



The Eric & Alexandre De Henseler Library

Catalogue 272

J E F F W E B E R — R A R E B O O K S  
Montreux, Switzerland



Alexandre Synès de Henseler, a boy (6<sup>th</sup> from left) & Eugène Eric de Henseler, standing (7<sup>th</sup> from left)

Eugène Eric de Henseler ["Eric"], born in Fribourg, 1889 and died in Geneva, 1960. Of a Swiss family originating from Bremgarten, Aarau/Argovie, he was partly educated in Great Britain and also in Fribourg and Lausanne. He was awarded a Ph.D. by the University of Fribourg in 1928 and his doctoral thesis was '*L'ame et le dogme de la transmigration dans les livres sacrés de l'Inde ancienne.*' He was an active member of the '*Société théosophique*' in Geneva and frequently contributed to articles on theosophy. Most of the books herein can be attributed to his acquisition.

His son, Alexandre Synès de Henseler (born Geneva, 1935 and died in Montreux, 2021) studied Classics and Sanskrit at the University of Geneva and worked on a doctoral thesis on the Pre-Socratics and Upanishads at the University of Oxford. He helped edit the correspondence of Theodore de Bèze. His most recent work was: <https://fundamentalphilosophy.blog>. Both father and son were avid collectors of publications in the areas of philosophy and religions. Alexandre also wrote under a pseudonym, "Synesios".







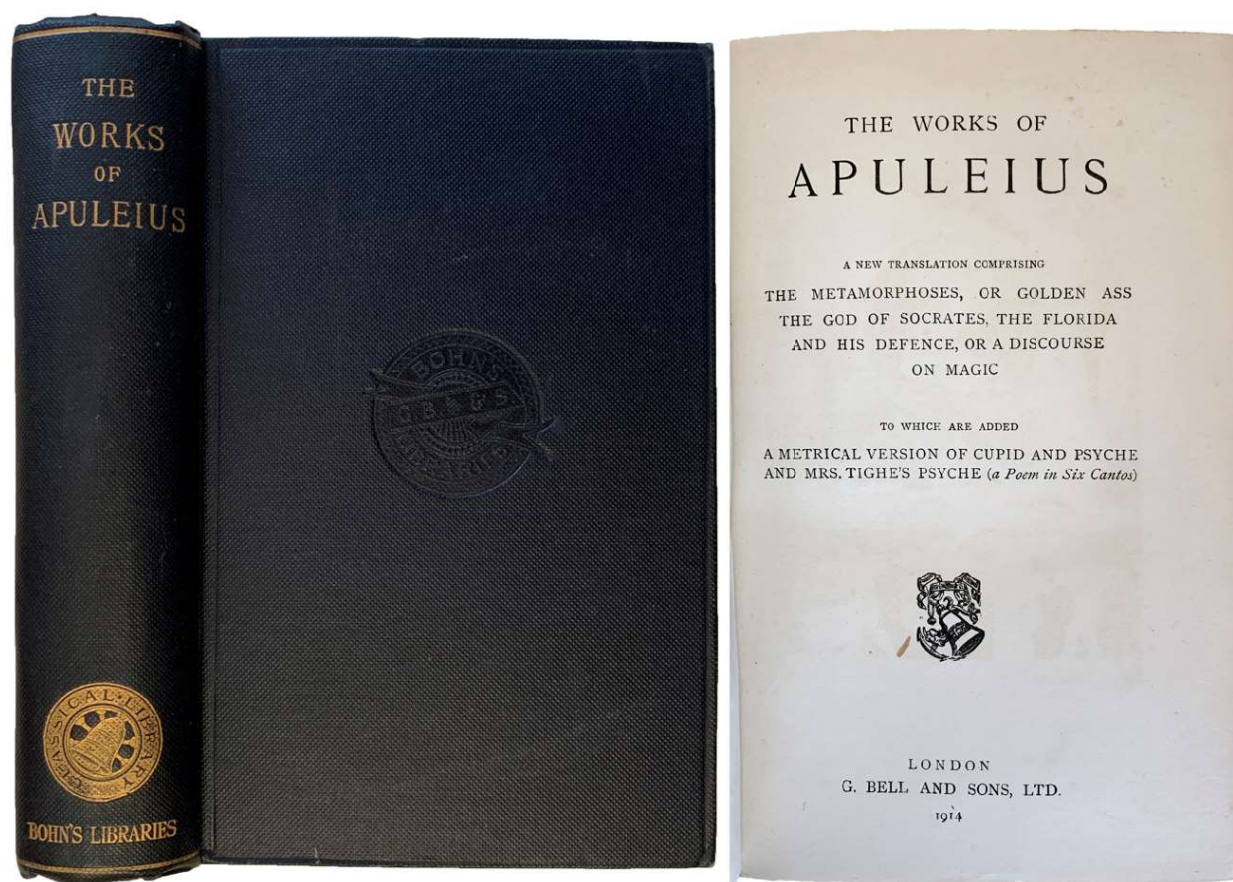
1. **APULEIUS [Lucius Apuleius Madaurensis].** *Les Metamorphoses ou L'Asne d'Or. ... Traduction Française de Jean de Montlyard. [Vingt-et-une Eaux-Fortes de Martin van Maele].* Paris: Charles Carrington, 1905-6. ¶ 8vo. [xlviiii], 328 pp. 21 full-page etched plates by Martin van Maële (incl. frontis.), 22 decorative letters, 11 chapter headings in red & black, 10 figs. Original printed wrappers. Very good.

\$ 200

Limited edition of 750 numbered copies, printed on Hollande paper.

Martin van Maële (1863-1926), better known by his pseudonym Martin van Maële, was a French illustrator of early 20<sup>th</sup> century literature. He is renowned for his work in the field of erotic literature. Van Maële worked at Brussels as well as Paris, and his best known work – consisting among other things of an illustrated edition of Paul Verlaine's poems – was published in small, secretive editions by publisher Charles Carrington. The prints are considered both humoristic and satirical, sometimes cynical. – See: S. A. Perry, *Martin van Maele, an illustrated bibliographical checklist*. Carteret V, 13.

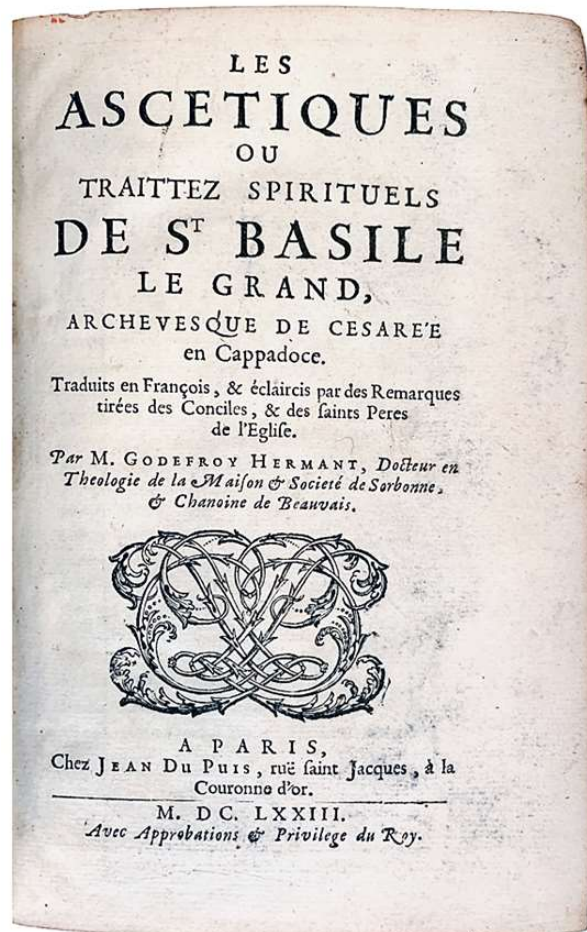




2. **APULEIUS.** *The Works of Apuleius. A new translations comprising The Metamorphoses, or Golden Ass, The God of Socrates, The Florida, and His Defence, or a Discourse on Magic. A New Translation. To Which Are Added, A Metrical Version of Cupid and Psyche, and Mrs. Tighe's Psyche.* London: George Bell and Sons, 1914. ¶ Small 8vo. ix, 533 pp. Engraved frontispiece (tissue facing), index. Original black blind- and gilt-stamped cloth with Bohn's emblem on upper cover. \$ 23

[3]





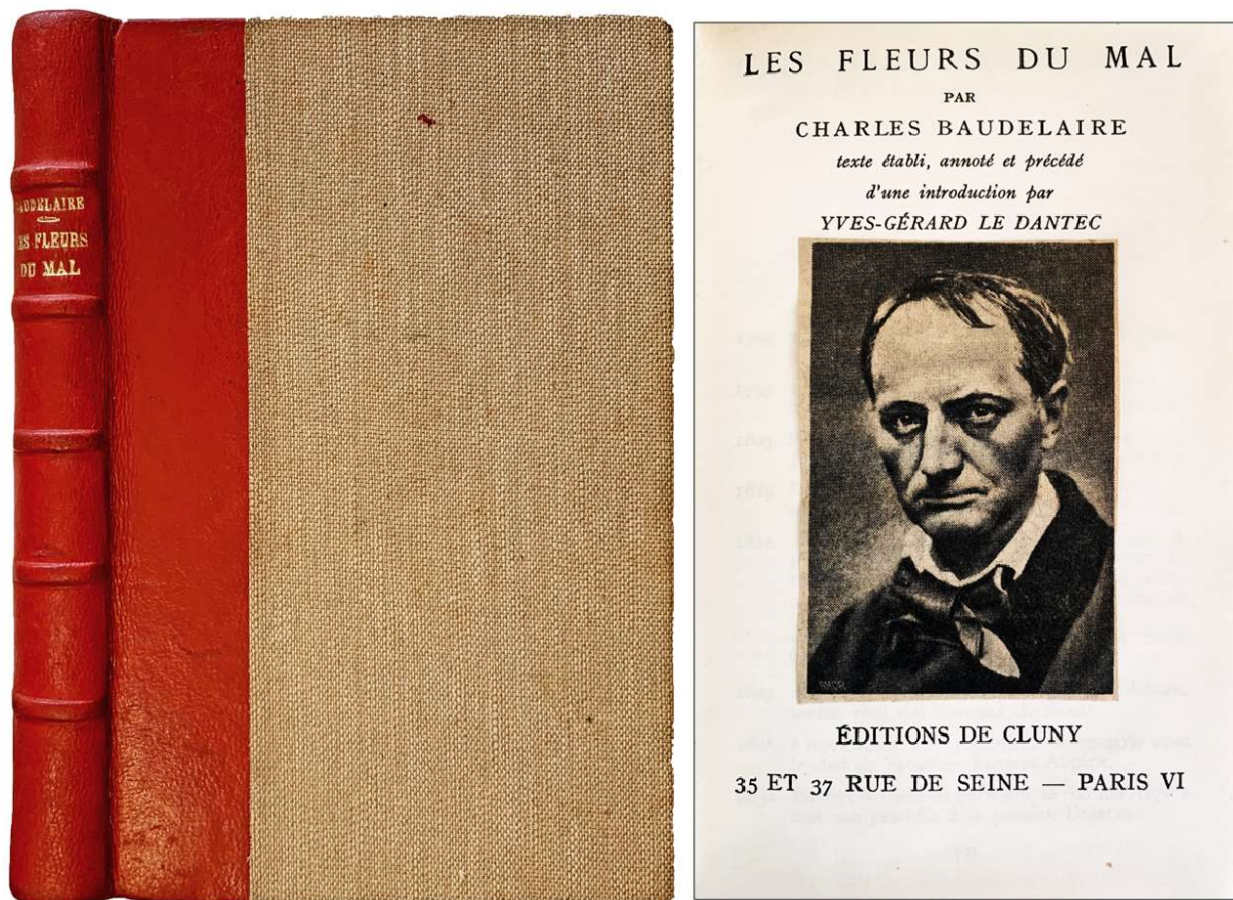
3. **BASIL, Saint Bishop of Caesarea (330-379); HERMANT, Godefroy (1617-1690).** *Les Ascetiques ou Traitez Spirituels de St. Basile le Grand, archevêque de Césarée en Cappadoce. Traduits en françois, & éclaircis par des remarques tirées des conciles, & des saints pères de l'église.* Paris: Jean Du Puis, 1673. ¶ Small 8vo. [2], [VIII], [2], 774, [44] pp. Engraved frontispiece, title vignette, head and tail pieces, initial letters. Original full calf, raised bands, gilt massed spine, gilt title; joints holding by cords, some leather chipped away at spine. Good.

\$ 75

Basil the Great, saint of Caesarea, 4th-century theologian, remembered for his involvement and support of the Nicene Creed. He wrote a number of ascetic works on morals and ethics, sermons, homilies, exegeses on the Holy Spirit, and political lectures.

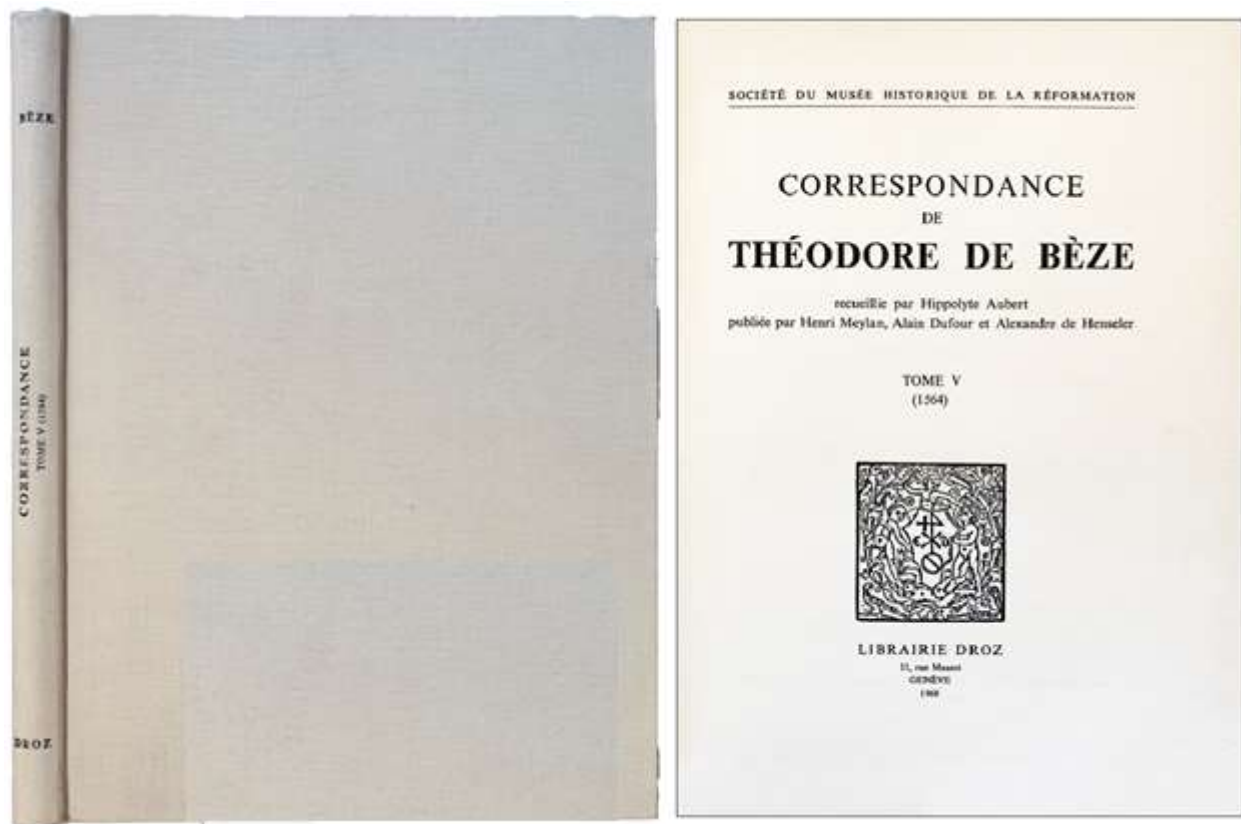
Noted for his biographical sketches of Saint Basil and the history of the Nicene Creed, French scholar Godefroy Hermant (1617-1690) was an important 17th-century Jansenist historian. His commentary on Basil was published in this 1673 edition.





4. **BAUDELAIRE, Charles** (1821-1867). *Les Fleurs du Mal*. Paris: Editions de Cluny, n.d. ¶ Series: Volume 3. 12mo. XXI, [1], 222, [4] pp. portrait (from alternate source) mounted on title. Later quarter, gilt-stamped title, red calf, raised bands, beige linen cloth, original printed wrapper bound in. Very good.

\$ 10



5. **BÈZE, Théodore de (1519-1605); Hippolyte AUBERT; Henri MEYLAN; Alain DUFOUR; Alexandre de HENSELER (1935-2021).** *Correspondance de Théodore de Bèze. Tome V (1564).* Geneva: Librairie Droz, 1968 Series: *Travaux d'Humanisme et Renaissance*, XCVI. ¶ Sq. 8vo. 198, [2] pp. Beige cloth, spine title stamped in black. Very good.

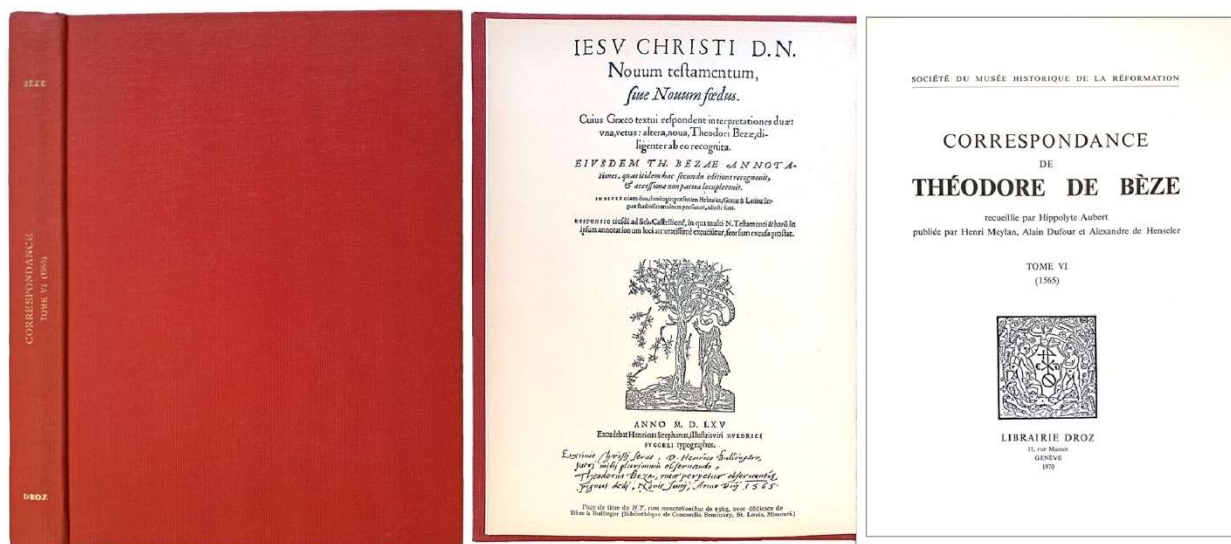
\$ 20

Editor's copy. The Correspondence de Théodore de Bèze was set up by a Geneva University Foundation and published by Librairie Droz.

Theodore de Bèze, or Beza, was one of the most prominent figures in the Reform movement. He supported Calvin and succeeded him as moderator, i.e. president, of the Company of pastors in Geneva. He relentlessly defended the Calvinist doctrine, the discipline of the Church and its synodal-Presbyterian organization. He left noteworthy historic and literary writings. The only aim of his actions was to strengthen the Reform movement assaulted by Roman Catholicism and rivaled by German Lutheranism. He stayed in Lausanne until 1558 when he settled down in Geneva, where he taught theology and law. He became Calvin's right-hand man.

Hippolyte Aubert was the former director of the public library of Geneva.  
Henri Meylan





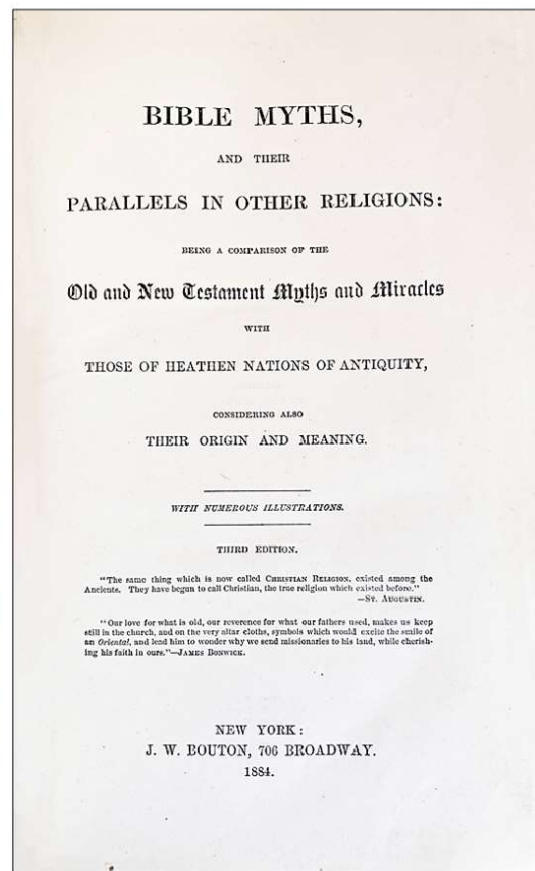
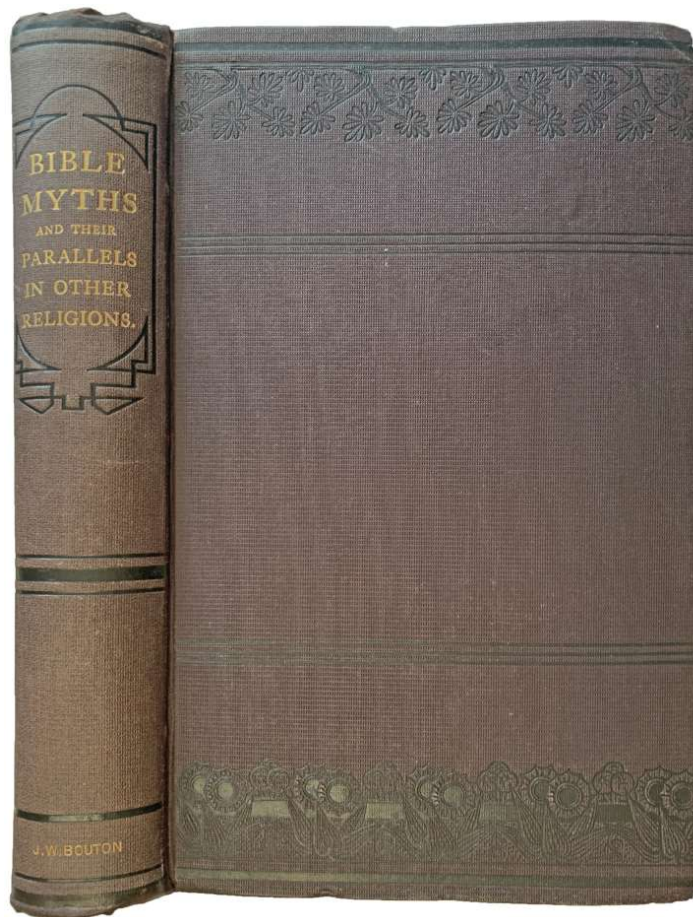
6. **BÈZE, Théodore de (1519-1605); Hippolyte AUBERT; Henri MEYLAN; Alain DUFOUR; Alexandre de HENSELER (1935-2021).** *Correspondance de Théodore de Bèze. Tome VI (1565).* Geneva: Librairie Droz, 1970. ¶ Series: *Travaux d'Humanisme et Renaissance*, CXIII. Red gilt-stamped cloth. Very good. \$ 20

### *Bible Myths*

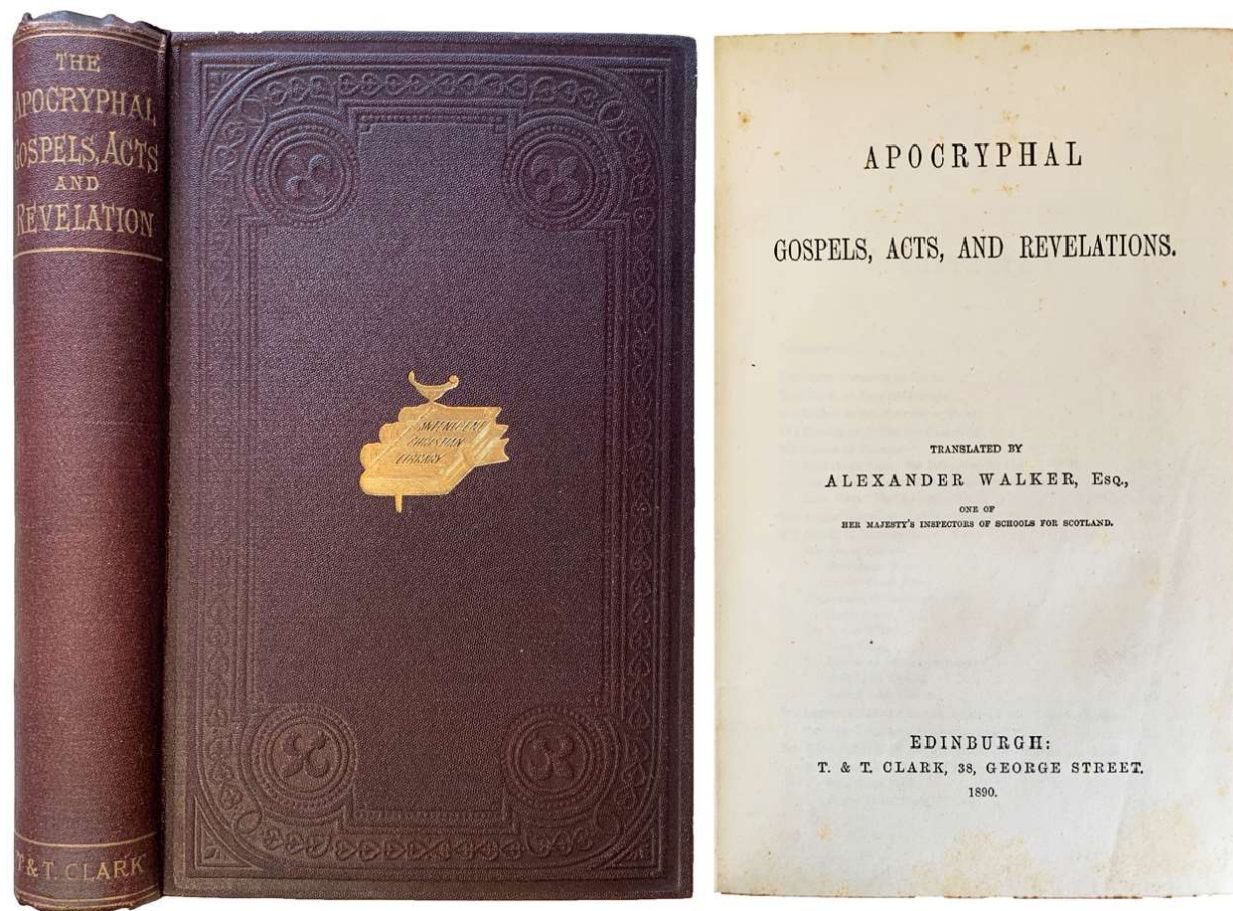
7. **[Bible & Comparative Religions] Thomas William DOANE (1852-1885).** *Bible Myths, and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity considering also their origin and meaning.* New York: J. W. Bouton, 1884. ¶ 8vo. xxiii, [1], 589, [1], [12] pp. 43 figs., index, ads. Original black- and gilt-stamped maroon cloth. Bookplate of Eugene Eric De Henseler, 1926. Very good. \$ 100

Thomas William Doane (1852-1885), an American author, is considered one of the most significant contributors to the Free Thought movement, which held the view that belief should be based on the epistemology of scientific and logical laws, rather than on faith. In support of this philosophy, Doane undertook extensive research delving into the parallels between Christianity and preexisting religions from around the world,

ultimately meaning to show the difference between eternal truths, both spiritual and scientific, and fable. Here, in a work first published in 1882, he takes a methodical stroll through each of the most popular Biblical myths from both the Old and New Testaments, including the Flood, the Exodus, Samson, the Star of Bethlehem, baptism, and the temptation of Christ. By providing copious evidence of the preexistence of the morals and indeed, associated details of each, as well as thorough bibliographic information, the fruit of Doane's labor is a fascinating survey of world religions and a compelling critique of the originality of Christian dogma.







8. [BIBLE] Alexander WALKER. *Apocryphal Gospels, Acts, and Revelations*.  
*Translated by ...* Edinburgh: T. & T. Clark, 1890. ¶ Series: *Ante-Nicene Christian Library*: Translations of the Fathers ... Edited by Rev. Alexander Roberts, and James Donaldson. Vol. XVI. 8vo. xxiv, 547, [1], [12] pp. Original blind- and gilt-stamped maroon cloth. Bookplate of Freiberren von Zedtwitz. Very good.

\$ 12

First issued by this publisher in 1873.

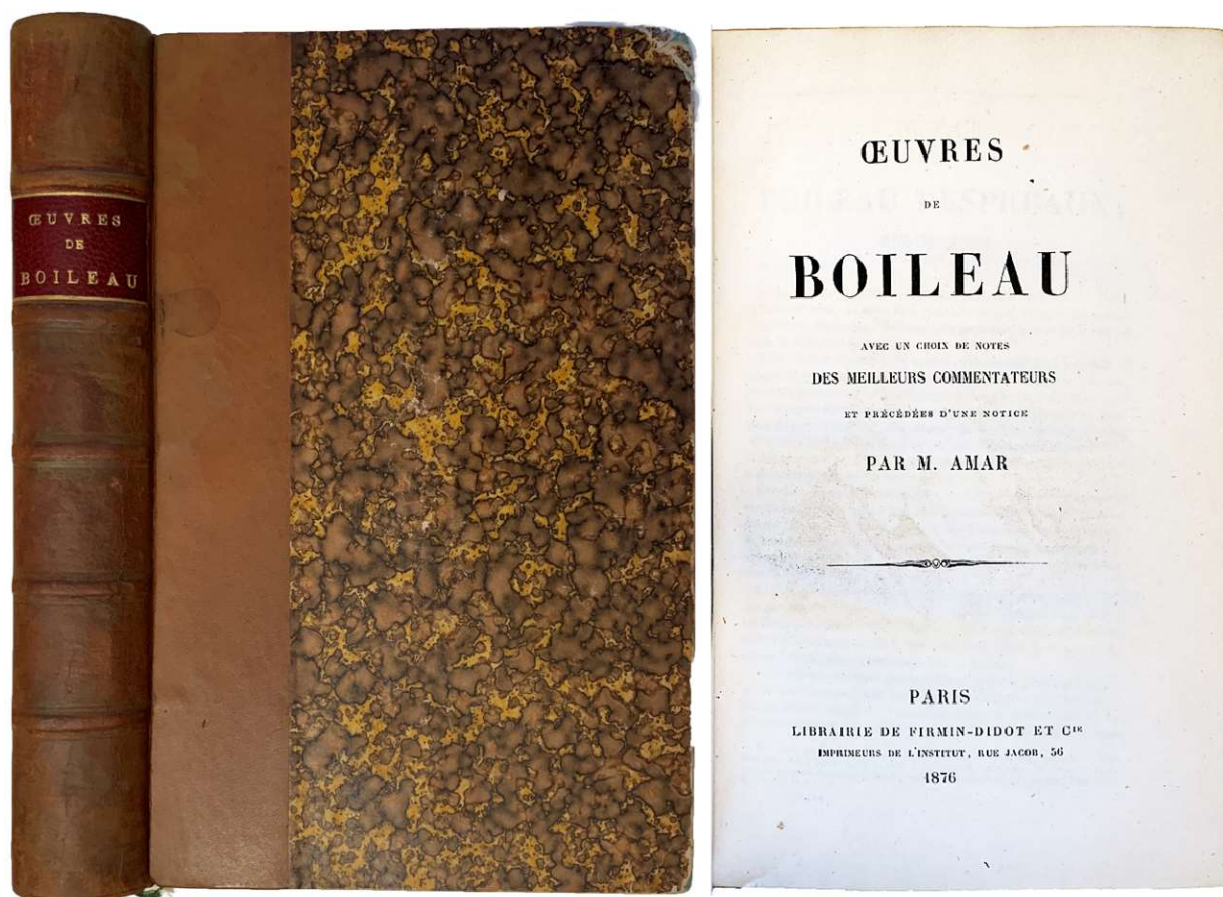
PROVENANCE: Moritz Curt Freiherr von Zedtwitz (1851-96): Curt von Zedtwitz attended high school in Zwickau. After graduating from high school in March 1869, he served as a one-year volunteer in the Saxon Army. A law student at the University of Leipzig since 1870, he took part in the Franco-Prussian War. In February 1871 he

became second lieutenant in the reserve , in October 1878 Premier-Lieutenant d. R. and promoted to Rittmeister in June 1885. After the war he moved to the Ruprecht Karls University in Heidelberg and the Friedrich Wilhelms University in Berlin. After passing the First State Examination in Law on July 20, 1874, he entered the judicial service of the Kingdom of Saxony. On March 9, 1878 he passed the assessor's examination.

On April 1, 1878, he was drafted into the Foreign Service (consular career). As an auxiliary agent, he was assigned to Department II (commercial, legal and consular affairs). Admitted to the diplomatic career on April 23, 1879, he was at the Embassy in Saint Petersburg from May 1879 to January 1881 . In July 1879 he passed the diplomatic examination. In May 1881 - at the time of Karl von Eisendecher – he came to the embassy in Tokyo as legation secretary. He studied Japanese music and published a collection of Japanese music in 1885. [4] In April 1885 he was sent to the legation in Stockholm and in April 1886 to the legation in Washington, DC relocated. On March 5, 1886, he received the character of Councilor of Legation. In the "Era Bleichröder" he was sent to Mexico City on July 2, 1888 as an envoy. The credentials were handed over on October 22, 1886. On March 28, 1893, he was released from the Reich service.

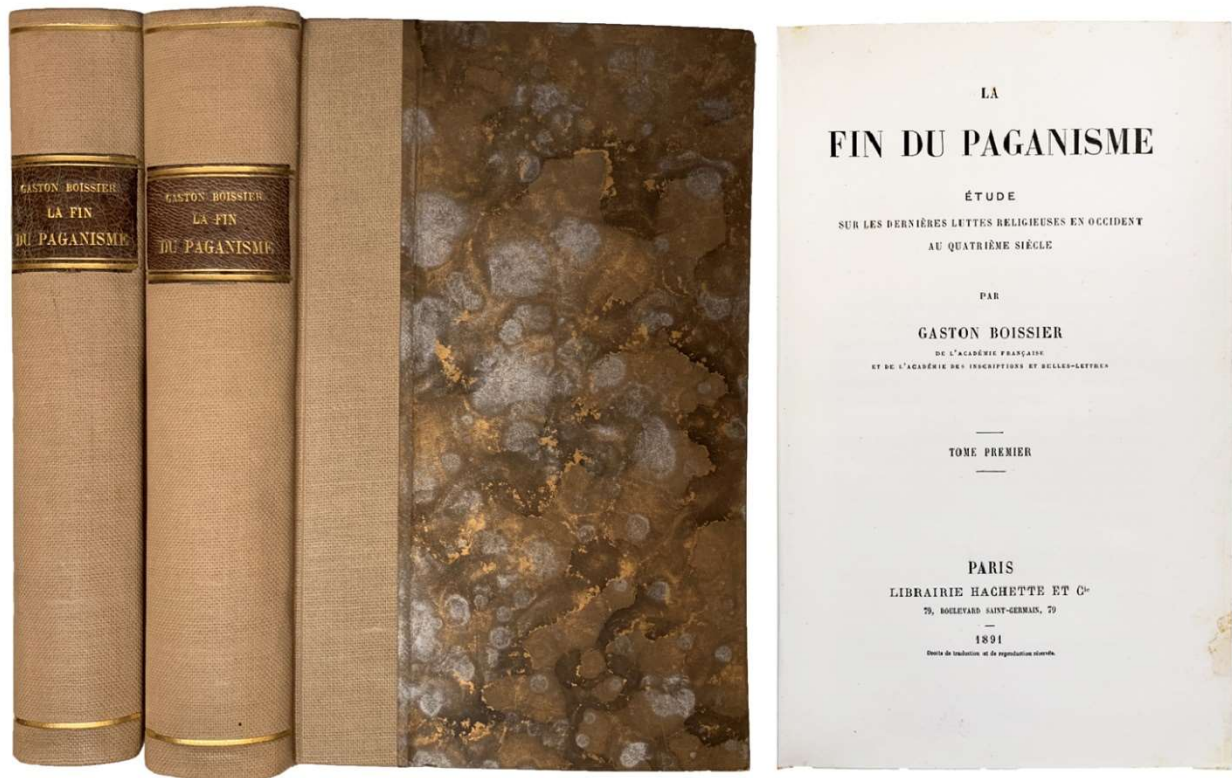
Curt von Zedtwitz was married since 1890 to Mary Elizabeth Breckenridge Caldwell. Together they purchased Chartreuse Castle in Hünibach, which once housed a massive library. In 1896 Zedtwitz suffered a boating accident and died.





9. **BOILEAU DESPRÉAUX, Nicolas** (1636-1711); **AMAR du RIVIER (Jean-Augustin)** (1765-1837) (introduction). *Oeuvres de Boileau*. Paris: Firmin-Didot, 1876. ¶ 12mo. [iv], 594 pp. Early quarter calf, marbled boards. Very good.] \$ 30





10. **BOISSIER, Gaston** (1823-1908). *La Fin du Paganisme: étude sur les dernières luttes religieuses en occident au quatrième siècle*. Paris: Hachette, 1891. ¶ 2 volumes. 8vo. 462; [iv], 516 pp. Index. Modern quarter beige cloth, marbled sides, brown leather spine label stamped with gilt title, original printed wrappers bound in. Scarce. Nice copy.

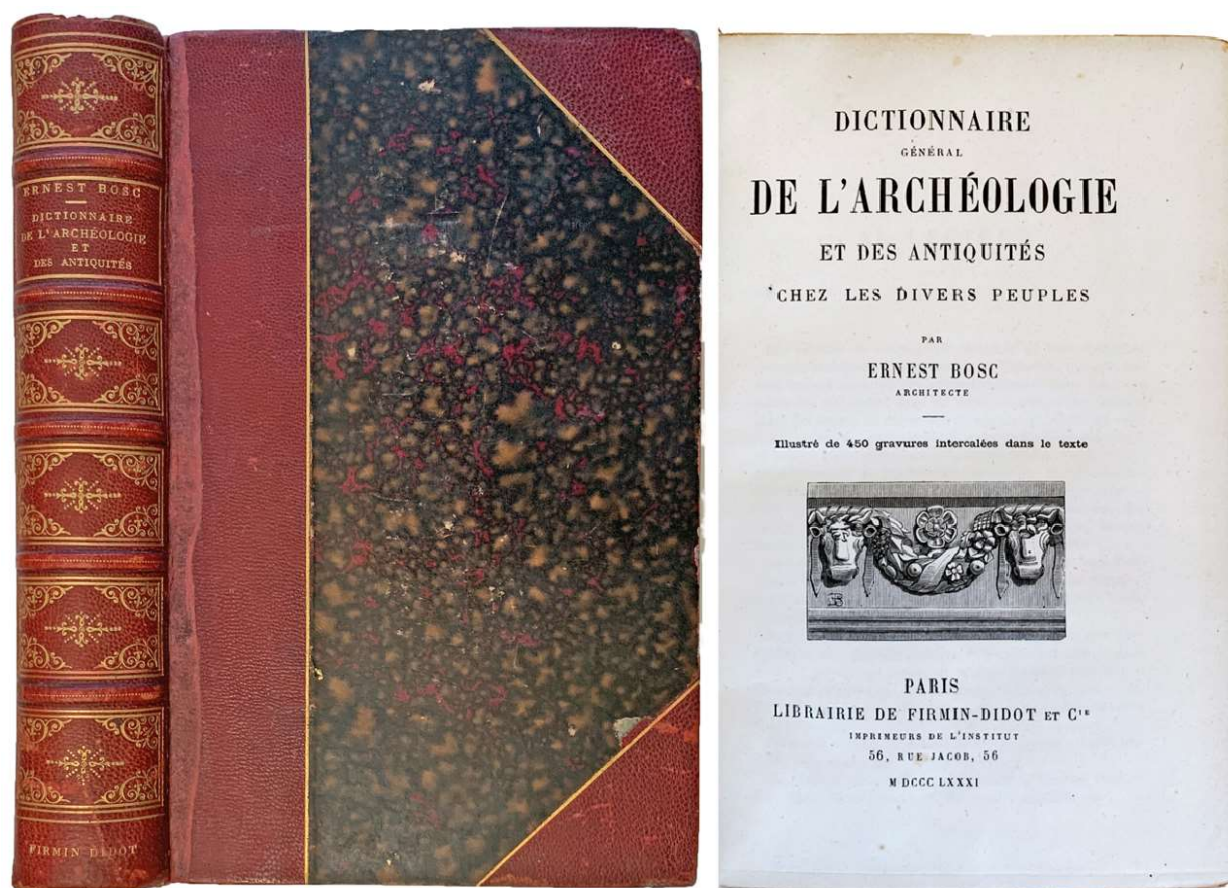
\$ 125

First edition. The author's study of 'The end of Paganism a study of the last religious struggles in the West in the fourth century'. The author, Marie Louis Antoine Gaston Boissier, the renowned French classical scholar, and a passionate archeologist, was one of the most prominent professors of the Collège de France. Of this work, Rand writes, "His interest in both Roman religion and the origins of Christianity finds expression in the splendid volumes on "La Fin du Paganisme" (1891), which have inspired admirable works by French scholars in the same field." (p. 851).

See: E. K. Rand, "Gaston Boissier (1823-1908)," *Proceedings of the American Academy of Arts and Sciences*, vol. 51, no. 14 (Dec. 1916), pp. 849-852 (4 pages).







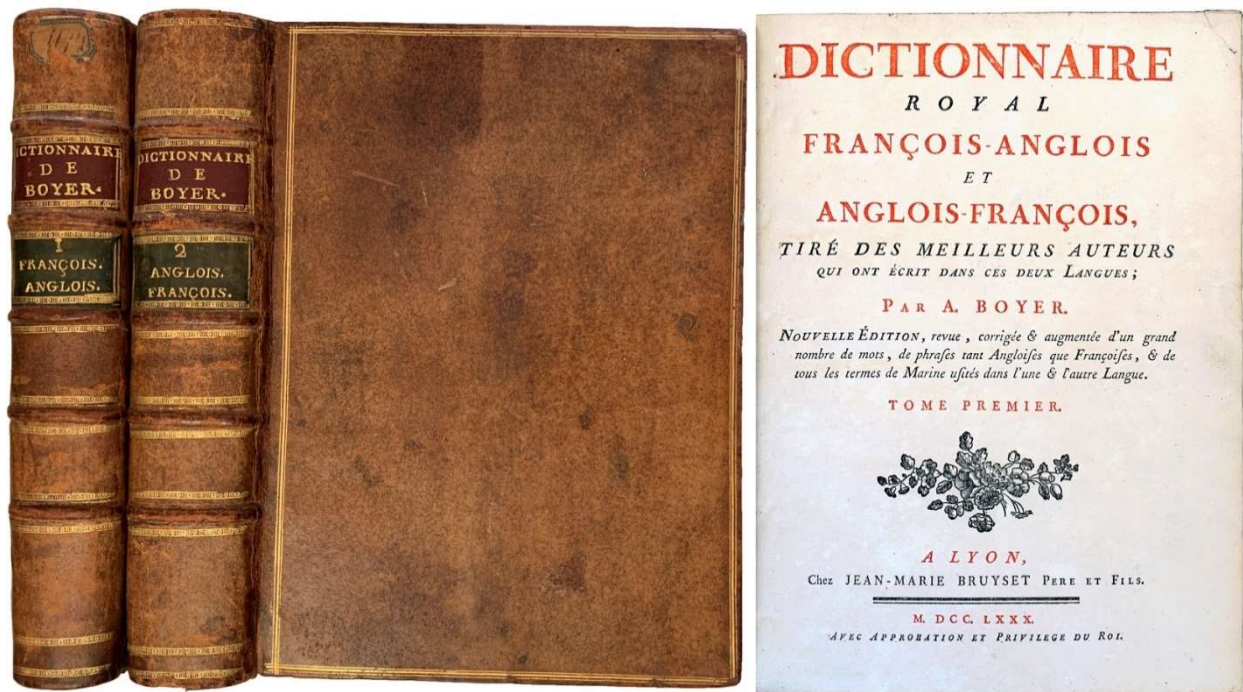
11. **BOSC, Ernest** (1837-1913). *Dictionnaire général de l'archéologie et des antiquités chez les divers peuples*. Paris: Firmin-Didot, 1881. ¶ 12mo. vii, [1], 576 pp. Title-vignette, 450 engraved figs. Early gilt-stamped half red morocco, marbled boards, t.e.g.; upper joint reinforced with kozo. Good. Scarce. \$ 45  
First edition of the author's well-illustrated 'general dictionary of archeology and antiquities among various peoples.'

12. **BOYER, Abel** (1667?-1729). *Dictionnaire Royal, françois-anglois et anglois-françois. Nouvelle édition, revue, corrigée & augmentée d'un grand nombre de mots, des phrases tant Angloises que Françoises, & de tous les termes de Marine usités dans l'une & l'autre langue*. Lyon: Jean-Marie Bruyset, 1780. ¶ 2 volumes. 4to. [4], viii, 644, [4]; [4], 747, [5] pp. Title printed in red & black. Main text in three columns. Original full calf. Very good. Beautiful copy.

\$ 200

Revised edition of "the best description of the English language at the end of the 17th century" and "one of the most successful dictionaries of all

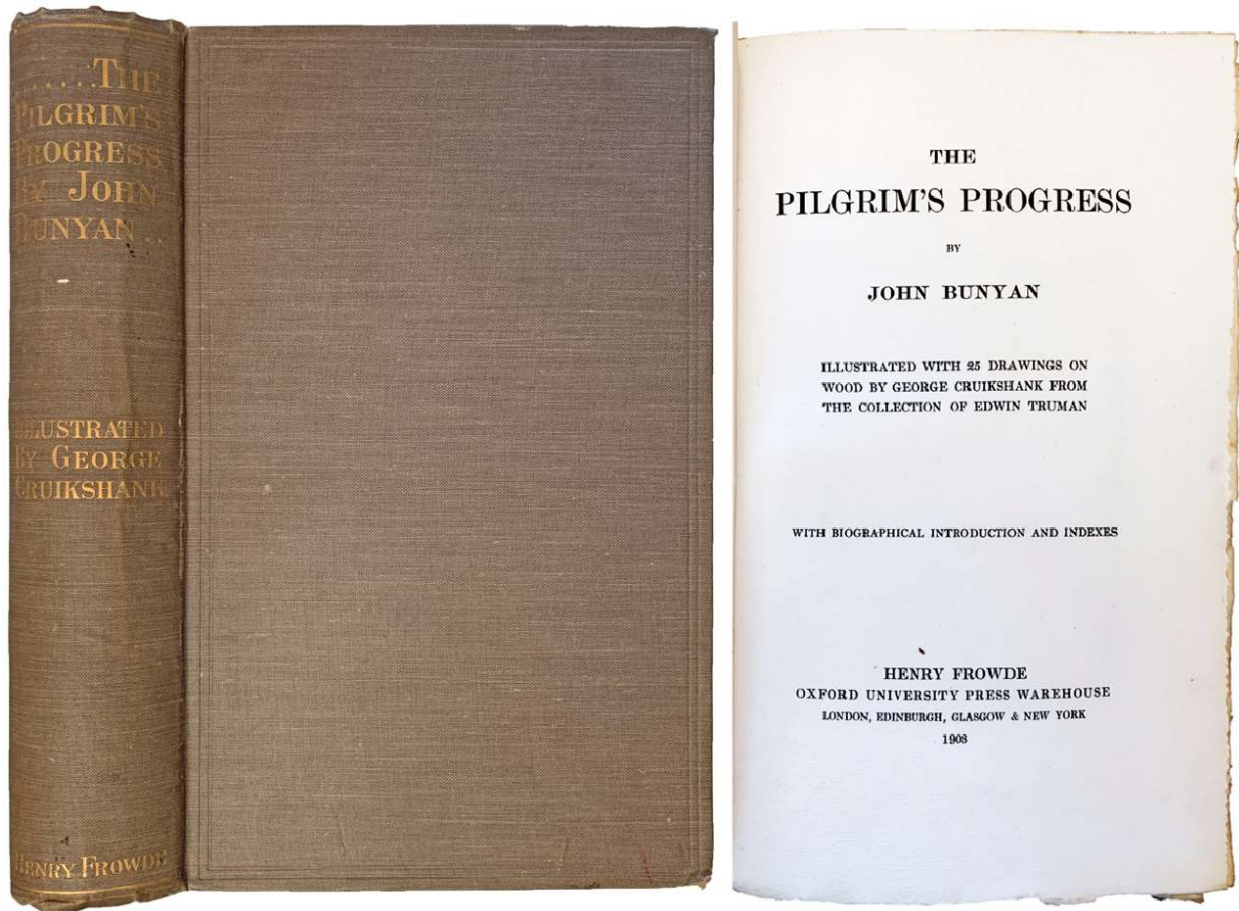
time" – Hausmann *Dictionnaires* p. 2957 (text translated). The work was first issued in 1699.



In 1702, there appeared at The Hague the work which has made Boyer's a familiar name, his *Dictionnaire Royal Français et Anglais, divisé en deux parties*, ostensibly composed for the use of the Duke of Gloucester, then dead. It was much superior to every previous work of the kind, and has been the basis of very many subsequent French-English dictionaries; the last English unabridged edition is that of 1816. For the English-French section Boyer claimed the merit of containing a more complete English dictionary than any previous one, the English words and idioms in it being defined and explained as well as accompanied by their French equivalents. In the French preface to the whole work, Boyer said that 1,000 English words not in any other English dictionary had been added to his by Richard Savage, whom he spoke of as his friend, and who assisted him in several of his French manuals and miscellaneous compilations and translations published subsequently. The macrostructure and microstructure of the entries in Boyer's Royal Dictionary was copied by Ó. Beaglaoich in his English-Irish Dictionary of 1732.





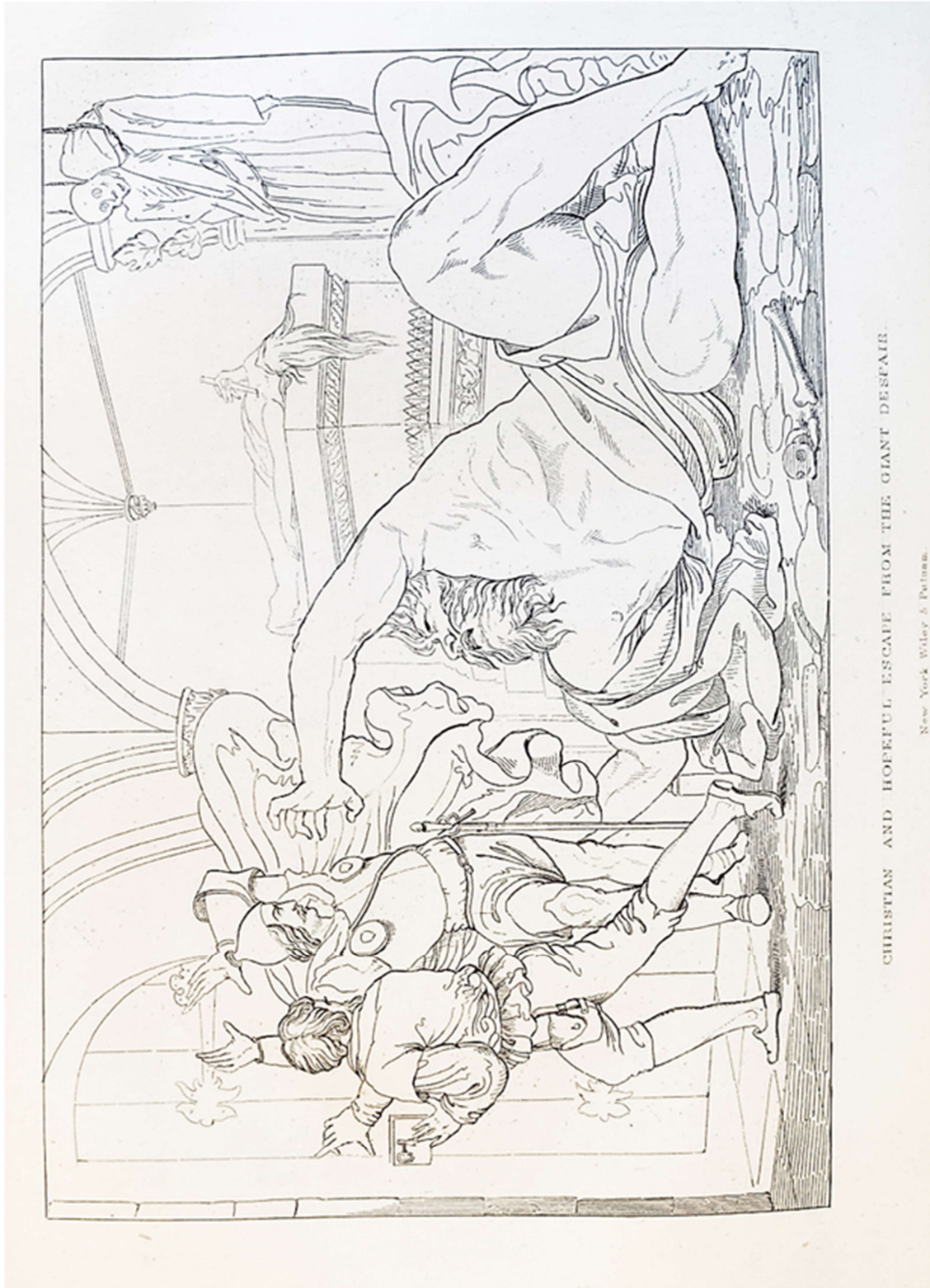


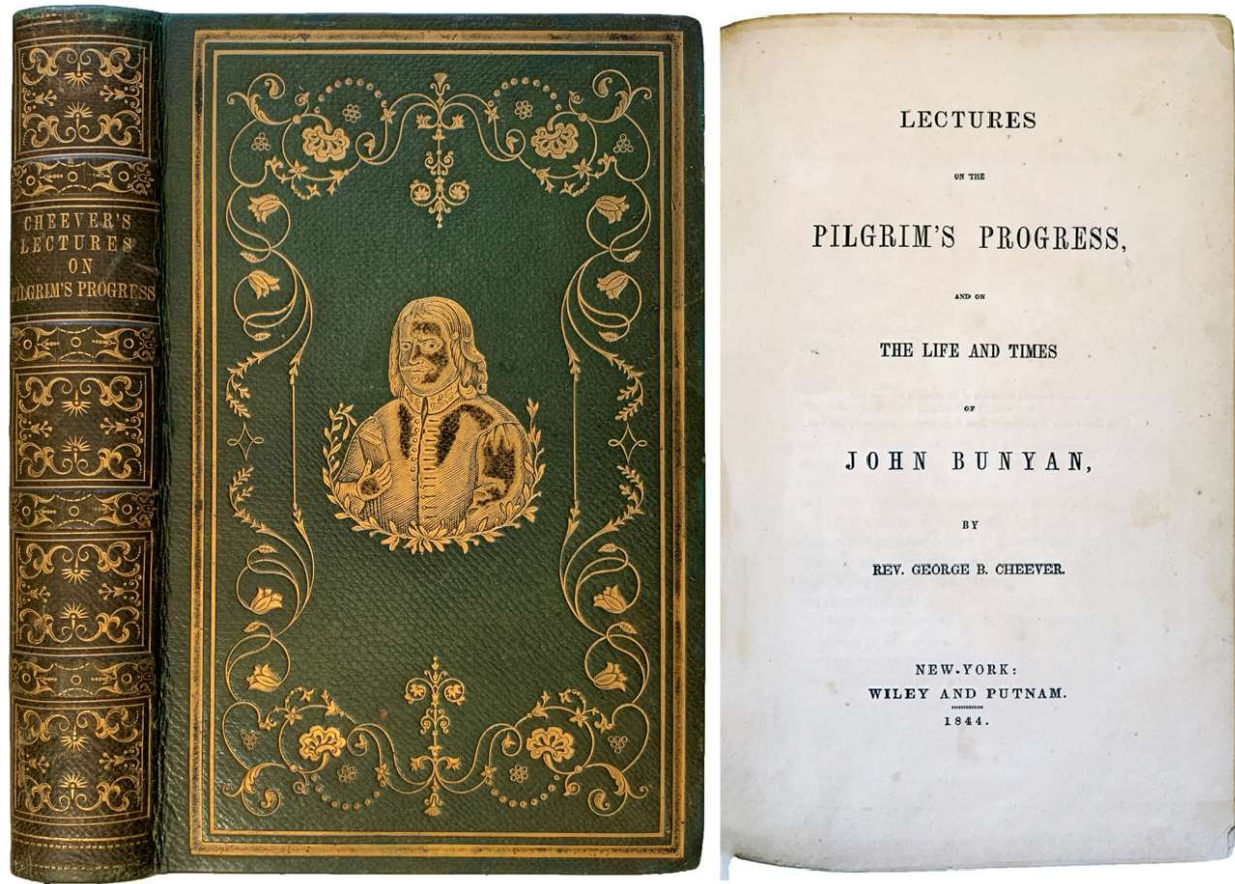
13. **BUNYAN, John** (1628-1688). *The Pilgrim's Progress. Illustrated with drawings on wood by George Cruikshank, from the collection of Edwin Truman; with biographical introduction and indexes.* London: Henry Frowde, 1903.  
¶ Small 4to. xxxix, [1], 308, 4 pp. 25 plates by Cruikshank, index.  
Original full blind- and gilt-stamped gray cloth Very good.

\$ 100

Limited edition of 1000 numbered copies.





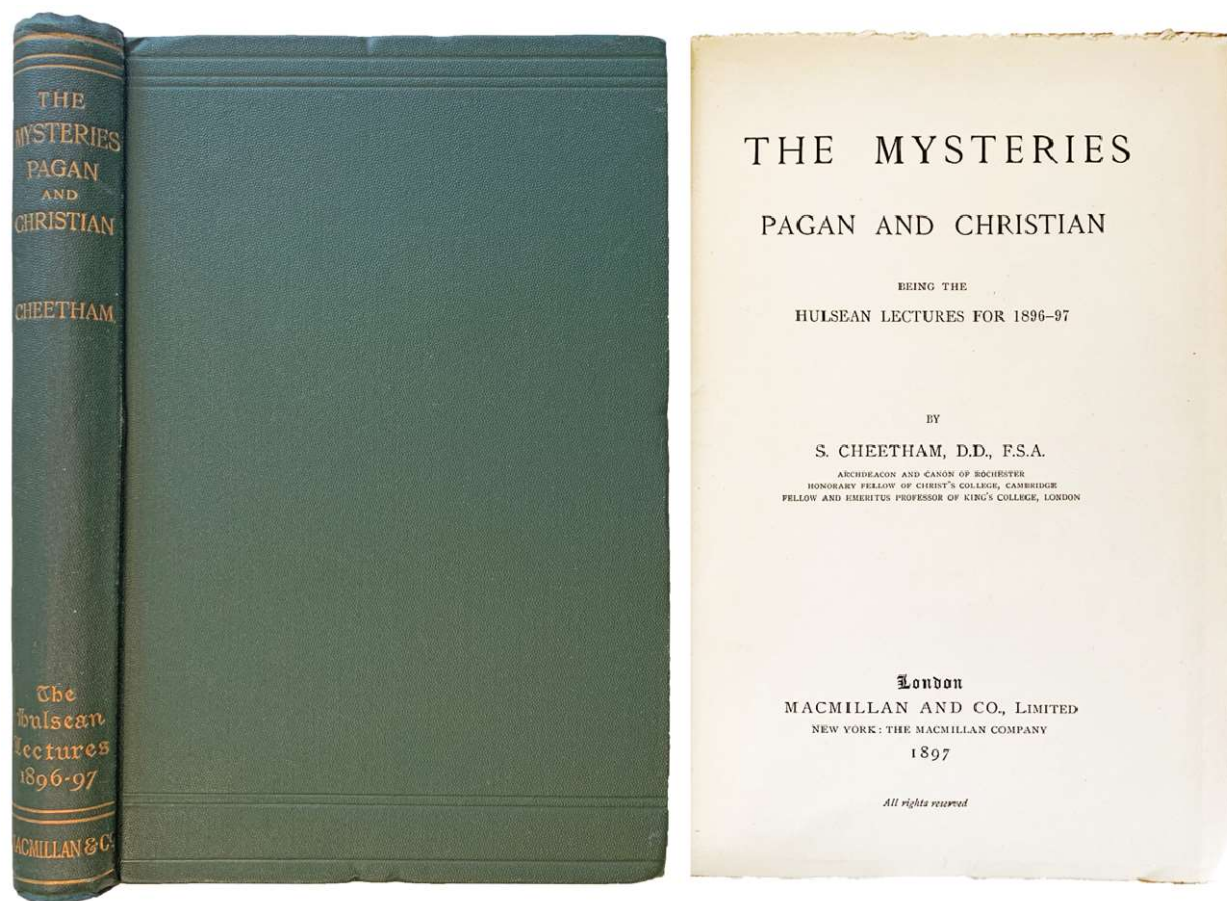


14. **BUNYAN, John** (1628-1688); **Rev. George B. [Barrell] CHEEVER** (1807-1890). *Lectures on the Pilgrim's Progress, and on the life and times of John Bunyan*. New York: Wiley and Putnam, 1844. ¶ 8vo. vi, 514 pp. Frontispiece, plates; some light penciling, moderate foxing. Original gilt-stamped green morocco, all edges gilt. INSCRIBED BY THE AUTHOR, "Rev. Dr. Malan, With the grateful respect and love of his friend and brother, The Author, New York, April 16, 1850."

\$ 85

Showing some wear, but still a highly decorative American leather binding. George Barrell Cheever was a well-known and controversial abolitionist minister and writer. "In fact, Cheever was the generally acknowledged leader of the anti-reform forces, America's most famous champion of the gallows, and, in all probability, the man most responsible for the very limited success of the reform." See: PHILIP ENGLISH MACKEY, "Reverend George Barrell Cheever: Yankee Reformer as Champion of the Gallows."



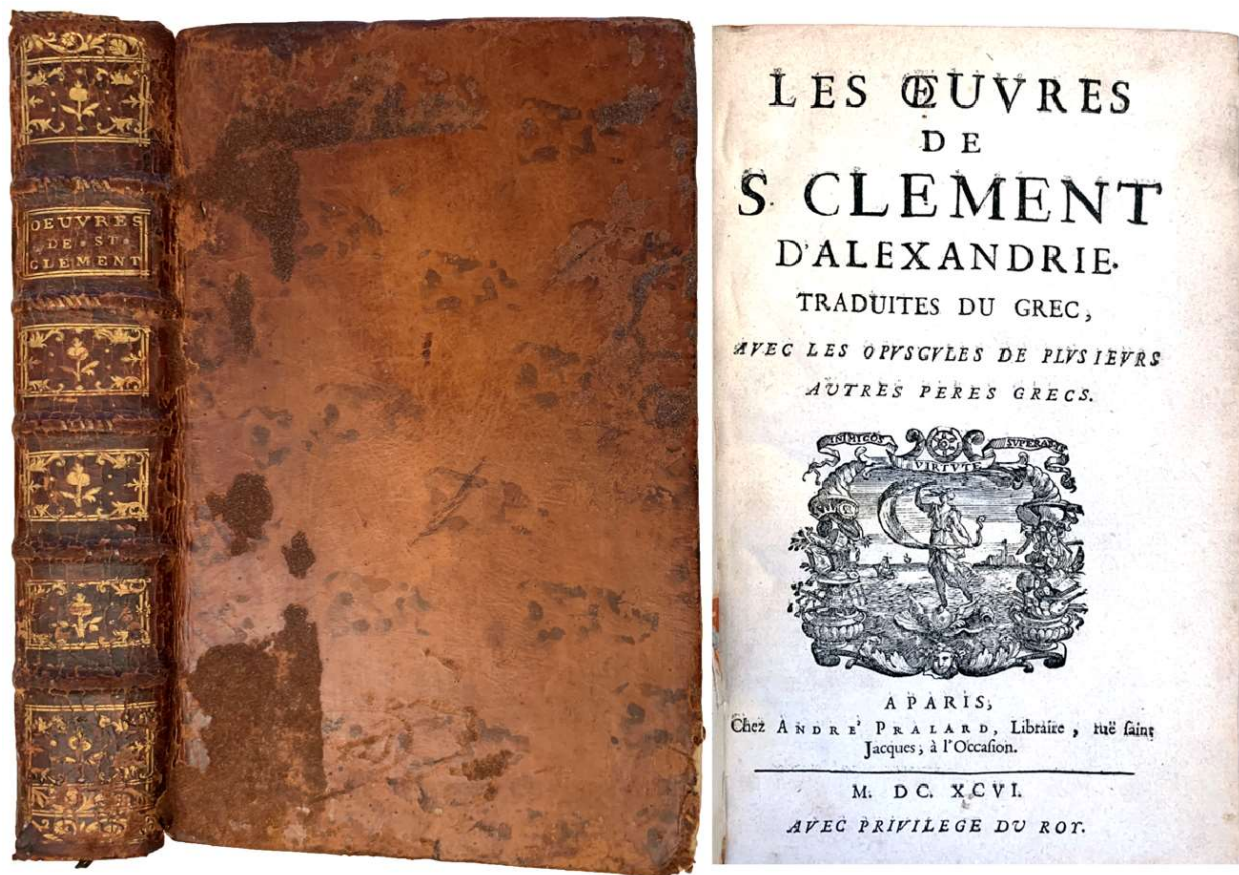


15. **CHEETHAM, Samuel, D.D.** (1827-1908). *The Mysteries; Pagan and Christian. Being the Hulsean Lectures for 1896-97*. London: Macmillan, 1897. ¶ Small 8vo. xviii, 150, [2], [2], 34 pp. Ads. Original full blind- and gilt-stamped dark green cloth. Very good.

\$ 25

First edition. Mr. Cheetham sets forth his views on the relationship of the Greek and Christian mysteries, as he calls them, in four Hulsean lectures. He considers Egyptian and Greek rituals, the mysteries of Eleusinian and Orphic rites, and Mithraism.

Cheetham was the Archdeacon and Canon of Rochester, etc. See: Lee, Sidney, ed. (1912). "Cheetham, Samuel". *Dictionary of National Biography* (2nd supplement). Vol. 1.

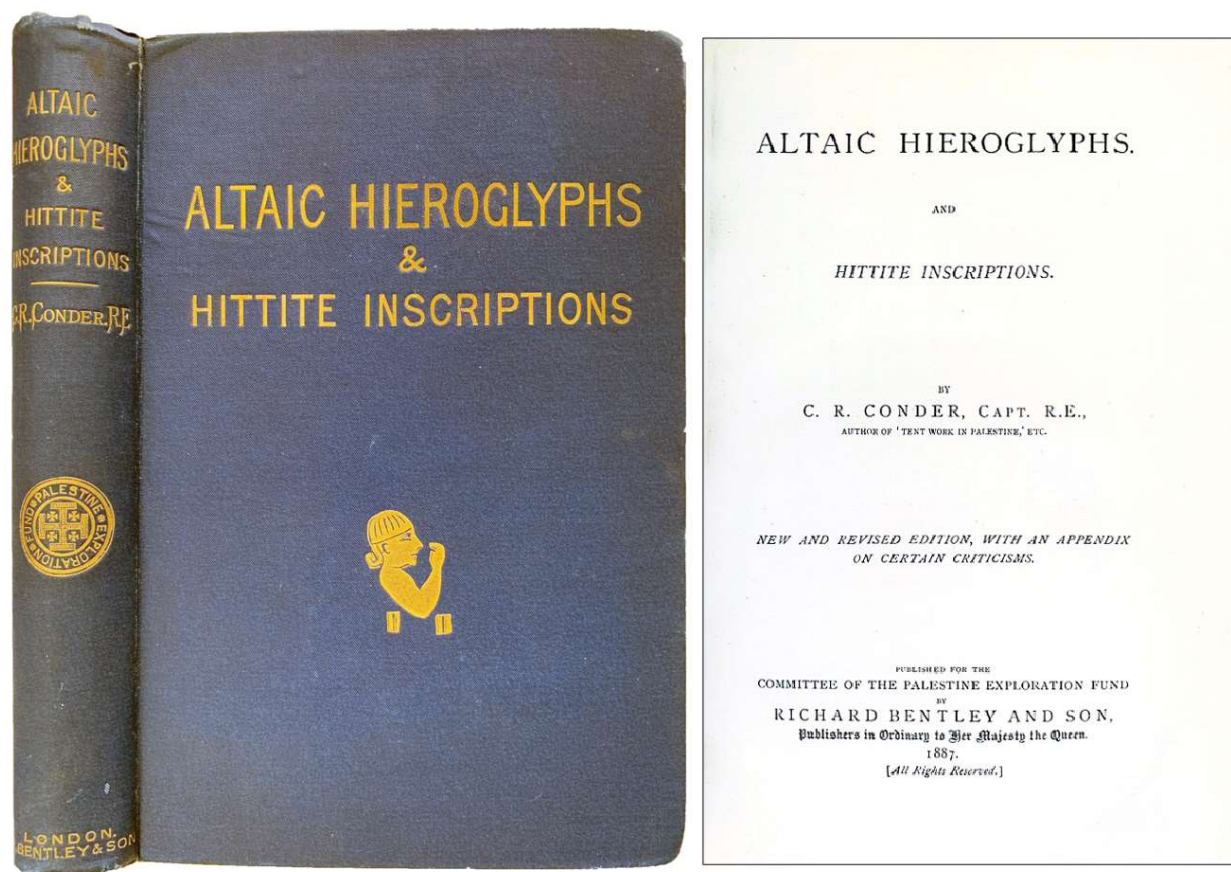


16. **CLEMENT, d'Alexandrie, Saint [Clemens, Alexandrinus]** (150-215). *Les Œuvres des S. Clement d'Alexandrie. Traduites du Grec, avec les opuscles de plusieurs autres pères Grecs.* Paris: Chez André Pralard, libraire, 1696. ¶ Small 8vo. [viii], 626, [6] pp. Title vignette, woodcut on heading of Chapter 1, tail pieces; waterstaining at rear. Contemporary full calf, raised bands, gilt-stamped spine; heavily worn. Good.

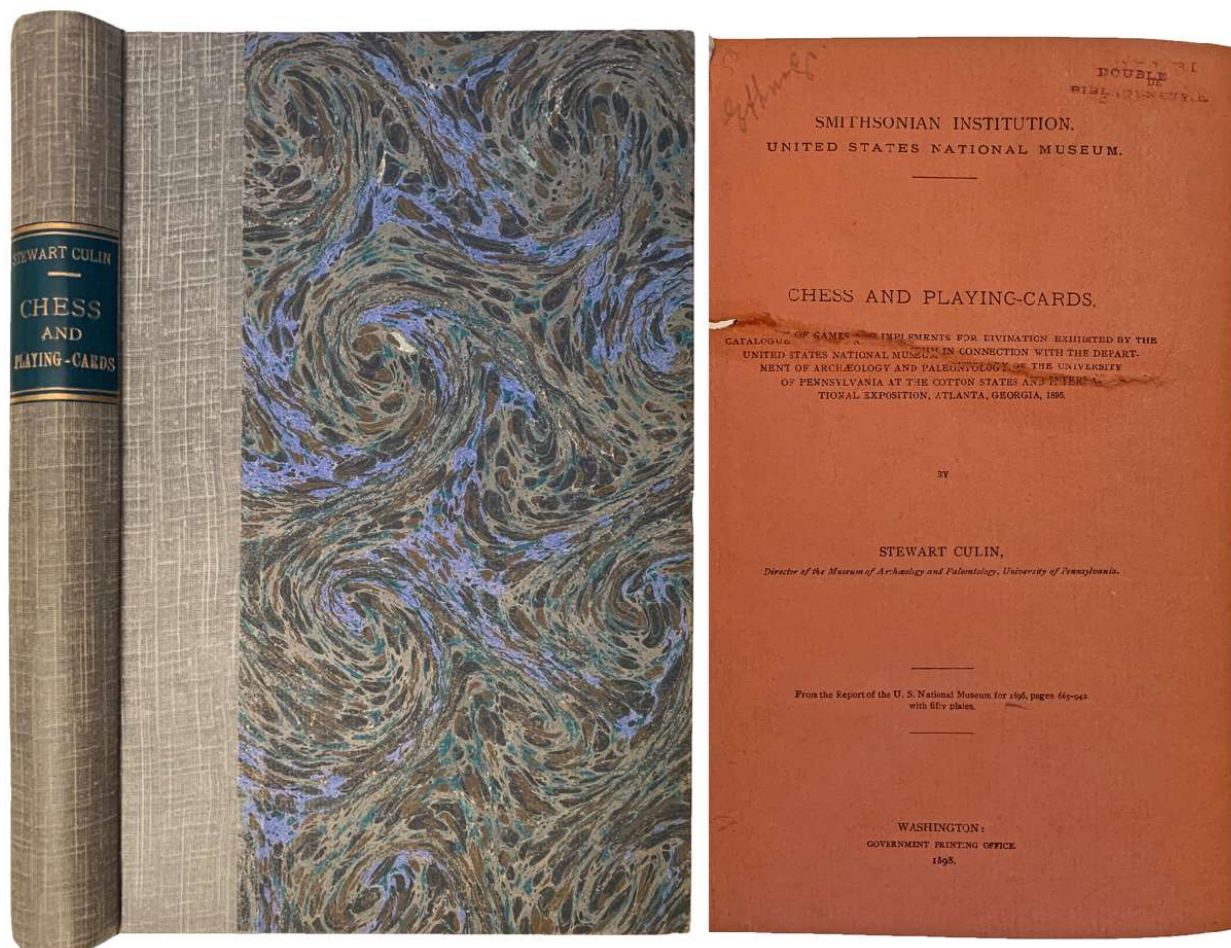
\$ 45

Table of contents: Treatise of S. Nilus on capital sins; The pedagogue of S. Clement of Alexandria (in three books); Instructions of Blessed Hyperechius priest; Sermons of St. Proclus; Sermons of St. Athanasius; Sermon of S. John Chrysostom; Sermon of Leon Emperor; Discourses of S. John Chrysostom and of several Greek fathers.





17. **CONDER, Claude Reignier** (1848-1910). *Altaic Hieroglyphs. And Hittite inscriptions*. London: R. Bentley & Son, 1887 Published for the Committee of the Palestine Exploration Fund by R. Bentley, 1887. ¶ New edition. 8vo. xi, [1], 273 pp. 5 plates, 16 figs., tables; light waterstain to (lower) textblock. Original navy blue gilt-stamped cloth. Fine. Very good. \$ 15



*Of Chess & Playing-Cards*

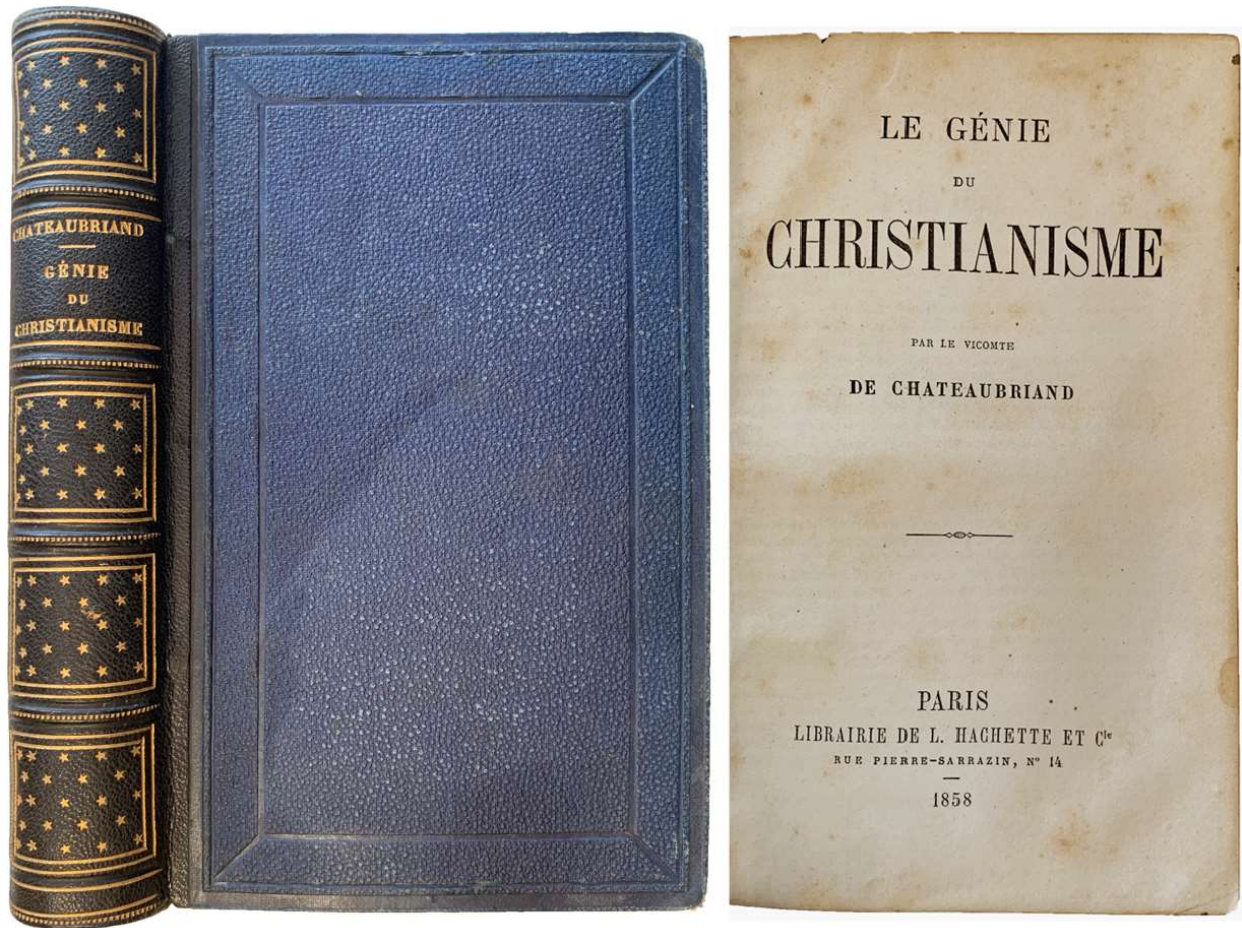
18. **CULIN, Stewart** (1858-1929). *Chess and Playing-Cards. Catalogue of games and implements for divination exhibited by the United States National museum in connection with the Department of archaeology and paleontology of the University of Pennsylvania at the Cotton states and international exposition, Atlanta, Georgia, 1895*. Washington: Government Printing Office, 1898. ¶ 8vo. [ii], 665-942 pp. 50 plates, 226 figures. Modern quarter gray cloth, blue leather gilt-stamped spine label, marbled boards, speckled edges, original printed orange wrappers bound in. Bookplate of E.E. De Henseler (1926); rubberstamps (on cvr) Doublae Bibl. Geneve, and (on title) of Henri de Saussure. Very good.

\$ 175



Stewart Culin (1858-1929) was an American ethnographer and author interested in games, art and dress. Culin played a major role in the development of ethnography, first concentrating his efforts on studying the Asian-Americans workers in Philadelphia. His first published works were "The Practice of Medicine by the Chinese in America" and "China in America: A study in the social life of the Chinese in the eastern cities of the United States", both dated 1887. He believed that similarity in gaming demonstrated similarity and contact among cultures across the world. Korean Games, with comparisons to those of other Asian cultures, were the topic of Culin's first book, published in 1895. This work was inspired by Frank Hamilton Cushing, then of the Bureau of American Ethnology of Washington. Culin became interested in chess and card games and published a paper on the topic in 1886. He worked with Cushing on an article called Arrow games and their variants in America and the Orient. When Cushing became ill, Culin continued the work and eventually published three inter-related papers: American Indian Games (1898), Hawaiian Games (1899) and Philippine Games (1900). [Wikip.].

PROVENANCE: Henri Louis Frédéric de Saussure (1829 -1905) was a Swiss mineralogist and entomologist specializing in studies of Hymenoptera and Orthopteroid insects. He also was a prolific taxonomist. He had nine children including the famous linguist Ferdinand de Saussure (1857) - surely the subsequent owner as the next owner was also a linguist, E.E. De Henseler (Geneva).

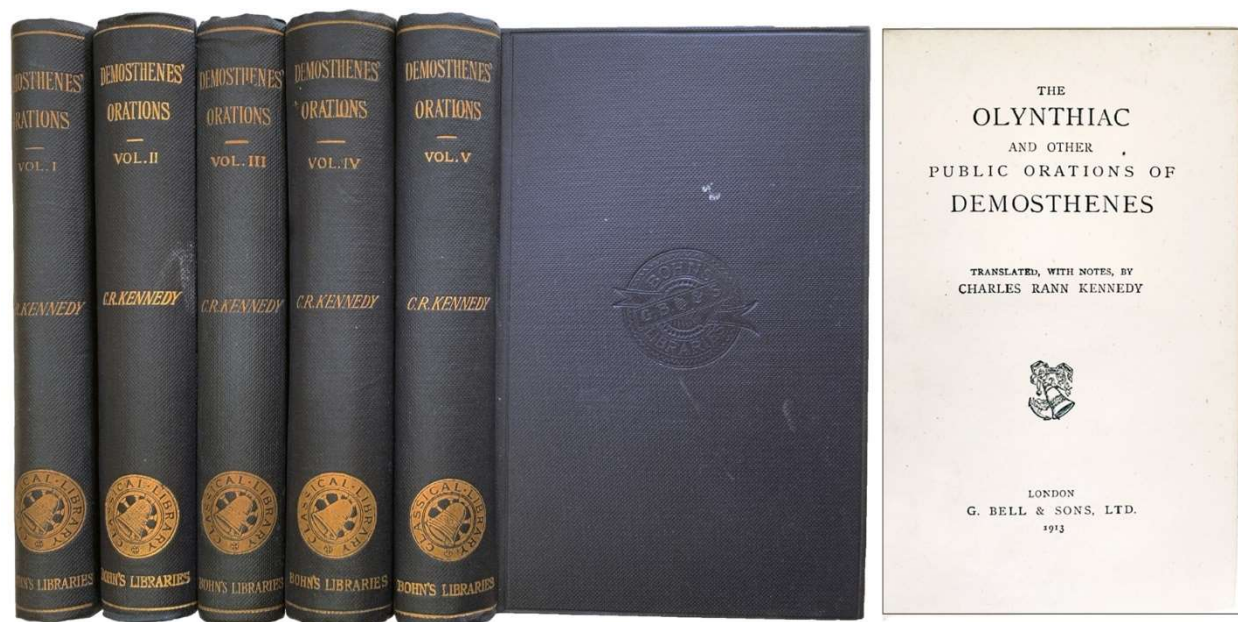


19. **DE CHATEAUBRIAND, François-René, vicomte de** (1768-1848). *Le Génie du Christianisme*. Paris: L. Hachette et Cie, 1858. ¶ Small 8vo. IV, 651, [1], 4 pp. Some light spotting. Original gilt-stamped black morocco-backed, raised band, gilt-spine, blind-stamped navy blue pebbled cloth, all edges gilt. Curiously scarce. Very good.

\$ 45

A binding with a deluxe gilt-edged decorative touch.





20. **DEMOSTHENES; Charles Rann KENNEDY** (1808-1867) (editor). *The Olynthiac and Other Public Orations of Demosthenes*. London: G. Bell & Sons, 1913. Series: *Bohn's Classical Library*. ¶ 5 volumes. Small 8vo. xix, 20-312; [vi], 401, [1], 29, [3]; [vi], 407, [1]; vi, 420, 29, [3]; [vi], 401, [1] pp. Original navy blue blind- and gilt-stamped cloth. Near fine. Rare.

\$ 100

First Kennedy issue was 1841-63. Charles Rann Kennedy (1808-1867) was an English lawyer and classicist, best remembered for his involvement in the Swinfen will case and the issues of contingency fee agreements and legal ethics that it involved. In his academic role, he advised the judge Lord Denman in the important parliamentary privilege case of *Stockdale v. Hansard*. As counsel to Mrs Swinfen, the plaintiff in the celebrated will case *Swinfen v. Swinfen* (1856), he brought an action for remuneration for professional services, but the verdict given in his favour at Warwick assizes was set aside by the court of Common Pleas, on the ground that a barrister could not sue for the recovery of his fees.

DOMITIAN.  
BRONZE.

Et par le revers de la medaille d'argent de Lucius Hostilius, la Victoire se trouve peinte, portant d'une main le Caducée, qui est la verge de paix de Mercure: & de l'autre un trophée, où sont pendues les despoilles des ennemis: pour monstrier que la guerre & la victoire apportent la paix.

L. HOSTILIUS. DOMITIAN.  
ARGENT. BRONZE.

Titus

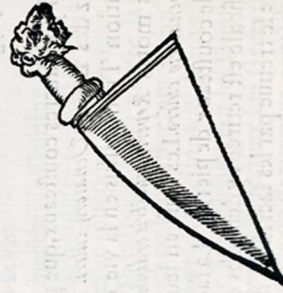
COGNÉE PONTIFICALE, ACCOMPAGNÉE DU COUSTEAU RETIRÉ DE L'ANTIQUE.



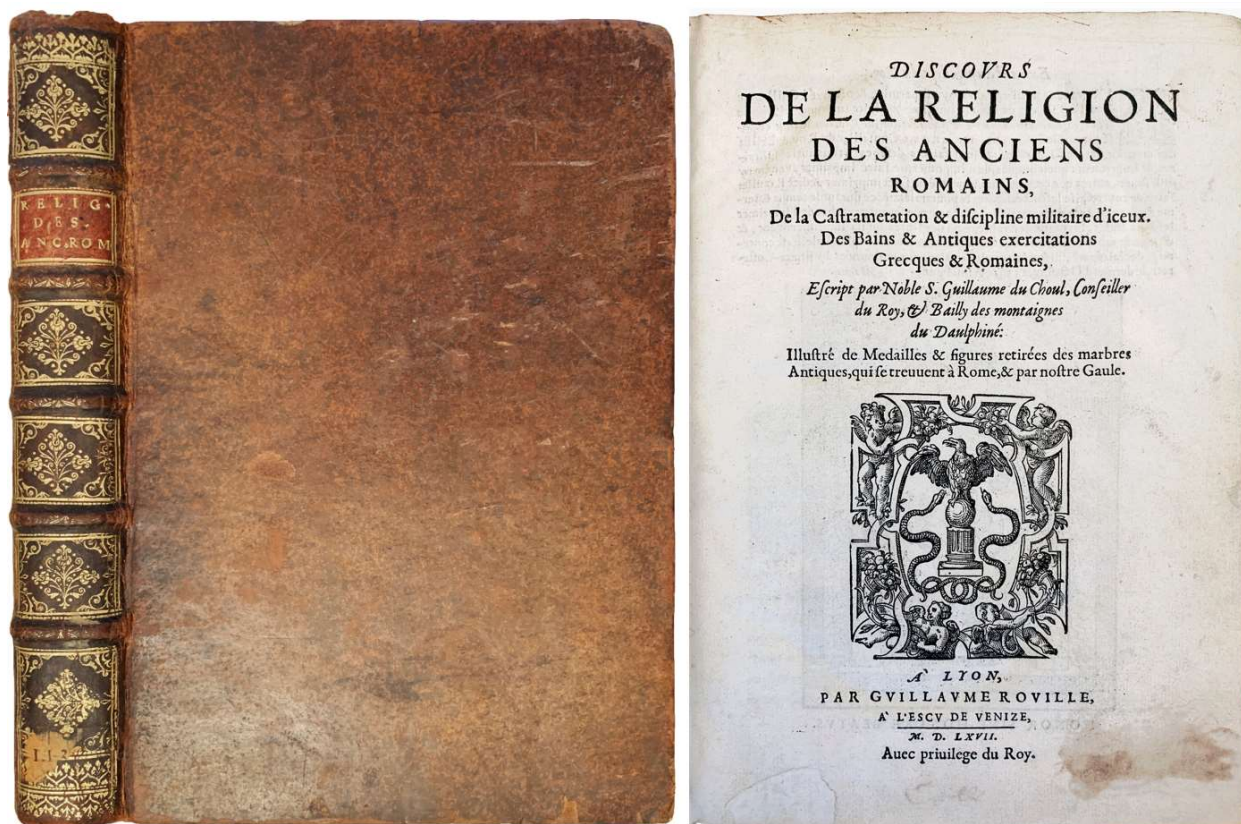
Cousteau pour démembrer la victime.

Quant au cousteau, duquel le Victimaire démembrer la victime, il estoit fait à la vraye semblance de celui, que j'ay fait peindre cy apres, retiré de l'antique marbre, comme celuy qui est représenté cy dessus.

COUSTEAU DUQUEL ESTOIT démembrée la victime par le Victimaire.







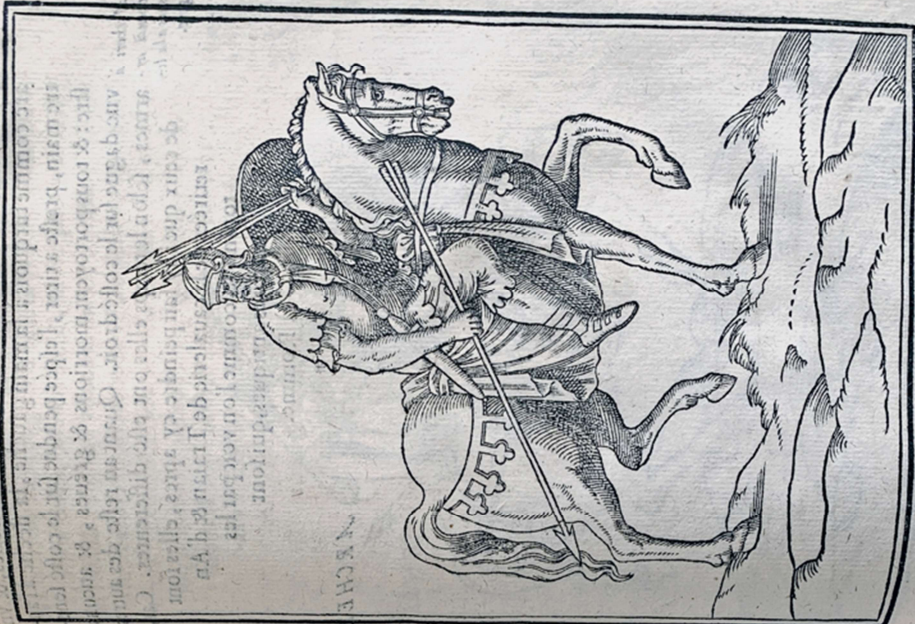
*Extensively Illustrated*

21. **DU CHOUL, Guillaume** (1496-1560). *Discours de la Religion des Anciens Romains, de la Castrametation et discipline militaire d'iceux, Des Bains et Antiques exercices Grecques et Romaines, Escript par noble S. Guillaume Du Choul ...* [bound with: *Discours sur la Castramétation et Discipline Militaire des Anciens Romains, Des Bains & Antiques exercices Grecques & Romaines, Escript par Noble S. Guillaume du Choul, Conseiller du Roy & Bailly des montaignes du Daulphiné*]. Lyon: Guillaume Rouille, 1567. ¶ 2 parts in 1 volume. 4to. 339, [1], [52]; 154, [10] pp. 2 title-pages – each with vignette (printer's mark), large folding table-plate, "Figure du Camp des Romains" (torn, cellophane (old) or archival tape used to close tears (new)), 7 full-page wood-engravings, 36 half-page wood-engravings, + 278 wood-engravings showing both front and back of ancient Roman coins (556 coin-faces), + 7 wood-engravings showing a single-side of coins. Original full calf, gilt-stamped spine, red leather spine label; worn. Very good.

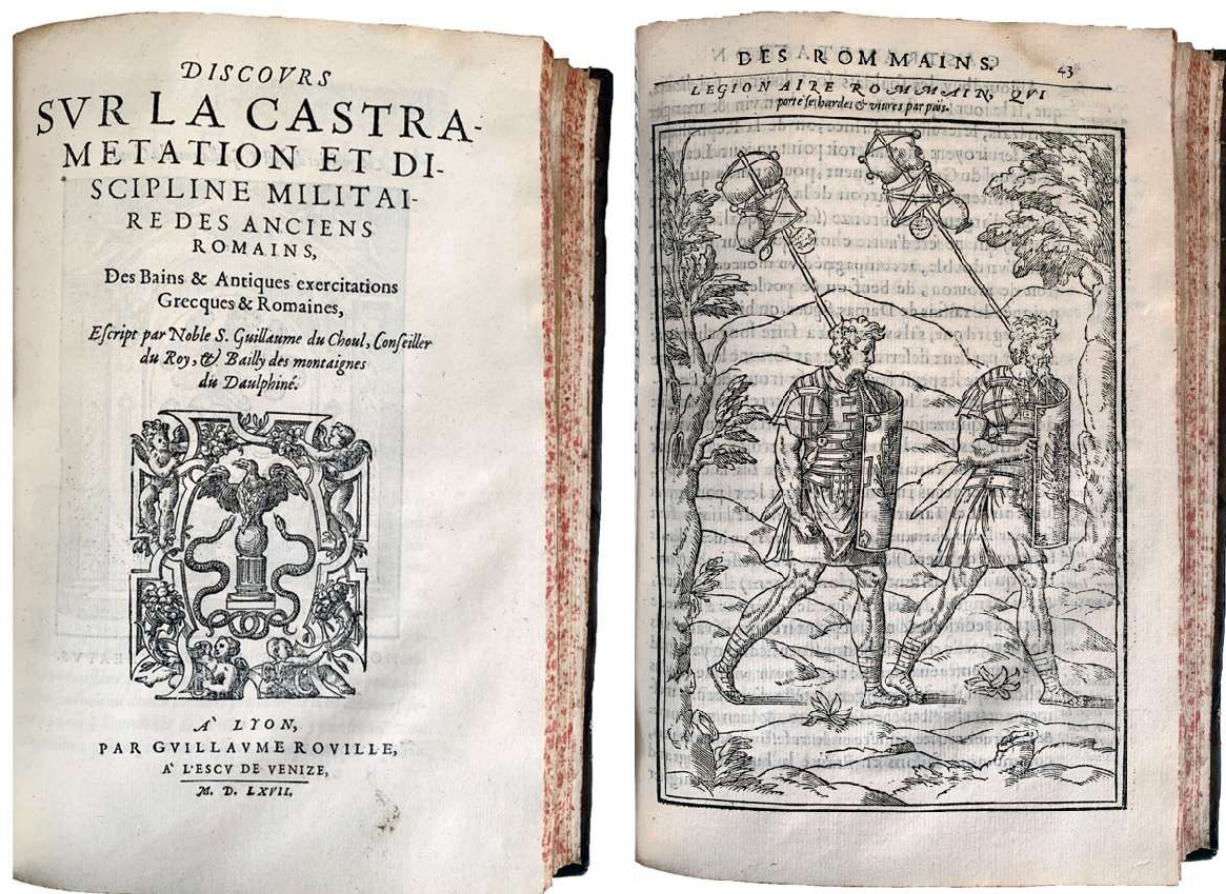
\$ 950

First quarto edition containing both works, *Discours de la Religion*, and, *Discours sur la Castramétation et Discipline Militaire des Anciens Romains*, together (previously published separately as folio editions in 1556 & 1555). Each book has its own title-page, and distinct pagination.









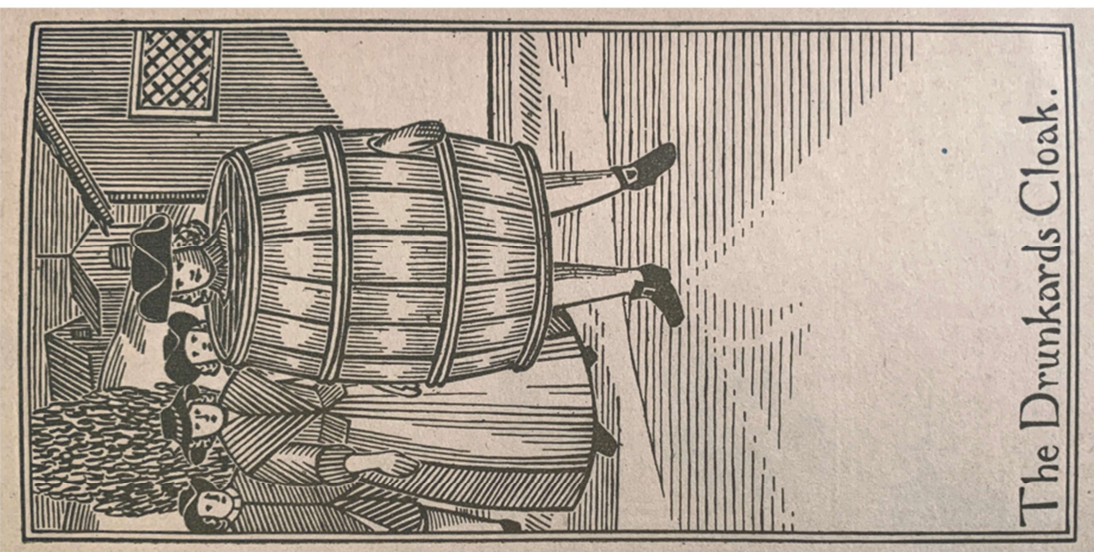
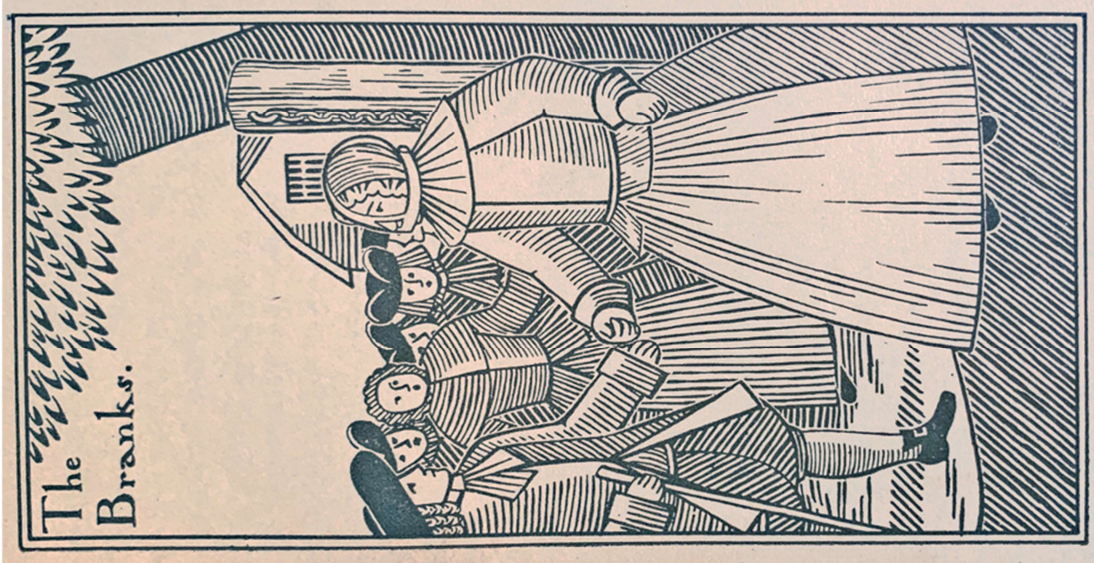
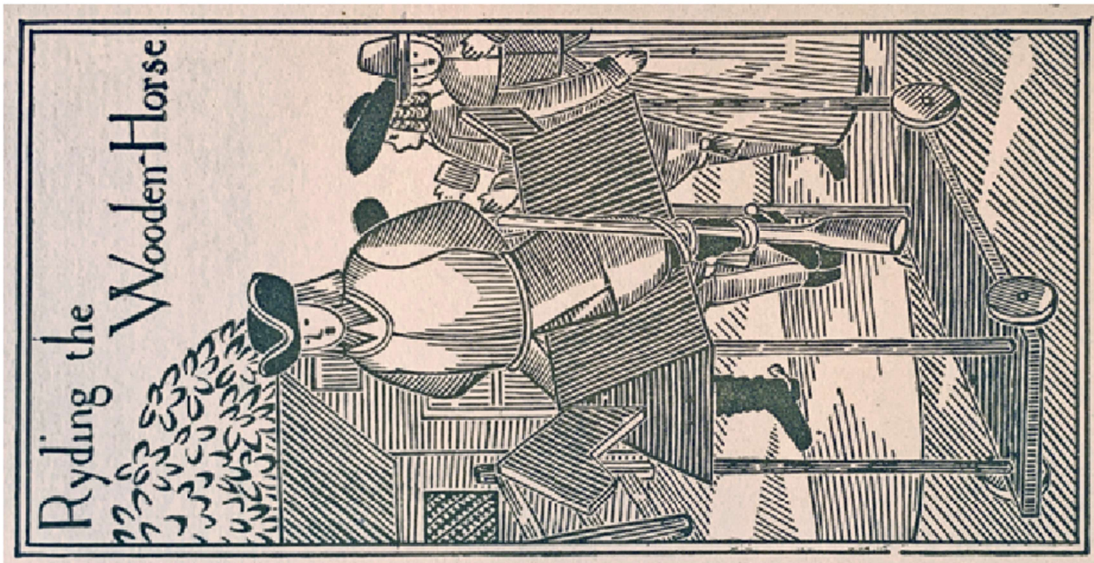
[21]

Contains two works by Guillaume du Choul, an archeologist & specimen collector, containing his history of Rome based on the iconography found on ancient coins and medals. The work is highly praised for the details found in the illustrations, depicting more than 500 figures. It also contains a section on the Roman baths.

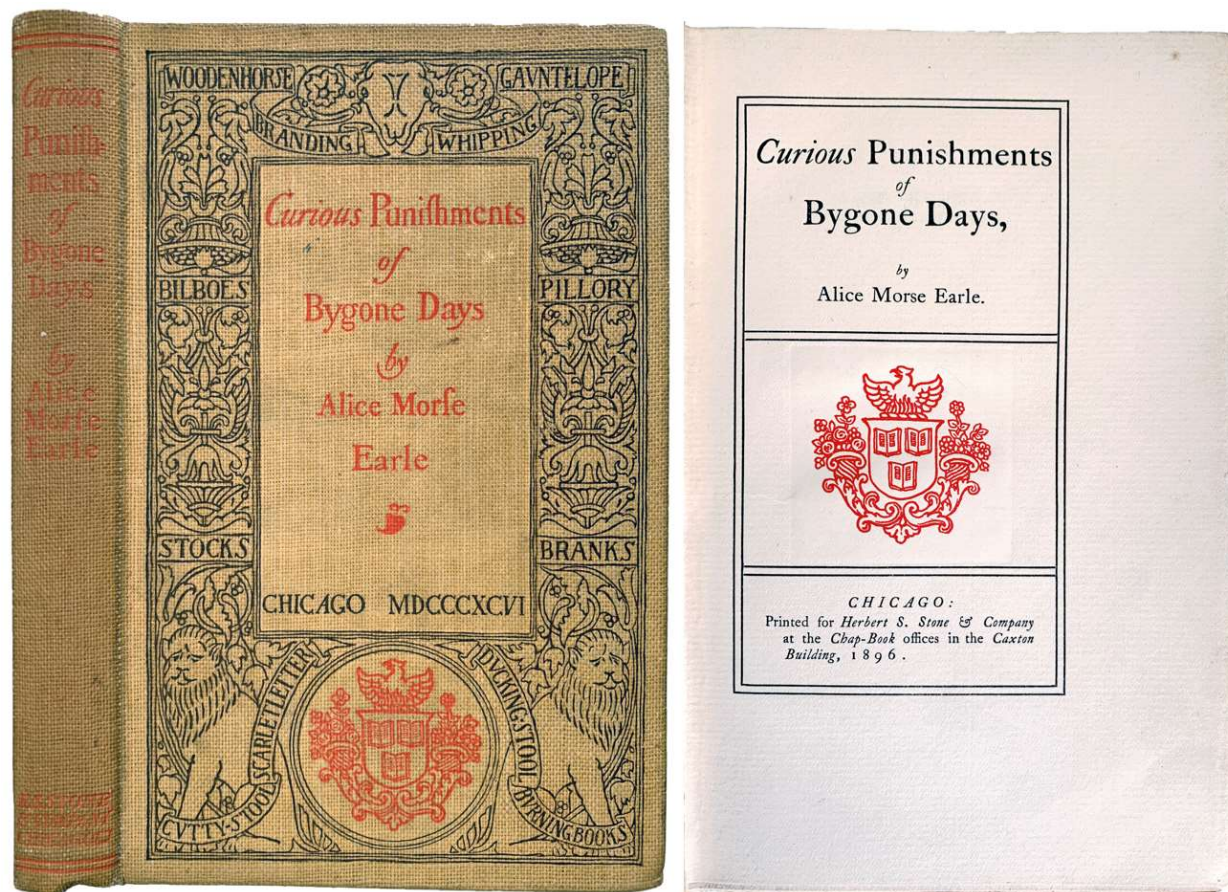
The author's classic works on Roman religion and Roman military tactics and formations, with the beautiful woodcuts attributed to the painter-engraver Pierre Eskric, a resident of Lyons and Geneva.

☀ Baudrier, *Bibliographie Lyonnaise*, IX, 383; Brunet II 857; Ruth Mortimer, *French 16<sup>th</sup> century books*, 180 & 181 (1556 & 1557 eds. respectively); Graesse II, 441.







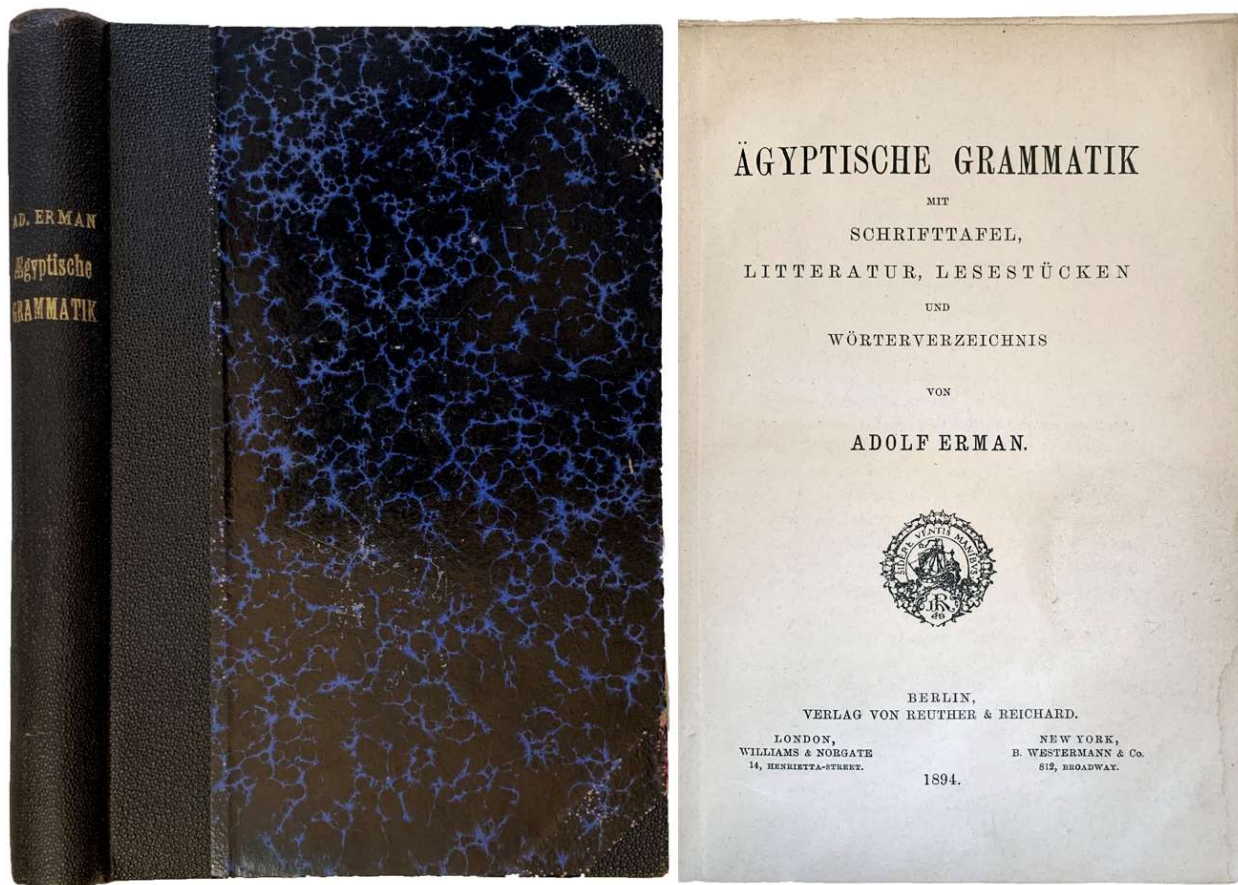


22. **EARLE, Alice Morse** (1851-1911). *Curious Punishments of Bygone Days*. Chicago: Herbert S. Stone, 1896. ¶ Small 8vo. [x], 148, [4], [2 blank], [8] 12 plates, ads. Original full yellow-beige cloth stamped in black & red, t.e.g.; dust-soiling to covers (darkened). Very good. \$ 45

Illustrated by Frank S. Hazenplug (1873/4-1931), was an American artist, engraver, typographer, poster designer, and book illustrator. He began his career in Chicago where a new artistic scene emerged in the early 1890s. Hazenplug is one of the pioneers of a certain graphic design born with Art Nouveau. In 1893, he became one of the graphic designers of the publishing house Stone & Kimball (Chicago), founded by two Harvard scholars, which published very neat books in limited editions.

Contents: The Bilboes, The Ducking Stool, The Stocks, The Pillory, Punishments of Authors and Books, The Whipping Post, The Scarlet Letter, Branks and Gags, Public Penance, Military Punishments, and Branding and Maiming. Kramer 118 Kramer #13

See: Ellen Mazur Thomson, *The Origins of Graphic Design in America. 1870-1920*, New Haven: Yale University Press, 1997.



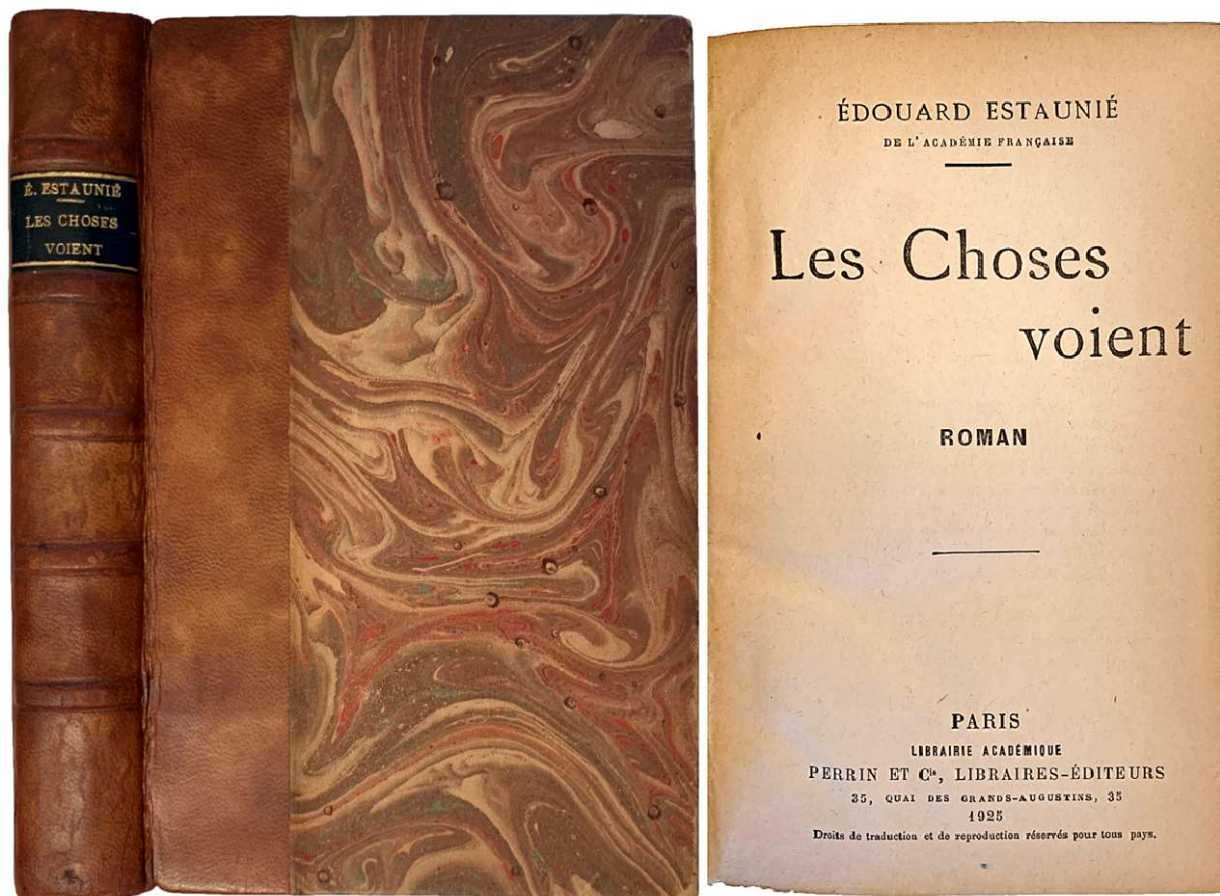
23. **ERMAN, Adolf** (1854-1937). *Ägyptische Grammatik : mit Schrifttafel, Literatur, Lesestücken und Wörterverzeichnis*. Berlin: Reuther und Reichard, 1894. ¶ Series: *Porta linguarum orientalium*. 15. Small 8vo. XVI-270 pp. Contemporary half black pebbled cloth, marbled paper over boards, gilt spine title. Scarce. Handsome copy.

\$ 50

Johann Peter Adolf Erman (1854-1937) was a renowned German Egyptologist and lexicographer. He became associate professor of Egyptology at the University of Berlin in 1883 and full professor in 1892. In 1885 he was appointed director of the Egyptian department at the royal museum. "The *Neuägyptische Grammatik* (1880) dealt with texts written in the vulgar dialect of the New Kingdom (Dyns. XVIII to XX). Next followed, in the *Zeitschrift für ägyptische Sprache und Alterthumskunde*, studies on the Old Kingdom inscription of Unas, and the Middle Kingdom contracts of Assiut, as well as on an Old Coptic text of the 3rd century CE. At this point a papyrus of stories written in the popular language of the Middle Kingdom provided Erman with a stepping-stone from Old Egyptian to the Late Egyptian of the *Neuägyptische Grammatik*, and gave the connections that would bind solidly together the whole

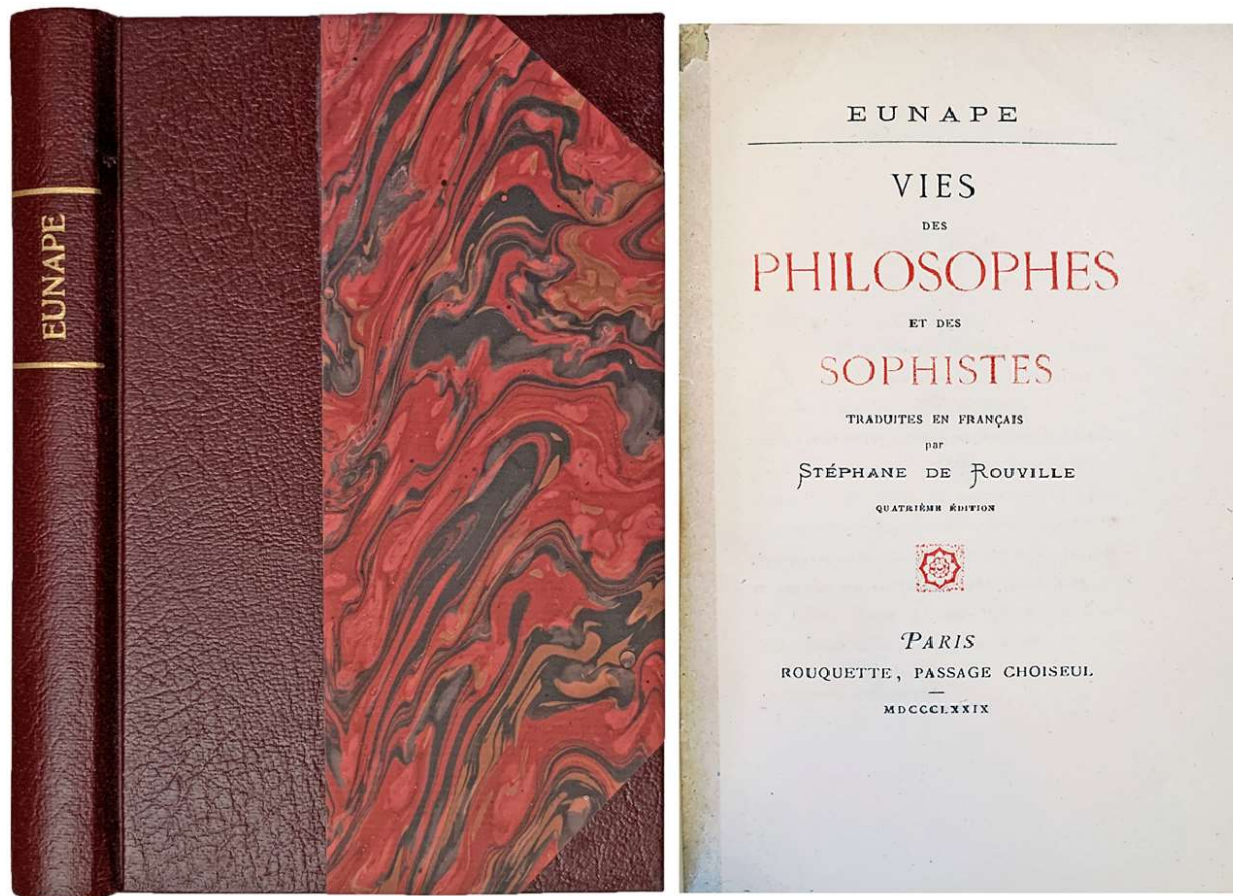


structure of Egyptian grammar (see *Sprache des Papyrus Westcar*, 1889). The very archaic pyramid texts enabled him to sketch the grammar of the earliest known form of Egyptian (*Zeitschrift d. Deutsch. Morgenl. Gesellschaft*, 1892), and in 1894 he was able to write a little manual of Egyptian for beginners (*Ägyptische Grammatik*, 4th ed., 1928), centering on the language of the standard inscriptions of the Middle and New Kingdoms, but accompanying the main sketch with references to earlier and later forms." [Wikip.]



24. **ESTAUNIÉ, Édouard** (1862-1942). *Les Choses voient*. Paris: Perrin et Cie, 1925. ¶ Small 8vo. [4], ii, 420, [2] pp. Paper toned brown. Early quarter calf, raised bands, black gilt-stamped leather spine label, marbled boards. Very good. \$ 12

Édouard Estaunié, French novelist, trained as a scientist and engineer before turning to writing novels in 1891. In 1904, he devised the word "telecommunication". He was elected to the Académie française in 1923.

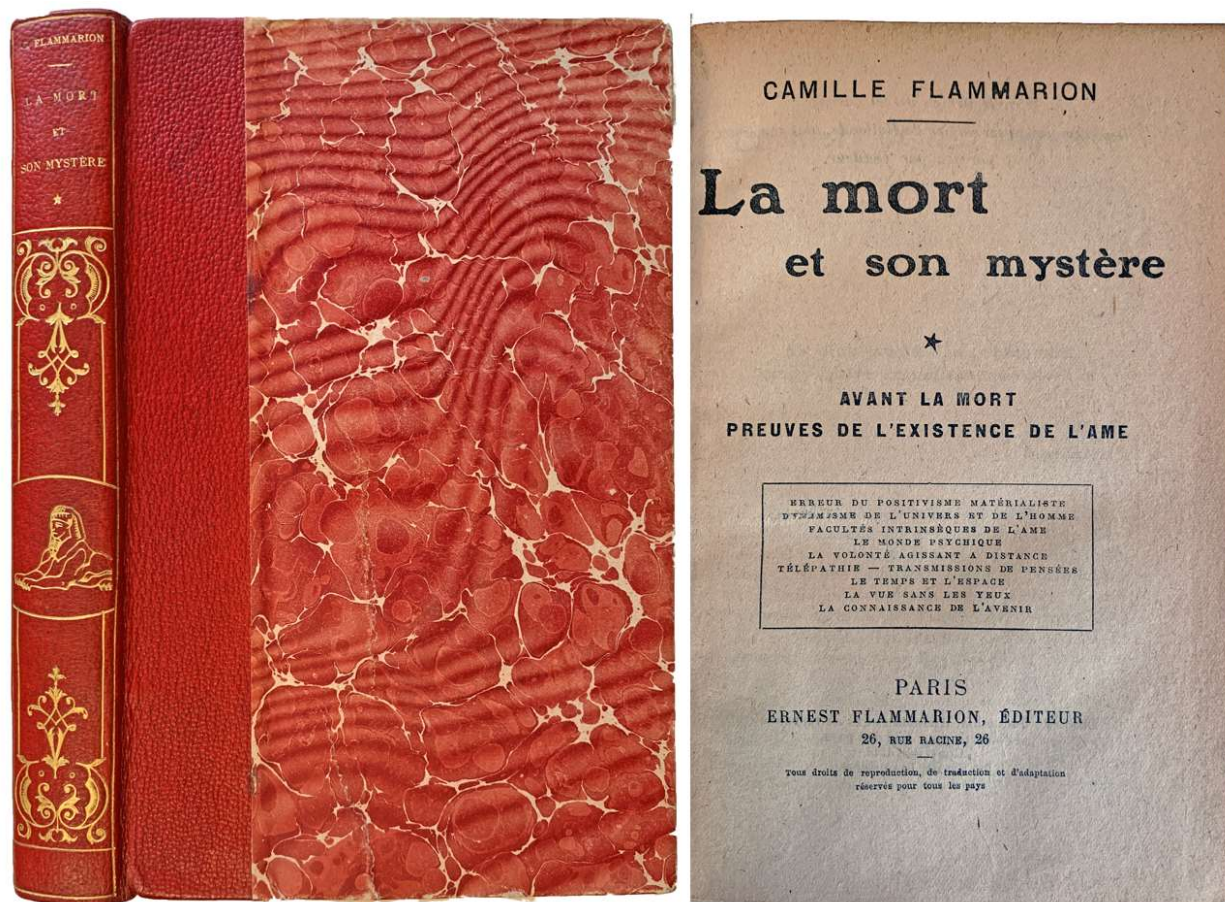


25. **EUNAPIUS** (346 AD- Sardis, Turkey-c.420 AD); **Stéphane de ROUVILLE**. *Vies des Philosophes et des Sophistes. Traduites en français par Stéphane de Rouville. Quatrième édition*. Paris: Rouquette, 1879. ¶ Small 8vo. [iv], 214 pp. Title in red & black. Modern gilt-stamped maroon cloth, marbled boards. Very nice copy.

\$ 20

Eunapius was a Greek sophist and historian of the 4th century AD. His principal surviving work is the *Lives of Philosophers and Sophists*, a collection of the biographies of 23 philosophers and sophists.





26. **FLAMMARION, Camille** (1842-1925). *La Mort et son mystère: avant la mort preuves de l'existence de l'âme*. Paris: Ernest Flammarion, 1920. ¶ 12mo. [iv], 400; [2] pp. Early quarter gilt-stamped red morocco, marbled boards. Very good.

\$ 25

Title in English: "Death and its mystery: before death evidence of the existence of the soul."



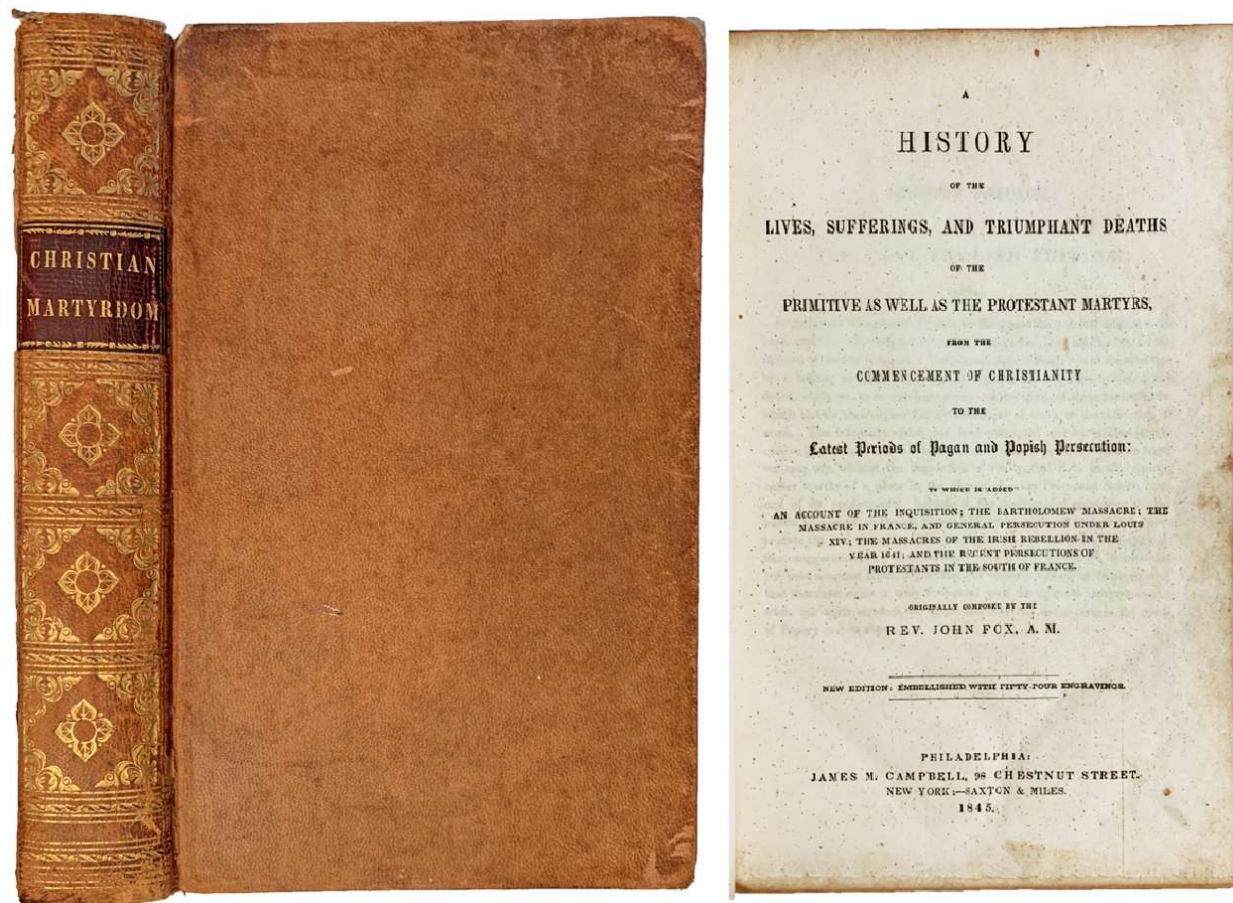


Cruel treatment of Messrs. King, Leyes, Wade and Andrew, in Lollard's Tower, Lambeth Palace, A. D. 1555.—See page 310.



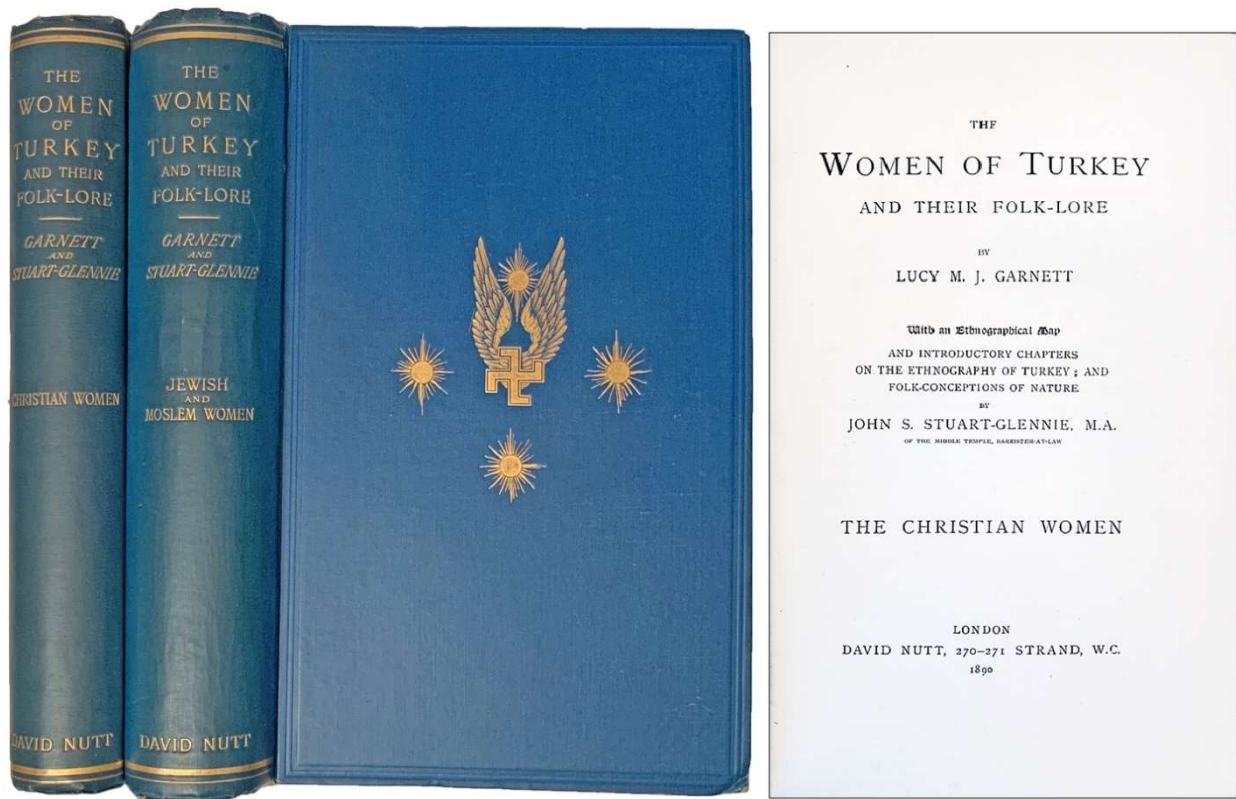
Tyrrel burning Rose Allen's hand, while fetching drink for her sick mother.—See page 430.





27. **FOX, John [FOX], Reverend** (1516-1587). *A History of the Lives, Sufferings and Triumphant Deaths of the Primitive as well as Protestant martyrs: from the commencement of Christianity, to the latest periods of Pagan and Popish persecution. To which is added ...* Philadelphia: James M. Campbell; New York: Saxton & Miles, 1845. ¶ 8vo. xii, 638, 16 pp. Plates numbered II-LIII (2 figs. per page, thus on 27 leaves). Original full calf, spine tooled in gilt and with a dark brown spine label; joints cracked, extremities worn. Bookseller's ticket: Daniels & Smith Cheap Book Store, Philadelphia. \$ 50

With its remarkable woodcut illustrations depicting the horrors of persecutions and torments, all in the name of religion.



Beautiful Copy of an Essential Description of Women of Turkey &  
the *Jewish and Moslem Women*

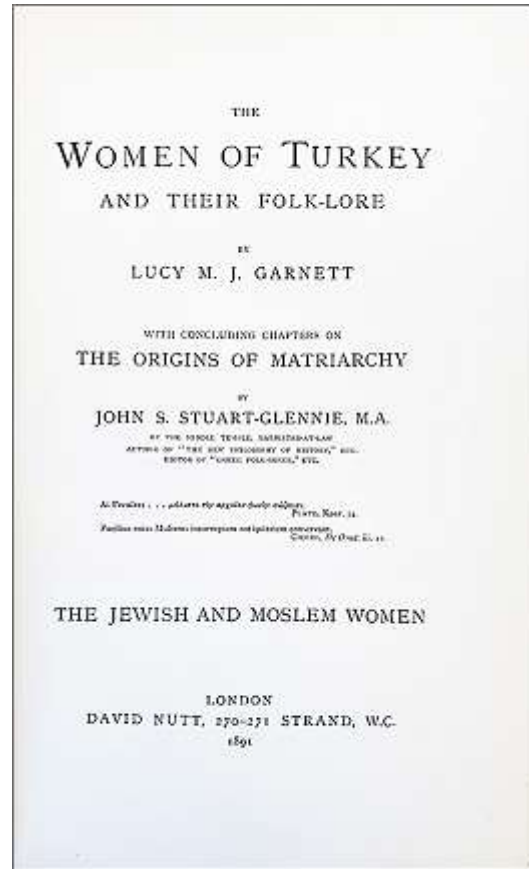
28. **GARNETT, Lucy M. J. [Mary Jane]** (1849-1934). *The Women of Turkey and their folk-lore ...* [I] *The Christian women*. [II] *The Jewish and Moslim Women*. ... *With concluding chapters on the origins of matriarchy*. London: David Nutt, 1890, 1891. ¶ Two volumes. 8vo. lxxviii, [2], 382, [2]; xvi, [2], 616, [4] pp. Folding color Ethnographical map (vol. I, facing p. liv), index, ads. Original blind- and gilt-stamped blue cloth; a bit of wear to one outer corner, but a beautiful set. Partly unopened.

\$ 500

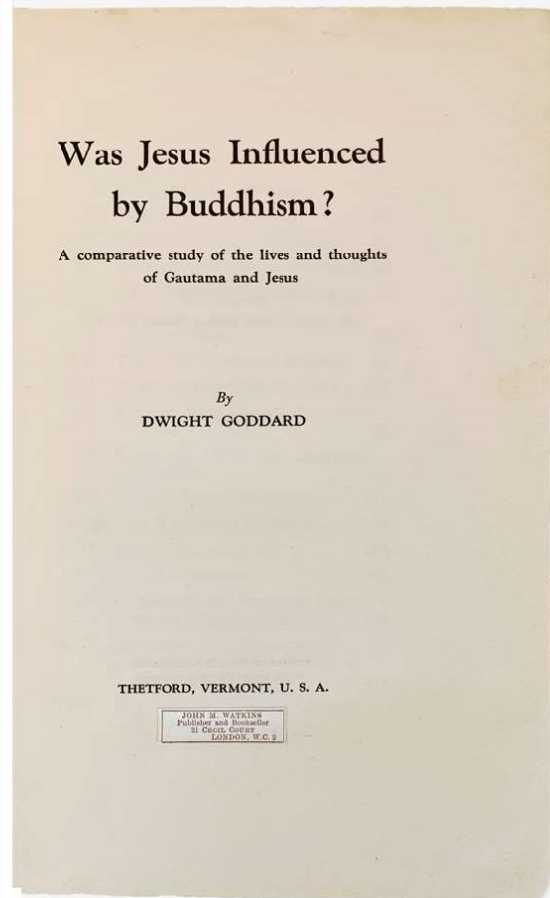
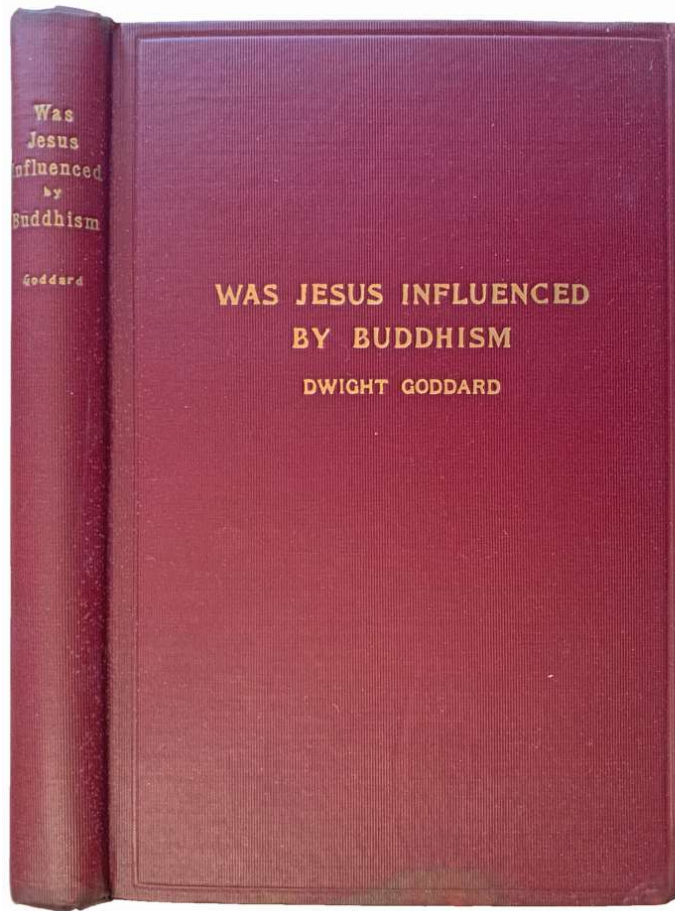
First edition. Around the turn of the nineteenth century British folklorist and traveler Lucy Mary Jane Garnett (1849-1934) published several books on Turkish folklore and mysticism. Having travelled extensively in the Balkans and Middle East, Garnett was considered an



expert on the cultures in these regions both by fellow folklorists and the wider British audience that read her books. Her knowledge of Greek and Turkish, languages she learned in Smyrna and Salonica, aided her greatly in compiling books such as *Greek Folk-Songs from the Turkish Provinces of Greece* (1890), *The Women of Turkey and their Folk-Lore* (1890), *Mysticism and Magic in Turkey* (1912), *Ottoman Wonder Tales* (1915) and *Balkan Home Life* (1917). Together with her publication of reviews and articles on the same subjects in well-known and widely read journals and magazines, Garnett's body of work presented her perspective on the customs of the Balkans to a large P



Lucy Garnett aimed to supplement the accounts of earlier, mostly male travel writers who visited the Balkans with information about the lives of women, which she thought to be sorely lacking in previous works about the region. She sought not just to educate her fellow countrymen about the folklore of the Balkans, but specifically emphasized the life and status of Balkan women. This presentation will consist of a comparative study of Garnett's statements about her role as a mediator between East and West and the perception of that role and her work by the British press in reviews of her work, in particular *The Women of Turkey and their Folk-Lore* which includes chapters written by male folklorist John. S. Stuart-Glennie. Specific attention will be paid to the influence of Garnett's co-operation with Stuart-Glennie on her reception in Britain. - Women Writers.



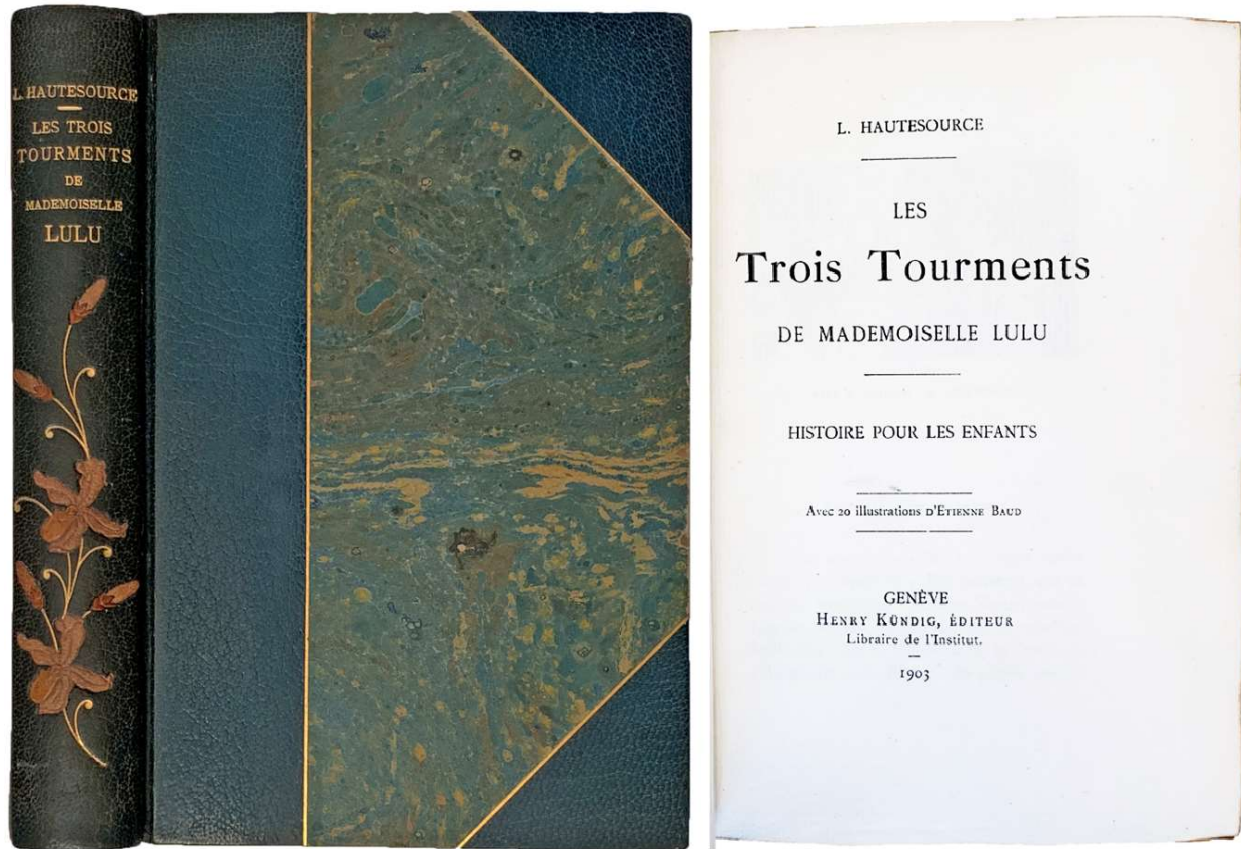
29. **GODDARD, Dwight** (1861-1939). *Was Jesus Influenced by Buddhism? A comparative study of the lives and thoughts of Gautama and Jesus*. Thetford, Vermont: Printed by Charles R. Cummings [for the author], 1927. ¶ NOTE: Added distributor's ticket on title, naming John M. Watkins, Bookseller and Publisher, London. 8vo. 249, [3] pp. Frontispiece, 4 illus.; page 67 with freshly type-set sheet mounted (printer's error). Original full blind- and gilt-stamped maroon cloth. Very good.

\$ 35

Dwight Goddard "was born in Worcester, Massachusetts in 1861, and became a pioneer in the American Zen Buddhist movement. During his life, he authored and edited nine titles on Buddhism, including "A Buddhist Bible." He influenced Jack Kerouac (1922-1969). In 1954, Kerouac discovered Dwight Goddard's *A Buddhist Bible* at the San Jose Library, which marked the beginning of his study of Buddhism. Between 1955 and 1956, he lived on and off with his sister, whom he called "Nin," and her husband, Paul Blake, at their home outside of Rocky Mount, N.C. ("Testament, Va." in his works) where he meditated on, and studied, Buddhism. He wrote *Some of the Dharma*, an imaginative treatise on Buddhism, while living there.







*Illustrated by Etienne Baud*

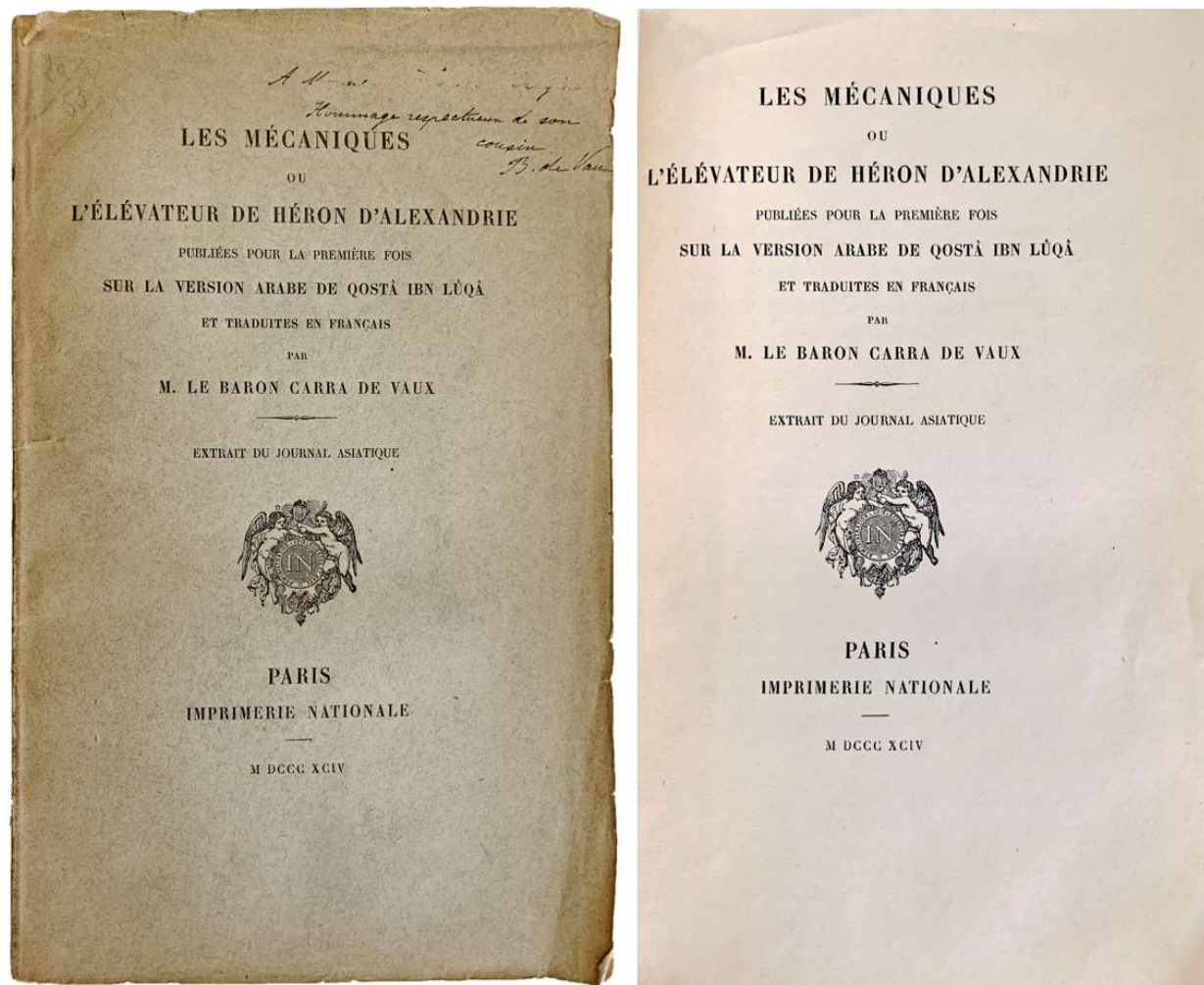
30. **HAUTESOURCE, Louise** [Pseudonym of Rosine Tissot-Cerutti] (1870-1937); **Etienne Baud** (artist). *Les trois Tourments de Mademoiselle Lulu: Histoire pour les enfants*. Geneva: Henry Kündig, 1903. ¶ Small 8vo. 257, [3] pp. Original half dark turquoise morocco, spine with inlays of colored leather in the shape of flowers, gilt-stamped stems, titling, t.e.g.; corners showing a bit wear. Bookplate of the publisher, Henry Kündig (his copy). Scarce. Very good.

\$ 45

Clearly this is a special copy, noting the owner and the binding. Hautesource, was a writer, journalist and teacher in Geneva (Switzerland). - Pseudonym of Rosine Tissot-Cerutti. - Author of writings mainly dedicated to youth and the family. - Editor-in-chief of the newspaper "Mon chez moi" (1908-1916) then of "L'Écolier genevois" (1920-1929).

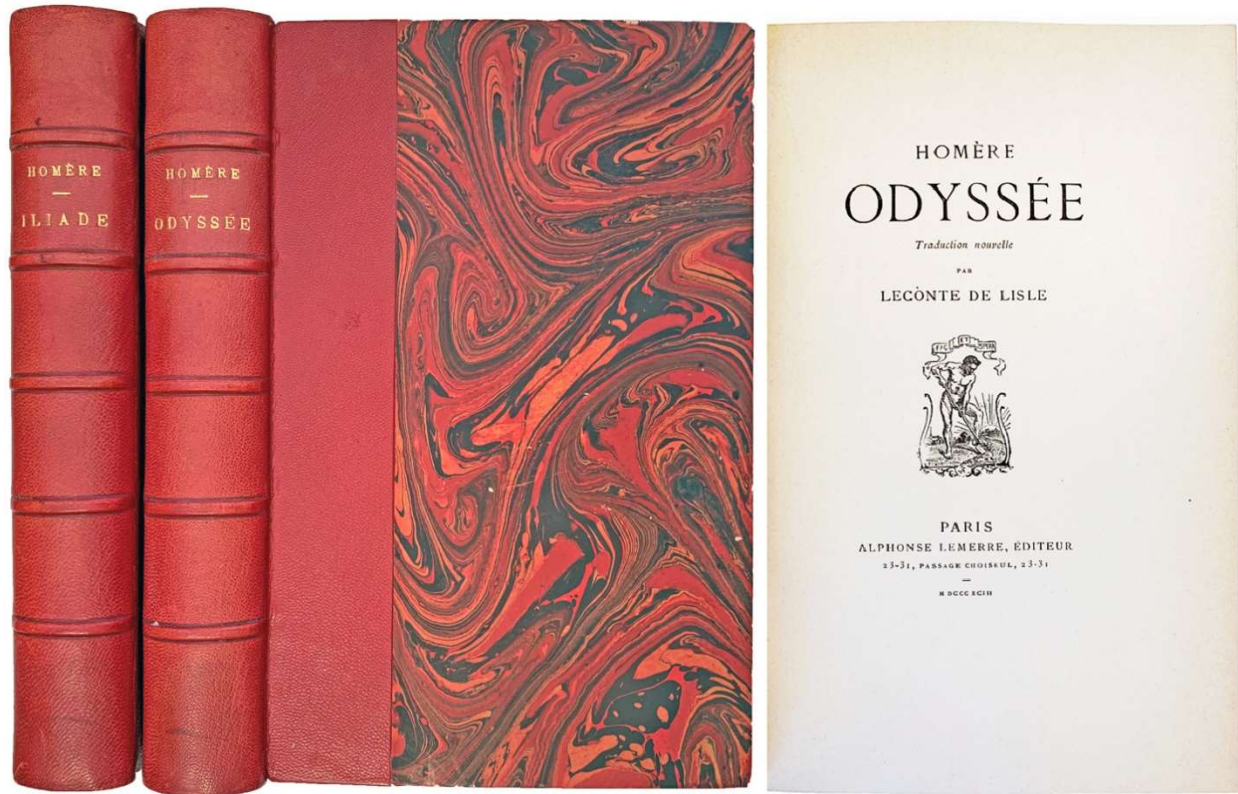
☼ See: Roger Francillon, *Littérature populaire et identité suisse: récits populaires et romans ...* (p. 31).





31. **HERO**, of Alexandria [**Heron Alexandrinus**] (10-70); **Quṣṭā ibn Lūqā** (820-912); **Bernard Carra de Vaux** (1867-1953). *Les Mécaniques ou l'élevateur de Héron d'Alexandrie, publiées pour la première fois sur la version arabe de Qostā ibn Lūqā, et traduites en français par M. le baron Carra de Vaux*. Paris: Imprimerie Nationale, 1894. ¶ 8vo. [iv], 194, [110] pp. 58 figs. Original printed wrappers; wraps chipped and extremities showing wear. INSCRIBED BY THE TRANSLATOR / EDITOR, Bernard Carra de Vaux, to his cousin. RARE. Very good. \$ 175

See review by Paul Tannery, *Compte Rendus Bibliog.*, Année 1894 7-26 p. 247.



*The Parnassian Movement*

32. **HOMER [Homère]; Leconte de Lisle, Charles Marie René** (1818-1894). *Odysée*. [with: *Iliade*]. *Traduction nouvelle par Leconte de Lisle*. Paris: Alphonse Lemerre, 1893. ¶ Fourth & fifth editions. 2 volumes. 8vo. [iv], 476; [vi], 465, [3] pp. Later red half morocco, raised bands, gilt spine title, marbled boards. Ownership signature of Paule Choisy. Very good.

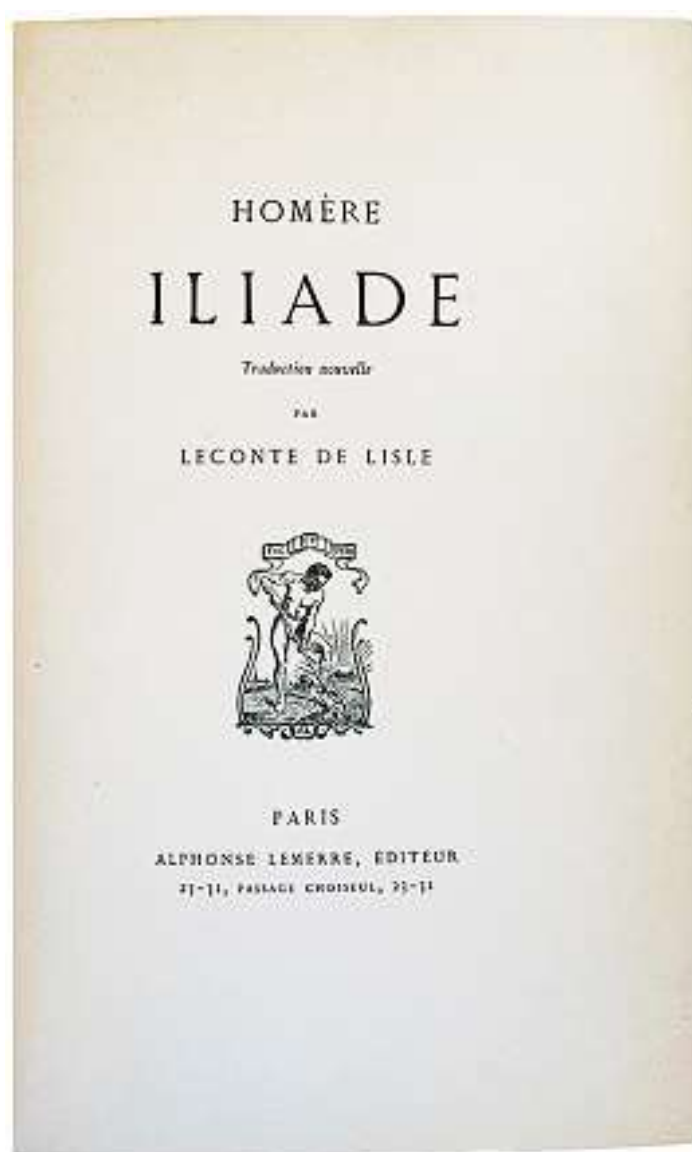
\$ 150

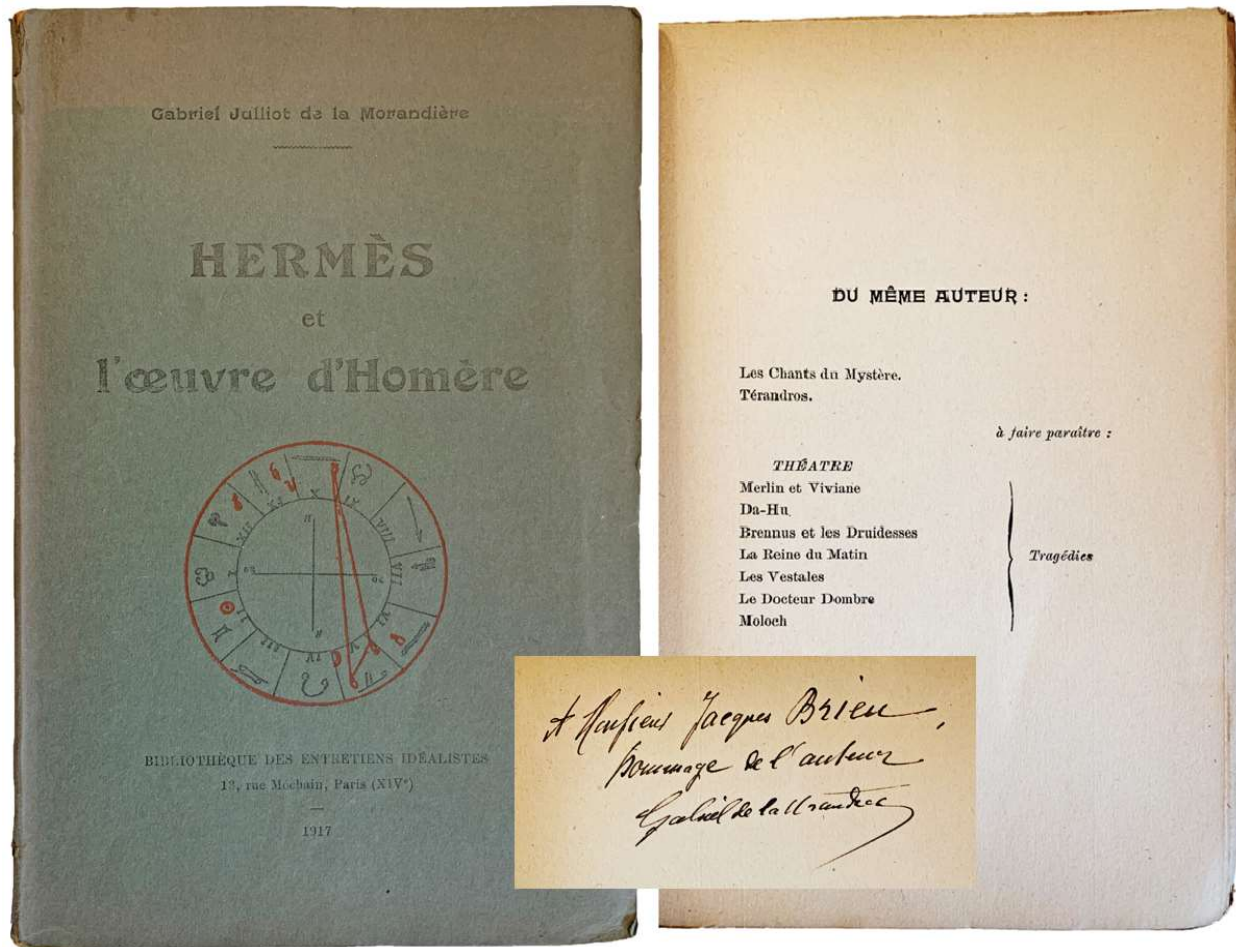
First edition of this translation was in 1866. Leconte de Lisle is also known for his translations of Ancient Greek tragedians and poets, such as Aeschylus, Sophocles, Euripides and Horace.

Charles Marie René Leconte de Lisle's journey took him from Réunion to Rennes. "During the 1850s, ... his fortunes gradually improved with the publication of his collections *Poèmes antiques* (Paris 1852; 11482.cc.27) and *Poèmes et poésies* (Paris, 1855; 011483.cc.20), which won the Académie



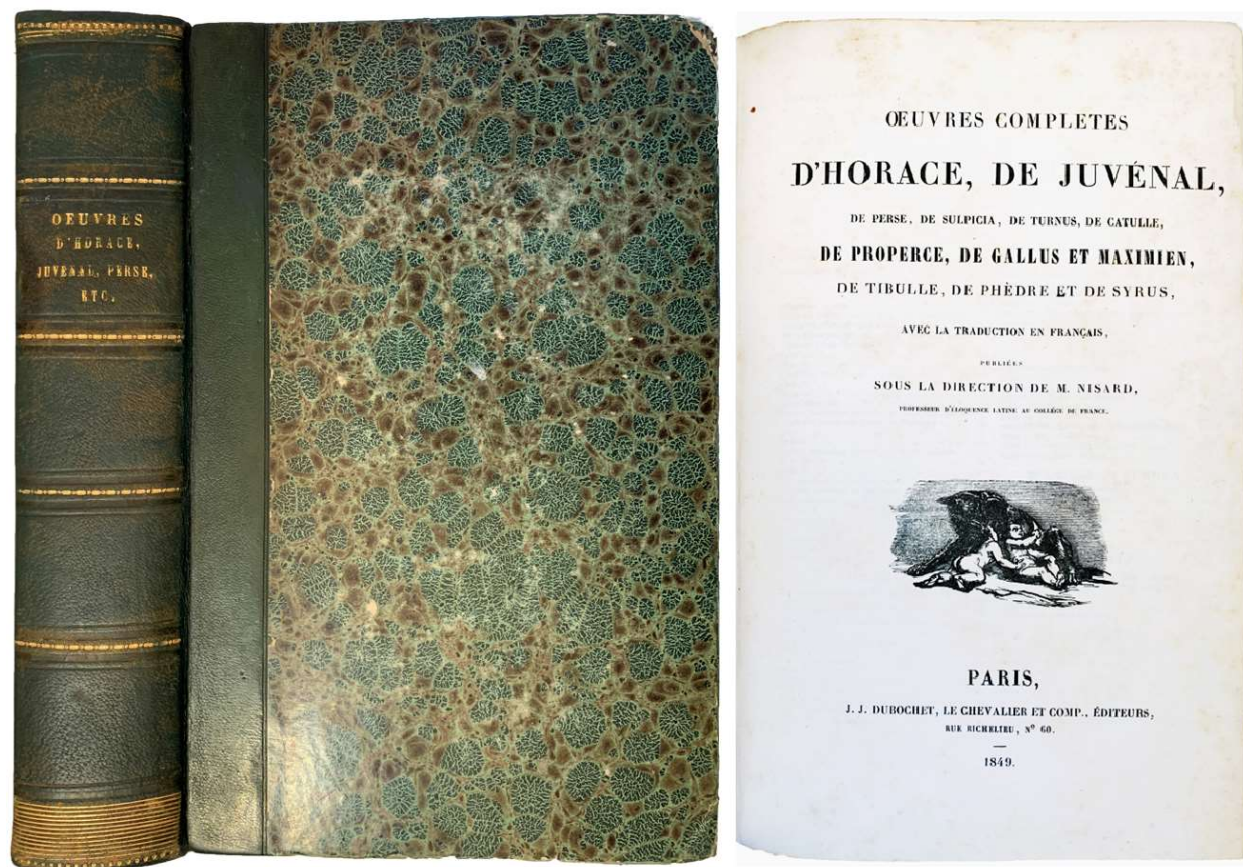
Française's Lambert Prize in 1857, enabling him to marry. Translation, too, became a major preoccupation, and in the 1860s he published versions of Theocritus's *Idylls* and Homer's *Iliad* and *Odyssey*." "... de Lisle believed passionately in the power of poetry to restore to the modern world, jaded by industrial and commercial concerns, the vitality and wholeness of ancient Greece, and of the poet to guide mankind towards this." – Susan Halstead, Subject Librarian (Social Sciences) Research Services, "A pessimist on Parnassus: Leconte de Lisle," British Library, 22 October 2018.



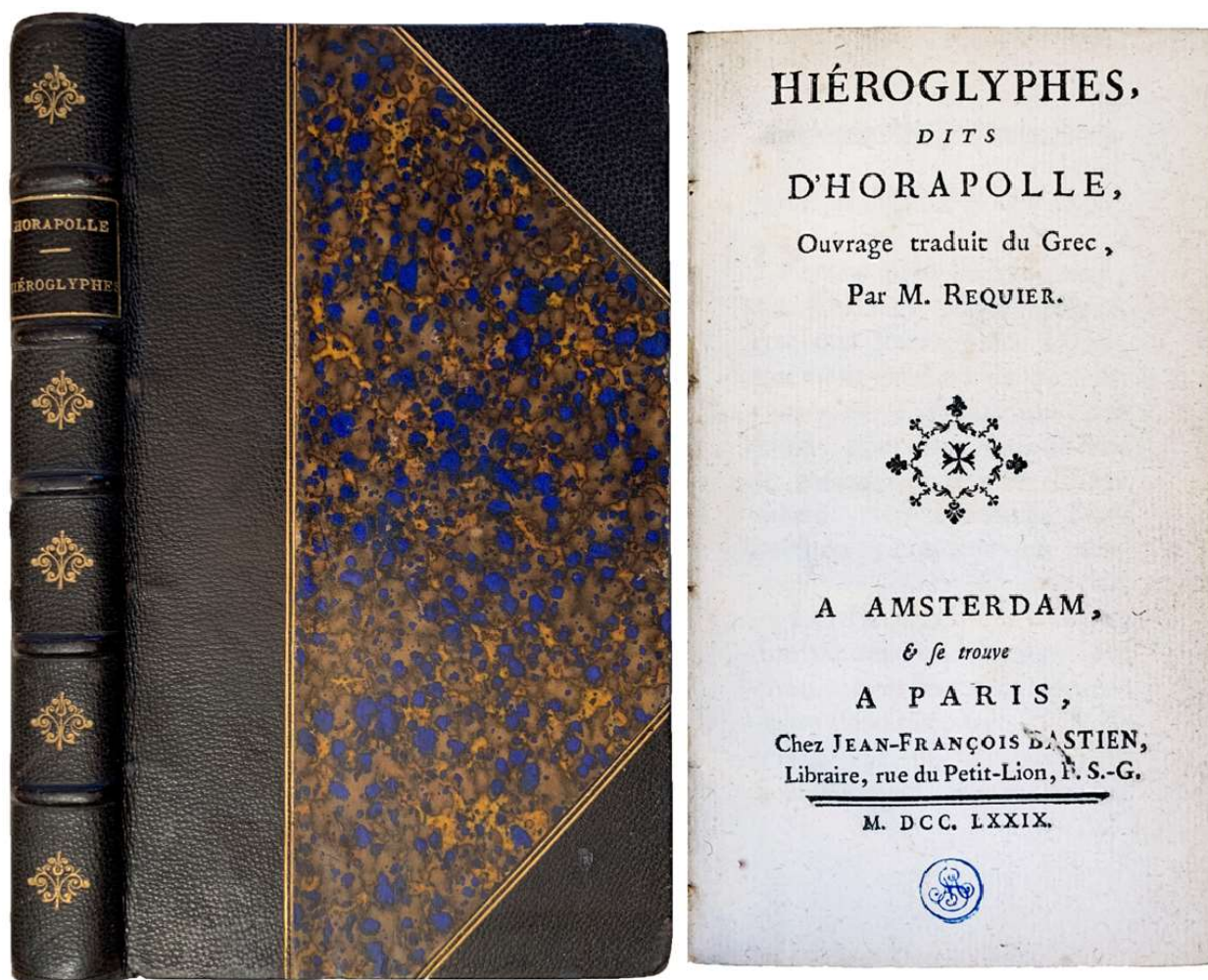


33. [Homer] JULLIOT DE LA MORANDIÈRE, Gabriel (1860-1945). *Hermès et l'œuvre d'Homère*. Paris: Bibliothèque des entretiens idéalistes, 1917. ¶ 8vo. 86, [2] pp. Original dark green printed wrappers. INSCRIBED by the author to Jacques Brien. Very good. Scarce. \$ 45





34. **HORACE** [Quintus Horatius Flaccus] (65BC-8BC); **JUVENAL** [Decimus Junius Juvenalis]; **PERSIUS** [Aulus Flaccus Persius] (34-62); **SULPICIA**.; **Turnus**.; **CATULLUS** [Caius Valerius Catullus]; **TIBULLUS** [Albius Tibullus]; **PHAEDRUS** [Caius Julius Phaedrus]; **Désiré NISARD** (1806-1888). *Oeuvres Complètes d'Horace, de Juvénal, de Perse, de Sulpicia, de Turnus, de Catulle, de Propertius, de Gallus et Maximien, de Tibulle, de Phèdre et de Syrus, avec la traduction en français*. Paris: J.J. Dubochet, 1849. ¶ Tall 8vo. [vi], XII, 819, [1] pp. Contemporary quarter dark green morocco, marbled boards; rubbed. Very good. \$ 50



35. **HORAPOLLON; REQUIER, Jean-Baptiste** (1715-1799).  
*Hieroglyphes, dits d'Horapolle, Ouvrage traduit du Grec, par M. Requier.*  
 Amsterdam, & se trouve à Paris: Chez Jean-François Bastien, 1779. ¶  
 12mo. xvi, 326, [2] pp. Title vignette, errata. Later gilt-stamped half  
 morocco, marbled boards. Bookplate removed; small blue rubber-  
 stamp at foot of title. Very good.

\$ 175

The text of the *Hieroglyphica* consists of two books, containing a total of 189 explanations of Egyptian hieroglyphs. The books profess to be a translation from an Egyptian original into Greek by a certain Philippus, of whom nothing is known. The inferior Greek of the translation, and the character of the additions in the second book point to its being of late date; some have even assigned it to the 15th century. The text was discovered in 1419 on the island of Andros, and was taken to Florence by Cristoforo Buondelmonti (it is today kept at the *Biblioteca Laurenziana*, Plut. 69,27).

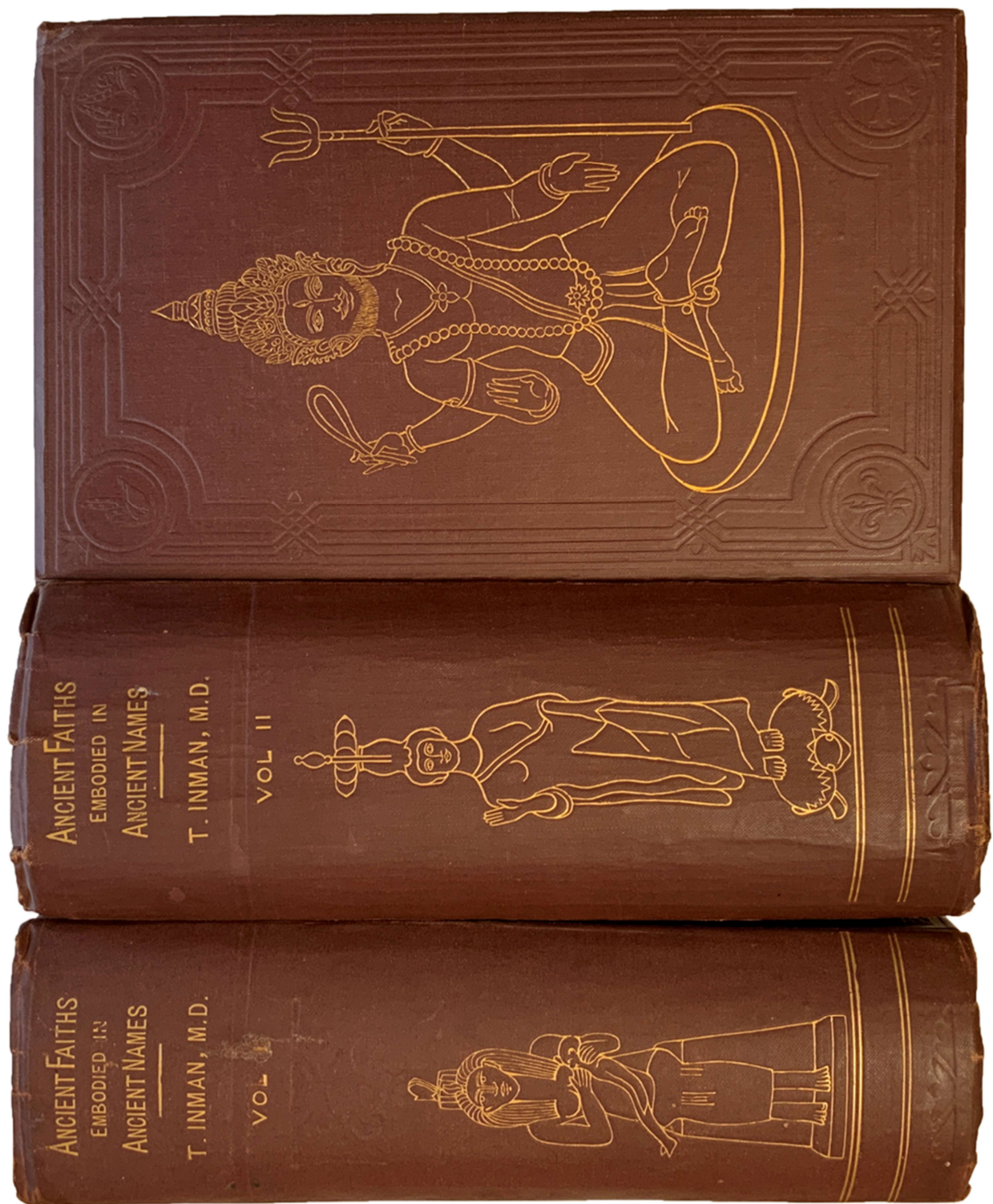


## JEFF WEBER RARE BOOKS

By the end of the 15th century, the text became immensely popular among humanists and was translated into Latin by Giorgio Valla (in ms. Vat. lat. 3898). The first printed edition of the text appeared in 1505 (published by Manuzio), and was translated into Latin in 1517 by Filippo Fasanini, initiating a long sequence of editions and translations. From the 18th century, the book's authenticity was called into question, but modern Egyptology regards at least the first book as based on real knowledge of hieroglyphs, although confused, and with baroque symbolism and theological speculation, and the book may well originate with the latest remnants of Egyptian priesthood of the 5th century. [Horapollo] See: "Horapollon", *Encyclopædia Britannica*. Vol. 13 (11th ed.). Cambridge University Press. p. 691.

"The second rediscovery of Horapollon is an indirect consequence of the deciphering of the hieroglyphs by Jean-François Champollion in September 1822. Horapollon's treatise, after the enthusiasm of the Cinquecento, prolonged by Kircher's works, had ended up arousing acerbic criticisms in the course of the century, perhaps because it had disappointed the hopes placed in this potential Rosetta stone. Philology, renouncing its vain pretensions to one day penetrate the mysteries of hieroglyphics, then cast a cold and merciless eye on this work and became aware of the limits of this text. The work thus knew a certain discredit: Abbé Jean-Joseph Rive, in an unpublished memoir, followed by Jean-Baptiste Requier in his 1779 translation, saw it as the work of a 15th century forger; the great philologist Friedrich August Wolf, while dating it to the 5th or 5th century, called its author a "miserable bugger (ein lumpichter Kerl)"; Daniel Albert Wyttenbach (1746-1820) attributed it to an inept compiler from the 1st or 5th century. This treatise regained a second vitality when Champollion's work was able to show that it was not a compilation of nonsense, but that, behind the exegeses that could sometimes appear to be frivolous or badly digested, often drawn from Greco-Roman sources, whose descriptions of signs were cluttered, it delivered the value of authentic hieroglyphs, frequently drawn from the repertoire of "cryptograms" of the end of the history of hieroglyphic writing." [rough trans.] See: *Les Hieroglyphica d'Horapollon de l'Égypte antique à l'Europe moderne histoire, fiction et réappropriation sous la direction de Jean-Luc Fournet*. Paris, 2021.

"The collection of hieroglyphs is attributed to Philip, who himself says he translated them from the Egyptian language. He lived in the XVth century..." Caillet 9318.

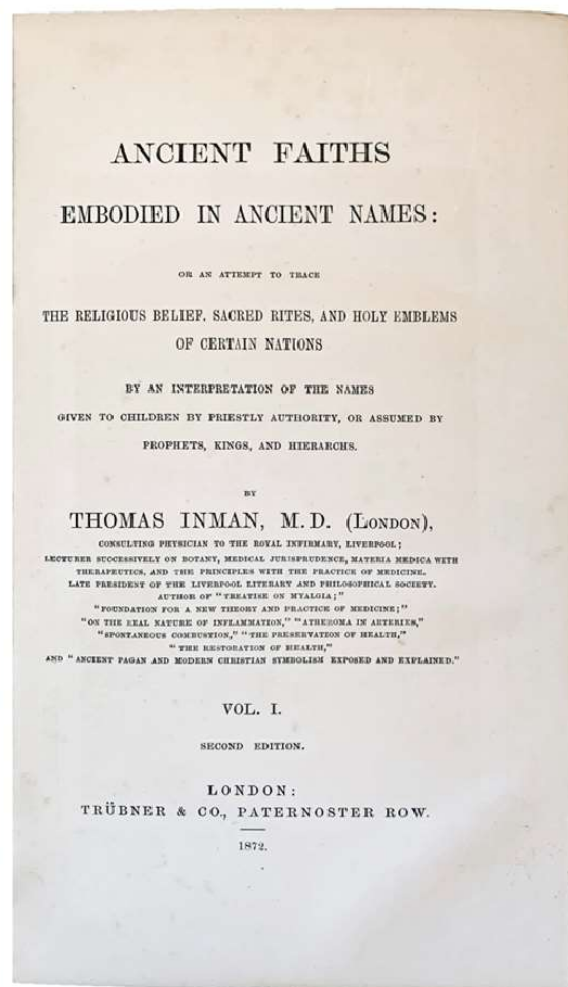


[36]





ISIS, HORUS, AND FISH.



*Ancient Symbolism Explored*

36. **INMAN, Thomas** (1820-1876). *Ancient Faiths Embodied in Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites and Holy Emblems of certain Nations, by an interpretation of the names given to children by Priestly authority, or assumed by Prophets, Kings, and Hierarchs*. London: Trübner, 1872. ¶ 2 volumes. 8vo. xlv, 792; xvi, 1028 pp. 8 plates, index; light foxing, vol. I, pp. 598-99 with offsetting. Original blind- and gilt-stamped brown cloth. Ownership signature of C. Habbershaw, Geneva. Very good.

\$ 275

Second edition of this heavily illustrated work, exploring connections between common names and comparative languages used by ancient civilizations, and their faiths.

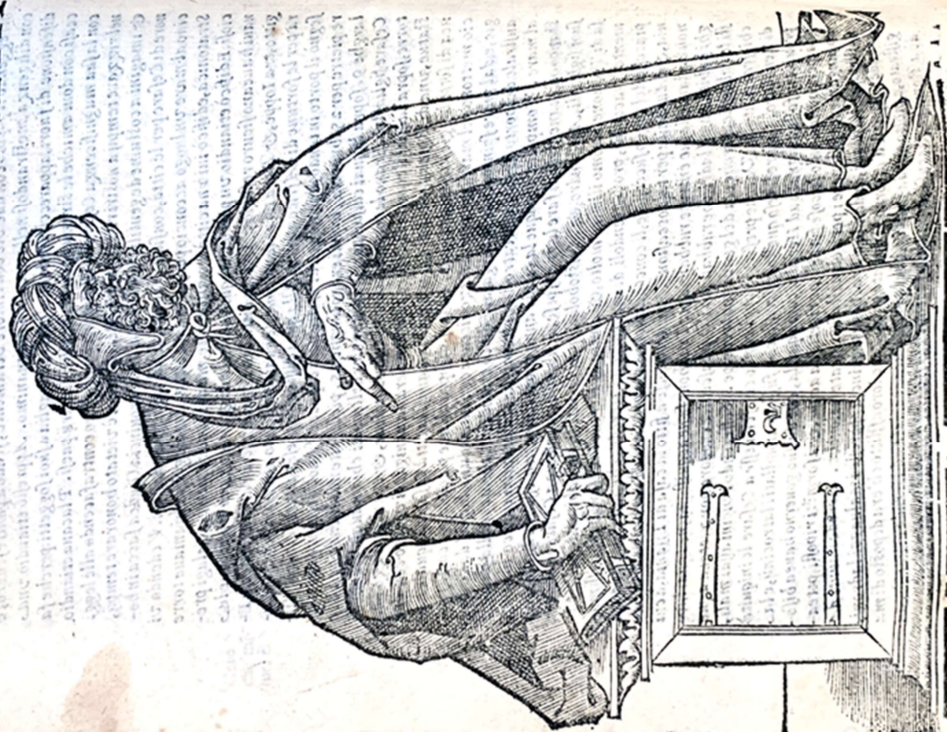
Thomas Inman, MD, was a house-surgeon to the Liverpool Royal Infirmary. He wrote medical papers, but he was also an amateur mythologist, and wrote *Ancient Pagan and Modern Christian Symbolism*, first published in 1869 and then again in 1875. In it he elucidated the origins of common symbols, some of them medical. From Godfrey Higgins he derived the suggestion that the key to all mythology is to be sought in phallic worship. Many of the symbols he discusses are in use today. He retired from practice in 1871. [Wikip.].

"Thomas Inman asserted that sexual intercourse was the key to all mythologies." – Timothy Larsen, [review of], Colin Kidd, *The World of Mr. Casaubon: Britain's Wars of Mythography, 1700–1870*. Cambridge University Press, 2016. See: *Victorian Studies*, Vol. 60, No. 3 (Spring 2018), pp. 496-498 (3 pages).

NOTE: (Provenance) C. Habbershaw, Geneva, fl. Ca. 1884 [see: The British Bee Journal, 1884].



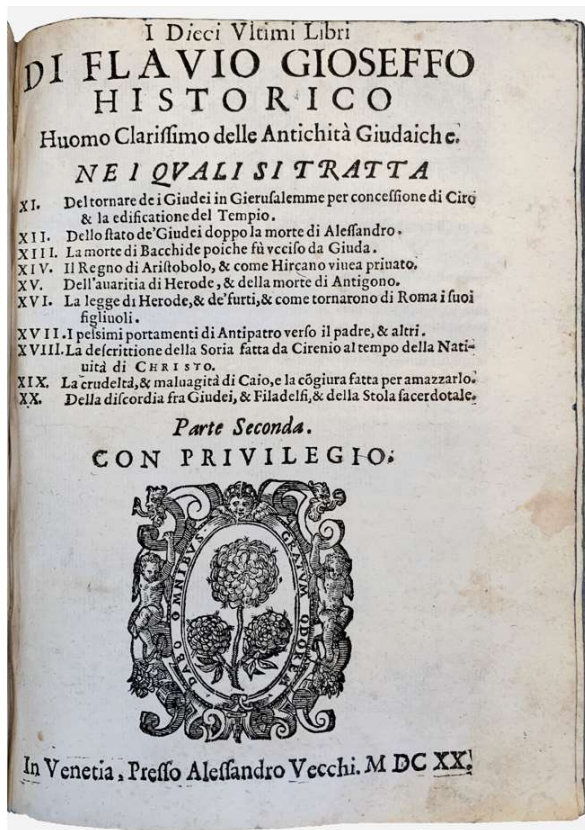
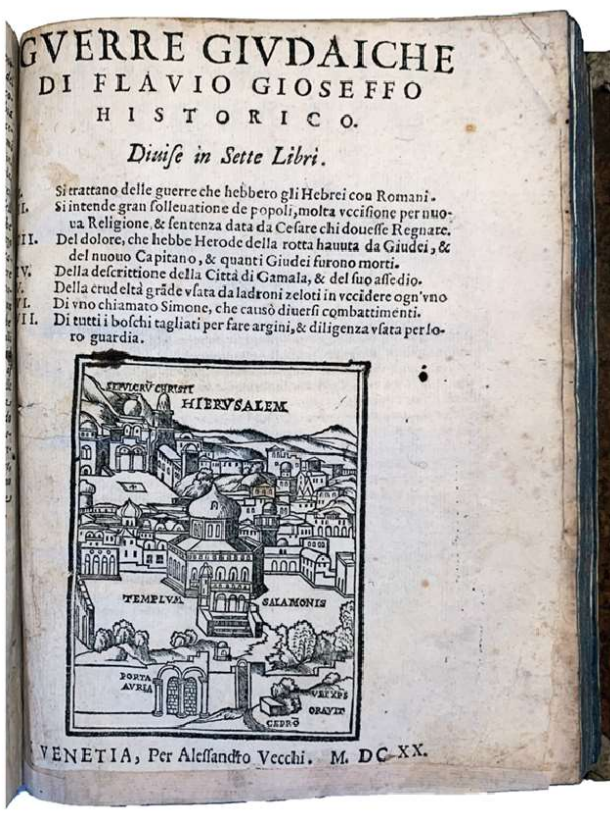
MANACHEMO PROFETA



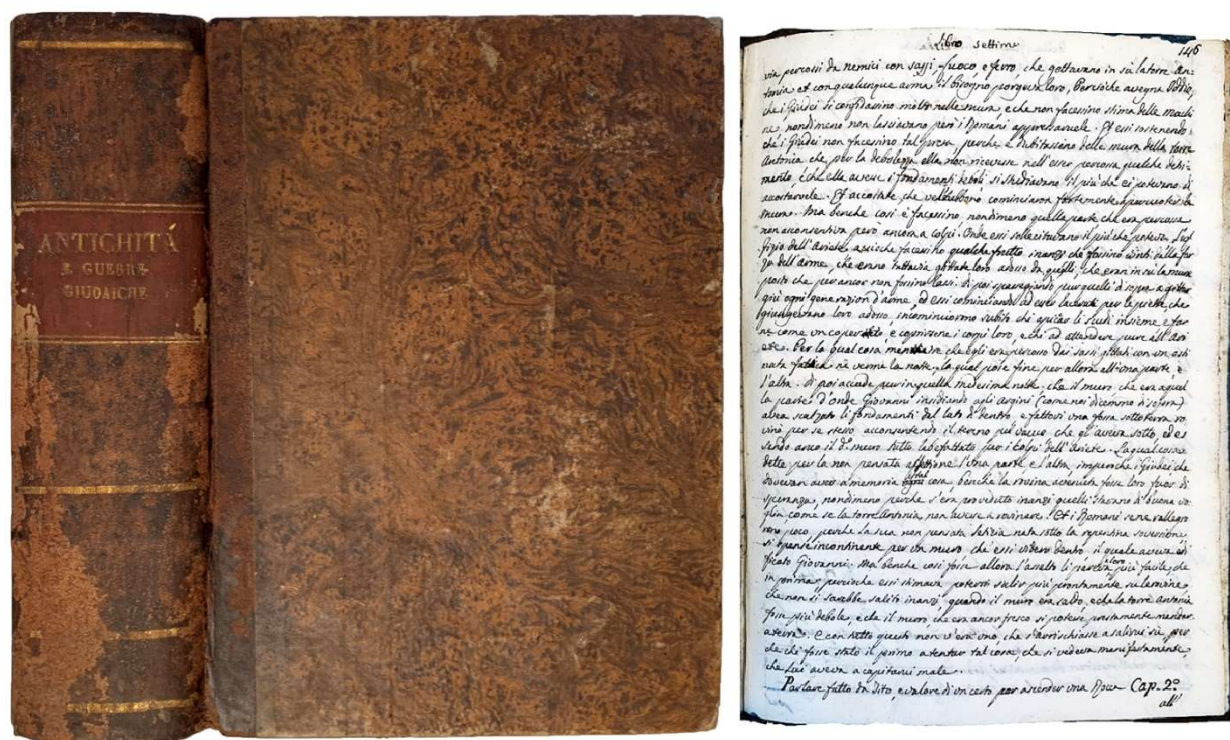
MOISE PROFETA









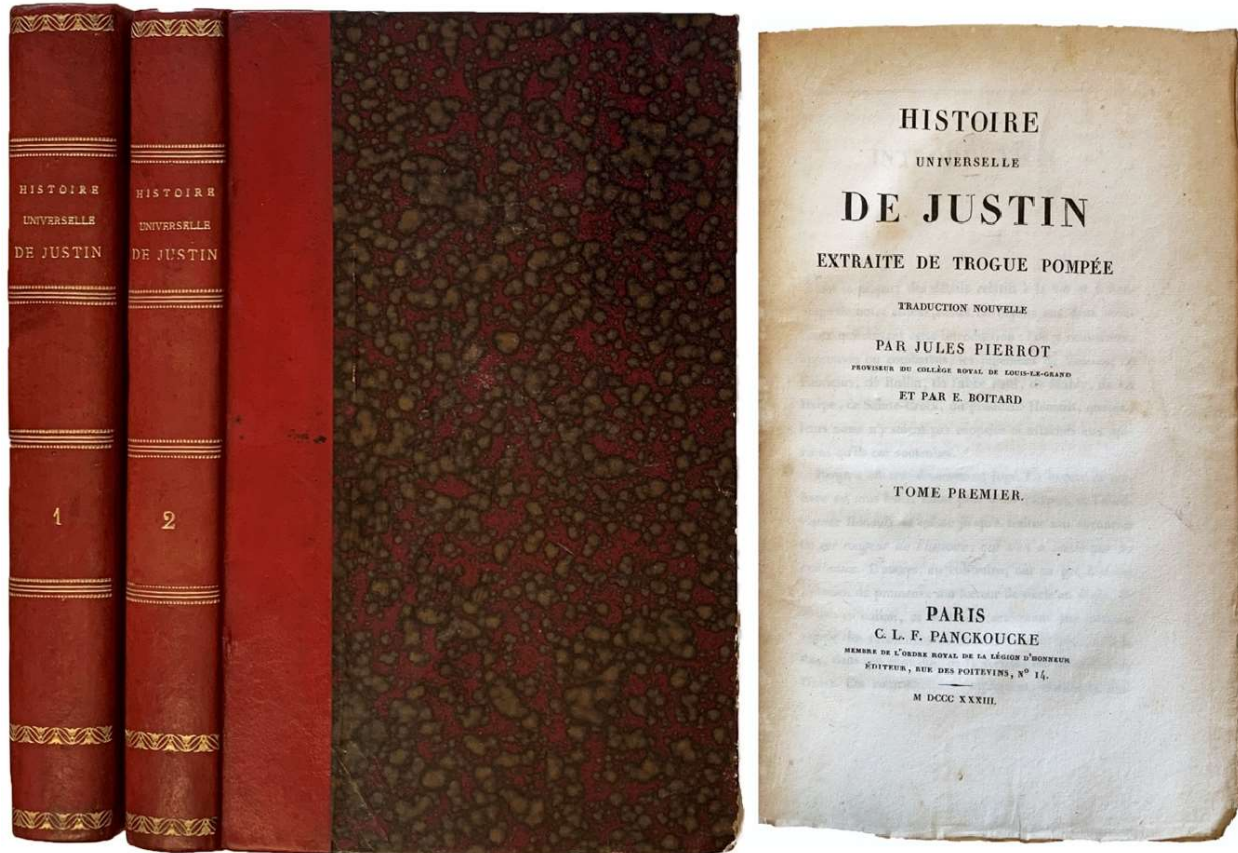


Numerous Fine Woodcuts

37. **JOSEPHUS, Flavius** (b.37AD-c.100); **Andrea BERNA**. *Gioseffo Flavio Historico Delle Antichità et Guerre Giudaiche, diviso in ventisette libri ... et con una nuova aggiunta di due libri, l'uno del martirio de' Macabei, et l'altro dell'antichità tra i Greci, & i Giudei. Tradotto nouamente nella lingua volgare dal r.p.m. Andrea Berna ...* Venetia: Alessandro Vecchi, 1620. ¶ 3 volumes in 1. 8vo. [viii], 366, [2]; 296 pp.; 175, [8] ff. NOTE: Leaf 169 present as an early 2-page manuscript copy of the original text, title leaf remargined, with "X" of 1620 written in ink. Profusely illustrated with numerous woodcuts. Early quarter calf, gilt spine, marbled boards; spine heavily rubbed.

\$ 200

Contents: V. 1. I dieci primi libri -- v. 2. I dieci vltimi libri -- v. 3. Guerre giudaiche.

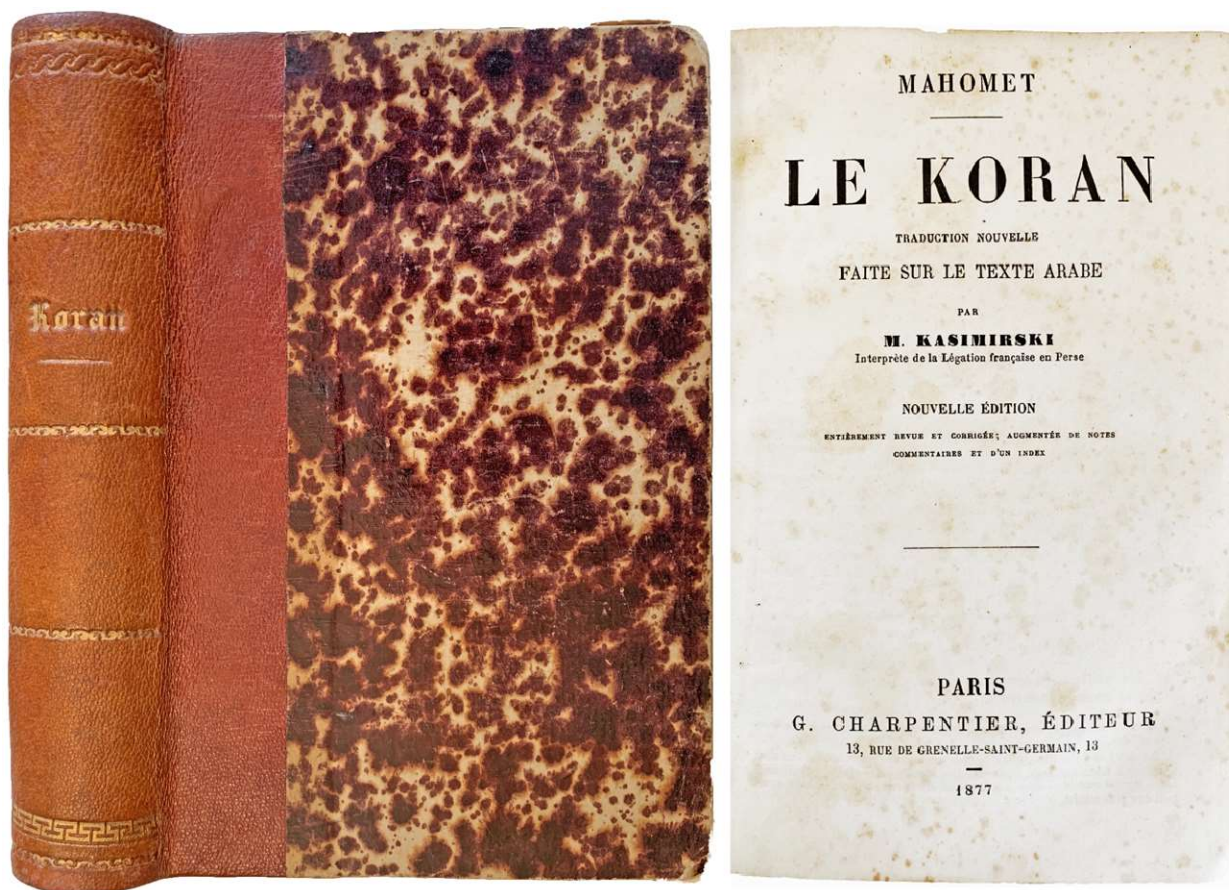


38. **JUSTINO, Marco Juniano [JUSTIN]** (c. second century); **Jules Amable PIERROT** (1792-1845). *Histoire Universelle de Justin, extraite de Trogue Pompée*. Paris: C. L. F. Panckoucke, 1833, 1829. ¶ 2 volumes. 8vo. XXX, [2], 388; [VI], 352, [2] pp. Latin text with facing translation. Early quarter red gilt-stamped calf, marbled boards with original brown printed wrappers bound in; corners showing wear. Very good.

\$ 65

Pierrot was professor of rhetoric at the Royal College of Louis-le-Grand.



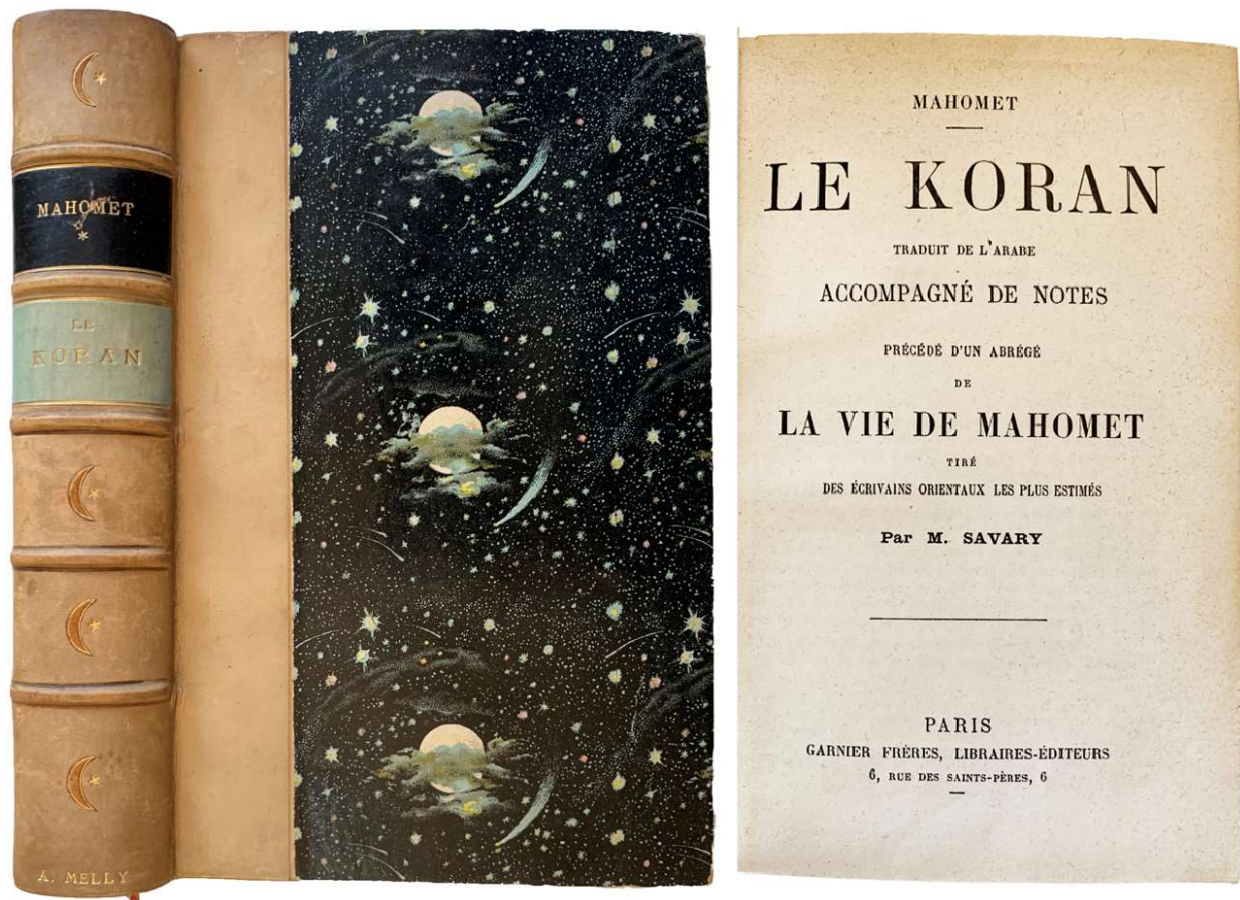


39. [KORAN] MAHOMET, prophète de l'Islam; Albert de Biberstein KASIMIRSKI [KAZIMIRSKI] (1808-1887) (trans.). *Le Koran. Traduction nouvelle faite sur le texte Arabe par M. Kasimirski*. Paris: G. Charpentier, 1877. ¶ 12mo. [4], xxxiv, [2], 533, [1] pp. Contemporary gilt-stamped reddish-brown morocco, marbled boards; corners showing, rubbed. Rubber-stamps (on half-title) of Deva des Medinites Croyants, Section de Fribourg. Very good.

\$ 50

Albert Félix Ignace Kazimirski or Albin de Biberstein (1808-1887) was a French orientalist and Arabist of Polish origin, author of an Arabic-French dictionary and a number of Arab-French translations, including the *Quran*. He contributed to the revision of the second translation of the Quran into French based on the 1783 works of Claude-Étienne Savary. He eventually created his own translation drawing on the earlier works of the Italian cleric Louis Maracci (1698) and the English George Sale (1734) and later published for the first time in 1840. [Wikip.].

PROVENANCE: The Swiss Mennonites were persecuted until, officially, 1852, when about 70 Swiss Mennonites from Moutier in the Bernese Jura set off for America, settling on cheap land in Indiana.



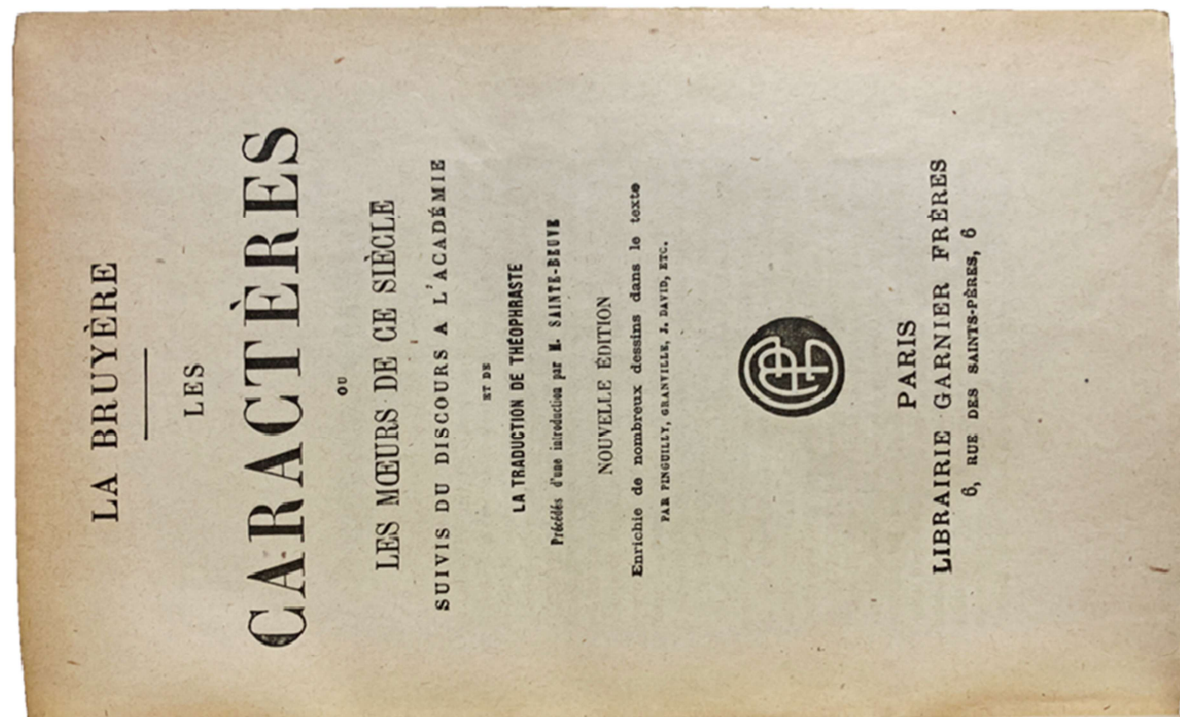
40. **[KORAN] MAHOMET**, prophète de l'Islam; [Claude-Étienne] **SAVARY** (1750-1788). *Le Koran. Traduit de l'Arabe Accompagne de notes, précédé d'un abrégé De la Vie de Mahomet tire des écrivains par M. Savary.* Paris: Garnier Frères, n.d. [ca. 1855]. ¶ 12mo. x, 533, [1] pp. Early quarter pale tannish calf, raised bands, pale blue and black spine labels with gilt-stamping on all compartments of the spine, decorative black-patterned boards (cosmological theme), binding signed at foot "A. MELLY"; joints rubbed. Unusual binding.

\$ 75

This work was first issued in Savary's translation in 1782-3, and often reprinted by this publisher. This copy, with its unique binding, is particularly attractive.

Claude-Étienne Savary (1750-1788) was an orientalist, pioneer of Egyptology and translator of the Qur'an.





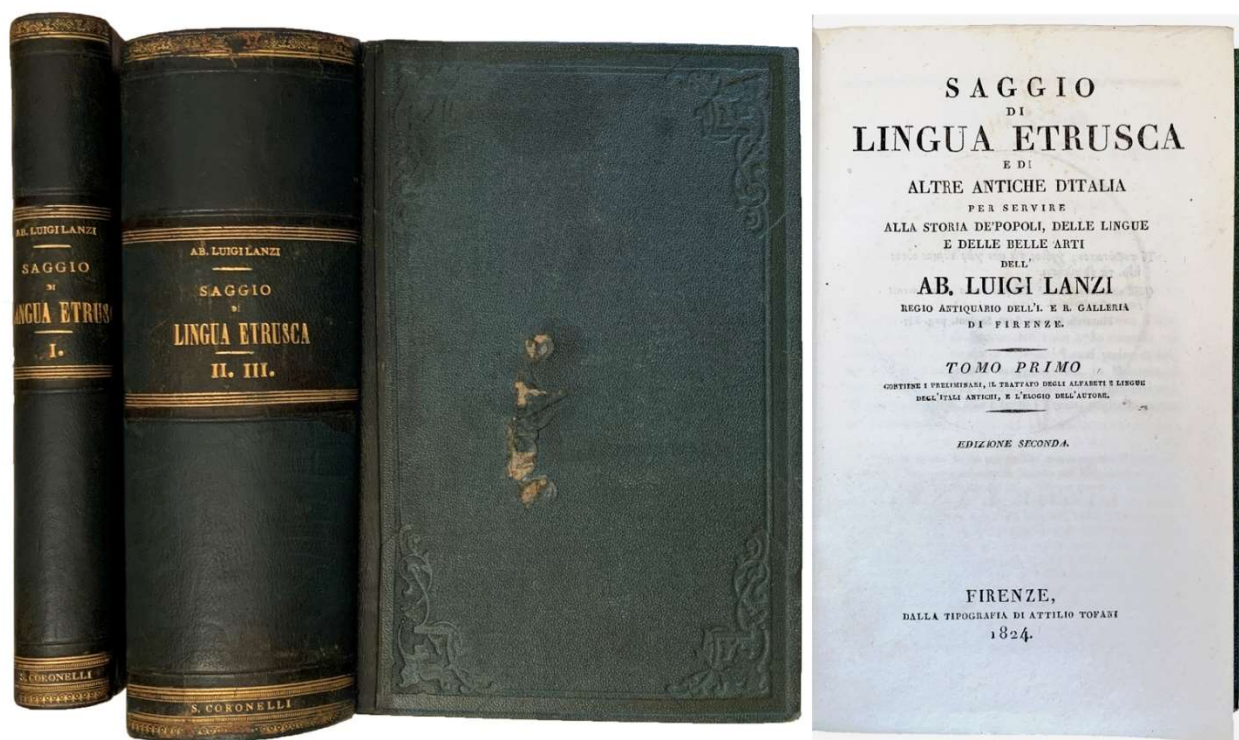




41. **LA BRUYERE Jean de** (1645-1696). *Les Caractères ou les Mœurs de ce siècle suivis du discours à l'académie et de la traduction de Théophraste*. Paris: Librairie Garnier Frères, n.d. ¶ 12mo. xxv, 528 pp. Figures; some light penciling. Modern quarter flesh-colored calf, stamped with black and gilt-tooling, marbled boards. Ownership signature of F. Lamunier. Very good. \$ 45

When La Bruyère's *Caractères* appeared in 1688, Nicolas de Malézieu predicted at once, that it would bring "bien des lecteurs et bien des ennemis" (many readers and many enemies). That proved to be true.





42. **LANZI, Luigi, Abbé** (1732-1810). *Saggio di Lingua Etrusca*. Firenze: Attilio Tofani, 1824. ¶ 3 volumes bound as 2. Small 8vo. XXVIII, [2], 357, [3]; XV, [1], 772; XLIV, [4], 94, [2] pp. 4 + 14 folding plates. Original quarter dark green calf, gilt-stamped spine, dark green blind-stamped cloth, with “S. CORONELLI” at foot of spines. Very good. \$ 250

Second edition, first issued in 1789, of this essay on the Etruscan language, dedicated to the Grand Duke of Tuscany Pietro Leopoldo, who, following the suppression of the Jesuit order, had appointed Abbé Lanzi vice-director of the Uffizi Gallery.

The work is arranged in two parts: the first, written during the reorganization of the Royal Gallery, is conceived as a popular manual to provide a visual guide to the ancient part of the museum. The second part is based on the rich collection of epigraphs contained within the Stefano Borgia collection, marks a turning point in the studies of Etruscology. Lanzi identified some letters of the Etruscan alphabet, by guessing their derivation from the Greek, identifying the close correlation between

Etruscan and Greek civilization both in the linguistic and artistic field, stylistic and iconographic.

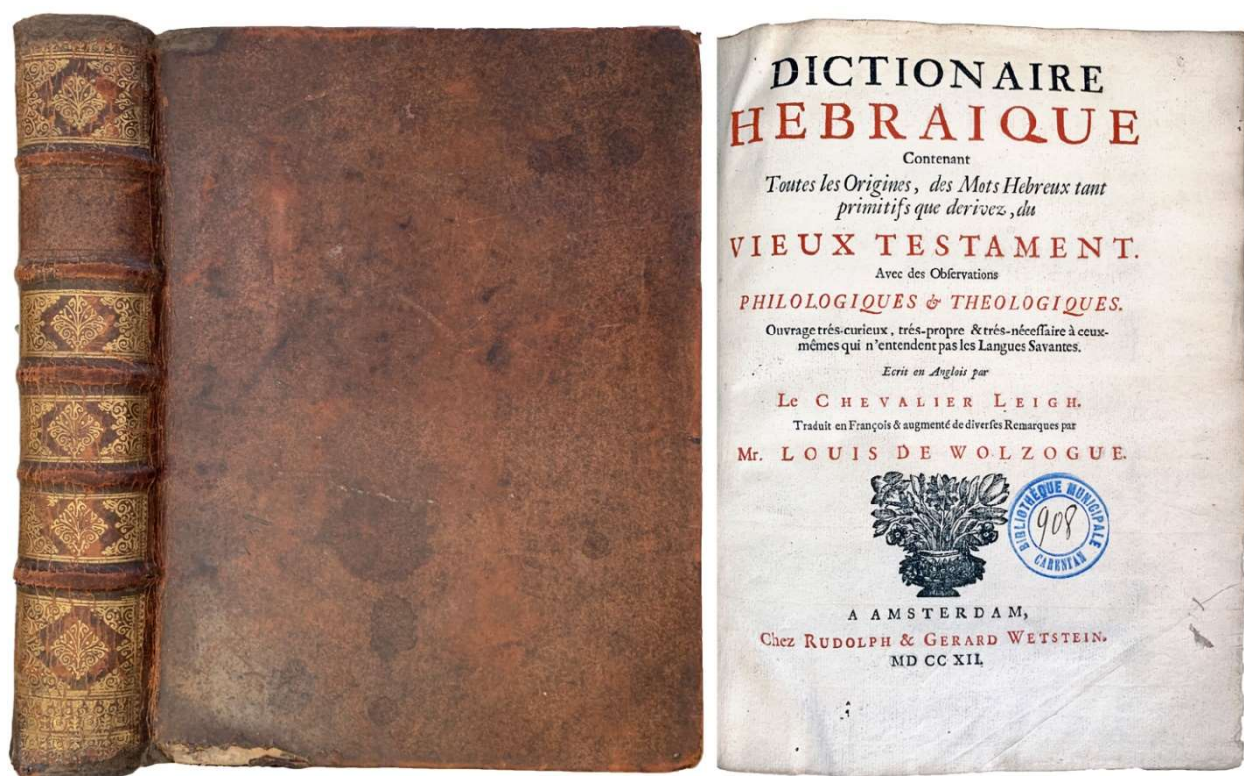
Luigi Lanzi (1732-1810), Jesuit archaeologist, royal antiquarian since 1790, is considered the father of etruscology.











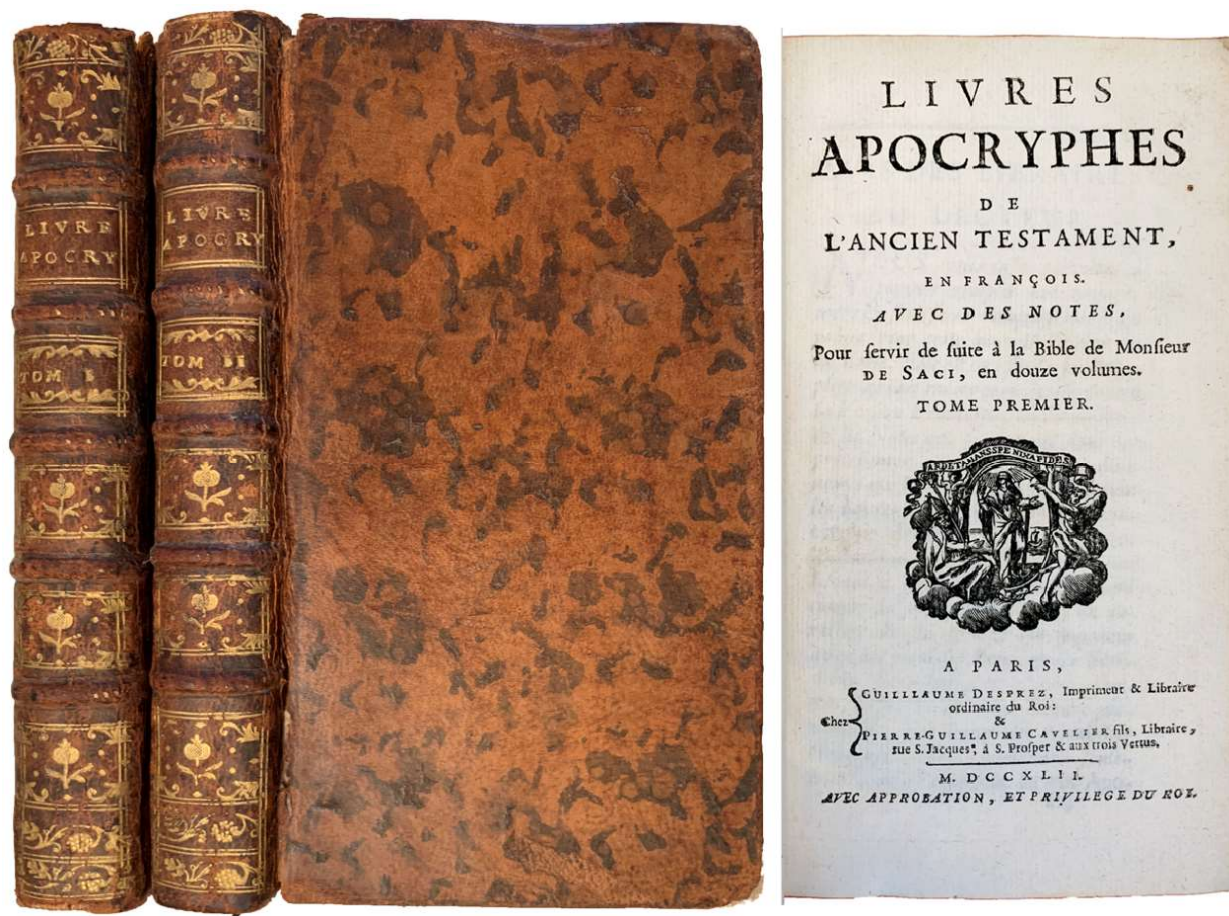
43. **LE CHEVALIER LEIGH, Edward** (1602-1671). *Dictionnaire Hebraique contenant toutes les origines, des mots hébreux tant primitifs que dérivez, du Vieux Testament avec des observations philologiques et théologiques* ... Amsterdam: Rudolph & Gerard Wetstein, 1712. ¶ 4to. [2], [xvi], 830, [16], [46] pp. Half-title a romantic view as frontispiece of Moses descending from Mount Sinai, With the tablets of Law, engraved by Thomas Doesburgh (fl.1683-1714, Dutch, mainly active Utrecht and Delft). Original calf; worn. Ex-library rubber-stamps of the Bibliothèque Municipale, Carentan. Good.

\$ 250

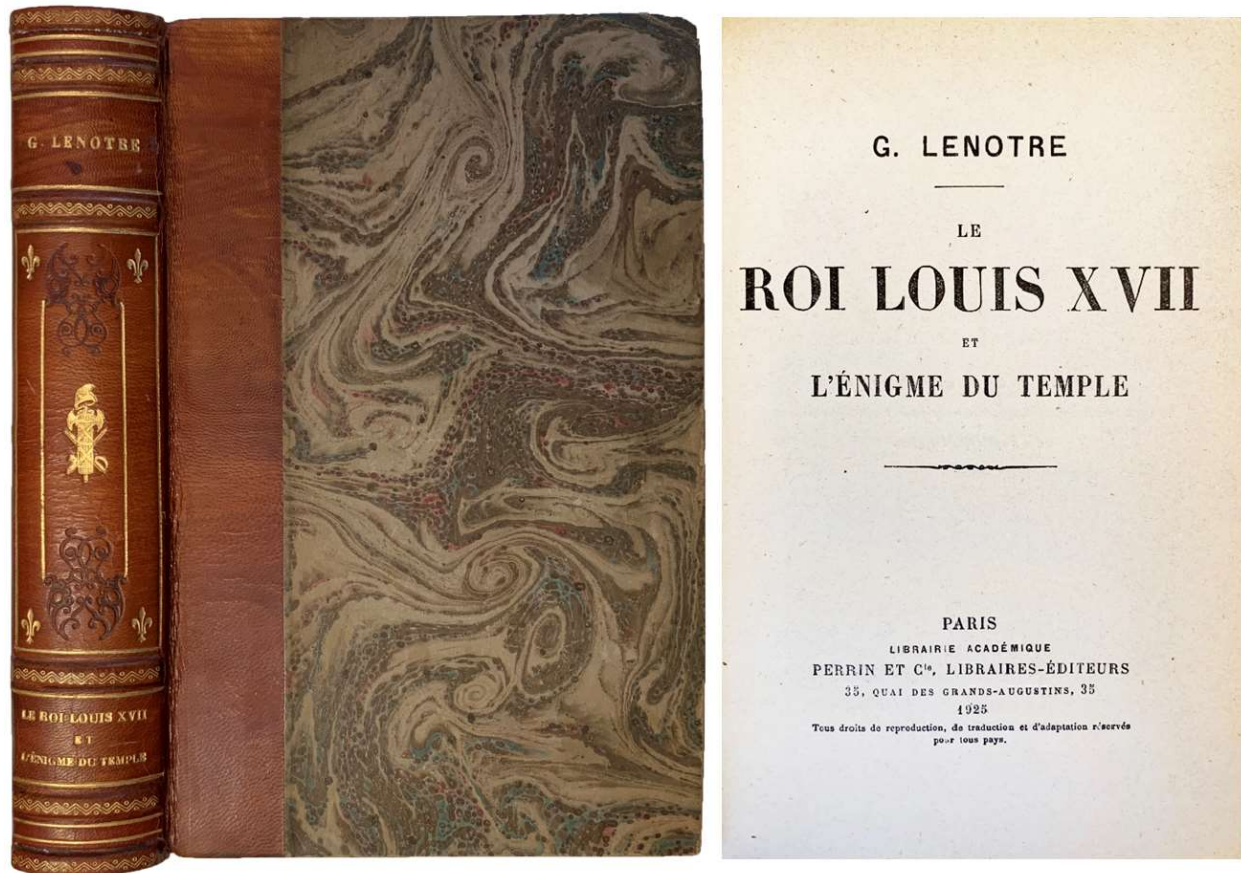
Rare French translation of a dictionary of Biblical Hebrew, originally published in English language in the year 1642. Edward Leigh was an English religious author, member in the House of Commons, and served during the English Civil War as a Colonel.

The author was not knighted as indicated on the title. The book title offers a lot: "Ouvrage très-curieux, très-propre, & très nécessaire à ceux mêmes qui n'entendent pas les Langues Savantes." Thus, "a very curious work, proper, and necessary to those even who do not hear the learned languages."





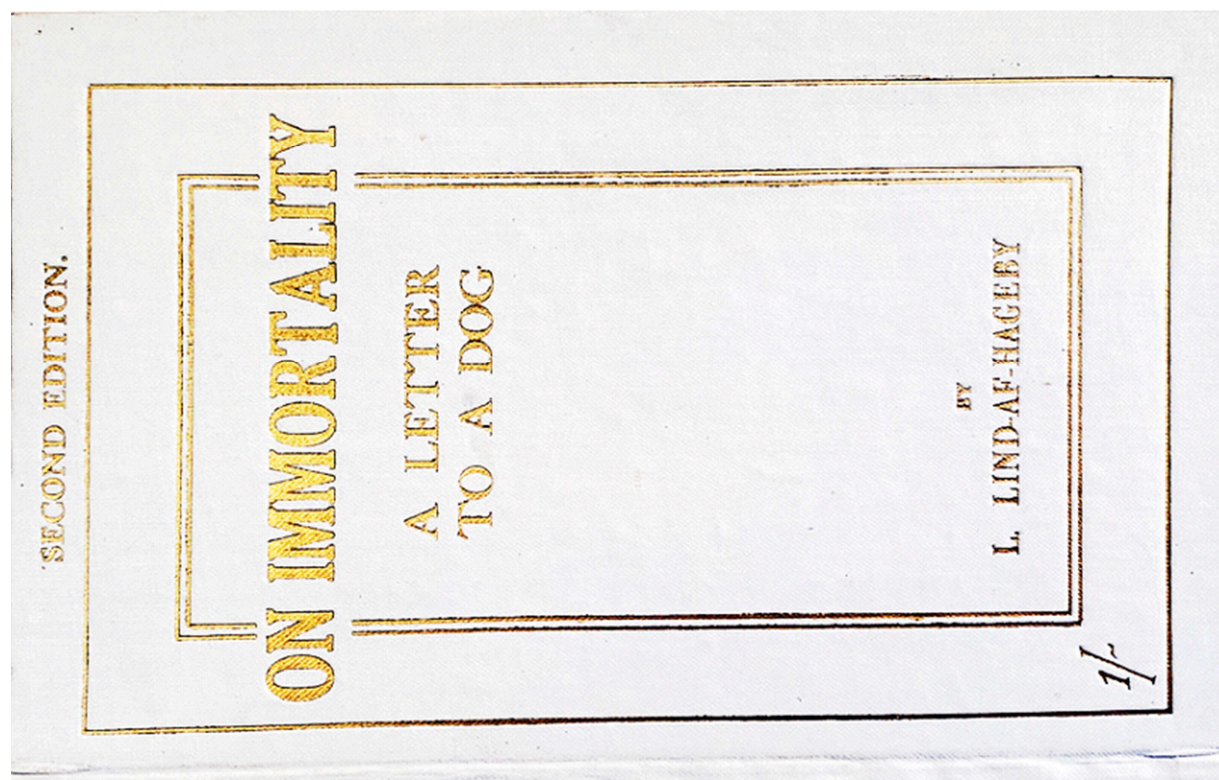
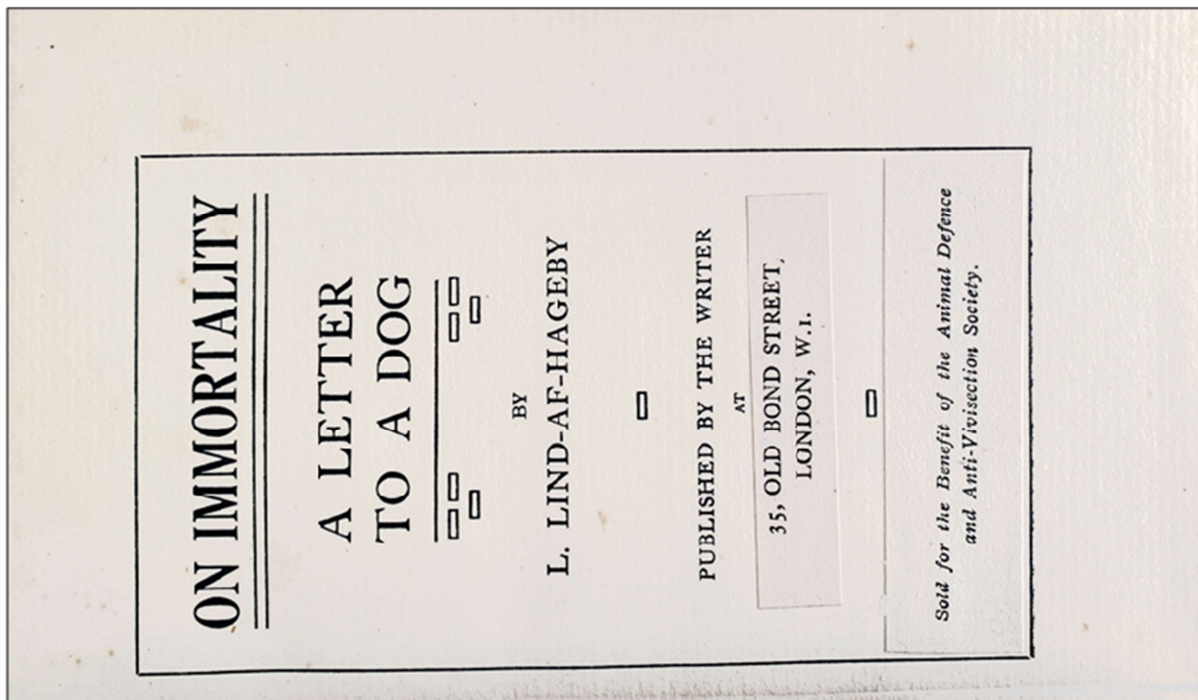
44. **LE MAISTRE DE SACY, Isaac-Louis** (1613-1684). *Livres Apocryphes de l'Ancien Testament, en François. Avec des Notes, avec des notes pour servir de suite à la Bible de Monsieur de Sacy, en douze volumes.* Paris: Guillaume Desprez & Pierre-Guillaume Cavelier fils, 1742-43. ¶ 2 volumes. [Volumes one & two]. 12mo. vii, [1], 420, [2]; viii, 406 pp. Original full mottled calf, raised bands, gilt-stamped spine; all edges worn, some worming to one upper joint. Very good. Scarce. \$ 45  
Biblical commentary, interpretation, issued in 23 volumes (here a 2-volume portion).

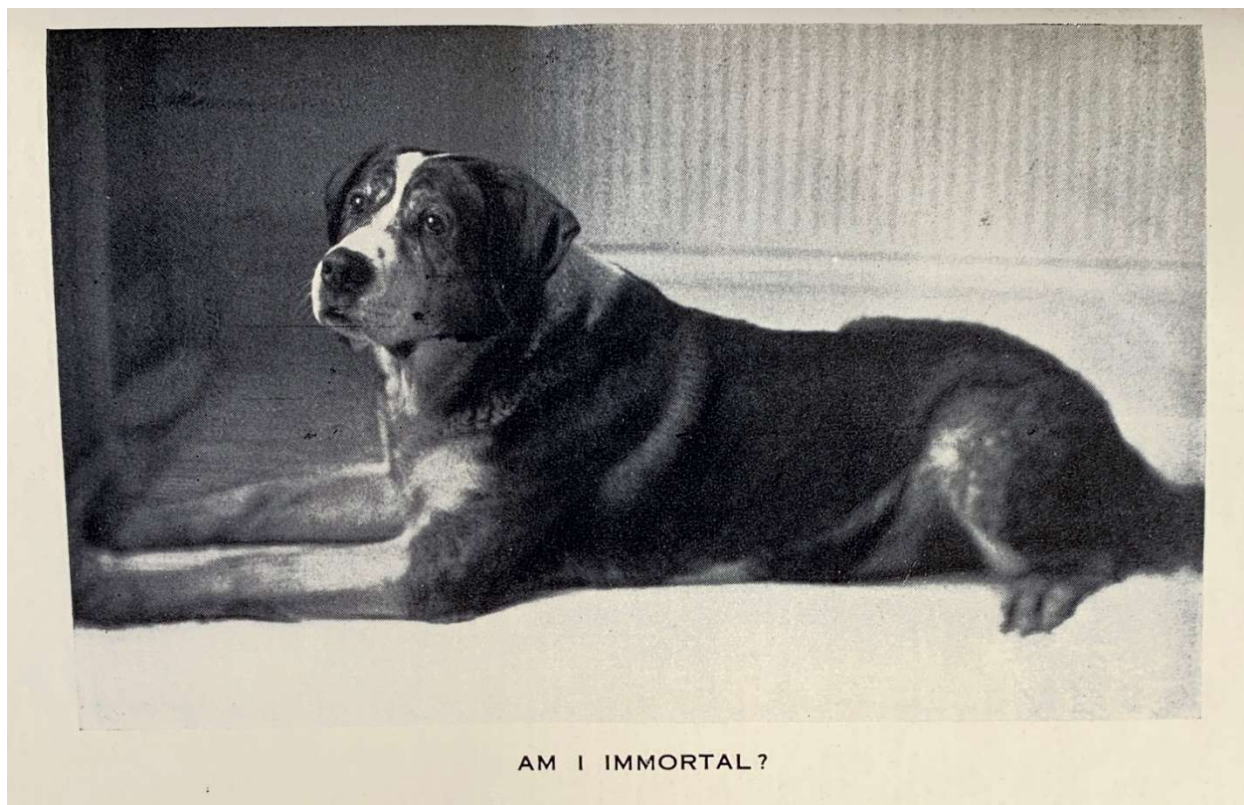


45. **LENOTRE, G. [pseud for] Louis Léon-Théodore GOSSELIN** (1855-1935). *Le Roi Louis XVII et l'énigme du Temple*. Paris: Perrin et Cie, 1925. ¶ Small 8vo. [VIII], 451, [5] pp. Plates. Early quarter mottled calf, raised bands, gilt-stamped spine, marbled boards, t.e.g. \$ 28

Louis Léon Théodore Gosselin was a French historian and playwright who wrote under the pen name G. Lenotre.







*"Am I Immortal?"*

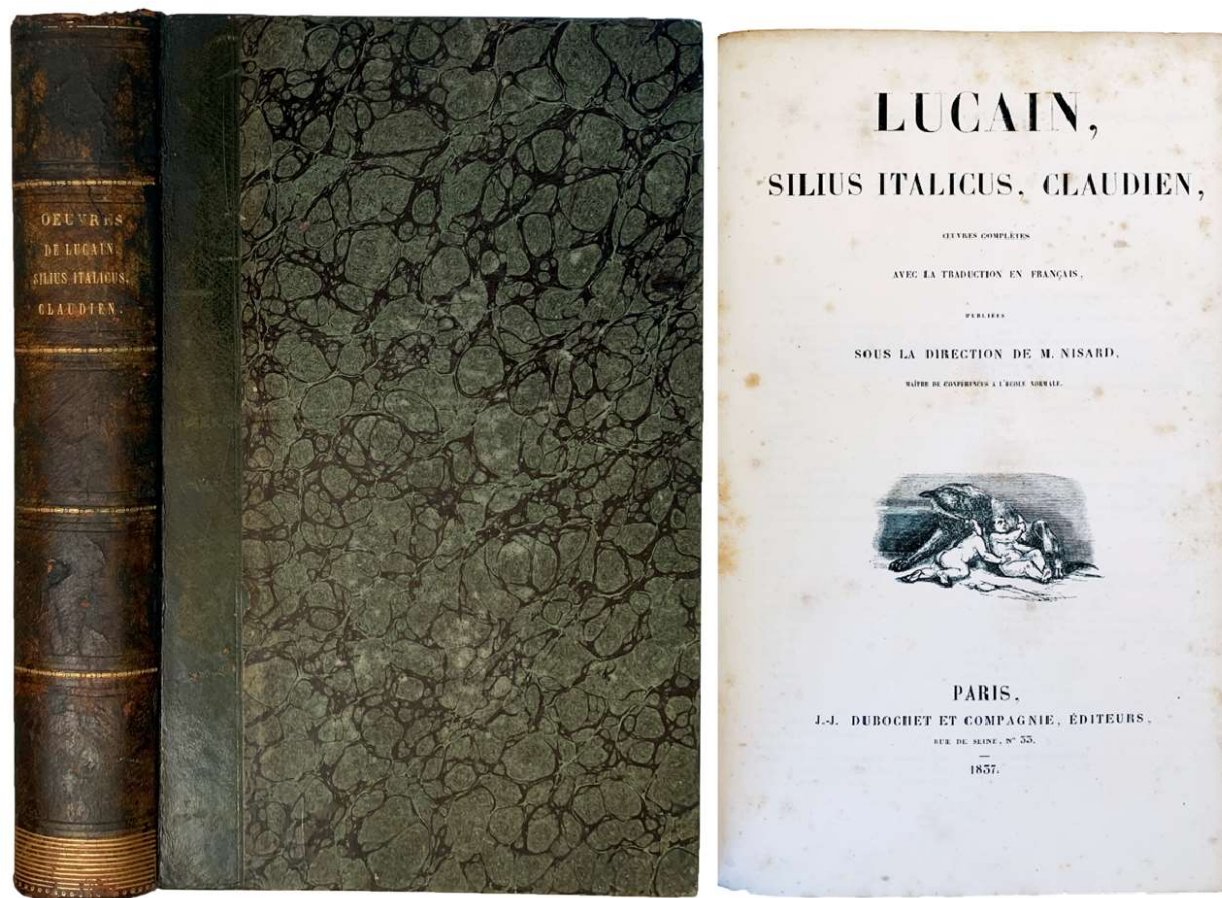
46. **LIND-AF-HAGEBY, L. (Miss.)** (1878-1963). *On Immortality*. London: Sold for the Benefit of the Animal Defence and Anti-Vivisection Society, n.d. [1922/5?]. ¶ Small 8vo. 42, [2] pp. Plates. Original white cloth with gilt-stamping. Fine.

\$ 45

Second edition. Emilie Augusta Louise "Lizzy" Lind af Hageby was a Swedish-British feminist and animal rights advocate who became a prominent anti-vivisection activist in England in the early 20th century.

"Born to a distinguished Swedish family, Lind af Hageby and another Swedish activist enrolled at the London School of Medicine for Women in 1902 to advance their anti-vivisectionist education. The women attended vivisections at University College London, and in 1903 published their diary, *The Shambles of Science: Extracts from the Diary of Two Students of Physiology*, which accused researchers of having vivisected a dog without adequate anaesthesia. The ensuing scandal, known as the Brown Dog affair, included a libel trial, damages for one of the researchers, and rioting in London by medical students." – [Wikip.]

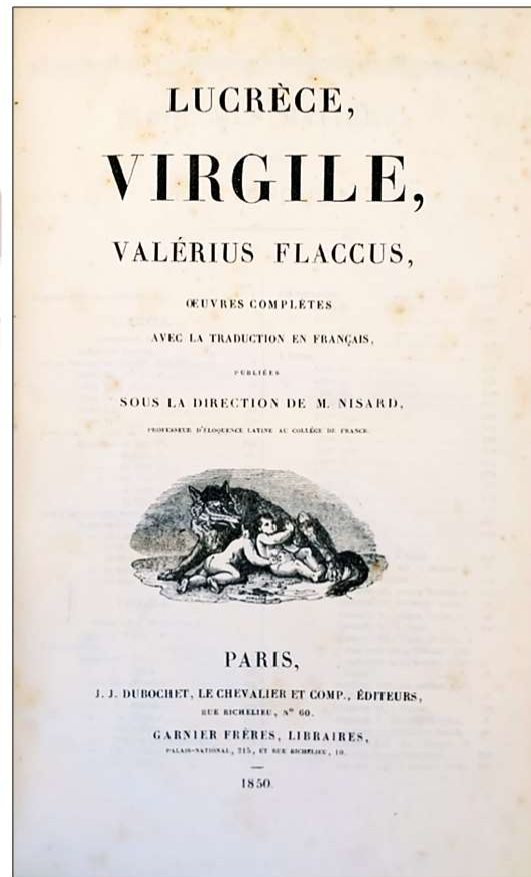
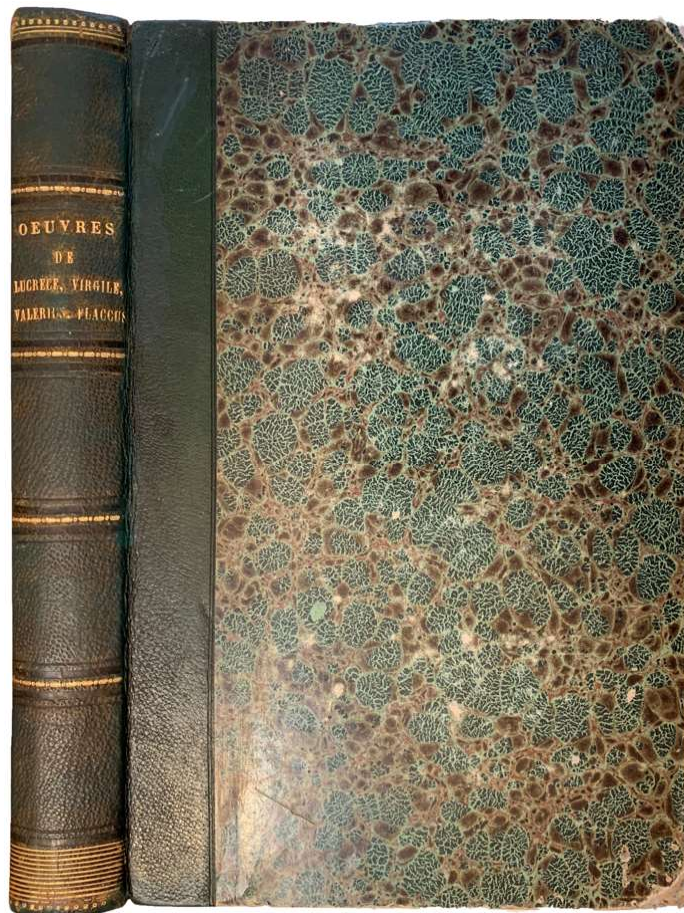




47. **LUCAIN [LUCAN], Silius Italicus, Claudien** (39-65); **Guillaume-Jean-François SOUQUET DE LA TOUR** (1768-1850); **Désiré NISARD** (1806-1888). *Lucain, Silius Italicus, Claudien, Oeuvres Complètes avec la traduction en français*. Paris: J.J. Dubochet, 1857. ¶ Tall 8vo. [viii], 749 pp. Title-vignette; foxing. Contemporary quarter dark green morocco, marbled boards; rubbed, corners worn, joint tender. Good.

\$ 30

Nisard, himself a staunch classicist, he was also a fierce adversary of the Romantic movement.



48. **LUCRÈCE; Virgile; Caius Valerius Flaccus (45?-90?); Désiré NISARD (1806-1888).** *Lucrece, Virgile, Valerius Flaccus, Oeuvres Complètes avec la traduction en français.* Paris: J.J. Dubochet, Le Chevalier et comp., Éditeurs, 1850. ¶ Tall 8vo. xi, [i], 610 pp. Title-vignette; some light foxing. Contemporary quarter dark green morocco, marbled boards; heavily rubbed, corners worn. Very good. \$ 50



Pl. XXI.

Tom. III. Page 234.

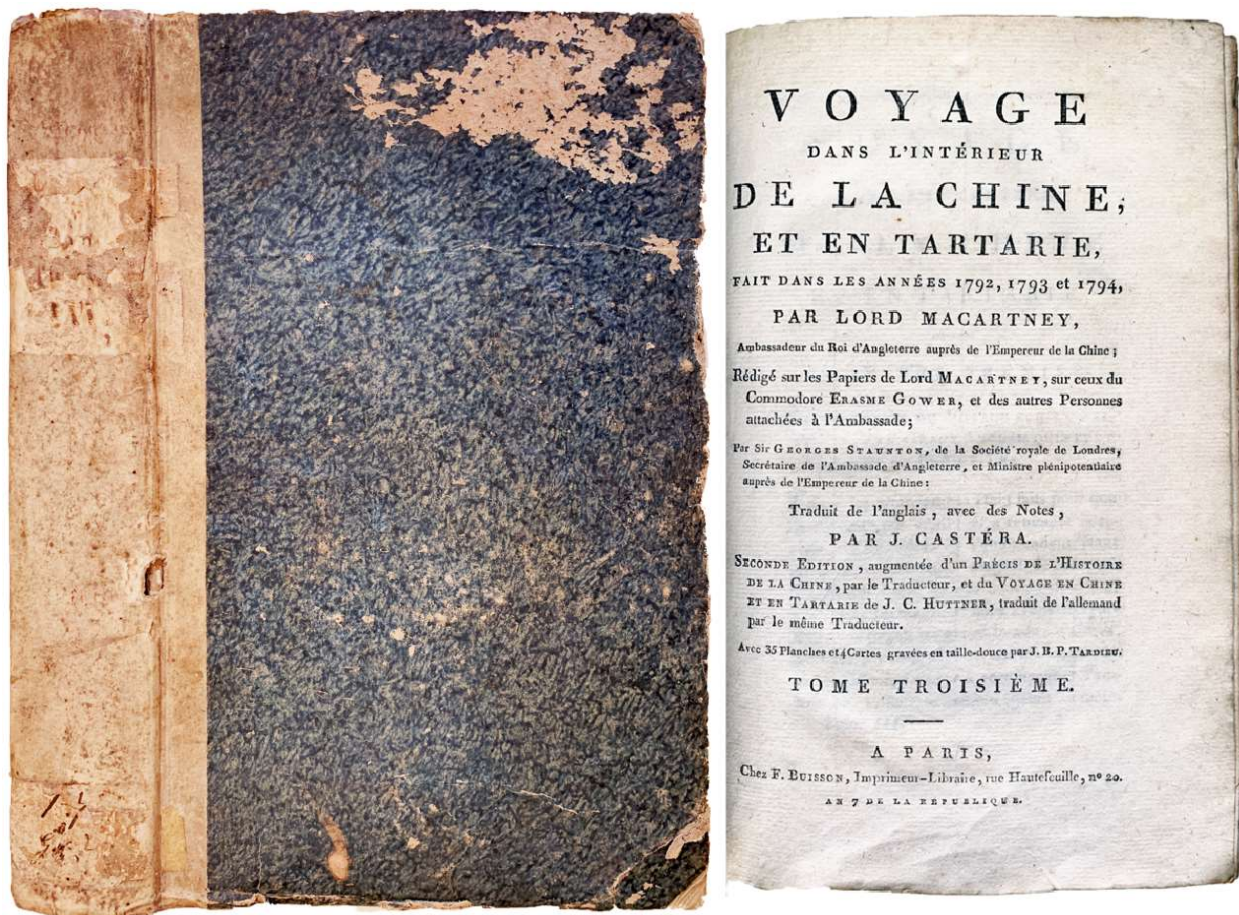


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*Volume Three only*

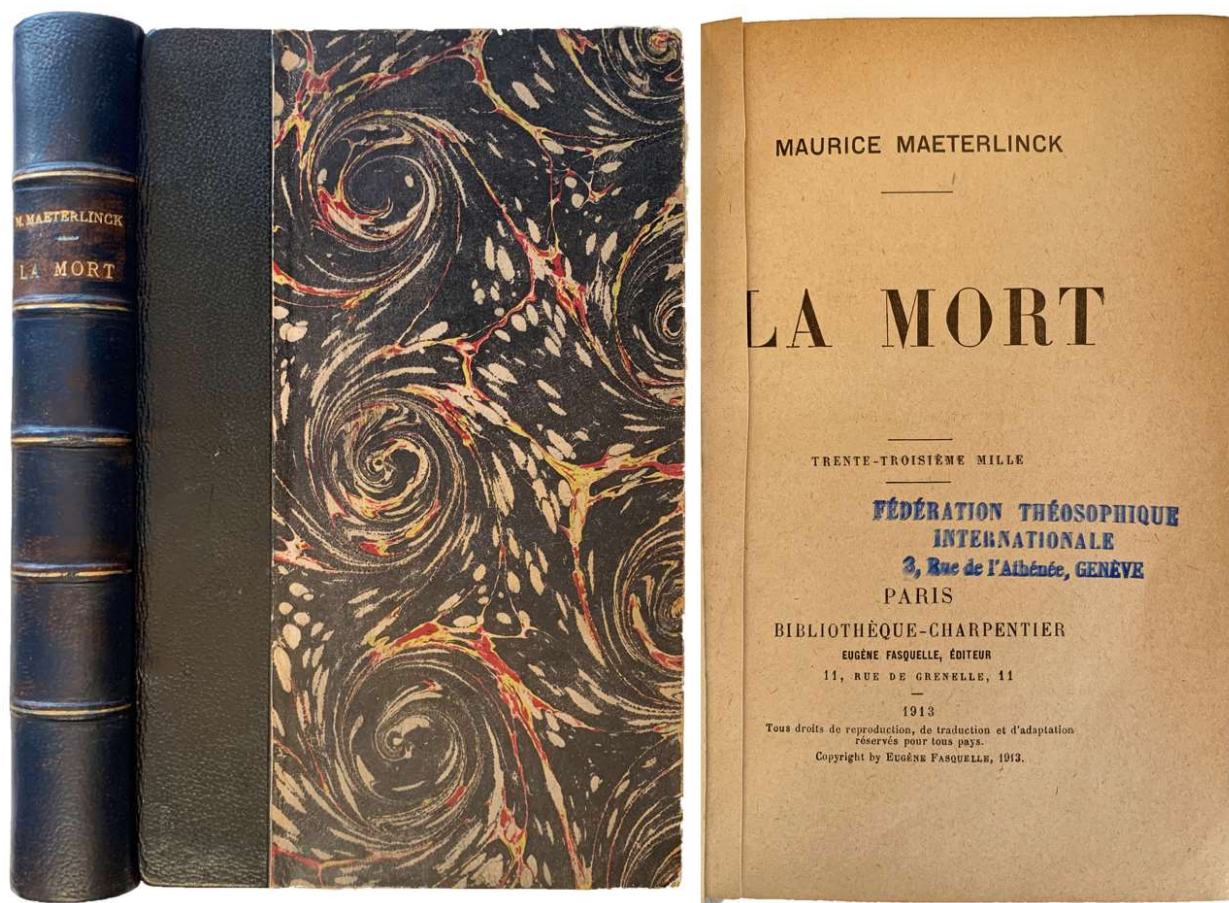
49. **MACARTNEY, Sir George, 1st Earl Macartney** (1737-1806); **Leonard STAUNTON** (1737-1801). *Voyage dans l'Intérieur de la Chine, et en Tartarie, Fait Dans Les Années 1792, 1793 et 1794*. Paris: Buisson An 7 de la République, 1798/99. ¶ v3 only [of 4 or 5 vol set, the last being supplemental]. 8vo. [iv], 414 pp. Contemporary quarter vellum, blue paste-paper boards; considerable rubbing, edges scuffed, puncture to upper joint. Very good. \$ 100

Written on the papers of Lord MACARTNEY, on those of commodore Erasmus GOWER, and of other persons attached to the embassy; by Sir Georges STAUNTON, minister plenipotentiary to the emperor of China, by the translator, and of the voyage in China and Tartary of J.-C. HUTTNER, translated from the German by the same translator.

Staunton studied medicine at the University of Montpellier and came to the West Indies as a doctor in 1762, where he became secretary to George Macartney, 1st Earl Macartney, the governor of the island of Grenada. Staunton accompanied him

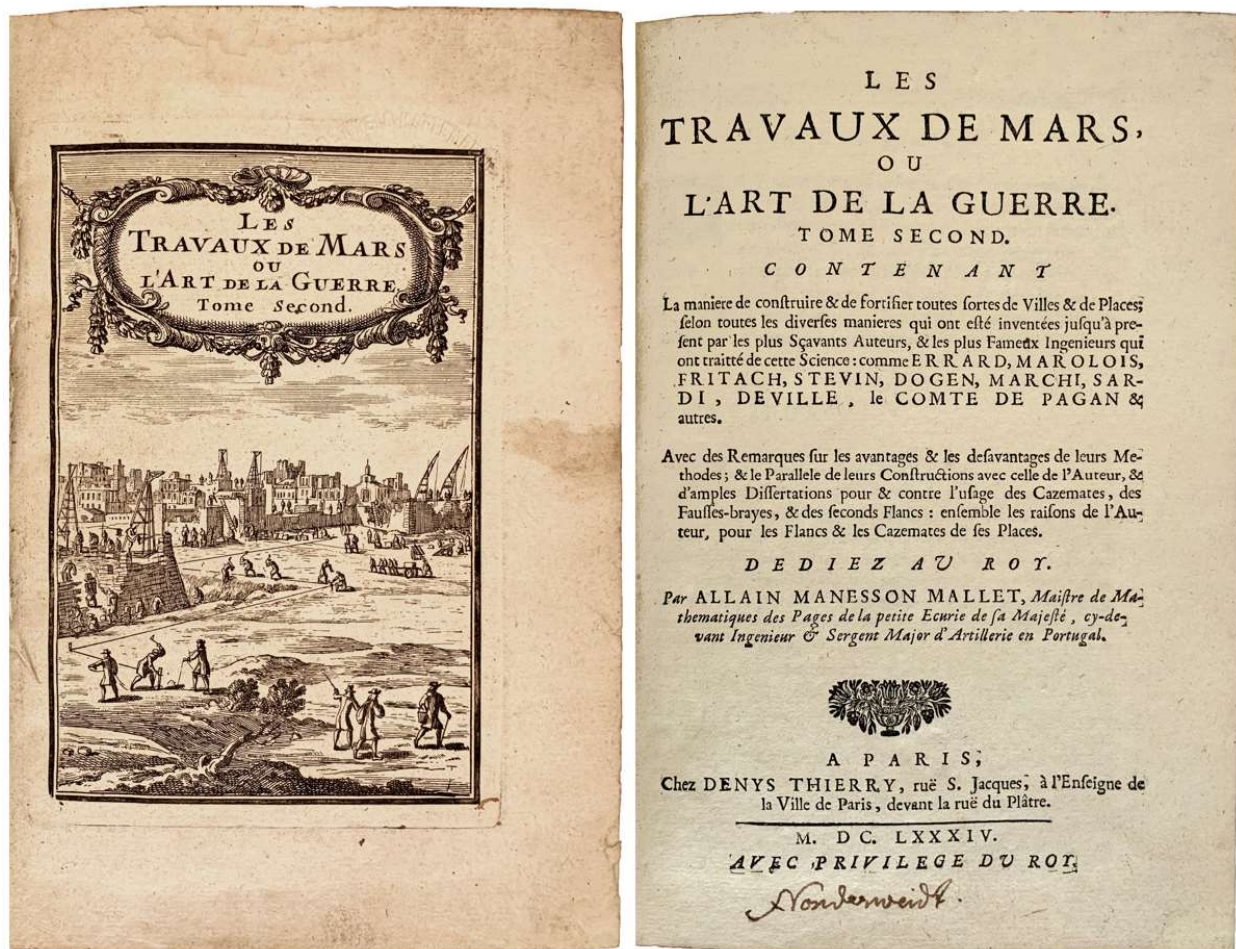


to the East Indies when Macartney took over the governorship of Madras on behalf of the British East India Company. On Macartney's legation to China (1792 to 1794) Staunton accompanied him as Legation Secretary and at the same time received the title of Envoy Extraordinary and Minister Plenipotentiary. On this trip he observed the Chinese custom of flavoring tea with orange, later referred to as Earl Grey.



50. **MAETERLINCK, Maurice** (1862-1949). *La Mort. Trente-troisième mille*. Paris: Bibliothèque-Charpentier, 1913. ¶ Small 8vo. [iv], 272, [3] pp. Early gilt-stamped quarter dark brown morocco, raised bands, marbled boards, t.e.g.; a bit fading to spine. Rubber-stamp ownership on title. Very good. \$ 20

Originally published as, *Our Eternity*, first published in English, incomplete version entitled *Death*, 1911; in enlarged and complete version in original French, 1913 (this is the latter).



51. **MALLET, Allain Manesson** (1630–1706). *Les Travaux de Mars, ou l'art de la guerre, Tome second. Contenant la maniere de construire & de fortifier toutes sortes de villes & de places; selon toutes les diverses manieres qui ont esté inventées jusqu'à présent par les plus Scavants auteurs, & les plus fameux ingénieurs qui ont traité de cette science: comme Errard, Marolois, Fritach, Stevin, Dogen, Marchi, Sar-di, Deville, le comte de Pagan & autres. Avec des remarques sur les avantages & les désavantages de leurs Méthodes; & de le Parallele de leurs Constructions avec celle de l'Auteur, & d'amples Dissertations pour & contre l'usage des Cazemates, des Fausses-brayes, & des seconds Flancs: ensemble les raisons de l'Auteur, pour les Flancs & les Cazemates de ses Places. Dediez au roy. Par Allain Manesson Mallet [...] Paris: Denys Thierry, 1684. ¶ Incomplete, vol. 2 only (of 3). 8vo. [10], 341, [3] pp. Original*



JEFF WEBER RARE BOOKS

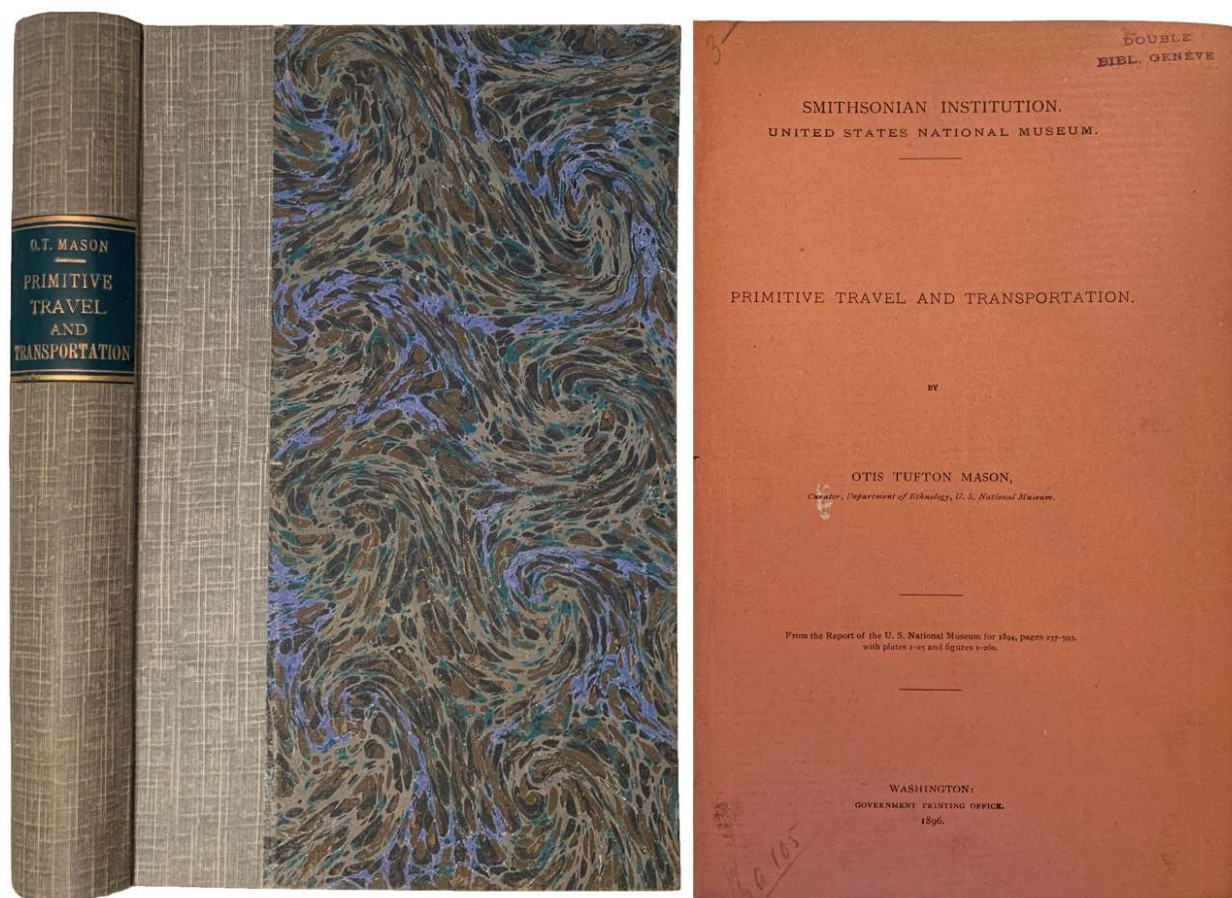
full dark calf, gilt-stamped spine; spine heavily worn lacking lower portion, considerable scuffing at spine, nearly all gilt rubbed off. Neat ownership signature at foot of title, half-title with embossed stamp. As is.

\$ 100

Second edition of the first illustrated guide to fortifications and war. Every aspect of warfare and siege is studied, including (in this volume), the construction of all types of fortifications as designed by the foremost military engineers of the time such as Errard, Marolois, Fritach, Stevin, Dogen, Marchi, Sar-di, Deville, the count of Pagan & others.

☼ Klaus Jordan,  
Bibliographie ... Les  
Fortifications connaissent  
neuf éditions françaises  
jusqu'en 1696, (2004), no.  
2338. This edition not in  
Louis Ph Sloos, *Warfare  
and the Age of Printing*.  
Leiden & Boston: Brill,  
2008. See also: Klaus  
Jordan, *Bibliographie zur  
Geschichte des Festungsbaues  
von den Anfängen bis 1914*,  
Marburg: Deutsche  
Gesellschaft für  
Festungsforschung, 2003.





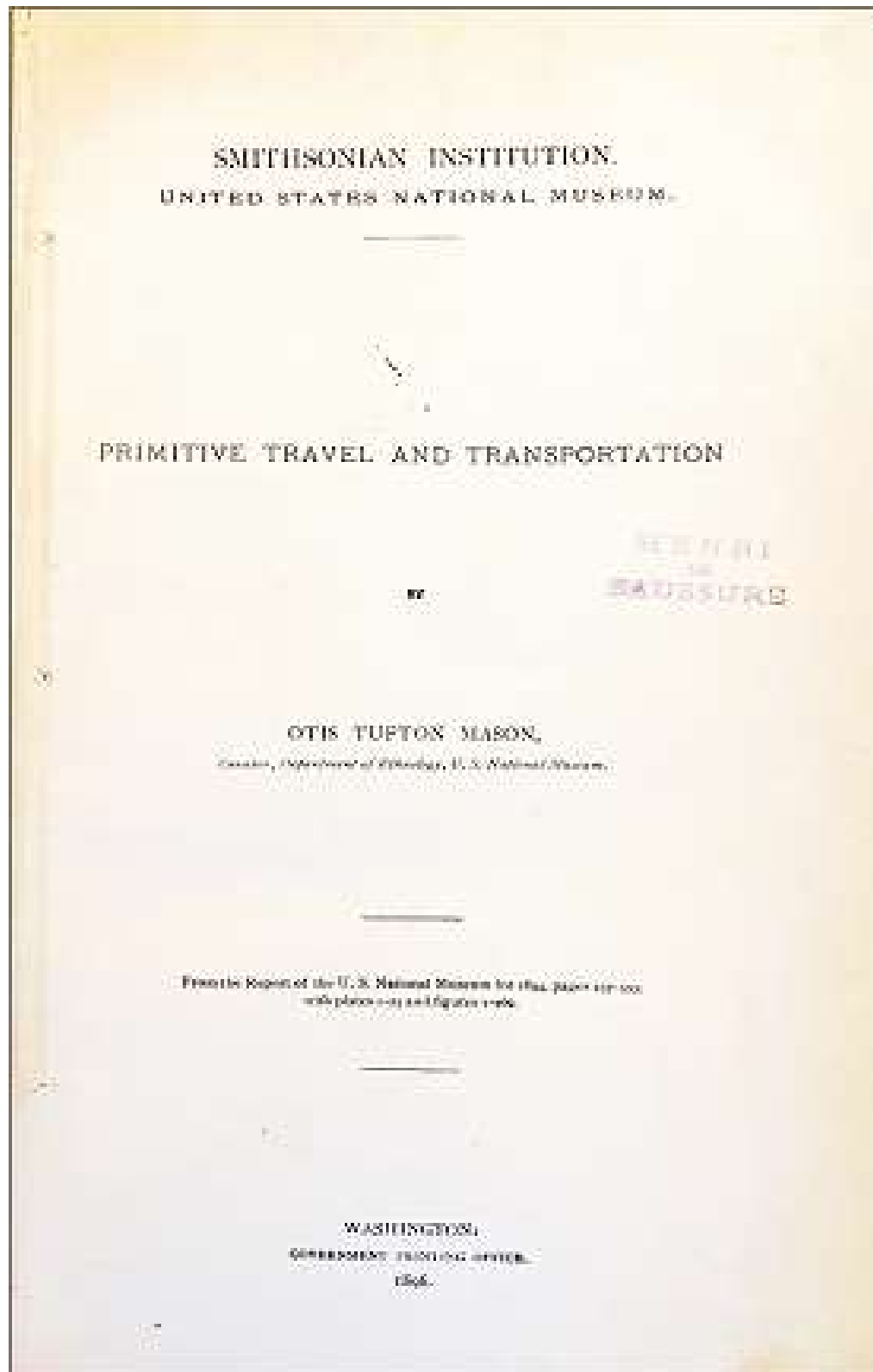
52. **MASON, Otis Tufton** (1838-1908). *Primitive Travel and Transportation*. Washington: Government Printing Office, 1896. ¶ 8vo. [2], 237-593, [1] pp. 25 plates, 260 figures. Modern quarter gray cloth, blue leather gilt-stamped spine label, marbled boards, speckled edges, original printed orange wrappers bound in; three-stab-holes present per leaf. Bookplate of E.E. De Henseler (1926); rubberstamps (on cvr) Doublae Bibl. Geneve, and (on title) of Henri de Saussure. Very good. \$ 60

Otis Tufton Mason, Ph.D., LL.D. (1838-1908) was an American ethnologist and Smithsonian Institution curator.

PROVENANCE: Henri Louis Frédéric de Saussure (1829 -1905) was a Swiss mineralogist and entomologist specialising in studies of Hymenoptera and Orthopteroid insects. He also was a prolific taxonomist. He had nine children including the famous linguist Ferdinand de Saussure (1857) - surely the subsequent owner as the next owner was also a linguist, E.E. De Henseler (Geneva).



[52]







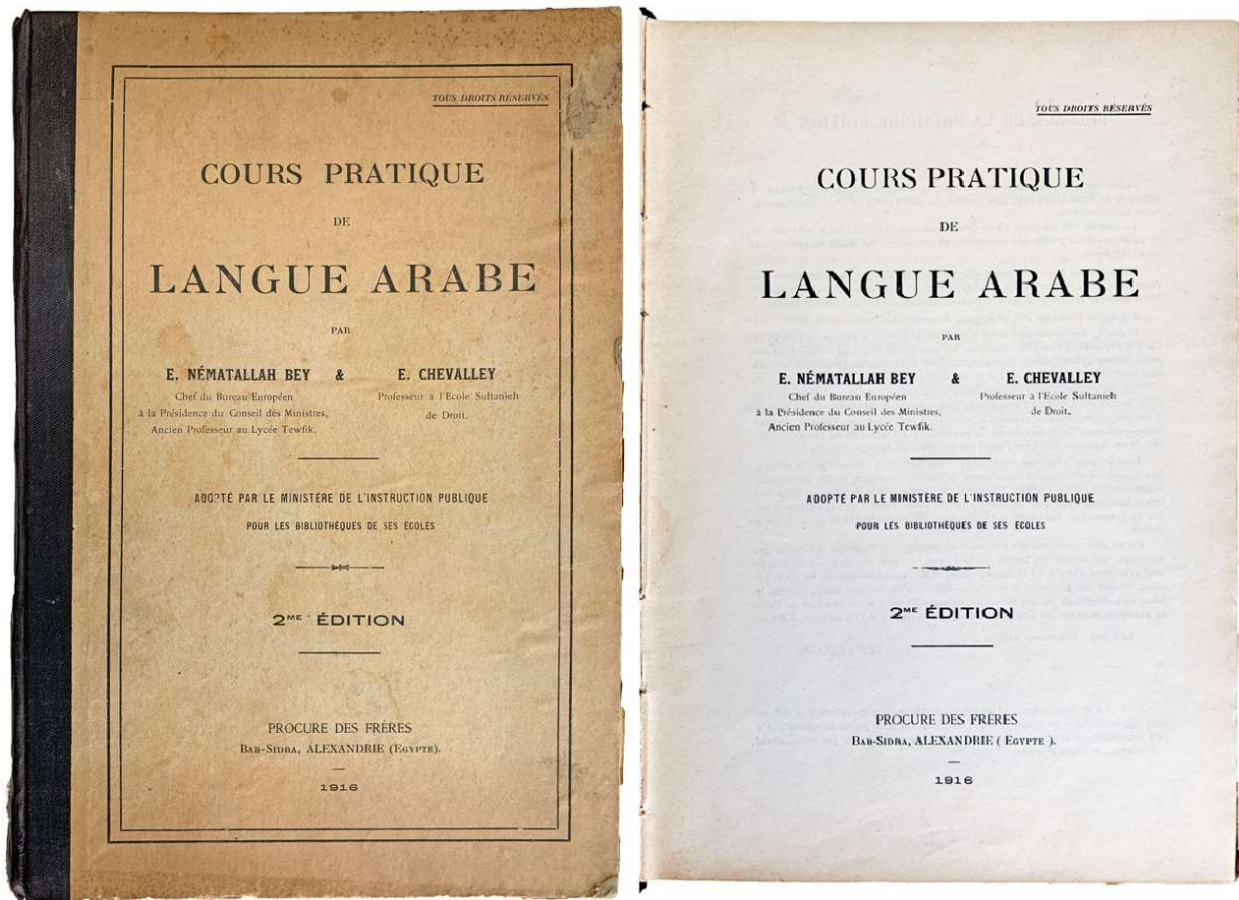


*Africa*

53. **MAZURE, P.-Adolphe** (1799-1870). *Le Portefeuille de Jeune Amateur de la nature, de l'histoire et de l'art, ou, Description méthodique des sites et des monuments les plus remarquables dans les cinq parties du monde. Afrique.* Paris: Lehuby, [1843?]. ¶ 12mo. [ii], 281 pp. 3 engraved plates. Original and highly elaborate decorative & pictorial full gilt boards with spine lettering in black (on black!); extremities worn. Good.

\$ 75

Second edition, revised and corrected. P.-Adolphe Mazure also wrote *Eléments de grammaire générale*, 1838.

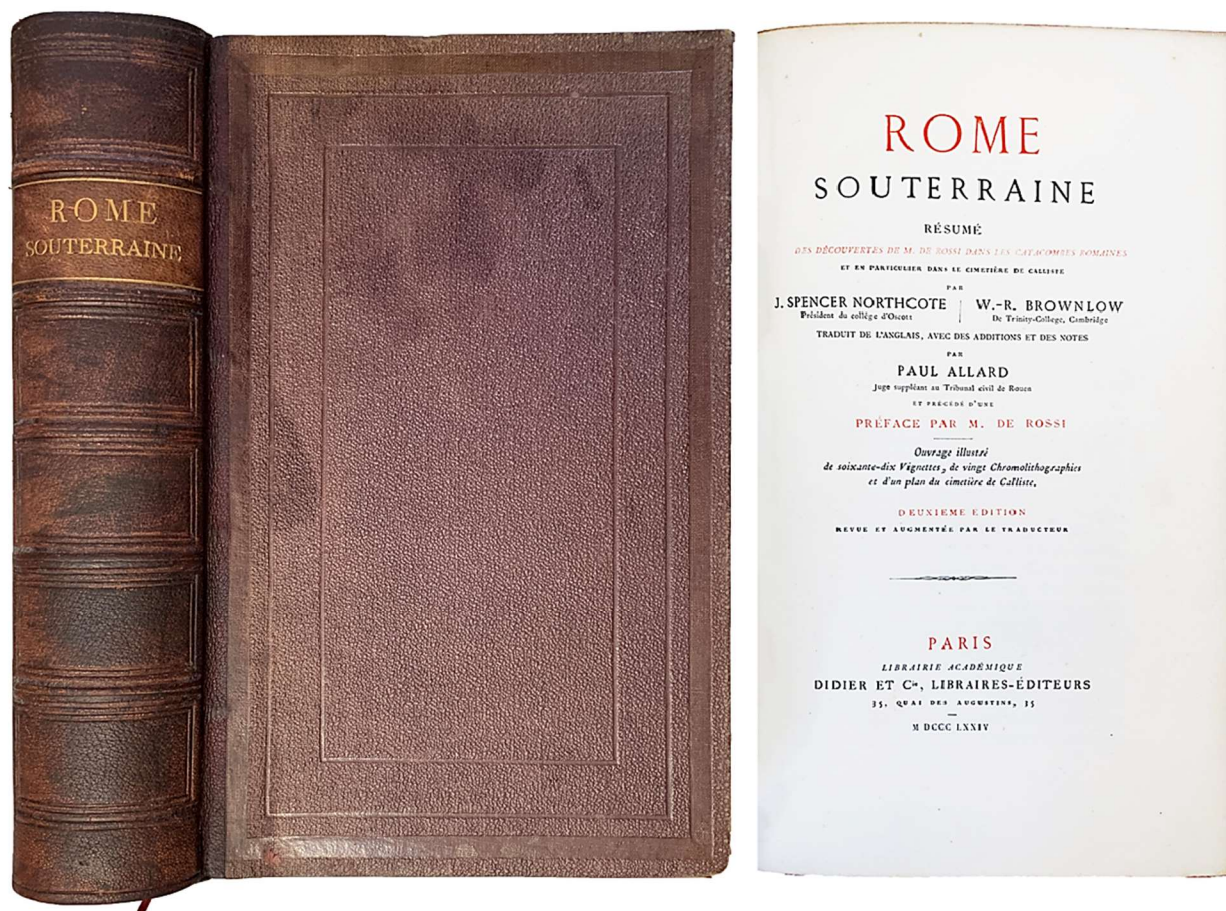


*Learning Arabic*

54. **NEMATALLAH BEY, Ernest; E. CHEVALLEY.** *Cours Pratique de Langue Arabe.* Bab-Sidra, Alexandrie: Procure des Freres, 1916. ¶  
Second edition. 8vo. 175, [1] pp. Original quarter dark brown cloth, printed paper over boards; some edge-wear. Nice copy. Ownership signature of Roberto Lusena, 1925; another person signed in Arabic, 1950. \$ 30





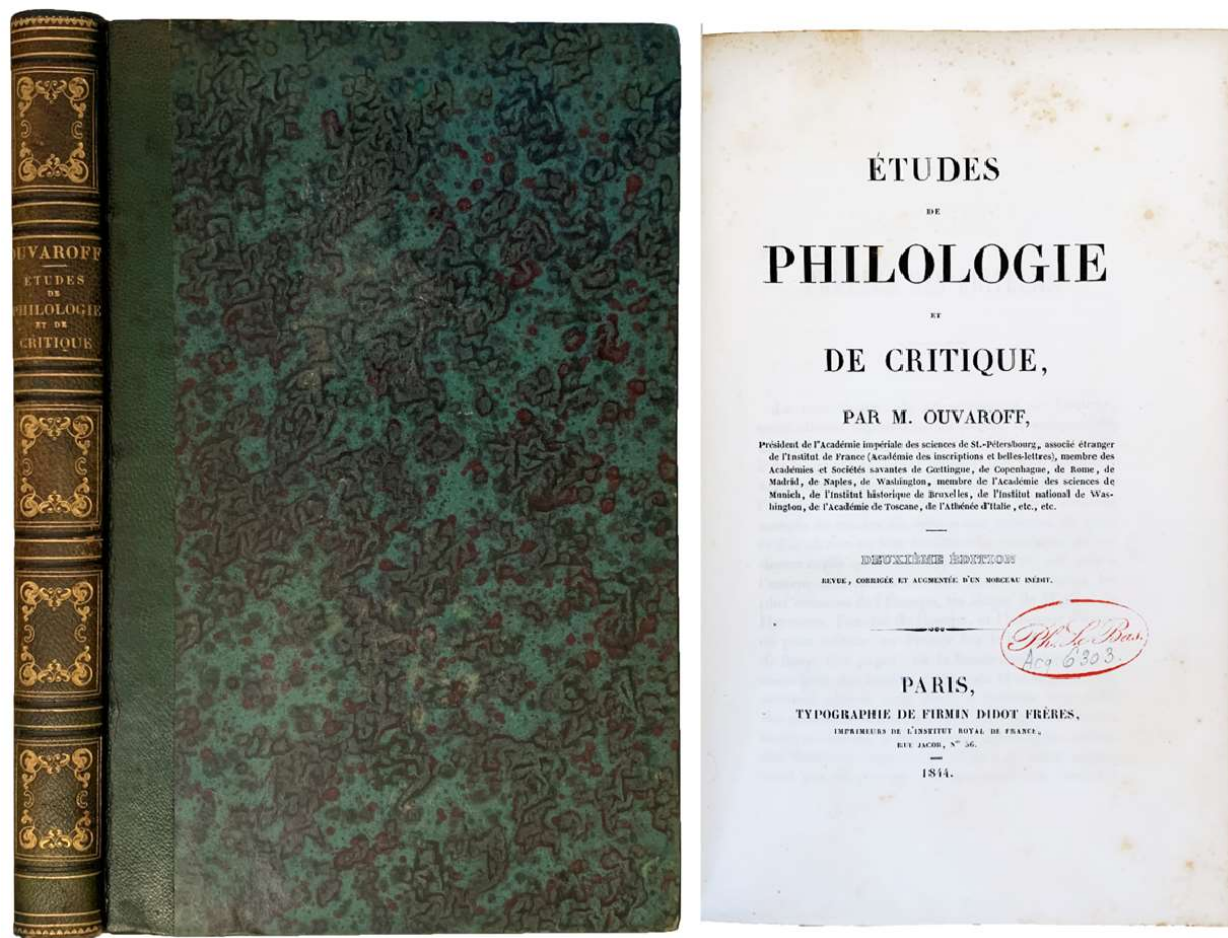


55. **NORTHCOTE, J. Spencer** (1821-1907); **William Robert Bernard BROWNLOW** (1830-1901). *Rome Souterraine: Résumé des découvertes de M. de Rossi dans les catacombes romaines et en particulier dans le cimetière de Calliste. Traduit de l'anglais, avec des additions et des notes par Paul Allard. Préf. par M. de Rossi.* Paris: Didier et Cie, 1874. ¶ Large 8vo. xx, 601, [1] pp. 20 chromo-lithographic plates, 1 'atlas' plan in chromo-lithography, 62 figs., 1 folding plan, index. Original quarter maroon morocco-backed maroon blind-stamped cloth, spine with raised bands, gilt-stamped title; spine re-colored, corners showing. Very good.

\$ 100

Second edition, revised and augmented (first issued in 1872). Northcote's scholarly works include the authoritative *Roma Sotterranea; or an Account of the Roman Catacombs, Especially of the Cemetery of St. Callixtus, compiled from the works of Commendatore Giovanni Battista de Rossi* (London, Longman, 1869; new expanded edition 1879), on the Catacombs of Rome, written in conjunction with William R. Brownlow, afterwards Bishop of Clifton.

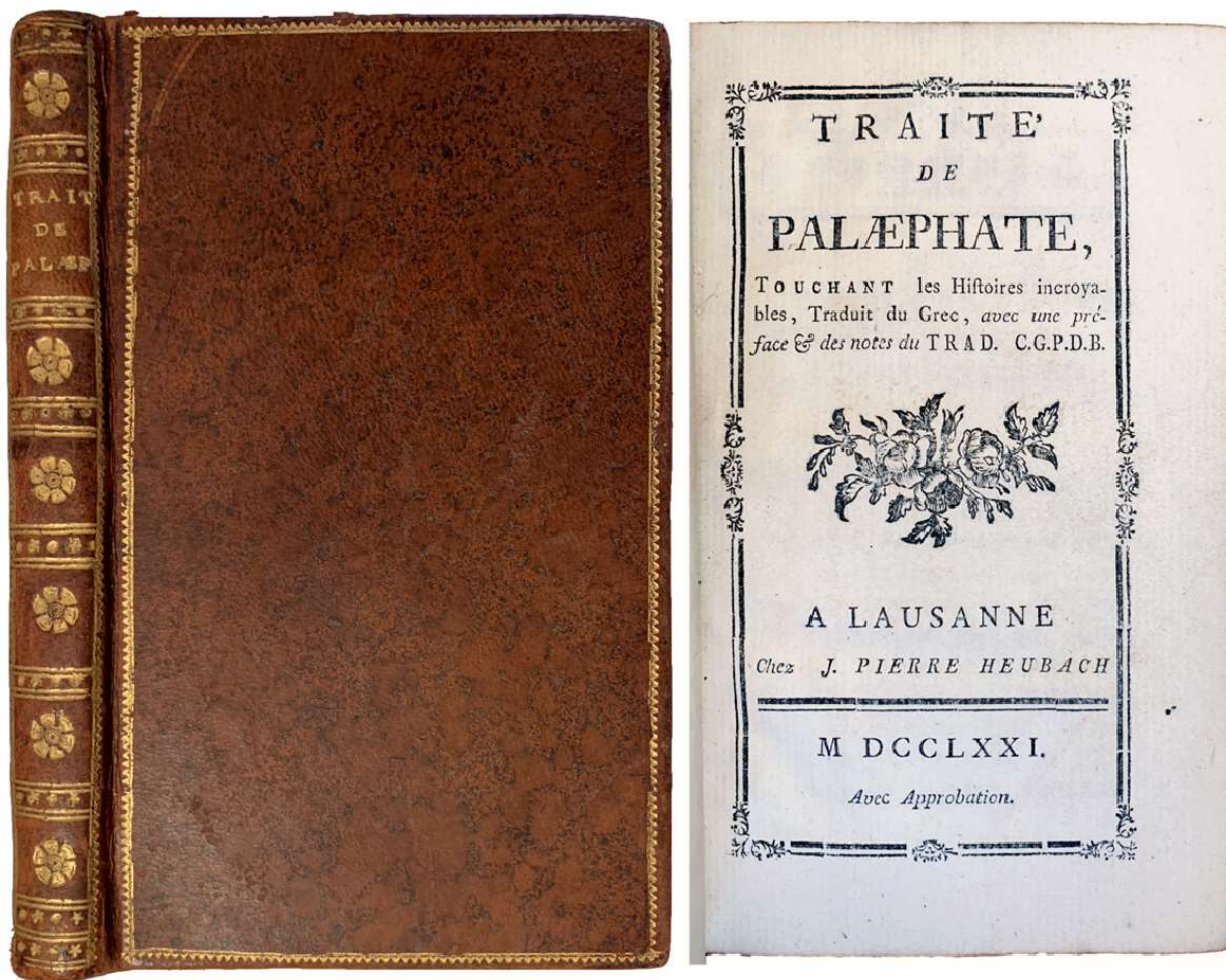




56. **OUVAROFF**, [Sergeï Semenovich Uvarov, graf] (1786-1855).  
*Études de Philologie et de critique. Deuxième édition revue, corrigée et augmentée d'un morceau inédit.* Paris: Firmin-Didot frères, 1844. ¶ 8vo. vi, [2], 415, [1] pp. Light foxing. Contemporary quarter dark green morocco, gilt-stamped spine, marbled boards; a hint of rubbing to extremities. Very good.

\$ 125

Second edition. The author, an Imperial Russian classical scholar, best remembered as an influential imperial statesman under Nicholas I of Russia.

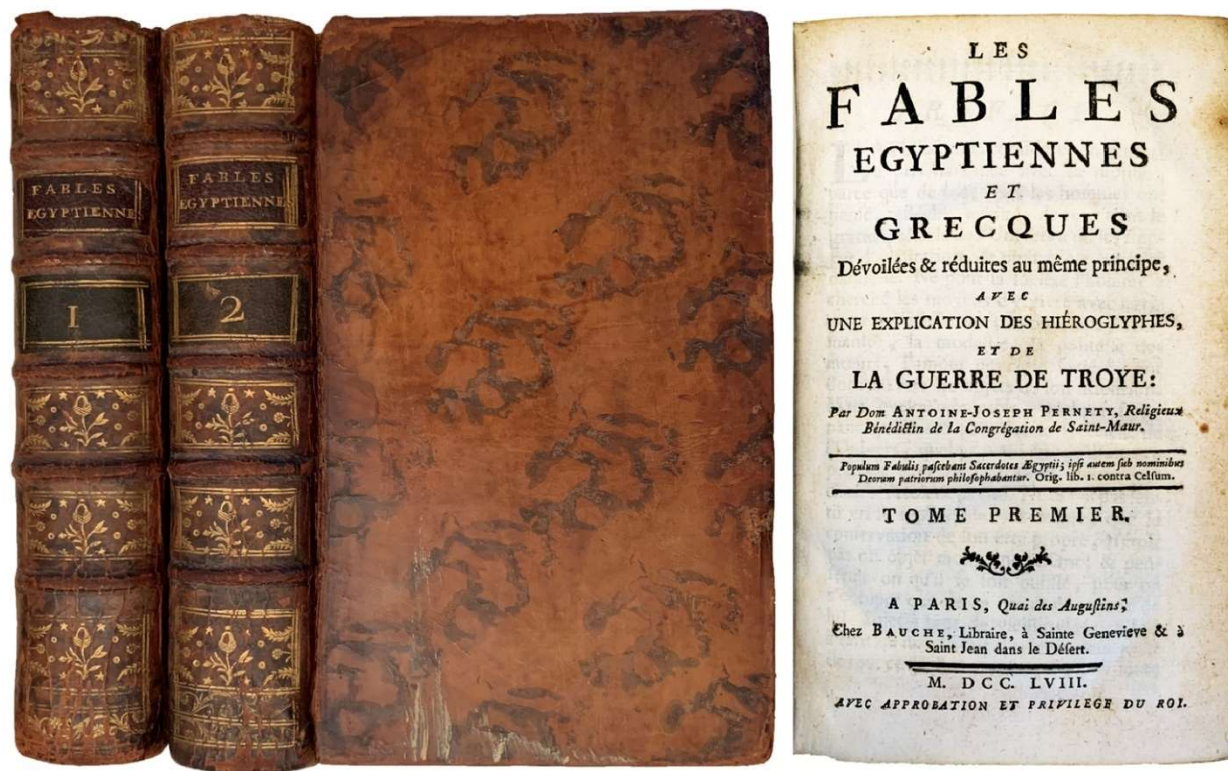


57. **PALAEPHATE** [Palaephatus]; **Charles-Godefroi-Étienne POLIER DE BOTTENS** (1753-1782). *Traité de Palaephate, touchant les histoires incroyables, traduit du grec avec une préface et des notes du trad. C.-G.P.D.B.* Lausanne: chez J. Pierre Heubach, 1771. ¶ 12mo. [XXIV], 5, [1], 141, [1] pp. Title within decorative border, vignette. Original full gilt-stamped calf; rubbed. Scarce. Very good.

\$ 100

First edition (and only) of this translation.





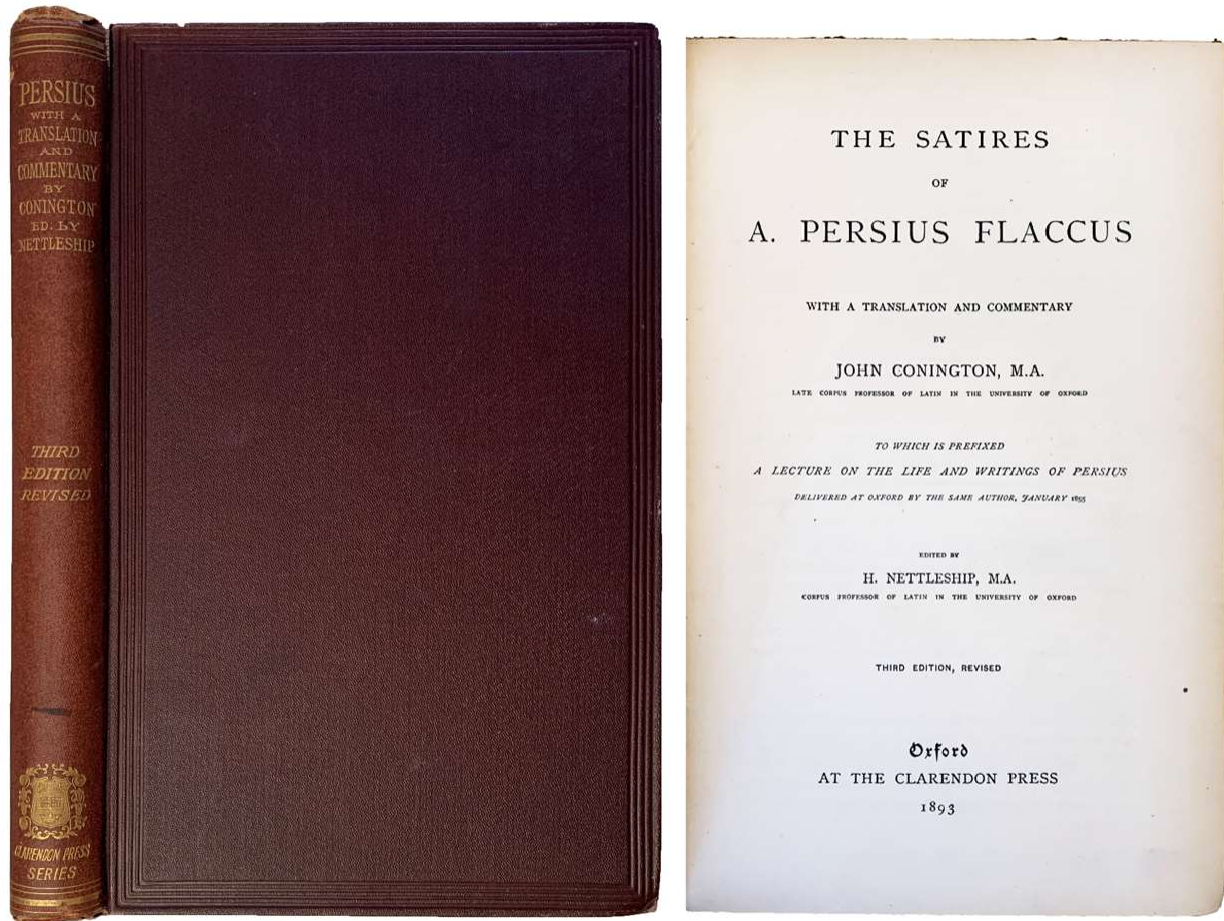
58. **PERNETY, Antoine-Joseph** (1716-1796). *Les Fables Egyptiennes et Grecques Dévoilées & réduites au même principe: Avec Une Explication Des Hiéroglyphes, et De La Guerre de Troie*. Paris: Quai des Augustins chez Bauche, 1758. ¶ 2 volumes. 12mo. [2], xvi, 580, [4]; [4], 627, [5] pp. Original mottled calf; spine ends & corners worn. Good. Rare.

\$ 750

This is a first edition in France; another was issued in Berlin, 1758, with alternate editions in 1786 and 1796. "His principal treatise. In this work he tries to prove that the whole ancient mythology is merely a long sustained allegory of the preparation of the philosopher's stone." – Ferguson.

Antoine-Joseph Pernety, known as Dom Pernety (1716-1796), French writer, alchemist, Freemason, he was known early as a Benedictine and a librarian of Frederic the Great of Prussia. He found an alchemy text in the library at Saint-Germain-des-Pres, Paris, and that book heavily influenced this work, and by that of Abbot Lenglet-Dufresnoy, his *Histoire de la Philosophie Hermetique*, 1742. Together with the Polish Count Tadeusz Grabianka, and influenced by the Christian mysticism of Swedenborg, he founded the secret society of "Rite hermétique" or Illuminati of Avignon (1760). The hermetic philosophy of Hermes, which established secret and symbolic relationships between all things, is the basis of alchemy. Pernety used mythology as a guise for presenting a treatise on alchemy and hermetic philosophy.

☼ Caillet 8524["Ce précieux ouvrage est d'une importance considérable."]; Duveen, p. 466 [later edition: *Les Fables Egyptiennes*. 1786. 2 vols. xv, 1, 580; 4, 632 pp.]; Ferguson II, 182; no copy in the Young collection. Not in Cole; Neville.



59. **Persius** [Aulus Persius Flaccus] (34-62 AD); **CONINGTON, John** (1825-1869); **Henry NETTLESHIP** (1839-1893) (editor). *The Satires of A. Persius Flaccus: to which is prefixed a lecture on the life and writings of Persius, delivered at Oxford by the same author, January 1855*. Oxford: Clarendon Press, 1893. ¶ Third edition, revised. 8vo. xxxix, 149, [1], [4], 92 pp. Original maroon blind- and gilt-stamped cloth; a bit rubbed at extremities. Very good.

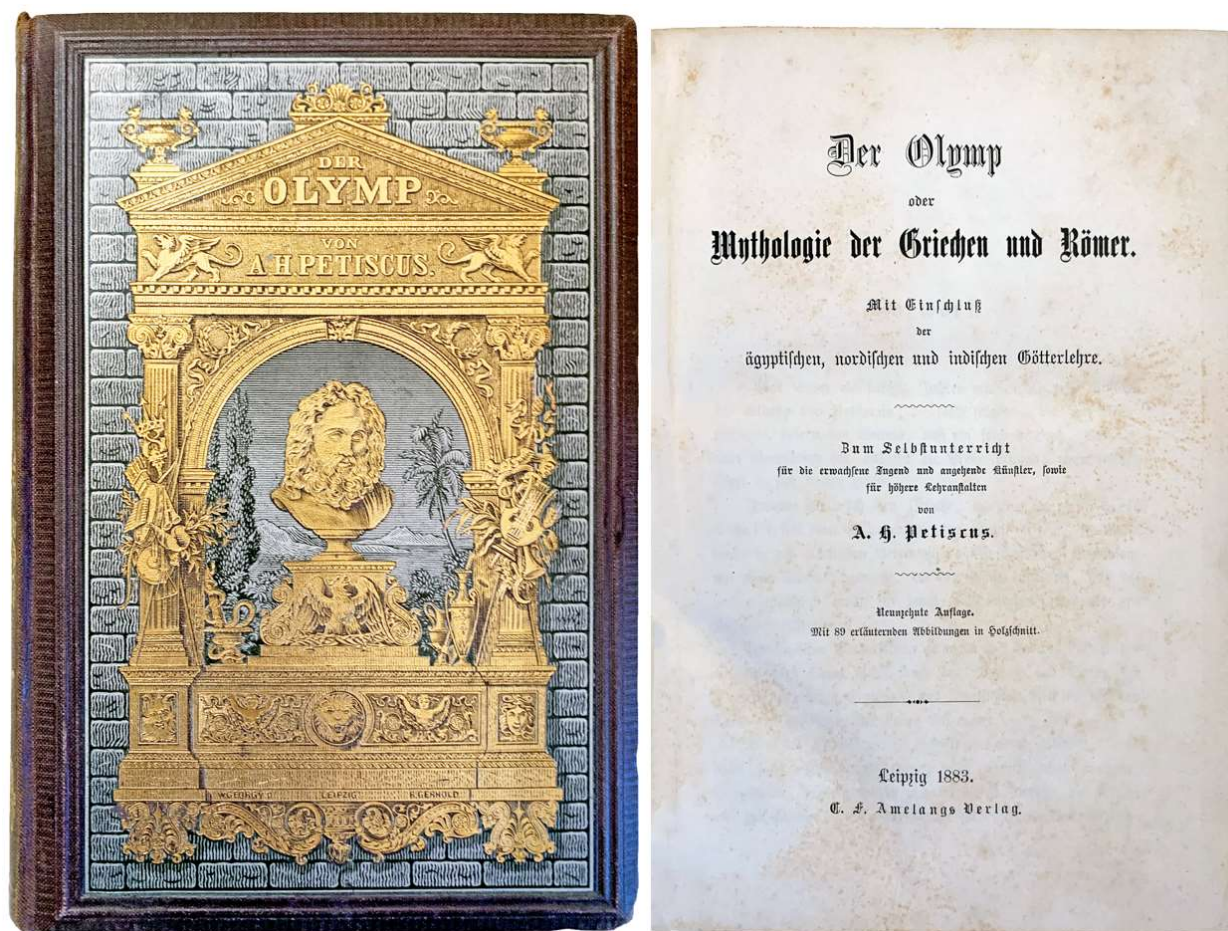
\$ 35

Conington's edition of Persius, with commentary and a prose translation was published posthumously in 1872.

Nettleship was an English classical scholar. "Nettleship had always been interested in Virgil, and a good deal of his time was devoted to his favourite poet. After John Conington's death in 1869, he saw his edition of Virgil through the press, and revised and corrected subsequent editions of the work. In 1875, he had undertaken to compile a new Latin lexicon for the Clarendon Press, but the work proved more than he could accomplish, and in 1887 he published some of the results of twelve years' labour in a

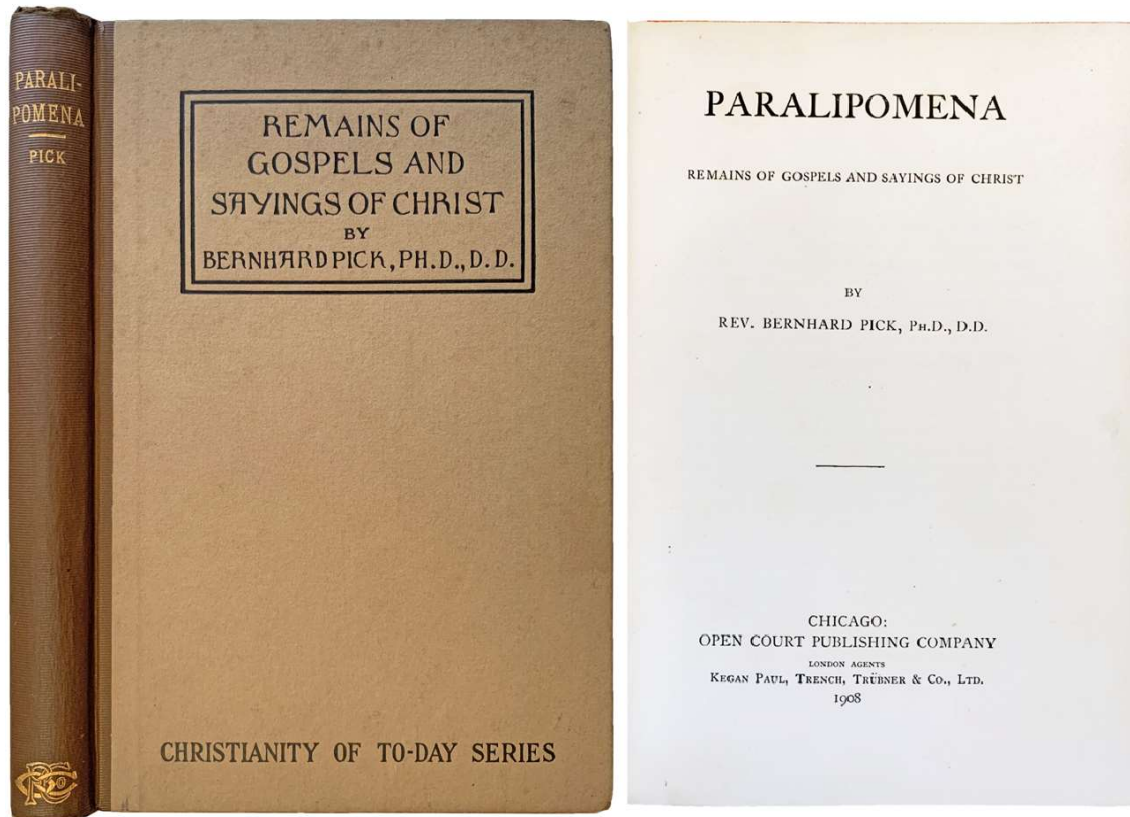


volume entitled *Contributions to Latin Lexicography*, a genuine piece of original work." [Wikip.]



60. **PETISCUS, August Heinrich** (1780 - 1846). *Der Olymp oder Mythologie der Griechen und Römer: mit Einschluss der ägyptischen, nordischen und indischen Götterlehre: zum Selbstunterricht für die erwachsene Jugend und angehende Künstler, sowie für höhere Lehranstalten*. Leipzig: C. F. Amelang, 1883. ¶ 8vo. vii, [1], 400 pp. 27 plates with figures, additional frequent figs. In text, index; mild foxing. Original decorative blind-, white- and gilt-stamped maroon cloth, all edges marbled, bound by J.R. Herzog, Buchbinderei, Leipzig (with his sticker).  
PROVENANCE: Ink ownership inscription, 1883. Very good. \$ 20  
Nineteenth edition, being a prominent introduction to the Greek and Roman world of mythology and comparing them to the Egyptian version.

Herzog's binding is highly decorative with its elaborate white- & gilt-stamping.



61. **PICK, Bernhard, Ph.D., D.D.** (1842-1917). *Paralipomena; Remains of Gospels and Sayings of Christ*. Chicago: Open Court, 1908. ¶ Series: Christianity of Today Series. 8vo. xi, [5], 158, 14, [2] pp. Original brown cloth-backed tan boards with black-stamping on upper cover, gilt-stamped spine. Very good.

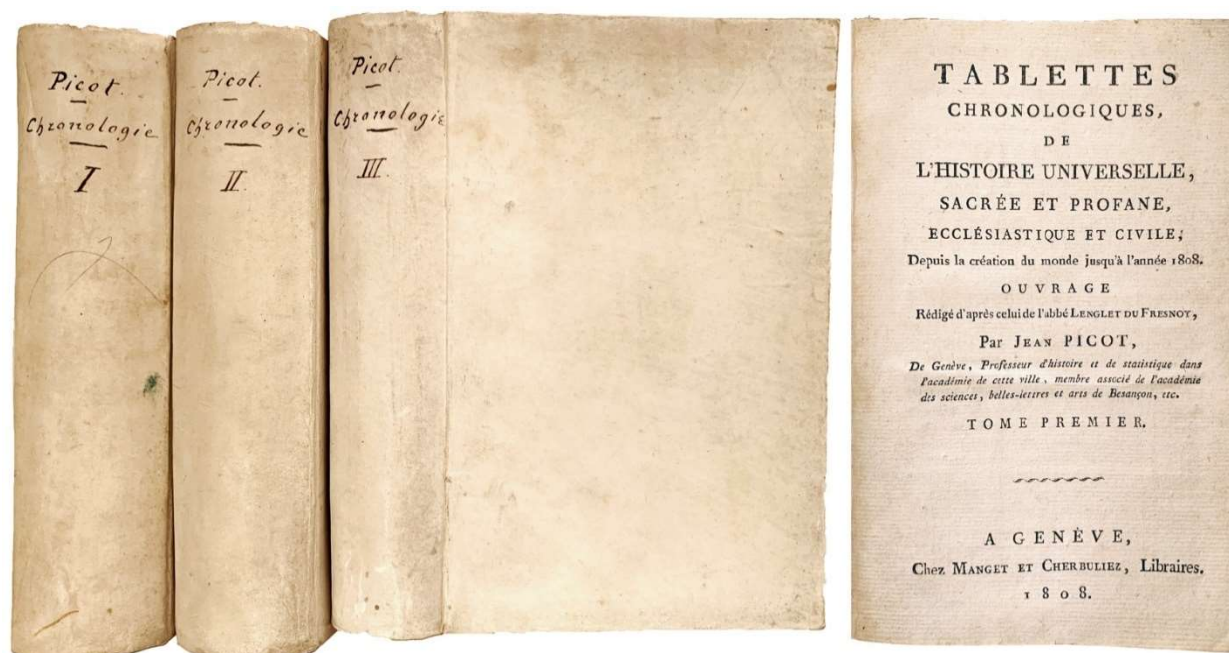
\$ 45

The author draws upon actual specimens from Hebrew manuscripts, Ebionites, Egyptians, and others.

Bernhard Pick (1842-1917) was a German-American Lutheran pastor and scholar. He studied at Union Theological Seminary in New York City and after became a pastor.







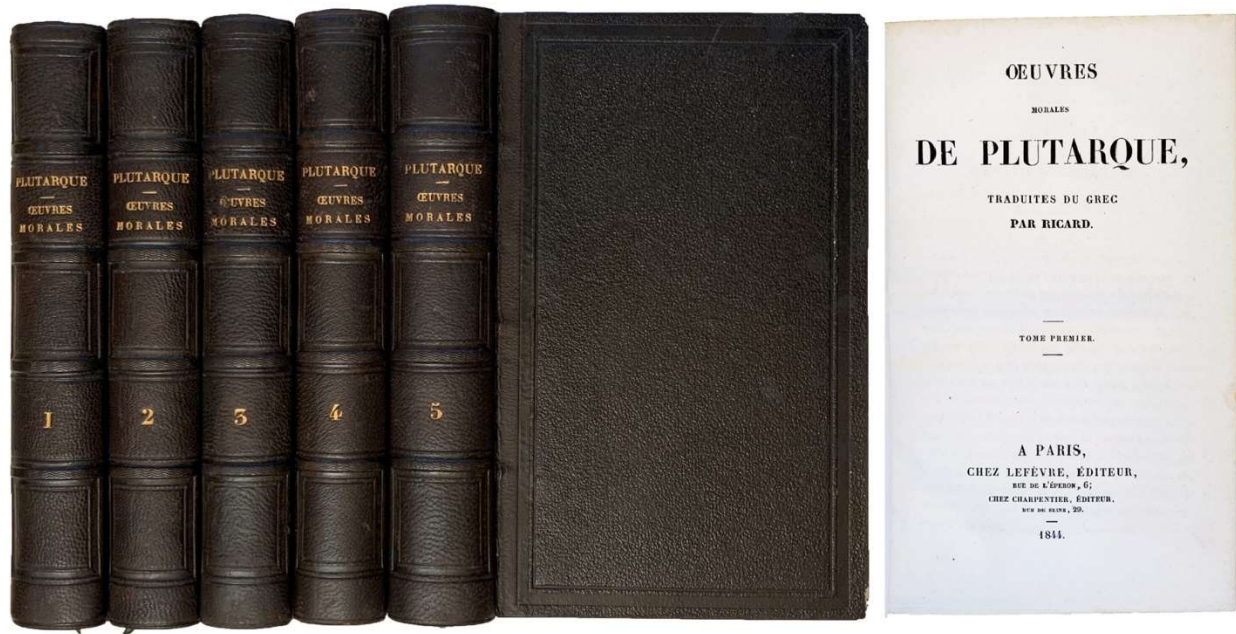
62. **PICOT, Jean** (1777-1834). *Tablettes Chronologiques, de l'Histoire Universelle, sacrée et profane, ecclésiastique et civile: depuis la création du monde, jusqu'à l'année 1808.* A Genève: Chez Manget et Charbuliez, Libraires, 1808. ¶ 3 volumes. Small 4to. [4], XXVI, [2], 589; [iv], 605; [iv], 501, [1] pp. Early full vellum, manuscript spine titles.

\$ 125

Chronological tablets, of the Universal History, sacred and profane, ecclesiastical and civil: since the creation of the world, until the year 1808.

Contents (tomes 1-3): 1. L'histoire ancienne.-- 2. L'histoire moderne.-  
- 3. Table chronologique des grans hommes.

Jean Picot, Juriste was a professor of history and statistics in Geneva. He was an associate member of the Academy of Sciences. He wrote, *Essai statistique sur le Canton de Genève*, Zurich, 1817.



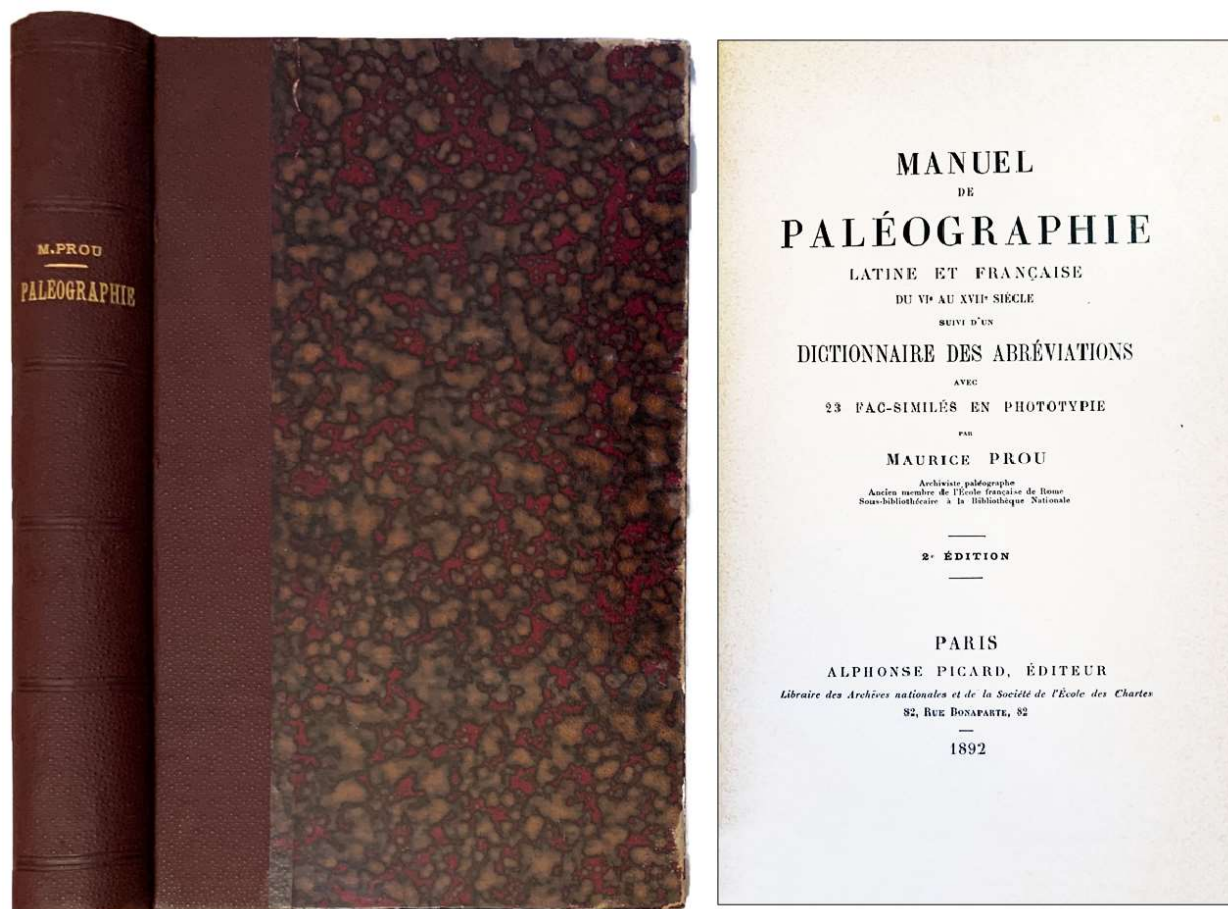
63. **PLUTARCH; L'abbé Dominique RICARD** (1741-1803). *Oeuvres Morales de Plutarque. Traduites du Grec par Ricard.* Paris: Lefevre, 1844. ¶  
5 volumes. Large 12mo. [4], 3, [1], 623, [1] ; [4], 600, [2] ; [4], 574 ; [4], 620 ; [4], 664 pp. Moderate browning of leaves. Original full dark brown blind- and gilt-stamped [spine]. Some edge wear, but overall a handsome set and well preserved.

\$ 250

Father Dominique Ricard (1741-1803) was a French translator, born in Toulouse, he became professor of rhetoric at the college of Auxerre, then private tutor to the son of Jérôme-Pélagie Masson de Meslay (president of the Paris Chamber of Accounts from 1768 to 1790), known as the president of Meslay. His notable translation of Plutarch appeared from 1783-95.

☼ Brünnet, IV, 740; Graesse, V, 368.

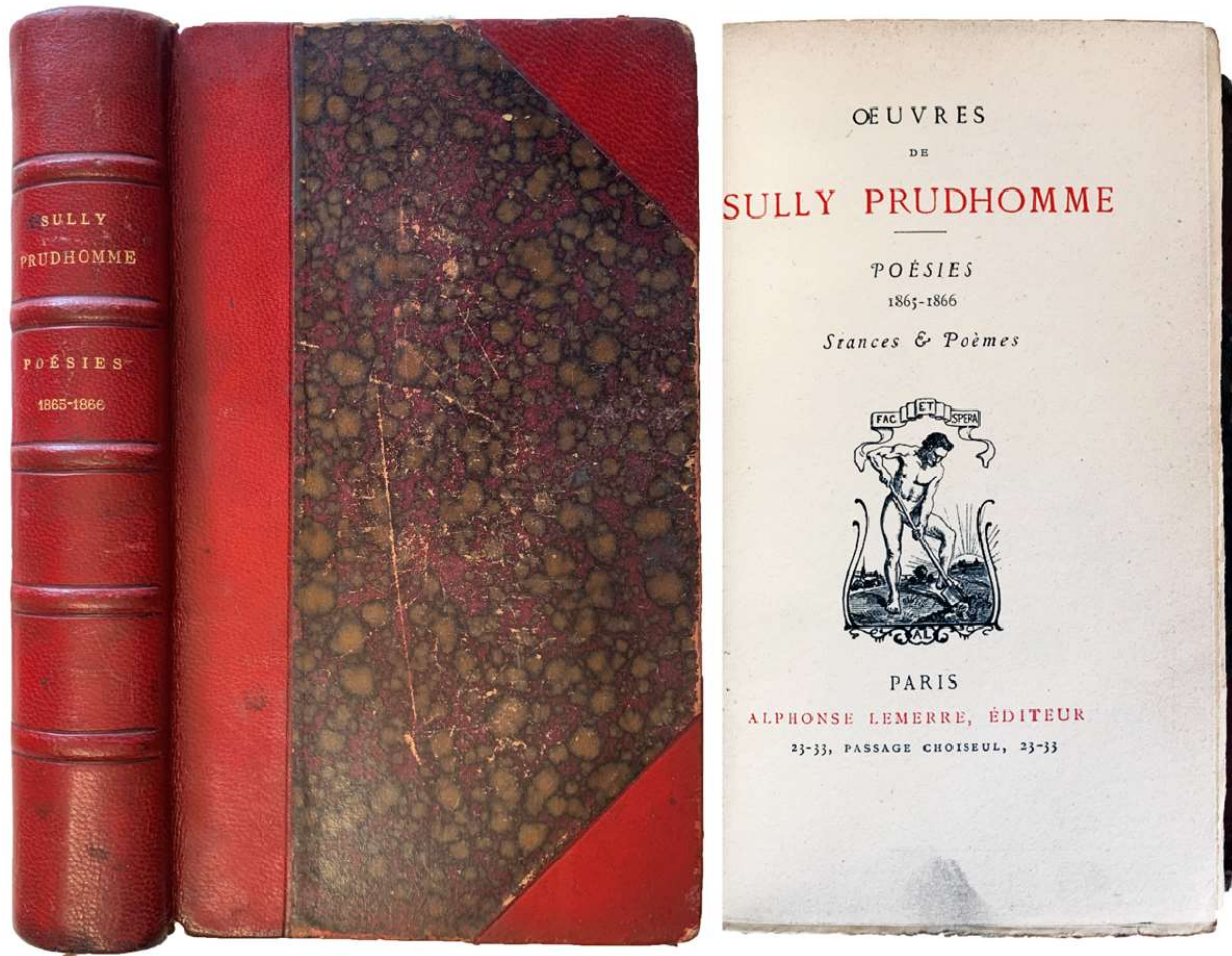




64. **PROU, Maurice** (1861-1930). *Manuel de paléographie latine et française du VI<sup>e</sup> au XVII<sup>e</sup> siècle, suivi d'un dictionnaire des abréviations, ...* Paris: Alphonse Picard, 1892. ¶ 8vo. vi, 403, [1] pp. 233 phototype plates, index. Contemporary half brown cloth, marbled boards, spine tooled in blind bands and gilt title; rubbing at extremities. Near fine. Rare.

\$ 45

Second edition (first issued in 1890). Maurice Prou was a French archivist, paleographer and numismatist. He studied at the École des Chartes and École française de Rome, afterwards working at the Cabinet des médailles de la Bibliothèque nationale.

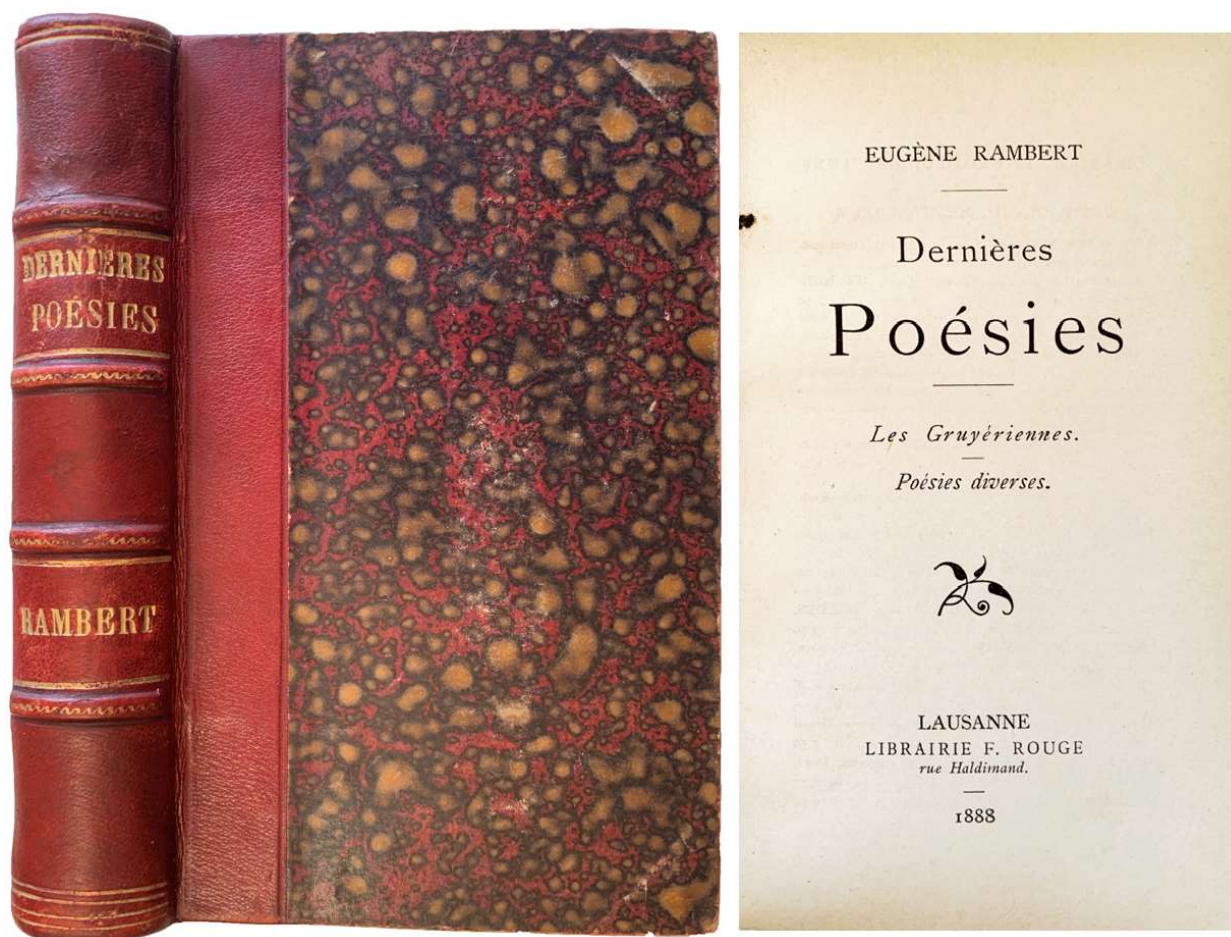


65. **PRUDHOMME, Sully [René François Armand]** (1839-1907). *Oeuvres de Sully Prudhomme. Poésies 1865-1866. Stances & Poèmes*. Paris: Alphonse Lemerre, [n.d.] ¶ Small 4to. 16 cm. 322, [2] pp. Frontispiece portrait of the author engraved by Paul Rajon (1843-1888). Early half red calf with gilt-stamped spine title, marbled boards, t.e.g.; rubbed, corners showing. Good. 20

\$ 20

Prudhomme was a French poet and essayist. He was the first winner of the Nobel Prize in Literature in 1901.

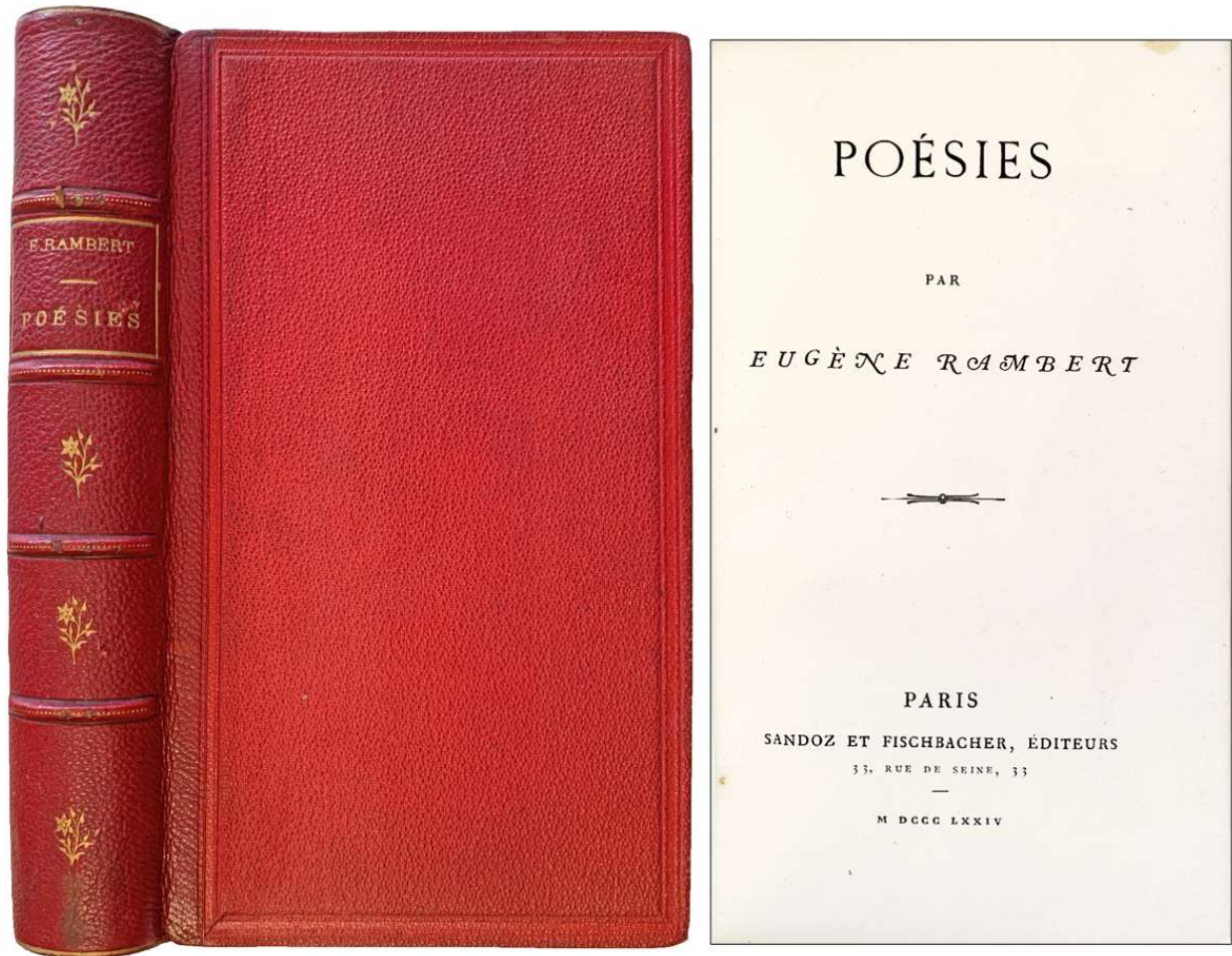




66. **RAMBERT, Eugène** (1830-86). *Dernières Poesies. Les Gruyeriennes. Poesies diverses*. Lausanne: G. Rouge, 1888. ¶ Small 8vo. 15 cm. v, [3], 255, [1] pp. Early quarter gilt-stamped red morocco, raised bands, marbled boards; extremities rubbed. Good.

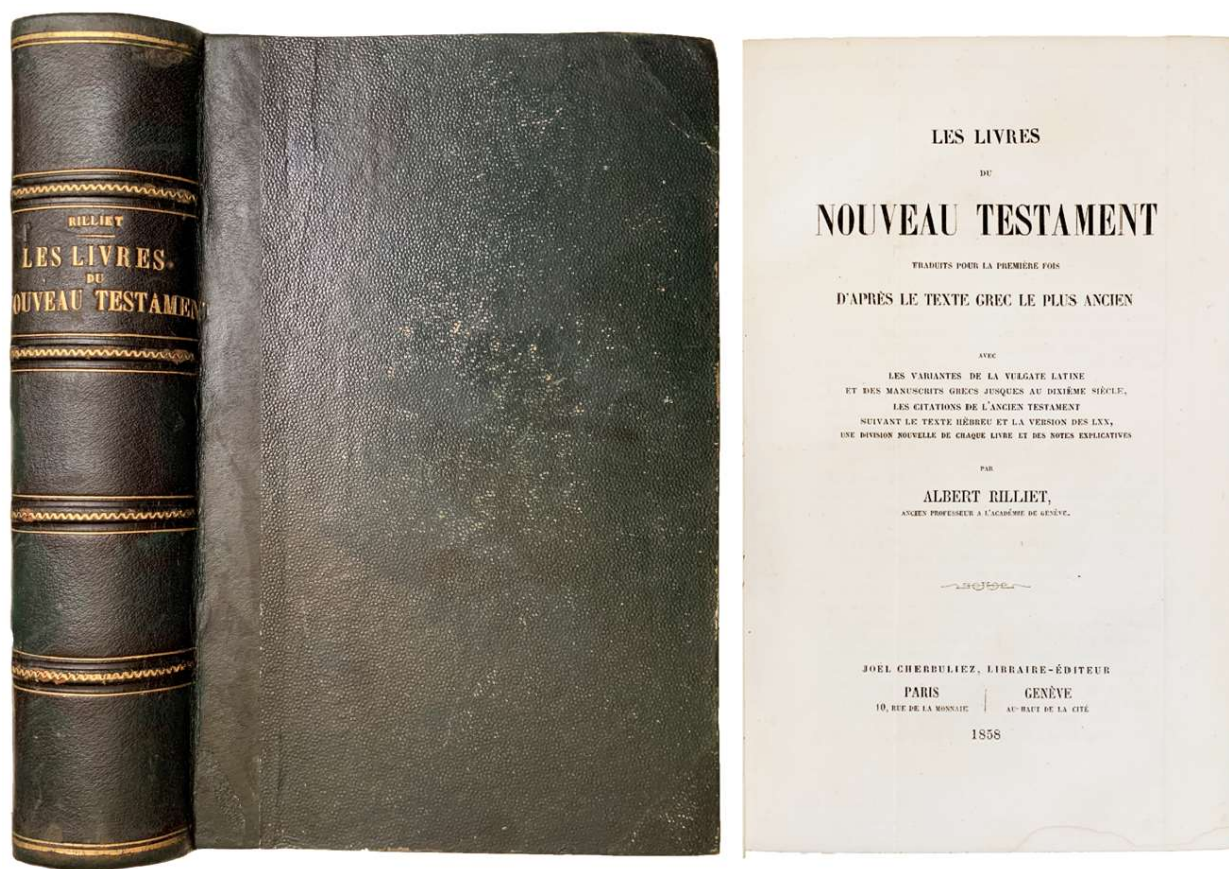
\$ 20

Preface by Henri Warnery.



67. **RAMBERT, Eugène** (1830-86). *Poésies*. Paris: Sandoz et Fischbacher, 1874. ¶ Small 4to. 15 cm. VIII, [2], 282, [2] pp. Contemporary full blind- and gilt-stamped red morocco, raised bands. Ownership signature of M.J.E. Dulon, 1874. Very good. \$ 45

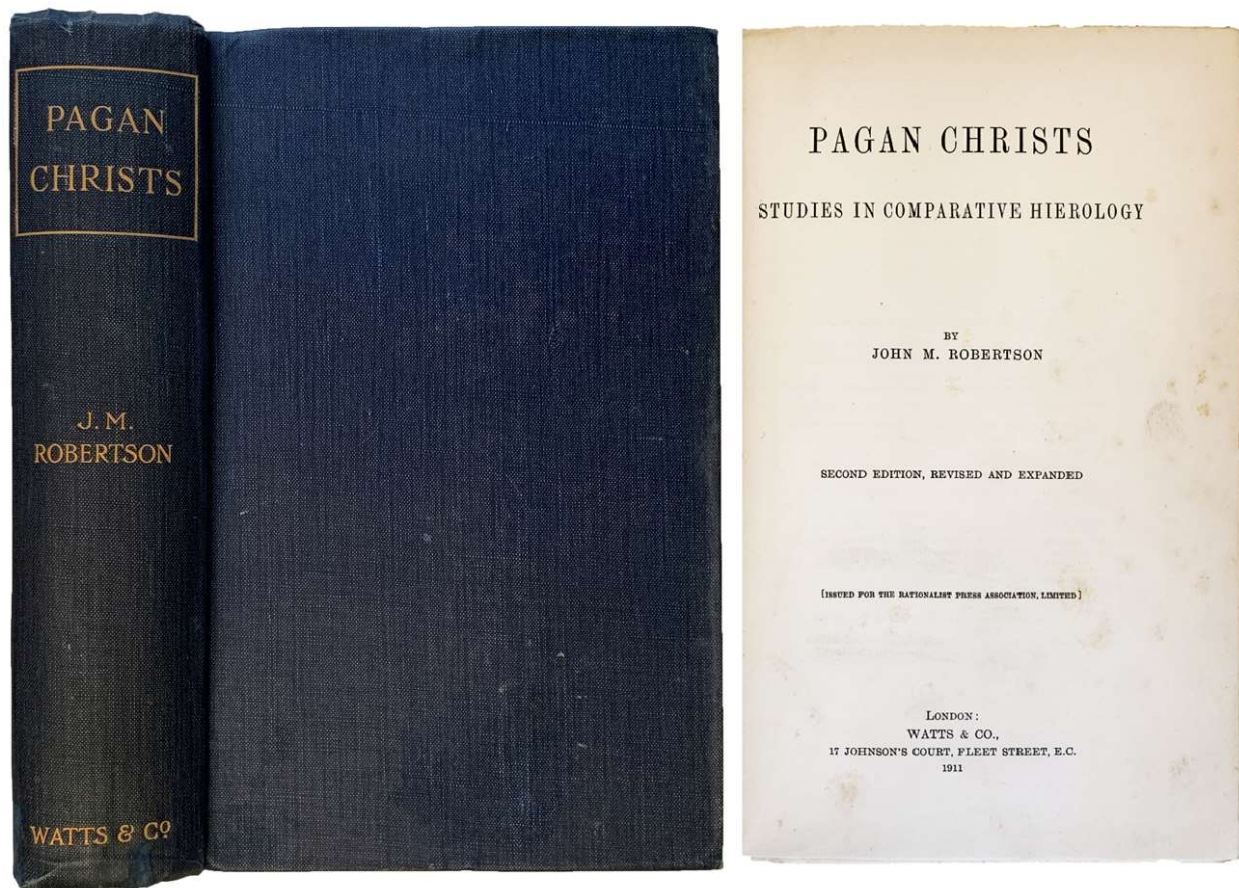




68. **RILLIET, Albert** (1809-1883). *Les Livres du Nouveau Testament traduits pour la première fois d'après le texte grec le plus ancien: avec les variantes de la Vulgate Latine et des manuscrits grecs jusques au Dixième Siècle, les citations de l'Ancien Testament suivant le texte hébreu et la version des LXX, une division nouvelle de chaque livre et des notes explicatives.* Paris; Genève: Joel Cherbuliez, Libraire-Éditeur, 1858. ¶ 8vo. xxxiii, [3], 377, [1]; 199, [1]; 41, [5] pp. Folding map of the N.T. region of the world, with insets of Palestine and Jerusalem. Contemporary quarter dark green, gilt-stamped calf, dark green cloth over boards. Very good.

\$ 150

Rilliet studied theology at Geneva (1828-1832). Professor of literature at the Geneva Academy (1844-1846), then co-founder and director of the Free Gymnasium (1849-1857). Author of translation and exegesis of the *Nouveau Testament*. Participated in the edition of the works of Calvin (Calvini Opera). He was the author of, *Histoire de la Restauration de la République de Genève*, (1849) and, *Les origines de la Confédération suisse. Histoire et légendes*, (1868).



69. **ROBERTSON, John M., M.P.** (1856-1933). *Pagan Christs; studies in comparative hierology*. London: Watts, 1911. ¶ Thick 8vo. xxvi, 456 pp. Index. Original gilt-stamped navy blue cloth; some kozo repairs to spine end. Bookplate of Karmin. Very good.

\$ 30

Second edition, revised and expanded.

Preface: "Since the first issue of this work in 1903, but especially within the past few years, its main positions have been brought into extensive discussion by other writers, notably in Germany, where the Christusmythe of Professor Arthur Drews has been the theme of many platform debates. The hypothesis of the Pre-Christian Jesus-God, first indicated in *Christianity and Mythology*, and further propounded in the first edition of this book, has received highly important and independent

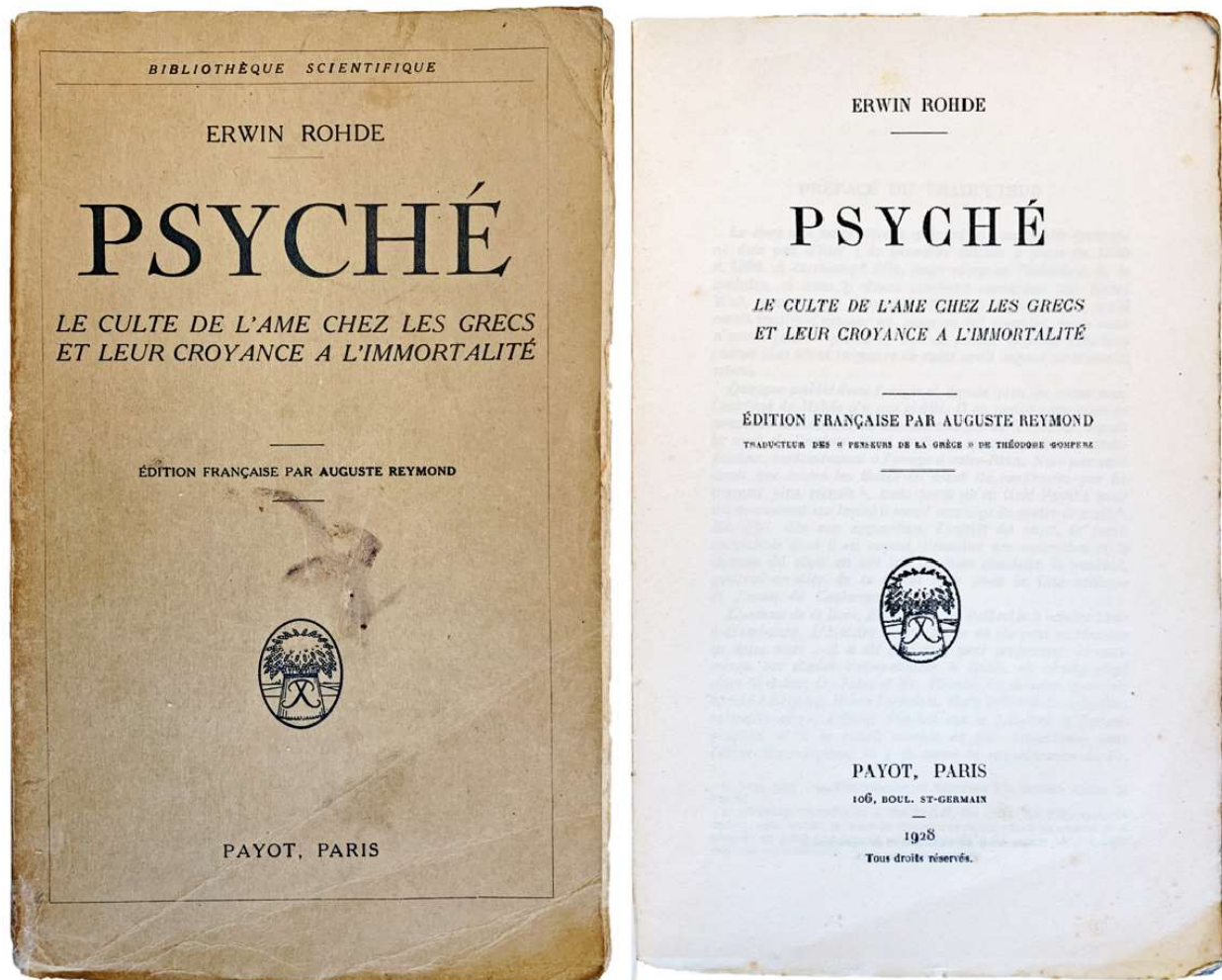


development at the hands of Professor W. Benjamin Smith in his *Der Vorchristliche Jesus* (1906), and in the later exposition of Professor Drews. For one whose tasks include other busy fields, it is hardly possible to give this the constant attention it deserves; but the present edition has been as fully revised as might be; and some fresh elucidatory material has been embodied, without, however, any pretense of including the results of the other writers named.

The work is arranged into four parts: I, The Rationale of Religion; II, Secondary God-Making; III, Mithraism; IV, The Religions of Ancient America.

John Mackinnon Robertson PC (1856-1933) was a prolific journalist, advocate of rationalism and secularism, and Liberal Member of Parliament in the United Kingdom for Tyneside from 1906 to 1918. Robertson was best known as an advocate of the Christ myth theory. Homer Smith has described Robertson as an "outstanding exponent of rationalism and one of the foremost scholars produced in England in the last six decades."

PROVENANCE: Possibly Otto Karmin (1882-1920), translator, journalist, teacher, anarchist and free-thinking activist. Otto Karmin arrived in Geneva in 1898 with his family, began his studies there and obtained Swiss citizenship. In July 1900, he was among the founders of the Réveil socialiste-anarchiste, to which he mainly offered translations. In particular, he was the French translator of *L'Anarchisme*, by Paul Eltzbacher (Paris, Giard et Brière, 1902). His studies and his activities for the Free Thought led him to many trips: London, Halle, Florence, Paris, Munich, etc. He participated in the foundation of the Ferrer School of Lausanne in 1910 and was the secretary of the International Bureau of the Free Thought during the First World War. His books and articles deal with religious issues and the French Revolution. He died in Geneva.



70. **ROHDE, Erwin** (1845-1898). *Psyché; le Culte de l'âme chez les Grecs et leur croyance à l'immortalité*. Édition française par Auguste Reymond ... Paris: Payot, 1928. ¶ Head of title: Bibliothèque Scientifique. Thick 8vo. xx, 646, [2], [8] pp. Original printed wrappers; a bit of wear to spine extremities. Payot publisher's catalogue laid in. Very good.

\$ 30

Erwin Rohde was one of the great German classical scholars of the 19th century. Rohde was born in Hamburg and was the son of a doctor. His *Psyche* (1890-1894) remains a standard reference work for Greek cult practices and beliefs related to the soul. Outside of antiquarian circles, Rohde is known today chiefly for his friendship and correspondence with fellow-philologist Friedrich Nietzsche. [Wikip.]

« Telle la race des feuilles, telle celle des hommes. » Cette vérité énoncée par Homère hante l'humanité. Confrontés à l'impermanence, les hommes, depuis la haute antiquité, ont tenté d'apporter des réponses : soit en s'en réjouissant comme Épicure, Lucrèce, Nietzsche plus tard, soit en tentant de montrer que l'impermanence ne

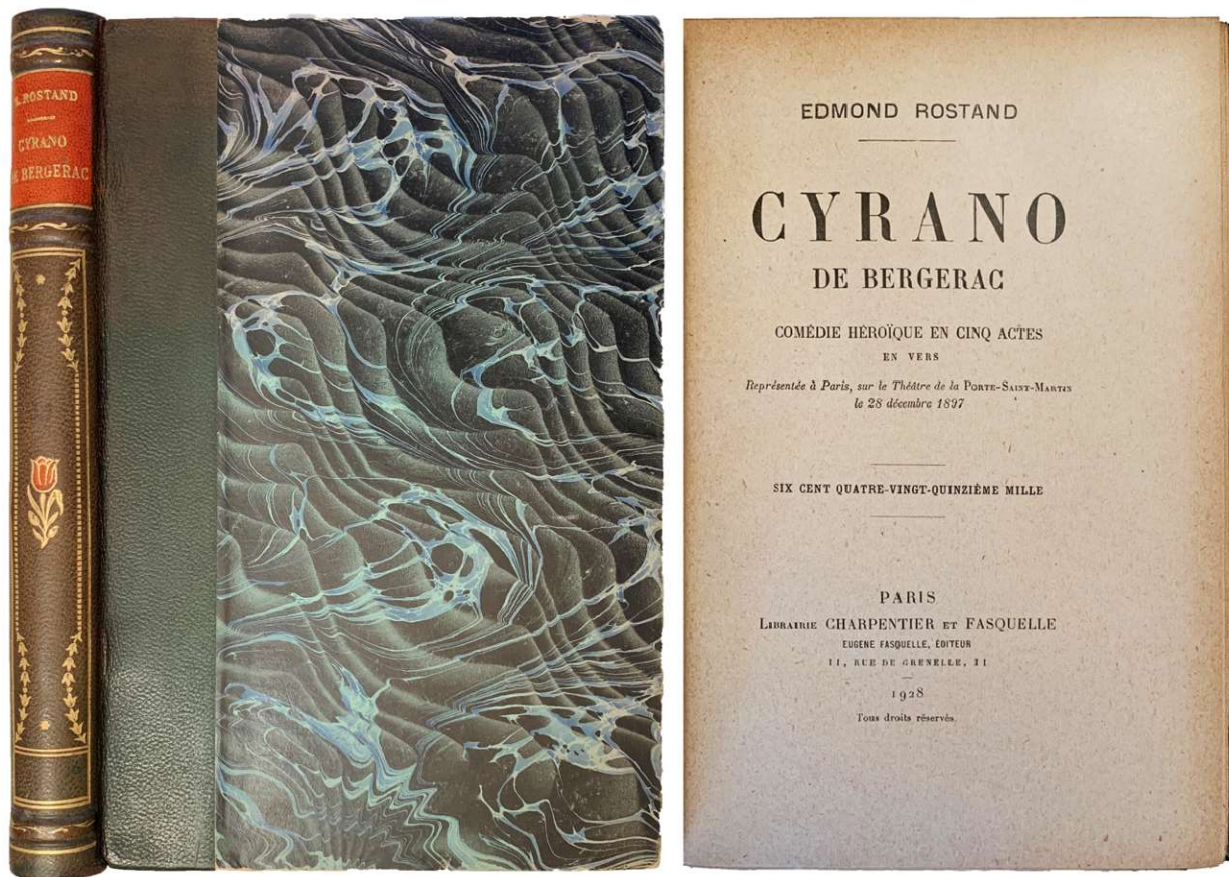


concerne que le corps, et que l'âme, elle, ne serait pas soumise à la mort.

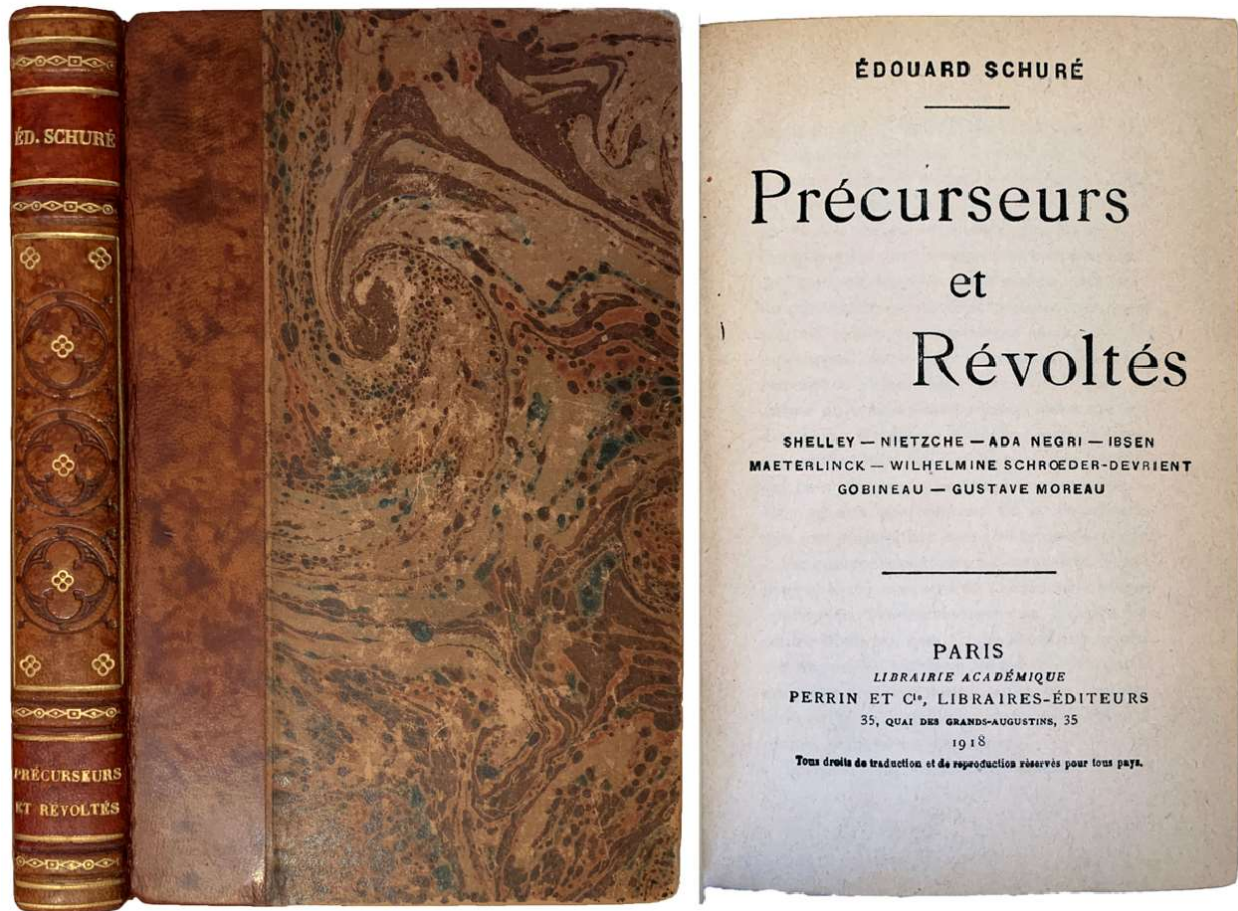
Mais qu'est-ce que l'âme ? De quoi parle-t-on lorsqu'on évoque ce terme ? Où allait-elle une fois le corps du défunt incinéré ou enterré ? Au reste, dans quelle partie du corps se situait-elle ? Était-elle réellement immortelle ? Était-elle sujette à la métempsycose ? Et que savaient réellement les anciens Grecs des Enfers ?

Erwin Rohde dans un livre magistral, véritable œuvre d'art, analyse toutes les voies qu'ont inventées les hommes pour valider leurs espérances d'immortalité et les théoriser.

*Psyché. Le culte de l'âme chez les Grecs et la croyance à l'immortalité* a influencé de manière décisive les études sur la religion grecque et des générations d'historiens de l'Antiquité comme ceux des religions. Cette enquête littéraire, philosophique et historique, au style élégant, séduira tous ceux qui s'intéressent à la société antique, aux croyances dans l'Audelà, quelle que soit leur discipline.

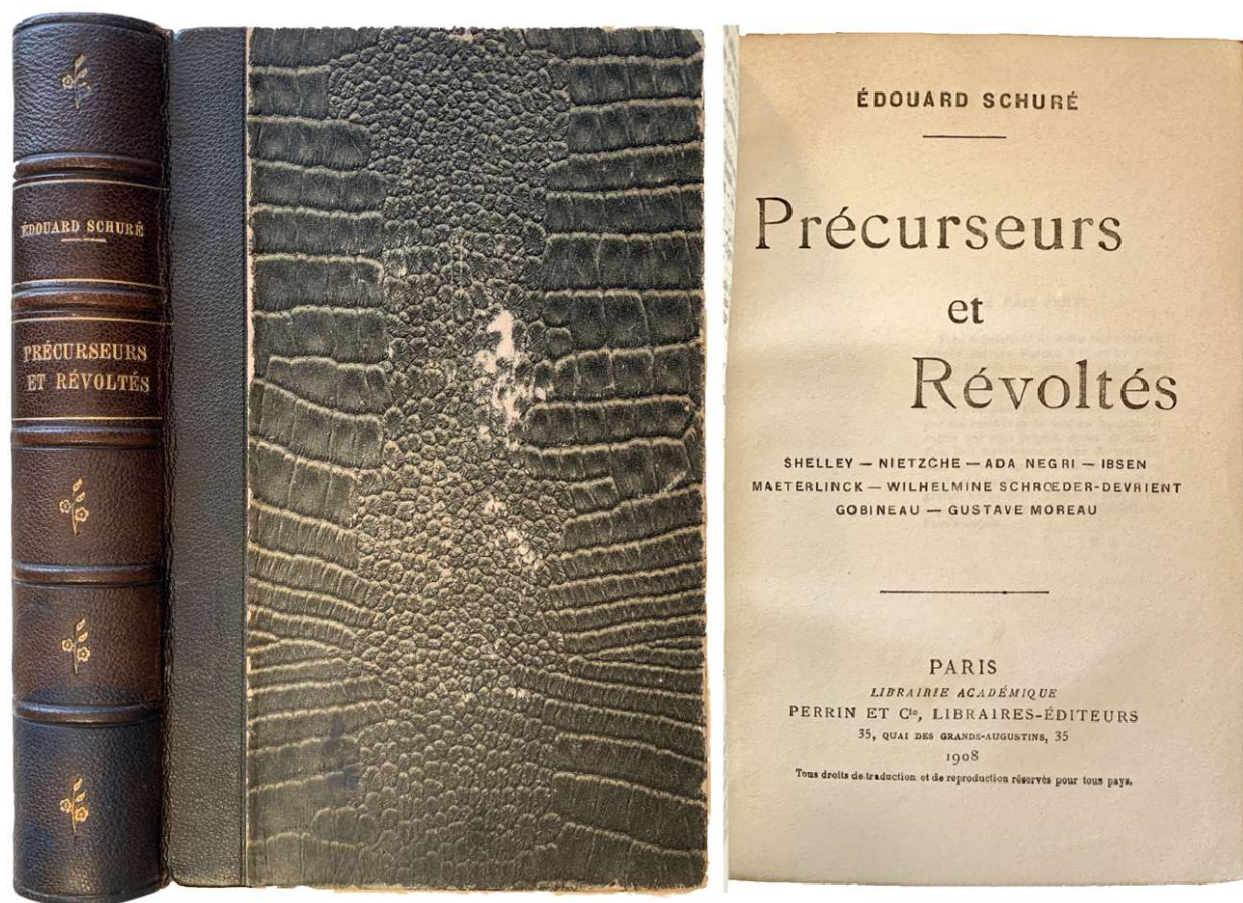


71. **ROSTAND, Edmond** (1868-1918). *Cyrano de Bergerac; comédie héroïque en cinq actes en vers*. Paris: Charpentier et Fasquelle, 1928. ¶ 8vo. [VIII], 215, [1] pp. Early quarter brownish-dark gray morocco, raised bands, gilt-tooled spine, tan-reddish title label, marbled boards, t.e.g. Handsome binding. Very good. \$ 45

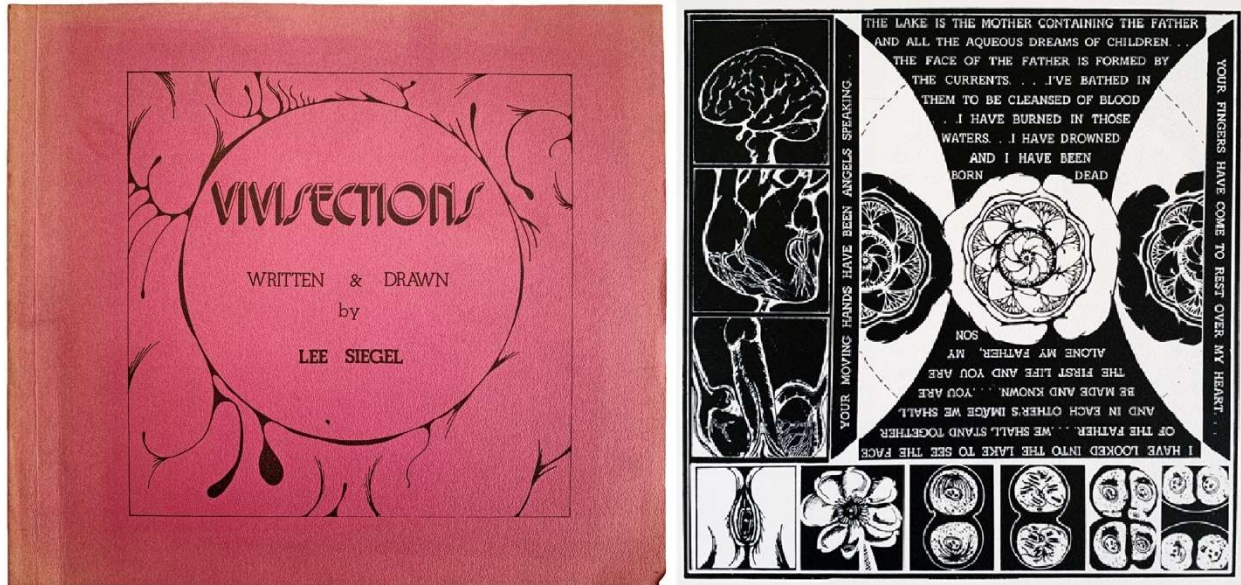


72. **SCHURÉ, Édouard** (1841-1929). *Précurseurs et Révoltés: Shelley, Nietzsche, Ada Negri, Ibsen, Maeterlinck, Wilhelmine Schroeder-Devrient, Gobineau, Gustave Moreau*. Paris: Librairie académique Perrin, 1918. New edition. ¶ Small 8vo. [2], iii-V, 377, [3] pp. Lacks first 2 pages of the preface. Early quarter mottled calf, raised bands, blind- and gilt-stamped spine, marbled boards, original printed wrappers bound in, t.e.g.; corners showing wear. Ownership signature of Leonie Wacht. Very good. \$ 10





73. **SCHURÉ, Édouard** (1841-1929). *Précurseurs et Révoltés: Shelley, Nietzsche, Ada Negri, Ibsen, Maeterlinck, Wilhelmine Schroeder-Devrient, Gobineau, Gustave Moreau*. Paris: Librairie académique Perrin, 1908. ¶  
Later issue. Small 8vo. [6], V, [1], 377, [3] pp. Contemporary quarter gilt-stamped very dark green morocco, raised bands, decorative paper boards; extremities a bit rubbed. Very good. \$ 20

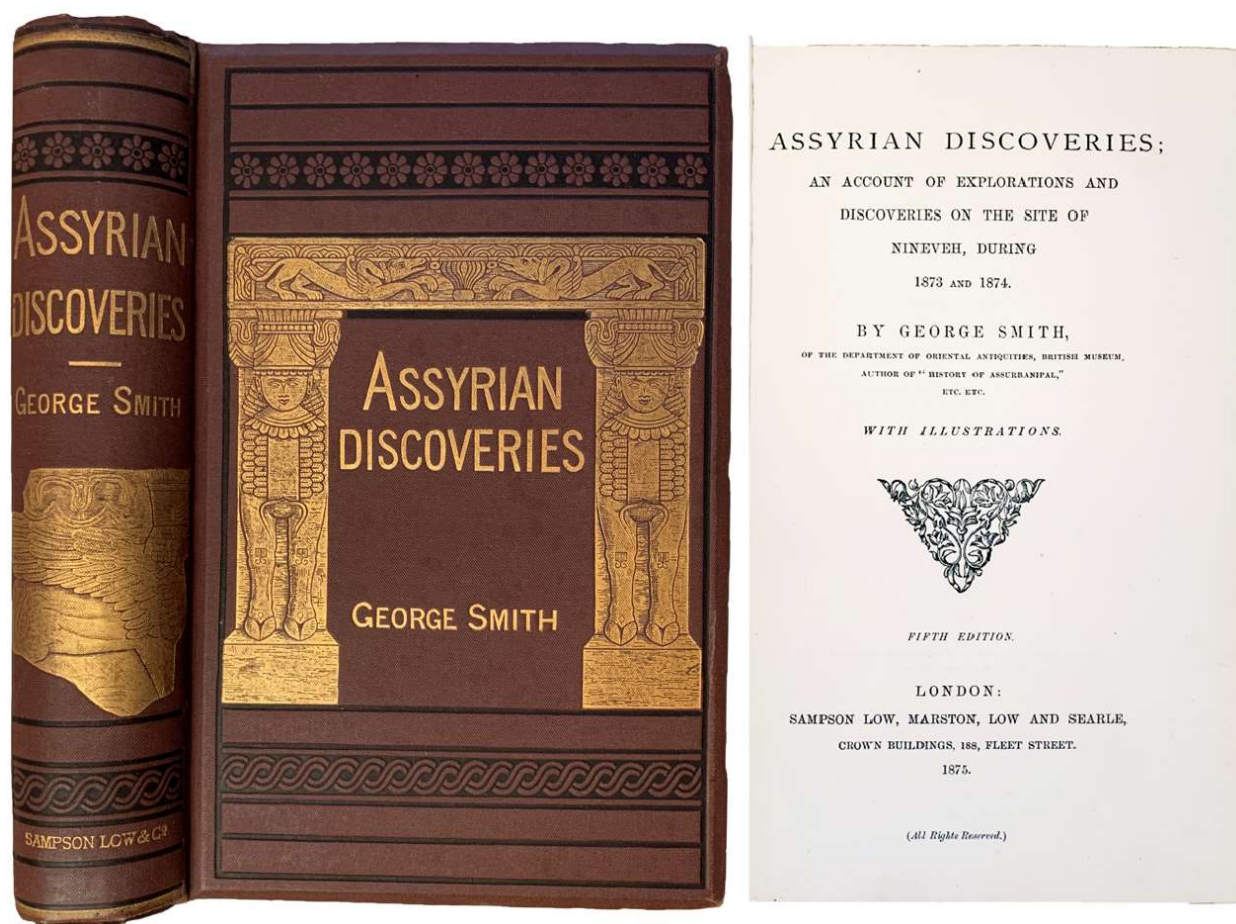


for Alex + Yvonne  
with loving friendships  
always -  
lee  
12/73

74. **SIEGEL, Lee** (1945-). *Vivisections*. Bellingham, WA: Goliards Press, 1973. ¶ Oblong 8vo. [90] pp. Profusely illustrated. Magenta printed wrappers; some fading. INSCRIBED BY THE AUTHOR. Very good. \$ 40

Author's first book. "Lee Siegel is one of the most difficult writers to locate on a map of contemporary American fiction. At a time when novelists seem to be lining up to distance themselves from the self-reflexivity associated with postmodernism - a conservative retreat that's perhaps inspired by Jonathan Franzen's quiet-family drama *The Corrections* (2001) - Siegel's books unashamedly explore the involutions of self-referring narrative forms, and celebrate their ancestry in such proto-postmodernists as Laurence Sterne and Denis Diderot. But while Siegel seems to stand apart from the main currents of contemporary fiction, his three recent novels have often been highly praised." Stephen J. Burn, *Anatomizing the Language of Love: An Interview with Lee Siegel*. 2006. SIDELIGHTS: Lee Siegel, a professor of religion and a stage magician, once told CA: "India is a metaphor. Writing is what interests me—writing and magic. They are the same. And scholarship is a literary genre; I am exploring the poetics of scholarship."





75. **SMITH, George** (1840-1876). *Assyrian Discoveries; an Account of Explorations and Discoveries on the Site of Nineveh, during 1873 and 1874*. London: Sampson Low, 1875. ¶ 8vo. xviii, 461, [1], 40 pp. With 4 original tipped-in Woodburytype photographs, folding frontispiece map, all together 29 illustrations, index. Original full dark-brown- and gilt-stamped brown cloth, beveled edges. Bern Bookseller's label affixed to front e.p. Very nice copy.

\$ 125

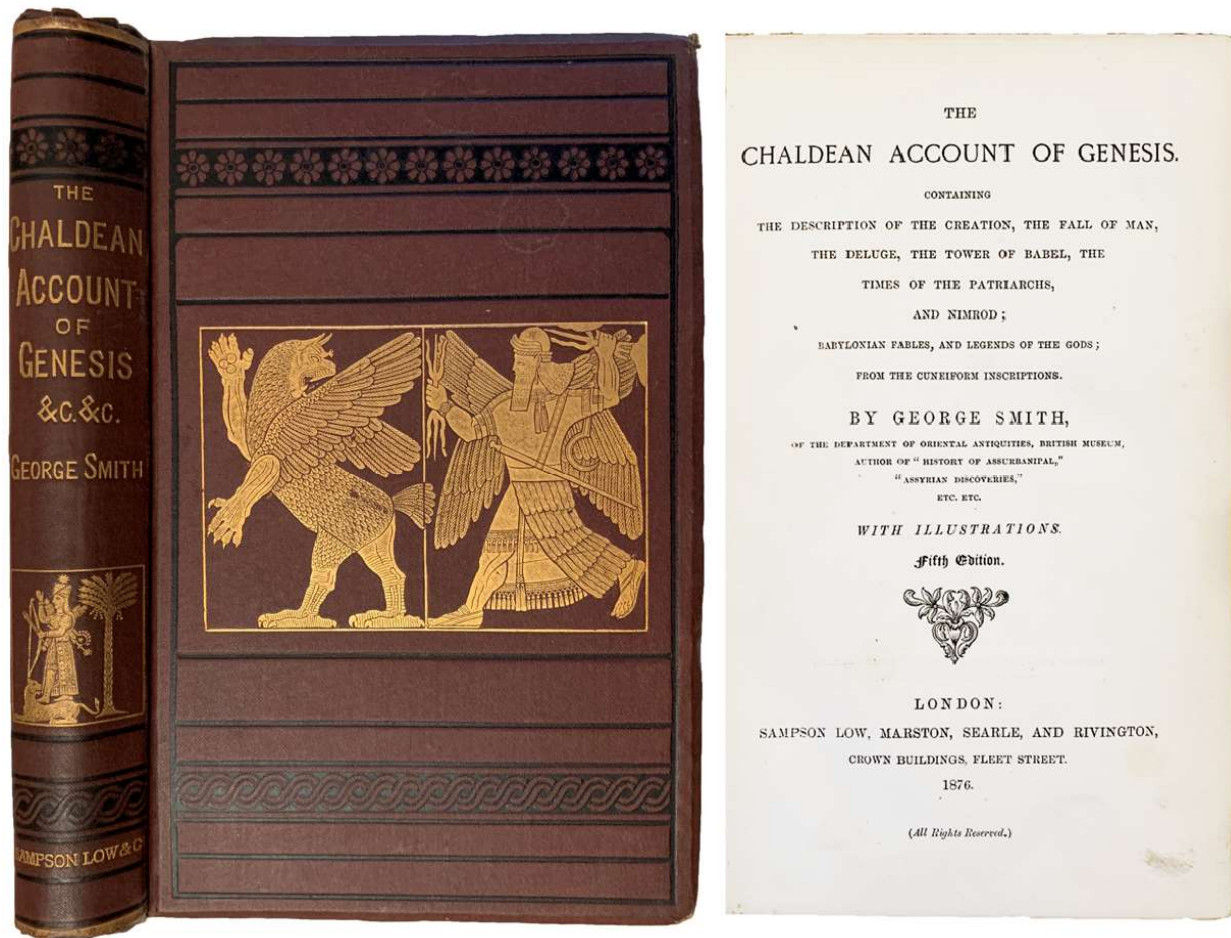
Fifth edition. Smith (1840-1876), the English Assyriologist, the translator of the great literary epic *Gilgamesh* (discovered by Austen H. Layard in 1849), came from a working-class background. He "spent much of his leisure time in the British Museum galleries where he was noticed by Samuel Birch, Keeper of Oriental Antiquities, and eventually employed as a

"repairer" of cuneiform tablets. Began sorting tablet fragments, copying and collating proofs, famously recognising the "Flood" tablet in 1880. Sponsored by *The Daily Telegraph* to find more fragments at Nineveh and therefore excavated on behalf of the British Museum. Thus, in November 1873, Smith again left England for Nineveh for a second expedition, this time at the expense of the Museum, and continued his excavations at the tell of Kouyunjik (or Kuyunjik, Nineveh). During his 1874 season he also excavated at Nimrud for a month and acquired a small number of finds during visits to other sites. He published a popular account on these investigations." [British Museum]. *Assyrian Discoveries*, a handsomely produced book printed at the celebrated Chiswick Press, is that popular account. "In his time no one in England had done more to bring the excitement and significance of archaeological discovery before the public." – ODNB. Following the death of William H. Coxe in 1869, Smith was appointed to the British Museum, Senior Assistant in the Assyriology Department, early in 1870.





FIGHT BETWEEN MERODACH (BEL) AND THE DRAGON.

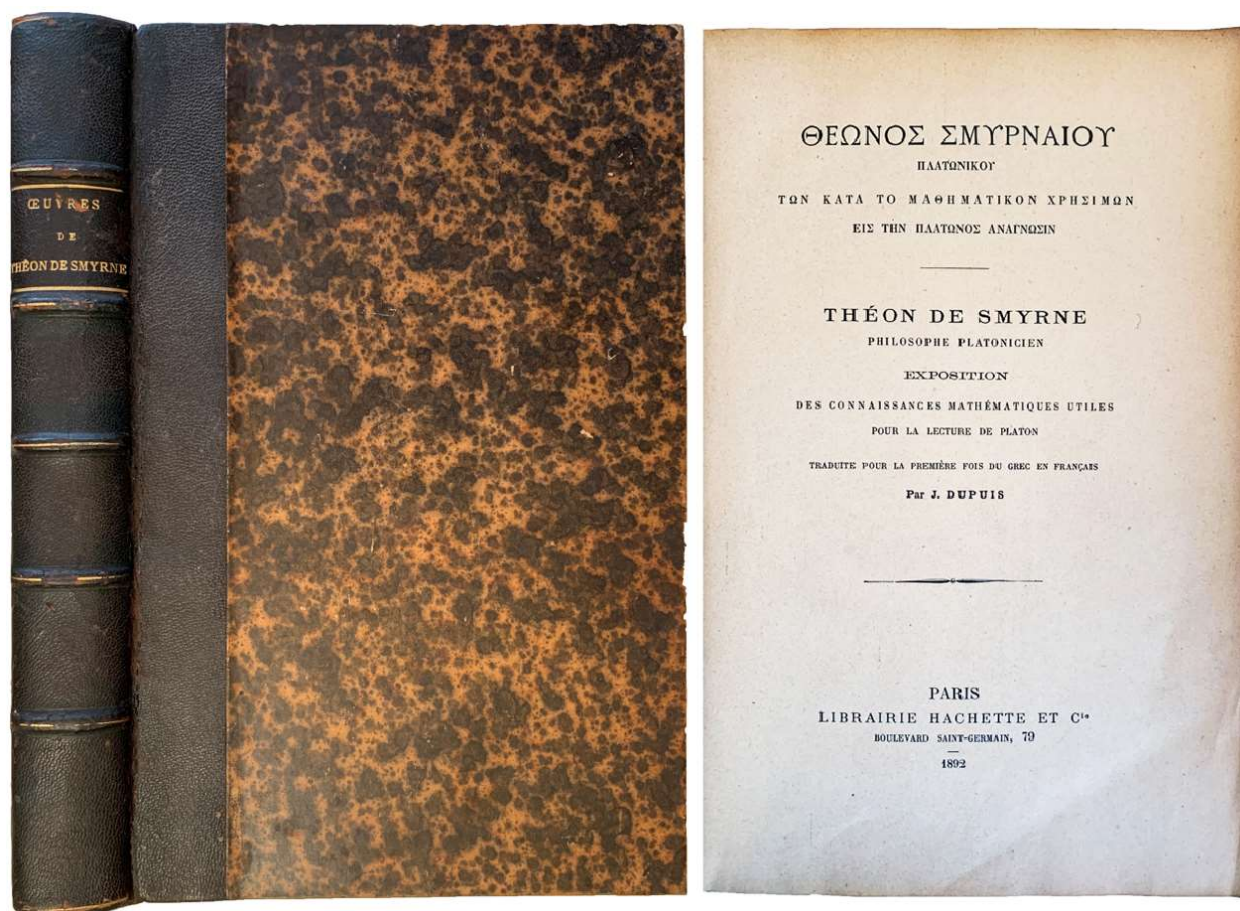


76. **SMITH, George** (1840-1876). *The Chaldean Account of Genesis. Containing the description of the creation, the fall of man, the deluge, the tower of Babel, the times of the patriarchs, and Nimrod : Babylonian fables, and legends of the gods, from the cuneiform inscriptions.* London: Sampson Low, 1876. ¶ Fifth edition. 8vo. xvi, 319, [1], 24 pp. 27 illustrations, including original Woodburytype photographic frontispiece, index, ads. Original full dark-brown- and gilt-stamped brown cloth, beveled edges, with binder's ticket "Bound by Burn & Co.". Very nice copy. Bookplate of D.M.M. Milligan.

\$ 150

CONTENTS: Chapter I - The Discovery Of The Genesis Legends; II - Babylonian And Assyrian Literature; III - Chaldean Legends Transmitted through Bekosus; IV - Babylonian Mythology; V - Babylonian Legend Of Creation; VI - Other Babylonian Accounts Of The Creation; VII - The Sin of the God Zu; VIII - The Exploits Of Lubara; IX - Babylonian Fables; X - Fragments Of Miscellaneous Texts; XI - The Izdubar Legends; XII - Meeting Of Heabani And Izdubar; XIII - Destruction of the Tyrant Humbaba; XIV - The Adventures Of Ishtar; XV - Illness and Wanderings of Izdubar; XVI - The Story of the Flood and Conclusion; XVII – Conclusion; Index.





77. **THÉON DE SMYRNE** [Theon of Smyrna] (70-135 AD); **Jean DUPUIS**. [*Theōnos Smyrnaïou Platōnikou tōn kata to mathēmatikon chrēsīmōn eis tēn Platōnos anagnōsin.*] *Théon de Smyrne, philosophe platonicien, Exposition des connaissances mathématiques utiles pour la lecture de Platon*. Paris: Hachette et Cie, 1892. ¶ 8vo. XXVII, [1], 403, [1] pp. Contemporary black quarter morocco, spine gilt-title, marbled boards, raised bands; rubbed. Former ownership inscription, for Eduard Berrier ... [from his uncle]. Very good.

\$ 225

First translation of the Greek into French. "His *On Mathematics Useful for the Understanding of Plato* is not a commentary on Plato's writings but rather a general handbook for a student of mathematics. It is not so much a groundbreaking work as a reference work of ideas already known at the time. Its status as a compilation of already-established knowledge and its thorough citation of earlier sources is part of what makes it valuable.

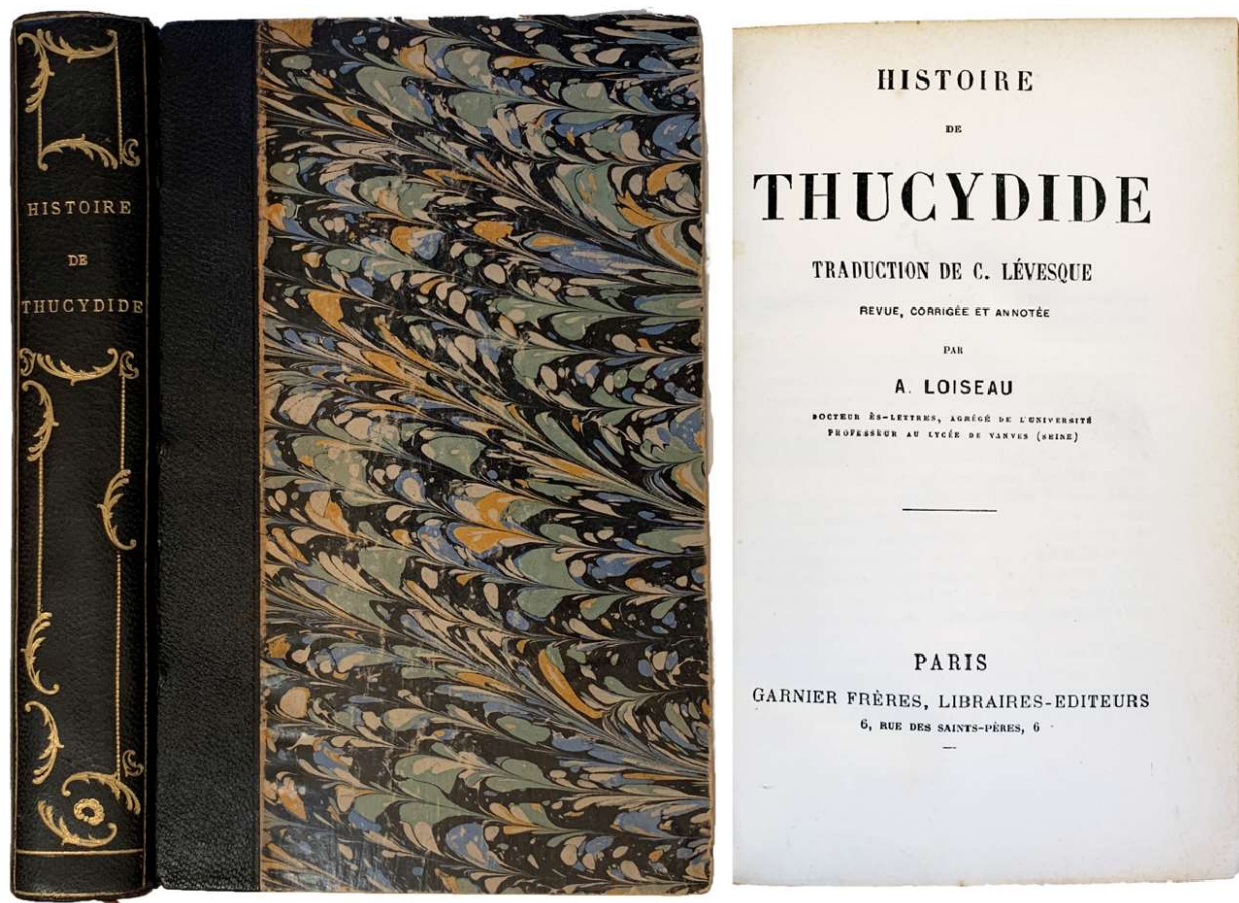
"The first part of this work is divided into two parts, the first covering the subjects of numbers and the second dealing with music and harmony. The first section, on mathematics, is most focused on what today is most commonly known as number theory: odd numbers, even numbers, prime numbers, perfect numbers, abundant numbers, and other such properties. It contains an account of 'side and diameter numbers', the Pythagorean method for a sequence of best rational approximations to the square root of 2, the denominators of which are Pell numbers. It is also one of the sources of our knowledge of the origins of the classical problem of Doubling the cube.

"The second section, on music, is split into three parts: music of numbers (hē en arithmois mousikē), instrumental music (hē en organois mousikē), and "music of the spheres" (hē en kosmō harmonia kai hē en toutō harmonia). The "music of numbers" is a treatment of temperament and harmony using ratios, proportions, and means; the sections on instrumental music concerns itself not with melody but rather with intervals and consonances in the manner of Pythagoras' work. Theon considers intervals by their degree of consonance: that is, by how simple their ratios are. (For example, the octave is first, with the simple 2:1 ratio of the octave to the fundamental.) He also considers them by their distance from one another.

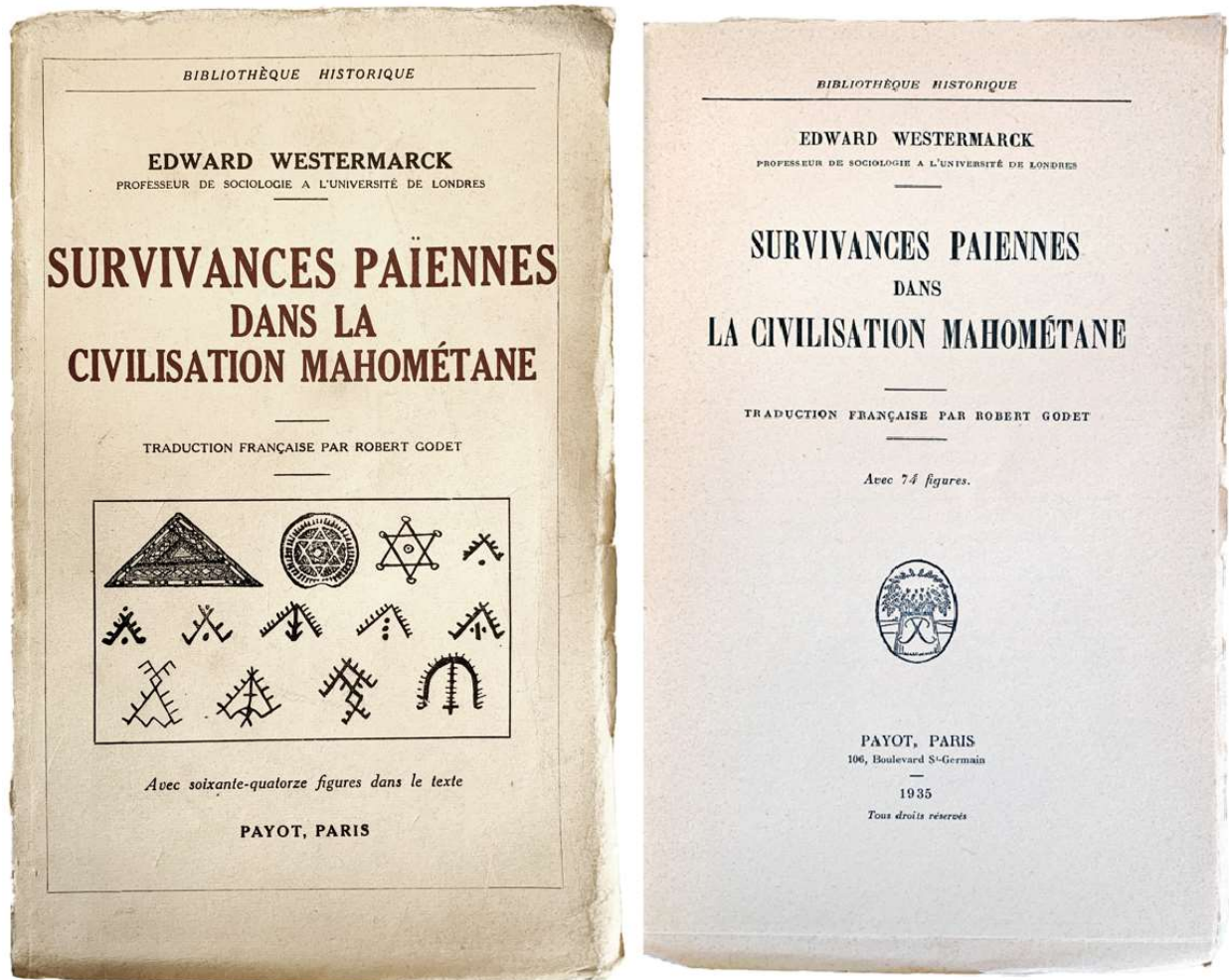
"The third section, on the music of the cosmos, he considered most important, and ordered it so as to come after the necessary background given in the earlier parts. Theon quotes a poem by Alexander of Ephesus assigning specific pitches in the chromatic scale to each planet, an idea that would retain its popularity for a millennium thereafter.

"The second book is on astronomy. Here Theon affirms the spherical shape and large size of the Earth; he also describes the occultations, transits, conjunctions, and eclipses. However, the quality of the work led Otto Neugebauer to criticize him for not fully understanding the material he attempted to present." [Wikip.]





78. [THUCYDIDES] LOISEAU, Arthur (1830-1903). *Histoire de Thucydide*. Paris: Garnier frères, [1904]. ¶ Small 8vo. XVI, 536 pp. Early quarter dark brown morocco, marbled boards; joints rubbed. Very good. \$ 20



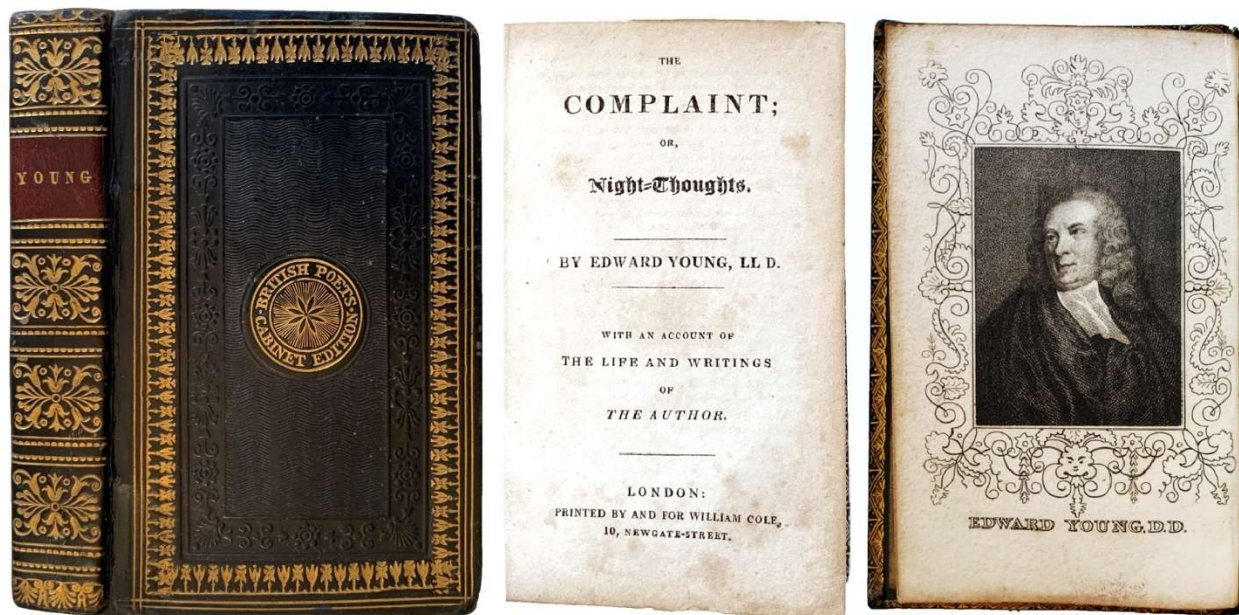
79. **WESTERMARCK, Edward** (1862-1939); **Robert GODET** (trans.). *Survivances païennes dans la civilisation mahométane. Traduction française par Robert Godet*, etc. Paris: Payot, 1935. ¶ Series: Bibliothèque Historique. 8vo. 230 pp. Original printed wrappers. Very good.

\$ 25

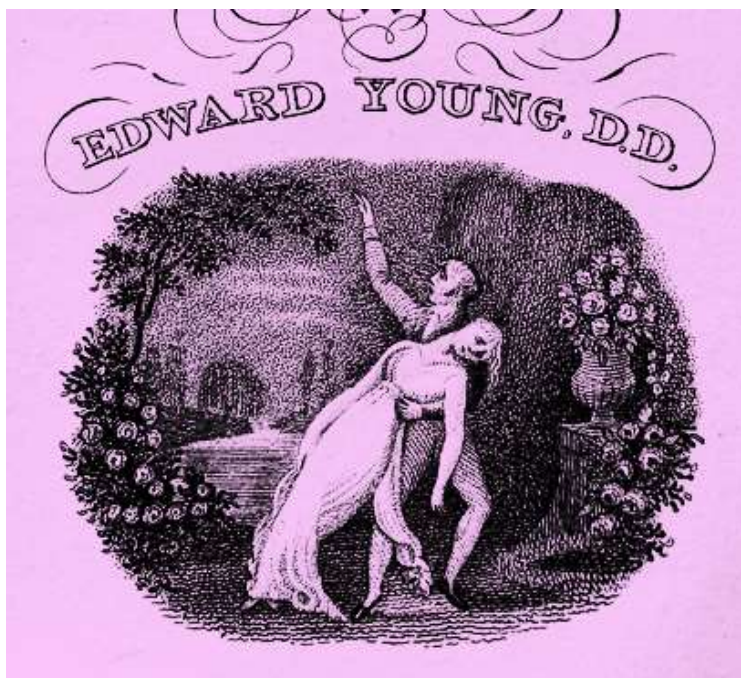
French edition, translated by Robert Godet of the Westermarck's *Pagan Survivals in Mohammedan Civilisation*, issued in London 1933.

Edvard Alexander Westermarck (1862 –1939), Finnish philosopher and sociologist, among other subjects, he studied exogamy and the incest taboo.





80. **YOUNG, Edward** (1683-1785). *The Complaint; or, Night-Thoughts. With an Account of the Life and Writings of the Author.* [Half-title]: *The Poetical Works of Edward Young, D.D.* London: W. Cole, nd [early 19th century]. ¶ Series: British Poets Cabinet Edition. Small 8vo. 108 mm. x, [11]-320 pp. Frontispiece portrait, engraved half-title. Contemporary blind- and gilt-stamped very dark green calf, spine massed with gilt stamping, red title-label "YOUNG"; extremities rubbed. Very good. \$ 45



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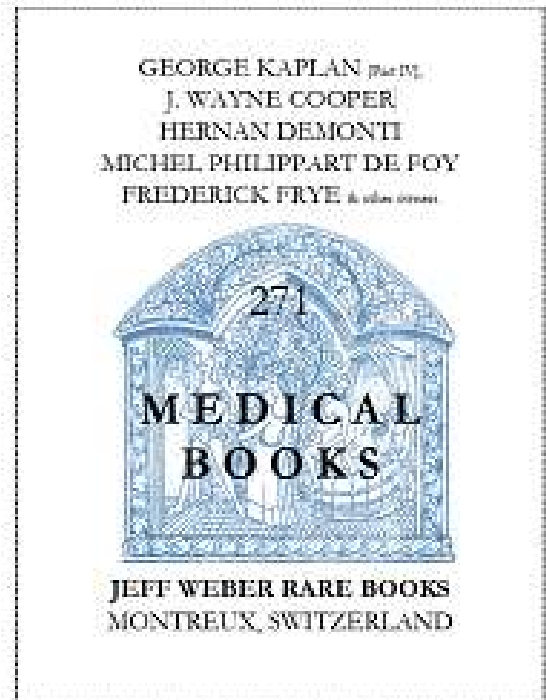
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**260:** Library of Allen S. Bishop

**259:** The libraries of Drs. Mario E. Spada & Hernan Demonti.

**258:** From Spiritualism to Table Rappers & Medical Science.

**257:** The Library of George Kaplan, MD: Urology & Medical History

**256:** Selections from the Mathematical Library of Harold Levine (c.1922-2017).

**255:** Urology Library of George Kaplan

**254:** Erotic Fore-Edge Paintings

**253:** An American in Montreux [Part II].

**252:** An American in Montreux: Medical Books [I]

**251:** The Art of Disappearing Paintings on the Edges of Books: Fore-Edge Painting: A Study of its History and Art by Evidence.

**250:** Book Bound for Glory: Featuring books from the libraries of Roger Hahn & Bern Dibner

**249:** Hypnotism & Mesmerism. With added material from Philip Wilson.

**248:** Medicine

**247:** From the Private Library of Philip K. Wilson, Ph.D. Featuring Lucretius Carus & John Locke, Medical History, Mediums, Spiritualism & Medical Oddities

**246:** From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences.

**245:** The Lion's Share of Books: History of Science

**244:** A practical Guide to Fishing for Books: Selected Books from the Libraries of Three Scholars in the History of Science: Michael J. Crowe, Roger Hahn, Barbara Reeves

**243:** "What Really Happened in Grandpa's Library." From the Library of Dr. Philip Wilson: Medical History, Fringe Medicine, Natural Philosophy, Apparitions, Quackery, Geography, Science & more.

**242:** History of Science, Being Selections From The Libraries Formed by Professor Barbara Reeves, Bern Dibner & The Burndy Library.

**241:** Books from the Medical Library of Michael T. Kennedy, MD. Supplemented by various aspects of Medicine: Ancient, Anesthesia, Discovery & Medical History.

**240:** The Sciences

**239:** Notable and Unusual Books in the History of Medicine, featuring Anatomy, Childbirth, Medical history, Midwifery, Neurology, Pathology, Pediatrics.

**238:** Rare Books in the Medical Sciences; Anesthesia, Chinese & Mexican Medicine, Dentistry & Dental Instruments, George Dock Offprints, Medical Bibliography, Medical Education, Letters & Poems, Neurosurgery, Opium & Cocaine

**237:** The Library of Frederick A. Frye: Historical Pediatrics

**236:** Rare Books in Medical History, Animisme et Spiritisme, & Medical Oddities: The Library of Philip K. Wilson. [H]



## JEFF WEBER RARE BOOKS

**235:** "35 Weiss Books": Weber's 'Newly Illustrated' Rare Books

**234:** Or How Books Get the Ghost – cover art adapted from that of John Leech, "The Ghost".

**233:** Fore-Edge Paintings: the Hidden Art [B]







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