

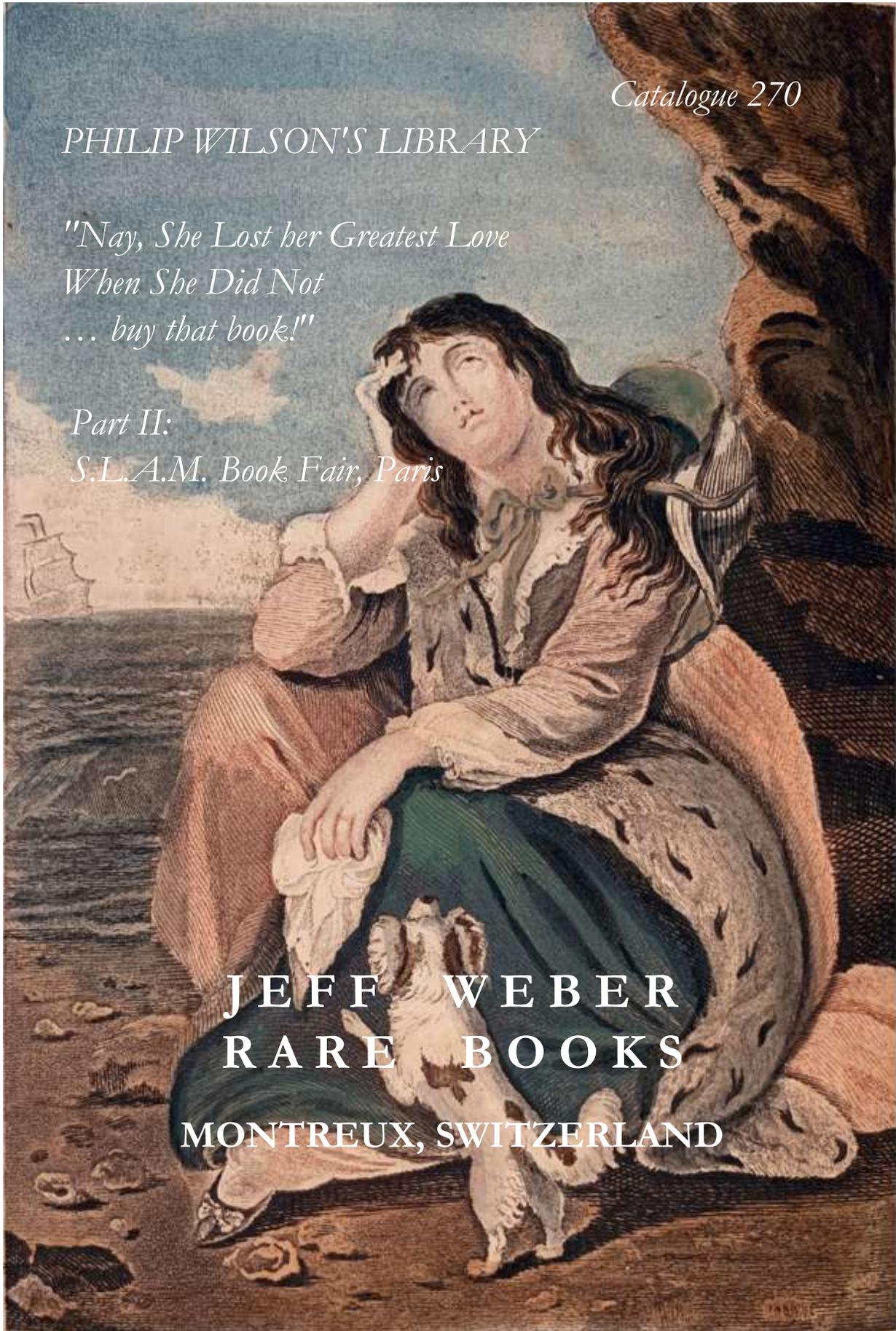
Catalogue 270

PHILIP WILSON'S LIBRARY

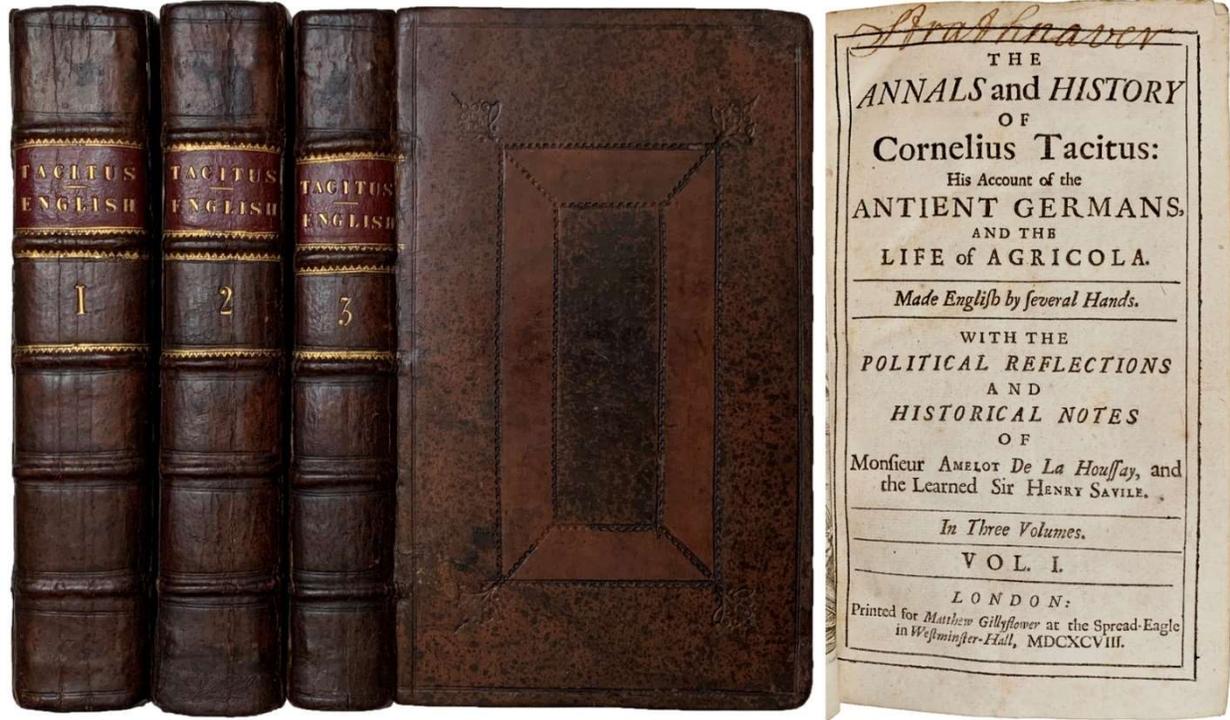
*"Nay, She Lost her Greatest Love
When She Did Not
... buy that book!"*

*Part II:
S.L.A.M. Book Fair, Paris*

JEFF WEBER
RARE BOOKS
MONTREUX, SWITZERLAND



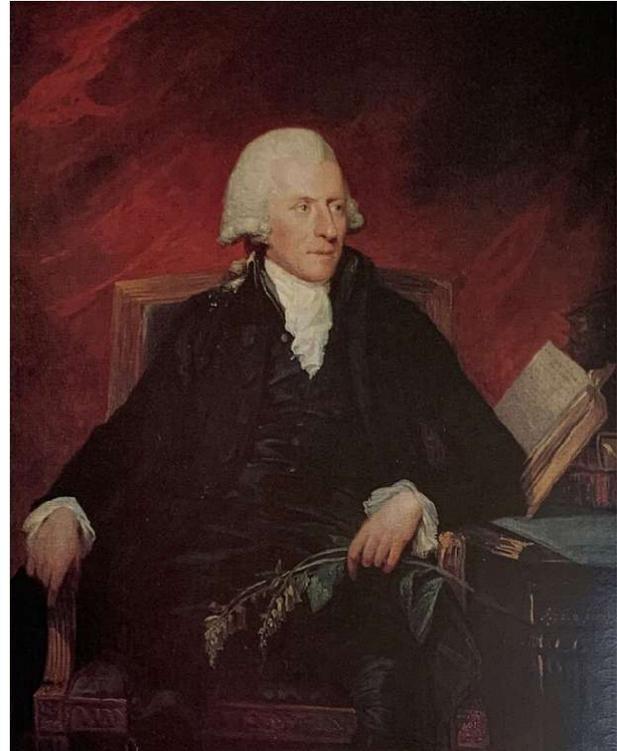
PART I: Philip Wilson Library



PW1726 **TACITUS, Caius Cornelius.** *The Annals and History of Cornelius Tacitus: His account of the Antient Germans, and the Life of Agricola. Emade English by several hands: with the political reflections and historical notes of Monsieur Amelot de la Houssay, and the learned Sir Henry Saville; in three volumes.* London: Printed for Matthew Gillyflower, 1698. ¶ Three volumes. 8vo. [6], 23, [19], 384, [18], 52, 117, [3]; [xx], 439, [5], 76; [2], 382, [2], 52, [16] pp. Engraved frontispiece, 2 folded tables (or) plates. Original paneled blind-decorated calf, gilt spines, raised bands, crimson leather gilt-stamped spine label; joints cracked but solid. Signature on title (upper margin): Strathmoor [!]. Bookplate with crown & "1913". Very good. \$ 350

Works translated by Dryden, Roger L'Estrange, and others. "Annotations upon the first[-fourth] book of Tacitus. By Sir Henry Savile, Knight" (caption title) and "Annotations upon the life of Agricola" (caption title): 117 p. The Annals and History of Cornelius Tacitus: His Account of the Antient Germans, and the Life of Agricola, Made English by Several Hands - Three Volume set (1698) Matthew Gillyflower, London. 1698. "With the political reflections and historical notes of Monsieur Amelot de la Houssay, and the learned Sir Henry Savile. "With translations by John Dryden and others.

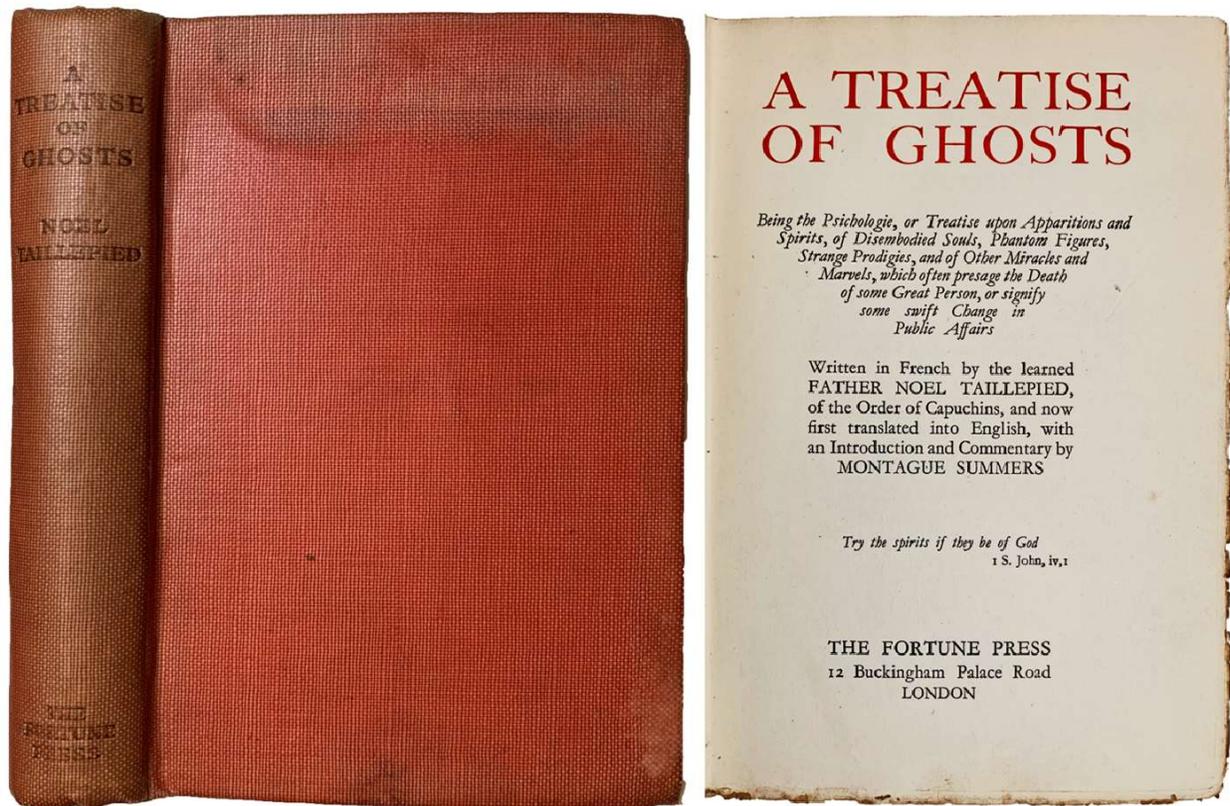
COVER COLOR PLATE: PW1743 THORNTON
REAR: INSTRUCTIONS FOR CONTACTING, INQUIRIES, PAYMENTS



Erasmus Darwin & William Withering

PW1199 [DARWIN, Erasmus; William WITHERING] SIMMONS, Richard C. "Erasmus Darwin" by the Rt. Hon. Lord Cohen of Birkenhead. *University of Birmingham Historical Journal* Vol. XI No. 1 & 2. Birmingham: University of Birmingham Historical Journal, 1967-68. ¶ 2 volumes bound as 1. 8vo. [viii], 201, [3] pp. Brownish-tan gilt-stamped library buckram. Bookplate of DG [Denis Gibbs, Oxford]. Near fine. \$ 25

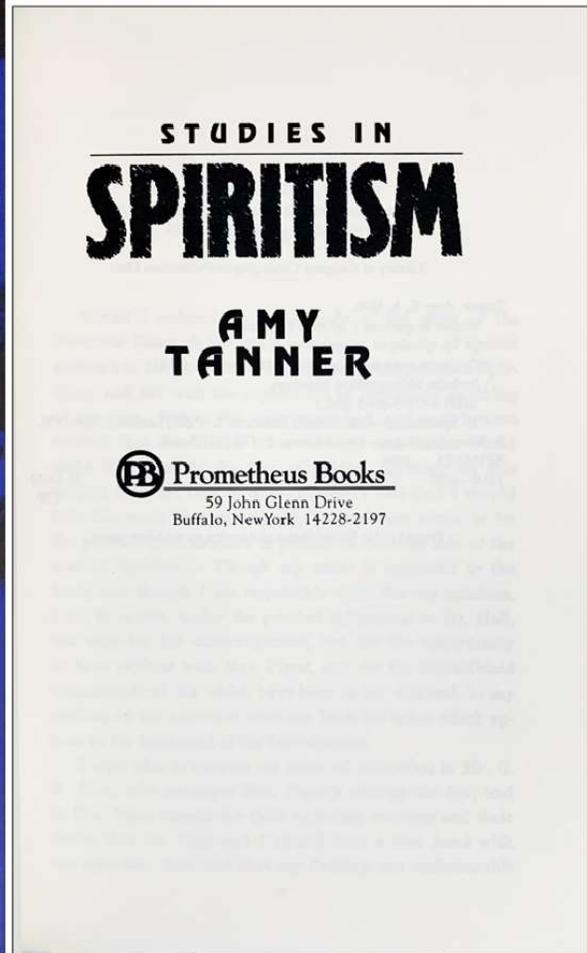
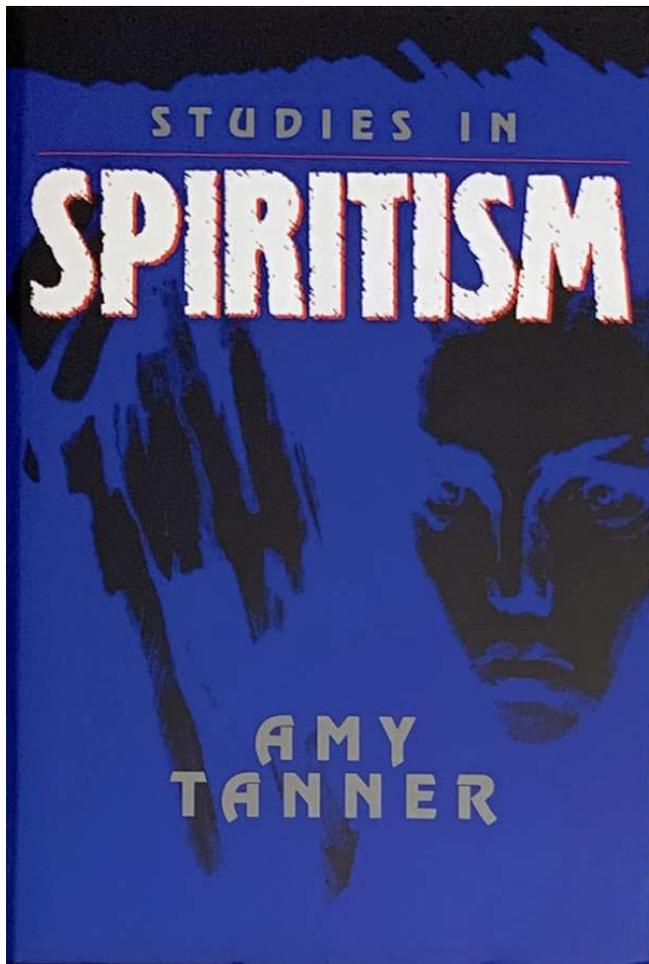
Contents include (partially listed here): "Erasmus Darwin" by the Rt. Hon. Lord Cohen of Birkenhead, "William Withering in Perspective" by Sir John Michael, "The Lunar Society and the Industrial Revolution" by Robert E. Schofield, "Population and Agriculture on a Warwickshire Manor in the Later Middle Ages" by Christopher Dyer, "The Birmingham Post and Anglo-German Relations, 1933-1935" by A.J. Anthony Morris, and more.



PW1727 **TAILLEPIED, Noel** (1540-1589). *A Treatise of Ghosts: Being the Psychologie, or Treatise upon Apparitions and Spirits, of Disembodied Souls, Phantom Figures, Strange Prodigies, and of Other Miracles and Marvels, which often presage the Death of some Great Person, or signify some swift Change in Public Affairs*. London: Fortune Press, c. 1933. ¶ 8vo. xix, [1], 263, [1] pp. Index. Brick-red cloth; covers waterstained. Bookplate of Vincent Powell-Smith. Good +. \$ 40

Introduction and commentary by Montague Summers.

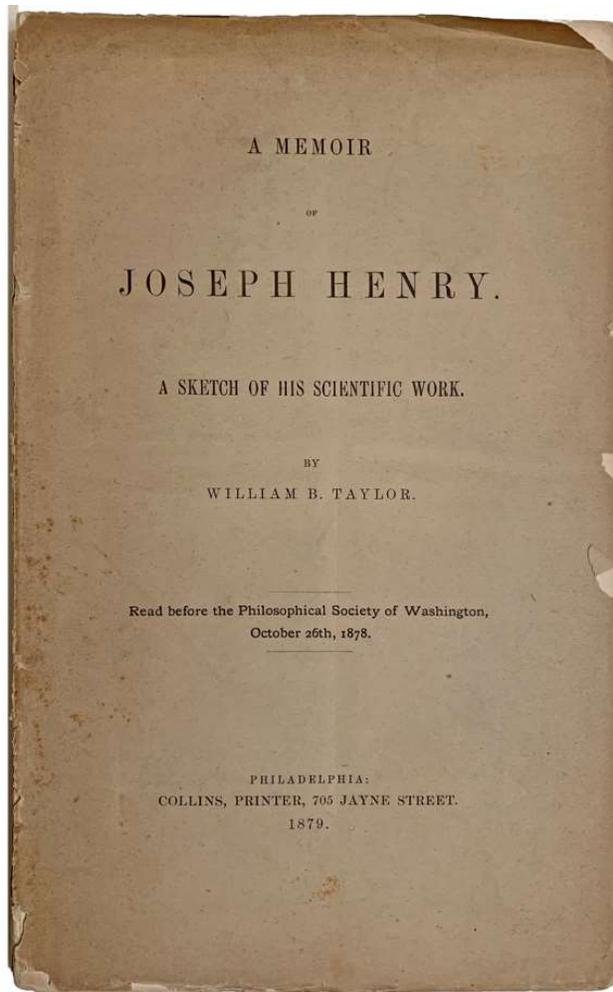
After studying in Paris, Taillepié taught theology at Pontoise and at other establishments of the Cordeliers order, to which he belonged. All of this author's works are rare. He is the author of a book on the history of Rouen, as well as on supernatural and extraordinary phenomena. He published several works of theology and history, for which he was sometimes accused of too much credulity. He entered the order of the Capuchins and died in Angers.



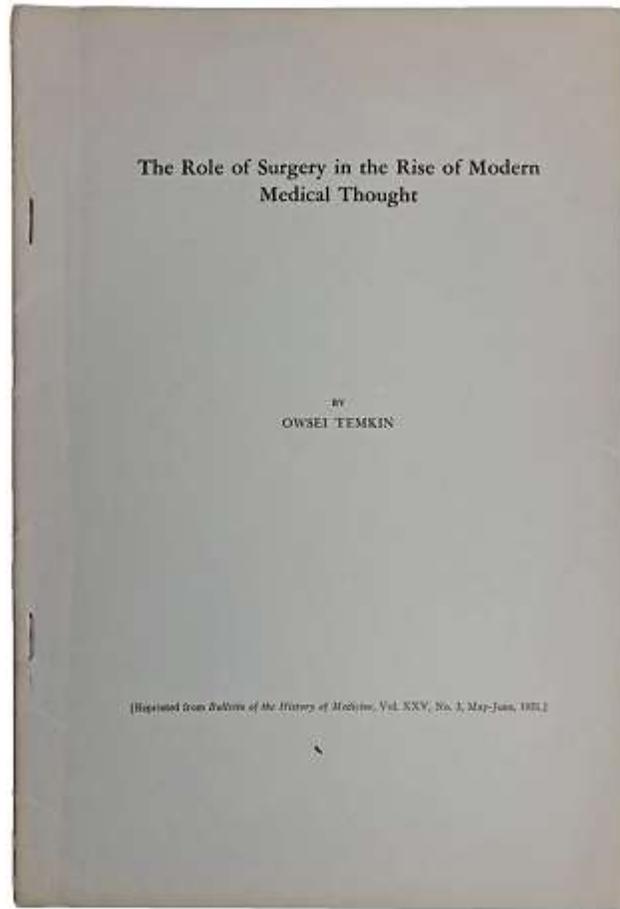
PW1728 **TANNER, Amy** (1870-1956). *Studies in Spiritism*. Buffalo: Prometheus Books, 1994. ¶ Reprint. 8vo. xxxviii, [2], 408 pp. Printed wrappers. Very good. ISBN: 0879758643 \$ 6.95

“Mrs. Leonora Piper (1859-1950) was one of the most famous mediums who ever lived. She attracted a large following, and even aroused the curiosity of the renowned psychologist and skeptic William James. Avoiding the more obvious tricks of levitating tables and floating trumpets, Mrs. Piper would go into trances, during which she was allegedly taken over by spirits who controlled her voice and directed her hand to write messages.

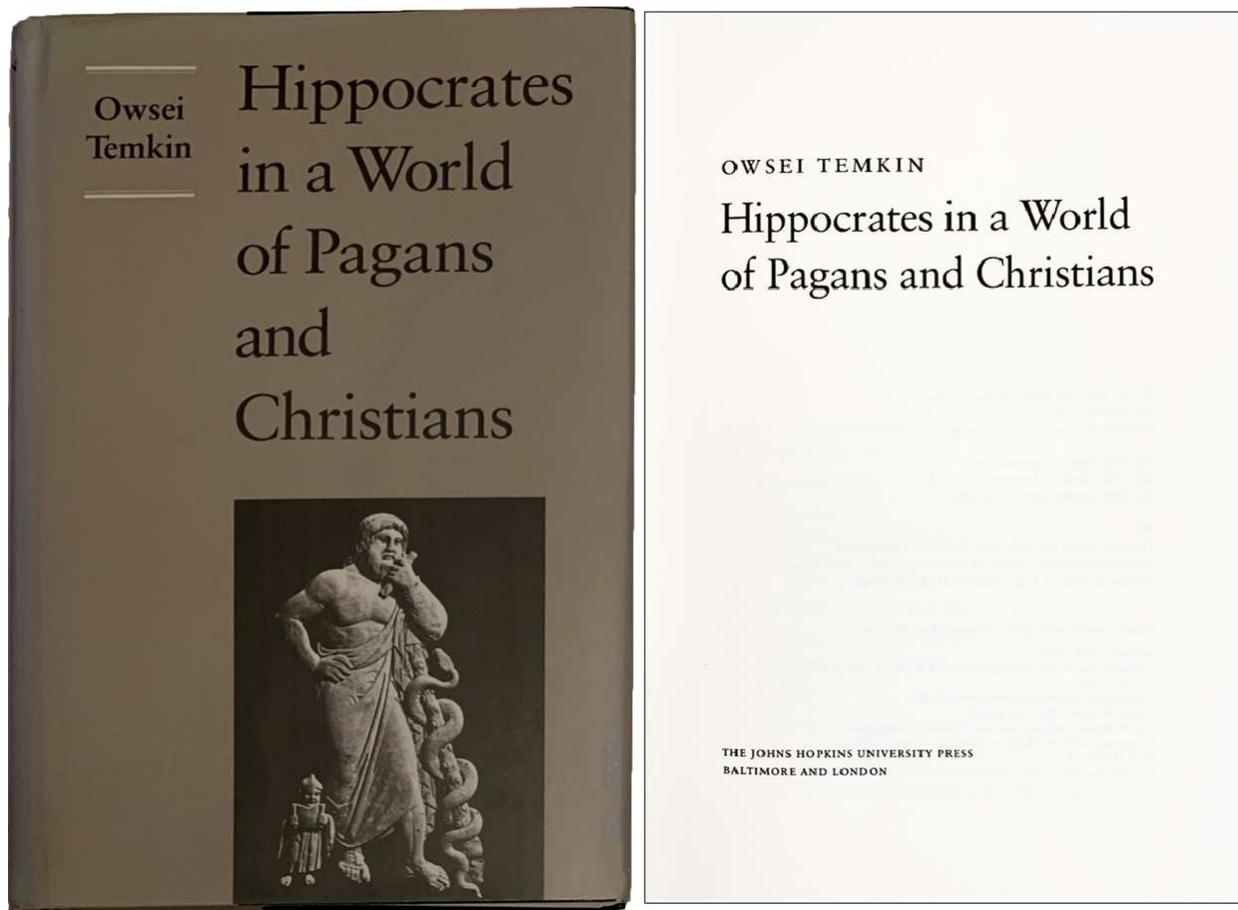
Studies in Spiritism is the verbatim record of six séances which psychologist and psychic researcher Dr. Amy Tanner attended with Dr. G. Stanley Hall in 1909, when Mrs. Piper was at the height of her fame. Although they went in with open minds, Tanner and Hall came away convinced that, while Mrs. Piper may well have been a classic case of a person with multiple personalities who emerged from her unconscious mind during these sittings, she was not above using deliberate deception. This monumental study still stands as a classic skeptical account of mediums and their methods.” – Publisher. See also: Carroll, Robert Todd (2011). "Amy Tanner (1870–1956)". *The Skeptic's Dictionary*.



PW1729 [HENRY, Joseph (1797-1878)] TAYLOR, William B. *A Memoir of Joseph Henry: a Sketch of His Scientific Work*. Philadelphia: Collins, 1879. 24 cm. [3], [230]-368 pp. Gray wrappers; edges worn. Very good. \$ 10

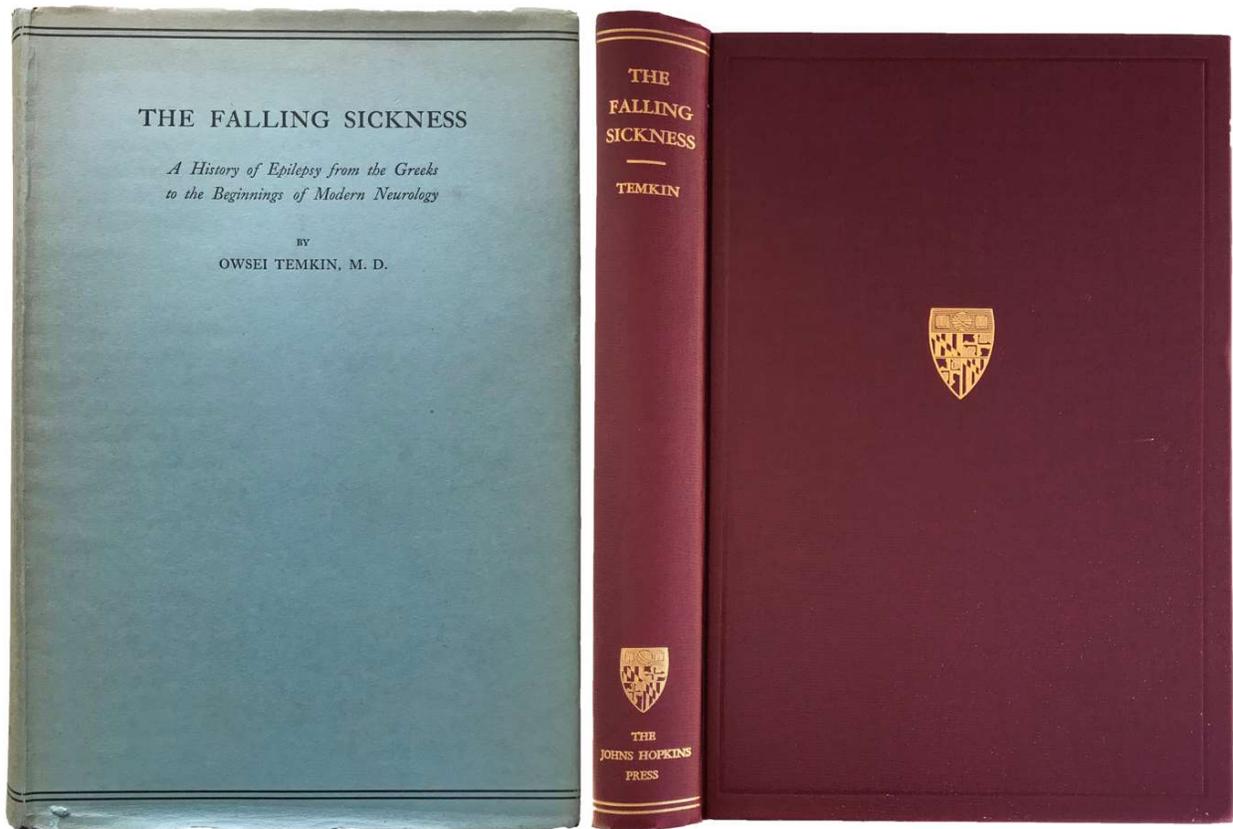


PW1730 **TEMKIN, Owsei.** *The Role of Surgery in the Rise of Modern Medical Thought.* Baltimore: Johns Hopkins, 1951. Offprint from: *Bulletin of the History of Medicine*, vol. XXV, no. 3, May-June, 1951. ¶ 8vo. pp. 249-259. Blue printed wrappers. Very good. \$ 10



PW1731 **TEMKIN, Owsei** (1902-2002). *Hippocrates in a World of Pagans and Christians*. Baltimore: Johns Hopkins University Press, 1991. ¶ 8vo. xiv, [2], 315, [3] pp. Two-tone beige and black cloth, dust jacket; jacket spine faded. Near fine. ISBN: 0801840902 \$ 12

"In *Hippocrates in a World of Pagans and Christians*, Temkin shows how the perennial appeal of Hippocratic practice helped establish the relationship between scientific medicine and monotheistic religion. After the first century, Hippocratic medicine competed with powerful beliefs in religious healers from Asclepius to Jesus. Yet the ascendance of Christianity, Temkin explains, did not diminish the stature of Hippocratic science. Hippocrates, after all, saw nature as a divine and orderly power that caused growth and supplied "health." Hippocratic doctors could easily exchange the cult of Asclepius for the worship of Christ. But they could not sacrifice their belief in nature as the basis of health, disease, and therapy without renouncing their science. In compromise, the Church accepted Hippocratic medicine with the proviso that the Christian physician shun all pagan or heretical interpretations of naturalism—he must not, for example, believe nature to be divine, the soul a mere function of the brain, or himself the true savior of the sick." — Publisher.



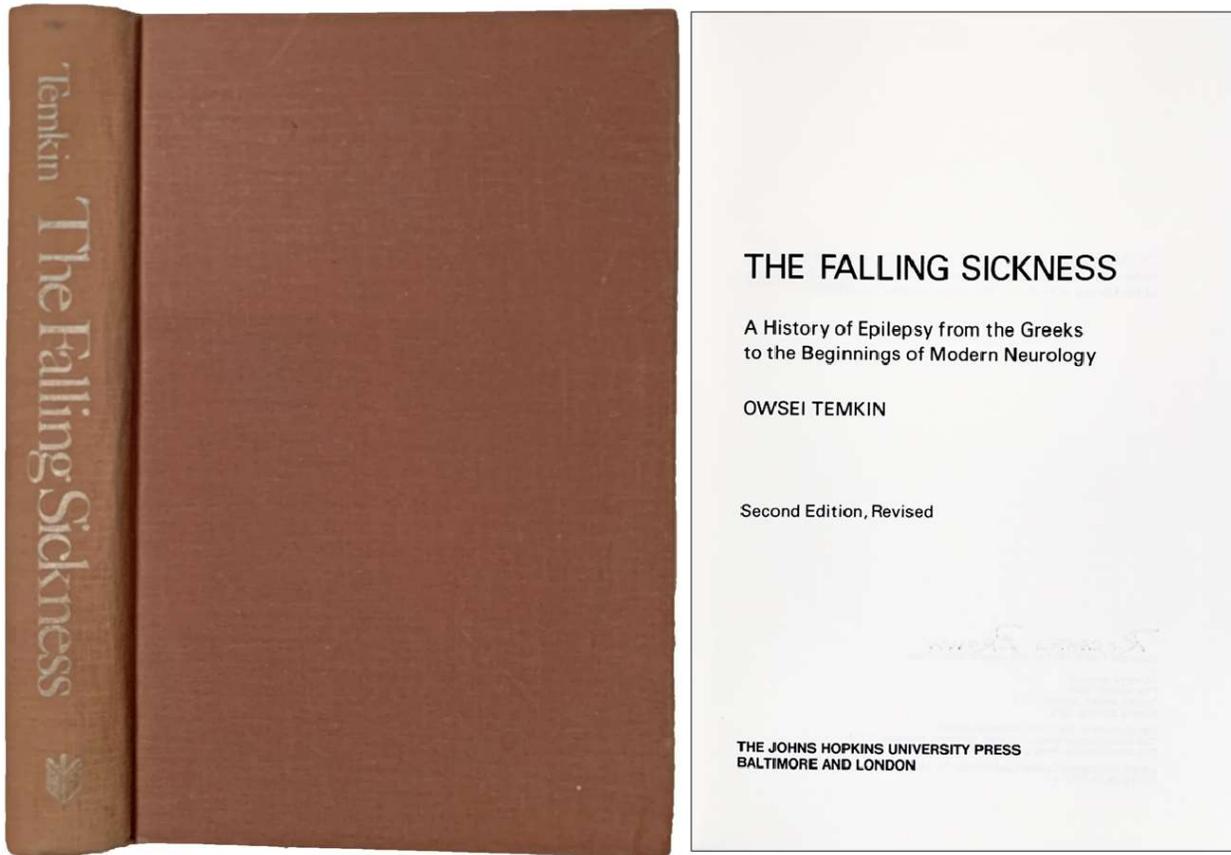
M13601 **TEMKIN, Owsei** (1902-2002). *The Falling Sickness. A History of Epilepsy from the Greeks to the Beginnings of Modern Neurology*. Baltimore: Johns Hopkins University Press, 1945. 8vo. xv, 380 pp. 7 figs., index. Maroon blind & gilt-stamped cloth, original blue printed dust-jacket. A particularly nice copy, with just some browning to the jacket with minor creasing at bottom edge. Very scarce in this condition.

\$ 95

First edition. Temkin's work was defined by his pursuit to understand ancient medicine, "particularly Galen, and its evolving influence on western medicine over the centuries . . . This was a theme that required all Temkin's linguistic skill, as he examined primary sources in Greek, Latin, Arabic, Hebrew, and many European languages to tease out the history of ideas over the centuries, whether on Hippocrates or, as with his first major book, *The falling sickness* (1945; revised edition 1971), a disease, epilepsy. Above all, it required great clarity of understanding to find a path through often complicated ideas." - - Vivian Nutton, Oswei Temkin, *Medical History*. 2003 Jan; 47(1): 100-103.

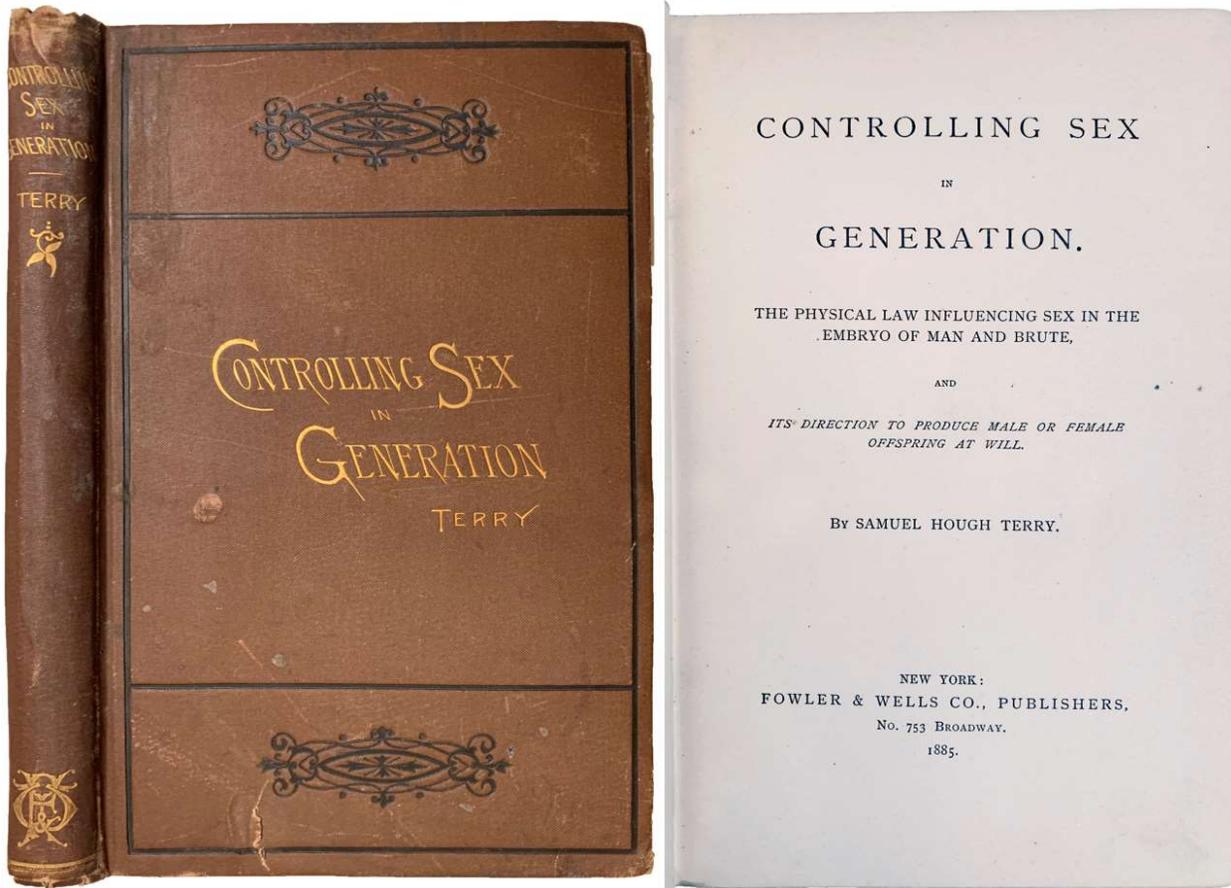
"A JAMA reviewer hailed the 1945 first edition of *The Falling Sickness* as a reference work with 'no historical rival'."

☼ Garrison and Morton 5015 (1971 ed.).



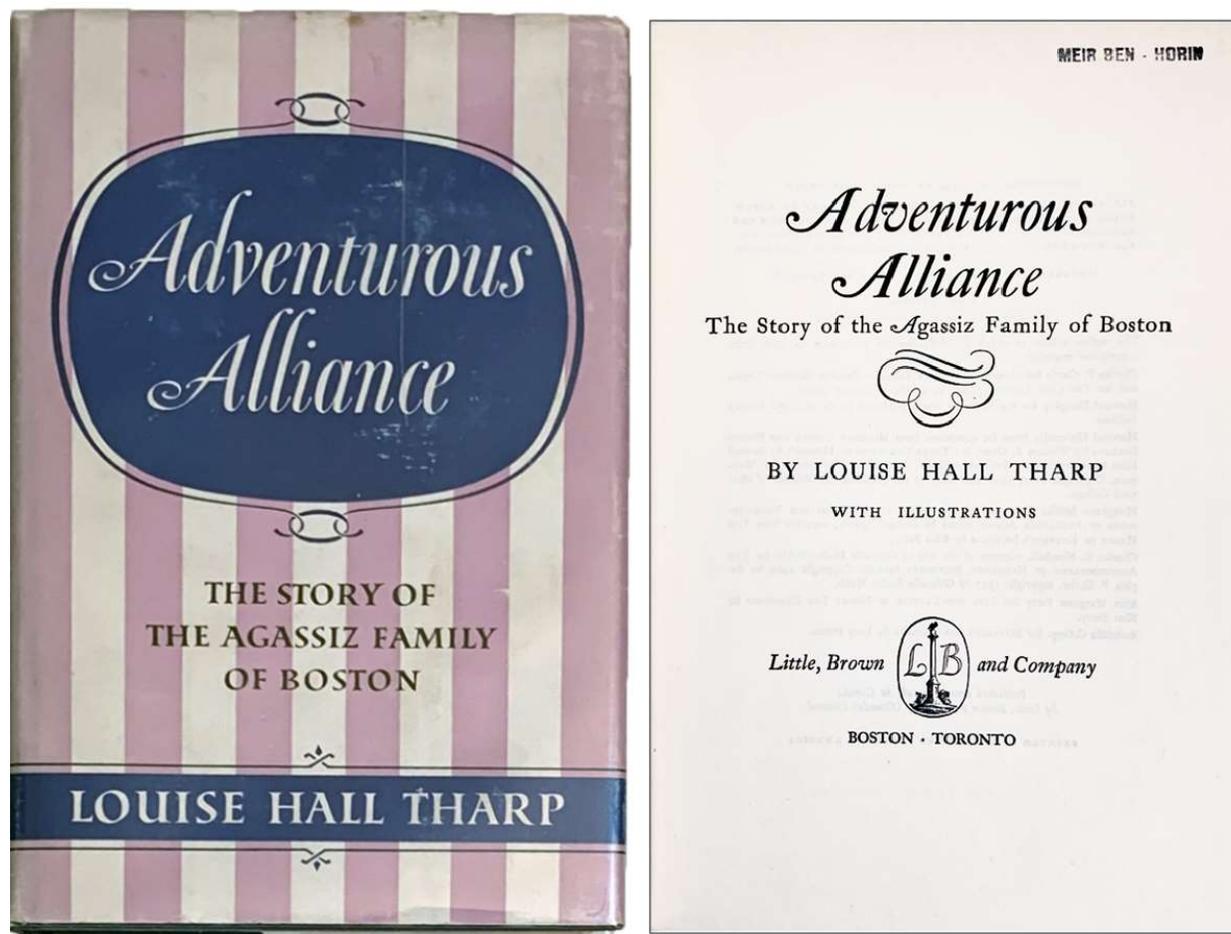
PW1732 **TEMKIN, Owsei** (1902-2002). *The Falling Sickness. A History of Epilepsy from the Greeks to the Beginnings of Modern Neurology*. Baltimore: Johns Hopkins University Press, 1979. ¶ 8vo. xv, [3], 467, [1] pp. Figs., index. Brown gilt-stamped cloth. Very good. ISBN: 0801812119 \$ 25

"A JAMA reviewer hailed the 1945 first edition of *The Falling Sickness* as a reference work with 'no historical rival' which 'occupies a separate shelf in the reviewer's Library of Fame.' A revised second edition, published in 1971, increased the bibliography from a hefty 706 references to a weighty 1120. The number of footnotes, many in French, Latin, or Greek, multiplied from 1721 to 2073! The review of the second edition deemed Temkin's intensely researched and well-organized historical work 'magnificent' . . . [The 1994 publication is] a fascinating study of the history of one of the world's most intriguing maladies." — Andrew N. Wilner M.D - *Journal of the American Medical Association*.

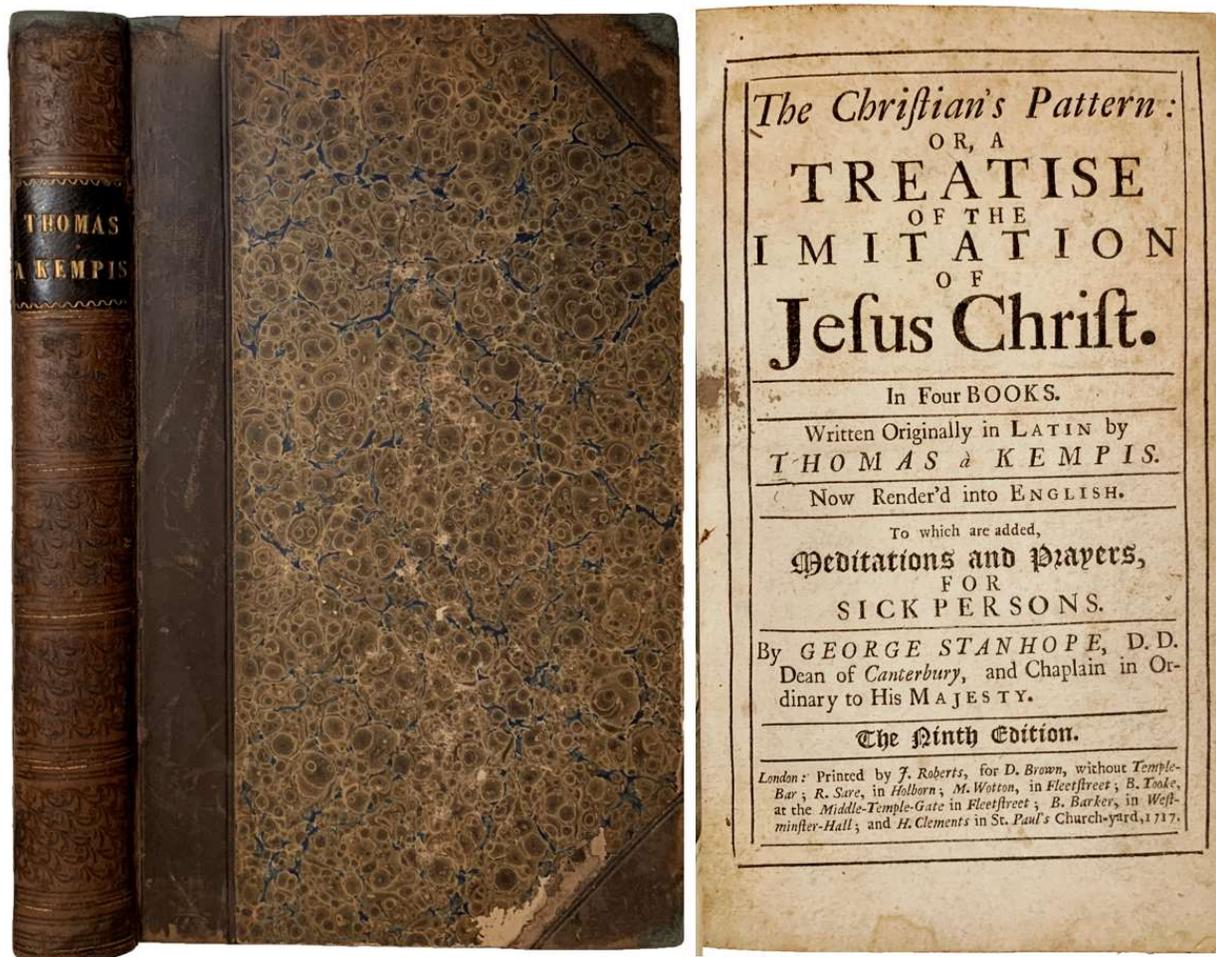


PW1733 **TERRY, Samuel Hough.** *Controlling Sex in Generation: The Physical Law Influencing Sex in the Embryo of Man and Brute and Its Direction to Produce Male or Female Offspring at Will.* New York: Fowler & Wells, 1885. ¶ 8vo. 147, [21] pp. Tables, ads. Original brown, black- and blind and gilt-stamped cloth; rubbed. Very good. \$ 13

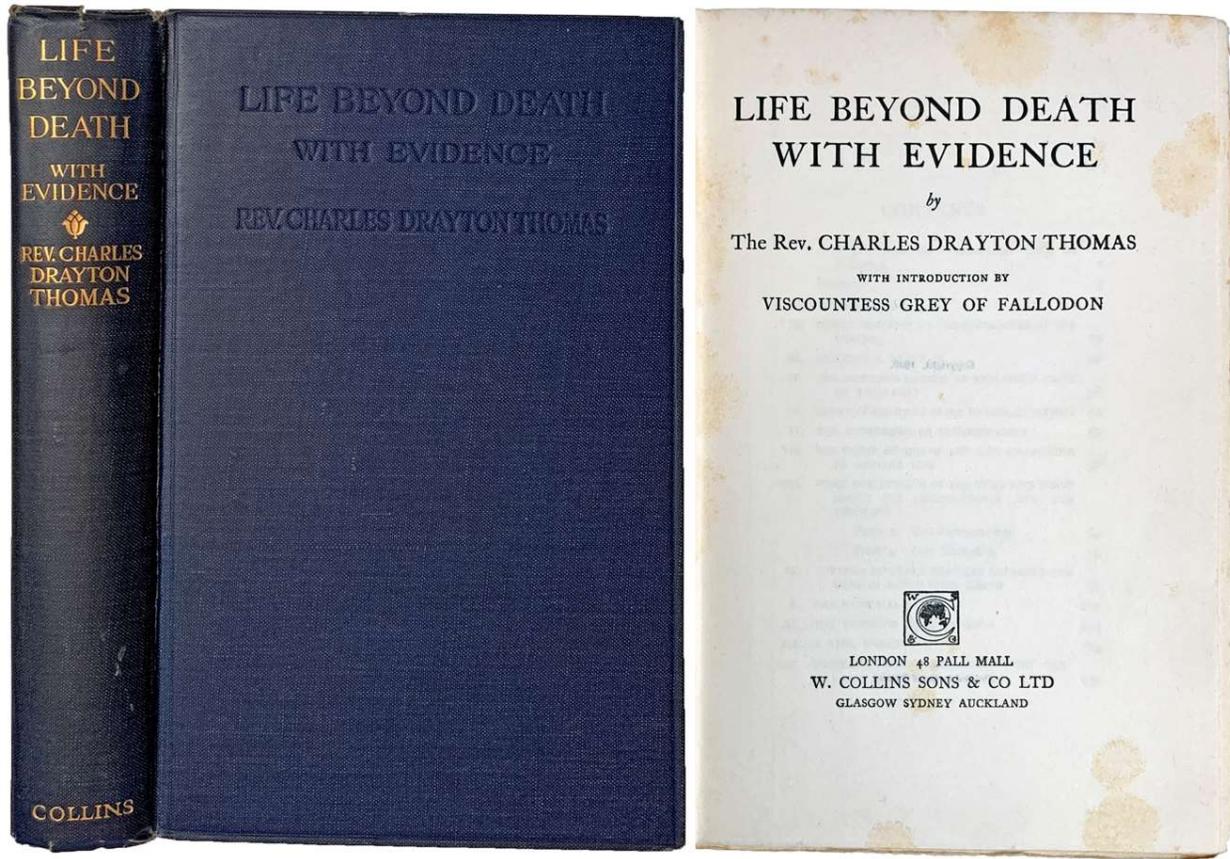
"The writer of this little treatise has been a husband and a father over thirty years. The first five children his wife bore him were girls. A natural desire for sons led him to make some investigation into the subject of the origin of sex, and the first movement was to collect facts that seemed to bear on it. After much consideration of these facts, and of the constitutional characteristics of those families where a tendency to the production of one or the other sex exclusively prevailed, he formed a theory on the subject, and, being the owner of some farm stock, he commenced experiments with them in the line of this idea, by which he was led gradually along to the adoption of the theory herein presented as the true physical law governing the reproduction of sex, and which he hesitated not to put in practice in his own marital relations, with the result that of the last four children born to him three were boys." – Introduction.



PW1734 **THARP, Louise Hall** (1898-1992). *Adventurous Alliance. The Story of the Agassiz Family of Boston*. Boston: Little, Brown, 1959. ¶ 8vo. xiii, [1], 354 pp. Plates, index. Navy gilt-stamped cloth, dust jacket. Small rubberstamp on title of Dr. Meir Ben-Horin, Cleveland, Ohio (1918-)1988. Very good. With the publisher's announcement for this title, laid in. \$ 10

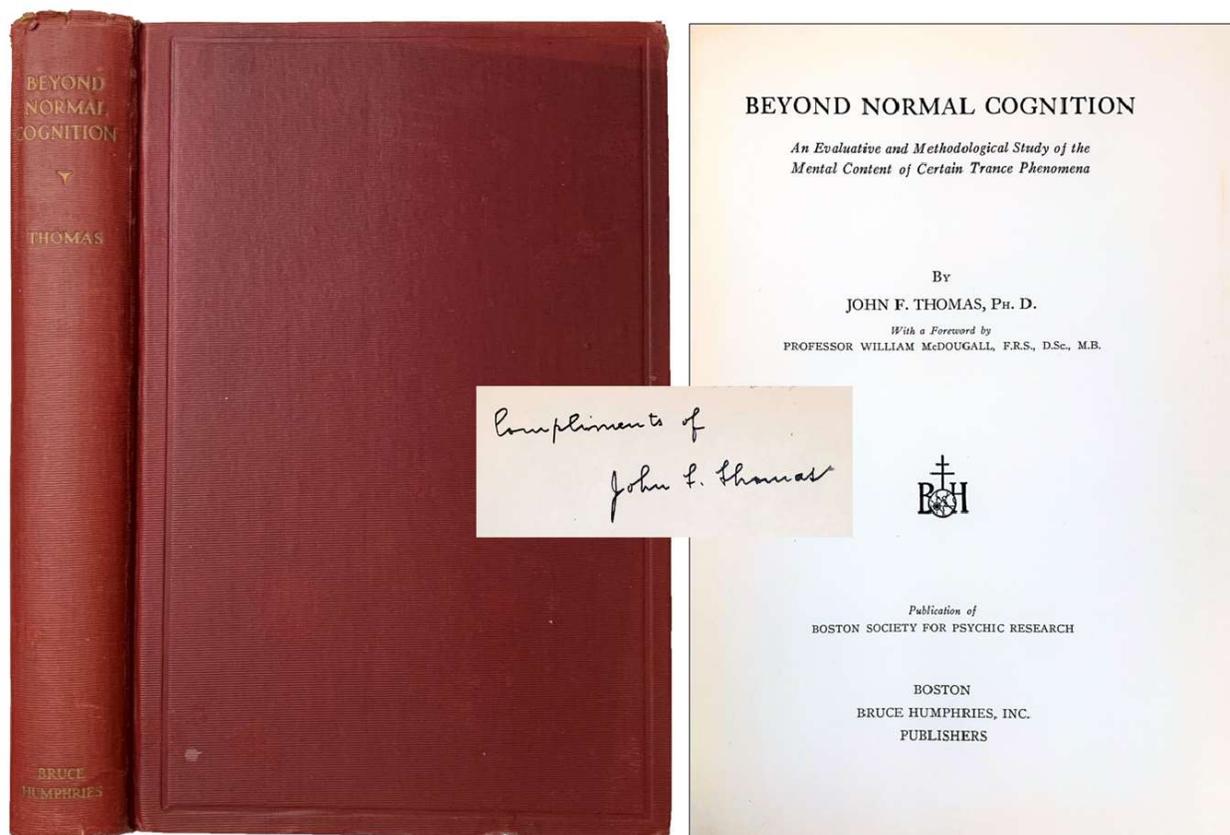


PW1735 **THOMAS A KEMPIS** (1380-1471); **George Stanhope** (1660-1728). *The Christian's Pattern: or, a treatise of the imitation of Jesus Christ. In four books. Written originally in Latin by Thomas à Kempis. Now render'd into English. To which are added, Meditations and Prayers, for Sick Persons. The ninth edition.* London: Printed by J. Roberts ..., 1717. ¶ 8vo. [xii], 339, [3], 45, [1] pp. Frontis., plates. Original half calf, marbled boards; joints cracked. Good. \$ 85



PW1736 **THOMAS, Charles Drayton** (1867-1953). *Life Beyond Death with Evidence*. London: W. Collins Sons, 1928. ¶ 8vo. vi, 296 pp. Frontis., plates, figs.; some light foxing. Navy blind-stamped cloth, gilt spine; spine ends beginning to fray. Very good. \$ 55

Chapters include: Evidential Messages, The Evidence Cannot be Explained Away by Telepathy, Identity Shown in Reply to Test Questions, The Hypothesis of Impersonation, The Sleep of Death and the Awakening of Greater Life, The Spiritual Body, The Evidence of Book Tests.



Inscribed by the Author

PW1737 **THOMAS, John F.** (-1941). *Case Studies Bearing Upon Survival*. Boston: Boston Society for Psychic Research, 1929. ¶ 8vo. 150 pp. Burgundy blind-stamped cloth, gilt-stamped spine title; spine darkened, some wear. Very good. INSCRIBED BY THE AUTHOR. \$ 150

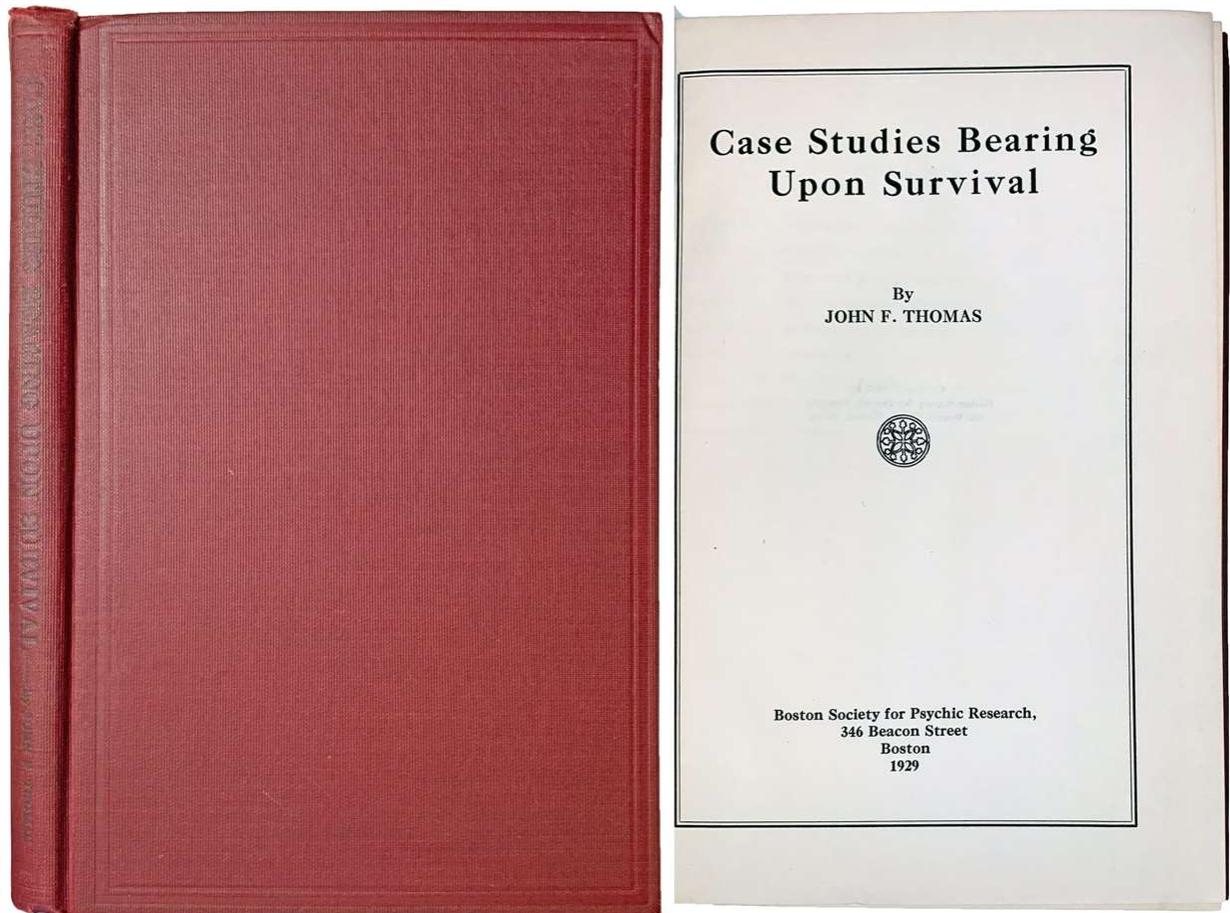
“In 1927, John F. Thomas, an officer at Detroit's public school system, approached [J.B.] Rhine to see if he would work with him on mediumistic communication records (L. E. Rhine, 1982, pp.111-113).

Thomas was having séances with Soule and other mediums attempting to communicate with his deceased wife [See: Dale, L. A. (1941) Dr. John F. Thomas (in memoriam). JASPR 35, 1-8.]. Rhine accepted and Thomas asked him later the same year if he and his wife would go to Duke University to work with William McDougall on his mediumistic records. McDougall was then the head of Duke's psychology department. Eventually the Rhines arrived at Duke where they were welcomed by McDougall. Their first work at Duke was centered on the Thomas material and only later did they branch out into ESP research.

[8] On Thomas see Dale (1941). The Rhines went with Thomas to continue to assist in the evaluation of mediumistic sittings with Mrs. Soule, as well as with such other mental mediums as Eileen J. Garrett and Gladys Osborne Leonard. Thomas eventually obtained a doctoral degree in psychology from Duke University for his study of mediumistic communications. In his books *Case Studies Bearing Upon Survival* (Thomas, 1929) and *Beyond Normal Cognition* (Thomas, 1937), Thomas mentioned that both J. B. and Louisa Rhine helped him in various ways.

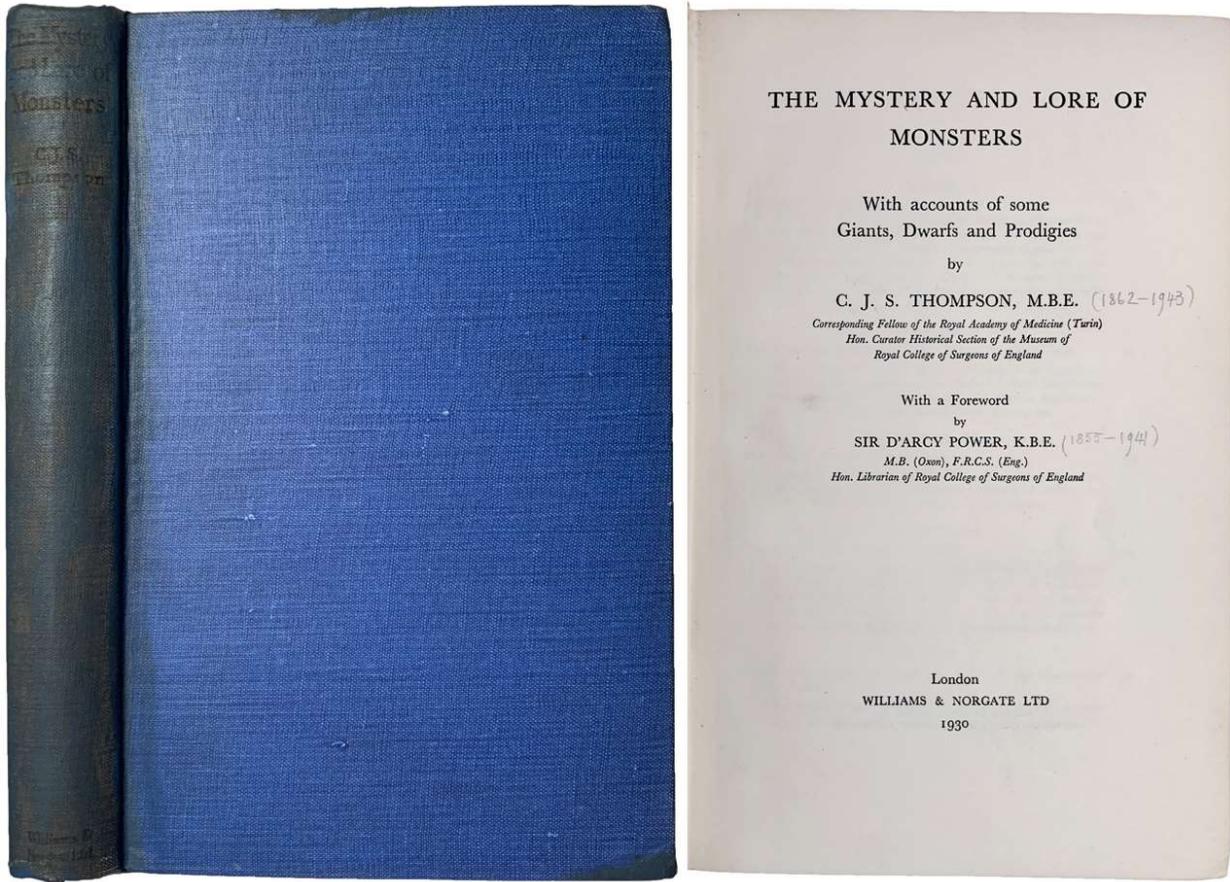
The effect of this early mediumship work was to give the Rhines first hand appreciation of what so many other psychical researchers before them had realized, the difficulties involved in determining the source of the information produced. In a letter he wrote to Prince on November 23, 1927, J. B. Rhine said: "We are just now organizing our thoughts on the question of what we require for proof of the supernatural, how many reasonable hypotheses there seem to be for supernatural production of information, and how we may discover then which of these is the correct one ..." (cited in Brian, 1982, p.68).

However, later on Rhine was more positive about survival. On March 21, 1929 in a letter to Prince about Thomas' mediumistic records, Rhine said: "We have a very real appreciation for Mr. T. himself, and have been convinced that his material is in part at least, genuinely evidential, that of the hypotheses available to our knowledge certainly the spirit interpretation is the most acceptable" (cited in Mauskopf & McVaugh, 1980, p. 328)." - - Carlos S. Alvarado Ph.D., "The Concept of Survival of Bodily Death and the Development of Parapsychology . . ."
[SurvivalAfterDeath.info]. Contents: I. The General Case, II. Personal Identity, III. Rings and Two Other Cases, IV. Wall Lake—Other Memories, V. Orchard Lake—The Will, Awareness, Five Other Cases, Four Sittings, Comments.



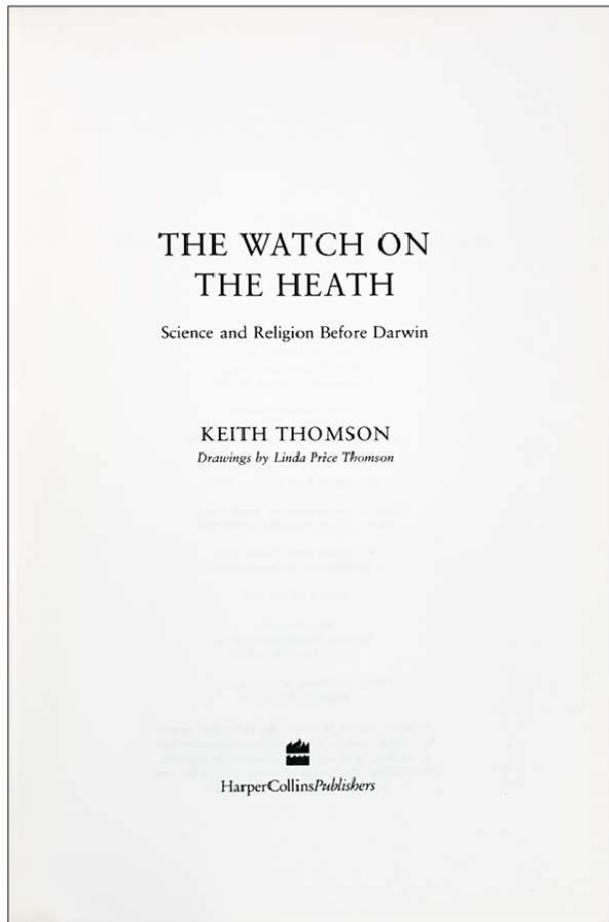
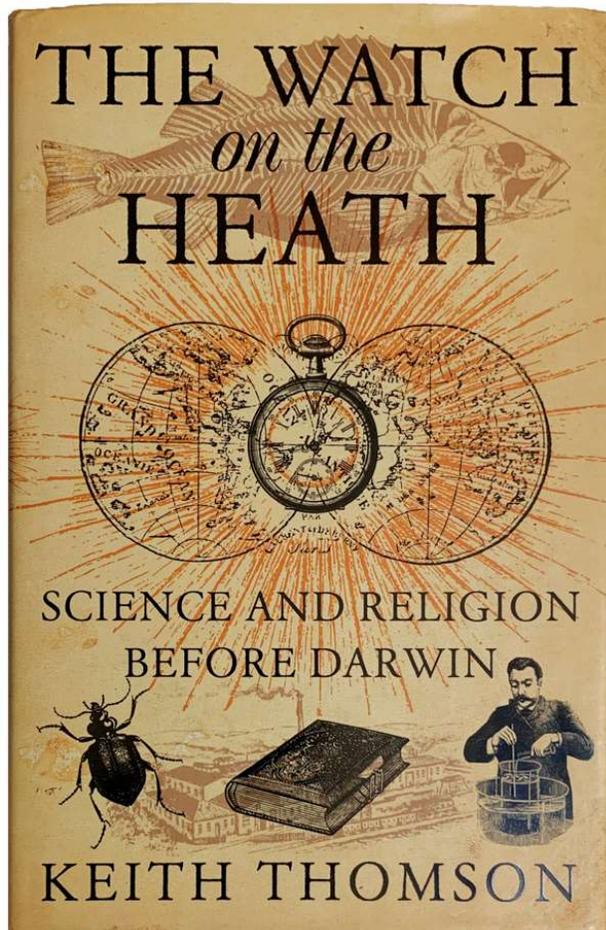
PW1738 **THOMAS, John F.** (-1941). *Beyond Normal Cognition: An Evaluative and Methodological Study of Mental Content of Certain Trance Phenomena.* Boston: Bruce Humphries, 1937. ¶ 8vo. xiii, [3], 319, [1] pp. Index. Crimson blind- and gilt-stamped cloth; spine head rubbed. INSCRIBED BY THE AUTHOR, WITH COMPLIMENTS. Very good. Rare with inscription by author. \$ 45

Subtitle: A scientific study of mental mediumship with affirmative results, more extensively analyzed than in any previous publication. Published by Humphries for the Boston Society For Psychic Research.



PW1740 **THOMPSON, Charles John Samuel** (1862-1943). *The Mystery and Lore of Monsters: With Accounts of Some Giants, Dwarfs, and Prodigies*. London: Williams & Norgate, 1930. ¶ 8vo. [ii], 256 pp. Frontis., plates, figs., index. Blue cloth; extremities mended with kozo. Small ownership label of W. R. Bett. Very good. \$ 17.95

The first part of the book focuses on mythological and folkloric monsters, while the second part examines medical “monsters” such as dwarfs and giants.



PW1741 **THOMSON, Keith** (b. 1938). *The Watch on the Heath: Science and Religion Before Darwin*. London: HarperCollins, 2005. ¶ 8vo. xiv, [2], 314 pp. Plates, figs., index. Black gilt-stamped cloth, dust jacket. Fine. ISBN: 0007133138 \$ 6.95

First edition. "Galileo once wrote that 'the Bible tells us how to go to Heaven, but not how the heavens go'. From the Greeks to the present day, thoughtful people have struggled to reconcile the discoveries of science with religious belief and authority.

In the age before Darwin many powerful clerics were also notable scientific scholars and leading scientists were often at least conventionally pious. Observing life ever more closely, an extraordinary generation of English geologists, fossil hunters and naturalists were compelled to accept that their planet was older, more complicated, diverse and cruel than they had previously imagined. Questions about God and the Bible inevitably began to arise. But for these men, unlike for Darwin, science and religion could share a philosophical basis: a careful, rational study of

nature, instead of denying God, would confirm that life is, after all, the product of God's unique creation. This belief became known as natural theology.

Its greatest exponent was William Paley but the work of others such as John Ray, Robert Plot, William Whiston, Thomas Burnet, John Woodward, Erasmus Darwin and countless more writing between 1665 and 1800 gives us an extraordinary glimpse into minds at the forefront of an epic enquiry. Taking his title from Paley's famous analogy that as a watch required a maker, so nature in all its intricacy had to be the creation of a supreme designer, Keith Thomson's wonderful book brings to life their dilemmas, and is a winning portrayal of intellectuals struggling with their belief systems in an age of revolutionary science." – From the publisher.

PW1742 **THOMSON, Rosemarie Garland.** *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature.* New York: Columbia University Press, 1997. ¶ 8vo. x, 200 pp. Index. Pictorial wrappers. Very good. ISBN: 0231105177 \$ 35

"*Extraordinary Bodies* is a cornerstone text of disability studies, establishing the field upon its publication in 1997. Framing disability as a minority discourse rather than a medical one, the book added depth to oppressive narratives and revealed novel, liberatory ones. Through her incisive readings of such texts as Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills*, Rosemarie Garland-Thomson exposed the social forces driving representations of disability. She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text, considering freak shows and other pop culture artifacts as reflections of community rites and fears. Garland-Thomson also elevated the status of African-American novels by Toni Morrison and Audre Lorde. *Extraordinary Bodies* laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization." – Columbia University Press. Rosemarie Garland-Thomson is professor of English at Emory University and the author of *Staring: How We Look* (2009) and the editor of *Freakery: Cultural Spectacles of the Extraordinary Body* (1996).

EXTRAORDINARY
BODIES

FIGURING PHYSICAL DISABILITY
IN AMERICAN CULTURE AND LITERATURE



ROSEMARIE GARLAND THOMSON

EXTRAORDINARY
BODIES:

FIGURING

PHYSICAL

DISABILITY

IN AMERICAN CULTURE
AND LITERATURE

ROSEMARIE GARLAND THOMSON

Columbia University Press • New York



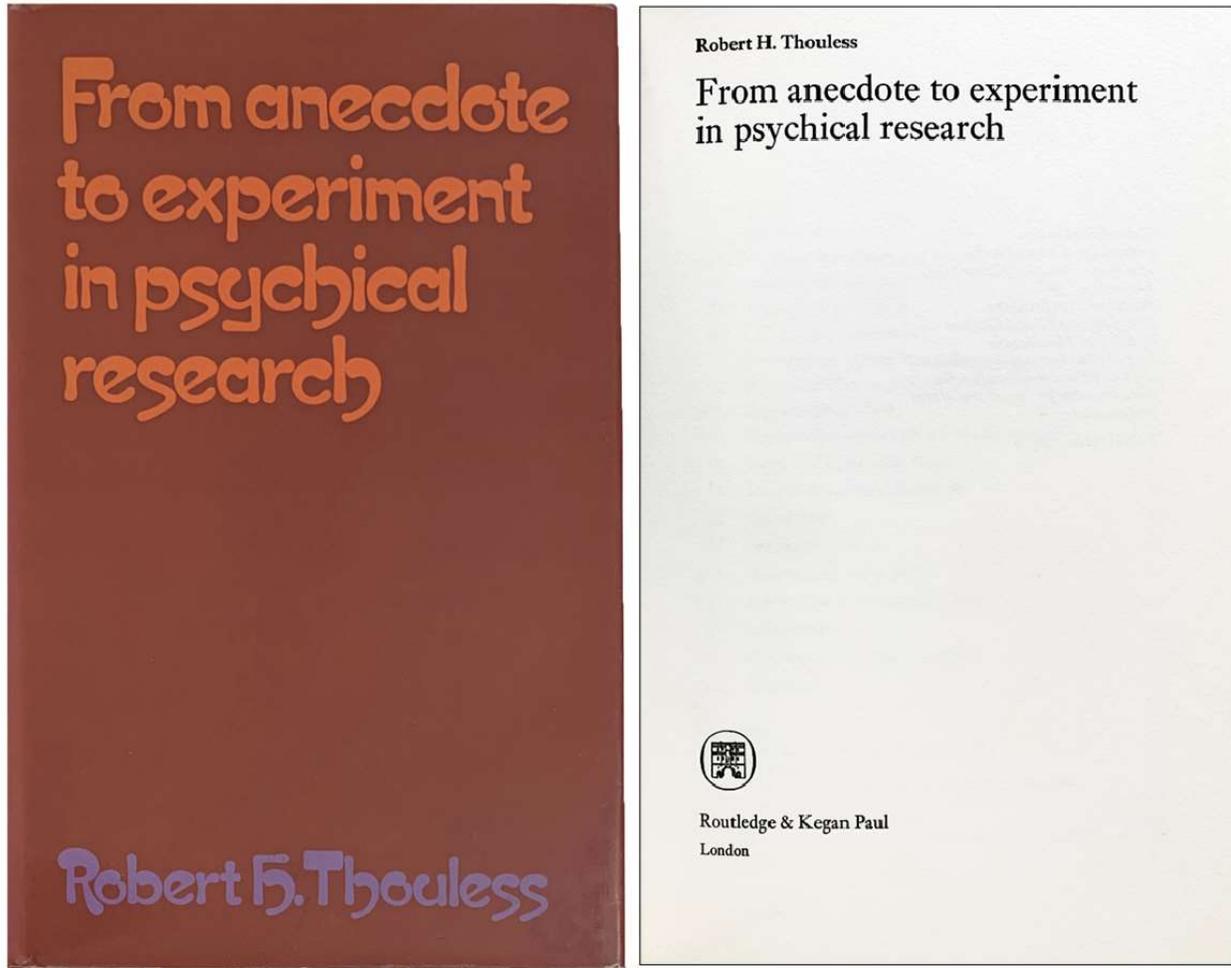
PW1743 THORNTON

TABLE I. EXHIBITING AT ONE VIEW THE NEW SYSTEM, AND CHEMICAL NOMENCLATURE, PROPOSED BY MESSRS. DE MORVEAU, LAVOISIER, BERZOLIET, AND DE FOURCROY, IN MAY, 1787.

I. THE SUBSTANCES NOT DECOMPOSED.		II. CONVERTED INTO THE STATE OF GAS BY CALORIC.		III. COMBINED WITH OXYGEN, AND PRODUCING ACIDS.		IV. OXYGENATED AND CONVERTED INTO THE STATE OF GAS.		V. OXYGENATED WITH THEIR BASES.		VI. COMBINED WITHOUT BEING ACIDIFIED.	
NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.	NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.	NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.	NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.	NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.	NAME NEWLY INVENTED OR ADOPTED.	ANCIENT NAME.
1 Oxygen	Oxygen gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Water	.....	Water	.....	Nitric acid	.....	Carbonic acid	.....
2 Hydrogen	Hydrogen gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Acetic acid	.....	Acetic acid	.....	Carbonic acid	.....	Carbonic acid	.....
3 Chlorine	Chlorine gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Phosphoric acid	.....	Phosphoric acid	.....	Phosphoric acid	.....	Phosphoric acid	.....
4 Carbon	Carbon gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Sulphuric acid	.....	Sulphuric acid	.....	Sulphuric acid	.....	Sulphuric acid	.....
5 Sulphur	Sulphur gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Hydrochloric acid	.....	Hydrochloric acid	.....	Hydrochloric acid	.....	Hydrochloric acid	.....
6 Phosphorus	Phosphorus gas, N. B. It appears that light oxygen trisides in the reduction of oxygen gas & hydrogen gas.	.....	Fluoric acid	.....	Fluoric acid	.....	Fluoric acid	.....	Fluoric acid	.....
7 Radical principle of the muriatic acid	Radical principle of the muriatic acid	.....	Selenic acid	.....	Selenic acid	.....	Selenic acid	.....	Selenic acid	.....
8 Radical principle of the tartaric acid	Radical principle of the tartaric acid	.....	Stannic acid	.....	Stannic acid	.....	Stannic acid	.....	Stannic acid	.....
9 Radical principle of the succinic acid	Radical principle of the succinic acid	.....	Antimonous acid	.....	Antimonous acid	.....	Antimonous acid	.....	Antimonous acid	.....
10 Radical principle of the benzoic acid	Radical principle of the benzoic acid	.....	Pyro-tartarous acid	.....	Pyro-tartarous acid	.....	Pyro-tartarous acid	.....	Pyro-tartarous acid	.....
11 Radical principle of the pyro-tartarous acid	Radical principle of the pyro-tartarous acid	.....	Oxalic acid	.....	Oxalic acid	.....	Oxalic acid	.....	Oxalic acid	.....
12 Radical principle of the succinic acid	Radical principle of the succinic acid	.....	Galic acid	.....	Galic acid	.....	Galic acid	.....	Galic acid	.....
13 Radical principle of the tartaric acid	Radical principle of the tartaric acid	.....	Malic acid	.....	Malic acid	.....	Malic acid	.....	Malic acid	.....
14 Radical principle of the pyro-tartarous acid	Radical principle of the pyro-tartarous acid	.....	Benzoic acid	.....	Benzoic acid	.....	Benzoic acid	.....	Benzoic acid	.....
15 Radical principle of the succinic acid	Radical principle of the succinic acid	.....	Pyro-mucous acid	.....	Pyro-mucous acid	.....	Pyro-mucous acid	.....	Pyro-mucous acid	.....
16 Radical principle of the tartaric acid	Radical principle of the tartaric acid	.....	Chaparral acid	.....	Chaparral acid	.....	Chaparral acid	.....	Chaparral acid	.....
17 Radical principle of the pyro-tartarous acid	Radical principle of the pyro-tartarous acid	.....	Lactic acid	.....	Lactic acid	.....	Lactic acid	.....	Lactic acid	.....
18 Radical principle of the succinic acid	Radical principle of the succinic acid	.....	Formic acid	.....	Formic acid	.....	Formic acid	.....	Formic acid	.....
19 Radical principle of the tartaric acid	Radical principle of the tartaric acid	.....	Prussic acid	.....	Prussic acid	.....	Prussic acid	.....	Prussic acid	.....
20 Radical principle of the succinic acid	Radical principle of the succinic acid	.....	Stannic acid	.....	Stannic acid	.....	Stannic acid	.....	Stannic acid	.....

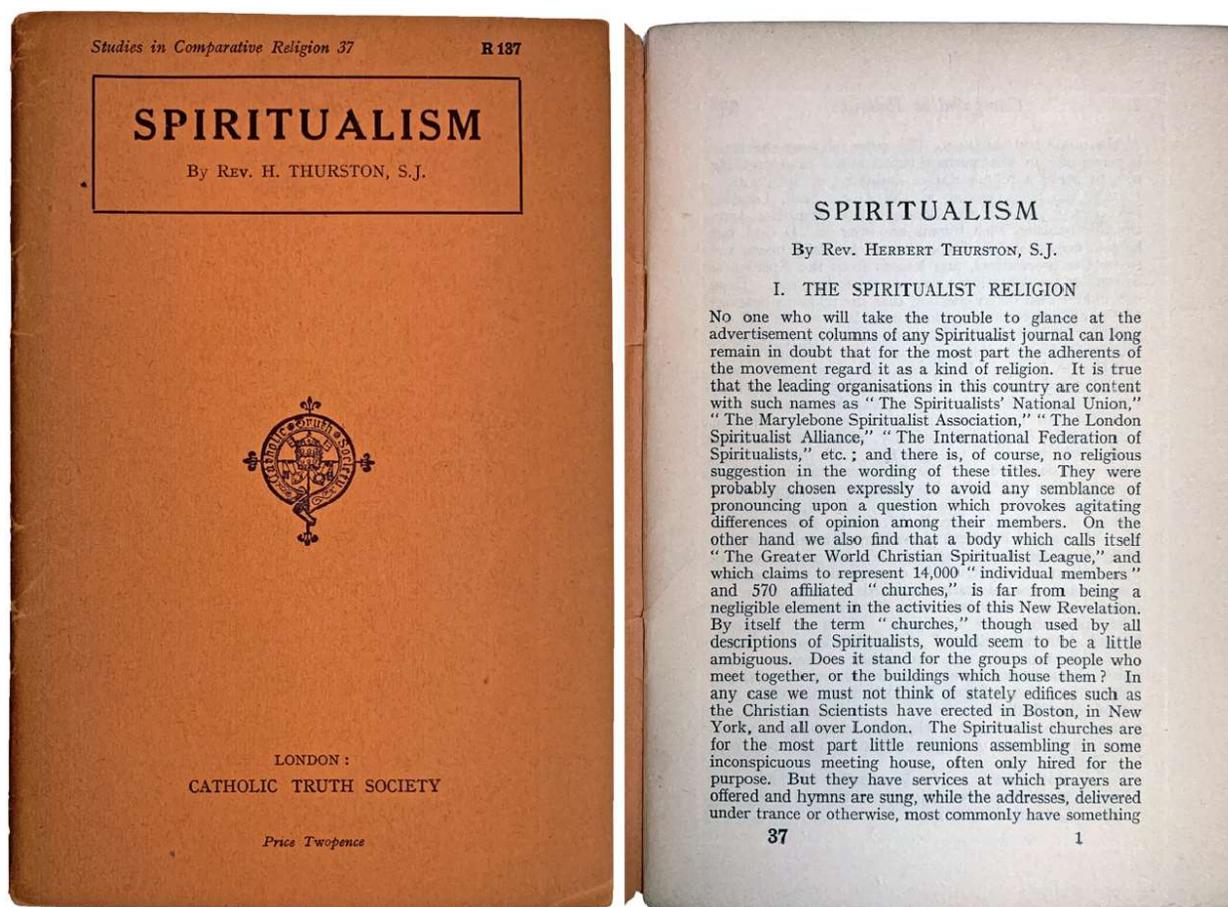
PW1743 **THORNTON, Robert John** (1768-1837). *The Philosophy of Medicine: or, Medical Extracts on the Nature of Health and Disease, Including the Laws of the Animal Oeconomy and the Doctrines of Pneumatic Medicine. By A Friend to Improvements.* [Volumes 2-5]. London: C. Whittingham, 1799-1800. 4 volumes (of 5; being vols. 2-3-4-5; lacks vol. I). ¶ 8vo. Plates, some folding, some hand-colored. Original full tree calf, gilt spine, black leather spine labels; some joints mended with kozo, vol. II fully cracked at center. Bookplate of DG [Denis Gibbs, Oxford]. Generally a very good copy (save for the crack in vol. II). \$ 125

Fourth edition. A remarkable compendium on all medical knowledge. Includes a plate showing the guillotined death of Charlotte Corday, the 24-year old murderer of Jean-Paul Marat, the French Revolutionary martyr, whom she stabbed while he was taking a medicinal bath for his debilitating skin condition.



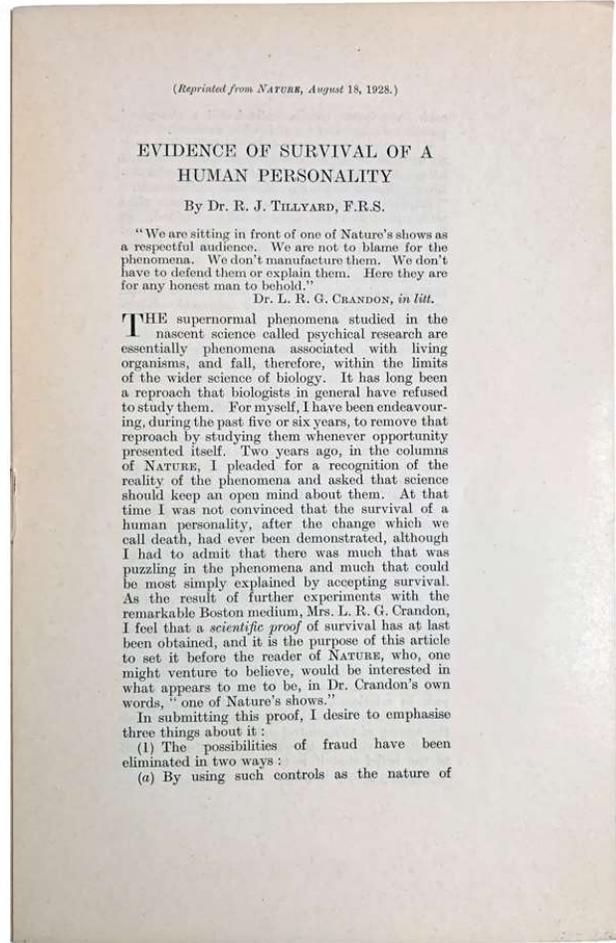
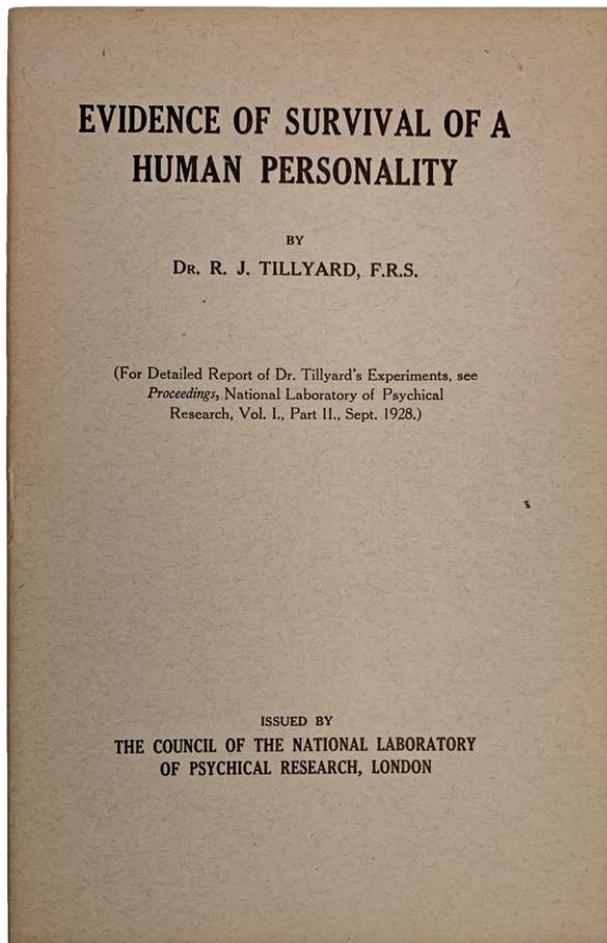
PW1744 **THOULESS, Robert H.** (1894-1984). *From Anecdote to Experiment in Psychical Research*. London: Routledge & Kegan Paul, 1972. ¶
8vo. x, 198 pp. Figs., index. Gilt-stamped brown cloth, dust jacket; jacket spine a bit faded. Very good. \$ 10

Robert Thouless was a British psychologist, parapsychologist, and logician, best known for his book *Straight and Crooked Thinking*, which examined flaws in human reasoning. His son, David J. Thouless, won the 2016 Nobel Prize for physics.



PW1875 **THURSTON, Herbert** (1856-1939), Reverend. *Spiritualism*. London: Catholic Truth Society, c. 1934. ¶ Series: *Studies in Comparative Religion*, 37 [R 137]. 18.3 cm. 32 pp. Original orange printed wrappers. Very good. \$ 15

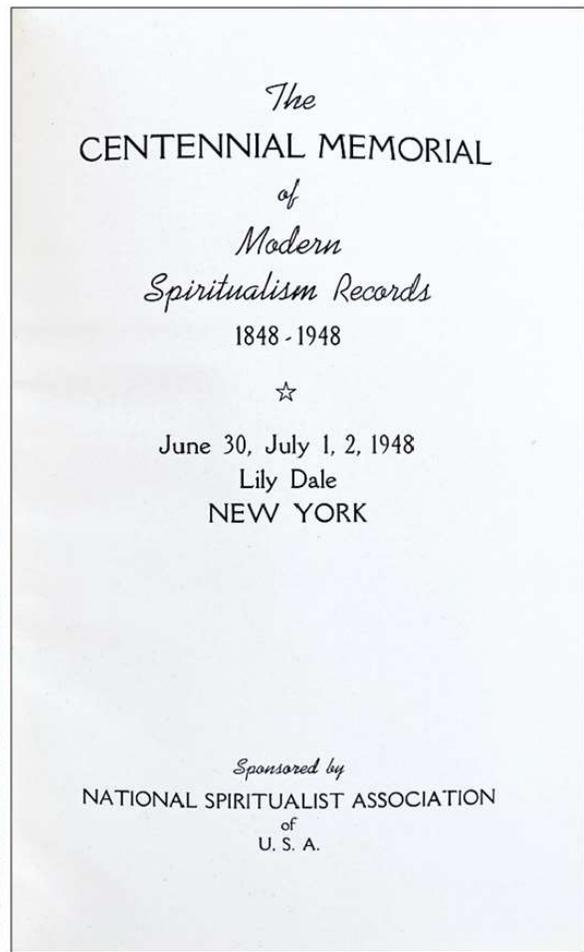
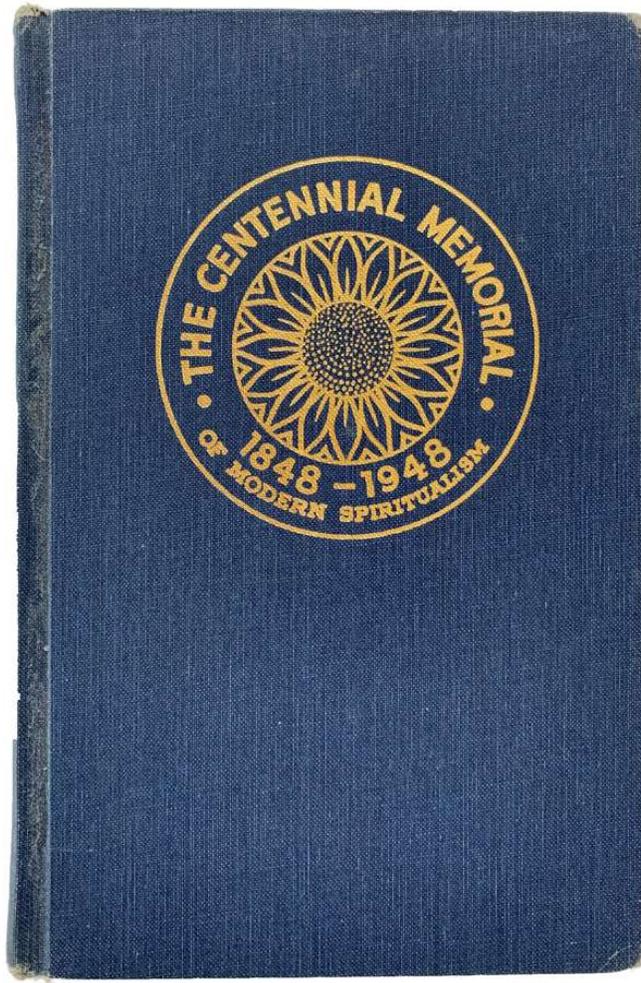
Herbert Henry Charles Thurston was an English Jesuit, remembered for his numerous contributions to the *Catholic Encyclopedia*. While he was often skeptical of legends regarding saints and holy phenomena, Thurston believed strongly in spiritualism, joining the Society for Psychical Research in 1919.



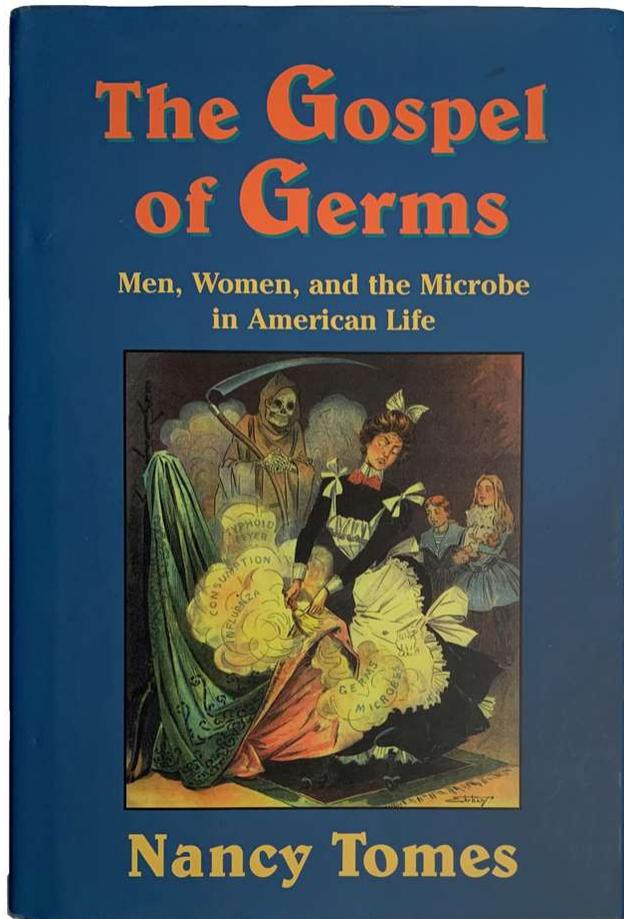
PW1876 **TILLYARD, Robert John** (1881-1937). *Evidence of Survival of a Human Personality*. London: The Council of the National Laboratory of Psychological Research, 1928. ¶ Offprint. 22 cm. 12 pp. 6 figs. Original wrappers. Near fine.

\$ 15

Originally published in the 18 August 1928 issue of *Nature*, this offprint describes Tillyard's experience at a séance with the medium Mina Crandon. Tillyard was an English-Australian entomologist and Geologist.



PW1747 **TODOROVICH, Thomas E.; National Spiritualist Association of U.S.A.** *The Centennial Memorial of Modern Spiritualism Records 1848-1948*. 1948. St. Louis, Mo.: T. E. Todorovich, 1948. ¶ 8vo. 157 pp. Blue gilt-stamped cloth. Very good. \$ 10



The
Gospel
of
Germs

*Men, Women, and the Microbe
in American Life*

Nancy Tomes

HARVARD UNIVERSITY PRESS
Cambridge, Massachusetts
London, England
1998

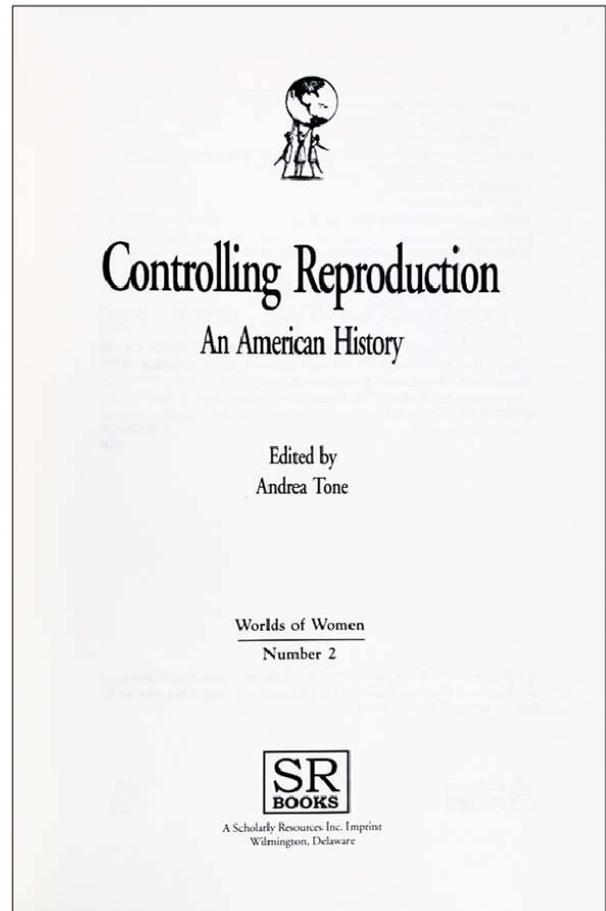
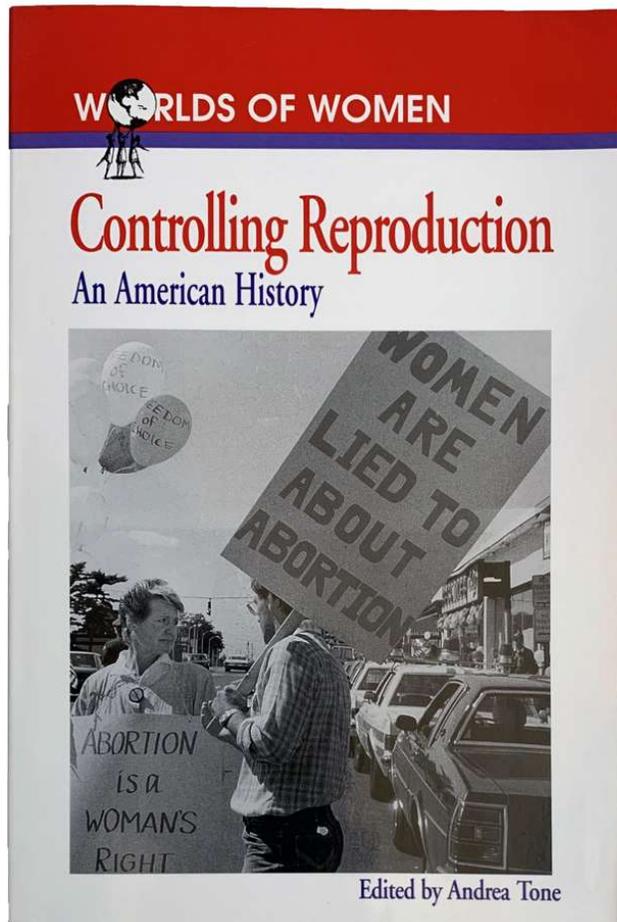
PW1748 **TOMES, Nancy.** *The Gospel of Germs: Men, Women, and the Microbe in American Life.* Cambridge, MA: Harvard University Press, 1998. ¶ 8vo. xv, [1], 351, [1] pp. Figs., index. Quarter blue cloth, beige boards, dust-jacket. Near fine. ISBN: 0674357078 \$ 8.95

“AIDS. Ebola. “Killer microbes.” All around us the alarms are going off, warning of the danger of new, deadly diseases. And yet, as Nancy Tomes reminds us in her absorbing book, this is really nothing new. A remarkable work of medical and cultural history, *The Gospel of Germs* takes us back to the first great “germ panic” in American history, which peaked in the early 1900s, to explore the origins of our modern disease consciousness.

Little more than a hundred years ago, ordinary Americans had no idea that many deadly ailments were the work of microorganisms, let alone that their own behavior spread such diseases. *The Gospel of Germs* shows how the revolutionary findings of late nineteenth-century bacteriology made their way from the laboratory to the lavatory and kitchen, with public health reformers spreading the word and women taking up the battle on the domestic front. Drawing on a wealth of advice books, patent applications, advertisements, and oral histories, Tomes traces the new awareness of the microbe as it radiated outward from middle-class homes into the world of American business and crossed the lines of class, gender, ethnicity, and race.

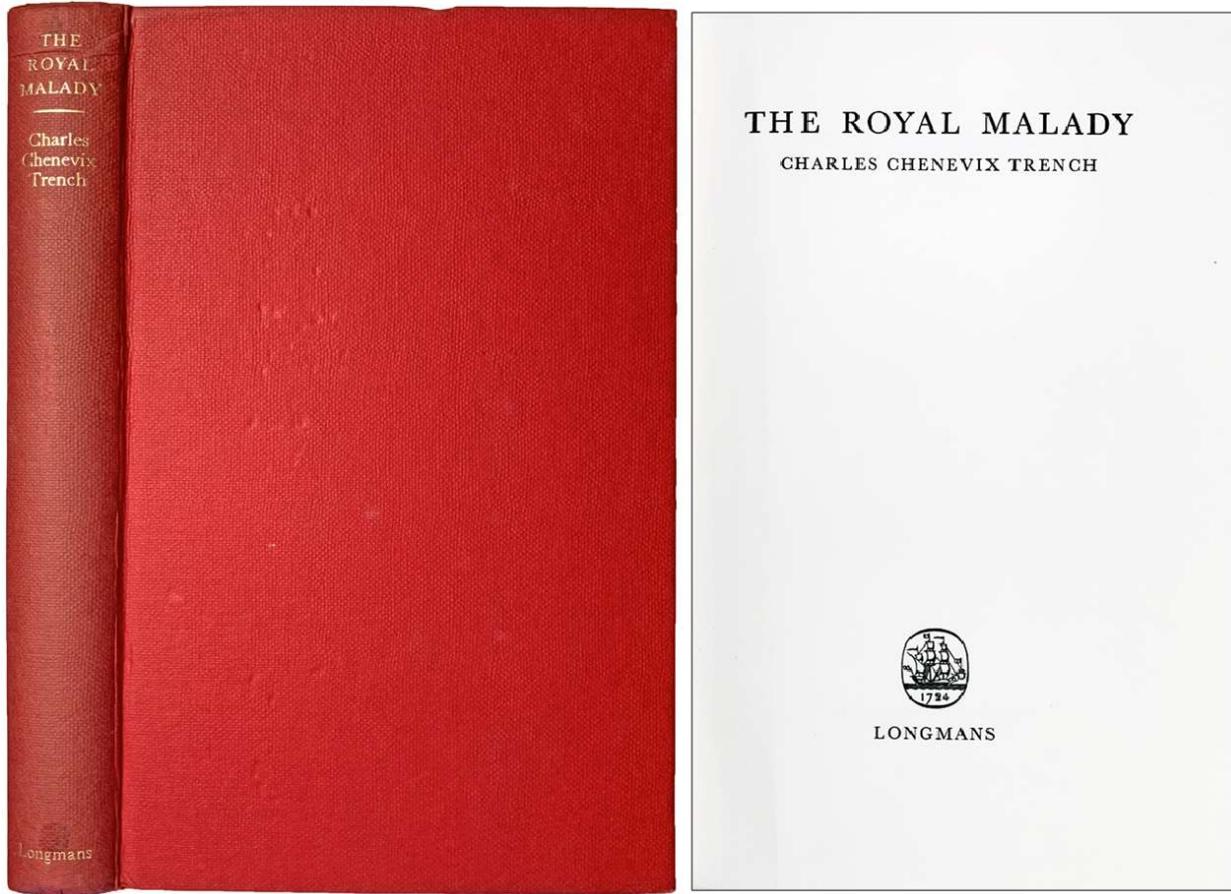
Just as we take some of the weapons in this germ war for granted—fixtures as familiar as the white porcelain toilet, the window screen, the refrigerator, and the vacuum cleaner—so we rarely

think of the drastic measures deployed against disease in the dangerous old days before antibiotics. But, as Tomes notes, many of the hygiene rules first popularized in those days remain the foundation of infectious disease control today. Her work offers a timely look into the history of our long-standing obsession with germs, its impact on twentieth-century culture and society, and its troubling new relevance to our own lives.” – Harvard University Press.

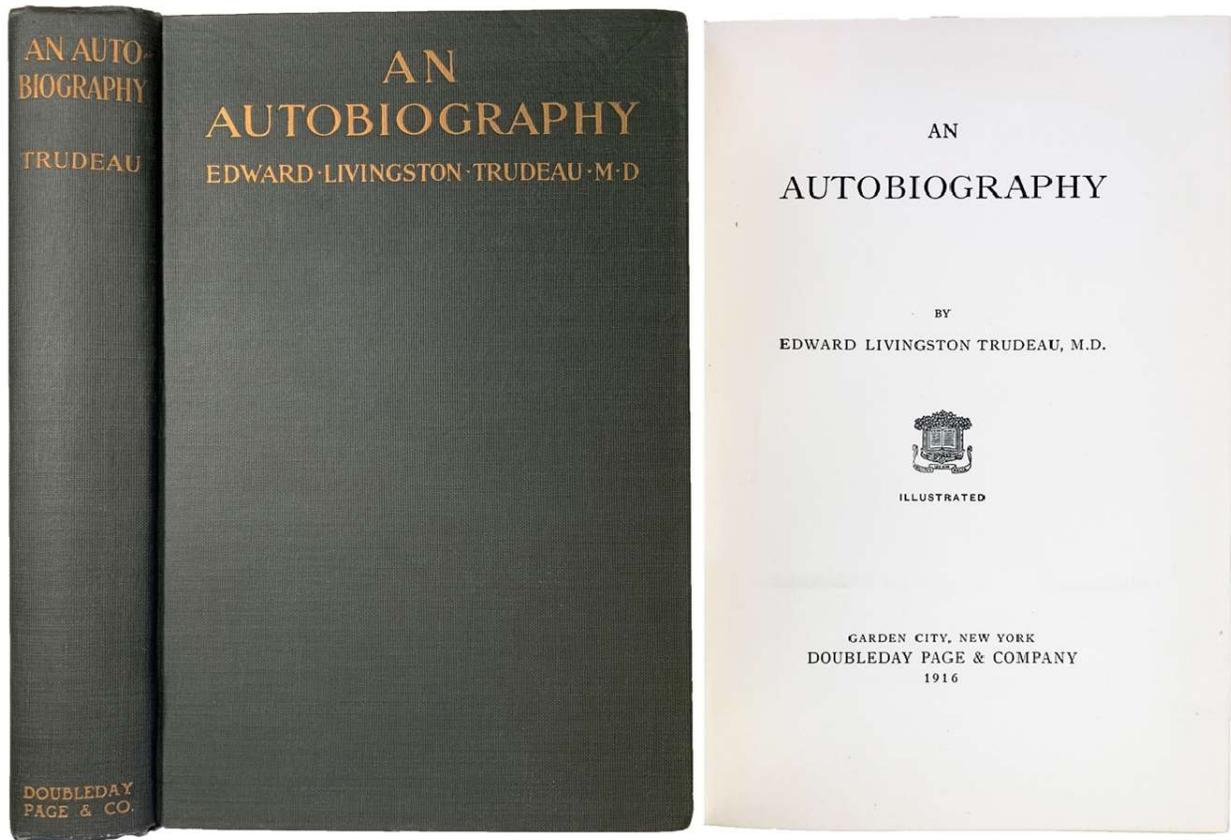


PW1749 **TONE, Andrea.** *Controlling Reproduction: An American History.* Wilmington, DE: SR Books, 1997. ¶ 8vo. xxii, 242, [2] pp. Pictorial wrappers. Near fine. ISBN: 0842025758 \$ 5.95

“Few topics stir stronger interest than birth control and abortion. Divisive opinions abound. This informative, detailed text contains 39 writings on the history of reproduction in the U.S. The historical path of reproduction control is viewed in the contexts of politics, law, medicine, sexuality, business, and social change. Because birth control has been construed chiefly as a female responsibility, *Controlling Reproduction* stresses the centrality of gender in the history of reproduction and explores how and why reproduction-as a biological, social, and economic function-became a gender-assigned issue. *Controlling Reproduction* also includes some of the most significant debates currently guiding the study of reproduction. Students will find this work a powerful, enlightening source on women's issues and the history of birth control in the United States.” – From the publisher.

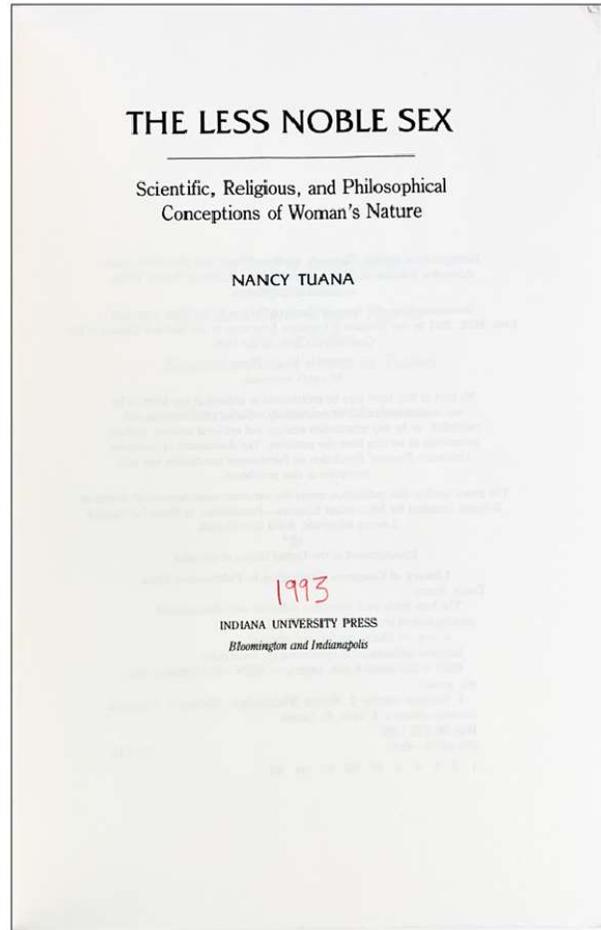
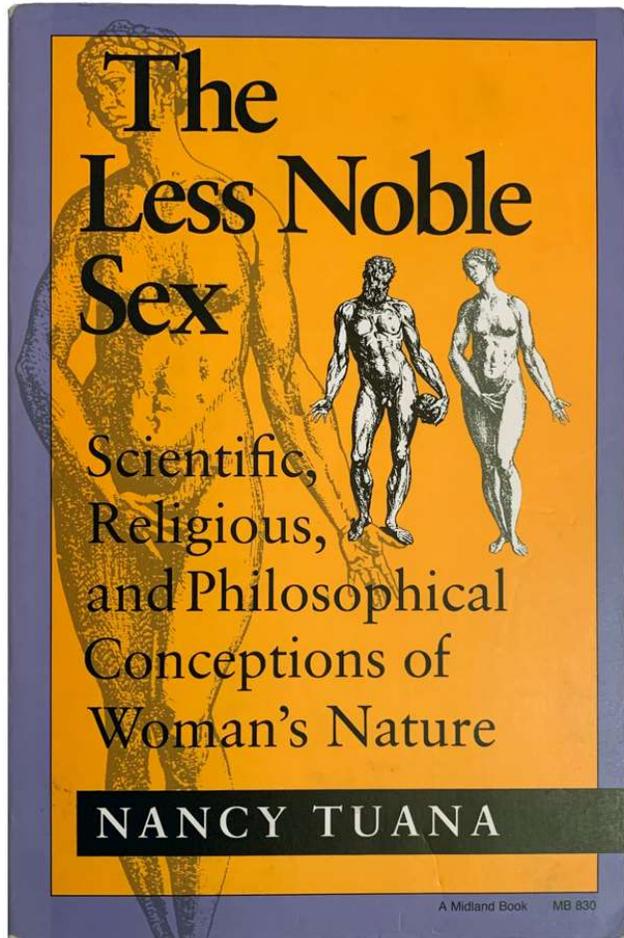


PW1750 **TRENCH, Charles Chenevix** (1914-2003). *The Royal Malady*. London: Longmans, Green, 1964. ¶ 8vo. x, [2], 224, [1] pp. Figs., index. Brick-red gilt-stamped cloth; minor indentations on covers. Bookplate. Very good. \$ 9.95



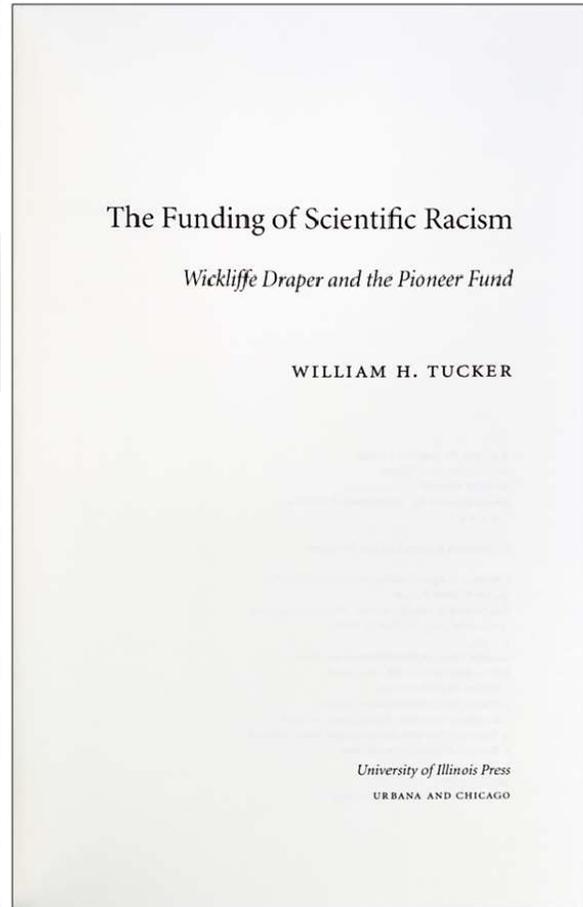
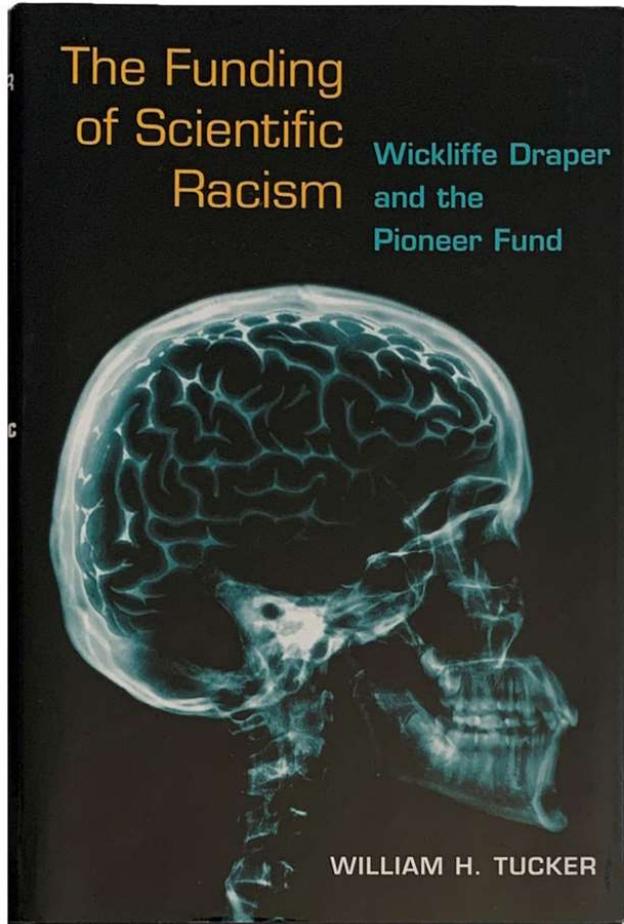
PW1751 **TRUDEAU, Edward Livingston** (1848-1915). *An Autobiography*. Garden City, NY: Doubleday Page, 1916. ¶ 8vo. 322 pp. Frontis. port., plates. Dark green gilt-stamped cloth, top edge gilt. Very good. \$ 10

"WHEN he was a student at the New York College of Physicians and Surgeons, Edward Livingston Trudeau, who was born on October 5, 1848, was taught to regard tuberculosis as an incurable disease. When, therefore, the celebrated physician Edward G. Janeway in 1873 diagnosed extensive tuberculosis in his left lung, his patient, who had recently graduated and married and whose brother had died of the same disease, felt he was under sentence of death and gave up his practice to spend his last days in the Adirondack Mountains. To his and everyone else's surprise he recovered, and in 1884 established the open-air Adirondack Cottage Sanitarium—the first in the United States. In the isolation of a primitive forest, badly crippled and single-handed, Trudeau preached and practised the gospel of fresh air and extolled the virtues of rest. Having read a translation of Koch's classic paper on the etiology of tuberculosis, he built himself a modest laboratory in his own home. Out of its ashes sprung the present Saranac Laboratory—the first of its kind in the United States. Trudeau wrote little on clinical subjects ; but his laboratory studies are contained in a large number of valuable papers, including experiments on immunity and on the effect of fresh air on tuberculous rabbits. He was the first president of the National Association for the Study and Prevention of Tuberculosis. His optimism and charm, endeared him to all his patients, perhaps the most famous of whom was Robert Louis Stevenson." – Edward Livingston Trudeau (1848–1915). *Nature* 162, 522–523 (1948).



PW1753 **TUANA, Nancy**. *The Less Noble Sex. Scientific, Religious, and Philosophical Conceptions of Woman's Nature*. Bloomington: Indiana University Press, 1993. ¶ 8vo. xii, [2], 224, [2] pp. Figs., index; red inked "1993" on title. Pictorial wrappers. Very good. ISBN: 0253208300 \$ 4.95

“Tuana provides a framework for understanding the persistence of the Western view of woman as inferior. Equally important, she juxtaposes scientific, philosophical, and religious reasoning on this topic in order to illustrate how disciplines affect and reinforce one another.” – from the publisher.

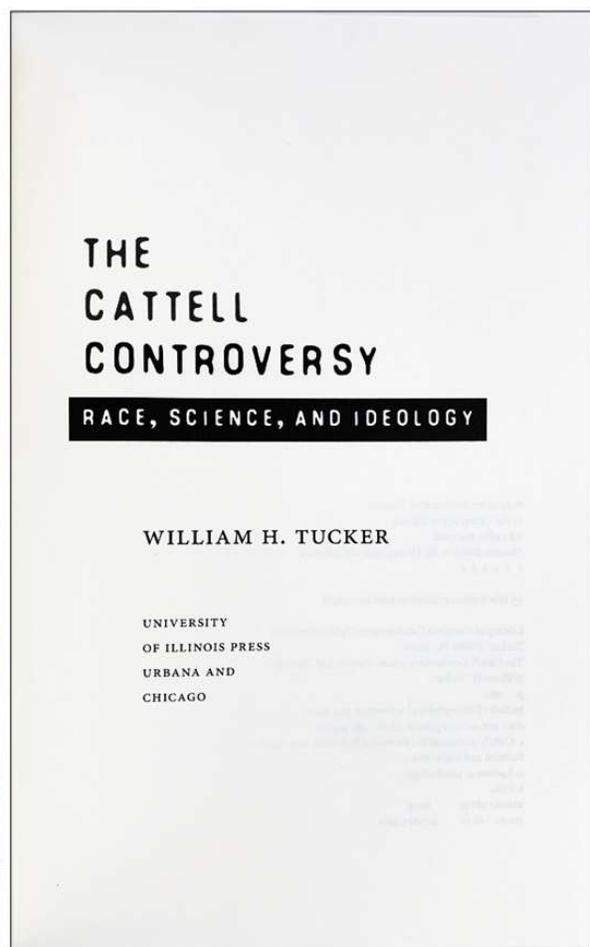
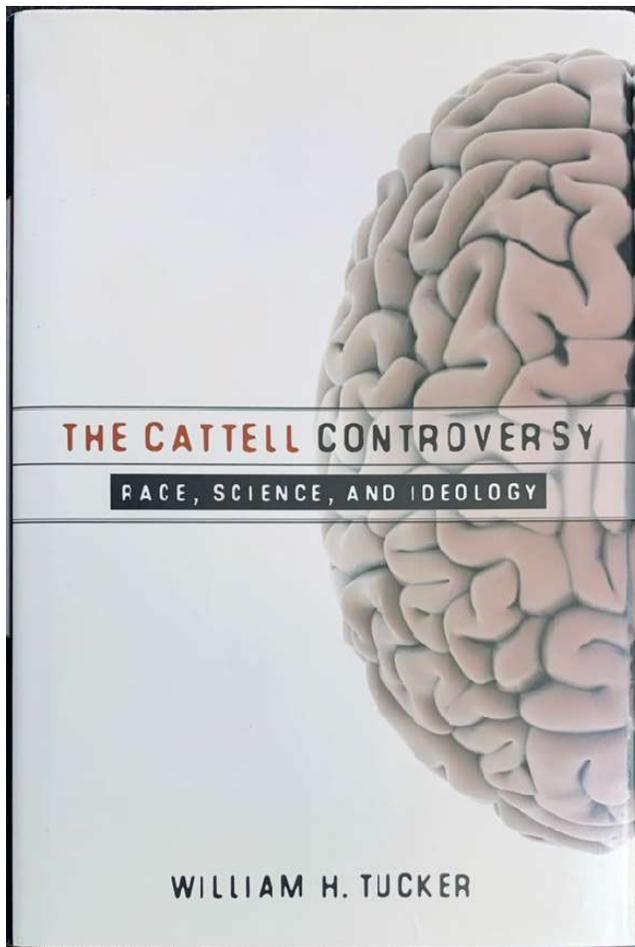


PW1754 [DRAPER, Wickliffe (1891-1972)]. TUCKER, William H. *The Funding of Scientific Racism: Wickliffe Draper and the Pioneer Fund*. Urbana: University of Illinois Press, 2002. ¶ 8vo. x, [2], 286, [2] pp. Black cloth, dust jacket. Near fine. ISBN: 0252027620 \$ 75

“Established in 1937 by wealthy businessman Wickliffe Draper, the nonprofit Pioneer Fund has long been accused of misusing social science to fuel the politics of oppression by supporting research that seeks to establish the genetic and intellectual inferiority of blacks.

Although the Pioneer Fund denies its ties to any political agenda, this powerful and provocative volume reveals the truth behind their long history of clandestine activities. *The Funding of Scientific Racism* examines for the first time archival correspondence that incriminates the fund’s major players, revealing links to a Klansman’s crusade to repatriate blacks, as well as efforts to reverse the Brown decision, prevent passage of the Civil Rights Act, and implement a system of racially segregated private schools.” – University of Illinois Press.

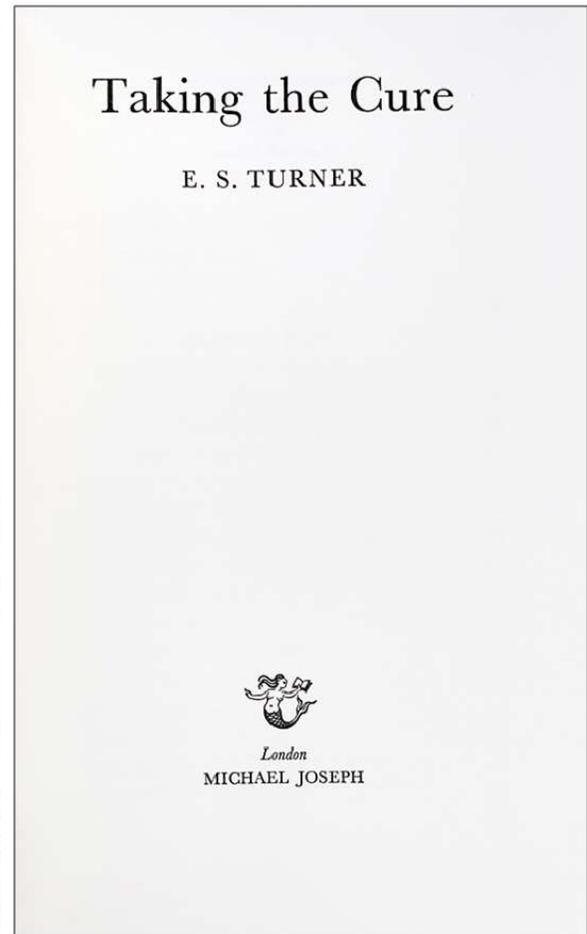
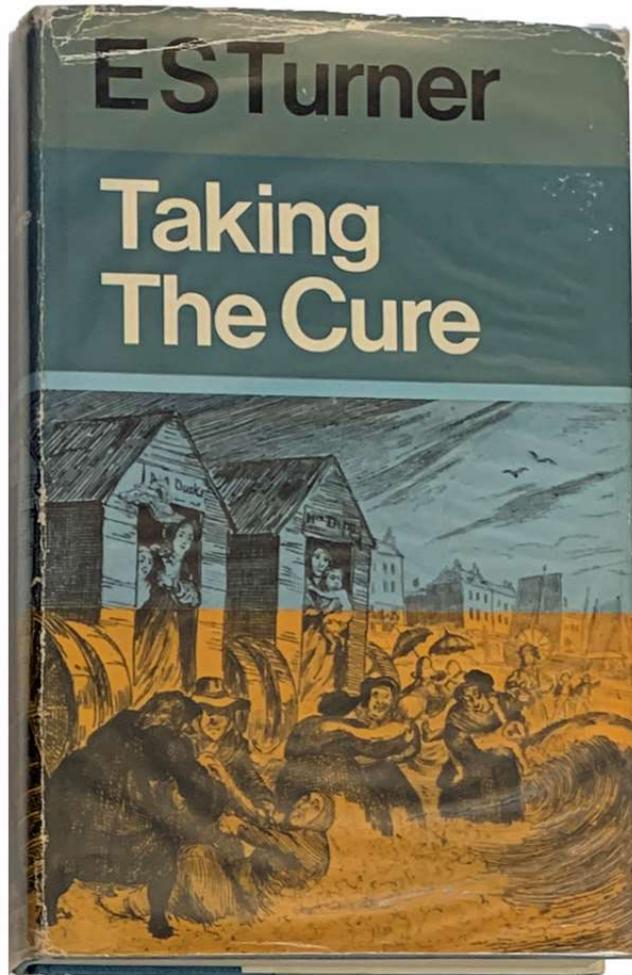
Draper "was an ardent eugenicist and lifelong advocate of strict racial segregation. In 1937, he founded the Pioneer Fund, a registered charitable organization established to provide scholarships for descendants of original white American settlers and to support research into heredity and eugenics." [Wikip.]



PW1755 **TUCKER, William H.** (b. 1940) *The Cattell Controversy: Race, Science, and Ideology*. Urbana: University of Illinois Press, 2009. ¶ 8vo. xi, [3], 254, [2] pp. Index. Burgundy gilt-stamped cloth, dust jacket. Near fine. ISBN: 9780252034008 \$ 33

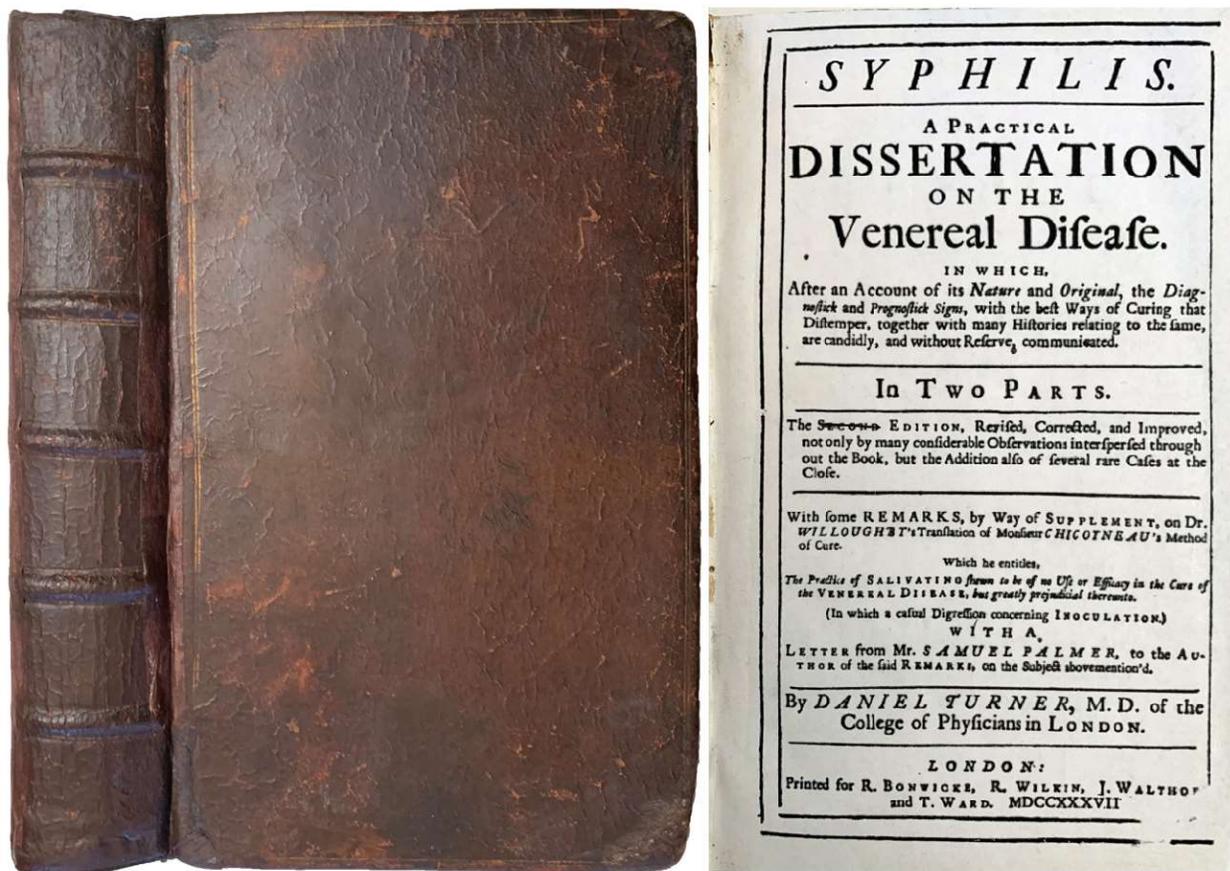
“Raymond Cattell, the father of personality trait measurement, was one of the most influential psychologists in the twentieth century, the author of fifty-six books, more than five hundred journal articles and book chapters, and some thirty standardized instruments for assessing personality and intelligence in a professional career that spanned almost seventy years. In August 1997, the American Psychological Association announced that Cattell had been selected the recipient of the American Psychological Foundation Gold Medal Award for Life Achievement in Psychological Science. Then, only two days before the scheduled ceremony, the APF abruptly postponed the presentation of the award due to concerns involving Cattell's views on racial segregation and eugenics. In addition to his mainstream research, Cattell had also authored a series of publications that posited evolutionary progress as the ultimate goal of human existence and argued that scientifically measurable criteria should be used to distinguish "successful" from "failing" racial groups so that the latter might be gradually "phased out" by non-violent methods such as regulation of birth control. Derived from science, Cattell's evolutionary philosophy was intended to be the basis of a full-blown religion. Although the earliest of these works had been published in the 1930s, near the end of an era in which eugenically based policies for human improvement were

much more acceptable, Cattell promoted similar ideas well into the 1980s and '90s. *The Cattell Controversy* describes Cattell's socio-religious beliefs in detail and analyzes their relationship to his scientific contributions. William H. Tucker discusses the controversy that arose within the field in response to the award's postponement, after which Cattell withdrew his name from consideration for the award but insisted that his position had been distorted by taking statements out of context. Reflecting on these events, Tucker concludes with a discussion of the complex question of whether and how a scientist's ideological views should ever be a relevant factor in determining the value of his or her contributions to the field.” – University of Illinois Press.



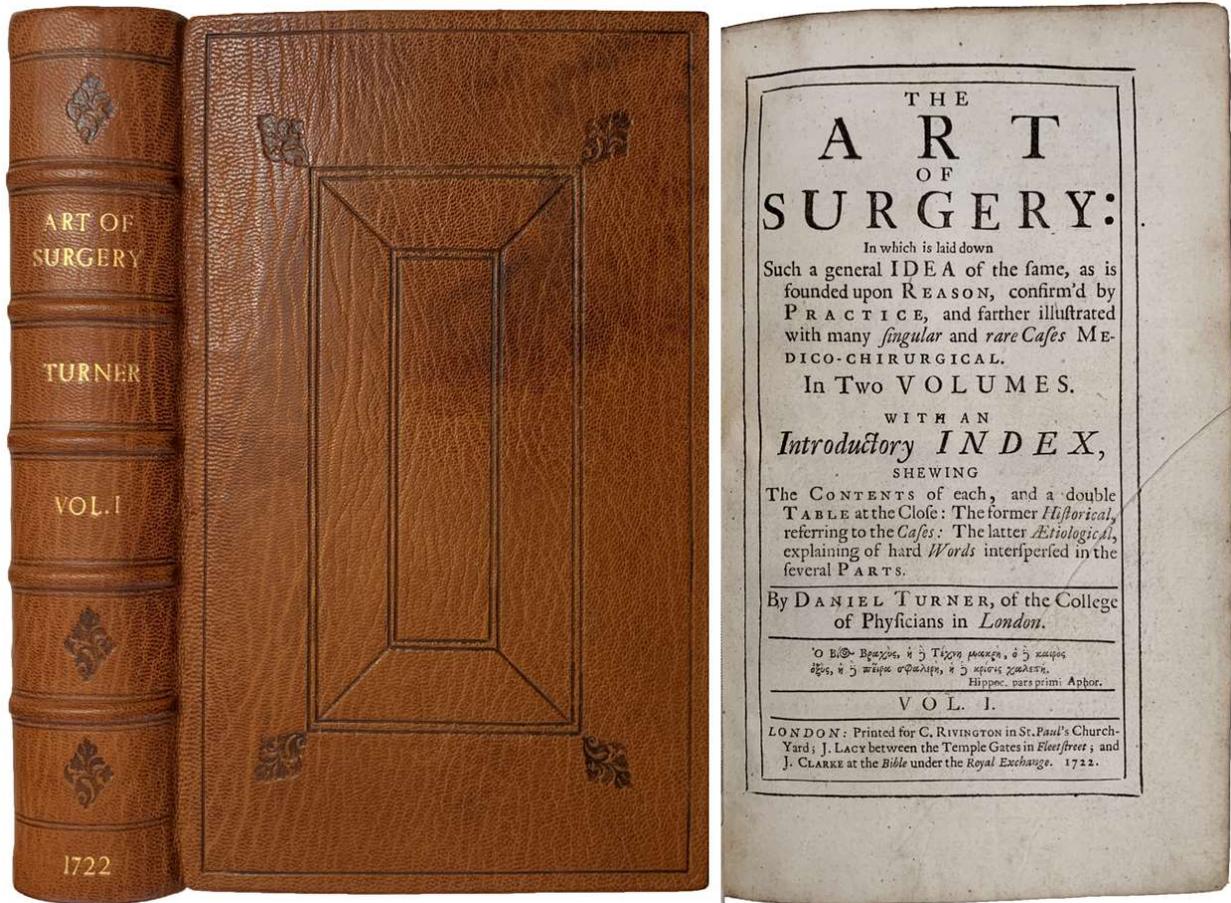
PW1757 **TURNER, Ernest Sackville** (1909-2006). *Taking the Cure*. London: Michael Joseph, 1967. ¶ 8vo. 284 pp. Figs., index. Blue gilt-stamped cloth, dust jacket; jacket worn at upper extremities. Bookplate of Arnold Muirhead. Very good. \$ 8.95

“This is the lively and bizarre story of man’s quest for healing and fortifying waters – cold, hot, stinking, pure or holy.” – from the flap.



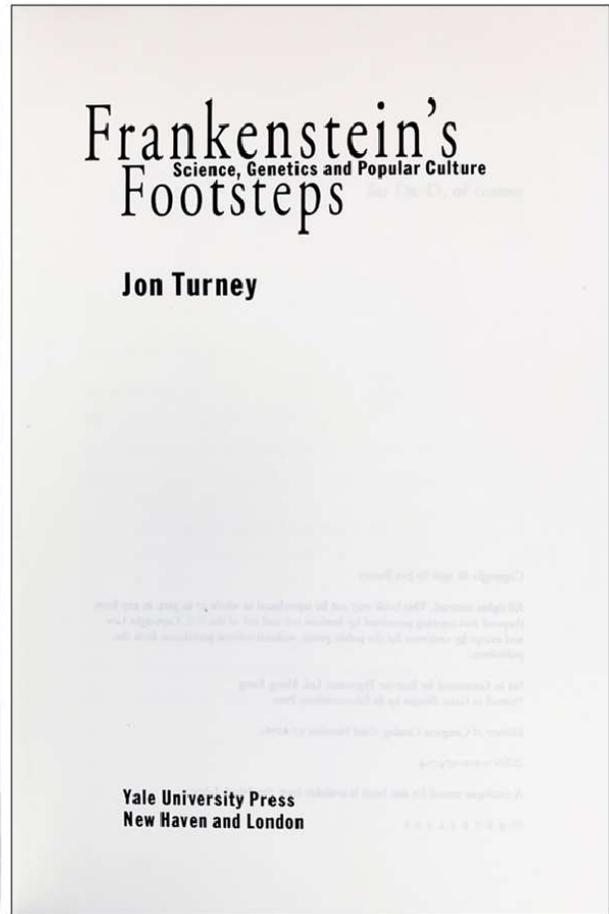
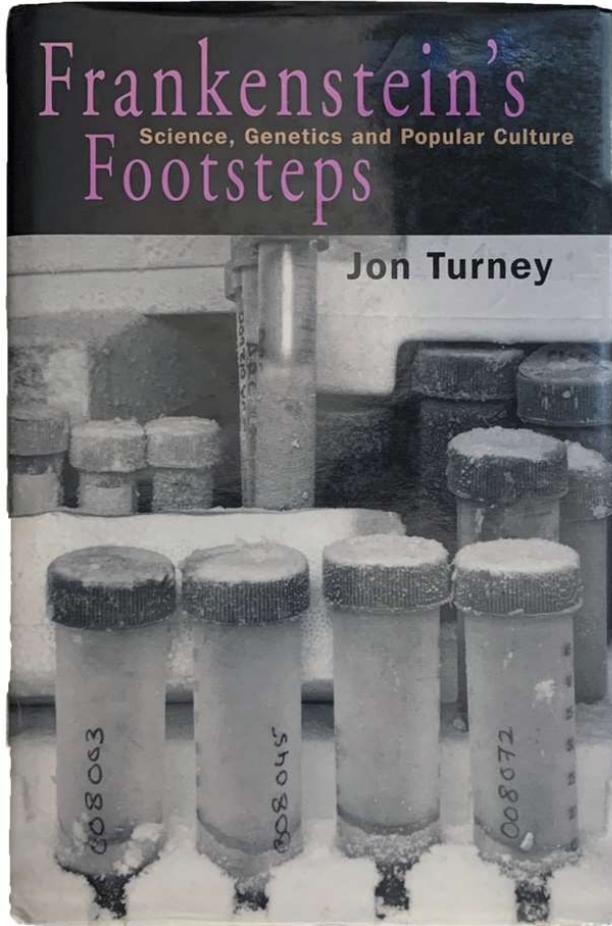
PW1758 **TURNER, Daniel** (1667-1741). *Syphilis. A Practical Dissertation on the Venereal Disease, In Two Parts. The fifth edition, still farther improv'd by many curious observations; with an alphabetical index prefix'd, of all the antient writers upon the same. To which, after the remarks upon monsieur chicoyneau's method by mercurial friction, is added, the author's discourse of gleets. With a prefatory account of Professor Boerhaave's new comments on this disease; and some animadversions, as well on this, as another very singular performance on the same subject. By Daniel Turner of the college of physicians in London.* London: R. Wilkin et al, 1737. ¶ 8vo. [24], 475 pp. Lacking title and frontispiece [A1-2] (both supplied in simple photocopy facsimile and tipped-in), as well as front and rear endpaper. Original raised bands gilt-ruled calf; joints repaired with kozo. As is. \$ 40

Fifth edition, much expanded. The title and frontispiece are in photo-copy facsimile. Includes, 'Remarks upon Dr. Willoughby's translation of Monsieur Chicoyneau's method of cure' (pp.[381]-412) and 'A discourse concerning gleets' (pp.[413]-476) each have separate titlepage, with imprint: London, printed in the year 1737.



PW1759 **TURNER, Daniel** (1667-1741). *The Art of Surgery: In which is laid down Such a general Idea of the same, as is founded upon Reason, confirm'd by Practice, and farther illustrated with many singular and rare cases Medico-Chirurgical In Two Volumes. With an Introductory Index Shewing the Contents of each, and a double table at the Close: The former Historical, referring to the Cases: The latter Aetiological, explaining of hard Words interspersed in the several Parts.* [Volume I only]. London: C. Rivington..., 1722. ¶ 8vo. [22], 484 pp. Frontis. port.; contents page stained. Later paneled morocco, gilt spine, raised bands. Small rubberstamp of British Medical Association Library. Fine. Rare. \$ 200

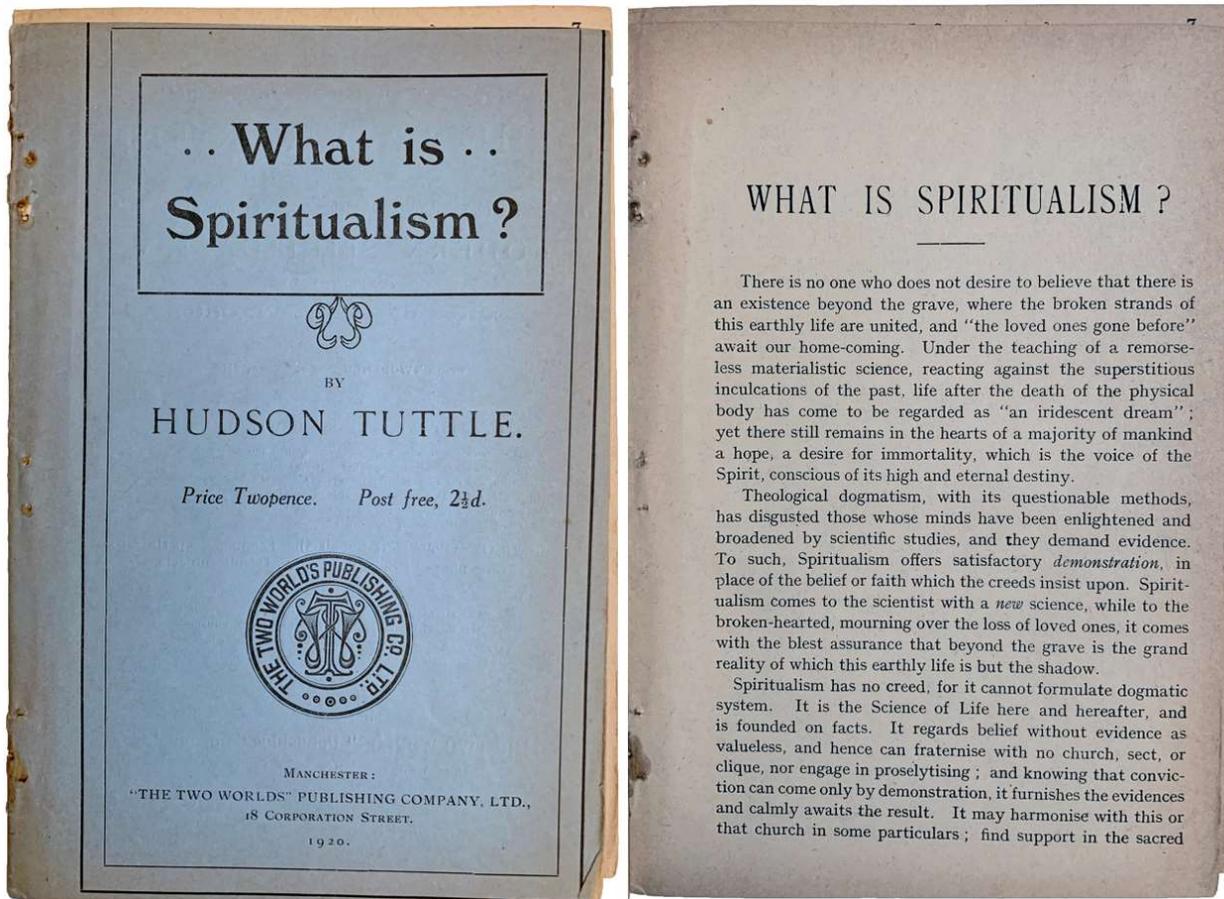
First edition. Volume I only. "Daniel Turner, recipient of the first medical diploma granted by an American school, was born in London. There he spent an extremely active professional life, practicing the art and writing on diverse subjects. Without benefit of a degree, he became a member of the Barber-Surgeon's Company, pursuing the practice of surgery until he became disenchanted with his membership. Upon the payment of a fine of £50, he was disfranchised. A few months later he was allowed to appear before the Royal College of Physicians of London and was approved subsequently as a licentiate of that body." – *JAMA*.



PW1760 **TURNEY, Jon.** *Frankenstein's Footsteps: Science, Genetics and Popular Culture.* New Haven: Yale University Press, 1998. ¶ 8vo. ix, [1], 276 pp. Plates, index. Black gilt-stamped cloth, dust jacket. Near fine. ISBN: 0300074174 \$ 4.95

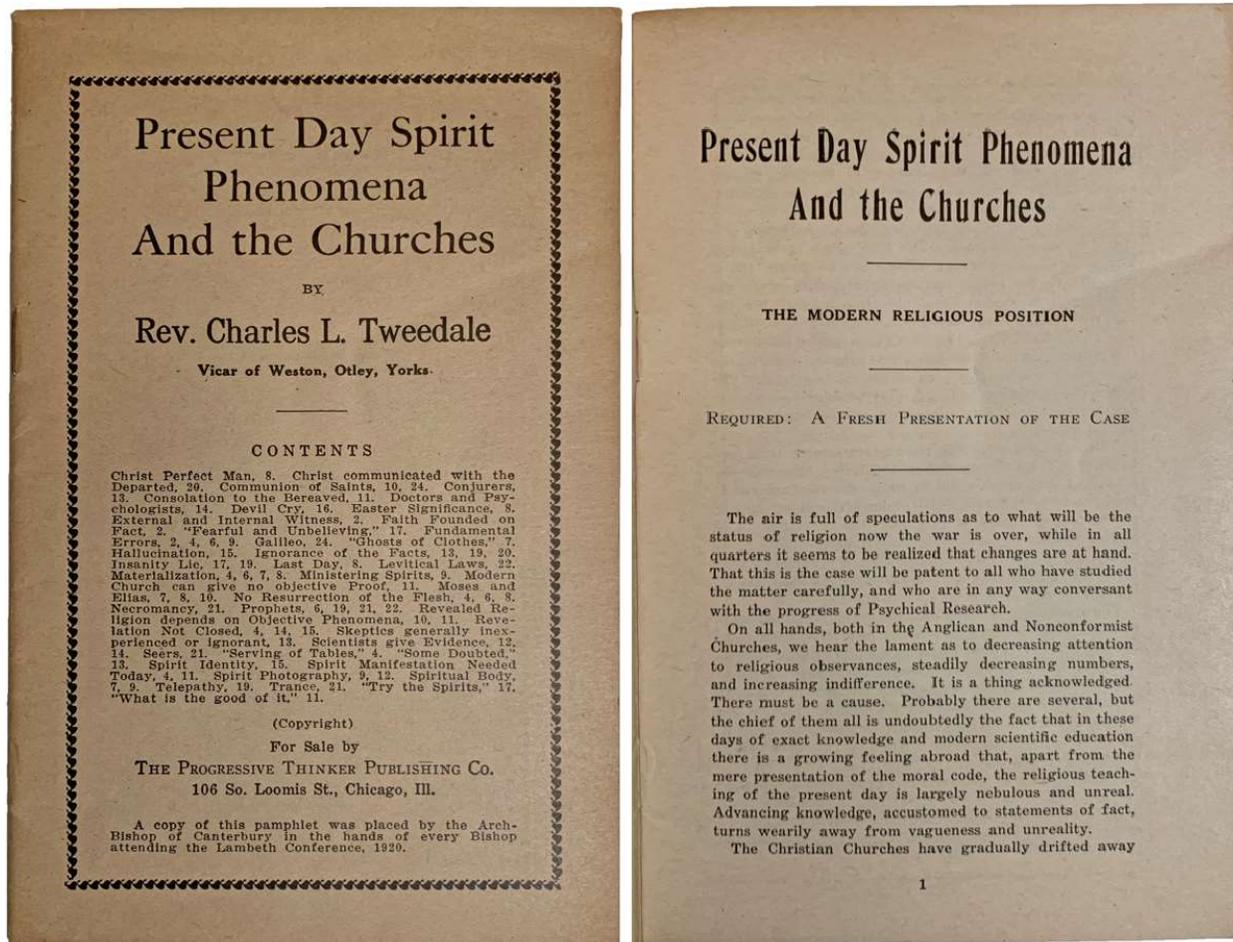
“Mary Shelley’s *Frankenstein*, a tale crafted two centuries ago “to awaken thrilling horror,” is a story that speaks to deep fears and desires that lie at the heart of our response to biological science. Tracing the history of the development of biological science and how it has been received and understood by the public in the nineteenth and twentieth centuries, Jon Turney’s intriguing book argues that the *Frankenstein* story governs much of today’s debate about the onrushing new age of biotechnology. Popular images of biological science have been influenced by Mary Shelley and such literary descendants as H. G. Wells, Jack London, Karel Capek, and Aldous Huxley, as well as by pulp writers, journalists, essayists, filmmakers, and other commentators. This book examines how these images have developed as the growth of experimental methods has created a biology with real power to control and manipulate life. *Frankenstein’s* shadow is long, Turney finds. It has affected the debates over vivisection in Victorian Britain, early twentieth-century responses to the widely advertised possibility of laboratory creation of life, and current controversies about test-tube babies, genetic engineering, and cloning. But the *Frankenstein* story may have outlived its usefulness as a frame for interpreting the significance of real, as opposed to fictional, science. Recognizing the need to understand the old stories, Turney calls also for new ones to help shape and regulate the

unprecedented set of possibilities biological science now offers for fashioning life to suit our own ends.” – Yale University Press.



PW1877 **TUTTLE, Hudson** (1836-1910). *What is Spiritualism?* Manchester: "The Two Worlds" Publishing Company, 1920. ¶ 17.3 cm. 16 pp. Original pale blue printed wrappers; lacking staples. Otherwise good. Rare. \$ 10

Hudson Tuttle was an American spiritualist and author, based in Ohio. Much of his writing was done with his wife, Emma Rood Tuttle (1837-1916).



PW1878 **TWEEDALE, Charles L.** (?-1944). *Present Day Spirit Phenomena and the Churches*. Chicago: The Progressive Thinker Publishing Co., 1920. ¶ 18.5 cm. 24 pp. Original wrappers. \$ 13

American issue. Charles Tweedale, Vicar of Weston, Otley, Yorkshire, was a British spiritualist who founded the Society of Communion, intended to appeal to spiritualist Anglicans. Spiritualism

PRESENT DAY SPIRIT PHENOMENA AND THE CHURCHES.

BY
Rev. CHARLES L. TWEEDALE,
VICAR OF WESTON, OTLEY, YORKS.

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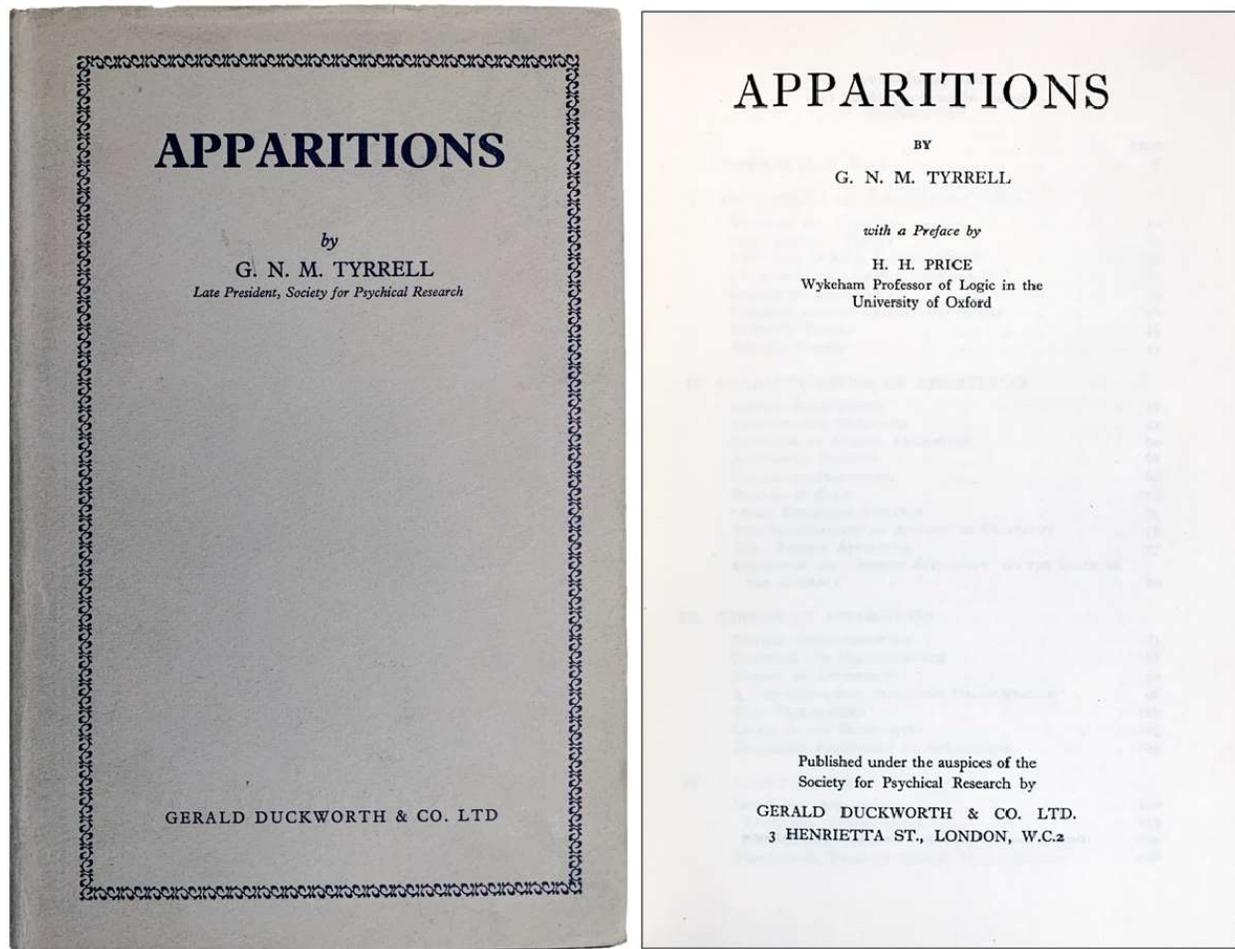
THE air is full of speculations as to what will be the status of religion now the war is over. The Archbishop of York, at a recent Church Congress, has said that "religion attracts, while the Church repels." In all quarters it seems to be realised that changes are at hand. That this is the case will be patent to all who have given attention to the matter, and who are in any way conversant with the progress of Psychical Research.

On all hands, both in the Anglican and Nonconformist Churches, we hear the lament as to decreasing attention to religious observances, steadily decreasing numbers, and increasing indifference. It is a thing acknowledged. There must be a cause. Probably there are several, but the chief of them all is undoubtedly the fact that in these days of exact knowledge and modern scientific education there is a growing feeling abroad that, apart from the mere presentation of the moral code, the religious teaching of the present day is largely nebulous and unreal. Advancing knowledge, accustomed to statements of facts, turns wearily away from vagueness and unreality.

The Christian Churches have gradually drifted away from objective spiritual realities, until at the present day

PW1879 TWEEDALE, Charles L. (?-1944). *Present Day Spirit Phenomena and The Churches*. Manchester: Self-published, c. 1920. ¶ 17.6 cm. 38, 2 pp. Original wrappers; staples rusted. Very good. \$ 13

British issue. Charles Tweedale, Vicar of Weston, Otley, Yorkshire, was a British spiritualist who founded the Society of Communion, intended to appeal to spiritualist Anglicans.



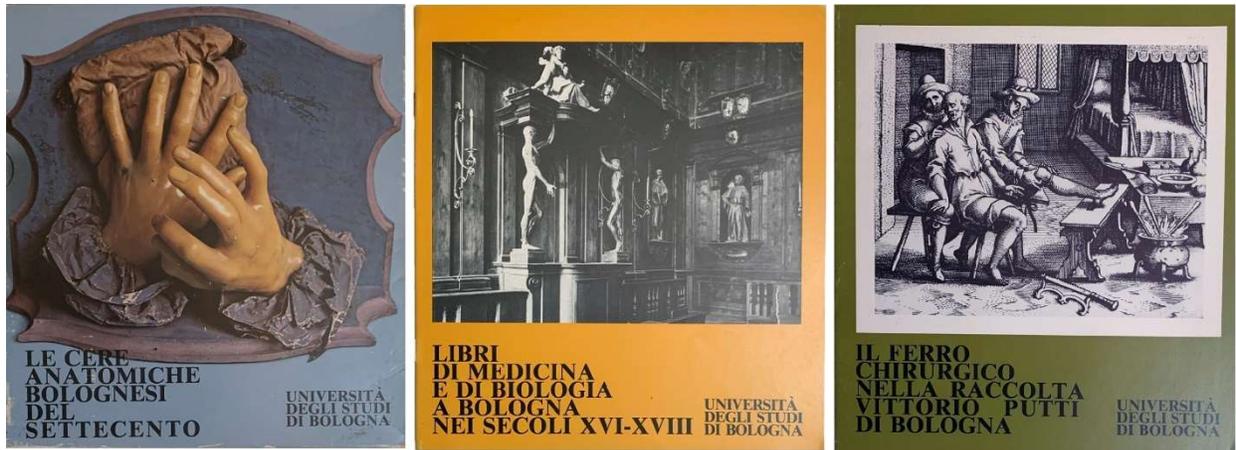
PW1761 **TYRRELL, George Nugent Merle** (1879-1952). *Apparitions*. London: Gerald Duckworth, 1953. ¶ 8vo. 172 pp. Index. Original blue cloth, dust jacket. Near fine. \$ 14

Revised edition. Contents: The Census of Hallucinations, Characteristics of Apparitions, Theory of Apparitions, 'Clairvoyance,' Agency of Apparitions, Speculation and Reflection.

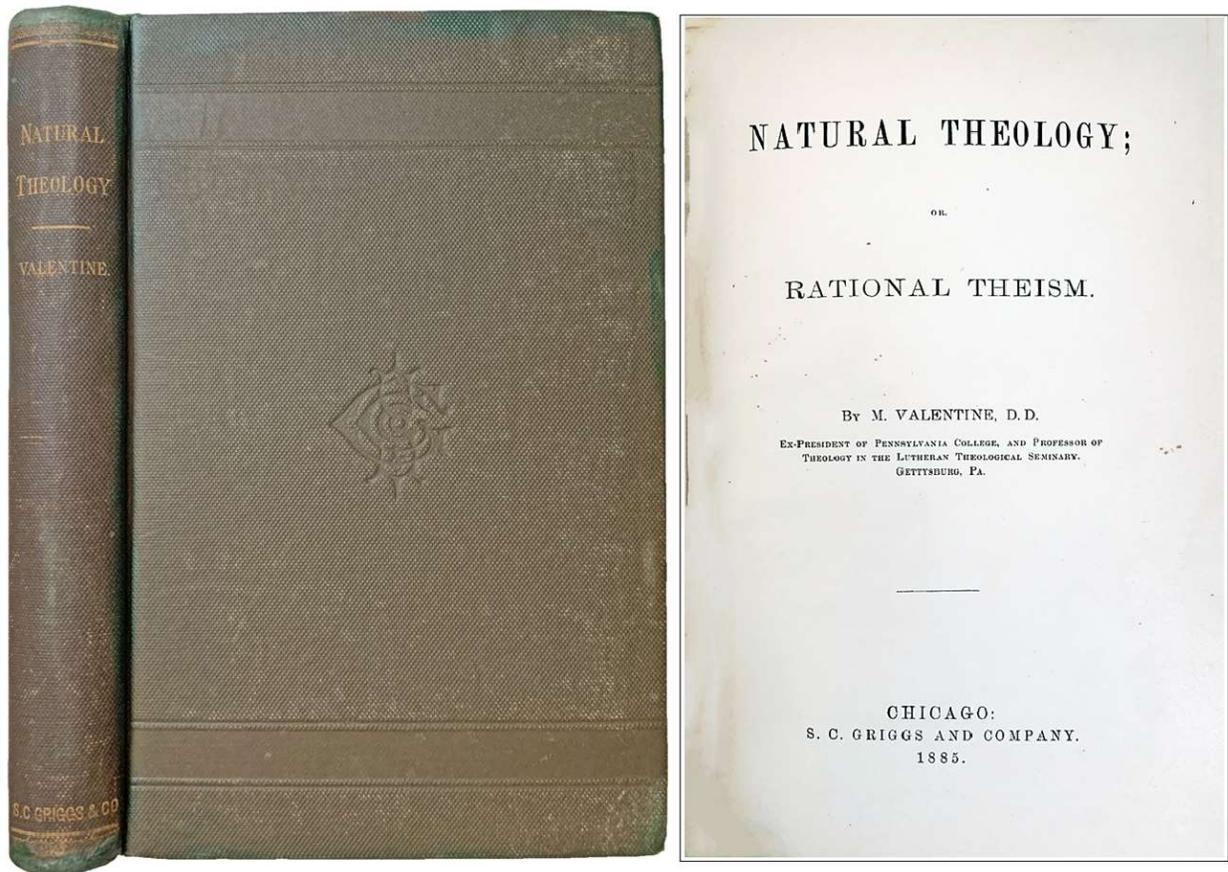
George Nugent Merle Tyrrell was a British mathematician, physicist, and parapsychologist. He was a student of Guglielmo Marconi and a member of the Society for Psychical Research.

PW1762 **Universita Degli Studi**. *Le Cere Anatomiche Bolognesi Del Settecento*. Bologna: Universita Degli Studi di Bologna, 1981. ¶ 3 pamphlets. Square 4to. 97, [3]; 14; 15 pp. Pictorial wrappers, pictorial slip-case; case rubbed. Very good. \$ 20

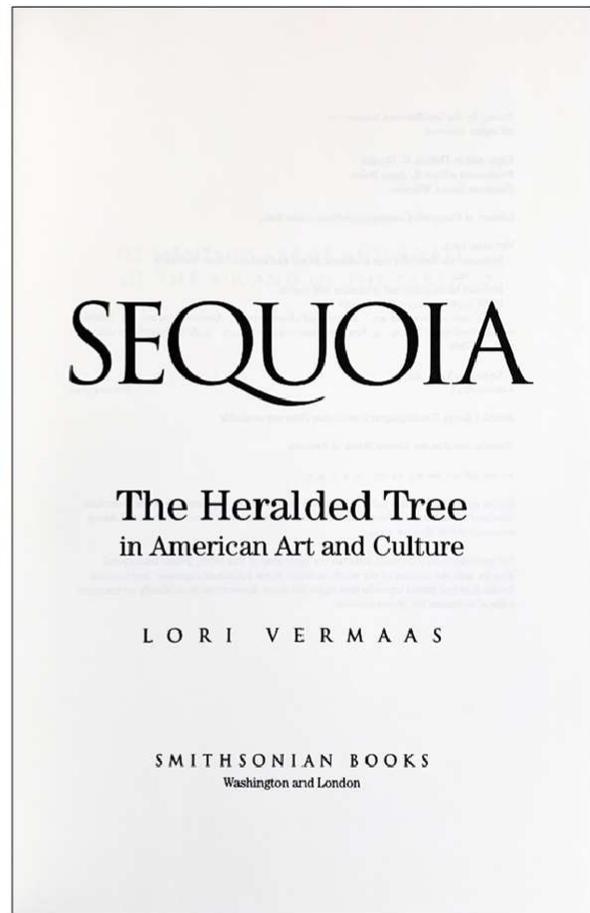
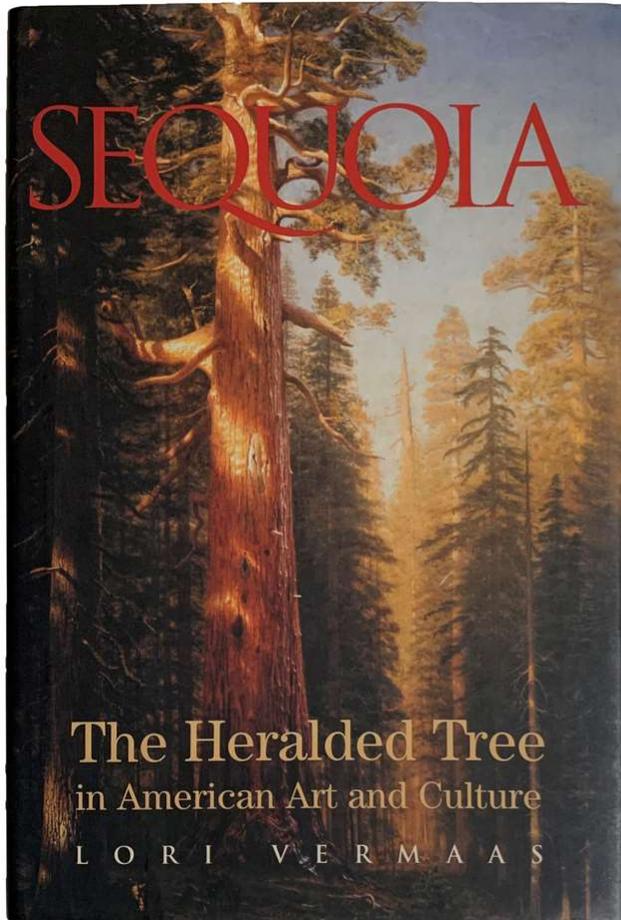
Remarkable anatomical wax models made in Bologna during the eighteenth century.



PW1762 Università Degli Studi. *Le Cere Anatomiche Bolognesi*



PW1763 VALENTINE, Milton (1825-1906). *Natural Theology; or, Rational Theism*. Chicago: S. C. Griggs, 1885. ¶ 8vo. viii, 274, [6] pp. Index. Blind and gilt-stamped cloth; extremities with kozo repairs. Ownership signature. Very good. \$ 15



PW1765 **VERMAAS, Lori.** *Sequoia. The Heralded Tree in American Art and Culture.* Washington, DC: Smithsonian, 2003. ¶ 8vo. xvi, 271, [1] pp. Figs., index. Quarter green gilt-stamped boards over beige, dust jacket. Near fine. [Published at \$39.95] ISBN: 1588341402 \$ 6.95

"In a wide-ranging analysis of the cultural meaning of the California sequoias, Lori Vermaas reveals how Americans have seen nature as an inspiration, a natural resource, and a national treasure. Analyzing a wide range of sources - landscape paintings, stereographs, tourist photographs, advertisements, and art photography - Vermaas traces the transformation in American views of the natural environment from the nineteenth century to today.

When Americans first explored the Sierras and saw the sequoias in 1852, they were awestruck. They viewed these trees not just as wonders of nature but as American possessions - symbols of the nation's strength, nobility, and endurance - whose significance was made more poignant by the sectional issues that threatened the nation's very foundation. Lacking an ancient history and troubled by secession scares, Americans turned to the landscape for signs of a durable heritage. The giant trees proved to be ideal elements - ancient monuments comparable to the cathedrals of Europe, the pyramids of Egypt, and other sacred Old World artifacts. Inspired by the trees' notoriety and grandeur, artists and illustrators since the nineteenth century have depicted these giants in masterful landscapes from artists like Albert Bierstadt and Thomas Hill; in stunning tree portraits by lithographers like Edward Vischer and tourist photographers like Yosemite's Julius

Boysen; in stirring logging photography; and in powerful scenes in Hollywood films, including Alfred Hitchcock's *Vertigo*.

In *Sequoia*, Vermaas looks at the trees' depiction and how they reveal the often-fraught relationship between Americans and nature. The result is an eye-opening history of Americans in the West and their interactions with the land. Americans perceived the wilderness as a vast, open preserve destined to be conquered and controlled, but around the time of the trees' discovery and celebration, Americans were beginning to see the Western landscape (and the sequoias) through very different lenses. Some Americans, especially businessmen and railroad companies, endeavored to put the trees to commercial use, seeing them as the source of tremendous profits. Others, like tourists and early environmentalists, fought to preserve them, often because they saw the majestic trees as their nation's natural inheritance.

Sequoia presents a perspective on both the environment and America culture, offering a new understanding of the contentious battles over nature today."

PW1766 **VICKERS, Brian** [ed.]. *English Science, Bacon to Newton*. Cambridge, MA: Cambridge University Press, 1989. ¶ 8vo. xii, 244 pp. Figs. Pictorial wrappers. Ownership signature of Philip Wilson. Very good. ISBN: 0521316839 \$ 20

"Seventeenth-century England witnessed an unprecedented flourishing of natural philosophy, inspired by Francis Bacon's call for a new science based on observation and experiment, to be carried out in collective research projects, whose findings would be communicated in clear language. This anthology documents the effect of Bacon's ideas in the remarkably fruitful period following 1660. It includes his sketch of a scientific research institute in the New Atlantis (1627), which inspired the founding of the Royal Society in 1662, as acknowledged by Thomas Sprat in its *History*, excerpted here. Bacon's plea for an appropriate language for science also affected the Royal Society, as Sprat records, and gave birth to a number of schemes for man-made artificial languages, represented here by John Wilkins's *Essay Towards a Real Character and a Philosophical Language* (1668). The selections are accompanied by a general introduction, extensive notes, contemporary illustrations, a glossary of obsolete and technical terms and an updated bibliography." [publisher].

[Review]: 'Brian Vickers's collection brings together extracts from the writings of English experimental philosophers of the seventeenth century. Its appearance ... is a welcome sign of attempts to build bridges between literary studies and the history of science. The focus is well chosen: the experimentalists of the early Royal Society are an identifiable group, with a distinctive style of doing and writing natural philosophy, producing what Vickers calls 'the prose of experiment'. This is well represented here by extracts from a number of well-known works: Robert Boyle's *Sceptical Chymist*, Henry Power's *Experimental Philosophy*, Robert Hooke's *Micrographia* and Thomas Sprat's *History of the Royal Society*. Francis Bacon, whose writing inspired this group, is rightly given first place in the anthology, with his works *Preparative Towards a Natural and Experimental History* and *New Atlantis*. At the end of the period covered, the inclusion of Isaac Newton's *New Theory about Light and Colours* (1672) enables the reader to see the Baconian style of experimental writing being transformed into a more theoretical and axiomatic one. The presentation of the texts is of a high standard, and will unquestionably be useful for students. Helpful notes, a glossary and a select bibliography are provided.' *British Journal for the History of Science*, 21 (1988): 362-3.

Cambridge English Prose Texts

English Science, Bacon to Newton

Edited by Brian Vickers

ROGGRAPHIA:

OR SOME

Physiological Descriptions

OF

NUTE BODIES

MADE BY

GLASSES.

WITH

MAGNIFYING

INQUIRIES thereupon.

EXAMINATIONS and INQUIRIES thereupon.

R. HOOKE, Fellow of the ROYAL SOCIETY.

Non pigit quibus considerat Linceus, Horat. Ep. lib. 1.

Non fuerit in hincro constantia. Lippus. iungo.



LONDON Printed by J. Moxon, and J. Almy, Printers to the
ROYAL SOCIETY, and are to be sold at their Shop at the Bell in
ROYAL, 8 o'Clock, Church-yard. M DC LXX.

THE HISTORY OF THE Royal-Society OF LONDON,

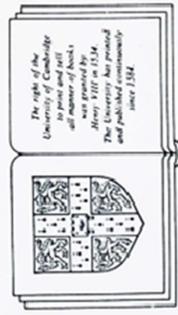
For the Improving of
NATURAL KNOWLEDGE.

BY
THO. SPRAT.

LONDON,
T. R. for J. Marjyn at the Bell without
and J. Allibry at the Key and Crown in
-lane, Printers to the Royal Society.
MDCLXVII.

English Science, Bacon to Newton

edited by
BRIAN VICKERS
Professor of English and
Renaissance Literature
ETH Zürich

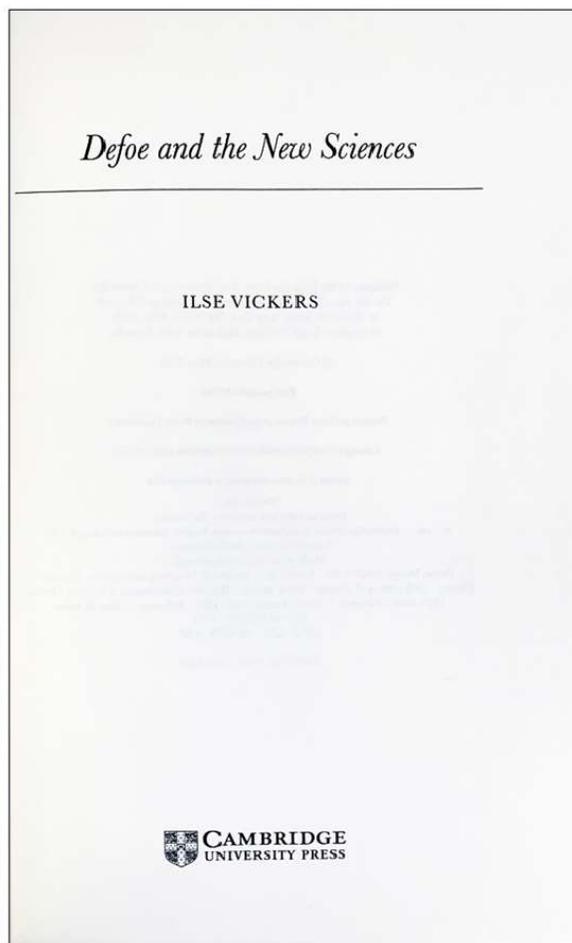
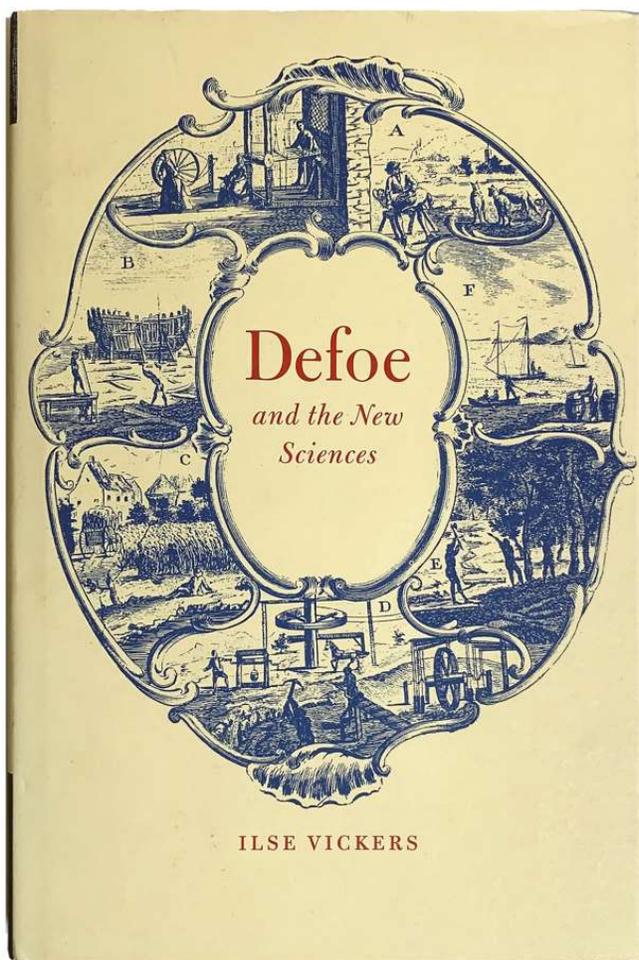


The title of the
University of Cambridge
to print and sell
all the books
of the University
were printed by
Henry VIII in 1534.
The University has printed
and published continuously
since 1584.

CAMBRIDGE UNIVERSITY PRESS

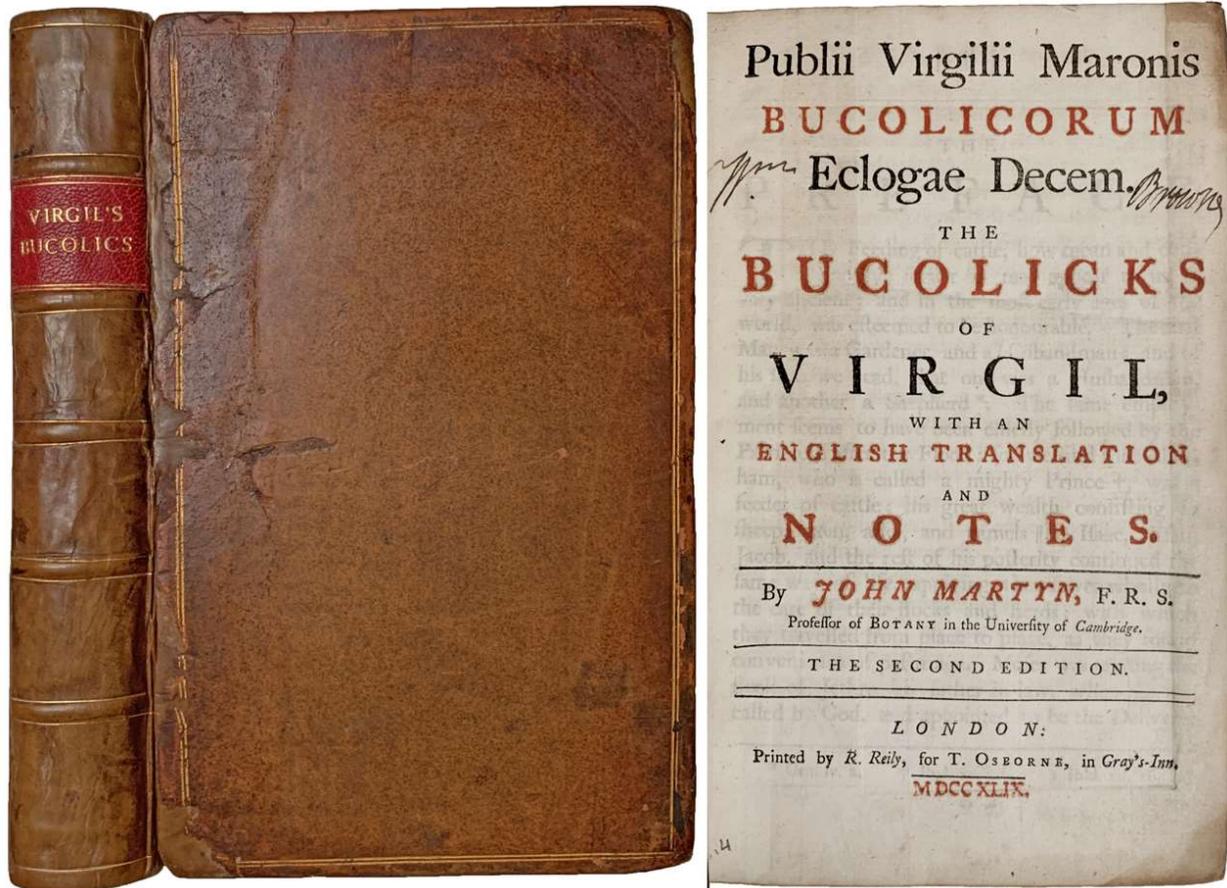
Cambridge
New York New Rochelle
Melbourne Sydney

PW1766 VICKERS



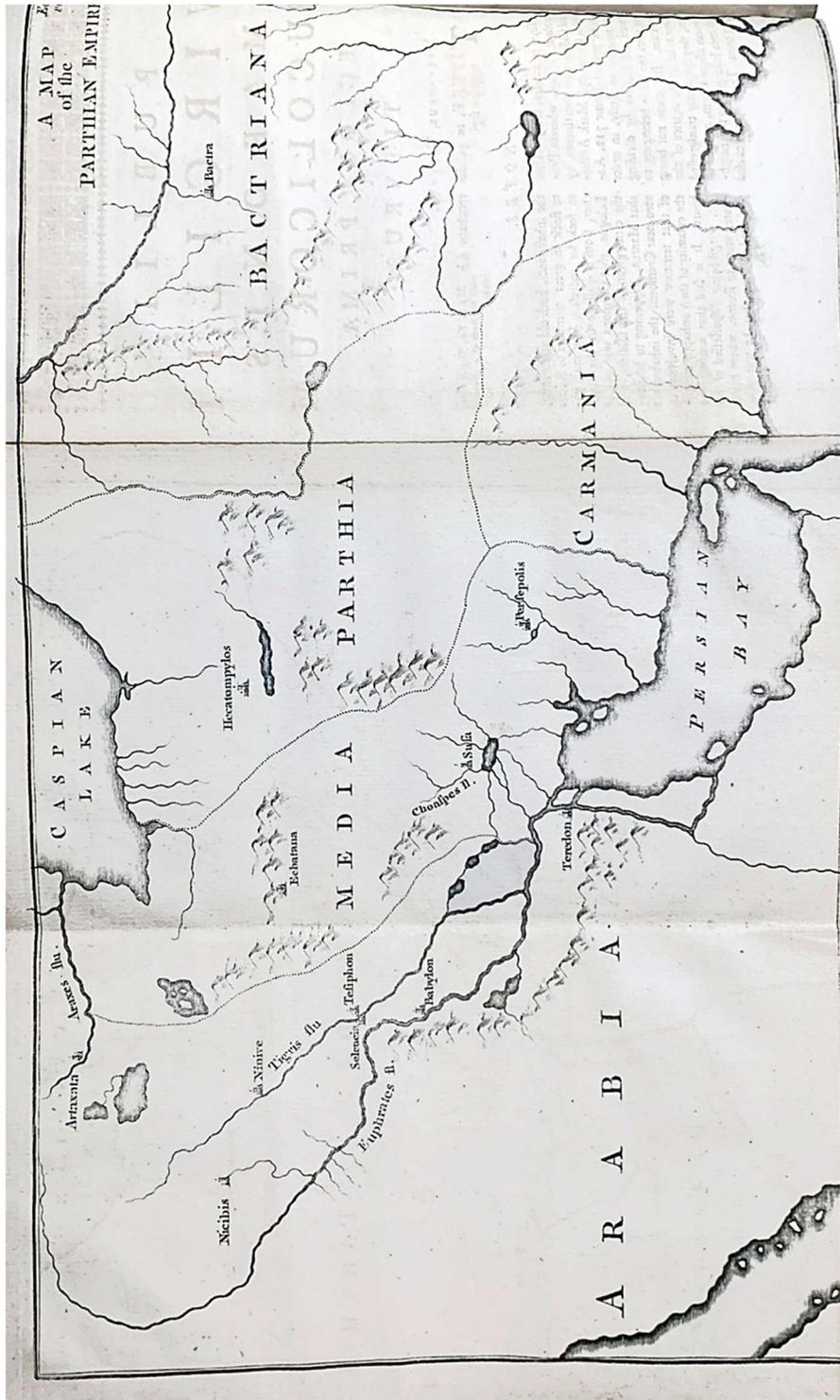
PW1767 **VICKERS, Ilse.** *Defoe and the New Sciences.* Cambridge: Cambridge University Press, 1996. ¶ 8vo. xvi, 196, [2] pp. Dark green gilt-stamped cloth, dust jacket. Fine. ISBN: 0521402794 \$ 30

“In his long career as a writer Daniel Defoe never tired of advocating the value of personal observation and experience, or his belief in man's God-given duty to explore and make productive use of nature. In this first major study of Bacon's legacy to Defoe, Ilse Vickers shows that the ideas and concepts of Baconian science were a major influence on Defoe's thinking and writing. She outlines the intellectual principles behind Baconian science, and considers a wide range of Defoe's work, from the point of view of his familiarity with the ideals of experimental philosophy.” – Cambridge University Press.



PW1768 **VIRGIL [Publius Vergilius Maro]** (70 BC–19 BC); **John MARTYN** (1699-1768). *Publii Virgilit Maronis Bucolicorum eclogae decem. The Bucolicks of Virgil, with an English translation and notes.* By John Martyn, F. R. S. Professor of Botany in the University of Cambridge. The second edition. London: Printed by R. Reily, for T. Osborne, in Gray's-Inn, 1749. ¶ 8vo. xcix, [1], 390, 7, [15] pp. Engraved folding frontispiece, 4 engraved plates (incl. 1 folding, 2 maps), index, ads. Title printed in red & black. Original full gilt-ruled calf, rebacked with gilt-banded spine, red leather spine label, new endleaves. Early armorial bookplate of Hugh Bernard Fitch. Title signed Wm. Browne. Very good. \$ 165

Second edition. John Martyn was “professor of Botany at Cambridge for the last 36 years of his life. This edition of the *Georgics* was followed in 1749 by that of the *Bucolics*, and both of them were repeatedly reprinted during the next generation. A special interest attaches to the illustrations representing the plants mentioned by the poet.” – Sandys, *A History of Classical Scholarship*, vol. III p. 429.

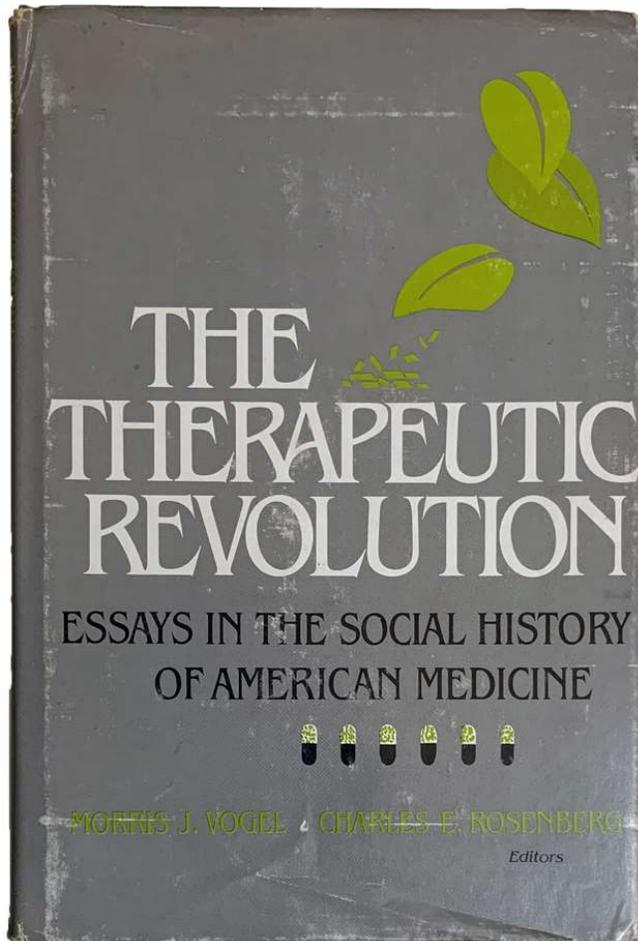


PROVENANCE: Rev. William Browne (1767-1830) of Balliol College – Hugh Bernard Fitch (1873-1962) was a portrait artist for the British Royal family who also served as a war artist in Egypt during World War II. He was the father of historian Marc Fitch.



PW1769 **VIRGIL; John MARTYN** (1699-1768). *The Georgicks of Virgil, with an English translation and notes. The second edition.* [At head of title: *Publii Virgilio Maronis Georgicorum libri quatuor*]. London: Printed by R. Reily, for T. Osborne, 1746. ¶ 8vo. [2], xvi, [2], 487, 5, [12], [16] pp. 9 copperplate engraved plates (3 folding) (locations: pp. 49, 69 (f) [f=folding], 72 (f), 168 (f), 149, 181, 408, 433, 450), publisher's ads at front [2 pp.] and rear [16 pp.], index. Title printed in red & black. Original full calf; covers off. Ownership name of John Pritchard, June 6th, 1760. As is. \$ 45

Virgil was professor of botany at Cambridge for 36 years. Engravings by Benjamin Cole (1695-1766).



THE THERAPEUTIC
REVOLUTION · *Essays in the
Social History of American Medicine* ·
edited by MORRIS J. VOGEL ·
CHARLES E. ROSENBERG

University of Pennsylvania Press · 1979



PW1770 **VOGEL, Morris J.; ROSENBERG, Charles E.** (eds.). *The Therapeutic Revolution. Essays in the Social History of American Medicine*. Philadelphia: University of Pennsylvania Press, 1979. ¶ 8vo. xiii, [1], 270 pp. Figs. Green cloth, dust jacket; jacket rubbed. Very good. ISBN: 0812277732 \$ 15

“This book is not about one glorious triumph after another, nor is it a series of complaints about doctors and hospitals. Rather, these essays examine American medicine within its context, sensitive to the role of medical knowledge, practitioners, and institutions in the nineteenth and twentieth centuries. The selections not only cover general considerations of the social and cultural context in which American medicine developed but also analyze the relationship between science and medicine, the development of mental hospitals, nursing, and health insurance.” – University of Pennsylvania Press. With contributions by Morris J. Vogel, Charles E. Rosenberg, Robert E. Kohler, Gerald L. Geison, Russell C. Maulitz, James Reed, Gerald N. Grob, Ronald L. Numbers, Janet Wilson James, Edmund D. Pellegrino.

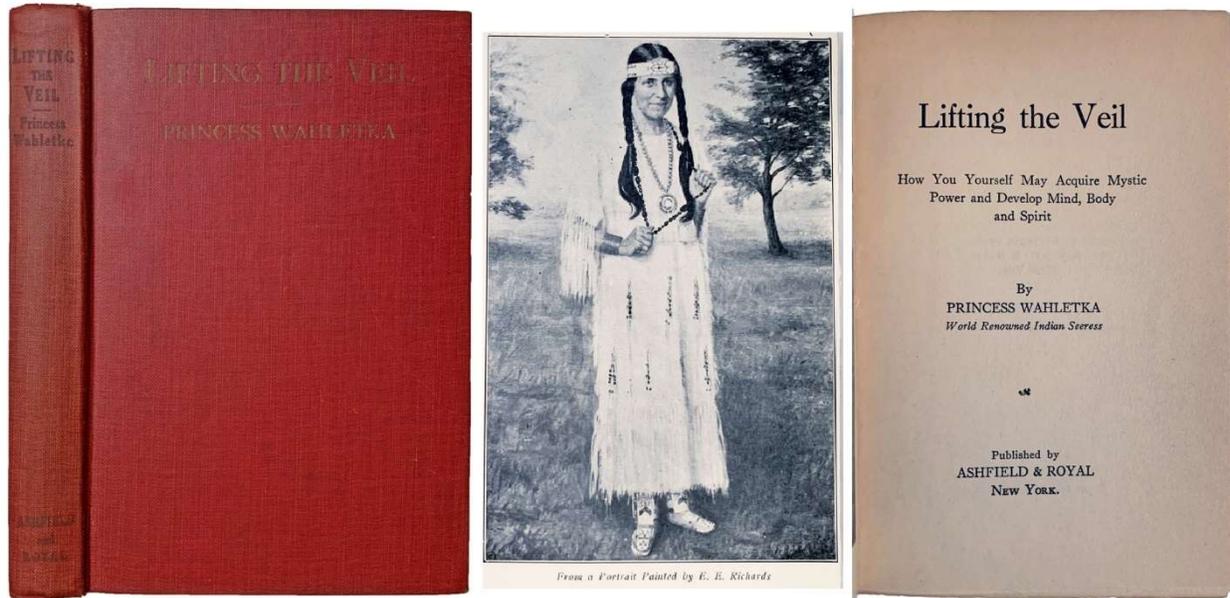
CONTENTS: Introduction / Morris J. Vogel -- The therapeutic revolution: medicine, meaning, and social change in nineteenth-century America / Charles E. Rosenbert -- Medical reform and biomedical science: biochemistry-- a case study / Robert E. Kohler -- Divided we stand: physiologists and clinicians in the American context / Gerald L. Geison -- "Physician versus bacteriologist": the ideology of science in clinical medicine / Russell C. Maulitz -- Doctors, birth control, and social values: 1830-1970 / James Reed -- Rediscovering asylums: the unhistorical history

of the mental hospital / Gerald N. Grob -- Machine politics and medical care: the city hospital at the turn of the century / Morris J. Vogel -- The third party: health insurance in America / Ronald L. Numbers -- Isabel Hampton and the professionalization of nursing in the 1890s / Janet Wilson James -- The sociocultural impact of twentieth-century therapeutics / Edmund D. Pellegrino.



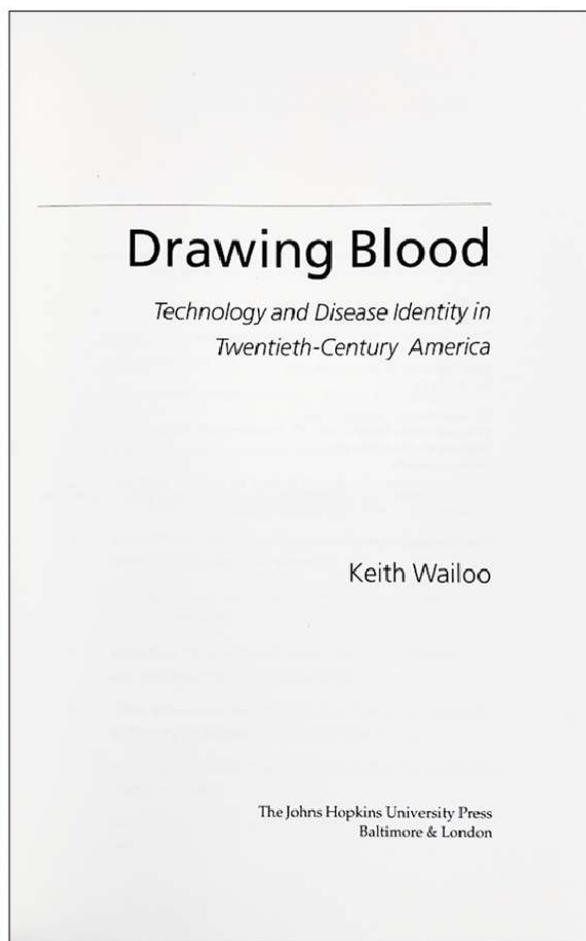
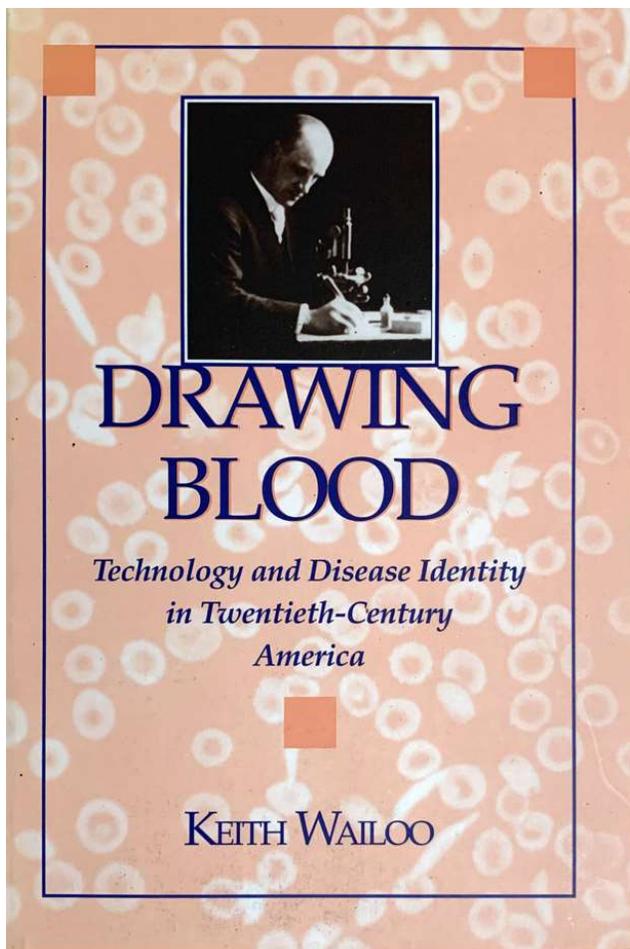
Wahletka Repeating Word for Word the text of a Newspaper Article Read Telepathically

PW1771 WAHLETKA



PW1771 **WAHLETKA, Princess [Loretta May NAVARRE]** (1885-1968). *Lifting the Veil: How You Yourself May Acquire Mystic Power and Develop Mind, Body and Spirit*. New York: Ashfield & Royal, [c. 1922] ¶ 8vo. 183, [1] pp. Frontis. port., plates; paper toned. Original crimson cloth. LAID-IN: Calling-card, with “Do you know your lucky number?” on the reverse. Small rubberstamps from the author giving a sales-pitch! Near fine. \$ 50

Loretta May Navarre was born in Monroe, Michigan, in 1885 and later became known as 'Princess Wahletka', calling herself a Cherokee Princess. Her career as a psychic stretched from 1912-1941. On August 11, 1912, Loretta performed as Princess Wahletka, “Indian Psychic,” in New Bern, North Carolina. In 1920, she was part of the Ziegfeld Follies and did predictions for Presidents Wilson and Harding. She gained other notable clients while promoting her accomplishments, her predictions, and her acting career. She died in Chula Vista, San Diego, California on March 16, 1968.

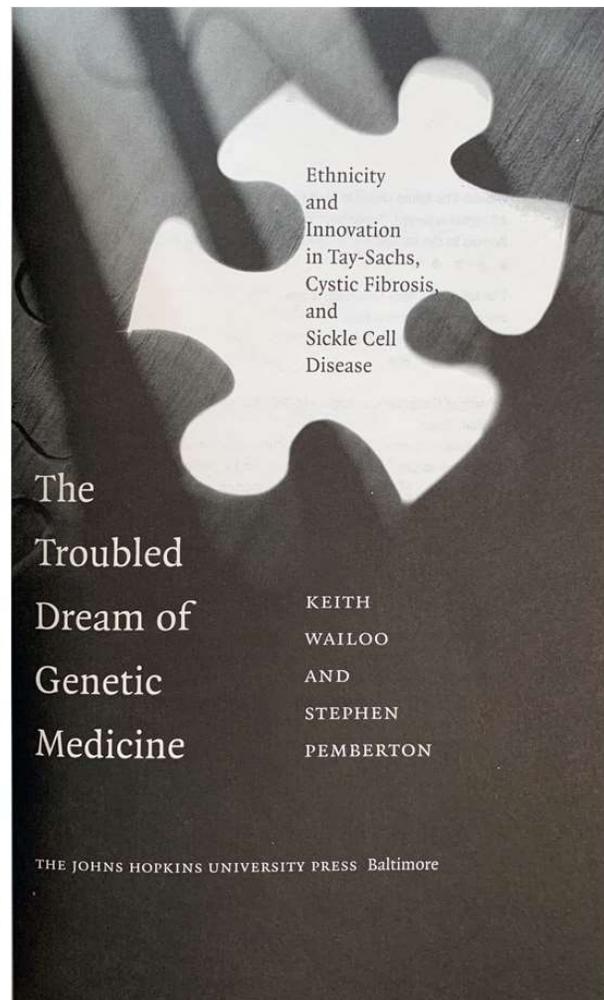
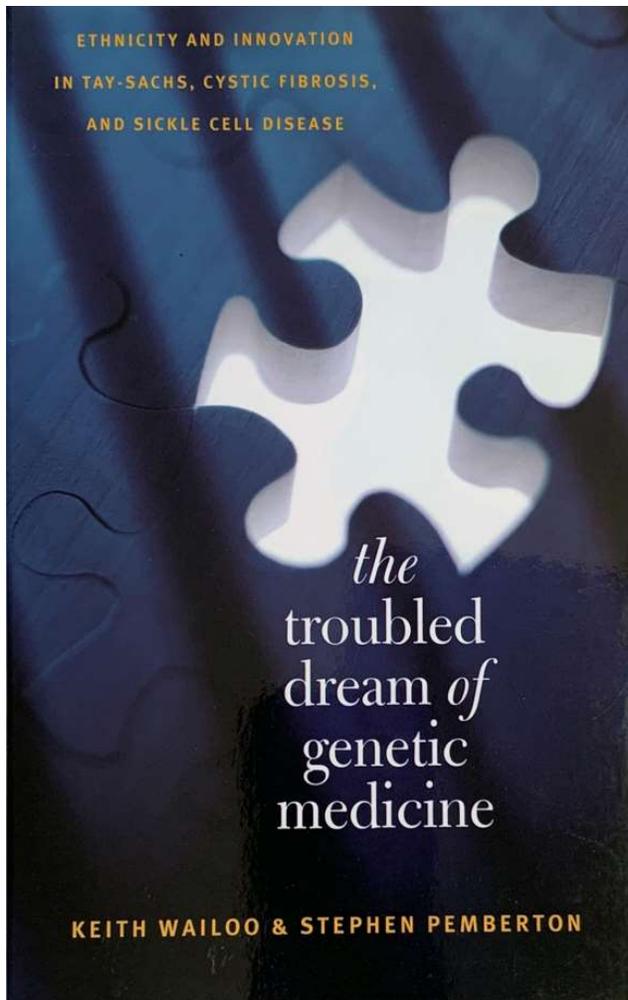


PW1772 **WAILOO, Keith** (1962-). *Drawing Blood. Technology and Disease Identity in Twentieth-Century America*. Baltimore: The Johns Hopkins University Press, 1999. ¶ 8vo. xii, 288, [2] pp. Index. Pictorial wrappers. Very good. ISBN: 0801861800 \$ 7.95

Winner of the American Public Health Association Arthur Viseltar Prize. “In *Drawing Blood*, medical historian Keith Wailoo uses the story of blood diseases to explain how physicians in this century wielded medical technology to define disease, carve out medical specialties, and shape political agendas. As Wailoo's account makes clear, the seemingly straightforward process of identifying disease is invariably influenced by personal, professional, and social factors—and as a result produces not only clarity and precision but also bias and outright error.

Drawing Blood reveals the ways in which physicians and patients as well as the diseases themselves are simultaneously shaping and being shaped by technology, medical professionalization, and society at large. This thought-provoking cultural history of disease, medicine, and technology offers an important perspective for current discussions of HIV and AIDS, genetic blood testing, prostate-specific antigen, and other important issues in an age of technological medicine.” – Johns Hopkins University Press.

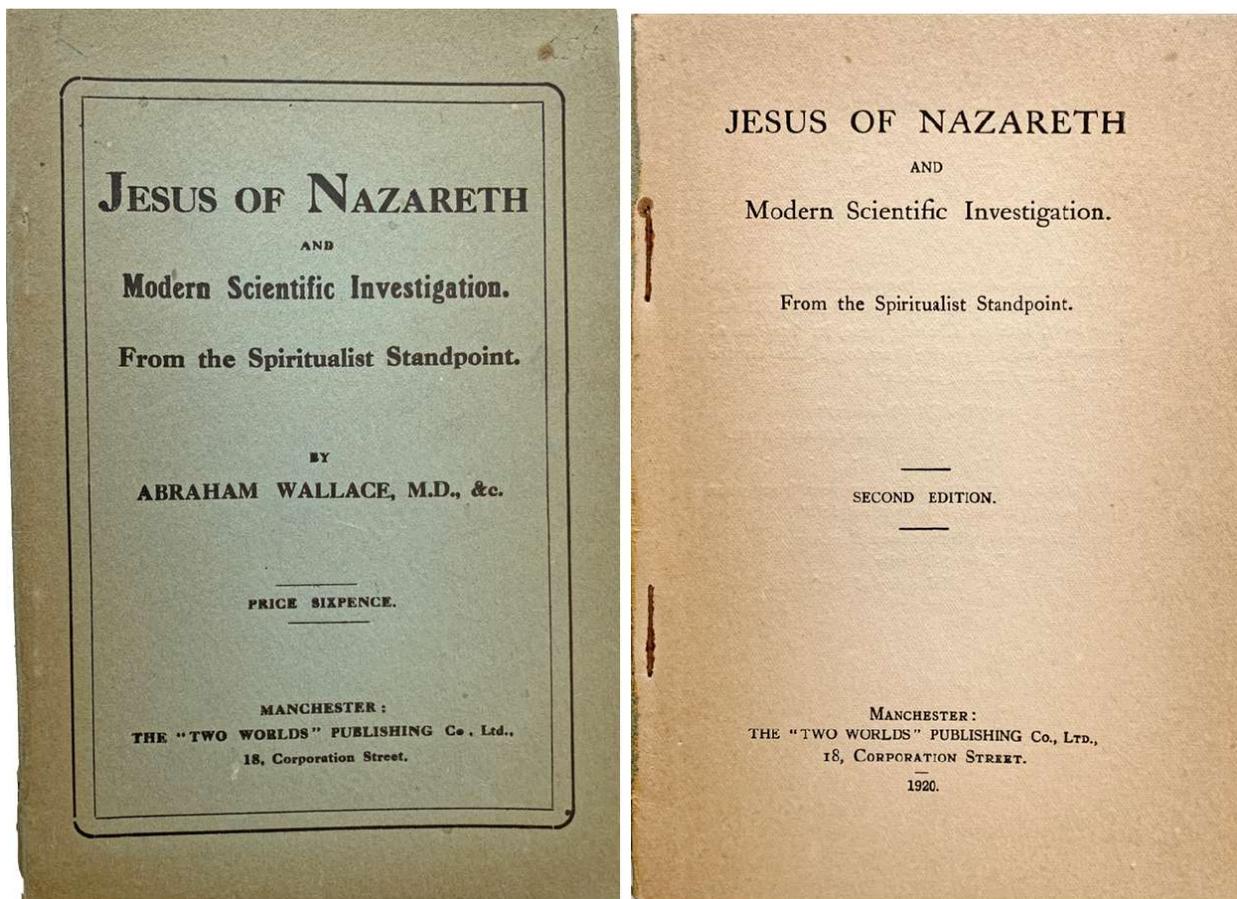
Wailoo is the Henry Putnam University Professor of History and Public Affairs and Chair of the Department of History at Princeton University.



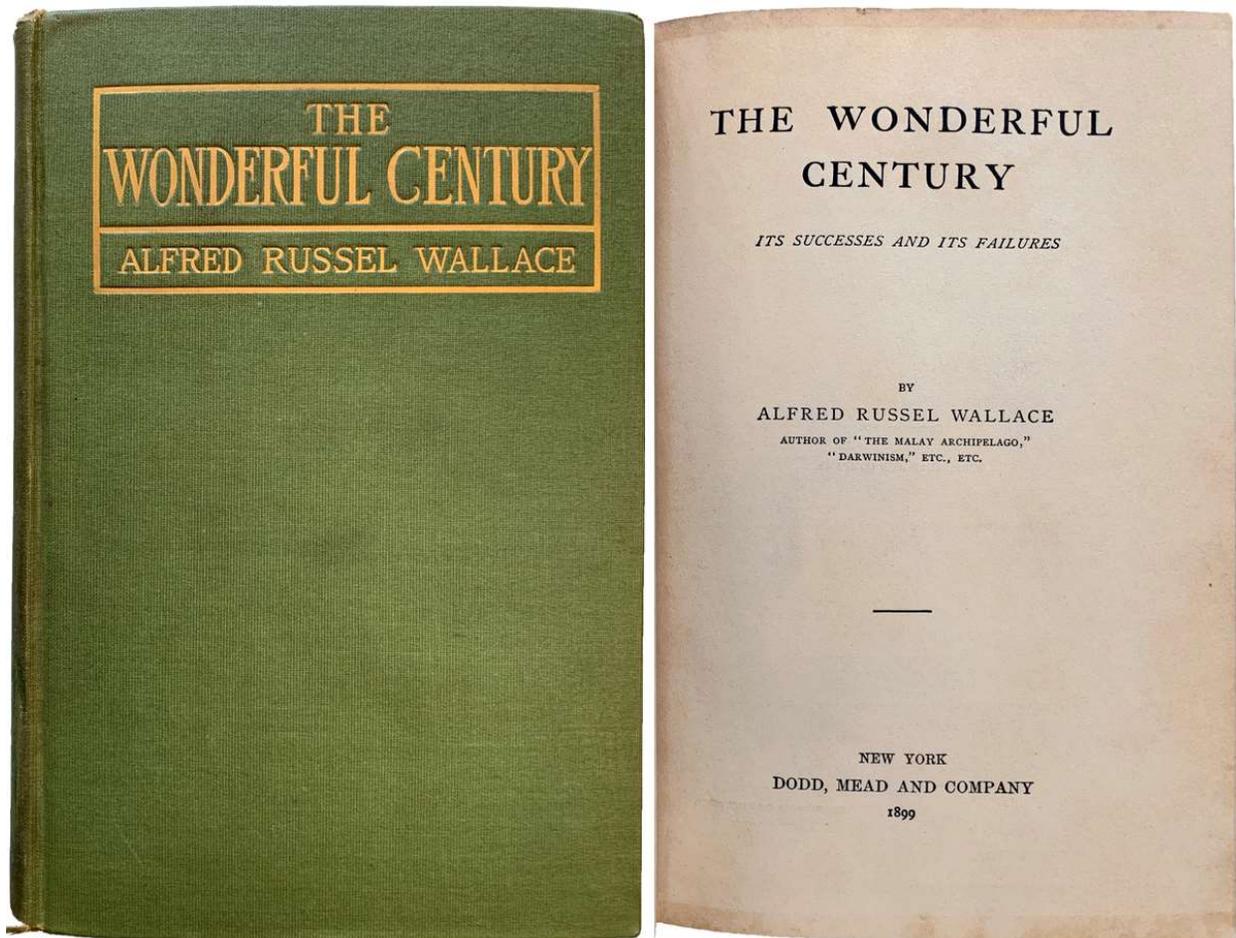
PW1773 **WAILOO, Keith** (1962-); **PEMBERTON, Stephen**. *The Troubled Dream of Genetic Medicine: Ethnicity and Innovation in Tay-Sachs, Cystic Fibrosis, and Sickle Cell Disease*. Baltimore: Johns Hopkins University Press, 2006. ¶ 8vo. viii, [2], 249, [1] pp. Index. Pictorial wrappers. Near fine. ISBN: 0801883261 \$ 7.95

Winner of the History of Science category of the Professional and Scholarly Publishing Awards given by the Association of American Publishers “Why do racial and ethnic controversies become attached, as they often do, to discussions of modern genetics? How do theories about genetic difference become entangled with political debates about cultural and group differences in America? Such issues are a conspicuous part of the histories of three hereditary diseases: Tay-Sachs, commonly identified with Jewish Americans; cystic fibrosis, often labeled a "Caucasian" disease; and sickle cell disease, widely associated with African Americans. In this captivating account, historians Keith Wailoo and Stephen Pemberton reveal how these diseases—fraught with ethnic and racial meanings for many Americans—became objects of biological fascination and crucibles of social debate. Peering behind the headlines of

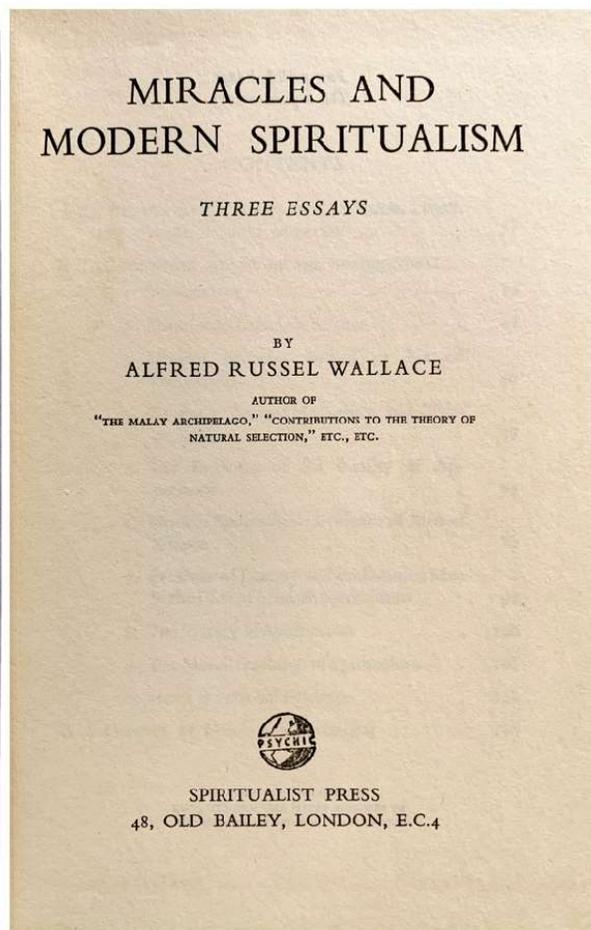
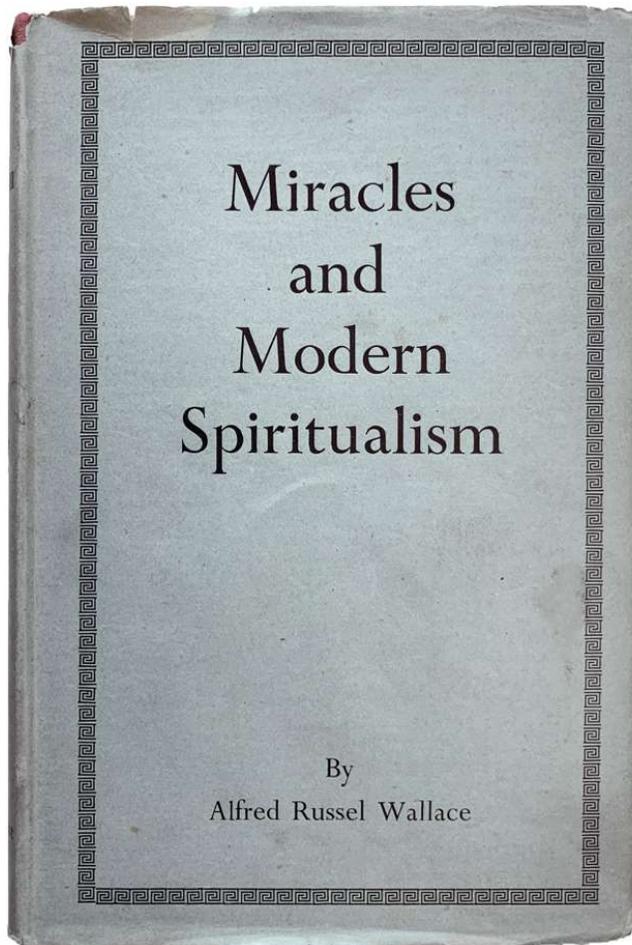
breakthrough treatments and coming cures, they tell a complex story: about different kinds of suffering and faith, about unequal access to the promises and perils of modern medicine, and about how Americans consume innovation and how they come to believe in, or resist, the notion of imminent medical breakthroughs. With Tay-Sachs, cystic fibrosis, and sickle cell disease as a powerful backdrop, the authors provide a glimpse into a diverse America where racial ideologies, cultural politics, and conflicting beliefs about the power of genetics shape disparate health care expectations and experiences.” – Johns Hopkins University Press.



PW1880 **WALLACE, Abraham, M.D.** *Jesus of Nazareth and Modern Scientific Investigation. From the Spiritualist Standpoint.* Manchester: The "Two Worlds" Publishing Co., 1920. ¶ Second edition. 18.2 cm. 40 pp. Original wrappers; slight wear to spine. Very good. Rare. \$ 8

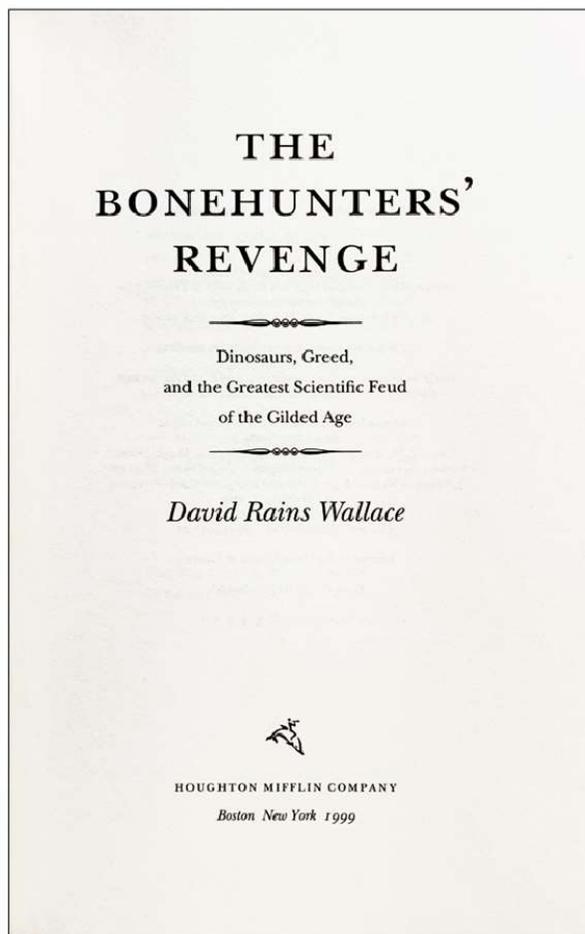
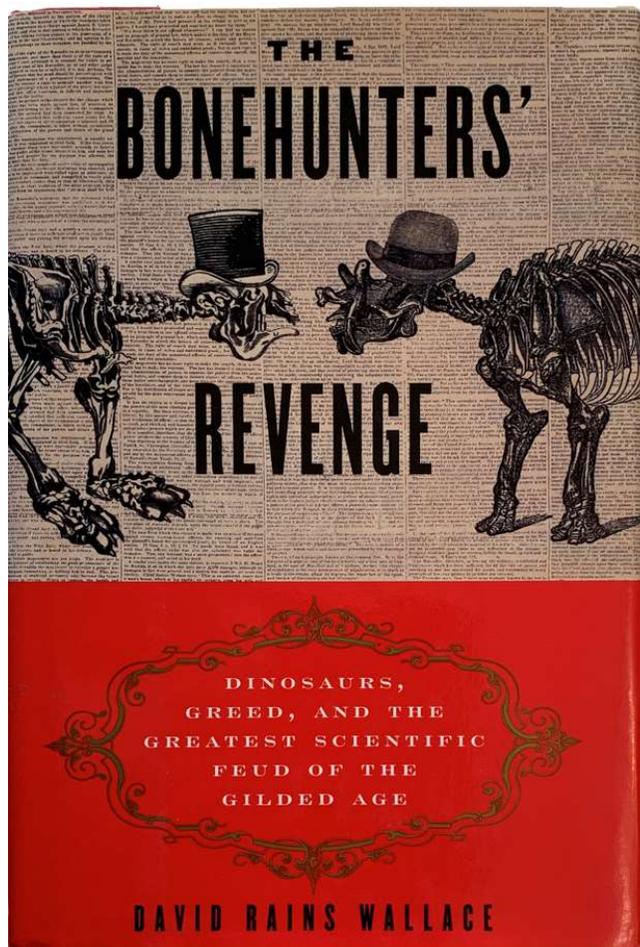


PW1774 **WALLACE, Alfred Russel** (1823-1917). *The Wonderful Century: Its Successes and Its Failures*. New York: Dodd, Mead and Company, 1899. ¶ 8vo. xii, 400 pp. Frontis. port., folding diagrams, index. Light green gilt-stamped cloth; joints worn, spine ends worn, library markings. Ownership signature of Stephen L. Fobreistringer[!]. Poor. \$ 14



PW1775 **WALLACE, Alfred Russel** (1823-1917). *Miracles and Modern Spiritualism: Three Essays*. London: Spiritualist Press, 1955. ¶ 8vo. 216, [2] pp. Red black-stamped cloth, dust jacket; jacket worn. Very good. \$ 30

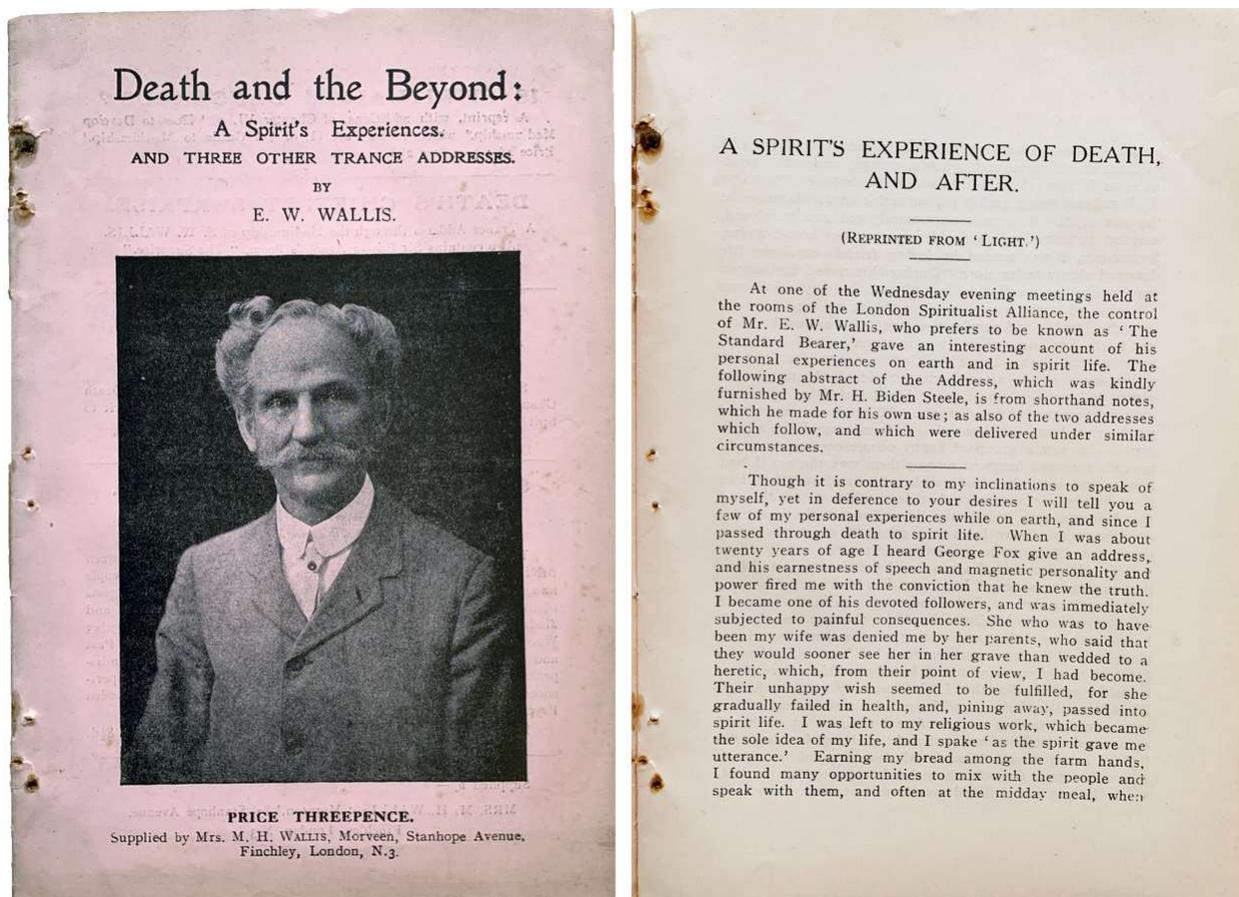
First printed in 1878. Contents: I. An Answer to the Arguments of Hume, Lecky, and Others, Against Miracles; II. The Scientific Aspect of the Supernatural, III. The Defence of Modern Spiritualism.



PW1776 **WALLACE, David Rains** (b. 1945). *The Bonehunters' Revenge: Dinosaurs, Greed, and the Greatest Scientific Feud of the Gilded Age*. Boston: Houghton Mifflin, 1999. ¶ 8vo. xiv, [2], 366 pp. Figs., index; minor pencil marginalia. Quarter crimson cloth, beige boards, dust jacket. Very good. ISBN: 0395850894 \$ 7

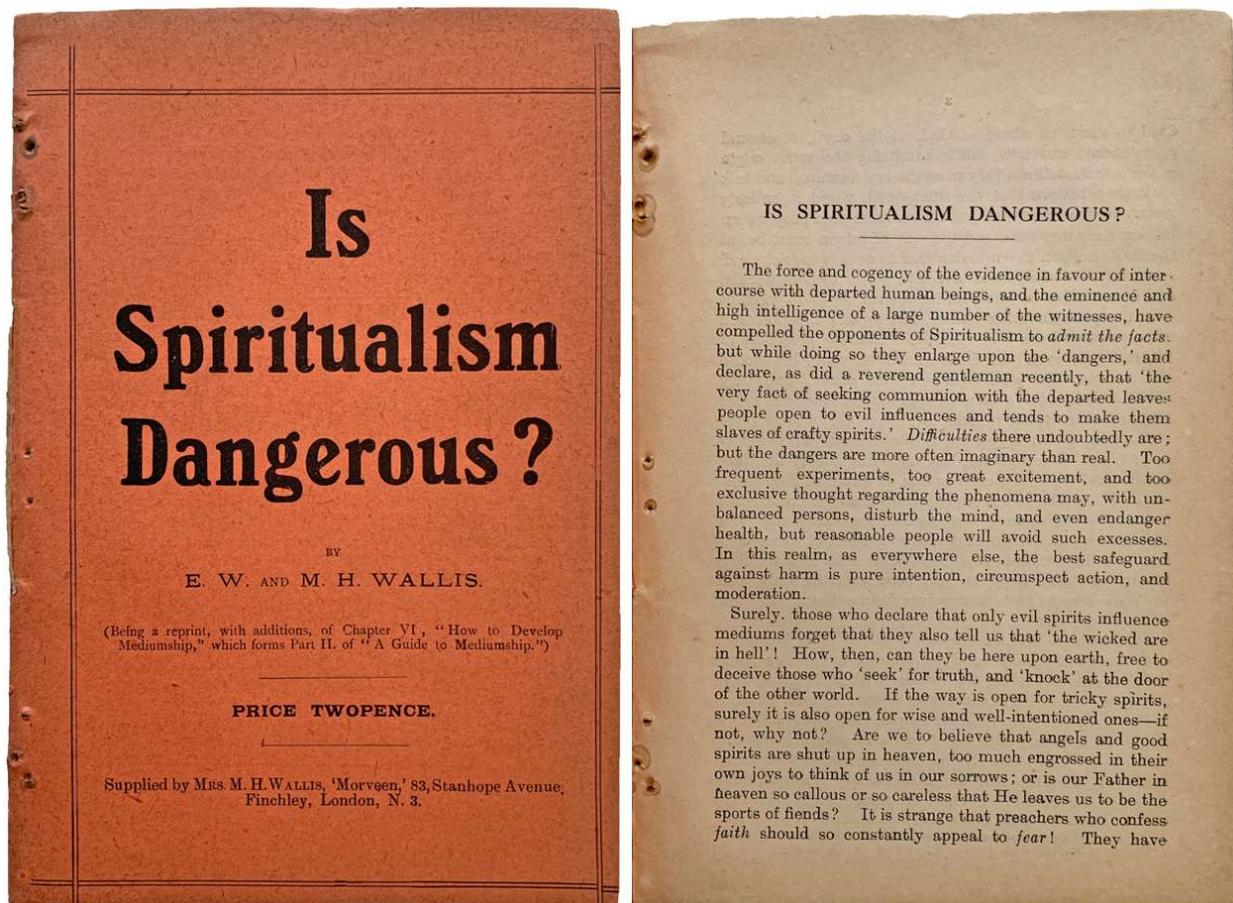
This reviewer did not like this book: "Othniel Charles Marsh and Edward Drinker Cope were two of America's greatest 19th-century paleontologists. Together, they were responsible for unearthing and naming the vast majority of this country's fossil dinosaurs and mammals. Over the course of their careers, they competed mercilessly, and often unethically, each pushing the other to further discoveries. Their feud erupted into public consciousness during two weeks in January 1890, when the *New York Herald*, a tabloid published by James Gordon Bennett Jr., ran a series of articles leveling charges and countercharges between the two of scientific malfeasance, including plagiarism, ignorance, favoritism, sloth, dishonesty, fossil-stealing and incompetence. Wallace (*The Monkey's Bridge*, etc.) makes these articles the centerpiece of his disappointing history of 19th-century paleontology. Unfortunately, he all too convincingly demonstrates that the articles were filled with errors, as well as being

both boring and impenetrable to the average reader. Wallace loses credibility when, in an apparent attempt to generate interest, he adopts some of the hyperbole so common in the tabloid press of the time. Not atypical is his description of the sometime journalist who penned the first Herald article on the feud: "'a photo of Ballou, showing a sloping forehead, receding chin, shifty eyes, and strangely convoluted ears, might have come from the period's abnormal psychology textbooks.'" Though the feud between the scientists is one of the more tantalizing and contentious events in the history of science, Marsh and Cope, as well as their work, have been covered in numerous other works (apparently diligently consulted by Wallace, who offers a seven-page bibliography)." – PW.

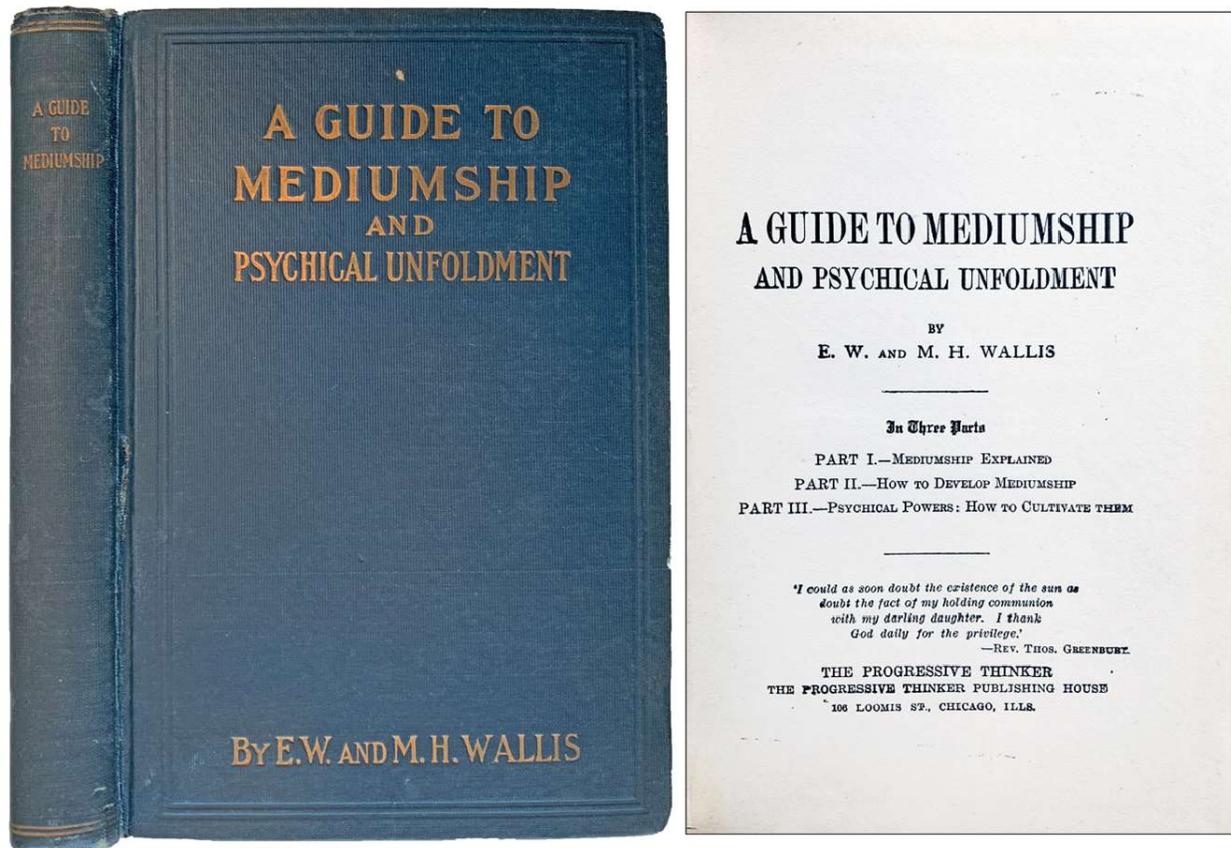


PW1841 **WALLIS, Edward Walter** (1855-1914). *Death and the Beyond: A Spirit's Experiences. And Three Other Trance Addresses.* London: Mrs. M. H. Wallis, c. 1910. ¶ Pamphlet. 23, [1] pp. Original pictorial pink printed wrappers; lacks staples. Else very good. \$ 20

“British trance medium, inspirational speaker, healer, lecturer, and author. "Lighthouse," the spirit of a South American Indian, claimed responsibility for his mediumistic development. "Standard Bearer," "Leader," and "Tom Joyce" were others of his well-known controls. Assisted by his wife, also a notable psychic, Wallis did propaganda work for many decades. He assisted Emma H. Britten in starting the journal *The Two Worlds* in Manchester, which he edited until 1899. In that year he came to London and became editor of *Light*, a position he held until his death. As a medium, his wife did not enter deep trance. She could hear the words she spoke but reportedly could not prevent herself from saying them. Her mediumship began at the age of eighteen in 1872. A young Spanish Indian girl, "Veina Goree," was her first control. From 1875 onward, she gave inspirational addresses at the Spiritual Institution founded by James Burns. While speaking there, she was suddenly controlled by "Morambo," an African slave who died in South America. Wallis produced physical phenomena for many years. His wife was associated with the London Spiritualist Alliance and answered questions on Spiritualism in afternoon meetings.” – *Encyclopedia of Occultism and Parapsychology*.

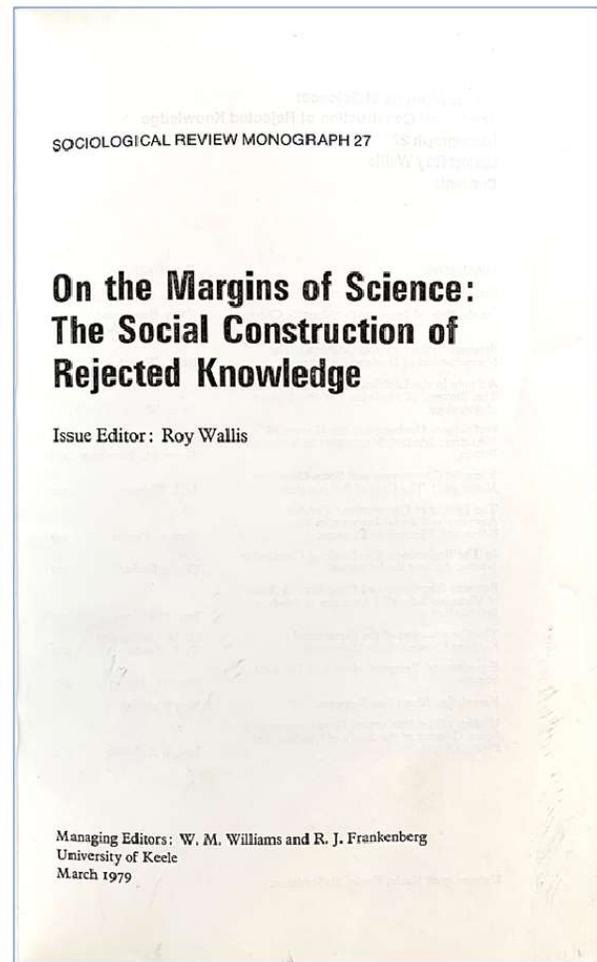
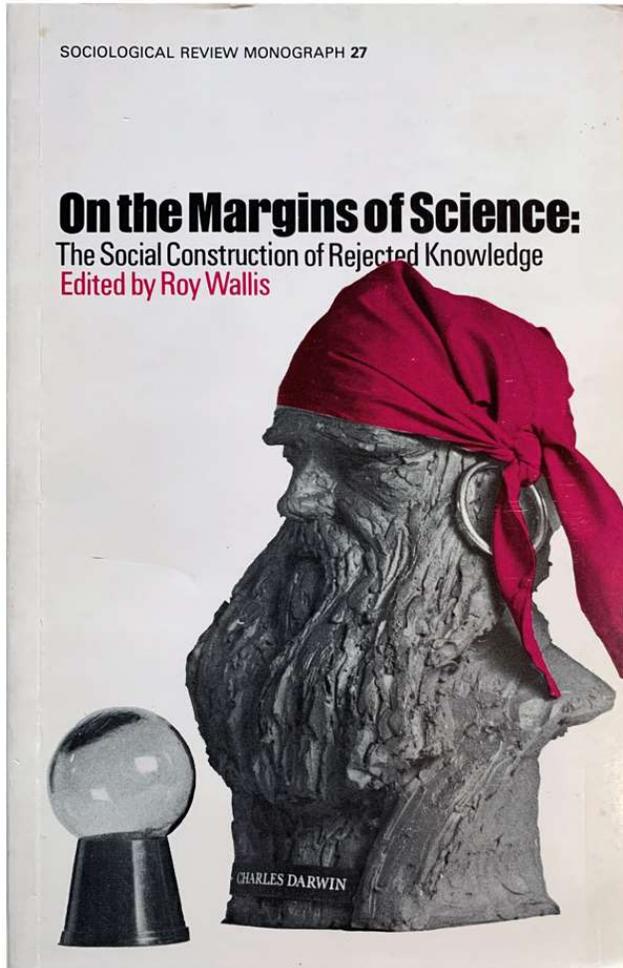


PW1843 WALLIS, Edward Walter (1855-1914); WALLIS, Minnie Harriet. *Is Spiritualism Dangerous?* London: Mrs. M. H. Wallis, c. 1910. ¶ Pamphlet. 17.5 cm. 16 pp. Original wrappers; staples removed. Very good copy. \$ 20



PW1777 WALLIS, Edward Walter (1855-1914); WALLIS, Minnie Harriet. *A Guide to Mediumship and Psychical Unfoldment. In Three Parts.* Chicago: The Progressive Thinker, c. 1910. ¶ Small 8vo. 303, [1] pp. Navy blind- and gilt-stamped cloth; minor wear to upper joint. Very good. \$ 35

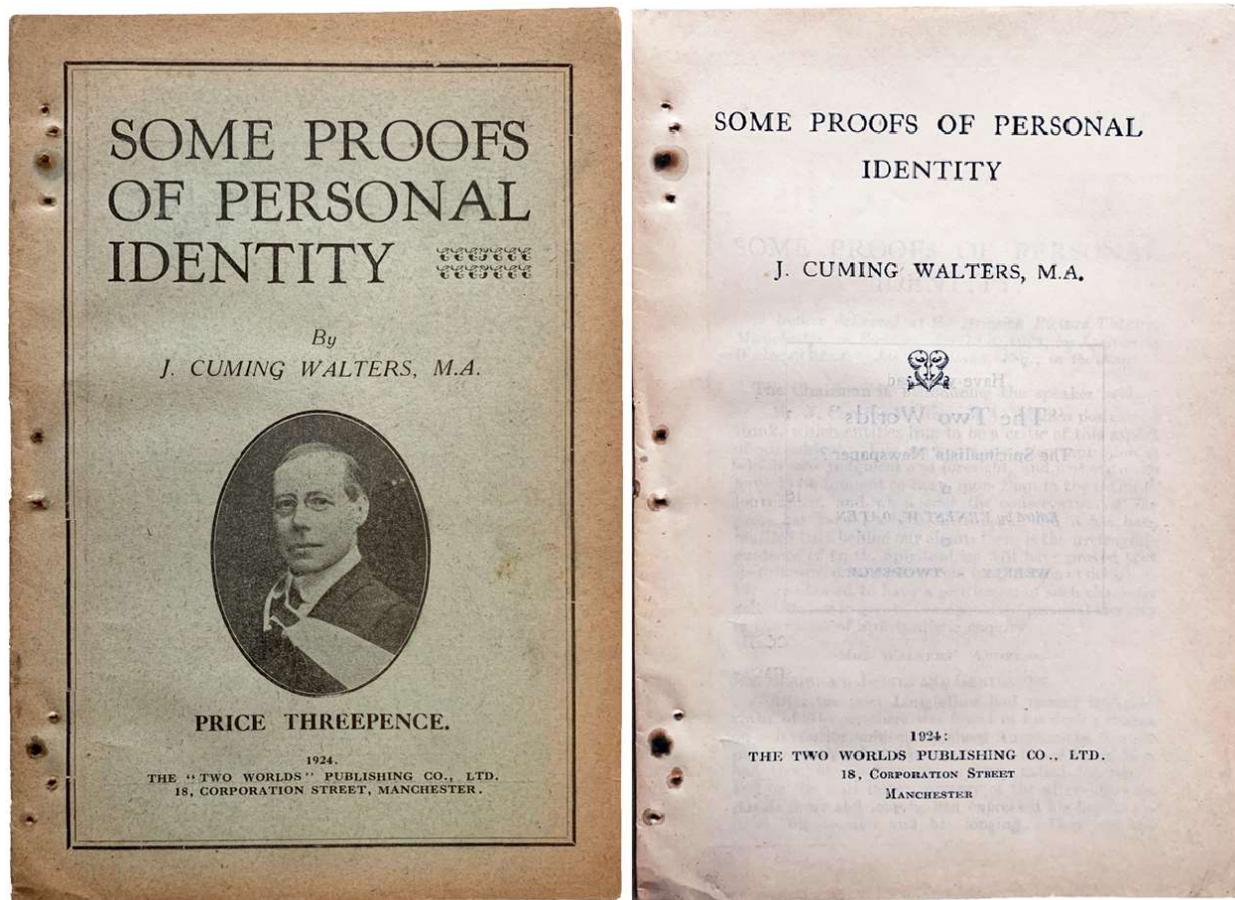
Contents (3 parts): Parts: I. Mediumship Explained, II. How to Develop Mediumship, III. Psychical Powers: How to Cultivate Them.



PW1778 **WALLIS, Roy** (1945-1990). *On the Margins of Science: the Social Construction of Rejected Knowledge*. Staffordshire: University of Keele, 1979. ¶ Series: *Sociological Review Monograph*, 27. 8vo. 337, [1] pp. 8 figs. Pictorial wrappers. Very good. ISBN: 0904425061 \$ 16

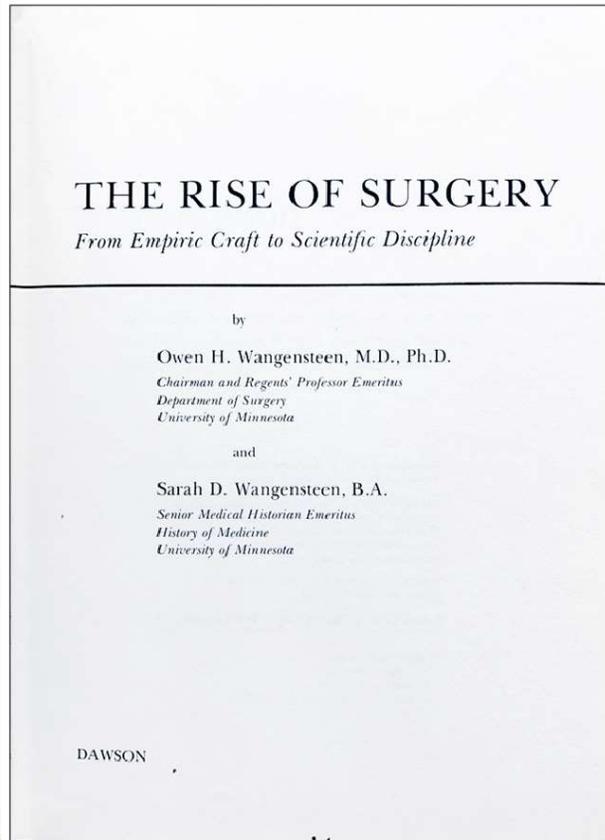
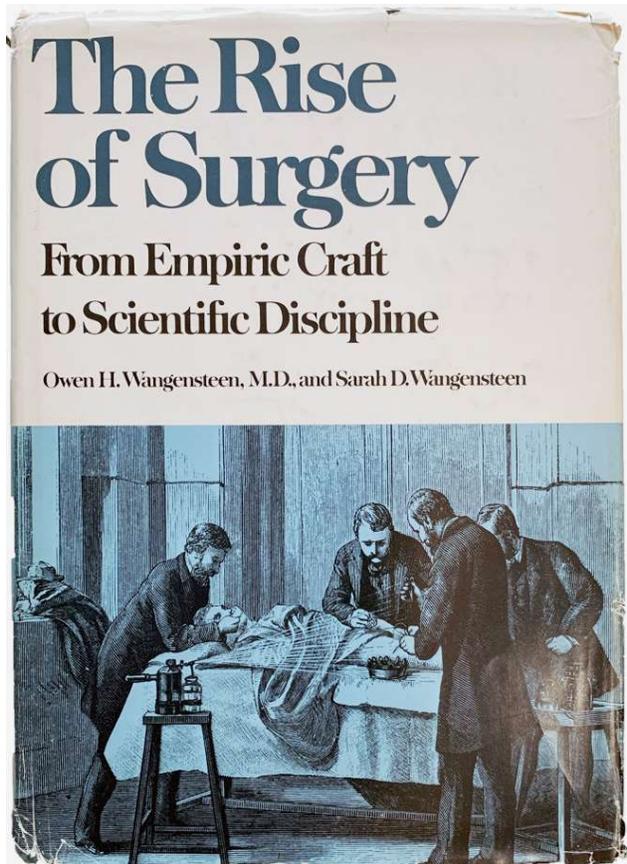
Wallis was a sociologist and the Dean of the Faculty of Economics and Social Sciences at Queen's University Belfast.

"The essays in *On the Margins of Science* concern two themes: the stresses produced in a scientific community by persistent division in its ranks, and the role of social interests in the evaluation of theories advanced as scientific. As Roy Wallis points out ... research in these topics has been stimulated by the inability of philosophers to determine objective criteria that might account for the acceptance or rejection of scientific theories..." – Bruce Stephenson, University of Chicago, review.



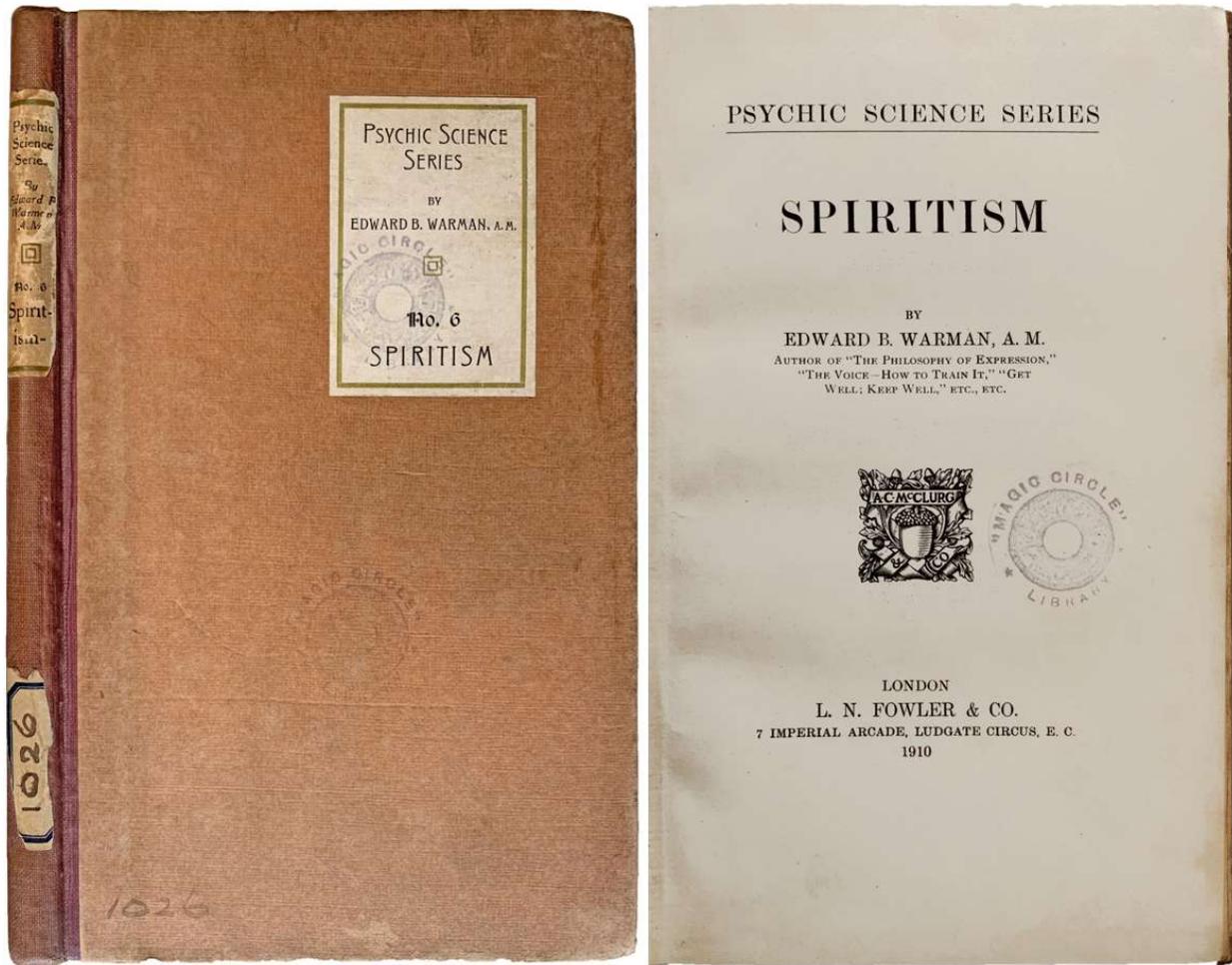
PW1842 **WALTERS, J. Cuming** (1863-1933). *Some Proofs of Personal Identity*. Manchester: The "Two Worlds" Publishing Co., 1924. ¶ Pamphlet. 17.5 cm. 28, [2] pp. Original printed wrappers with portrait of the author. Some pencil marginalia or underlining. Scarce. \$ 25

Walters was editor of the Manchester City News.



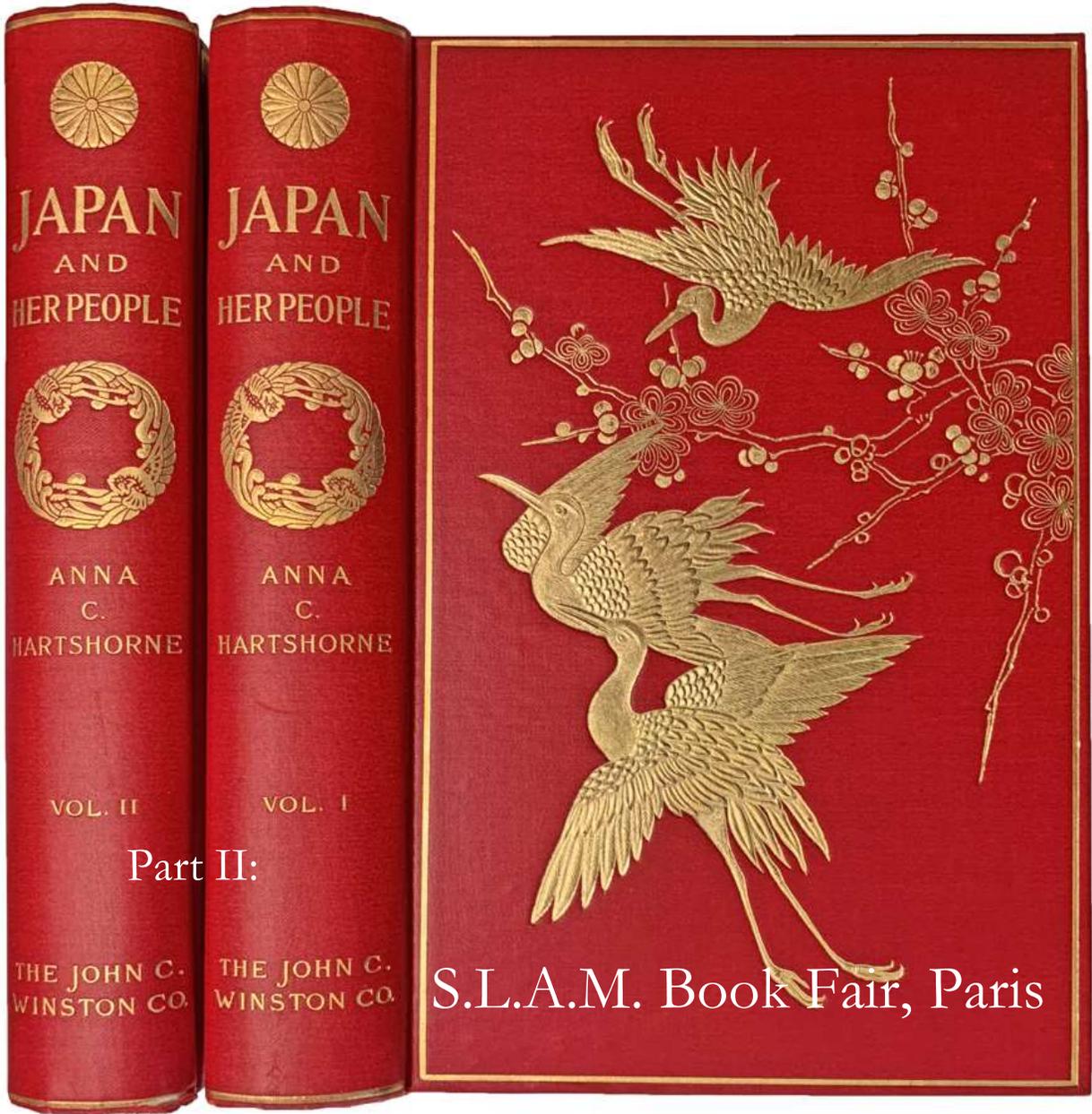
PW1780 **WANGENSTEEN, Owen H.** (1898-1981); **WANGENSTEEN, Sarah D.** *The Rise of Surgery: From Empiric Craft to Scientific Discipline.* Kent: Dawson, 1978. Thick 8vo. xviii, 785, [1] pp. Figs., index. Light blue silver-stamped cloth, dust jacket; jacket chipped. ISBN: 0712908978 Very good. \$ 40

First British issue. "Not a systematic history but an assessment of those technical factors that contributed to or retarded the advance of surgery." – Garrison and Morton 5813.11.



PW1782 **WARMAN, Edward B.** (1847-1931). *Spiritism*. [At head of title:] *Psychic Science Series*. London: L. N. Fowler, 1910. ¶ Series: *Psychic Science Series*, no. 6. Small 8vo. ix, [1], [11]-62, xxiv pp. Frontispiece portrait, ads. Quarter crimson cloth, tan boards, printed paper spine label; rubbed. Magic Circle Library rubberstamps (incl. title). Very good. \$ 25

British issue (also issued in Chicago). Dr. Edward Barrett Warman, A.M., Methodist minister, born in New Jersey, he became a psychologist and health expert. He edited a column in the *Los Angeles Times* called "The Care of the Body", (ca. 1919), advocating physical exercise, and he authored several books about physical culture.



Part II:

S.L.A.M. Book Fair, Paris

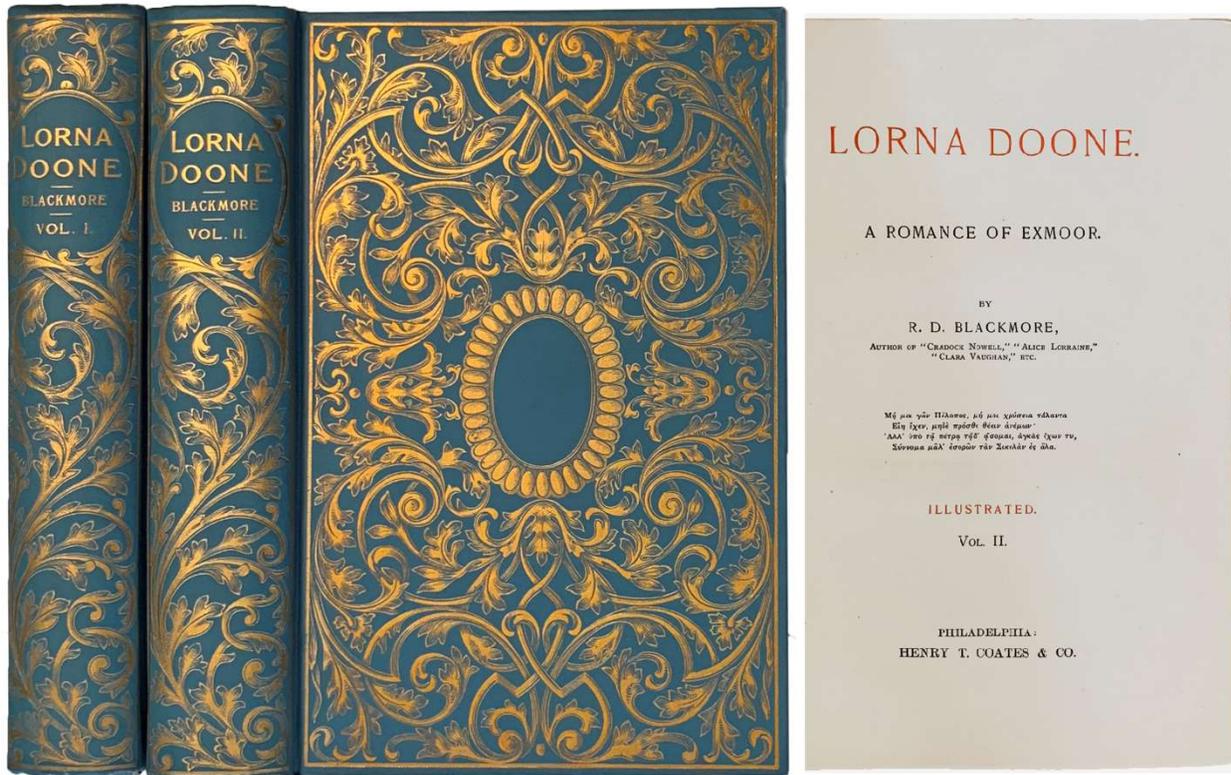
Part II: S.L.A.M. Book Fair, Paris



"O Mother says Maria: do let me play a little while longer for
I have got my house almost done."

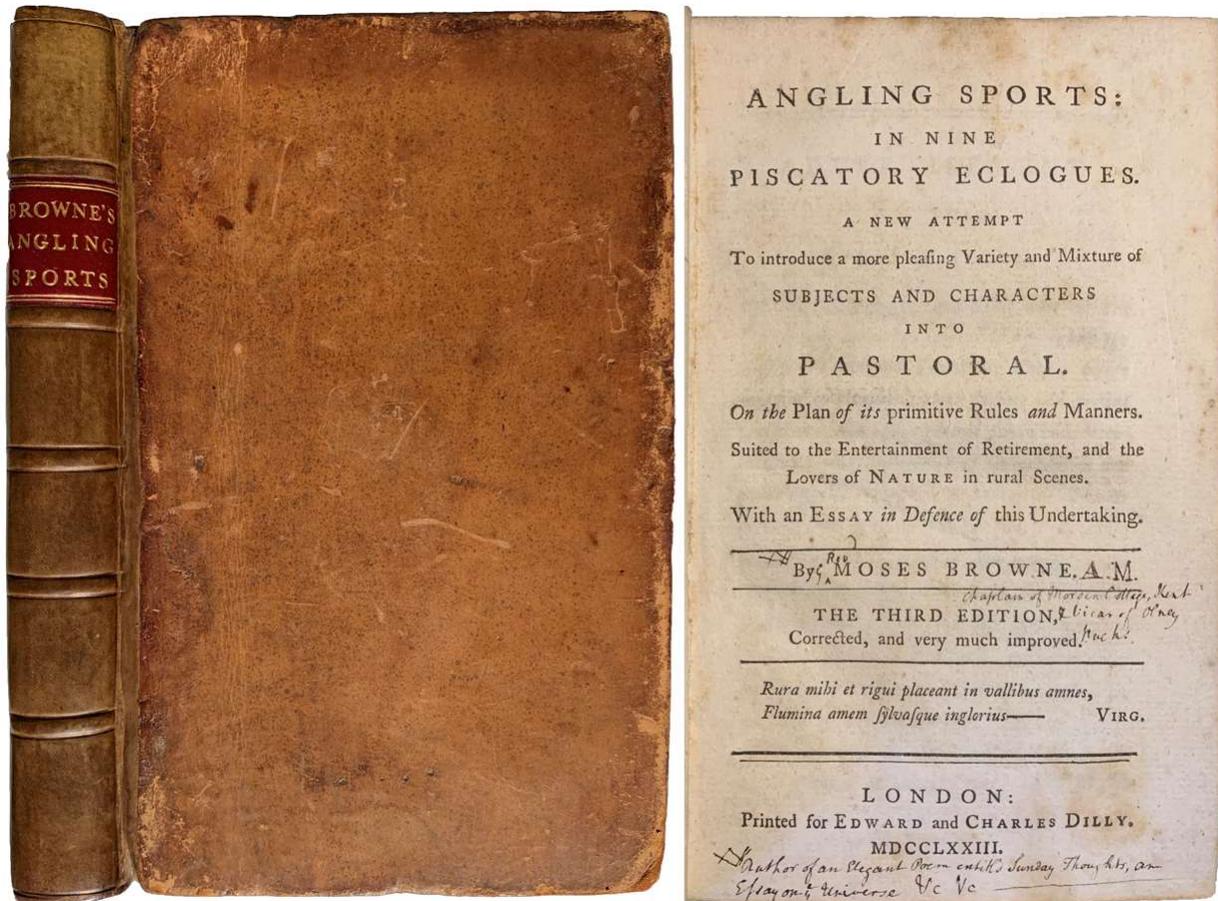
LV2675 **ABBOTT, John Stevens Cabot** (1805-1877). *The Mother at Home; or the principles of maternal duty*. New York: American Tract Society, 1833. ¶ 12mo. 177 pp. Engraved frontis. with tissue guard; some spotting. Original marbled boards with cloth spine and original printed spine label; rubbed, some light wear. Inscribed by Nancy J. Crosby. Bookplate of David C. Weber. Very good. \$ 95

"Long esteemed as one of the most valued works from the 19th century on the art of mothering and the glory of the work of the mother at home. For any girl who was raised without much discipline and in need of instruction on proper discipline of her own children, this is a superb guide. Rarely in print and worth obtaining at any price. Christian mothers who want biblical counsel on Christian child rearing will find this book valuable." -Grace and Truth Books "The object of this book is practical utility, not literary effect. It is written for mothers in the common walks of life. There are many mothers, in every village of our land, who are looking eagerly for information respecting the government of their children. It is hoped that the following treatise may render them some assistance." from the Author's Preface.



LV2681 **BLACKMORE, Richard Doddridge** (1825-1900). *Lorna Doone; a Romance of Exmoor*. Philadelphia: Henry T. Coates, [1908?]. ¶ Two volumes. 8vo. 516; 565 pp. Plates; 1 plate damaged at margin. Original highly gilt-stamped decorative turquoise cloth, t.e.g., with rare original cloth jackets, as issued. As is (note damage). \$ 19

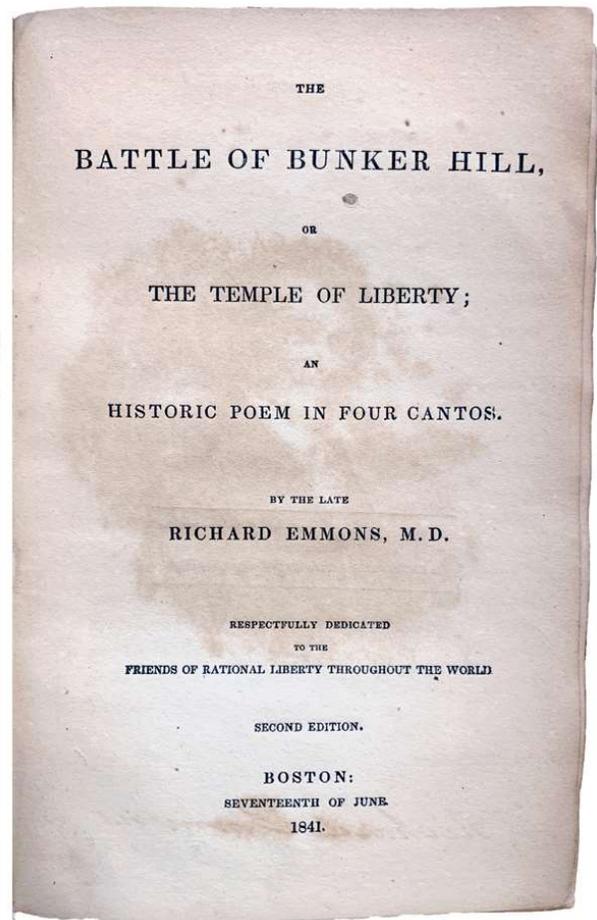
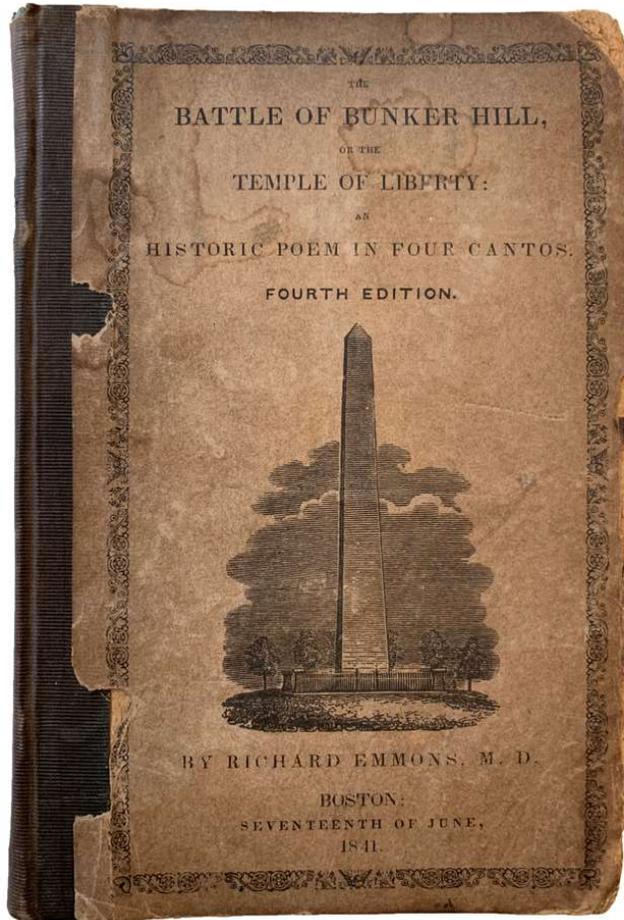
Early printing. LORNA DOONE is a romance based on a group of historical characters and set in the late 17th century in Devon and Somerset, particularly around the East Lyn Valley area of Exmoor.



S13775 **BROWNE, Reverend Moses** (1704-1787). *Angling Sports: in nine Piscatory Eclogues. A new attempt to introduce a more pleasing Variety and Mixture of Subjects and Characters into Pastoral. On the Plan of its primitive Rules and Manners. Suited to the Entertainment of Retirement, and the Lovers of Nature in rural Scenes. With an Essay in Defence of this Undertaking. The third edition.* London: Printed for Edward and Charles Dilly, 1773. ¶ Sm. 8vo. xxxvii, [3], 136 pp. Engraved frontispiece. On page 121: "Inscribed to Mr. Betteroth" [?]. Original calf, rebacked with handsome new spine and red morocco gilt-stamped spine label. Bookplate of Hastings Nathaniel Middleton. Some minor ink annotations to the title. Very good. \$ 175

Originally issued in 1729 under a slightly different title and then again reissued in 1739. This is the third edition. "Brown was an enthusiastic angler, and in 1750, at the suggestion of Dr. Johnson, brought out an edition of Walton and Cotton's "Compleat Angler". . .

See: John Bartlett, *Catalogue of Books on Angling: Including Ichthyology . . .* (1882), page 15; *DNB*, III, pp. 52-3; Thomas Westwood, Thomas Satchell, *Bibliotheca piscatoria a catalogue of books on angling.. .* (1883), pp. 43-4.



LV2678 **EMMONS, Richard** (1788-). *The Battle of Bunker Hill, or the Temple of Liberty; an historic poem in four cantos. Second edition.* Boston: Seventeenth of June, 1841. ¶ 12mo. 144 pp. Frontispiece portrait of the author; stained. Original pictorial boards, original cloth backed, spine label present in remnant; edges worn. Inscribed: Hasty Pudding Club, with their bookplate. Good. \$ 145

Very unusual original American binding with pictorial boards. Emmons privately published this and the first edition of 1839.



*EROTIC MANUAL WITH DOUBLE FORE-EDGE PAINTING,
SIGNED BY THE ARTIST.*

FF2482 [Erotic Fore-edge Painting] **FORBERG, Friedrich Karl [Charles]** (1770-1848). *Manual of Classical Erotology (De figuris Veneris)*. *Literal English version*. Manchester: Privately Printed for Viscount Julian Smithson, and friends, 1884. ¶ 8vo. [ii], xiii, 248pp. Rebound by Martin Frost in three-quarter dark crimson morocco, raised bands, gilt-stamped spine, marbled boards with edge tooling in blind, all edges gilt. Fine. \$ 2000

With a wonderfully erotic and playful double fore-edge painting by the master of the discipline, Martin Frost, painted ca. 1996. Signed by the artist "MF" in the scene. In classical motifs, borders and set within an oval frame: Three nude nymphs running to an erect Satyr. On the reverse: Three Satyrs (one erect) approaching a nude nymph. Signed on the lower right of the scene oval.

The text is arranged in two books, containing eight chapters: The Metamorphoses of Venus; I: Of Copulation; II: On Pedication; III: Of Irrumation;

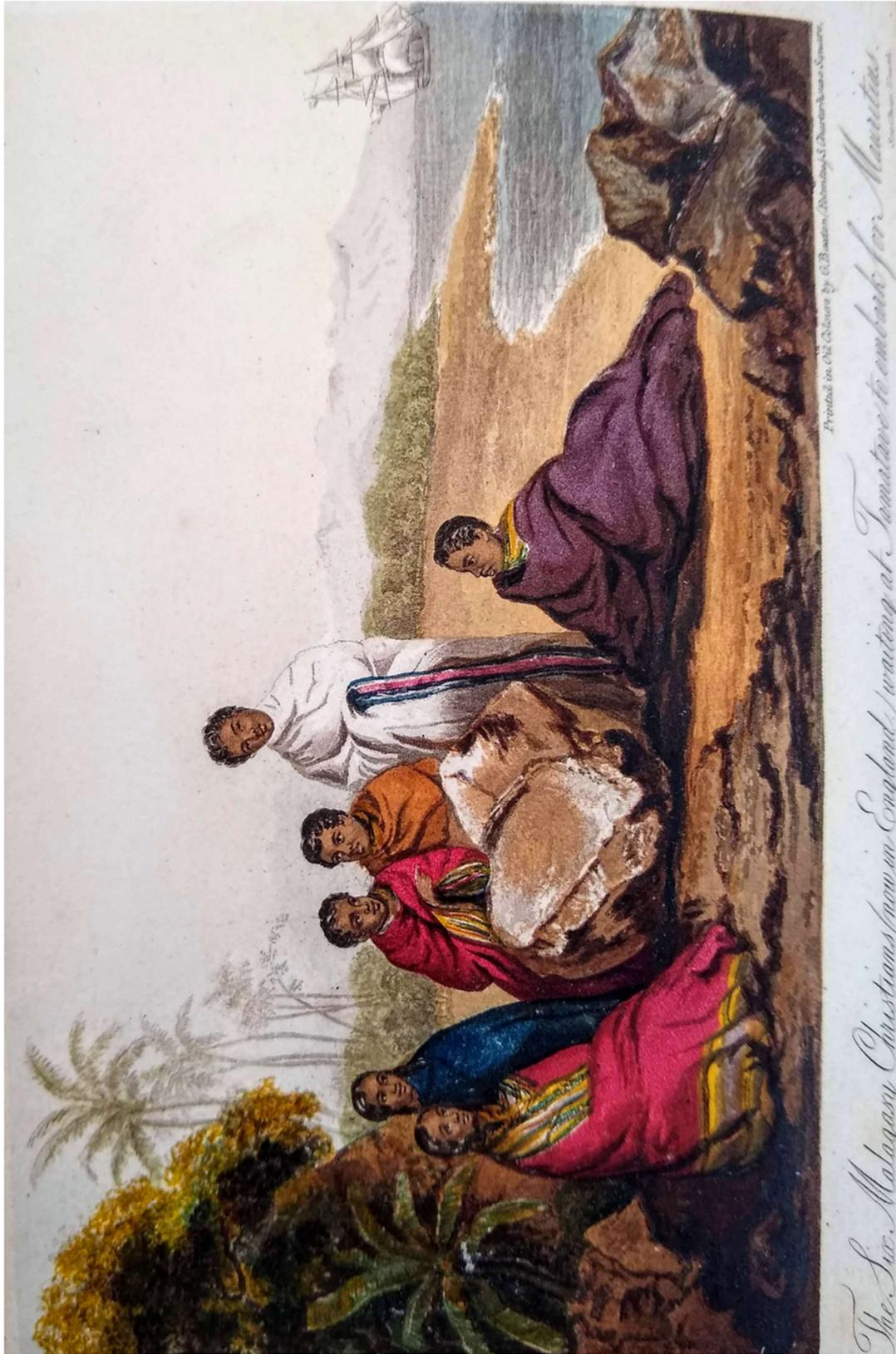
IV: Of Masturbation; V: Cunnilingues; VI: Of Tribads; VII: On Intercourse with Animals; VIII: Of Spintrian Postures; concluding with an "Enumeration of the Erotic Postures" (90 of them).

Bound by the artist himself, Martin Frost, newly gilded edges, on this privately printed edition of 100 copies: "None of these copies are for sale."

"De figuris Veneris (On the figures of Venus) is an anthology of ancient Greek and ancient Roman writings on erotic topics, discussed objectively and classified and grouped by subject matter. It was first published by the German classicist Friedrich Karl Forberg in 1824 in Latin and Greek as a commentary to Antonio Beccadelli's (1394-1471) Hermaphroditus (commonly referred to as Antonii Panormitae Hermaphroditus), an erotic poem sequence of 1425 in renaissance Latin, though it was later also published as a separate work."

"Forberg's work was later also translated into English in 1899 and published by Charles Carrington as De figuris Veneris, Manual of classical erotology, and again in 1907 by Charles Hirsch, and into French, German and Spanish. The French edition by Alcide Bonneau was titled Manuel d'erotologie classique. One French edition of 1906 was illustrated by Edouard-Henri Avril, which concludes with a list of 95 sexual positions. Most of the editions were restricted to high society or censored; one of the copies edited in France was immediately deposited on the secret shelves of the Bibliothèque nationale de France. The Spanish translation was titled Manual de erótica clásica." [Wikip.].

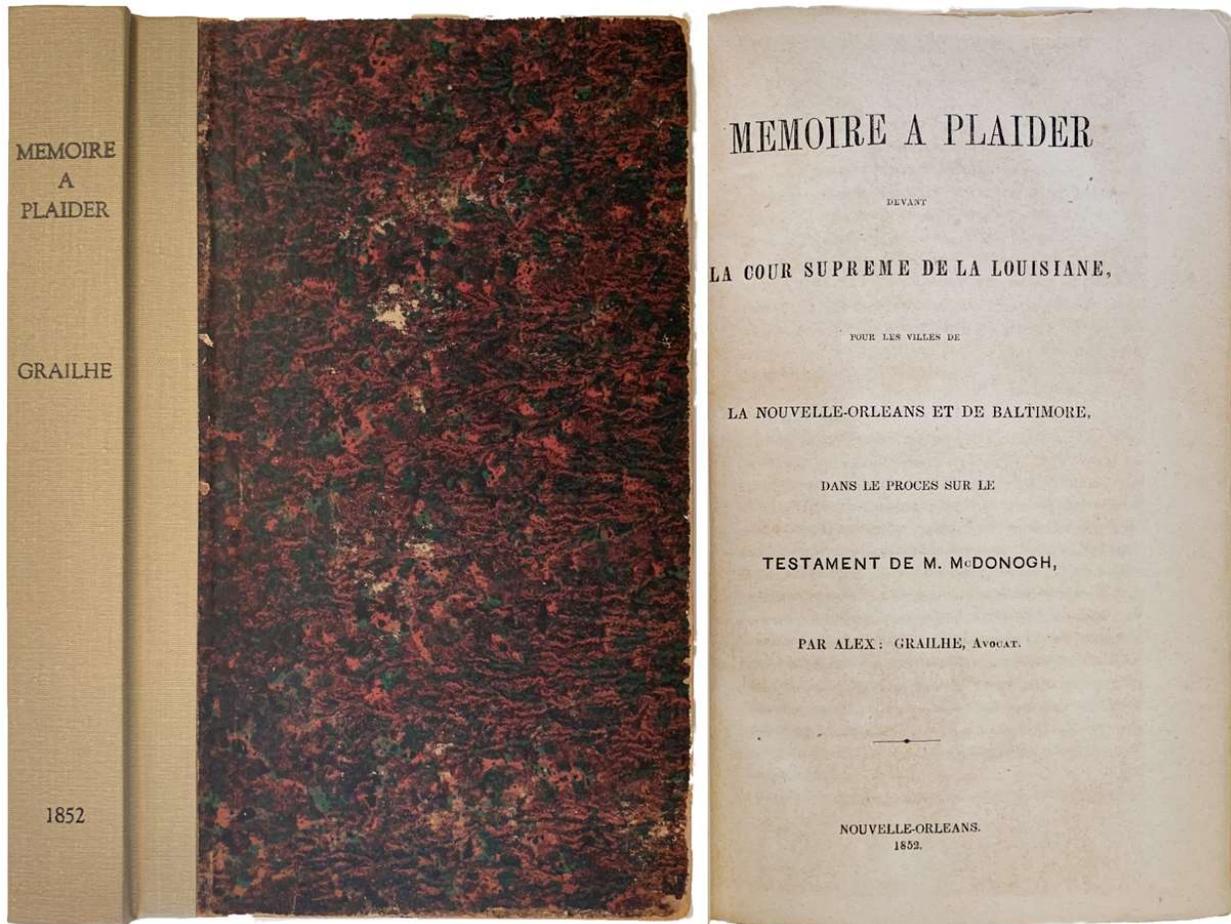




LLV2372 FREEMAN

LLV2372 **FREEMAN, Joseph John; David JOHNS.** *A Narrative of the Persecution of the Christians in Madagascar; with details of the escape of the six Christian refuges now in England.* London: John Snow, 1840. ¶ Third thousand. 12mo. viii, 298, 6 pp. Color frontispiece by G. Baxter (showing painting of the six refuges waiting on the beach at Tamatave, where they historically embarked), title vignette ("The Vignette, in mournful contrast with the soft and inviting scenery of the Frontispiece, exhibits the harsh and revolting circumstances and manner of the martyrdom of Rasalama. She is kneeling, and just about to receive the first spear - others are being raised ready to repeat the blow. . ."), publisher's ads. Modern antique-style gilt-stamped half calf over marbled boards, four raised bands and two gilt-stamped black leather spine labels, new endpapers; labels rubbed. Near fine. \$ 280

First edition, third thousand. David Jones (1796 -1841) was a pioneering Welsh Christian missionary to Madagascar. A gifted linguist, he was noted for establishing the orthography of the Malagasy language and for his translation of the Bible into Malagasy, a work that he undertook with fellow missionary David Griffiths. The Malagasy Bible of 1835 was among the first Bibles to be printed in an African language. King Radama I (1810–1828), recognized by the British government as King of Madagascar, conducted a treaty in 1817 with the British governor of Mauritius to abolish the lucrative slave trade in return for British military and financial assistance. Artisan missionary envoys from the London Missionary Society began arriving in 1818. They established schools, transcribed the Malagasy language using the Roman alphabet, translated the Bible, and introduced a variety of new technologies to the island. Radama I had been a friend of the Christian missionaries. However, after his death in 1828, a period of confusion followed, and the mission's work was for a time interrupted. Although the new Queen of Madagascar, Ranaivalona I, was sometimes favorable to the work, her ministers were opposed to it, and the missionaries were ordered to leave. But this order was cancelled, and from 1832 to 1835 the mission was continued, though not easily. Nevertheless, the Malagasy Bible of 1835 was among the first Bibles to be printed in an African language. At the same time as the publication of the Malagasy bible, 1835, a fierce anti-Christian persecution arose, and the missionaries decided to leave. Griffiths preached his last sermon in the chapel on 22 February, and left the island in September 1835, reaching Britain in February 1836. At the end of two years he received an intimation from Ranaivalona that he might return as a merchant but not as a missionary. He did so in May 1838. Persecution still raged throughout the island, and Griffiths was [as were others] charged with having helped some Malagasy Christians to leave the country and was sentenced to death, a sentence afterwards commuted to payment of a fine. Interestingly the Queen sentenced Christians to death or "perpetual slavery" p. 183. Griffiths' *Persecuted Christians of Madagascar* was published in London in 1841, a year after this book was published.—Paraphrased from Wikip. Honorably, the narrative was for a good cause: "The profits of the work devoted to the relief of the persecuted natives of Madagascar. Third Thousand." - Title page.



A controversial philanthropist at Baltimore and New Orleans

LV2680 **GRAILHE, Alexander** (1806-1877). *Memoire a Plaidier devant la cour Supreme de la Louisiane, pour les villes de La Nouvelle-Orleans et de Baltimore, dans le proces sur le Testament de M. McDonogh...* New Orleans, 1852. ¶ 8vo. [ii], 323, [1] pp. Contemporary marbled boards, modern quarter beige cloth, black spine title. Fine copy.

\$ 1,250

“First edition of this important work on the will of John McDonogh (1779-1850), a somewhat controversial philanthropist and merchant. McDonogh had moved from Baltimore to New Orleans in 1800, where he rapidly accumulated wealth in the commission and shipping business. He set up a plantation and soon owned many slaves. In 1818 he was an unsuccessful candidate for the United States senate, and about this time he founded the town of McDonoghville.

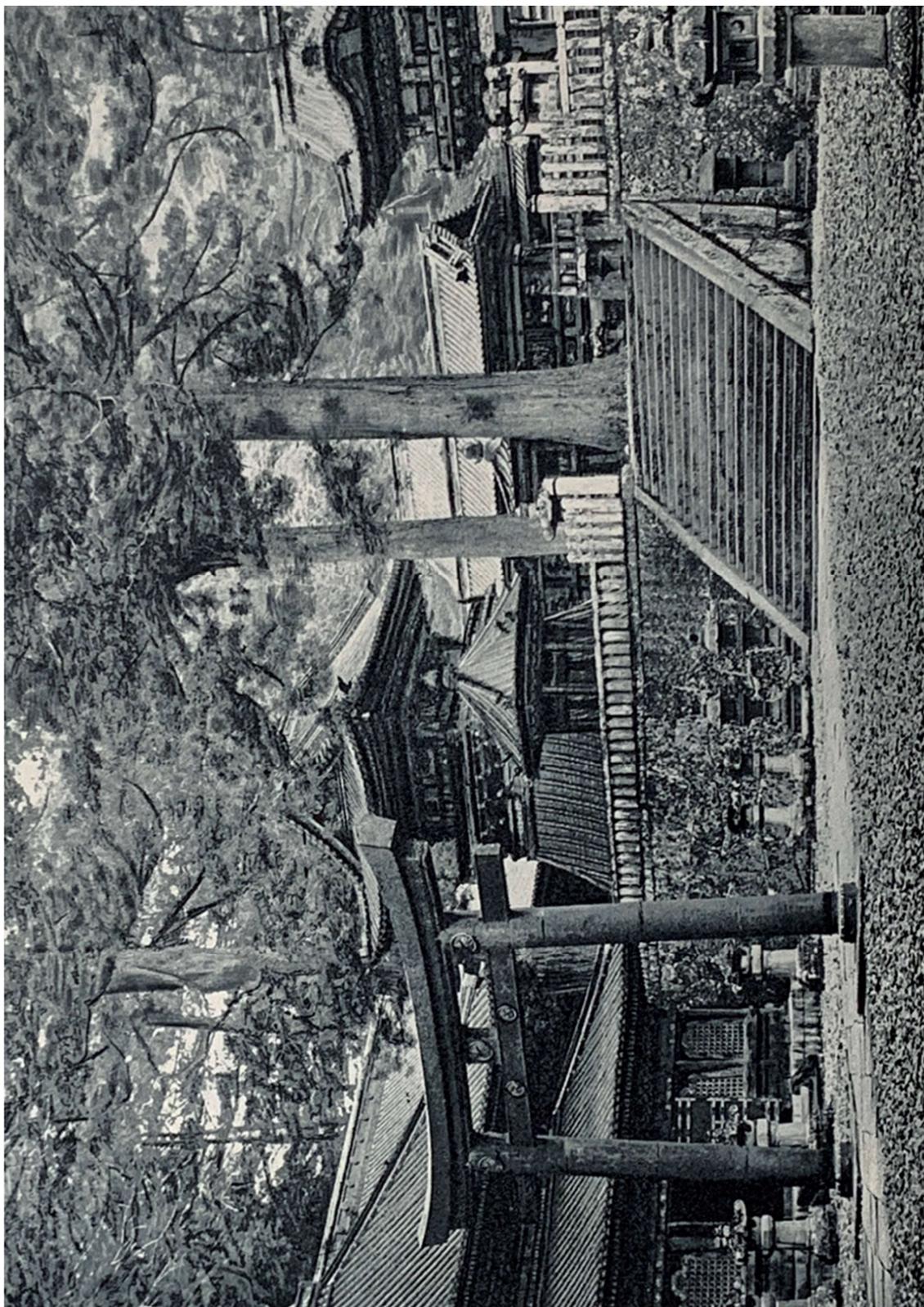
“He had various philanthropic ideas and ideals, for which he is still famous today, the best known being the one concerning slavery. In 1822, he conceived of a

plan that would enable his slaves to buy their way to freedom. Being, as so many Calvinist Scots, a strict Sabbatarian, he would give them Saturday afternoons off to enable them to work for themselves. But if they would work for him in their spare time, they could put aside the money they earned during these hours, and save for a set release price, which was for men of \$600, and for women \$450 (about the market price for slaves in that time). Once they had paid off one-sixth of this agreed-upon price, they would get one free day of their own. They could then use their earnings on this free day to speed up repayment. When they ‘owned’ Saturday, the time they spend working for him on Saturday enabled them to buy Friday. When they had bought Friday, they could start buying Thursday. When they bought Monday, they were granted their freedom.

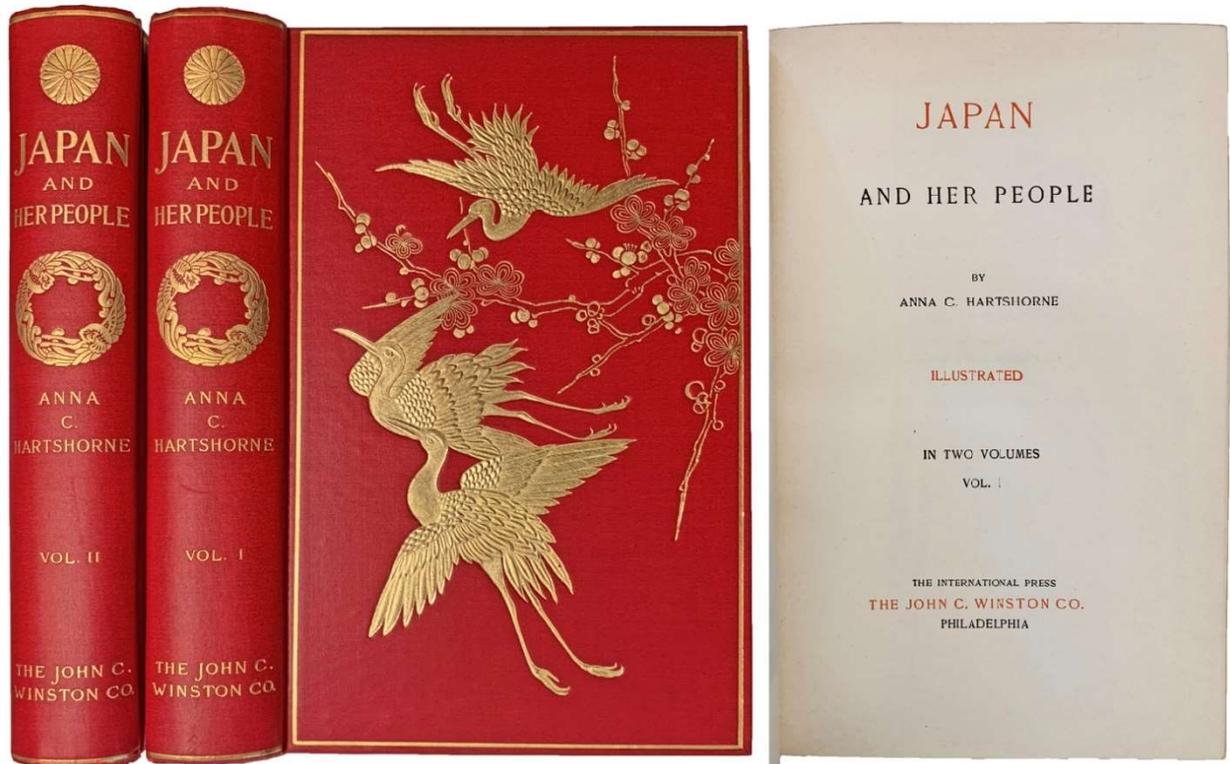
“It took fifteen years for a slave to buy his way out of slavery in this manner. McDonogh understood that by allowing a slave to gradually buy his way to freedom, the very effort would prepare him for his independence. Meanwhile, the efforts of these independence-seeking slaves made him a rich man: they were hard and faithful workers, and had a goal in mind. McDonogh enabled the free slaves to return to Liberia, on the ships which went to Liberia to get hundreds of new slaves, but only a handful made use of this opportunity. The others stayed in McDonoghville, which as a result became one of the first Afro-American settlements in Louisiana.

“That McDonogh didn’t just feel sorry for his slaves, and used his method for his own good as well, becomes clear of the fact that he in 1830 became vice-president of the American colonization society, and largely contributed to its support. McDonogh also became very known for his high estimation of children’s education. At his death, in 1850, he left the bulk of his fortune, which was estimated at more than \$2,000,000, to the cities of New Orleans and Baltimore, for the purpose of establishing public schools for white as well as for free black children. Even this day, many schools in Louisiana are named after John McDonogh, and at John McDonogh Day, children bring flowers to one of his statues. He also left money to the poor and orphans of New Orleans and Baltimore, but because his heirs contested the will, it wasn’t executed until 1858.” – *Antiquariat Forum*.

☼ Allan, William, *Life and Work of John McDonogh*. Baltimore: I. Friedenwald, 1886; G. Leighton Ciravolo, *The legacy of John McDonogh. Lafayette LA: Center for Louisiana Studies*, University of Louisiana at Lafayette, 2002; Jumonville, Florence M., *Bibliography of New Orleans Imprints, 1764-1864*, 2139; Jumonville, Florence M., *Louisiana History: An Annotated Bibliography (Bibliographies of the States of the United States)*, Greenwood, 2002; Sabin; Wilberforce Eames; Robert William Glenroie Vail, *Bibliothèque Americana: A Dictionary of Books Relating to ...* 1875. (p. 379), 28247; cf. *Dictionary of American Biography*, XII, p.10.



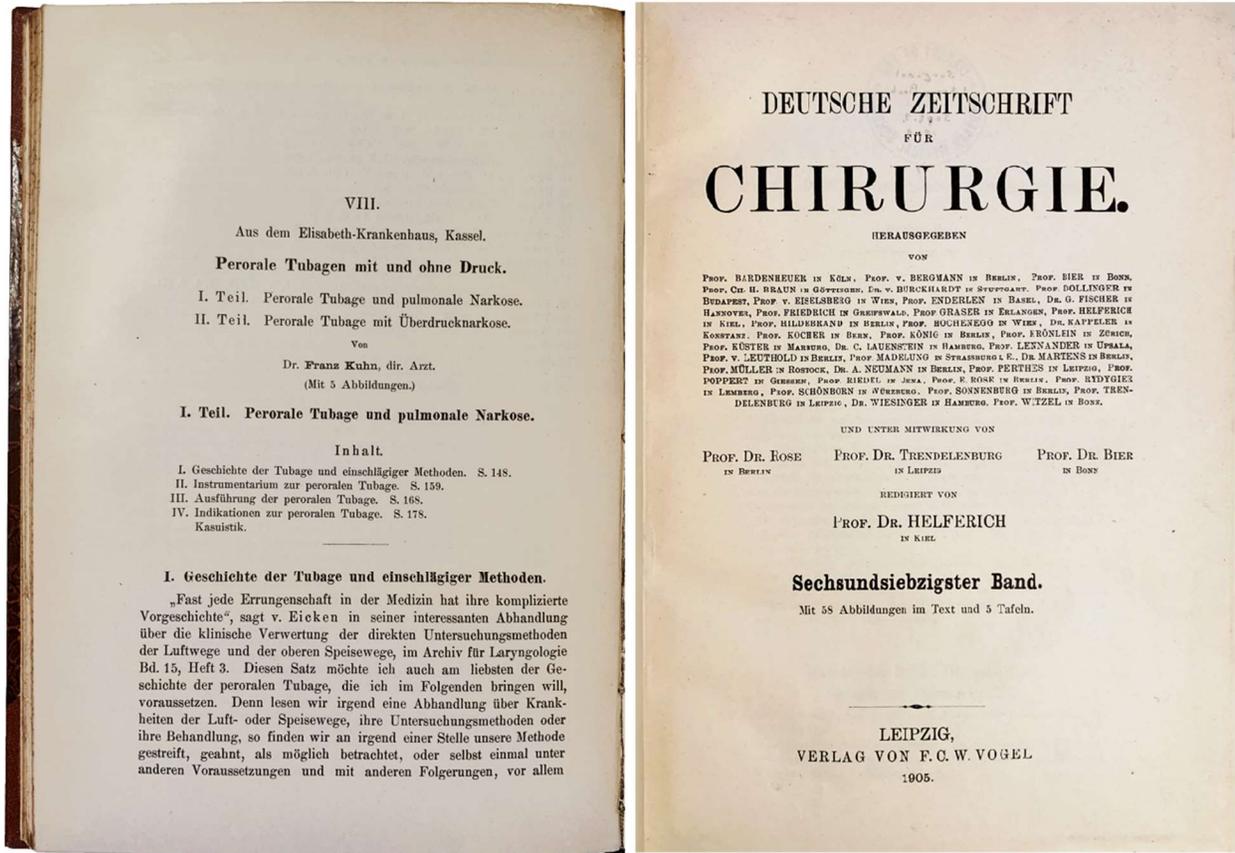
LLV2404 HARTSHORNE



LLV2404 **HARTSHORNE, Anna C.** (1860-1957). *Japan and Her People*. Philadelphia: The International Press, John C. Winston, [1902]. ¶ Two volumes. 8vo. x, 377; vi, 374 pp. 50 photogravure plates with captioned tissue guards, including frontispieces, folding color map tipped in at rear of vol. 2, index. Exquisite gilt-stamped red cloth showing cranes in flight among blossoms, t.e.g., red cloth gilt-stamped dust jacket. Bookplates of George S. Becker. Color postcard of Japanese Peasant Girls in Full Dress tipped in. Near fine. \$ 750

STUNNING GILT-STAMPED COVERS WITH ORIGINAL CLOTH JACKETS - IN VERY FINE STATE OF PRESERVATION. DELUXE ISSUE. An attractively bound two-volume set with wonderful illustrations. Originally published in 1902 in Philadelphia by Henry T. Coates, a company (and stock) shortly after acquired by Philadelphia publisher John C. Winston. Anna Hartshorne, educator, first traveled "to Japan in 1886 with her father Henry Hartshorne, the physician" (Rogala, p. 80). Her time in Japan richly informs this work, offering a valuable glimpse into late 19th-century Japanese society as it moved from the Edo period towards modernization. Hartshorne was aided by close friendships with figures such as Inazo, Nitobe who responded to Hartshorne's assistance in completing his work on samurai culture by offering his own insights. PROVENANCE: George S. Becker.

REFERENCES: ROGALA, Jozef. *A Collector's Guide to Books on Japan in English.*; NITOBE Inazo. *Bushido: The Soul of Japan.*; HAYES, R. P. and Caroline A. HULING, Bookseller, *Devoted to the Book and News Trade*, Volume 9. 1904. p. 441.



M11094 **KUHN, Franz** (1866-1929). Perorale Tubagen mit und ohne Druck." In: *Deutsche Zeitschrift für Chirurgie*, vol. LXXVI, pp. 148-207. Leipzig: F.C.W. Vogel, 1905. ¶ 8vo. (225 x 165 mm). v, 592 pp. 5 plates (some with color, one a fold-out), 58 illustrations; fold-out plate has a small tear, image unaffected. Modern half brown cloth with decorative boards, gilt-stamped spine title. Penciled Garrison and Morton citation on front free endpaper. Near fine. Was: \$ 900 Now \$600

FIRST EDITION. "Kuhn introduced the intratracheal insufflation method of anaesthetization about 1900; he used a flexible metal tube and a curved introducer. He also experimented with positive and negative pressure insufflation." [Garrison and Morton].

"[Kuhn] deserves a good deal of credit, for by 1912 his advances in endotracheal anesthesia anticipated the methods employed today." [Keys].

PROVENANCE: Library of the Harvard Medical School (rubber stamp on verso of title).

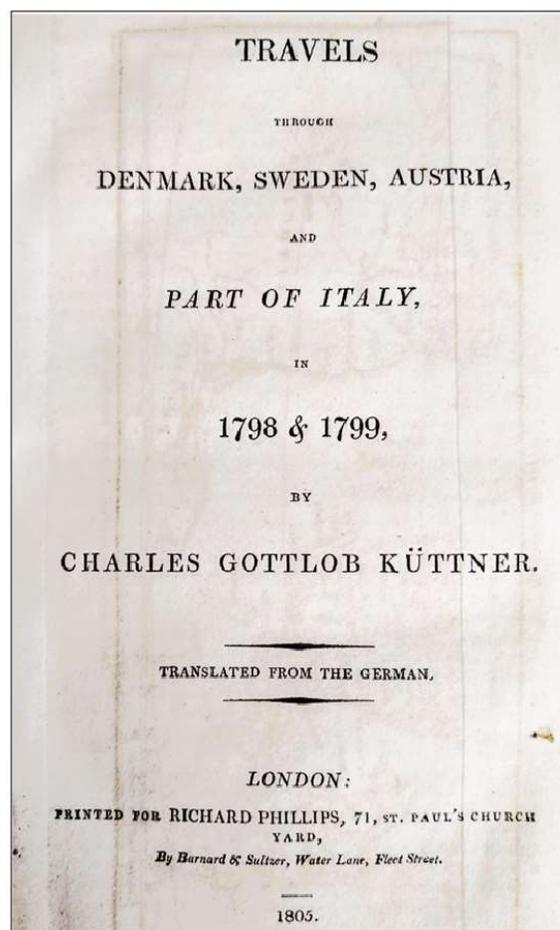
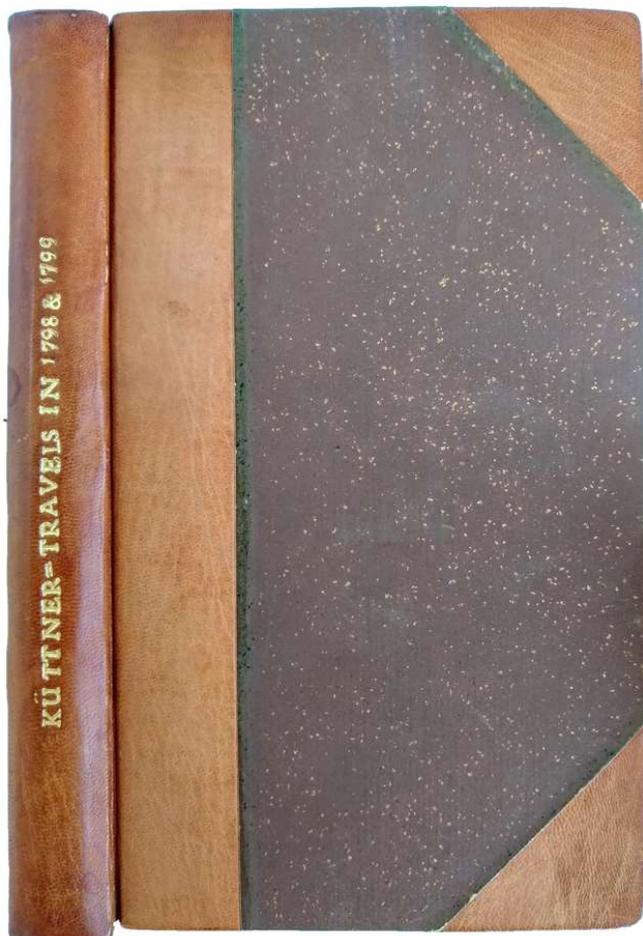
☼ Garrison and Morton 5693; Gedeon, pp. 295, 297; Keys, *The History of Surgical Anesthesia*, p. 67.

SWEDEN, DENMARK and NORWAY.



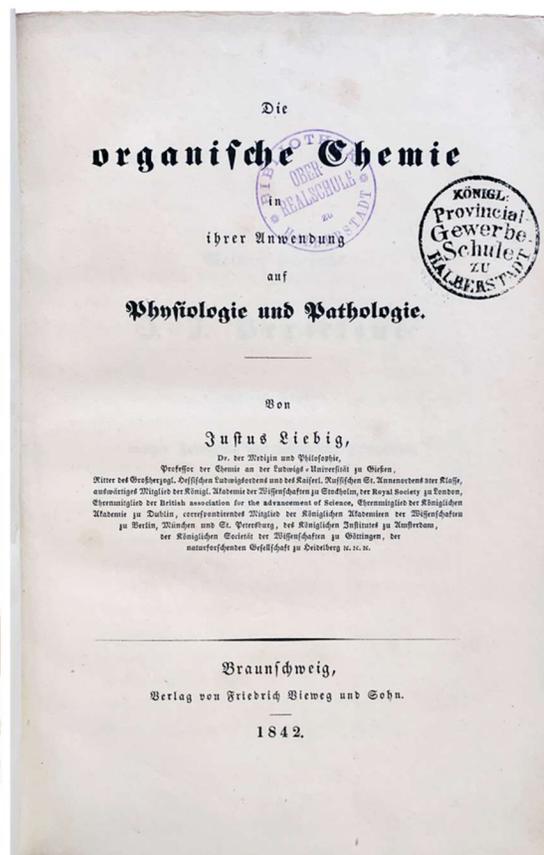
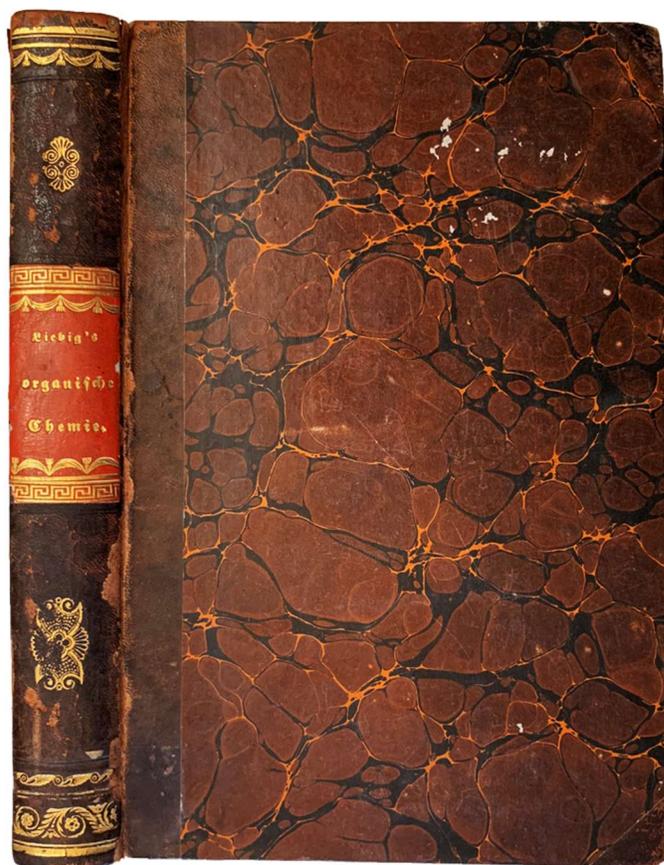
Published March 25, 1862, by B. Phillips New Bridge Street Black Friars.

Scale 1:100,000



LLV2437 **KÜTTNER, Charles Gottlob** (1755-1805?). *Travels Through Denmark, Sweden, Austria, and Part of Italy, In 1798 & 1799. Translated from the German.* London: Printed for Richard Phillips, 1805. ¶ Sm. 4to. iv, 200 pp. Folding engraved map frontis. (showing Sweden, Denmark and Norway). 20th Century gilt-stamped half calf over speckled brown paper; slightly bumped at bottom edge. Very good. \$ 125

First edition in English. Kuttner states that "this work should not be considered as a complete description of the Countries through which it conducts the Reader; but. . . assures us that all the observations have been made on the spot or place to which they relate; because he was resolved to write on no subject but what he had himself seen. This stamps his Work with the character of extraordinary accuracy and impartiality; which, combined with the Author's statistical and political knowledge, and the information he acquired by conversing with the most enlightened Men in the Places he visited, renders these Travels peculiarly interesting. "The Translator has judged it proper to dispense with the desultory observations on Hamburgh and other well-known Parts of Germany, and has conducted the Reader at once to the Author's entrance into Denmark; a County, the present state of which is little known to the English Reader" (from the preliminaries.)



S13857 **LIEBIG, Justus von** (1803-1873). *Die organische Chemie in ihrer Anwendung auf Physiologie und Pathologie*. Brunswick: Friedrich Vieweg, 1842. ¶ 8vo. (212 x 140 mm). xvi, 342, [1] pp. Contemporary quarter calf and corners, gilt-stamped orange leather spine label; corners showing, spine rubbed. Very good. \$ 1200

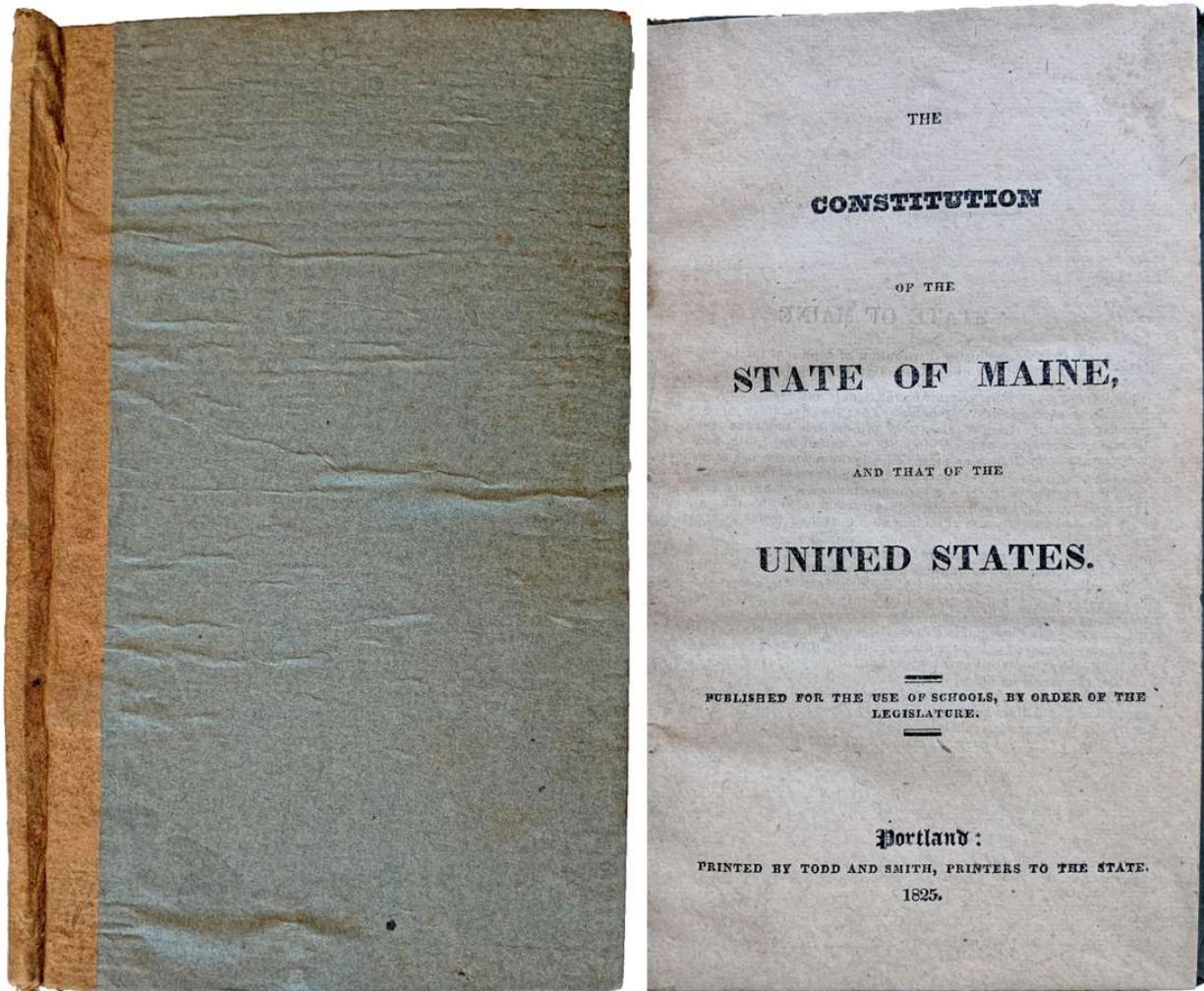
FIRST EDITION OF LIEBIG'S LANDMARK WORK ESTABLISHING HIM AS THE FOUNDER OF THE SCIENCE OF NUTRITION.

"After finishing his treatise on agricultural chemistry, Liebig turned to the investigation of chemical processes in animal physiology. In the above work he discusses the chemical processes of respiration and nutrition, introducing the modern concept of metabolism. Based upon his understanding of chemical reactions, Liebig supported Lavoisier's theory of animal heat, which stated that it was solely the product of the oxidation of ingested hydrogen and carbon dioxide and water. He also classified the organic foodstuffs according to function into proteins, carbohydrates and fats, and attempted to deduce the actual chemical transformations that these undergo within the body." [Norman].

"Liebig was also a great teacher of chemistry. He outlined the principles upon which modern teaching is based and was largely responsible for the institution and equipment of special laboratories for the purpose." [P.M.M.].

PROVENANCE: Secondary School, Halberstadt (ink stamps on title).

☼: Garrison and Morton 677; Gedeon, p. 209; Norman 1351; P.M.M. 310b.



LV2677 [Maine, State of]. *The Constitution of Maine, and that of the United States.* Published for the use of schools ... Portland: Printed by Todd and Smith, 1825. 12mo. 48 pp. Original boards. Signature of D. W. Thorndike. Very nice copy. \$ 450
First printed in 1820, this is a second issue.



LV2128a MATTAIRE

O P E R A

E T

FRAGMENTA

VETERUM

POETARUM LATINORUM

Profanorum & Ecclesiasticorum

Duobus Voluminibus comprehensa.

V O L. I.

L O N D I N I :

Apud J. NICHOLSON, B. TOOKE, & J. TONSON.

M D C C X I I I .



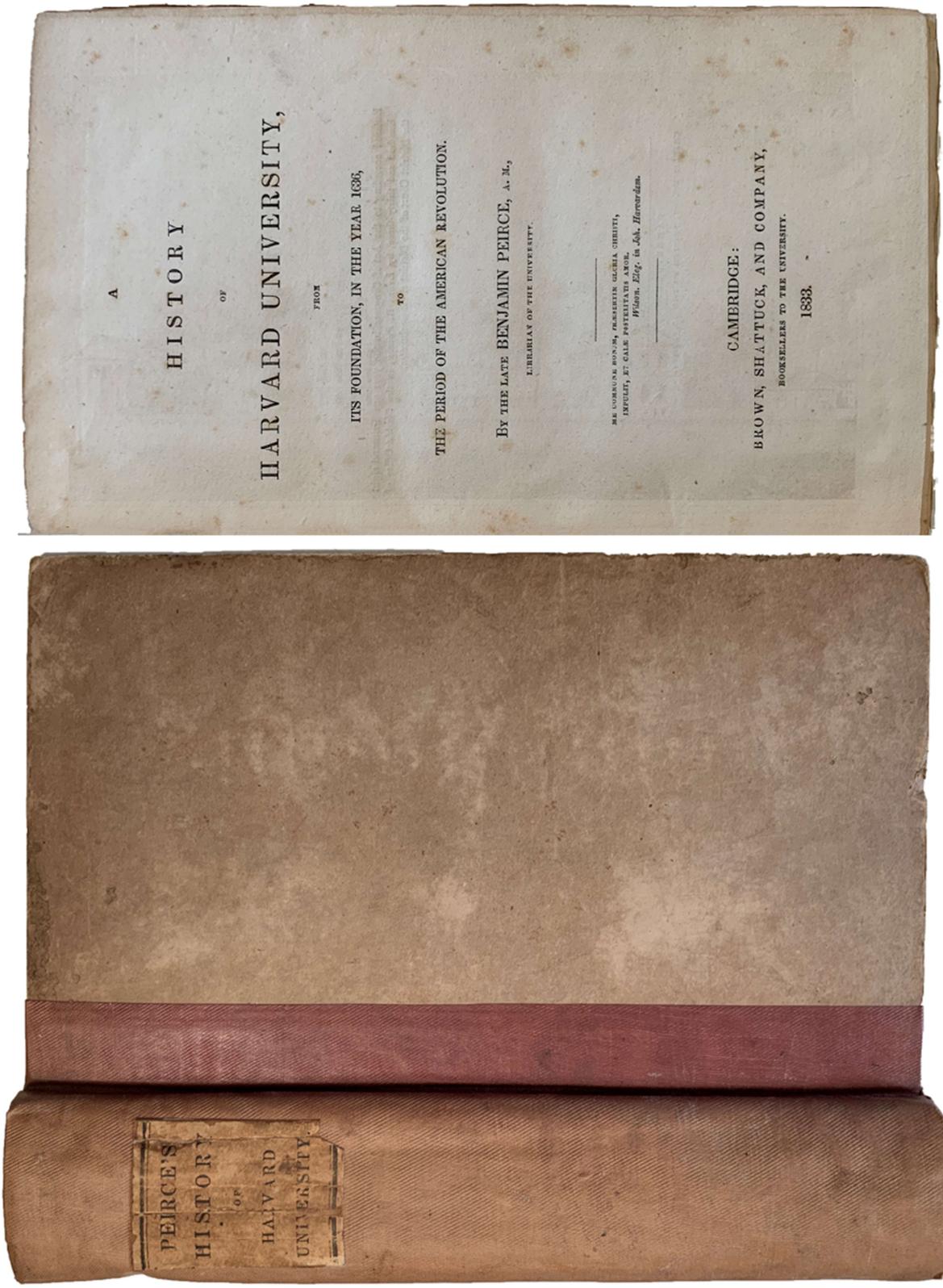
LV2128a **MAITTAIRE, Michael** (1668-1747) [ed.]. *Opera et Fragmenta Veterum Poetarum Latinorum Profanum & Ecclesiasticorum Duobus Voluminibus comprehensa*. London: J. Nicholson, B. Tooke, & J. Tonson, 1713. ¶ 2 vols. Tall 4to. [x], 803, [803-804]; [ii], [805]-1752, [12], 7, [1] pp. Title printed in red & black, subscriber's list, NUMEROUS COPPER ENGRAVINGS, engraved head and tail-pieces, index; Vol. II free front-endpapers loose (affixed to detached cover). Contemporary gilt-stamped calf, 6 raised bands; neatly rebacked. SCARCE. Nice copy: internally near fine. HANDSOME RENOWNED PRINTING OF THE LATIN POETS. \$ 1250

FIRST EDITION of Maittaire's collected Roman poets, featuring Plautus, Terence, Lucretius, Catullus, Virgil, Ovid, Marcus Manilius, Seneca the Younger, Lucan, Silius Italicus, Statius, Gaius Valerius Flaccus, Martial, Ausonius, Claudian, and several others.

"A very valuable collection, beautifully printed". – (Lowndes & Bohn, p. 1894).

Maittaire, "born in London, was of French extraction. After an education at Westminster-school, and Christ-church, Oxford, he was chosen second master of Westminster-school, 1696; but relinquishing the post 1699, he from that time devoted himself to literature and private tuition, and was patronized by the first earl of Oxford and his son. He is chiefly known as a classical editor; and his editions of various Greek and Latin authors have long been esteemed for their accuracy" (Prince, p. 565).

REFERENCES: ESTC T99357; Lowndes, William Thomas & Henry George Bohn, *The Bibliographer's Manual of English Literature*, Vol. IV, 1890; Prince, Philip Alexander, *Parallel History: Being an Outline of the History and Biography of the World, Contemporaneously Arranged*, Vol. II, London: Whittaker, 1843.



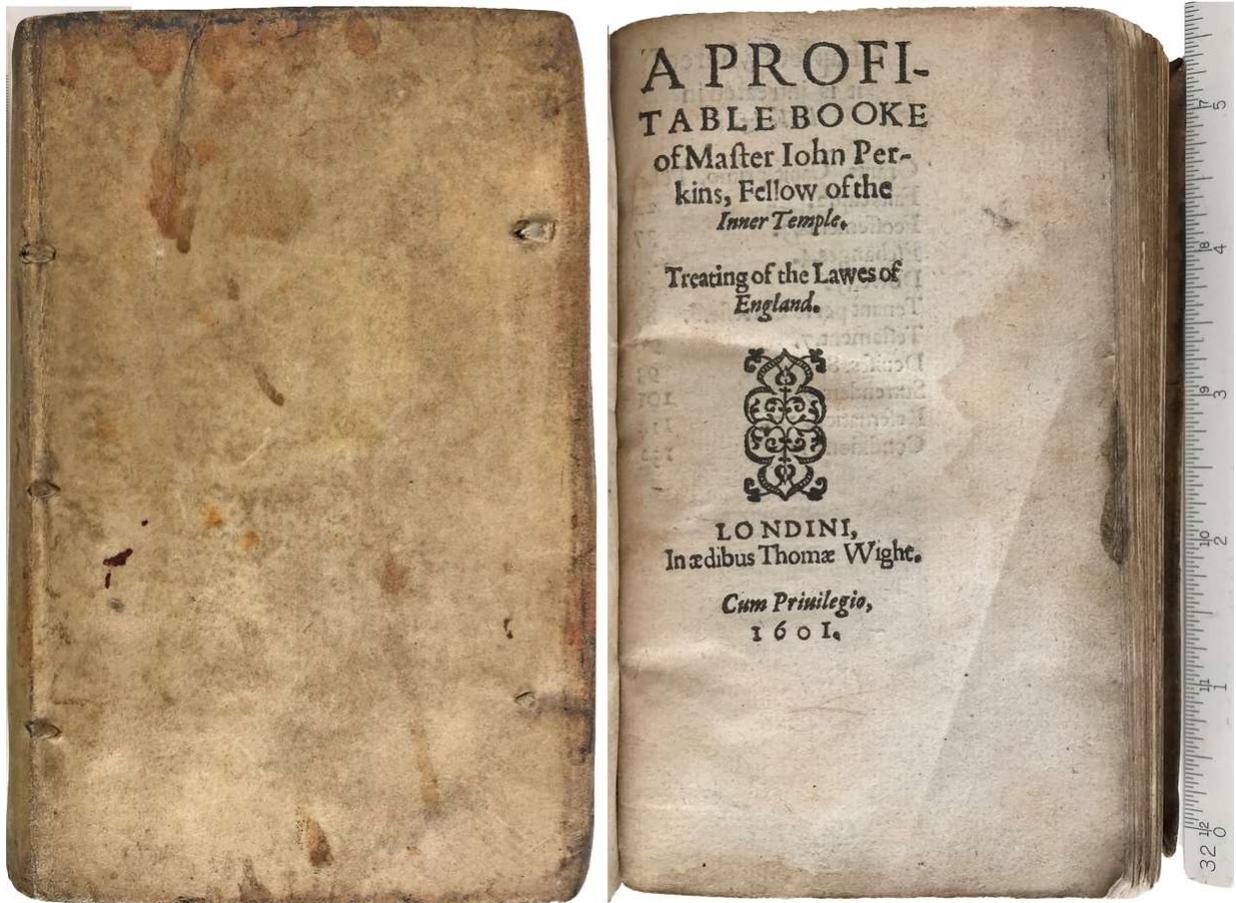
LV2676 PEIRCE, *A History of Harvard University.*



LV2676 **PEIRCE, Benjamin** (1778-1831). *A History of Harvard University, From Its Foundation, in the Year 1636, to the Period of the American Revolution*. Cambridge: Brown, Shattuck, and Company, 1833. ¶ First edition. Two parts in one. 8vo. xix, 316; 159 pp. 2 lithographic plates of Harvard, appendix, notes, index. Original boards with modern mauve-cloth backed spine, original spine label mounted. Early bookplate of Henry A. Johnson; inscription of Harriett Johnson, Boston, 17 June, 1842; bookplate of David C. Weber (Harvard graduate). Rubber stamp of Wilson collection. Very good copy. \$ 175

Pearce was the Harvard College librarian and earliest historian of the campus. "But neither a mercantile nor a political life fully satisfied him and he was glad to accept in 1826 the position of Librarian at Harvard. He at once set about the preparation of a catalogue of the Library which was published in 1830-31 in four volumes : the first two containing an alphabetical catalogue by authors, the third a systematic index, and the fourth a catalogue of maps.

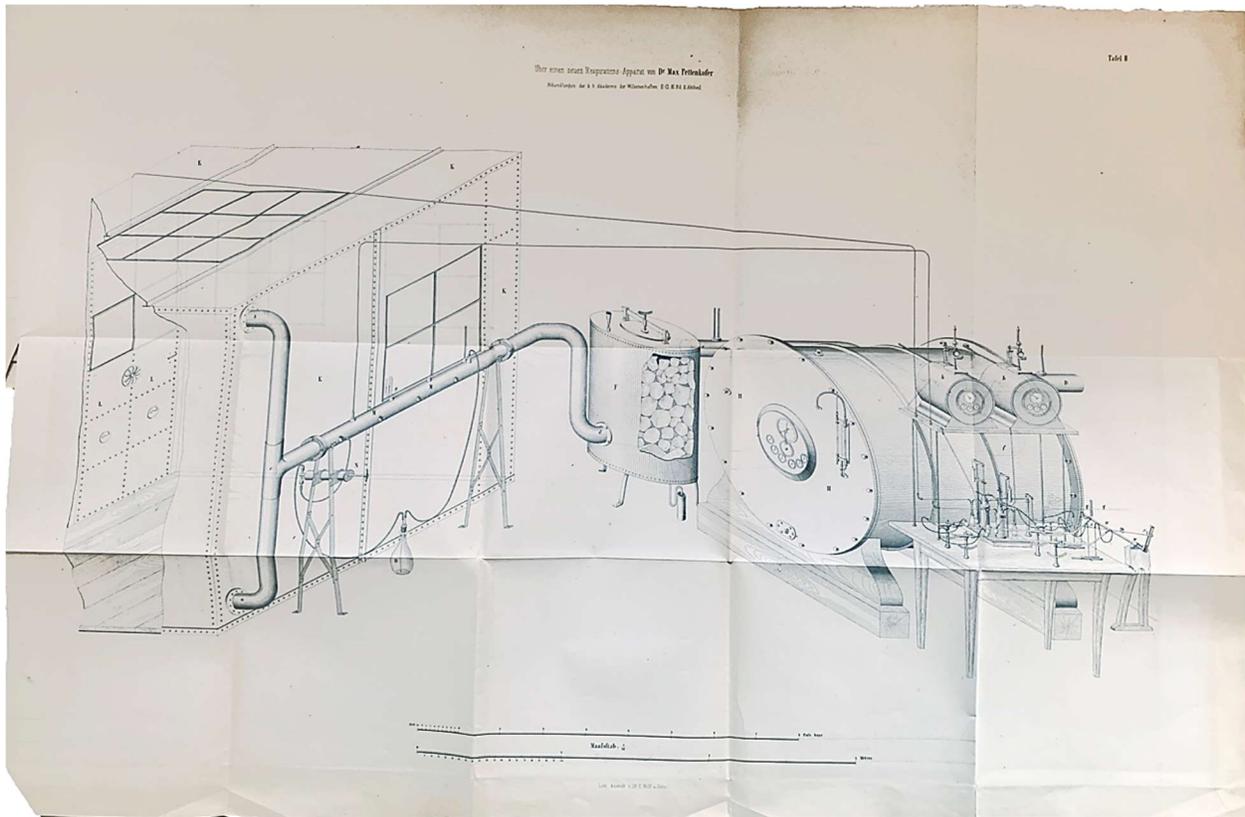
"It was, perhaps, partly the labor involved in making this catalogue that caused his health to break down. The last volume had hardly come from the press, when Peirce died, 26 July 1831, aged 53. He had left in manuscript a great part of a History of Harvard University, from its foundation, in the year 1636, to the period of the American Revolution. This was edited by his friend John Pickering, and published in 1833 (Cambridge; Brown, Shattuck and Company. 8°. pp. XX., 316, 160). Quincy, in his *History of Harvard*, describes the book as "of great merit and usefulness, possessing the traits of that soundness of judgment and accuracy of investigation so eminently his characteristics." He also published an Oration delivered at Salem, 4th of July, 1812." [Wikip.]



LV1811 **PERKINS, John** (d.1545). *A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England.* London: Thomas Wight, 1601. ¶ 12mo. [47], [1 blank] pp., 168 ff., [2 blank] ff., 12 ff. Faintest marginal water-stain through p. [24], some tears to pages at gutter toward the rear (no loss). Original full vellum; soiled, front right cover edge gnawed, vellum lace tie present as a fragment. Bookplate of Hopetoun [near Edinburgh]. Early manuscript inscription above bookplate (difficult to read, but photo on request); the rear section "The Olde Tenures" with frequent ink marginal notes in the same hand, occasional underlining. Very good. RARE.
\$ 1500

Later edition—first published 1528. A popular work covering the land law as developed in the Year Books, with French text.

PROVENANCE: Charles Hope (1681-1742), Scottish nobleman, later 1st Earl of Hopetoun, was the son of John Hope of Hopetoun, grandson of Sir Thomas Hope, 1st Baronet of Craighall, Fife. John Hope purchased the barony of Niddry Castle from George Seton, 4th Earl of Winton around 1680. He also bought the neighboring barony of Abercorn, with the office of heritable sheriff of the County of Linlithgow, from Sir Walter Seton. In 1684, John Hope was shire commissioner for Linlithgow in the Parliament of Scotland. In 1721, William Adam was asked to remodel and enlarge the House; Still in the possession of the Earl of Hopetoun and Scotland's finest stately home. Locations: Brown University; UCLA. STC 19638; STC (2nd ed.), 19641. Beale T424.



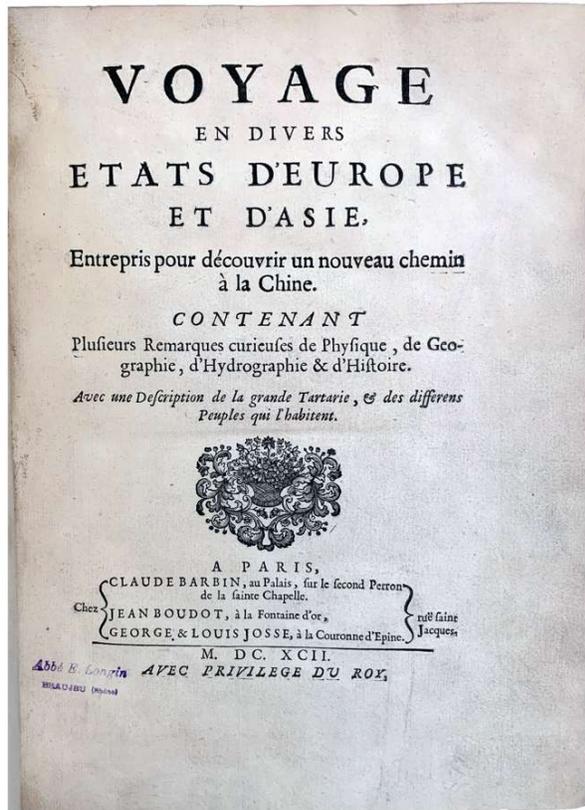
Pioneering Studies on Respiration and Metabolism

M14212 **PETTENKOFER, Max** (1818-1901). *Ueber einen neuen Respirations-Apparat*. Extract: Abhandlung der k b Akademie der Wissenschaften, Vol. IX, part II, pp. (231)-276, 1861. [Munich: n.p., 1861]. ¶ 4to. (274 x 223 mm) pp. (231)-276. 3 large folding engraved plates. Modern boards, gilt-stamped spine label; spine rubbed. Bookplate of Andras Gedeon. Fine. Was \$ 650 Now \$450

FIRST SEPARATE EDITION. An illustrated description of Pettenkofer's extraordinary apparatus which was used by himself and Carl Voit "for their important experiments on respiration and metabolism. They were the first to estimate the amounts of protein, fat, and carbohydrate broken down in the body." [Garrison & Morton].

"Supported by funds from King Maximilian of Bavaria, Max Pettenkofer builds an apparatus where the experimental chamber has the size of an ordinary room. the amount of carbon dioxide exhaled by the subject in room is calculated from concentrations of the air entering and exiting the room." [Gedeon].

"... studies were facilitated after 1860 by an airtight metallic respiratory apparatus, invented by himself and paid for by the king, who patronized science as his father had patronized the arts. This unique structure comfortably housed a human subject or large experimental animal for a given period while the gaseous exchange and all bodily gains or losses were measured exactly." [DSB].



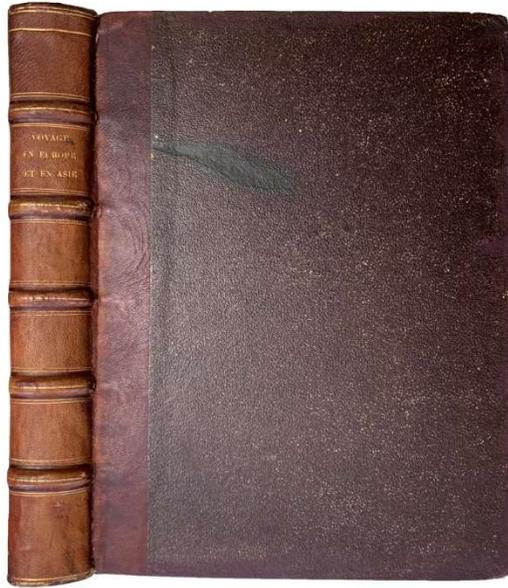
LV1992 **PHILIPPE, Avril** (1654-1698). *Voyage en divers Etats d'Europe et d'Asie, Entrepris pour decouvrir un nouveau chemin a la Chine. Contenant Plusieurs Remarques curieuses de Physique, de Geographie, d'Hydrographie & d'Histoire. Avec une description de la grande Tartarie, & des Differens Peuples qui l'habitent.* Paris: Chez, Claude Barbin, Jean Boudot, George & Louis Josse, avec privilege du Roy, 1692. ¶ Sm. 4to. [xx], 406, [xxiv] pp. 6 chapter vignettes engraved by Vallet (pp. [aii], 1, 71, 165, 231, 323), large engraved portrait of General Stanislas Jablonowski (by Picart), large folding map of Siberia, 3 engraved plates: engr. pl. of transport sled of Moscow (facing p.150), engr. pl. of a Calmouc Tartar (facing p. 195), "Esquiss des Cosaques" (facing p. 356). Nineteenth century quarter maroon morocco, maroon paper over boards; rubbed. Rubber-stamp of Abbe E. [Emile] Longin, Beaujeu [fl.1904]; receipt of sale of this copy to Armand Pushman, 1932 [NYC?]. \$ 2500

First edition. This work was first translated into English in 1693. "At this time, a major preoccupation of the Catholic Church and its China mission was to discover a safe land route from Europe to Peking through central Asia. This was due to the large numbers of out-going clergy who perished tragically every year at sea." (Ames & Love, p. 202). "The last decade of the century saw the publication of the accounts of several overland travelers to China and their destinations of China's inner-Asian

neighbors. The story of the Jesuit Philippe Avril's attempt to establish a route across Russia for the safe passage of missionaries to China appeared in 1692 and includes descriptions of both the routes from Moscow to China and the peoples on China's frontiers. Avril, himself, however, did not travel beyond Moscow, and his descriptions therefore are not the result of his own observations." (Lach & Kley, pp. 1685-1686).

The same for Nicolaas Witsen. Avril Philippe, a Jesuit, born in France, explored extensively throughout Asia and the Far East. He was a professor of mathematics and philosophy in Paris before he began his overland journey. He traveled for six years through Kurdistan, Armenia, Astrakhan, Persia and other parts of the southeast. At one point he came to Moscow and was refused entry to Tatar. He was sent by the government to Poland via Istanbul and back to France. Apparently affected by exhaustion and disease he still undertook another voyage, his last, for the ship was lost at sea circa 1698. – Love, Ronald S. "A Passage to China: A French Jesuit's Perceptions of Siberia in the 1680s." *French Colonial History*, 3: p. 94, 2003.



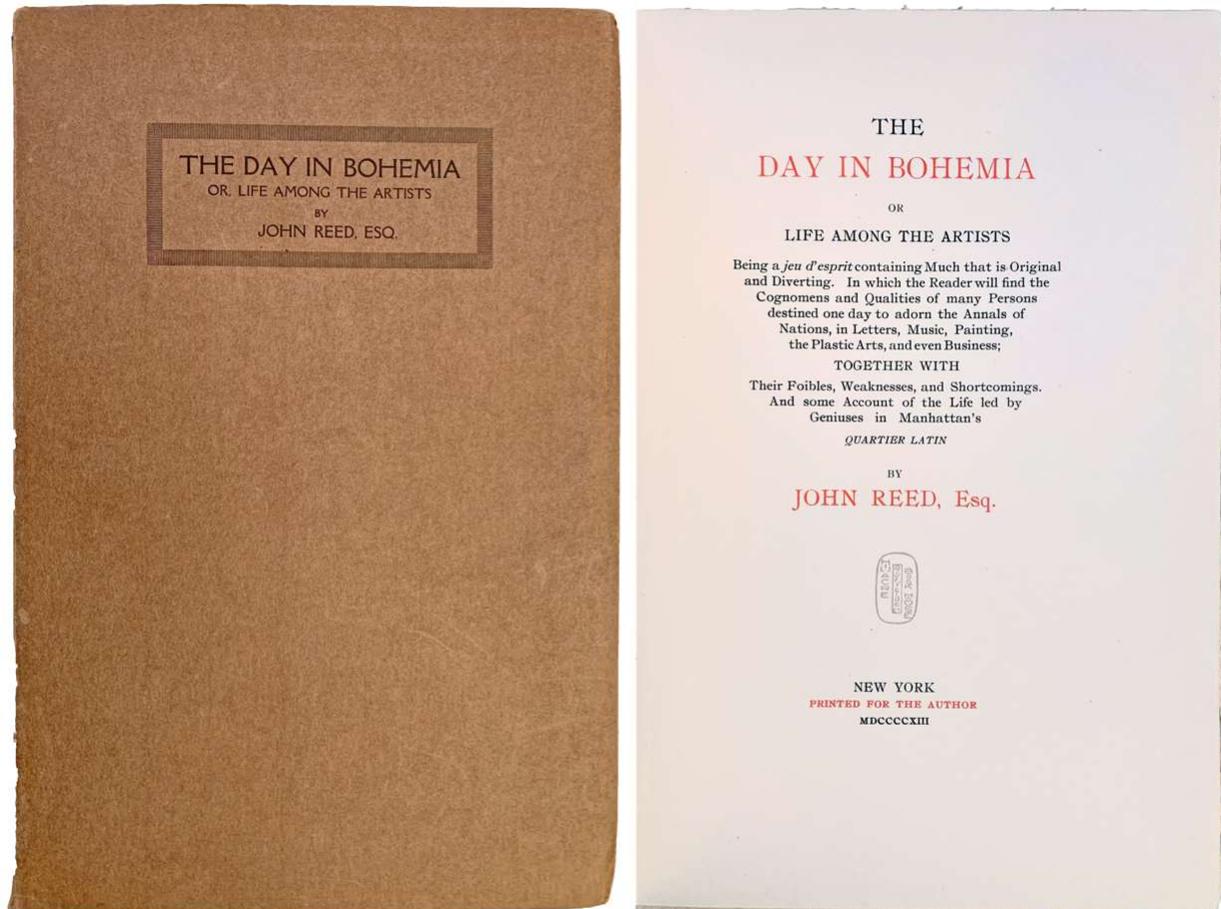


Ames & Love offer: "Though obliged to leave Moscow, [Avril] did not return to France with Louis Barnabe . . . Remaining instead at Warsaw, the two Jesuits had entered in early March 1688, Avril attempted twice more to achieve his objective or reaching China by land – if not through Siberia, then via Persia and Central Asia. Aided in part by the Polish monarch, John Sobieski (r.1674-1696), and his ambassador to Russia, the French priest once again traveled to Moscow in late spring. Just two days after his arrival in the Muscovite capital, however, Avril was ordered summarily out of the country. Once again, he appealed the command in vain. 'Russia intended to keep her trade with China a secret.' Nor did he have better luck later the same year (1688), when he and a fellow Jesuit, Pere de Beauvillier, tried going south to Constantinople instead, and thence through Persia to Bokhara, Samarkland, and the Chinese frontier. Crossing secretly into Ottoman territory, the two men were arrested as spies. After several weeks, they secured their release and resumed their trek. But Avril, whose health had been waning as a result of relentless exertions, suddenly developed a hemorrhage. Ordered to abandon the search and return home by his superiors, he reached France in autumn 1689." (Ames & Love, p. 219). For Abbe Emile Longin, provenance: See, *Bulletin de la Societe des sciences et arts du Beaujolais*, (1904), p.92.

There is a Maggs Bros. [London booksellers], receipt of sale of this copy to Armand Pushman, 10, Nov. 1932. Armand was one of two sons of Hovsep Pushman (1877-1966), an American artist of Armenian descent. He had studied art at the Imperial School of Fine Arts, Istanbul. "Armand was a talented musician having studied the viola in Paris with Maurice Vieux in his youth and enjoyed playing chamber music to the present." [NYT]. For a time Pushman lived at the famous Mission Inn, Riverside, California. He was also involved in the founding of the Laguna Beach Art Association. Armand Pushman (d.1999), lived to 98 years and had been throughout his career a partner with his brother in their carpet business Pushman & Company. See: NYT, Obituary, January 11, 1999.

See: Henri Cordier, *Bibliotheca Sinica Dictionnaire Bibliographique des ouvrages relatifs a l'Empire chinois*, t. III, 2088; De Backer, Augustin & Carlos S.J. Sommervogel, *Bibliothèque de la Compagnie de Jesus. Bibliographie*, tome I, p.706; Donald F. Lach, & Edwin J. Van Kley, *Asia in the Making of*

Europe, Volume III: A Century of Advance (book 4: East Asia). University of Chicago Press, 1998; Glenn Joseph Ames, ?Ronald S. Love, Distant Lands and Diverse Cultures: The French Experience in Asia, 1600-1700. Praeger, 2003 – pp. 202, 219; Howgego A142; Salmasian, Armenag, Bibliographie de l'Armenie, (1946), p. 238; Walravens, Hartmut, China illustrata., Das europaische Chinaverstandnis im Spiegel des 16. bis 18. Jahrhunderts. Mit einem Beitrag von David E. Mungello. Ausstellung im Zeughaus der Herzog August Bibliothek Wolfenbittel vom 21. Marz bis 23. August 1987. (Ausstellungskataloge der Herzog-August-Bibliothek Nr. 55), Wolfenbittel: Herzog August Bibliothek, 1987, 55. (1691).



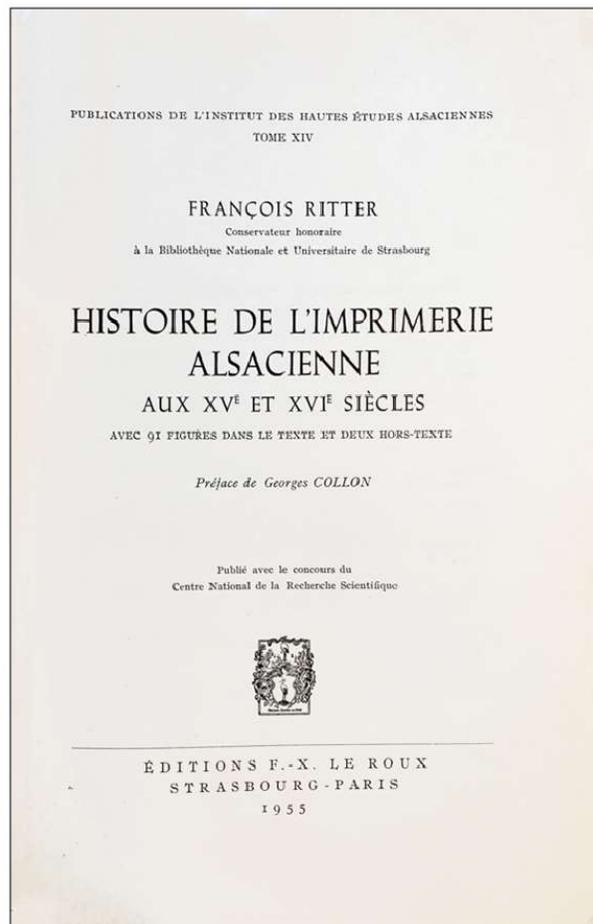
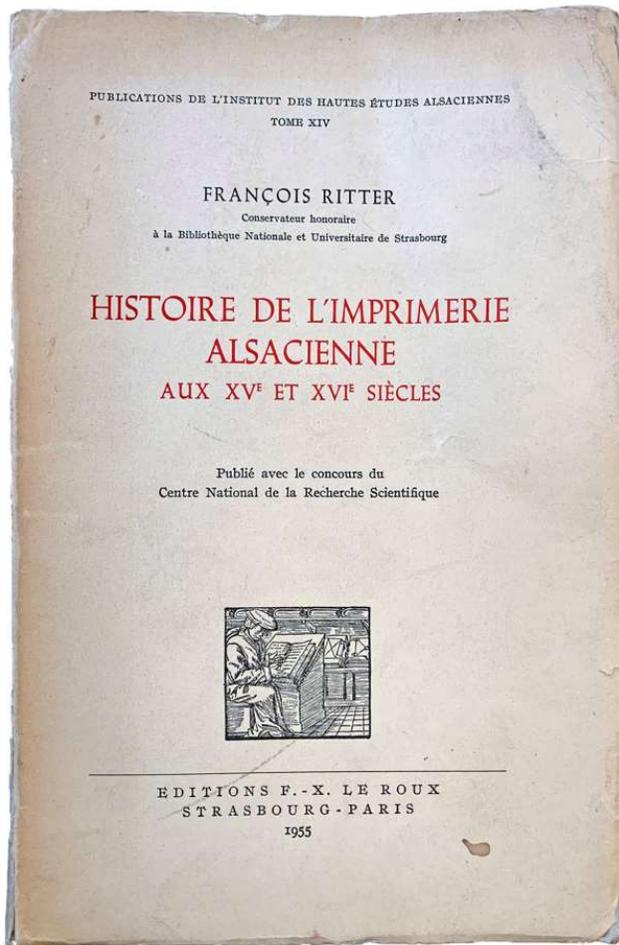
LV1996 **REED, John** (1887-1920). *The Day in Bohemia, or, life among the artists*. New York: Printed for the Author, 1913. ¶ 8vo. 48 pp. Original printed brown wrappers; slight wear to spine ends, else very good. \$ 500

LIMITED EDITION of 500 copies printed at Hillacre, Riverside, Connecticut. "After returning from a merry post-graduation visit to England, France and Spain, Reed settled in New York in March 1911. ... With the invaluable help of his friend Steffens, Reed found work with the American Magazine, where, among other editorial tasks, he selected from poetry manuscripts those worth arguing for in the editorial committee. The *Monthly* and the *Lampoon* at Harvard had trained him in such disputations, and in *The Day in Bohemia*, a delightful verse parody written during the

summer of 1912 during a long stay in Portland [Oregon] after the death of his father..." – Eric Homberger, John Reed, Manchester University Press, 1990, page 27.

The dedicatory epistle to Lincoln Steffens offers: "Steffens, I hope I am doing no wrong to you / By dedicating this doggerel song to you; / P'raps you'll resent / The implied compliment, / But light-hearted Liberty seems to belong to you. / . . . "But there's anaemia / Ev'n in Bohemia, / That there's not more of it – there is the miracle!"

John Silas "Jack" Reed was an American journalist, poet, and socialist activist, best remembered for his first-hand account of the Bolshevik Revolution, *Ten Days that Shook the World*, (1919). He was married to writer and feminist Louise Bryant. Reed died in Moscow due to potted typhus; he was just 33 years of age.



LV2682 **RITTER, François**. *Histoire de l'Imprimerie Alsacienne aux XV^e et XVI^e siècles*. Strasbourg, Paris: F.-X. Le Roux, 1955. ¶ 8vo. XVI, 631 pp. 91 figures, 2 folding pls., appendix, index. Original printed wrappers ; some wear to extremities, top corner bumped. Small stain p., 361. Very good.
\$ 100

History of the Alsace printing industry in the 15th and 16th centuries.

Das Euangelium in der fruhen Christmes.

Luc. lj.



M. Luther, Auslegung der Episteln und Evangelien
Colmar, Am. Farekall, 1523

LV2682 RITTER

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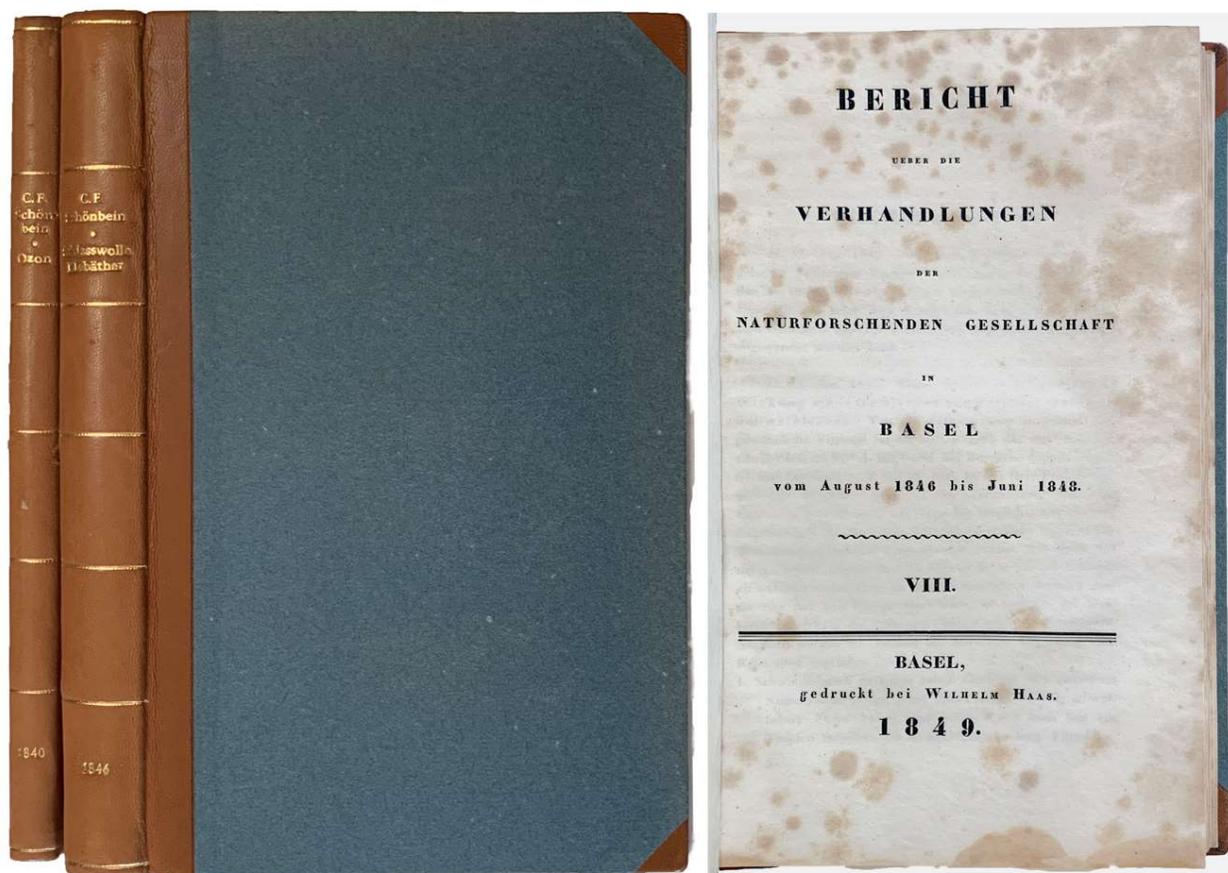


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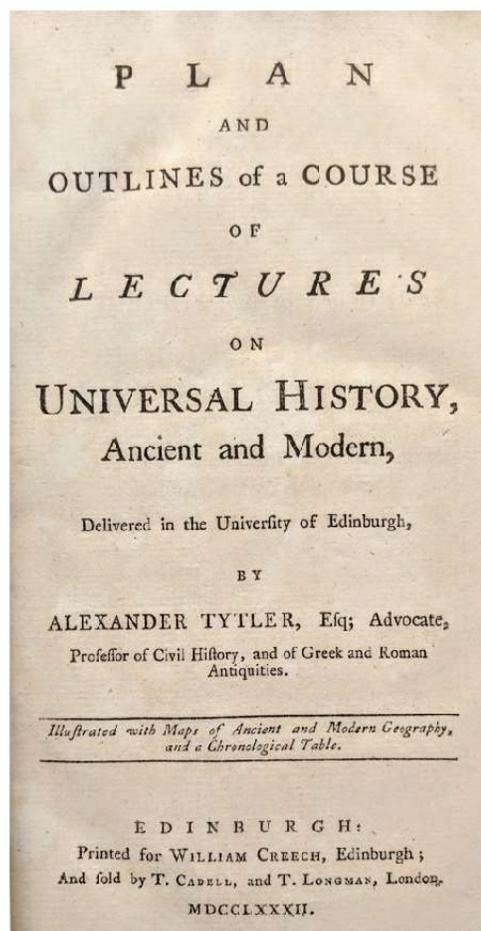
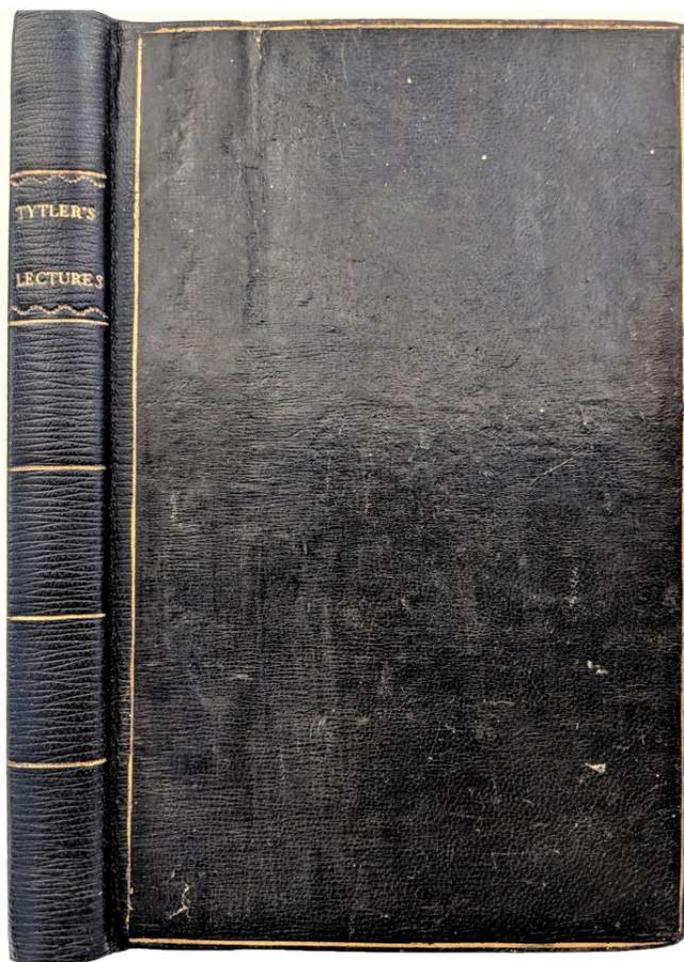
S13858 **SCHONBEIN, Christian Friedrich** (1799-1868). *Bericht über die verhandlungen der naturforschenden gesellschaft in Basel*. Basel: Wilhelm Hass, 1835-1852. ¶ Ten volumes in 9, Parts 1-10. Small 8vo. (201 x 121 mm) [4], 89, [blank]; 107, [blank]; 96; 118, [errata, blank]; 272; 136; 141, [3 blank], 92; 100; 258 pp. Foxed throughout. Parts 1-3, 5-6 & 9-10 in original wrappers (housed in a modern slipcase), parts 4 & 7-8 in modern half calf over paper boards, gilt-ruled spines, gilt-stamped spine titles. Bookplates of Andras Gedeon. Very good. Was \$ 1200 Now \$ 900

FIRST EDITION. These papers contain Schonbein's important work on ozone and his invention of cellulose nitrate (also called guncotton or pyroxolin) and collodion. Collodion, or as Abel calls it celloidin, is a solution of pyroxolin in alcohol and ether. The usefulness of a thin film of this material as a diffusion barrier was first recognized by Adolph Fick. "Schonbein published more than 350 works, mostly qualitative, covering a wide range of research – but especially ozone, autoxidation, induced reactions, guncotton, electrochemistry, and passive iron." [DSB].

☼ DSB Vol. XII, pp. 196-98; Gedeon, Science and technology in medicine, pp. 27, 380, 397-98 & 436.



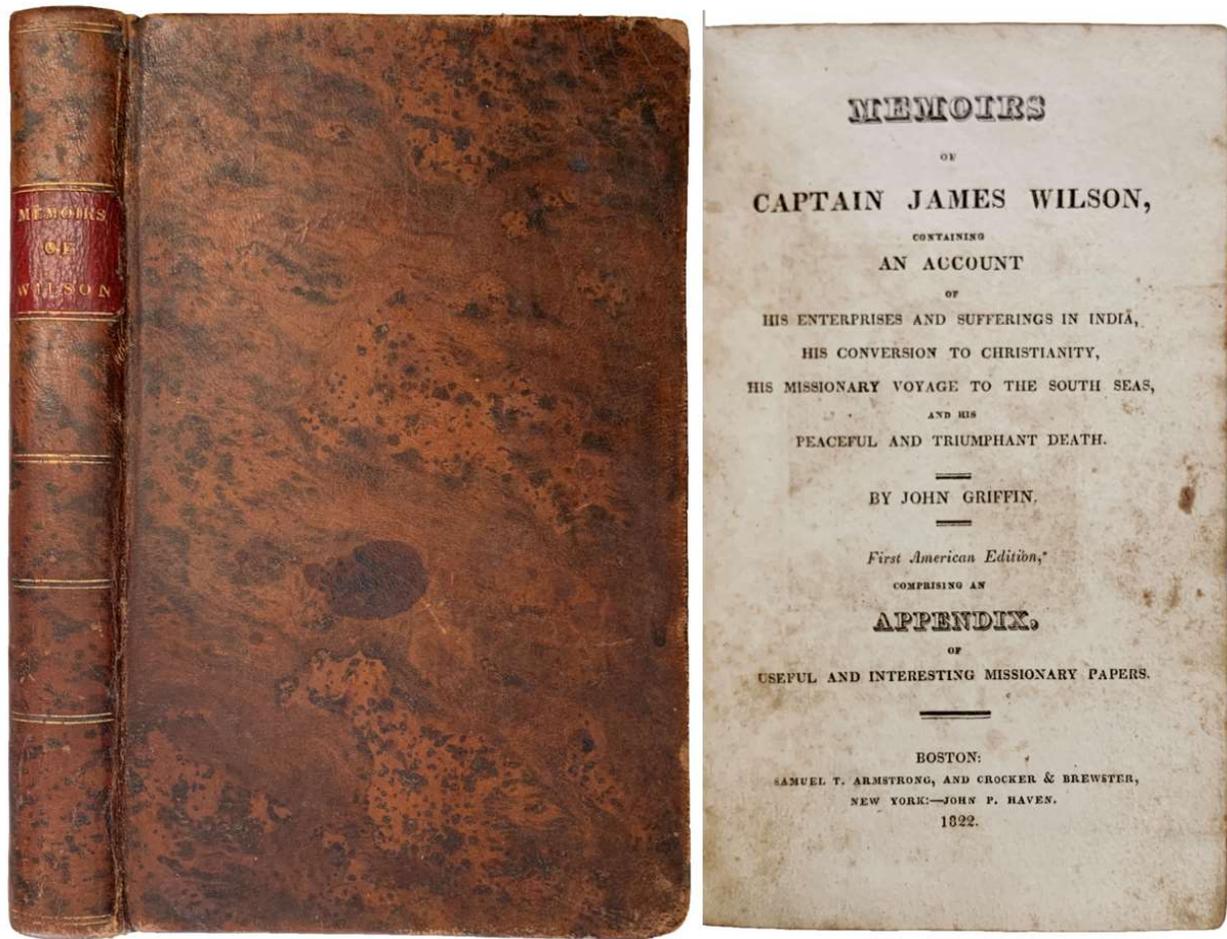
GG01656 TYTLER



GG01656 **TYTLER, Alexander Fraser** (1747-1813). *Plan and Outlines of a Course of Lectures on Universal History, Ancient and Modern, Delivered in the University of Edinburgh*. Edinburgh: William Creech, 1782. ¶ 8vo. [iv], 250 pp. Chronological table, 6 hand-colored engraved maps (5 folding); pp. 6-7 browned at outer margin. Navy gilt-stamped calf, neatly rebacked to match, gilt spine. Early Latin inscription from Christopher Stannard to John Gordon, 1795. Fine. Scarce. Was \$ 850 Now \$ 700

First edition. A series of lectures given by Tytler during his tenure as Professor of Universal History at the University of Edinburgh. Tytler was a Scottish judge and historian, best known for his criticism of democracy during a time when democratic revolutions were occurring in both America and France. The engraved maps depict: 1) The world, 2) Italy, Greece, Asia, etc., 3) Europe, 4) Asia, 5) Africa, 6) America.

PROVENANCE: Reverend Christopher Stannard, B.A. (1774-1851), "the son of Joseph and Ann, baptised Sept. 6, 1774 at Norwich, Norfolk was admitted to St John's Cambridge July 7th 1795 and graduated BA in 1799, before proceeding MA and BD, and becoming a Fellow (1805-33). He was ordained deacon (Ely) Dec. 22, 1799; priest (Norwich) Sept. 20, 1807; C. of Swavesey, Cambs., 1799. R. of St Peter's, Hungate, Norwich, 1811-39. Rector of Great Snoring with Thursford, Norfolk, 1831-51. He married, July 10, 1835, at St George's, Tombland, Norwich, Miss Maria Bedford, of Norwich. Died May 17, 1851. Stannard donated numerous books to the St. John's College Library." – The Snoring Villages [web-source].



LLV2600 [WILSON, James (1760-1814)] GRIFFIN, John. *Memoirs of Captain James Wilson, Containing an Account of His Enterprises and Sufferings in India, His Conversion to Christianity, His Missionary Voyage to the South Seas, and his Peaceful and Triumphant Death.* Boston: Samuel T. Armstrong, 1822. ¶ 8vo. iv, [9]-219, [1] pp. [as published]. Frontis. Mottled calf, gilt-paneled spine, red leather gilt-stamped spine label; corners slightly rubbed. Very good +. \$ 100

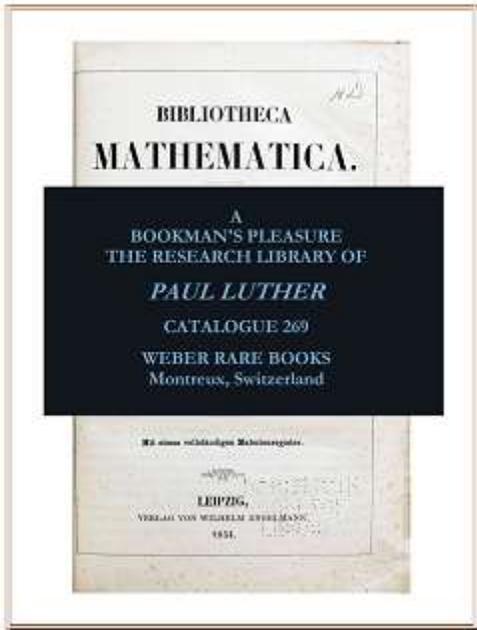
First American edition. Wilson was a British explorer, best known for his voyage conveying missionaries to islands in the South Pacific (Tahiti, Tonga, the Marquesas Islands). He also surveyed a number of islands in the area, including Fiji and the Caroline Islands, along with many others.



LLV2600 WILSON

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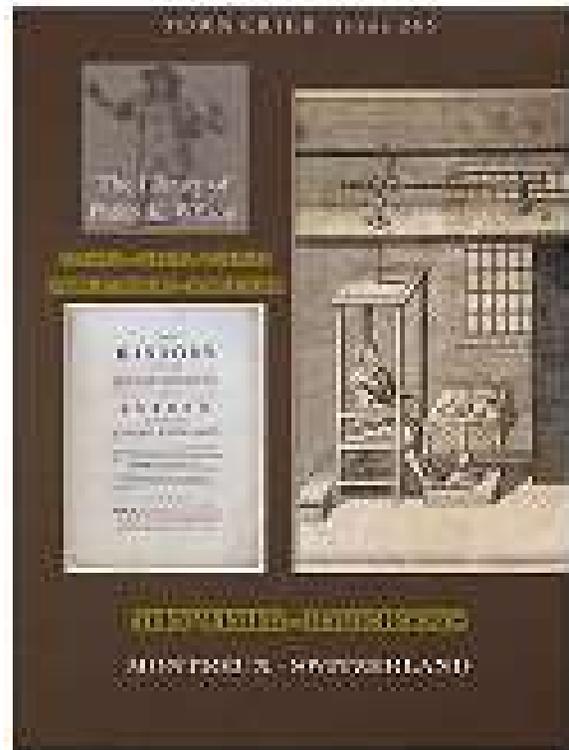
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