

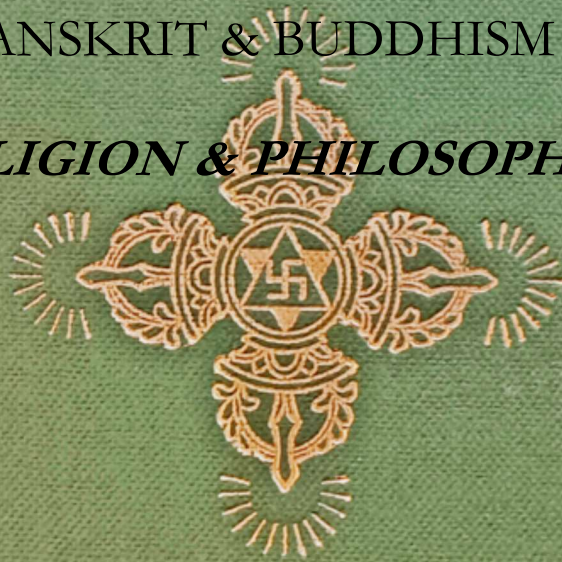
CATALOGUE 283

ORIENTAL PHILOSOPHY

INDIA & MIDDLE EAST

SANSKRIT & BUDDHISM

RELIGION & PHILOSOPHY



JEFF WEBER
RARE BOOKS

MONTREUX SWITZERLAND

THE
TIBETAN
BOOK OF
THE DEAD

W.Y.
EVANS-WENTZ



OXFORD



CATALOGUE 283

ORIENTAL PHILOSOPHY

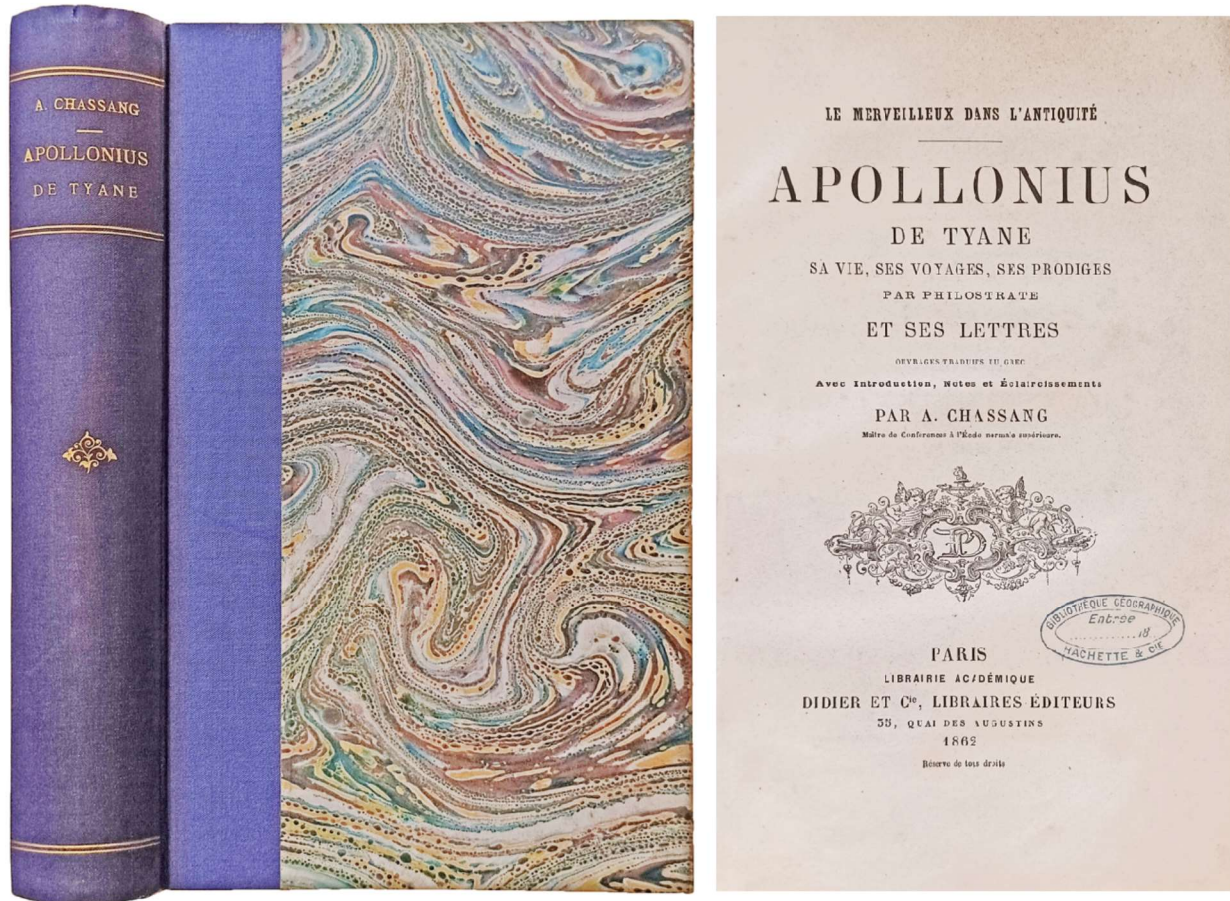
INDIA & MIDDLE EAST

SANSKRIT & BUDDHISM

RELIGION & PHILOSOPHY

JEFF WEBER
RARE BOOKS

MONTREUX SWITZERLAND

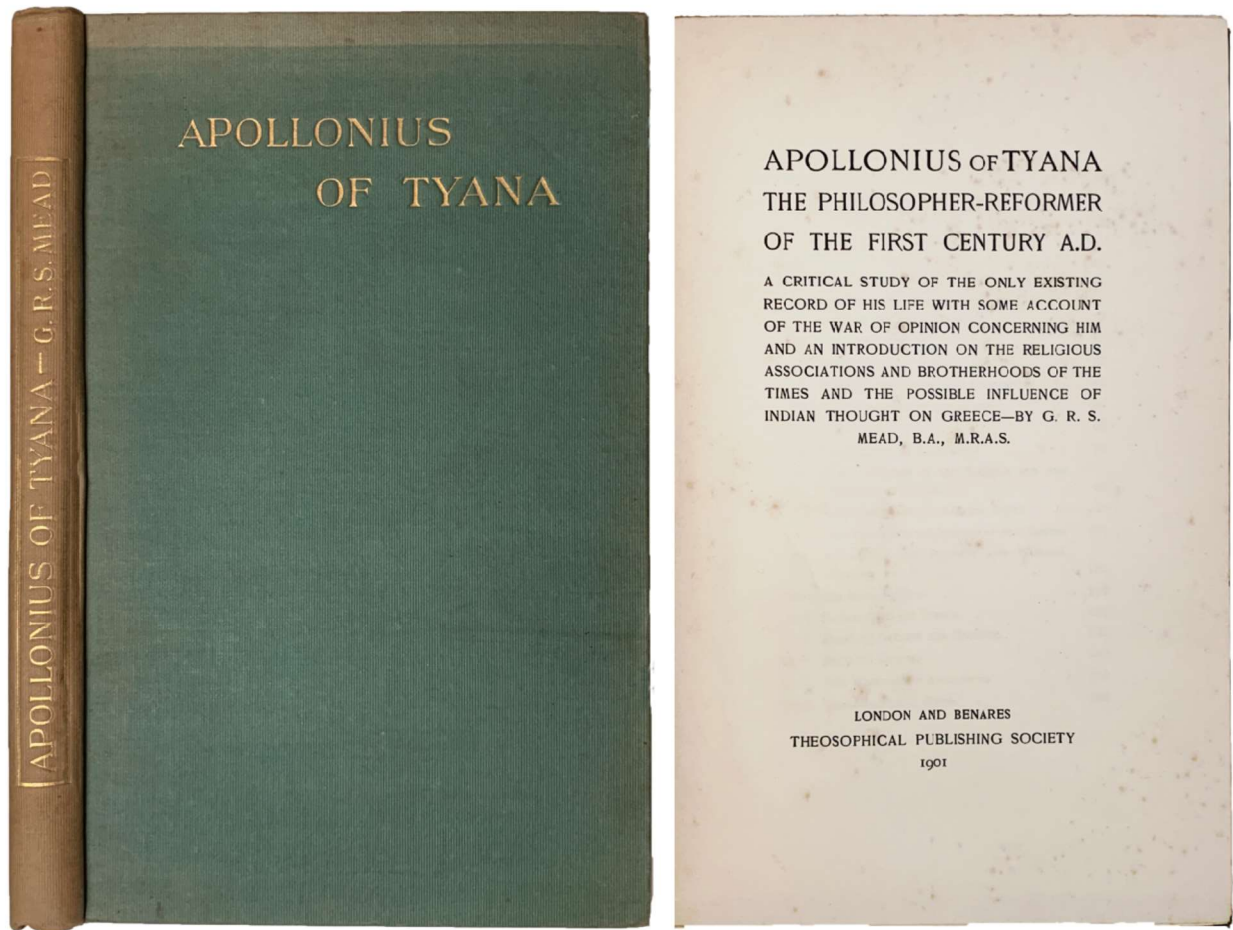


377. **APOLLONIUS** (c. 3 BC - c. 97 AD); **CHASSANG, Alexis** (1827-1888). *Apollonius de Tyane ; sa vie, ses voyages, ses prodiges par Philostrate et ses lettres. Ouvrages traduits du Grec avec introduction, notes et éclaircissements par A. Chassang.* Paris : Didier et cie, 1862. ¶ 8vo. [4], XVI, 491, [1] pp. Half-title, printer's device as title vignette. Modern quarter purple gilt-stamped cloth, marbled boards, with the original printed wrappers bound in. Small rubber-stamp on title of the Bibliothèque Géographique Hachette. Nice copy.

\$ 40

From 1862 to 1871 Chassang was a professor of Greek languages and literature at the École Normale Supérieure in Paris.

COVER: EVANS-WENTZ
TITLE: NIVEDITA

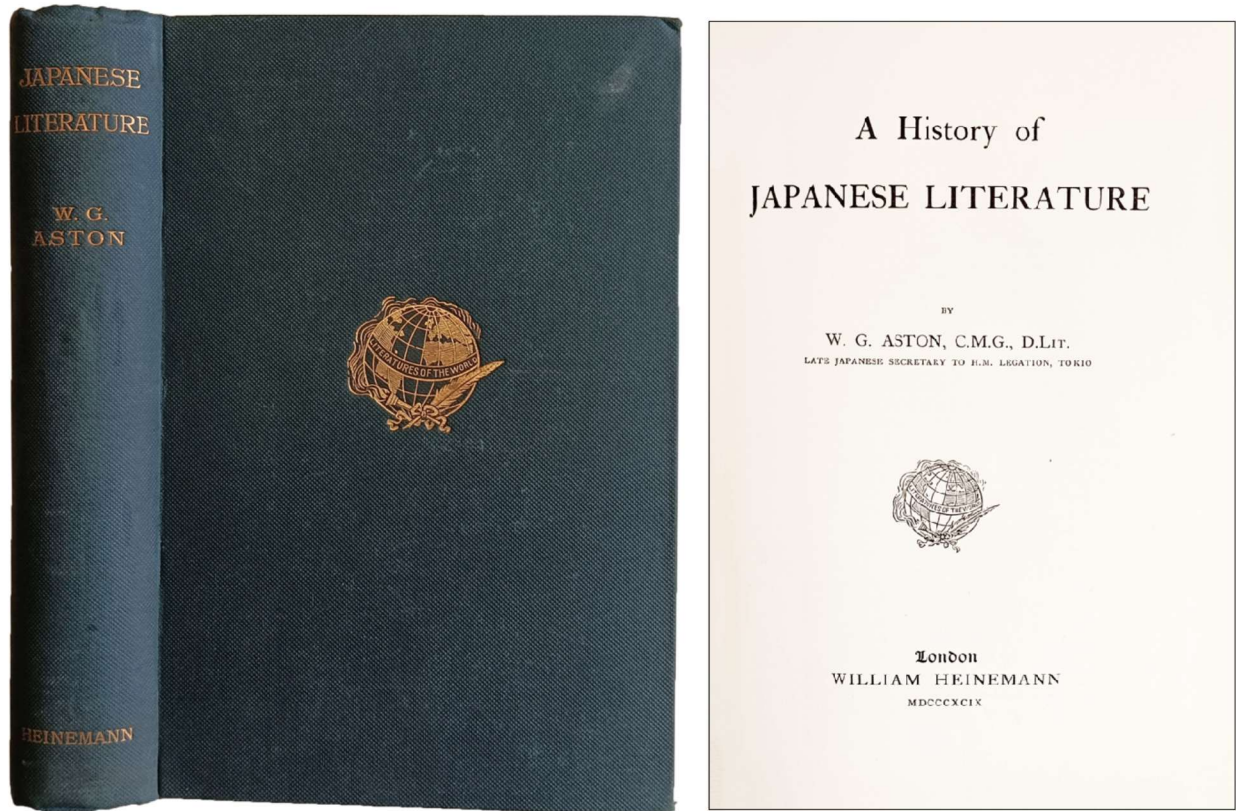


378. **APOLLONIUS** (c. 3 BC - c. 97 AD); **MEAD, G.R.S.** [George Robert Stow] (1863-1933). *Apollonius of Tyana, the philosopher-reformer of the first century A.D.: a critical study of the only existing record of his life with some account of the war of opinion concerning him and an introduction on the religious associations and brotherhoods of the times and the possible influence of Indian thought on Greece*. London: Theosophical Publishing Society, 1901. ¶ 8vo. [4], 159, [1] pp. Original full gilt-stamped green cloth; some fading to covers. Very good.

\$ 125

First edition of Mead's study of Apollonius of Tyana, the Pythagorean philosopher and teacher.

George Robert Stow Mead “was an English historian, writer, editor, translator, and an influential member of the Theosophical Society, as well as the founder of the Quest Society. His scholarly works dealt mainly with the Hermetic and Gnostic religions of Late Antiquity, and were exhaustive for the time period.” – [Wikip.].



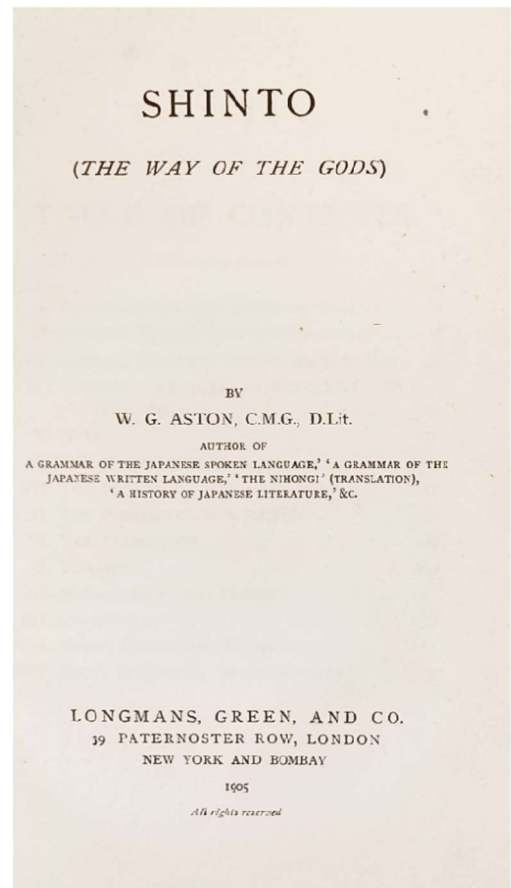
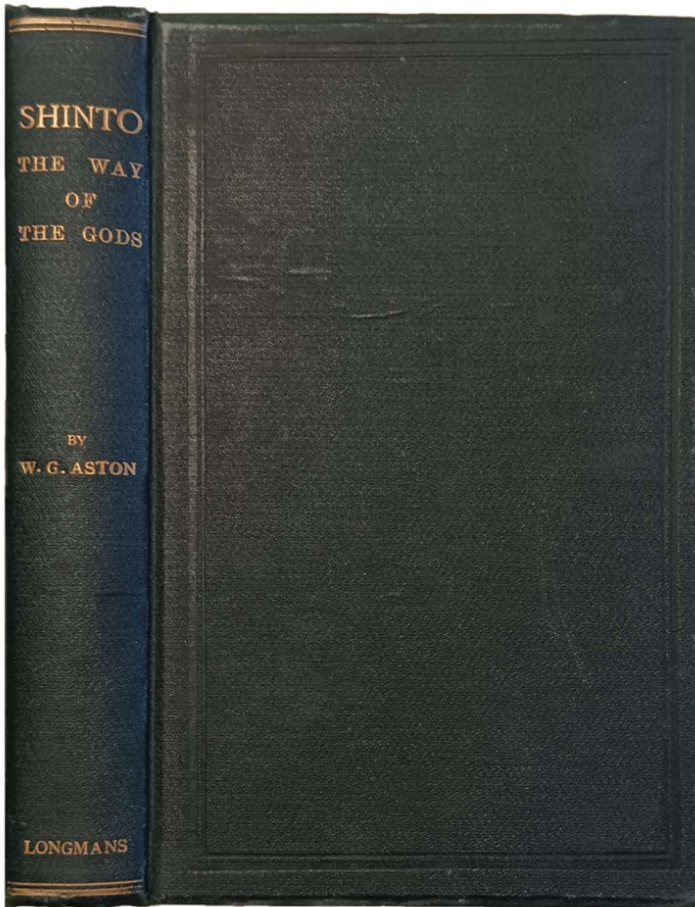
379. **ASTON, William George** (1841-1911). *A History of Japanese Literature*. London: William Heinemann, 1899. ¶ 8vo. xi, [1], 408, [2] pp. Original full deep blue gilt-stamped cloth. Near fine. Hard to find in this nice condition.

\$ 85

First edition. “Aston made a major contribution to the fledgling study of Japan's language and history in the 19th century. Along with Ernest Mason Satow and Basil Hall Chamberlain, he was one of three major British Japanologists active in Japan during the 19th century.” – Wikip.

石窟幽居
いしくつらみ

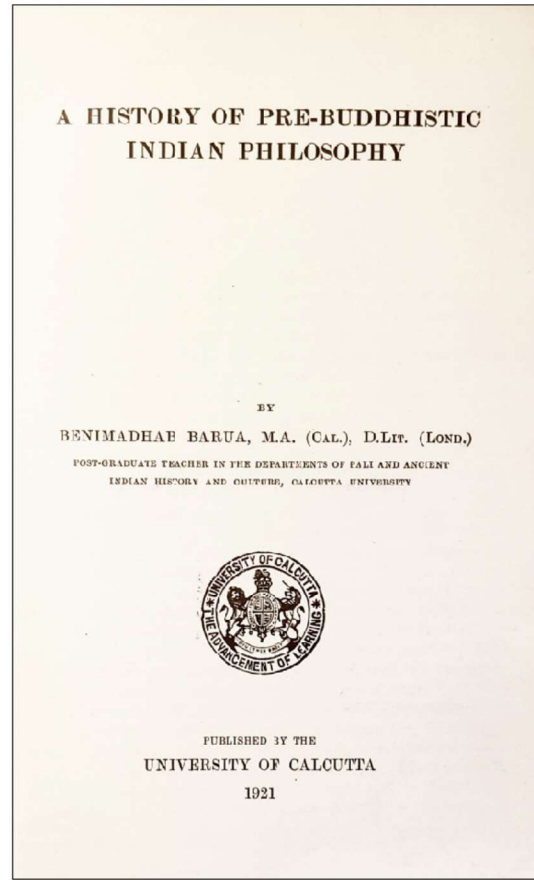
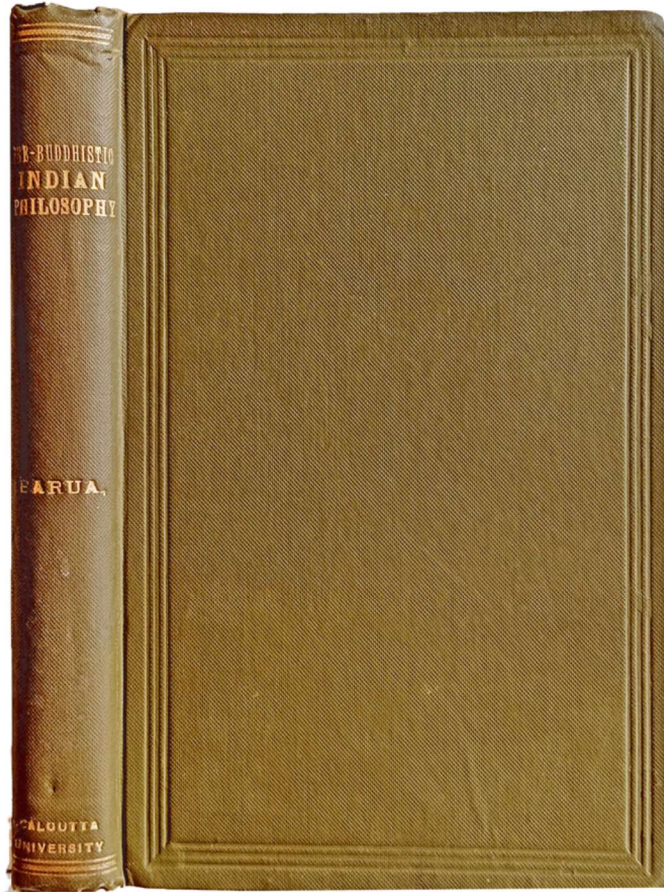




380. **ASTON, William George** (1841-1911). *Shinto (The Way of the Gods)*. London: Longmans, Green, 1905. ¶ 8vo. [VIII], 390 pp. Illustrations. Original blind- and gilt-stamped dark green cloth; offsetting on endleaves, some rubbing at extremities, rear joint reinforced with kozo. Very good.

\$ 95

First edition. (see above).



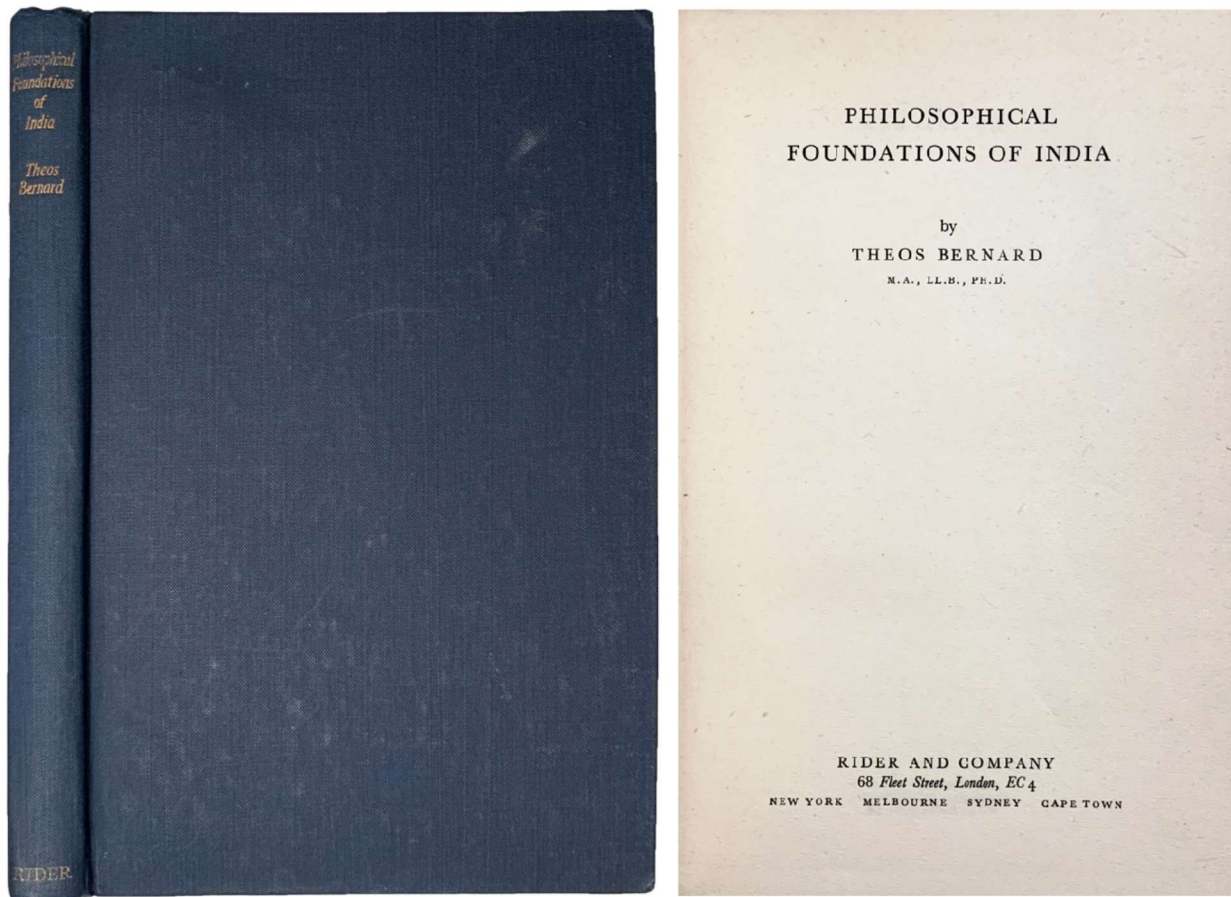
381. **BARUA, Benimadhab** (1888-1948). *A History of Pre-Buddhistic Indian Philosophy*. Calcutta: University of Calcutta, 1921. ¶ Small 4to. xxiv, 444 pp. Index. Original blind- and gilt-stamped green cloth; light stain to fore-edge. Bookplate of E. E. De Henseler. Very good+. Extremely rare.

\$ 185

First edition (this after his thesis). Benimadhab Barua was an Indian scholar of ancient Indian languages, Buddhism and law. His position at the time of this work was Post-Graduate Teacher in the Department of Pali and Ancient Indian History and Culture, University of Calcutta. This thoroughly rewritten text was the result of Barua's thesis work, submitted in 1917 to the University of London, and his subsequent work on the same topic.

PROVENANCE: Éric E. de Henseler (1889-1960), Swiss student of Indian Religion, taking his PhD in 1928, a Theosophist, worked at the Université de Fribourg. His

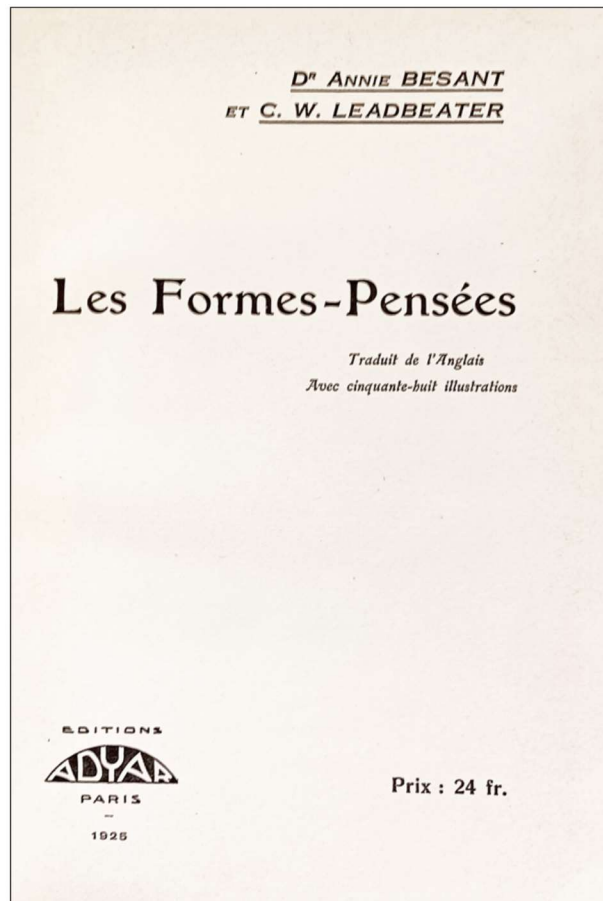
bookplate ["Nichts steht uber der Wahrheit!"= "Nothing is above the truth!"] shows his wide interests: logic, aesthetics, psychology, metaphysics, theology, occult, medicine, anthropology, paleontology, geology, cosmology, astronomy, mathematics, history, philology, ethnology, art, jurisprudence, geography, meteorology, physics, chemistry, mineralogy, botany, zoology, anatomy, physiology.



382. **BERNARD, Theos** (1908–1947). *Philosophical Foundations of India*. London: Rider, [1945]. ¶ 8vo. 168 pp. Heavy penciling on some pages (I suspect most is erasable). Original blue gilt-stamped cloth. Very good.

\$ 20

Theos Casimir Hamati Bernard, born in Pasadena, California, “was an explorer and author, known for his work on yoga and religious studies, particularly in Tibetan Buddhism. He was the nephew of Pierre Arnold Bernard, "Oom the Omnipotent", and like him became a yoga celebrity.” [wikip.]



383. **BESANT, Annie** (1847-1933); **C.W. [Charles Webster] LEADBEATER** (1854-1934). *Les Formes-Pensées. Traduit de l'anglais.* Paris : Adyar, 1925. ¶ 8vo. 70, [4] pp. 30 plates (28 in full color). Original quarter blue cloth, marbled boards, gilt-stamped spine ; some foxing to top edge, corners showing. Very good.

\$ 50

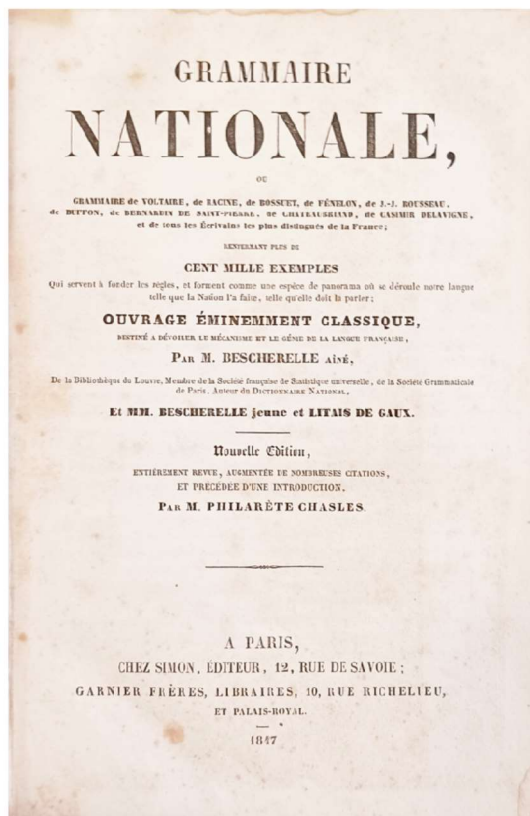
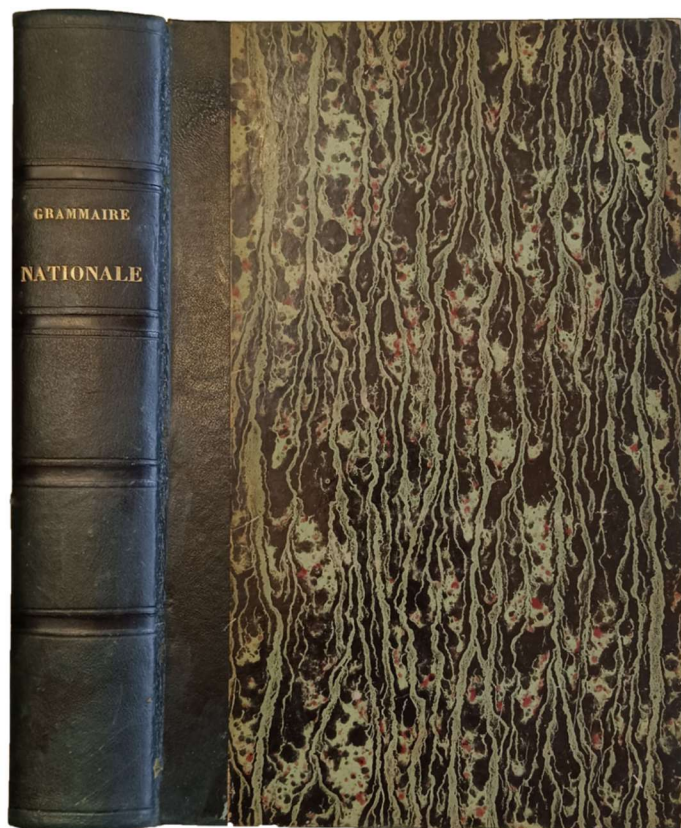
First French edition. "Thoughts are real things. We do not obtain the image of the thought, but that of the effect caused by the vibrations which accompany it. These vibrations, which act in a matter more subtle than physical matter (etheric matter), have verifiable effects in the living world." – authors. *Thought-Forms*, was originally published in a reduced, textually partial version, in *Lucifer* [magazine, later called *Theosophical Review*], then issued in book-form in 1905.

The book is highlighted by some beautiful, but astonishing, fantastical, plates. These were drawn by John Varley, Mr. Prime and Miss. MacFarlane. (full names unknown).

“Besant met fellow theosophist Charles Webster Leadbeater in London in April 1894. They became close co-workers in the theosophical movement and would remain so for the rest of their lives. Leadbeater claimed clairvoyance and reputedly helped Besant become clairvoyant herself in the following year. In a letter dated 25 August 1895 to Francisca Arundale, Leadbeater narrates how Besant became clairvoyant. Together they clairvoyantly investigated the universe, matter, *thought-forms*, and the history of mankind, and co-authored a book called *Occult Chemistry*.” “After her death, colleagues Jiddu Krishnamurti, Aldous Huxley, Guido Ferrando, and Rosalind Rajagopal, built the Happy Valley School in California, now renamed the Besant Hill School of Happy Valley in her honour.”



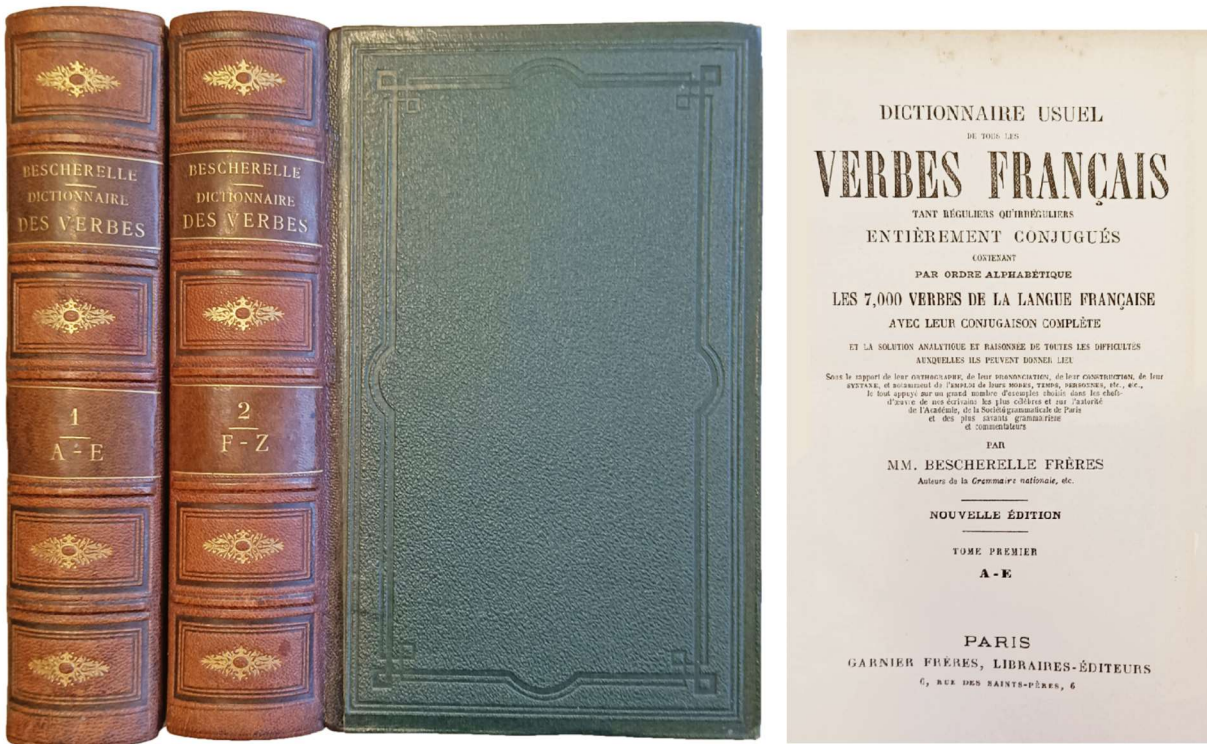
Charles Webster Leadbeater was a member of the Theosophical Society. Originally a priest of the Church of England, his interest in spiritualism caused him to end his affiliation with Anglicanism in favour of the Theosophical Society, where he became an associate of Annie Besant. [Wikip.].



384. **BESCHERELLE, (Louis Nicolas)** (1802-1883) ;
BESCHERELLE, Henri (1804-1883); **Litais de Gaux.** *Grammaire Nationale, ou Grammaire de Voltaire, de Racine, de Bossuet, de Fénelon, de J.-J. Rousseau, de Buffon, de Bernardin de Saint-Pierre, de Chateaubriand, de Casimir Delavigne, et de tous les Écrivains les plus distingués de la France ...* Paris : Simon, éditeur ... : Garnier frères, 1847. ¶ 8vo. VIII, [5]-878 pp. Index. Early blind- gilt- and black-stamped dark green quarter calf backed marbled boards. Early ownership signature of François Ferderer[!]. Very good.

\$ 40

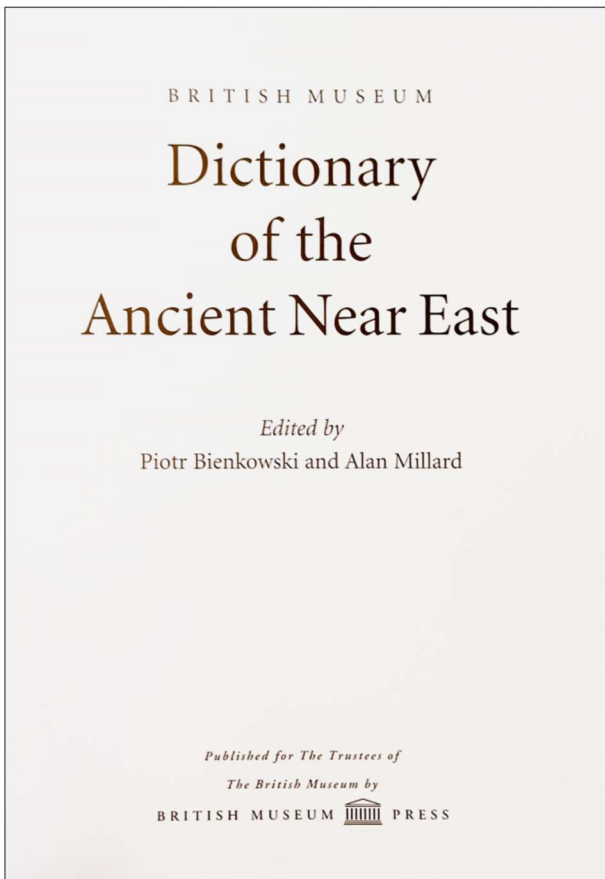
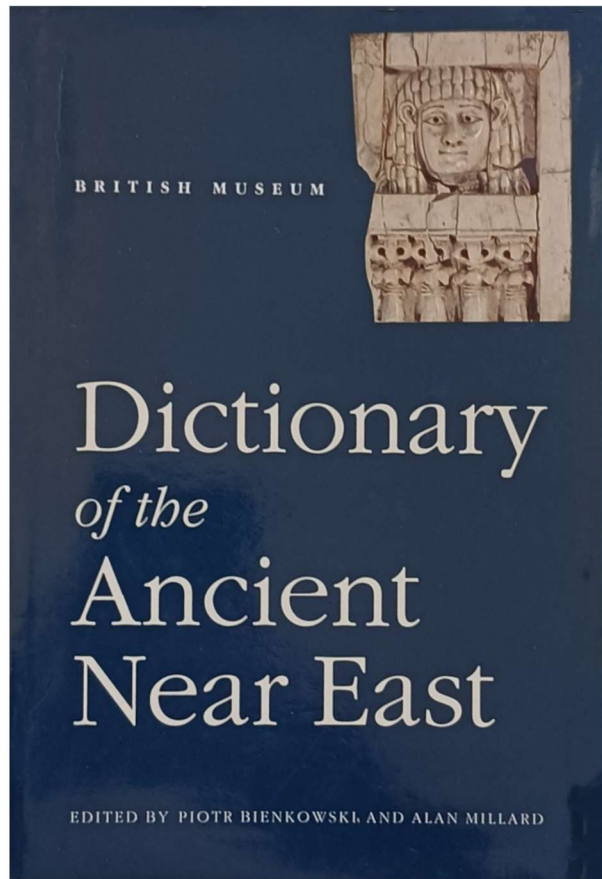
Fourth edition, with additions by Philarète Chasles.



385. **BESCHERELLE, (Louis Nicolas)** (1802-1883) ;
BESCHERELLE, Henri (1804-1883). *Dictionnaire Usuel de tous les Verbes Français tant réguliers qu'irréguliers, entièrement conjugués, contenant par ordre alphabétique les 7,000 verbes de la langue française avec leur conjugaison complète, et la solution analytique et raisonnée de toutes les difficultés auxquelles ils peuvent donner lieu . . .* Paris : Garnier Frères, [1842?-43?]. ¶ Two volumes. 8vo. XCIX, 963; [4], 1013, [1] pp. Figures (portraits). Early quarter blind- and gilt-stamped dark green morocco, raised bands, dark green blind-stamped cloth; some fading. Handsome set and nicely bound. Very good.

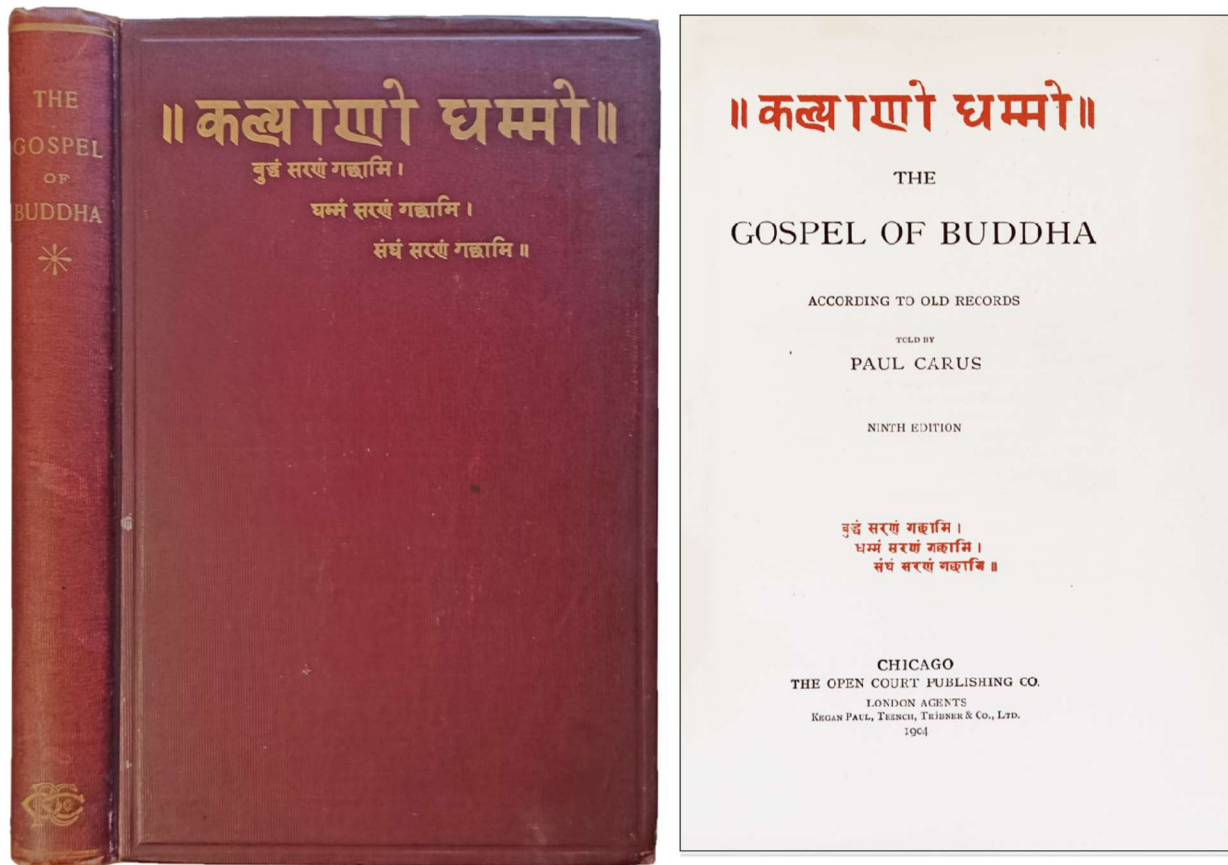
\$ 75

This issue appears to be printed later. Louis-Nicolas Bescherelle, known as "Bescherelle the elder", was a French lexicographer and grammarian.



386. **British Museum; BIENKOWSKI, Piotr; Alan MILLARD** (editors). *Dictionary of the Ancient Near East*. London: British Museum Press, 2000. ¶ Large 8vo. x, 342 pp. Illus. throughout, index. Cloth, dust-jacket; short tear on back jacket. Very good. ISBN: 0714111414
\$ 12.95

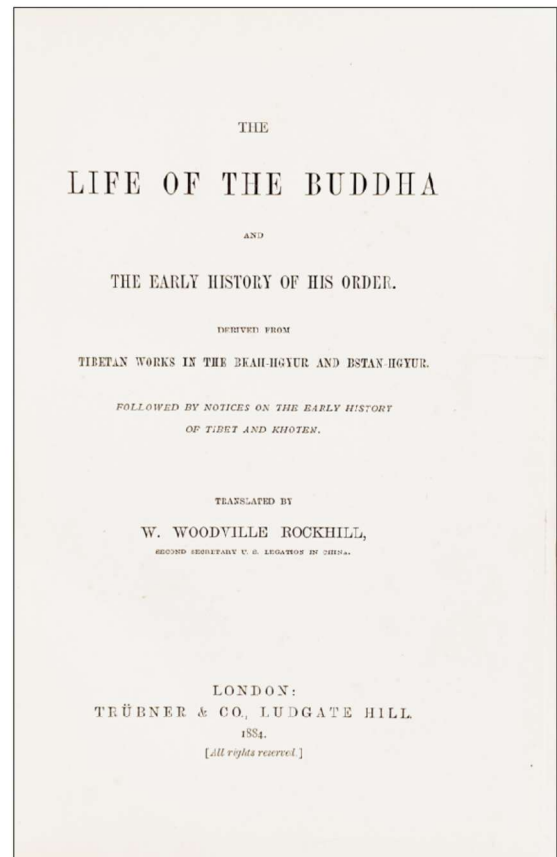
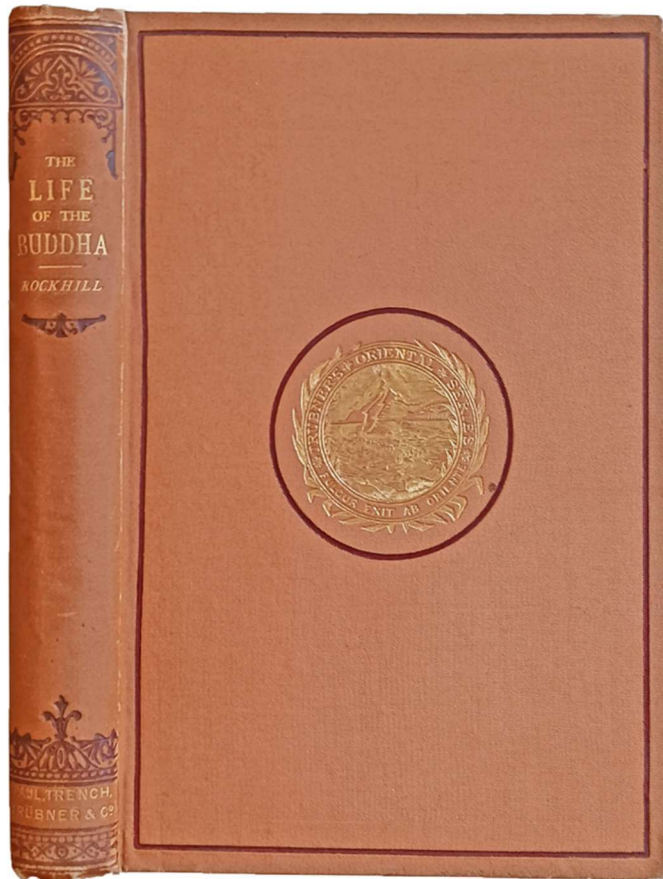
This volume focuses on parts of the BM collections, particularly within a geographical selection of certain countries: Mesopotamia, Iran, Anatolia, the Caucasus, the Levant, and Arabia. The period covered reaches up to the fall of Babylon and Cyrus the Great, 539 B.C. There are also notable exceptions to these parameters. Symbolism is handled, at least to some extent.



387. [BUDDHA] Paul CARUS (1852-1919). *The Gospel of Buddha according to old records told by ... Ninth edition*. Chicago: Open Court, 1904. ¶ 8vo. xvi, 275, [3], viii, [8] pp. Title printed in red & black. Glossary, index. Original full blind- and gilt-stamped maroon cloth; rubbed. Bookplate and signature of Bertha Brewster, 1907. Very good.

\$ 22

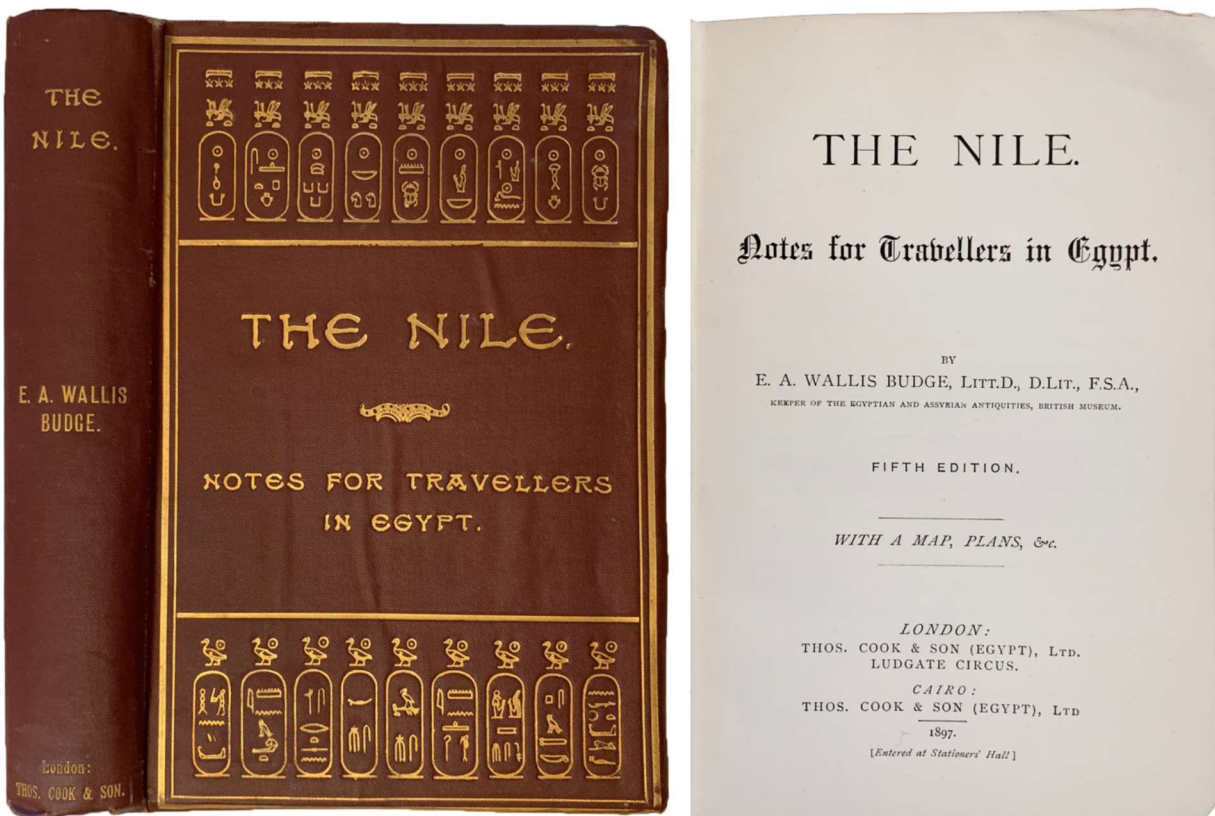
“Carus is proposed to be a pioneer in the promotion of interfaith dialogue. He explored the relationship of science and religion, and was instrumental in introducing Eastern traditions and ideas to the West. He was a key figure in the introduction of Buddhism to the West, sponsoring Buddhist translation work of D.T. Suzuki, and fostering a lifelong working friendship with Buddhist Master, Soyen Shaku.” [Wikip].



388. [BUDDHA] ROCKHILL, William Woodville (1854-1914), translator. *The Life of the Buddha and the early history of his order, derived from Tibetan works in the Bkah-hgyur and Bstanhgyur, followed by notices on the early history of Tibet and Khoten*. London: Trübner & Co., 1884. ¶ Series: *Trübner's oriental series*. 8vo. xii, 273, [1] pp. Index; short tear to title. Original full tannish-orange cloth with brown- and gilt-stamping; extremities rubbed, spine a bit dust-soiled. Very good, unusually clean.

\$ 125

Including: "Extracts from Bhagavatî XV. ... by Dr. Ernst Leumann": pages 249-255; and: "The doctrines of the six heretical teachers, according to two Chinese versions of the Samana-phala sūtra, by Bunyia Nanjio": pages 255-259.



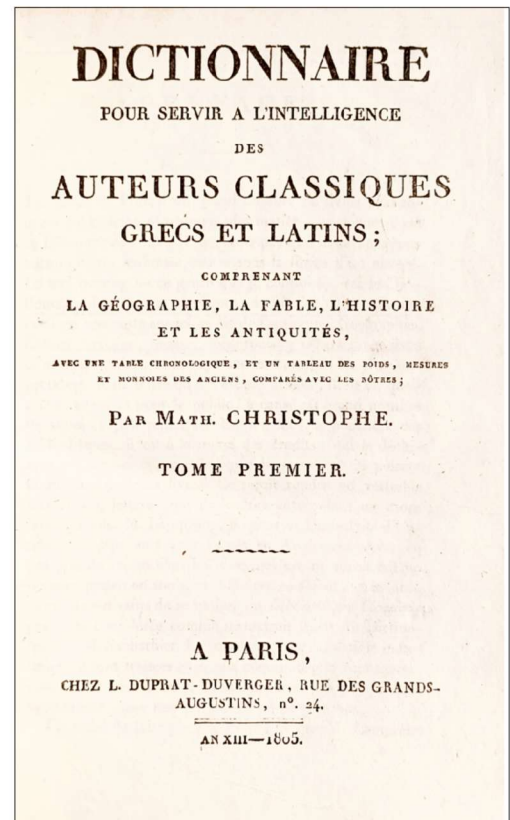
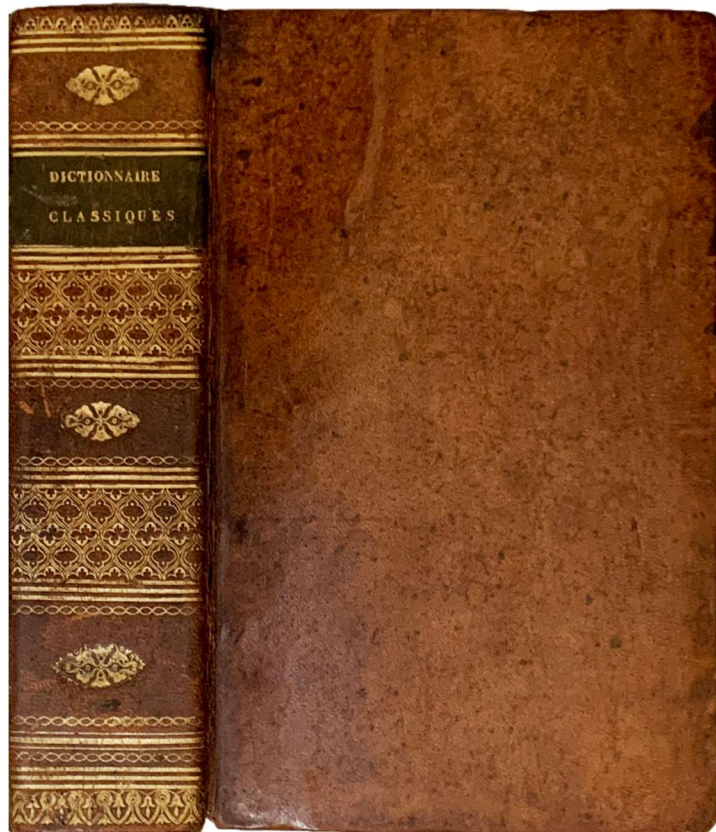
389. **BUDGE, E. A. Wallis** (1857-1934). *The Nile. Notes for travellers in Egypt. Fifth edition. With a map, plans, &c.* London & Cairo: Thos. Cook & Son, 1897. ¶ Small 8vo. xv, [1], 442 pp. Numerous figs., plans, etc., index. Original reddish-brown blind- and gilt-stamped cloth. Contemporary inscription with early owner. Very good+.

\$ 75

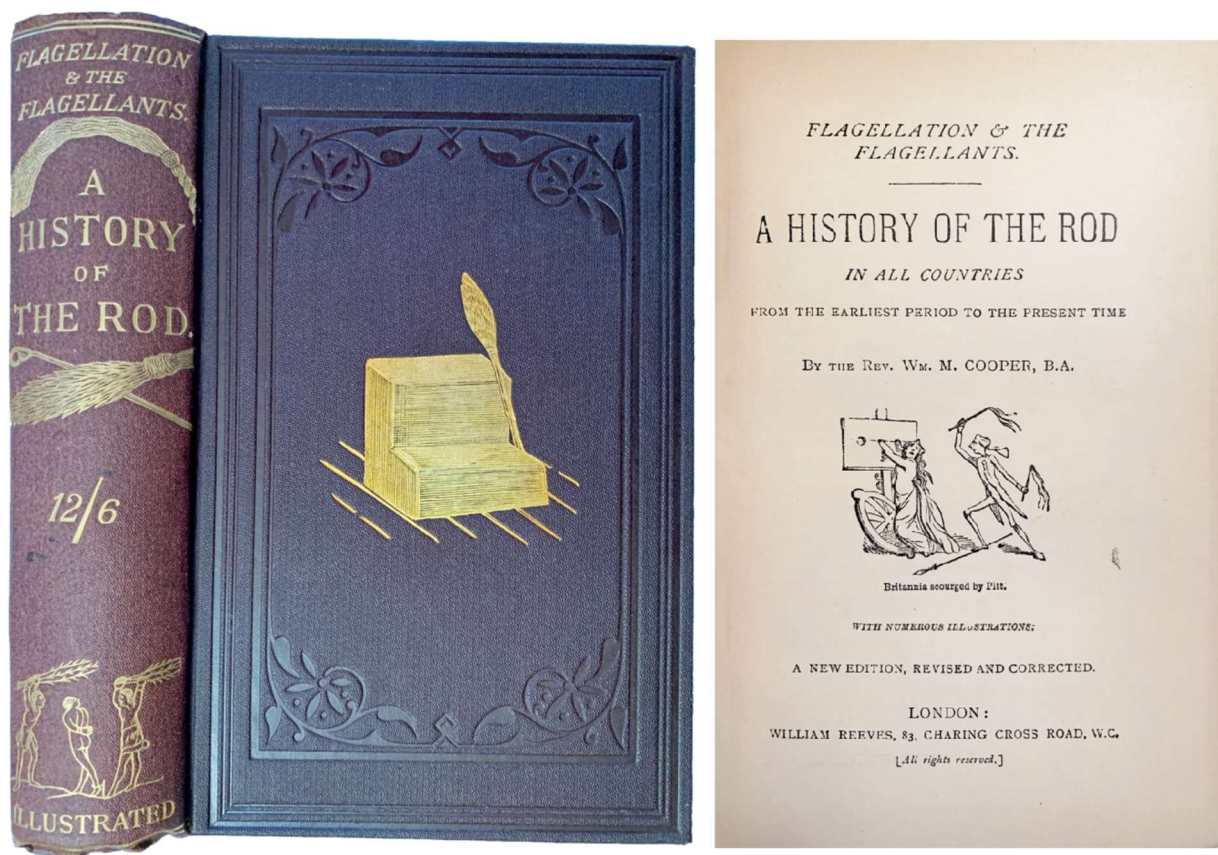
First published in 1890, this was a pioneering account written at the request of Thomas Cook who envisioned this as a guide for the traveler. The success of that partnership resulted in many editions and many other travel guides. Budge's guide is comprehensive and scholarly with information on the antiquities, the major cities, language, the people, and more.

This copy bears an inscription: "[Madame] Lucie Habrich del Soto – Atriss Der --- --- Cook's touristen dampfer: Prince Abbas den 2- Februar 1899. Retour in Cairo 21/2 (mit Valentine ---)." Madame Lucie Habrich del Soto was from Friborg, Switzerland, and she must have boarded the ship *Prince Abbas* (under the guidance of Thos. Cook's agency) for a tour of the Nile. Eugène Eric de Henseler (1889-1960) was also in Friborg, and this copy is from his library.

Sir Ernest Alfred Thompson Wallis Budge was an English Egyptologist, Orientalist, and philologist who worked for the British Museum and published numerous works on the ancient Near East. He made numerous trips to Egypt and the Sudan on behalf of the British Museum to buy antiquities, and helped it build its collection of cuneiform tablets, manuscripts, and papyri. He published many books on Egyptology, helping to bring the findings to larger audiences. In 1920, he was knighted for his service to Egyptology and the British Museum. [Wikip.].



390. **CHRISTOPHE, Math.** *Dictionnaire pour servir a l'Intelligence des Auteurs Classiques Grecs et Latins ; comprenant la géographie, la fable, l'histoire et les antiquités ...* Paris: L. Duprat-Duverger, 1805. ¶ Two volumes in one. 8vo. [4], xxi, [1], 552; [4], 535, [1] pp. Half-title, 2 title-pages. Original full mottled calf, elaborately gilt-stamped decorative spine, all edges marbled, marbled endleaves; corners showing. Early ownership label of Koetschet, professeur, with the signature of the same person, P.J. Koetschet, Prof., 1830; added signature of A. Duncru-?. Very good. Nice binding. \$ 150



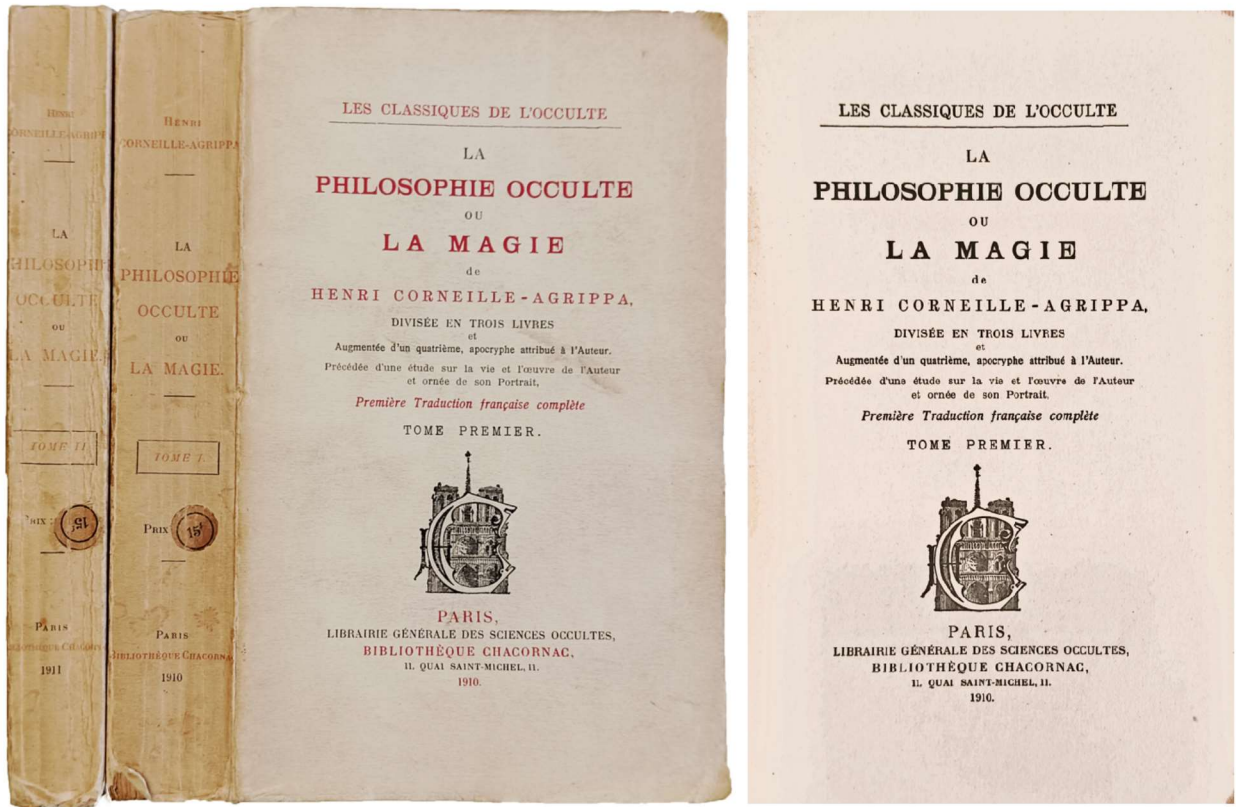
391. **COOPER, Rev. William M.** [pseud. for **BERTRAM, James Glass**] (1824-1892). *A History of the Rod in all countries. From the earliest period to the present time. A new edition, revised and corrected.* London: William Reeves, [no date, ca. 1898]. ¶ At head of title: *Flagellation & the flagellants*. Small 8vo. xii, 544 pp. Illus. Original blind- and gilt-stamped maroon cloth, spine somewhat faded. Very good.+

\$ 45

First published in 1865, this is apparently the only book on the subject.

Contents: Introduction; A learned controversy to begin with; A brief summary of another curious controversy; Flagellation among the Jews; Flagellation among the Romans, &c.; Flagellations in Monasteries and Convents; Flagellation among the Carmelites; Flagellation among the

Cistercians, Trappists, and other orders of Monks and Nuns; Flagellation among the Franciscans and similar religious orders; Discipline among the Carthusians and other orders; Flagellation among the Dominicans, and in connection with the Inquisition; Flagellation among the Jesuits; The Sect of the Flagellants; The flagellants (continued); Cornelius Hadrien and the *Disciplina Gynopygica*; The celebrated case of Father Girard and Miss Cadière; Penal flagellation; The flagellation of Quakers and political persons; Whipping of thieves and garroters; penal and Church flagellation in Scotland; Flagellation in Scotland (continued); Whipping in Bridewell and other prisons; The reputed curative and medicinal powers of the rod; Celestial castigation; Flagellation among eastern nations; The rod in Russia; The Knout; The sad story of the nuns of Minsk; Flagellation in Africa; Flagellation in America; The flogging of slaves; Flagellation in France; Flagellation in France (continued); The Rod in Germany and Holland; Military Flogging; Military punishments - The flogging of Somerville of the Scots Greys; Flogging in the Navy; Anecdotes of domestic flagellation in foreign countries; Anecdotes from the diary of a Lady of Quality; Discipline in an English Charity School a hundred years ago; School punishments; Additional anecdotes of school punishments; On the whipping of young ladies; Birch According To the "Family Herald"; "Birch in the Boudoir"; Instruments of whipping, &c.; The Rodiad and other poems; The anthology of the rod; Eccentric and miscellaneous flagellation.

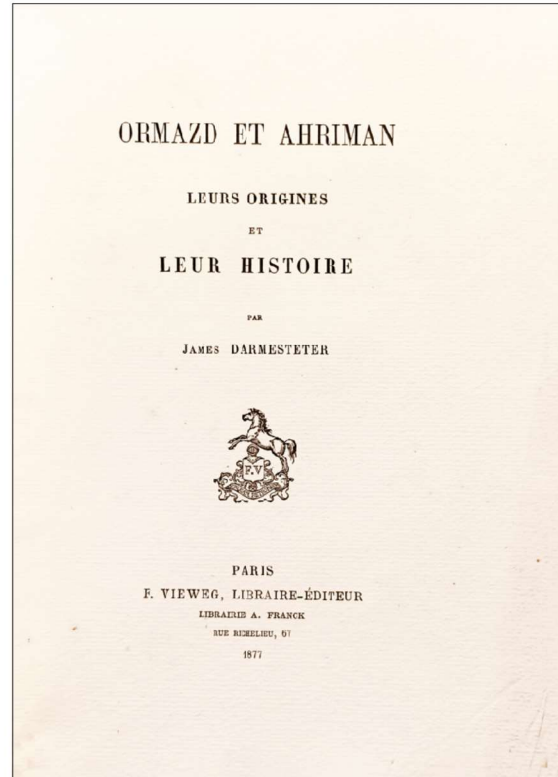
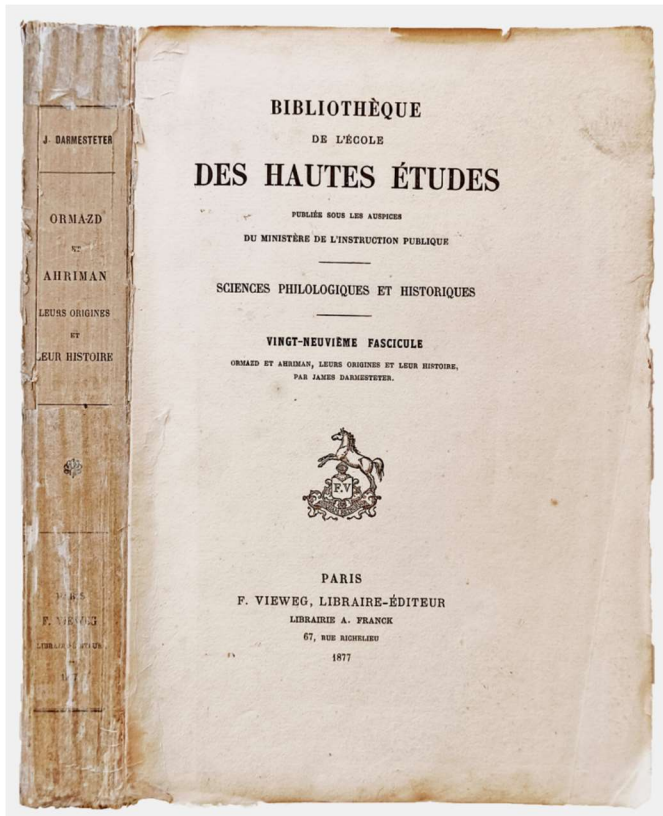


392. **CORNEILLE-AGRIPPA, Henri** (1486-1535). *La philosophie occulte ou la magie, de Henri Corneille-Agrippa, divisée en trois livres et augmentée d'un quatrième, apocryphe attribué à l'auteur. Précédé d'une étude sur la vie et l'œuvre de l'auteur et ornée de son portrait. Première traduction française complète.* Paris: Chacornac, 1910-11. ¶ Series: *Les Classiques de l'Occulte*. Two volumes (containing all four parts). 8vo. XXX, [2], 447, [1] ; [VI], 295, [1], 48 pp. Frontispiece (portrait of the author), figs. Original red & black printed wrappers. Very good.

\$ 150

First French translation by Florent Gaboriau, from the Latin of Agrippa.

Cornelius Agrippa or Agrippa of Nettesheim, an esoteric scholar, here offers his conception of magic, or “natural magic”.



393. [Zoroastrianism] **DARMESTETER, James** (1849-1894). *Ormazd et Ahriman; Leurs Origines et Leur Histoire*. Paris : F. Vieweg, 1877. ¶ Series: *Bibliothèques de l'École des Hautes Etudes, vingt-neuvième fascicule*. 8vo. [viii], 360 pp. Lacks wrappers. Kozo applied to spine of textblock to help keep book together properly. Very good, but without traditional covers.

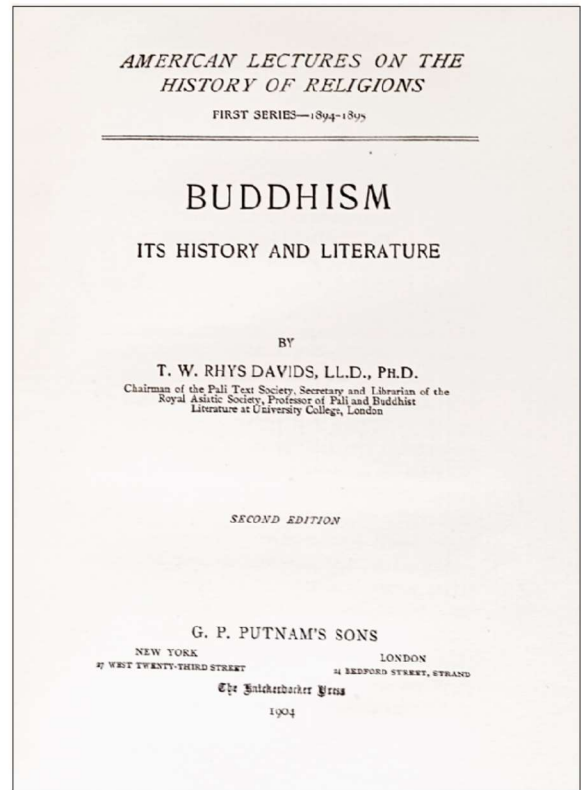
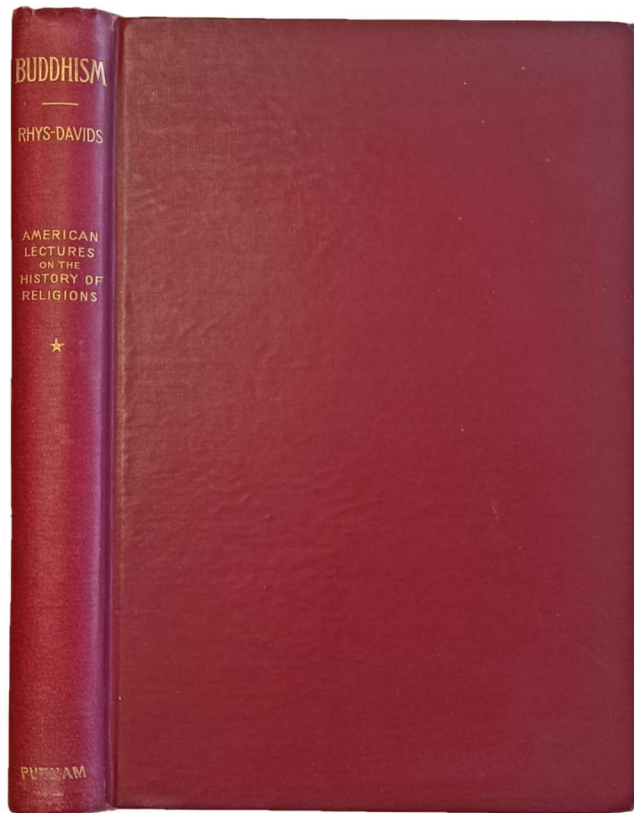
\$ 30

“Zurvanism – a historical branch of Zoroastrianism that sought to theologically resolve a dilemma found in a mention of antithetical "twin spirits" in Yasna 30.3 – developed a notion that *Abura Mazda* (MP: *Ohrmuzd*) and *Angra Mainyu* (MP: *Ahriman*) were twin brothers, with the former being the epitome of good and the latter being the epitome of evil. This mythology of twin brotherhood is only explicitly attested in the post-Sassanid Syriac and Armenian polemic such as that of Eznik of Kolb. According to these sources genesis saw Zurvan as an androgynous deity, existing alone but desiring offspring who would create "heaven and hell and everything in between." Zurvan then sacrificed for a thousand years. Towards the end of this period, Zurvan began to doubt the efficacy of

sacrifice and in the moment of this doubt *Ohrmuzd* and *Ahriman* were conceived: *Ohrmuzd* for the sacrifice and *Ahriman* for the doubt. Upon realizing that twins were to be born, Zurvan resolved to grant the first-born sovereignty over creation. *Ohrmuzd* perceived Zurvan's decision, which he then communicated to his brother. *Ahriman* then preempted *Ohrmuzd* by ripping open the womb to emerge first. Reminded of the resolution to grant *Ahriman* sovereignty, Zurvan conceded, but limited kingship to a period of 9000 years, after which *Ohrmuzd* would rule for all eternity. Eznik of Kolb also summarizes a myth in which *Ahriman* is said to have demonstrated an ability to create life by creating the peacock.” [Wikip.].

CONTENTS: Introduction – l'Asha – Première partie : Ormazd, ses fonctions – Ormazd, ses attributs matériels – Ormazd et les Amshaspands – Varuna, ses fonctions – ses attributs matériels – Varuna et les âdityas – Varuna et Mitre, Ahura et Mithra – Conclusions historiques – Deuxième partie : Ahriman ou Angra Mainyu – Considérations générales – La lutte d'orage – Invasion d'Ahriman – Ahriman et Zoroastre – Expulsion d'Ahriman – Rapports d'Ozmad et d'Ahriman – Troisième partie : Systèmes unitaires – Le Temps. Zervan – Destin. Lumière. Espace.

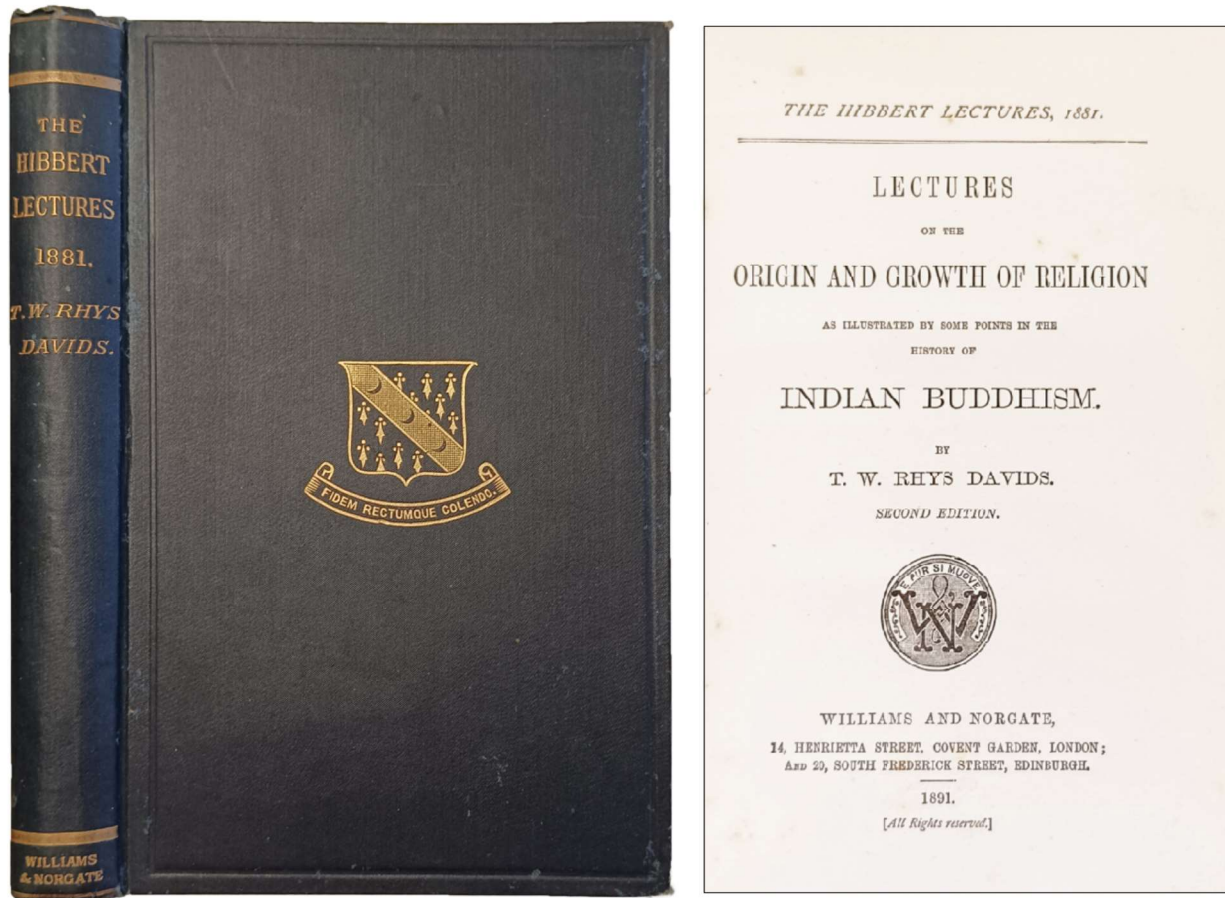
Darmesteter “was born of Jewish parents at Château-Salins, in Lorraine. The family name had originated in their earlier home of Darmstadt. He was educated in Paris, where, under the guidance of Michel Bréal and Abel Bergaigne, he imbibed a love for Oriental studies, to which for a time he entirely devoted himself. In 1875, he published a thesis on the mythology of the *Avesta*, in which he advocated that the Persian religion of Zoroastrianism had been influenced by Judaism (and not backwards as many scholars say). In 1877 became teacher of Persian language at the *École des Hautes Études*. He continued his research with his *Études iraniennes* (1883), and ten years later published a complete translation of the *Avesta* and associated *Zend* (lit. "commentary"), with historical and philological commentary of his own (*Zend Avesta*, 3 vols., 1892–1893) in the *Annales du Musée Guimet*. He also edited the *Avesta* for Max Müller's *Sacred Books of the East* series (vols. 4 and 23).”



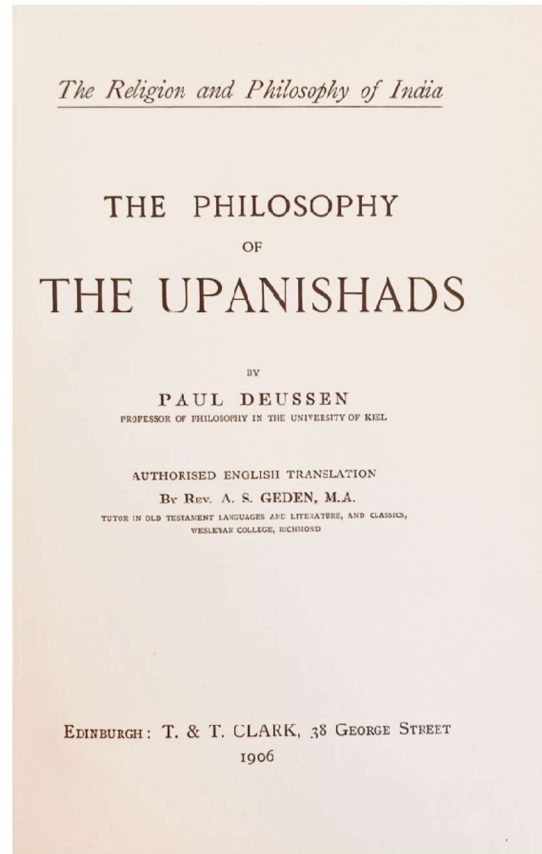
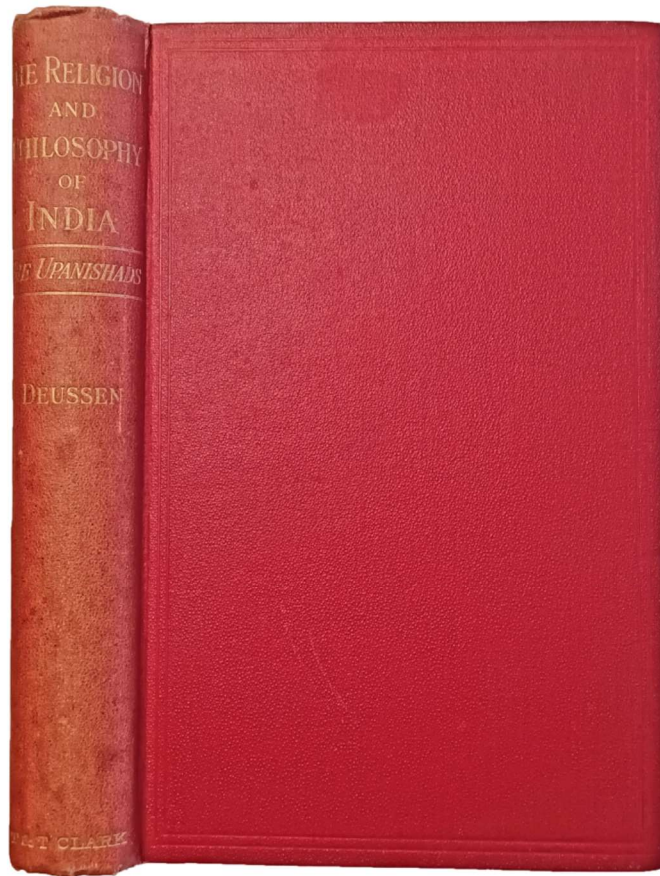
394. **DAVIDS, T. W. Rhys** (1843-1922). *Buddhism, its history and literature. Second edition.* New York & London: G.P. Putnam's Sons, 1904. ¶ At head of title: American Lectures on the History of Religions, first series – 1894-1895. 8vo. xiii, [1], 230, [4] pp. Index. Original full gilt-stamped maroon cloth; a bit rubbed. Very good.

\$ 20

Thomas William Rhys Davids “attempted to promote Theravada Buddhism and Pāli scholarship in Britain. He actively lobbied the government (in co-operation with the Asiatic Society of Great Britain) to expand funding for the study of Indian languages and literature, using numerous arguments over how this might strengthen the British hold on India.” [Wikip.].



395. **DAVIDS, T. W. Rhys** (1843-1922). *Lectures on the Origin and Growth of Religion as illustrated by some points in the history of Buddhism. Second edition.* London & Edinburgh: Williams and Norgate, 1904. ¶ At head of title: *The Hibbert Lectures*, 1881. 8vo. xi, [1]. 262, [4] pp. Index. Original full blind- and gilt-stamped navy cloth; some freckling on covers, rubbed. Very good. \$ 25

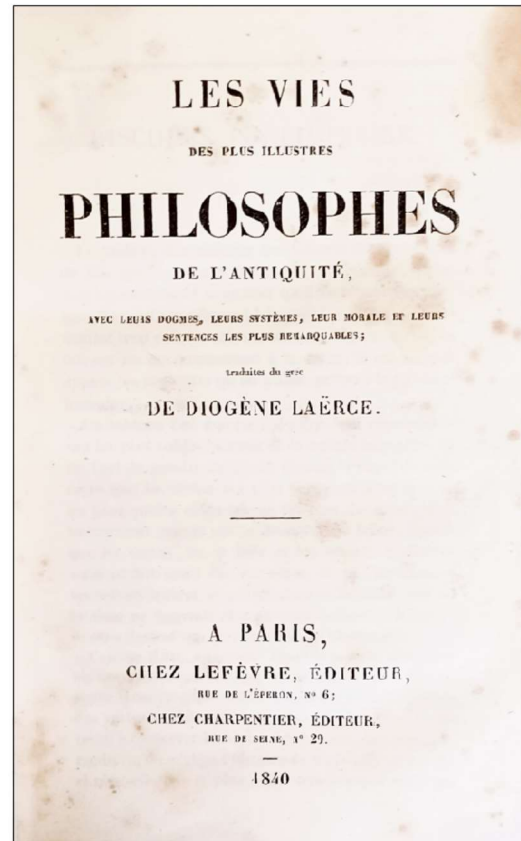
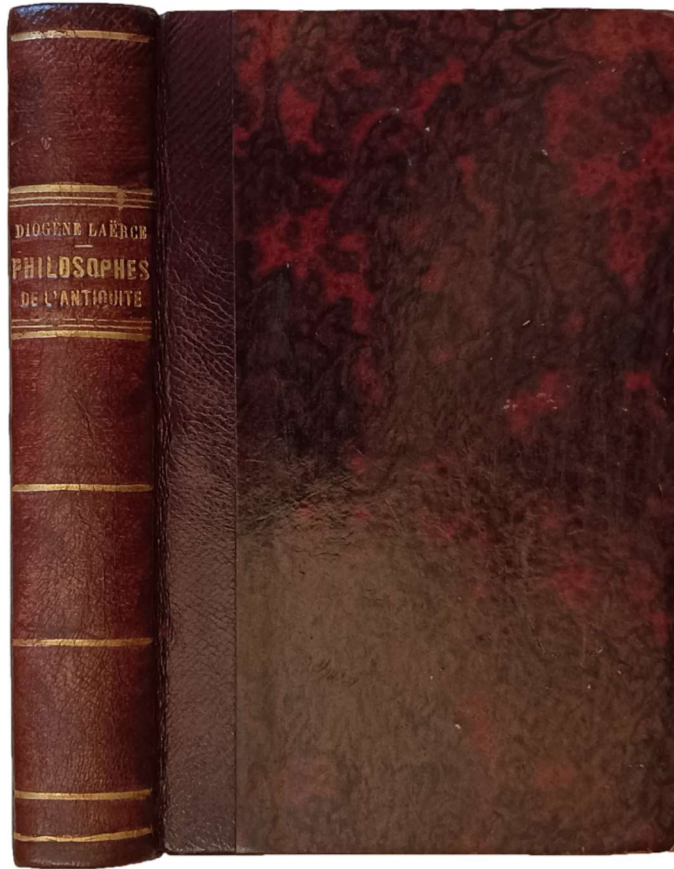


396. **DEUSSEN, Paul** (1845-1919). *The Philosophy of the Upanishads*. *Authorised English translation by Rev. A. S. Geden*. Edinburgh: T. & T. Clark, 1906. ¶ At head of title: *The Religion and Philosophy of India*. 8vo. xiv, 429, [3] pp. Index; light foxing. Original full blind- and gilt-stamped red cloth. Very good.

\$ 95

The text is derived from the second part of the author's *General History of Philosophy*. "It is however complete in itself."

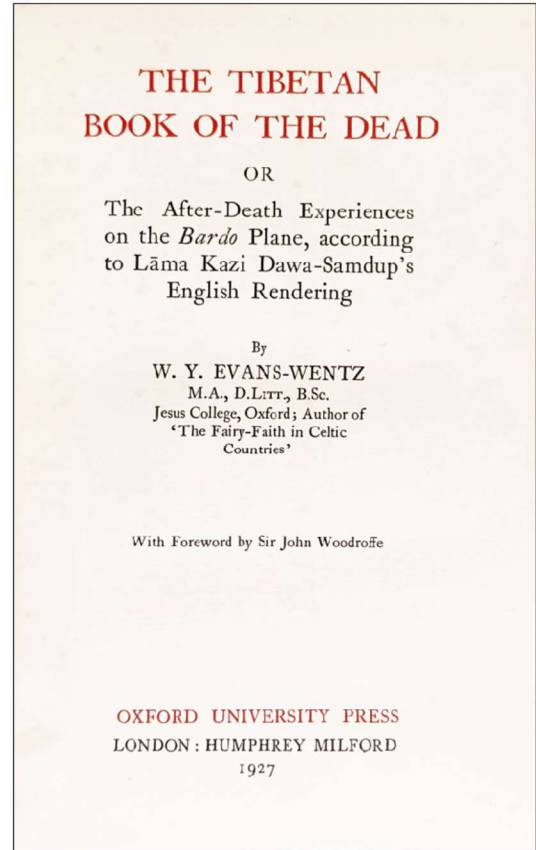
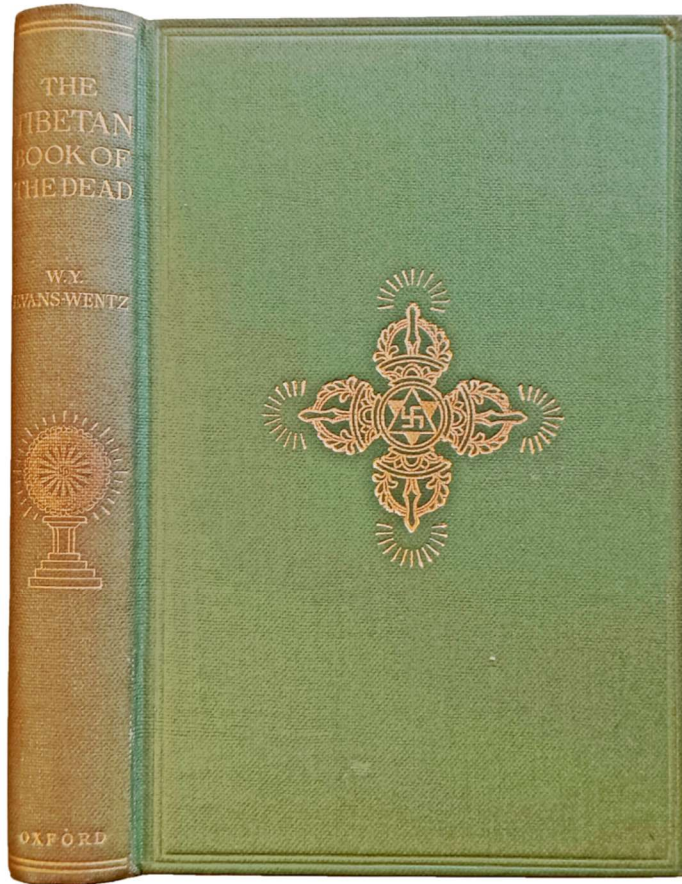
Paul Jakob Deussen was a German Indologist and professor of philosophy at University of Kiel. Strongly influenced by Arthur Schopenhauer, Deussen was a friend of Friedrich Nietzsche and Swami Vivekananda. In 1911, he founded the Schopenhauer Society. His scholarship has been described as immense, perceptive, and meticulous. Mahinder Gulati refers to him as an Orientalist and Sanskrit scholar. [Wikip.].



397. **DIOGENESE LAERTIUS** (fl. 3rd century AD). *Les Vies des plus illustres Philosophes de l'antiquité avec leurs dogmes, leurs systèmes, leur morale et leurs sentences les plus remarquables*. Paris : Lefèvre, 1840. ¶ 12mo. VII, [1], 504 pp. Foxed. Early quarter maroon calf, gilt-stamped spine title, marbled boards; shelf-worn. Very good.

\$ 30

“The work by which he is known, *Lives and Opinions of Eminent Philosophers* (Greek: Βίαι καὶ γνώμαι τῶν ἐν φιλοσοφίᾳ εὐδοκιμησάντων; Latin: *Vitae Philosophorum*), was written in Greek and professes to give an account of the lives and sayings of the Greek philosophers. Although it is at best an uncritical and unphilosophical compilation, its value, as giving us an insight into the private lives of the Greek sages, led Montaigne to write that he wished that instead of one Laërtius there had been a dozen.” [Wikip.].



Beautiful Copy

398. **EVANS-WENTZ, W. Y.** (1878-1965). *The Tibetan Book of the Dead, or The After-Death experiences on the Bardo Plane, according to Lama Kazi Dawa-Samdup's English Rendering*. London: Oxford University Press, Humphrey Milford, 1927. ¶ 8vo. xlv, 248 pp. Frontispiece, index; pages 90-91 with marginal offsetting from earlier bookmark (minor). Original blind- and gilt-stamped green cloth, showing swastika on upper cover, as issued. Near fine.

\$ 1,000

First edition of this English translation. "In 1927, The Tibetan Book of the Dead was published by Oxford University Press. Evans-Wentz chose the title "*Book of the Dead*" because it reminded him of the Egyptian *Book of the Dead*. For Westerners, the book would become a principal reference on

Tibetan Buddhism. Evans-Wentz credited himself only as the compiler and editor of these volumes; the actual translation was performed by Tibetan Buddhists, primarily Lama Kazi Dawa-Samdub. Evans-Wentz's interpretations and organization of this Tibetan material is hermeneutically controversial, being influenced by preconceptions he brought to the subject from Theosophy and other metaphysical schools.” [Wikip.].

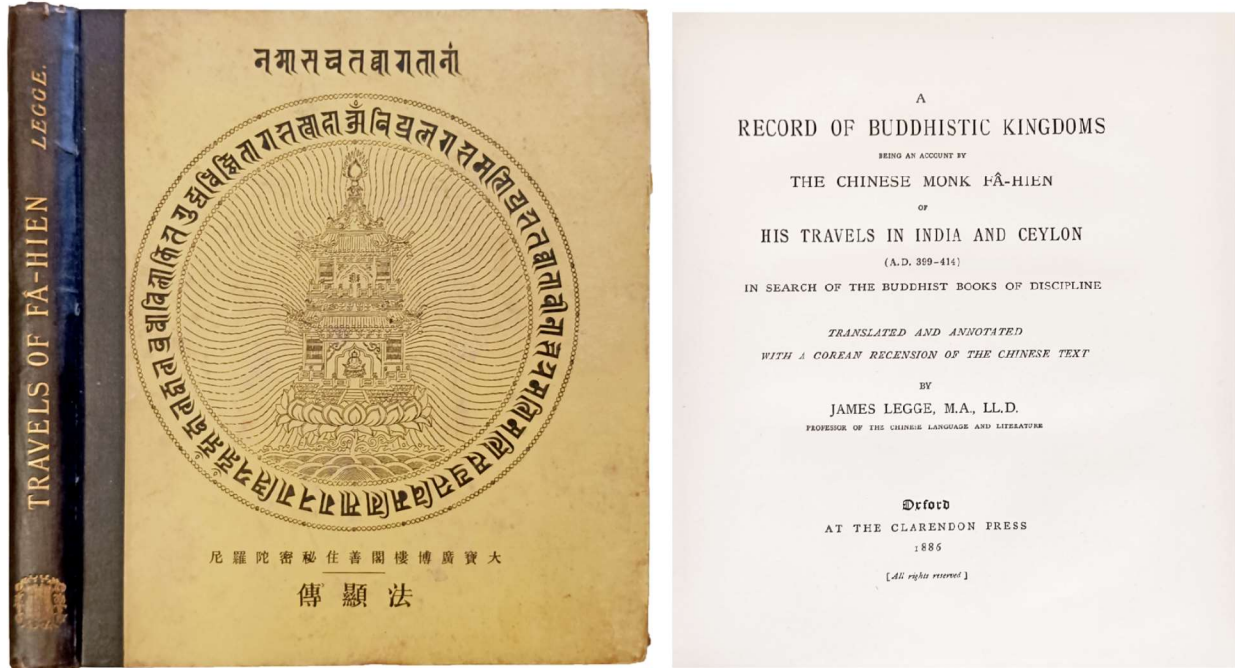
Donald S. Lopez, Jr., the Arthur E. Link Distinguished university professor of Buddhist and Tibetan Studies at the University of Michigan, in the Department of Asian Languages and Cultures, wrote an introduction to the same book for Princeton University Press, “argues, Evans-Wentz’s book is much more American than Tibetan, owing a greater debt to Theosophy and Madame Blavatsky than to the lamas of the Land of Snows. Indeed, Lopez suggests that the book’s perennial appeal stems not only from its origins in magical and mysterious Tibet, but also from the way Evans-Wentz translated the text into the language of a very American spirituality.”

Walter Yeeling Evans-Wentz was an American anthropologist and writer who was a pioneer in the study of Tibetan Buddhism, and in transmission of Tibetan Buddhism to the Western world, most known for publishing an early English translation of *The Tibetan Book of the Dead* in 1927. [Wikip.].



VI. THE DEVAS CELEBRATING THE ATTAINMENT OF THE BUDDHASHIP.

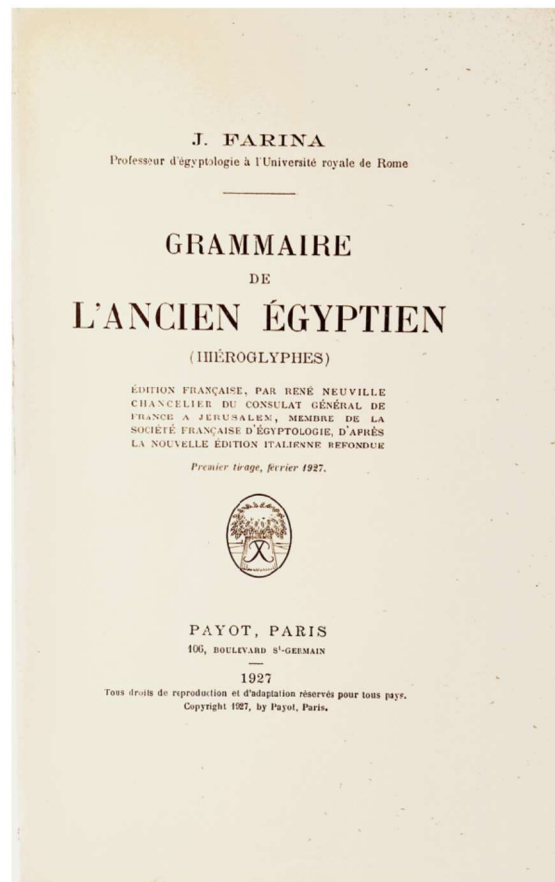
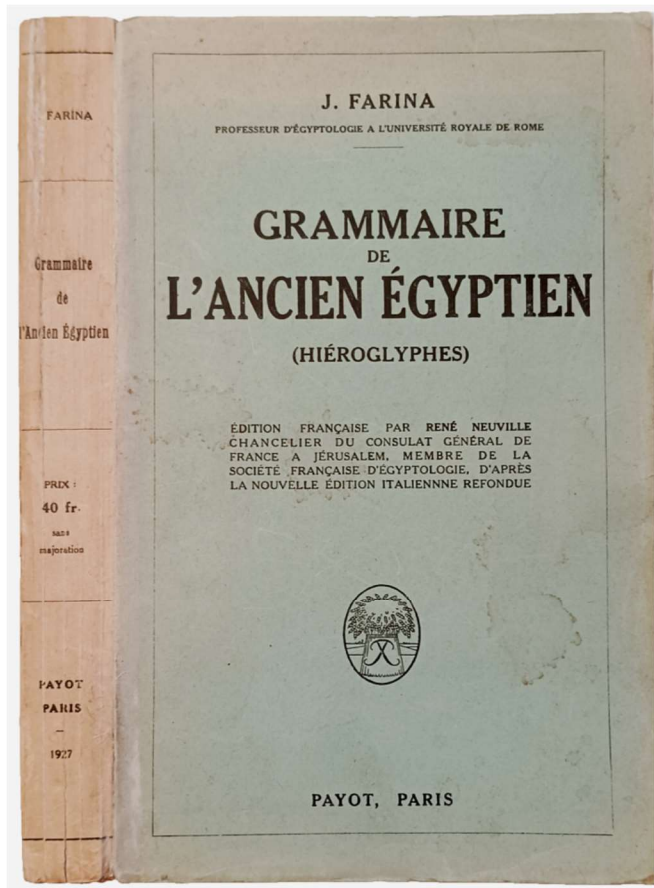
Ch. 31.



399. **FA-HIEN [FAXIAN; FA-HSIEN]** (337-c.422); **LEGGE, James** (1815-1897). *A Record of Buddhistic Kingdoms being an account by the Chinese monk Fa-hien of his travels in India and Ceylon (A.D. 399-414) in search of the Buddhist books of discipline.* Oxford: Clarendon Press, 1886. ¶
 8vo. xv, [1], 123, [45] pp. Frontispiece, folding color-tinted map, illus.; pages 121-2 with repaired paper tear, occasional foxing. Original gilt-stamped black cloth-backed yellow paper over boards; edge wear, but generally a very good copy. Bookplate of E.E. De Henseler. Very good.

\$ 300

First edition of the Legge translation. Fa-hsien was a Chinese Buddhist monk and translator who traveled by foot from China to India to acquire Buddhist texts. Starting his arduous journey about age 60, he visited sacred Buddhist sites in Central, South and Southeast Asia between 399 and 412 CE. He described his journey in his travelogue, *A Record of Buddhist Kingdoms*. His memoirs are notable independent record of early Buddhism in India. He took with him a large number of Sanskrit texts, whose translations influenced East Asian Buddhism and which provide a *terminus ante quem* for many historical names, events, texts, and ideas therein. [Wikip.].

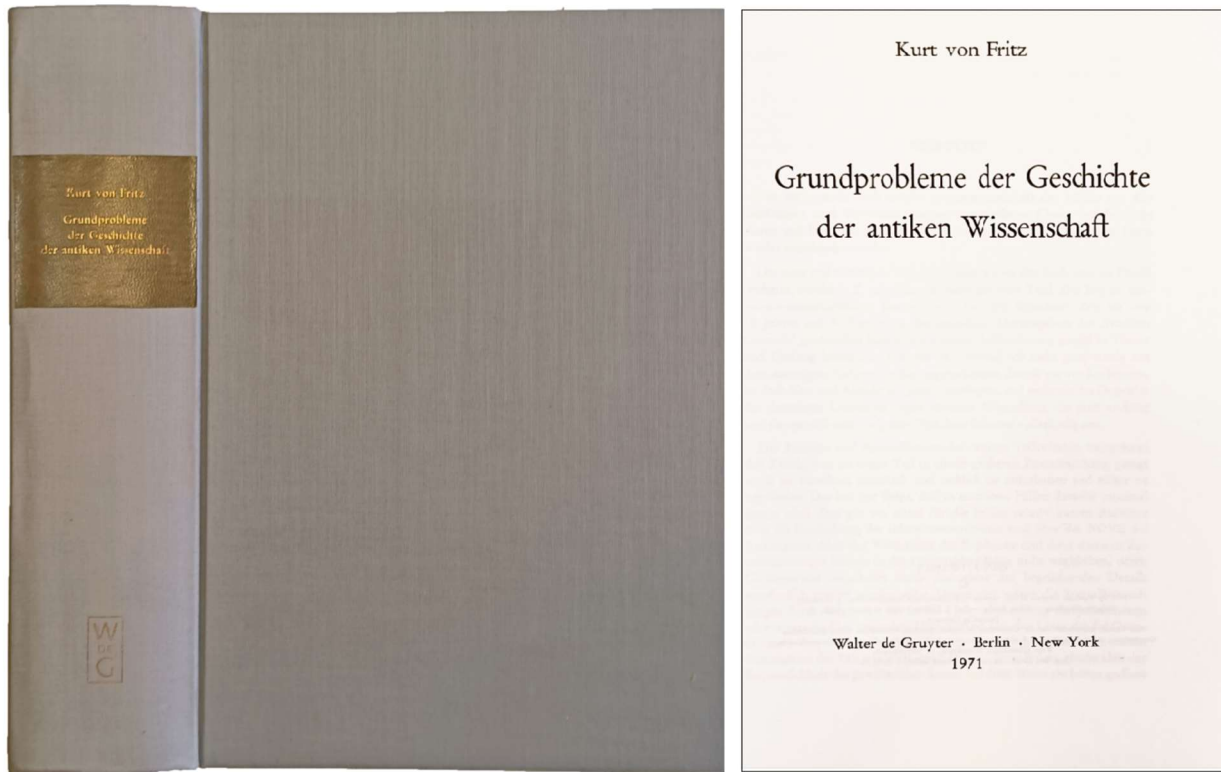


400. **FARINA, Julius [Giulio]** (1889-1947). *Grammaire de L'Ancien Egyptien (Hiéroglyphes)*. Edition française par René Neuville . . . d'après la nouvelle édition italienne refondue. Paris : Payot, 1927. ¶ 8vo. 280 pp. Figs. Original pale green printed wrappers ; some minor touches with kozo to the spine for strength. Very good.

\$ 35

Farina “marked propensity for the constant and updated study of the philological developments of Egyptology led him very soon to publish a Grammar of the ancient Egyptian language in hieroglyphic characters (Milan 1910), which denotes a sure knowledge of morphology, syntax and textual exegesis. The work, completely renewed, was republished with the same title (ibid. 1926), preceded by a significant dedication to Adolf Erman.”

“A comparative examination of the two grammars allows us to see how much their author has perfected the expository method in the second one, has innovated the system of transcription of some consonants (from the comparison with Semitic), expanded the correlations with the Semito-Hamitic area. The second edition, which also had a French version (Paris 1927), was destined to remain the only sure reference manual for Italian scholars and students for forty years.” – Sergio Bosticco, “Farina,” *Dizionario Biografico degli Italiani*, volume 44, 1994.



401. **FRITZ, Kurt von** (1900-1985). *Grundprobleme der Geschichte der antiken Wissenschaft*. Berlin & New York: Walter de Gruyter, 1971. ¶ Thick 8vo. XXXVI, 759, [1] pp. Figs., index. Gray cloth, green leather spine label with gilt-stamped title. Near fine.

\$ 75

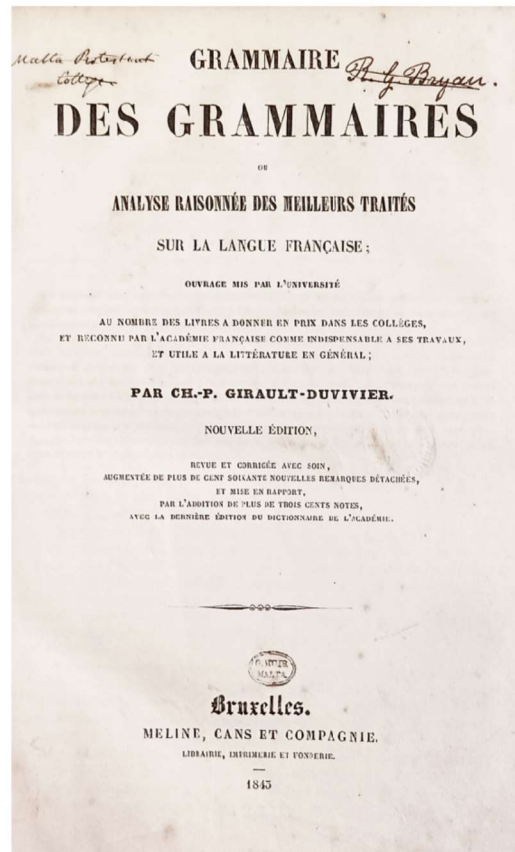
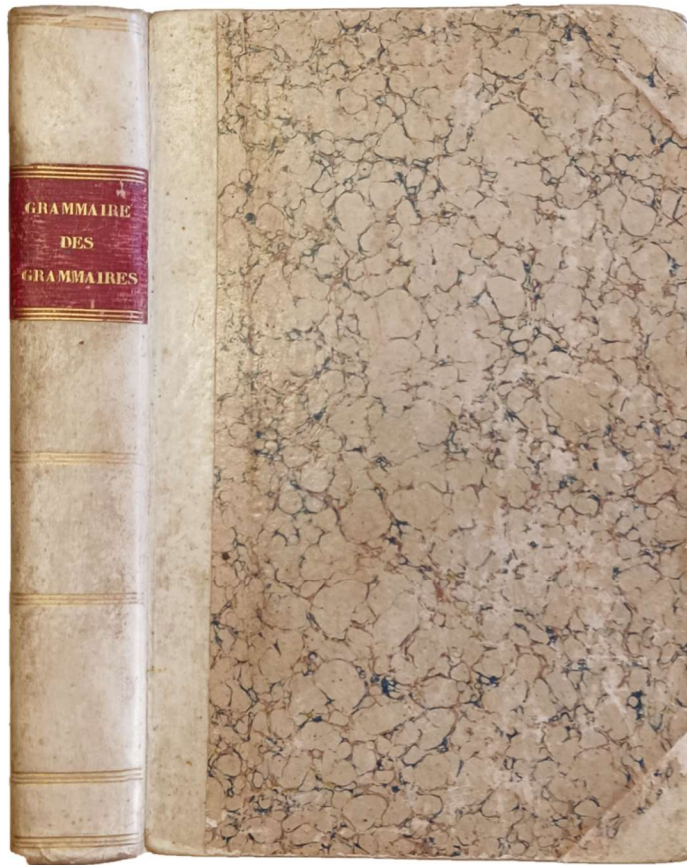
First edition. Fritz outlined basic epistemological and philological problems in the history of ancient Greek philosophy of science (cosmology, astronomy, mathematics, human nature, of ‘being’, scientific

conceptualization, etc.). Of the two binding versions found of this book, this is the more deluxe (the binding title gilt-stamped on leather), whereas the standard issue has black stamping on spine & upper cover).

Appointed to an extraordinary professorship for Greek at the University of Rostock in 1933, he was one of the two German professors (the other one being Karl Barth) to refuse to swear the Hitler Oath in 1934, and was dismissed. He then held posts at Corpus Christi College, Oxford, Reed College, and Columbia University.

In 1954 von Fritz returned to Germany, initially to the Free University of Berlin. From 1958 until his retirement in 1968 he taught at the University of Munich. [Wikip.]

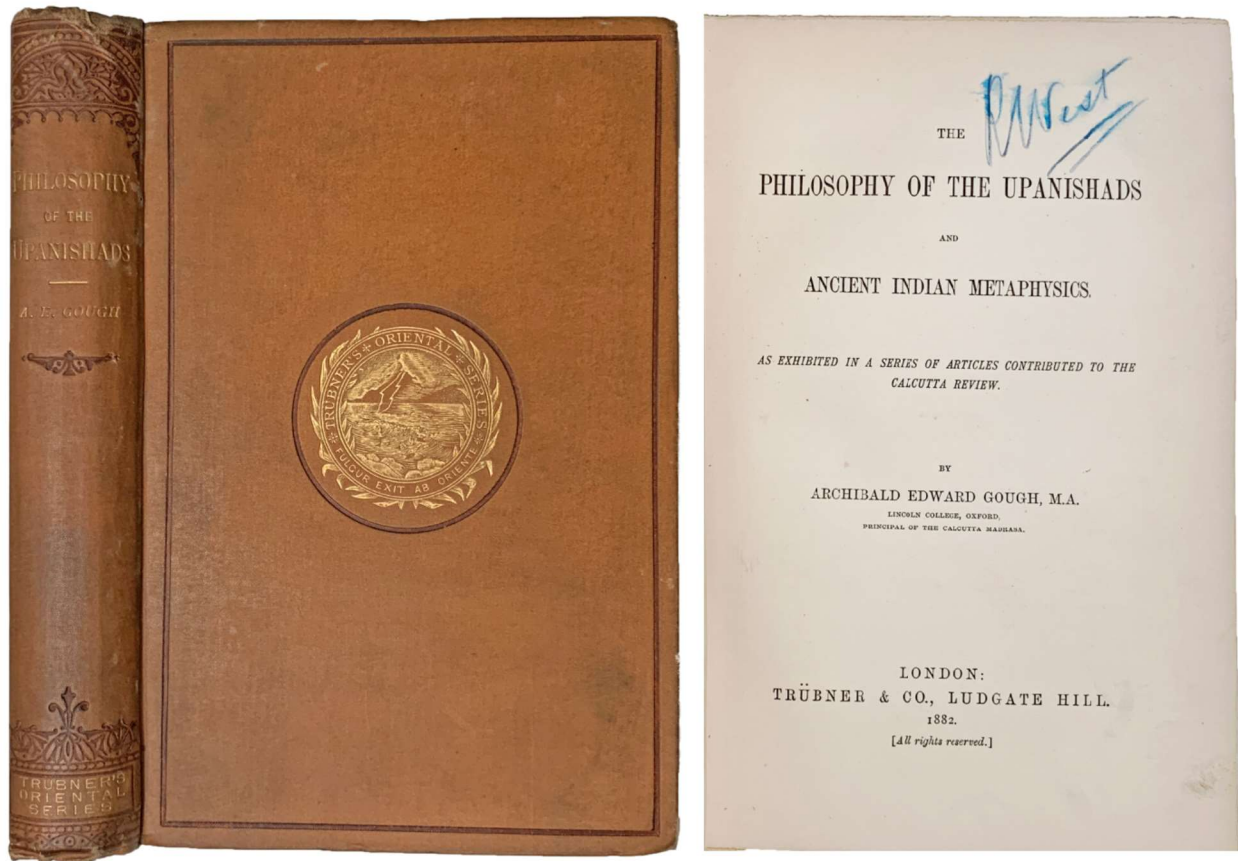
CONTENTS: Der Ursprung der Wissenschaft bei den Griechen – 1. Allgemeine Grundlagen und Voraussetzungen – 2. Anfänge der Kosmologie und der Mathematik – 3. Die Eleaten. Das Problem des Seins. Reflexionen über die Natur der menschlichen Erkenntnis. Das Continuum – 4. Die Pythagoreer. Zahlenmystik und exakte Mathematik – 5. Die Kosmologie unter dem Einfluß der eleatischen Seinslehre: Empedokles und Anaxagoras – 6. Der Atomismus und das Problem der wissenschaftlichen Begriffsbildung – 7. Die Entwicklung der antiken Astronomie – 8. Logik, Dialektik und Beweistheorie – 9. Die Rückwendung zur Menschenwelt. Die Sophisten und Sokrates – 10. Platons Stellung zur Wissenschaft. Ideenlehre und platonische Dialektik – 11. Aristoteles' anthropologische Ethik. Der Sinn der aristotelischen Teleologie. Die Methode des τύπῳ περιλαβεῖν. Der λόγος περὶ τοῦ δικαίου καὶ τοῦ ἀδίκου – 12. Conclusio.



402. **GIRAULT-DUVIVIER, Ch.-P.** [Charles-Pierre] (1765-1832). *Grammaire des Grammaires ou analyse raisonnée des meilleurs traités sur la langue française. Nouvelle édition.* Bruxelles : Meline, Cans, 1843. ¶ 8vo. XII, 516 pp. 3 folding tables (1 torn at margin). Early half vellum backed marbled boards, gilt-stamped spine bands, red spine label; rubbed, shelf-worn. Ownership signatures, including R. G. Bryan (on title). Very good.

\$ 45

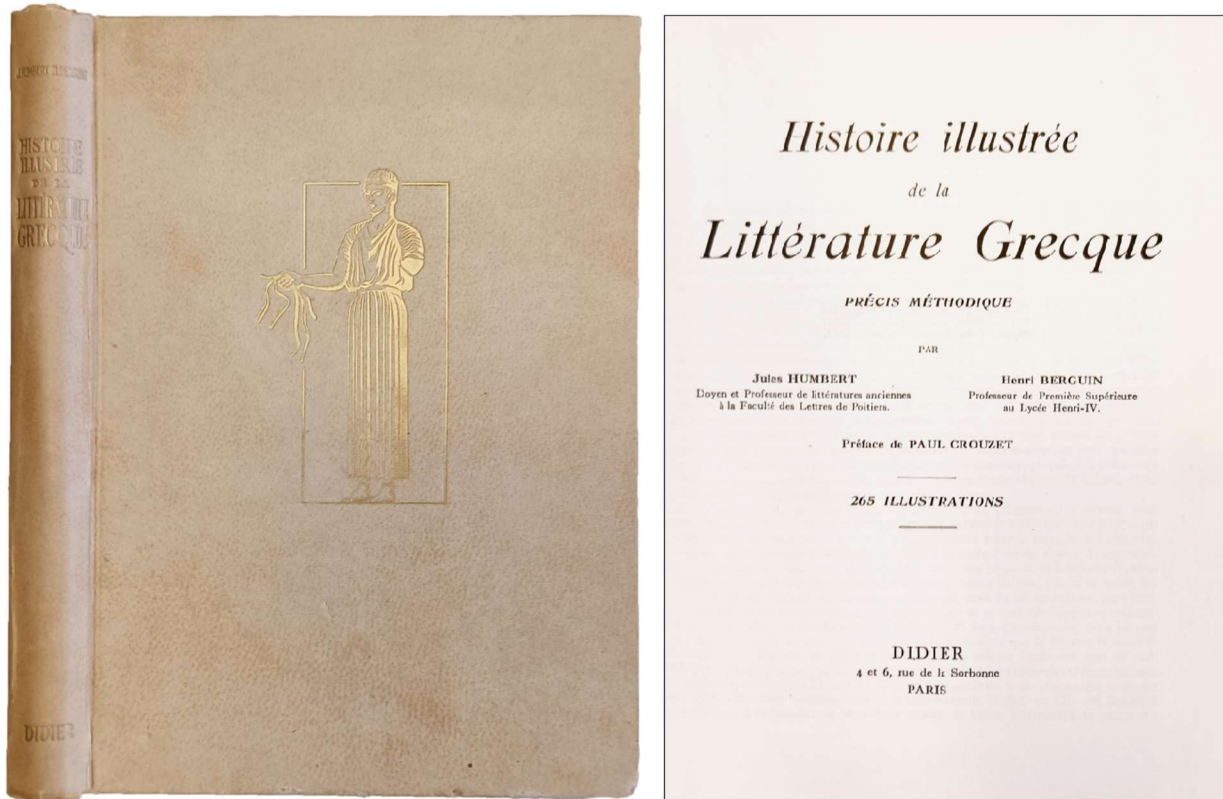
Charles-Pierre Girault-Duvivier was a French grammarian, Romance philologist and compiler. As the educator of his children, he became interested in the grammars of the 18th century and compiled his own grammar from it, which was published in Paris in 1812. The text was often updated up through the 21st edition in 1879.



403. **GOUGH, Archibald Edward** (1845-1915). *The Philosophy of the Upanishads and Ancient Indian Metaphysics as exhibited in a series of articles contributed to the Calcutta Review*. London: Trübner, 1882. ¶ 8vo. [16], xxiii, 268 pp. Ads. Frequent lining marginalia in black graphite or red pencil. Original black- or blind- and gilt-stamped light brown cloth; rubbed, some inner use of kozo to joints, covers dust soiled. Ownership signature of R. West (title). Very good. Scarce.

\$ 95

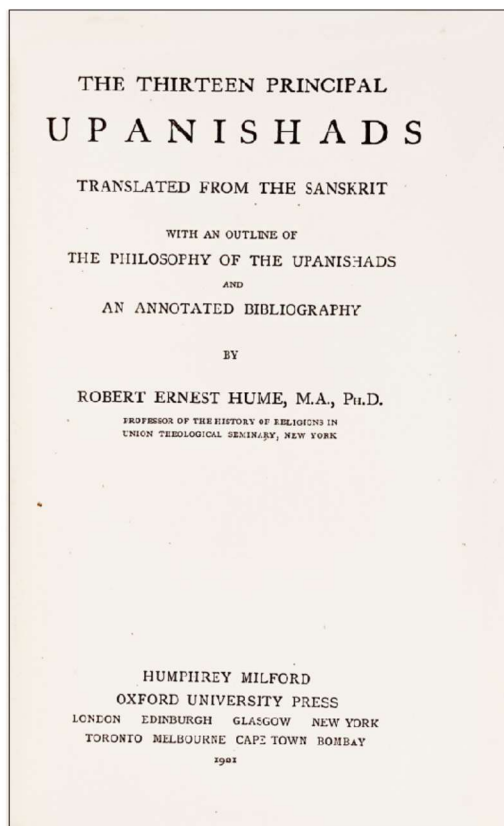
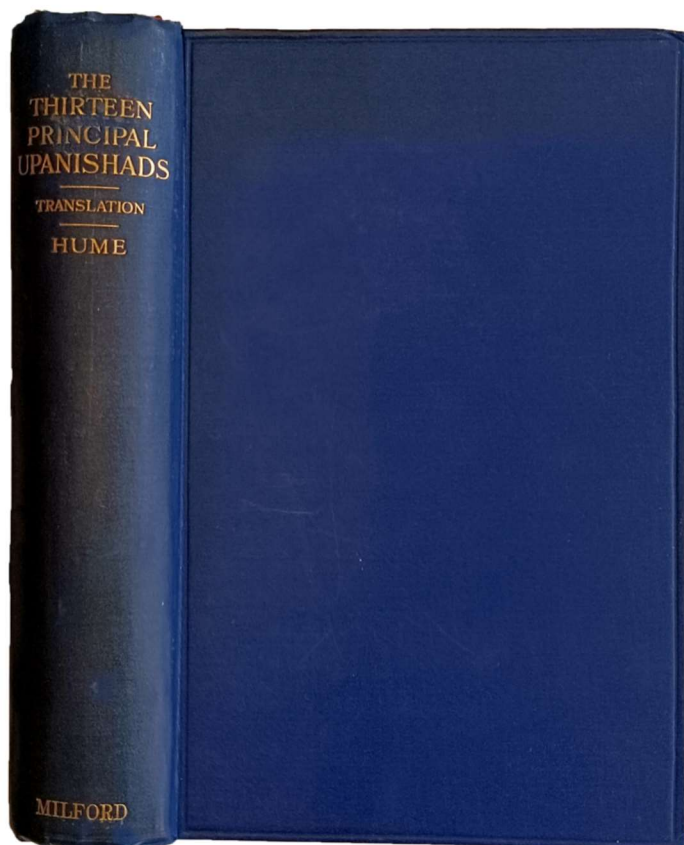
First edition (a second edition was issued in 1891). Gough was Anglo-Sanskrit Professor at Government College in Benares in 1868-77, then 1877-86 Professor of Philosophy at Presidency College and Principal of the Madrasa in Calcutta.



404. **HUMBERT, Jules** (1891-1971) ; **Henri BERGUIN** (1892-1977).
Histoire illustrée de la Littérature Grecque ; précis méthodique. Préface de Paul Crouzet. Paris : Didier, 1947. ¶ 8vo. VIII, [2], 485, [1] pp. 265
 illustrations, index. Beige gilt-stamped boards. Very good.

\$ 15

Humbert was Professor of Latin language and literature at the Faculty of Letters of Poitiers-Anci. He also wrote a companion piece on Latin literature.



405. **HUME, Robert Ernest** (1877-1948). *The Thirteen Principal Upanishads. Translated from the Sanskrit. With an outline of the philosophy of the Upanishads and an annotated bibliography.* London: Humphrey Milford, Oxford University Press, 1921. ¶ 8vo. xvi, 539, [1] pp. Index. Original blind- and gilt-stamped navy cloth; rubbed. Very good. Rare. \$ 450

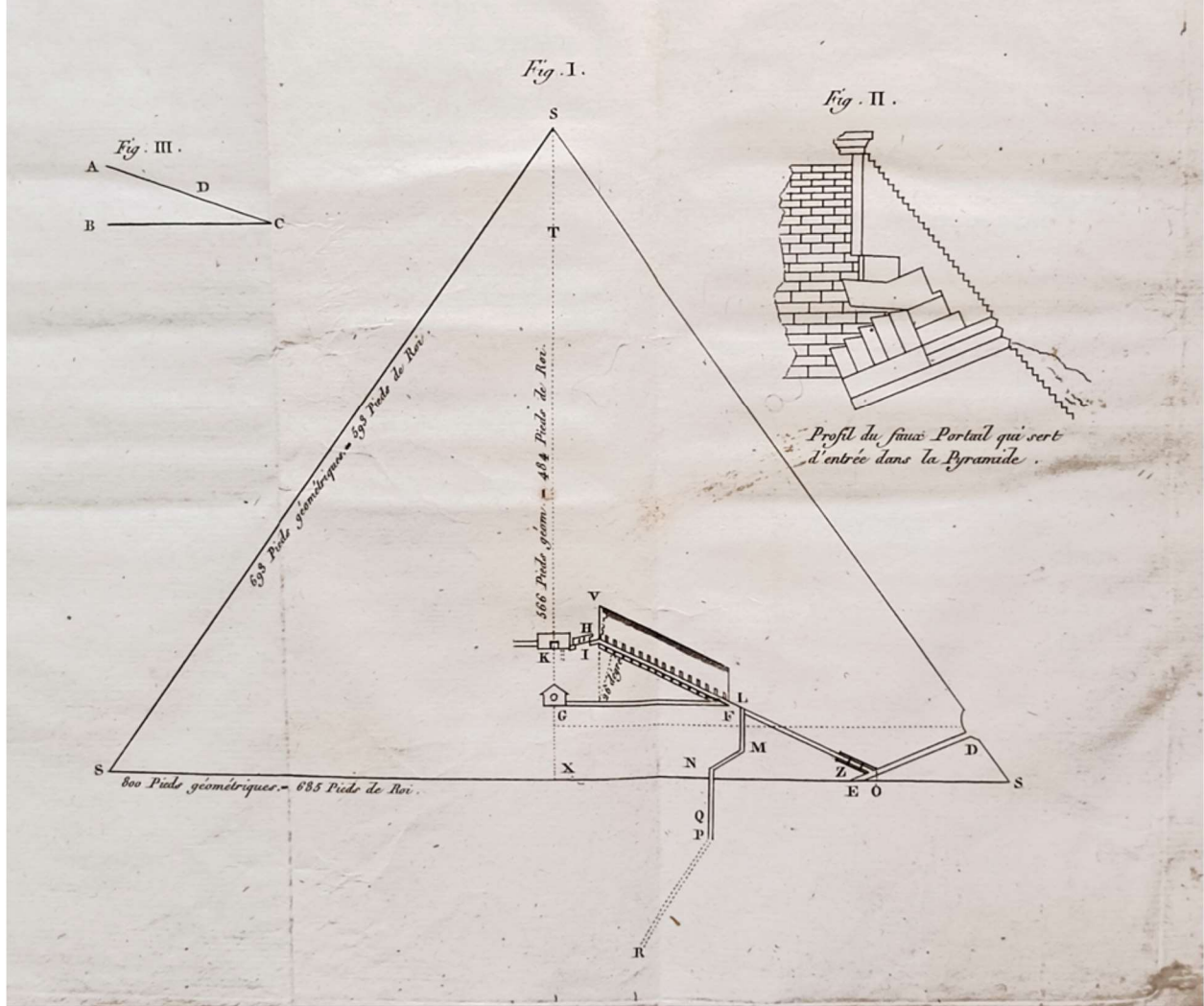
First edition (a second edition was issued in 1931).

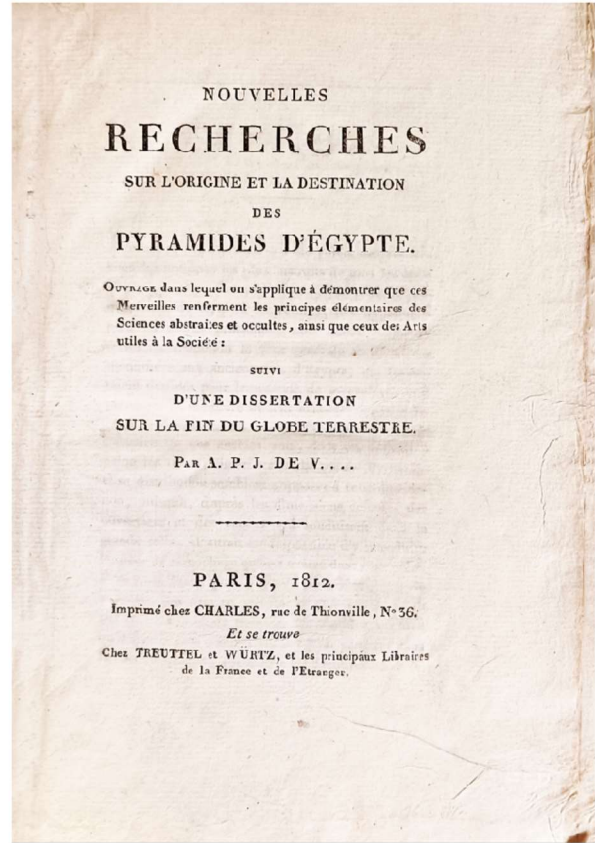
“... many years in preparation, and is probably destined to remain for a long time that standard English translation of the Upanishads.” – E.L. Hinman, University of Nebraska. *The Philosophical Review*, vol. 31, no. 2, March 1922.

“In the centre of the higher religious development of India stand the Upanishads. Since time well-nigh immemorial they have been looked upon by the very cream of Hindu intelligentsia as the loftiest outcome of theological and philosophical speculation; and it seems as if in certain quarters a religious renaissance were still expected to rise out of the intimate study of these works. In Europe Schopenhauer, though he knew the Upanishads only from Anquetel’s terrifying Latin version of the Persian translation prepared by Dara Shikoh’s pandits, considered them the solace of his life and death. And there are no signs of their diminishing glory amongst people of the Western world who take a serious interest in India up to this day. Texts of such a reverend character may well claim our most serious attention.” – J. Charpentier (reviewing the second edition). *Bulletin of the School of Oriental Studies*, University of London, Vol. 6, No. 4 (1932), pp. 1030-1033.

Robert E. Hume was born on March 20, 1877 in Ahmednagar, India to Christian missionary parents, Robert Allen Hume and Abbie Burgess. He received his early education in India through his parents' missionary schools and later attended Newton High School in Massachusetts. Hume received his BA, MA, and PhD at Yale, after which he attended Union Theological for seminary school. [Wikip.]. He was made professor of the History of Religions, teaching at the Union Theological Seminary, New York.

HIÉROGLYPHE PYRAMIDAL,
ou
Traité complet de Géométrie et de Mathématique.





406. **JACQUES DE VISMES DU VALGAY, Anne-Pierre** (1745-1819). *Nouvelles Recherches sur l'Origine et la Destination des Pyramides d'Égypte*. Paris : Imprimé chez Charles ... ; chez Treuttel et Würtz, 1812. ¶ 8vo. iv, 130, [2], (131)-151, [1] pp. 1 folding plate (showing a pyramid, "Hiéroglyphe pyramidal"). Early marbled boards ; shelf worn. Complete. Very good.

\$ 900

First edition. *New research on the origin and destruction of the pyramids of Egypt, followed by a Dissertation on the end of the terrestrial globe*. De Vismes, a writer and musicographer, was appointed administrator of the Royal Academy of Music in 1778. He also wrote an astonishing treatise entitled *New researches on the origin and destination of the pyramids of Egypt* which anticipates remarkably on the current debates of the Anglo-Saxon Christians as to the role attributed to the Nephilim in the construction Egyptian megaliths. See: Patrick Heron, "Prophecy-Nephilim."

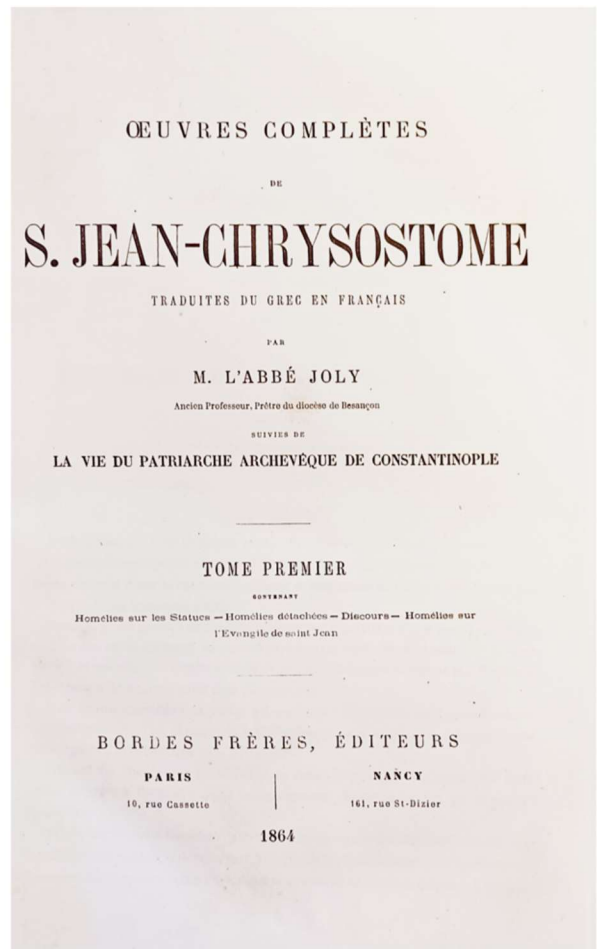
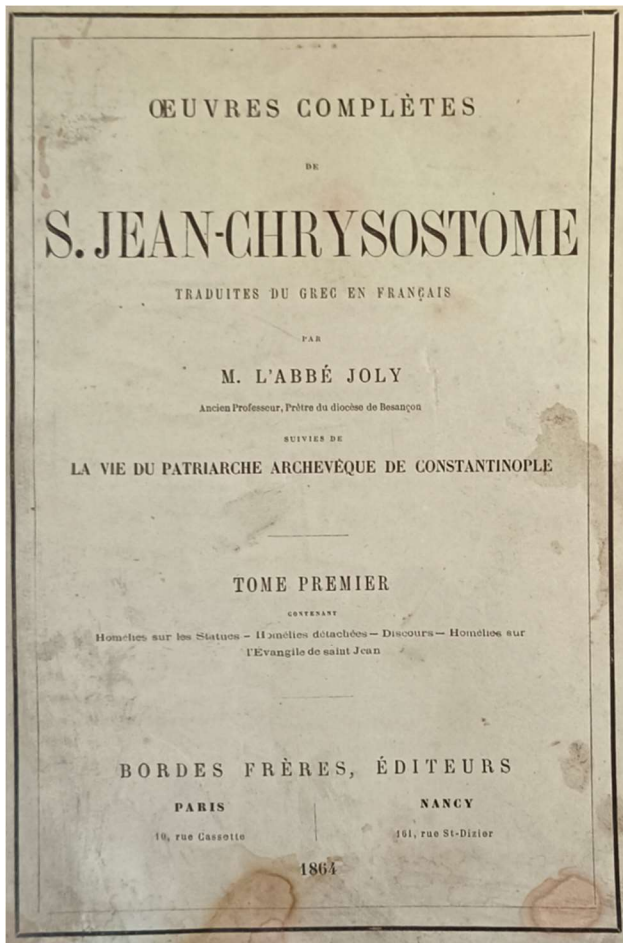
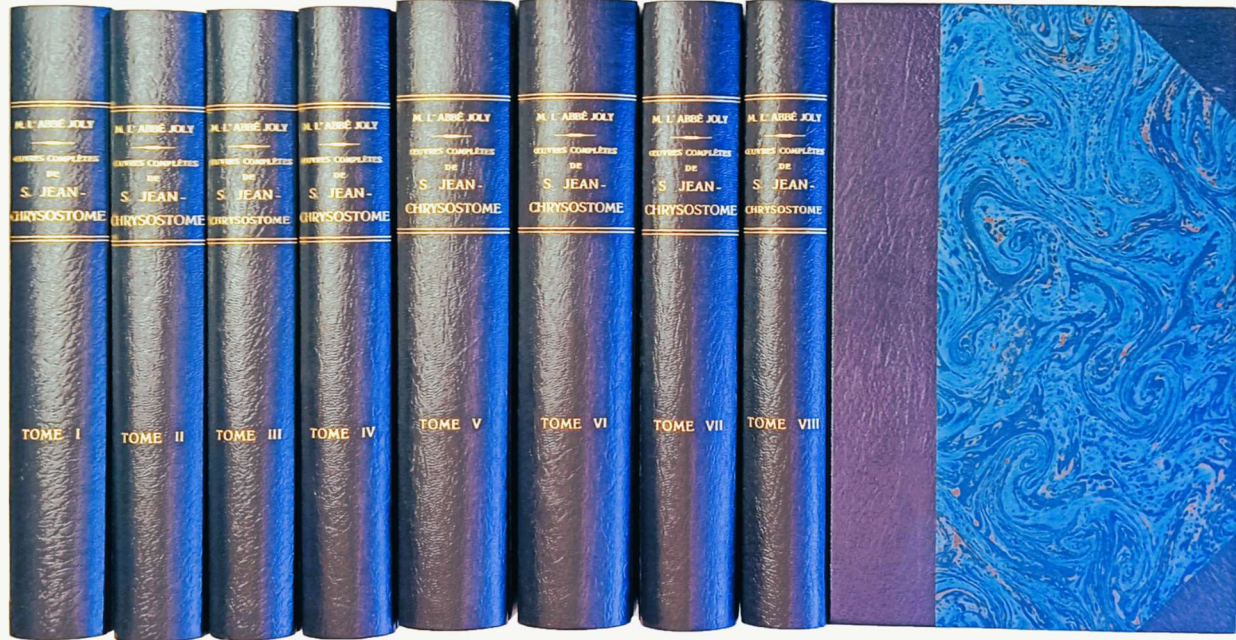
A disciple of the famous occultist Count Alessandro di Cagliostro, Devisme du Valgay was also a passionate occultist, which he employed while writing his *Nouvelles recherches sur l'origine et la destination des pyramides d'Egypte*, in which he endeavored to demonstrate that the pyramids "contain the elementary principles of the abstract and occult sciences, as well as those of the arts that are useful to society."

The author is the herald of a thesis as audacious as extravagant, asserting stubbornly that the pyramids date from an antediluvian time and could not have been built by men but by immaterial beings: "Some have seen in these enormous masses only the work of man; others have believed to recognize in them the work of nature; and the author of the present Memoir believes to find in them the traces of supernatural beings. His arguments are drawn from Holy Scripture and from various ancient authors." Devisme du Valgay is convinced that "these pyramids could never have been, as many historians have thought, monuments of pomp and pride devoted to the burial of the kings of Egypt."

"One must look," he continues, "at the pyramids found near Cairo, their number and relative disposition as the greatest hieroglyph of the universe; it is the emblem of the general theorem of the laws of nature, and genius such as it is, man or demon, must be considered as having penetrated the secrets of the eternal, and the laws which he used to order the organization of the universe."

At the end of the book, we find an essay by the author on the inevitable end of the globe, arguing that "all material substance is subject to decay." He bases his discourse on the calculations of astronomers, among them Tycho Brahe and Kepler, as well as on the prophecies of the Bible confirmed by the Fathers of the Church.

The splendid Léon Gruel Library copy sold at Sotheby brought 17,640 Euros. 22 September 2021.



[407]

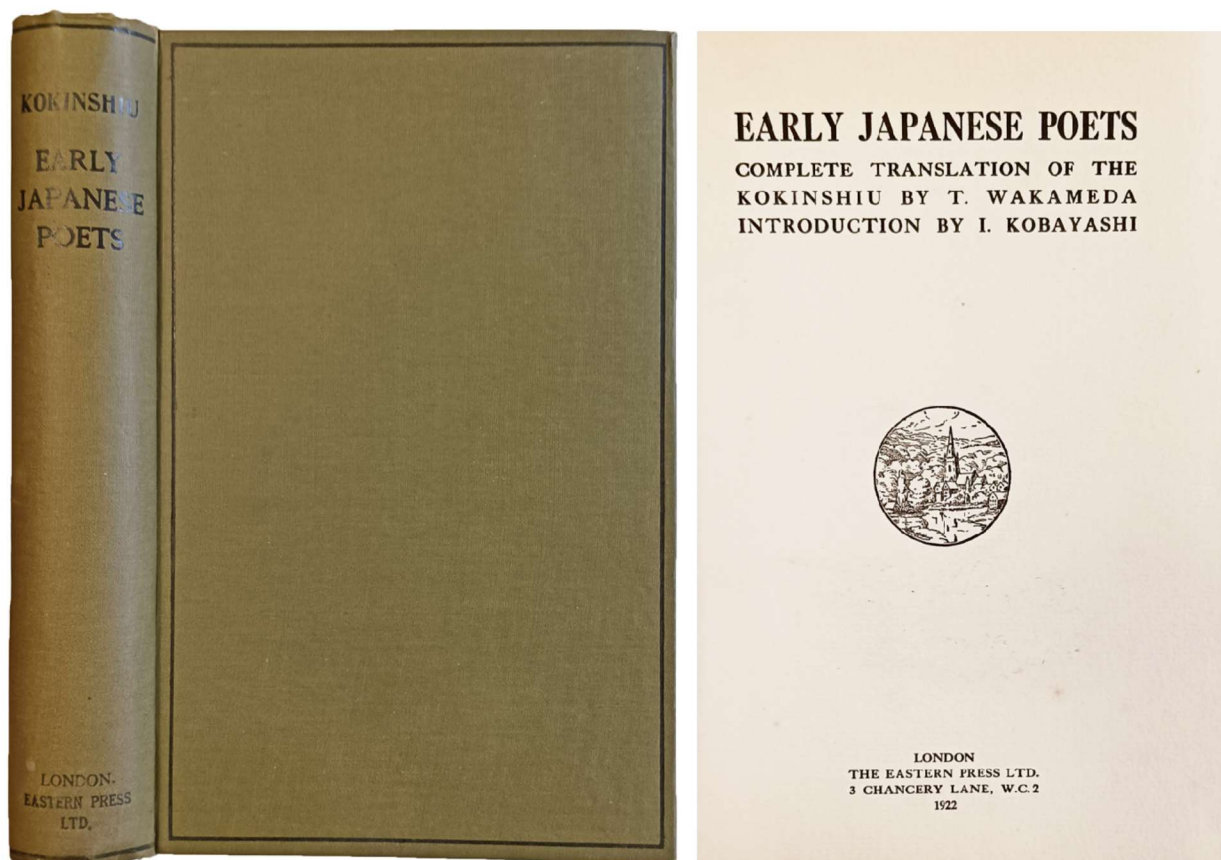
407. **JEAN-CHRYSOSTOME, Saint [John Chrysostom]** (ca.344/49–407). *Oeuvres Complètes de S. Jean-Chrysostome. Traduites de Grec en Français par M. L'Abbe Joly . . . Suivies de la vie du patriarche, archevêque de Constantinople.* Paris : Bordes Frères, 1864-67. ¶ Eight volumes. Tall 8vo. x, 649, [1]; [6], 568; [4], 563, [1]; [4], 608; [4], 642, [2]; [4], 644; [4], 639, [1]; [4], 511, [1] pp. 1 folding plate in vol. I (on different paper stock); first 10 leaves of vol. VI damaged at lower corner, with some minor text loss, related paper repairs for clean finish). Modern half gilt-stamped navy cloth, marbled boards, with original printed wrappers bound in; orig. wraps with minor soiling. Fine.

\$ 250

John Chrysostom, former Archbishop of Constantinople, considered one of the Fathers of the Church, a prolific writer, here in his collected works translated into French by Father Charles-Eugène Joly. He is the author of a treatise on morality which adopts the literary genre of eulogy (ἐγκώμιον) entitled *On virginity*, and whose writing could date back to the years of his diaconate, around 382. It is based on the exegesis of the First Epistle to the Corinthian, chapter VII of Saint Paul.

CONTENTS: I. Homélie sur les statues. Homélie détachée. Discours. Homélie sur l'Évangile de saint Jean; II. Suite des discours. Homélie sur l'Évangile de saint Jean. Aux illuminés. Homélie sur la pénitence. Lettres. Deux à Théodore. Comparaison du religieux avec le monarque. Disméens. Les Juifs. Homélie sur Lazare. Traité du sacerdoce; III. Panégyriques. Traités ascétiques. Homélie et discours sur la Genèse; IV. Discours. Traité de la virginité. Lettres. Traité contre les clercs. Apologies des religieuses. Homélie sur les Epîtres de saint Paul aux Romains et aux Corinthiens.

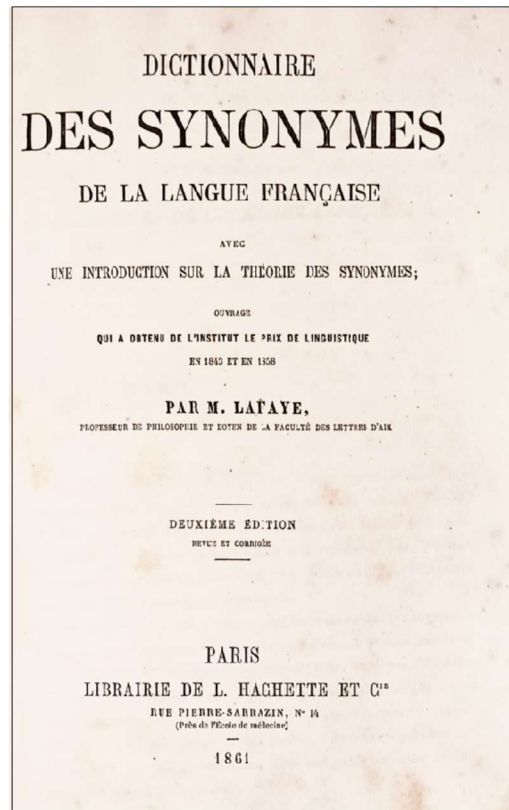
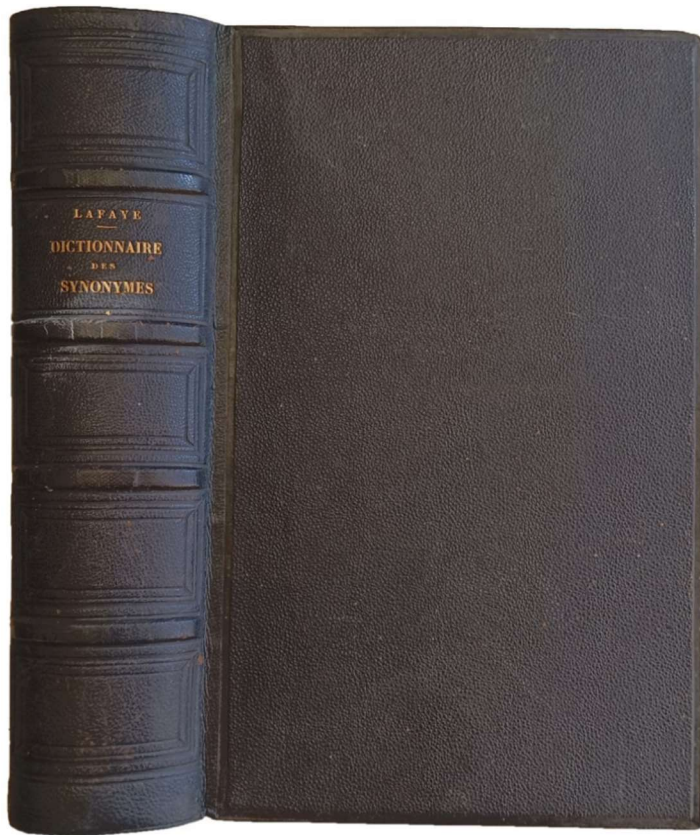
Extra postage will apply (8 large volumes).



408. **[Kokinshiu] Takeji WAKAMEDA.** *Early Japanese Poets. Complete translation of the Kokinshiu by T. Wakameda. Introduction by I. Kobayashi.* London: The Eastern Press, 1922. ¶ 8vo. xvi, 254 pp. Index. Original olive-green cloth. Nice copy.

\$ 50

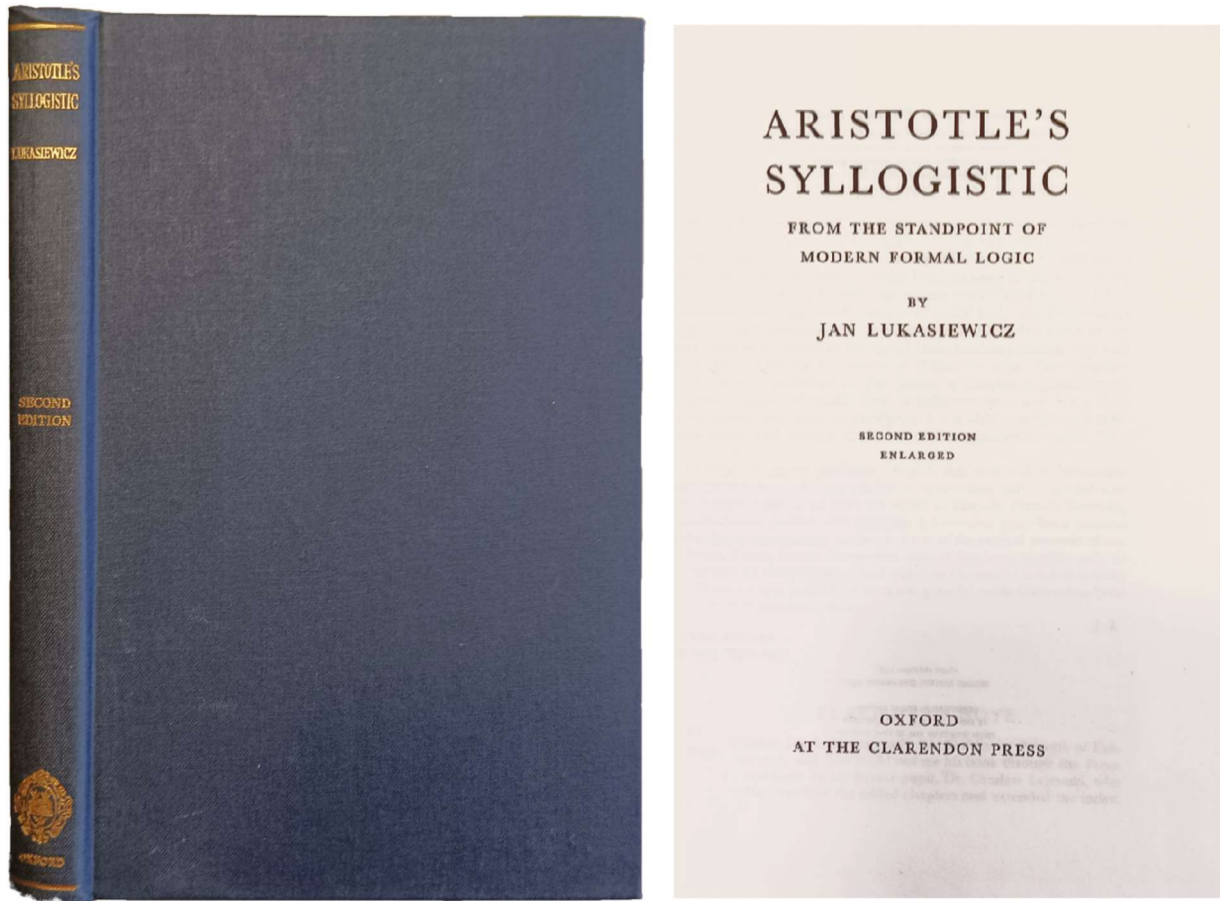
First edition of this translation. A famous anthology of just over 1,000 ancient Japanese poems by known and anonymous authors, “compiled upon Imperial order, by poet Ki Tsurayuki and others in 905. It was the first major literary work written in the kana writing system. The *Kokinshū* comprises 1,111 poems, many of them anonymous, divided into 20 books arranged by topic. These include six books of seasonal poems, five books of love poems, and single books devoted to such subjects as travel, mourning, and congratulations.” – *Britannica*.



409. **LAFAYE, Pierre Benjamin** (1809-1867). *Dictionnaire des Synonymes de la Langue Française. Avec une introduction sur la théorie des synonymes; ouvrage dont la première partie a obtenu de l'Institut le prix de linguistique en 1843 et en 1858. Deuxième édition, revue et corrigée.* Paris : Hachette, 1861. ¶ Tall 8vo. LXXXIII, [1], 1106, [2] pp. Figs., index. Original quarter blind- and gilt-stamped black morocco, raised bands, black pebbled cloth. Very good.

\$ 50

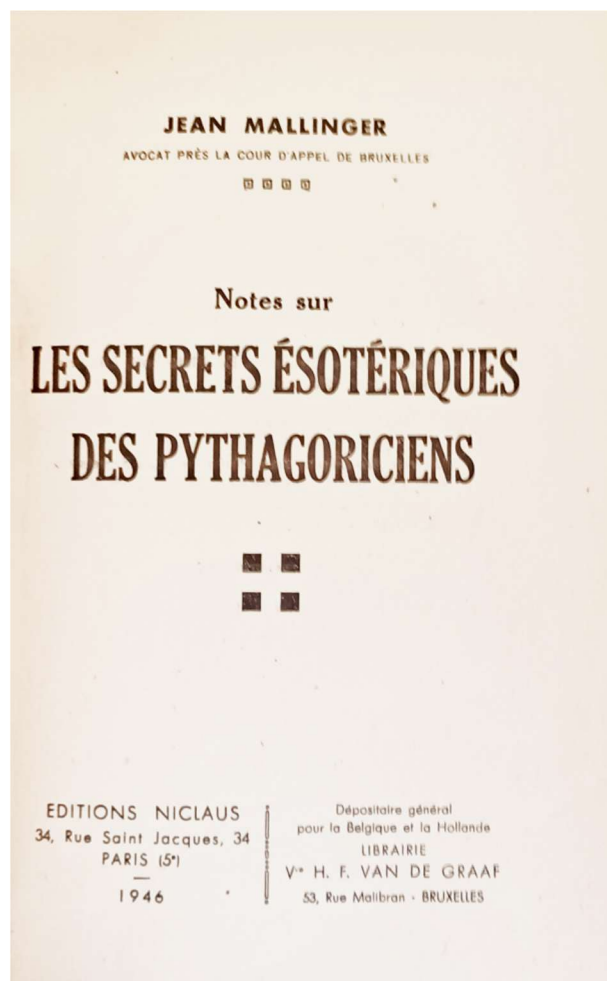
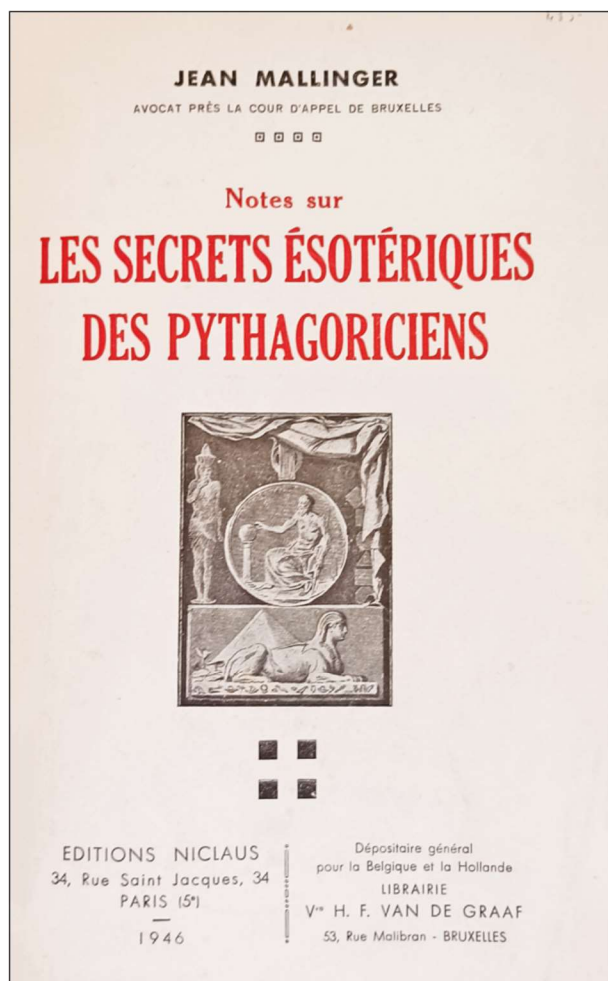
The introduction, on the necessity for creating this lexicon, is also notably important for this work.



410. **ŁUKASIEWICZ, Jan** (1878-1956). *Aristotle's Syllogistic from the standpoint of modern formal logic*. Oxford: Clarendon Press, 1972. ¶
 Second edition, enlarged, reprinted. 8vo. xiii, [3], 222, [2] pp. Index.
 Original full gilt-stamped navy cloth. Fine.

\$ 22

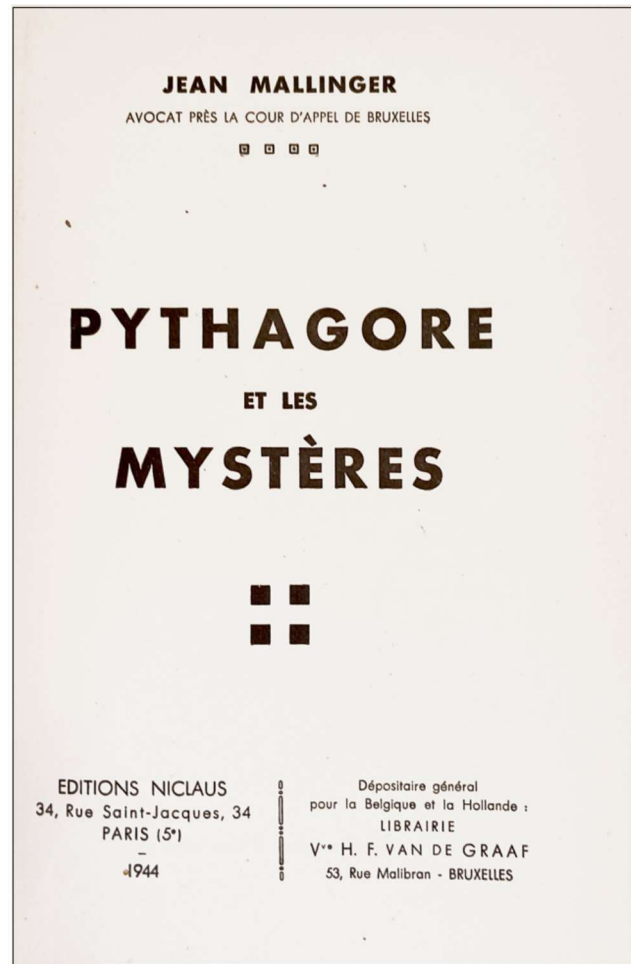
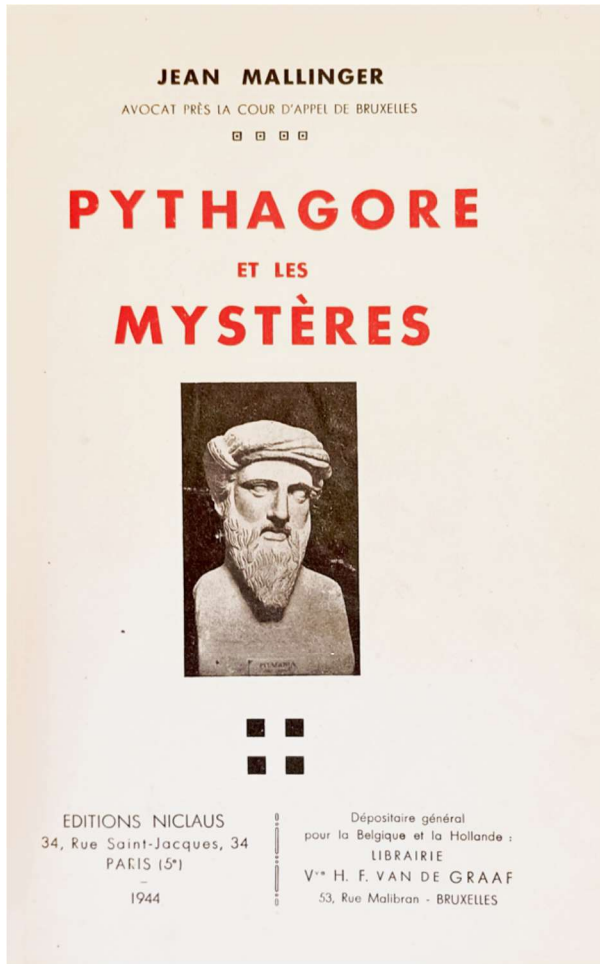
First issued in 1951. “Contemporary research on Aristotelian logic also builds on innovative works by Łukasiewicz, which applied methods from modern logic to the formalization of Aristotle's syllogistic. ... Łukasiewicz is regarded as one of the most important historians of logic.”



411. **MALLINGER, Jean** (1904-1982). *Notes sur Les Secrets Ésotériques des Pythagoriciens*. Paris : Niclaus, 1946. ¶ 8vo. 96, [8] pp. 3 plates. Newly bound in navy half-cloth, gilt spine title, blue marbled boards, with the original printed wrappers bound in. Fine.

\$ 20

First edition. Notes on The Esoteric Secrets of the Pythagoreans.

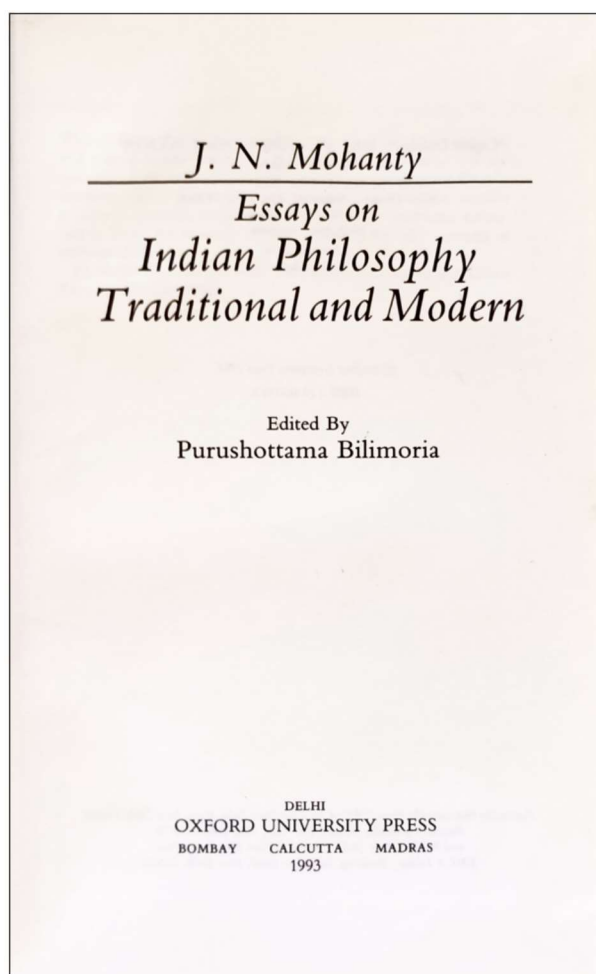
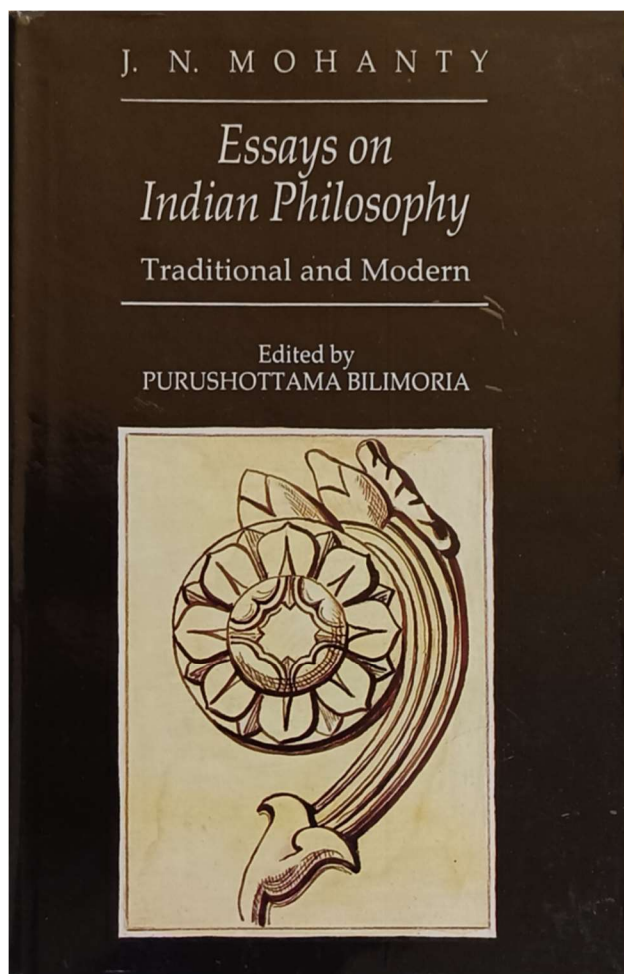


412. **MALLINGER, Jean** (1904-1982). *Pythagore et les Mystères*. Paris : Niclaus, 1944. ¶ 8vo. 175, [1] pp. Portrait (dedication), 5 plates. Newly bound in navy half-cloth, gilt spine title, blue marbled boards, with the original printed wrappers bound in. Fine.

\$ 24

First edition. Mallinger writes that Pythagoras answers, in an amazing way, all the questions and all the needs which today's anxieties bring forth. [p.7]. A follower of Pythagoreanism, Mallinger published numerous books concerning the master of Samos and devoted himself to the dissemination of his doctrine.

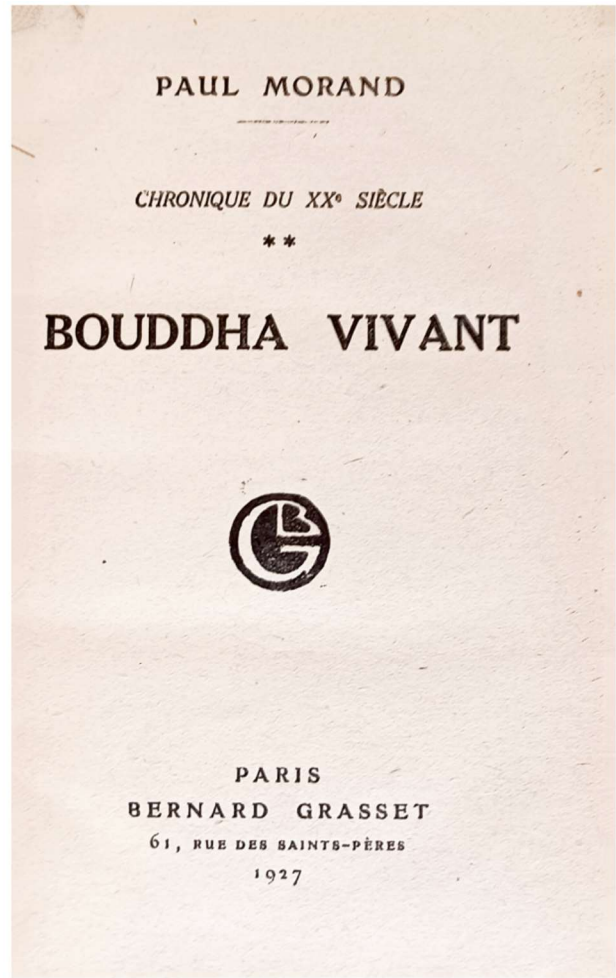
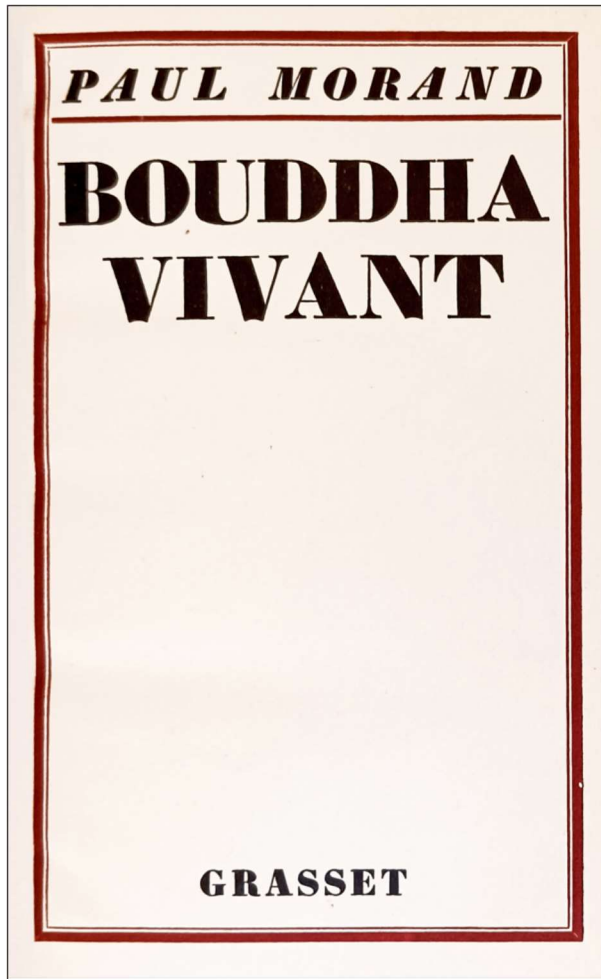
See: Walter Burkert, *Lore and Science in Ancient Pythagoreanism*.



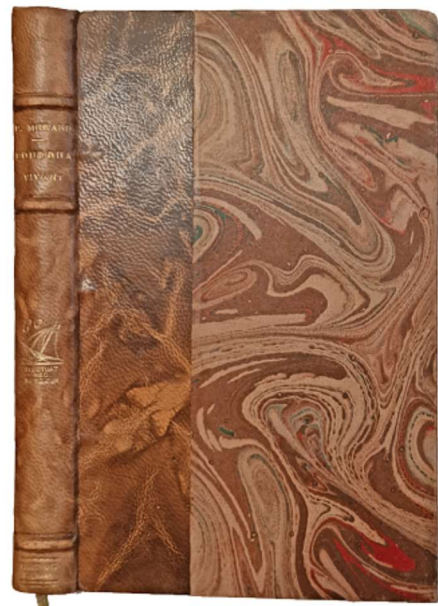
413. **MOHANTY, J.N. [Jitendra Nath]** (1928-). *Essays on Indian Philosophy Traditional and Modern*. Edited by Purushottama Bilimoria. Delhi: Oxford University Press, 1993. ¶ 8vo. xxxvii, [3], 347, [1] pp. Black cloth, dust-jacket. Very good. ISBN: 0195631420

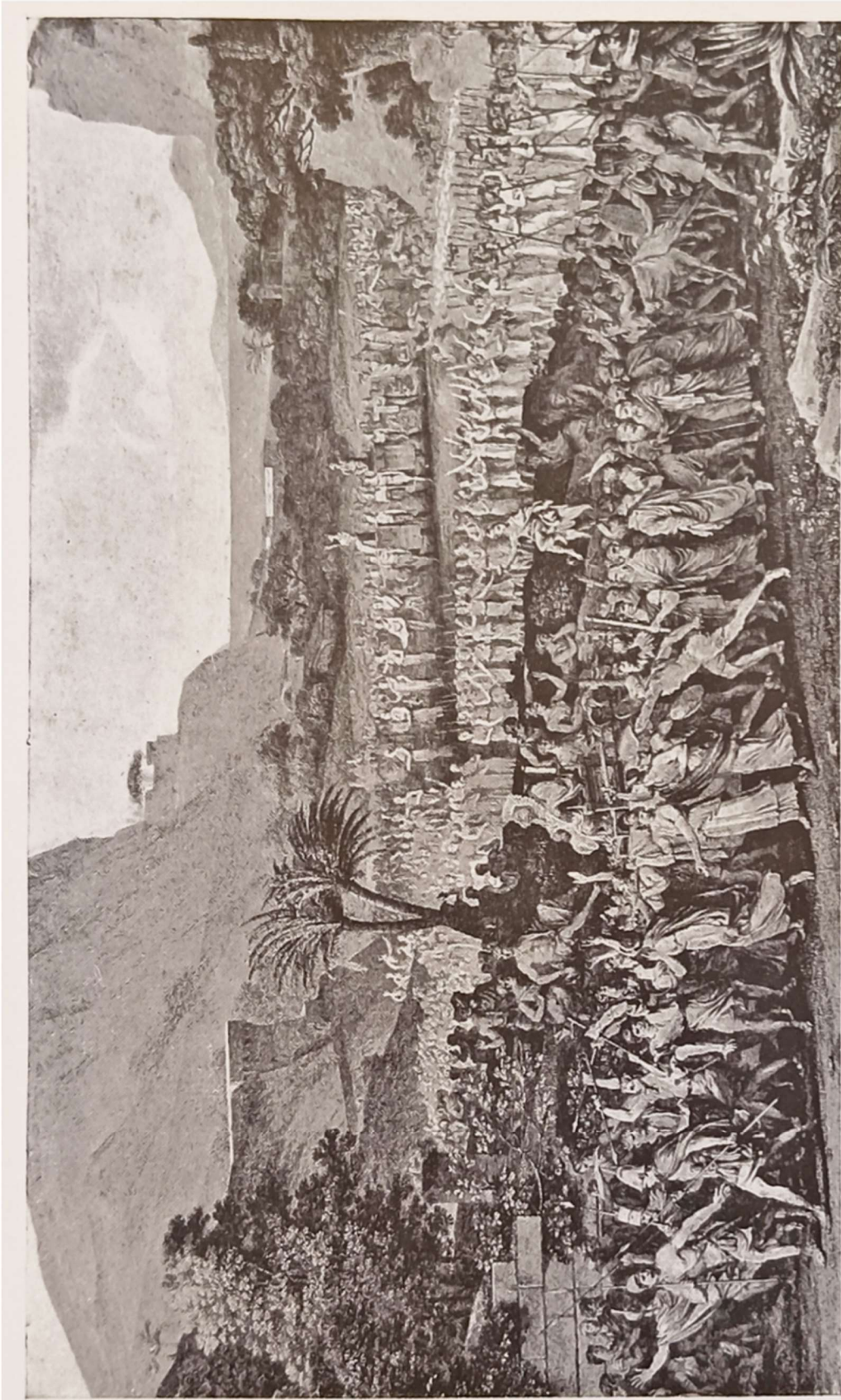
\$ 18

Collected edition, containing 27 essays written over a period of 40 years. Jitendra Nath Mohanty “is an emeritus professor of philosophy at Temple University. Professor Mohanty had a distinguished career where he stood first in all public examinations and in B.A. and M.A. examinations at the University of Calcutta. Subsequently, he did a Ph.D. from University of Göttingen in 1954. In his long academic career, he had taught at the University of Burdwan, University of Calcutta, New School for Social Research, University of Oklahoma, Emory University, and Temple University and has held visiting professorships at many renowned universities.” [Wikip.].



414. **MORAND, Paul** (1888-1976). *Bouddha Vivant*. Paris: Bernard Grasset, c.1927. ¶
 Cover: 77th edition [ca.1960's?]. Small 8vo. 247, [7] pp. Later quarter French mottled calf, marbled boards, raised bands, gilt title, with original printed wrappers bound in. Very good. \$ 20

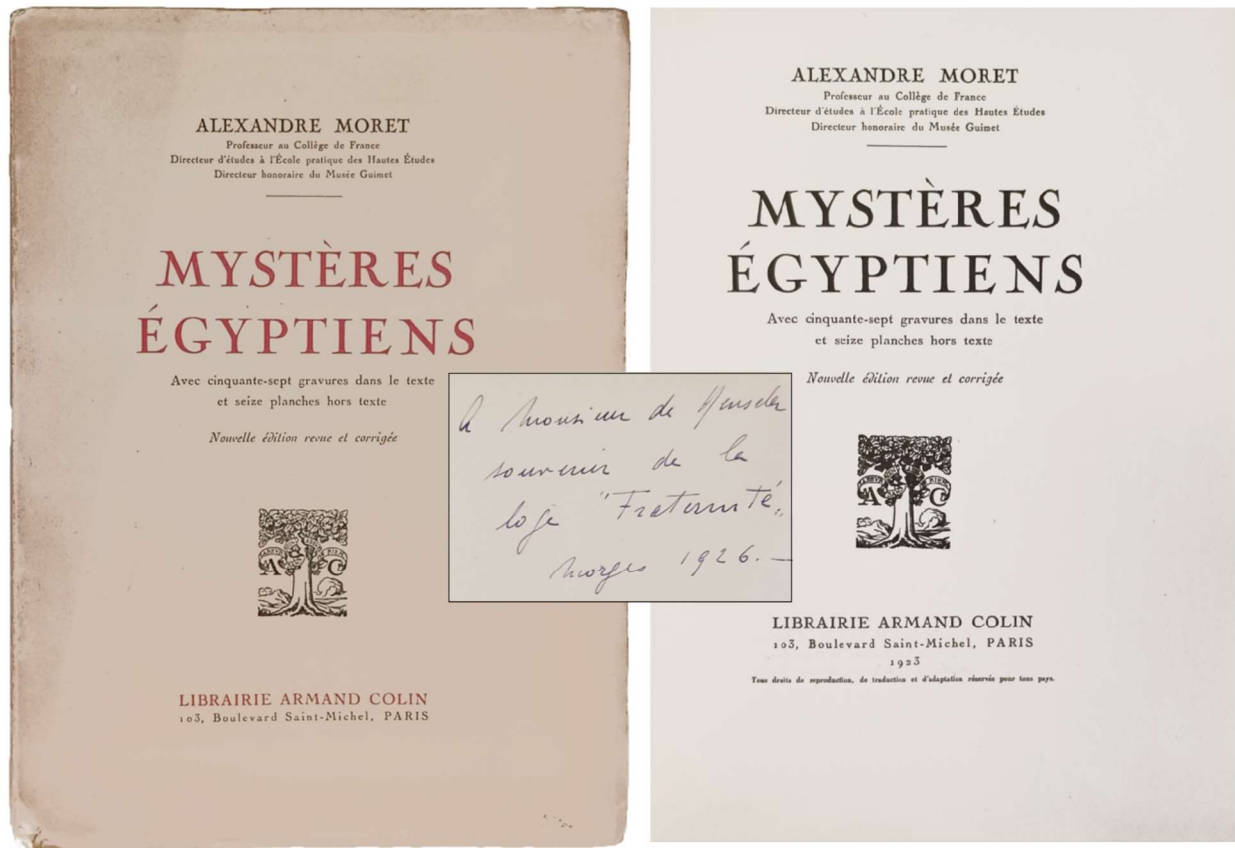




L'EXPULSION DES DÉMONS A LA FÊTE D'ISIS
Interprétation du texte d'Apulée par Morcau le Jeune (1792).

Pl. IX.

Mystères égyptiens.

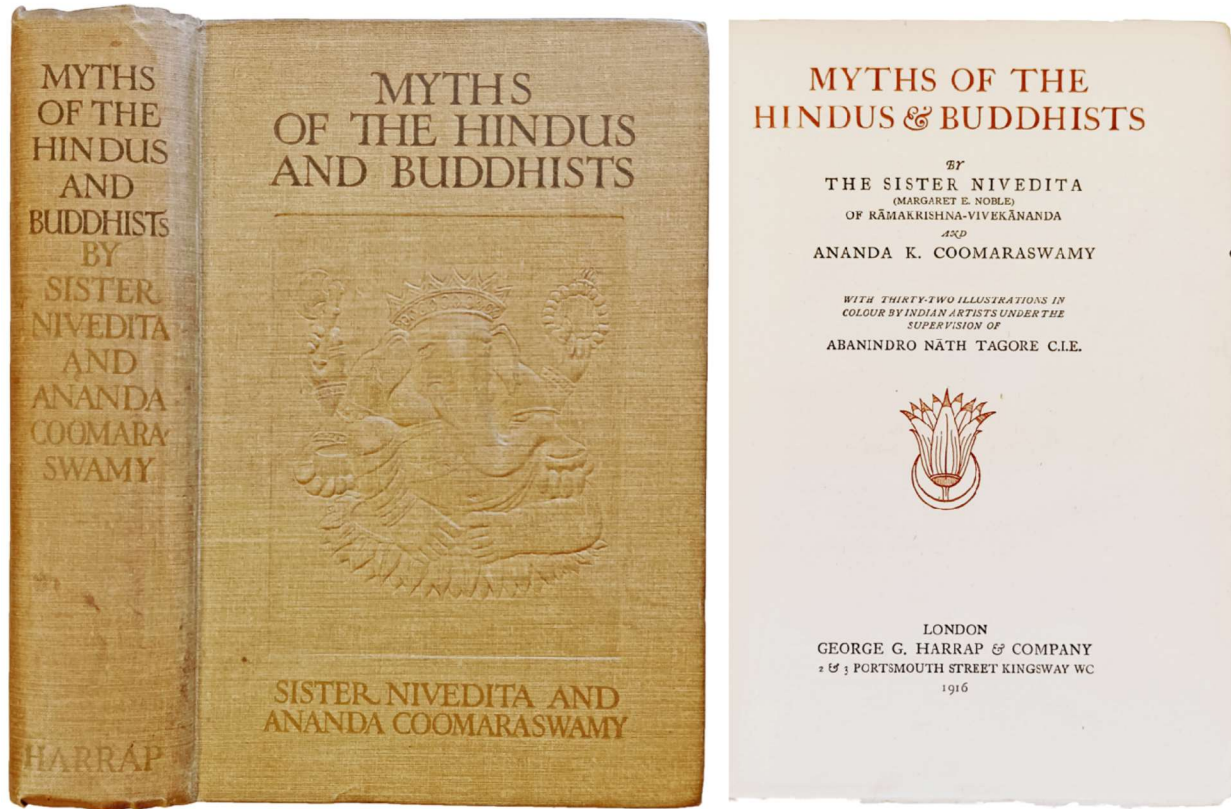


415. **MORET, Alexandre** (1868-1938). *Mystères égyptiens. Nouvelle édition revue et corrigée.* Paris : Armand Colin, 1923. ¶ Small 8vo. [8], 326 pp. 57 figures, 16 plates, index. Original red & black printed wrappers. WITH A FRIENDLY INSCRIPTION, SIGNED, FROM THE AUTHOR to E.E. De Henseler, 1926. Very good.

\$ 65

Moret was a French Egyptologist. The first edition of this text was issued in 1913.



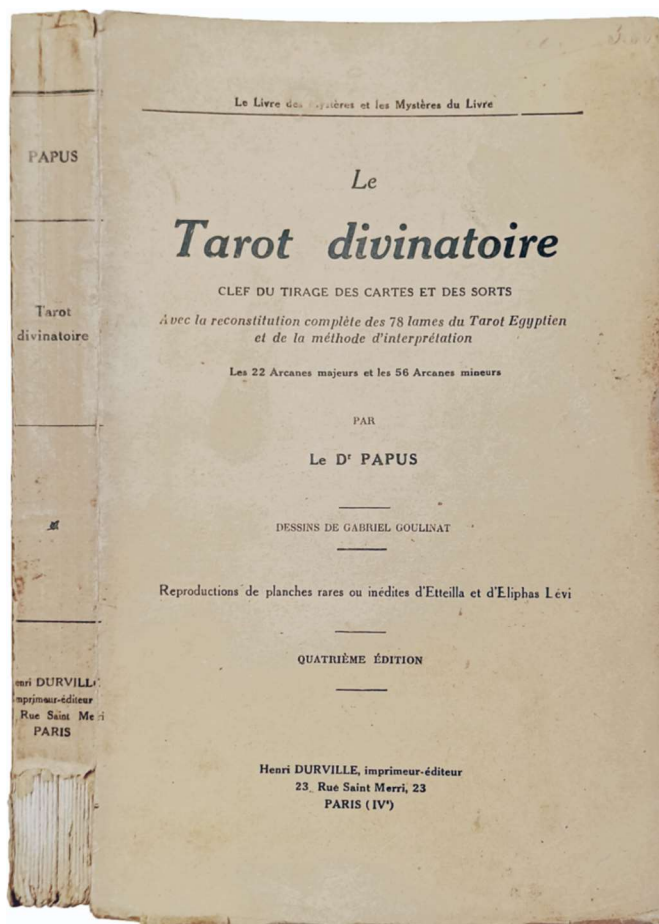


416. **NIVEDITA, The Sister (1867-1911); Ananda K. COOMARASWAMY (1877-1947).** *Myths of the Hindus & Buddhists.* London: George G. Harrap, 1916. ¶ 8vo. xii, 425, [1] pp. 32 color plates, index. Original full blind- and both dark & light-green stamping, top edge gilt (the upper cover with blind-stamped image of Ganesha (Lord of the Territory); rubbed. Inscribed by former owner, 1917, with ink manuscript copied poems found on the front fly (verso & recto) and half-title. Very good.

\$ 95

Early edition, published posthumously (1913) and completed by Coomaraswamy. All the plates in this edition were under the direction of Tagore, painted by Abanindro Nath Tagore, Nanda Lal Bose, K. Venkatappa, Surendra Nath Kar, Khitindra Nath Mazumdar and Asit Kumar Haldar.

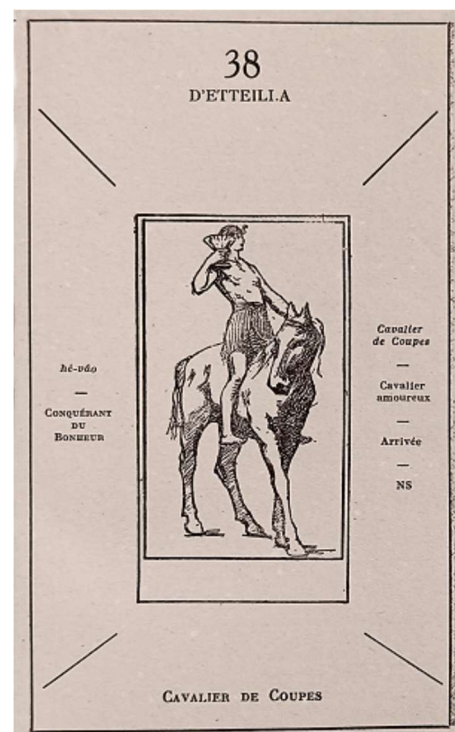
Chapters: Mythology of the Indo-Aryan Races; the Ramayana; Krishna; Buddha; Shiva; Other Stories from the Puranas, Epics, and Veda; Conclusion.



417. **PAPUS [Gérard Anaclet Vincent ENCAUSSE]** (1865-1916). *Le Tarot divinatoire. Clef du Tirage des cartes et des sorts. Avec la reconstitution complète des 78 lames du Tarot Egyptien et de la méthode d'interprétation.* Quatrième édition. Paris : Henri Durville, [ca.1930s]. ¶ Séries (at head of title): *Le Livre des Mystères et les Mystères du Livre*. 8vo. 170, [8] pp. 78 plates of Egyptian Tarot cards, ads. Original printed wrappers; bottom of spine torn away. Very good.

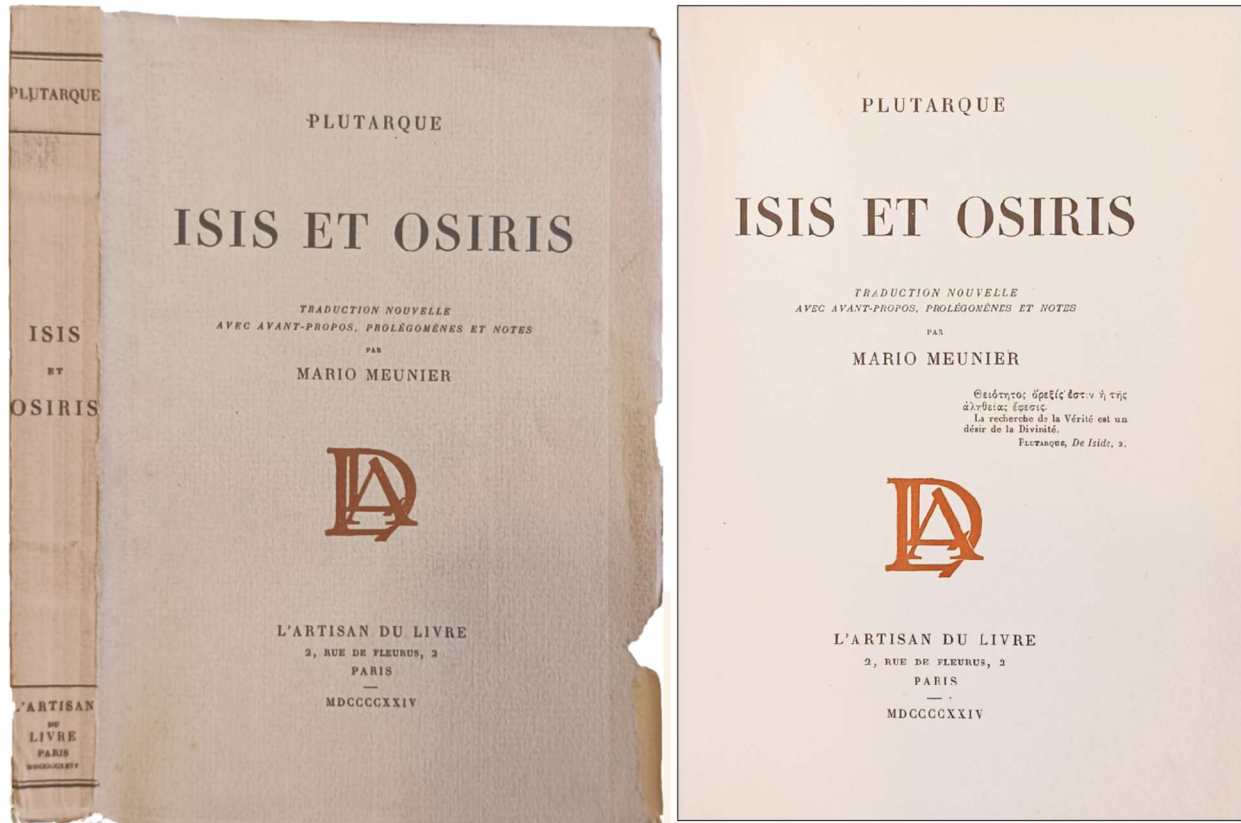
\$ 30

The divinatory Tarot. Key to the drawing of cards and spells. With the complete reconstruction of the



78 cards of the Egyptian Tarot and the method of interpretation. With drawings by Gabriel Goulinat.

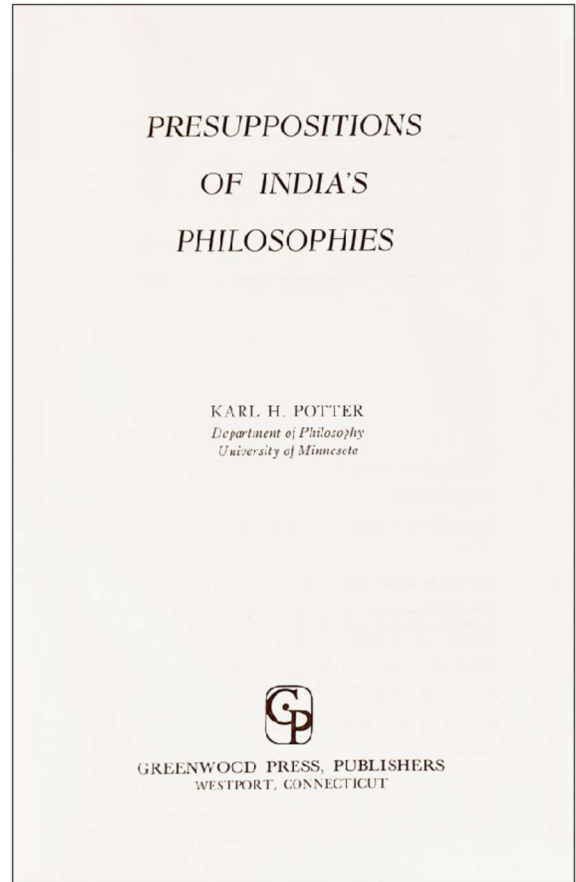
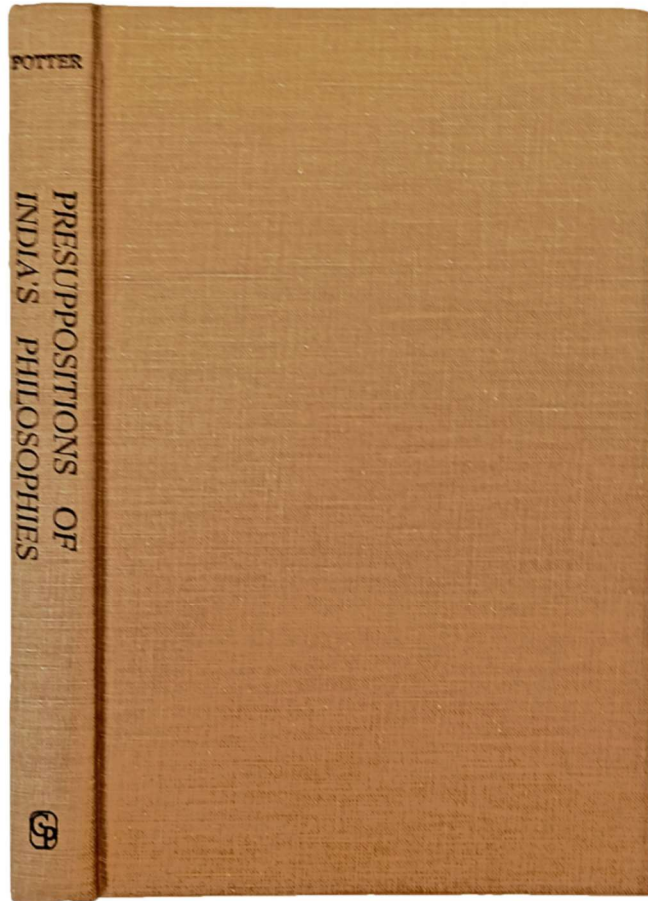
Dr. Encausse wrote under the pseudonyms of Papus and Tau Vincent, was a French physician, hypnotist, and popularizer of occultism.



418. **PLUTARCH [PLUTARQUE]** (c. AD 46 - after AD 119) ;
MEUNIER, Mario (1880-1960). *Isis et Osiris. Traduction nouvelle avec avant-propos prolegomènes et notes par Mario Meunier.* Paris : L'Artisan du Livre, 1924. ¶ Small 8vo. 236, [2] pp. Unopened. Original printed wrappers; a couple of chips on the edge. Very good copy.

\$ 20

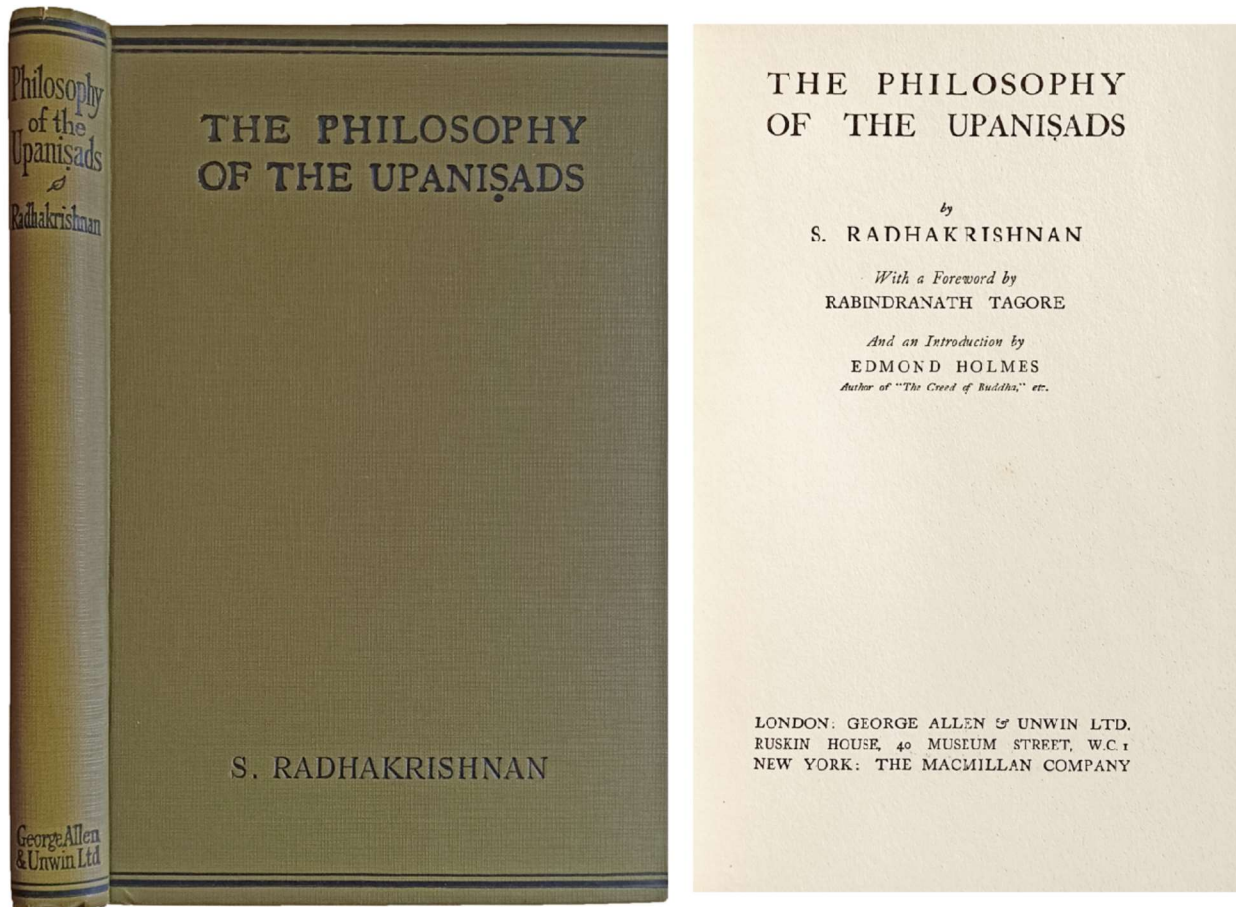
Meunier, immensely productive and a devoted scholar of Greek Hellenism, for this book, won the 1925 Langlois prize from the French Academy.



419. **POTTER, Karl H.** (1927-2022). *Presuppositions of India's Philosophies*. Westport, Conn.: Greenwood Press, 1977. ¶ 8vo. xi, [1], 276 pp. Figs., index. Tan cloth. Very good. ISBN: 0837164974

\$ 10

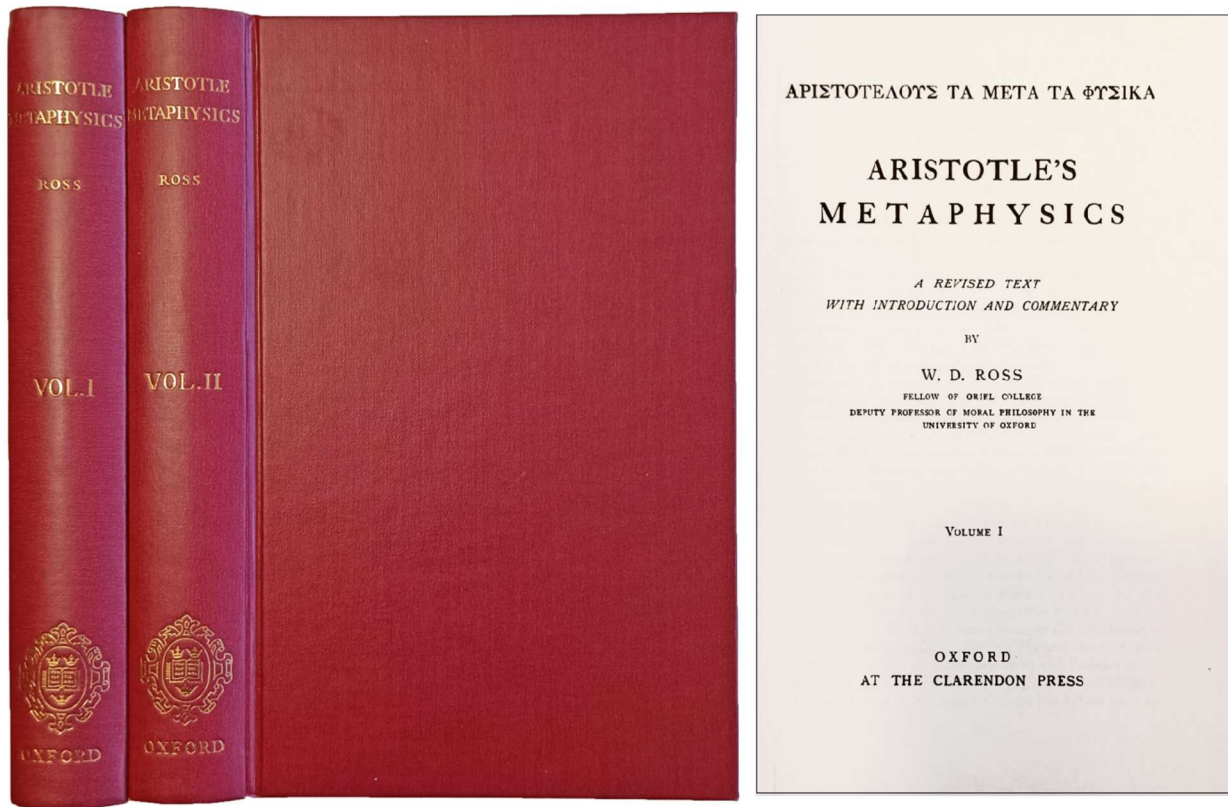
Karl Harrington Potter was an American-born writer, academic, and Indologist, from the University of Washington. He studied at the University of California, as well as Harvard University and is known for his writings on Indian philosophy.



420. **RADHAKRISHNAN, Sarvepalli** (1888-1975). *The Philosophy of the Upanishads. With a foreword by Rabindranath Tagore.* London: George Allen & Unwin, 1935. ¶ 8vo. xv, [1], 143, [1] pp. Original black-stamped green cloth. Very good. Very scarce.

\$ 65

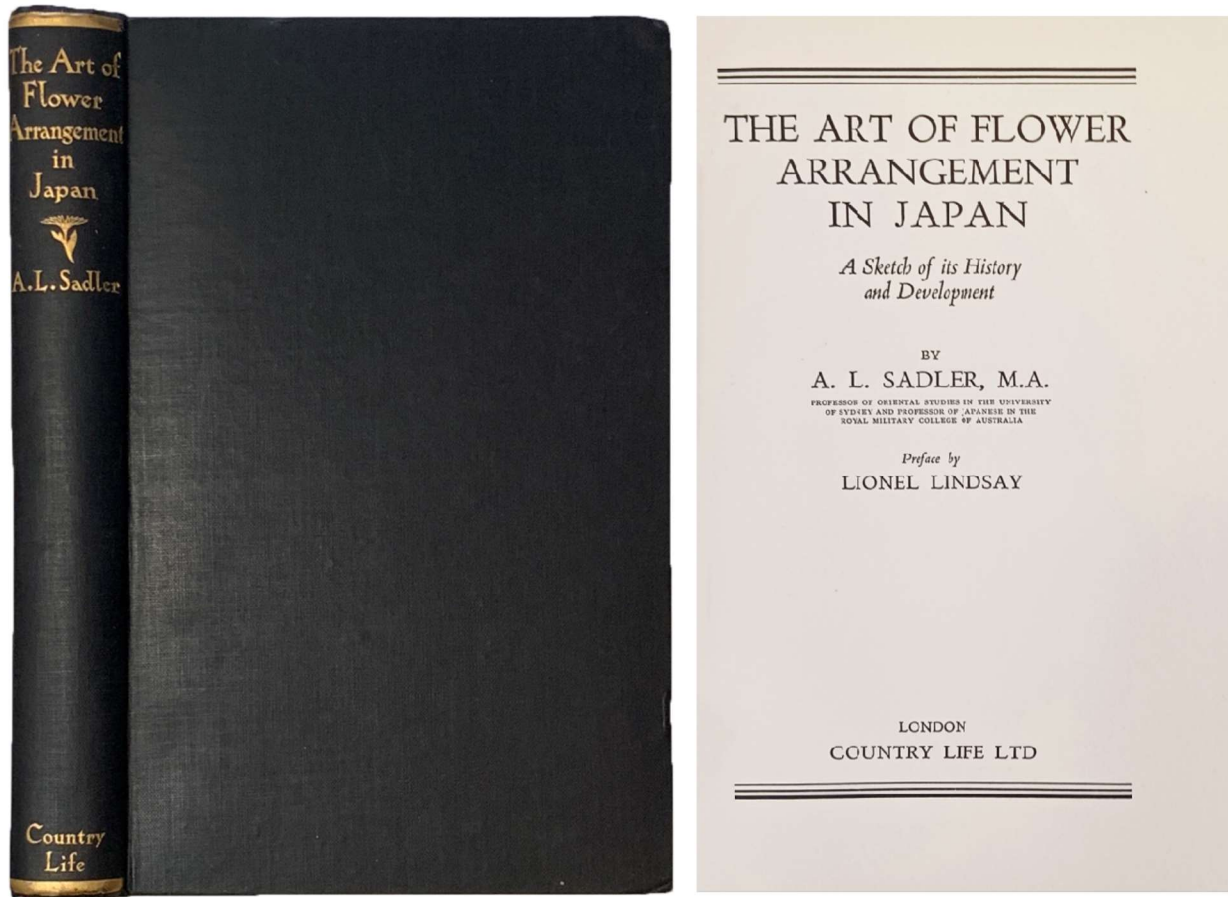
Second edition (first published in 1924). Sarvepalli Radhakrishnan, natively Radhakrishnayya, was an Indian philosopher and politician who served as the 2nd President of India from 1962 to 1967 and 1st Vice President of India from 1952 to 1962. He was also the 2nd Ambassador of India to Soviet Union from 1949 to 1952 & 4th Vice-Chancellor of Banaras Hindu University from 1939 to 1948. He is one of the most distinguished twentieth-century scholars of comparative religion and philosophy.



421. [Aristotle] **ROSS, W. D. [Sir William David]** (1877-1971).
Aristotle's Metaphysics; a revised text with introduction and commentary.
Oxford: Clarendon Press, 1975. ¶ Two volumes. 8vo. clxvi, 366; 528
pp. Index. Original gilt stamped maroon cloth. Near fine. ISBN:
0198141076

\$ 85

First issued in 1924. Sir William David Ross KBE FBA, was a Scottish Aristotelian philosopher, translator, WWI veteran, civil servant, and university administrator.



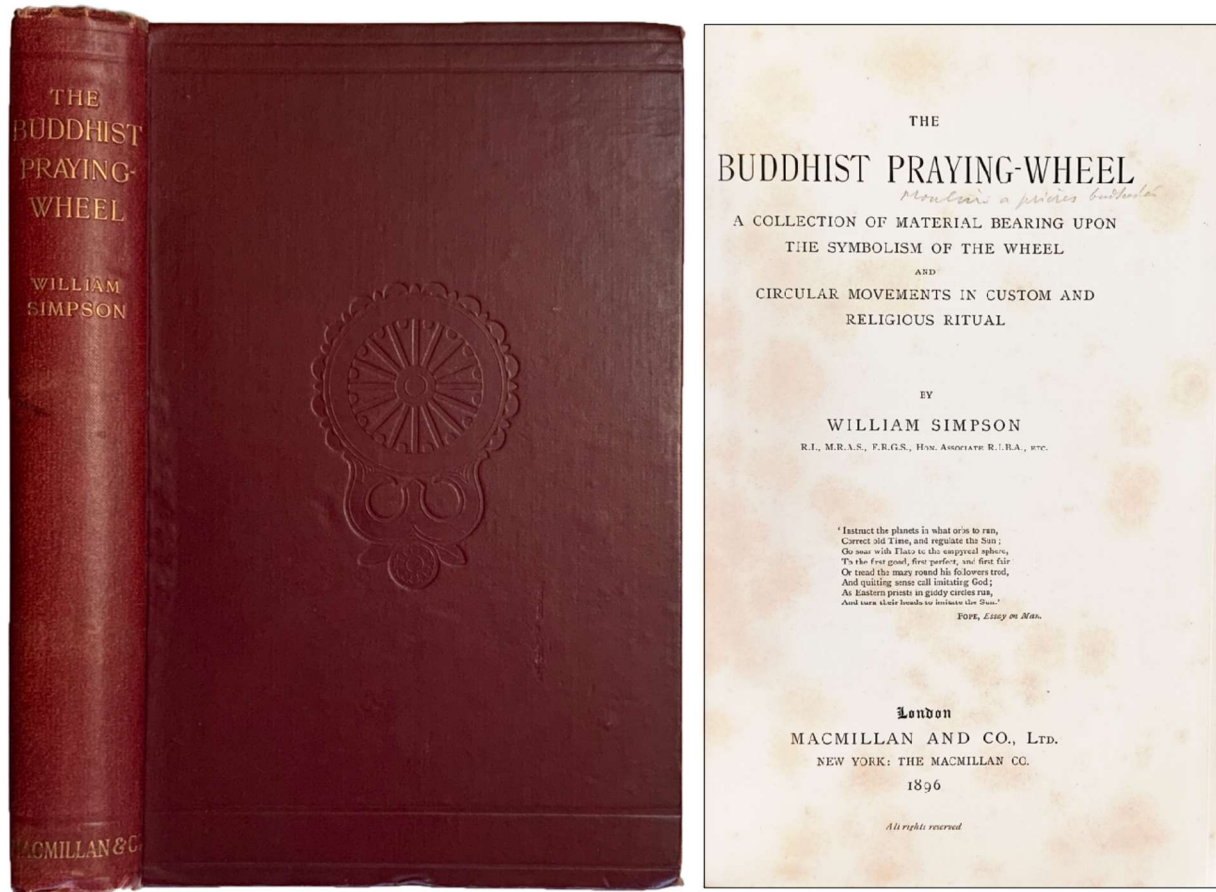
422. **SADLER, A.L.** [Arthur Lindsay] (1882–1970). *The Art of Flower Arrangement in Japan; a sketch of its history and development. Preface by Lionel Lindsay.* London: Country Life, 1933. ¶ 8vo. 234 pp. Figs. throughout. Original full gilt-stamped black cloth. Bookplate of E. E. De Henseler. Very good.

\$ 18

First edition. Sadler was Professor of Oriental Studies at the University of Sydney.



LARGE PRAYING-WHEEL AT SOONUM.
From a Sketch by the Author.



423. **SIMPSON, William** (1823-1899). *The Buddhist Praying Wheel: a collection of material bearing upon the symbolism of the wheel and circular movements in custom and religious ritual*. London: Macmillan, 1896. ¶ 8vo. viii, 303, [1] pp. Frontispiece, 48 illus., index; moderate foxing, particularly at title. Original blind- and gilt-stamped maroon cloth. Very good.

\$ 125

First edition. The illustrations are often from drawings by the author, himself an accomplished artist. He was also the artist for the important Charge of the Light Brigade, *The Seat of the War in the East*, 1854.

CONTENTS: [Observations on the Wheel] Among the Lamas – The precious wheel – The wheel in Indian Buddhism – The wheel in the

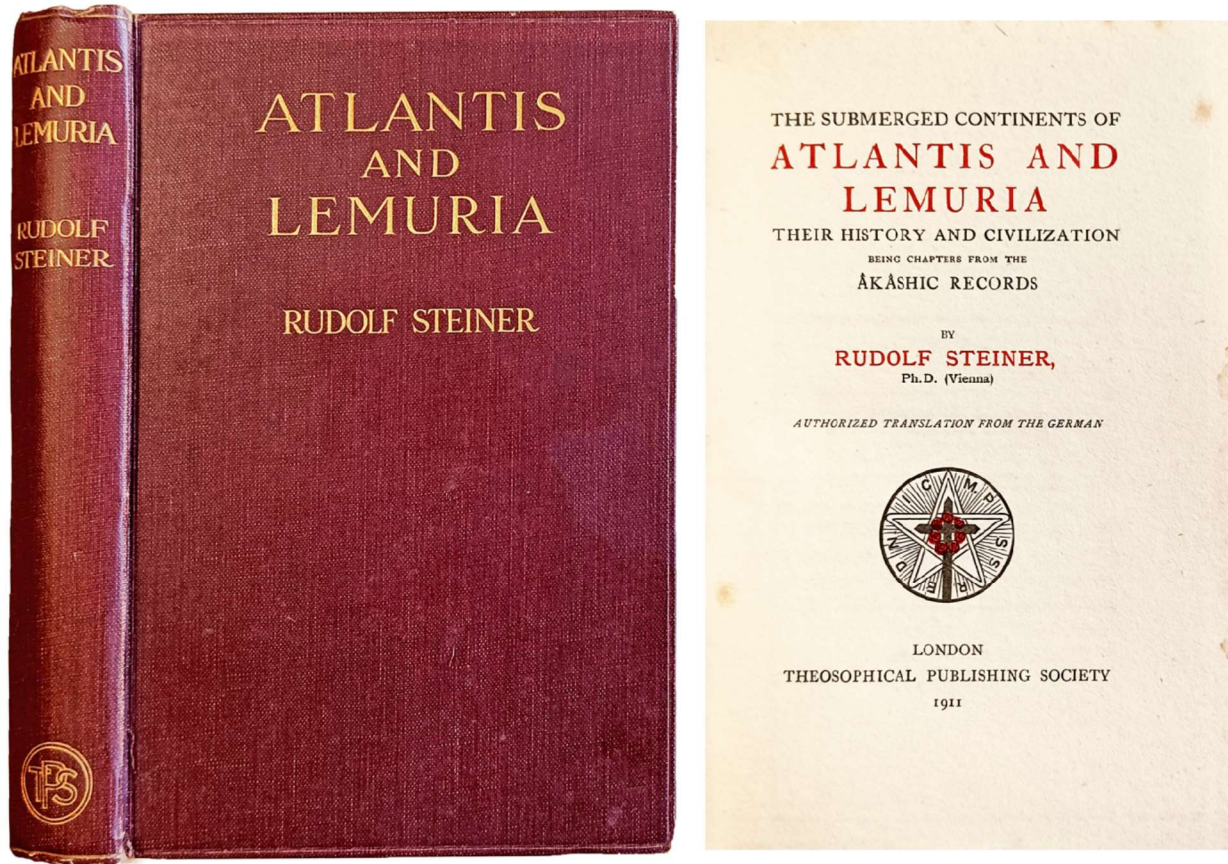
Brahmanic system – The solar origin – The swastika – The Zoroastrian system – Japan – In Egypt – Among the Semites - Mohammedan – Among the Semites - Jewish – The Greek system; In the Christian churches – Among the Gauls, the Teutons, and the Celts – The Wheel of Fortune – The Wheel as an amulet – The God of the Wheel – The Wheel and thunder – Summary.

“On 15 October 1878, Simpson left London en route to Afghanistan to provide illustrations of the Afghan war that had broken out. Traveling via Lahore and Peshawar, he passed through the Khyber Pass and witnessed the 'first shot' fired at the Battle of Ali Masjid.

“He became friendly with Sir Louis Cavagnari who encouraged Simpson with his explorations of ancient Buddhist stupas in and around the Jalalabad Valley. While the Peshawar Valley Field Force was encamped at Jalalabad and later Gandamak, Simpson was allowed to have some soldiers to help him excavate Ahin Posh Tope and several other sites.[4] As he excavated the Ahin Posh stupa in February 1879, he cleared the base of the stupa and dug a tunnel to the center, where he discovered important relics and deposits, now in the British Museum. He also made drawing reconstitutions based on his findings. On one occasion, he was shot at by an Afghan but the bullet just missed.

“At Gandamak, he met the photographer John Burke and his counterpart at The Graphic, Frederic Villiers, and after the departure of Archibald Forbes, Simpson took over the task of supplying the Daily News with accounts of the campaign. In May 1879, he observed the signing of a peace treaty at Gandamak which ended the war for the time being. When it was decided to send a mission to Kabul, Simpson applied to go but was turned down. His primary interest in accompanying the mission was to visit the giant Buddhas at Bamyan, but had he gone to Kabul, he probably would have been killed like the rest of the mission. It was this event which precipitated the second part of the war.

“Simpson returned to London in the summer of 1879. Upon his arrival, he visited the offices of the Illustrated London News on the Strand and collected all his sketches and water-colors which he proceeded to mount in two large albums. He also presented several papers to various learned societies on such aspects as Buddhist prayer wheels, sculptured topes and ancient remains in the Jalalabad Valley.” [Wikip.]

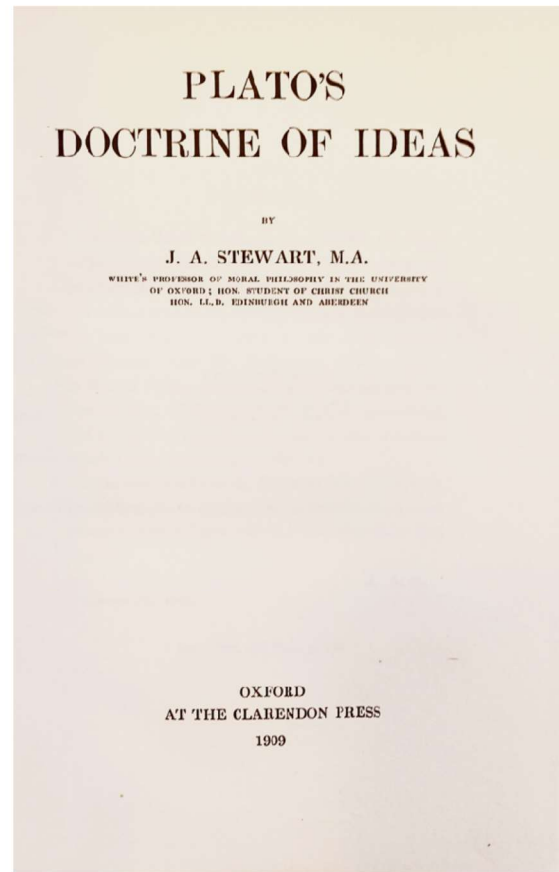
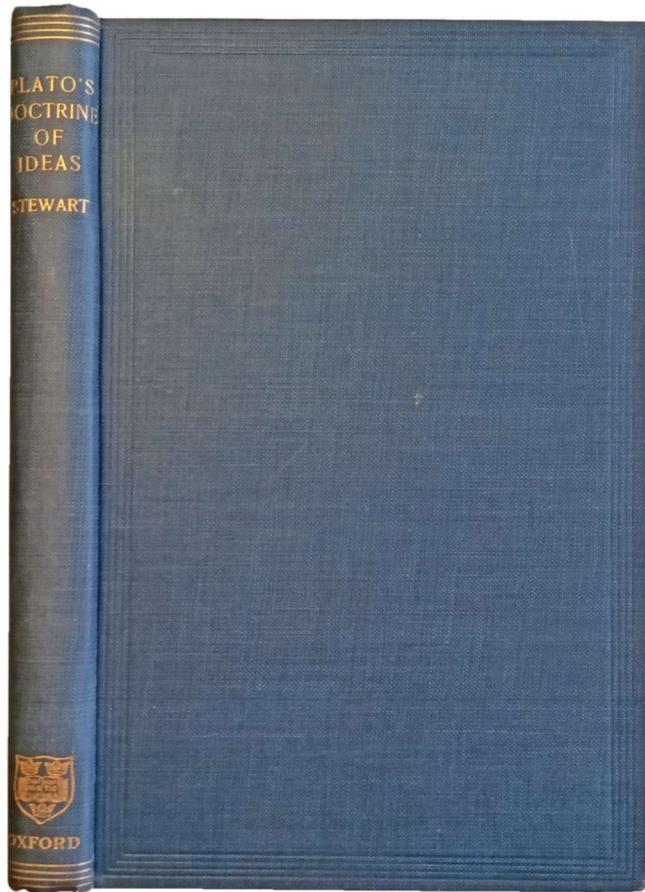


424. **STEINER, Rudolf** (1861-1925). *Atlantis and Lemuria, their history and civilization. Being chapters from the Akâshic records ... Authorized translation from the German.* [Edited by Max Gysi]. London: Theosophical Publishing Society, 1911. ¶ Authorized translation from the German. Small 8vo. [vi], 202, [2] pp. Title printed in red & black. Index; foxing to fore-edges. Original full blind- and gilt-stamped maroon cloth; rubbed. Ownership signature of Sophie ---. Very scarce.

\$ 135

Issued in 1904 as *Cosmic Memory: Prehistory of Earth and Man*.

Rudolf Joseph Lorenz Steiner was an Austrian occultist, social reformer, architect, esotericist, and claimed clairvoyant. Steiner gained initial recognition at the end of the nineteenth century as a literary critic and published works including *The Philosophy of Freedom*. At the beginning of the twentieth century he founded an esoteric spiritual movement, anthroposophy, with roots in German idealist philosophy and theosophy. Many of his ideas are considered pseudoscientific.



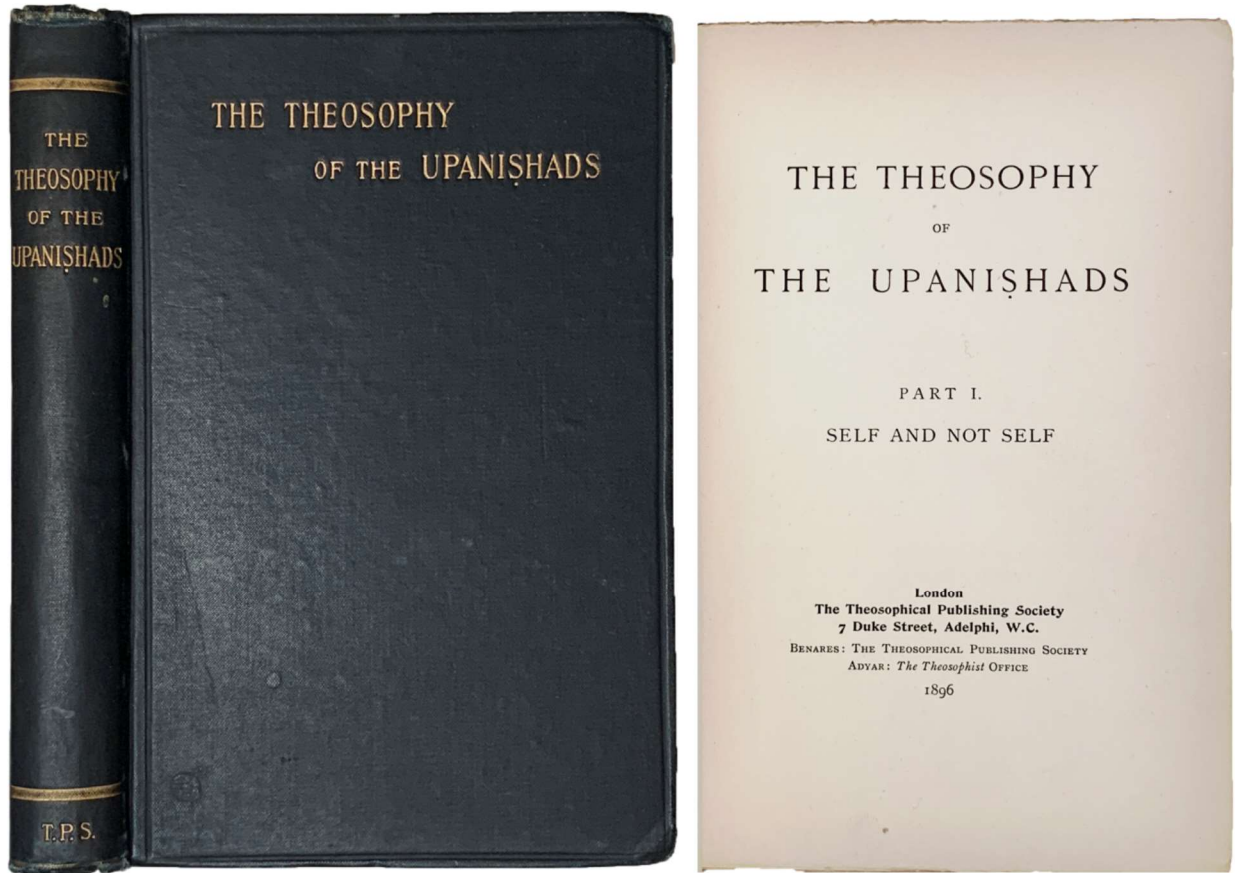
425. **STEWART, J.A. [John Alexander]** (1846-1933). *Plato's Doctrine of Ideas*. Oxford: Clarendon Press, 1909. ¶ 8vo. [4], 206, [2] pp. Index; some offsetting to pastedowns. Original blind- and gilt-stamped blue cloth. Bookplate of E. E. De Henseler. Very good+. Rare.

\$ 95

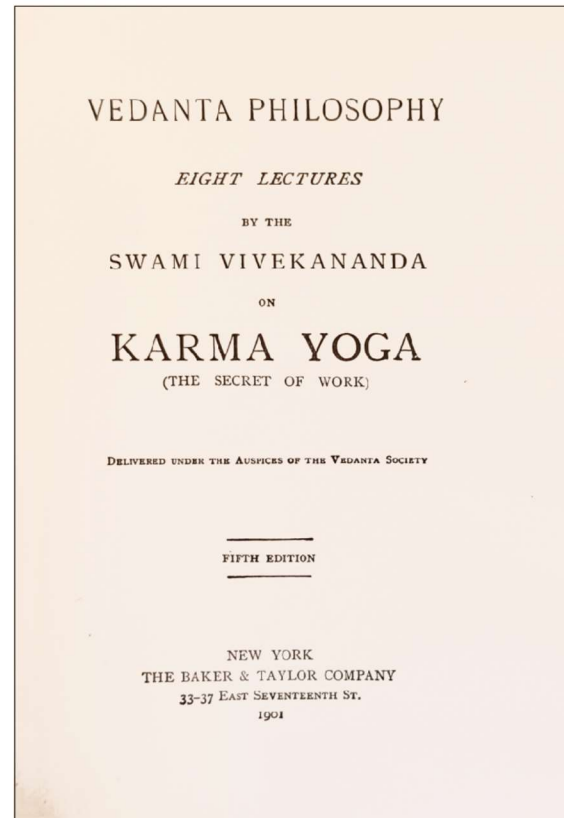
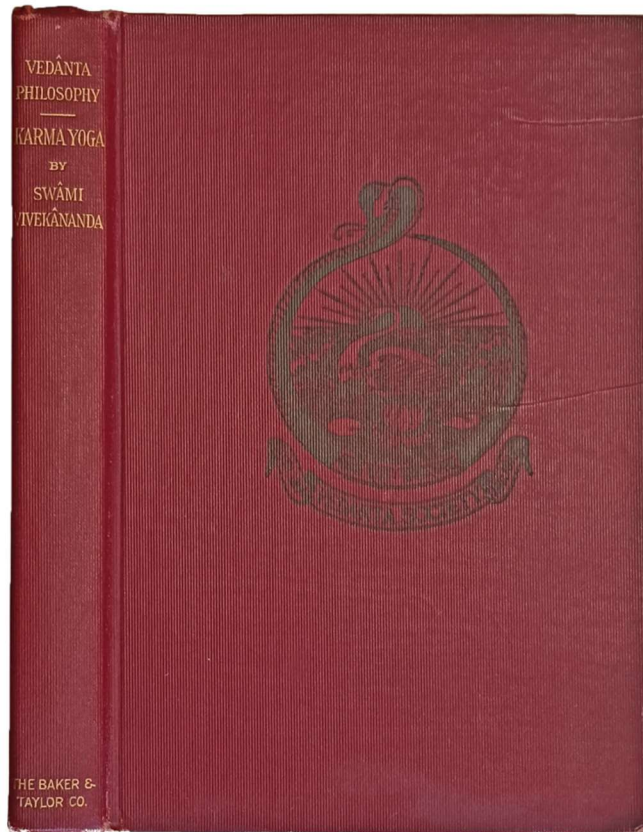
First edition. Stewart studies Plato from a 'court of psychology' to further succeed in an human understanding.

"The "Cambridge Platonists" have been described by Principal Tulloch in his important work on Rational Theology in England in the 7th century, and again by Professor J. A. Stewart in the concluding chapter of his volume on the Myths of Plato. Their views were mainly due to a reaction from the philosophy of Hobbes, and were at first suggested as much by Plotinus as by Plato." – *Enc. Brit.*, 1911.

Stewart was a university professor and classical lecturer at Christ Church, Oxford from 1875 to 1883, White's Professor of Moral Philosophy at Oxford, and professorial fellow of Corpus Christi College, from 1897 to his retirement in 1927.



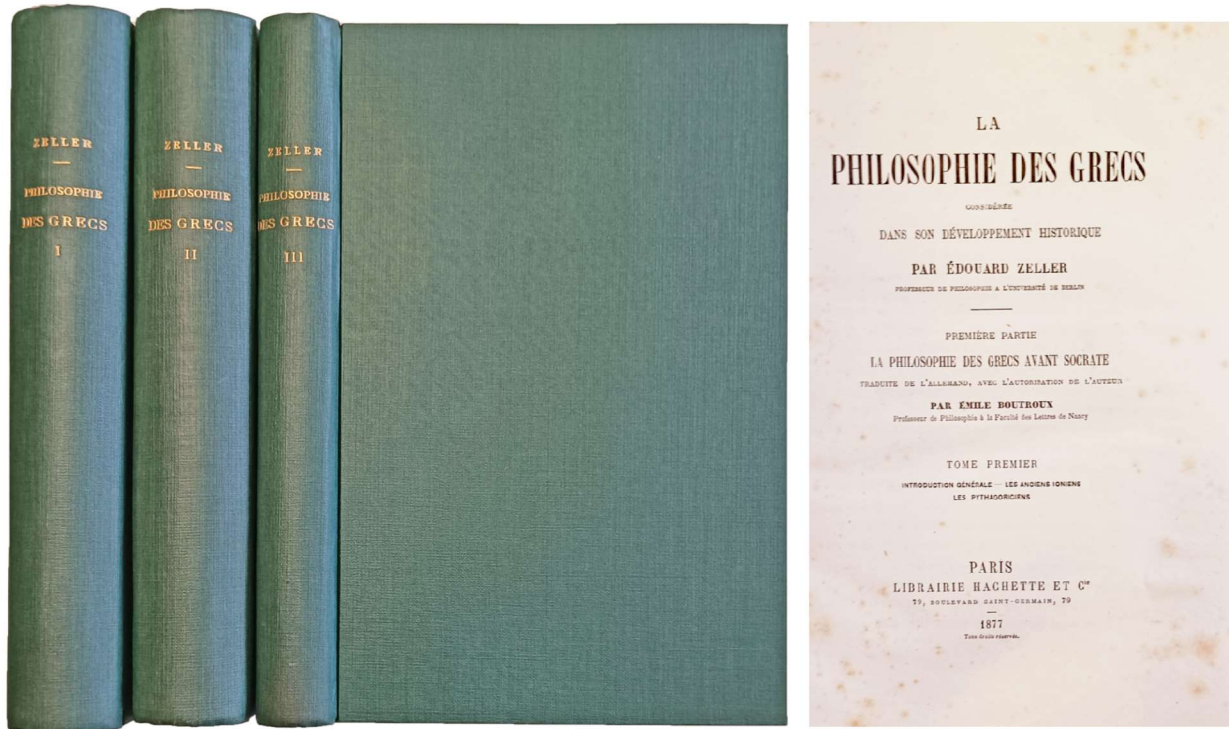
426. **The Theosophical Publishing Society, London; GOUGH, Archibald Edward** (1845-1915) [attributed to]. *The Theosophy of the Upanishads. Part I. Self and Not Self*. London: The Theosophical Publishing Society, 1896. ¶ Small 8vo. [iv], 203, [1] pp. Original blind- and gilt-stamped navy cloth; rubbed, inner joints mended with kozo. Some pencil marginalia. Very good. \$ 47.50



427. [Yoga] **VIVEKANANDA, Swami** (1863-1902). *Vedanta Philosophy. Eight lectures by the Swami Vivekananda or Karma Yoga (The secret of work). Delivered under the auspices of the Vedanta Society, Fifth edition.* New York: Baker & Taylor, 1901. ¶ Small 8vo. 171, [5] pp. Frontispiece (with tissue guard), ads. Original full black-and gilt-stamped maroon cloth. Very good.

\$ 30

Swami Vivekananda, born Narendranath Datta, was an Indian Hindu monk and philosopher. He was a chief disciple of the 19th-century Indian mystic Ramakrishna. "Influenced by Western esotericism, he was a key figure in the introduction of the Indian darsanas (teachings, practices) of Vedanta and Yoga to the Western world, and is credited with raising interfaith awareness, bringing Hinduism to the status of a major world religion during the late 19th century." "Vivekananda spent nearly two years lecturing in the eastern and central United States, primarily in Chicago, Detroit, Boston, and New York. He founded the Vedanta Society of New York in 1894. By spring 1895 his busy, tiring schedule had affected his health. He ended his lecture tours and began giving free, private classes in Vedanta and yoga. Beginning in June 1895, Vivekananda gave private lectures to a dozen of his disciples at Thousand Island Park, New York for two months." – [Wikip.]. He was said to have prophesized his early death at less than 40 years of age – and so it was.



428. **ZELLER, Eduard [Edouard]** (1814-1908). *La Philosophie des Grecs considérée dans son développement historique. PREMIERE PARTIE: La Philosophie des Grecs avant Socrate. Tome première: Introduction générale, Les anciens Ioniens, Les Pythagoriciens. Tome deuxième: première partie: La Philosophie des Grecs avant Socrate, par Emile Boutroux. Tome deuxième: Les Eléates Héraclite, Empédocle, les Atomistes – Anaxagore – Les Sophistes. [Tome troisième] DEUXIEME PARTIE: Socrate et les Socratiques – Platon et l’Ancienne Académie. Socrate et les Socratiques, traduit par M. Belot.* Paris: Hachette et cie, 1877-84. ¶ Three volumes. Large 8vo. [4], LXXXVI, 478, [2]; [6], ii, 560; [4], 355, [1] pp. Foxed throughout. Modern green full cloth, gilt spine title. Very good.

\$ 400

Early French translation of Zeller’s classic work on Greek philosophy. The translations were made by the great French philosopher and historian Émile Boutroux (1845-1921) and Gustave Belot (1859-1929). Complete set (rare as such).

Eduard Gottlob Zeller “was a German philosopher and Protestant theologian of the Tübingen School of theology. He was well known for his writings on Ancient Greek philosophy, especially Pre-Socratic Philosophy, and most of all for his celebrated, multi-volume historical treatise *The Philosophy of Greeks in their Historical Development* (1844–52).” [Wikip.].

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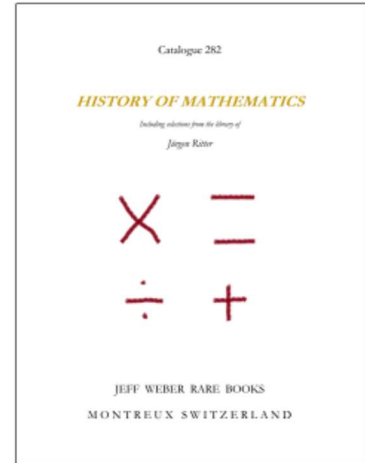
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