

SEERS OF THE AGES  
+ Δ O  
PASTOPHORA  
OR  
Spiritualism  
PAST & PRESENT

JEFF WEBER

SEEKER OF BOOK-SPIRITS

The Dr. Philip K. Wilson

**JEFF WEBER**

*From Spiritualism to Table Rappers  
& Medical Science*

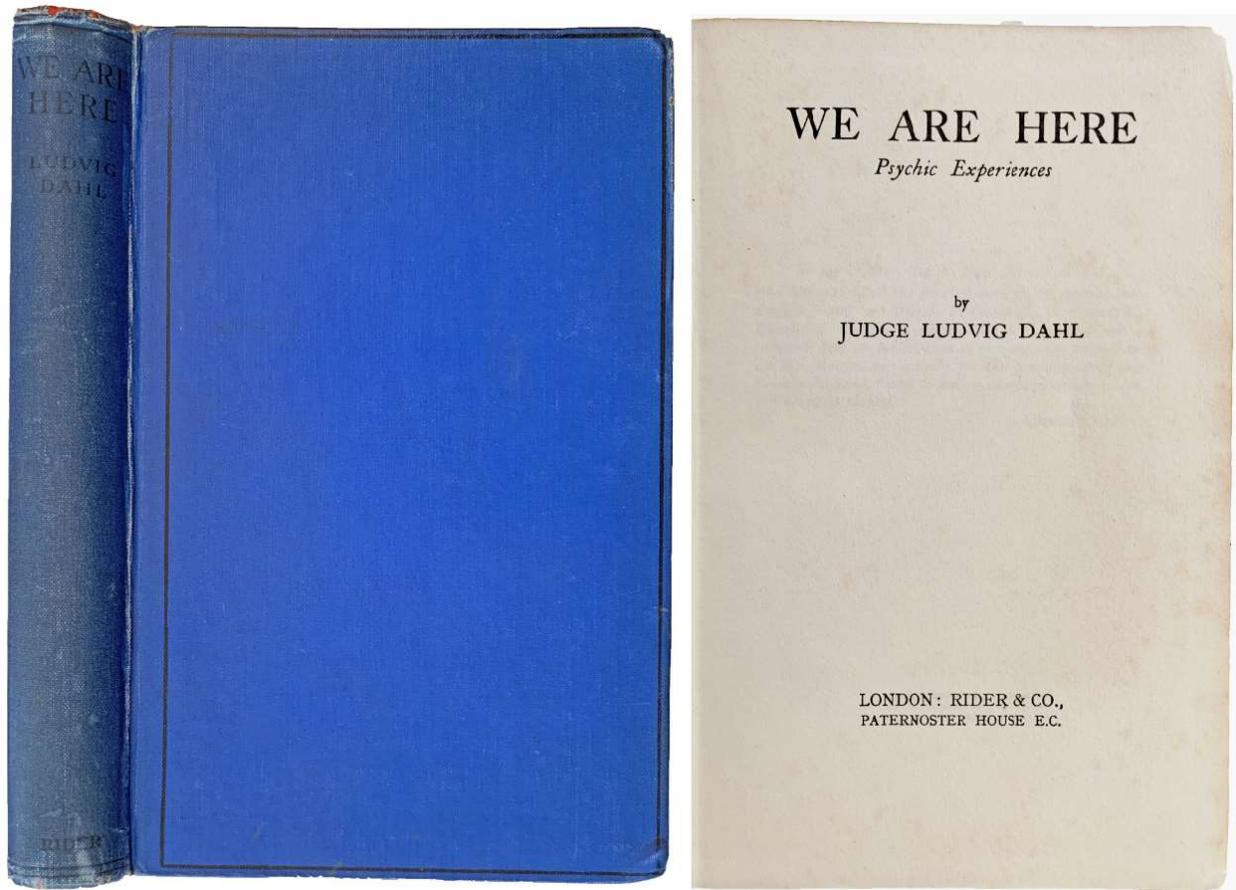
**RARE BOOKS**

*Town Crier 258*

**MONTREUX**

*Library (continued): P & R*

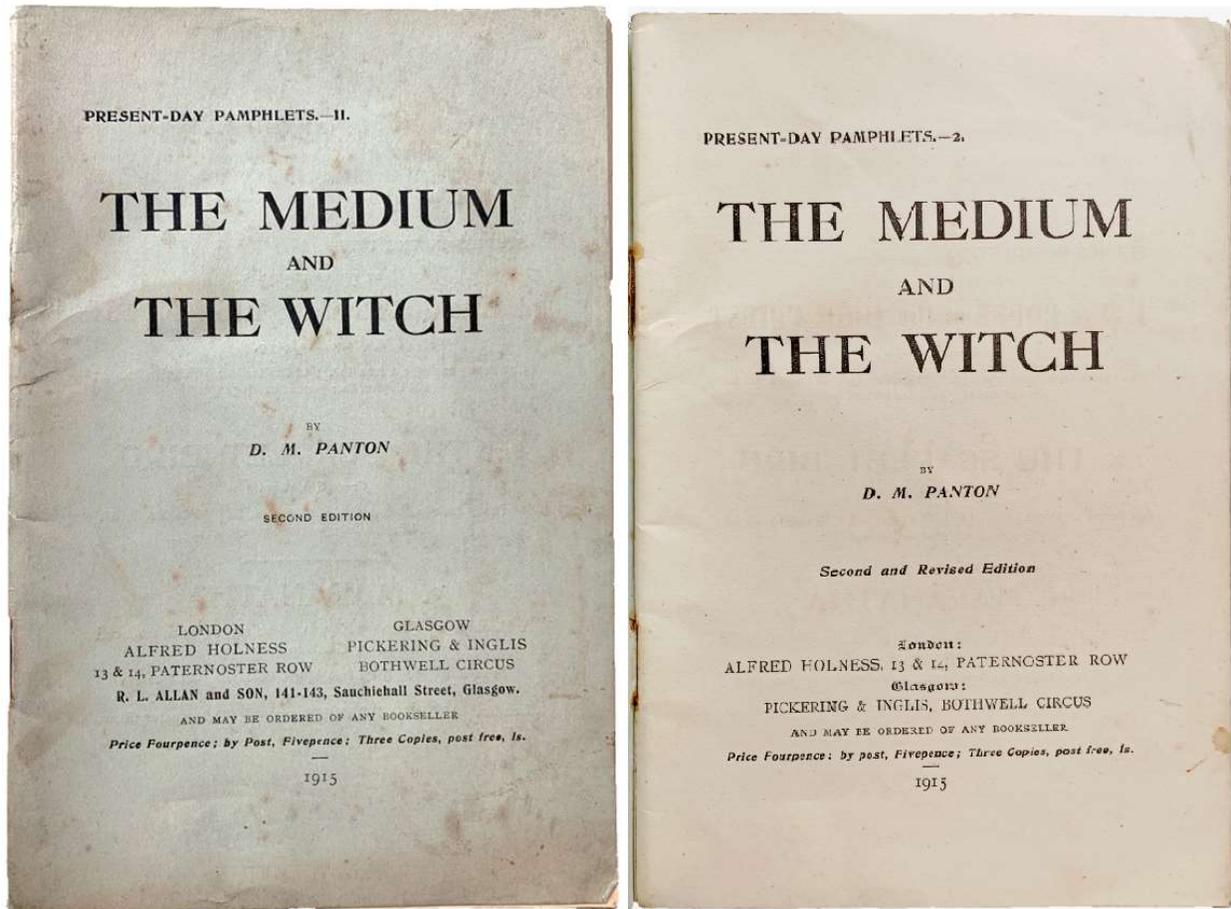
**SWITZERLAND**



1547 **DAHL, Judge Ludvig** (1864-1934). *We Are Here; Psychic Experiences*. London: Rider & co., [n.d. 1931?]. ¶ 8vo. 256 pp. Original royal blue cloth stamped in black; rubbed, inner joint cracked. Bookplate of Edith Lyttelton. Good. Very scarce.

\$ 75

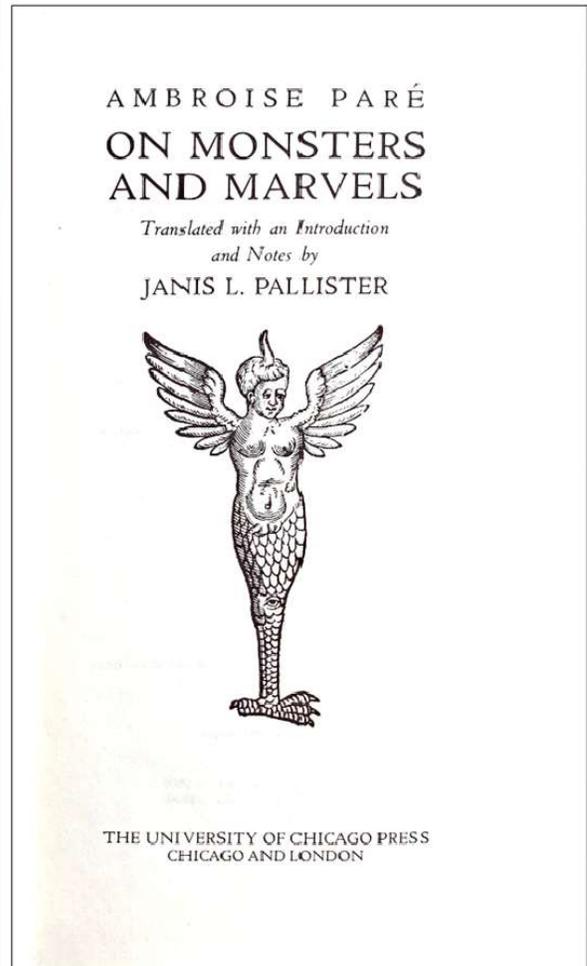
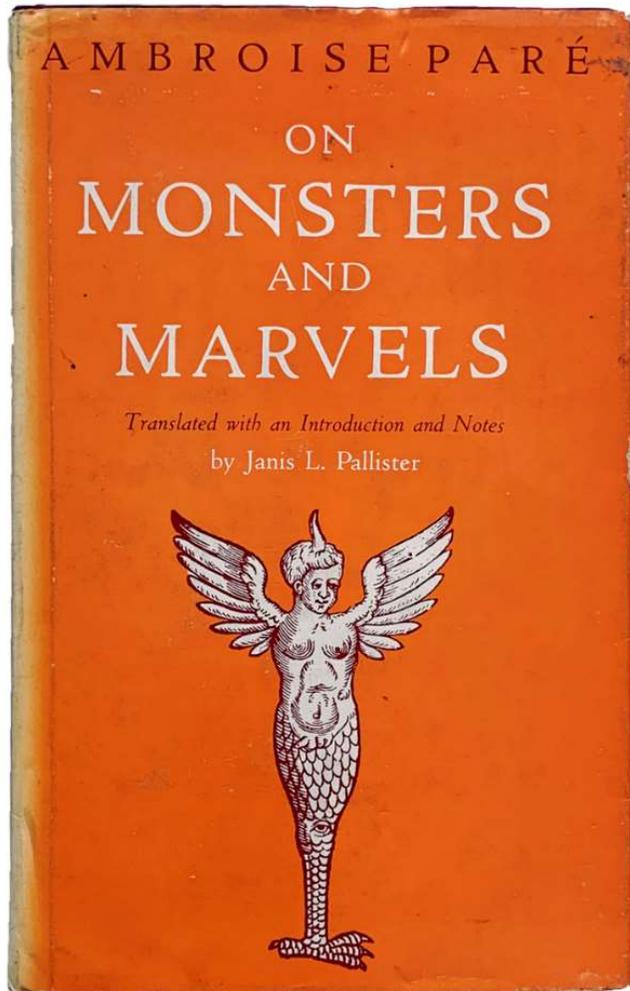
Dahl and his wife are important contributors to 20<sup>th</sup> century spiritualism. His personal case is particularly odd as he was more and more engaged in mediums and believing that he was fully in touch with his deceased sons. Then two mediums predicted his death in August 1934 and that is exactly what happened. Was it fabricated or was this fate? The larger story of his life is etched around his odd exit from life. This book deals with his beliefs in connecting with the departed.



1549a **PANTON, D. M. (David Morrieson)** (1870-1955). *The Medium and the Witch*. London: Alfred Holness, 1915. ¶ 18 cm. 41, [1] pp. Original pale green printed wrappers; some spotting to covers. Very good. RARE.

\$ 25

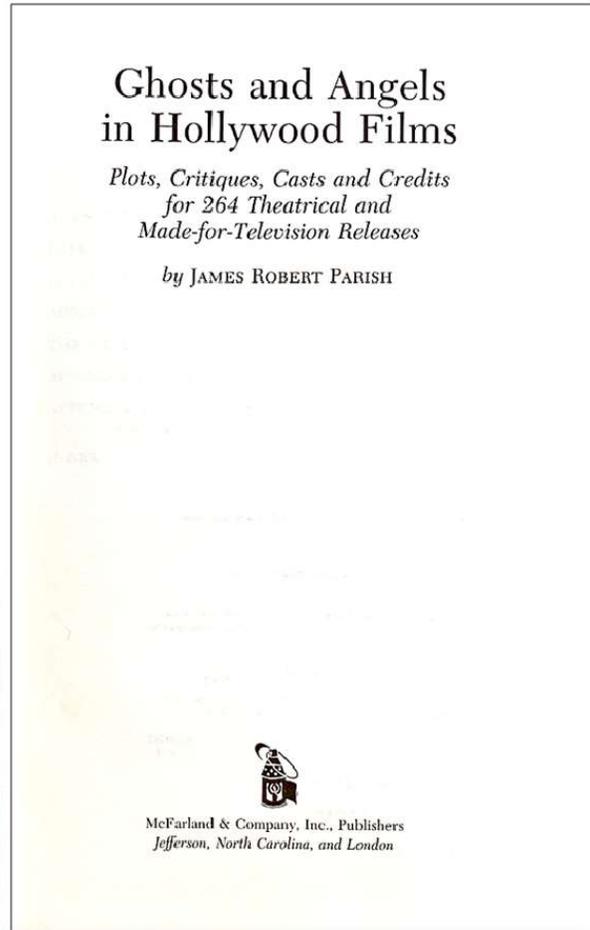
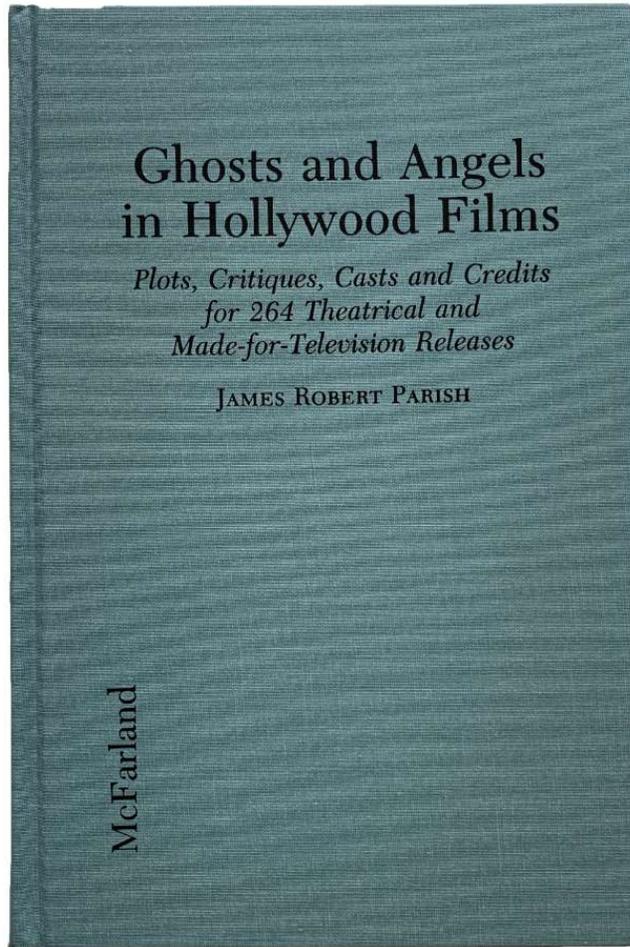
CONTENTS: The identity of the spirits – Witchcraft and the scriptures – The apparition of Endor – The identity of the apparition – The oracles – The phenomena of mediaeval witchcraft – Evil character of medieval witchcraft – Witchcraft and spiritualism – Evil character of spiritualism – The powers of darkness – Destiny of workers in witchcraft – Summary.



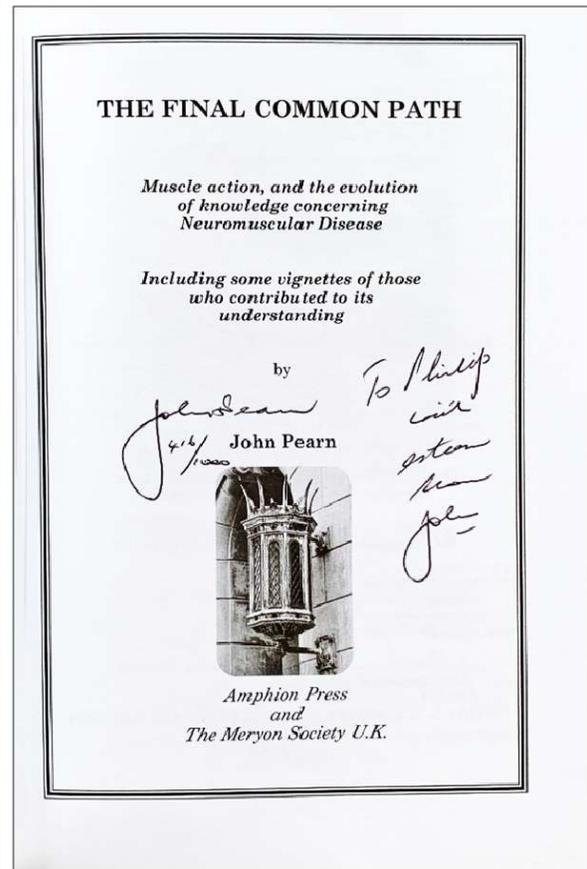
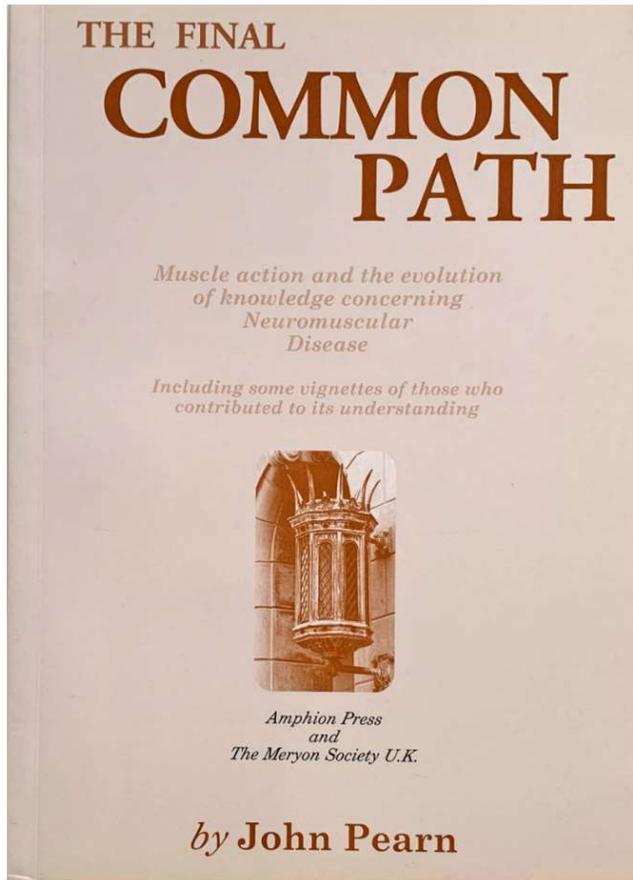
1549 **PARÉ, Ambroise** (1510-1590). *On Monsters and Marvels*. Translated with an Introduction and Notes by Janis L. Pallister. Chicago: University of Chicago Press. 1982. ¶ 8vo. xxxii, 224 pp. Frontis. port., figs., index. Cloth, dust jacket; jacket spine faded. Very good. ISBN: 0226645622

\$ 25

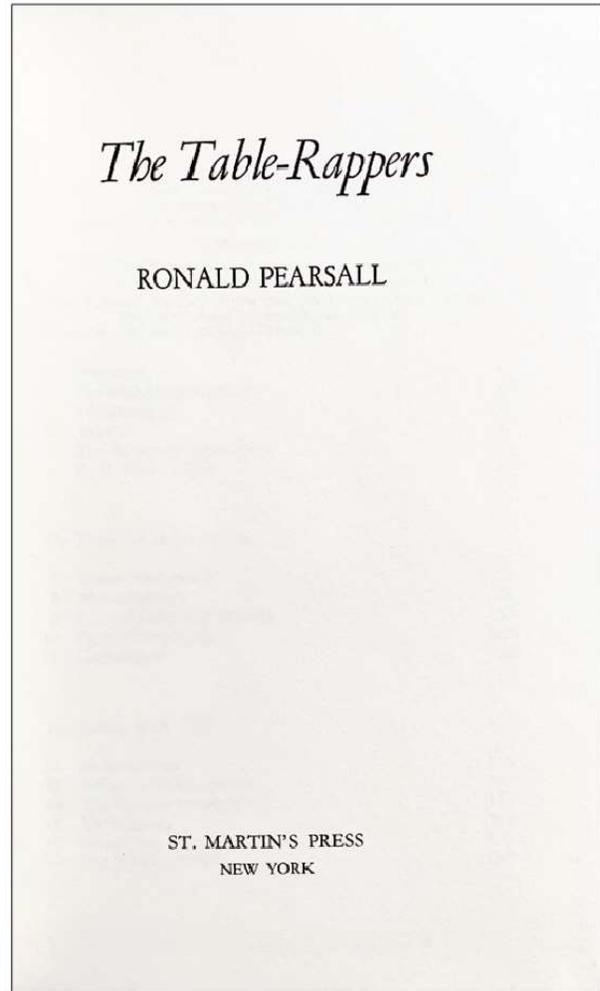
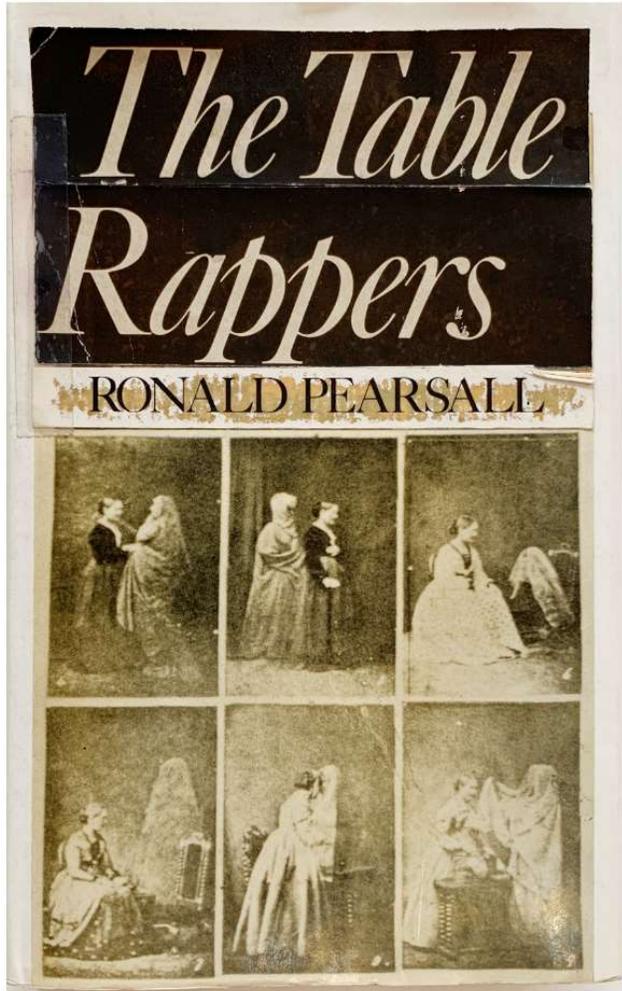
First edition. “Ambroise Paré, born in France around 1510, was chief surgeon to both Charles IX and Henri III. In one of the first attempts to explain birth defects, Paré produced *On Monsters and Marvels*, an illustrated encyclopedia of curiosities, of monstrous human and animal births, bizarre beasts, and natural phenomena. Janice Pallister’s acclaimed English translation offers a glimpse of the natural world as seen by an extraordinary Renaissance natural philosopher.” – University of Chicago Press.



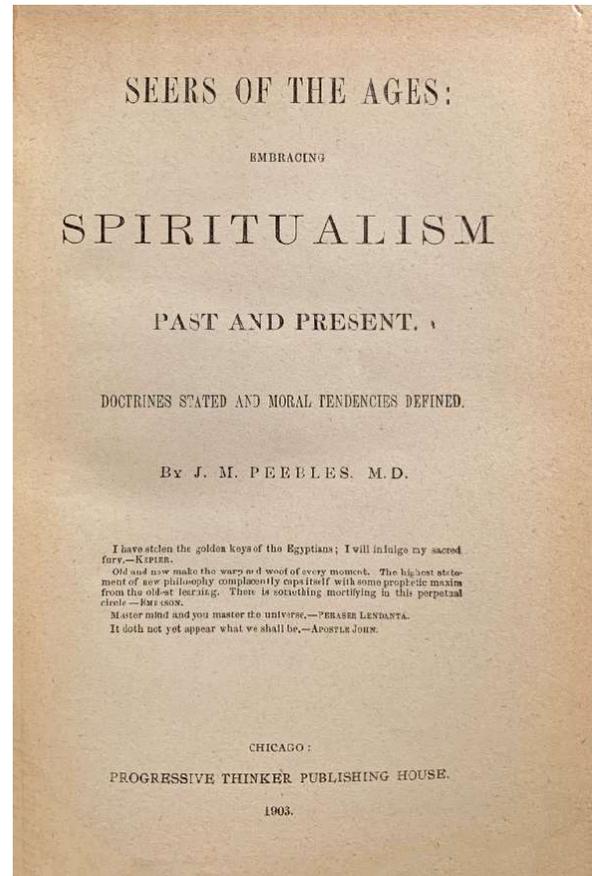
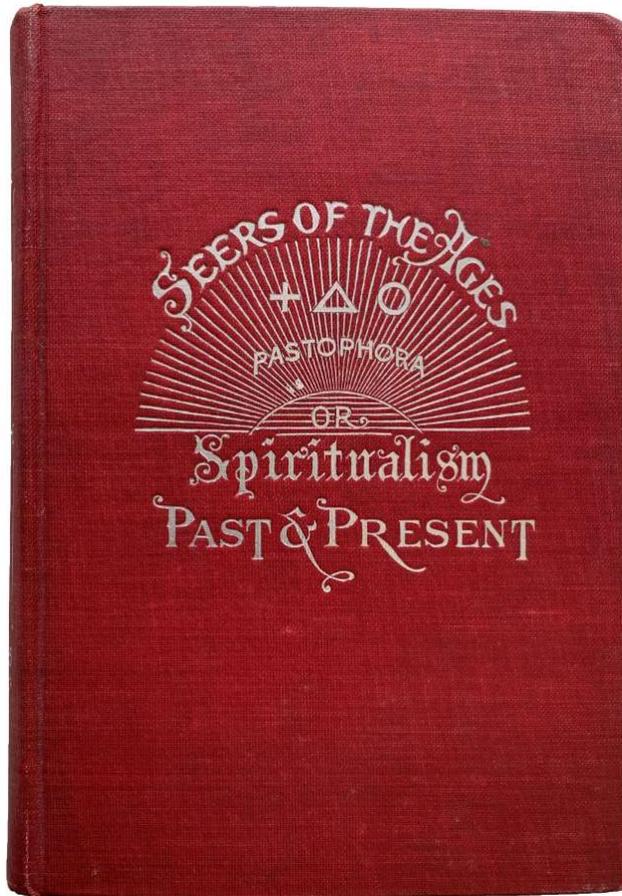
1550 **PARISH, James Robert.** *Ghosts and Angels in Hollywood Films. Plots, Critiques, Casts and Credits for 264 Theatrical and Made-for-Television Releases.* Jefferson, NC: McFarland & Company, 1994. ¶ 8vo. xii, 419, [1] pp. Figs., index. Turquoise cloth. Near fine. ISBN: 0899506763 \$ 16



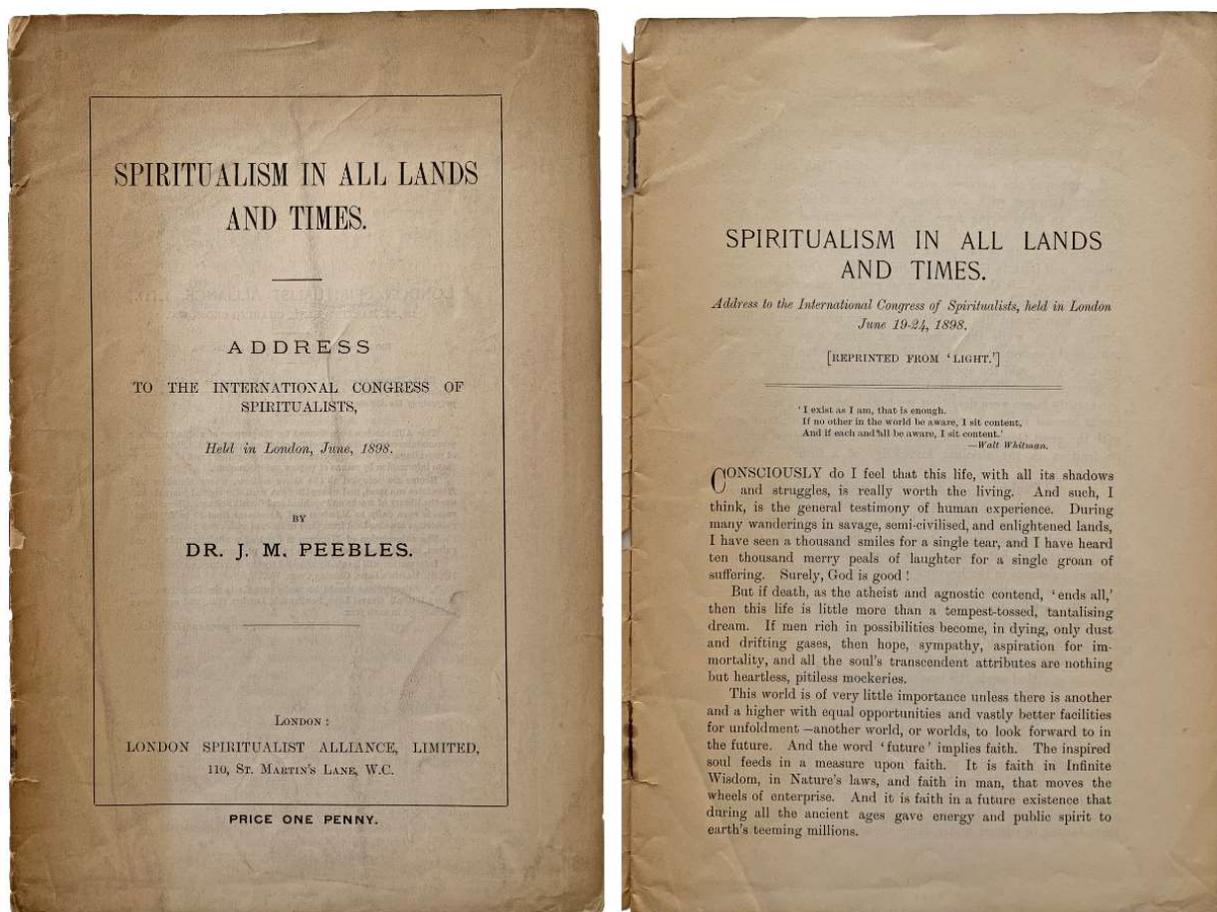
1551 **PEARN, John.** *The Final Common Path: Muscle action, and the evolution of knowledge concerning Neuromuscular Disease. Including some vignettes of those who contributed to its understanding.* Brisbane: Amphion Press, 2002. ¶ 8vo. Pictorial wrappers. INSCRIBED by the author. Very good. ISBN: 1864995610 \$ 50



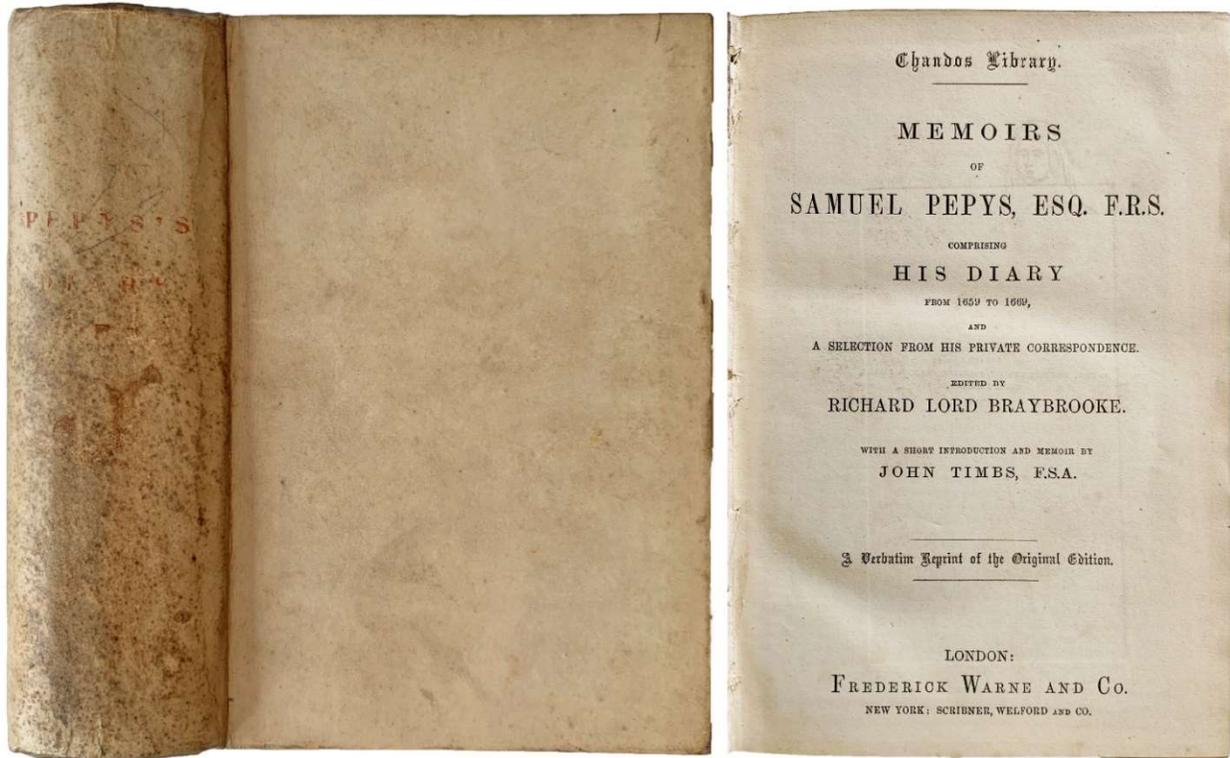
1552 **PEARSALL, Ronald** (1927-2005). *The Table-Rappers*. New York: St. Martin's Press, 1972. ¶ 8vo. 258 pp. Plates, index. Tan cloth, trial dust-jacket with alternative titling applied to "upper" d.j. Very good. \$ 7.95



1553 **PEEBLES, James Martin** (1822-1922). *Seers of the Ages: Embracing Spiritualism Past and Present. Doctrines Stated and Moral Tendencies Defined.* Chicago: Progressive Thinker Publishing House, 1903. ¶ 8vo. x, [2], [13]-376 pp. Frontis. port., index. Original crimson silver-decorated cloth. Near fine. \$ 50



1553a **PEEBLES, James Martin** (1822-1922). *Spiritualism in all Lands and Times. Address to the International Congress of Spiritualists, Held in London, June, 1898.* London: London Spiritualist Alliance, 1898. ¶ 21 cm. 24 pp. Self-wraps; upper covers dust-soiled. Good. RARE. \$ 20



1554 **PEPYS, Samuel** (1633-1703); **BRAYBROOKE, Richard Lorde** (1783-1858). *Memoirs of Samuel Pepys, Esq. F.R.S. Comprising his Diary from 1659-1669, and a Selection from His Private Correspondence.* London: Frederick Warne, c. 1890. ¶ Thick 8vo. xvi, 815, [1] pp. Frontispiece ports., index; occasional pencil marginalia. Original full vellum. Very good.

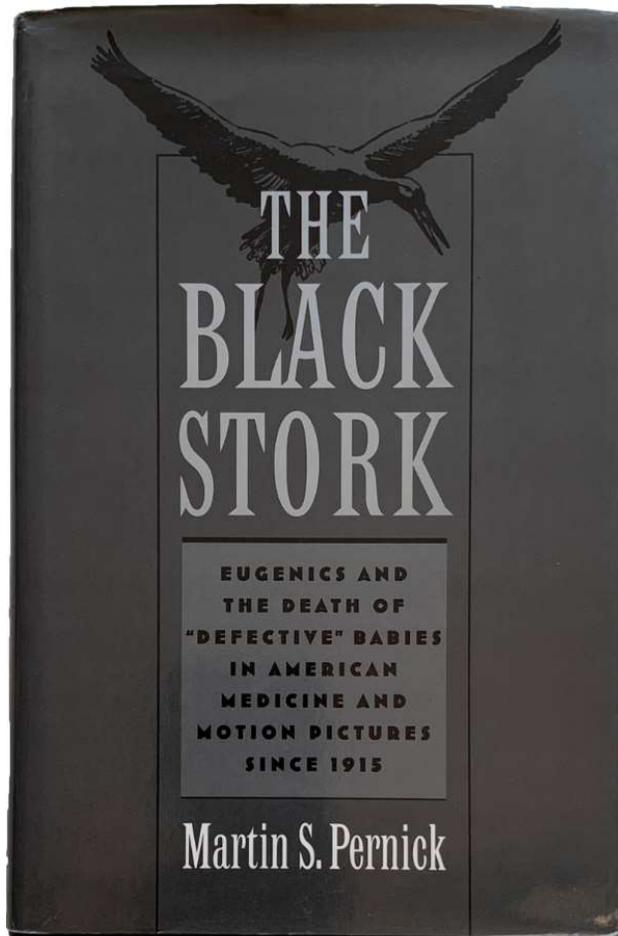
\$ 20

Samuel Pepys was an English naval officer who served as Chief Secretary to the Admiralty under King Charles II and King James II. However, he is better remembered for the extremely detailed diary he kept from 1660-1669, which is considered one of the most important primary sources of Restoration England.

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1555 **PERNICK, Martin S.** *The Black Stork: Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures Since 1915.* New York: Oxford University Press, 1996. ¶ 8vo. xv, [1], 295, [1] pp. Illustrations, index. Black silver-stamped cloth, dust jacket. Very good. ISBN: 0195077318

\$ 10

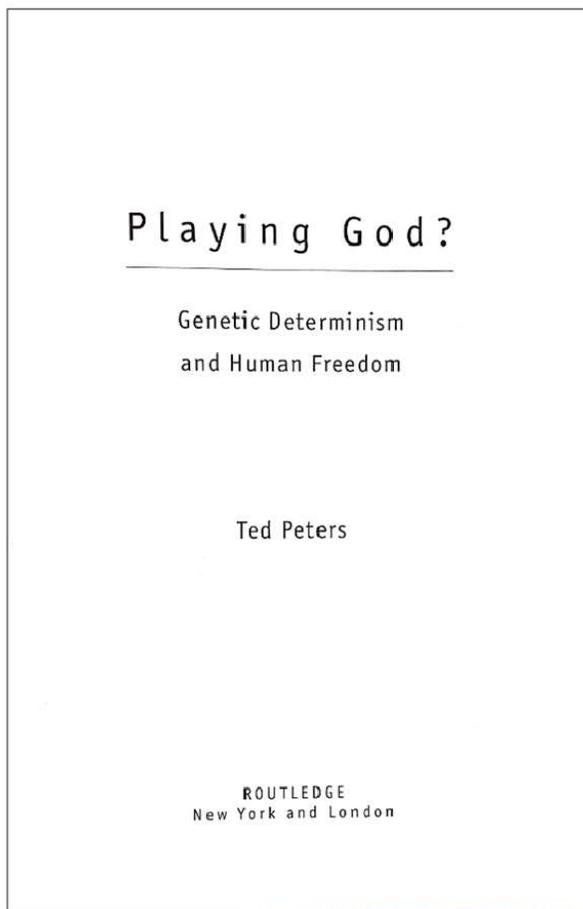
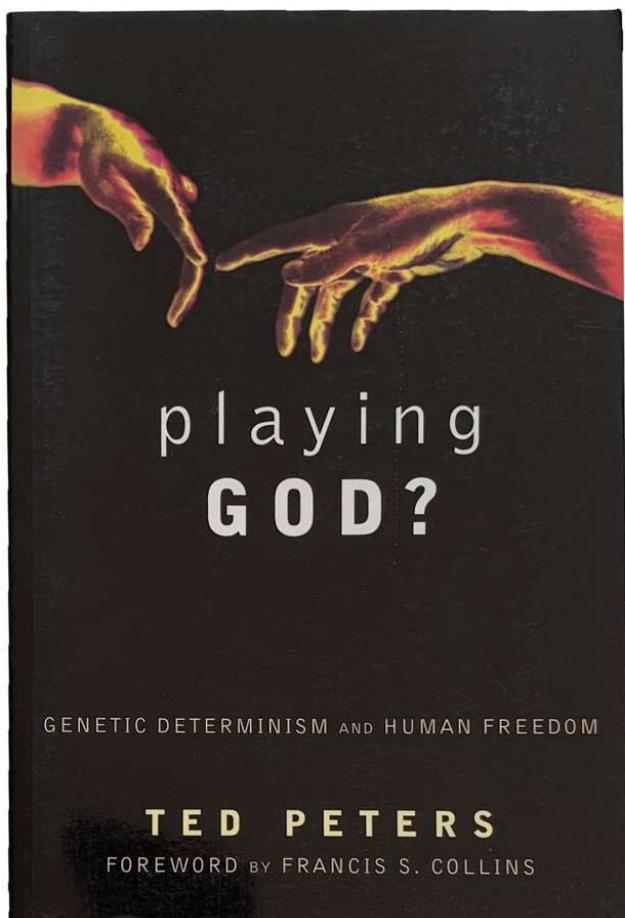


**The Black Stork:**  
*Eugenics and the Death of  
"Defective" Babies  
in American Medicine and  
Motion Pictures Since 1915*

MARTIN S. PERNICK

New York Oxford  
OXFORD UNIVERSITY PRESS  
1996

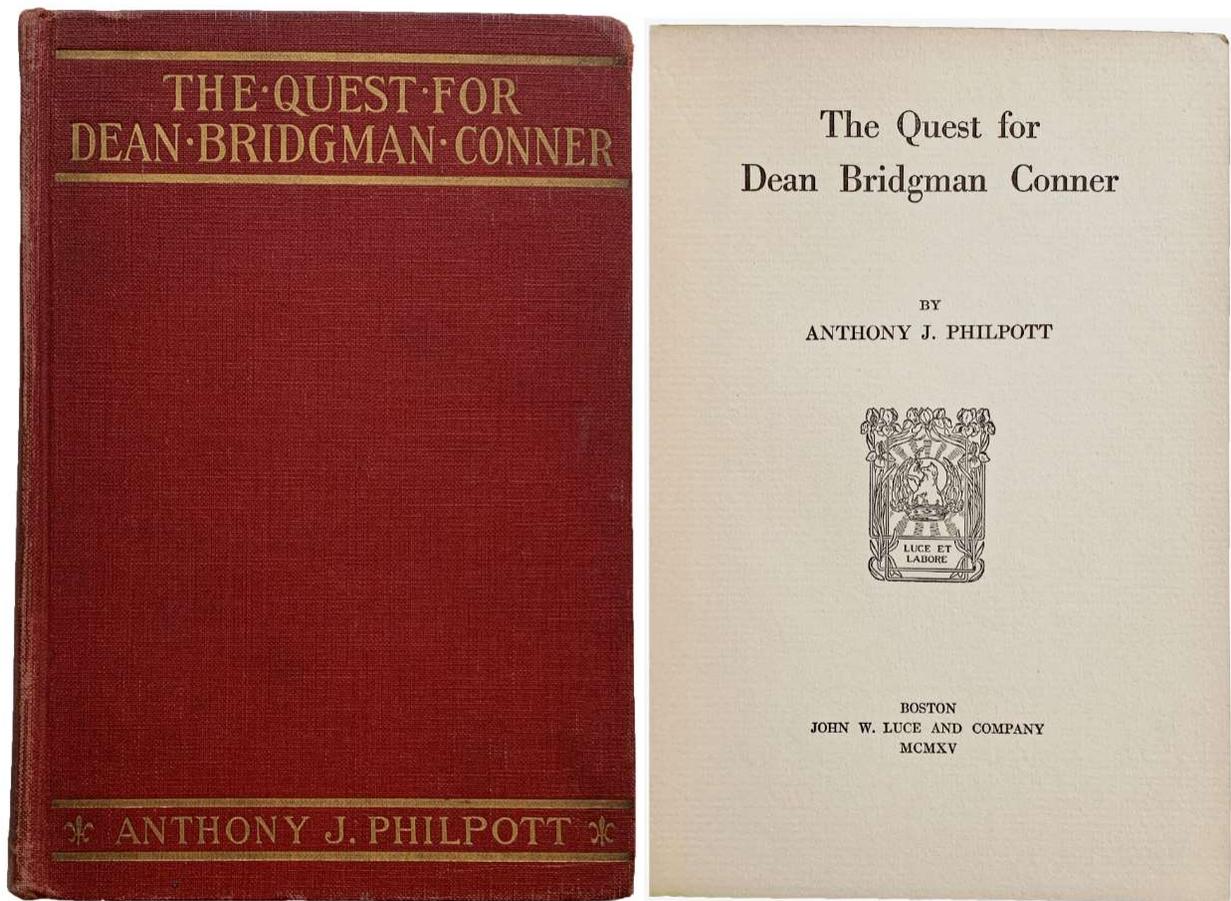
“In the late 1910s Dr. Harry J. Haiselden, a prominent Chicago surgeon, electrified the nation by allowing the deaths of at least six infants he diagnosed as "defectives". He displayed the dying infants to journalists, wrote about them for the Hearst newspapers, and starred in a feature film about his crusade. Prominent Americans from Clarence Darrow to Helen Keller rallied to his support. Martin Pernick tells this captivating story--uncovering forgotten sources and long-lost motion pictures--in order to show how efforts to improve human heredity (eugenics) became linked with mercy killing, as well as with race, class, gender and ethnicity. It documents the impact of cultural values on science along with the way scientific claims of objectivity shape modern culture. While focused on early 20th century America, *The Black Stork* traces these issues from antiquity to the rise of Nazism, and to the "Baby Doe", "assisted suicide" and human genome initiative debates of today.” – Oxford University Press.



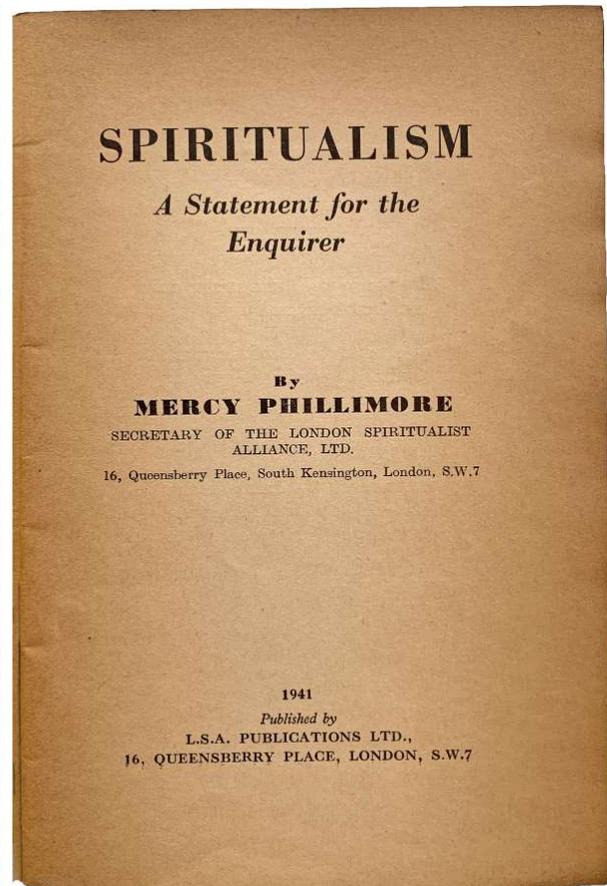
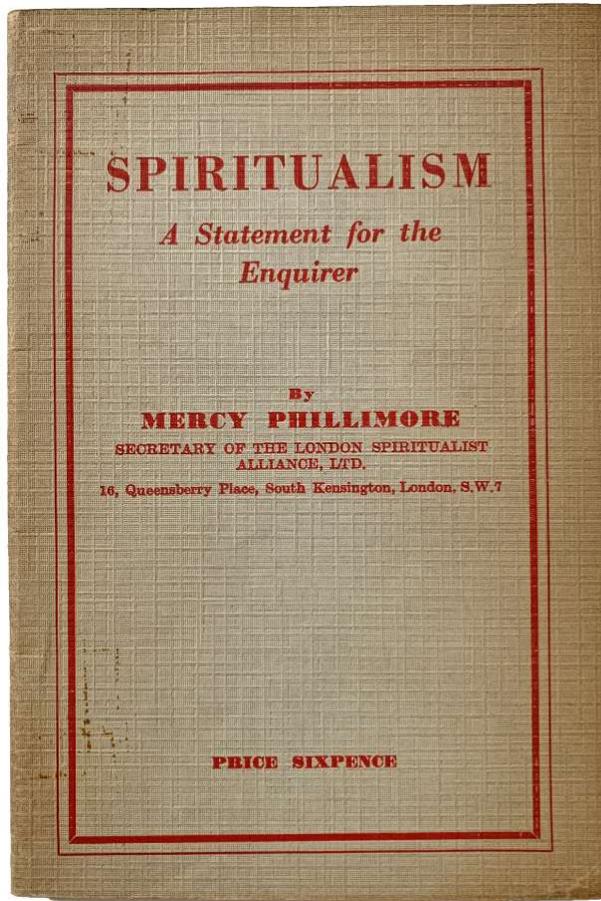
1556 **PETERS, Ted.** *Playing God? Genetic Determinism and Human Freedom.* New York: Routledge, 1997. ¶ 8vo. xvii, [1], 218 pp. Index. Pictorial wrappers. Very good. ISBN: 0415915228

\$ 4.95

“Since the original publication of *Playing God?* In 1996, three developments in genetic technology have moved to the center of the public conversation about the ethics of human bioengineering. Cloning, the completion of the human genome project, and, most recently, the controversy over stem cell research have all sparked lively debates among religious thinkers and the makers of public policy. In this updated edition, Ted Peters illuminates the key issues in these debates and continues to make deft connections between our questions about God and our efforts to manage technological innovations with wisdom.” –Publisher.



1557 **PHILPOTT, Anthony J.** *The Quest for Dean Bridgman Conner*. Boston: John W. Luce, 1915. ¶ 8vo. viii, 251, [1] pp. Brick-red gilt-stamped cloth; spine somewhat faded. Very good. See: *Journal of the American Society for Psychical Research*, vol. 14, pp. 55-56, (1920). Richard Hodgson, an Australian parapsychologist, and Leonora Piper were engaged in the controversy surrounding the death and afterlife claims made relating to an electrician named Dean Bridgman Conner. \$ 25



1557a **PHILLIMORE, Mercy** (-1975). *Spiritualism; a statement for the enquirer*. London: L.S.A. Pubs., 1941. ¶ 18 cm. 37, [1] pp. Original gray wrappers printed in red. RARE. Very good.

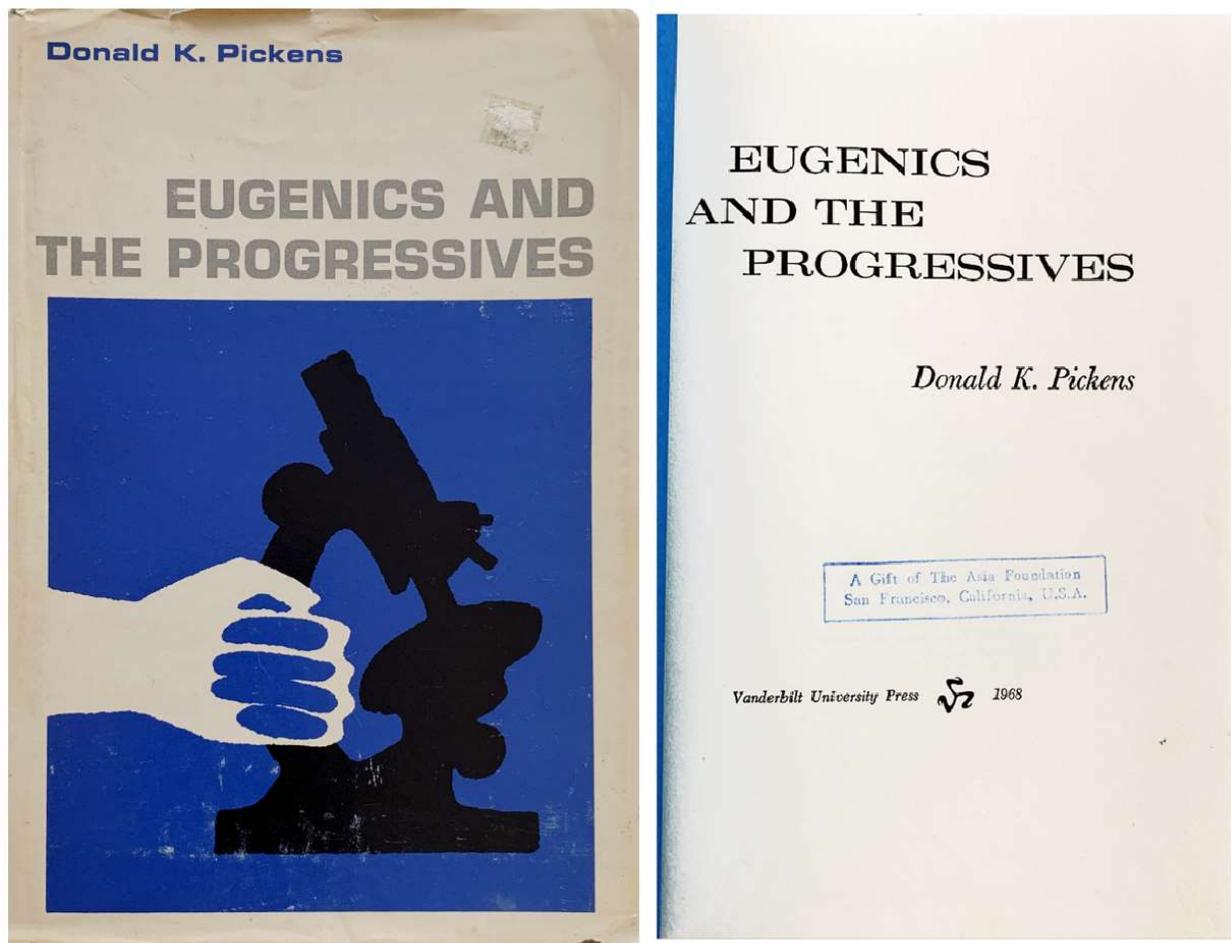
\$ 5

“Pioneer British journalist and organizer in the field of Spiritualism and psychical research. She became a member of the staff of the London Spiritualist Alliance (since 1955 known as the College of Psychic Studies) in 1913, and she stayed with the organization for the next 39 years. She retired in 1952.

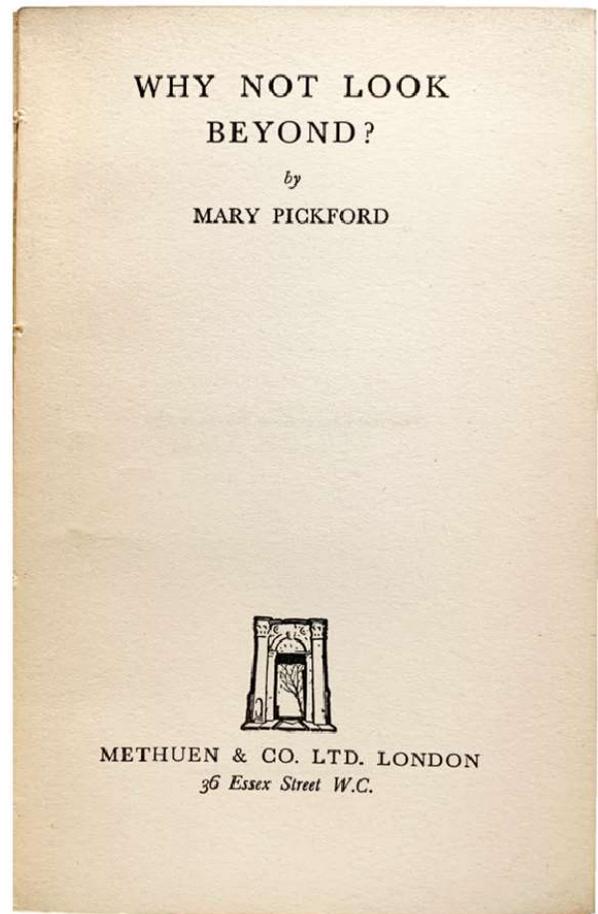
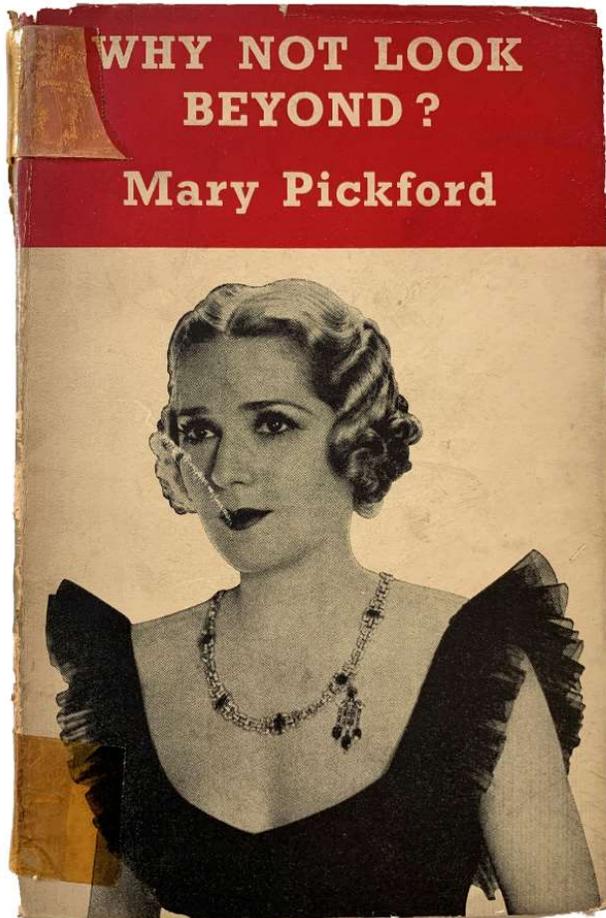
“As secretary, she came in contact with such leading mediums as Eileen Garrett, as well as many well-known personalities in the British psychic scene, such as Arthur E. Waite, W. B. Yeats, Stanley De Brath, Sir Arthur Conan Doyle, Sir Oliver Lodge, and Paul Brunton.

“In 1928, Phillimore and the medium Clare Cantlon were arrested for vagrancy by two police officers who had come to the Alliance headquarters for a reading. Both were found guilty.” – [Encyc.com]

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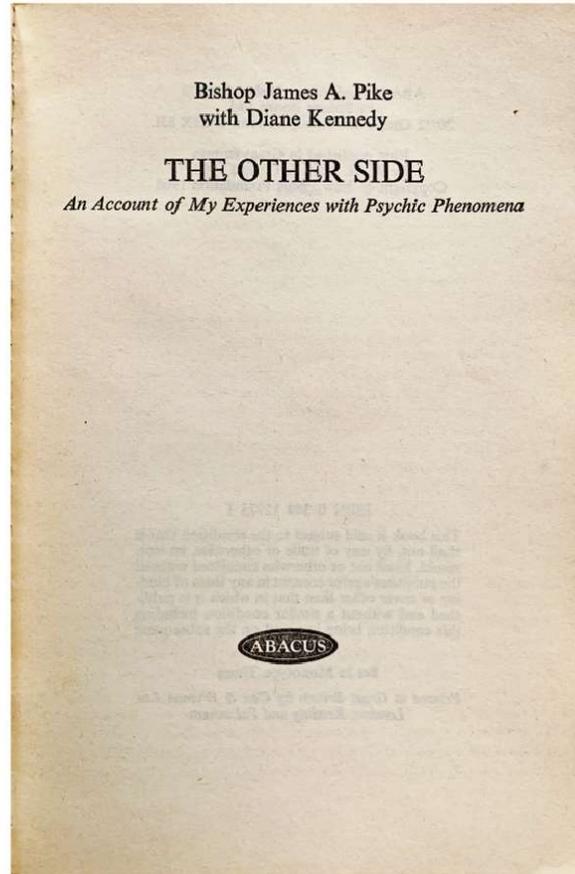
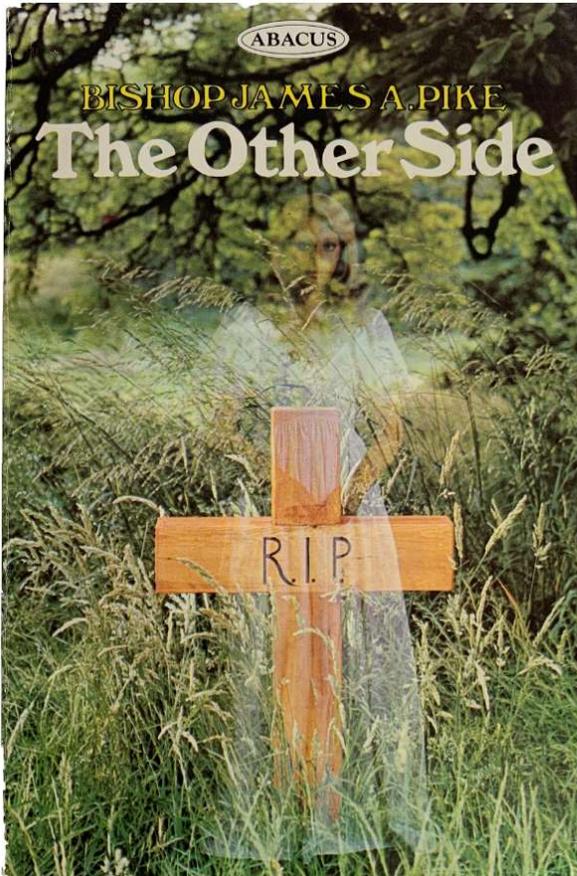
1558 **PICKENS, Donald K.** *The Eugenics and the Progressives*. Nashville, TN: Vanderbilt University Press, 1968. ¶ 8vo. xi, [1], 260 pp. Index. Gray gilt-stamped cloth, dust jacket; jacket extremities worn. Gift rubberstamp on title. Very good. \$ 27



1558a **PICKFORD, Mary** (1892-1972). *Why Not Look Beyond?* London: Methuen, 1936. ¶ 16.5 cm. vii, 39, [1] pp. Original pictorial wrappers (showing a photo of the author as a Hollywood starlet); cellophane tape applied to upper & lower spine, spine missing. Good.

\$ 10

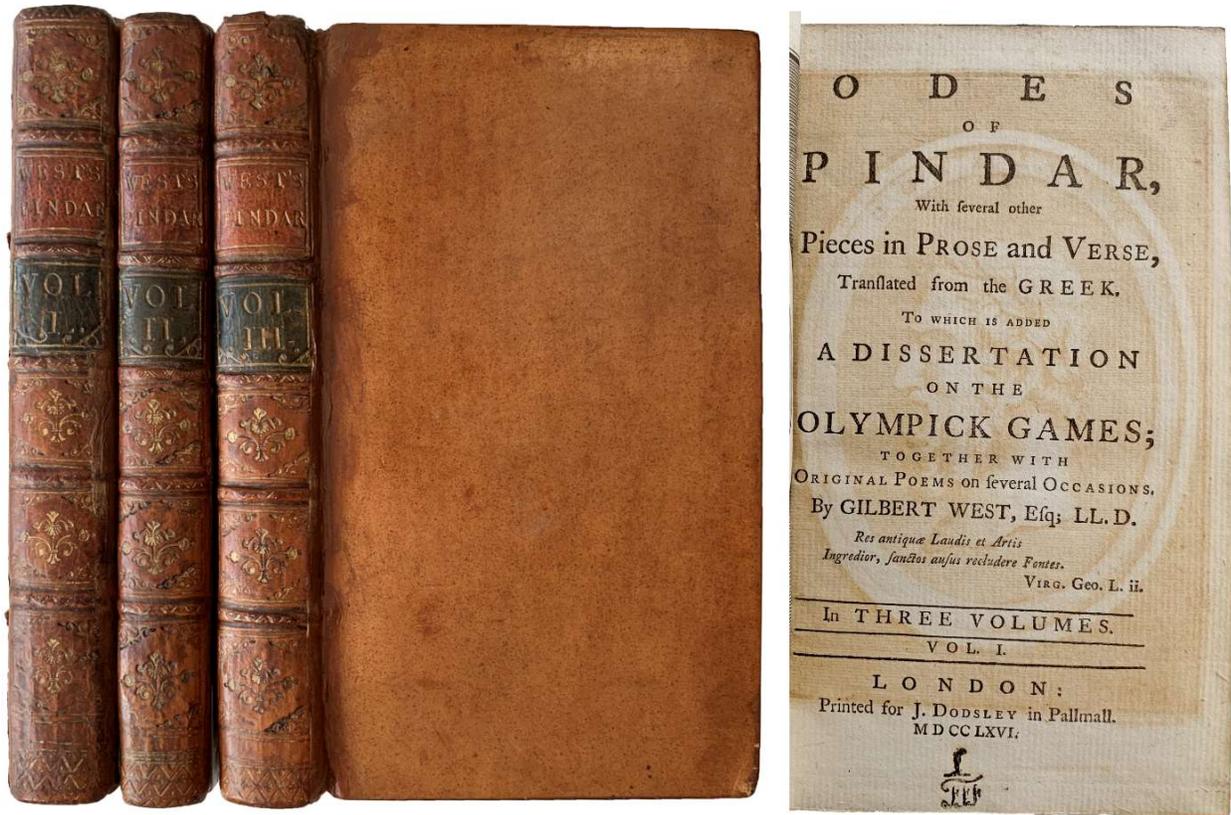
Issued the same year Pickford divorced her husband of 3 years, Douglas Fairbanks, Jr. Pickford herself retired from cinema acting in 1933.



1559 **PIKE, Bishop James A.** (-1969). *The Other Side. An Account of My Experiences with Psychic Phenomena*. London: Sphere Books, 1968. ¶ 8vo. 292, [4] pp. Pictorial wrappers. Very good.

\$ 4.95

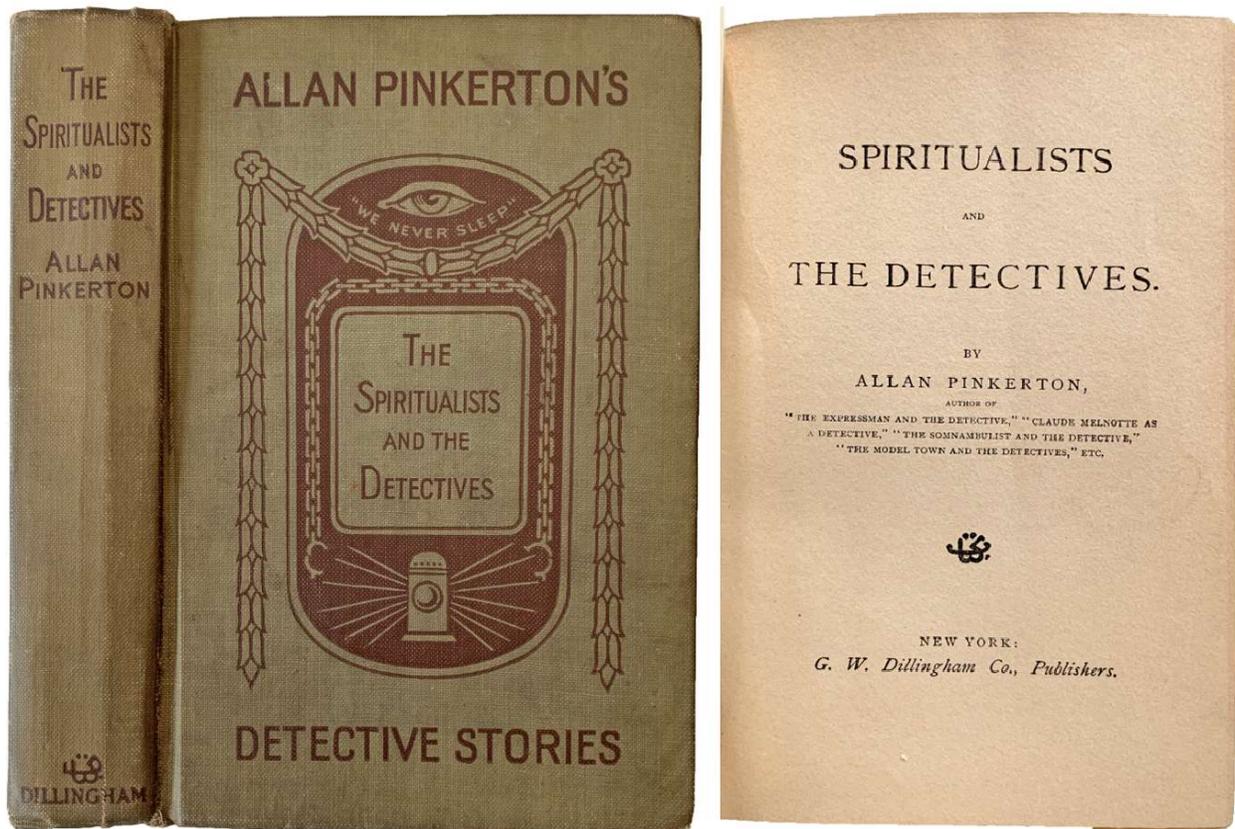
"... Bishop James A. Pike it is as the sad character who "died lost in the desert" or "had that seance on TV." To others he was the most controversial clergyman of his day: Columbia University chaplain, Dean of the Cathedral of St. John the Divine, Bishop of California, social activist, gadfly intellectual, TV personality, then—in a final behavior pattern that led some to question his sanity—ex-bishop, "heretic," worn-out self-publicist and mystic manqué.... Although toward the end he said he realized that his hyperactivity was a flight from personal problems, it does not seem he ever really understood. In 1969 he left the institutional church, chased his notion of the "historical Jesus" into the Judean wilderness in a rented car with a bad map he couldn't read, got lost and died with the drama of a religious media hero, but sadly, like the anti-hero in a Lost Generation novel, looking for God in the wrong places." — Raymond A. Schroth, Obituary, NY Times, Aug. 1, 1976.



1560 **PINDAR** (517-438 BC); **WEST, Gilbert** (1703-1756). *Odes of Pindar, with several other pieces in prose and verse, translated from the Greek. To which is added a dissertation on the Olympick games; together with original poems on several occasions. By Gilbert West.* [3 volumes] London: Printed for R. Dodsley, 1766. ¶ 3 volumes. 12mo. [4], 246; [iv], 228; [iv], 276 pp. Frontispiece engraved portrait. Original full gilt-stamped calf, raised bands, massed gilt-stamped compartments, dual brown and green gilt-stamped spine labels; some joints reinforced with kozo. Ownership stamps on title of F.F.J. Very good – a handsome binding.

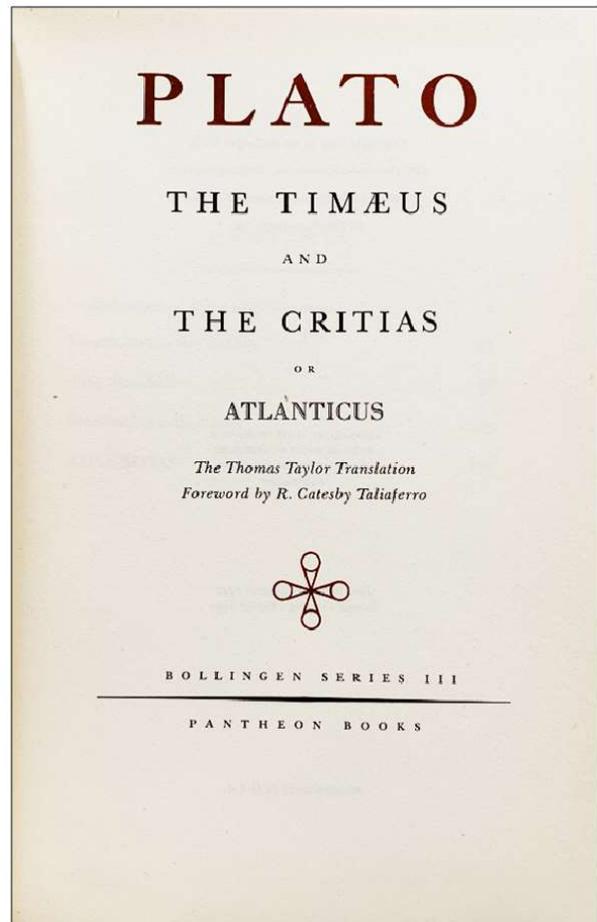
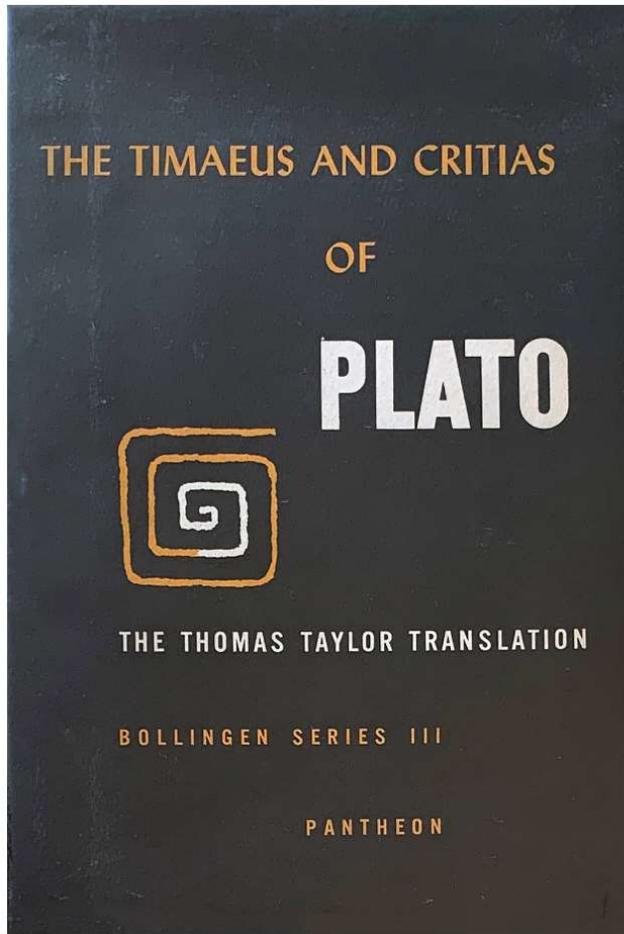
\$ 150

In addition to the odes, this work includes “A Dissertation on the Olympick Games”, as well as translations of Horace, Euripides, and other Greek and Roman poets.



1561 **PINKERTON, Allan** (1819-1884). *The Spiritualists and the Detectives*. New York: G. W. Dillingham, 1905. ¶ 8vo. xii, [13]-354 pp. Original olive cloth; 2 small punctures to rear cover, inner joints reinforced with kozo. Pages 31-35 cut, with clipped loss of 3-4 lines that were expurgated. AS IS.

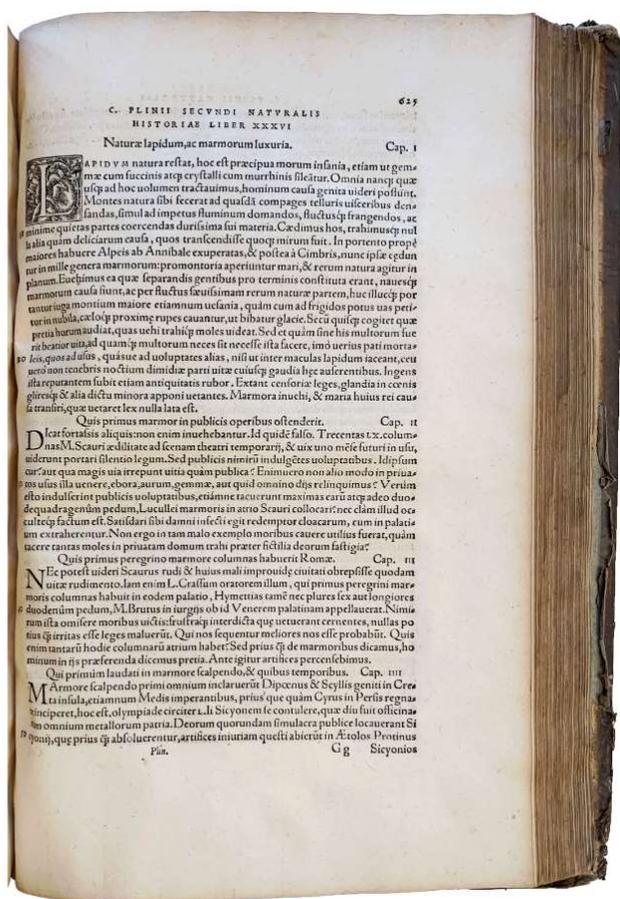
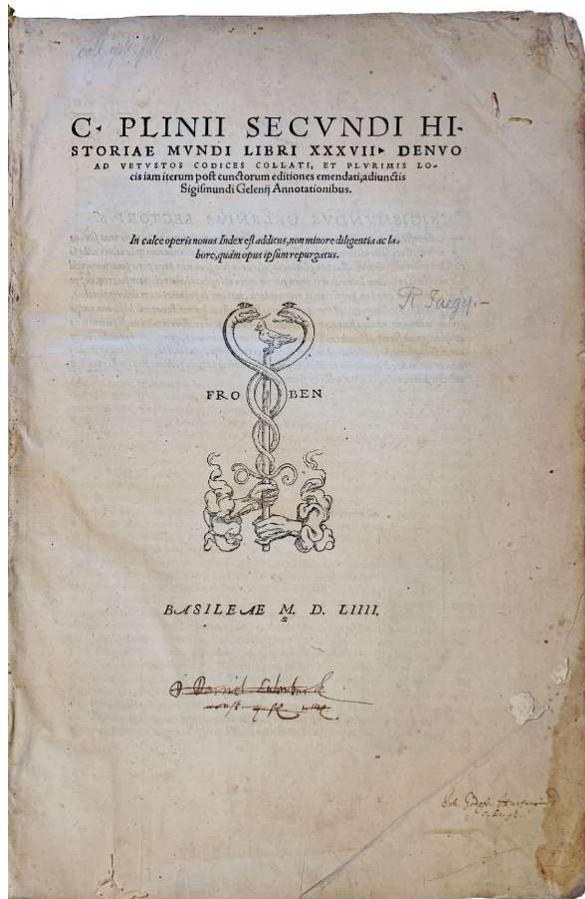
\$ 28



1562 **PLATO; TAYLOR, Thomas** [transl.]. *The Timæus and Critias or Atlanticus*. Washington, DC: Pantheon Books, 1952. ¶ Second printing. 8vo. 249, [1] pp. Title printed in red and black. Quarter black gilt-stamped cloth over brick-red gilt-stamped cloth, dust jacket. Very good. \$ 15

1563 PLINY →



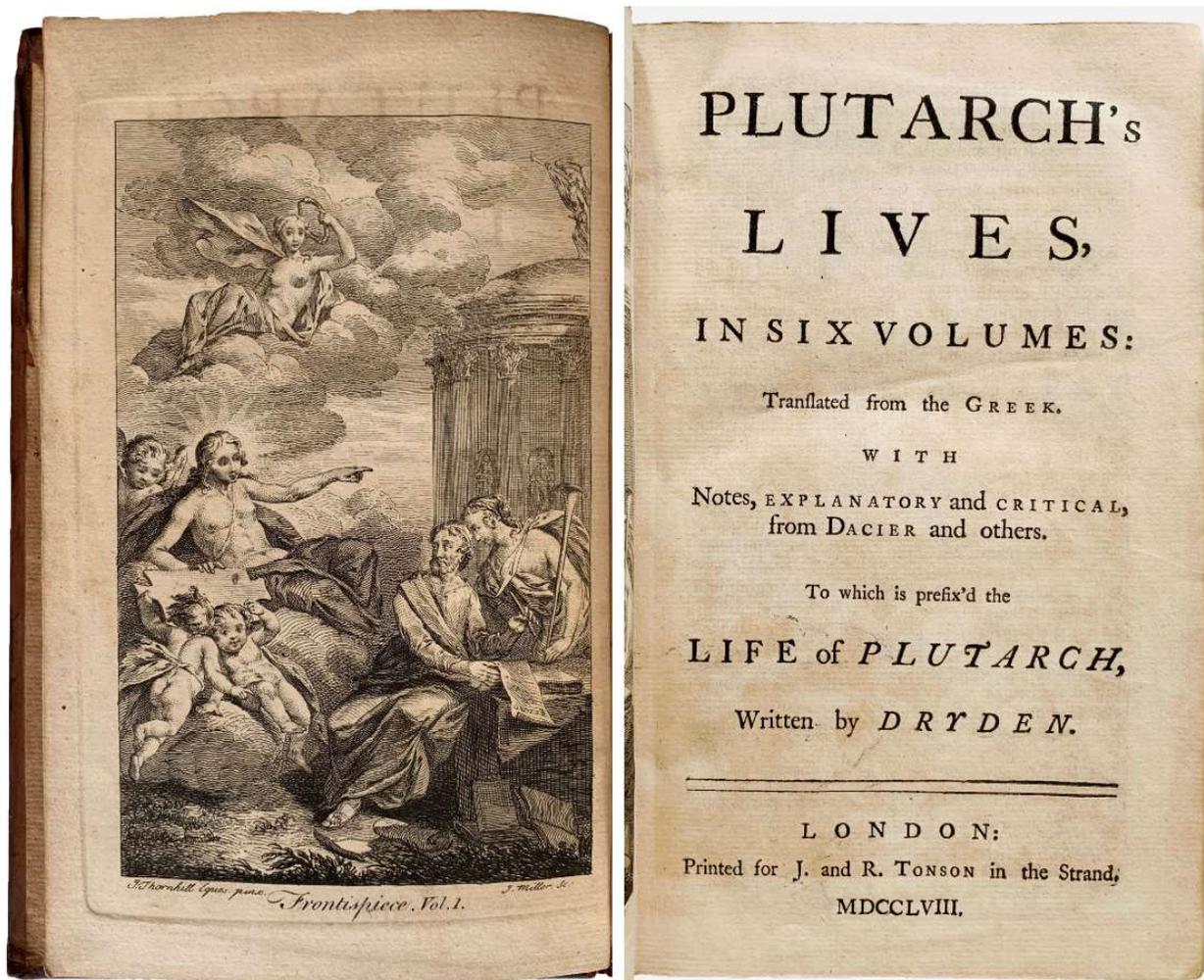


1563 **PLINY the Second**. *Plinii Secundi Historiae Mundi Libri XXXVII*. Basel: Froben, 1554. ¶ Folio (in 6s). [xxxvi], 663, [208] pp. Froben devices on title and colophon, initial woodcuts; occasional ink marginalia (lining only, no textual criticism). Original full heavily embossed pigskin; extremities badly worn, variously darkened (soiled), worming to early leaves. Ownership signature on title of R. Jaeger; Joh. Godfr. Hartungius [Johann Gottfried Hartung (1685-1728)]; and another early inked name which is crossed out (probably responsible for the marginalia). As is binding; text is overall very good.

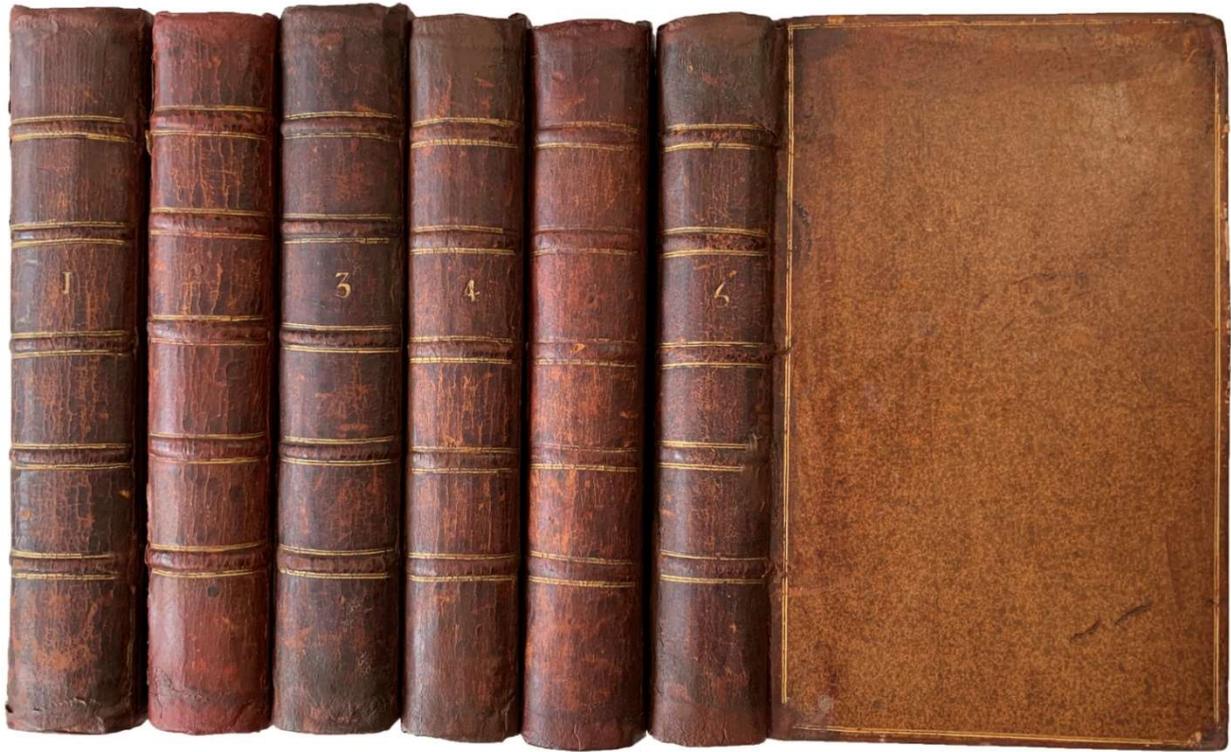
\$ 400

Early Froben edition. Pliny's classic work on the natural history of all the sciences, containing all that was known in ancient times relating to mathematics, physics, cosmography, astronomy, geography, anthropology, and more. **PROVENANCE:** Johann Gottfried Hartung (1685-1728), born

in Wittenberg and died in Giessen. He was Dt. Jurist; Student und Professor in Wittenberg; 1718 Gymnasialrektor in Weißenfels; 1721 Professor in Gießen. He was author of a number of works, including: *Dissertationem Iuris Civilis De Conditione Indebiti Contra Rem Iudicatam*, Vitembergae: Kobersteinus, 1713, and *Cursus Iuris Seu Iurisprudentiae Universae In Artem Redactae, Speciatimque I[uris] Civilis Exercitatio 1*, Koberstein, 1716.



1564 PLUTARCH



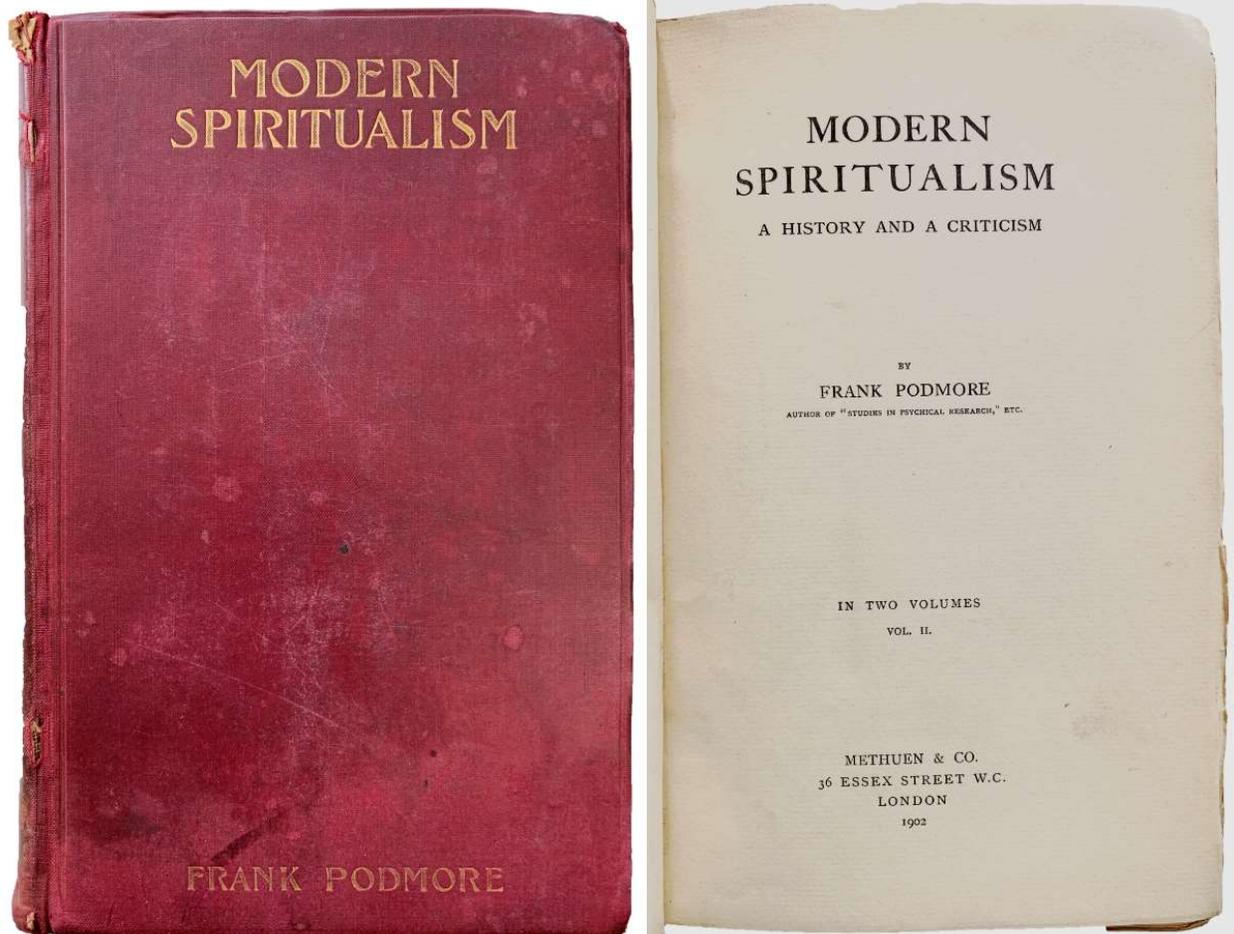
*Plutarch's Lives*

1564 **PLUTARCH.** *Plutarch's Lives, in six volumes: Translated from the Greek. With Notes, Explanatory and Critical, from Dacier and others. To which is prefix'd the Life of Plutarch, Written by Dryden.* London: J. and R. Tonson, 1758. ¶ 6 volumes. 8vo. lxiv, 382; 468; 468; 431, [1]; 467, [1]; 245, [1], [202] pp. Engraved frontispiece to volume one: J. Thornhill Eques. pinx. J. Miller sc. Engraved portrait medallions at head of each chapter (some left blank). Each volume has its own title page listing lives. Original gilt-stamped calf, raised bands; joints and extremities mended with kozo. Very good.

\$ 125

One of the most important sources for early biographies of leaders of Greece and Rome. Plutarch's account was written at the beginning of the second century AD and records for the lives of Theseus, Lycurgus, Romulus, NumaPompilius, Solon, Publicola, Caius Marcius Coriolanus, Themistocles, Aristides, Cimon, Pericles, Nicias, Alcibiades, Lysander, Camillus, Artaxerxes, Agesilaus, Dion, Phocion, Pelopidas, Timoleon, Demosthenes, Alexander, Eumenes, Demetrius, Pyrrhus, Aratus, Agis, Cleomenes, Fabius, Marcellus, Philopoemen, Flaminius, Marcus Cato (also called Cato

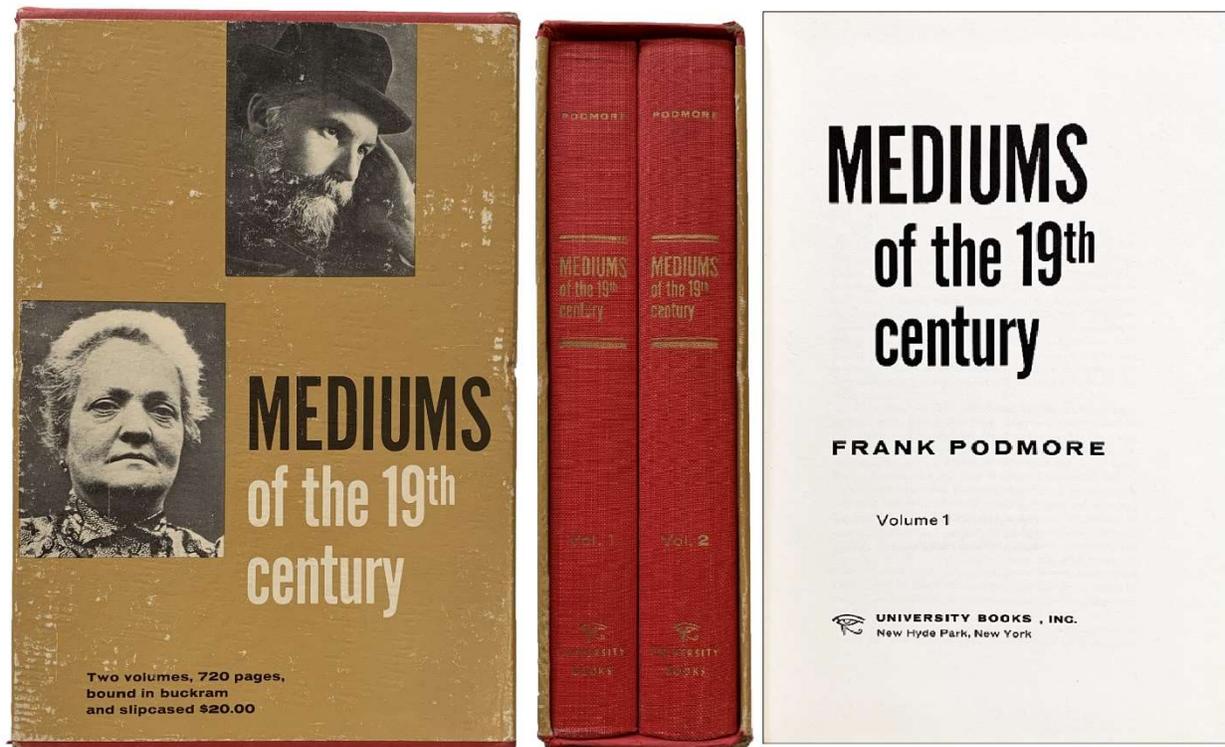
the Stern, or Cato the Elder, or Cato the Censor), Aemilius Paulus, Tiberius Gracchus, Caius Gracchus, Caius Marius, Sylla, Crassus, Lucullus, Pompey, Cicero, Caesar, Cato the Younger, Marcus Brutus, Antony, Sertorius, Galba, and Otho. English Short Title Catalog, T172873.



1565 **PODMORE, Frank** (1856-1910). *Modern Spiritualism: A History and a Criticism. Volume II*. London: Methuen & Co. 1902. ¶ [Volume II of 2]. 8vo. xii, 374, [2], 40 [ads] pp. Index. Crimson gilt-stamped cloth; joints reinforced with kozo, covers worn. Ex-library copy; ownership signature of Edwin Clarke. Good.

\$ 15

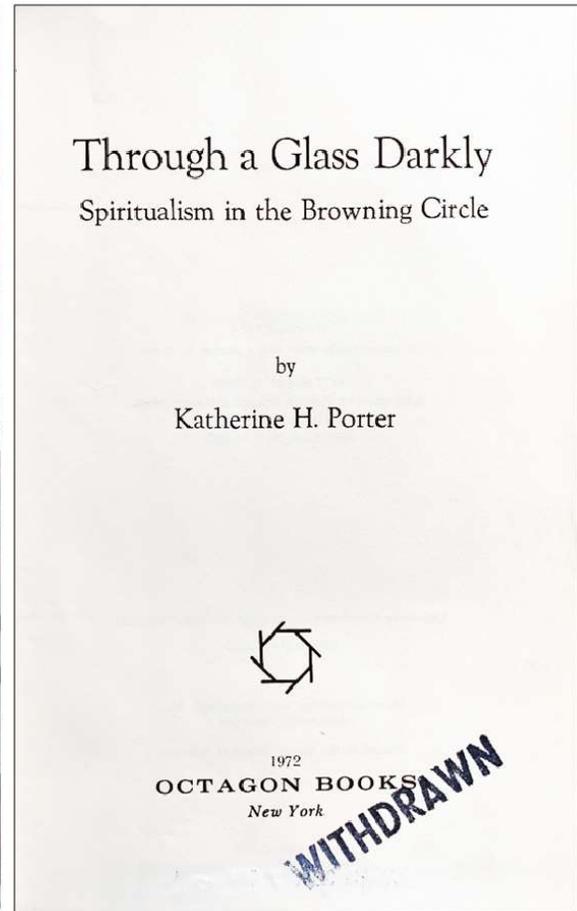
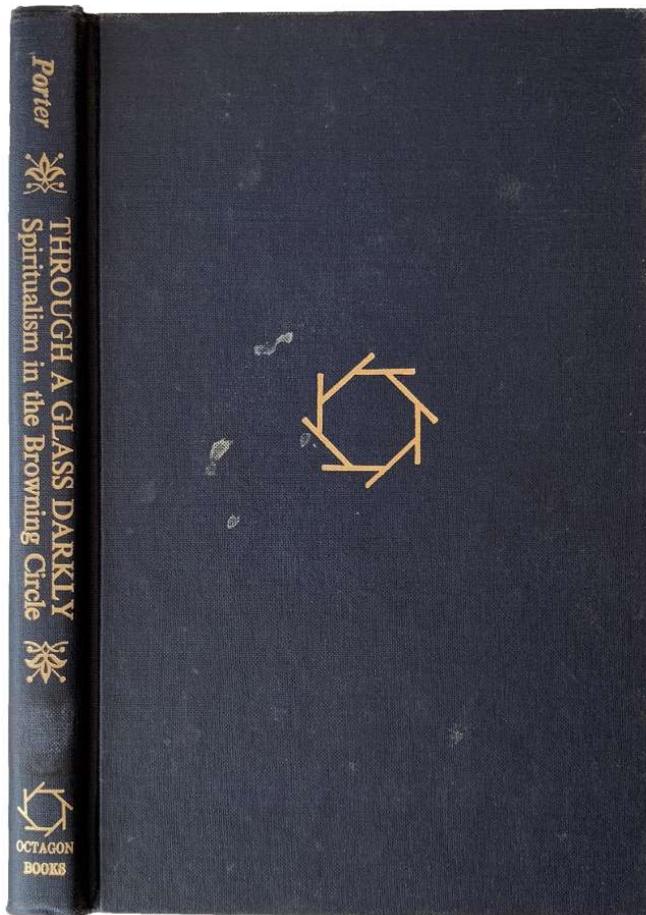
Frank Podmore was a founding member of the Fabian Society, an early and significant member of the Society for Psychical Research, and a lifelong skeptic of psychic phenomena. While Podmore openly believed most mediums to be fraudulent, exposing their methods in his writings, he was equally convinced of the reality of certain psychic phenomena, such as telepathy and ghosts.



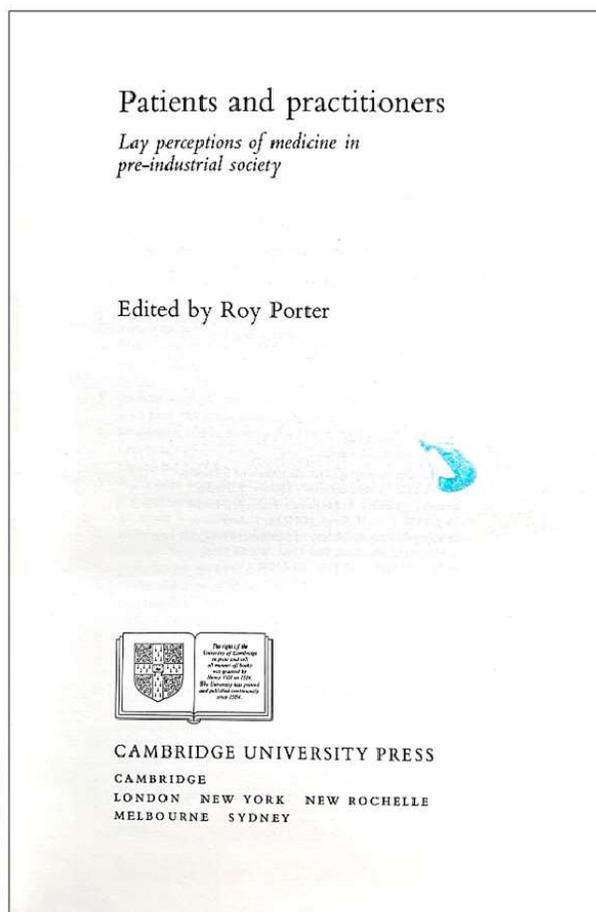
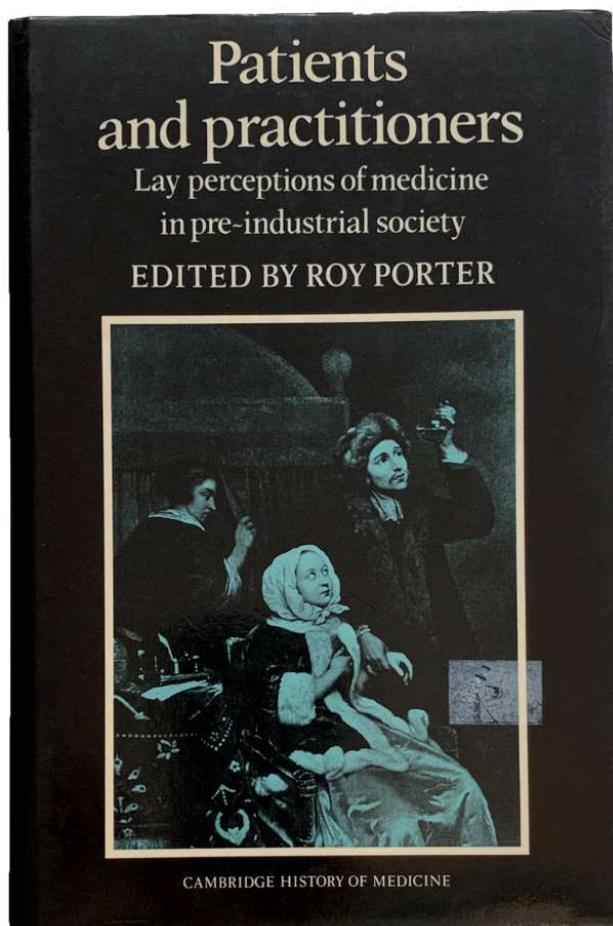
1566 **PODMORE, Frank** (1856-1910). *Mediums of the 19th Century*. [2 volumes]. New York: University Books, 1963. ¶ 2 volumes. Large 8vo. xxviii, 307, [1]; x, 374 pp. Quarter red gilt-stamped cloth over beige cloth, slipcase. Very good.

\$ 30

First published in 1902 as “Modern Spiritualism,” this is a reprinting of that title. Frank Podmore was a founding member of the Fabian Society, an early and significant member of the Society for Psychical Research, and a lifelong skeptic of psychic phenomena. “Podmore is best known for his two-volume MODERN SPIRITUALISM, published in 1902. It was severely critical of nineteenth century mediumship, though of them all he could find little, if anything, negative to say about Pleonora Piper. He was also unable to explain Daniel Dunglas Home’s phenomena, other than to state that ‘to say that because we cannot understand some of the feats, therefore that must have been due to spirits of psychic force, is merely an opiate for the uneasiness of suspended judgement, a refuge from the trouble of thinking.’” See: *The Spirit Book: The Encyclopedia of Clairvoyance, Channeling, and Spirit . . .* By Raymond Buckland, p. 313.



1567 **PORTER, Katherine H.** *Through a Glass Darkly. Spiritualism in the Browning Circle.* New York: Octagon Books, 1972. ¶ 8vo. [xii], 160 pp. Illus., index. Navy gilt-stamped cloth; slightly soiled, large rubberstamp on title. Very good. ISBN: 0374965277 \$ 9



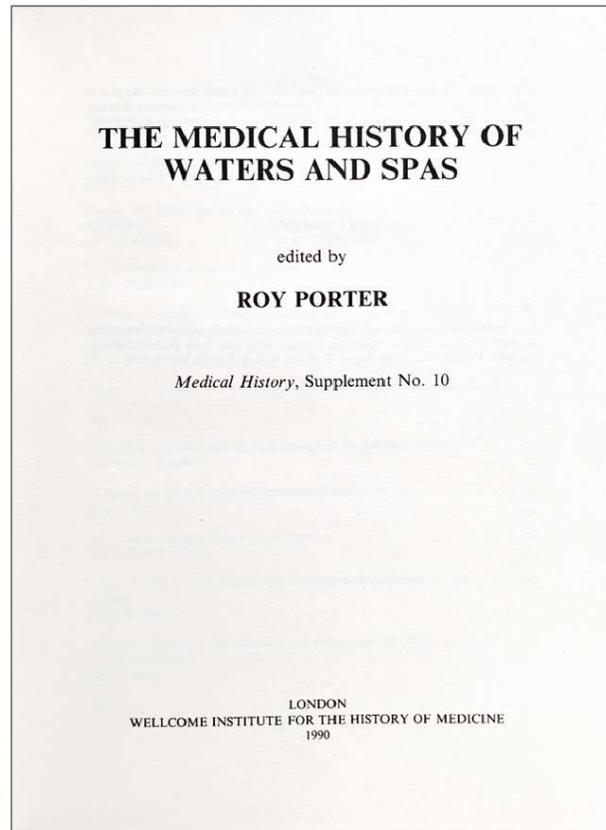
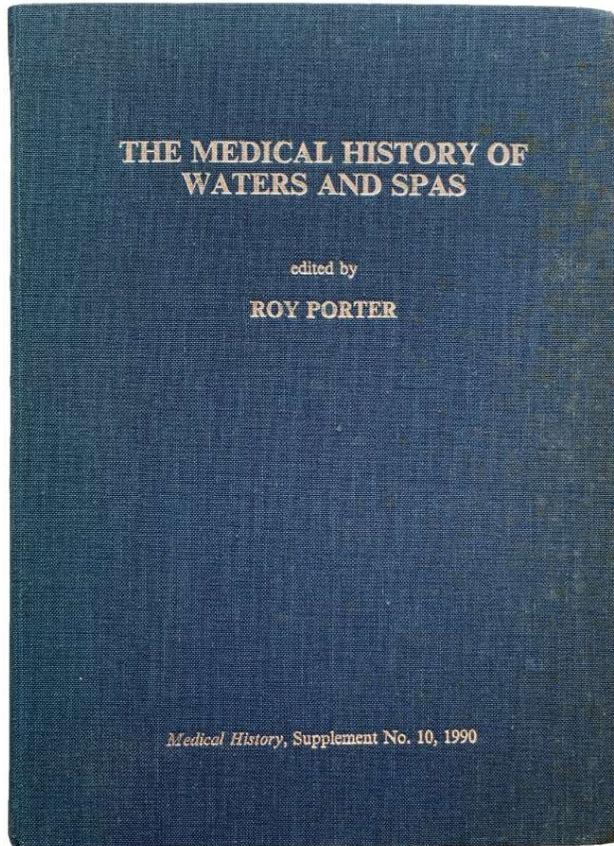
1568 **PORTER, Roy** [ed.]. *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society*. Cambridge: Cambridge University Press, 1985. ¶ 8vo. [vi], 356 pp. Index. Black gilt-stamped cloth, dust jacket. Very good. ISBN: 0521309158

\$ 15

“The essays in this volume provide an unusual historical perspective on the experience of illness: they try to reconstruct what being ill (from a minor ailment to fatal sickness) was like in pre-industrial society from the point of view of the sufferers themselves. The authors examine the meanings that were attached to sickness; popular medical beliefs and practices; the diffusion of popular medical knowledge; and the relations between patients and their doctors (both professional and 'fringe') seen from the patients' point of view. This is an important work, for illness and death dominated

life in earlier societies to an enormous degree. Yet almost no studies of this kind have ever been carried out before, practically all previous treatments having been written from the traditional point of view of the doctor, the hospital, or medical science. It will accordingly interest a wide range of readers interested in social history as well as the history of medicine itself.”  
– Cambridge University Press.

CONTENTS: 1 Introduction, [by] ROY PORTER, page 1; 2 Murders and miracles: Lay attitudes towards medicine in classical antiquity, VIVIAN NUTTON, page 23; 3 Puritan perceptions of illness in seventeenth century England, ANDREW WEAR, page 55; 4 In sickness and in health: A seventeenth century family's experience, LUCINDA MCCRAY BEIER, page 101; 5 Participant or patient? Seventeenth century childbirth from the mother's point of view, ADRIAN WILSON, page 129; 6 Piety and the patient: Medicine and religion in eighteenth century Bristol, JONATHAN BARRY, page 145; 7 Cultural habits of illness: The Enlightened and the Pious in eighteenth century England, JOAN LANE, page 205; 9 Prescribing the rules of health: Self-help and advice in the late eighteenth century, GINNIE SMITH, page 249; 10 Laymen, doctors and medical knowledge in the eighteenth century: The evidence of the Gentleman's Magazine, ROY PORTER, page 283; 11 The colonisation of traditional Arabic medicine, GHADA KARMI, page 315.



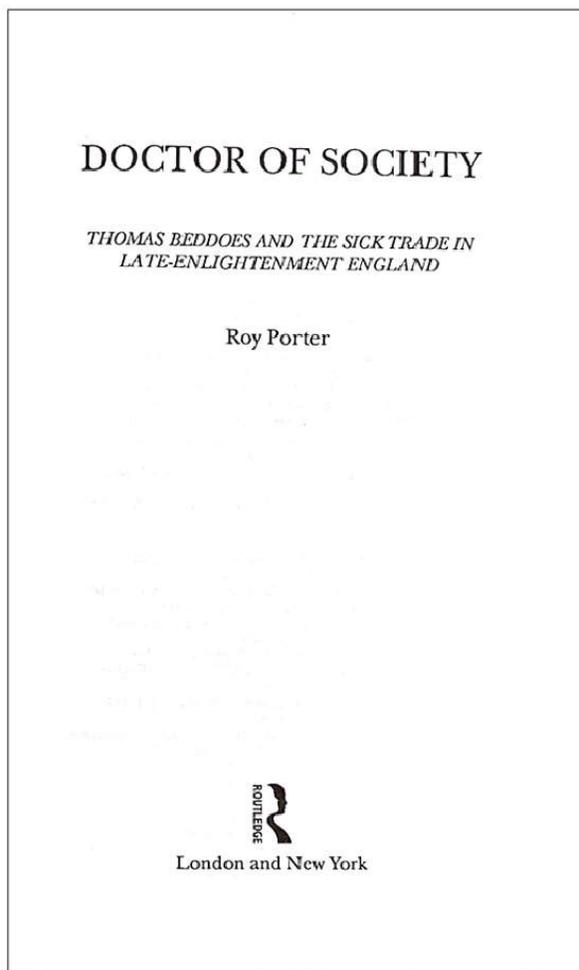
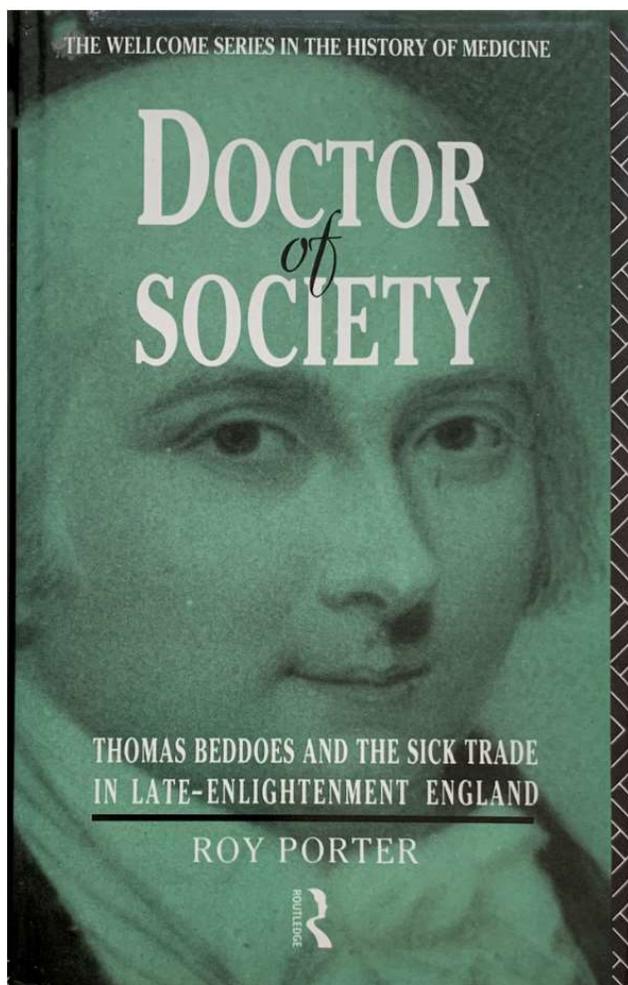
1569 **PORTER, Roy** (1946-2002). *The Medical History of Waters and Spas*. London: Wellcome Institute for the History of Medicine, 1990. ¶ Series: Medical History, Supple., no. 10, 1990. Sq. 8vo. xii, 150 pp. Plates, figs, index. Navy silver-stamped cloth. Bookplate of DG [Denis Gibbs, Oxford]. Very good. ISBN: 0854840958

\$ 18

CONTENTS: Introduction [by] Roy Porter; Waters and spas in the classical world I, [by] Ralph Jackson; "In this our lightye and learned tyme": Italian baths in the era of the Renaissance, [by] Richard Palmer; The development of the spa in seventeenth-century France, [by] L. W. B. Brockliss; A sword in a madman's hand: professional opposition to popular consumption in the waters literature of southern England and the Midlands, 1570-1870, [by] David Harley; Physicians, chemists, and the analysis of mineral waters: "The most difficult part of chemistry", [by] Noel G. Coley; Chemistry, medicine, and the legitimization of English spas, 1740-1840 67, [by] Christopher Hamlin; A trial of the Bath Waters: the treatment of lead poisoning, [by] Audrey Heywood; Spas and sensibilities: Darwin at Malvern, [by] Janet Browne; Arthur Stanley Wohlmann, the first Government Balneologist in New Zealand, [by] Ralph H. Johnson; The contradictions of specialization: rheumatism and the decline of the spa in inter-war Britain, [by] David Cantor.

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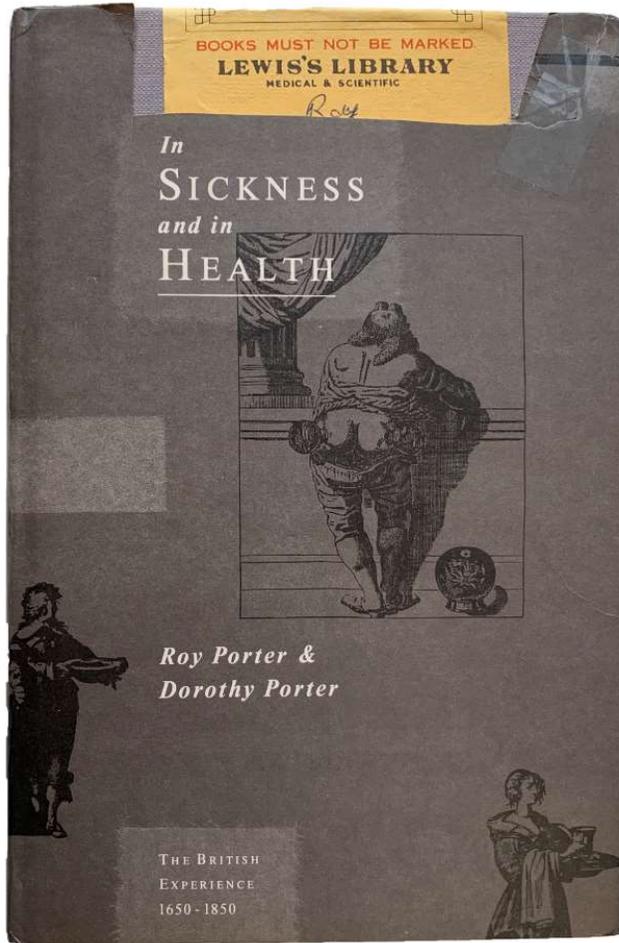
JEFF WEBER RARE BOOKS



1570 **PORTER, Roy** (1946-2002). *Doctor of Society: Thomas Beddoes and the Sick Trade in Late-Enlightenment England*. London: Routledge, 1992. ¶ 8vo. x, 238 pp. Index. Black silver-stamped cloth, dust jacket. Very good. ISBN: 0415048508

\$ 20

“First published in 1992, this book explores how we come to hold our present attitudes towards health, sickness and the medical profession. Roy Porter argues that the outlook of the age of Enlightenment was crucially important in the creation of modern thinking about disease, doctors and society. To illustrate this viewpoint, he focuses on Thomas Beddoes, a prominent doctor of the eighteenth century and examines his challenging, pugnacious, radical and often amusing views on a wide range of issues concerning the place of illness and medicine in society. Many modern debates in medicine continue to echo the topics which Beddoes himself discussed in his ever-trenchant and provocative manner.” – Routledge Press.



IN SICKNESS AND IN HEALTH

*The British Experience 1650-1850*

Roy Porter

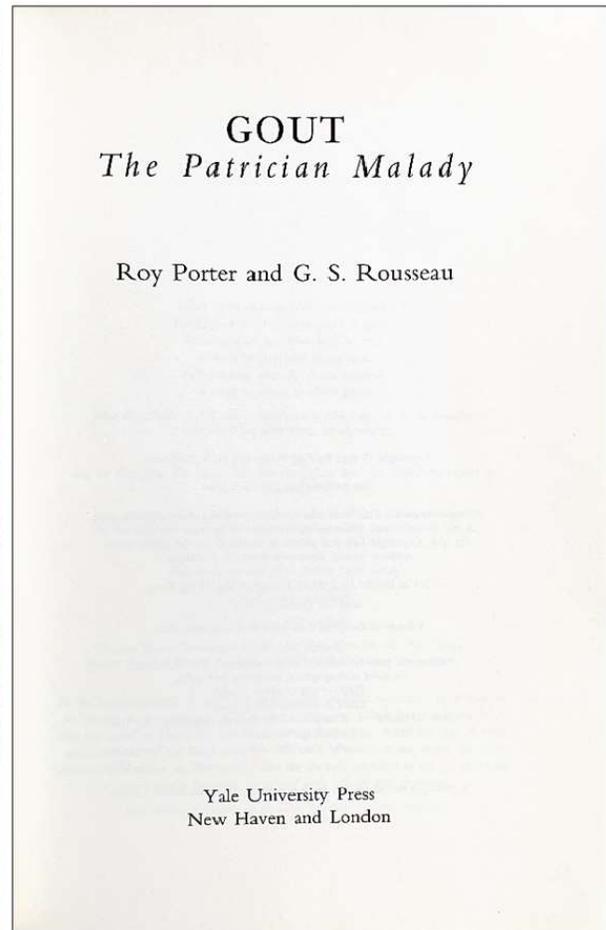
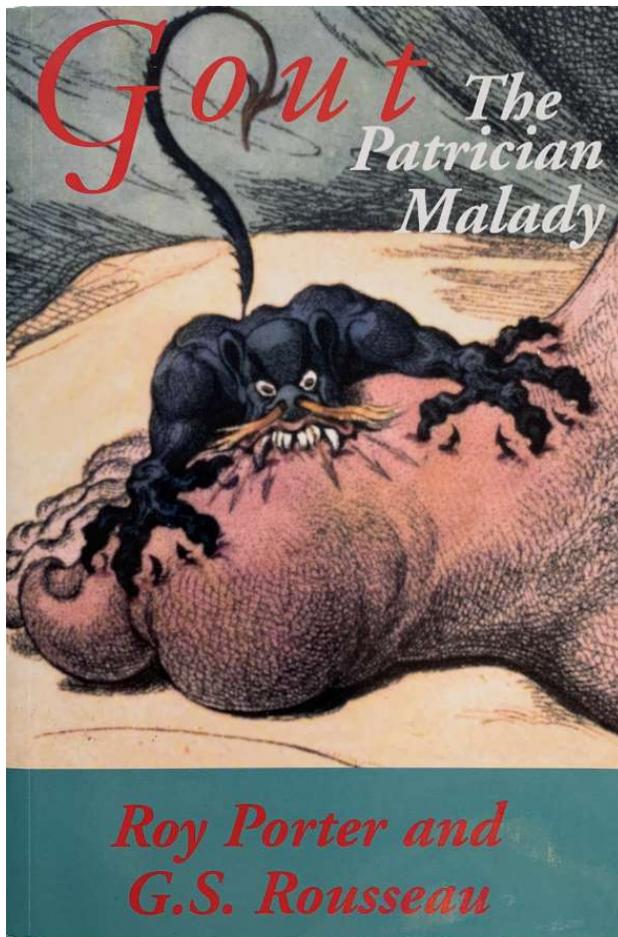
and

Dorothy Porter

Fourth Estate · London

1571 **PORTER, Roy** (1946-2002); **PORTER, Dorothy**. *In Sickness and in Health. The British Experience 1650-1850*. London: Fourth Estate, 1988. ¶  
8vo. [viii], 324 pp. Index. Gray gilt-stamped, dust-jacket; jacket clipped at upper cover. Ex-library label mounted on board. Good. ISBN: 0947795774

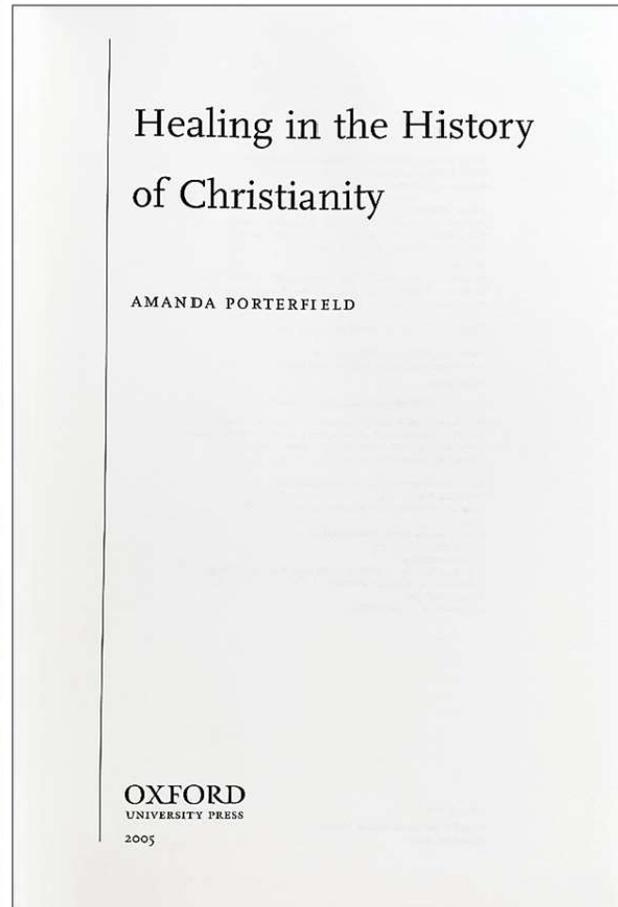
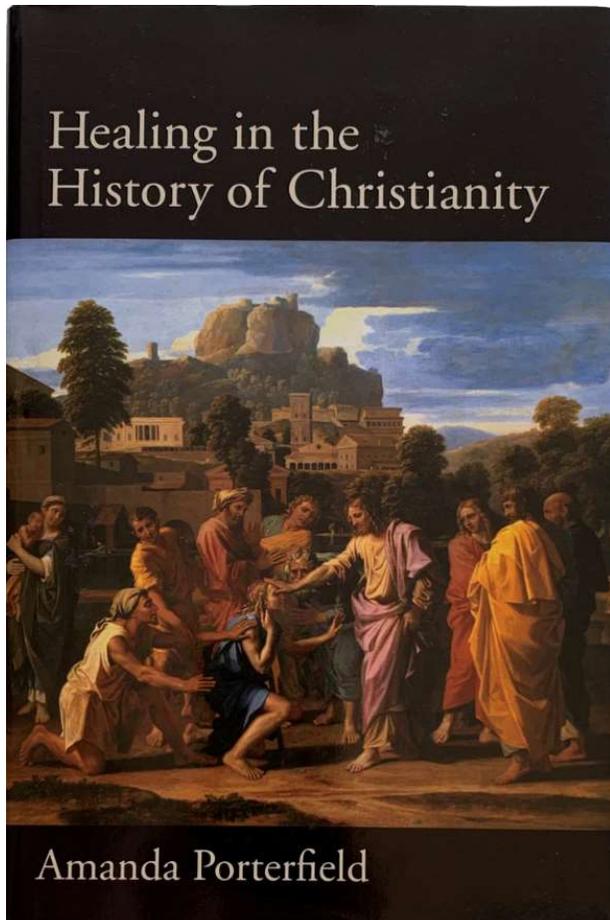
\$ 10



1572 **PORTER, Roy** (1946-2002); **ROUSSEAU, G. S.** *Gout. The Patrician Malady*. New Haven: Yale University Press, 1998. ¶ 8vo. xiv, 393, [1] pp. Figs., index. Pictorial wrappers. Near fine. ISBN: 0300082746

\$ 6.95

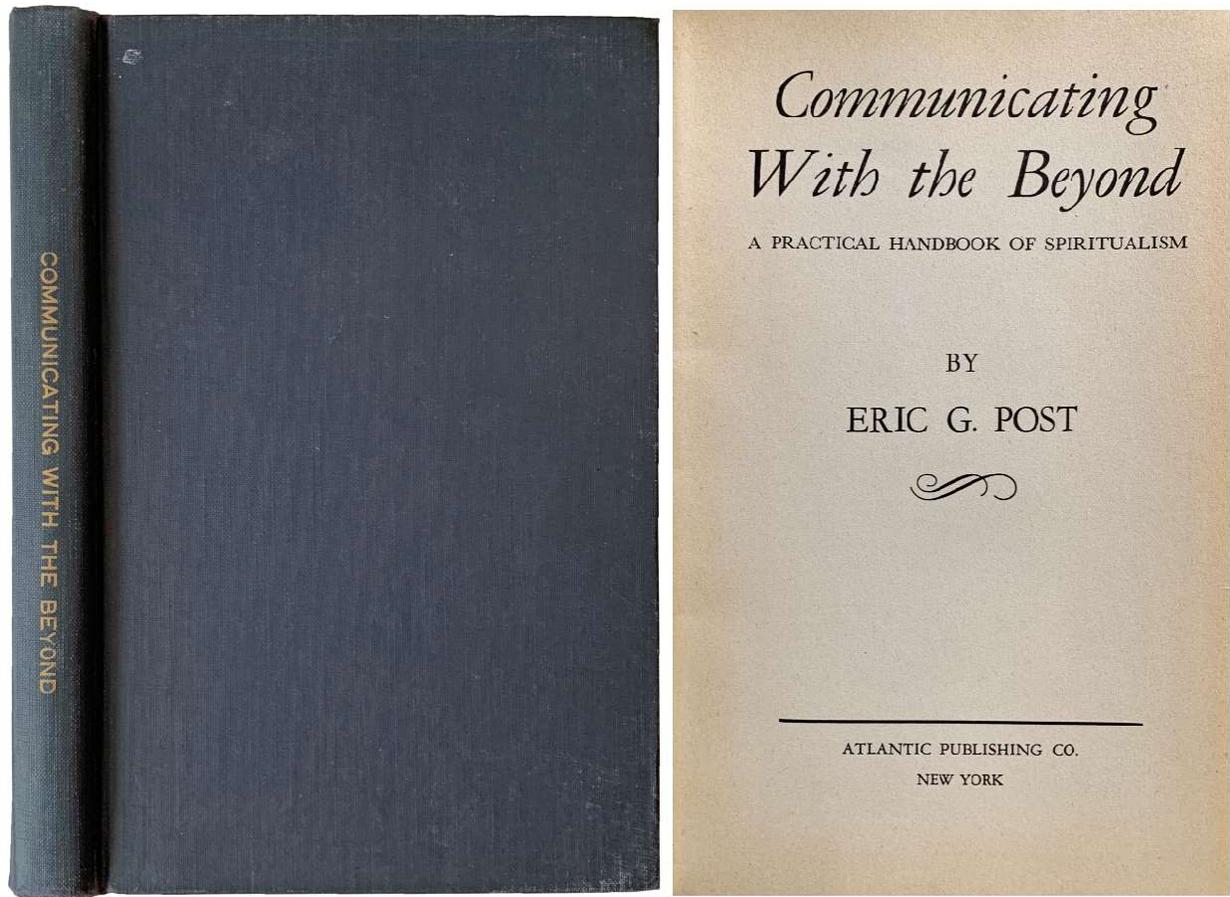
“Gout has fascinated medical writers and cultural commentators from the time of ancient Greece. Historically seen as a disease afflicting upper-class males of superior wit, genius, and creativity, it has included among its sufferers Erasmus, the Medici, Edward Gibbon, Samuel Johnson, Immanuel Kant, and Robert Browning. Gout has also been the subject of powerful medical folklore, viewed as a disease that protects its sufferers and assures long life. This dazzlingly insightful and readable book investigates the history of gout and through it offers a new perspective on medical and social history, sex, prejudice, and class, and explains why gout was gender specific.” – Yale University Press.



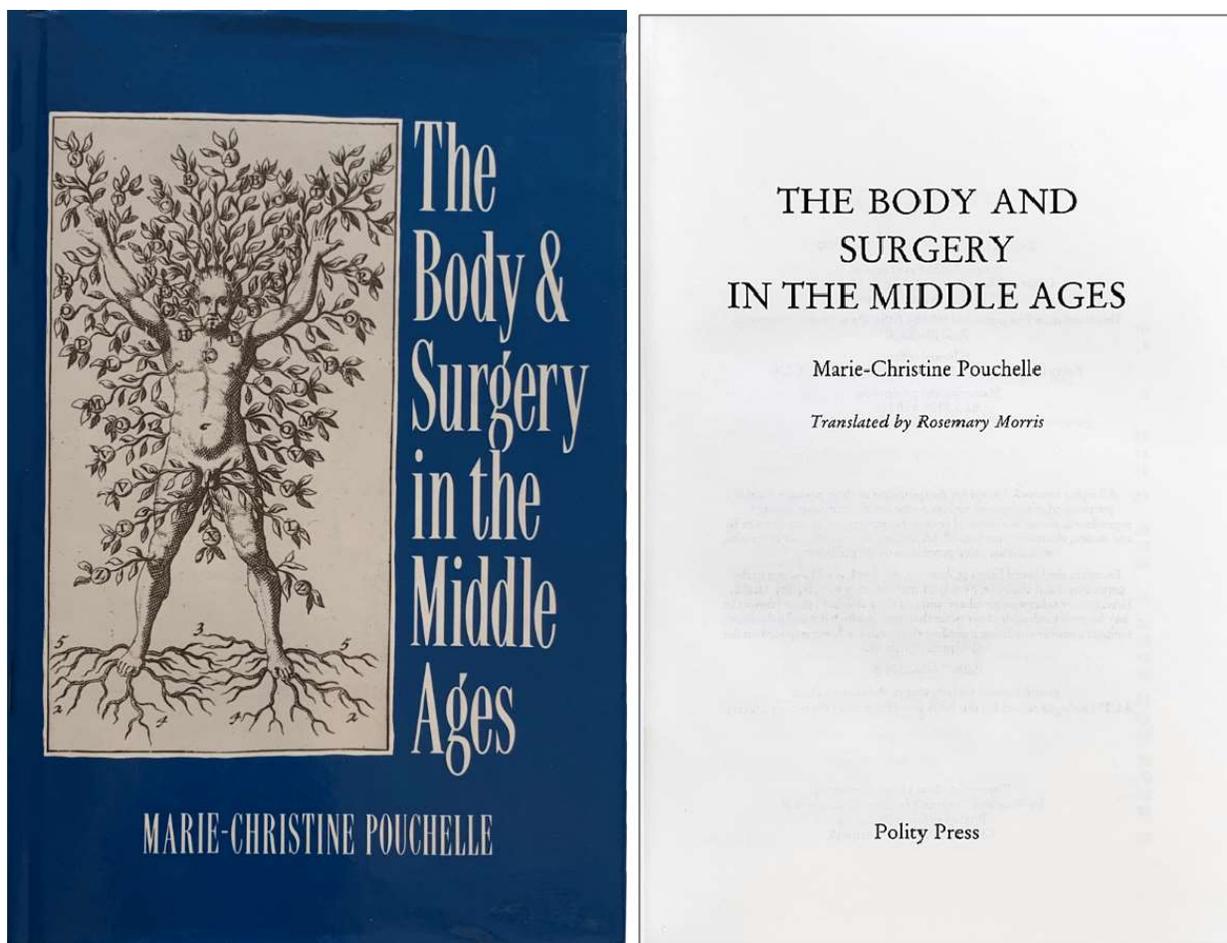
1573 **PORTERFIELD, Amanda** (b. 1947). *Healing in the History of Christianity*. Oxford: Oxford University Press, 2005. ¶ 8vo. viii, [2], 218 pp. Index. Black gilt-stamped boards, dust jacket. Near fine. ISBN: 0195157184

\$ 7.95

“Amanda Porterfield offers a survey of ideas, rituals, and experiences of healing in Christian history. Jesus himself performed many miracles of healing, and Christians down the ages have seen this as a prominent feature of their faith. Indeed, healing is one of the most constant themes in the long and sprawling history of Christianity. Changes in healing beliefs and practices offer a window into changes in religious authority, church structure, and ideas about sanctity, history, resurrection, and the kingdom of God. Porterfield chronicles these changes, at the same time shedding important new light on the universality of religious healing. Finally, she looks at recent scientific findings about religion's biological effects, and considers the relation of these findings to ages-old traditions about belief and healing.” – Oxford University Press.



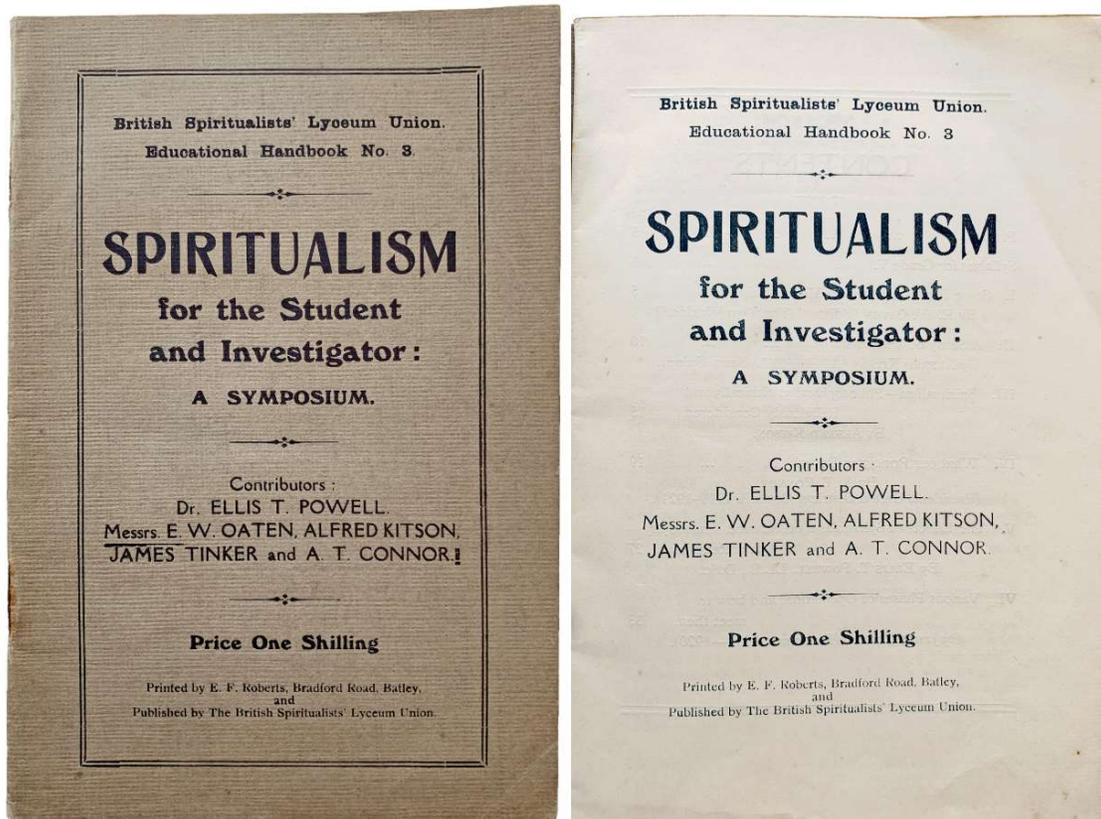
1574 **POST, Eric G.** *Communicating with the Beyond: A Practical Handbook of Spiritualism.* New York: Atlantic Publishing, 1946. ¶ 8vo. 208 pp. Index. Dark green gilt-stamped cloth. Ownership signature. Very good. + \$ 18



1575 **POUCHELLE, Marie-Christine.** *The Body and Surgery in the Middle Ages.* Oxford: Polity Press, 1990. ¶ 8vo. [viii], 276 pp. Figs., index; frequent penciling (scholarly notes by Philip Wilson). Black silver-stamped cloth, dust jacket. Ownership signature. Very good (noting this is an annotated copy). ISBN: 074560594X \$ 35

1575a **POWELL, Dr. Ellis T.** (1869-1922); **Messrs. E. W. OATEN; Alfred KITSON; James TINKER; A. T. CONNOR.** *Spiritualism for the Student and Investigator: a symposium.* [U.K.: The British Spiritualists' Lyceum Union, [c.1921]. ¶ Series: *Educational Handbook* no. 3. 18 cm. 46 pp. Oliver-gray printed wrappers. Very good. RARE.

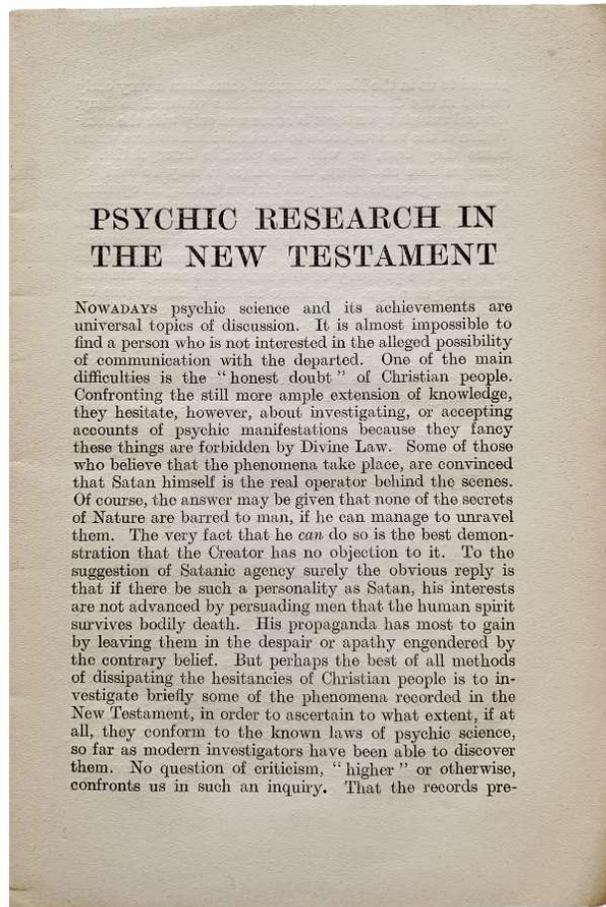
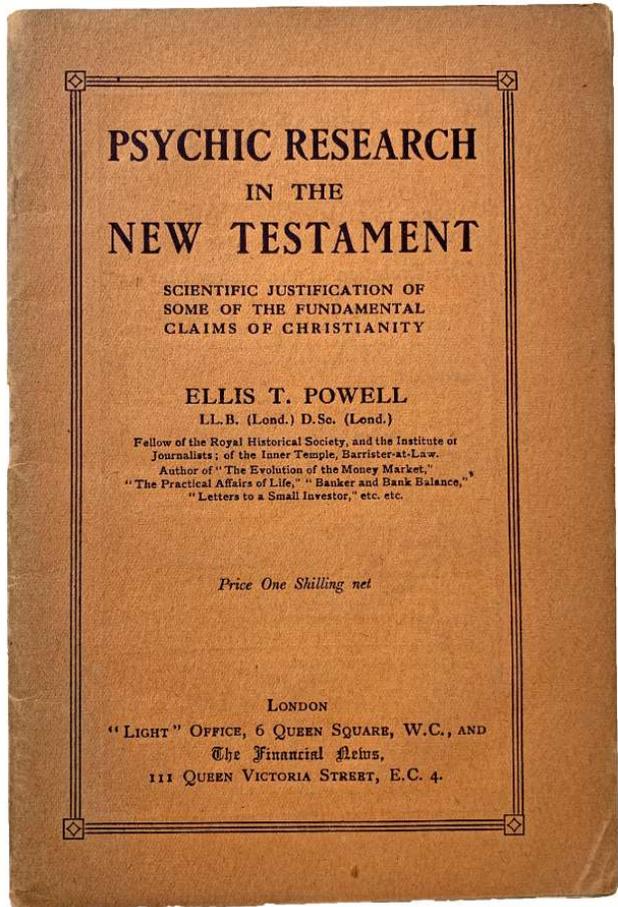
\$ 40



With five papers: E. W. OATEN, “Some Phases of Physical Mediumship”; Alfred KITSON, “A Study of Mediumship”; Alfred KITSON, Spiritualism – Philosophically, Ethically and Religiously Considered”; A. T. CONNOR, “What Our Principles Reveal”; Dr. Ellis T. POWELL, “The Effects of Spiritualism on Science, Philosophy and Religion”; James TINKER, “Various Phases of Opposition, and how to meet them.”

“Powell became a supporter of the Spiritualist movement, traveling throughout Britain and lecturing on psychic subjects. He was a member of the British College of Psychic Science and was a council member of the London Spiritualist Alliance. He frequently contributed to the Spiritualist journal Light.”

“As a good friend of Sir Arthur Conan Doyle, Powell's name figured in the séance conducted by Doyle and his wife for Harry Houdini. In 1922, when the Doyles were in Atlantic City, they met Houdini on the sea front. Lady Jean Doyle offered to give Houdini an automatic writing séance. This took place at the Ambassador Hotel, where they were staying.” – [Ency.com]

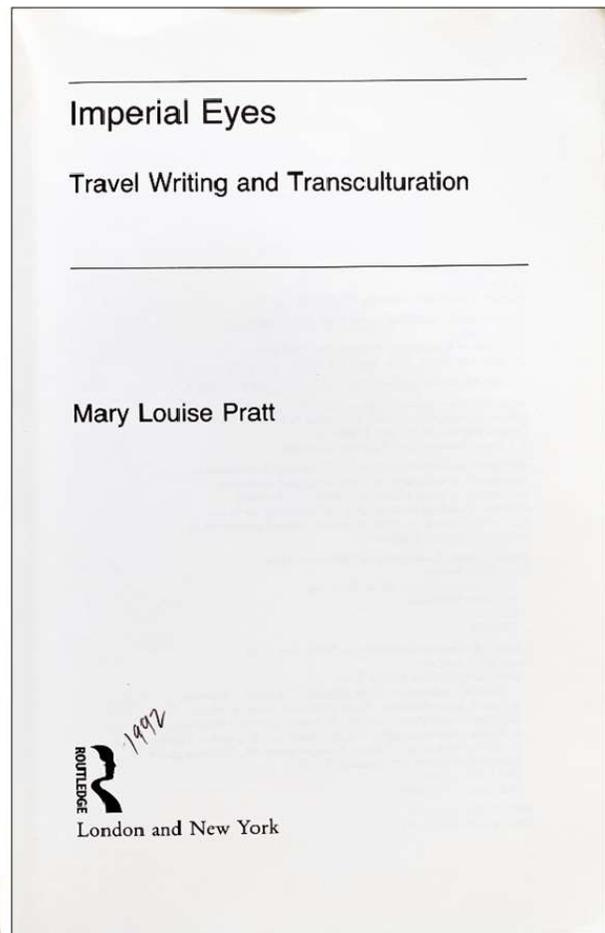
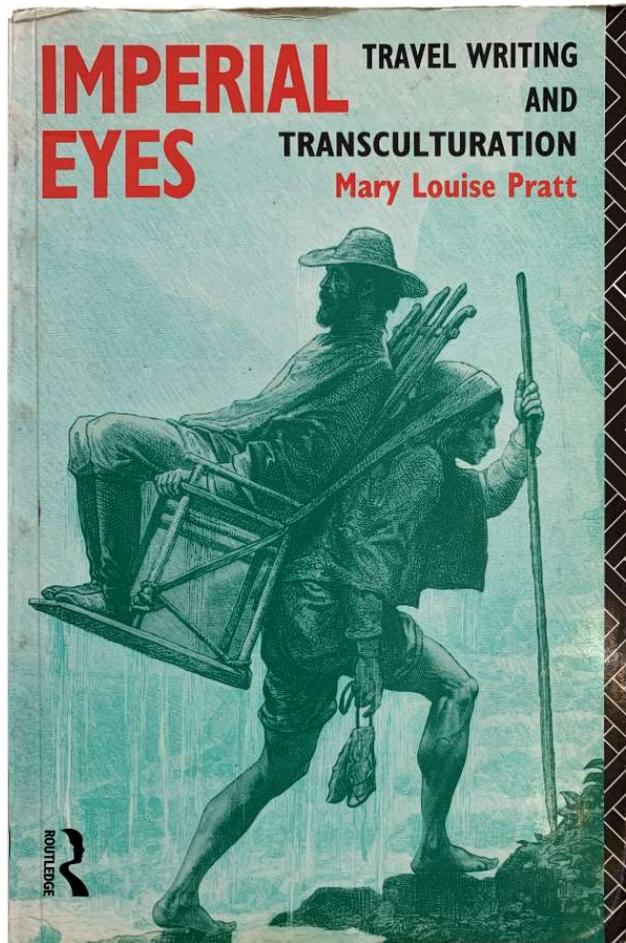


1575b **POWELL, Dr. Ellis T.** (1869-1922). *Psychic Research in the New Testament. Scientific justification of some of the fundamental claims of Christianity.* London: "Light" Office, [no date]. ¶ 18 cm. 31 [1] pp. Original orange-brown printed wrapper; browned. Very good.

\$ 35

"Powell became a supporter of the Spiritualist movement, traveling throughout Britain and lecturing on psychic subjects. He was a member of the British College of Psychic Science and was a council member of the London Spiritualist Alliance. He frequently contributed to the Spiritualist journal *Light*."

"As a good friend of Sir Arthur Conan Doyle, Powell's name figured in the séance conducted by Doyle and his wife for Harry Houdini. In 1922, when the Doyles were in Atlantic City, they met Houdini on the sea front. Lady Jean Doyle offered to give Houdini an automatic writing séance. This took place at the Ambassador Hotel, where they were staying." – [Ency.com]

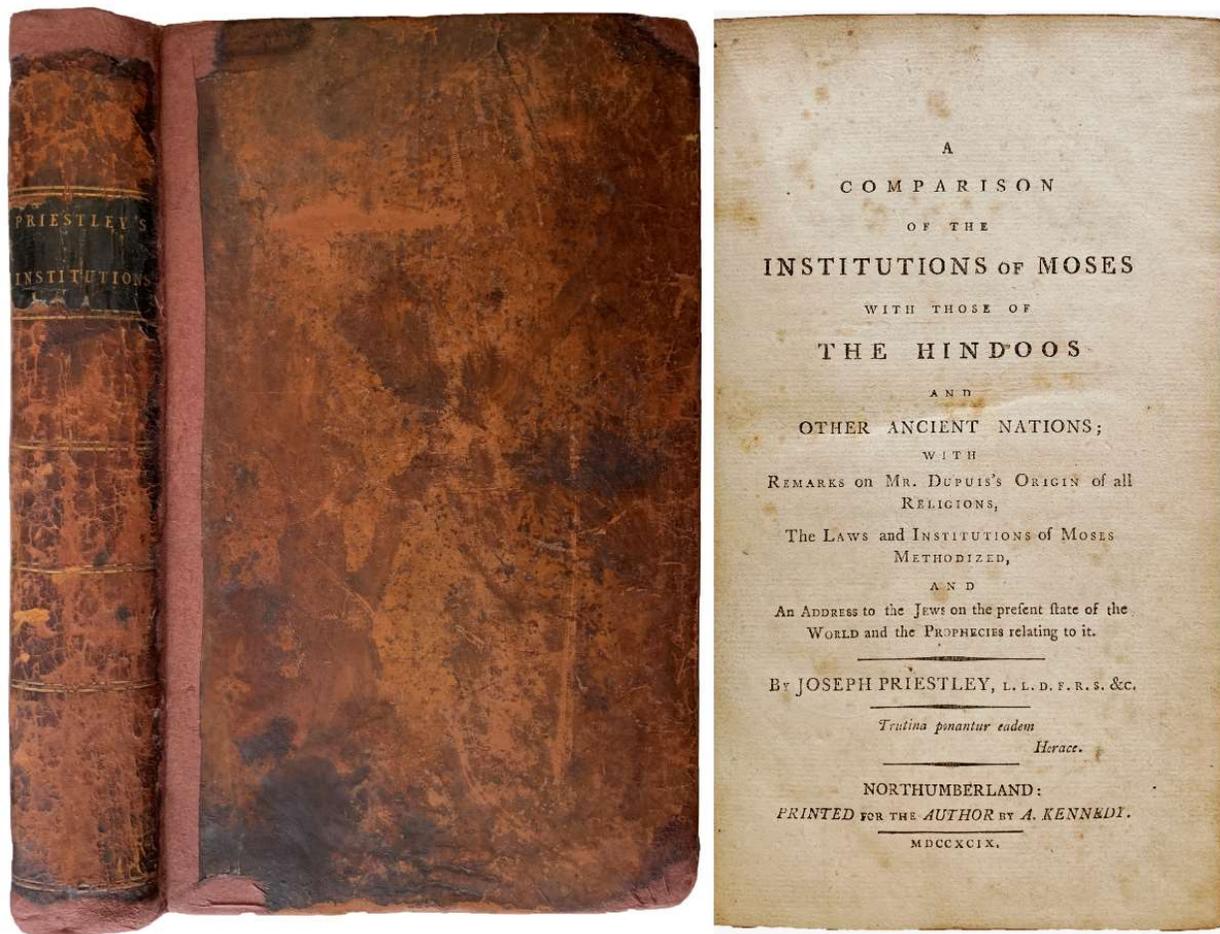


1576 **PRATT, Mary Louise** (b.1948-). *Imperial Eyes. Travel Writing and Transculturation*. London: Routledge, 1992. ¶ 8vo. xii, 257, [1] pp. Figs., index. Pictorial wrappers. Very good. ISBN: 0415060958

\$ 4.95

Mary Louise Pratt is a Silver Professor and Professor of Spanish and Portuguese Languages and Literatures at New York University.

"Pratt shows hope for changing the public discourse and outlines four ideas that need to be promoted in order to encourage language acquisition in America. Pratt sees a need to correct ideas about mono- and multilingualism. Americans need to be shown that monolingualism is a handicap and that relying on others' willingness to learn English will simply limit transcultural communication to "all but the most limited and scripted" exchanges." – Wikip.

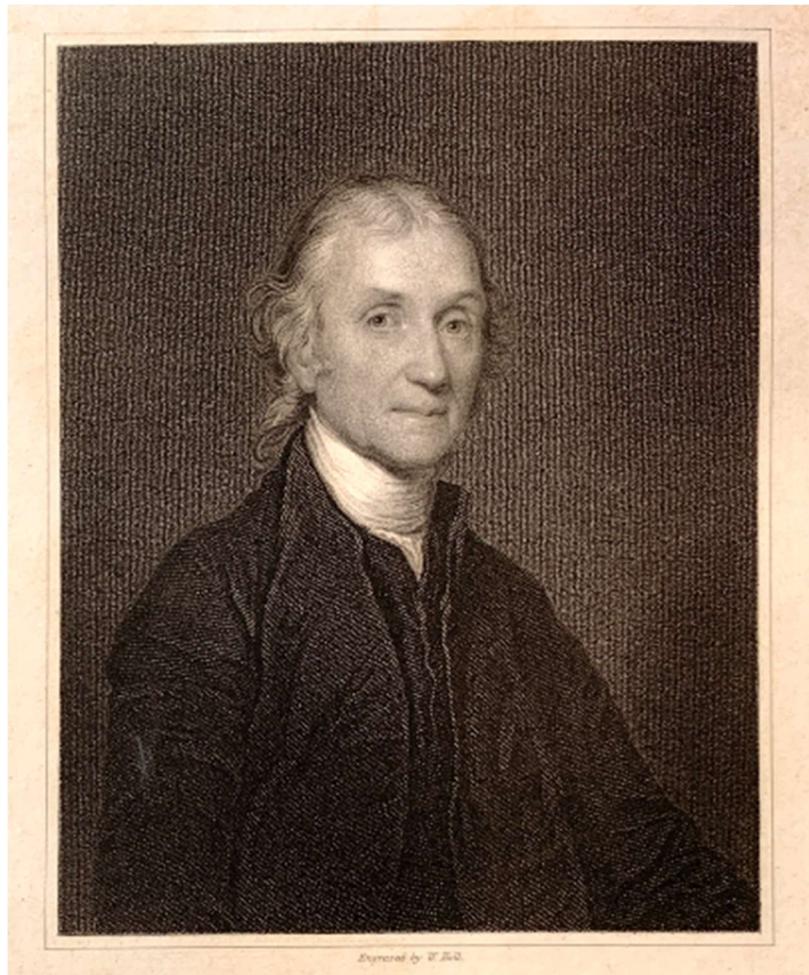


1577 **PRIESTLEY, Joseph** (1733-1804). *A Comparison of the Institutions of Moses with those of the Hindoos and other Ancient Nations; with remarks on Mr. Dupuis's Origin of all religions, the laws and institutions of Moses methodized, and an address to the Jews on the present state of the world and the prophecies relating to it.* Northumberland, [PA]: Printed for the author by A. Kennedy, 1799. ¶ 8vo. xxvii, [1], 428, [8] pp. Errors in paging: p. 158, 359 misnumbered 152, 593. Dedicated to the Duke of Grafton. "Errata."--p. xxvi, "A catalogue of books, written by Dr. Priestley."--p. [429-432]. Original full calf, gilt spine bands, black gilt-stamped leather spine label; joints reinforced with kozo, extremities worn.

\$ 200

In this volume Priestley attempts to compare Judeo-Christian institutions with those of Hinduism. Priestley believed that enough had been written on Hinduism—mostly by visiting Englishmen—to give a clear picture of the religion, one sufficiently

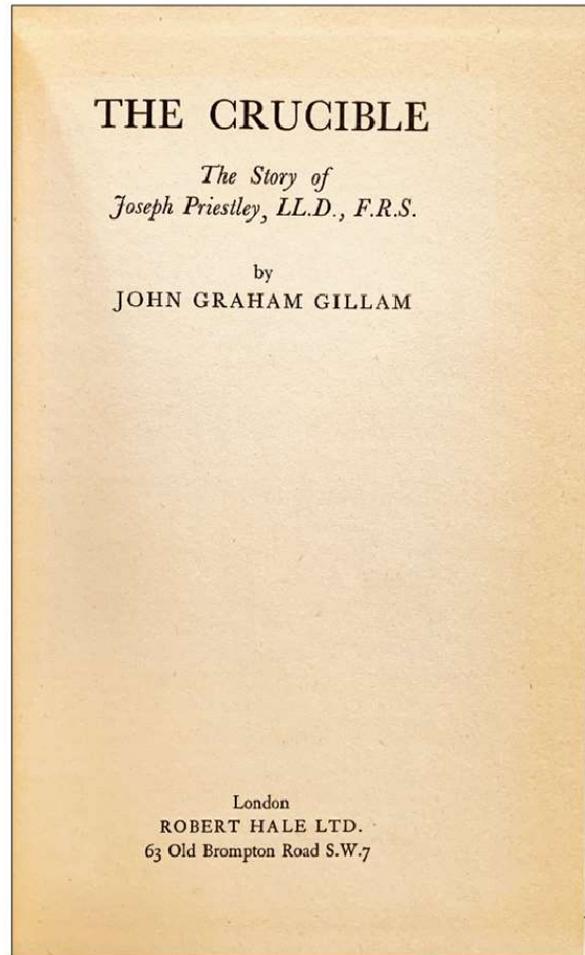
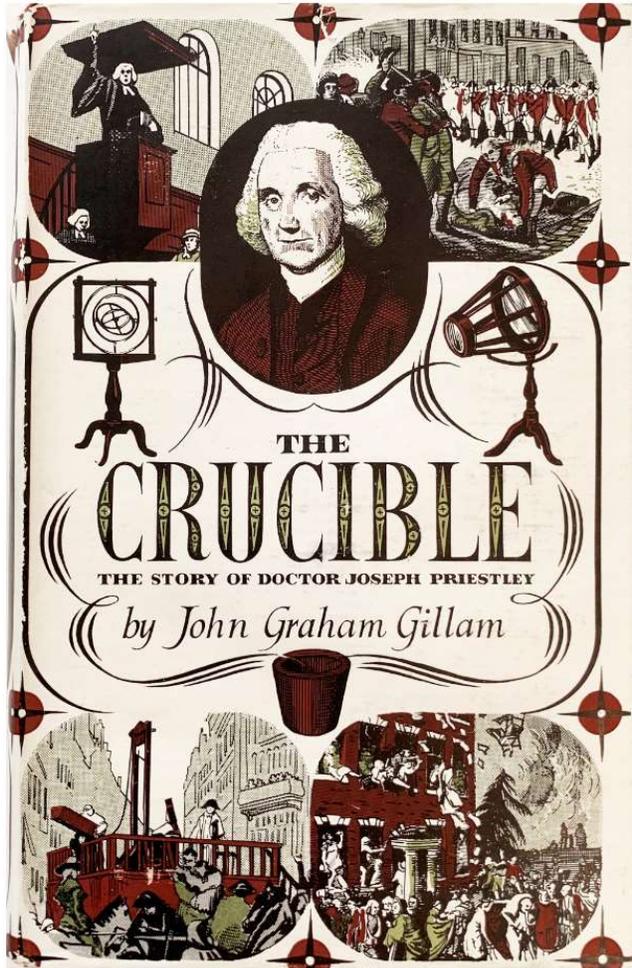
detailed to allow him to compare and contrast it with his own. Unfortunately, the accounts of Hindi beliefs available to Priestley were generally exaggerated or simply fabricated, and in any case gave wildly different views of what Priestley wished to treat as a single religion. Consequently, *A Comparison of the Institutions...* reveals far more about Priestley's culture—its prejudices, fixations, and general view of the *other*—than actual Hindu practices of the time period. ESTC: W20057.



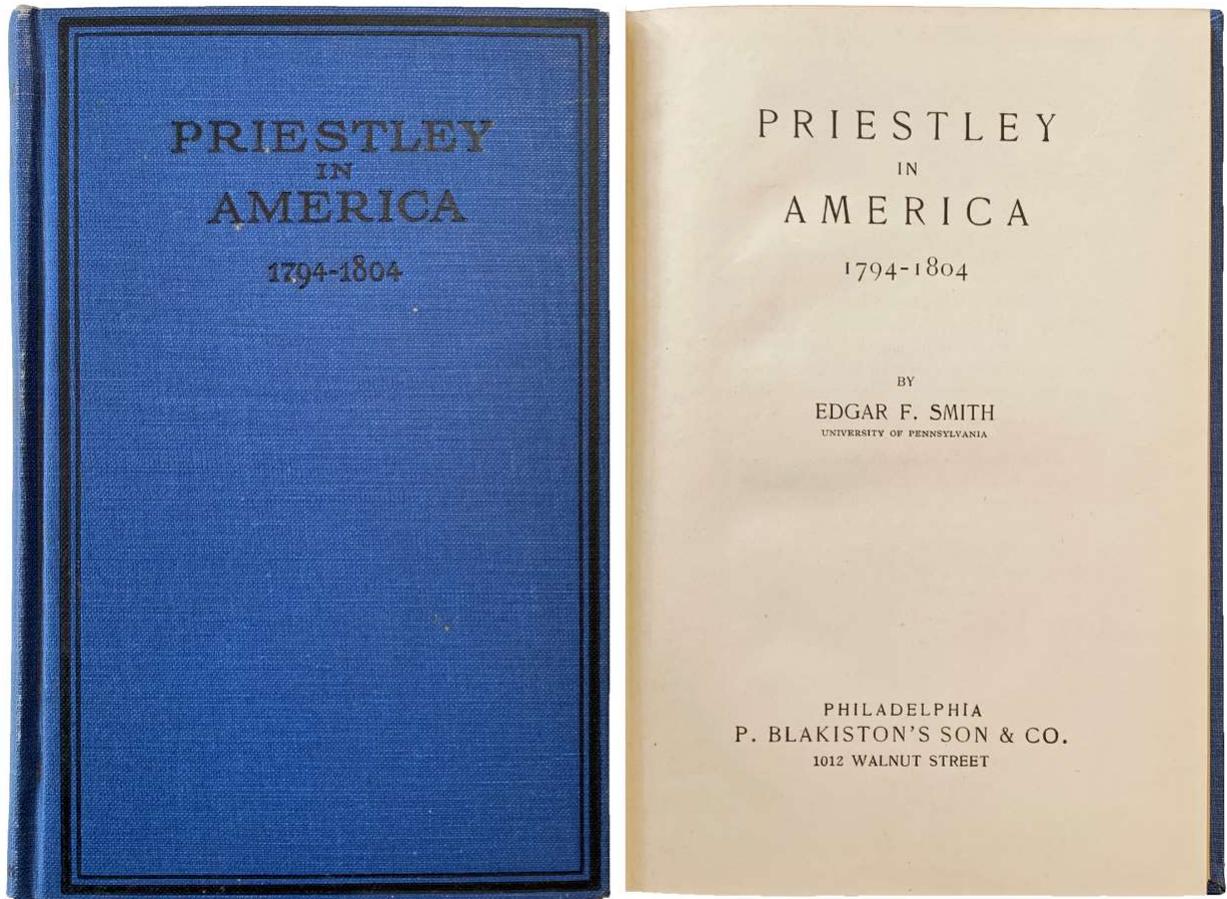
1578 **PRIESTLEY, Joseph** (1733-1804). [PRINT] *Engraved portrait: Joseph Priestley; From a picture by Gilbert Stewart in the possession of T. B. Barclay, esq. of Liverpool.* London: Charles Knight, 1833. ¶ 255x157 mm. Priestley wears a fine coat, wearing a white neck-scarf. Very good.

\$ 20

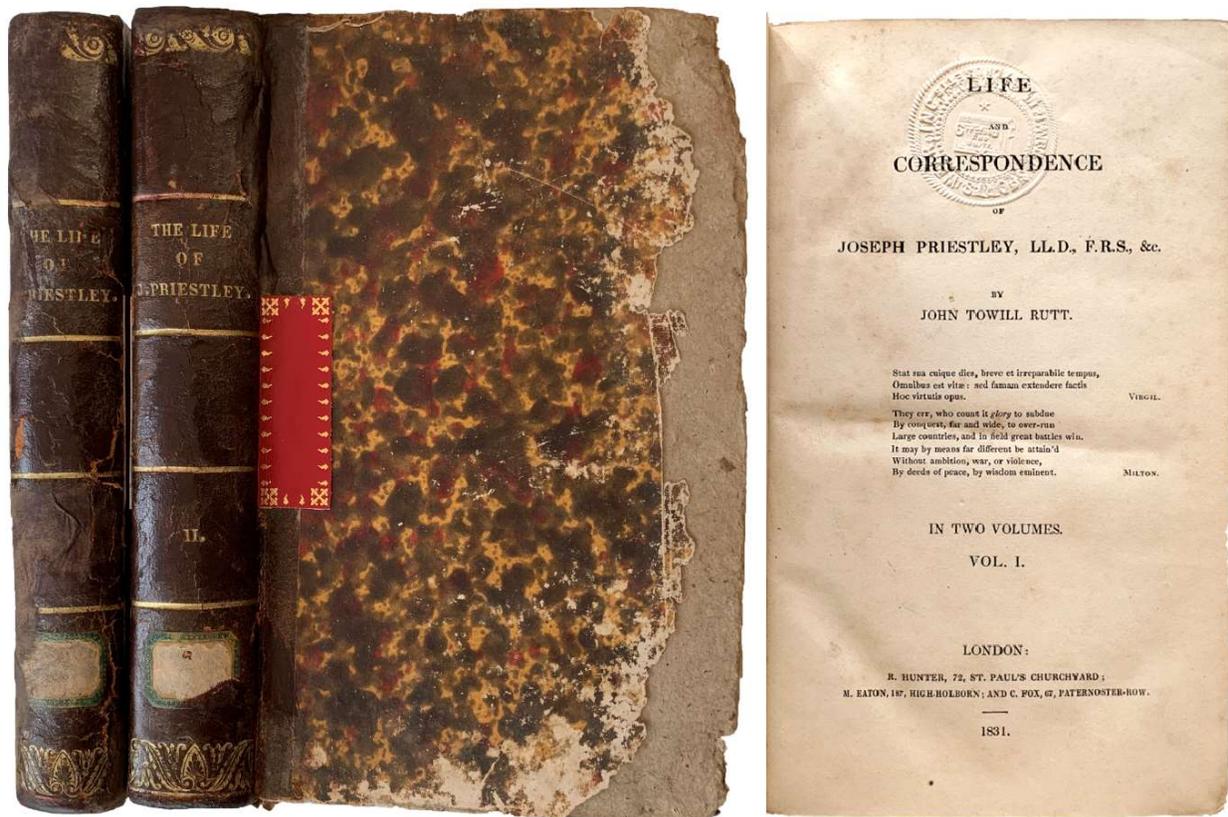
Engraved by W. Holl in 1833. Stuart's name is misspelled.



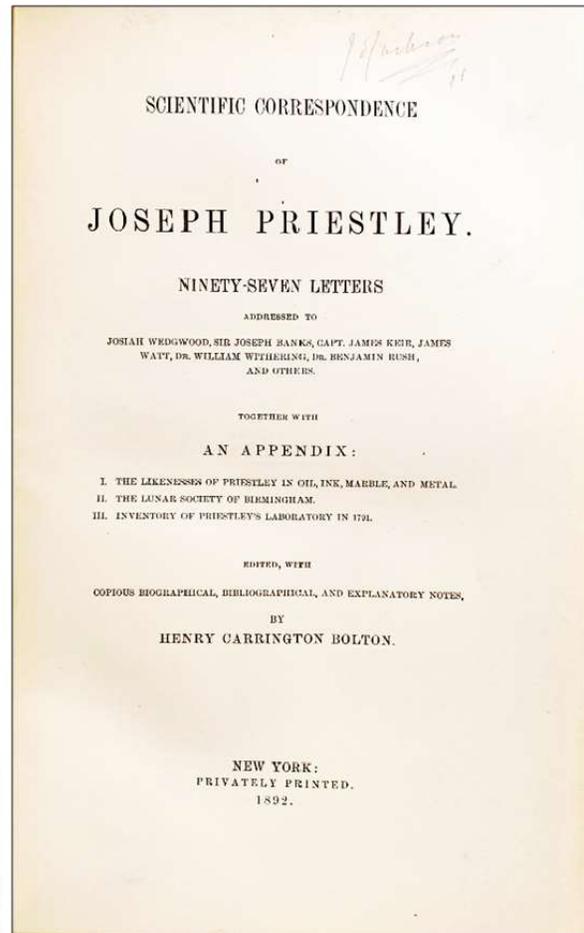
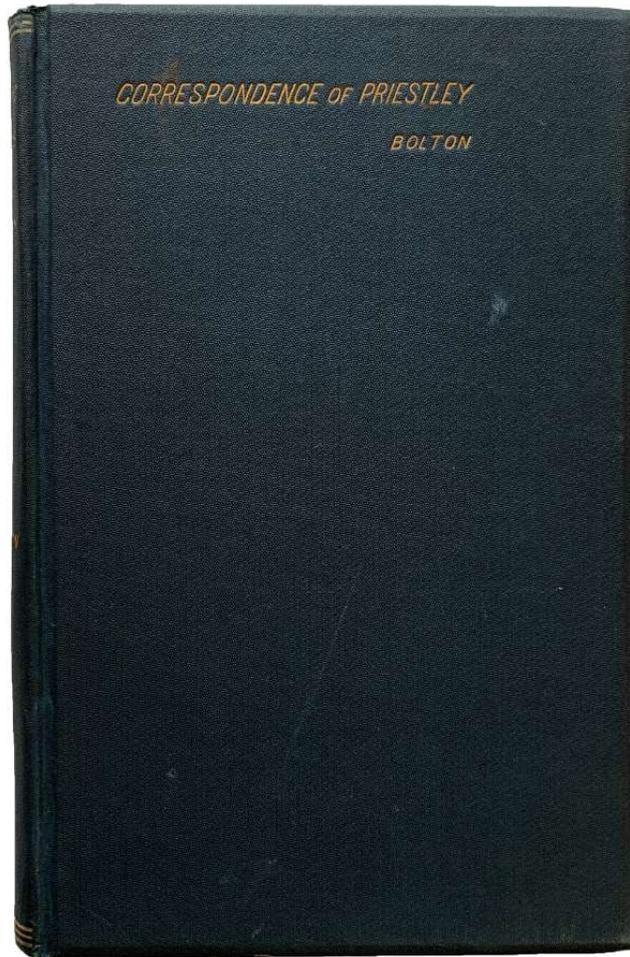
1579 [PRIESTLEY, Joseph (1733-1804)] GILLAM, John Graham. *The Crucible: The Story of Joseph Priestley, LL.D., F.R.S.* London: Robert Hale, 1954. ¶ 8vo. x, [2], 243, [1] pp. Frontis. port., plates, index. Maroon gilt-stamped cloth, dust jacket; jacket lightly worn. Very good. \$ 20



1580 [PRIESTLEY, Joseph (1733-1804)] SMITH, Edgar F. (1854-1928). *Priestley in America 1794-1804*. Philadelphia: P. Blakiston's Son, 1920. ¶ Small 8vo. [ii], 173, [1] pp. Black-printed blue cloth. Ownership signature. Very good. \$ 12.95



1581 [PRIESTLEY, Joseph (1733-1804)] RUTT, John Towill (1760-1841). *Life and Correspondence of Joseph Priestley*. London: R. Hunter, 1831. ¶ 2 volumes. 8vo. xii, 424; xv, [1], 552 pp. Early quarter marbled calf, mottled boards; extremities badly worn with exposure and/or water, hitting the upper cover of vol. II, bearing the rough boards under the original marbled paper (missing to the right margin). Dual red gilt-stamped modern leather squares mounted on either sides of the binding (seem to be 'grab-holds' for the hands, allowing one to not touch the binding itself). Title & 2 other embossed stamps. Vol. II title and other front leaves stained (oddly), binding suffering, some kozo repairs. Very scarce. Embossed ownership stamp on title vol. I. Fair, styled as a working copy. \$ 125

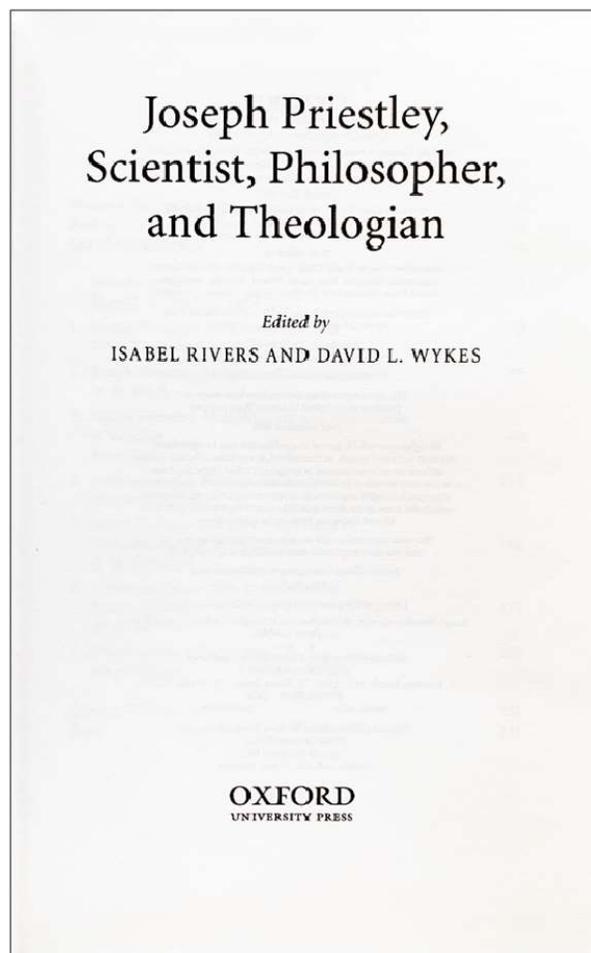
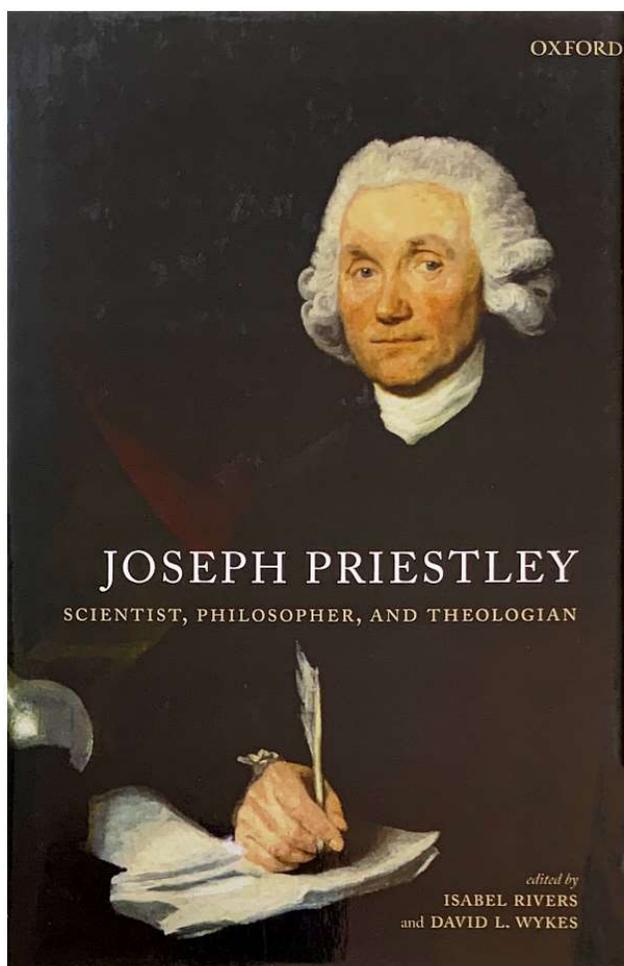


1582 **PRIESTLEY, Joseph** (1733-1804); **BOLTON, Henry Carrington** [ed.]. *Scientific Correspondence of Joseph Priestley. Ninety-seven Letters Addressed to Josiah Wedgwood, Sir Joseph Banks, Capt. James Keir, James Watt, Dr. William Withering, Dr. Benjamin Rush, and Others.* New York: Privately Printed, 1892.

¶ 8vo. vii, [1], 240 pp. Plates, index. Gilt-stamped dark green cloth; spine ends mended with kozo. Very good.

\$ 80

LIMITED EDITION of 250 copies.

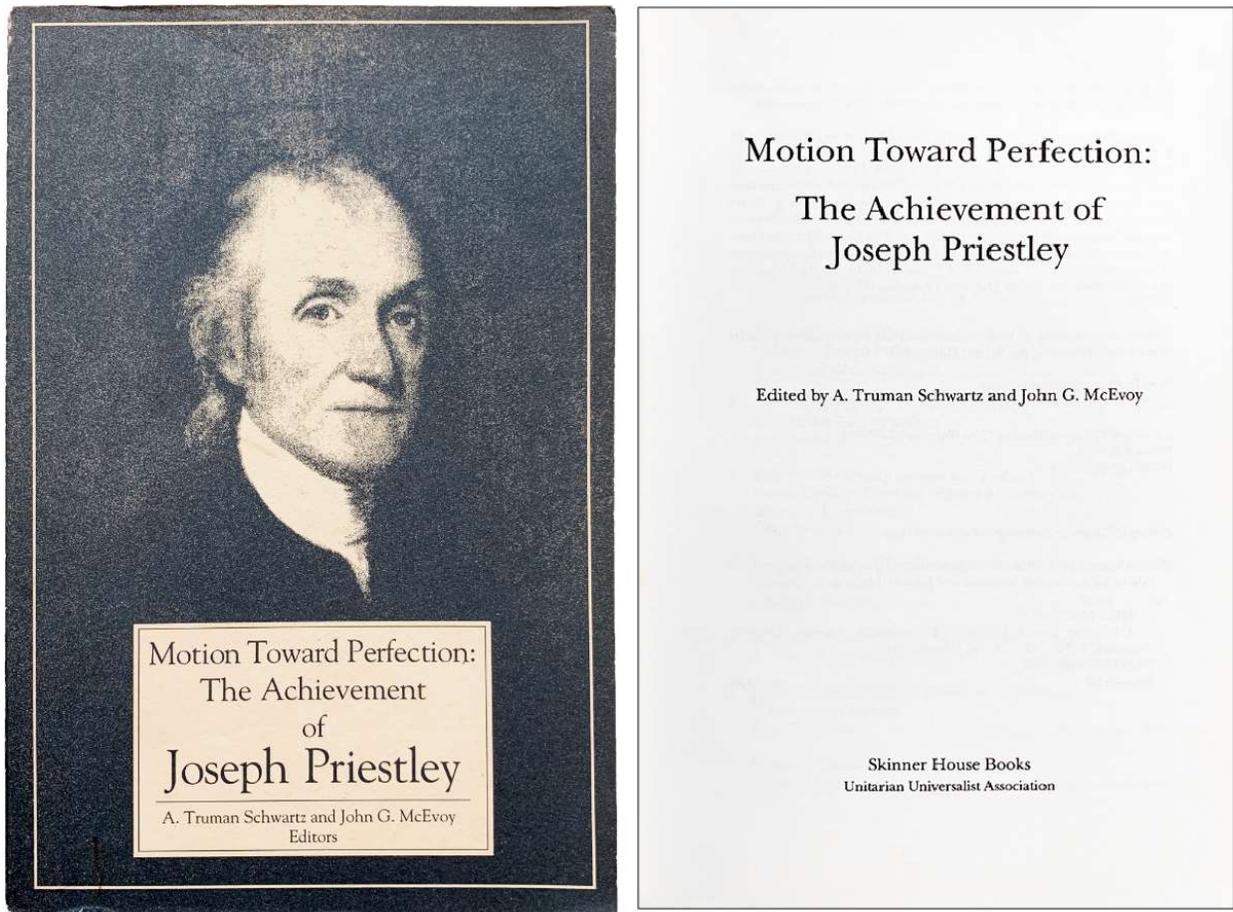


1583 [Priestley, Joseph (1733-1804)] RIVERS, Isabel; WYKES, David L. [eds.]. *Joseph Priestley: Scientist, Philosopher, and Theologian*. Oxford: Oxford University Press, 2008. ¶ 8vo. xii, 252 pp. Index. Black gilt-stamped cloth, dust jacket. Fine. ISBN: 9780199215300

\$ 100

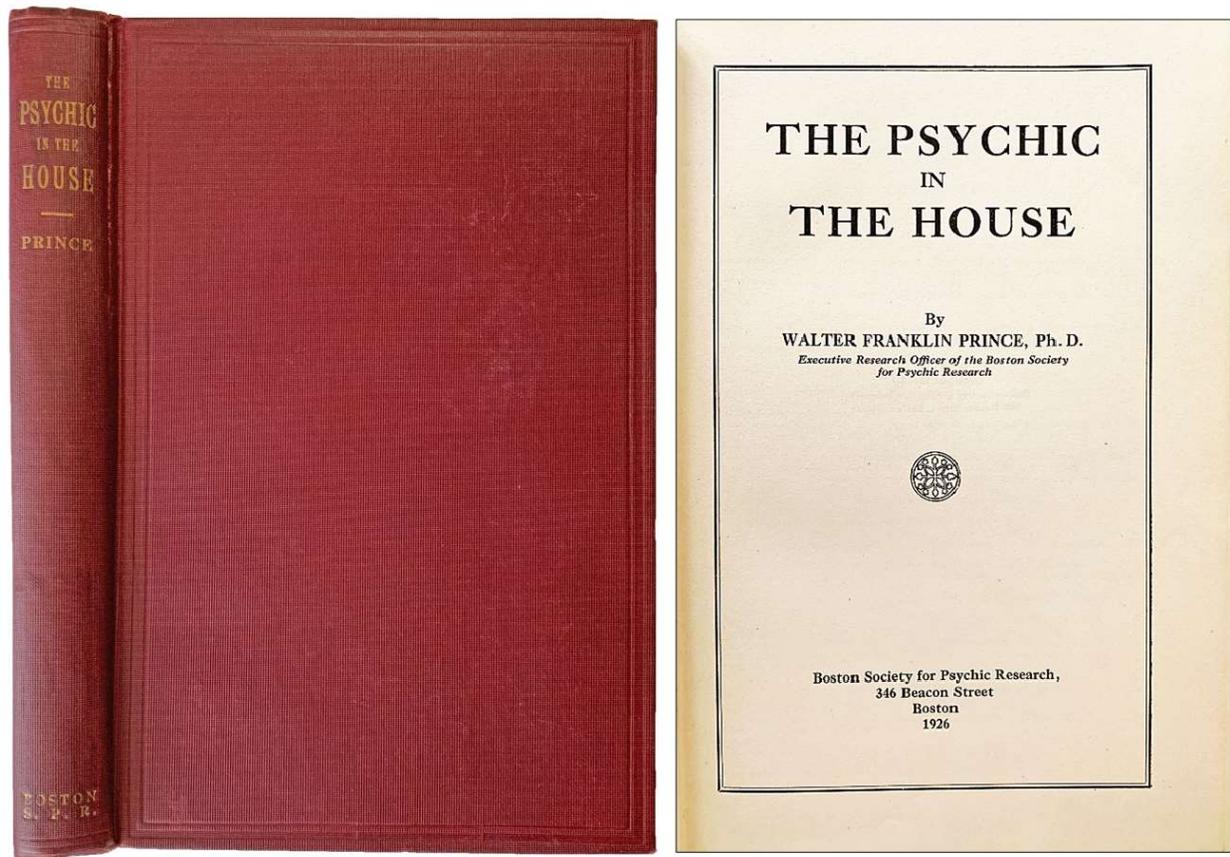
“Joseph Priestley was one of the most remarkable thinkers of the eighteenth century. Best known today as the scientist who discovered oxygen, he also made major contributions in the fields of education, politics, philosophy, and theology. This collection of essays by a team of experts covers the full range of Priestley's work and provides a new and up to date account of all his activities, together with a summary of his life and an account of his last years in America. The book will re-establish him as a major intellectual figure in Britain and America in the second half of the

eighteenth century.” – Oxford University Press. Isabel Rivers is Professor of Eighteenth-Century English Literature and Culture, Queen Mary, University of London, and Co-Director, Dr Williams's Centre for Dissenting Studies. David L. Wykes is Director, Dr Williams's Library, London, and Co-Director, Dr Williams's Centre for Dissenting Studies.



1584 [PRIESTLEY, Joseph (1733-1804)] SCHWARTZ, A. Truman (b. 1934); MCEVOY, John G. [eds.]. *Motion Toward Perfection: The Achievement of Joseph Priestley*. Boston: Skinner House Books, 1990. ¶ 8vo. xxvi, 277, [1] pp. 28 plates, index. Pictorial wrappers. Very good. \$ 12.95

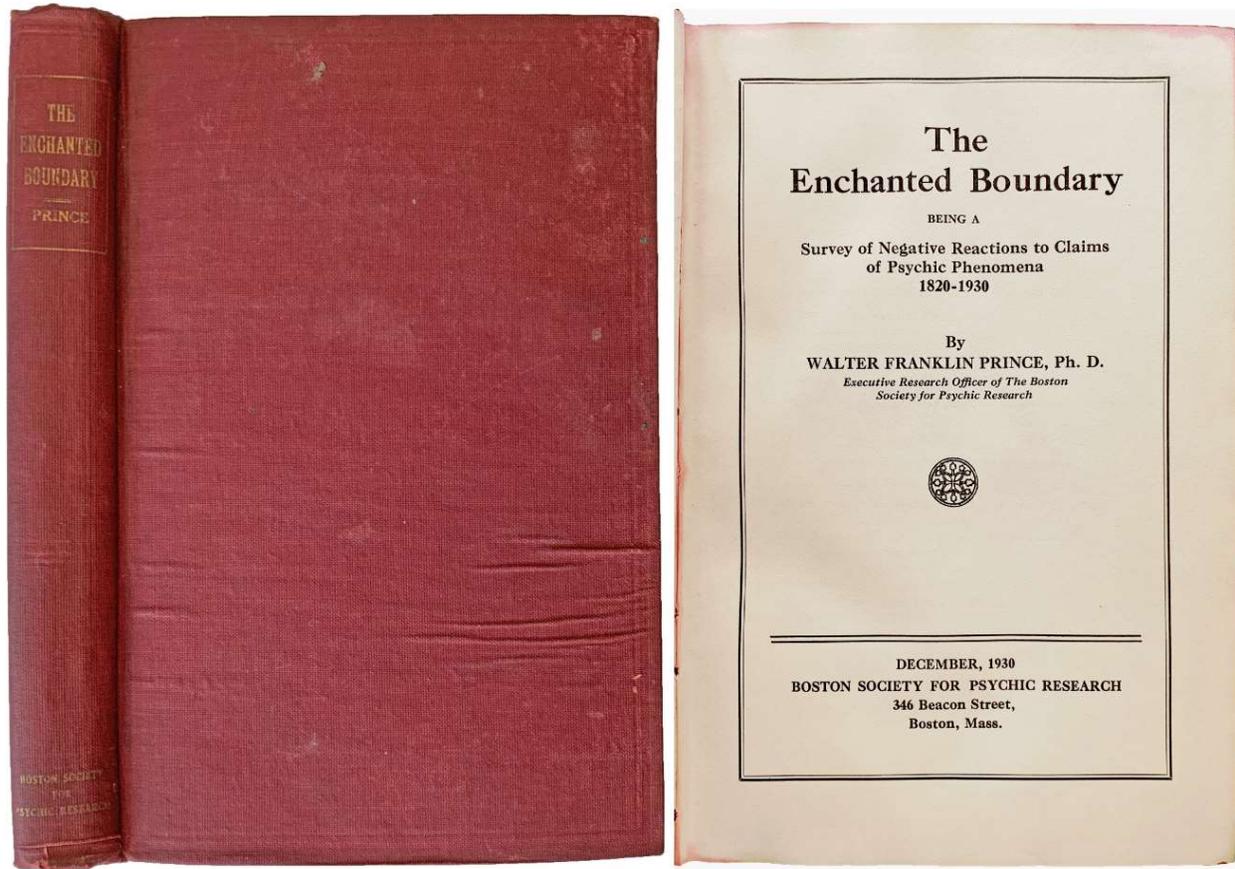
ISBN: 1558960104



1585 **PRINCE, Walter Franklin** (1863-1934). *The Psychic in the House*. Boston: Boston Society for Psychic Research, 1926. ¶ 8vo. [vi], 284 pp. Burgundy blind- and gilt-stamped cloth. Very good.

\$ 26

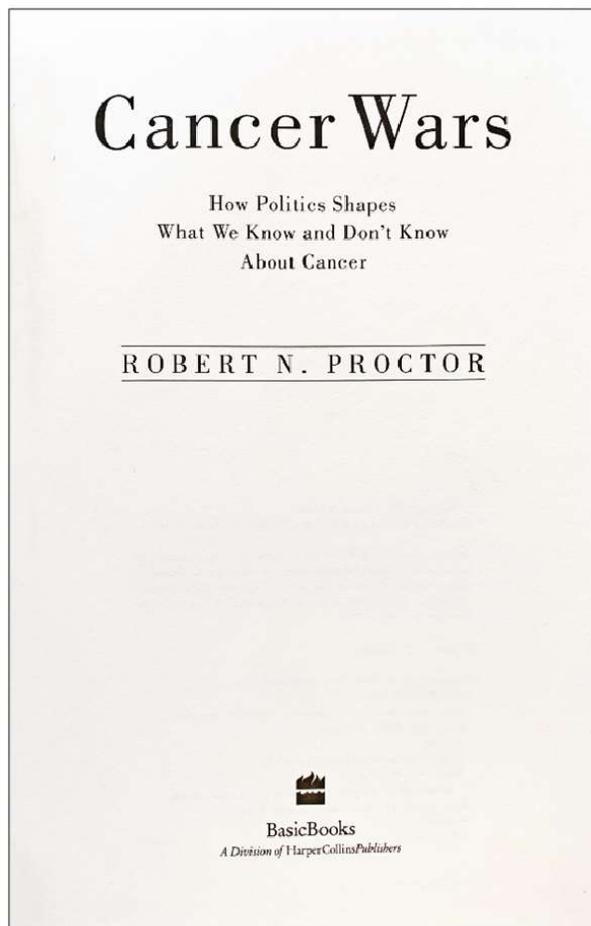
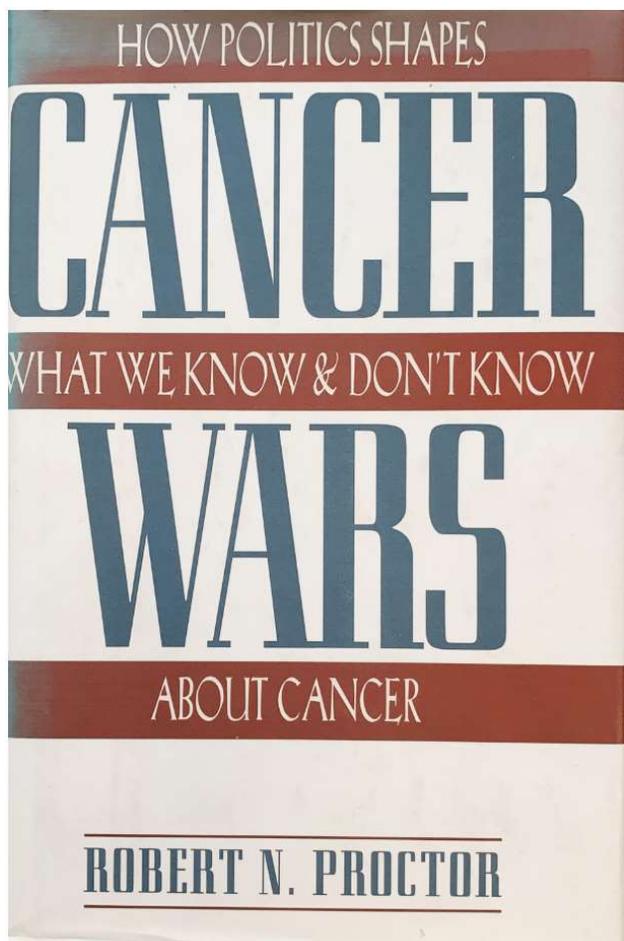
Prince was a psychologist and parapsychologist, and the founder of the Boston Society of Psychical Research. Contents: I: Earlier Psychical Experiences, II: Phenomena in the Houses, III: A Group of Crystal Visions, IV: Concluding Discussion.



1586 **PRINCE, Walter Franklin** (1863-1934). *The Enchanted Boundary, Being a Survey of Negative Reactions to Claims of Psychic Phenomena 1820-1930*. Boston: Boston Society for Psychic Research, 1930. ¶ 8vo. x, [2], 348 pp. Index. Dark red gilt-stamped cloth; boards and edges somewhat soiled. Waterstained throughout. AS IS.

\$ 20

Prince was a psychologist and parapsychologist, and the founder of the Boston Society of Psychical Research. Contents: Is Psychic Research Worth While?, The Enchanted Boundary, Houdini and Doyle, Old Dogma and Later Statistics, Psychical Versus Visceral Hallucinations, The Argument from Negated "Premonitions", The Coincidence Argument, Then Why Has it not Happened to Me?, etc.



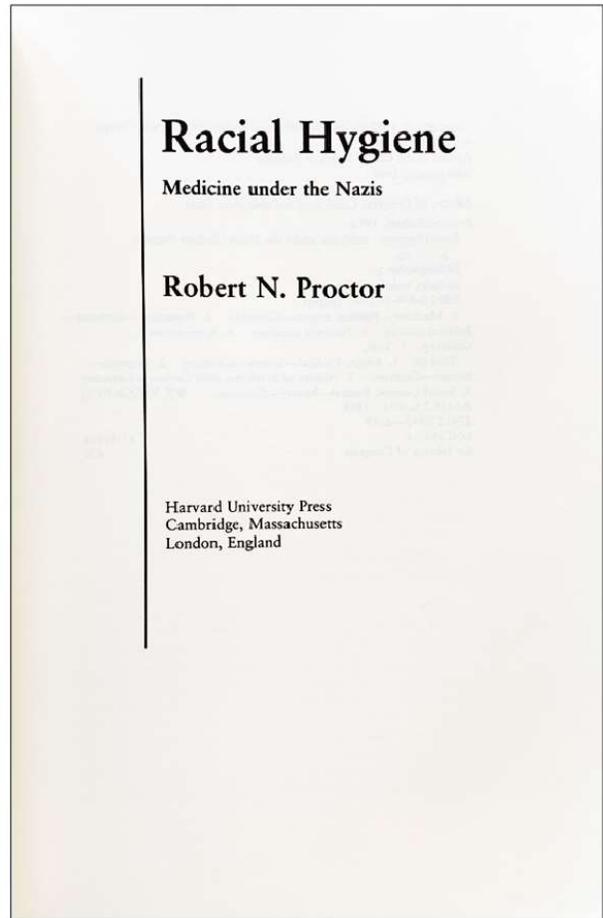
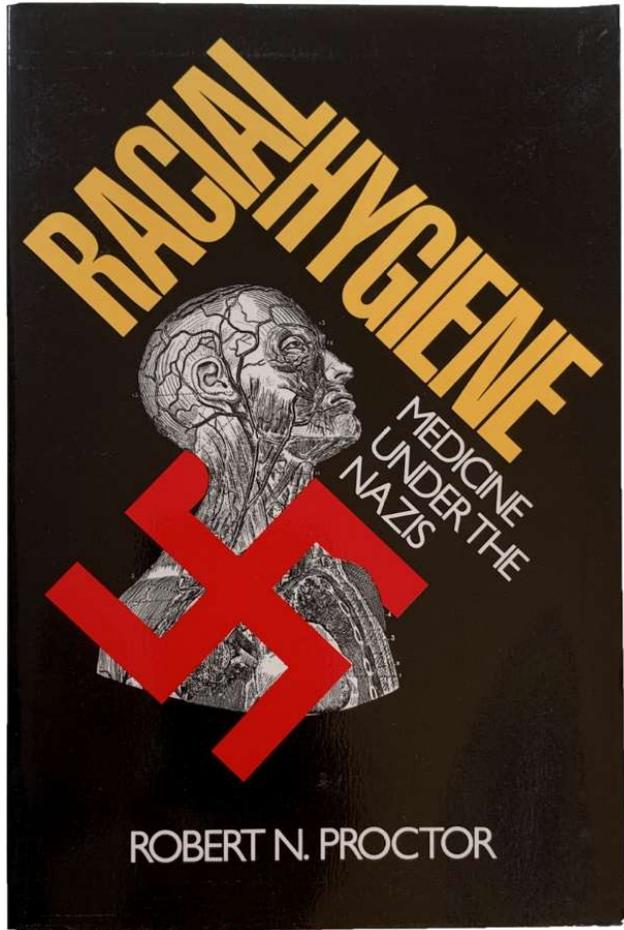
1587 **PROCTOR, Robert N.** (b. 1954). *Cancer Wars: How Politics Shapes What We Know and Don't Know About Cancer*. New York: Basic Books, 1995. ¶ 8vo. viii, [4], 356 pp. Index. Quarter white cloth, black boards, dust jacket; jacket somewhat faded. INSCRIBED BY AUTHOR. Very good +. ISBN: 0465027563

\$ 16.95

First edition. “A book entitled *Cancer Wars*, from America, might well be dominated by melodramatic anecdotes from the action-packed front line. But not so. This is an impressive book that is well documented and critically argued. Furthermore, it is about much more than cancer; it is a tale embedded in the historical and political philosophy of science. How is it that we have come to know what we think we know about cancer, and yet we have remained ignorant of much that we might otherwise know?”

Robert Proctor, an historian of science, has researched his subject thoroughly. He explores the social, scientific, and political currents that have swirled around a century of cancer research—predominantly the research conducted within the United States. Throughout, he is fluent with the complex mix of biology, toxicology, physics, chemistry, molecular genetics, and epidemiology of cancer. The book title echoes President Nixon's 1971 declaration of "war on cancer" since which time the United States has spent more than \$25 billion on cancer research. However, the results have been meager. The overall age-standardized incidence of cancer is not declining. Proctor argues that this stalemate (which others have referred to as a "Medical Vietnam") reflects various internecine "wars": the struggles between contending scientific theories about carcinogenesis; between the priorities accorded to cancer prevention, treatment, and basic biology; and between society's vested interests (capital, labor, regulator, consumer, and citizen-bystander). He criticizes the relative neglect of cancer prevention activities. Cancer cure has been the lure, always the most likely path to a Nobel Prize. A life saved is a heartwarming triumph; a cancer prevented is an invisible statistic. More importantly, society's conservative vested interests support policies that leave commercial activities unconstrained by cancer prevention while instead, the scientific establishment obligingly seeks (elusive) therapeutic breakthroughs. ... As political philosophy, its message transcends the details of this fascinating disease, cancer. It extends beyond the now passé social scientists' debate about "real" versus "relative," about positivists versus social constructivists. Rather, it addresses directly the ideological and political entanglement of the science and policy that surround cancer and its prevention. Because the professional, commercial, and political stakes are high, there has been much unattractive self-serving behavior by scientists, business persons, and political ideologues. Did someone once say that science is value free?"

[review] by A.J. MacMichael.



1588 **PROCTOR, Robert N.** (b. 1954). *Racial Hygiene: Medicine under the Nazis*. Cambridge, MA: Harvard University Press, 1988. ¶ 8vo. viii, [4], 414 pp. Figs., index. Pictorial wrappers. Near fine. ISBN: 0674745787

\$ 5.95

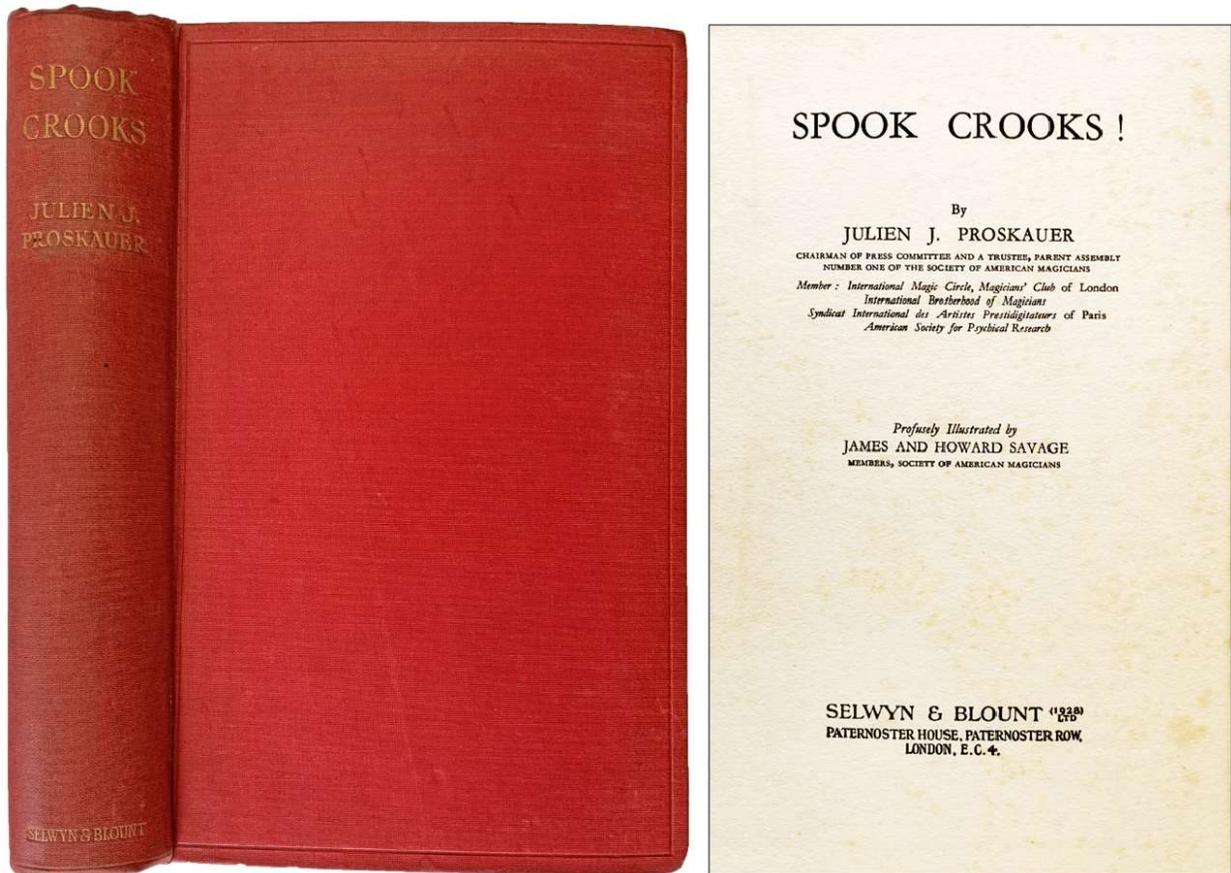
“Scholars exploring the history of science under the Nazis have generally concentrated on the Nazi destruction of science or the corruption of intellectual and liberal values. *Racial Hygiene* focuses on how scientists themselves participated in the construction of Nazi racial policy. Robert Proctor demonstrates that the common picture of a passive scientific community coerced into cooperation with the Nazis fails to grasp the reality of what actually happened—namely, that many of the political initiatives of the Nazis arose from within the scientific community, and

that medical scientists actively designed and administered key elements of National Socialist policy.

The book presents the most comprehensive account to date of German medical involvement in the sterilization and castration laws, the laws banning marriage between Jews and non-Jews, and the massive program to destroy “lives not worth living.” The study traces attempts on the part of doctors to conceive of the “Jewish problem” as a “medical problem,” and how medical journals openly discussed the need to find a “final solution” to Germany’s Jewish and gypsy “problems.”

Proctor makes us aware that such thinking was not unique to Germany. The social Darwinism of the late nineteenth century in America and Europe gave rise to theories of racial hygiene that were embraced by enthusiasts of various nationalities in the hope of breeding a better, healthier, stronger race of people. Proctor also presents an account of the “organic” health movement that flourished under the Nazis, including campaigns to reduce smoking and drinking, and efforts to require bakeries to produce whole-grain bread. A separate chapter is devoted to the emergence of a resistance movement among doctors in the Association of Socialist Physicians. The book is based on a close analysis of contemporary documents, including German state archives and more than two hundred medical journals published during the period.

Proctor has set out not merely to tell a story but also to urge reflection on what might be called the “political philosophy of science”—how movements that shape the policies of nations can also shape the structure and priorities of science. The broad implications of this book make it of consequence not only to historians, physicians, and people concerned with the history and philosophy of science, but also to those interested in science policy and medical ethics.” —Harvard University Press.

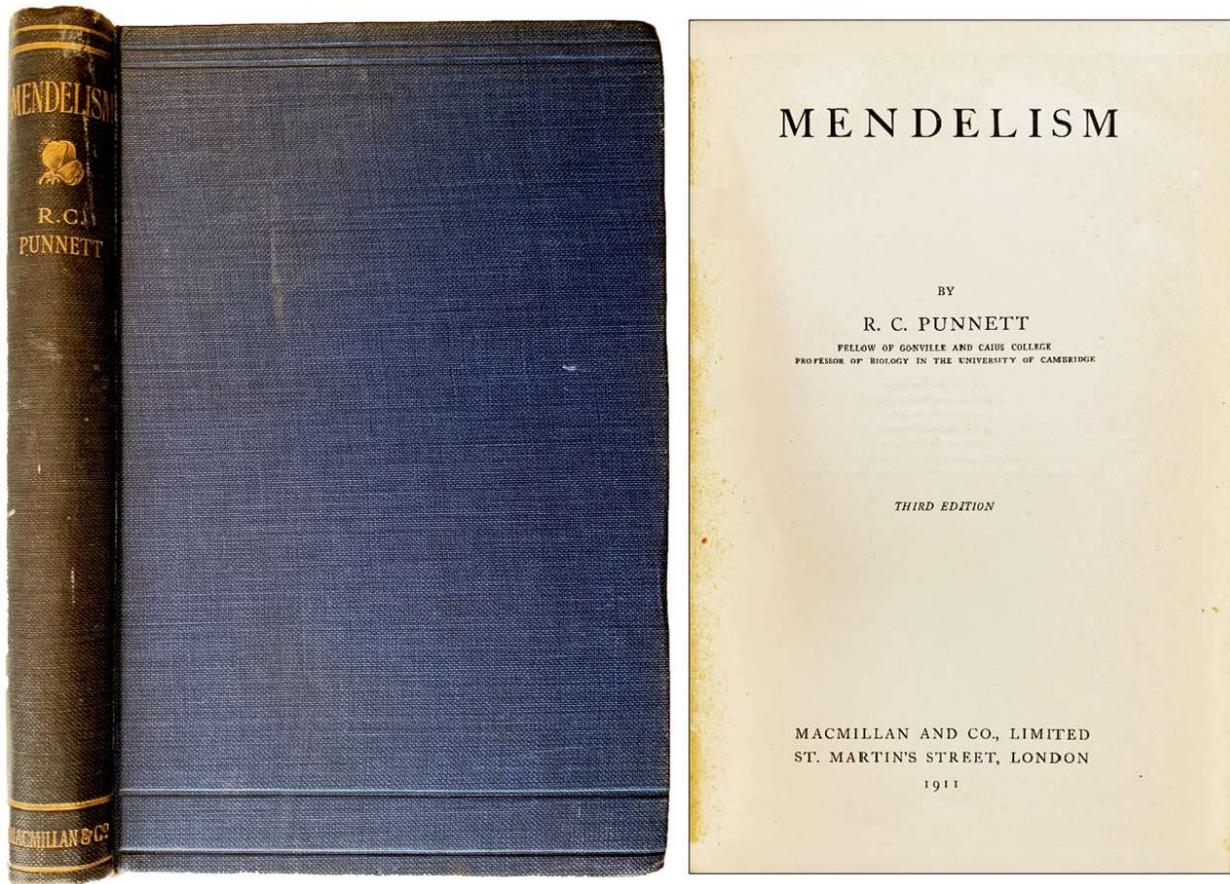


1589 **PROSKAUER, Julien J.** (1893-1958). *Spook Crooks!* London: Selwyn & Blunt, 1928. ¶ 8vo. 287, [1] pp. Figs. Red blind- and gilt-stamped cloth. Very good.

\$ 100

Proskauer was an American magician, skeptic, and writer.

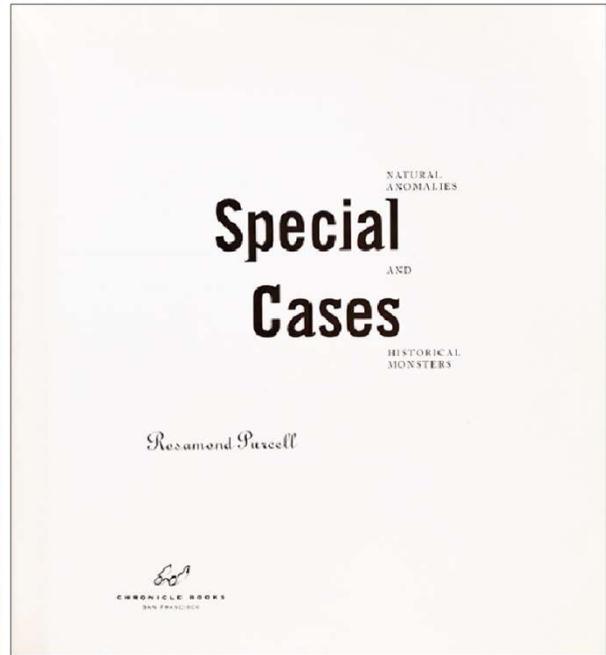
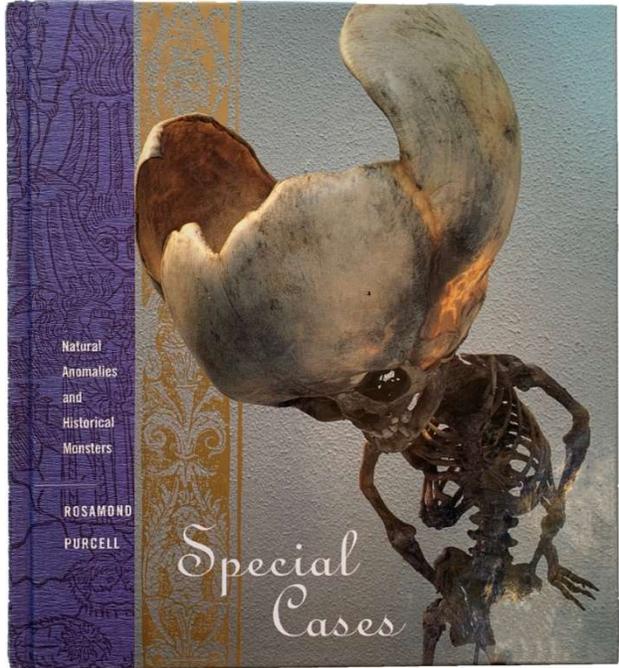
Contents: The Great Buddha, Just Episodes, Burned Message Reading, Spirit Photography, The Sun Worshippers, Trumpets of the Dead, How to Become a Spirit Medium, Flicker Queen Fraud, Fire Eating and Other Frauds, Bank Cashier Suicide, Bunking Brokers and Others, Spirit Slates, "Man Who Cannot Die!", The Dead do not Speak, The Spirit Telephone.



1590 **PUNNETT, Reginald Crundall** (1875-1967). *Mendelism*. London: Macmillan, 1911. ¶ 8vo. xiv, 173, [3] pp. Frontis., color plates, figs., index. Navy blind- and gilt-stamped cloth; rubbed. Ownership signature of W.R. Honeybourne[?]. Very good.

\$ 9

Third edition. Punnett was a British geneticist and co-founder of the *Journal of Genetics*. He is best remembered for developing the Punnett square, a technique still used in biology classrooms today, and for this book, which is often considered the first textbook on genetics.

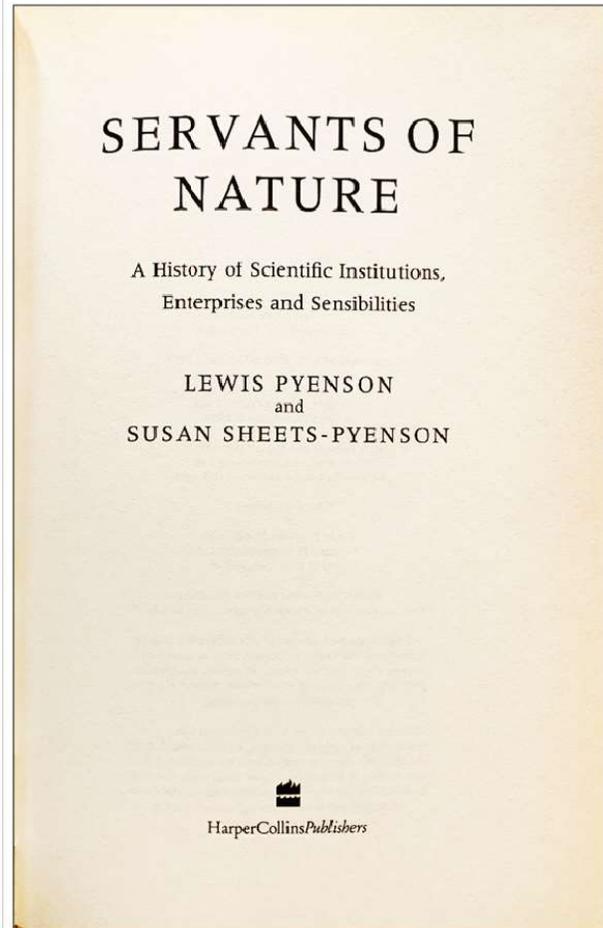
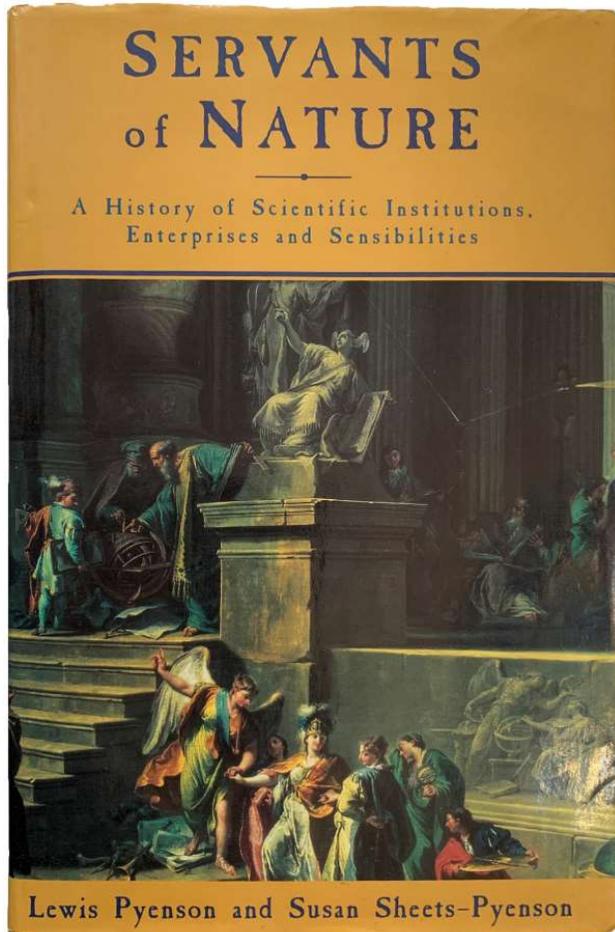


1591 **PURCELL, Rosamond.** *Special Cases: Natural Anomalies and Historical Monsters.* San Francisco: Chronicle Books, 1997. ¶ Square. 8vo. 159, [1] pp. Copiously illustrated, index. Pictorial boards. Very good. ISBN: 0811815684 \$ 12

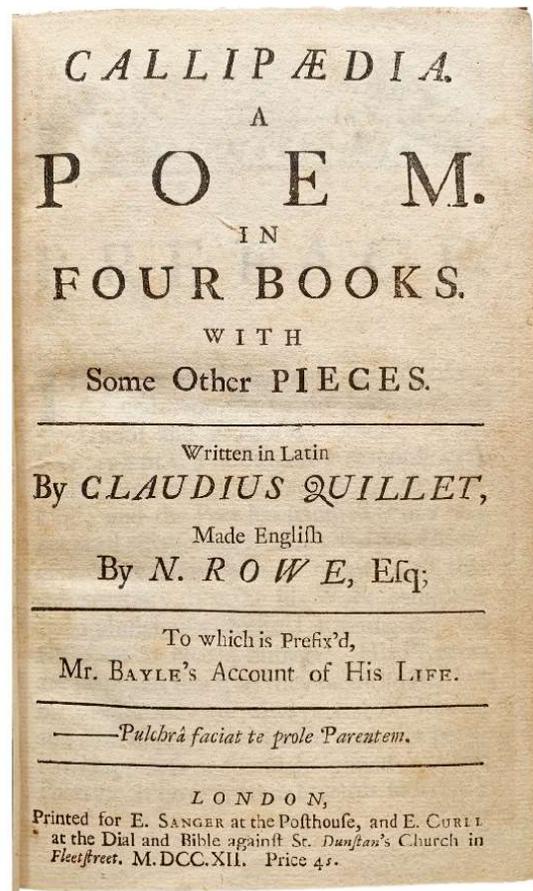
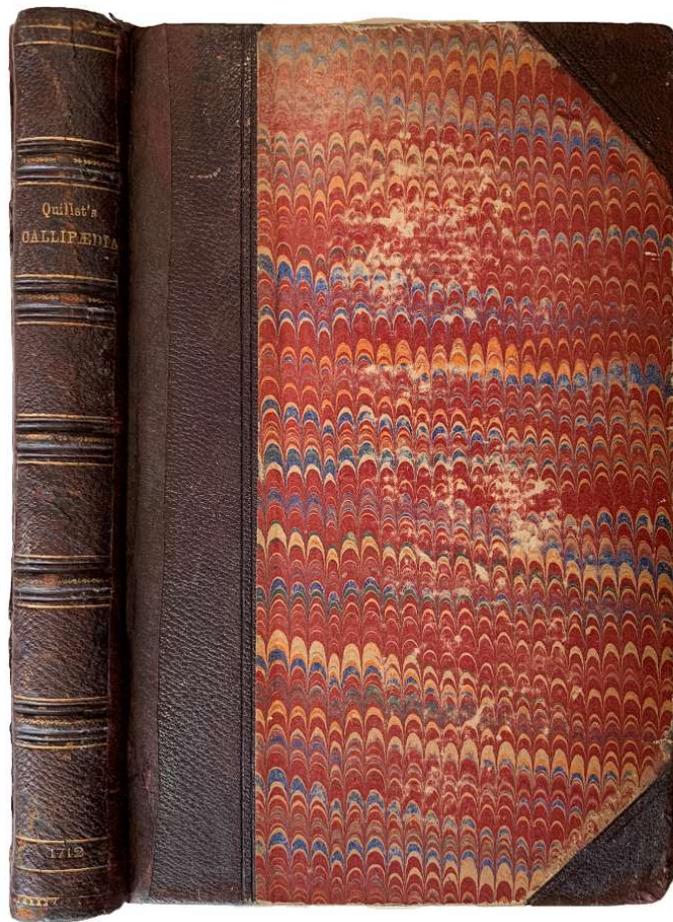
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1592 **PYENSON, Lewis; SHEETS-PYENSON, Susan.** *Servants of Nature. A History of Scientific Institutions, Enterprises and Sensibilities.* London: HarperCollins, 1999. ¶ 8vo. xiv, [2], 496 pp. Plates, index. Purple gilt-stamped cloth, dust jacket. Very good. ISBN: 000223842x \$ 5.95

“In this penetrating work, Pyenson and Pyenson identify that major advances in science stem from changes in three distinct areas of society: the social institutions that promote science, the sensibilities of scientists themselves and the goal of the scientific



enterprise. *Servants of Nature* begins by examining the institutions that have shaped science: the academies of Ancient Greece, universities, the growth of museums of science, technology and natural history, botanical and zoological gardens, and the advent of modern specialized research laboratories. It is equally comprehensive when it analyses changing scientific sensibilities for example, the relationship between religion and science, or the interplay between the growth of democracy and the growth of scientific knowledge. The final section of this book is on the changing nature of the scientific enterprise and considers how the goals of science have evolved. It is an indispensable account of how science, perhaps above all other human endeavours, has shaped, and been shaped by, the world we inhabit today.” – HarperCollins.

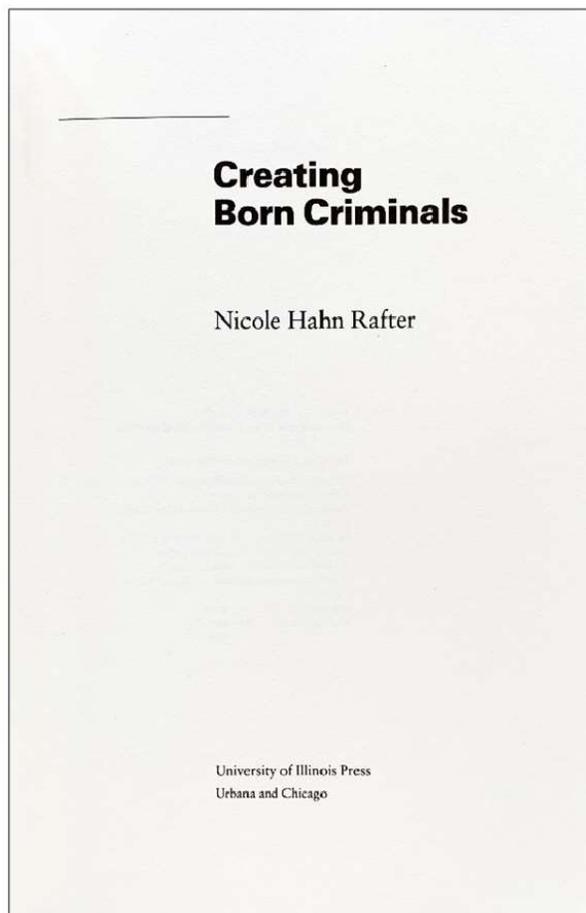
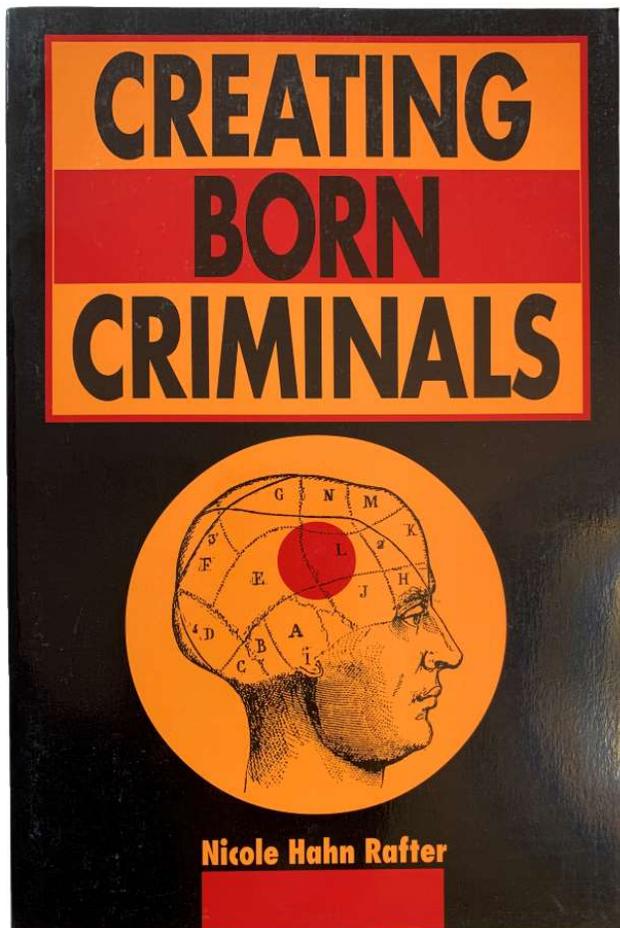


1593 **QUILLET, Claudius [Claude]** (1602-1661). *Callipædia. A Poem. In Four Books. With Some Other Pieces. Made English by N. Rowe. To which is Prefix'd, Mr. Bayle's Account of His Life.* London: E. Sanger, 1712. ¶ 8vo. [x], 7, [15], 51, [1], 48, [2], 48, 95, [1], 29, [3] pp. Engraved frontispiece, advertisements. Each book has separate dated titlepage, pagination and register. Later half morocco, marbled boards, gilt spine; joints reinforced with kozo. Good

\$ 140

English translation. An extended poem on the marriage, sex, and childbirth. Originally published under a pseudonym, Calvidius Letus, due to some unflattering satirical verses regarding Cardinal Mazarin. ESTC: T19836.

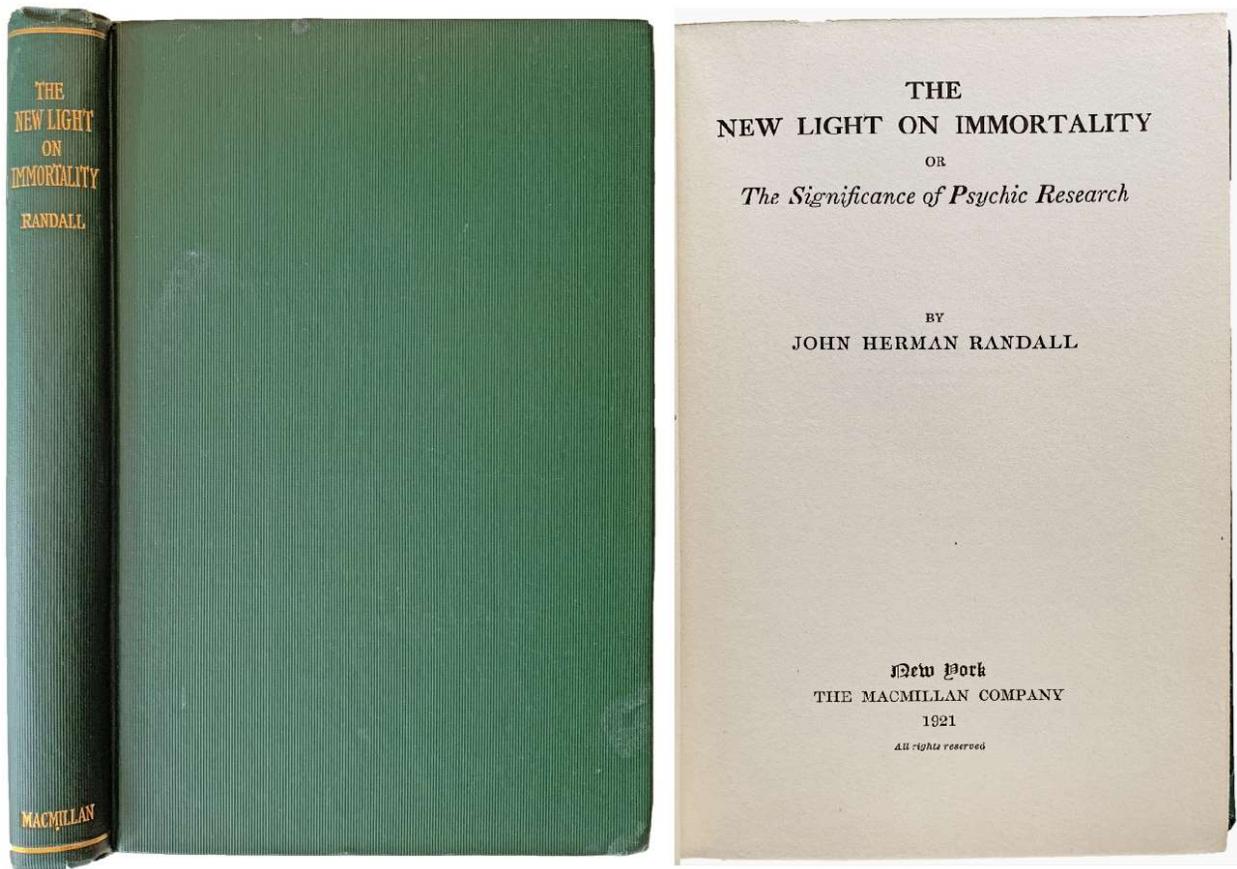




1596 **RAFTER, Nicole Hahn** (1939-2016). *Creating Born Criminals*. Urbana: University of Illinois Press, 1997. ¶ 8vo. xi, [3], 284, [2] pp. Index. Pictorial wrappers. Near fine. ISBN: 0252022378

\$ 23

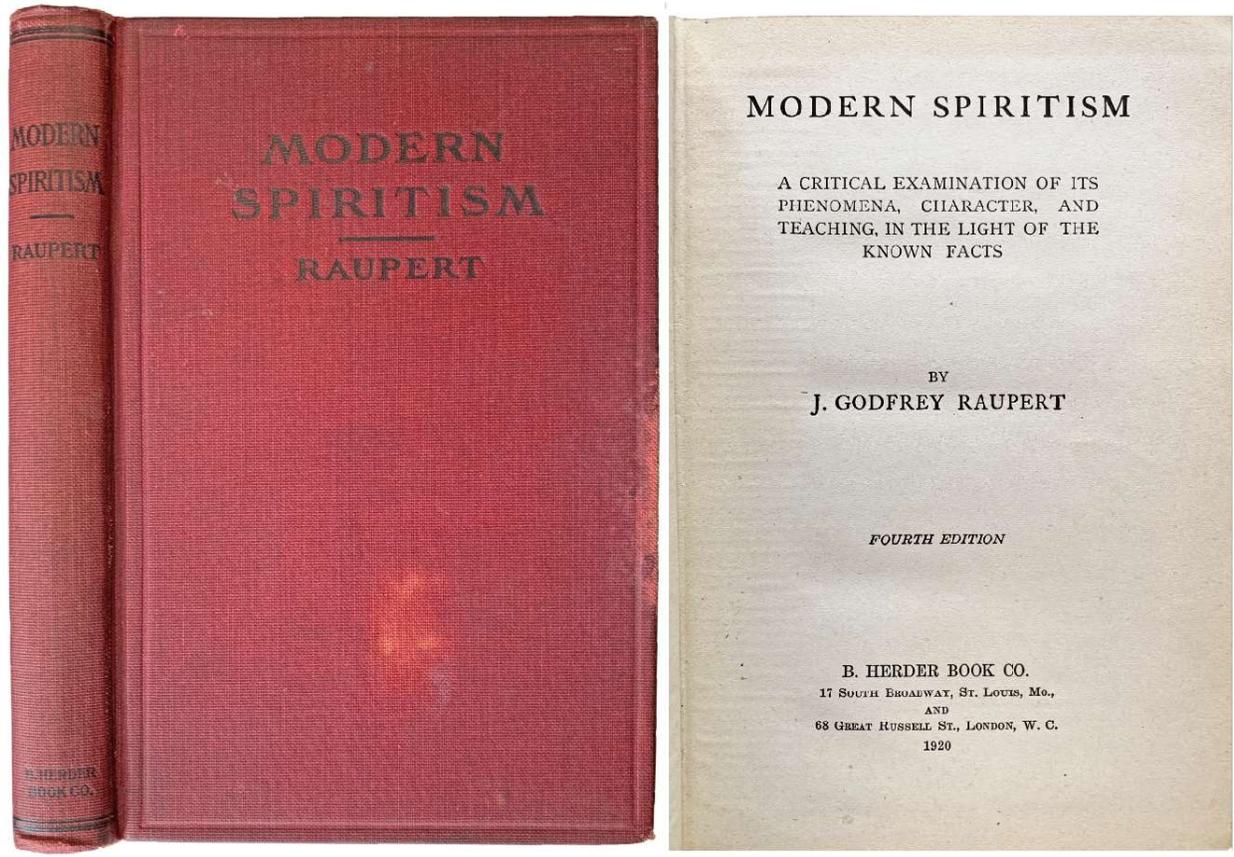
Winner of the Hervey B. Wilbur Historic Preservation Award given by the American Association on Mental Retardation, 1999. “Genetic screening, new reproductive technologies, gene therapies, and the reality of cloning all make biological solutions to human social problems seem possible. *Creating Born Criminals* shows how history can guide us in our response to the reemergence of eugenics. The first social history of biological theories of crime in sixty years, it examines those theories' origins and content, showing their undue influence on crime control in the United States.” – Johns Hopkins University Press.



1597 **RANDALL, John Herman** (1899-1980). *The New Light on Immortality, or, The Significance of Psychic Research*. New York: Macmillan, 1921. ¶ 8vo. vii, [3], 174 pp. Dark green gilt-stamped cloth. Very good.

\$ 13

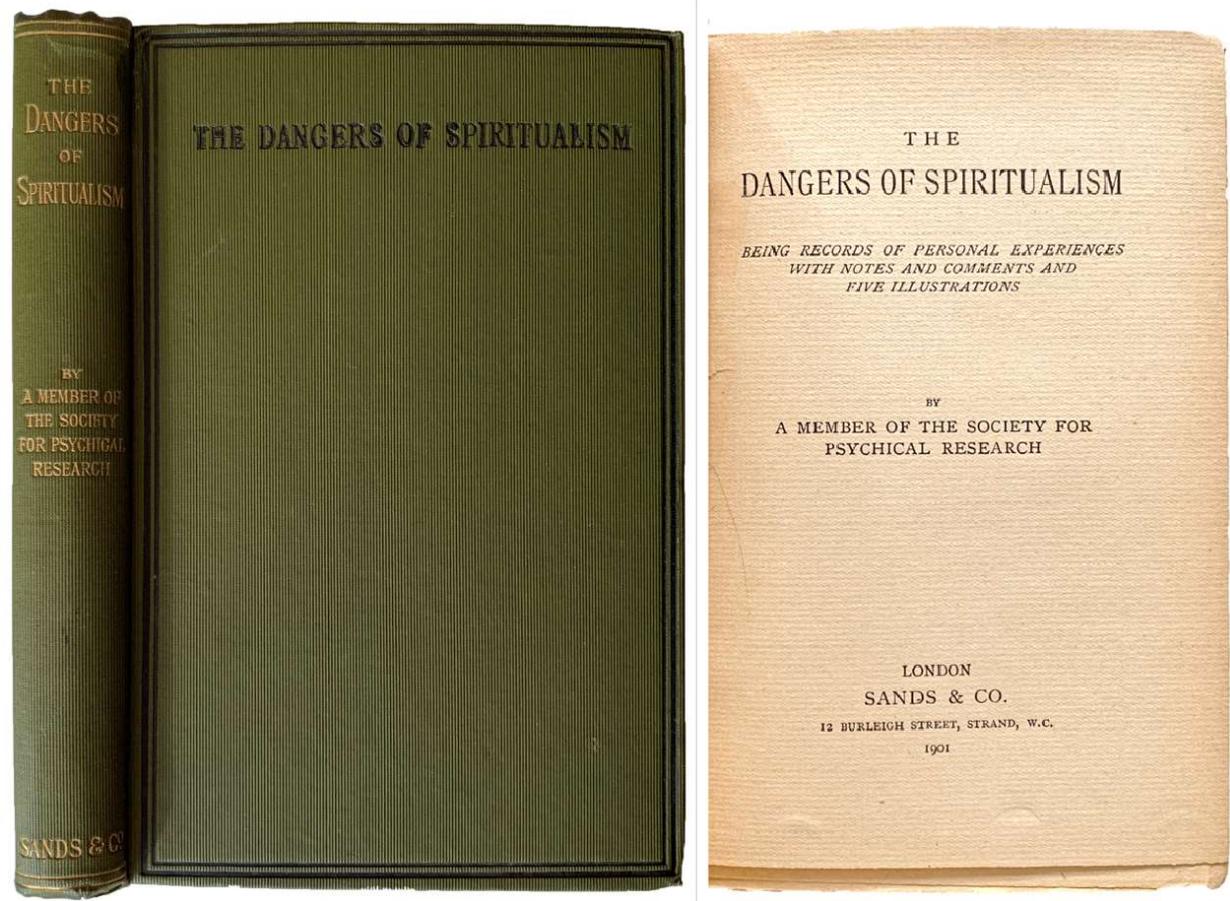
John Herman Randall Jr. was an American philosopher and New Thought author. Contents: The Nature of the New Light, Maurice Maeterlinck, William James, Sir Oliver Lodge, James Hervey Hyslop, The Present Status of Psychic Research, The Ethical and Social Implications, The Real Immortality, etc.



1600 **RAUPERT, John Godfrey** (1858-1929). *Modern Spiritism: A Critical Examination of its Phenomena, Character, and Teaching, in the Light of the Known Facts*. St. Louis: B. Herder Book Co., 1920. ¶ 8vo. vi, [2], 261, [1] pp. Crimson blind- and black-stamped cloth; slightly discolored, rear joint reinforced with kozo. INSCRIBED by THE AUTHOR; ownership signature of Richard J. Kearney. Very good.

\$ 30

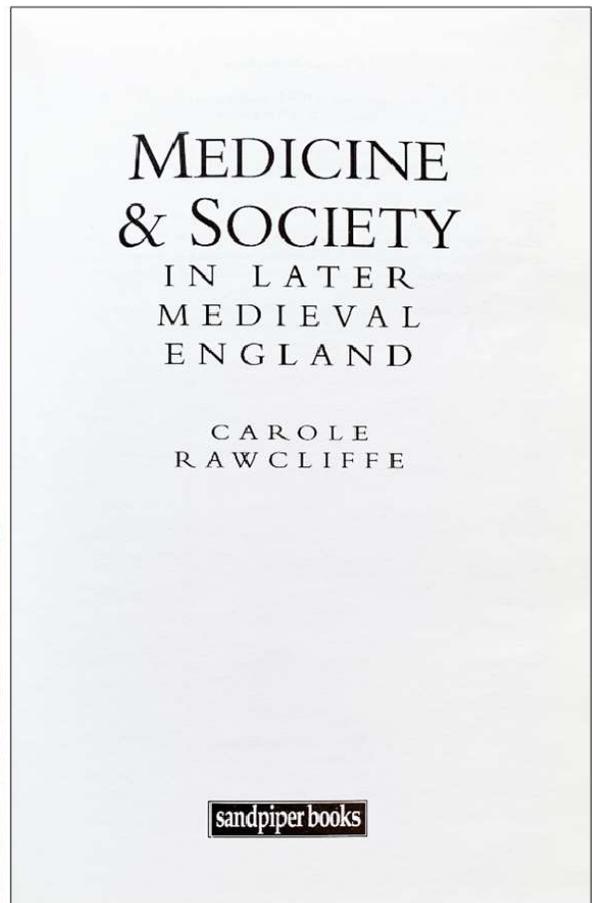
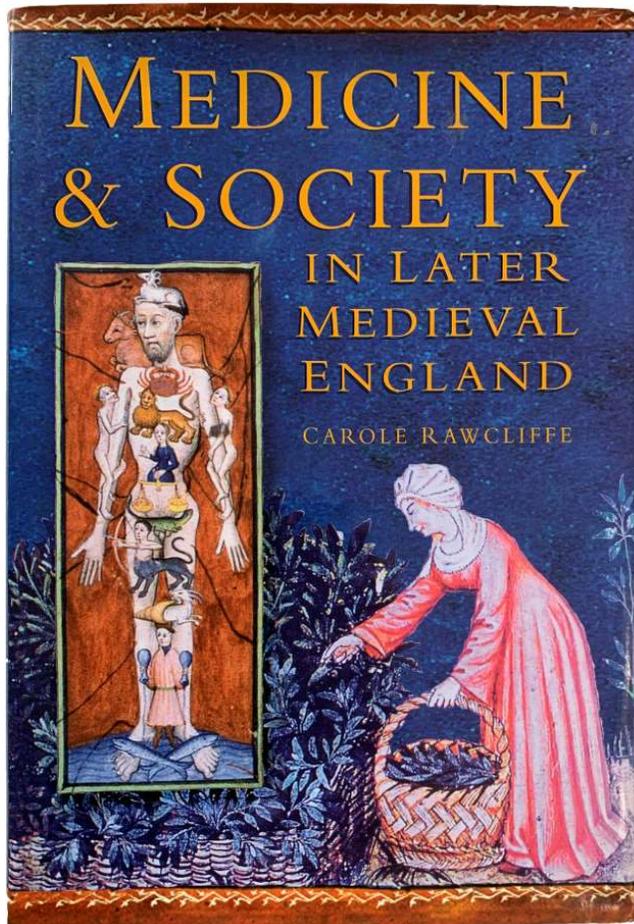
Fourth edition. "The book deserves the most careful reading by all who are in any way interested in the various phenomena of spiritism, because Mr. Raupert is less concerned in denying these than in showing that the movement itself is altogether antagonistic to Christianity. Even were the work of no value otherwise, it would be of especial importance from the scientific standpoint, because it marshals in a thoroughly business-like fashion the evidence both for and against the truth of spiritism. In this respect no textbook that has recently been published is of greater interest." – *The Spectator*, June 18, 1904.



1601 **RAUPERT, John Godfrey** (1858-1929). [**A Member of the Society for Psychical Research**]. *The Dangers of Spiritualism. Being Records of Personal Experiences with notes and comments and five illustrations*. London: Sands & Co. 1901. ¶ 8vo. 153, [7] pp. 5 plates (including 1 large folding plate), ads; title reinforced a bit. Black- and gilt-stamped olive green cloth. Ownership signature of A.J. Forbes-Leith of Fyvie Castle, Aberdeenshire, 1902 [Lord Leith]. Very good.

\$ 45

Before WWI the church ran a campaign against Spiritualism in Britain and America. Raupert, a convert to Catholicism, was appointed by the Pope to tour America and gave speeches, making exorcism a central theme, but staying anti-Spiritualist and anti-Modernist. He condemned the use of Ouija boards and warned further against exposing the public to demonic possession and exorcism. – Francis Young, *A History of Exorcism in Catholic Christianity*, Palgrave Macmillan, 2016, p. 205. PROVENANCE: Alexander John Forbes-Leith of Fyvie, (1847-1925), Lord Leith, came to America and headed several great steel companies. He was one of many caricaturized by Vanity Fair magazine.

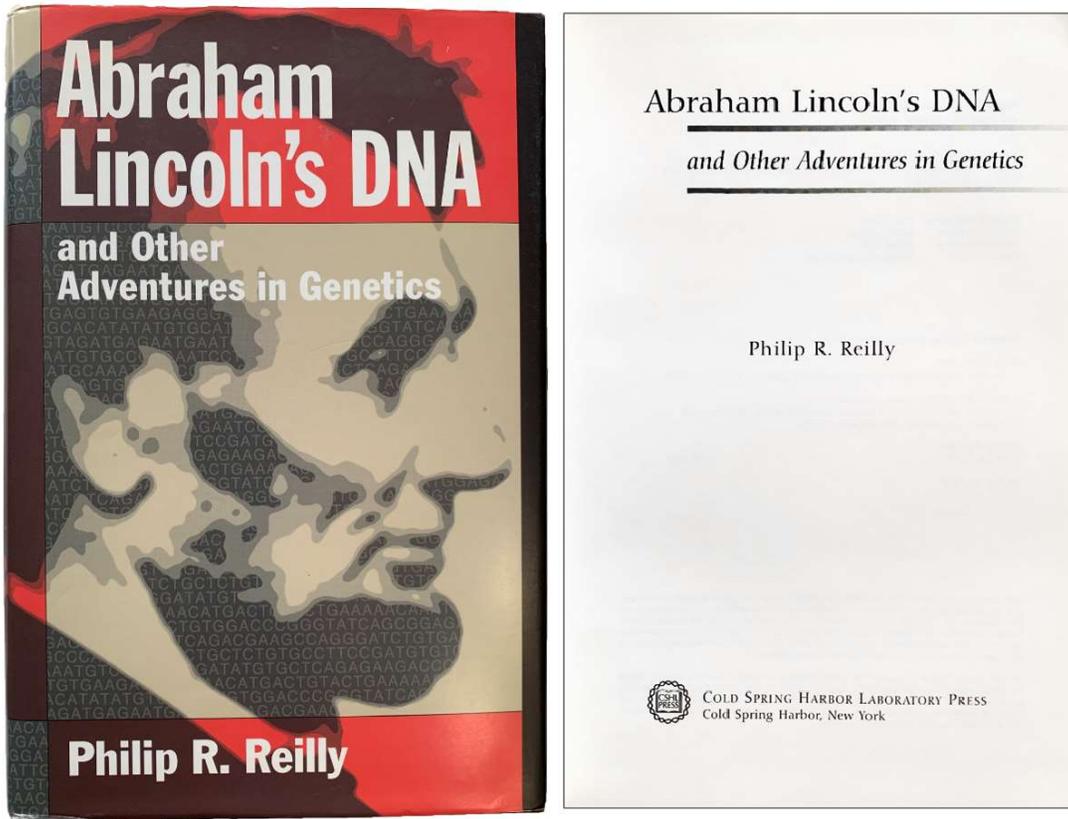


1602 **RAWCLIFFE, Carole** (1946-). *Medicine & Society in Later Medieval England*. London: Sandpiper Books, 1995. ¶ 8vo. xvi, 241, [1] pp. Color frontis., color plates, figs., index. Pictorial boards, dust jacket. Very good. ISBN: 184004005x

\$ 5.95

Carole Rawcliffe is Professor Emerita of Medieval History at the University of East Anglia, and is the author of many books and articles on health, medicine and disease in the Middle Ages,

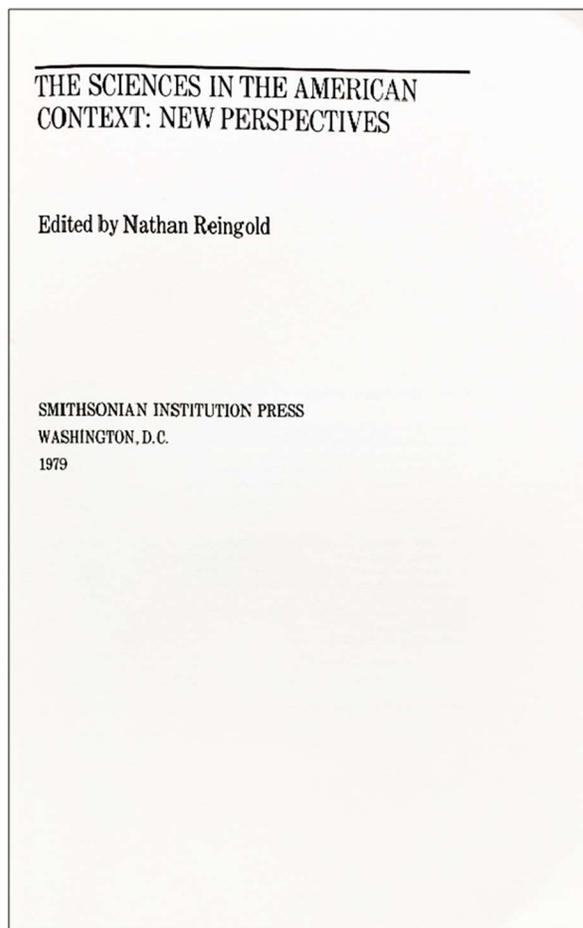
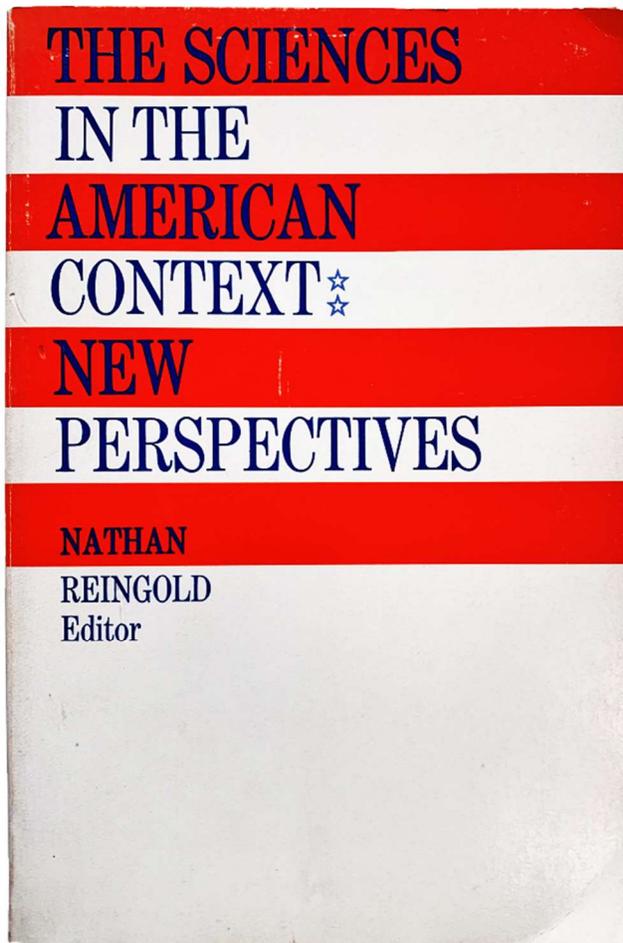
"[Rawcliffe's] research focuses upon the theory and practice of medicine in medieval England, with particular emphasis upon hospitals, the interconnection between healing and religion, and urban health. As editor of *The History of Norwich* (2004), she maintains an interest in the East Anglian region, and has written extensively on its medical provision. Her most recent book, *Leprosy in Medieval England* (2006), is a study of medieval responses to disease. She is currently investigating concepts of health and welfare before the Reformation." – University of East Anglia.



1603 **REILLY, Philip R.** (1947-). *Abraham Lincoln's DNA, and Other Adventures in Genetics*. Cold Spring Harbor, NY: Cold Spring Harbor Laboratory Press, 2000. ¶ 8vo. xx, 339, [1] pp. Figs., index. Beige gilt-stamped cloth, dust jacket. Very good. ISBN: 0879695803

\$ 4.95

"Philip R. Reilly earned his undergraduate degree at Cornell University, studied human genetics at the University of Texas Graduate School of Biomedical Sciences, and graduated from Yale Medical School in 1981. He did his medical residency at Boston City Hospital. He earned board certification in internal medicine and clinical genetics, and a law degree at Columbia University. He has served on the Board of Directors of the American Society of Human Genetics, and he is a Founding Fellow of the American College of Medical Genetics. He twice served as President of the American Society of Law, Medicine, and Ethics. During the 1990s, Reilly was the Executive Director of the Eunice Kennedy Shriver Center for Mental Retardation in Waltham, Massachusetts, a nonprofit that worked on understanding childhood and adult neurological disorders. Dr. Reilly has held faculty positions at Harvard Medical School and Brandeis University. Since 2009 he has worked as a venture partner at Third Rock Ventures in Boston where he focuses on helping to start companies to develop innovative therapies for orphan genetic diseases. Over the years he has published six books and many articles about the impact of advances in genetics. Reilly frequently works with patient groups who are concerned with rare genetic disorders." – Cold Spring Harbor Laboratory Press.

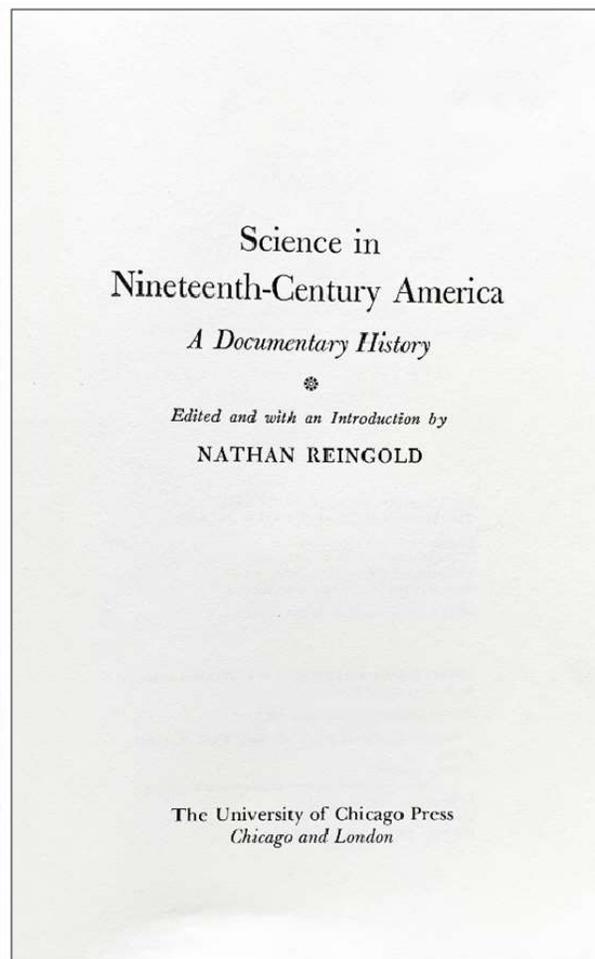
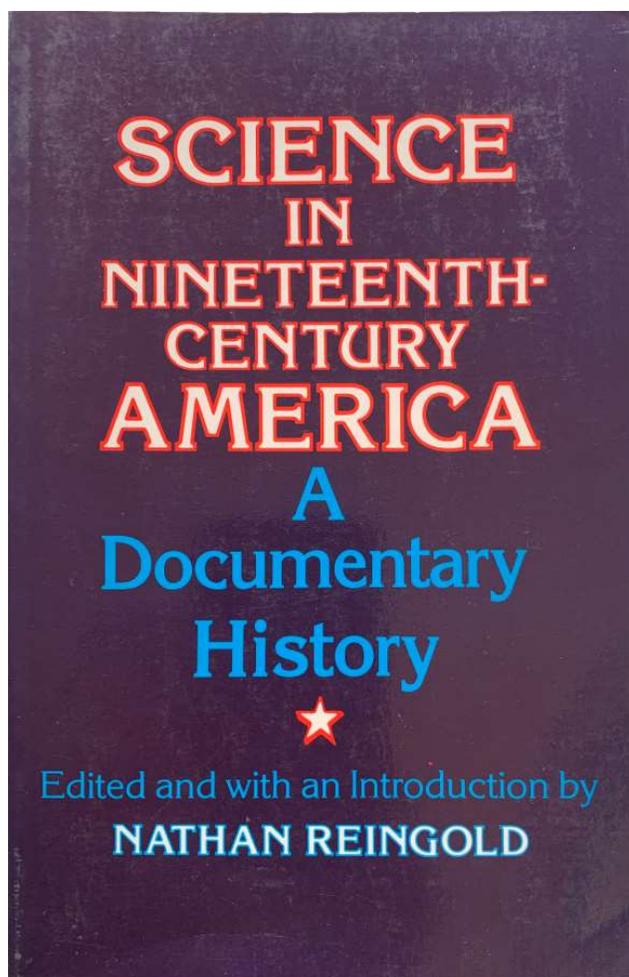


1604 **REINGOLD, Nathan** (b.1927) [ed.]. *The Sciences in the American Context: New Perspectives*. Washington, DC: Smithsonian, 1979. ¶ 8vo. 399, [1] pp. Original wrappers. Very good. ISBN: 087474797x

\$ 5.95

With contributions by Nathan Reingold, William H. Goetzmann, Bruce Sinclair, Deborah Jean Warner, Robert Post, Stanley M. Guralnick, Charles E. Rosenberg, Steve Pyne, Kendall Birr, Garland E. Allen, Stanley Coben, Robert E. Kohler, Jr., Spencer R. Weart, Carroll Pursell, Harvey M. Sapolsky. CONTENTS: Reflections on 200 years of science in the United States / Nathan Reingold --; Paradigm lost / William H. Goetzmann --;

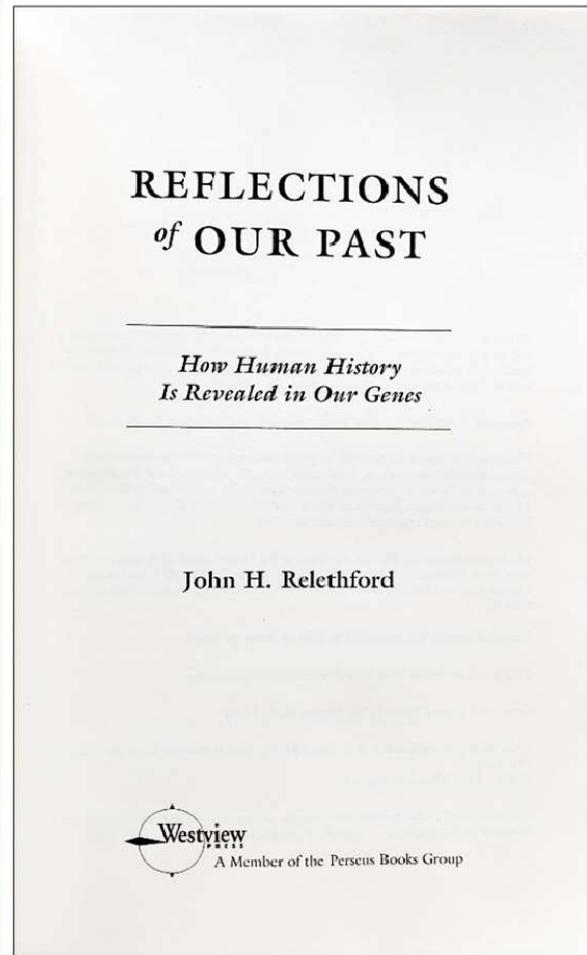
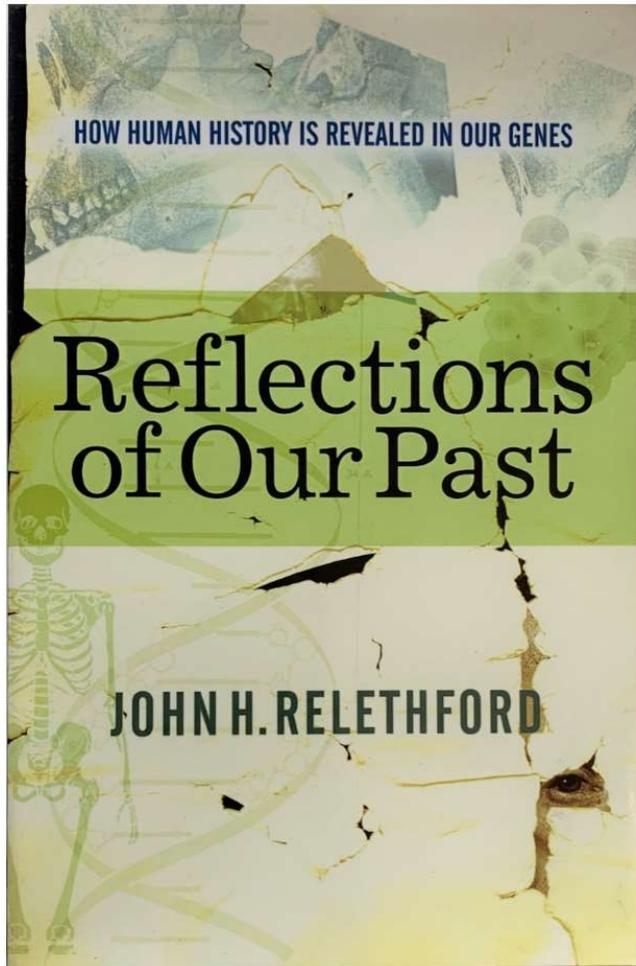
Americans abroad: science and cultural nationalism in the early nineteenth century / Bruce Sinclair --; Astronomy in antebellum America / Deborah Jean Warner --; Science, public policy, and popular precepts: Alexander Dallas Bache and Alfred beach as symbolic adversaries / Robert Post --; The American scientist in higher education, 1820-1910 / Stanley M. Guralnick --; Rationalization and reality in shaping American agricultural research, 1875-1914 / Charles E. Rosenberg --; From the Grand Canyon to the Marianas Trench: the earth sciences after Darwin / Steve Pyne --; Industrial research laboratories / Kendall Birr --; The rise and spread of the classical school of heredity, 1910-1930: development and influence of the Mendelian chromosome theory / Garland E. Allen --; American foundations as patrons of science: the commitment to individual research / Stanley Coben --; Warren Weaver and the Rockefeller Foundation program in molecular biology: a case study in the management of science / Robert E. Kohler, Jr. --; The physics business in America, 1919-1940: a statistical reconnaissance / Spencer R. Weart --; Science agencies in World War II: the OSRD and its challengers / Carroll Pursell --; Academic science and the military: the years since the Second World War / Harvey M. Sapolsky.



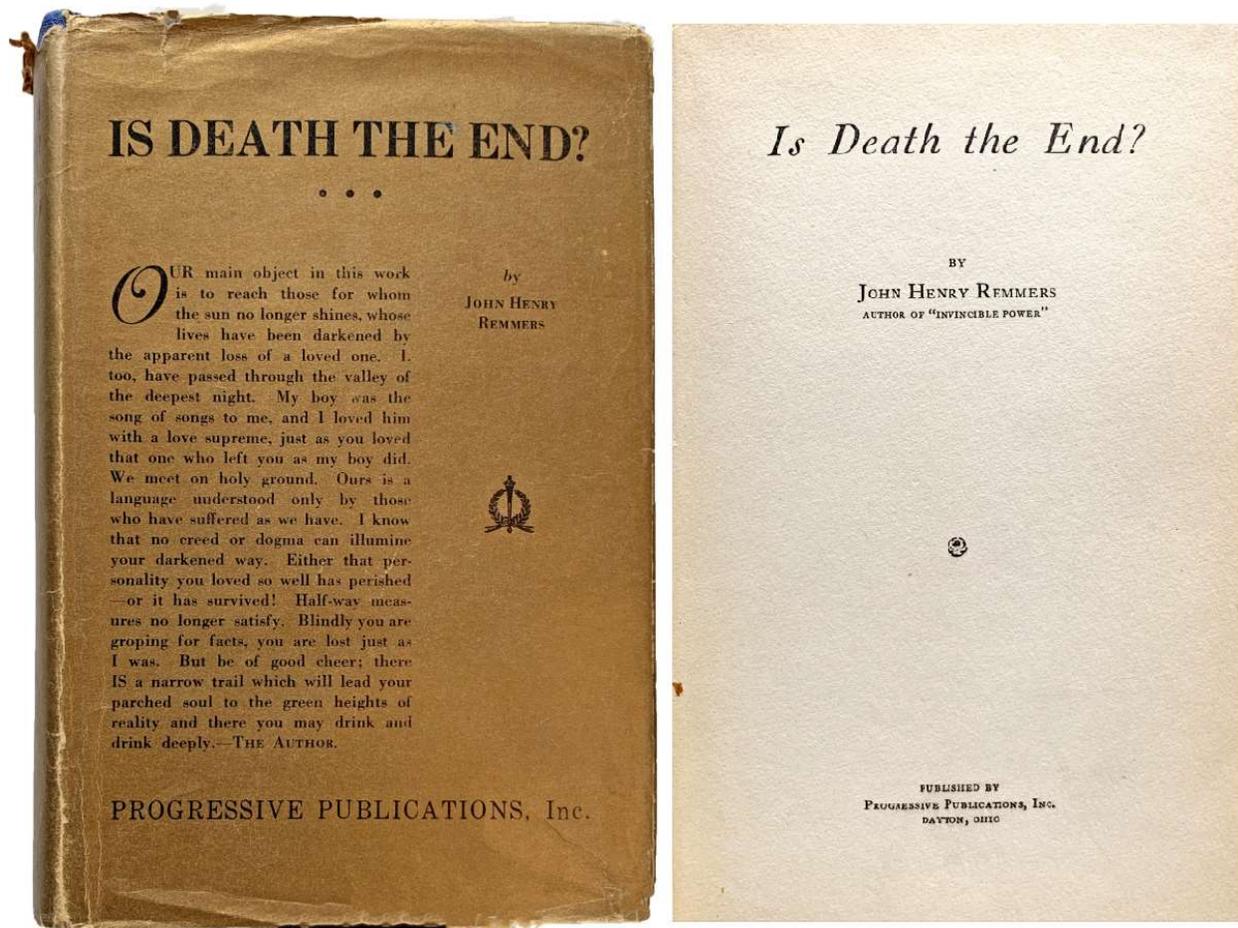
1605 **REINGOLD, Nathan** (b.1927). *Science in Nineteenth-Century America. A Documentary History*. Chicago: University of Chicago Press, 1985. ¶ 8vo. xii, 339, [1] pp. Figs., index. Pictorial wrappers. Very good. ISBN: 0226709477

\$ 10

Combining well-chosen correspondence of scientists with historical commentary, Reingold brings to life the developing American scientific community of the nineteenth century. "The reader catches glimpses of William Maclure mixing science and social reform, of Joseph Henry struggling to make a place for research at the Smithsonian Institution, of Gray and Dana corresponding with Darwin, of Newcomb and Michelson planning experiments on the speed of light."— Prof. John C. Greene, *Science*.



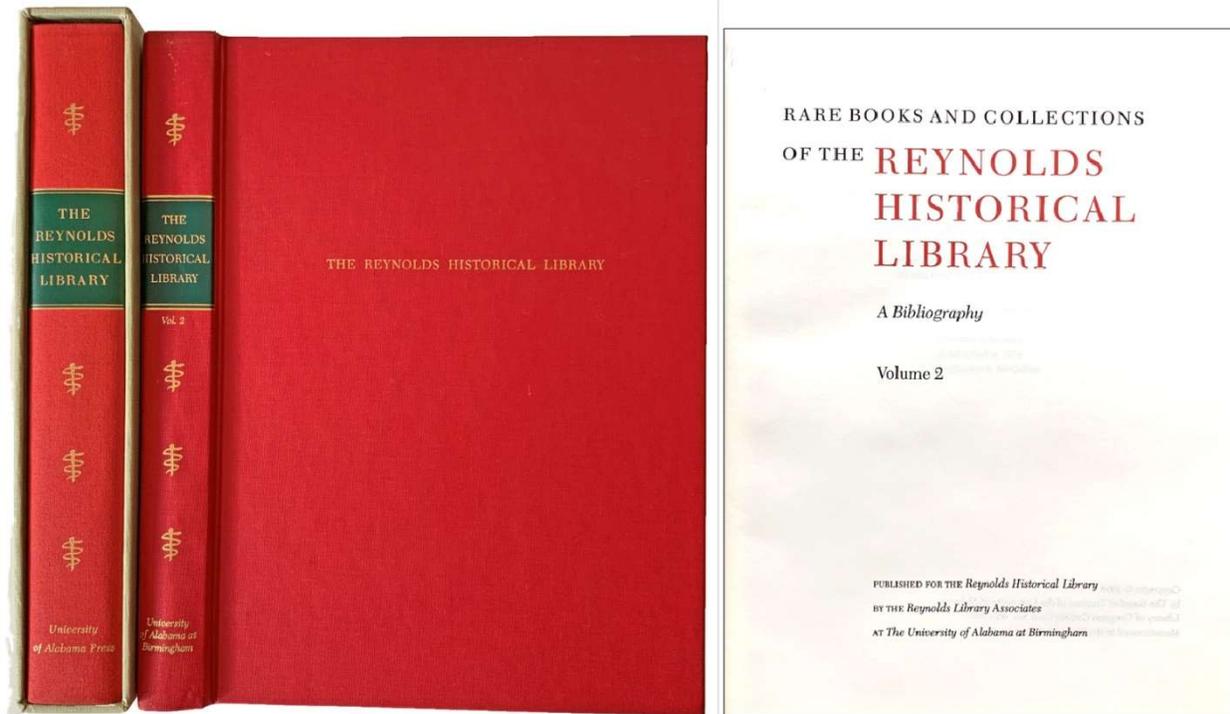
1606 **RELETHFORD, John H.** *Reflections of Our Past: How Human History is Revealed in Our Genes*. Oxford: Westview Press, 2003. ¶ 8vo. xi, [1], 257, [1] pp. Figs., index. Pictorial wrappers. Near fine. ISBN: 0813342597 \$ 19



1607 **REMMERS, John Henry.** *Is Death the End?* Dayton, OH: Progressive Publications, 1928. ¶ 8vo. 199, [1] pp. Blue gilt-stamped cloth, dust jacket; jacket extremities worn, occasional pencil marginalia. Ownership inscription of Ronald M. Shank on p. 78 + 162 is written vertically through the text block in blue ink. Pencil note on by Smith p. 115, "Much of it has been disproved by contrary evidence many times as any elementary student of spiritualism or psychism well knows." Very good.

\$ 50

Chapters include: In the Piercing Light of a New Age, Knowledge of the Why and Wherefore, After the Phenomenon Termed Death, Clairvoyance and Clairaudience, Who are the Abnormal Ones?, A message from the Next Dimension, Trance, Materialization, Analyzing Atheism, etc.



1608 **Reynolds Historical Library**. *Rare Books and Collections of the Reynolds Historical Library. A Bibliography*. Birmingham, AL: University of Alabama Press, 1968, 1994. ¶ 2 volumes. Tall 8vo. xxiv, 495, [1]; xviii, 309, [1] pp. Frontis. port., plates (some in color), index. Red gilt-stamped cloth, decorative slipcase (vol. 1). Very good+.

\$ 80

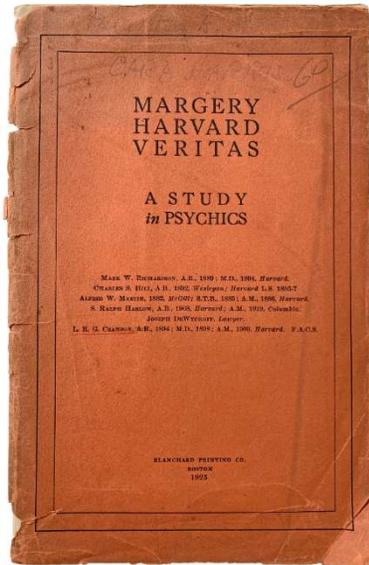
Commemorating the substantial gift of Dr. Lawrence Reynolds (1889-1961) and his history of medicine library to the University of Alabama. The publication of this handsome and expertly prepared volume assures Dr. Lawrence Reynolds a documented place in the roster of physician-bibliophiles whose collections enrich the shelves of fortunate recipient libraries. A graduate of the University of Alabama and the Johns Hopkins School of Medicine, Dr. Reynolds was the first resident in radiology at Hopkins and later, instructor in roentgenology at Harvard. In 1922, he went on to the Harper Hospital in Detroit and a distinguished career spanning half a century as radiologist, editor, and teacher. In addition, he was a tireless and knowledgeable collector of rare medical books. It is said that his interest in this activity was first aroused by reading Osler's works and was further stimulated by personal contact with Harvey Cushing. By the time of his death in 1961, Dr. Reynolds had collected more than 5,000 items of medical historical interest. In 1958, he had generously given the collection to the University of Alabama where it was deposited

in a special wing added to the Medical Center Library and named the Reynolds Historical Library.

The catalog of the Reynolds Library is divided into five sections of continuously numbered entries: Incunabula (items 1-29), Main Collection (30-4503), Daniel Drake Collection (4504-4647), Dental Collection (4648-4992), and Manuscripts (4993-5119). There are name and subject indexes, an account of the nine ivory medical mannikins in the collection, and two short appreciations of Dr. Reynolds. Twenty-seven plates, some in color, illustrate interesting features of the collection. All the items listed are the gift of Dr. Reynolds except those in the Dental Collection. The Daniel Drake Collection, at the time it was assembled, "contained all the material by and about Daniel Drake."

The Main Collection, the largest segment of the Library, is wide in scope. Many medical classics and most of the great medical names are represented—Hippocrates, Galen, Avicenna, Vesalius, Pare, Harvey, Jenner, Laennec, to name a few. The Americana listed in this section are surprisingly numerous and include many fine items. For example, there is a copy of the rare 1708 Boston edition of Culpeper's *English Physician* which, if exception is made of the earlier pamphlets of physician-divines like Thomas Thacher and Cotton Mather, must probably be considered the first medical book printed in the British North American colonies. Some of the other Americans represented are Waterhouse, Rush, Beaumont, and especially Oliver Wendell Holmes. As might be expected, historical material in Dr. Reynolds own specialty forms an important part of the collection. Included are publications on the sciences of magnetism and electricity by Gilbert, Franklin, Galvani, Volta, Ampere, Faraday, and others, which provide an introduction to the later writings of Roentgen, the Curies, and more recent contributors to radiology.. ..

The usefulness of catalogs of medical historical collections to researchers and librarians has been reaffirmed recently by the appearance of the first volumes of multi-volume listings of the early works in the Wellcome Historical Medical Library and the National Library of Medicine. The catalog of a personal library like the Reynolds Library is more than a guide or a cataloging aid. It reflects the interests and tastes of its collector and thereby serves to reveal additional facets of his personality much more clearly than the simple statement: "He was a bibliophile." - JANET B. KOUDELKA, Baltimore, Maryland. – [review] *Bulletin Medical Library Assoc.* 1969 Apr; 57(2): 227–228.



1609a **RICHARDSON, Mark Wyman** (1867-1947); **Charles Stanton HILL**; **Alfred W. MARTIN**; **S. Ralph Harlow** (); **L. R. G. CRANDON** (). *Margery, Harvard, veritas; a study in psychics*. Boston: Blanchard Printing, 1925. ¶ 23 cm. 82 pp. Illus. Reddish-orange printed wrappers; spine split, corners folded. Used. RARE.

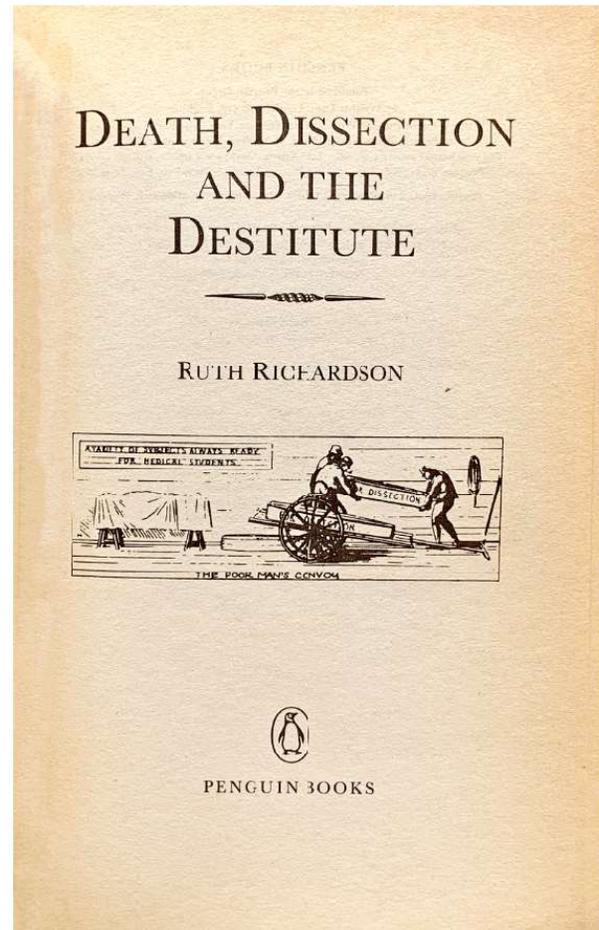
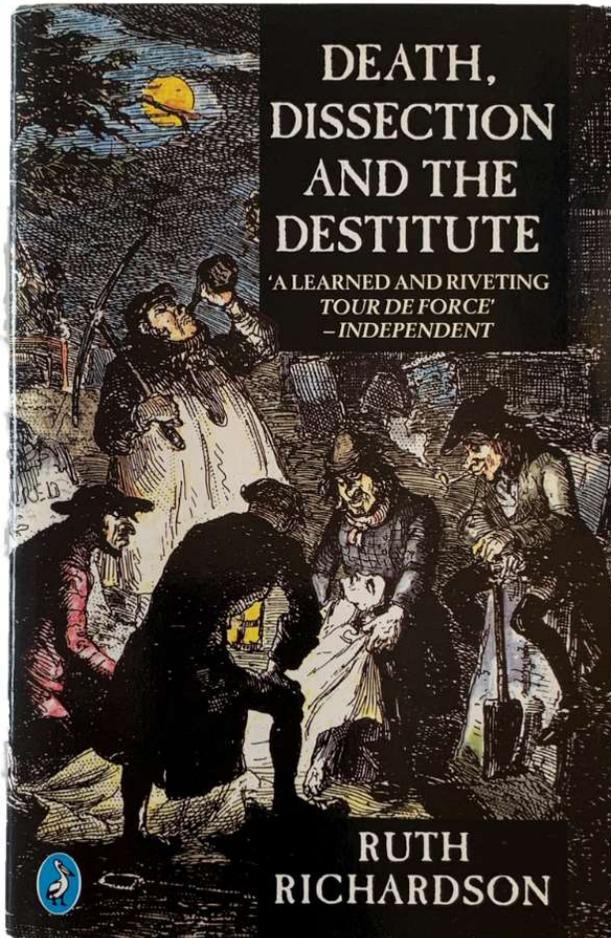
\$ 25

On a parapsychological story originating from Harvard from ca. 1923-33. "Opinion on the "Margery" spiritualistic sessions which have been going on in Boston since 1923, and in which many Harvard professors have been interested, was summarized in the statement made to a *Crimson* reporter yesterday by E. G. Boring, director of the Harvard Psychological Laboratory." "The phenomena shown to us could be produced naturally," stated Dr. H. F. Day, instructor in Surgery, and Dr. Boring, when questioned yesterday as to their views on the spiritistic experiments conducted by Dr. L. R. G. Crandon '94, of Boston. The experiments have been witnessed in dark room sessions by investigators during the last ten years. The Harvard group which attended several seances at Emerson 11 a few years ago consisted of Professors R. S. Hillyer '17, Harlow Shapley, E. G. Boring, S. B. Wolbach, H. F. Day, S. F. Damon '14, G. H. Code '17, and John Marshall. '25, and a graduate student, Hudson Hoagland.

“The psychic, "Margery," Mrs. Crandon, removed all clothing before the seances at Harvard, says a signed statement of the Harvard group in Dr. Crandon's report. "She wore into the seance room one warm woolen garment," Electric torches, large megaphones, bells, baskets, all illuminated by phosphorescent paint, formed the psychic's equipment. "Several professors wore illuminated Electric bands on feet and wrists, and illuminated marks fastened on the center of the forehead with tape." Twenty minutes after the session began, "Walter," the spirit, began to speak. "This is a nice, comfortable room: looks like the Charlestown Jail. What's this, a free country? To--with Harvard." The trance began. Later Walter asked Code to put the "doughnut," an illuminated paper disc, on the table. In doing so, Code touched the psychic structure in the center of the table. "It felt like the fleshy part of a and, rather rough," the report says of this. A megaphone was pushed into Damon's lap; the disarranged around the table. Walter commented, "My sakes, the child is born."

“Hillyer's trouser-leg was pulled very strongly; Hillyer reported that the psychic's feet were not near his feet when his trouser cuff was pulled. An electric bulb on the ceiling flashed on and off. Buzzers rang, a "teleplasmic" arm grasped objects on the table in the dark. The arm pulled Dr. Boring's hair. "Dr. Boring placed his nose in the doughnut and encouraged Walter to pull as hard as possible. He was pulled with a fumbling horizontal movement strongly enough to hurt a little."

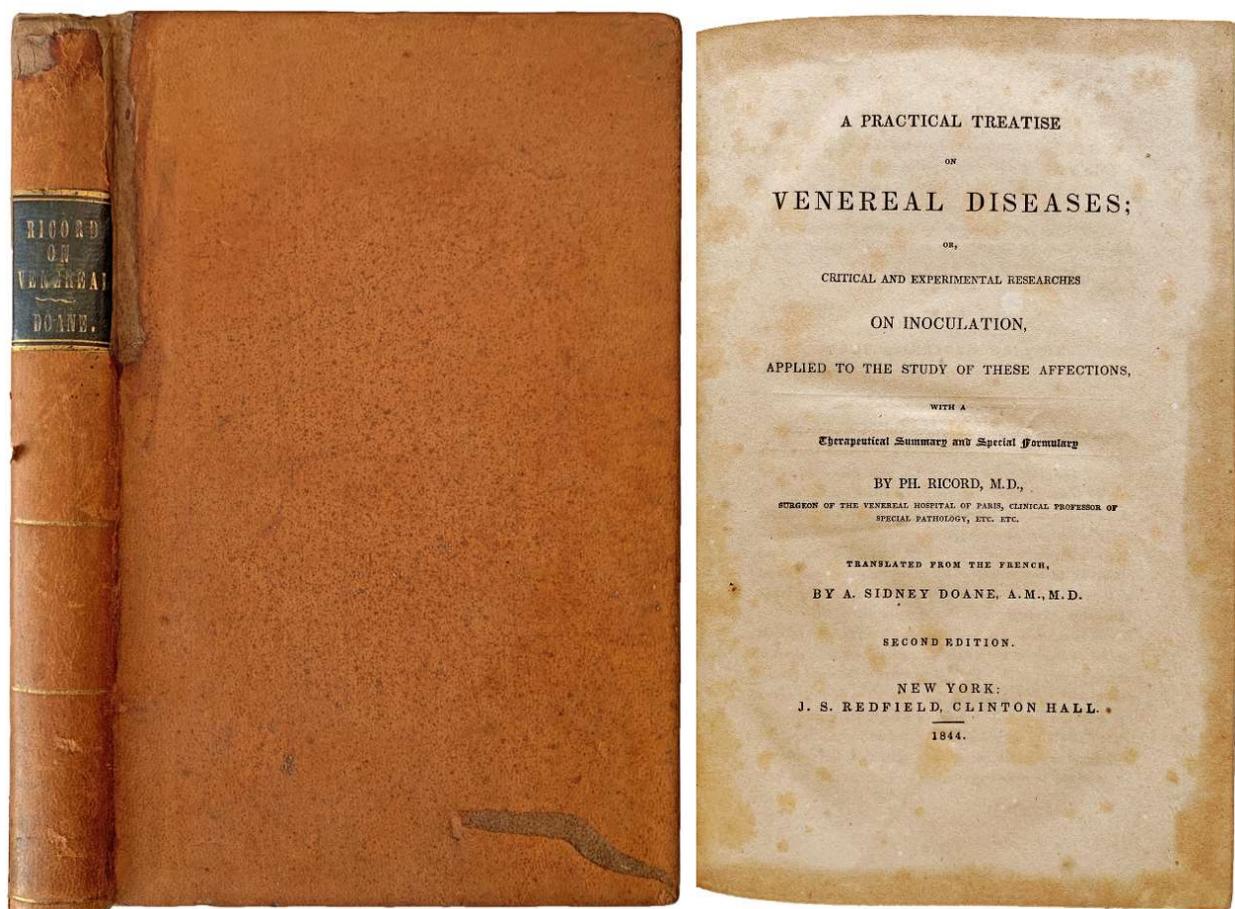
“The voice of Walter, the spirit, and the voice of the psychic were recorded at the time. Laboratory tests made later showed that the spirit's voice was not the voice of Margery.” – *The Harvard Crimson*, April 18, 1933.



1610 **RICHARDSON, Ruth.** *Death, Dissection and the Destitute.* New York: Penguin, 1989. ¶ 8vo. xvii, [3], 426 pp. Figs., index. Pictorial wrappers. Near fine. ISBN: 0140228624

\$ 17

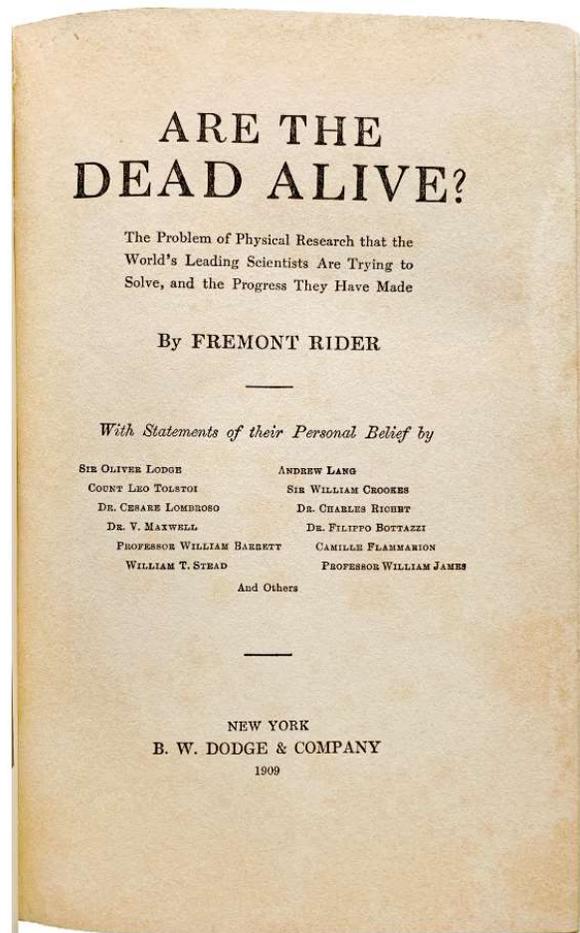
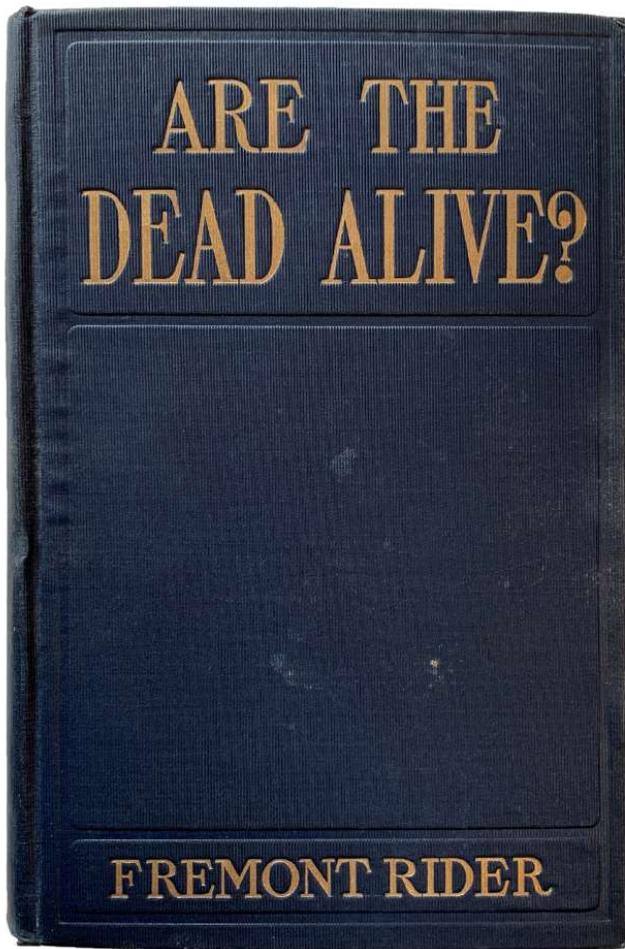
“In the early nineteenth century, body snatching was rife because the only corpses available for medical study were those of hanged murderers. With the Anatomy Act of 1832, however, the bodies of those who died destitute in workhouses were appropriated for dissection. At a time when such a procedure was regarded with fear and revulsion, the Anatomy Act effectively rendered dissection a punishment for poverty. Providing both historical and contemporary insights, *Death, Dissection, and the Destitute* opens rich new prospects in history and history of science. The new afterword draws important parallels between social and medical history and contemporary concerns regarding organs for transplant and human tissue for research.” – University of Chicago Press.



1611 **RICORD, Philippe** (1800-1899). *A Practical Treatise on Venereal Diseases; or, critical and experimental researches on inoculation, applied to the study of these affections. With a Therapeutical Summary and Special Formulary.* New York: J. S. Redfield, 1844. ¶ 8vo. vi, [7]-339, [3] pp. Figs. (pp. 237, 287, 315, 331); foxed. Original full sheep, gilt-stamped black leather spine label; upper joint mended with kozo. Very good.

\$ 35

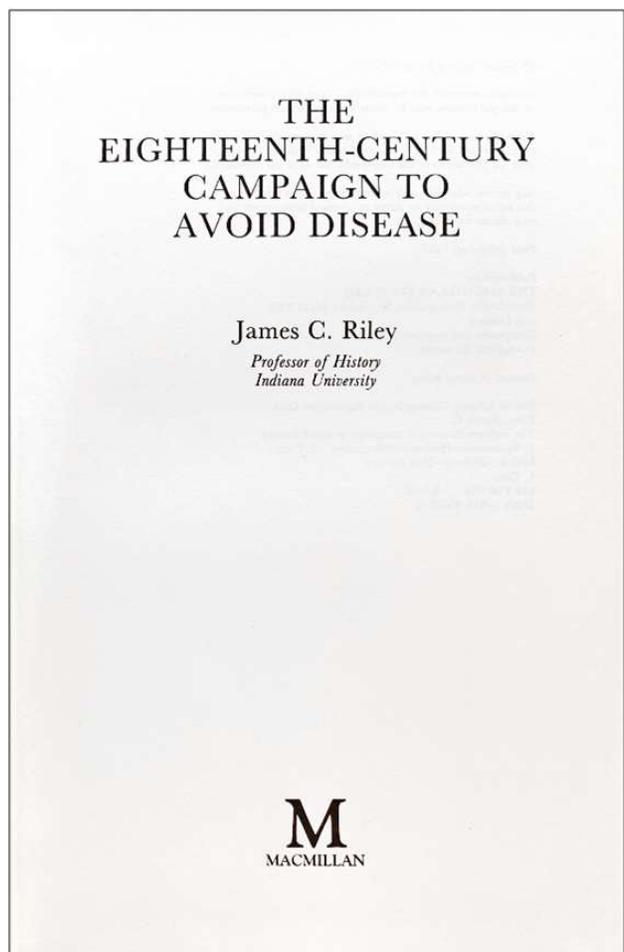
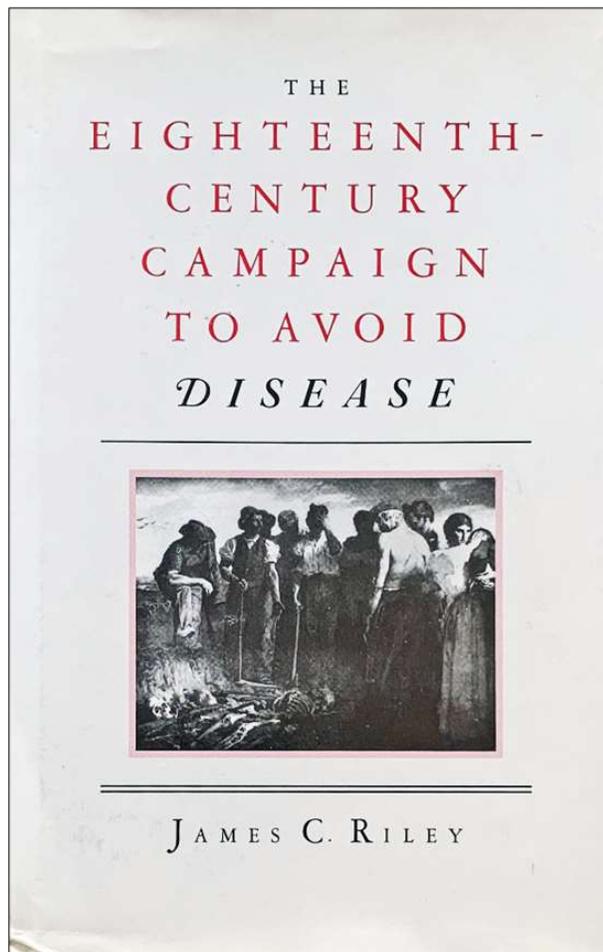
Second edition; translated from the French, by A. Sidney Doane. Ricord was a French physician who specialized in venereal disease. Considered the top man in his field, he famously disproved John Hunter's theory that gonorrhoea and syphilis were caused by a single pathogen.



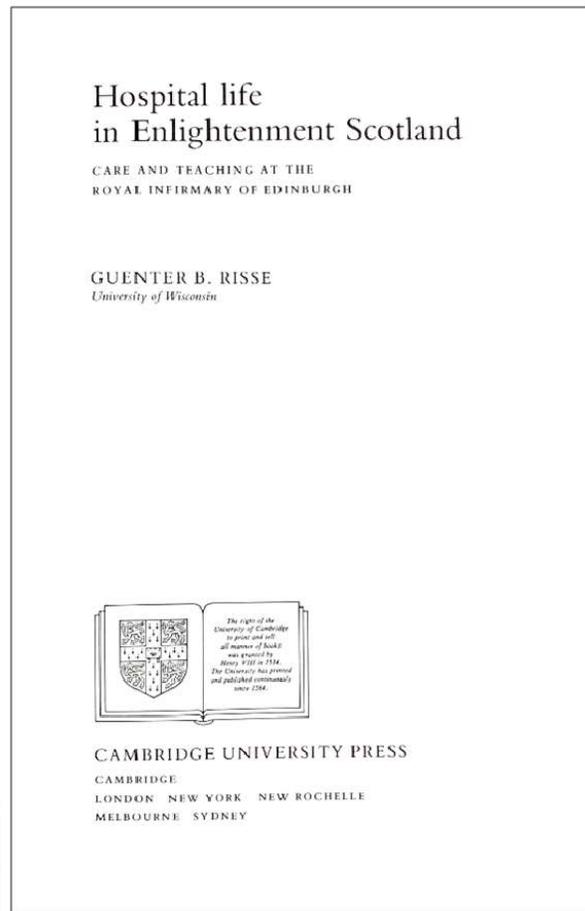
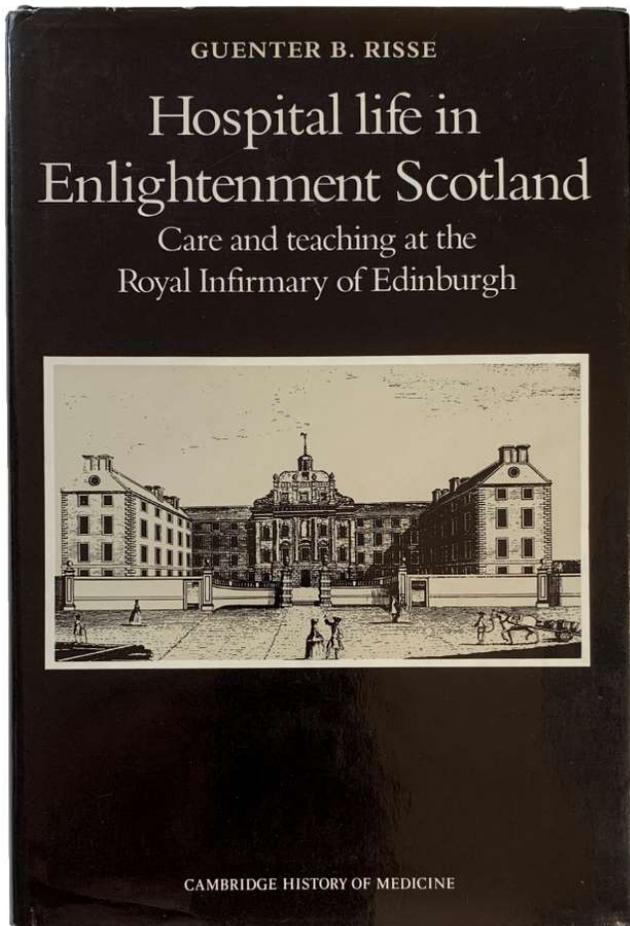
1612 **RIDER, Fremont** (1885-1962). *Are the Dead Alive? The Problem of Physical [sic] Research that the World's Leading Scientists are Trying to Solve, and the Progress They Have Made*. New York: B. W. Dodge, 1909. ¶ 8vo. xvi, 372 pp. Frontispiece, plates, index. Navy blind- and gilt-stamped cloth; spillage on rear cover (approx. 1 ½ inch square). Bookplate of Ronald Mortimer Shank, Corry, Pennsylvania. Very good.

\$ 60

First edition of the author's first book. "Fremont Rider wrote on numerous topics throughout his life, and voiced his opinion and suggested solutions for the problems he saw in many of them. While working at *The Delineator* he wrote his first book, *Are the Dead Alive* in which he attempted to present the case for psychical research, and in general was what Rider believed to be an objective approach to the popular subject of "Spiritualism." – Wikip.



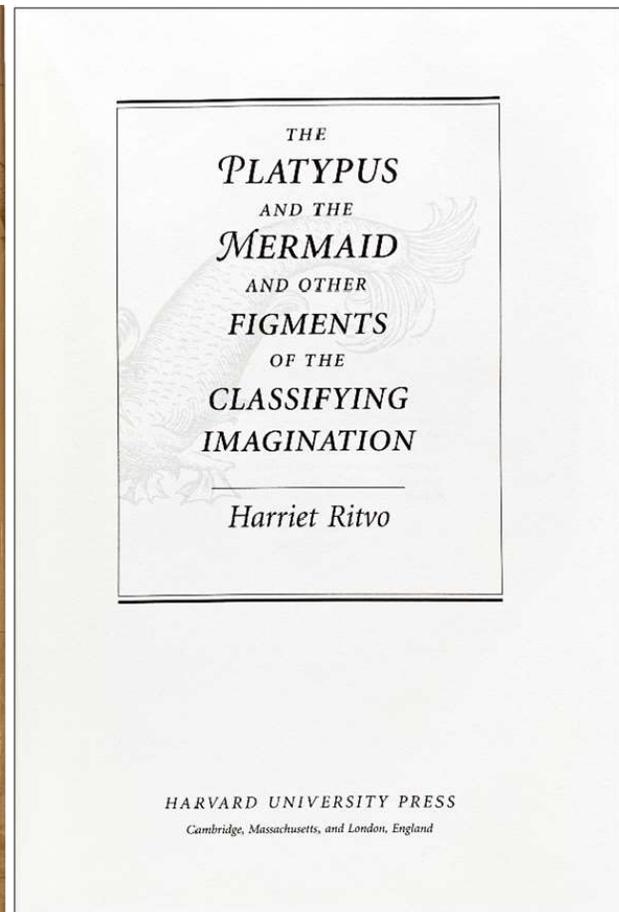
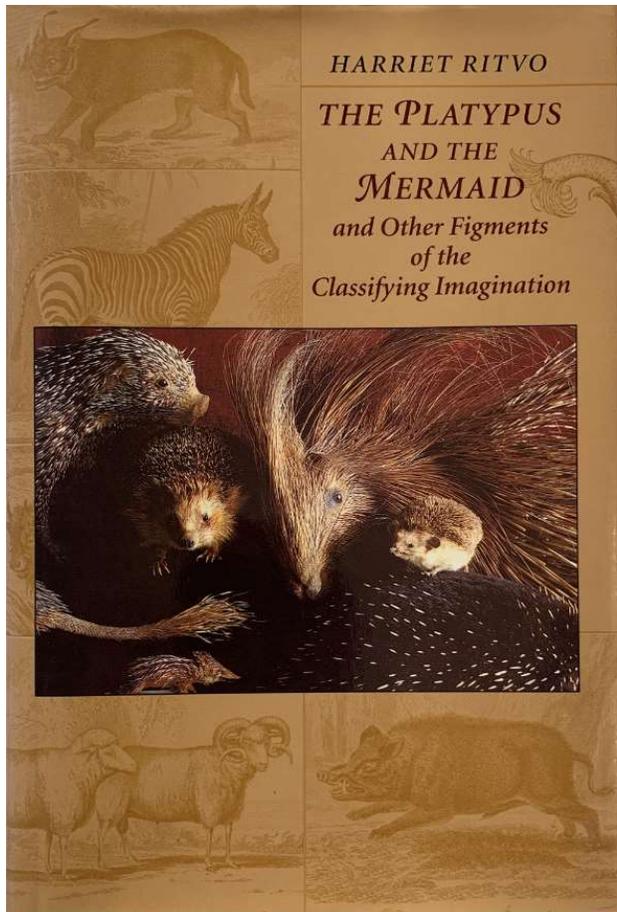
1613 **RILEY, James C.** *The Eighteenth Century Campaign to Avoid Disease.* Hampshire: Macmillan, 1987. ¶ 8vo. xvii, [1], 213, [1] pp. Index. Brick-red gilt-stamped cloth, dust jacket. Very good. ISBN: 0333406222 \$ 45



1614 **RISSE, Guenter B.** (1932-). *Hospital Life in Enlightenment Scotland: Care and Teaching at the Royal Infirmary of Edinburgh*. Cambridge: Cambridge University Press, 1986. ¶ 8vo. xiv, 450 pp. Figs., index. Black gilt-stamped cloth, dust jacket. Ownership signature. Near fine. ISBN: 0521305187

\$ 23

First Edition. The first complete account of institutional life in an Eighteenth-century British hospital. Contents include "The sick poor and voluntary hospitals", "Hospital staff and admission of patients", "Patients and their diseases", "Hospital care: state of the medical art", etc. A detailed examination of the patients and physicians at the Royal Infirmary of Edinburgh from 1750 to 1800.

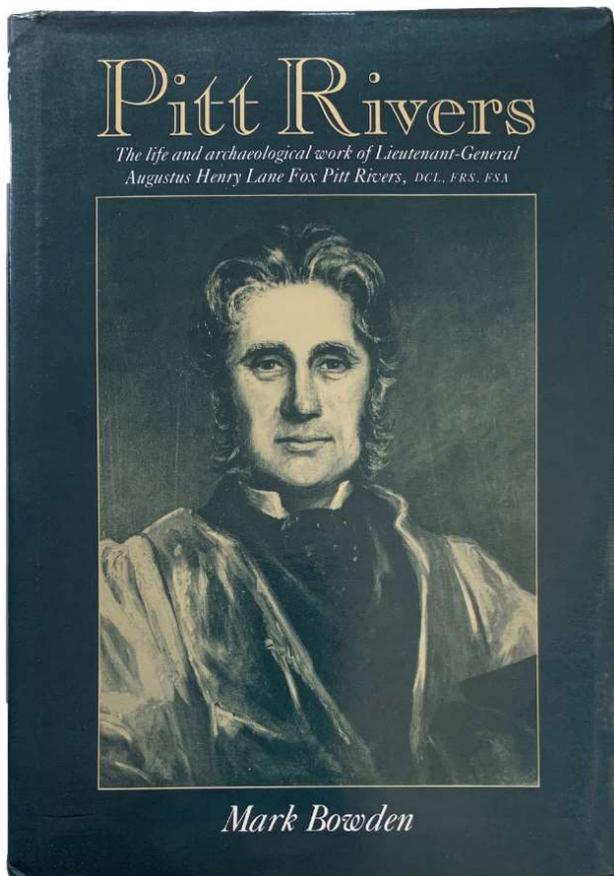


1615 **RITVO, Harriet.** *The Platypus and the Mermaid, and other Figments of the Classifying Imagination.* Cambridge, MA: Harvard University Press, 1997. ¶ 8vo. xiv, [2], 288 pp. Figs., index. Crimson gilt-stamped cloth, dust jacket. Near fine. ISBN: 0674673573

\$ 9.95

“‘Cats is ‘dogs,’ and rabbits is ‘dogs,’ and so’s parrots; but this ’ere ‘tortis’ is a insect,” a porter explains to an astonished traveler in a nineteenth-century Punch cartoon. Railways were not the only British institution to schematize the world. This enormously entertaining book captures the fervor of the Victorian age for classifying and categorizing every new specimen, plant or animal, that British explorers and soldiers and sailors brought home. As she depicts a whole complex of competing groups deploying rival schemes and nomenclatures, Harriet Ritvo shows us a society drawing and redrawing its own boundaries and ultimately identifying itself. / The experts (whether calling themselves naturalists, zoologists, or comparative anatomists) agreed on their superior authority if nothing else, but the laymen had their say—and Ritvo shows us a world in which butchers and artists, farmers and showmen vied to impose order on the wild profusion of nature. Sometimes assumptions or

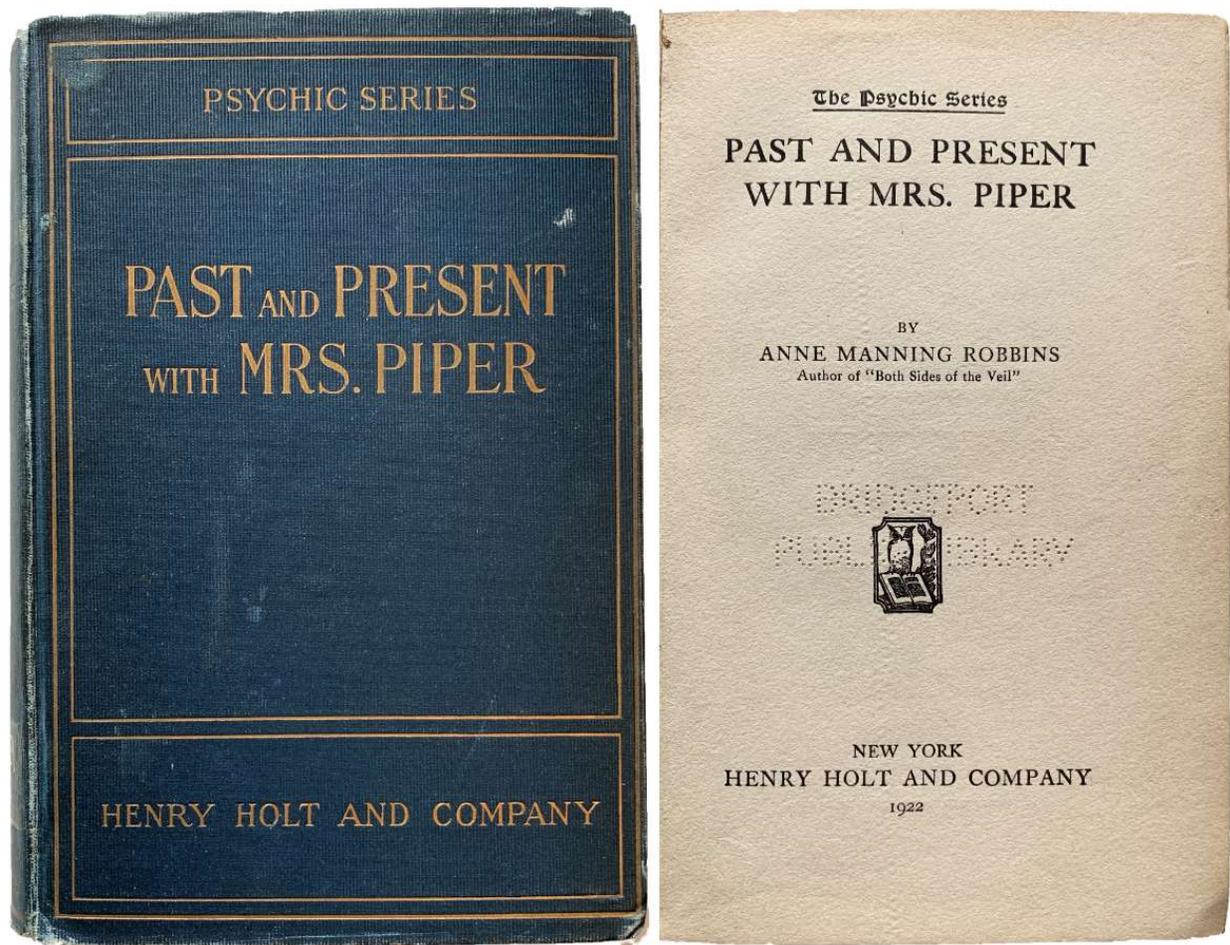
preoccupations overlapped; sometimes open disagreement or hostility emerged, exposing fissures in the social fabric or contested cultural territory. Of the greatest interest were creatures that confounded or crossed established categories; in the discussions provoked by these mishaps, monstrosities, and hybrids we can see ideas about human society—about the sexual proclivities of women, for instance, or the imagined hierarchy of nations and races. / A thoroughly absorbing account of taxonomy—as zoological classification and as anthropological study—The Platypus and the Mermaid offers a new perspective on the constantly shifting, ever suggestive interactions of scientific lore, cultural ideas, and the popular imagination.” – Harvard University Press.



1616 [RIVERS, Pitt (1827-1900)] BOWDEN, Mark. *Pitt Rivers: The Life and Archaeological work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA*. Cambridge: Cambridge University Press, 1991. ¶ 8vo. xv, [1], 182 pp. Figs., index. Black gilt-stamped cloth, dust jacket. Near fine. ISBN: 0521400775

\$ 21

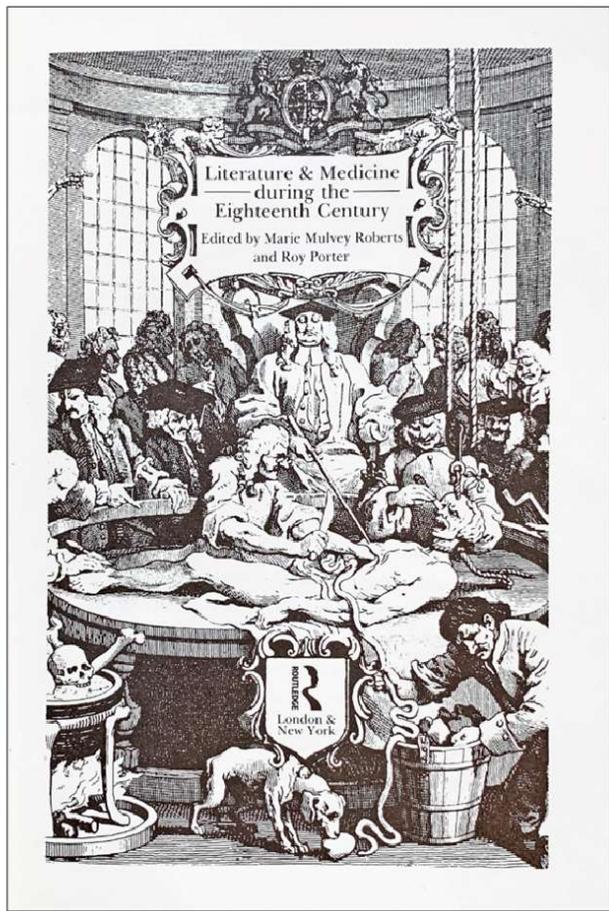
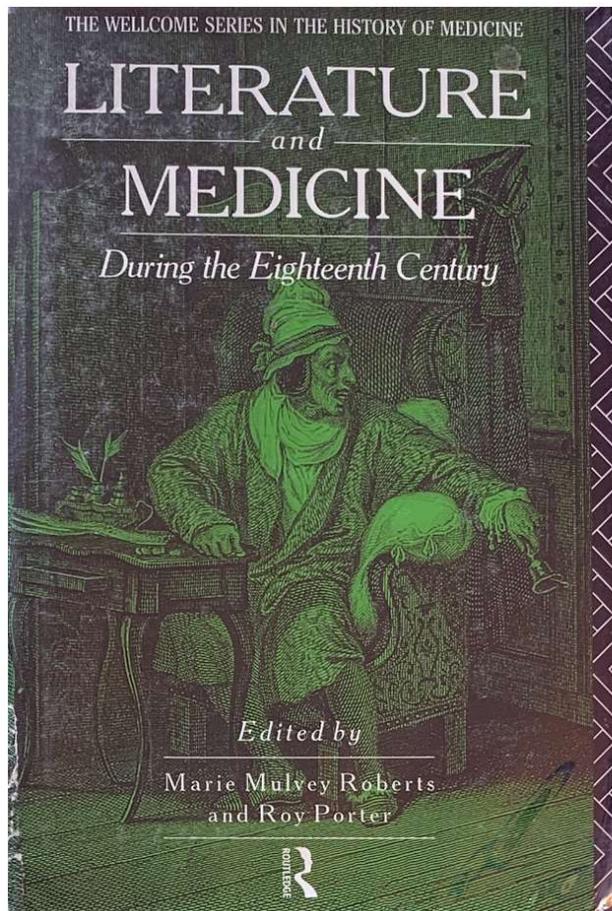
Rivers was a British officer and an early anthropologist. His collection of over 22,000 artifacts was the basis for the Pitt Rivers Museum at the University of Oxford.



1617 [PIPER, Mrs. Leonora E. (1857-1950)] ROBBINS, Anne Manning. *Past and Present with Mrs. Piper*. New York: Henry Holt, 1922. Series: The Psychic Series. 8vo. [2], iv, [2], 280 pp. Frontis. port., plates, index. Navy gilt-stamped cloth; extremities worn. Ex-library markings, title perforated, rear pocket removed. Good.

\$ 25

First issued in 1921. Mrs. Leonora E. Piper was a medium and spiritualist. "Piper was the subject of intense interest and investigation by American and British psychic research associations during the early 20th century, most notably William James and the Society for Psychical Research." – Wikip.



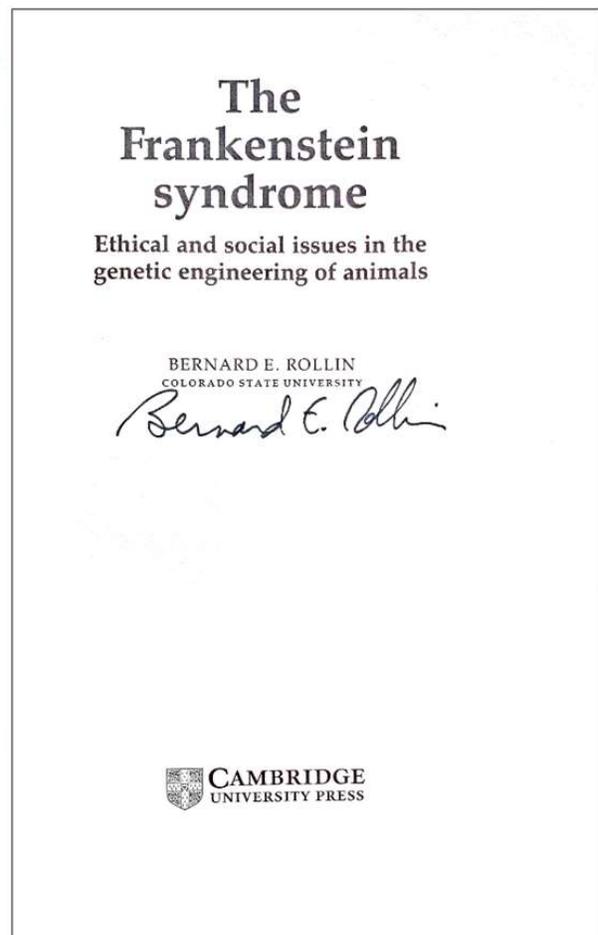
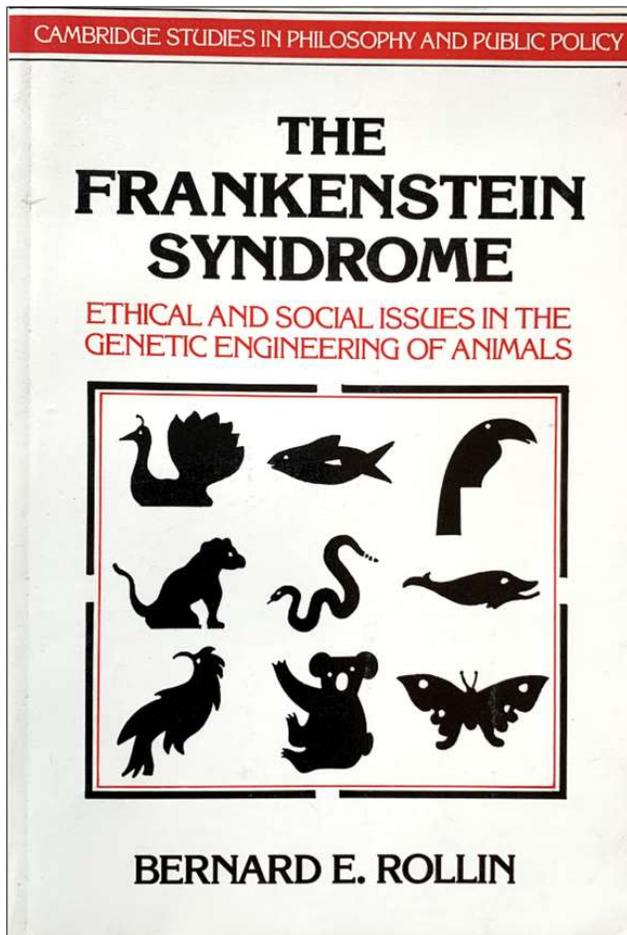
1618 **ROBERTS, Marie Mulvey; PORTER, Roy.** *Literature & Medicine during the Eighteenth Century*. London: Routledge, 1993. Series: The Wellcome Institute Series in the History of Medicine. 8vo. x, 293, [1] pp. Figs., index. Black silver-stamped cloth, dust jacket; jacket rubbed. Very good. ISBN: 0415070821

\$ 18

"Nowadays medicine and literature are widely seen as falling on different sides of the 'two cultures' divide. This was not so in the eighteenth century when doctors, scientists, writers and artists formed a well-integrated educated elite and often collaborated with each other. Physicians like Erasmus Darwin doubled as poets; novelists such as Tobias Smollett were medically qualified. This close interplay of medicine and literature in the Enlightenment showed in literary ideas and expression - debates raged as to whether writing was itself therapeutic, or possibly a disease. And poets and

novelists for their part drew heavily on medical language and learning for their models of human nature, of the action of the emotions and the dialectic of body and psyche." "Written by leading historians of medicine and eighteenth-century literary critics, *Literature and Medicine During the Eighteenth Century* takes up these themes, paying special attention to questions of body language and the representation of the inner life. The chapters include an analysis of dreams and the unconscious; a discussion of the medical theories concerning the prolongation of life, and the way in which novelists picked up on this theme; and the cults of invalidism and hypochondria." "In addition, broader-ranging social historical discussions investigate the relations between the medical colleges and Grub Street, between the emergent professional doctor and the new breed of writers, and the way medicine contributed towards informing a gendered view of the world. A major new exploration of the unity of Enlightenment culture, *Literature and Medicine During the Eighteenth Century* will be of interest to intellectual historians, literary scholars and medical historians alike."--  
Jacket.

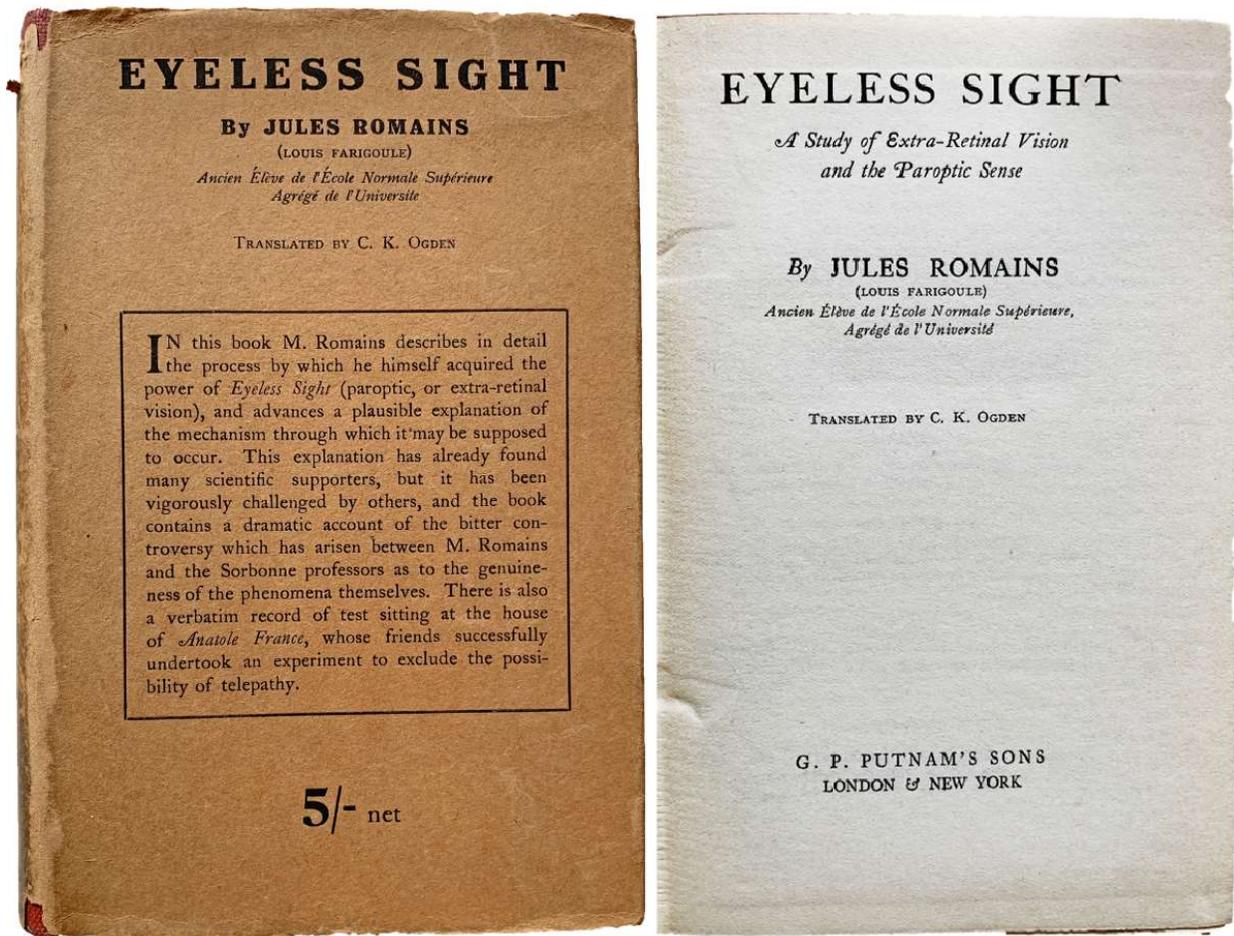
CONTENTS: 1. Medicine and the Muses: an approach to literature and medicine / G.S. Rousseau; 2. William Harvey's *De motu cordis* and 'The Republic of Literature' / Robert A. Erickson; 3. Anatomy of *Tristram Shandy* / Judith Hawley; 4. Of logic and lycanthropy: Gulliver and the faculties of the mind / Christopher Fox; 5. 'Mere productions of the brain': interpreting dreams in Swift / Michael DePorte; 6. John Wilson's satire of hermetic medicine / Thomas Spaulding Willard; 7. 'A physic against death': eternal life and the Enlightenment - gender and gerontology / Marie Mulvey Roberts; 8. Fat is fictional issue: the novel and the rise of weight-watching / Pat Rogers; 9. Flights into illness: some characters in Jane Austen / Gloria Sybil Gross; 10. Satire on doctors in Hogarth's graphic works / Peter Wagner; 11. 'A club of little villains': rhetoric, professional identity and medical pamphlet wars / Anita Guerrini; 12. Fanny Burney's face, Madame D'Arblay's veil / John Wiltshire; 13. Generation and regeneration: reflections on the biological and ideological role of women in France (1786-96) / Lynn Salkin Sbiroli.



1619 **ROLLIN, Bernard E.** *The Frankenstein Syndrome: Ethical and Social Issues in the Genetic Engineering of Animals*. Cambridge: Cambridge University Press, 1995. ¶ 8vo. xiv, 241, [1] pp. Pictorial wrappers. SIGNED BY THE AUTHOR. Near fine. ISBN: 0521478073

\$ 15

“This book is a philosophically sophisticated and scientifically well-informed discussion of the moral and social issues raised by genetically engineering animals, a powerful technology which has major implications for society. Unlike other books on this emotionally charged subject, the author attempts to inform, not inflame, the reader about the real problems society must address in order to manage this technology. Bernard Rollin is both a professor of philosophy, and physiology and biophysics, and writes from a uniquely well-informed perspective on this topic. The style is non-technical and anecdotal and will ensure that the book can be used on a wide range of courses on bioethics, biotechnology, veterinary medicine and public policy. The book could also appeal to a general, non-academic reader with a serious interest in genetic engineering.” – Cambridge University Press.

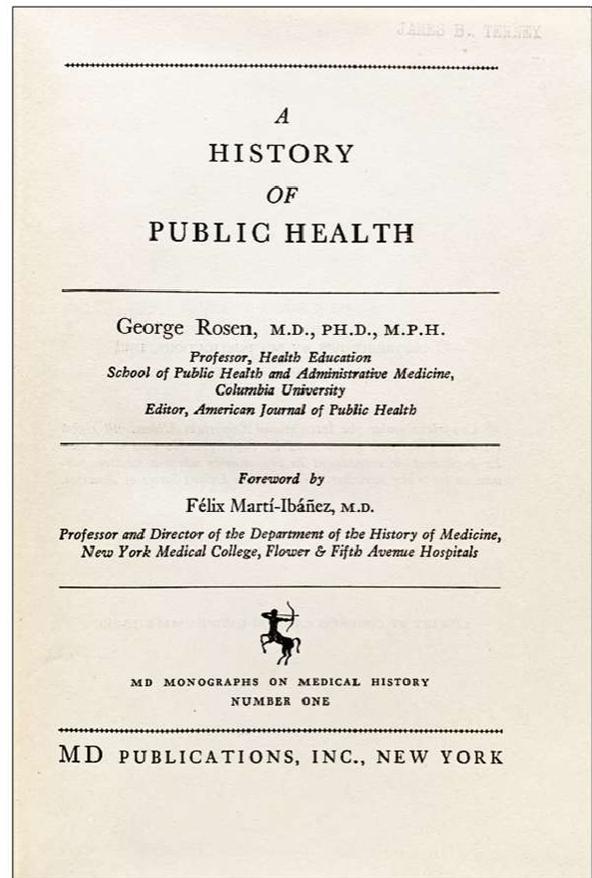
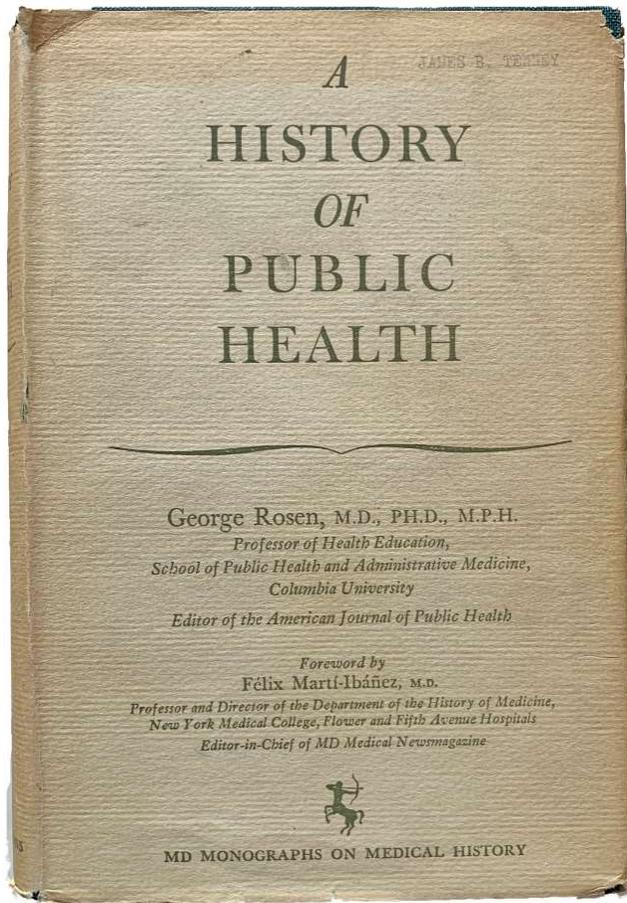


1620 **ROMAINS, Jules**. *Eyeless Sight. A Study of Extra-Retinal Vision and the Paroptic Sense*. Translated by C. K. Ogden. London: G. P. Putnam's Sons, 1924. ¶ 8vo. x, 228 pp. Original brick-red gilt-stamped cloth, dust jacket; jacket chipped. Very good. \$ 70

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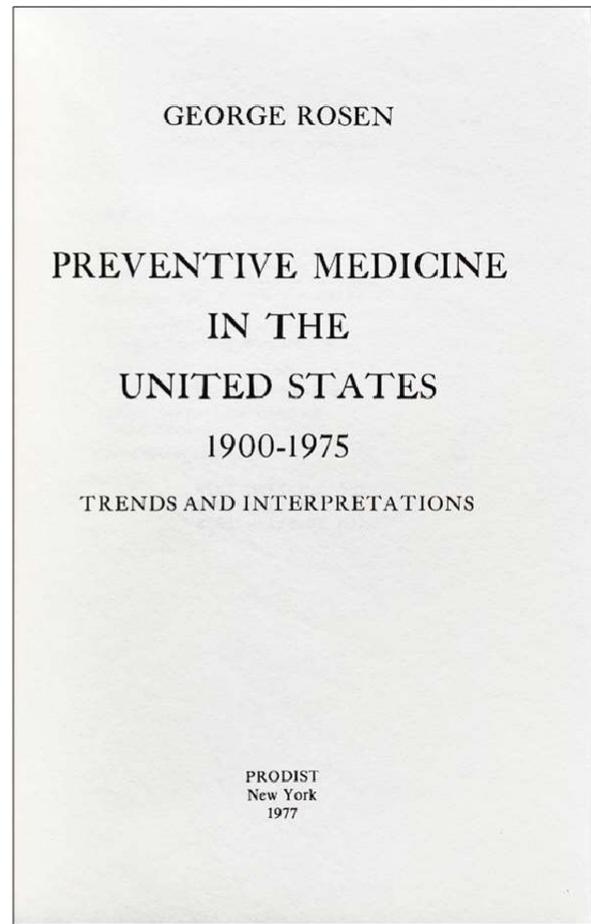
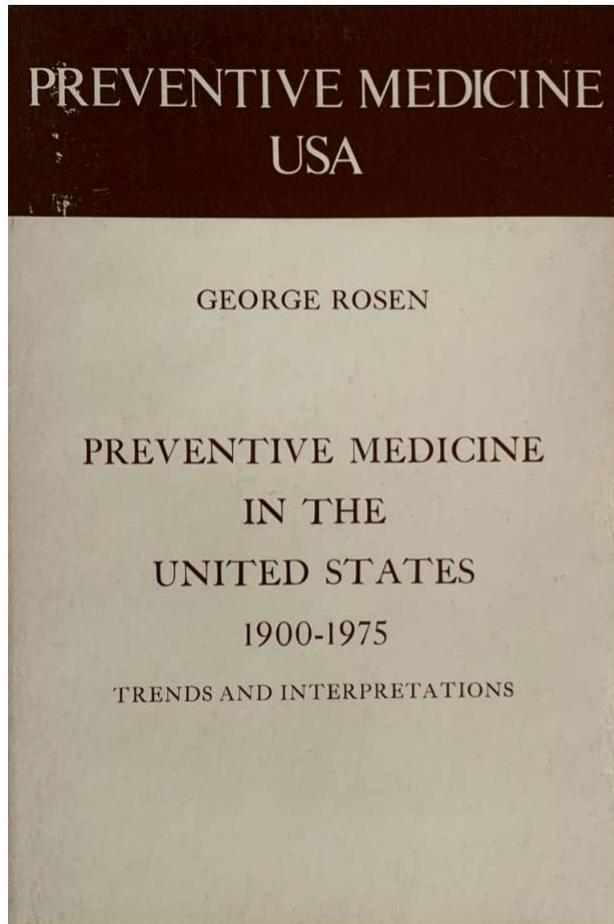
1621 **ROSEN, George** (1910-1970). *A History of Public Health*. New York: MD Publications, 1958. ¶ Series: MD Monographs on Medical History, Number One. Small 8vo. 551, [1] pp. Index. Aquamarine gilt-stamped cloth, dust jacket. Small, faded ownership stamps of James B. Tenney (incl. title). Very good.

\$ 20

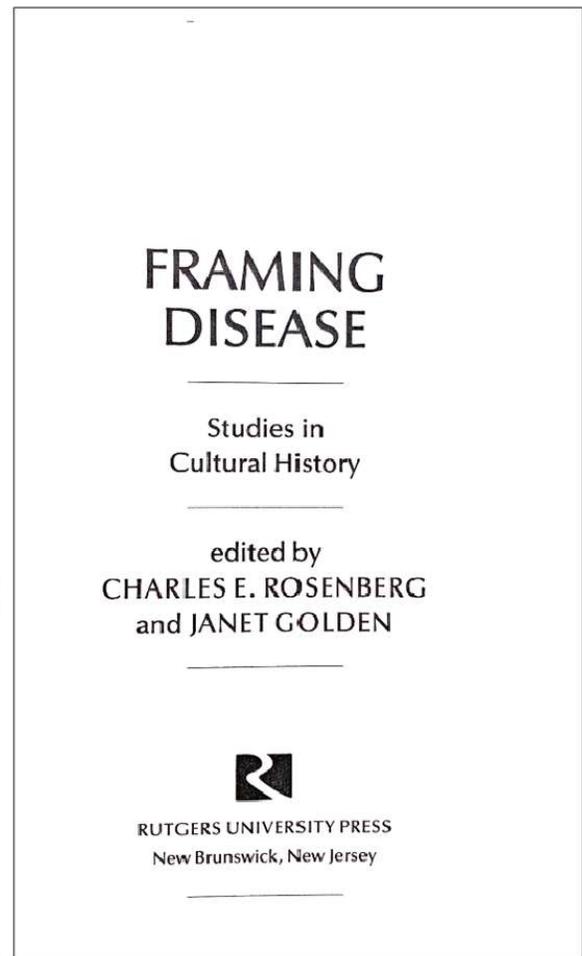
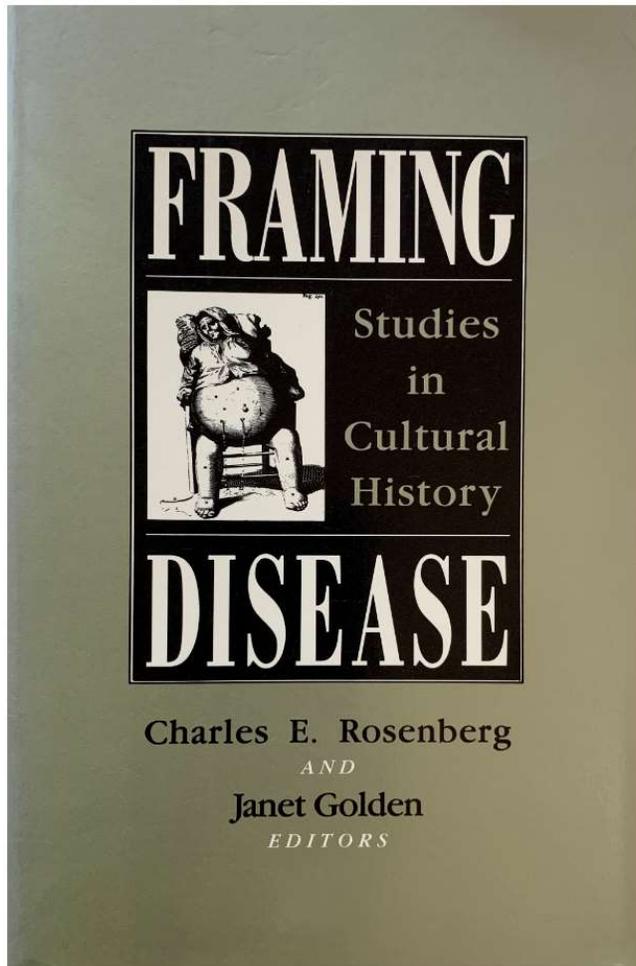


First edition. “Since publication in 1958, George Rosen’s classic book has been regarded as the essential international history of public health. Describing the development of public health in classical Greece, imperial Rome, England, Europe, the United States, and elsewhere, Rosen illuminates the lives and contributions of the field’s great figures. He considers such community health problems as infectious disease, water supply and sewage disposal, maternal and child health, nutrition, and occupational disease and injury. And he assesses the public health landscape of health education, public health administration, epidemiological theory, communicable disease control, medical care, statistics, public policy, and medical geography... For seasoned professionals as well as students, *A History of Public Health* is visionary and essential reading.” – Johns Hopkins University Press.

☼ Garrison & Morton 1671.3.



1622 **ROSEN, George** (1910-1970). *Preventive Medicine in the United States 1900-1975: Trends and Interpretations*. New York: Prodist, 1978. ¶ Fourth printing. 8vo. [viii], 94, [2] pp. Pictorial wrappers. Very good. ISBN: 0882021036 \$ 5.95

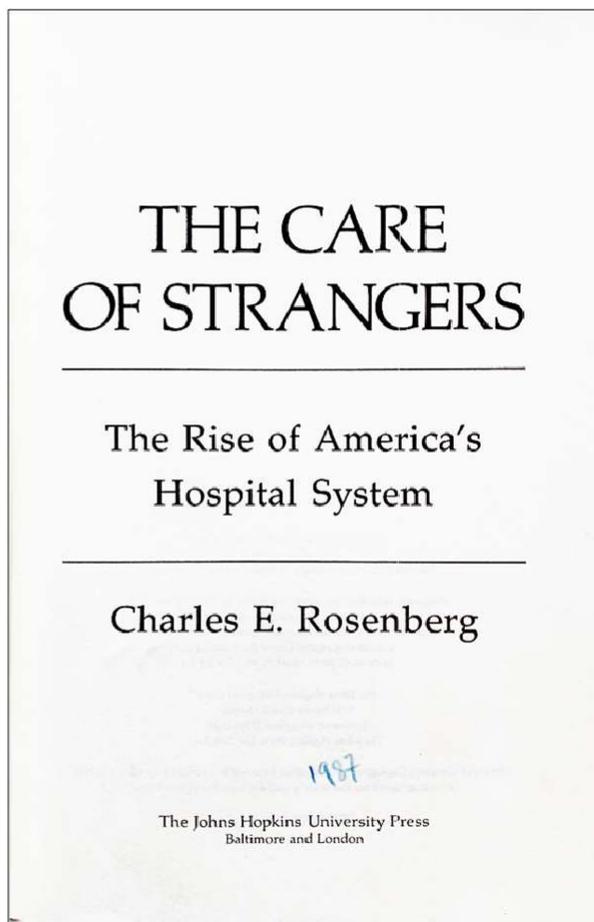
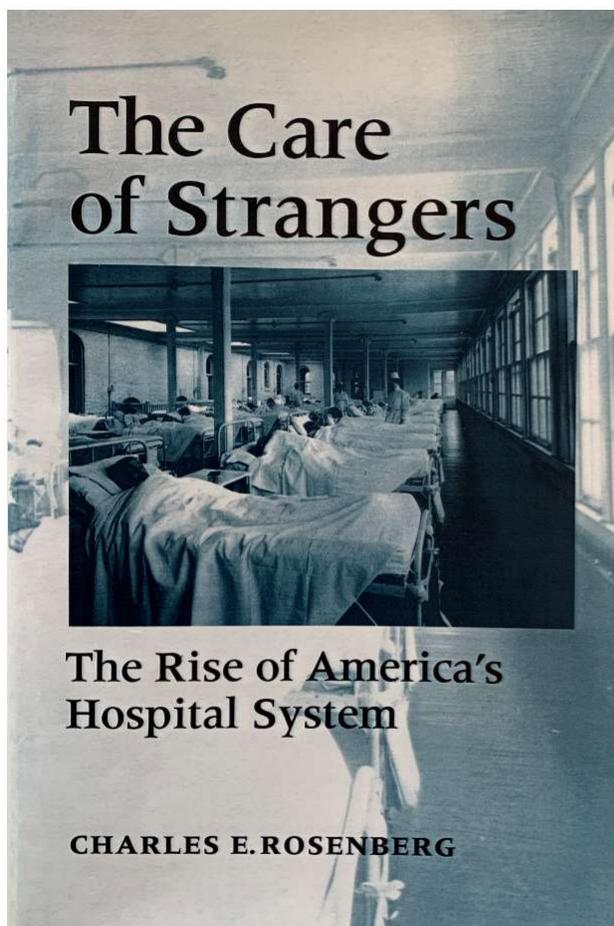


1623 **ROSENBERG, Charles E.; Janet GOLDEN** (eds.). *Framing Disease. Studies in Cultural History*. New Brunswick, NJ: Rutgers University Press, 1992. ¶ Series: Health and Medicine in American Society. 8vo. xxvi, 326 pp. Figs. Wrappers. Very good. ISBN: 0813517575

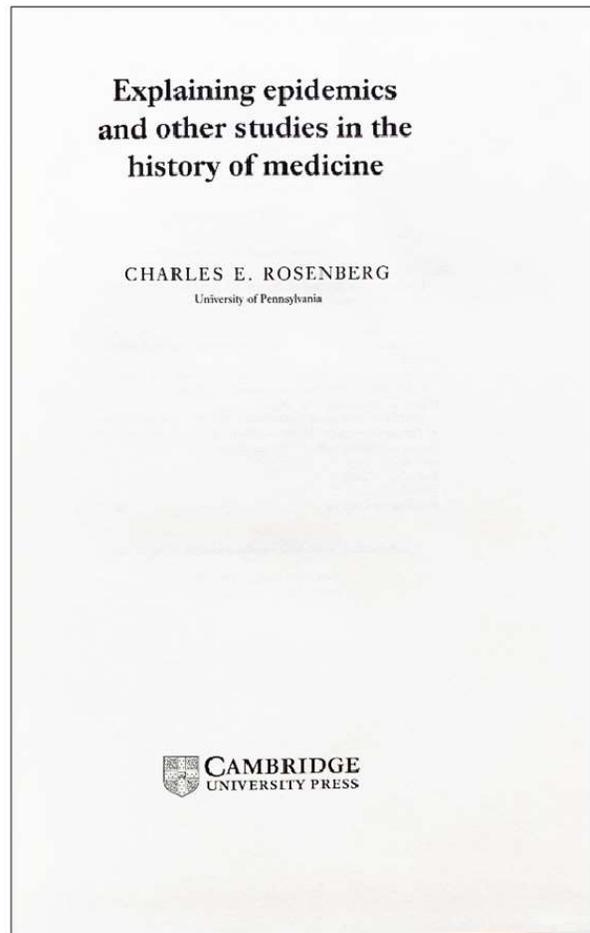
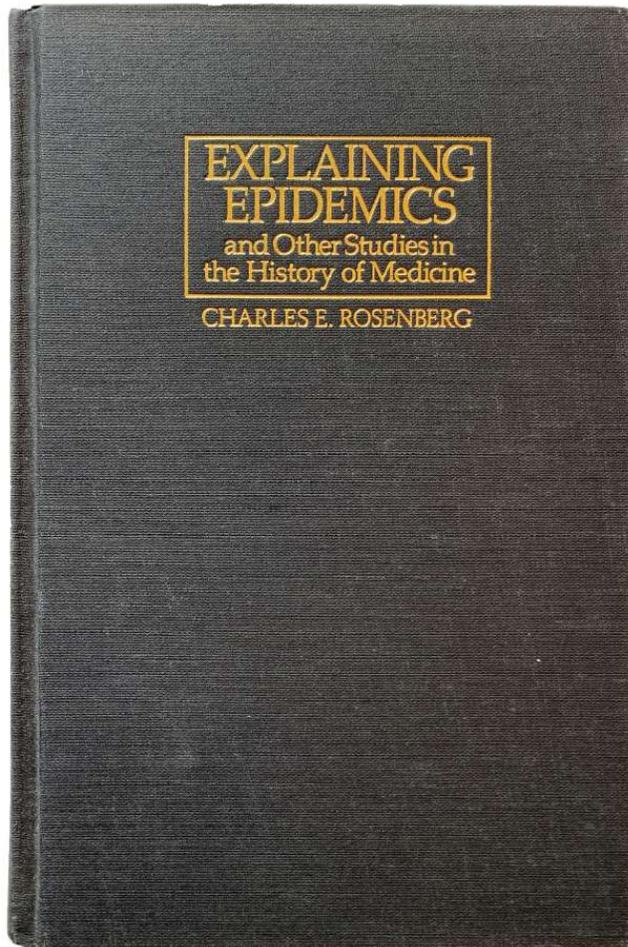
\$ 16

“In some ways disease does not exist until we have agreed that it does, by perceiving, naming, and responding to it,” writes Charles E. Rosenberg in his introduction to this stimulating set of essays. Disease is both a biological event and a social phenomenon. Patient, doctor, family, and social institutions—including employers, government, and insurance companies—all find ways to frame the biological event in terms that make sense to them and serve their own ends. Many diseases discussed here—endstage renal disease, rheumatic fever, parasitic infectious diseases, coronary thrombosis—came to be defined, redefined, and renamed over the course of several centuries. As these essays show, the concept of disease has also been used to frame culturally resonant behaviors: suicide, homosexuality, anorexia nervosa, chronic fatigue

syndrome. Disease is also framed by public policy, as the cases of industrial disability and of forensic psychiatry demonstrate. Medical institutions, as managers of people with disease, come to have vested interests in diagnoses, as the histories of facilities to treat tuberculosis or epilepsy reveal. Ultimately, the existence and conquest of disease serves to frame a society's sense of its own "healthiness" and to give direction to social reforms. The contributors include Steven J. Peitzman, Peter C. English, John Farley, Christopher Lawrence, Michael MacDonald, Bert Hansen, Joan Jacobs Brumberg, Robert A. Aronowitz, Gerald Markowitz, David Rosner, Janet A. Tighe, Barbara Bates, Ellen Dwyer, John M. Eyler, and Elizabeth Fee. For any student of disease and society, this book is essential, compelling reading." – Rutgers University Press.



1624 **ROSENBERG, Charles E.** *The Care of Strangers*. Baltimore: Johns Hopkins University Press, 1987. ¶ 8vo. x, 437, [1] pp. Figs., index. Pictorial wrappers; minor pencil marginalia to early leaves. Very good. ISBN: 0801850827 \$ 12



1625 **ROSENBERG, Charles E.** *Explaining Epidemics*. Cambridge: Cambridge University Press, 1992. ¶ 8vo. x, 357, [1] pp. Index. Black gilt-stamped cloth. Near fine. ISBN: 052139340x

\$ 32

“Medicine has always had its historians; but until recently it was a history written by and for practitioners. Charles Rosenberg has been one of the key figures in recent decades in opening up the history of medicine beyond parochial concerns and instead viewing medicine in the rich currents of intellectual and social change of the past two centuries. This book brings together for the first time in one place many of Professor Rosenberg's most important essays. The first two sections of essays, focusing on ideas and institutions, are meant at the same time to underline interactions between these realms. The essays treat such topics as therapeutics and its

relationship to social change in the nineteenth century; the practice of medicine in New York a century ago; and the rise and fall of the dispensary. The third section of the book focuses on the attempt to use history as a resource for discussion of a medical world that often seems out of control and in a semi-permanent crisis, economic, organizational, and humane. The essays discuss themes that have become visible to the public – deinstitutionalization of the mentally ill and the status of psychiatry; the hospital as a social and economic problem; and the social negotiations surrounding AIDS.” – Cambridge University Press.

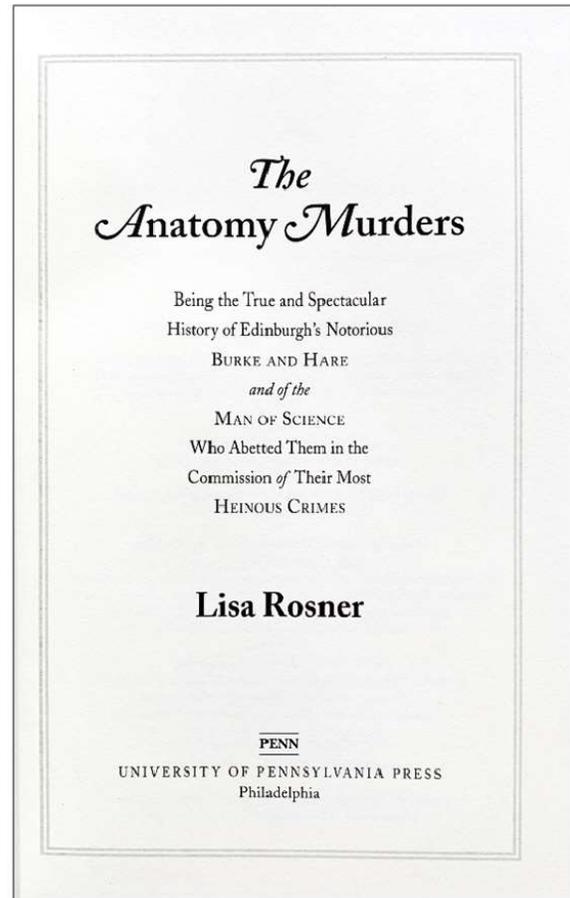
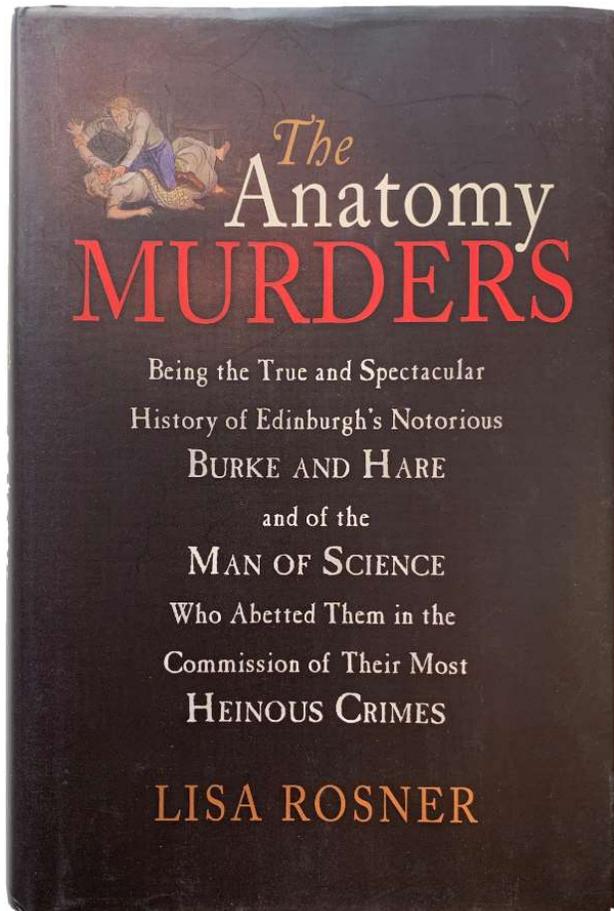
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1626 **ROSNER, Lisa.** *The Anatomy Murders: Being the True and Spectacular History of Edinburgh's Notorious Burke and Hare and of the Man of Science Who Abetted Them in the Commission of their most Heinous Crimes.* Philadelphia: University of Pennsylvania Press, 2010. ¶ 8vo. vi, 328 pp. Figs., index. Black red-stamped cloth, dust jacket. Very good. ISBN: 9780812241914

\$ 15

“On Halloween night 1828, in the West Port district of Edinburgh, Scotland, a woman sometimes known as Madgy Docherty was last seen in the company of William Burke and William Hare. Days later, police discovered her remains in the surgery of the prominent anatomist Dr. Robert Knox. Docherty was the final victim of the most atrocious murder spree of the century, outflanking even Jack the Ripper's. Together with their accomplices, Burke and Hare would be accused of killing sixteen people over the course of twelve months in order to sell the corpses as "subjects" for dissection. The ensuing criminal investigation into the "Anatomy Murders" raised troubling questions about the common practices by which medical men obtained cadavers, the lives of the poor in Edinburgh's back alleys, and the ability of the police to protect the public from cold-blooded murder.

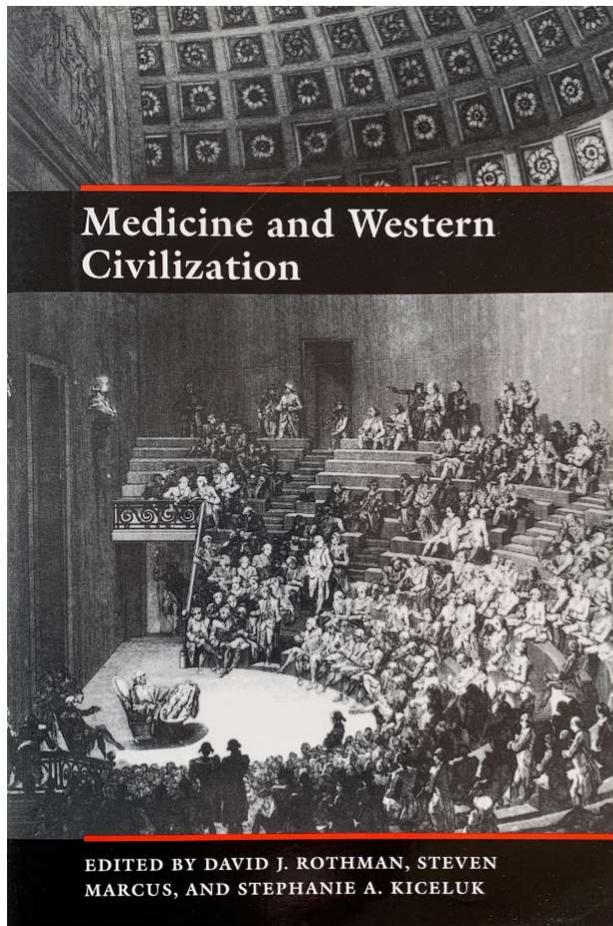
Famous among true crime aficionados, Burke and Hare were the first serial killers to capture media attention, yet *The Anatomy Murders* is the first book to situate their story against the social and cultural forces that were bringing early nineteenth-century Britain into modernity. In Lisa Rosner's deft treatment, each of the murder victims, from the beautiful, doomed Mary Paterson to the unfortunate "Daft Jamie," opens a window on a different aspect of this world in transition. Tapping into a wealth of



unpublished materials, Rosner meticulously portrays the aspirations of doctors and anatomists, the makeshift existence of the so-called dangerous classes, the rudimentary police apparatus, and the half-fiction, half-journalism of the popular press.

The Anatomy Murders resurrects a tale of murder and medicine in a city whose grand Georgian squares and crescents stood beside a maze of slums, a place in which a dead body was far more valuable than a living laborer.” – University of Pennsylvania Press.

"Rosner's *The Anatomy Murders* is a welcome and valuable contribution to this field. It is the first full-length scholarly study of the Burke and Hare case, and it draws on a formidably wide range of original archival research to reveal previously unrecognized aspects of this case and to correct common misapprehensions about a number of the victims and events. Rosner's book is an impressive combination of exhaustive archival analysis and a page-turning good read."— *Journal of the History of Medicine*.



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## Medicine and Western Civilization

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EDITED BY DAVID J. ROTHMAN,  
STEVEN MARCUS,  
AND  
STEPHANIE A. KICELUK

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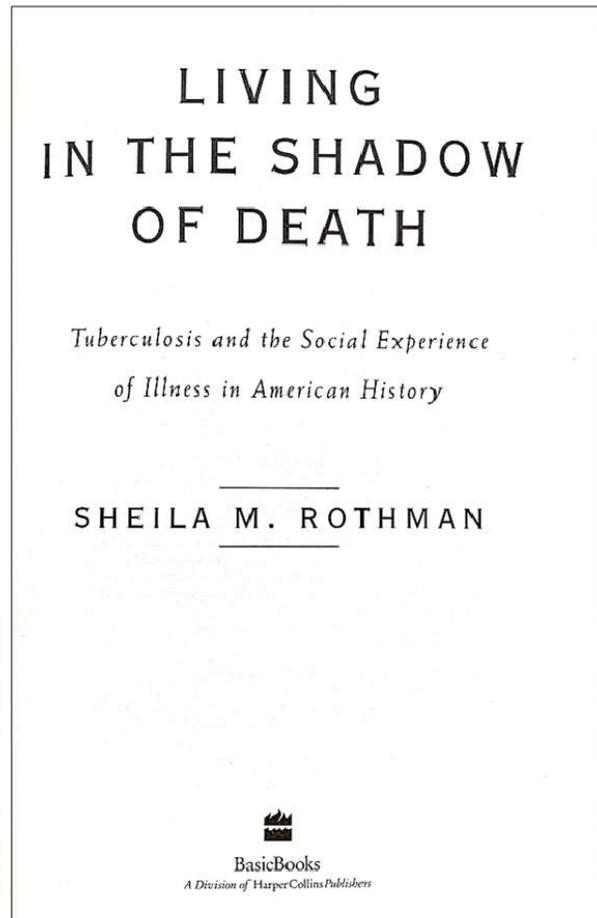
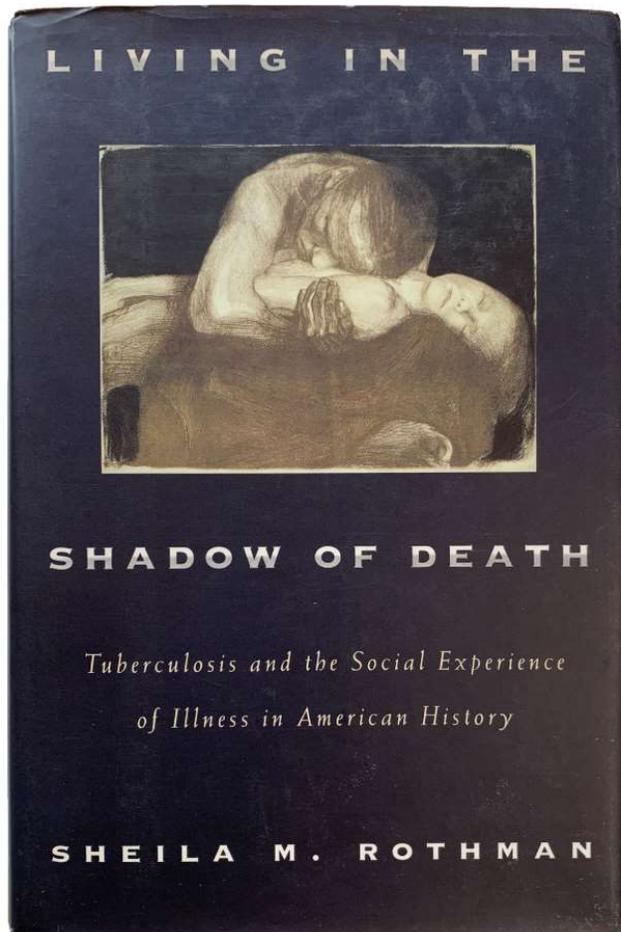
RUTGERS UNIVERSITY PRESS  
New Brunswick, New Jersey, and London

1627 **ROTHMAN, David J.; MARCUS, Steven; KICELUK, Stephanie A.** [eds.]. *Medicine and Western Civilization*. New Brunswick, NJ: Rutgers University Press, 1995. ¶ 8vo. xii, [4], 442, [2] pp. Figs., index. Printed wrappers. Very good. ISBN: 0813521904

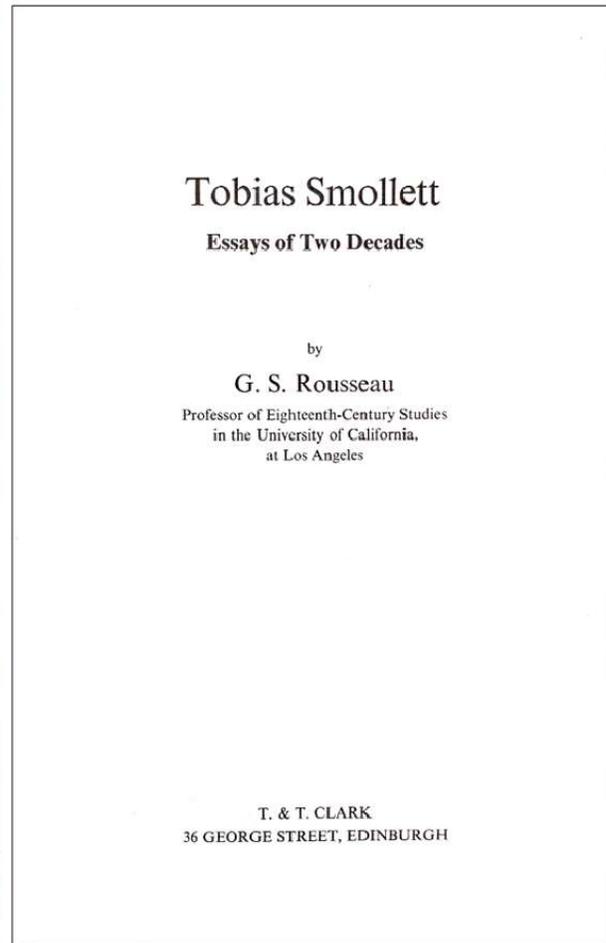
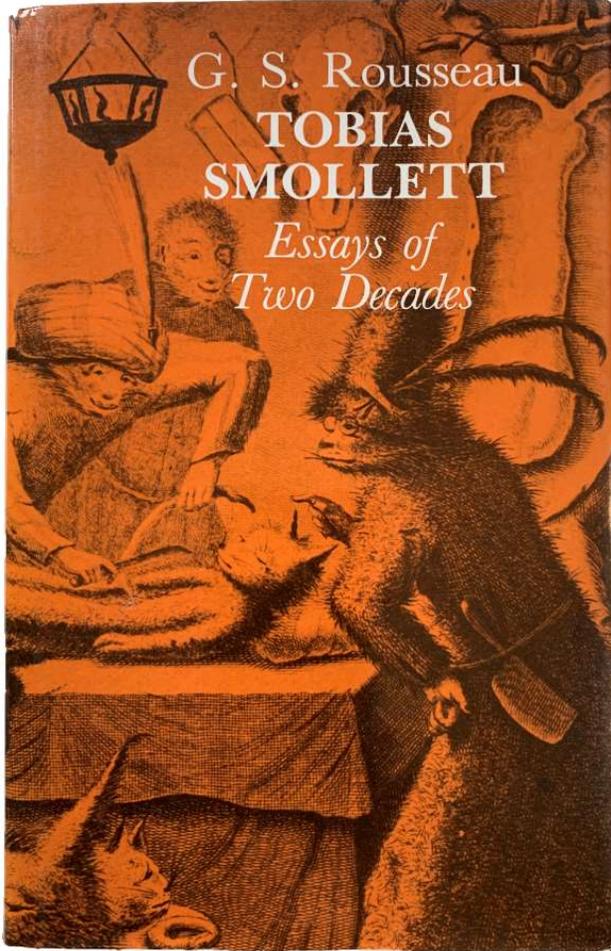
\$ 15

“This fabulous anthology is sure to be a core text for history of medicine and social science classes in colleges across the country. In order to demonstrate how medical research has influenced Western cultural perspectives, the editors have collected original works from 61 different authors around nine major themes (among them "Anatomy and Destiny," "Psyche and Soma," and "The Construction of Pain, Suffering, and Death"). The authors range from Aristotle, the Bible, and Louis Pasteur, to Masters and Johnson, Ernest Hemingway, and Simone de Beauvoir. The primary sources selected to illustrate the themes are well chosen and

contrast with each other nicely. However, the brief background material for the selections center around the authors and offer little or no discussion about the selections' relevance to the topics at hand. This book would be best read in a class or group where the texts' meaning in relation to each other can be discussed, but the book can stand alone if the reader is prepared to do some critical thinking.” – Rutgers University Press.

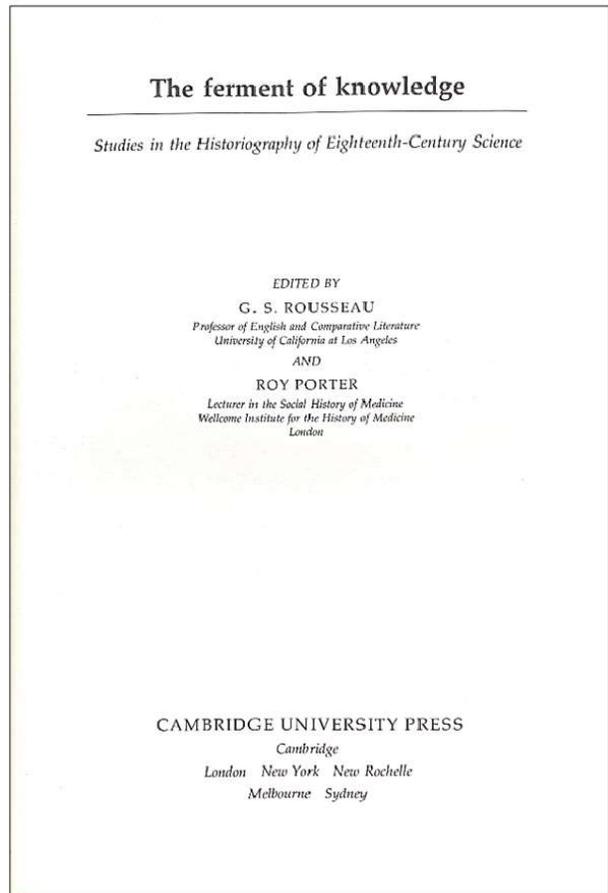
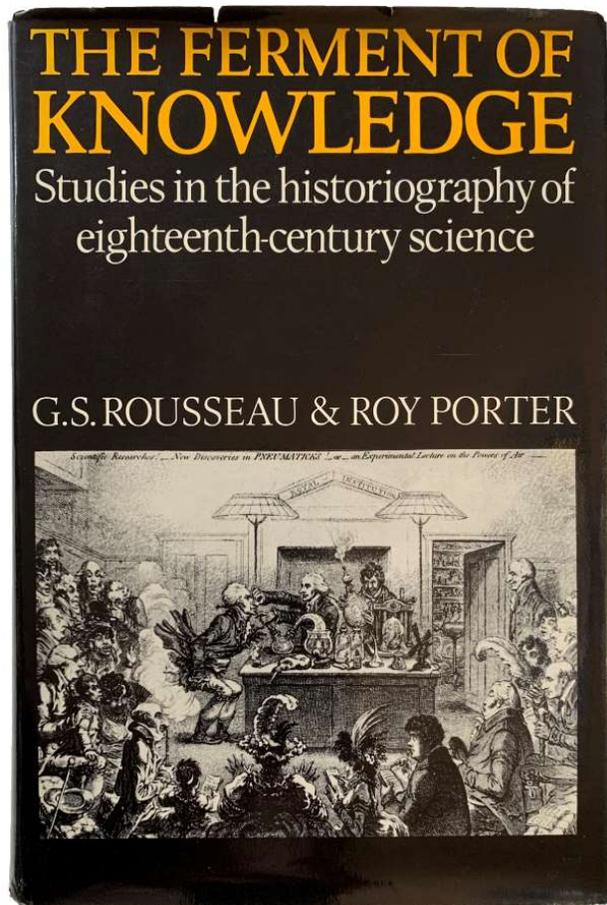


1628 **ROTHMAN, Sheila M.** *Living in the Shadow of Death: Tuberculosis and the Social Experience of Illness in American History*. New York: Basic Books, 1994. ¶ 8vo. x, [2], 319, [1] pp. index. Quarter gilt-stamped navy cloth, black boards, dust jacket. Very good. ISBN: 0465030025 \$ 8.95

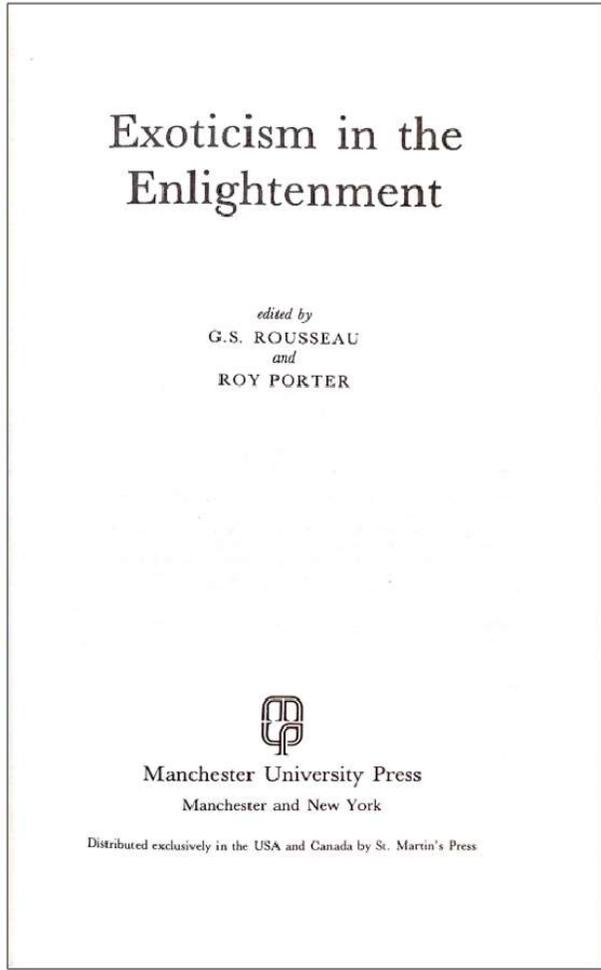
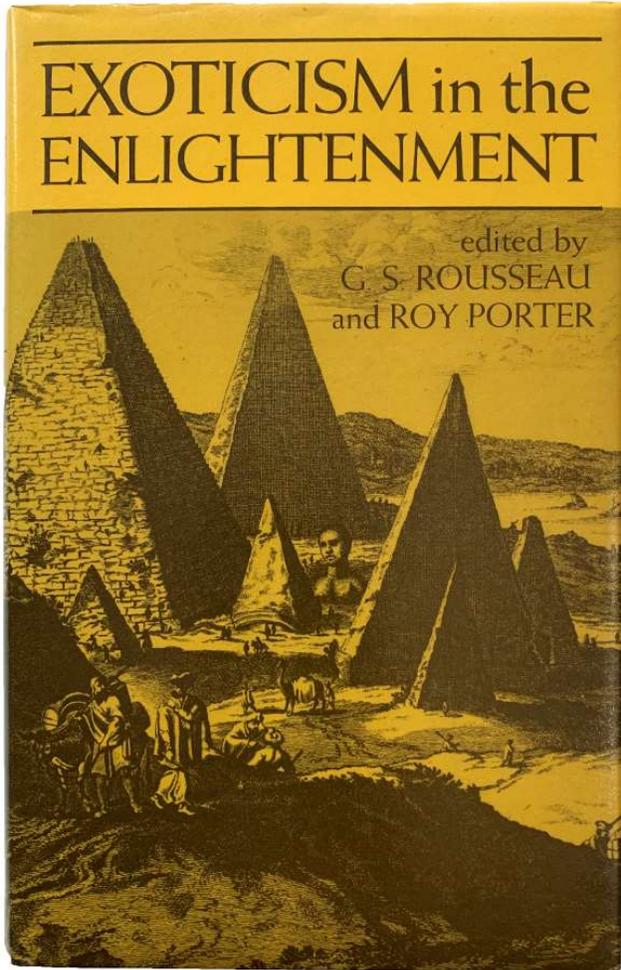


1629 **SMOLLETT, Tobias** (1721-1771); **ROUSSEAU, George S.** (b. 1941). *Tobias Smollett. Essays of Two Decades*. Edinburgh: T. & T. Clark, 1982. ¶ 8vo. xii, 207, [1] pp. Index. Black gilt-stamped cloth, dust jacket. Near fine. ISBN: 0567093301 \$ 12

1630 **ROUSSEAU, George S.** (b. 1941); **Roy PORTER** (1946-2002) [eds.]. *The Ferment of Knowledge: Studies in the Historiography of Eighteenth-Century Science*. Cambridge: Cambridge University Press, 1980. ¶ 8vo. xiii, [1], 500 pp. Index; ink marginalia (p. 266), minor pencil notes. Black gilt-stamped cloth, dust jacket; jacket showing light wear. Very good. ISBN: 052122599x \$ 12



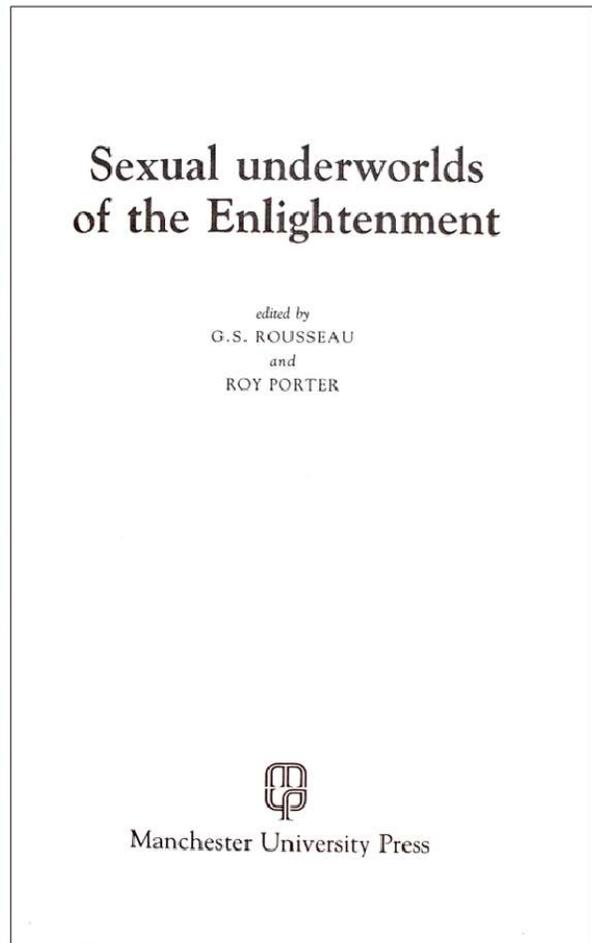
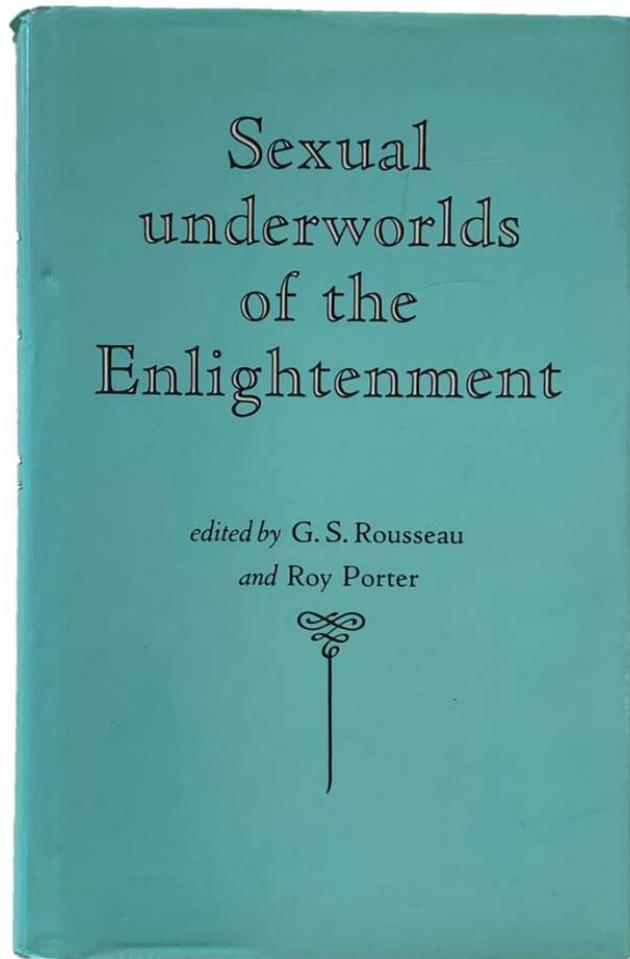
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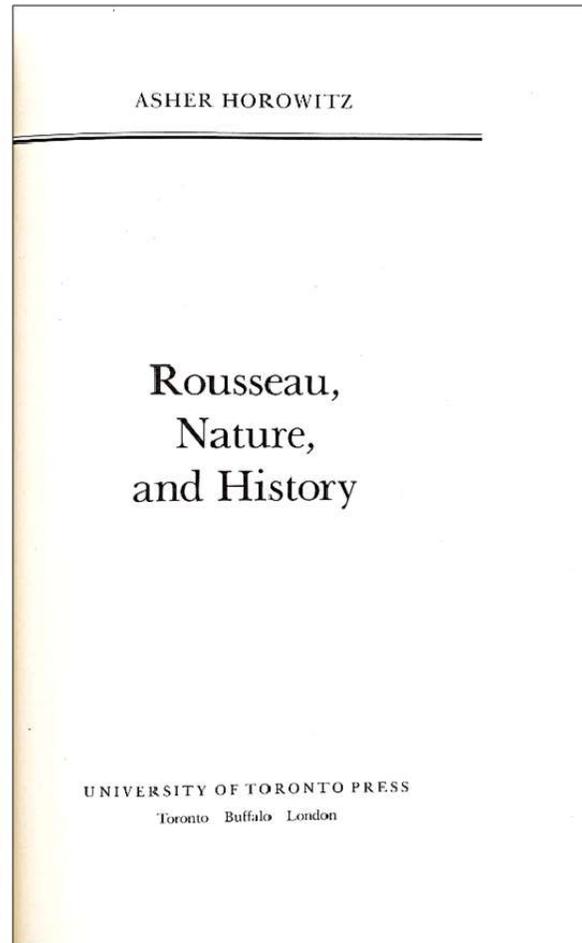
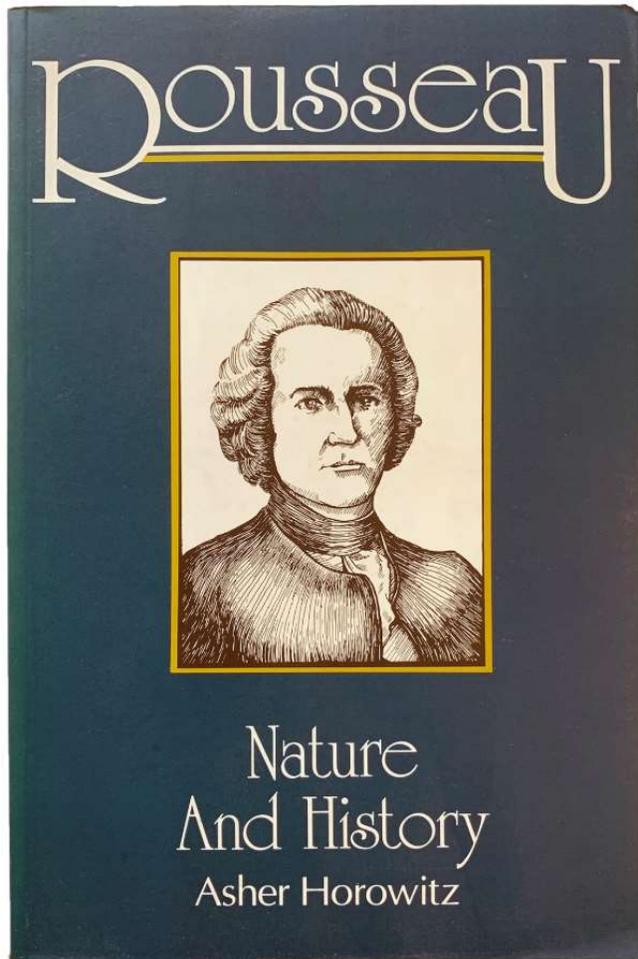
1631 **ROUSSEAU, George S.** (b. 1941); **Roy PORTER** (1946-2002) [eds.].  
*Exoticism in the Enlightenment*. Manchester: Manchester University Press, 1989. ¶ 8vo. x,  
230 pp. Index. Black gilt-stamped cloth; dust-jacket. Fine. ISBN 10: 0719026776

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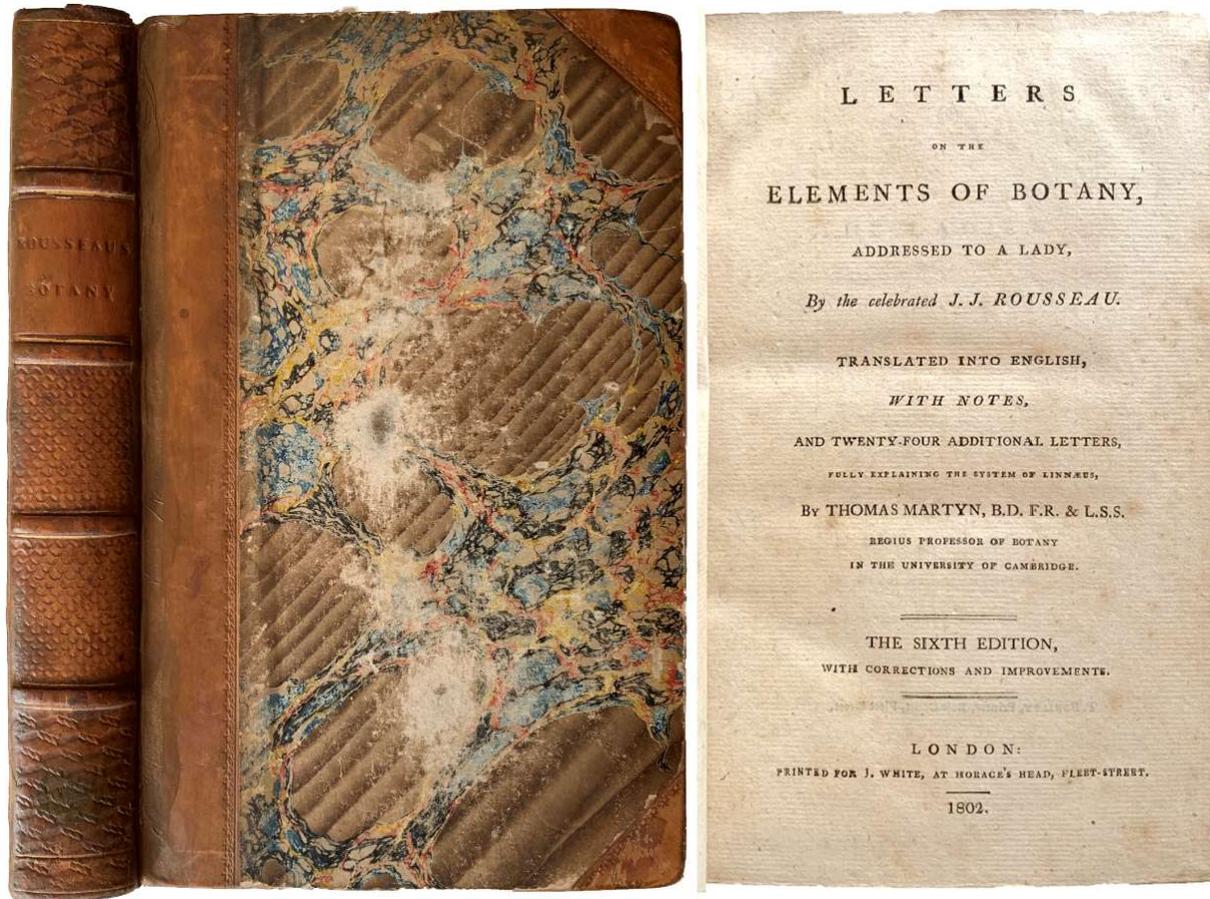
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1632 **ROUSSEAU, George S.** (b. 1941); **Roy PORTER** (1946-2002) [eds.]. *Sexual underworlds of the Enlightenment*. Manchester: Manchester University Press, 1987. ¶ 8vo. x, 280, [14] pp. Figs., index. Purple silver-stamped cloth, dust jacket. Very good +. ISBN: 0719019613      \$ 18.95



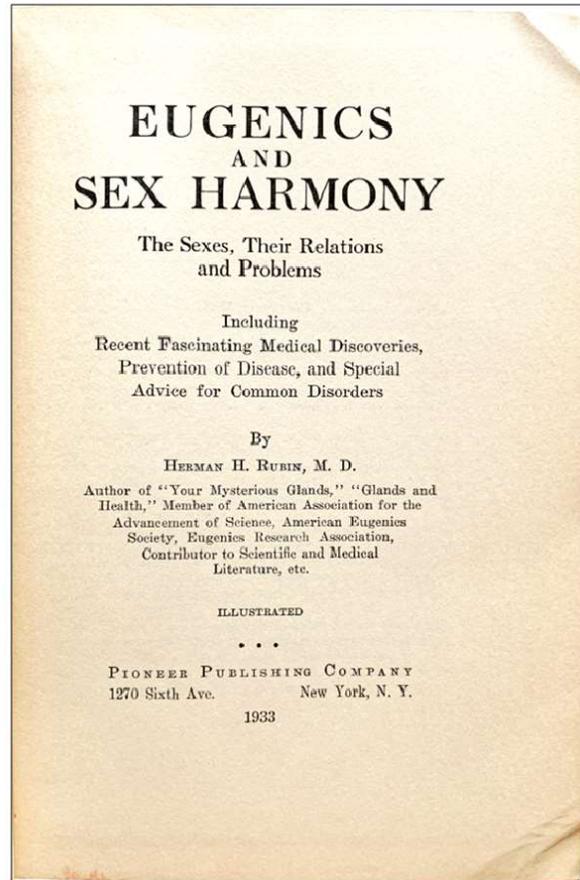
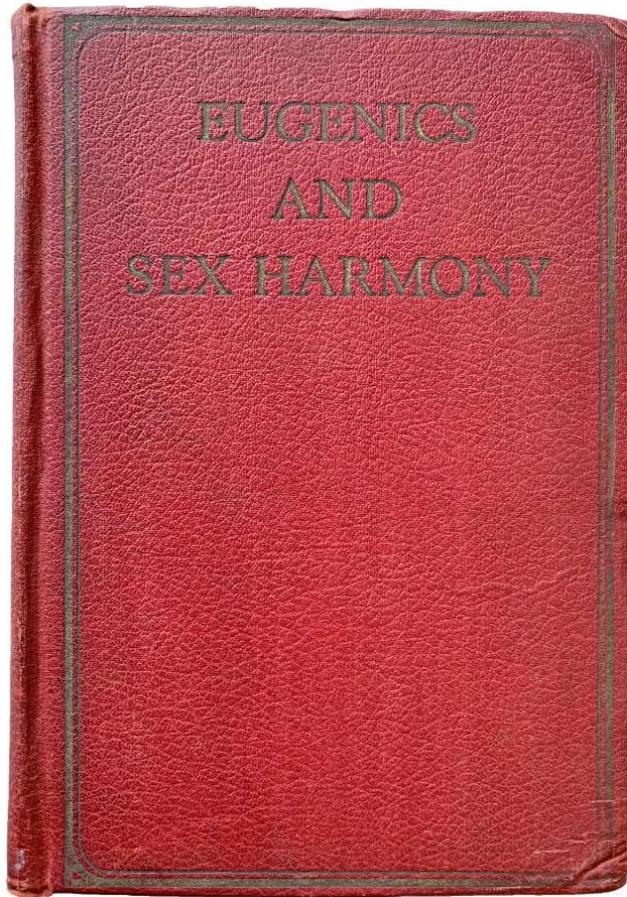
1633 [ROUSSEAU, Jean-Jacques (1712-1778)] HOROWITZ, Asher.  
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8vo. xiii, [1], 273, [1] pp. Index. Pictorial wrappers. Very good. ISBN:  
0802073816 \$ 40



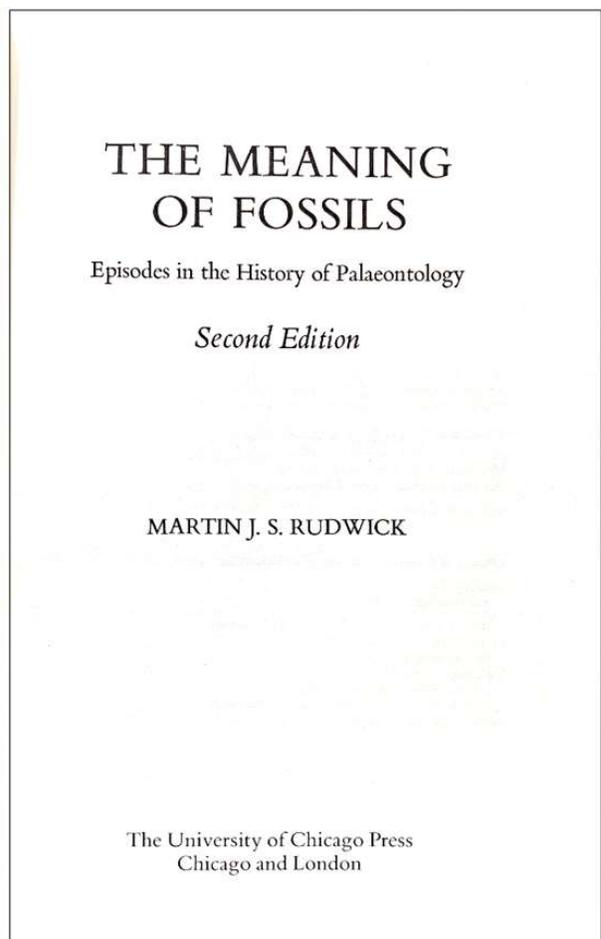
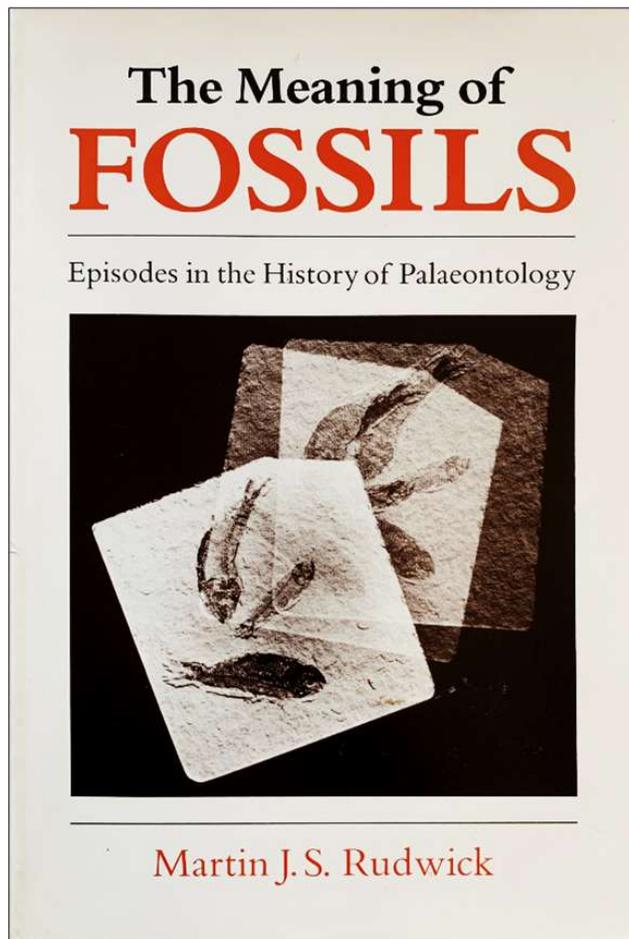
1634 **ROUSSEAU, J. J. [Jean-Jacques]** (1712-1778) *Letters on the Elements of Botany Addressed to a Lady . . . Translated into English, with Notes, and twenty-four additional letters, fully explaining the System of Linnaeus, by Thomas Martyn.* London: J. White, 1802. ¶ 8vo. xxiv, 503, [29] pp. Folding table, index. Half calf, marbled boards, lacks spine label; joints reinforced with kozo. Ownership signature of Arthur G. Gregor, 1907. Very good.

\$ 70

Sixth edition. A series of letters written by Rousseau to Mme. Delessert to instruct her daughters in botany, translated and significantly enlarged with commentary by Cambridge botanist Thomas Martyn. While the botanical content is of interest, it's value lies more in its demonstration of various educational principles Rousseau espoused in his philosophical works.



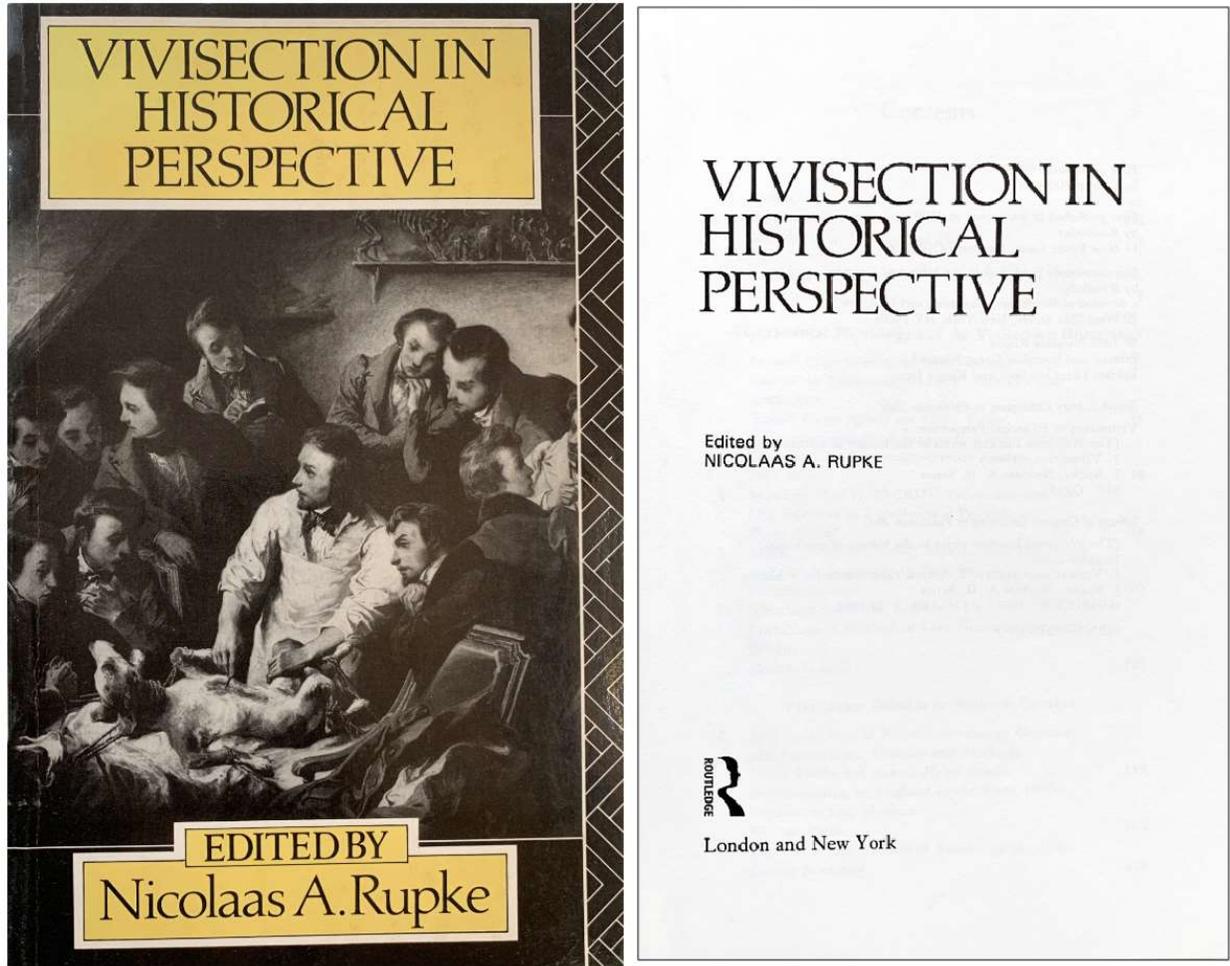
1636 **RUBIN, Herman H.** *Eugenics and Sex Harmony: The Sexes, Their Relations and Problems, Including Recent Fascinating Medical Discoveries, Prevention of Disease, and Special Advice for Common Disorders.* New York: Pioneer Publishing Company, 1933. ¶ Thick 8vo. xiv, [4], [19]-575, [1] pp. Figs., index. Red gilt-stamped cloth; covers darkened, front joint reinforced with kozo, corner bumped (denting textblock), back cover waterstained with some spillage to the back margins. Very good. \$ 10



1637 **RUDWICK, Martin J. S. (b. 1932)** *The Meaning of Fossils: Episodes in the History of Palaeontology*. Chicago: University of Chicago Press, 1985. ¶ 8vo. [xvi], 287, [1] pp. Figs., index. Pictorial wrappers. Very good. ISBN: 0226731030

\$ 6.95

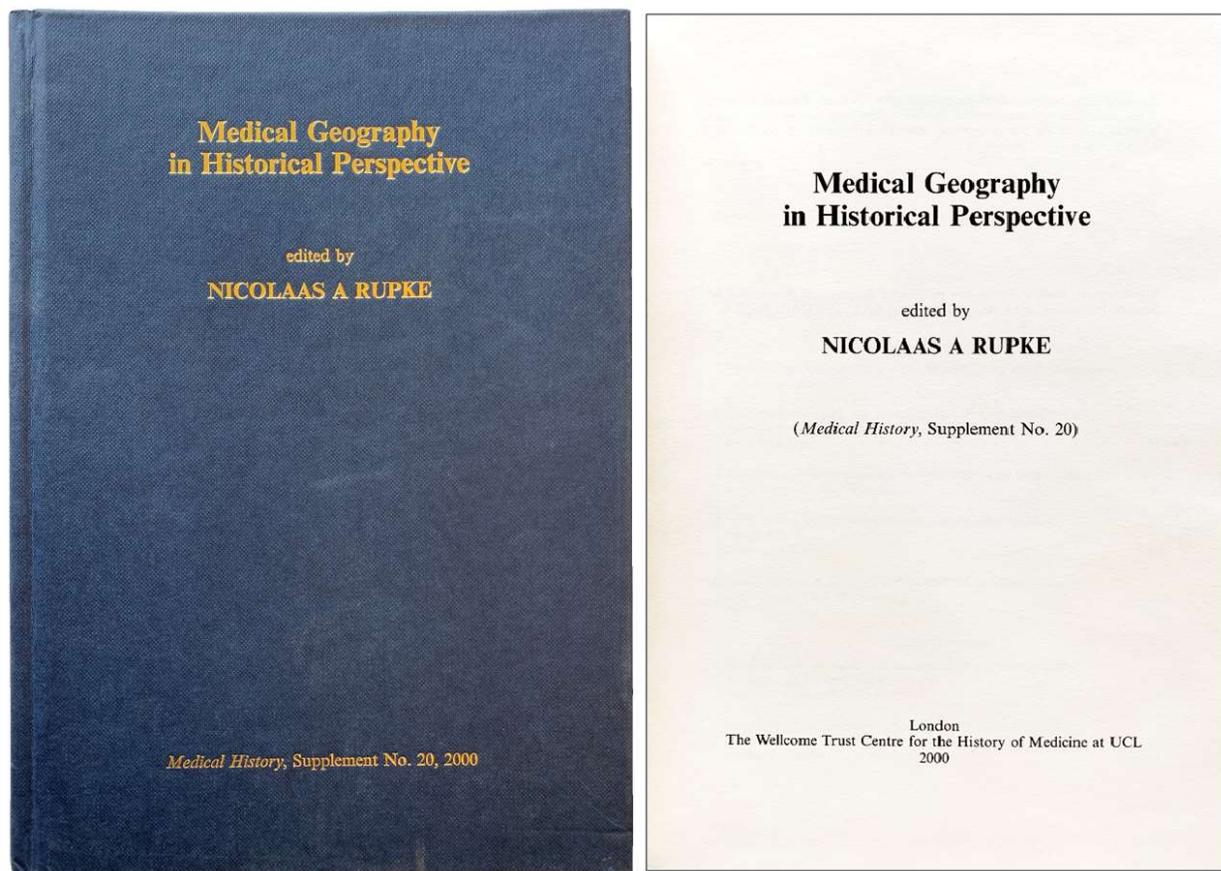
"It is not often that a work can literally rewrite a person's view of a subject. And this is exactly what Rudwick's book should do for many paleontologists' view of the history of their own field."—Stephen J. Gould, *Paleobotany and Palynology*.



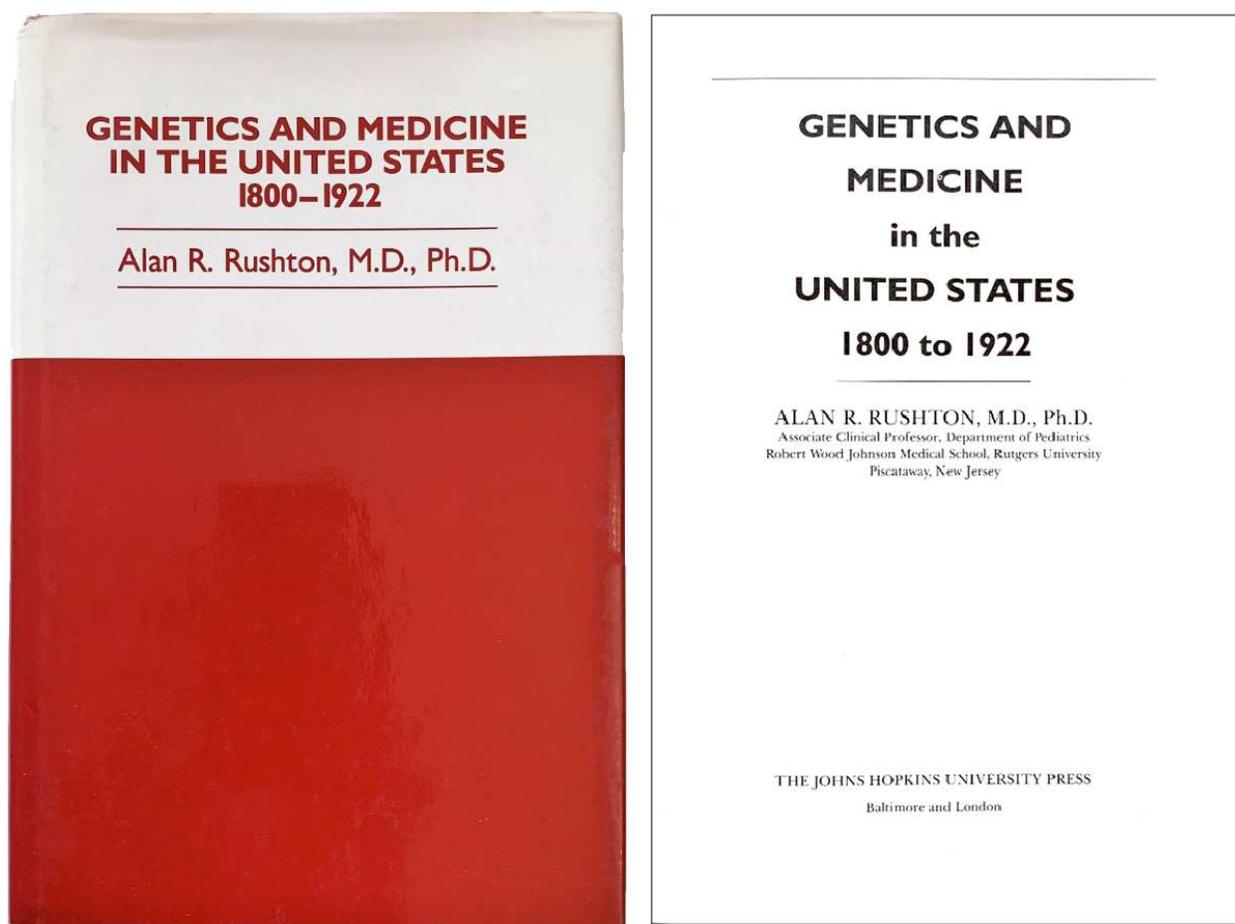
1639 **RUPKE, Nicolaas Adrianus** (b. 1944). *Vivisection in Historical Perspective*. London: Routledge, 1990. ¶ Wellcome Institute Series in the History of Medicine. 8vo. x, 373, [1] pp. Figs., index. Pictorial wrappers. Very good. ISBN: 0415050219

\$ 22

Nicolaas Adrianus Rupke is a Dutch historian of science, who began his academic career as a marine geologist. He studied biology and geology at the University of Groningen and geology and the history of science at Princeton and Oxford. He has a position at Washington & Lee University, having previously taught at Göttingen University, Niedersachsen Research Professor of the History of Science, and Vanderbilt University, Nelson O. Tyrone Jr. Professor of the History of Medicine.



1640 **RUPKE, Nicolaas Adrianus** (b. 1944). *Medical Geography in Historical Perspective*. London: Wellcome , 2000. ¶ Series: The Wellcome Trust Centre for the History of Medicine at UCL, no. 20. 8vo. xii, 227, [1] pp. Color plate, figs., index. Navy gilt-stamped cloth. Very good. ISBN: 0854840729  
\$ 12.95



1641 **RUSHTON, Alan R.** *Genetics and Medicine in the United States, 1800-1922.* Baltimore: Johns Hopkins University Press, 1994. ¶ 8vo. xi, [3], 209, [1] pp. Index. Crimson gilt-stamped cloth, dust jacket; occasional neat pencil marginalia (by Philip Wilson). Very good. ISBN: 0801847818

\$ 10

“Paraphrasing Owsei Temkin’s definition of medical history, one might say that medical genetics is all of medicine that is genetical and all of genetics that is medical. Alan Rushton has written a history of medical genetics in America between 1800 and 1922. Or perhaps it should be called the prehistory of American medical genetics: the clinical specialty that is now represented by an American Board of Medical Genetics (the twenty-fourth in the family of specialty boards) and an American College of Medical Genetics is a much more recent development.

In the book’s preface, Rushton, who is a board-certified pediatrician and medical geneticist at Hunterdon Medical Center in New Jersey, says that his interest in the history of genetics was stimulated by professors at his undergraduate college,

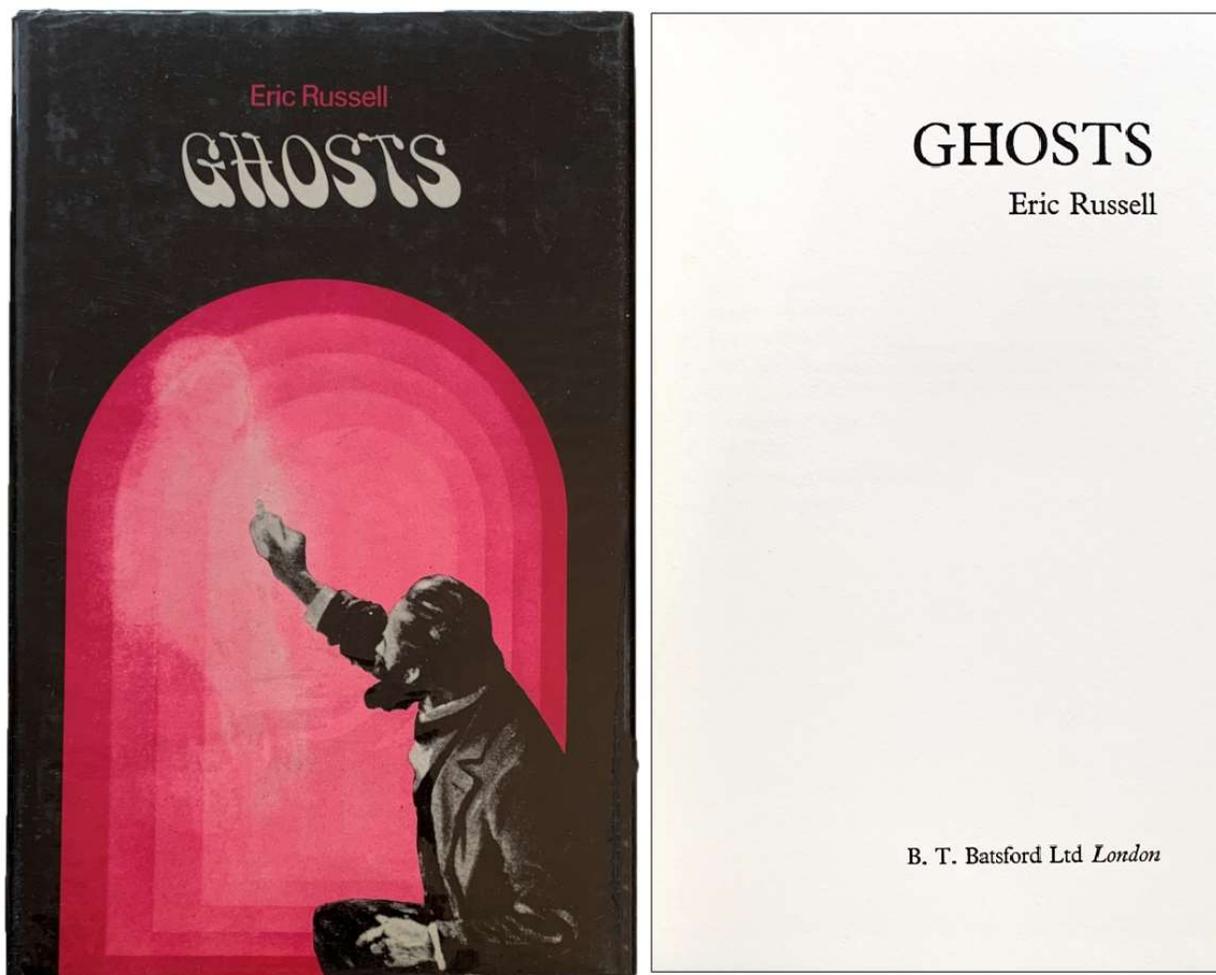
Earlham. After Earlham, he acquired the M.D. and Ph.D. (in genetics) at the University of Chicago, followed by pediatric residency training at Yale. His primary sources in this historical study were identified in The Index Catalogue of the Library of the Surgeon General's Office, Index Medicus, and, for the interval of a few years when Index Medicus lapsed, *Bibliographia Medica* (Paris).

Rushton's delving in these indices has uncovered interesting material. He points out that as early as 1845 the characteristic pedigree pattern of colorblindness was described by Pliny Earle (1809–92), a Philadelphia physician-psychiatrist. Earle illustrated his study of colorblindness in five generations of his own family with a pedigree chart representing females by circles and males by squares. Colorblindness had been first described by John Dalton (1766–1844) in himself in 1798. Color vision was physically interpreted in terms of the now-established trichromatic theory by Thomas Young in 1802, and Young's theory was later revised by Helmholtz. It is J. F. Horner, a Zurich ophthalmologist, who is usually credited with first describing the mode of transmission of colorblindness, in 1876. The pattern was well known by 1911 when E. B. Wilson (1856–1939), Johns Hopkins Ph.D. and first professor of Biology at Bryn Mawr College later at [End Page 731] Columbia University, assigned the first human gene to a specific human chromosome, the colorblindness gene to the X chromosome: "In the case of color blindness, for example, all the facts seem to follow under this assumption if the male be digametic (as Guyer's observations show to be the case in man). For in fertilization this character will pass with the affected X chromosome from the male into the female, and from the female into half her offspring of both sexes. Color blindness, being a recessive character, should therefore appear in neither daughters nor granddaughters, but in half the grandsons, as seems to be actually the case."

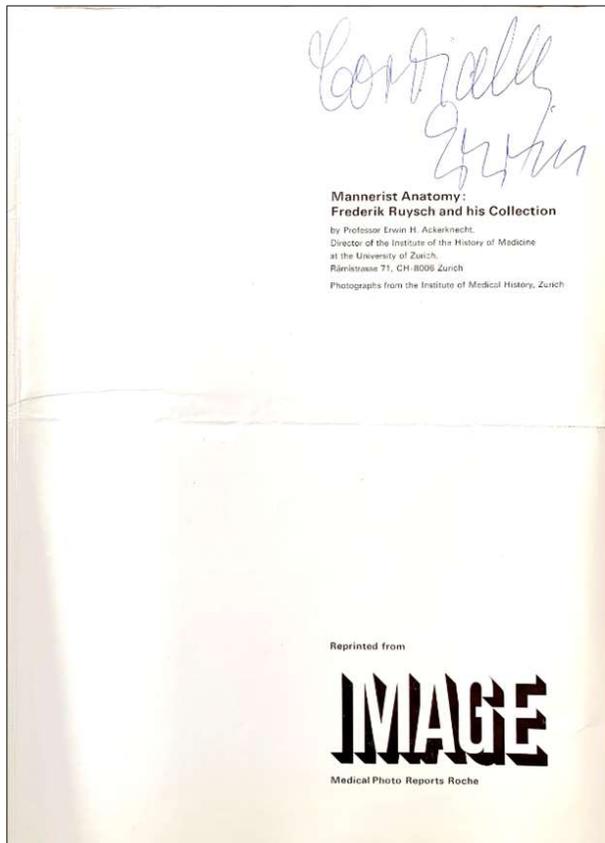
The reason Mendel's results of 1865 did not get more prompt attention than they did may have been that they could not draw plausibility from a knowledge of the chromosomes: the chromosomes were not discovered until 1877 (by Walther Flemming). It is not well appreciated that evidence that the chromosomes are the agents of heredity was amassed before Mendelism was rediscovered in 1900. Rushton quotes an 1886 statement by Harvard Medical School embryologist C. S. Minot, in connection with a detailed discussion of the formation of human sperm, that the chromatin within the cell nucleus is "the material substratum of hereditary transmission. . . . Chromatin is the essential factor in the fruition of heredity" (p. 35). (The chromosomes were not so named until 1888, by Waldeyer.) This is the substance of the Roux-Weismann-de Vries hypothesis, which E. B. Wilson summarized as

follows: “the chromatin is a congeries or colony of invisible self-propagating vital units. . ., each of which has the power of determining the development of a particular quality. Weismann conceives these units. .. [to be] associated in linear groups to form the. .. chromosomes.”

In America as in Europe, dermatologists, ophthalmologists, and neurologists were early to recognize genetic disorders in their specialty. They enjoyed the advantage of relatively easy observation of the. . .” Victor A. McKusick - [review]. *Bulletin of the History of Medicine*, Volume 70, Number 4, Winter 1996, pp. 731-733.



1642 **RUSSELL, Eric.** *Ghosts*. London: B. T. Batsford, 1970. ¶ First edition. 8vo. 168 pp. Plates, index. Crimson silver-stamped cloth, dust jacket; jacket price clipped. Near fine. \$ 7.95



## Mannerist Anatomy: Frederik Ruysch and his Collection

Erwin H. Ackerknecht

Freed from the Spanish yoke, the Republic of the Netherlands experienced its Golden Age during the 17th century. This small country led the world in shipping, commerce, industry, painting, philosophy and medicine. Of particular repute in the medical field were its anatomists, whose names have in many instances been perpetuated in eponyms (Sylvius, de Graaf, Nuck, etc.). The esteem they enjoyed is also reflected in those specifically Dutch anatomical pictures by famous painters, of which the most well-known today is Rembrandt's 'Anatomy of Doctor Tulp' demonstrating the art of dissection.

One of the most outstanding of these Dutch anatomists was Frederik Ruysch, renowned not only for his discoveries, but also for his collection. Born in The Hague in 1638, he first learned the apothecary's trade. In 1664 he obtained his doctorate of medicine at Leyden University and soon afterwards – in 1666 – was elected Professor of Anatomy in Amsterdam. A wealthy marriage enabled Ruysch to devote most of his energies to research. He was apparently particularly well suited to this field, not so much on account of his extensive knowledge as by his 'lynx-eyed vision and sensitive hands', which earned him the open admiration of his contemporaries. He possessed further skills to

those of surgeon. In addition to this botanical work he also treated plague victims, held midwifery courses and was much sought after as a medicolegal expert.

Ruysch earned his reputation as an investigator primarily on the strength of his anatomical injecting technique. For although he had learned this from his friends de Graaf and Swammerdam, he was responsible for considerable improvements. Ruysch's special technique enabled him to concentrate most of his studies on the vascular system, and it was in this field that the majority of his discoveries were made (bronchial and coronary arteries, central artery of the retina and placental vessels, etc.). He also distinguished himself as the first investigator to describe the structure of the subchoroidal membrane, the inner ear, the shrinkage of the jaw in the elderly, as well as establishing the precise difference between the male and female pelvis. Ruysch's son Heinrich and daughter Rachel provided him with valuable assistance and he took office when – as an elderly man – additional assistants were placed at his disposal. In 1731 he died in Amsterdam at the age of 93.

Injected preparations formed the basis of Ruysch's world-famous collection inspected by the Czar Peter the Great during an initial study trip to Holland in 1695 and purchased by the monarch in 1714 for the sum of 10,000 guilders. To this day the collection is still housed in the city founded by Peter the Great today known as Leningrad. Following the sale of this collection, Ruysch set to work to establish a second which, following his death, was sold to the King of Poland and subsequently lost.

Frederik Ruysch's collection is primarily a collection of anatomical specimens, although it is also endowed with moral, didactic and artistic aspects. If it appears somewhat singular to us, this is only due to our unfamiliarity with the spirit of the age and with the type of objects collected during this period. Although there is no doubt as to the instructive nature of the collection, part of its fame must be due to the interest anatomy aroused in the fashionable society of the day.

27

The 'Anatomy of Doctor Tulp' painted in Amsterdam by Johann van Nock in 1659 is one of the most beautiful Dutch paintings of this genre. Ruysch's first wife appears wearing a hat – in demonstrating the connection between the placenta and an infant's circulation. His son Heinrich, who was later to become a noted scientist in his own right, assisted his father from an early age, and in this painting he is shown holding a child's skeleton.



1643 [RUYSCH, Frederik (1638-1731)] Erwin Heinz ACKERKNECHT (1906-1988). *Mannerist Anatomy: Frederik Ruysch and his collection*. Zurich: n.d. ¶ 30.5 cm. 6 pp. Printed wrappers. INSCRIBED BY THE AUTHOR.

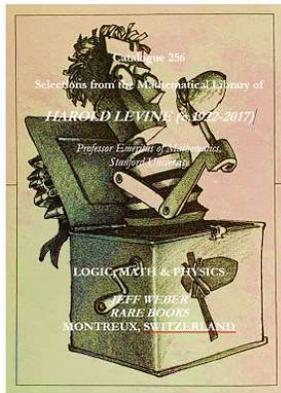
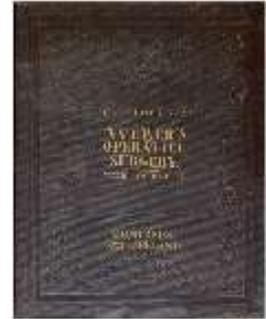
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Ackerknecht was an influential historian of medicine, having fled Nazi Germany and became the first Chair of the History of Medicine at Wisconsin.

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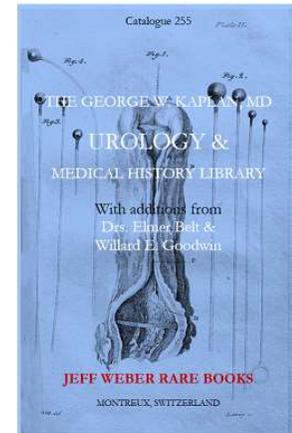
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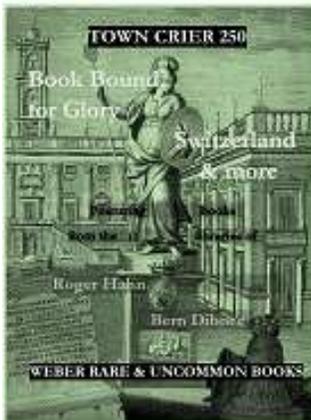
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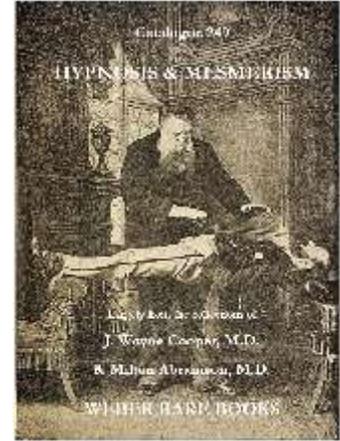
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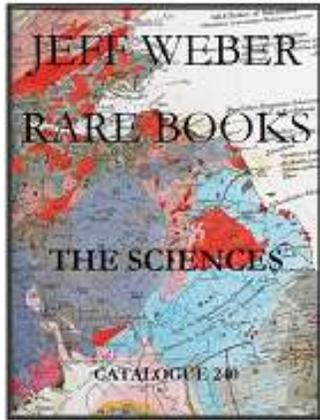
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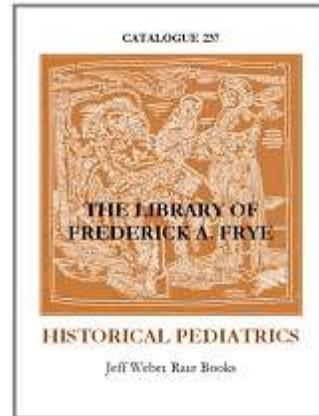
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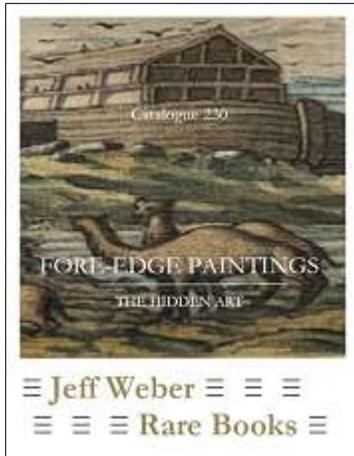
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