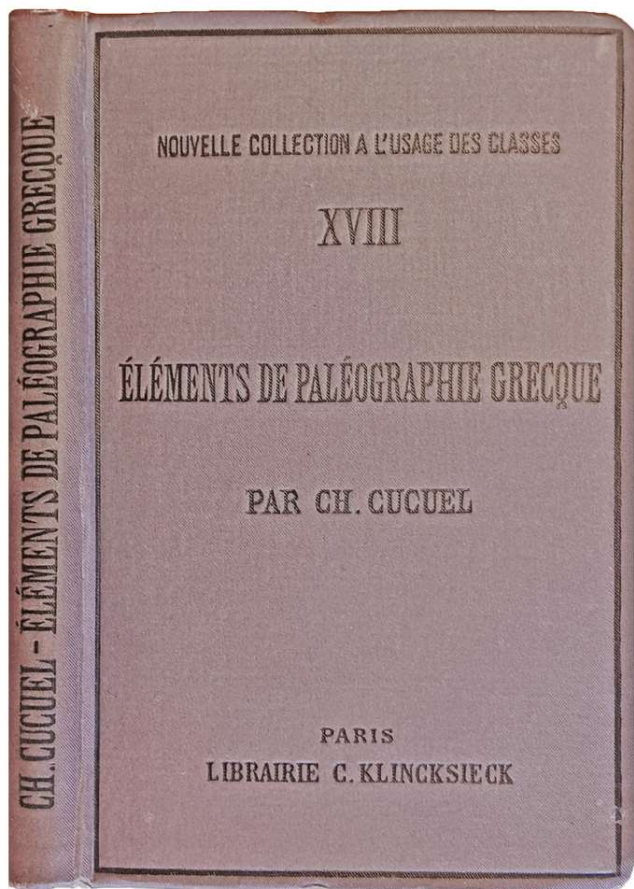




448. [COOPER, James Fenimore (1789-1851)] *Oeil de Faucon*. Lausanne: Payot & Cie, 1900. ¶ Series : *Nouvelle collection illustrée pour la jeunesse*. 1e sér. Small 8vo. 63, [1] pp. 5 chromo-lithographic plates. Original red cloth-backed pictorial boards; front joint cracked. Ownership signature of de Hensler. Very good.

\$ 10

Part of the first series of children's stories issued by Payot for a French audience. This is an excerpt from James Fenimore Cooper's, *The Deerslayer*, and the main character [Natty-Bumppo] nick-named "Hawkeye". Payot published this volume without giving its authorship to the book.

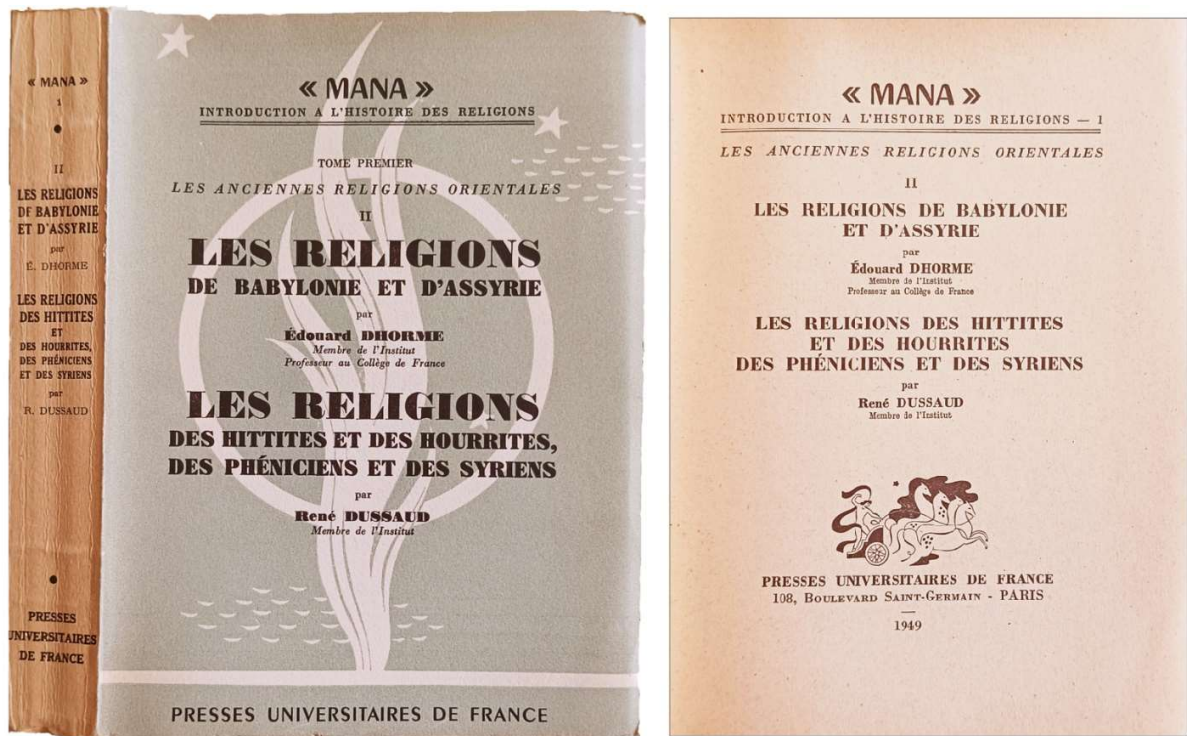


449. **CUCUEL, Charles** (1860-1891). *Elements de Paleographie Grecque d'après la "Griechische Palaeographie" de V. Gardthausen*. Paris : C. Klincksieck, 1891. ¶  
 Series : *Nouvelle Collection a l'Usage des Classes*, XVIII. Tall 12mo. [IV], 223, [1], [12] pp. 2 folding plates, ads ; paper browned. Original full dark gray black-stamped cloth. Very good.

\$ 20

The elements of Greek paleography. See : *Origines de la famille Cucuel*, Charles-Georges-Frédéric Cucuel ... *Bulletin et mémoires*, 52, 1934.





450. **DHORME, Edouard [Paul]** (1881-1966) ; **René DUSSAUD** (1868-1958). *Les Religions de Babylonie et d'Assyrie. Les Religions des Hittites et des Hourrites, des Phéniciens et des Syriens*. Paris: Presses Universitaires de France, 1949. Series : *Les Anciennes Religions Orientales*, II, tome premier. 4 books in 1 (complete in itself). Small 8vo. [viii], 433, [3] pp. Index. Original green & black stamping on white cover-stock wrappers. Near fine.

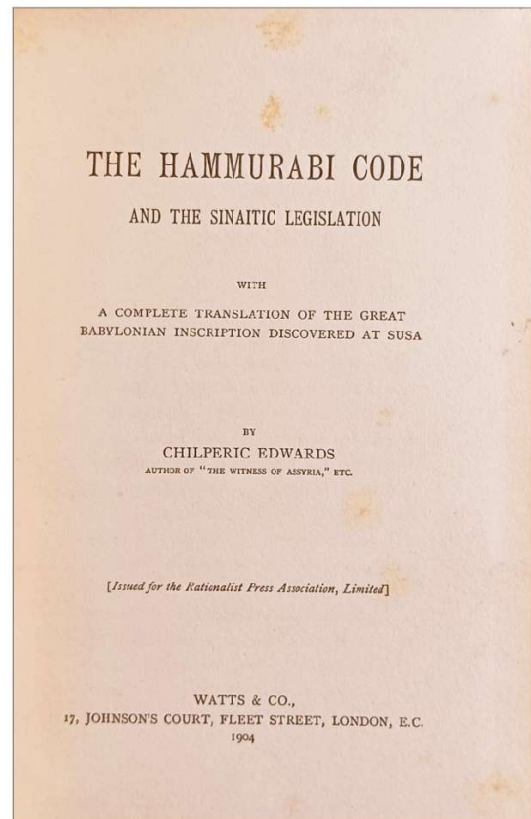
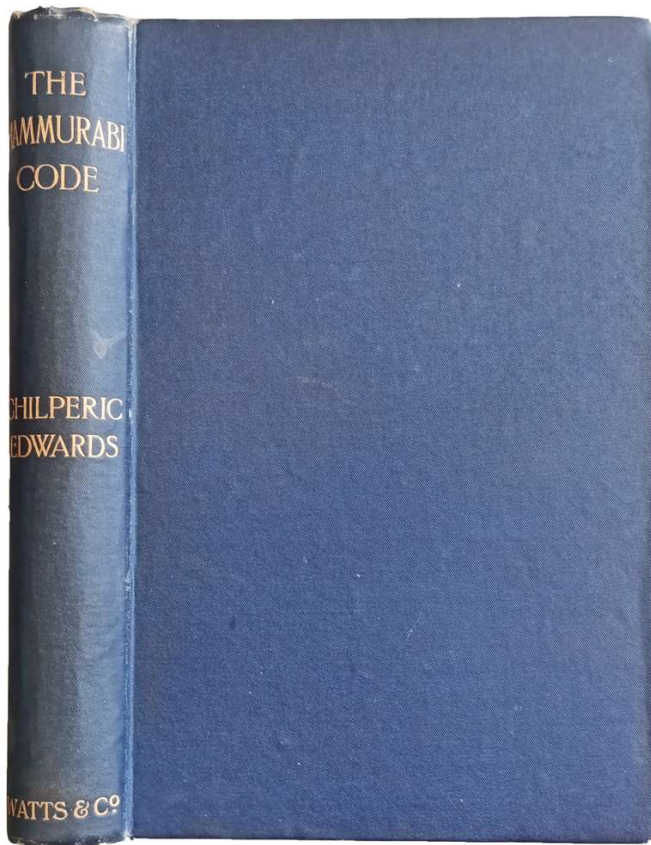
\$ 25

Second edition (first issued in 1945). Édouard Paul Dhorme was director of the *French School of Biblical Archeology* in Jerusalem from 1927 to 1930, and director of studies at *École pratique des hautes études* from 1933 to 1951, and a professor at *Collège de France* from 1945 to 1951. "One of his greatest works treated of the religions of Babylon and Assyria" (the above work).

René Dussaud was a French Orientalist, archaeologist, and epigrapher. Among his major works are studies on the religion of the Hittites, the Hurrians, the Phoenicians and the Syriacs (the above work).

SIDEBAR: "In the late 1920s and at the time René Dussaud was curator at the Louvre, the Glouzel affair was a subject of heated controversy. Claude and Émile

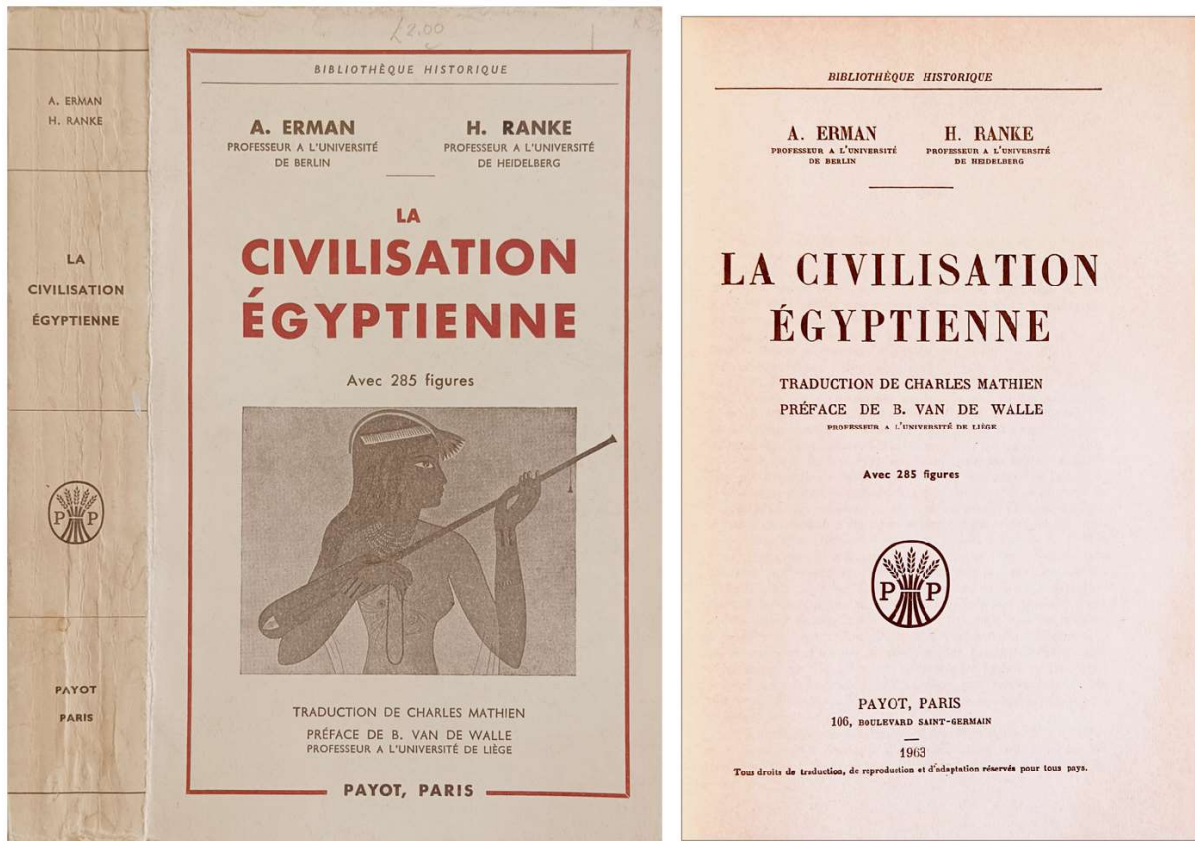
Fradin who made the discovery of an underground chamber in March 1924 were accused by Dussaud in December 1927 of forgery, after reports suggested that the site with the exception of some pieces was fake. The Fradins filed lawsuit for defamation against Dussaud in January 1928, and Dussaud was convicted of defamation in a trial in 1932.” [Wikip.].



451. **EDWARDS, Chilperic.** *The Hammurabi Code and the Sinaitic Legislation. With a complete translation of the great Babylonian inscription discovered at Susa.* London: Watts, 1904. ¶ 8vo. 168 pp. Frontispiece, index; light foxing. Original gilt-stamped navy cloth; front free endleaf clipped away. Very good. \$ 15



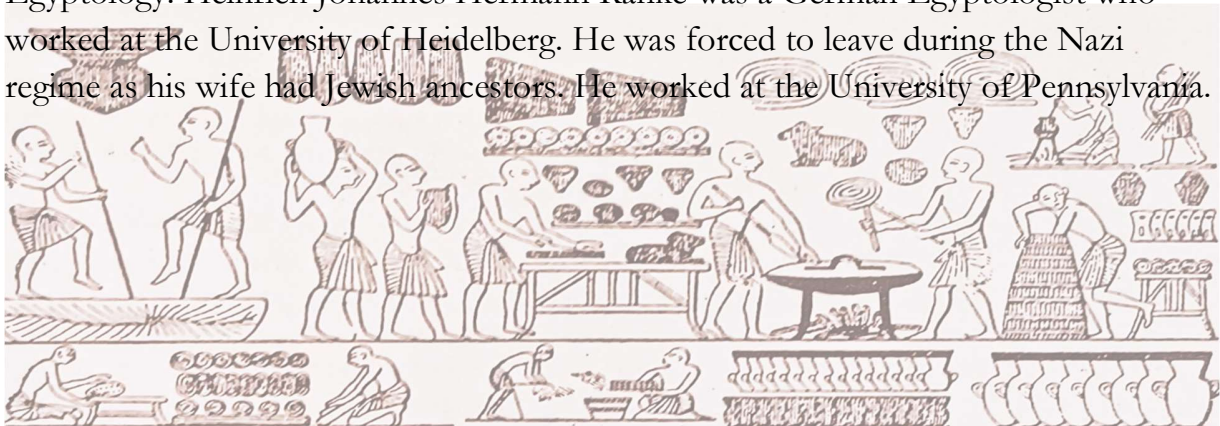


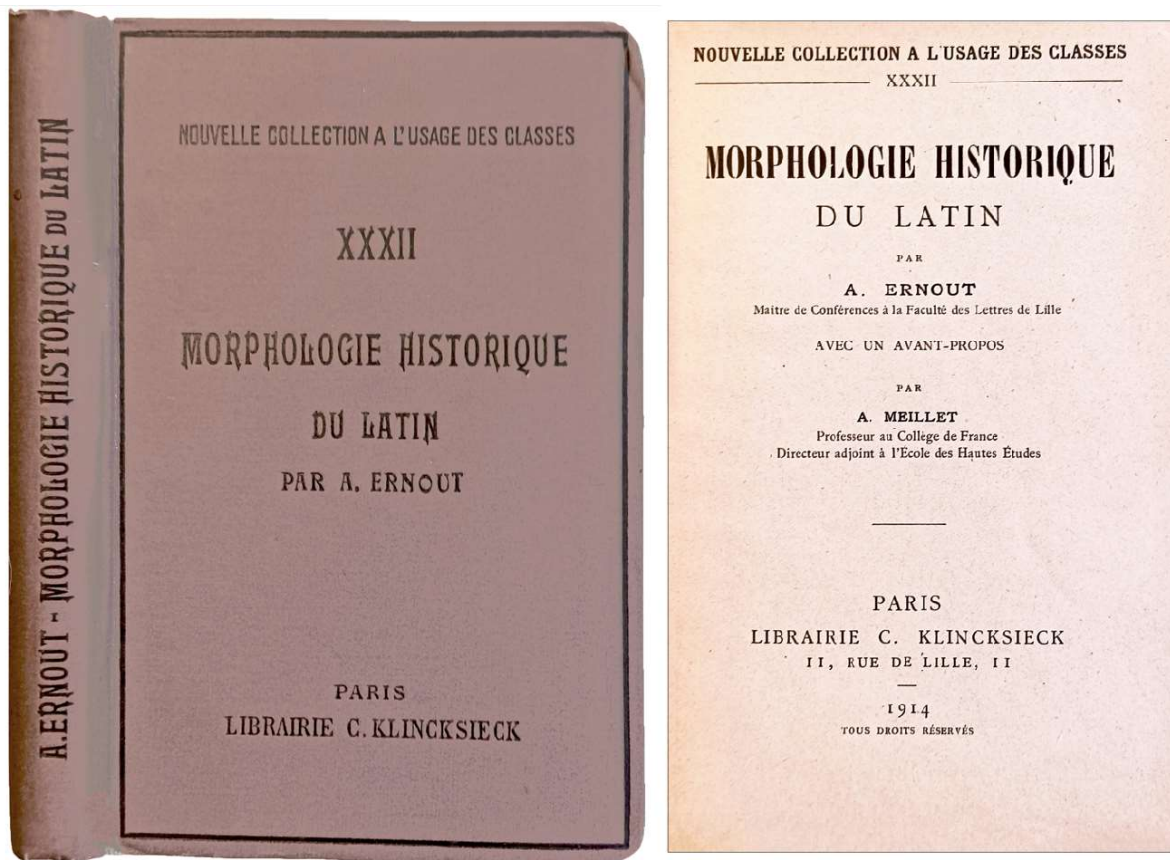


452. **ERMAN, Adolf** (1854-1937) ; **Hermann RANKE** (1878-1953). *Le Civilisation Égyptienne. Traduction de Charles Mathien*. Paris: Payot, 1963. ¶ 8vo. 749, [1] pp. 285 figures. Original printed wrappers. Near fine.

\$ 20

Johann Peter Adolf Erman was a renowned German Egyptologist and lexicographer. Erman's pupils include James Henry Breasted, America's first Professor of Egyptology. Heinrich Johannes Hermann Ranke was a German Egyptologist who worked at the University of Heidelberg. He was forced to leave during the Nazi regime as his wife had Jewish ancestors. He worked at the University of Pennsylvania.





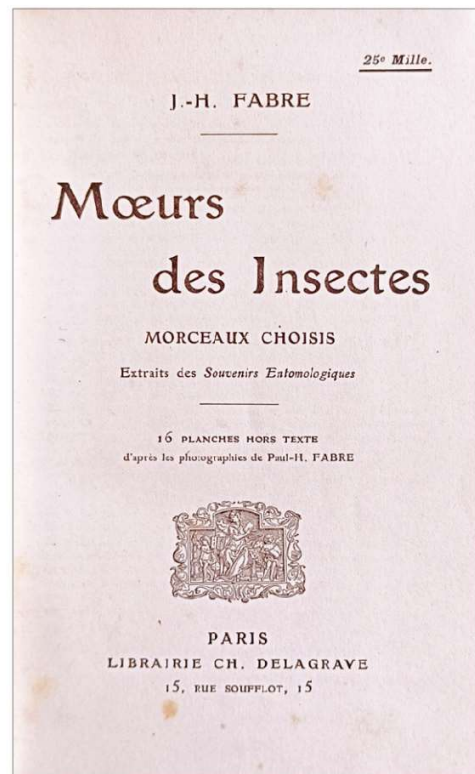
453. **ERNOUT, Alfred** (1879-1973). *Morphologie historique du latin: Avec un avant-propos par A. Meillet*. Paris : C. Klincksieck, 1914. ¶ Series : *Nouvelle Collection a l'Usage des Classes*, XXXII. Tall 12mo. [XIII], [1], 367, [1], [4] pp. Index, ads. Original full dark gray black-stamped cloth. Very good.

\$ 20

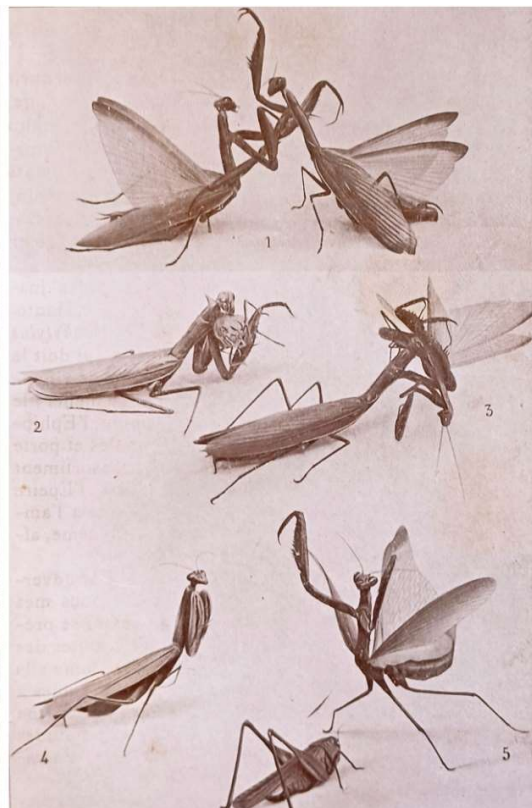
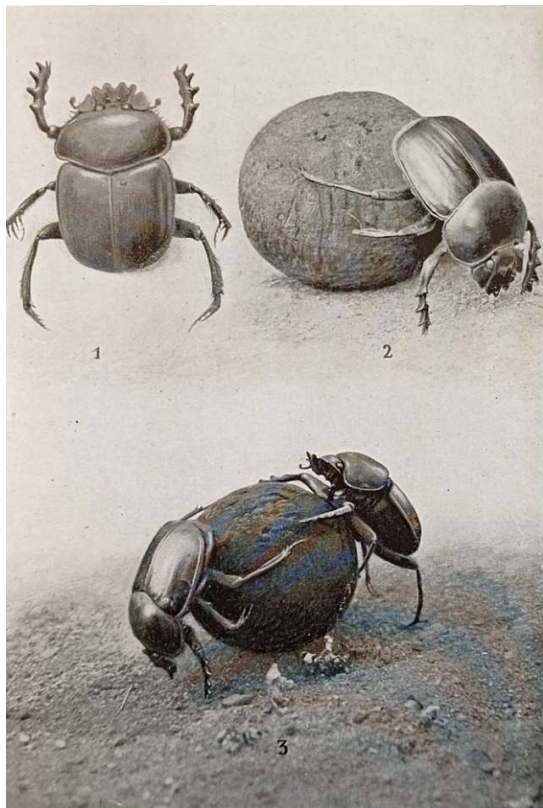
First edition. This "is undoubtedly a classic of ancient linguistic studies, which has not been replaced to date . . . Morphology, a branch of linguistics, is the study of words according to prefixes, suffixes and inflections. It is therefore particularly important for understanding a case-based language like Latin." – publisher.

Alfred Ernout was a French philologist, who specialized in the Latin language. He taught at the Lycée du Troyes in 1908 and the University of Lille in 1913. He joined the Sorbonne Latin department, in 1924, alongside Jules Marouzeau. By 1946, Ernout was a professor at the Collège de France. With the present work, Ernout and Antoine Meillet (1866-1936) collaborated together in writing this Latin etymological dictionary.





[454]



*Two of Fabre's Popular Works on Insects*

454. **FABRE, J.-H. [Jean-Henri]** (1823-1915). *Mœurs des Insectes ; morceaux choisis*. Paris: Ch. Delagrave, nd [ca.1910]. ¶ 12mo. [vi], 273, [3] pp. 16 plates, figs.; occasional spotting. Original quarter vellum, marbled boards, dark green leather spine label with gilt titles; extremity corners worn, rubbed, spine label a bit damaged. Very good.

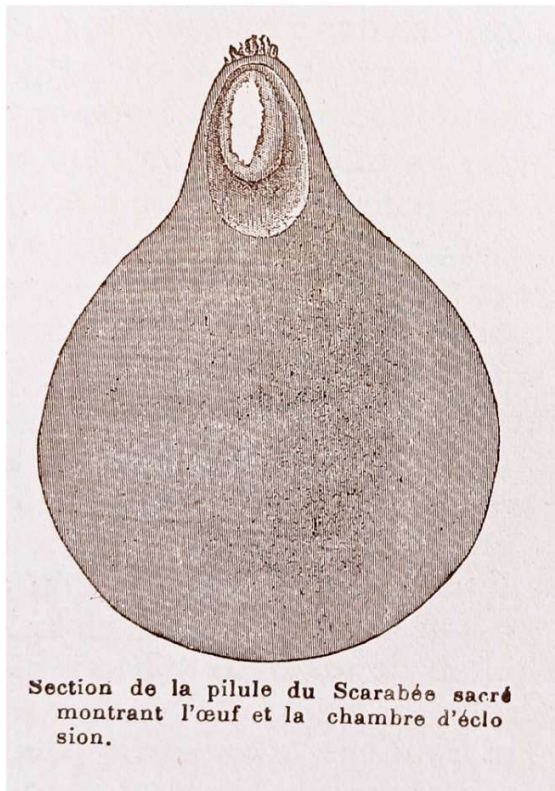
\$ 15

Fabre was a popular teacher, physicist, chemist and botanist. However, he is probably best known for his findings in the field of entomology, the study of insects, and is considered by many to be the father of modern entomology. [Wikip.].

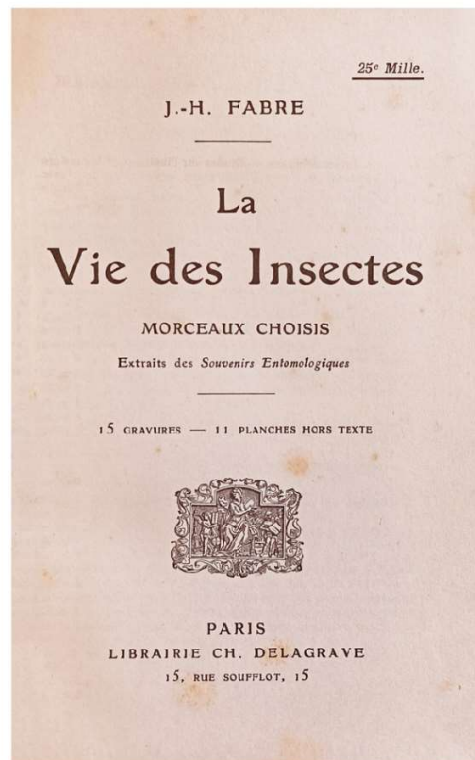
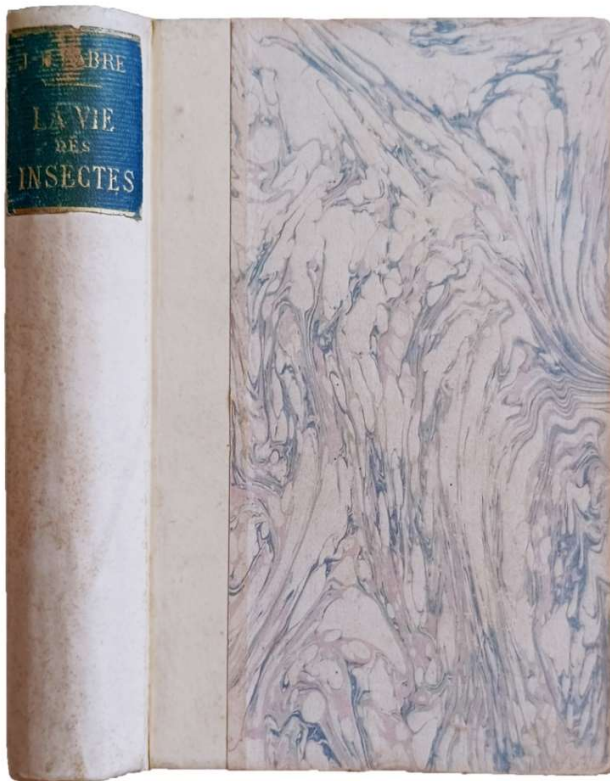
455. **FABRE, J.-H. [Jean-Henri]** (1823-1915). *La Vie des Insectes*. Paris: Ch. Delagrave, n.d. [ca.1910]. ¶ 12mo. [viii], 291, [1] pp. 15 photo-gravure plates, 11 figs. Original quarter vellum, marbled boards, dark green leather spine label with gilt titles; extremity corners worn, rubbed. Very good.

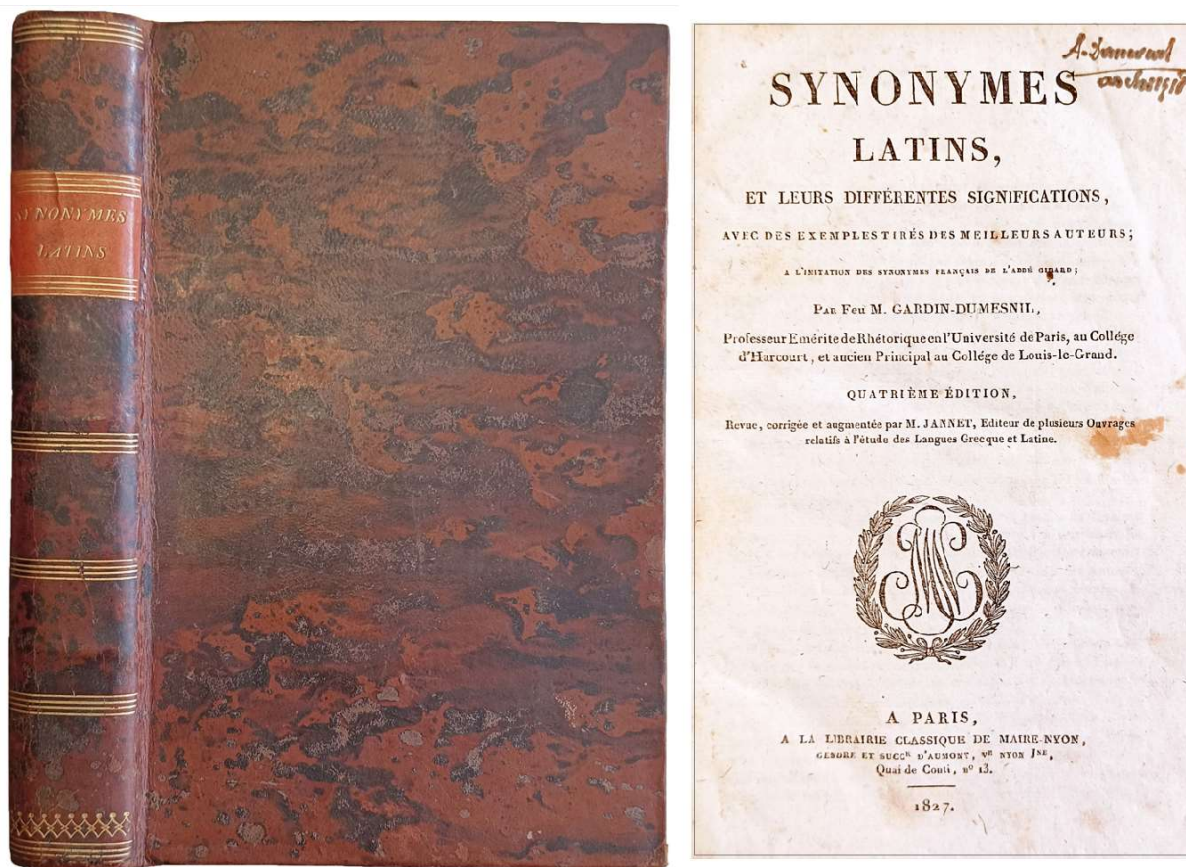
\$ 15





[455]





456. **GARDIN-DUMESNIL, Jean-Baptiste** (1720-1802). *Synonymes Latins, et Leurs différentes significations, avec des exemples tirés des meilleurs auteurs; a l'imitation des Synonymes François de M. l'abbé Girard ; par M. Gardin Dumesnil, professeur Emérite de Rhétorique en l'Université de Paris, au Collège de Harcourt, & ancien principal au Collège de Louis-le-Grand*. Paris : A La Librairie Classique de Maire-Nyon, 1827. ¶ 8vo. [v]-lii, 588 pp. Title vignette. Original mottled calf, gilt-tooled spine, orange leather gilt-stamped spine label; extremities showing some wear (corners showing). PROVENANCE: P.J. Koetschet, 1830; A. Daurecourt [Beaucourt?], 1915. Very good.

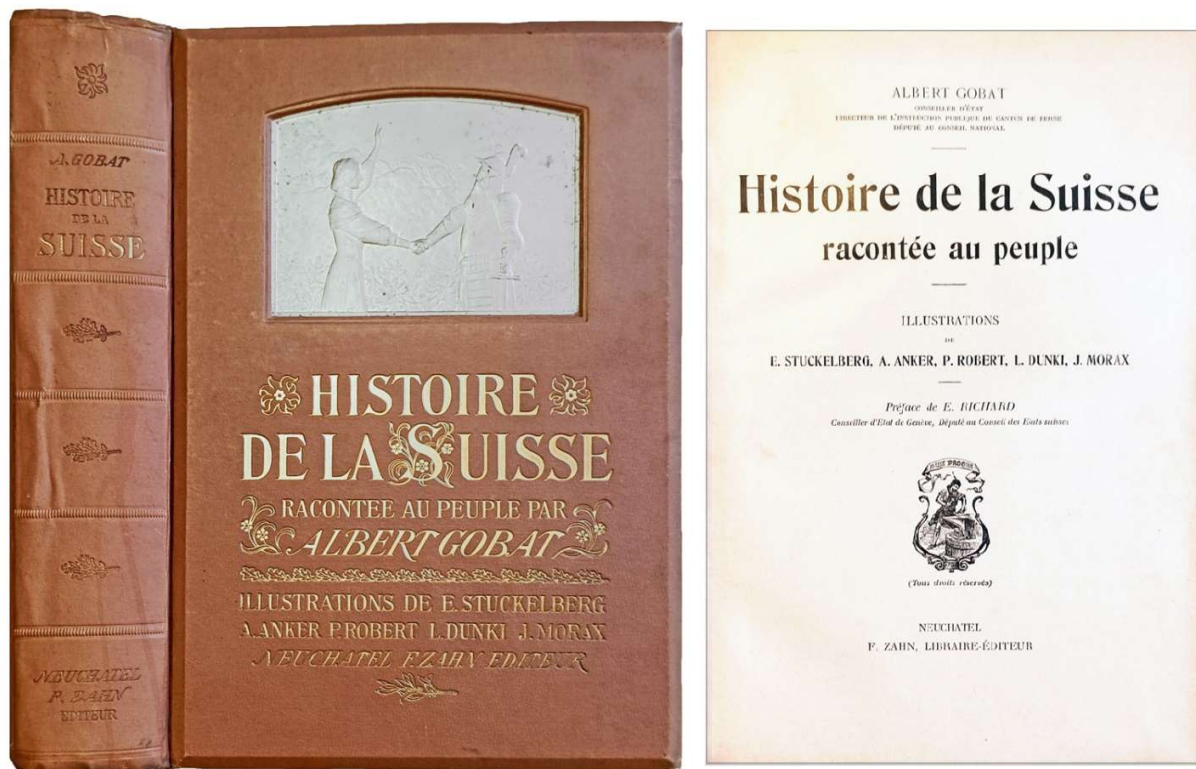
\$ 50

First issued in 1777. This is the fourth edition, revised and corrected by Jean-Philippe Jannet (1742-1817).

After studying Letters, Gardin-Dumesnil became professor of rhetoric at the college of Lisieux, then in 1758 at the college of Harcourt. From 1764, after the suppression of the Jesuits, he was appointed principal of the Louis-le-Grand college.



PROVENANCE: Professor P.J. Koetschet taught grammar. See: *Société jurassienne d'émulation*, 1916. (p. 52).



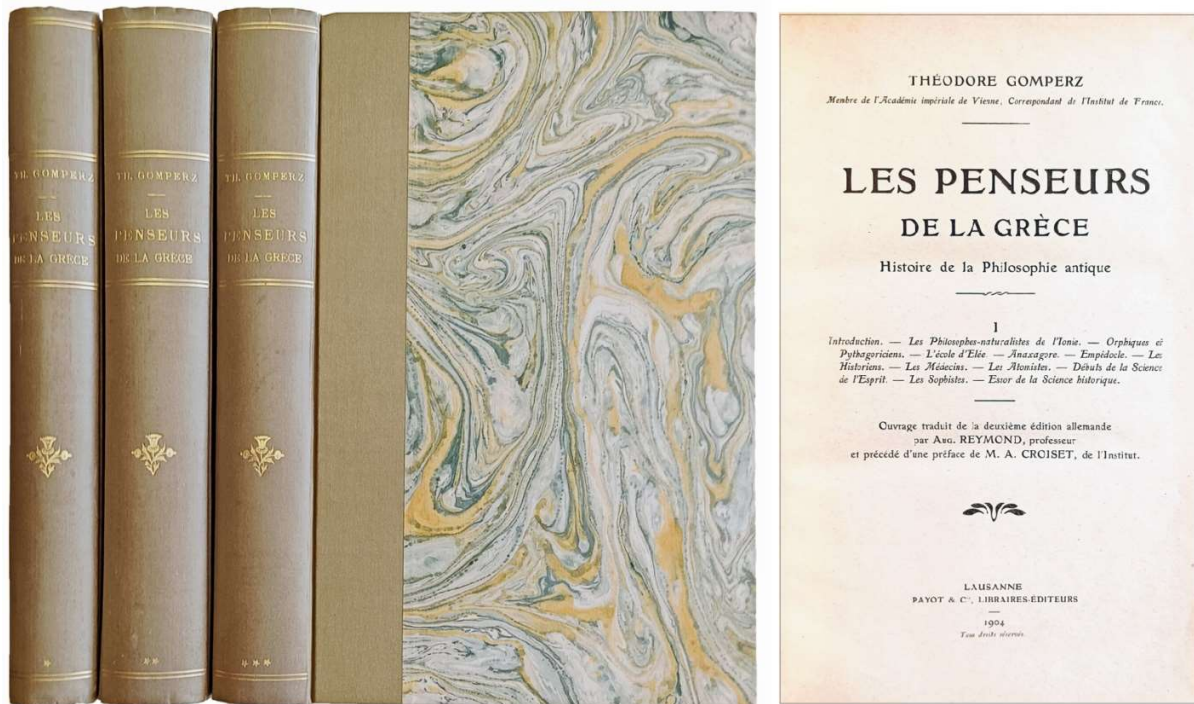
457. [Switzerland] **GOBAT, Charles-Albert** (1834-1914). *Histoire de la Suisse racontée au peuple. Illustrations de E. Stuckelberg, A. Anker, P. Robert, L. Dunki, J. Morax.* Neuchatel: F. Zahn, 1900. ¶ 4to. [IV], 661, [1] pp. Frontispiece, profusely illustrated with 133 plates (incl. 20 folding pls.), maps, 382 figs. Bound by Gunther & Baumann, Zurich, in tan cloth with embossed relief on upper cover in silver foil, gilt-stamped as well. Very good copy.

\$ 45

An ambitious history of Switzerland, lavishly produced. With illustrations by Swiss artists Ernst Stuckelberg (1831-1903), Albert Anker (1831-1910), Léo-Paul Samuel Robert (1851-1923), Louis Dunki (1856-1915), and Jean Morax (1869-1939).

Charles-Albert Gobat, Swiss politician, administrator, philanthropist, and author, was co-winner of the Nobel Prize for Peace in 1902. He shared the prize with Élie Ducommun (d. 1906), whom he succeeded as director of the International Peace

Bureau (*Bureau International de la Paix*), which received the Nobel Prize for Peace in 1910. [Britannica].

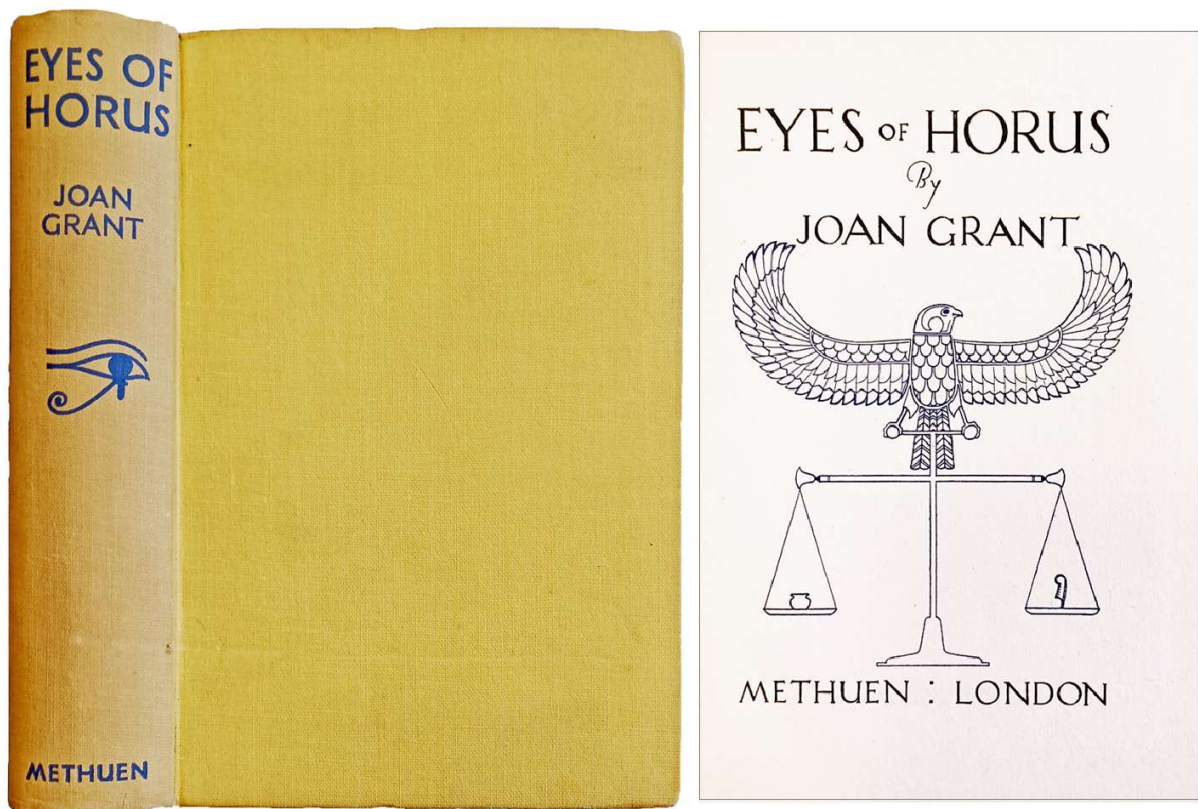


458. **GOMPERZ, Theodor (Théodore)** (1832-1912). *Les Penseurs de la Grèce. Histoire de la Philosophie antique*. Lausanne : Payot, 1904-10. ¶ Three volumes. 8vo. XVI, 544, [2]; VIII, 710; [VIII], 590 pp. Bound in early quarter lime-green gilt-stamped cloth, marbled boards, original wrappers bound in. Handsome binding, rather a choice set. Very good +.

\$ 100

Translated from the second German edition by Auguste Reymond (1860-1930). With a preface by M.A. Croiset. Passionate about history and philosophy, Reymond translated essential texts from them, among others the work of Theodor Gomperz, *Griechische Denker: eine Geschichte der antiken Philosophie* (The thinkers of Greece: history of ancient philosophy, published by Payot and Alcan, in Lausanne and Paris, between 190[4] and 1910). His great work has become a classic: *Griechische Denker: Geschichte der antiken Philosophie* (vols. I and II, originally issued Leipzig, 1893 and 1902).





459. **GRANT, Joan** (1907-1989). *Eyes of Horus*. London: Methuen, 1942. ¶ 8vo. xi, [1], 404 pp. Original yellow cloth stamped in black. Very good.

\$ 7

First edition. Joan Marshall Grant Kelsey was an English writer of historical novels and a reincarnationist.

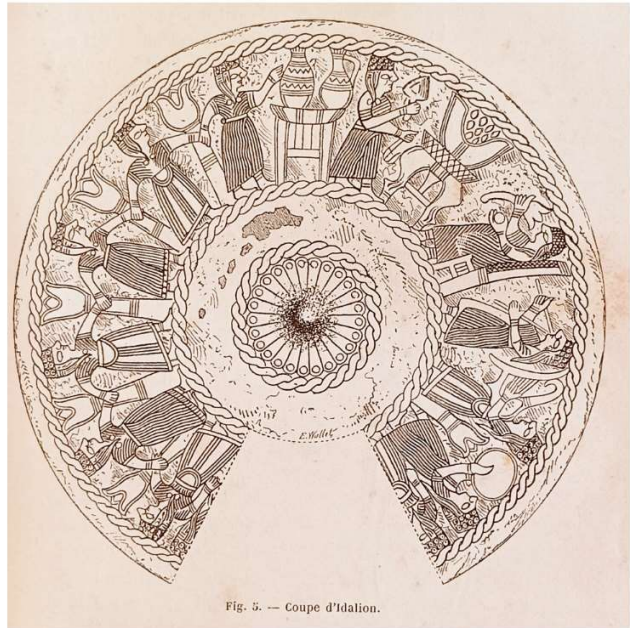
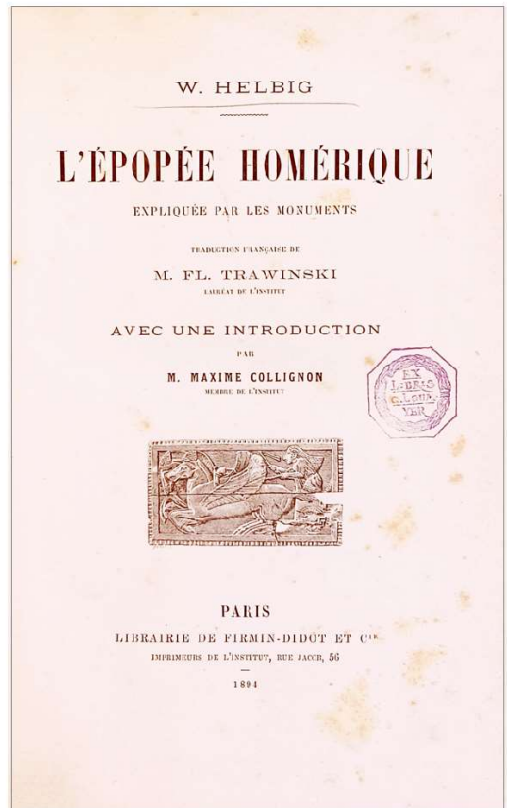
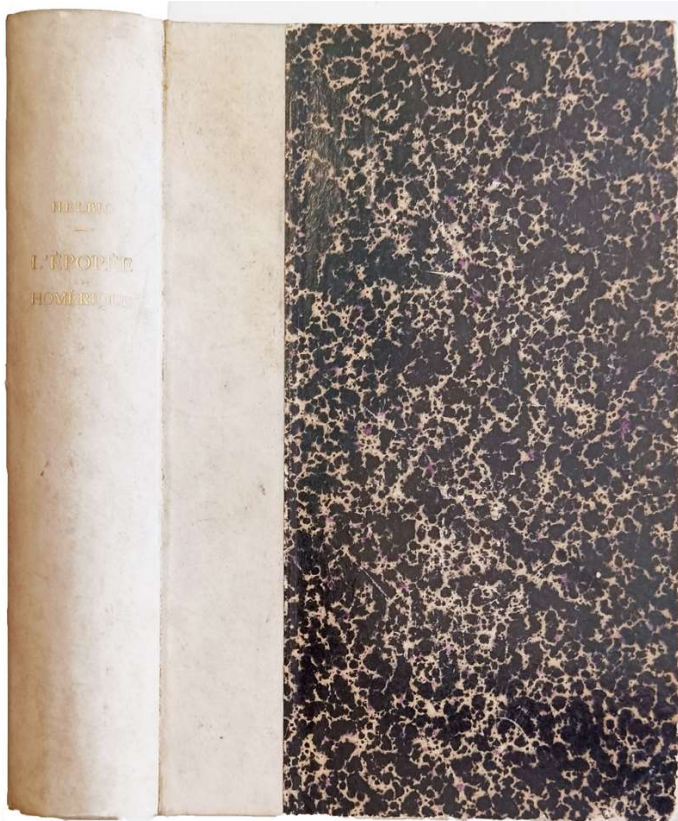


Fig. 5. — Coupe d'Idalion.

[460 HELBIG]



[460 HELBIG]



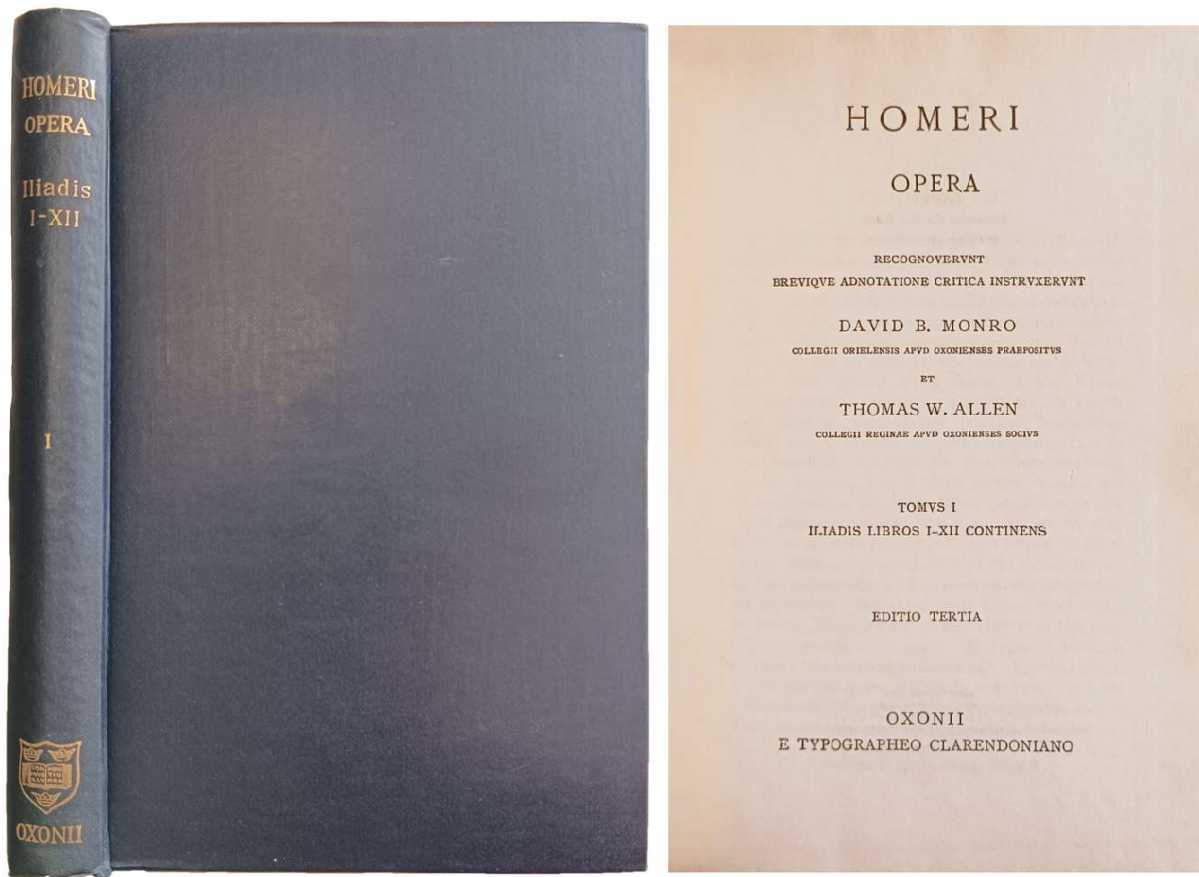
460. **HELBIG, Wolfgang** (1839-1915). *L'Épopée Homérique, expliquée par les monuments. traduction française de M. Fl. Travinski, . . . avec une introduction par M. Maxime Collignon, . . .* Paris : Firman-Didot et cie, 1894. ¶ Large 8vo. [4], XV, [1], 600 pp. Title-vignette, 2 plates, 198 figures, index; lightly foxed. Bound later by A. Schweighauser-Probst, Bern, in quarter vellum, gilt-stamped spine title, marbled boards; marbled board bottom edge scuffed (meaning the vellum is later and in near-fine condition). Rubber ownership stamp on title of G. [Guy] Loumyer.

\$ 30

*Das homerische Epos, aus den Denkmälern erläutert* (The Homeric epic, explained from the monuments), was first issued in Leipzig 1884, with a second edition in 1887. This is a first French translation of Helbig's study of the Homeric monuments.

Wolfgang Helbig was a German classical archaeologist born in Dresden. He is known for his studies involving the wall paintings of Campania (Pompeii).

PROVENANCE: Guy Loumyer, with his rubber-stamp, wrote a book, *Les traditions techniques de la peinture médiévale*, (1914). And : *Un traité de peinture du Moyen-Age: l'Anonymus Bernensis*, (1908). I believe he was a resident of Bern.

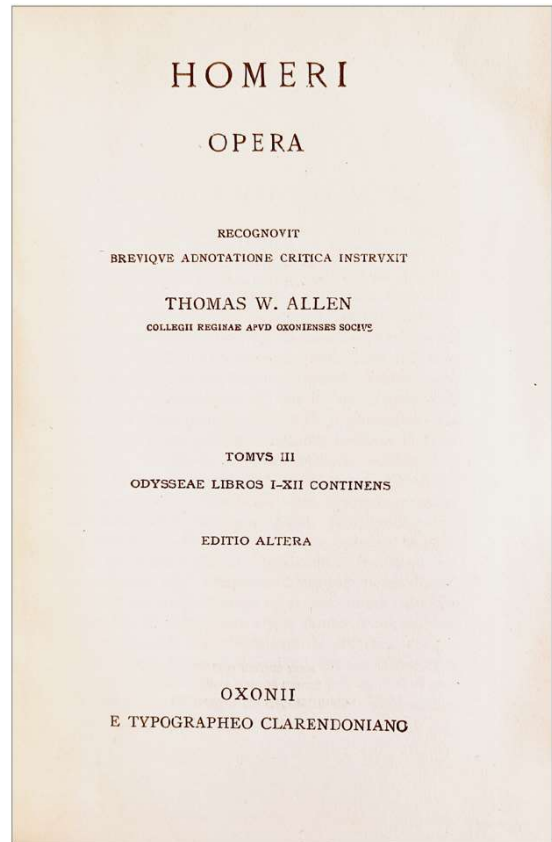
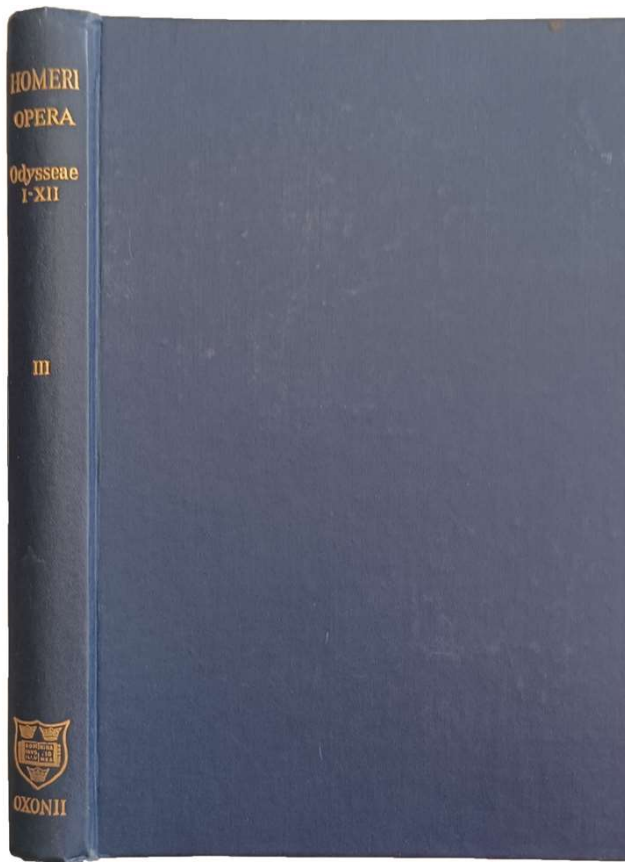


461. **HOMER; Thomas W. ALLEN** (1862-1950); **David B. MONRO** (1836-1905). *Homeri Opera. Recognovit breviqve adnotatione critica instruxerunt David B. Monro et Thomas W. Allen. Tomus I: Iliadis Libros I-XII Continens.* Oxford: Clarendon Press, 1954. Series: *Scriptorum classicorum bibliotheca Oxoniensis*. Third edition, reprinted. 8vo. (variable pagination). Greek and Latin text. Original gilt-stamped navy cloth. Very good.

\$ 10

David B. Monro was a Scottish Homeric scholar, Provost of Oriel College, Oxford, and Vice-Chancellor of Oxford University. “He edited the last twelve books of the Odyssey, with valuable appendices on the composition of the poem, its relation to the Iliad and the cyclic poets, the history of the text, the dialects, and the Homeric house; a critical text of the poems and fragments (*Homeri opera et reliquiae*, 1896); *Homeri opera* (1902, with T. W. Allen, in the *Scriptorum Classicorum Bibliotheca Oxoniensis*); and an edition of the Iliad with notes for schools.” [Wikip.]





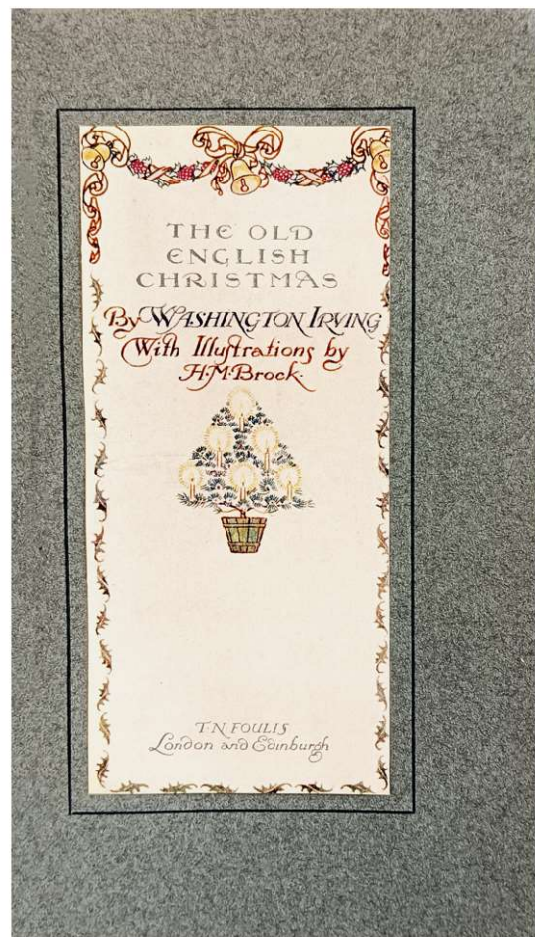
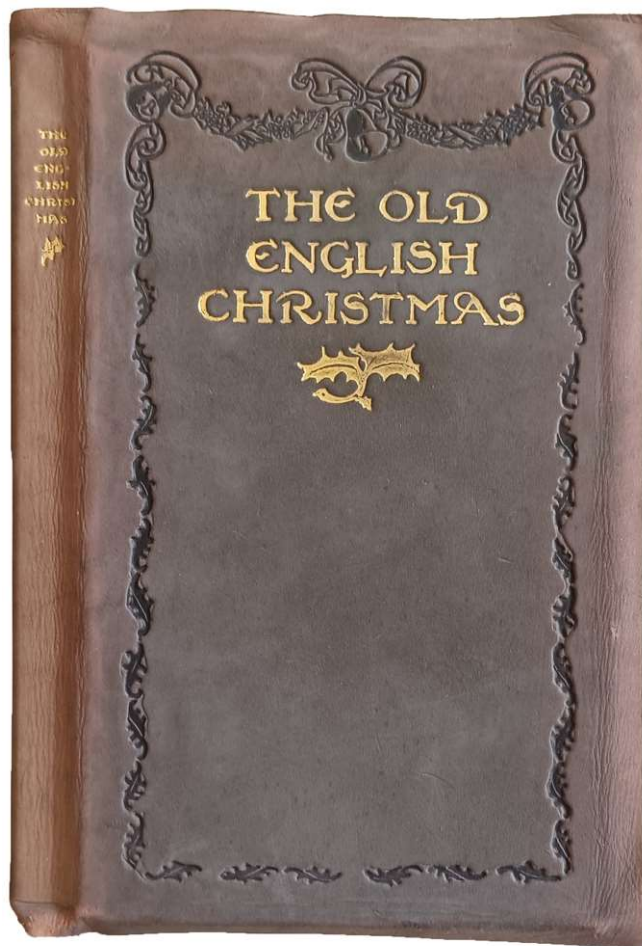
462. **HOMER; Thomas W. ALLEN** (1862-1950). *Homeri Opera. Recognovit brevique adnotatione critica instruxit. Tomus III: Odysseae Libros I-XII Continens*. Oxford: Clarendon Press, 1950. Series: *Scriptorum classicorum bibliotheca Oxoniensis*. 8vo. (variable pagination). Greek and Latin text. Original gilt-stamped navy cloth; binding is bowed. Very good.

\$ 10

Thomas W. Allen, FBA, as an English classicist, scholar of Ancient Greek and palaeographer. He was a fellow of The Queen's College, Oxford, and best known for his editions of Homer for *Oxford Classical Texts* and work on Greek *Palaeography*.

“In the first decades of the twentieth century Allen published his editions of Homeric texts. He brought out revised versions of his Oxford Classical Text of the Iliad (2nd ed., 1908; 3rd ed. 1920), the Odyssey (1st ed. 1908; 2nd ed. 1917/1919), and the Homeric Hymns (1912). He collaborated with E. E. Sikes, M.A., Fellow and Tutor of St John's College, Cambridge, to bring out an edition of the Homeric Hymns (1904) with an English introduction and running commentary. He produced a similar edition

(with commentary) of the Catalogue of Ships (1921), a catalogue in Book 2 of Homer's Iliad (2.494-759), which lists the contingents of the Achaean army that sailed to Troy. Finally, in 1931 he published his editio maior of the Iliad, a three-volume work, with the first volume containing solely introductory materials (in English). All of his editions of Homer were praised at the time and were the products of years of labour, but they have subsequently been criticized; Nigel Wilson has suggested that his "classification of the Iliad manuscripts was essentially flawed ... There is so much inaccuracy in what Allen states ... that one cannot trust him at all". Despite this criticism, they remain in print as the official Oxford edition." [Wikip.].



[436]

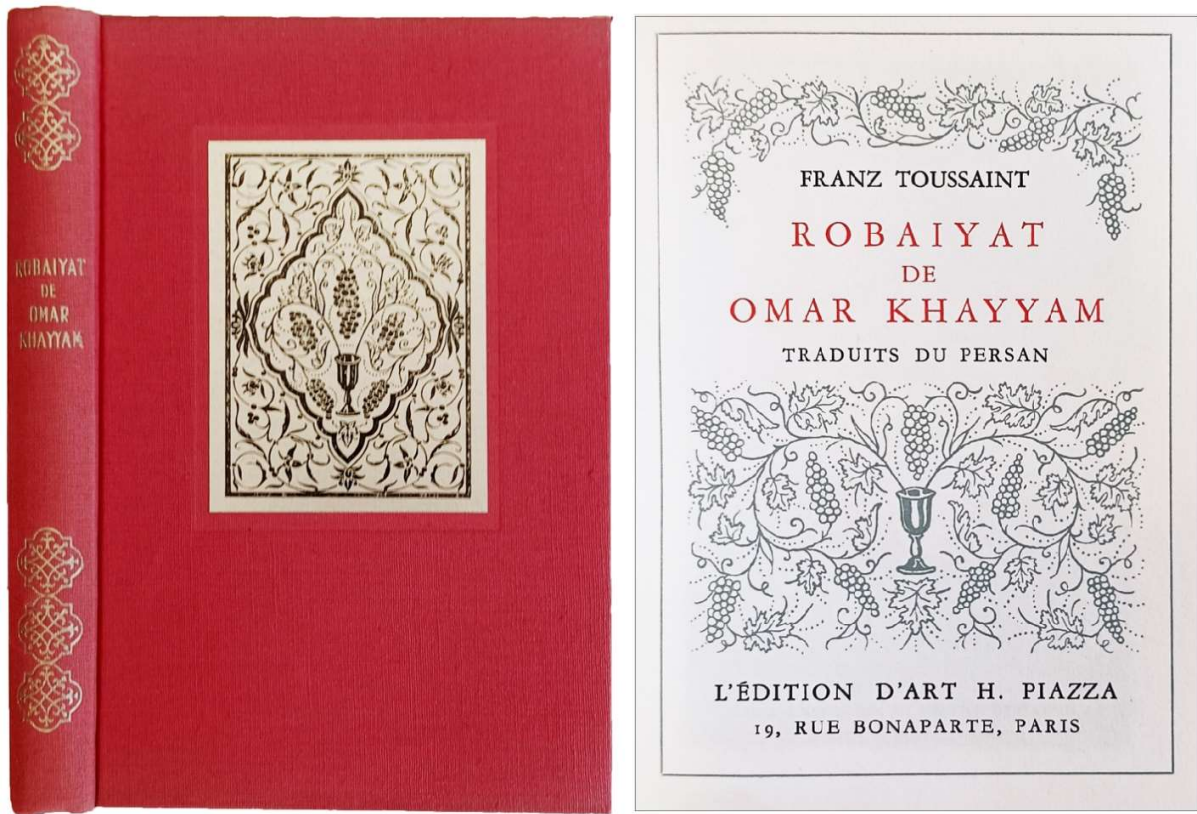




463. **IRVING, Washington** (1783-1859). *The Old English Christmas. With illustrations by H. M. Brock.* London and Edinburgh: T.N. Foulis, n.d. ¶ 12mo. 123, [3] pp. 16 color tipped-in plates. Original full blind- and gilt-stamped suede leather, all edges gilt; spine a bit faded, but a very nice copy.

\$ 25

Henry Matthew Brock (1875-1960), the illustrator for this book, was a British illustrator and landscape painter.



464. **KHAYYAM, Omar** (1048-1131); **Franz TOUSSAINT** (1879-1955). *Robaiyat de Omar Khayyam. Traduits du Persan*. Paris: L'Édition d'Art H. Piazza, 1960. ¶ 12mo. viii, 170, [4] pp. Decorative title in colors, 1 color plate, all leaves with decorative borders printed in green, red initial letters on each verse. Red cloth with decorative gilt-stamped cover, spine title, original printed wrapper bound in. Very good.

\$ 15

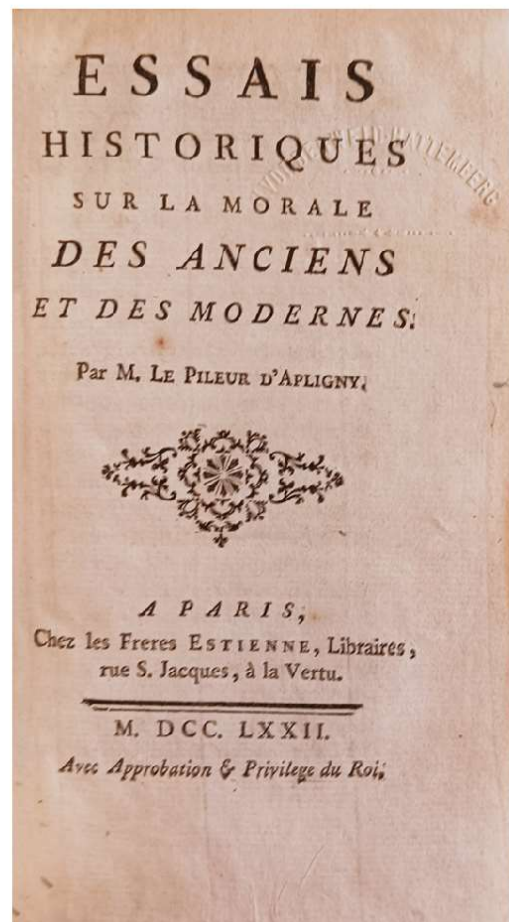
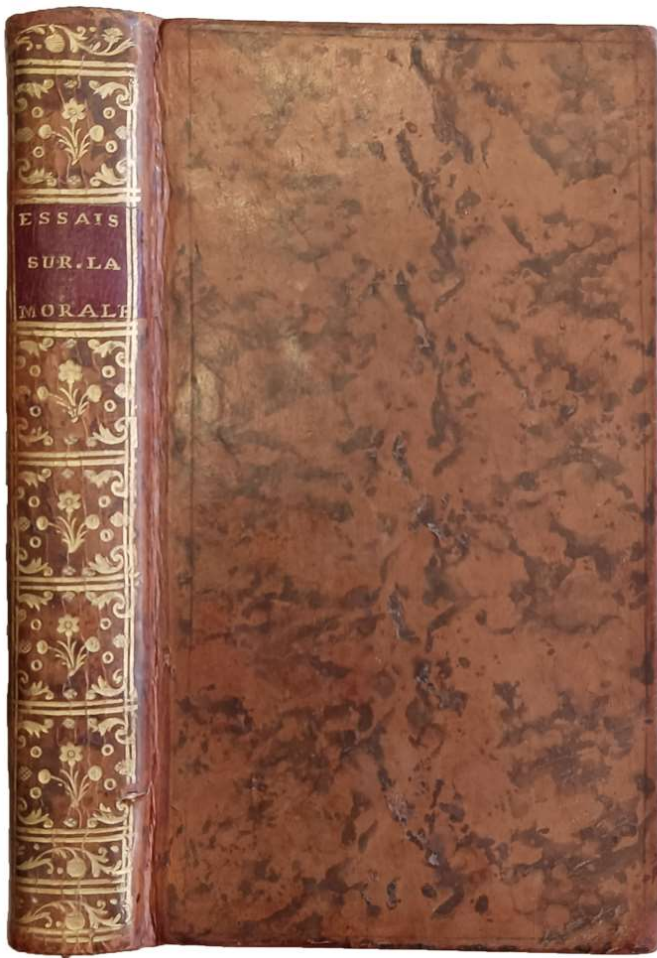
This translation was originally issued in 1924, this is a 104th printing.

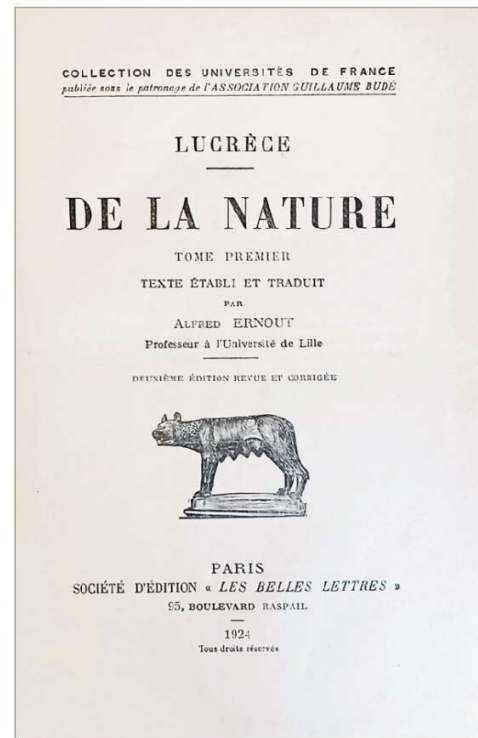
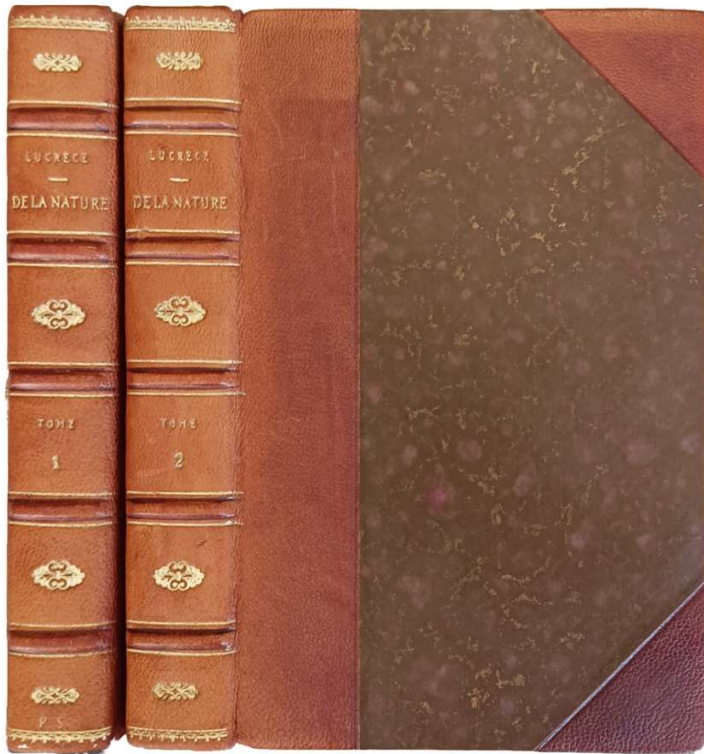


465. **LE PILEUR D'APLIGNY, Jean-François** (1652-1741). *Essais Historiques sur la Morale des Anciens et des Modernes*. Paris : Chez les Frères Estienne, 1772. ¶  
12mo. [2], iv, [2], 356, [2] pp. Title vignette, woodcut head & tail pieces. Early French mottled calf, gilt-stamped spine with maroon label, all edges marbled; edges rubbed. Very good. RARE.

\$ 275

First edition. Written by the author with the intention of educating children the knowledge and practice of religion, and use of languages, morality and philosophy. The chapters touch on many issues: Of Religions – Of the Ancient Philosophers – Of Education of life, of Liberty & Servitude – Of Love & Women – Of Richness & Poverty – Of Prodigality & Avarice – Of Prosperity – Of Adversities – Of Humility & Pride – From the Noblesse – Military Art – Of Boldness and Fear – Of trials – Of Justice – Of health & sickness – Of medicine – Of Tombs – Of Trade – Of Luxury – Of Occupation (being busy) and Idleness from the study of science – Of the Arts – Of retirement & society – Of Friendship.





466. **LUCRETIUS (LUCRECE)** (fl. 1st century BCE). *De la Nature*. *Teste établi et traduit par Alfred Ernout*. Paris : Société d'Édition « Les Belles Lettres », 1924. ¶ Two volumes (containing all 6 books). XXVI, [2] pp., 144 ff. [iv] pp., [151]-324 ff., [4] pp. [complete]. Early half brown gilt-stamped morocco, five raised bands, brown decorative paper over boards, marbled endleaves. Handsome copy.

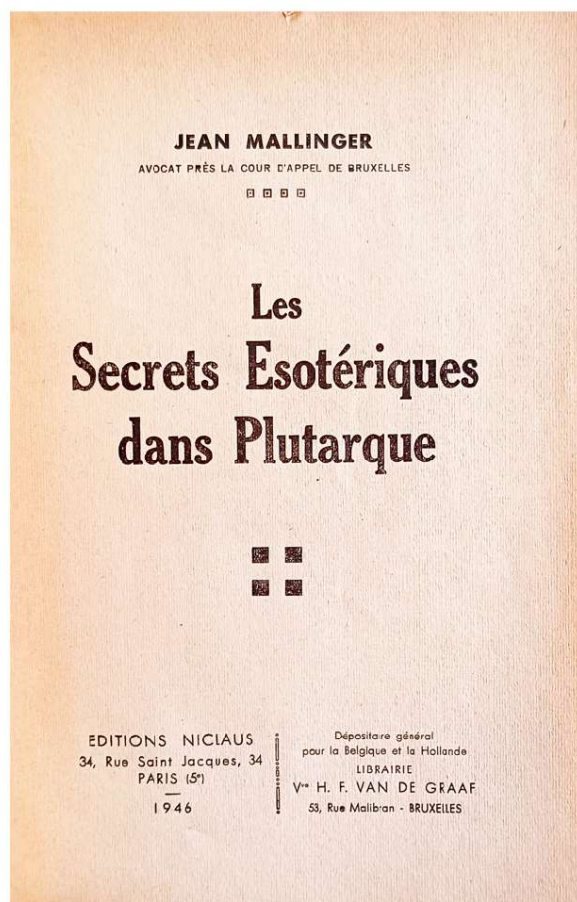
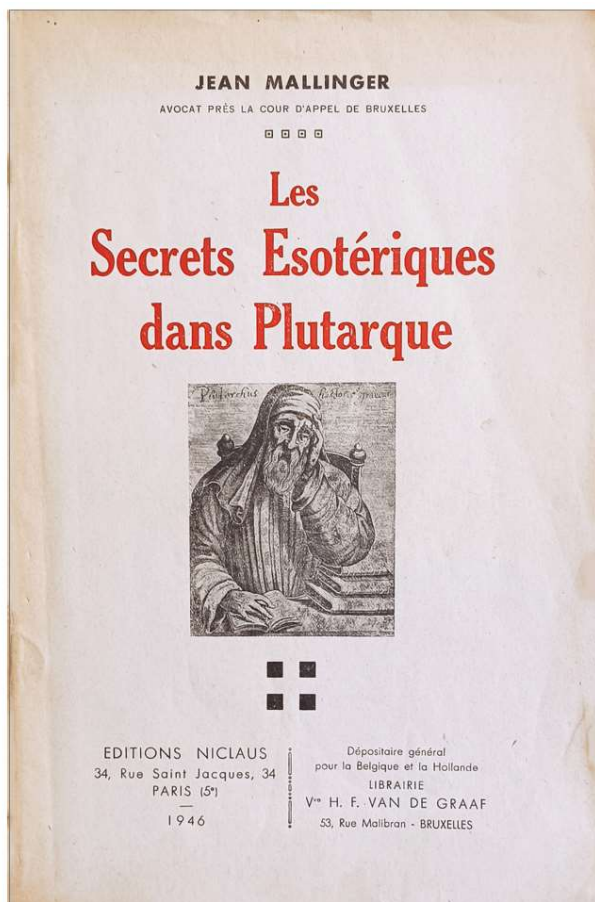
\$ 65

Second edition, revised and corrected, translated and edited by Alfred Ernout (1879-1973) a French philologist, who specialized in the Latin language. One reviewer notes that Ernout was careful of this text “and more especially for language – morphology, etymology, grammar, metre, and the meaning of the work is of notable value for the study not only of



Lucretius but of Latin generally.” – Cyril Bailey, *Classical Review*, volume 31, issue 7, November 1917, pp. 175 – 176.

The poem, *De rerum natura* (*Of the nature of things*), presents itself as an attempt to "break the strong bolts of the gates of nature", that is to say, to reveal to the reader the nature of the world and of natural phenomena. According to Lucretius, who is part of the Epicurean tradition, this knowledge of the world must allow man to free himself from the burden of superstitions, especially religious ones, constituting so many obstacles that prevent everyone from reaching ataraxia, that is that is, tranquility of the soul. “There is probably no finer scientific poem than *De Natura Rerum*. [Wikip.]. See: Jean Bayet, *Littérature latine: Histoire et pages choisies, traduites et commentées*, Paris, Armand Colin, 1960.



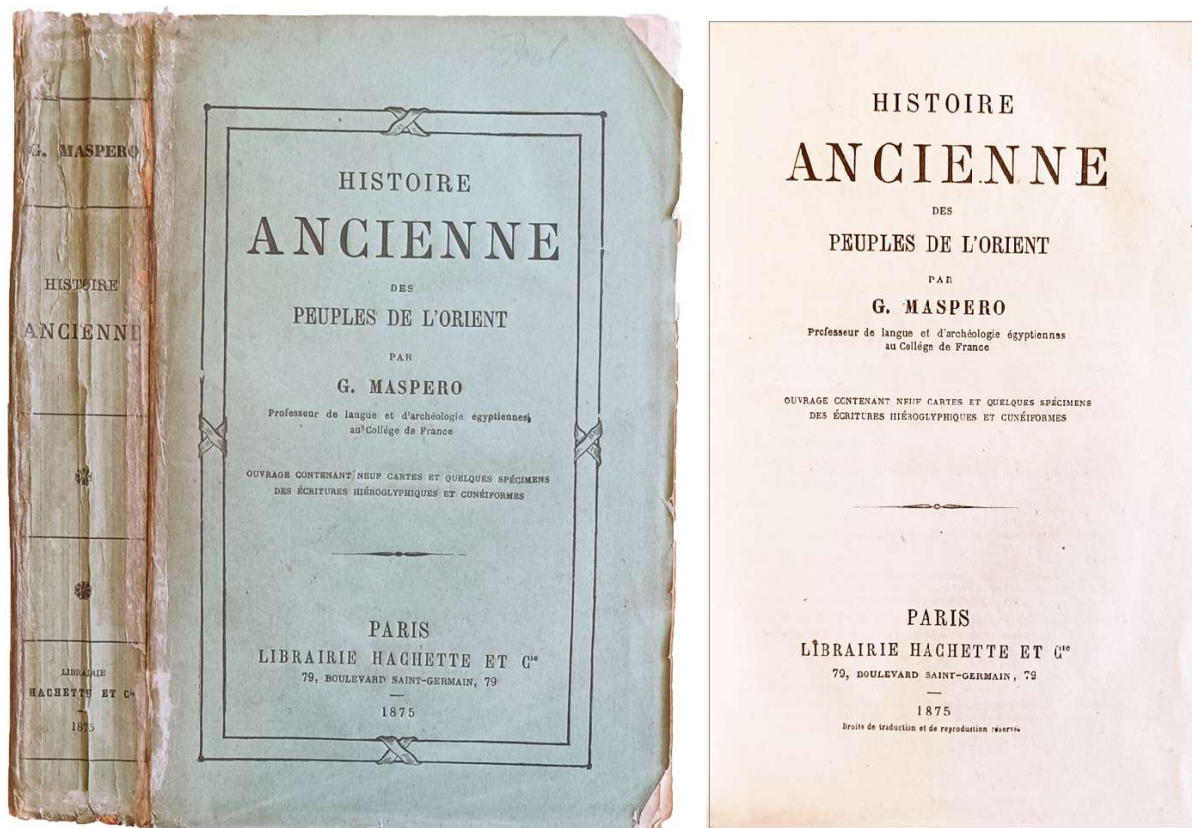
467. **MALLINGER, Jean** (1904-1982). *Les Secrets Esotériques dans Plutarque*. Paris : Niclaus, 1946. ¶ 8vo. 114 pp. Figures. Original printed wrappers; some wear. Ownership signature of Eric de Henseler. Very good.

\$ 16

A follower of Pythagoreanism, Mallinger published numerous books concerning the master of Samos and devoted himself to the dissemination of his doctrine.

Contains a photograph and a few lines to commemorate the killing of a mathematician Nicolas Wolff (c.1915-1945), killed by the SS. Nicolas Wolff had been arrested by the Gestapo on 5 March 1943 and died in concentration camp Flossenbürg after lengthy tortures.





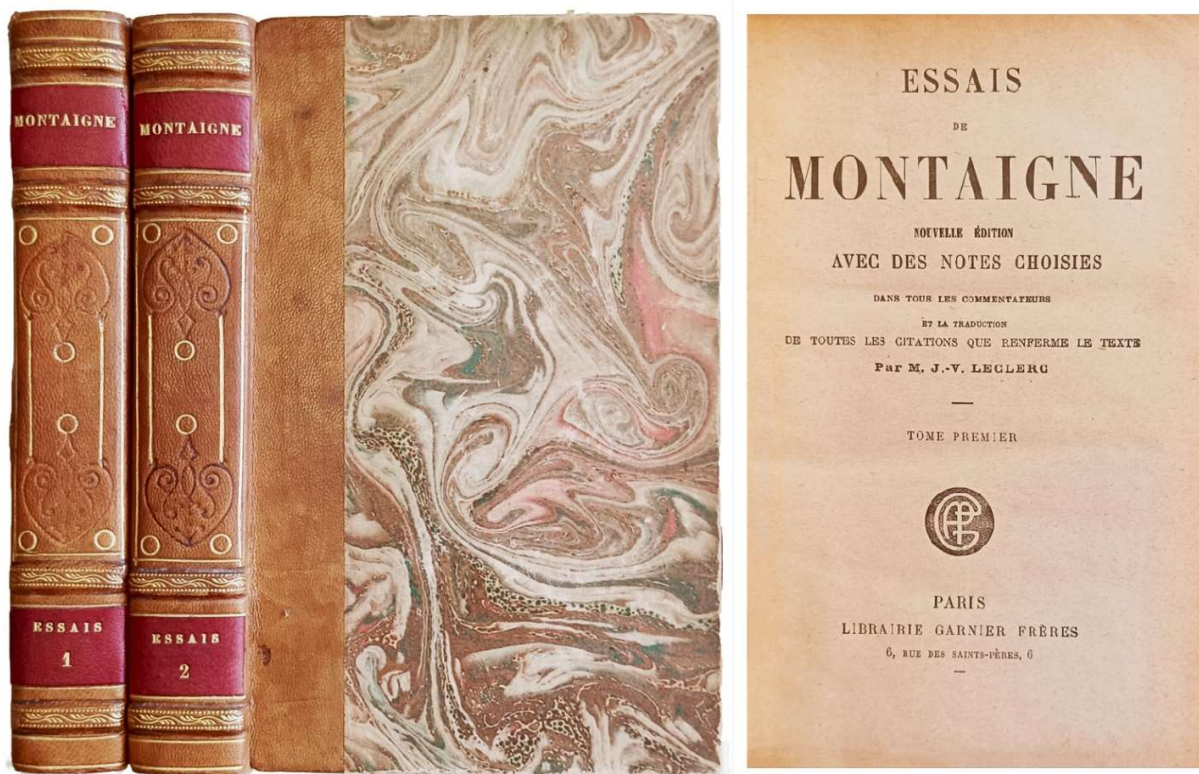
468. **MASPERO, Gaston** (1846-1916). *Histoire Ancienne des peuples de l'orient: ouvrage contenant neuf cartes et quelques spécimens des écritures hiéroglyphiques et cunéiformes.* Paris : Hachette et cie, 1875. ¶ Small 8vo. VII, [1], 608, 24 pp. Figs., 9 color-tinted maps (single-page: 24; folding: pp. 136, 180, 200, 232, 296, 392, 472, 544, showing Egypt, Chaldea, Assyria, Syria, Israelites, Medes, Persia, etc.), ads.; some pencil underlining. Original printed wrappers; spine repaired with kozo. Very good.

\$ 38

First edition. This is an abbreviated version of the later larger famous work, issued in three volumes, *Histoire ancienne des peuples de l'Orient Classique* (3 vols., Paris, 1895–1897). The text covers all of the Middle East, from ancient Egypt to the Egyptian conquest, the Assyrians, Medes, and Persian empires.

An appendix is devoted to ancient systems of writing with detailed examples as well as several alphabets and specimens of hieroglyphic and cuneiform scripts.

Sir Gaston Camille Charles Maspero KCMG was a French Egyptologist. At university he excelled in Sanskrit as well as hieroglyphics. It was while Maspero was in final year at the École normale in 1867 that friends mentioned his skills at reading hieroglyphics to Egyptologist Auguste Mariette, who was in Paris as commissioner for the Egyptian section of the Exposition universelle. Mariette gave him two newly discovered hieroglyphic texts of considerable difficulty to study, and the young self-taught scholar produced translations of them in less than a fortnight, a great feat in those days when Egyptology was still almost in its infancy. [Wikip.]. See: Wilkinson, Toby. *A World Beneath the Sands: Adventurers and Archaeologists in the Golden Age of Egyptology* (Hardbook). London: Picador. 2020, pp. 255–258, 271, 273.



469. **MONTAIGNE, Michel de** (1533-1592). *Essais de Montaigne. Nouvelle édition avec des notes choisies dans tous les commentateurs et la traduction de toutes les citations que renferme le texte par M. J. V. Leclerc.* Paris: Garnier Freres, n.d. ¶ 2 volumes. 12mo. VII, [1], 576; [IV], 582 pp. Frontispiece portraits, index. Early quarter calf, spine elaborately stamped in blind and gilt-tooling, 2 raised bands, 2 red morocco spine labels, marbled boards, marbled edges and endpapers; shelf-wear to extremities. Very good set. \$ 65

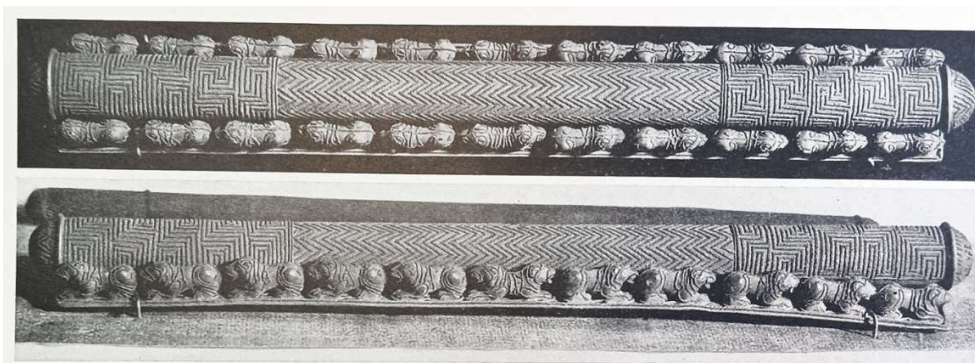


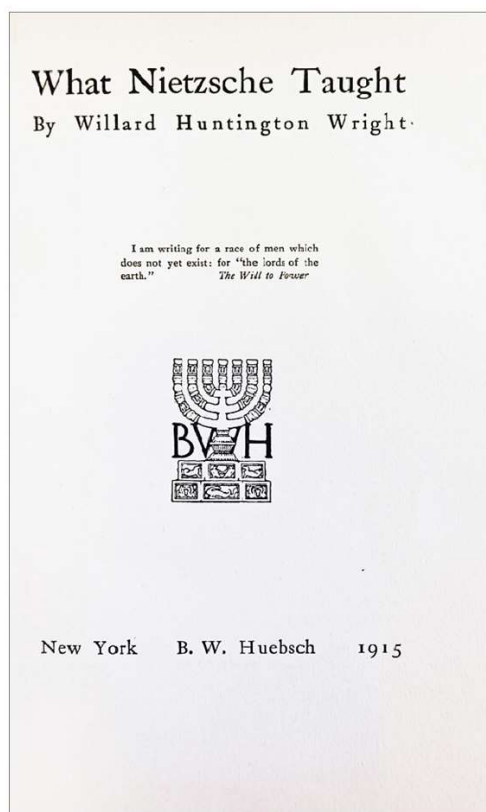
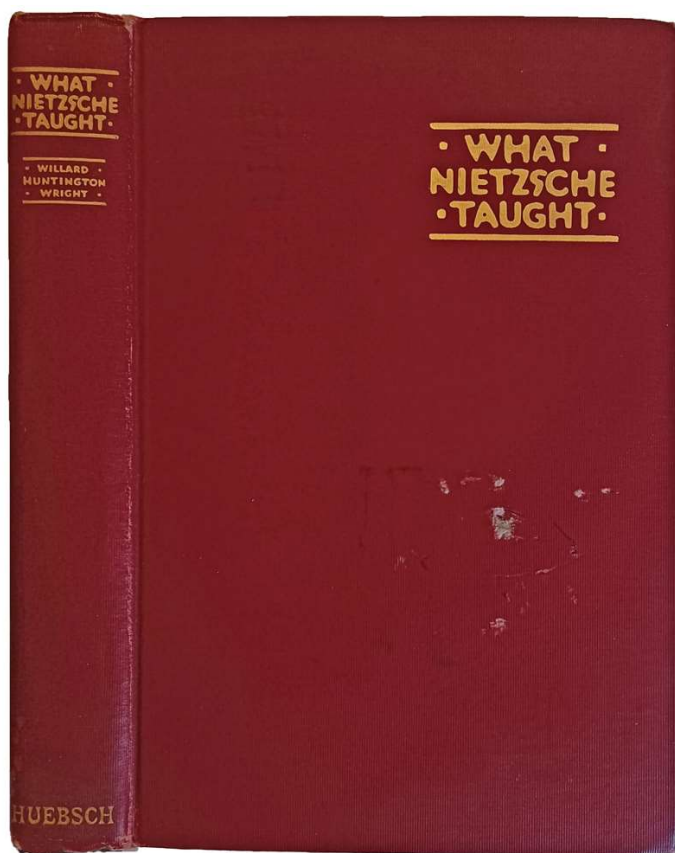


470. **MÜHLESTEIN, Hans** (1887-1969). *Die Kunst der Etrusker, die urprünge.* Berlin: Frankfurter, 1929. ¶ 8vo. 240, [2] pp. Title-vignette, 12 figs., 238 illus. Original brown black-stamped cloth. Bookplate of Eric De Henseler. Near fine.

\$ 25

Mühlestein worked as a history and art history researcher with a focus on Etruscology, as well as a translator and book author. This is his early well-illustrated classic on the origins of Etruscan art.



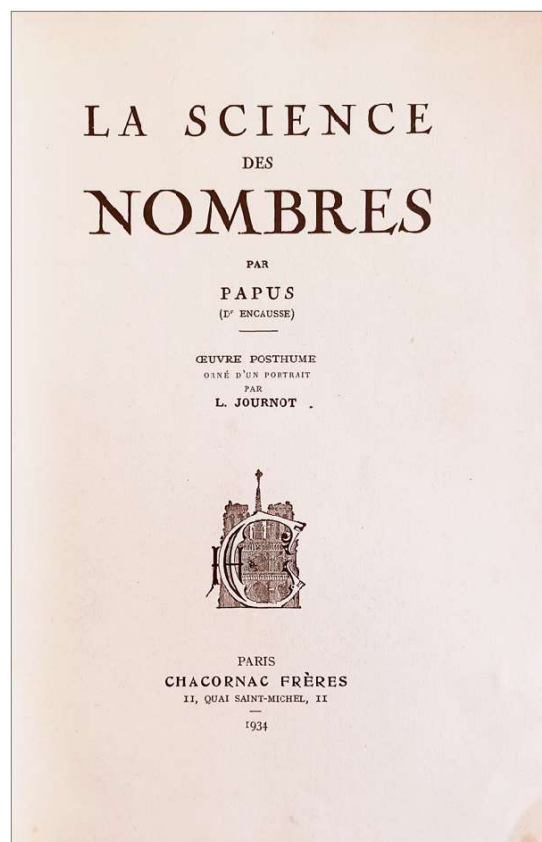
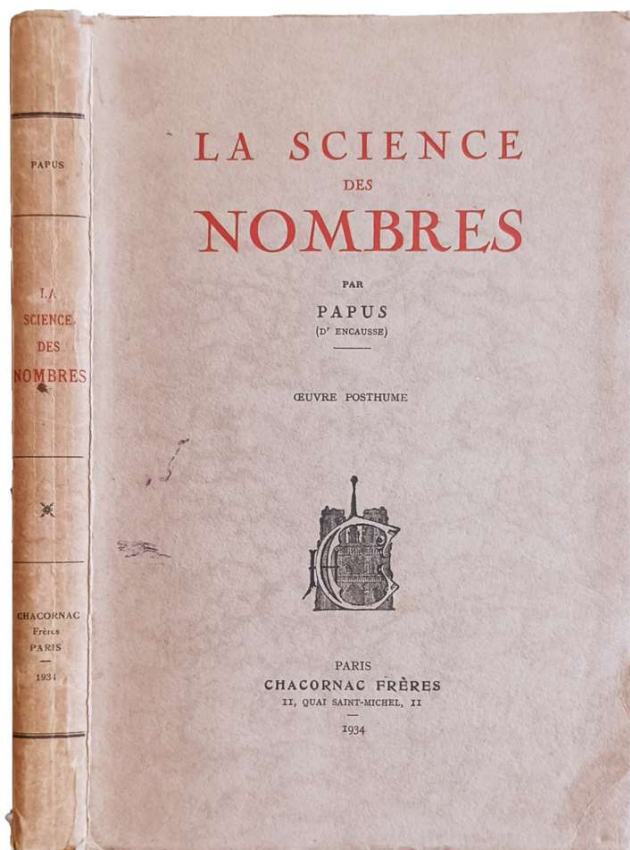


471. [NIETZSCHE, Friedrich (1844-1900)] Willard Huntington WRIGHT (1888-1939). *What Nietzsche Taught*. New York: B. W. Huebsch, 1915. ¶ 8vo. 333, [1] pp. Frontispiece portrait; 1 signature loose. Original maroon gilt-stamped cloth; scuffed, especially to upper cover, corners. Good. Surprisingly rare copy of the first edition.

\$ 50

First edition. This book was an “attempt to popularize the German philosopher with skeptical American audiences, it described and commented on all of Nietzsche's books and provided quotations from each work.” [Wikip.]. Wright was an art critic, becoming literary editor at the Los Angeles Times. His work varied from writing detective novels to Hollywood film scripts, etc.

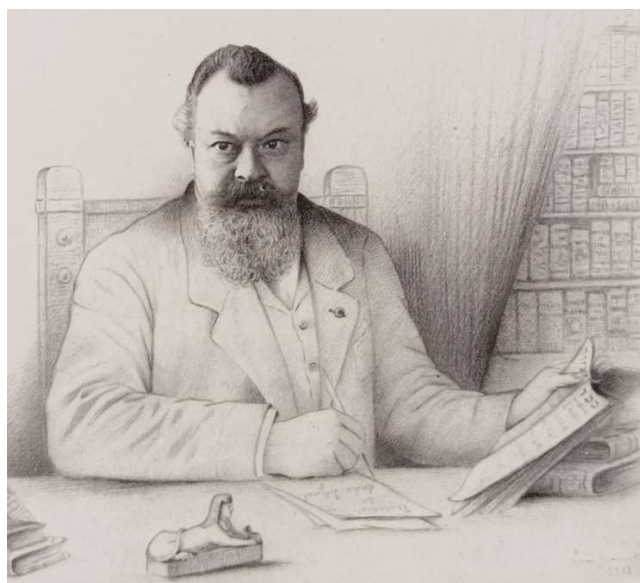


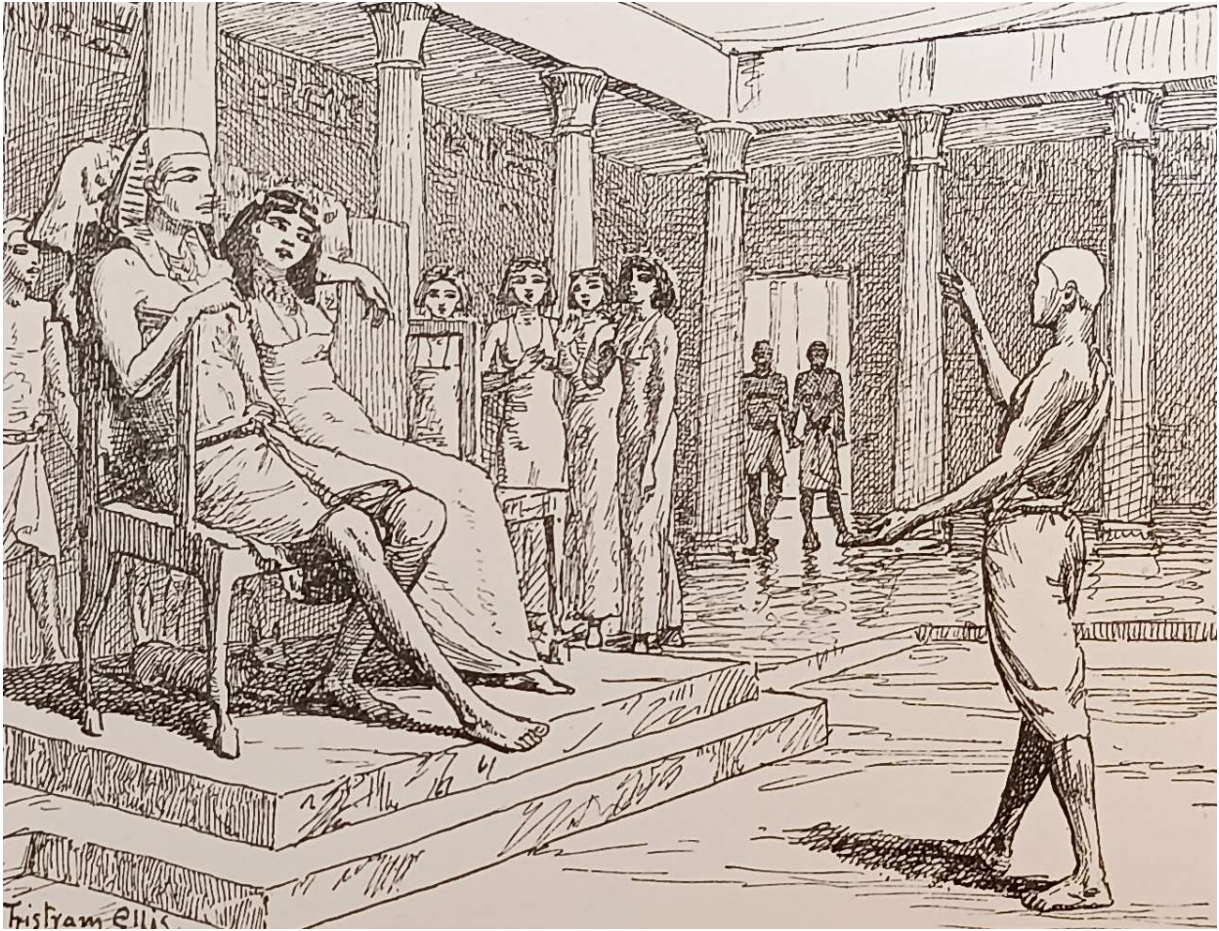


472. **PAPUS** [**Gerard Anaclet Vincent ENCAUSSE**] (1865-1916). *La Science des Nombres. (Œuvre posthume)*. Paris : Chacornac Frères, 1934. ¶ 8vo. [vi], 215, [1] pp. Frontispiece portrait by L. Journot. Original printed brown wrappers. Very good copy.

\$ 25

Dr. Encausse wrote under the pseudonyms of Papus and Tau Vincent, was a French physician, hypnotist, and popularizer of occultism. These are his posthumously published papers.





473. **PETRIE, W.M. Flinders** (editor) (1853-1942). *Egyptian Tales translated from the Papyri. First series: IVth to XIIth dynasty. Second edition.* London: Methuen, 1899. ¶ Small 8vo. viii, 145, [3], 40 pp. Figs., index, ads. Original turquoise gilt-stamped cloth; a hint of foxing to upper edge, a touch rubbed. Very good.

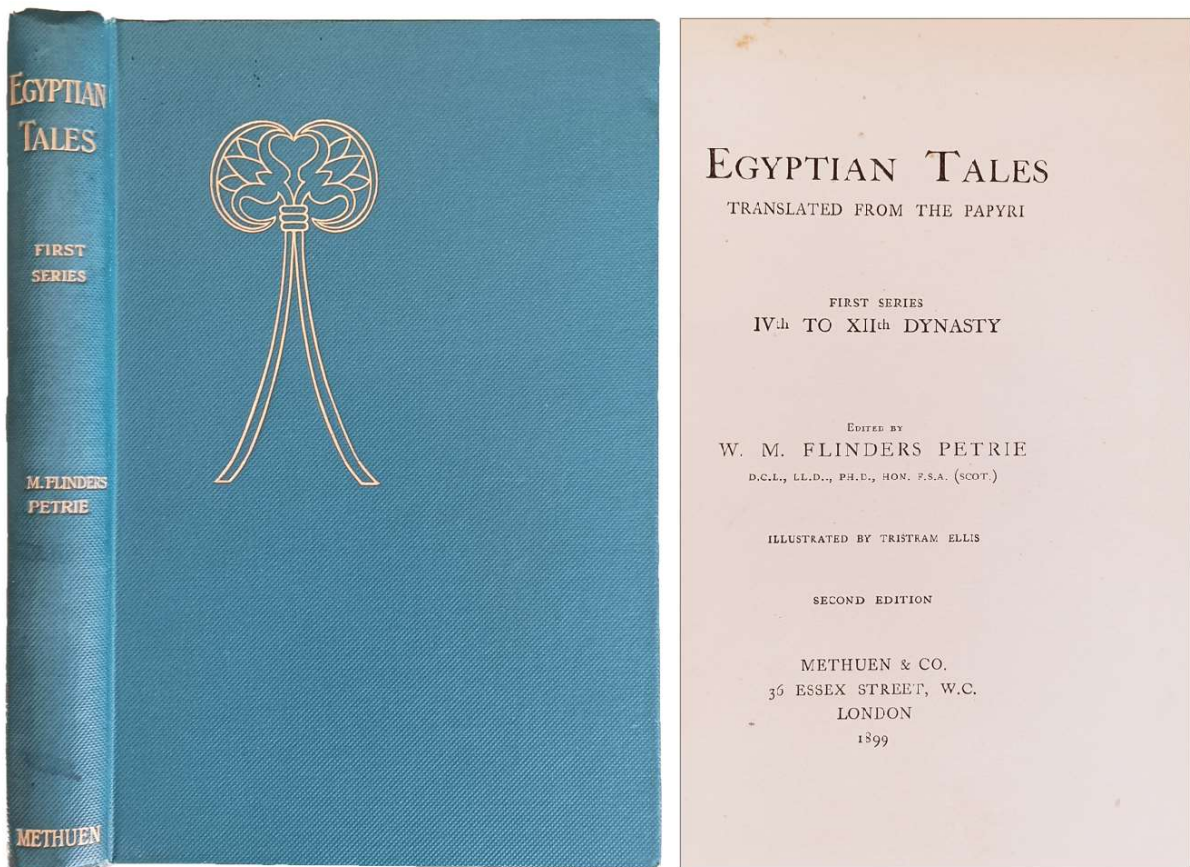
\$ 50

Illustrated by Tristram Ellis. A second series was also published, 1899.

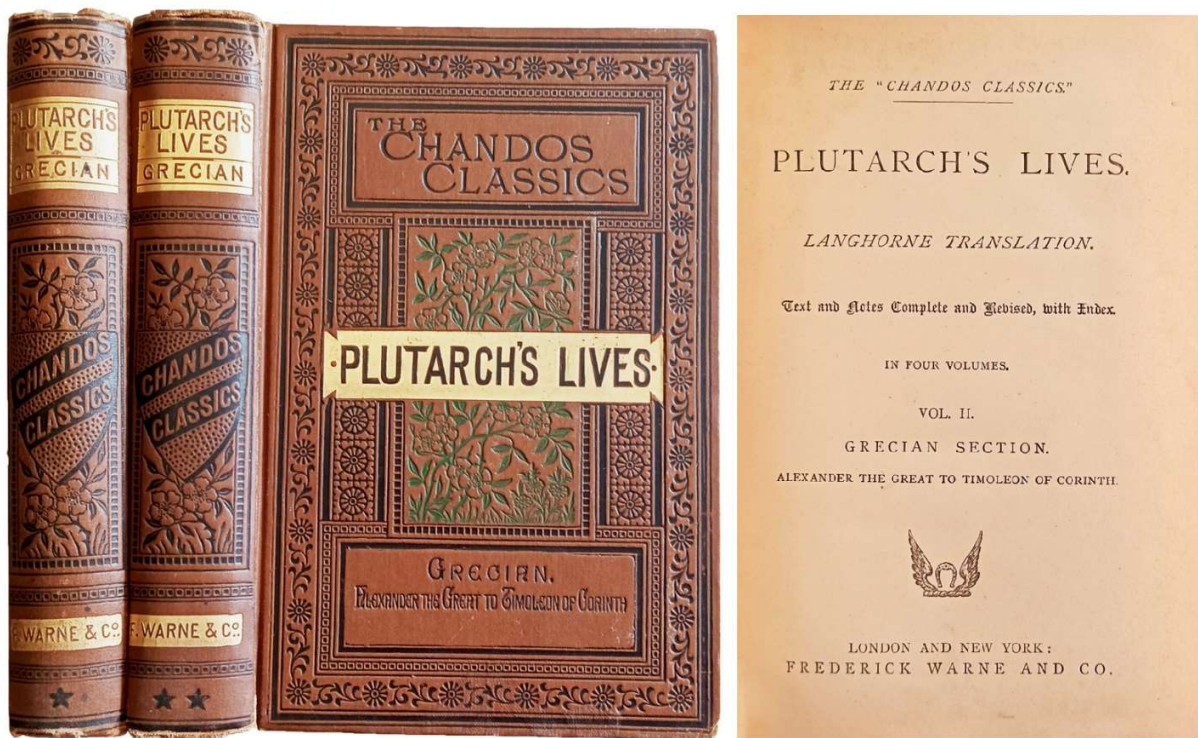
Although some of Egypt's most important archaeological finds were made in the late nineteenth century, at a time when historical fiction was popular, the literature of Egypt had reached very few English readers. Aiming to bring ancient Egypt to life in the public imagination, eminent archaeologist W. M. Flinders Petrie published in 1895 a two-volume collection of original stories, accompanied by illustrations and helpful contextualizing comments.



CONTENTS: Series 1. Petrie's Introduction. / Tales of the Magicians. / Khafra's Tale – Baufra's Tale – Hordedef's Tale. – Remarks. – The Peasant and the Workman – Remarks. – The Shipwrecked Sailor – Remarks. – The Adventures of Sanehat [Sinuhe] – Remarks.

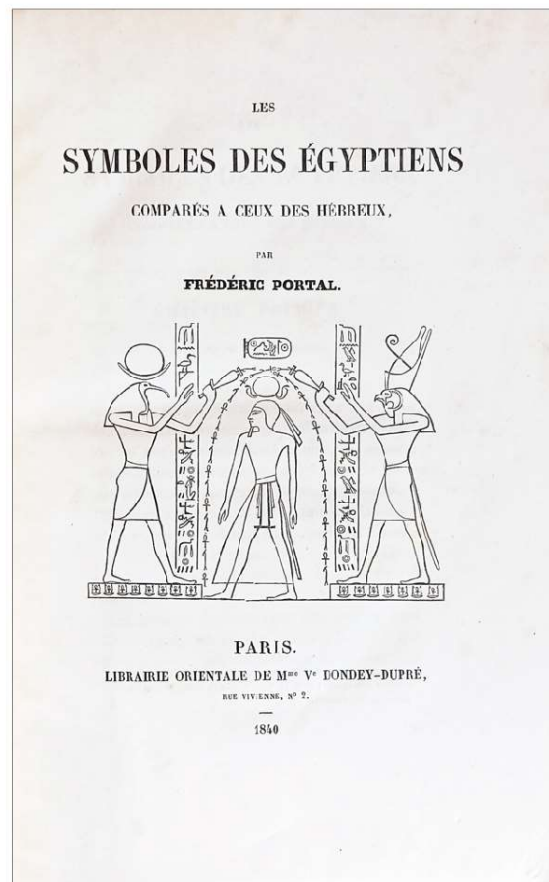
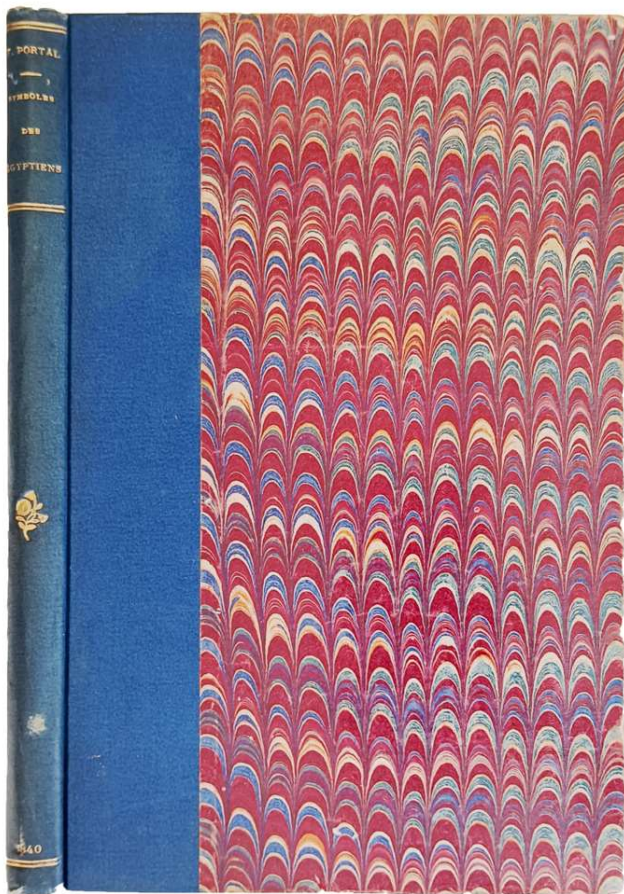


Sir William Matthew Flinders Petrie FRS FBA, commonly known as simply Sir Flinders Petrie, was a British Egyptologist and a pioneer of systematic methodology in archaeology and the preservation of artefacts. He held the first chair of Egyptology in the United Kingdom, and excavated many of the most important archaeological sites in Egypt in conjunction with his wife, Hilda Urlin. From 1889-99 Petrie directed a team excavating over 17 cemeteries containing numerous graves between Hu and Abadiya, Egypt.



474. **PLUTARCH** (46-119); **John LANGHORNE** (1735-1779). *Plutarch's Lives. Langhorne translation. Text and notes complete and revised, with index. Volume[s] I [ & II]: Grecian section. Agesilaus to Theseus the Argonaut; Alexander the Great to Timoleon of Corinth.* London and New York: Frederick Warne, n.d. ¶ Series: The 'Chandos Classics.' 2 volumes (of 4). Small 8vo. xxvi, 324, iv; xviii, 344, vi pp. Original brown decorative cloth stamped in green, black and gold; rubbed, inner joint cracked. Bookplate of Agnes R. Wharton (by T.D.L.; C.W.S., engr.). Bookplate by: Charles William Sherborn (English, 1831–1912). Good. \$ 12



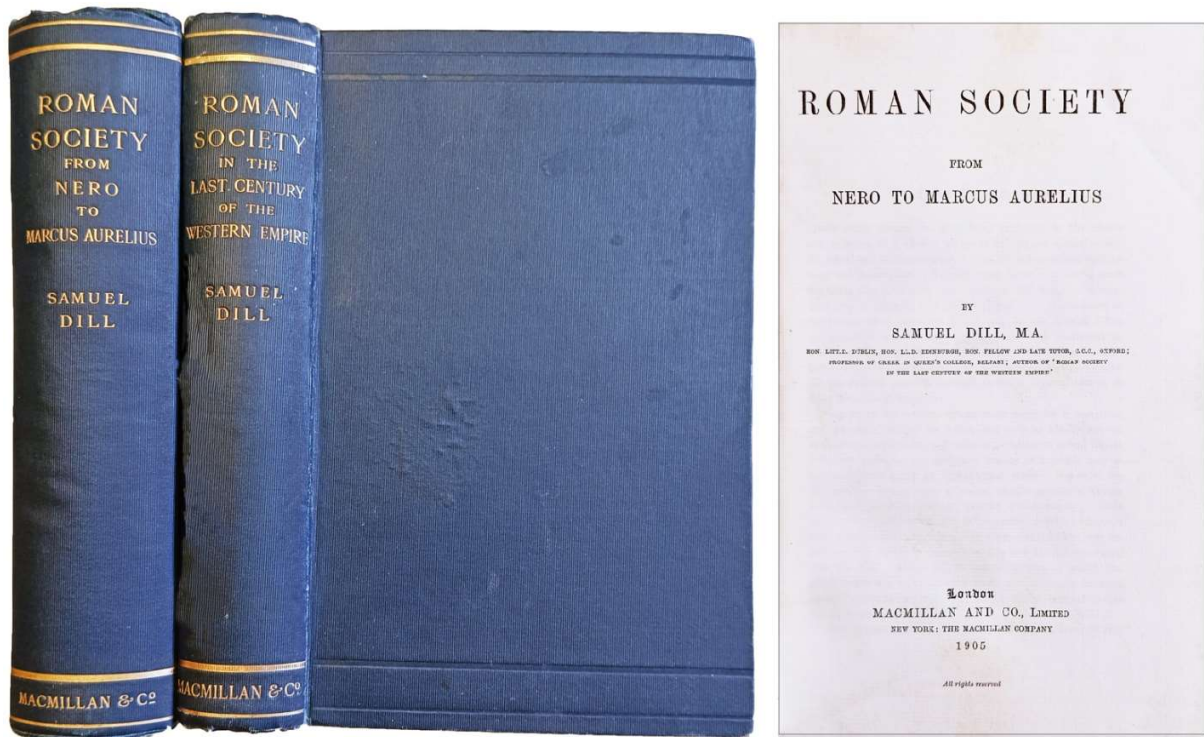


475. **PORTAL, Frédéric** (1804-1876). *Les Symboles des Égyptiens comparés à ceux des Hébreux*. Paris : Librairie Orientale de Mme Ve. Dondey-Dupré, 1840. ¶ 8vo. [iv], 148 pp. Figures, Egyptian motif on title (as a vignette). Later quarter gilt-stamped blue cloth, marbled boards, with the original brown printed wrappers bound in; some shelf-wear. Very good.

\$ 95

First edition, being an early study on symbolism, here those of Egypt as compared with the Hebrew tradition.

Frédéric de Portal, fully Pierre Paul Frédéric Baron de Portal, was a French jurist and author.



476. [Roman Society] Sir Samuel DILL (1844–1924). *Roman Society from Nero to Marcus Aurelius. Second edition.* [WITH]: *Roman Society in the Last Century of the Western Empire. Second edition, revised.* [2 volumes] London: Macmillan, 1905. ¶ 2 volumes. [I: *From Nero*] 8vo. xxii, [2], 639, [1]; [II: *Last Century*] 8vo. xxviii, 459, [1] pp. Foxing at front matter & title [Last Century vol. only], endleaves with offsetting [both vols.]. Very good. A pleasing set.

\$ 80

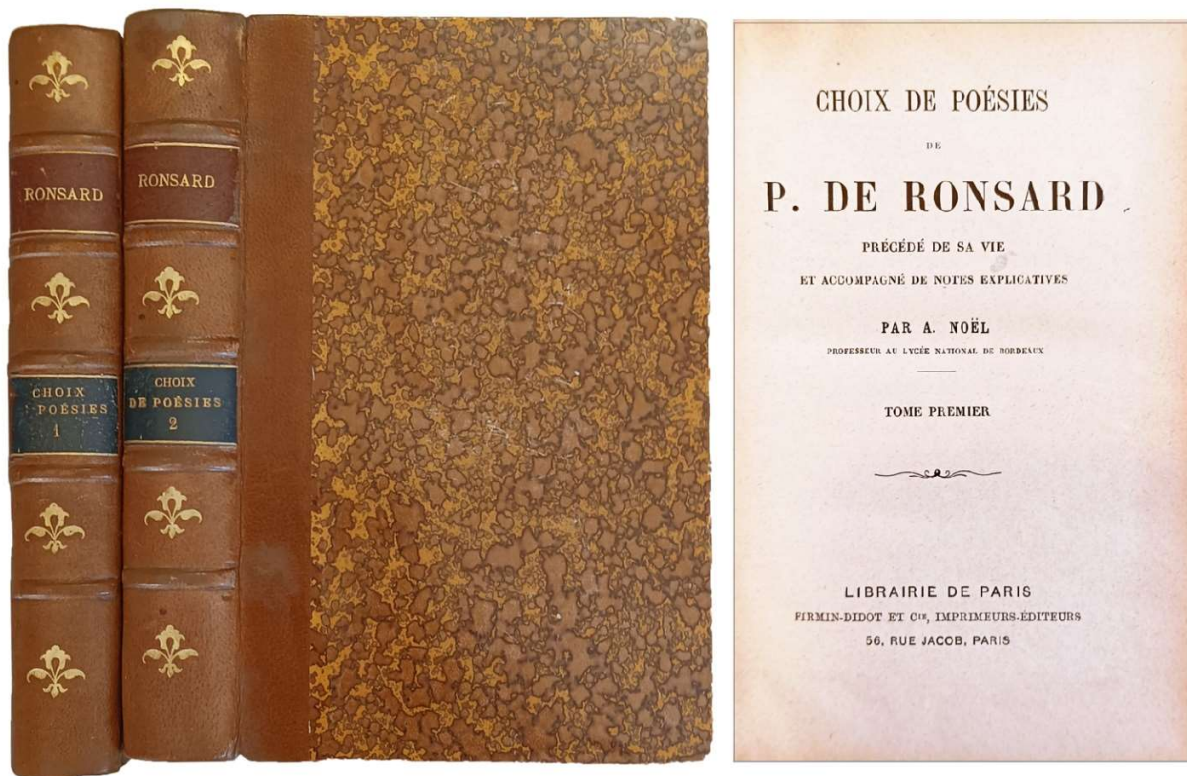
First issued in 1898. A third installment, “*Roman Society in Gaul in the Merovingian Age*” was edited and published posthumously in 1926 by his son-in-law, the Revd C. B. Armstrong” (not included here).

“These books are less histories of a period than studies of the life of societies in dissolution or in spiritual crisis or decay, and reveal his moral and religious sympathies.” [Ulster].

Sir Samuel Dill, classical scholar, historian, and educationalist, graduating with a first-class degree (1869) and was elected a fellow and tutor of Corpus Christi College,



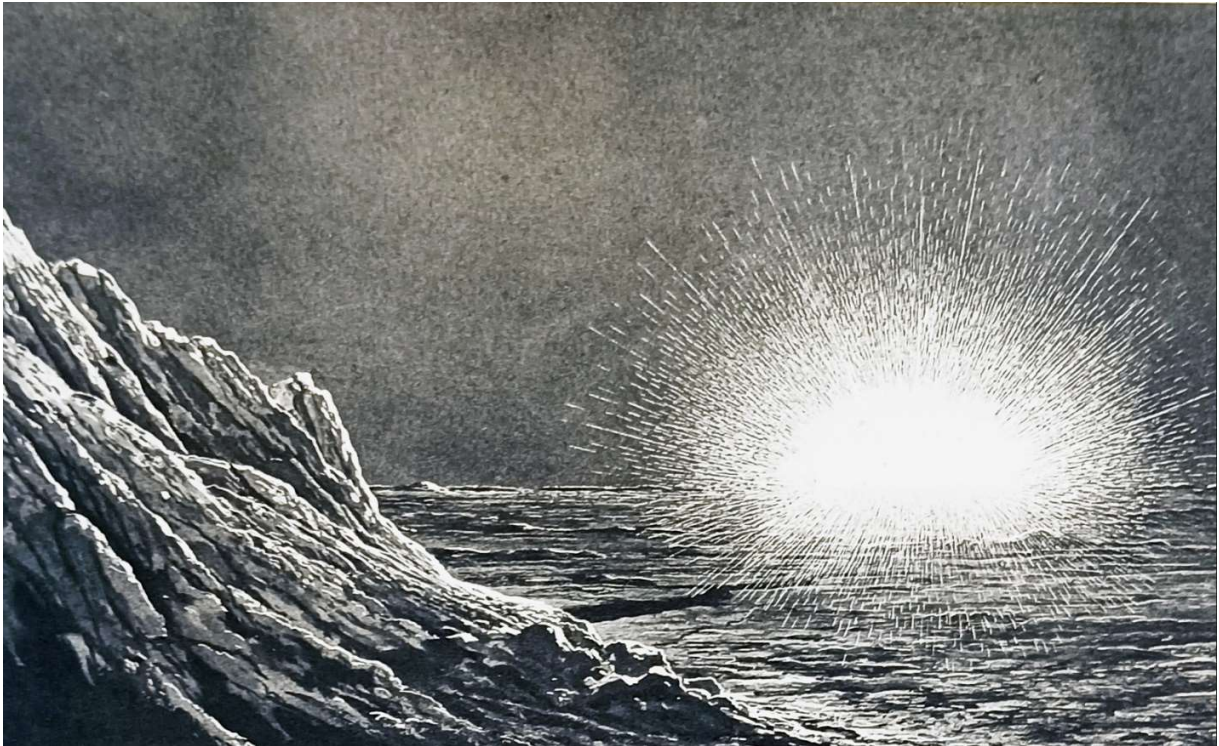
Oxford (1869–84), later becoming dean of the college. He eventually took on an appointment as professor of Greek at Queen's College Belfast (1890–1924).



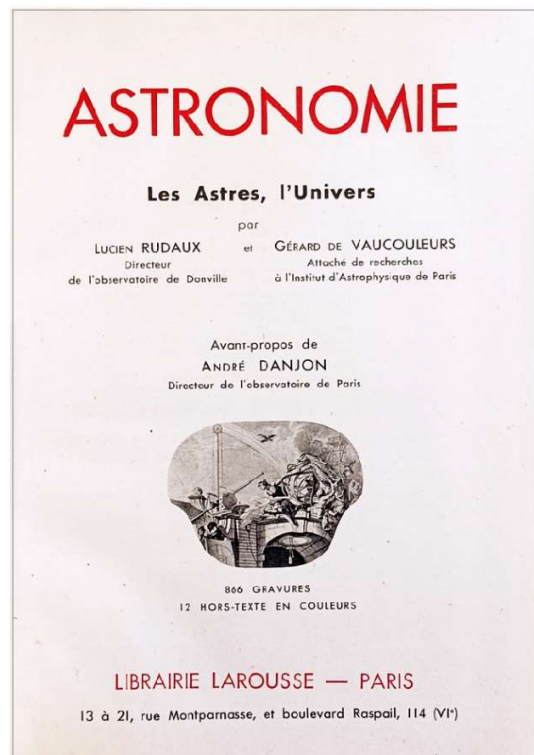
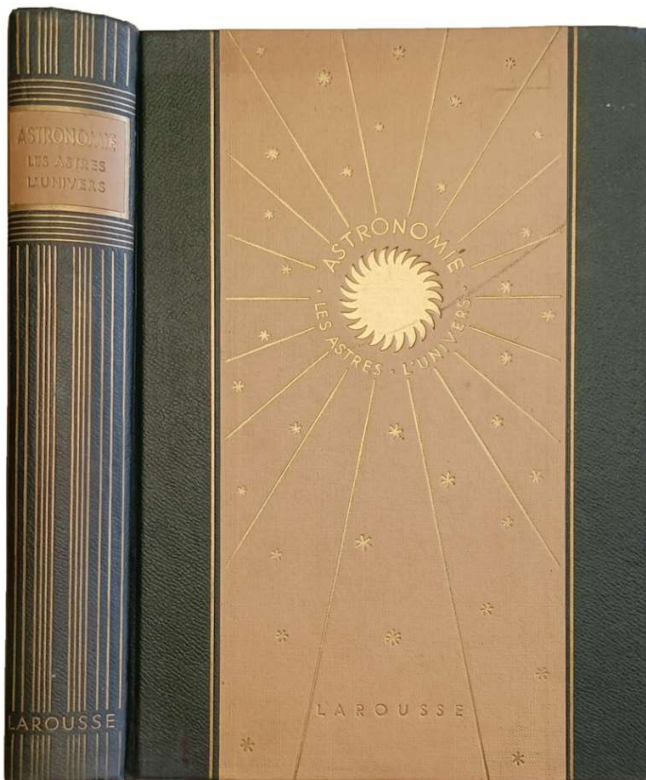
477. **RONSARD, Pierre de** (1524-1585); **NOËL, Auguste** (1818-1892). *Choix de Poésies de P. de Ronsard*. Paris: Firmin-Didot, n.d. ¶ 2 volumes. Small 8vo. [viii], 482; [iv], 540 pp. Early quarter brown calf, raised bands, gilt-spine, two spine labels in brown or black, all edges marbled, marbled endleaves; extremities somewhat rubbed (edges only). Very good.

\$ 50

Pierre de Ronsard is a major poet of the Renaissance, called the “Prince of poets and poet of princes.” This is a collected works, edited by Auguste Noël.



478 RUDAUX, Lucien; Gérard de VAUCOULEURS



[478]

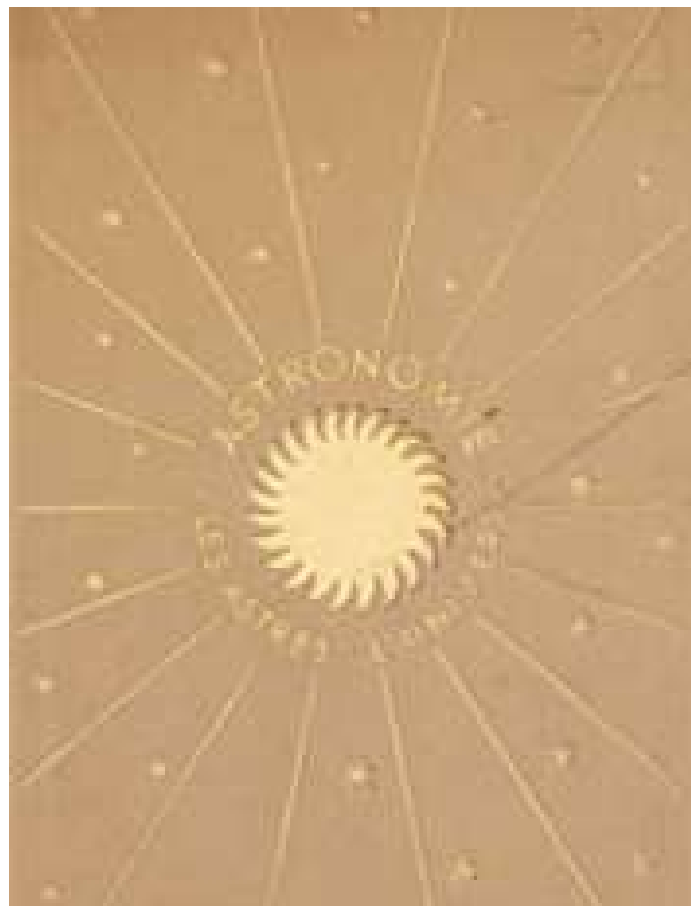


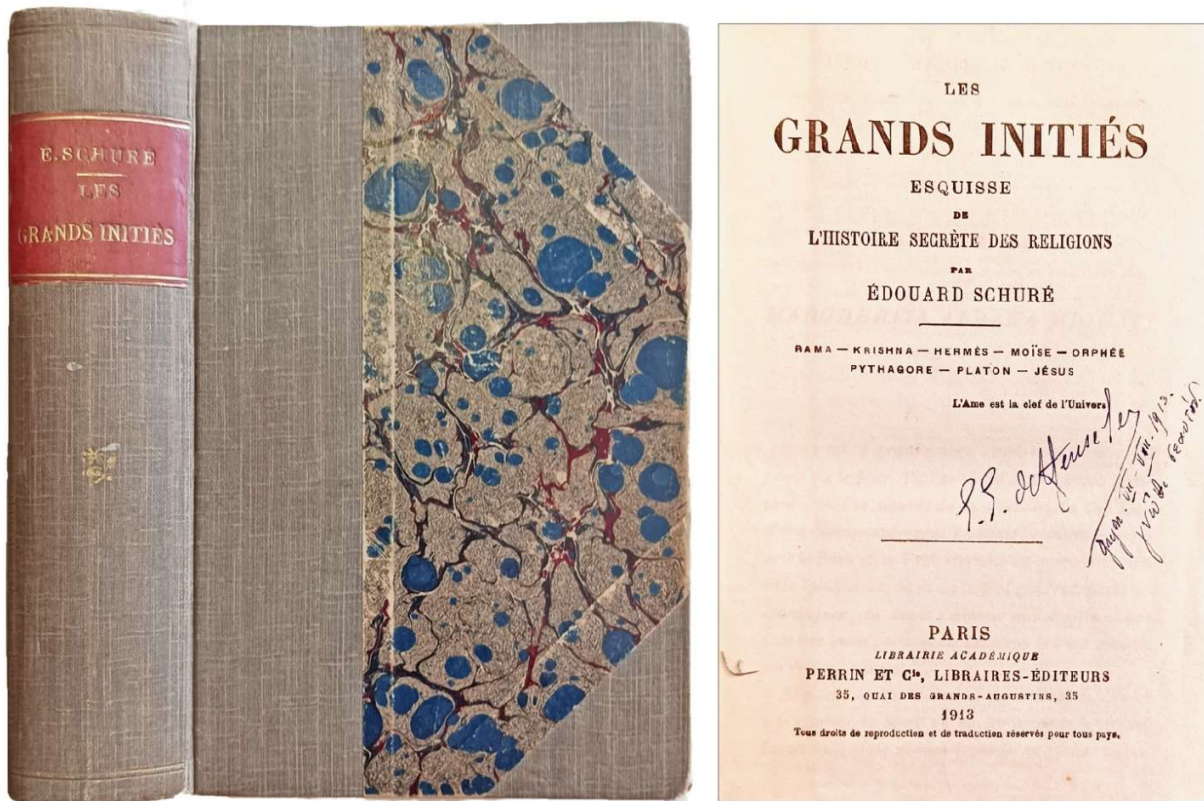
478. **RUDAUX, Lucien** (1874–1947); **Gérard de VAUCOULEURS** (1918-1995). *Astronomie, Les Astres, l'Univers. Avant-propos de André Danjon*. Paris : Larousse, 1948. ¶ Tall 4to. VIII, 487, [2] pp. Title printed in red & black. With 866 figures, 12 plates in color, title vignette. Original two-tone cloth, heavy gilt-stamping. Nice copy.

\$ 25

This edition was created for the public to celebrate the knowledge of astronomy and the stars. Heavily illustrated and also later reprinted (in 1952 and 1956).

Lucien Rudaux was a French artist and astronomer. He made some marvelous paintings of outer space. The art of astro-science fiction was earlier popularized with the French publisher Flammarion.



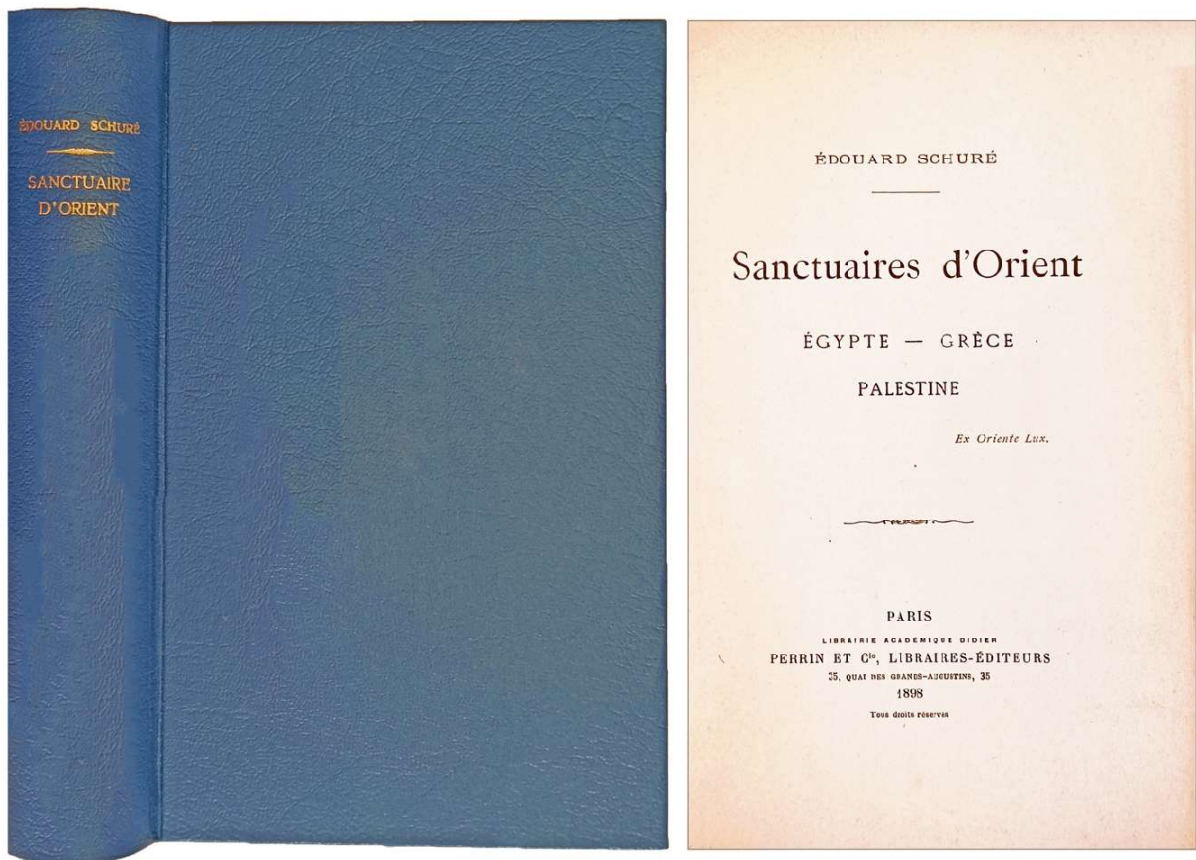


479. **SCHURÉ, Édouard** (1841-1929). *Les Grands Initiés Esquisse de l'Histoire Secrète des Religions. Rama, Krishna, Hermès, Moïse, Orphée, Pythagore, Platon, Jésus*. Paris : Perrin et Cie, 1913. ¶ Small 8vo. xxxii, 554, [2] pp. Early half gray gilt-ruled cloth, brick-red gilt-stamped label, marbled boards; rubbed, corners showing. Ownership signature of Eric De Henseler on title. Very good.

\$ 7

The 'secret history' of religions: Rama, Krishna, Hermes, Moses, Orpheus, Pythagoras, Plato, Jesus. "Although having no knowledge of the 'druid' Rama, Schuré pursued the notion that a secret esoteric knowledge was known to them all, that this group were among the pillars of civilization and represented the founders of spiritual and philosophical ways of being as well as in some cases—though contrary to their message—religions. Schuré recognized that the path to a harmonious world was not to be found through a bigoted denial of the value found by other civilizations by their own sages. He wanted people to recognize the value of democracy in spiritual, philosophical, and religious ways." [Wikip.].

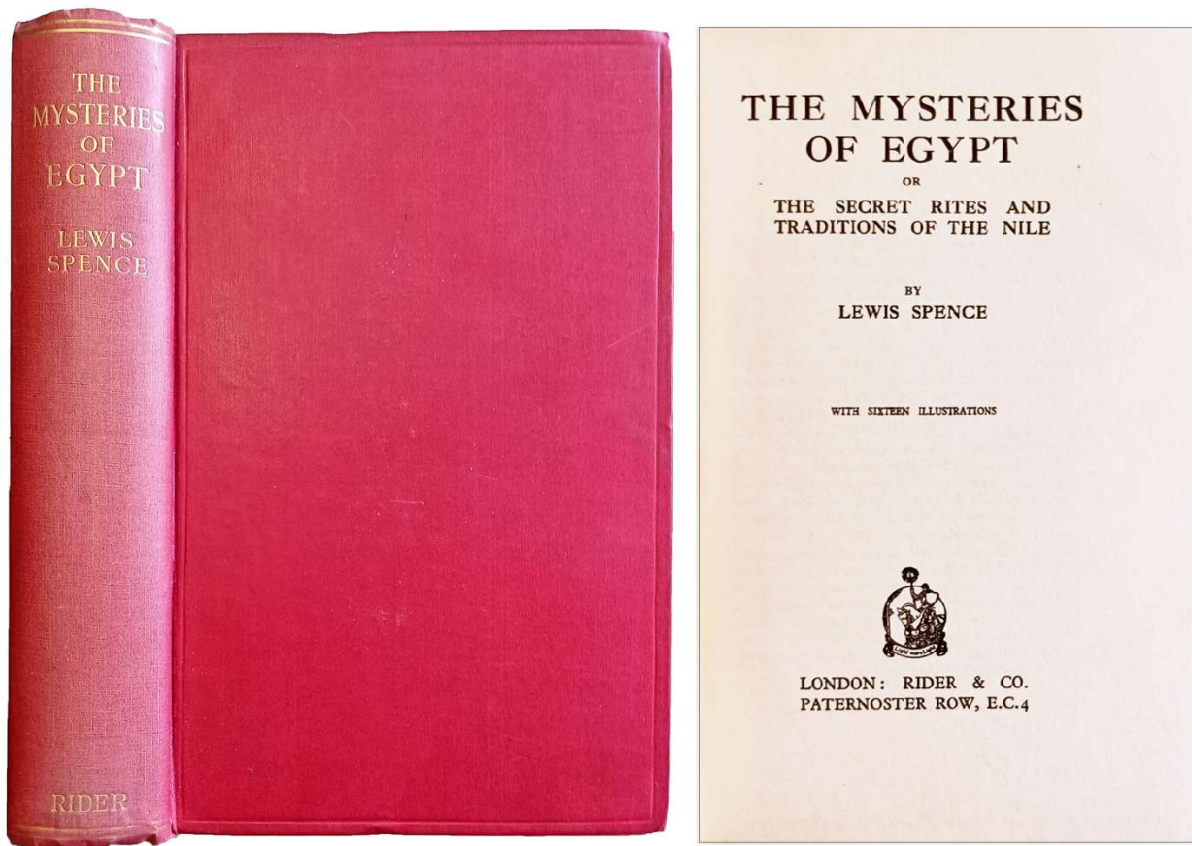




480. **SCHURÉ, Édouard** (1841-1929). *Sanctuaires d'Orient, Égypte — Grèce, Palestine*. Paris : Perrin et cie, 1898. ¶ 8vo. XI, [3], 436, [2] pp. Some penciling throughout. Modern dark blue cloth, gilt spine title, with original printed wrappers bound in. Very good.

\$ 25

Shrines of the East, Egypt - Greece, Palestine. Eduard (Édouard) Schuré was a French philosopher, poet, playwright, novelist, music critic, and publicist of esoteric literature.



481. **SPENCE, Lewis** (1874-1955). *The Mysteries of Egypt or the secret rites and traditions of the Nile*. London: Rider, [1929]. ¶ 8vo. 285, [1] pp. 16 plates. Original full blind- and gilt-stamped red cloth. Ownership signature of E. de Graffenried, 1930. Near fine.

\$ 45

First edition. "No land can lay claim to such a chronicle of mystical and occult thought as Egypt, the mother of magic," wrote Lewis Spence in his outstanding study of that ancient civilization's mysterious rituals and customs. His extraordinary work reveals to today's readers the significance of these rites and traditions, many of which have lived on long after the decline of ancient Egyptian culture.

Spence's superb work covers a vast amount of scholarship—from the early origins of mystical observances and beliefs in immortality, to ideas about



the transmigration of the soul, the rites of rebirth, and related philosophies in ancient Greek, Hindu, and Roman rituals. Instructions for mortals on how to reach the "Otherworld" and prepare for a more exalted life after death are described, as are the mysterious rites practiced within Egyptian temples, the initiation ceremonies of the priesthood, the transplantation of these sacred beliefs to other cultures, and their surviving vestiges." – Dover pubs.



James Lewis Thomas Chalmers Spence was a Scottish journalist, poet, author, folklorist and occult scholar. Spence was a Fellow of the Royal Anthropological Institute of Great Britain and Ireland, and vice-president of the Scottish Anthropological and Folklore Society.



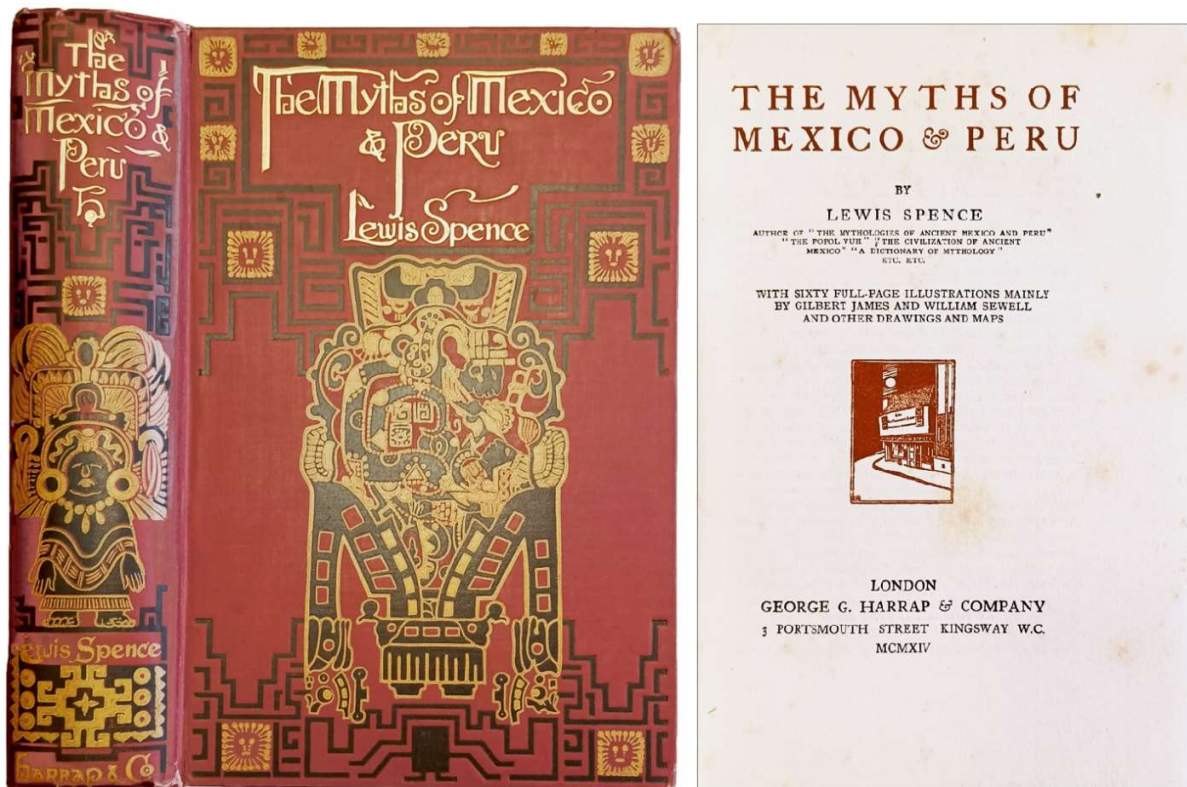
*Fr.*

The Princess is given a Vision

(Page 141)

William Sewell





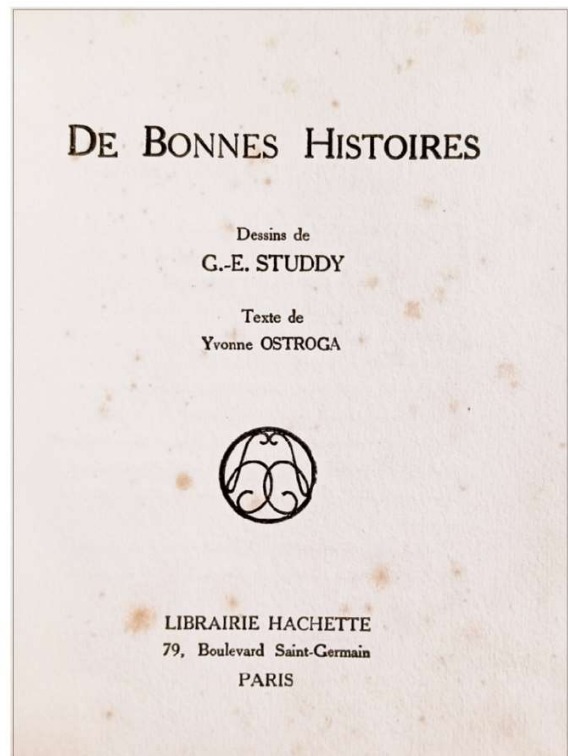
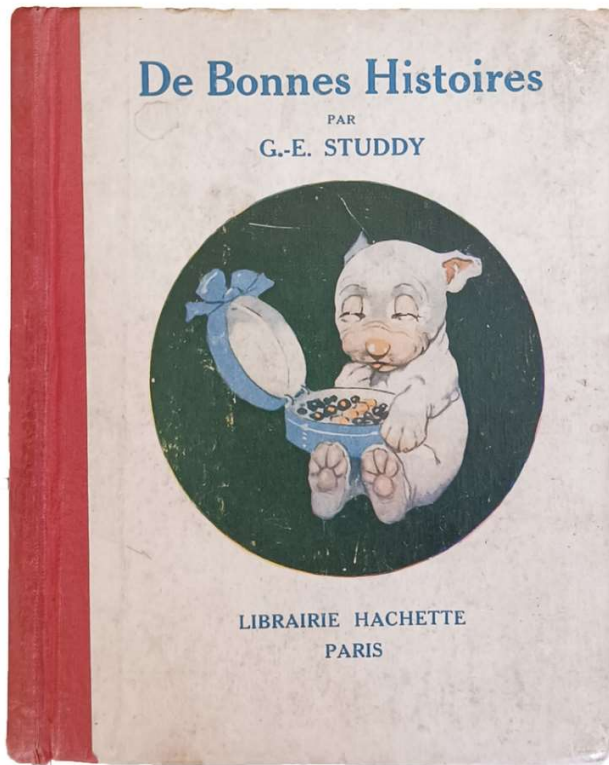
482. **SPENCE, Lewis** (1874-1955). *The Myths of Mexico & Peru*. London: George G. Harrap, 1914. ¶ 8vo. xiii, [1], 366, [2] pp. Title-vignette, 60 plates mainly from illustrations by Gilbert James and William Sewell, the latter of which did the full color frontispiece, index; hint of foxing. Original full dark brick-red cloth with spine and upper cover decorated with a pictorial image of a Mayan design stamped in gold, yellow and black; extremities a bit rubbed. Very good copy.

\$ 75

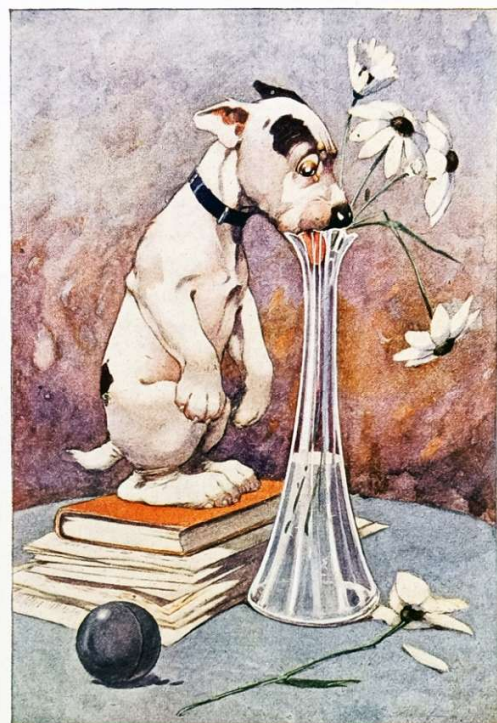
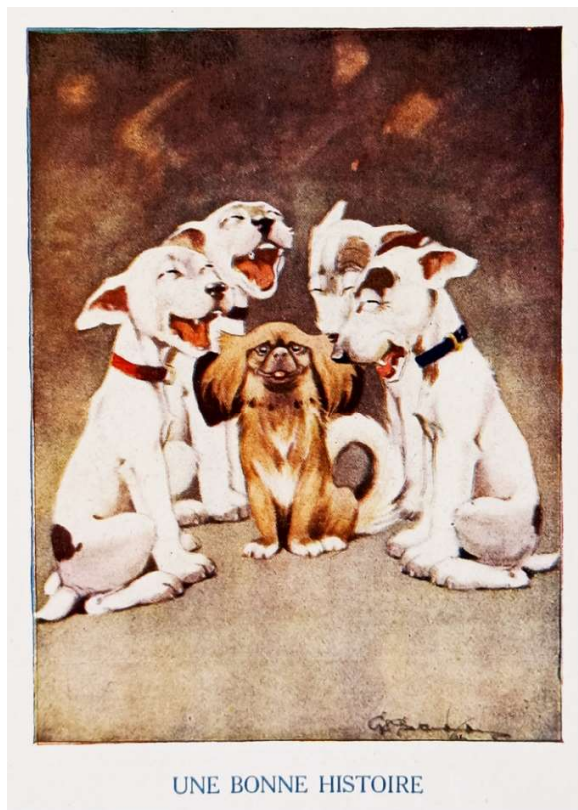
Another issue was bound in plain blue cloth, but not this. The edition binding here is highly decorative.

CONTENTS: I. The Civilisation of Mexico – II. Mexican Mythology – III. Myths and Legends of the Ancient Mexicans – IV. The Maya Race and Mythology – V. Myths of the Maya – VI. The Civilisation of Old Peru – VII. The Mythology of Peru.

James Lewis Thomas Chalmers Spence was a Scottish journalist, poet, author, folklorist and occult scholar. Spence was a Fellow of the Royal Anthropological Institute of Great Britain and Ireland, and vice-president of the Scottish Anthropological and Folklore Society.



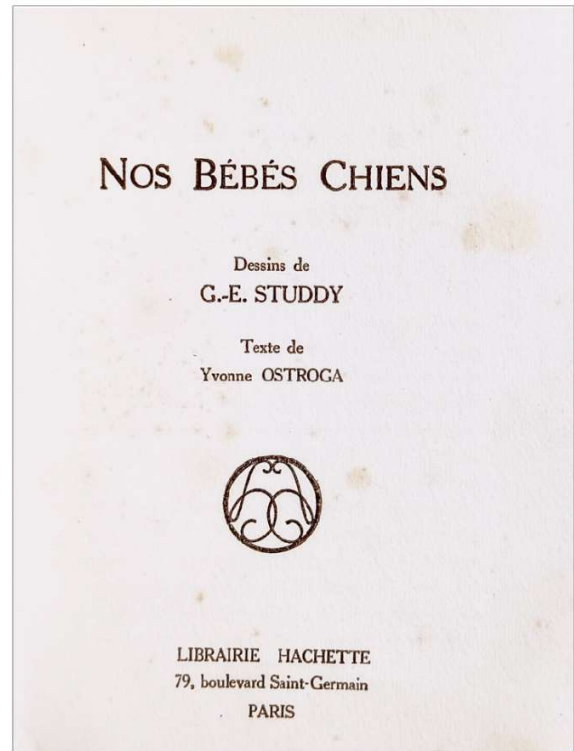
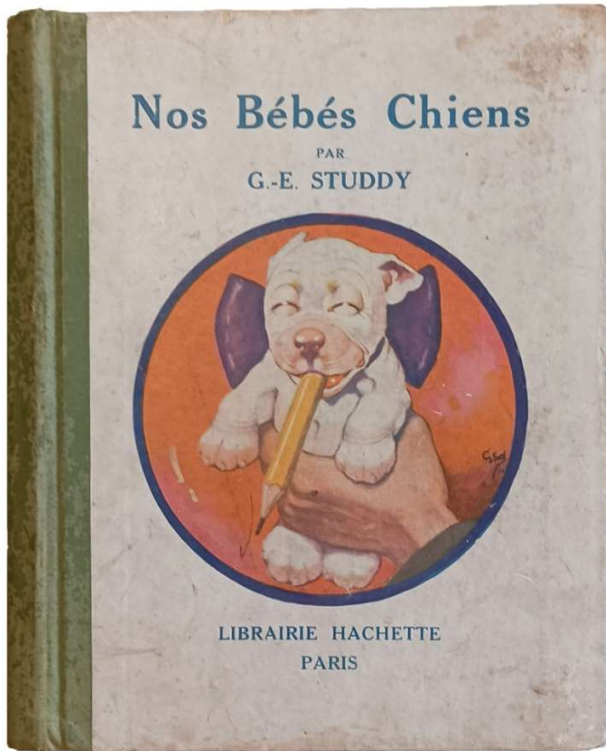
[483]





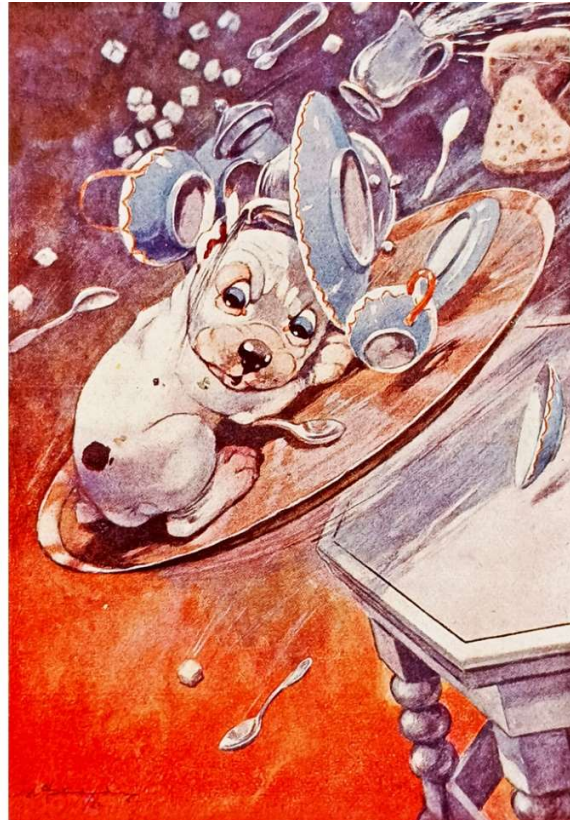
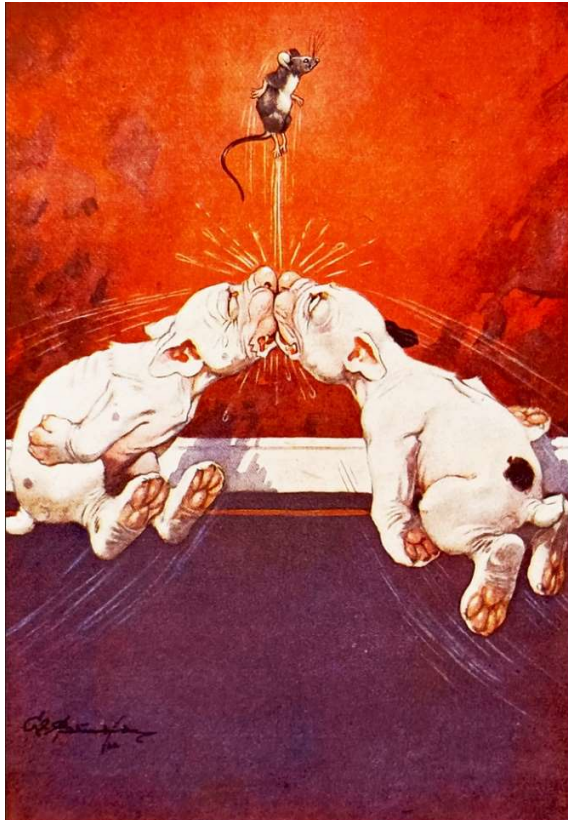
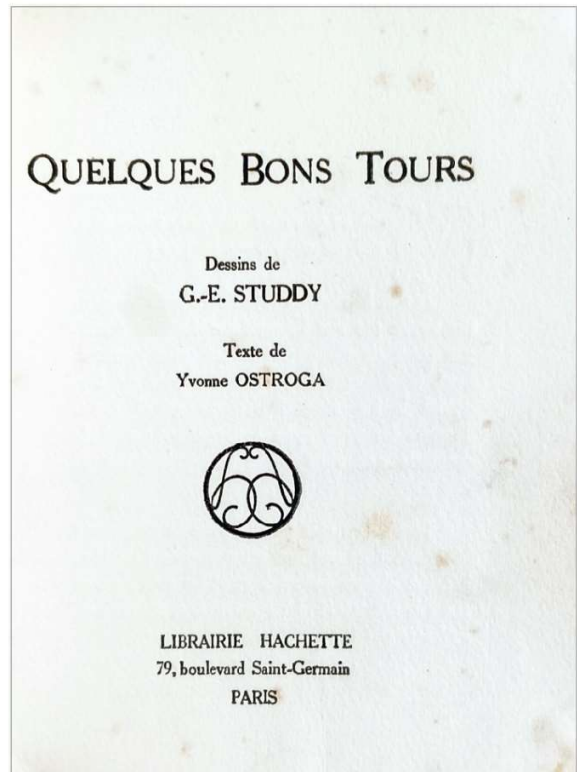
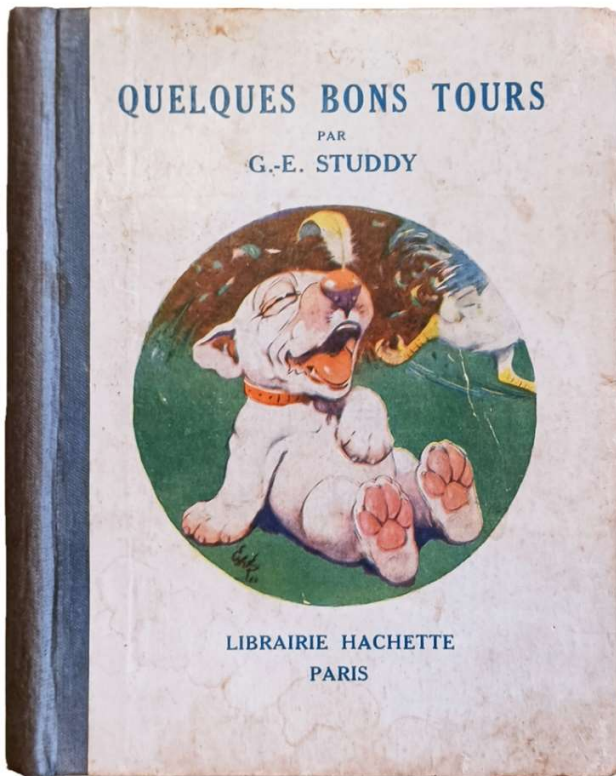
483. **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *De Bonnes Histoires*. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; foxing. Original pictorial boards. Very good.

\$ 15



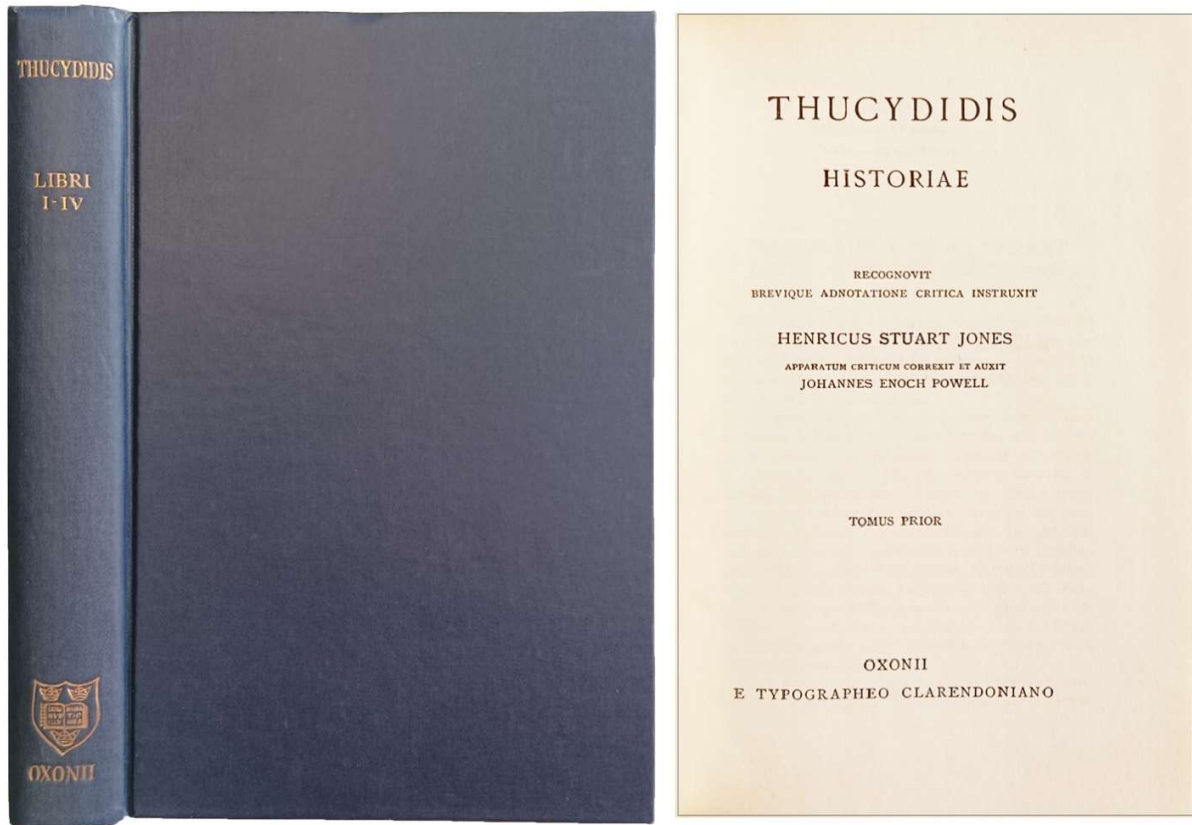


484. **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *Nos Bébés chiens. Dessins de G.-E. Study, texte de Yvonne Ostroga*. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; some foxing. Original pictorial boards; joints broken. As is. \$ 5





485. **STUDDY, G.-E. (George Ernest)**, (1878-1948); **Yvonne OSTROGA** (1897-1981). *Quelques Bons Tours*. Paris: Hachette, 1924. ¶ 168 mm. [16] ff. 12 color plates, figures, pictorial endleaves; some foxing. Original pictorial boards; joints broken. As is. \$ 5



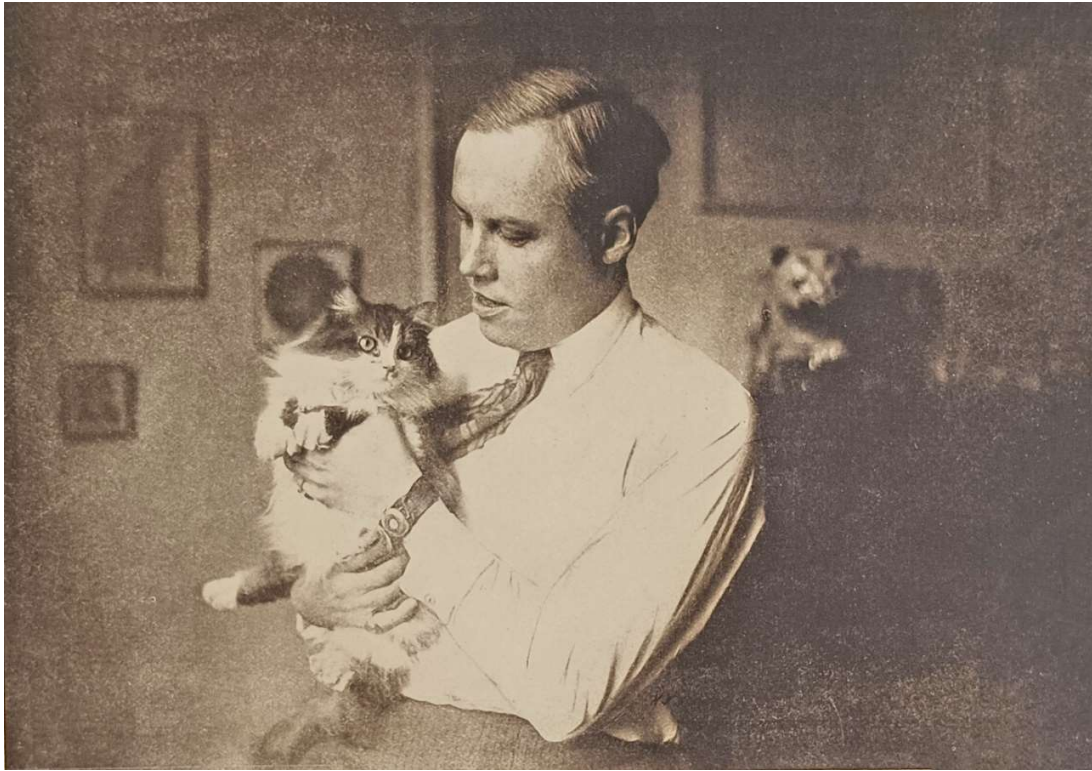
486. **THUCYDIDES [THUCYDIDIS]** (c.460-400 BC); **Henry Stuart JONES** (editor), (1867-1939). *Thucydides Historiae. Recognovit brevique adnotatione critica instruxit Henricus Stuart Jones, apparatus criticum correxit et auxit Johannes Enoch Powell. Tomus prior*. Oxford: Clarendon Press, 1963. ¶ Series: Scriptorum classicorum bibliotheca Oxoniensis. Small 8vo. (pagination variable). Original navy blue gilt-stamped cloth. Fine.

\$ 10

Second edition, 1902; reprinted with revised index nominum. Also published: Tomus posterior. Libri V-VIII – not available here. Jones was a classical scholar and lexicographer. His main work was in classical studies, in all branches of which, including Greek music, he had a wide knowledge. He was editor-in-chief of the new edition of Liddell and Scott's Greek - English Lexicon (1925-40). His numerous



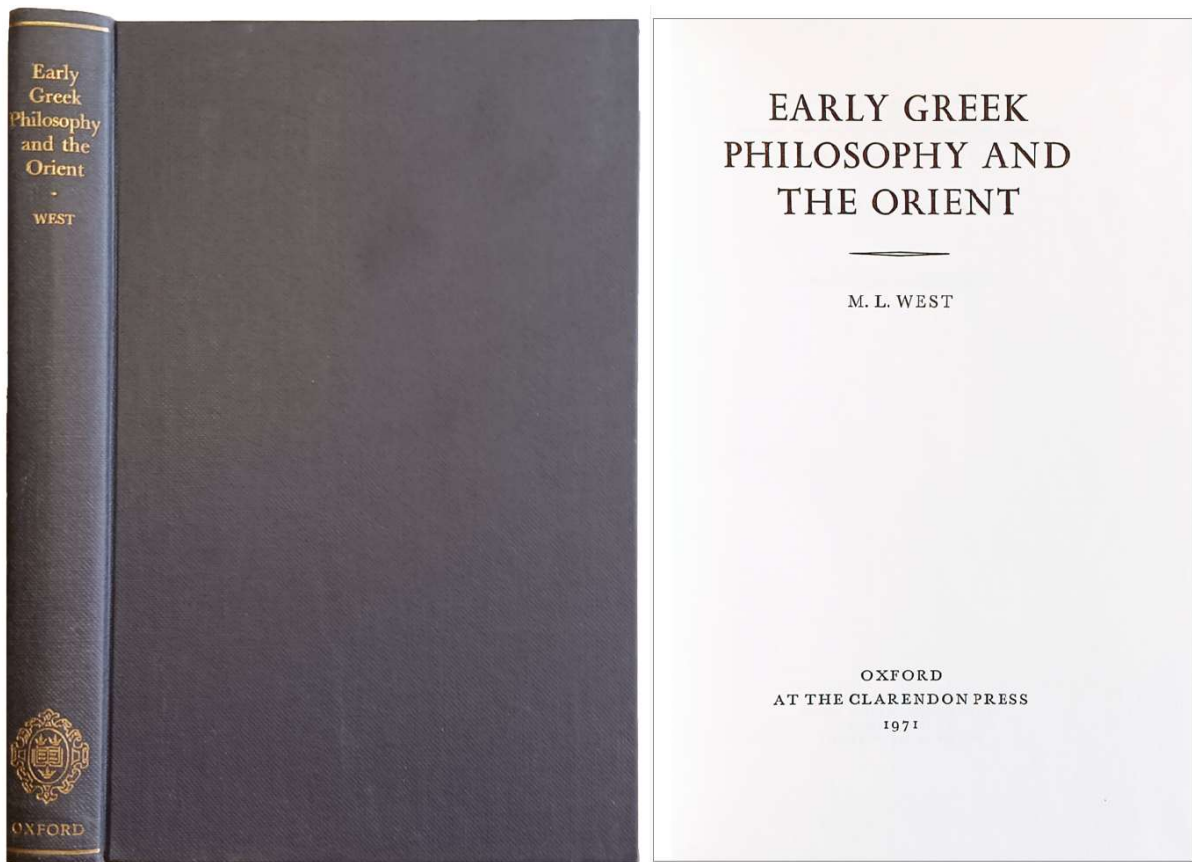




487. **VAN VECHTEN, Carl** (1880-1964). *The Tiger in the House*. London: William Heinemann, 1921. ¶ 8vo. [xiv], 367, [1] pp. Numerous plates (all of cats!), index. Quarter beige cloth, blue-stamped spine title, blue paper over boards. Bookplate of Eric De Henseler. Nice copy.

\$ 40

Van Vechten's book the *Tiger in the House* explores the quirks and qualities of Van Vechten's most beloved animal, the cat. Includes a section on the cat and the occult. He was also the literary executor of Gertrude Stein.



488. **WEST, Martin Litchfield** (1937-2015). *Early Greek Philosophy and the Orient*. Oxford: Clarendon Press, 1971. ¶ 8vo. xv, [1], 256 pp. 8 plates, index. Navy gilt-stamped cloth. Very good.

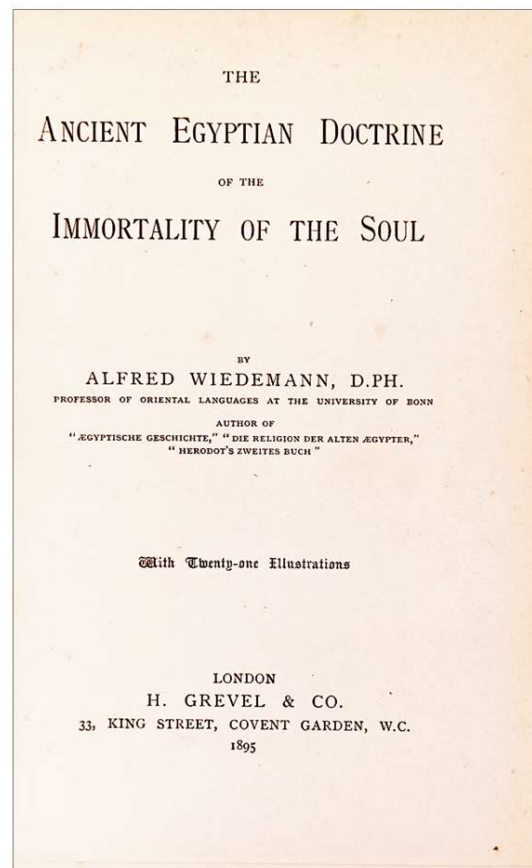
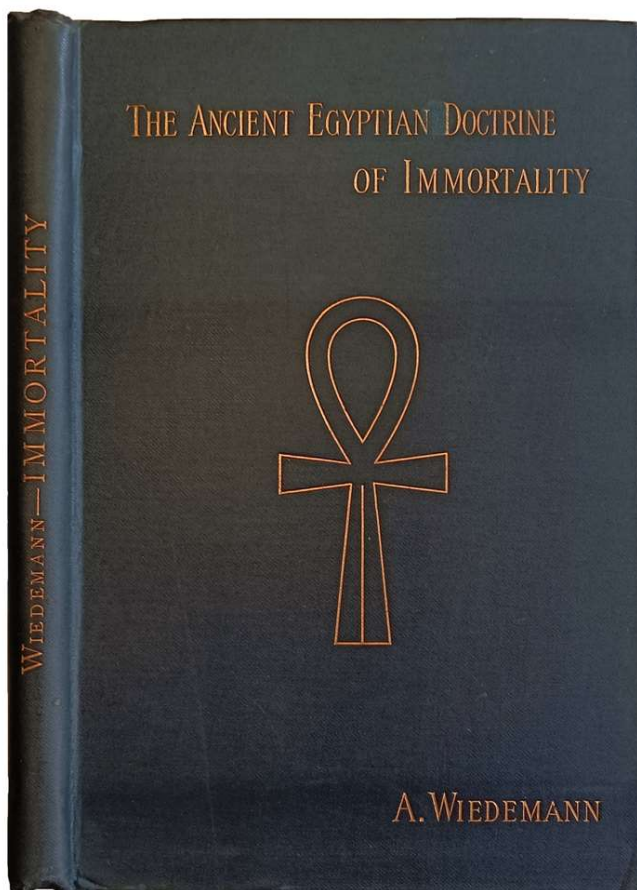
\$ 65

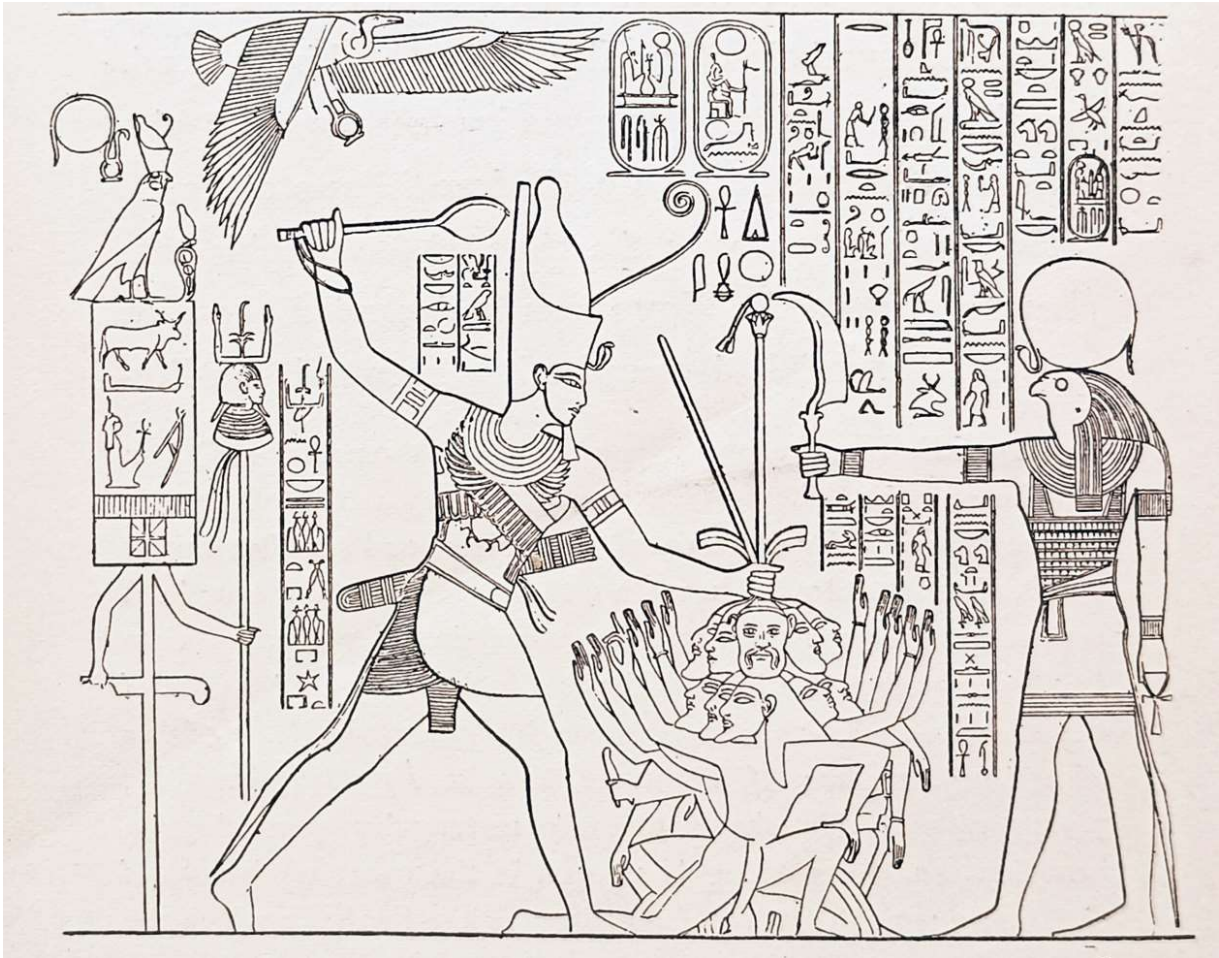
First edition. This book “aims on the one hand to advance the understanding of several early Greek writers, by new interpretations and combinations; on the other, to raise the subject suggested by the title out of the disrepute into which it has fallen, by bringing fuller documentation, avoiding vagueness, and employing a properly philological and historical approach to what are eminently philological and historical problems.” The author could handle six older languages: Egyptian, Akkadian, Hebrew, Avestan, Pahlavi, and Sanskrit. In this work he writes discussions on Pherecydes of Syros, Anaximander, Heraclitus, “Heraclitus and Persian religion” and “The gift of the Magi”.

Martin Litchfield West, OM FBA was a British philologist and classical scholar. From the mid-sixties, West took especial interest in the relation of Greek literature to the



Orient, and over several decades, culminating in his masterpiece *The East Face of Helicon* (1997), defended his view that Greek literature derives significant influences and inspiration from Near Eastern literature. Wikip.





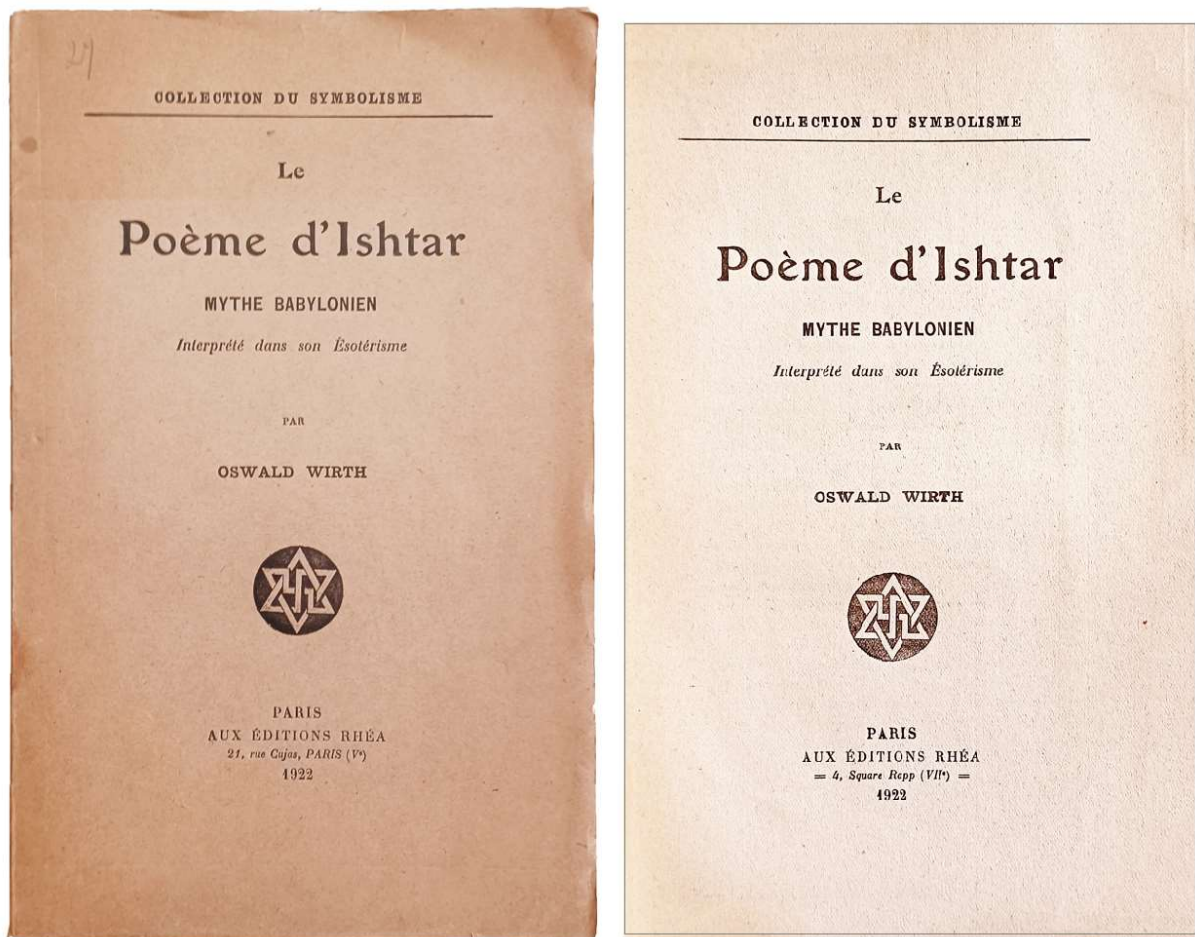
489. **WIEDEMANN, Alfred** (1856-1936). *The Ancient Egyptian Doctrine of the Immortality of the Soul*. London: H. Grevel, 1895. ¶ Small 8vo. xi, [1], 71, [1], 31, [1] pp. Frontispiece (with tissue guard), 21 figs. Original dark navy-blue gilt-stamped cloth. Very good copy.

\$ 28

First edition. "In writing this treatise my object has been to give a clear exposition of the most important shape which the doctrine of immortality assumed in Egypt. This particular form of the doctrine was only one of many different ones that were held. The latter, however, were but occasional manifestations, whereas the system here treated of was the popular belief among all classes of the Egyptian people, from early to Coptic times. By far the greater part of the religious papyri and tomb texts and of the inscriptions of funerary stelae are devoted to it; it was bound up with the practice of mummifying the dead; and it centered in the person of Osiris, the most popular of all of the gods of Egypt." – preface.



In 1891 Wiedemann became an associate professor of Oriental Languages at Bonn, where from 1920 to 1924, he served as a full professor.



490. **WIRTH, Oswald** (1860-1943). *Le Poème d'Ishtar; mythe Babylonien. Interprété dans son Ésotérisme*. Paris : Rhéa, 1922. ¶ Series: Collections du Symbolisme. 8vo. 73, [3] pp. Figs. Original printed wrappers. Very good.

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Joseph Paul Oswald Wirth was a Swiss occultist, artist and author. He studied esotericism and symbolism with Stanislas de Guaita and in 1889 he created, under the guidance of de Guaita.

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