



WEBER RARE BOOKS

WONDERS

in
SPIRITUALISM & THE UNKNOWN



★ CARLSBAD, CALIFORNIA

J E F F W E B E R
R A R E B O O K S

229

W O N D E R S

RARE BOOKS IN MEDICAL HISTORY

ANIMISME ET SPIRITISME

MEDICAL ODDITIES



The Library of Philip K. Wilson

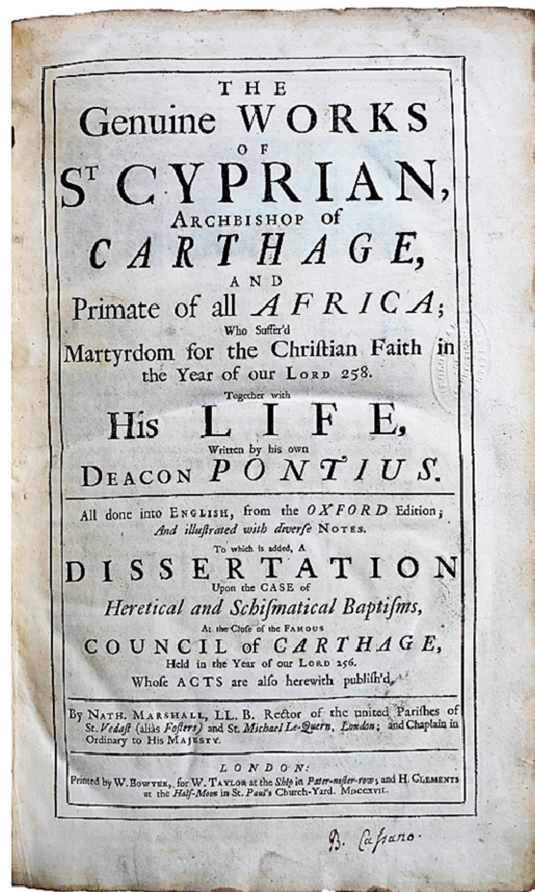
[Title vignette: FRACASTORO : 1267]

CATALOGUE 229: ANIMISME ET SPIRITISME; MEDICAL ODDITIES



[2157] SAINT CYPRIAN



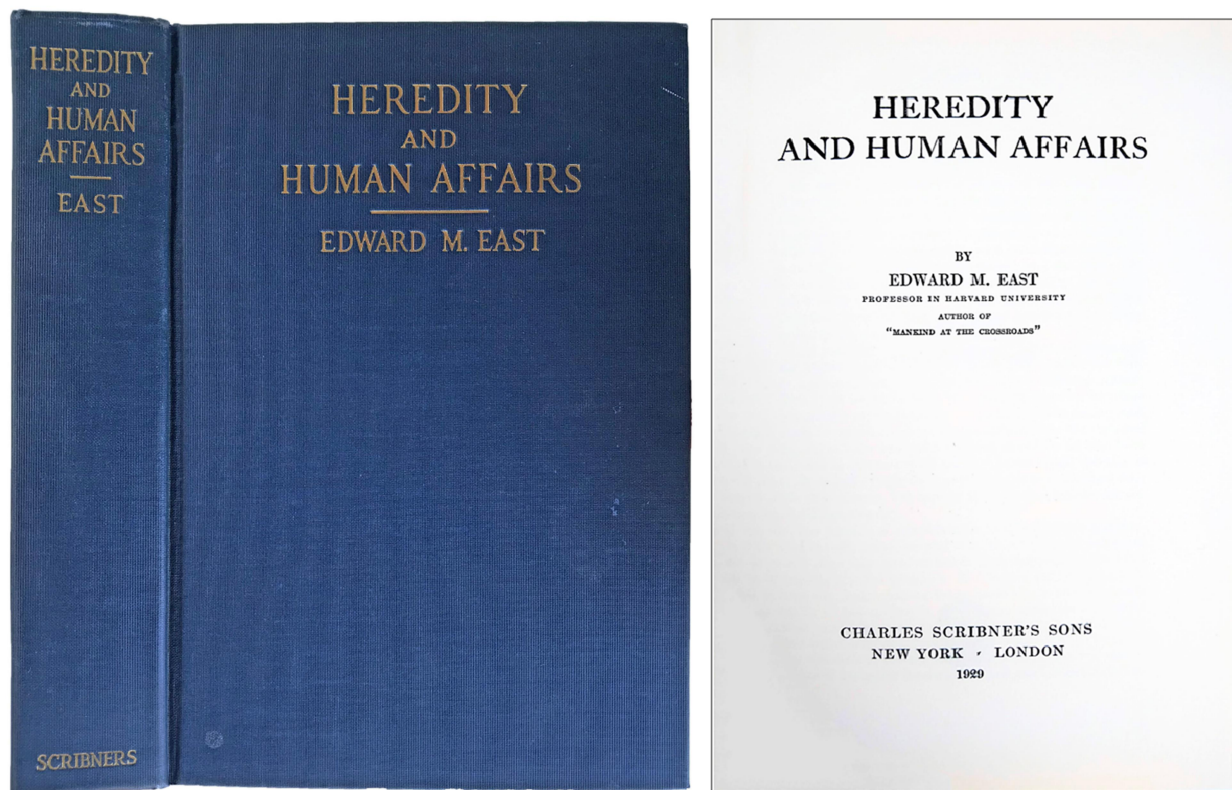


2157 **CYPRIAN, SAINT** (c. 200-258); **Pontius of Carthage**; **NATHANIEL MARSHALL** (d. 1730). *The Genuine Works of St. Cyprian, Archbishop of Carthage, and Primate of all Africa; Who Suffer'd Martyrdom for the Christian Faith in the Year of our Lord 258.* London: W. Bowyer for W. Taylor and H. Clements, 1717. 2 parts in 1. ¶ Folio. xlv, 278, [2], 276, [24] pp. Engraved frontispiece of St. Cyprian by Gerard Vandergucht ["I will that Thascius Cyprian be Beheaded"], woodcut head and tailpieces & initial letters; frontispiece and title-page loose, faint staining to margins not affecting text throughout. Contemporary blind-stamped calf, neatly rebacked to match, gilt-stamped red leather spine label, 6 raised bands. Title-page ownership signature of B. Cassano; Theological Institute of Connecticut blind-stamps to first and last few pages. **SCARCE**. Very good. Very scarce. [LV2157a]

\$ 650

FIRST EDITION of Marshall's translation of St. Cyprian, along with his own dissertation and a biography of Cyprian by Pontius of Carthage. As noted in the title, Marshall translated John Fell's *Opera Omnia* of Cyprian (Oxford, 1682), which is generally considered to be among the "best editions of Cyprian's works" (McClintock & Strong, p. 626).

☞ ESTC, T102259; Clarke, Adam, *A Concise View of the Succession of Sacred Literature*, London: Henry & Haddon, 1807



1233 **EAST, Edward Murray** (1879-1938). *Heredity and Human Affairs*. New York & London: Charles Scribner's Sons, 1929. ¶ 8vo. vii, [5], 325, [1] pp. Index. Navy blue gilt-stamped cloth. Ink marginalia at contents page, related ownership signature of Mary Sawyer, & Sylvia Young. Very good.

\$ 15

East was an early plant geneticist and eugenicist who worked at the Bussey Institute of Harvard University. Chapters include: The Machinery of Heredity, The Grammar of Heredity, The Two Collaborators—Heredity and Environment, Marriage Between Near Kin, Genius, Mediocrity, and Education, Some Specific Race Problems, The Survival of the Underman, The Problems of Every-day Life, etc.





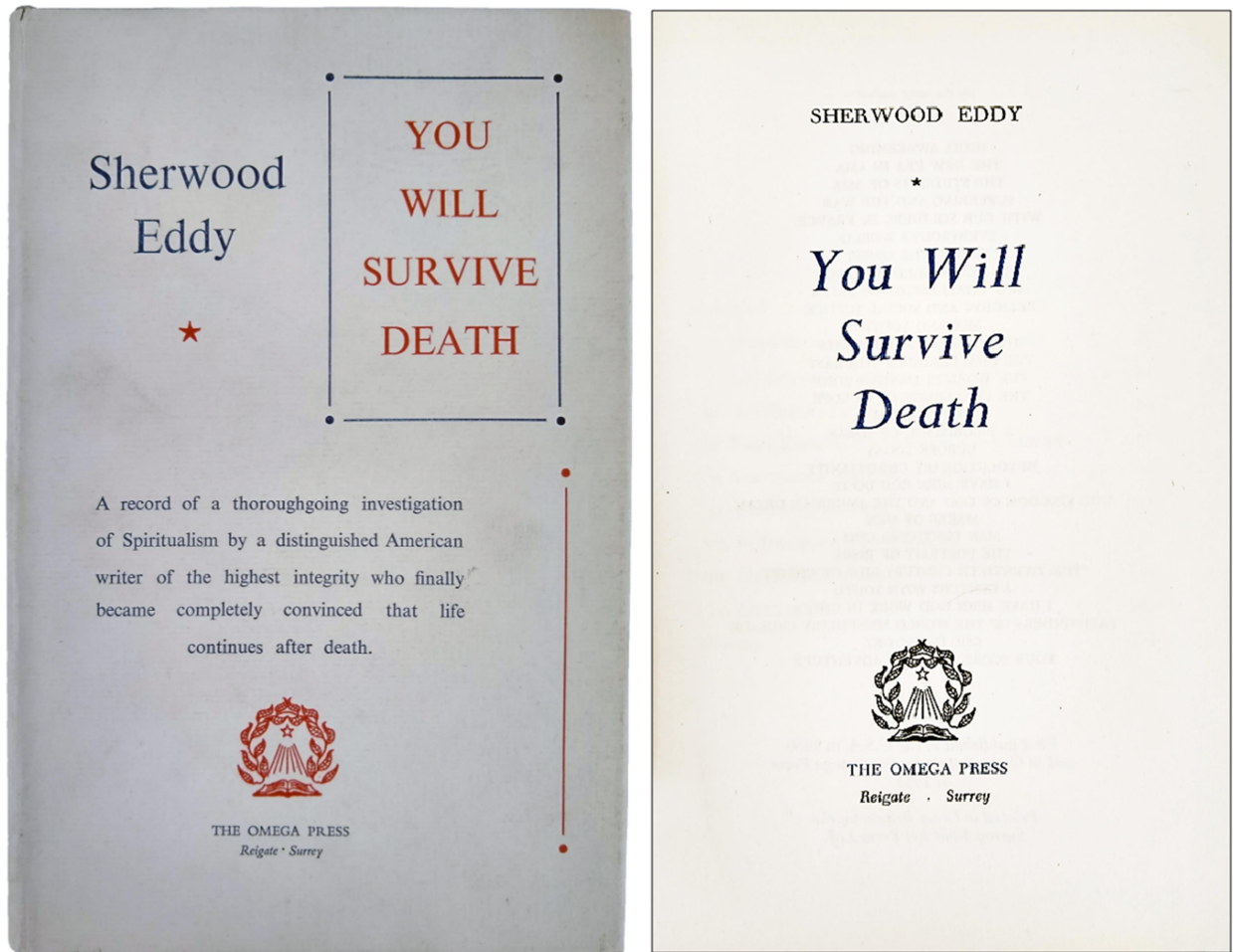
1234 **ECHARD, Laurence** (1670?-1730). *The Roman History, from the Building of the City to the perfect settlement of the empire by Augustus Caesar: Containing the space of 727 years. Design'd as well for the understanding of the Roman authors, as the Roman affairs. [With vol. II:] The Roman History from the Settlement of the Empire by Augustus Caesar to the Removal of the Imperial Seat by Constantine the Great. Containing the Space of 355 Years.* [2 volumes in 1]. London: R. Bonwick, J. Tonson, W. Freeman, Tim Goodwin...1707, 1706.

¶ 2 volumes in 1. 8vo. [24], 452; [20]; [16], 560 pp. 2 engraved historiated frontispieces, index (to vol. I), ads. Titles printed in red & black; title-page punctured, light foxing throughout. Original full blind-stamped calf, raised bands, rebacked, preserving earlier gilt-stamped spine label; extremities worn, modern endsheets. Very good.

\$ 200

Sixth edition, revised, of vol. I and fourth edition, corrected, of vol. 2. This is volumes 1 & 2 of a five volume work, wherein vols. 1 & 2 are written by Echard and vols. 3-5 "by one whose person is unknown to me". Echard, a country priest, was an English historian who wrote some of the first general histories of Rome and England, for which he was roundly criticized. ESTC: T45201.

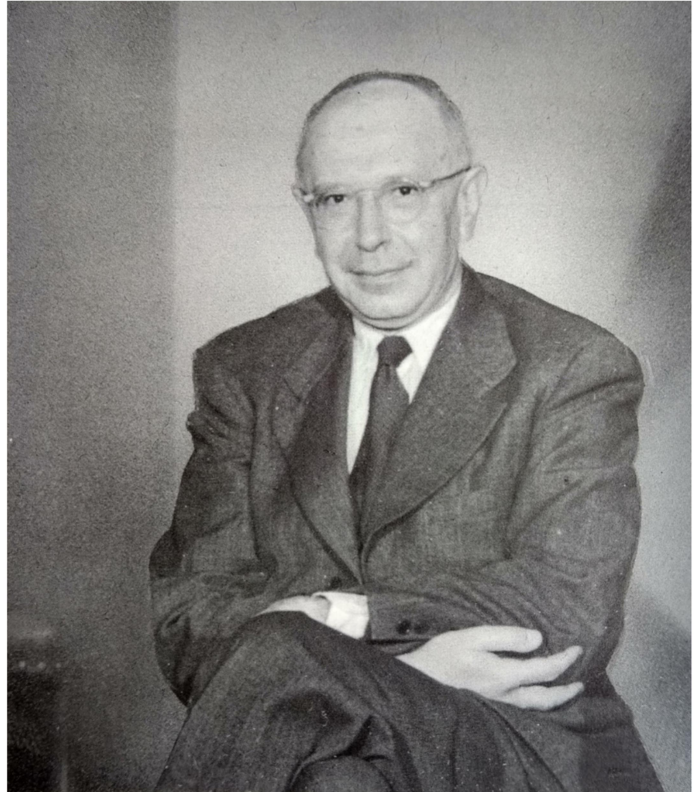
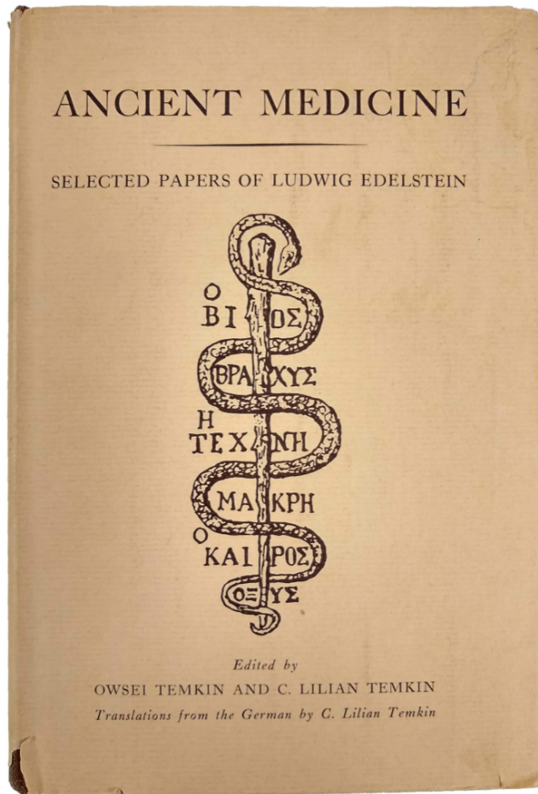
CATALOGUE 229: ANIMISME ET SPIRITISME; MEDICAL ODDITIES



1235 **EDDY, Sherwood** (1871-1963). *You Will Survive Death*. Reigate: Omega Press, 1954. ¶ 8vo. 175, [1] pp. Beige cloth, dust jacket. Very good.

\$ 16

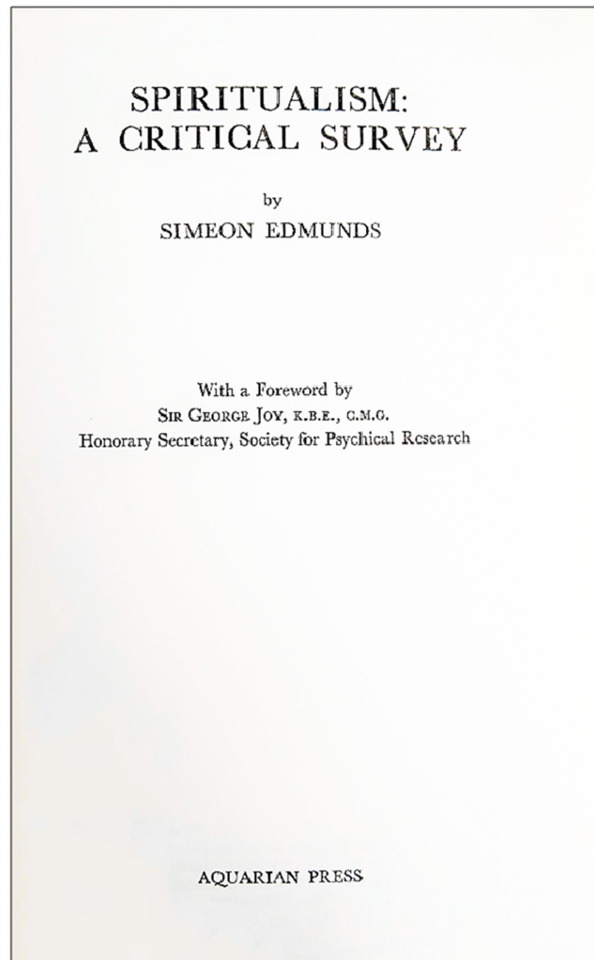
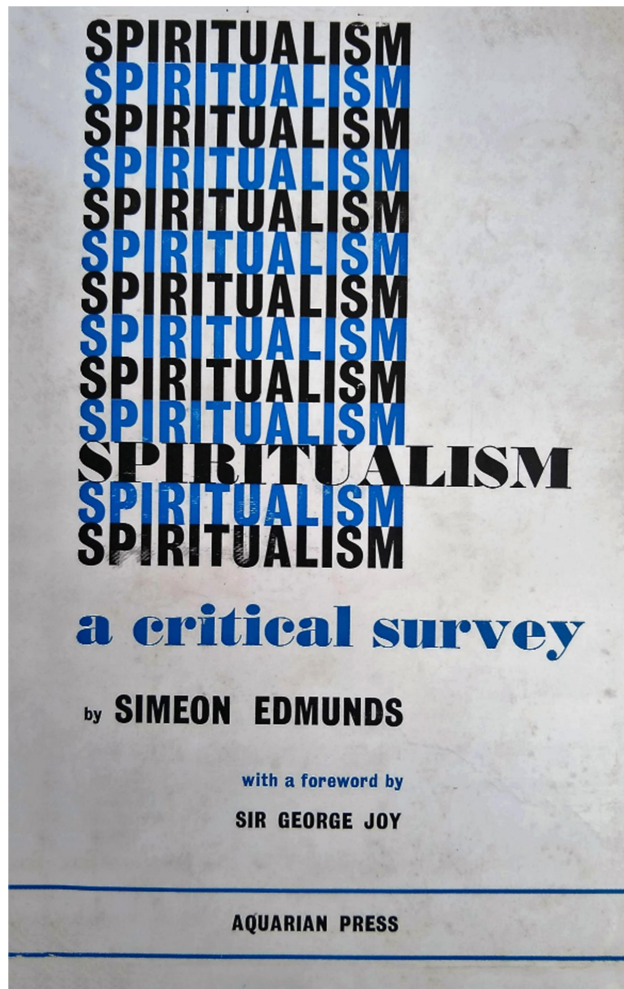
Contents include: Why I believe in Personal Immortality, A Cloud of Witnesses, A Twilight Zone, The Psychic Healing of Disease, In Touch with Two Worlds, Material Phenomena, etc.



Ancient Medicine

1236 **EDELSTEIN, Ludwig (1902-1965); TEMKIN, Owsei (1902-2002)** [ed.];
TEMKIN, C. Lilian [ed.]. *Ancient Medicine: Selected Papers of Ludwig Edelstein*.
Baltimore: Johns Hopkins Press, 1967. ¶ 8vo. xiv, 496, [2] pp. Frontis. port.,
index. Quarter brown cloth over beige, dust jacket; d.j. worn, back also
waterstained, else very good. \$ 10

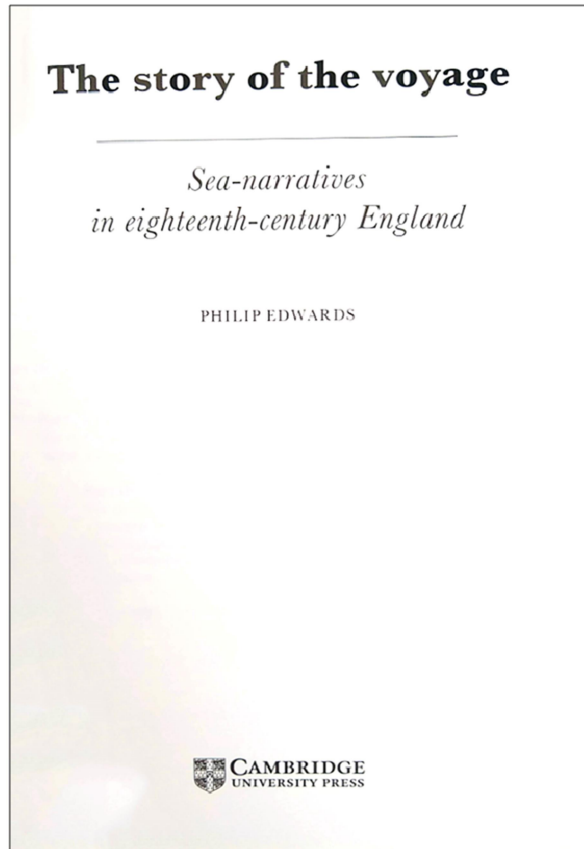
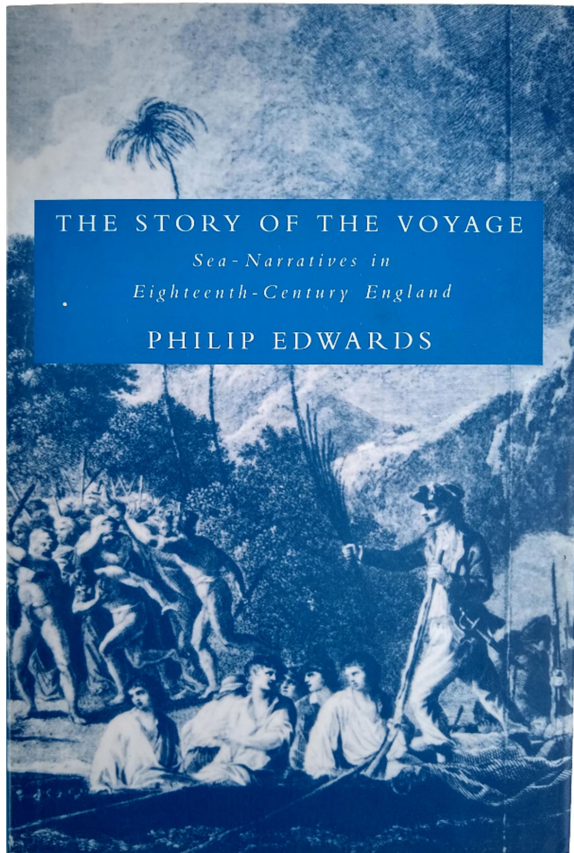




1237 EDMUNDS, Simeon (1917-1969). *Spiritualism. A Critical Survey...with a Foreword by Sir George Joy*. Hertfordshire: Aquarian Press, 1966. ¶ 8vo. xiii, [1], 209, [1] pp. Index. Black gilt-stamped cloth, dust jacket. Very good.

\$ 15

Edmunds was a British psychical researcher and professional skeptic, known for exposing a number of fraudulent psychics. Chapters include: What Spiritualism is not—Psychical Research, The Spiritualist ‘Movement’, Credulity and the ‘Will to Believe’, Trance States, Hypnosis, and the Power of Suggestion, Non-Spiritualistic Paranormal Phenomena.

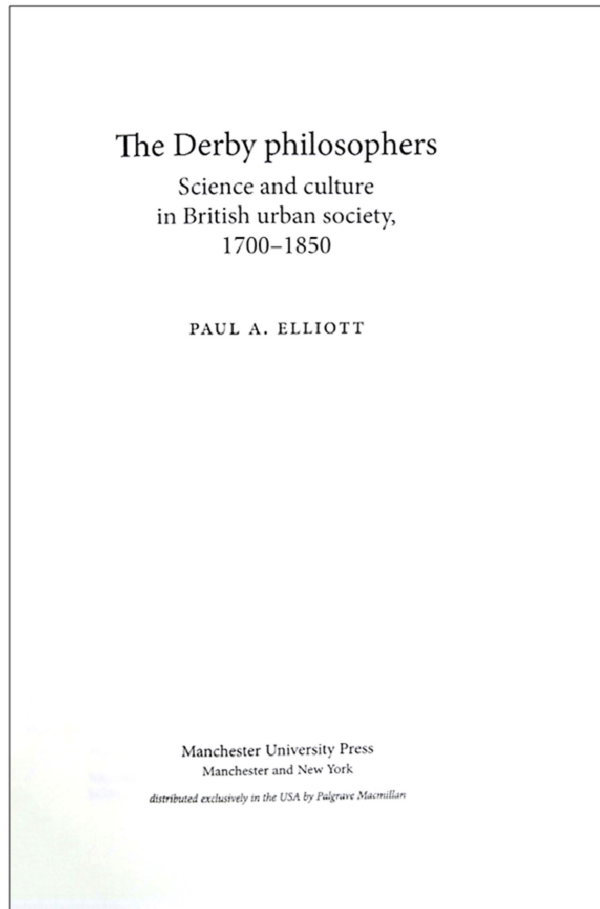
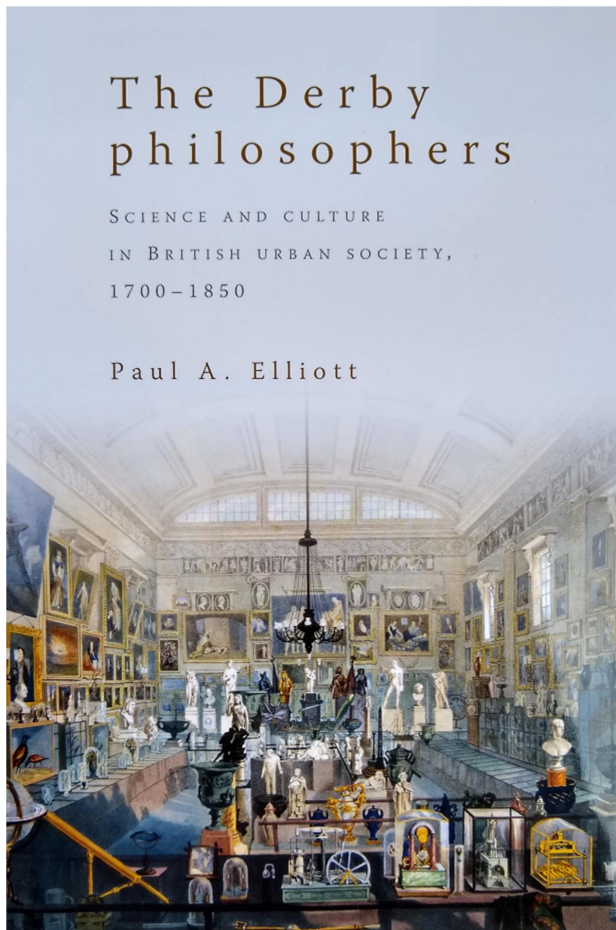


1238 **EDWARDS, Philip.** *The Story of the Voyage. Sea-Narratives in Eighteenth-Century Europe.* Cambridge: Cambridge University Press, 1994. ¶ 8vo. x, 244, [2] pp. Original green cloth, dust jacket. Frontis., plates, index. Near fine. ISBN: 052141301X

\$ 25

“This is the first full study of one of the most popular and extensive forms of eighteenth-century literature, the voyage narrative. It illustrates the wide variety of published and unpublished material in this field, from self-satisfied official accounts to the little-known narratives of victims of the press-gang. It includes a survey of writings about the Pacific - including Cook's voyages and Bligh and *The Bounty*; there is a major new study of William Dampier, studies of writings about the slave-trade, and accounts of seamen and passengers, including Fielding and Mary Wollstonecraft. This is a book about writing, rather than exploration and adventure, dealing with the devious routes from the actuality of experience to the production of self-serving narratives. These are narratives of energy, vitality and interest, set within the context of British competitive sea-going imperialism.” – Cambridge University Press.





1239 **ELLIOTT, Paul A.** *The Derby Philosophers: Science and Culture in British urban society, 1700-1850*. Manchester: Manchester University Press, 2009. ¶
8vo. x, 294 pp. Illus., index. Hardcover, dust-jacket. Fine. ISBN 13:
9780719079221

\$ 40

The Derby Philosophers focuses upon the activities of a group of Midland intellectuals that included the evolutionist and physician Erasmus Darwin, Rev. Thomas Gisborne the evangelical philosopher and poet, Robert Bage the novelist, Charles Sylvester the chemist and engineer, William George and his son Herbert Spencer, the internationally renowned evolutionist philosopher who coined the phrase 'survival of the fittest', and members of the Wedgwood and Strutt families. The excitement of this intellectual world is evident from the fact that their circle included

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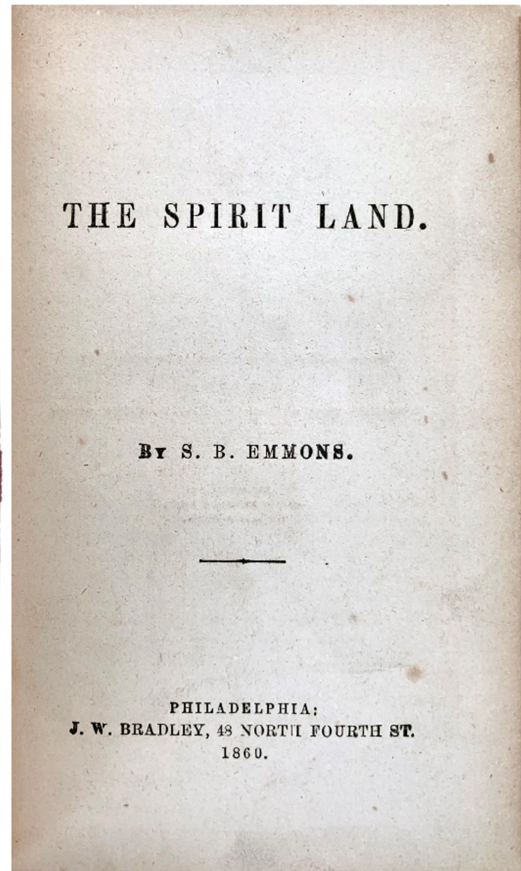
Benjamin Franklin, Mathew Boulton, Richard Lovell and Maria Edgeworth, Jeremy and Samuel Bentham, Robert Owen, John Claudius Loudon and the poet Thomas Moore. The book explores how, inspired by science and through educational activities, publications and institutions including the famous Derbyshire General Infirmary (1810) and Derby Arboretum (1840), the Derby philosophers strove to promote social, political and urban improvements with national and international consequences. Far from being a parochial history of one intellectual group or town, this book examines science, politics and culture during one of the most turbulent periods of British history, an age of political and industrial revolutions in which the Derby philosophers were closely involved.

[1240] **EMMONS** (opposite)





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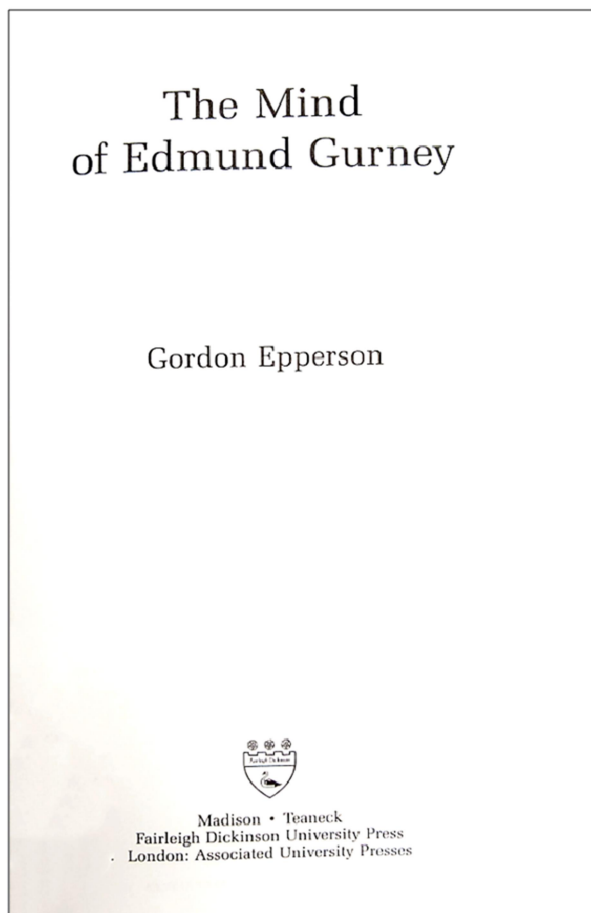
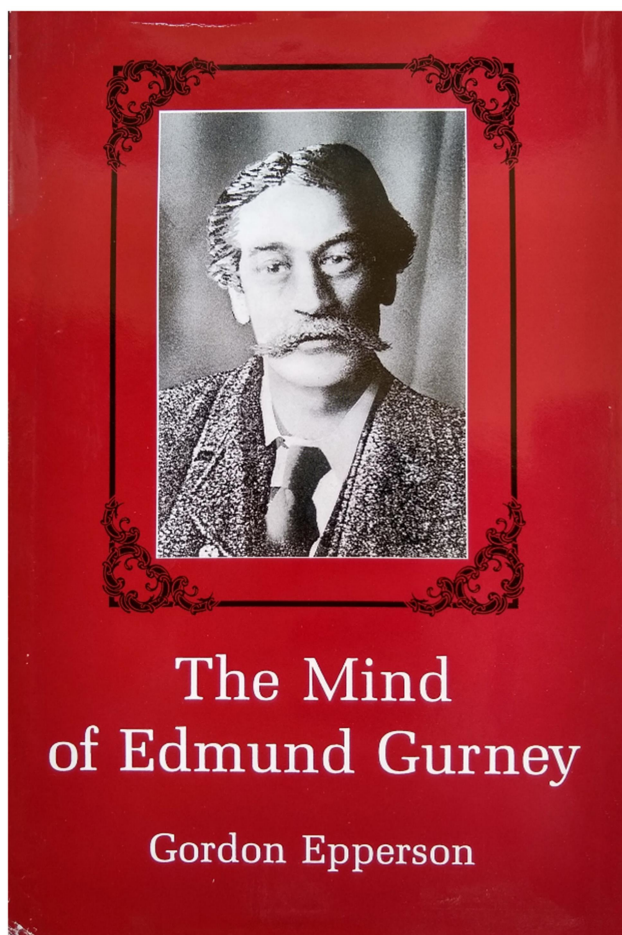


1240 **EMMONS, Samuel Bulfinch.** *The Spirit Land*. Philadelphia: J. W. Bradley, 1860. ¶ 8vo. 288 pp. Frontis. Original purple (brownish-faded) blind- and gilt-stamped cloth, with gilt roses on upper cover (the same in blind on lower cover); spine ends and extremities mended with kozo. Good.

\$ 75

Early printing. “The object of this treatise upon some of the various errors of the past and present ages is to explain their nature—investigate their origin—describe their injurious effects—and to offer and recommend the necessary measures for their banishment.” – introduction. Emmons was also responsible for writing, *The vegetable family physician: containing a description of the roots and herbs common to this country, with their medicinal properties and uses: also, directions for the treatment of the diseases incident to human nature by vegetables alone, embracing many valuable Indian recipes*, issued in 1836 and 1842.



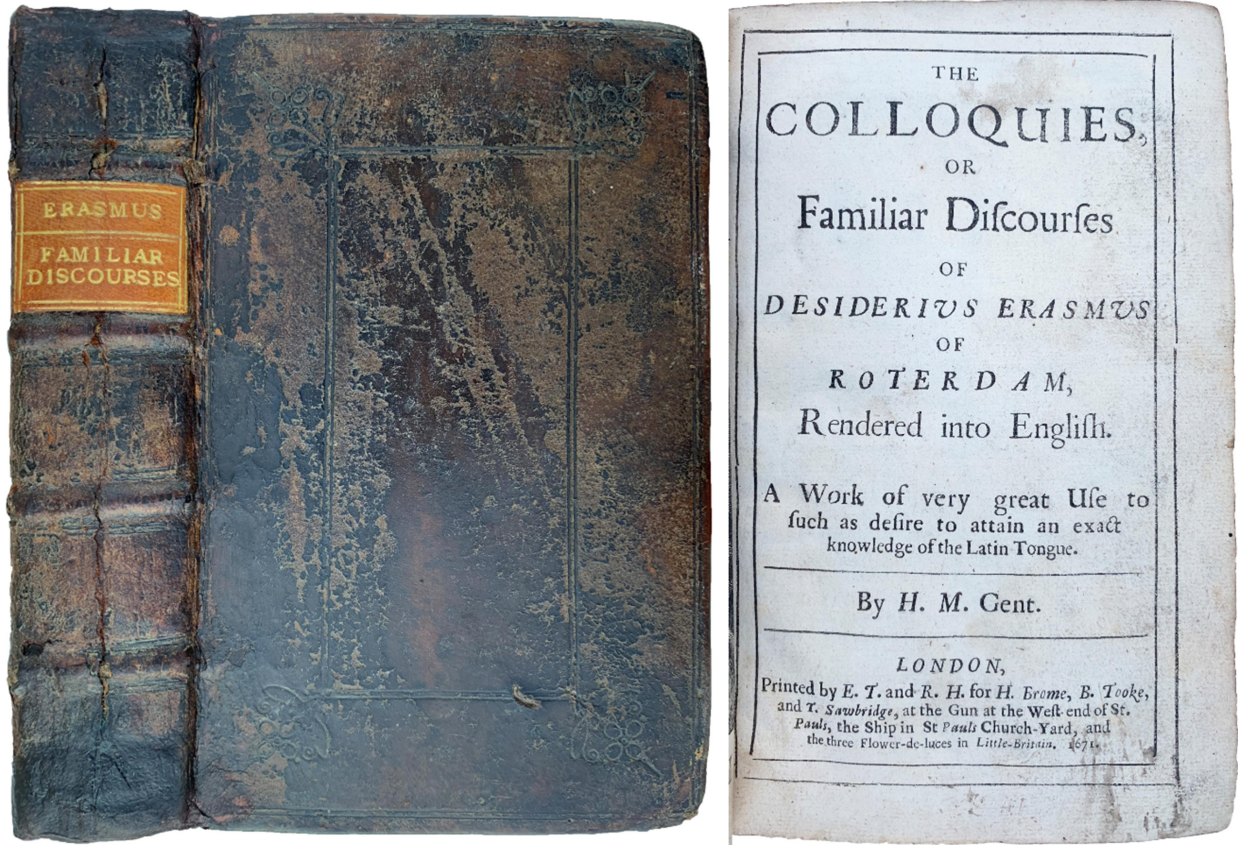


Edmund Gurney

1241 [GURNEY, Edmund] EPPERSON, Gordon. *The Mind of Edmund Gurney*.
Madison: Fairleigh Dickinson University Press, 1997. ¶ 8vo. 171, [1] pp. Frontis.
port., index. Black gilt-stamped cloth, dust jacket; spine bottom bumped, d.j.
rubbed. Very good. ISBN: 0838637205

\$ 9

“Gurney was the author of the earliest significant papers in England on hypnosis, and he was one of the founders, in 1882, of the Society for Psychological Research.” –
Publisher.



1242 ERASMUS, Desiderius (1466-1536); H. M. [Henry MORE/MUNDAY?].

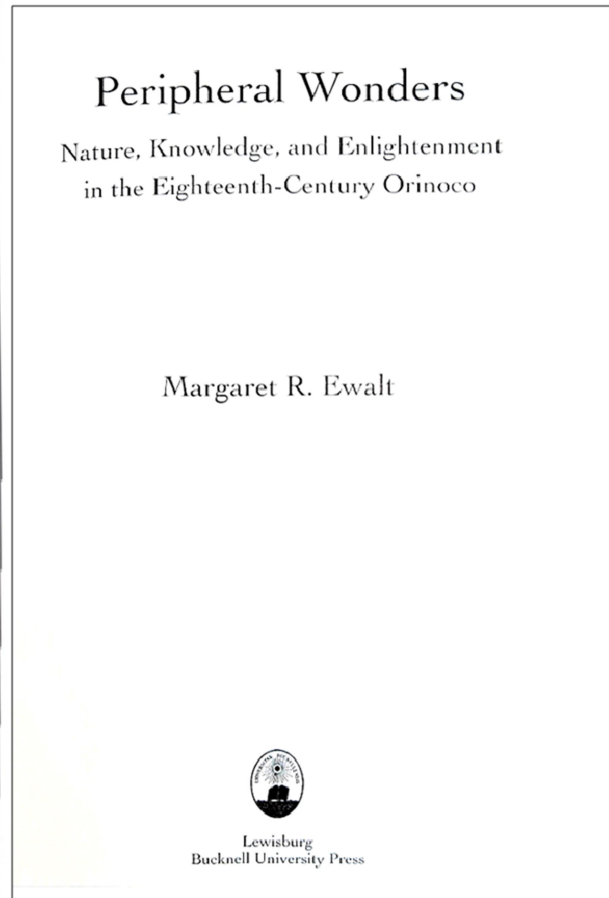
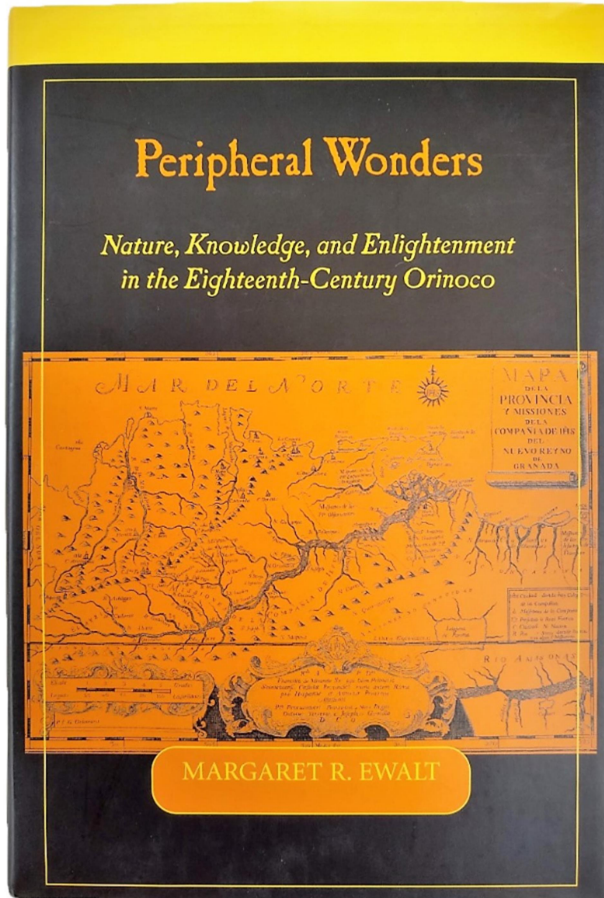
The Colloquies, or Familiar Discourses of Desiderius Erasmus of Rotterdam, Rendered into English. A Work of very great Use to such as desire to attain an exact knowledge of the Latin Tongue. By H. M. Gent. London: Printed by E. T. and R. H. for H. Brome . . . 1671. ¶ Small 8vo. [viii], 555, [6] pp. Engraved frontispiece portrait; mildly waterstained. Original full blind-stamped calf, modern orange gilt-stamped morocco spine label; inner joints mended. Bookplate of [Craig] Burns (Halcyon, Lake Almanor [fl.ca.9180]); ownership inscriptions at rear: J. [C.] Farling "his booke" . . . 1684 - Thomas Colton of North Wheatley, Nottinghamshire, 1743. Very good. Rare.

\$ 450

Originally printed in 1518, this is a collection of dialogues on various subjects, composed by Erasmus in the late 15th and early 16th centuries. While they began as Latin exercises for his students, over the years Erasmus recognized the value of the form as a means of communicating his ideas on ecclesiastical reform.

PROVENANCE: Dr. Craig Burns, Halcyon, Lake Almanor [Peninsula], Westwood, California. He was also a member of the Oriental Numismatic Society.





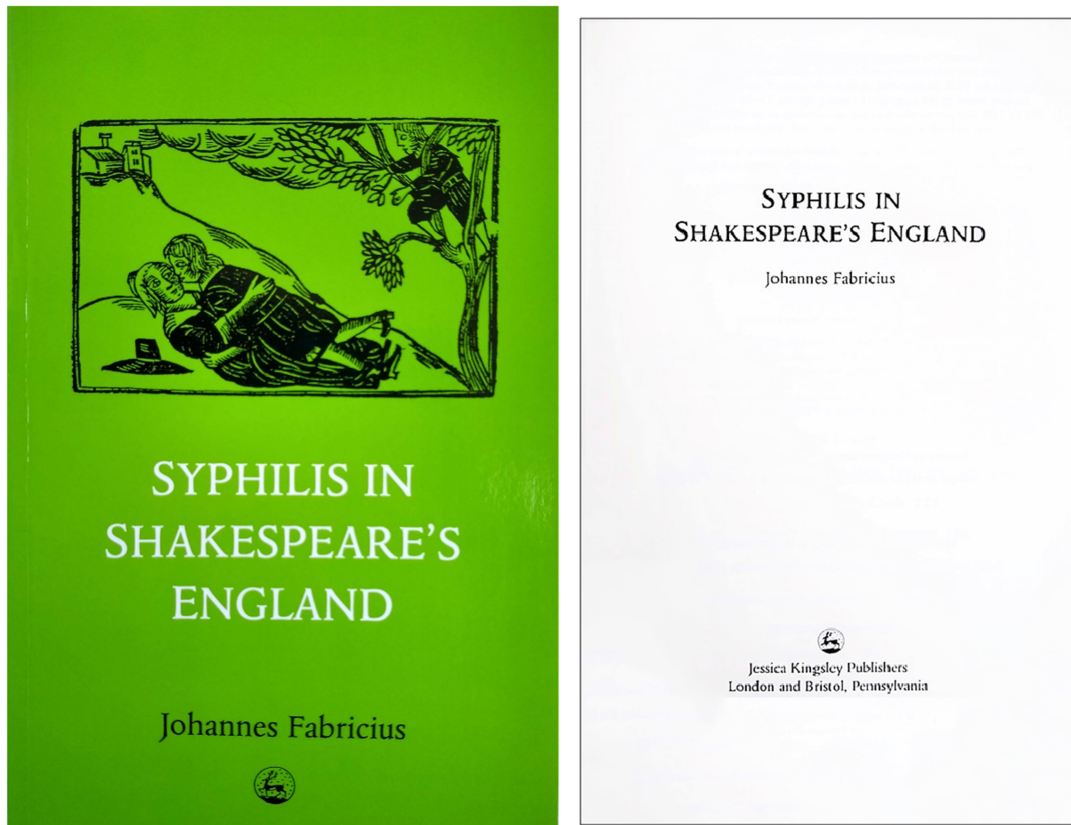
1243 **EWALT, Margaret R.** *Peripheral Wonders: Nature, Knowledge, and Enlightenment in the Eighteenth-Century Orinoco*. Lewisburg: Bucknell University Press, 2008. ¶ 8vo. 258 pp. Figs., index. Black gilt-stamped cloth, dust jacket. Near fine. ISBN: 9780838756898

\$ 100

“This book expands traditional conceptions of the Enlightenment by examining the roles of wonder and Jesuit missionary conceptions of the Enlightenment by examining the century in a production of knowledge that serves both intellectual and religious functions. Ewalt analyzes a variety of classical and sacred rhetorical techniques for vivid persuasion that illuminate the simultaneously spiritual and scientific discourse employed by Joseph Gumilla in *El Orinoco ilustrado* (1741, 45), a text that concretizes an eclectic, Catholic Enlightenment that unites sentiment and reason, allows for emotion within scientific inquiry, and employs the strategy of wonder to accumulate, enumerate, and disseminate knowledge. Ewalt's work



complements and extends studies proposing new and more inclusive Enlightenment models that challenge secular prejudices and reconsiders the assumption of European centrality by taking into account the Americas and other peripheral areas where modernity was redefined rather than resisted.” – Bucknell University Press.

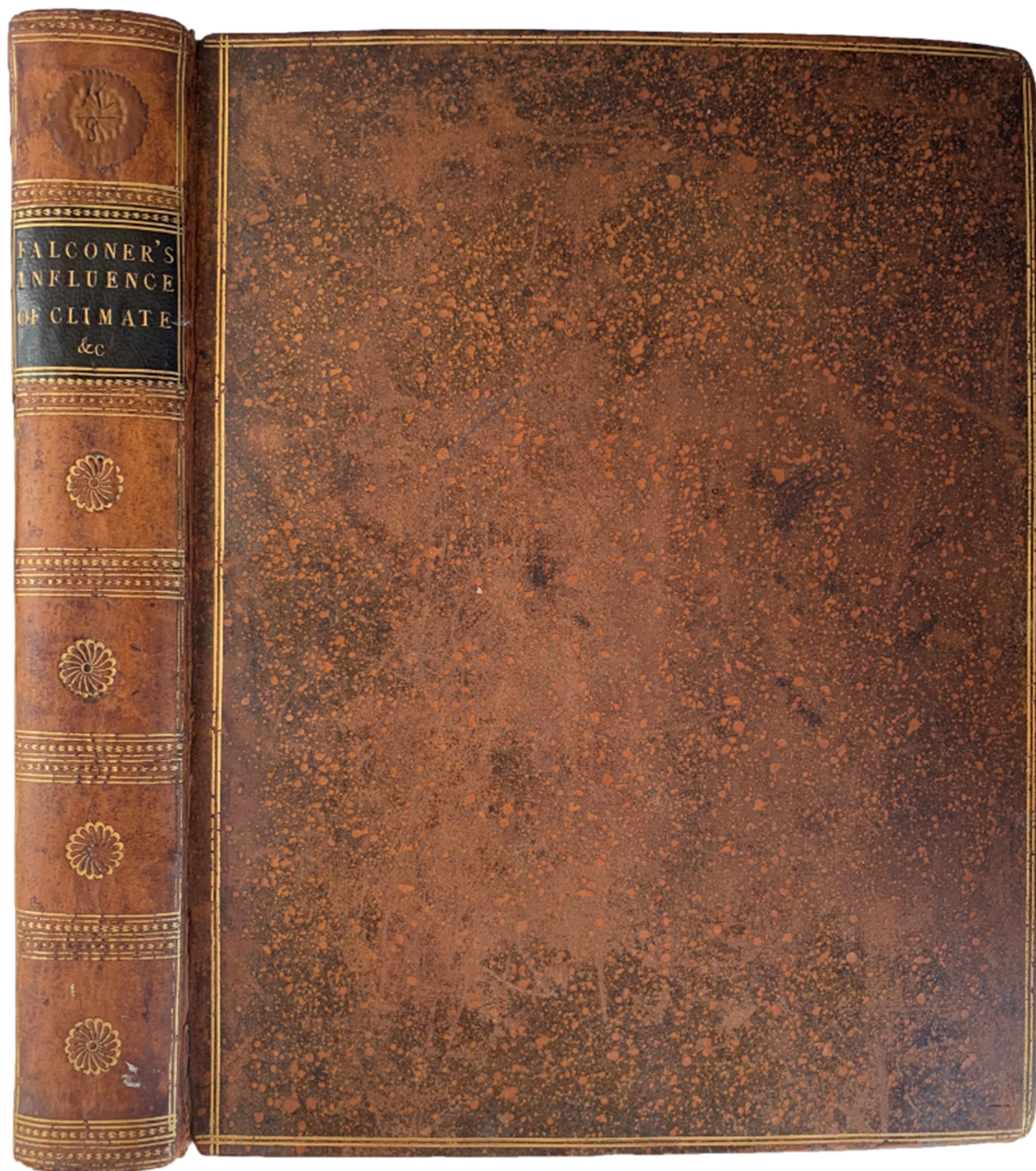


1244 **FABRICIUS, Johannes.** *Syphilis in Shakespeare's England.* London: Jessica Kingsley, 1994. ¶ 8vo. xvi, 296 pp. Frontis., figs., index. Pictorial wrappers. Near fine. ISBN: 1853022705

\$ 40

"The emergence of syphilis in Europe at the end of the fifteenth century had a profound influence on the history of Western civilization during the Renaissance. The author's assertion that syphilis was as widespread in England as in the rest of Europe challenges generally accepted views in the field. Working from primary sources, he shows how syphilis spread across the country, what its effect was, the range of cures that were used, and what preventive measures were taken against it. He shows how syphilis brought about a profound change of manners and morals during the Renaissance leading to an emphasis on monogamy, premarital chastity, and absolute fidelity within marriage." –from the back.

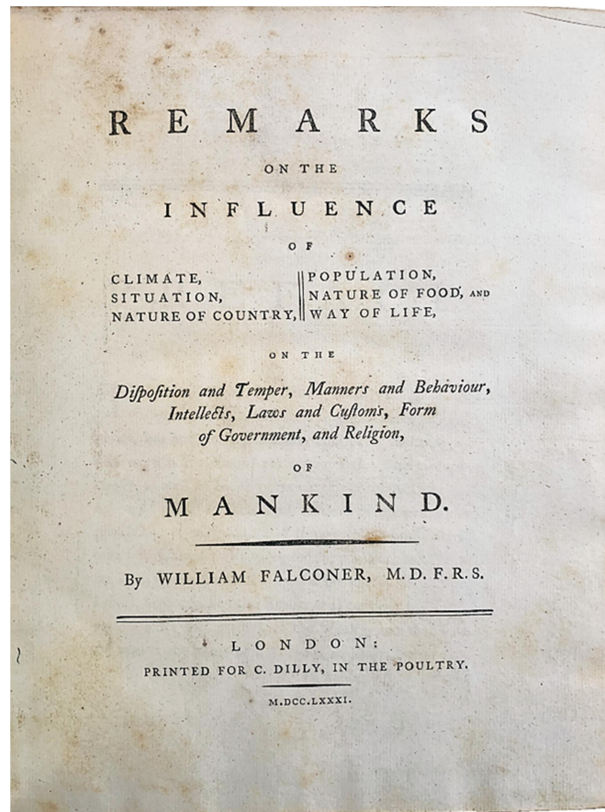
CATALOGUE 229: ANIMISME ET SPIRITISME; MEDICAL ODDITIES



[1245 FALCONER]

JEFF WEBER RARE BOOKS





A Marvelous Copy in Fine Contemporary Speckled Calf

1245 **FALCONER, William** (1744-1824). *Remarks on the Influence of Climate, Situation, Nature of Country, Population, Nature of Food, and Way of Life, On the Disposition and Temper, Manners and Behaviour, Intellects, Laws and Customs, Form of Government, and Religion, of Mankind.* London: C. Dilly, 1781. ¶ 4to. xvi, 552 pp. Errata. Original gilt-stamped mottled calf; corner showing. Bookplate of William Downes. Very good copy in a very well preserved binding.

\$ 1,800

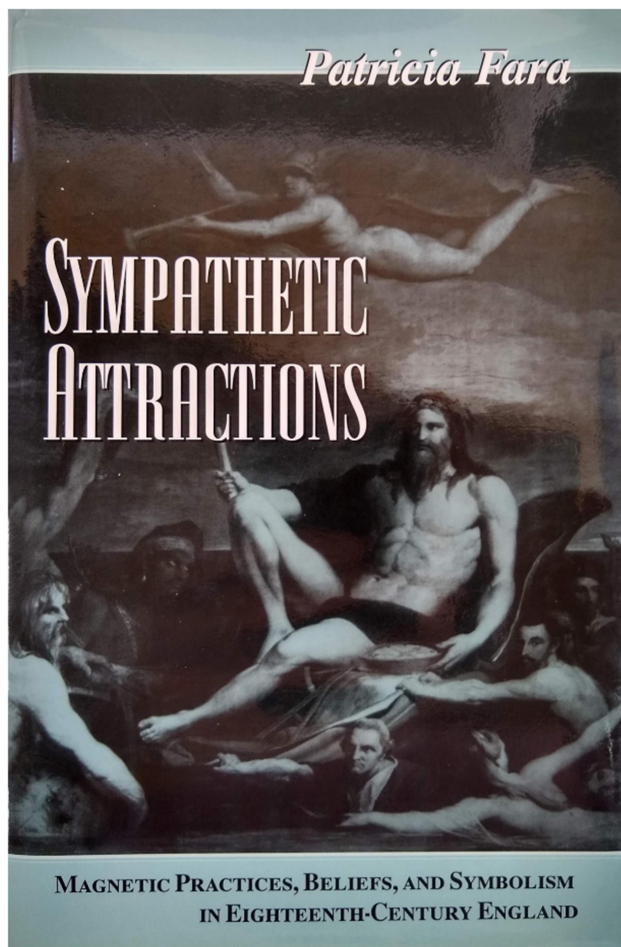
First edition. William Falconer was an English physician and writer, as well as a Fellow of the Royal Society. This remarkable book is arranged in six parts: *On the effect of climate; Of the influence of situation and extent of a country; On the influence of the nature of the country itself; On the influence of population; On the influence of the nature of food and diet; On the influence of way of life.*

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This is a view of the major influences of nature and population on ways of life. Chapter VII of book I offers views on the effects of temperatures and the climate on morals, sensibility, emotions of passion, pride, gallantry and intrigue, jealousy, cowardice, suspicion, fraud and knavery, perfidy and inconstancy, idleness, luxury, excess in diet, and gaming (a “destructive vice”). “Falconer’s attainments as a scholar and a physician were of the highest order. He was intimate with Dr. Parr, who procured from the Cambridge University Press the publication of his ‘Miscellaneous Tracts,’ 1793, and who wrote of him in his ‘Remarks on the Statement of Dr. Combe,’ pp. 71-83 as ‘a man whose knowledge is various and profound, and whose discriminations upon all topics of literature are ready, vigorous, and comprehensive.’ In his will Parr referred to him in most flattering terms. Edmund Burke addressed a letter to Falconer, dated 14 Nov. 1790, thanking him ‘for the temperate, judicious, and reasonable paper [on the French revolution] which appeared in the Bath prints some time since.’” – *DNB VI*.

PROVENANCE: William Downes was the first Baron Downes (1751–1826), a noted Irish judge during his day.





Sympathetic Attractions

MAGNETIC PRACTICES, BELIEFS,
AND SYMBOLISM IN
EIGHTEENTH-CENTURY ENGLAND

PATRICIA FARA

PRINCETON UNIVERSITY PRESS
PRINCETON, NEW JERSEY

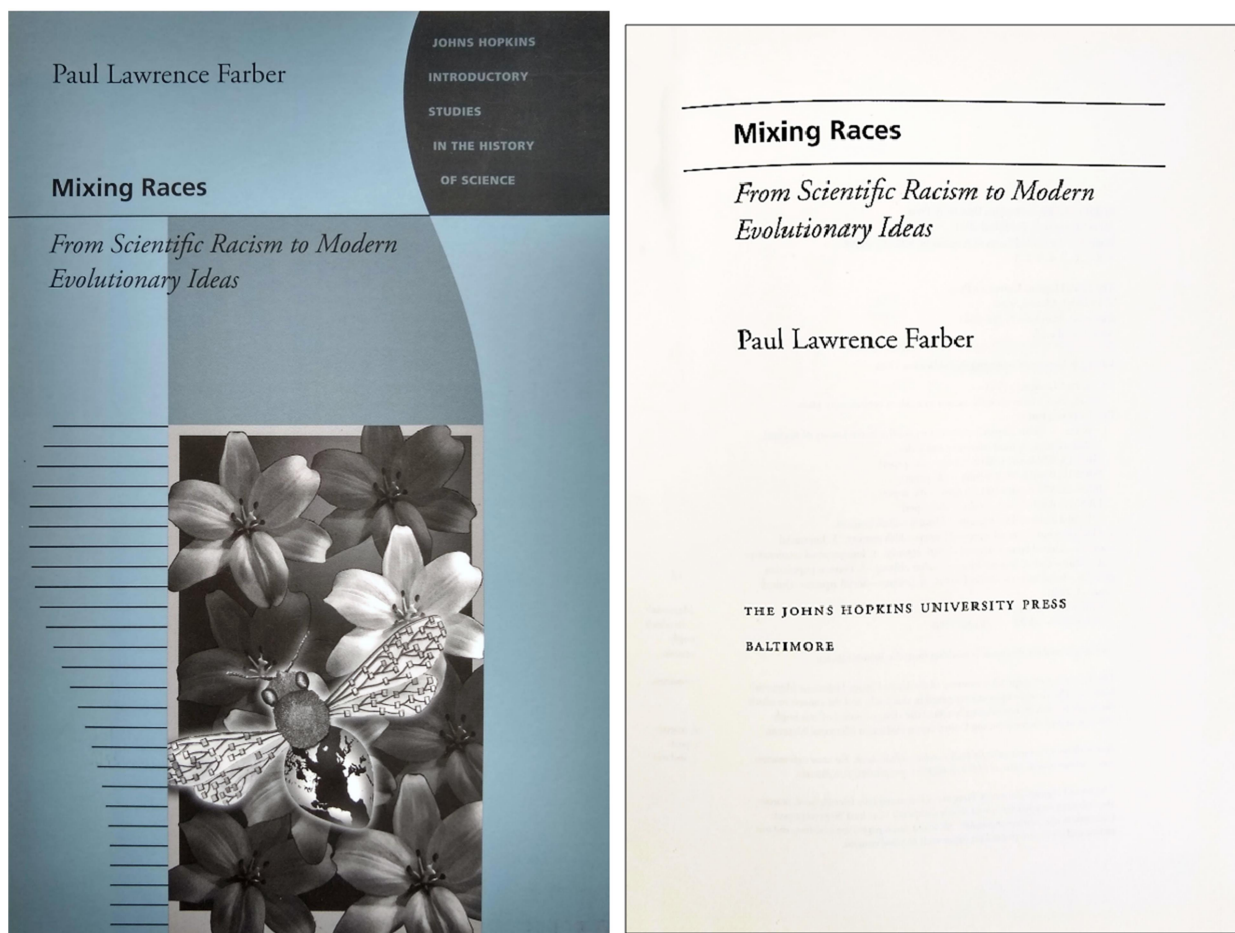
1246 **FARA, Patricia** (b. 1948). *Sympathetic Attractions: Magnetic Practices, Beliefs, and Symbolism in Eighteenth-Century England*. Princeton, NJ: Princeton University Press, 1996. ¶ 8vo. x, [4], 326, [2] pp. Frontis., figs., index. Slate gilt-stamped cloth, dust jacket. Near fine. ISBN: 0691010994

\$ 5.95

First edition. “In this interdisciplinary study of eighteenth-century England, Patricia Fara explores how natural philosophers constructed magnetism as a science, appropriating the skills and knowledge of experienced navigators. For people of this period, magnetic phenomena reverberated with the symbolism of occult mystery, sexual attraction, and universal sympathies; in this maritime nation, magnetic instruments such as navigational compasses heralded imperial expansion, commercial gain, and scientific progress. By analyzing such multiple associations, Fara reconstructs cultural interactions in the days just prior to the creation of disciplinary science. Not only does this illustrated book provide a kaleidoscopic view of a changing society, but it also portrays the emergence of public science. Linking this rise

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in interest to the utility and mysteriousness of magnetism, Fara organizes her discussion into themes, including commercialization, imperialism, instruments and invention, the role of language, attitudes toward the past, and the relationship between religion and natural philosophy. Fara shows that natural philosophers, proclaiming themselves as the only true experts on magnetism, actively participated in massive transformations of English life. In their bids for public recognition as elite specialists, they engaged in controversies that resonated with religious, economic, moral, gender, and political implications. These struggles for social and scientific authority in the eighteenth century provide the background for better understanding the cultural topography of modern society.” – Princeton University Press.



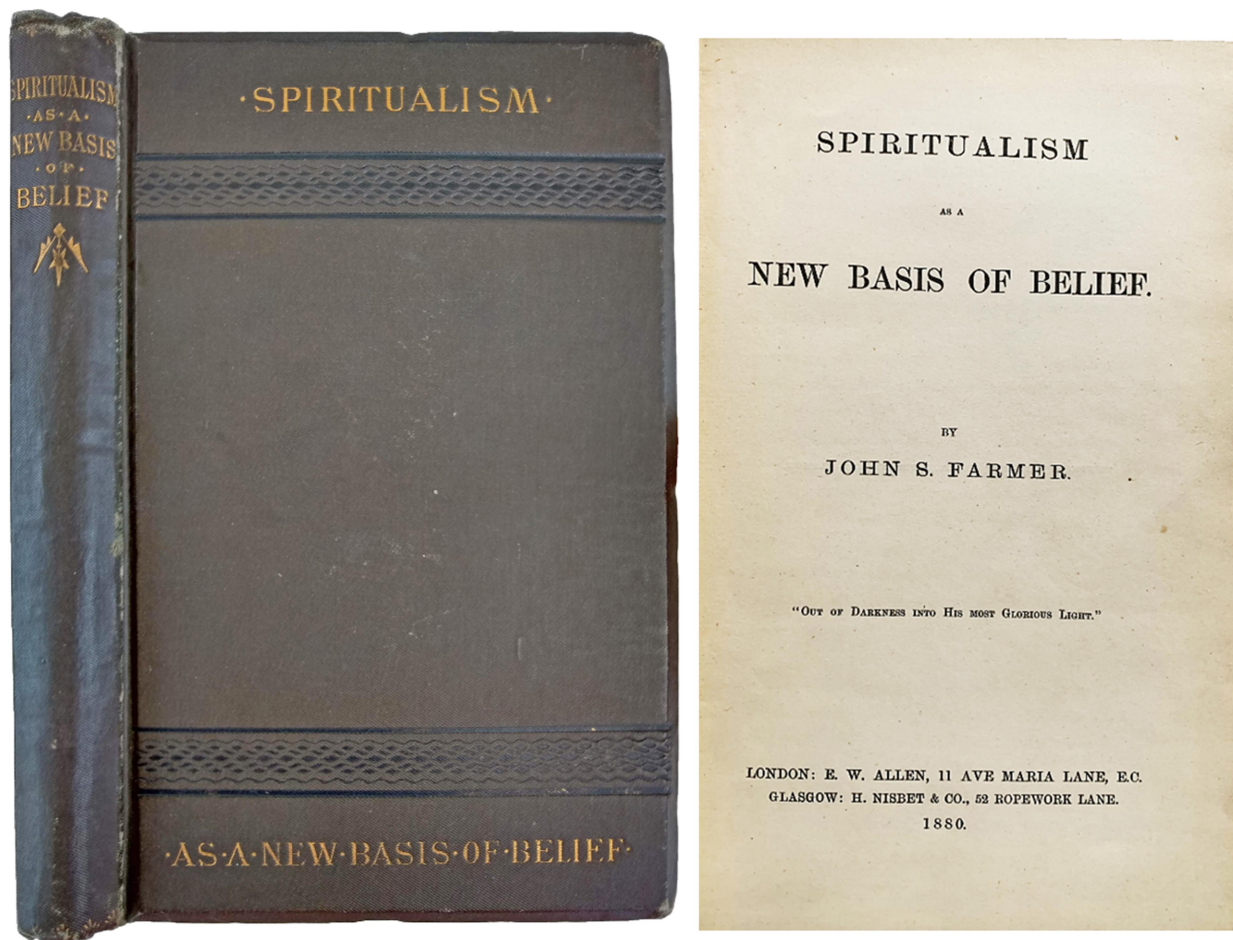
[1247] FARBER



1247 **FARBER, Paul Lawrence.** *Mixing Races. From Scientific Racism to Modern Evolutionary Ideas.* Baltimore: The Johns Hopkins University Press, 2011. ¶ 8vo. xi, [3], 120 pp. Figs., index. Pictorial wrappers. Near fine. ISBN: 9780801898136

\$ 7

“This book explores changing American views of race mixing in the twentieth century, showing how new scientific ideas transformed accepted notions of race and how those ideas played out on college campuses in the 1960s. In the 1930s it was not unusual for medical experts to caution against miscegenation, or race mixing, espousing the common opinion that it would produce biologically dysfunctional offspring. By the 1960s the scientific community roundly refuted this theory. Paul Lawrence Farber traces this revolutionary shift in scientific thought, explaining how developments in modern population biology, genetics, and anthropology proved that opposition to race mixing was a social prejudice with no justification in scientific knowledge. In the 1960s, this new knowledge helped to change attitudes toward race and discrimination, especially among college students. Their embrace of social integration caused tension on campuses across the country. Students rebelled against administrative interference in their private lives, and university regulations against interracial dating became a flashpoint in the campus revolts that revolutionized American educational institutions. Farber’s provocative study is a personal one, featuring interviews with mixed-race couples and stories from the author’s student years at the University of Pittsburgh. As such, *Mixing Races* offers a unique perspective on how contentious debates taking place on college campuses reflected radical shifts in race relations in the larger society.” – Johns Hopkins University Press.



1248 **FARMER, John S. (Stephen) (1854-1916).** *Spiritualism as a New Basis of Belief.*

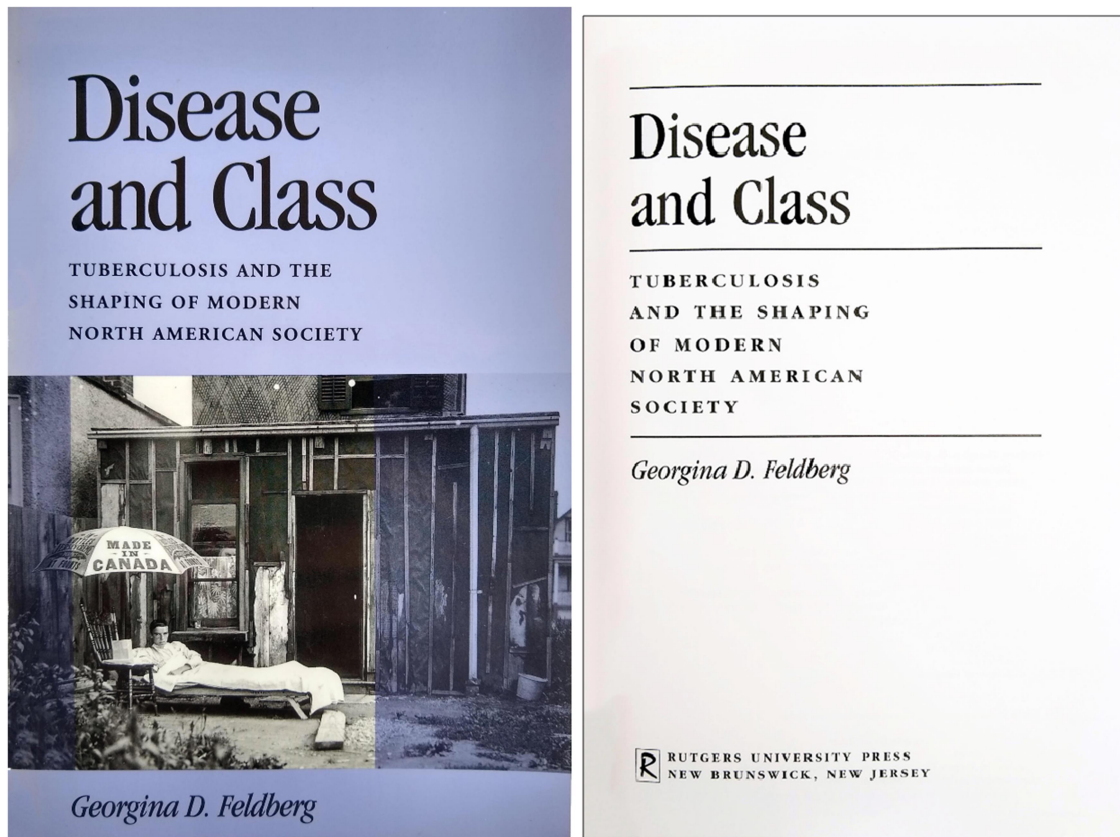
London: E. W. Allen, 1880. ¶ 8vo. xxvii, [1], 152 pp. Original black- and gilt-stamped dark olive cloth; tears to ffepp. Ownership signature [S.C. Hall?].

Generally very good.

\$ 100

First edition. John Stephen Farmer was an English lexicographer and spiritualist, and the first editor of the spiritualist journal *Light*. Contents: The Existing Breach Between Modern Culture and the Popular Faith, Modern Thought v. Modern Facts, The Attitude of the Religious World Towards Modern Spiritualism, The Popular Faith and the Claims of Spiritualism as a Renewal of Revelation, The New Bases of Belief, Inspiration and Revelation: Their Nature and Source, The Identity of Bible Facts and Spiritual Phenomena, Popular Errors and Objections to Spiritualism Explained and Answered, Immortality in the Light of Modern Spiritualism.

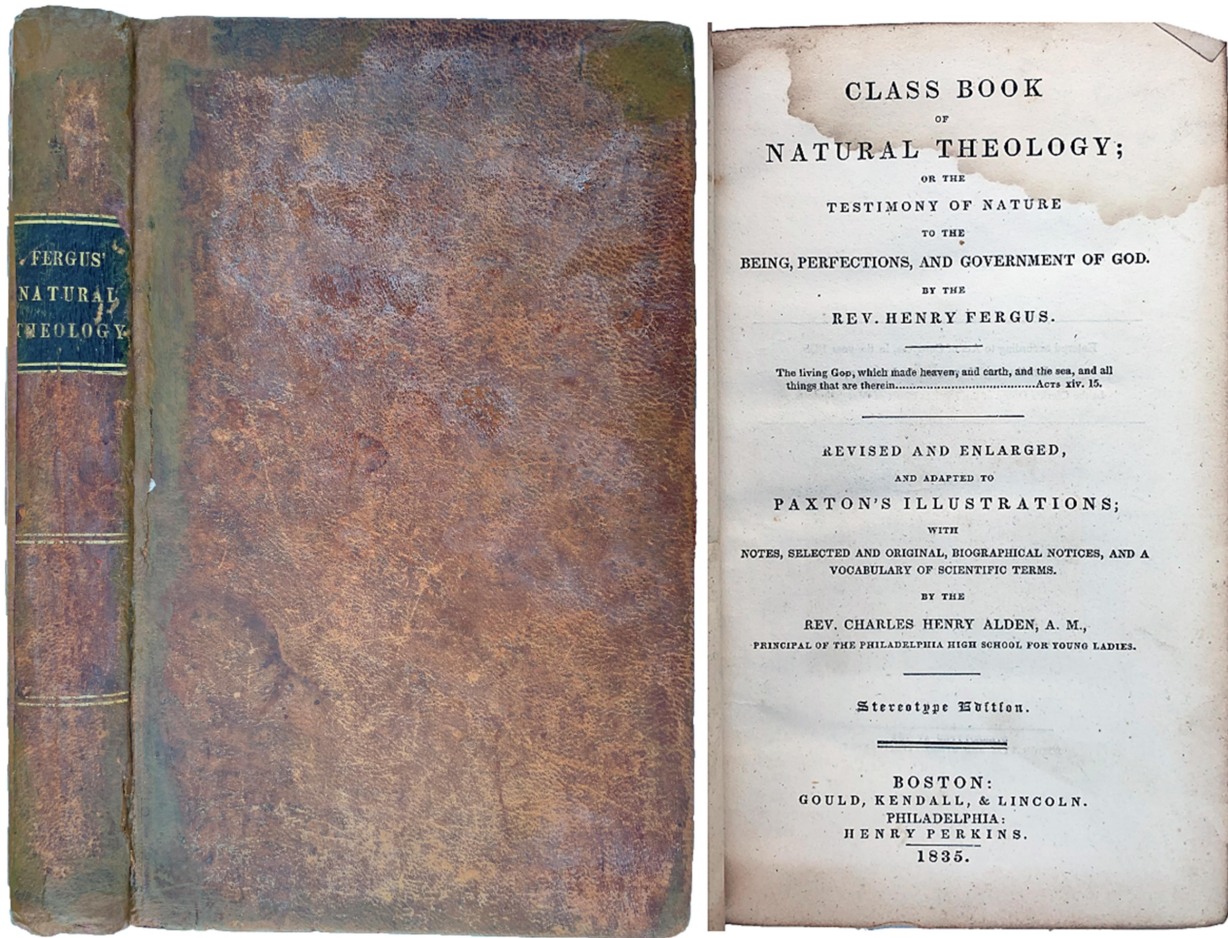




1249 **FELDBERG, Georgina D.** *Disease and Class. Tuberculosis and the Shaping of Modern North American Society.* New Brunswick, NJ: Rutgers University Press, 1995. ¶ 8vo. xiii, [5], 274, [2] pp. Figs., index. Pictorial wrappers. Very good. ISBN: 0813522188

\$ 7.95

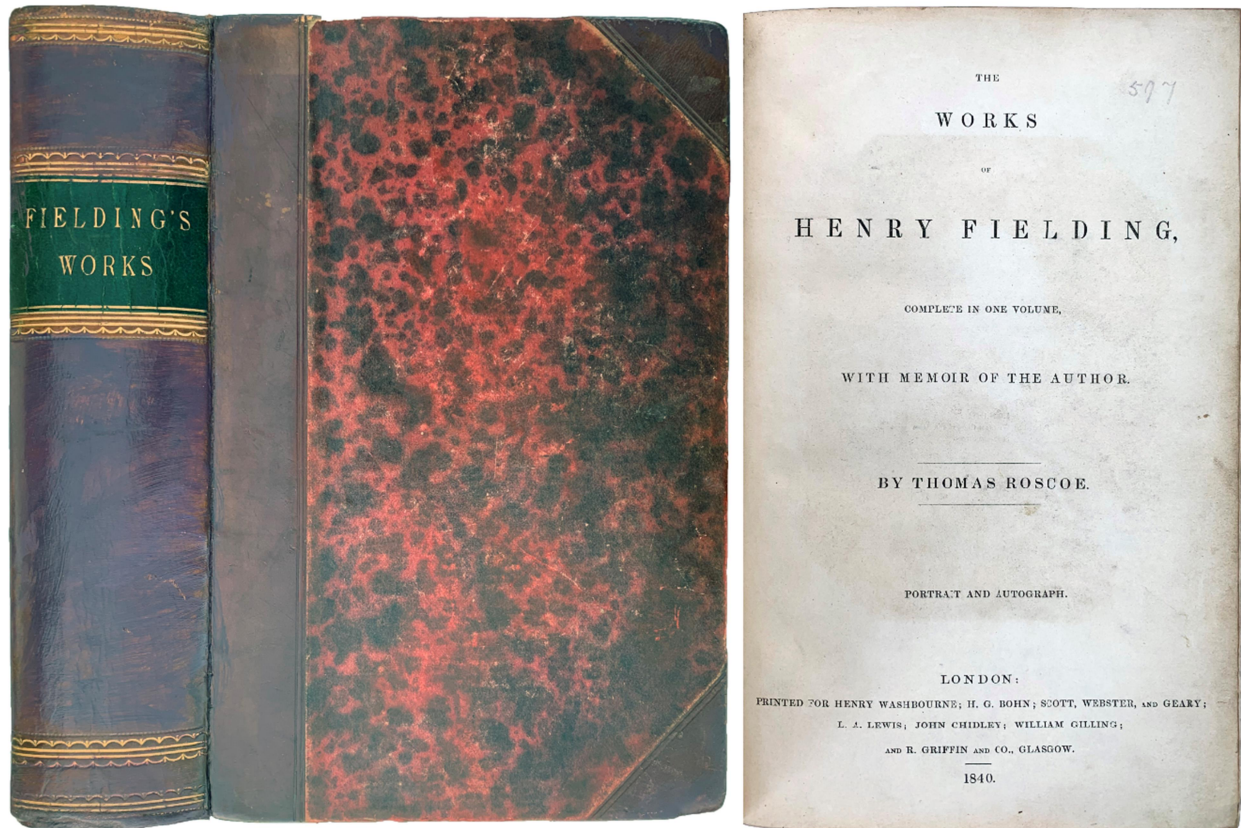
“This well-documented study makes an innovative, interesting, and scholarly addition to the historiography of tuberculosis, especially in its comparative account of BCG. The author is undoubtedly wise to avoid an epidemiological assessment of results. No retrospective study can do this, much as we might wish it could. Poverty and its amelioration, however, are discussed but not well developed. While Canada’s physician researchers took a biological, not a social approach to the disease, who dealt with the socioeconomic health of the country? Were they more successful than Americans in reducing poverty? If so, should their efforts get partial credit for reducing tuberculosis? Insofar as socioeconomic conditions do affect morbidity and mortality from tuberculosis, shouldn’t they be included on both sides of the comparison? Or do these questions simply reflect the diathetic mind-set of an American physician?” – Barbara Bates, *ISIS: A Journal of the History of Science Society*, vol. 87.



With 28 Plates

1250 **FERGUS, Henry** (1765?-1837). *Class Book of Natural Theology; or The testimony of nature to the being, perfections, and government of God. Revised and enlarged . . . by C.H. Alden.* Stereotype edition. Boston: Gould, Kendall, & Lincoln, 1835. ¶ 8vo. 252 pp. 28 engraved plates (including engr. frontis.). Original full mottled calf, gilt spine, black gilt-stamped leather spine label; joints mended with kozo. Some pencil notes to rear free endpaper. Some waterstaining. Very good. \$ 45





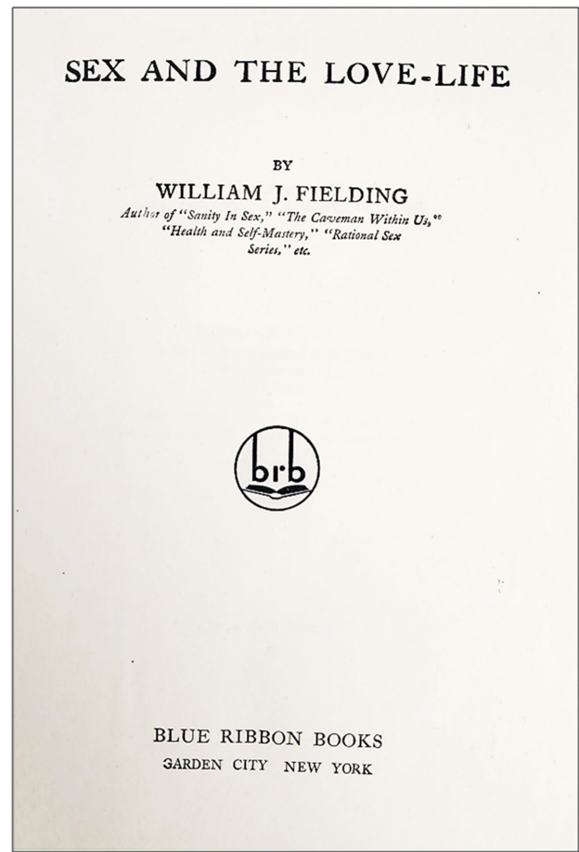
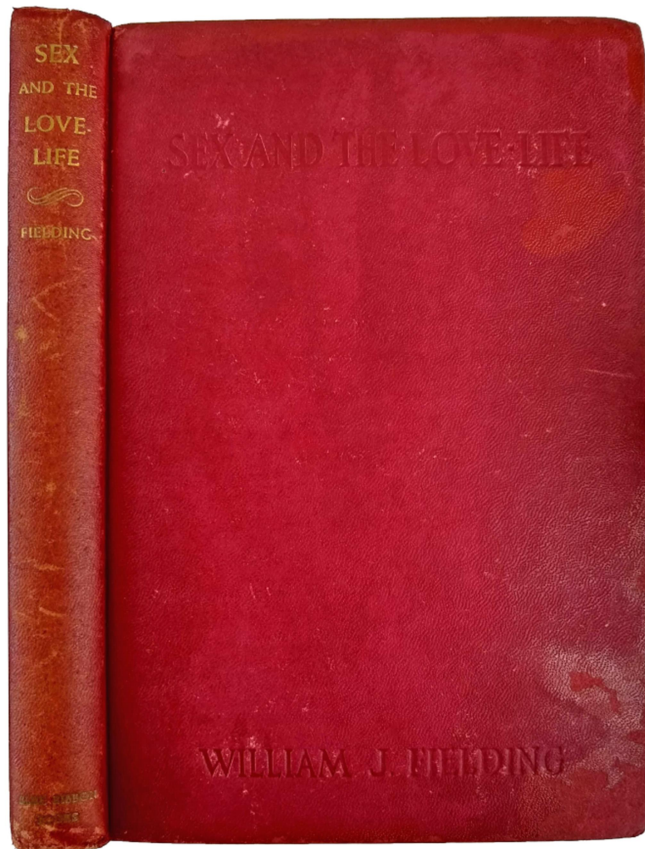
Collected Works of Fielding

1251 **FIELDING, Henry** (1707-1754); **Thomas ROSCOE** (1791-1871). *The Works of Henry Fielding, Complete in one volume, With Memoir of the Author.* London: Printed for Henry Washbourne, 1840. ¶ Thick 8vo. xxxviii, 1116 pp. Engraved frontispiece portrait of the author, facsimile autograph by Fielding plate. Text in double column. Some minor penciling. Original half purple calf, marbled boards, gilt-stamped black calf label and spine decoration, all edges marbled, by M. Ward & Co., Binders, Belfast [Ireland]; rubbed, lower corner of p. 1015 torn off, text block untouched. Very good – handsome copy. \$ 85



[1251] HENRY FIELDING



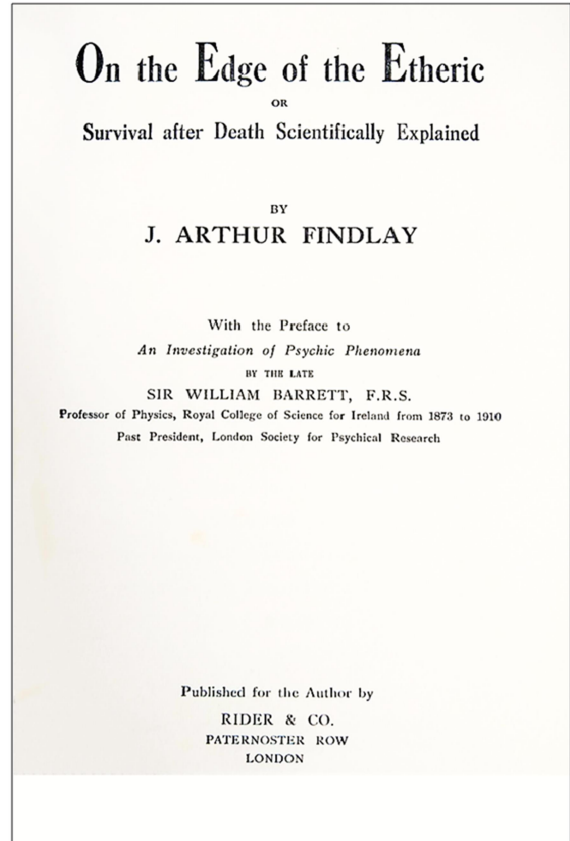
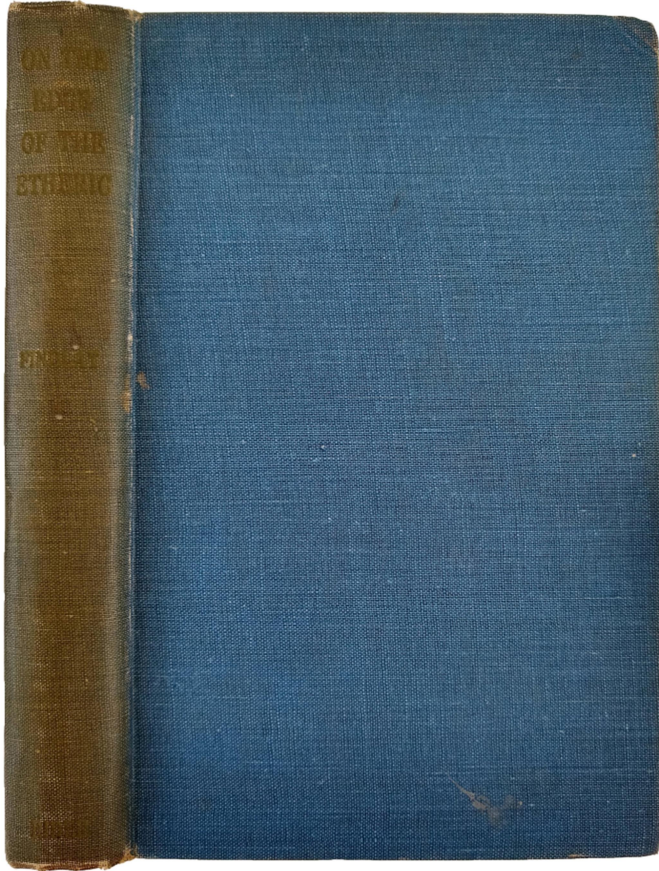


Sex and the Love-Life

1252 **FIELDING, William J.** (1886-1974). *Sex and the Love-Life*. Garden City, NY: Blue Ribbon Books: 1927. ¶ 8vo. xiii, [1], 322 pp. Index. Crimson blind-stamped cloth; extremities rubbed. Good.

\$ 10

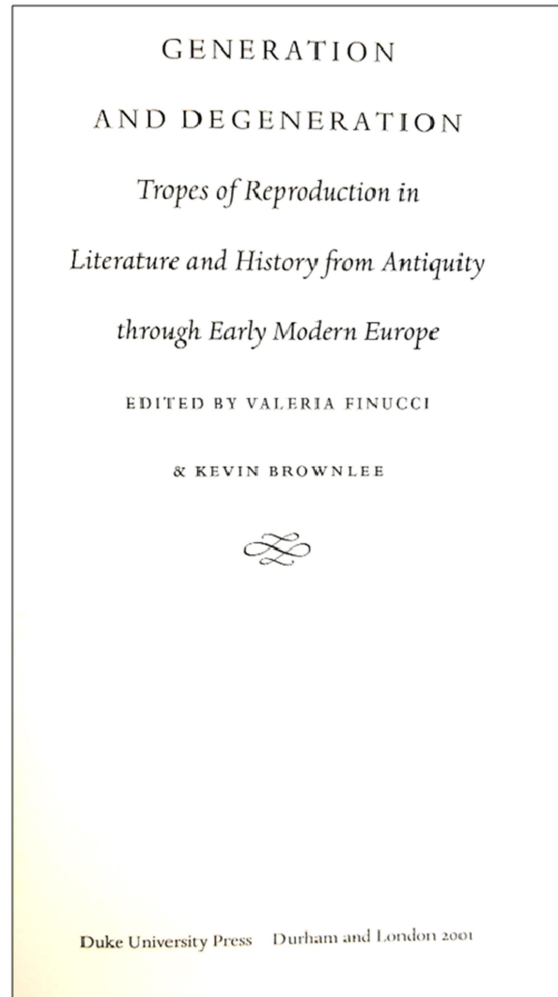
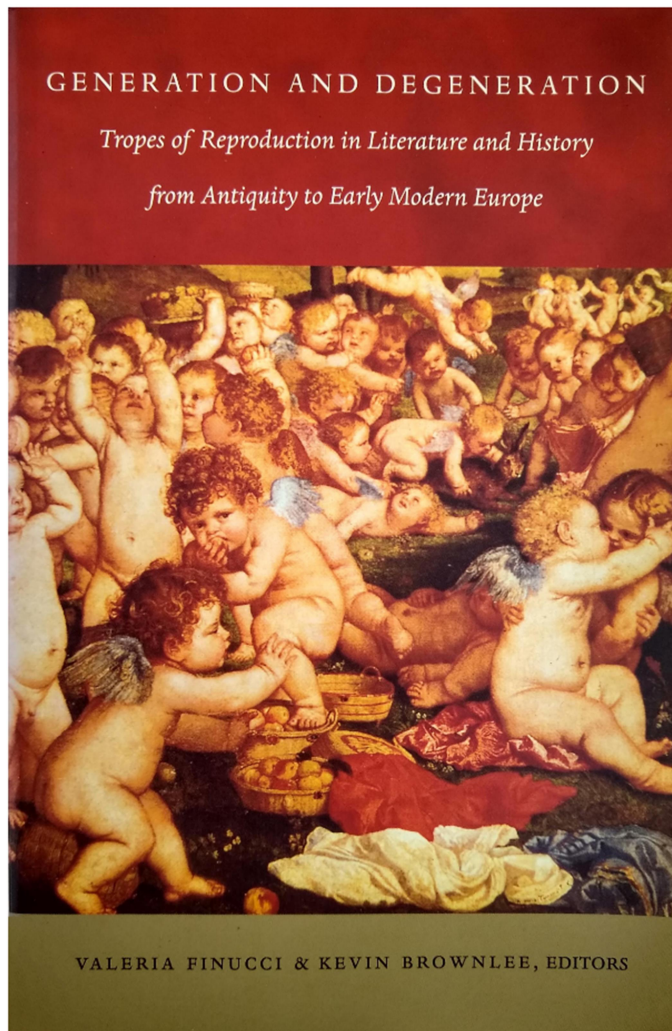
First edition.



On the Edge of the Etheric

1253 **FINDLAY, J. Arthur.** *On the Edge of the Etheric, or, Survival after Death Scientifically Explained.* London: Rider & Co., 1932. ¶ Sixteenth printing. 8vo. viii, 177, [1] pp. Original blue cloth; dulled, rubbed, some fraying to spine ends. Good. \$ 9





1254 **FINUCCI, Valeria** (1951-); **Kevin BROWNLEE** [eds.]. *Generation and Degeneration: Tropes of Reproduction in Literature and History from Antiquity through Early Modern Europe*. Durham: Duke University Press, 2001. ¶ 8vo. [viii], 327, [1] pp. 7 figs., index. Pictorial wrappers. Near fine. ISBN 13: 9780822326441

\$ 10

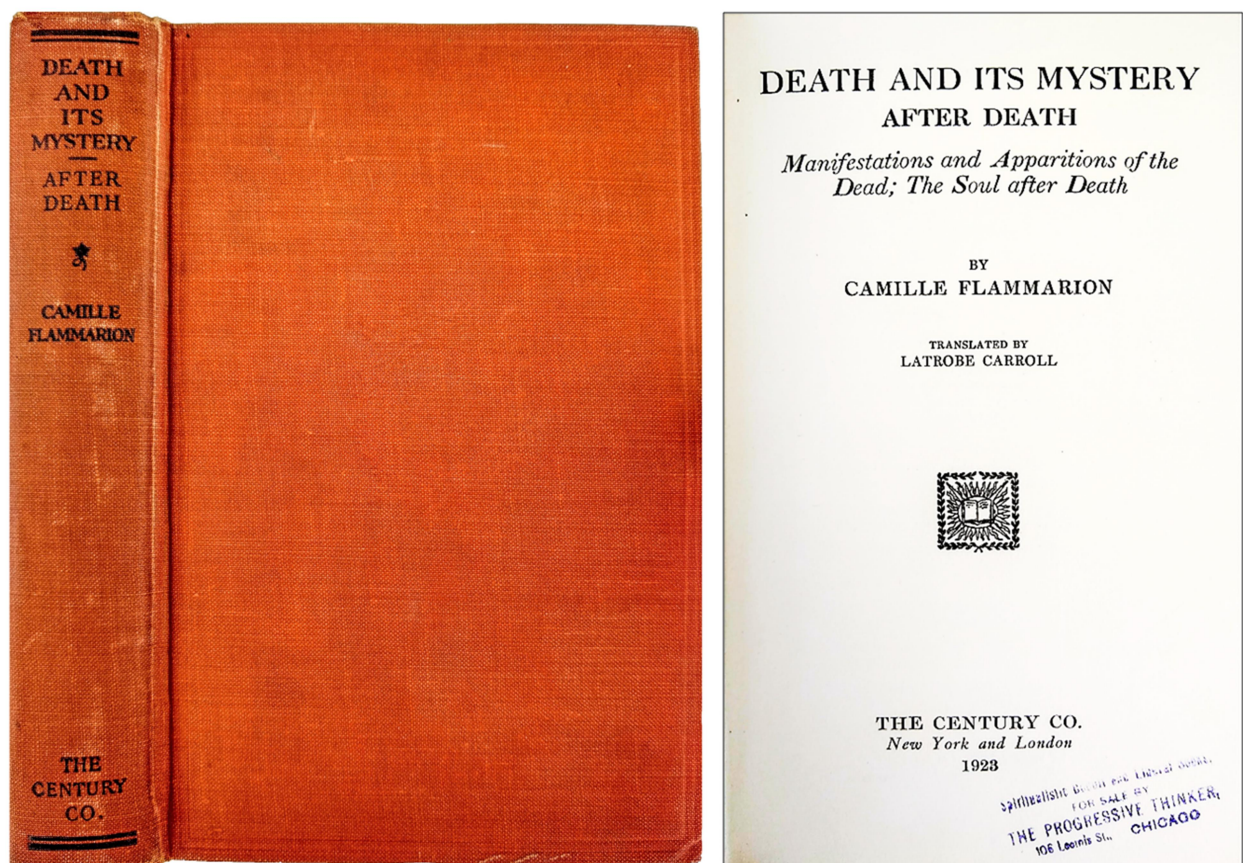
“This distinctive collection explores the construction of genealogies—in both the biological sense of procreation and the metaphorical sense of heritage and cultural patrimony. Focusing specifically on the discourses that inform such genealogies, *Generation and Degeneration* moves from Greco-Roman times to the recent past to retrace generational fantasies and discords in a variety of related contexts, from the medical to the theological, and from the literary to the historical.

“The discourses on reproduction, biology, degeneration, legacy, and lineage that this book broaches not only bring to the forefront concepts of sexual identity and gender

CATALOGUE 229: ANIMISME ET SPIRITISME; MEDICAL ODDITIES

politics but also show how they were culturally constructed and reconstructed through the centuries by medicine, philosophy, the visual arts, law, religion, and literature. The contributors reflect on a wide range of topics—from what makes men “manly” to the identity of Christ’s father, from what kinds of erotic practices went on among women in sixteenth-century seraglios to how men’s hemorrhoids can be variously labeled. Essays scrutinize stories of menstruating males and early writings on the presumed inferiority of female bodily functions. Others investigate a psychomorphology of the clitoris that challenges Freud’s account of lesbianism as an infantile stage of sexual development and such topics as the geographical origins of medicine and the materialization of genealogy in the presence of Renaissance theatrical ghosts.

“This collection will engage those in English, comparative, Italian, Spanish, and French studies, as well as in history, history of medicine, and ancient and early modern religious studies.” – Publisher.



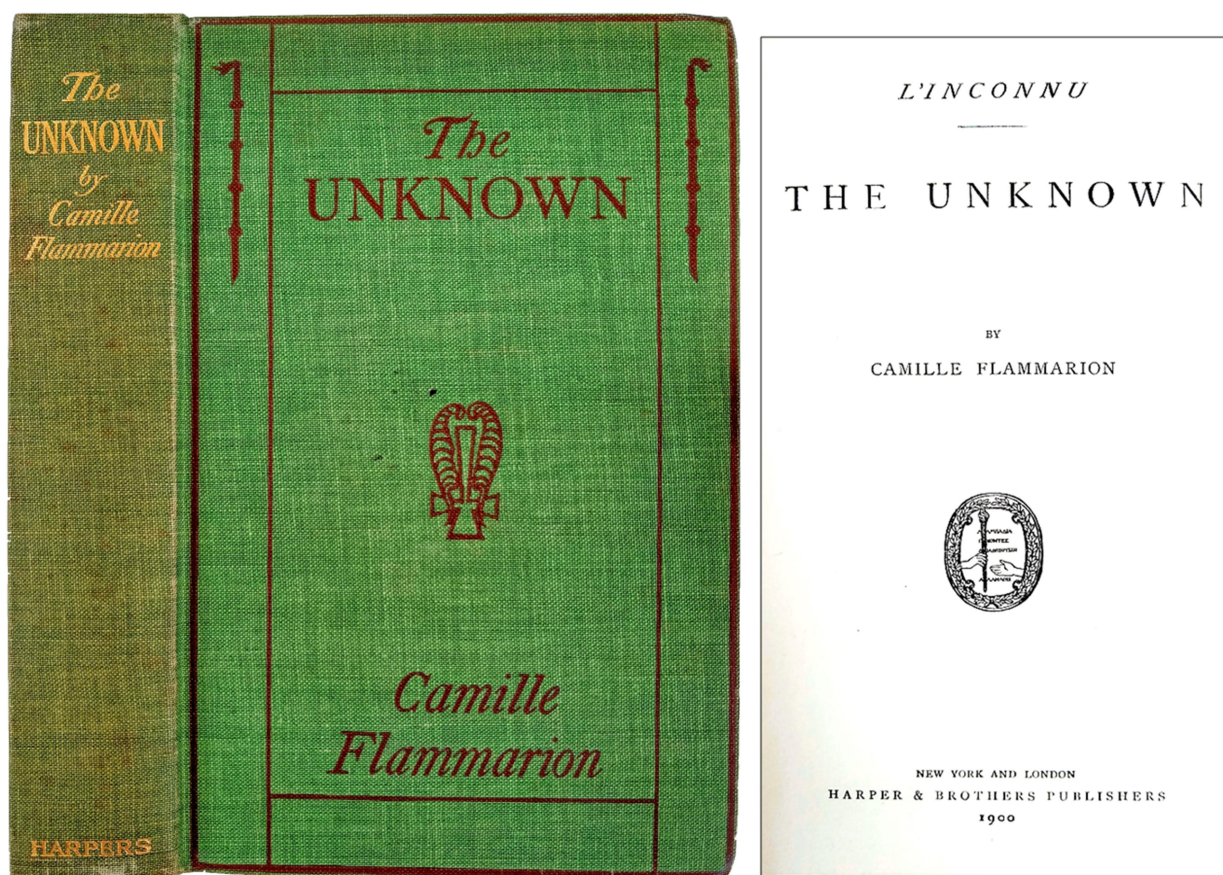
[1255] FLAMMARION

JEFF WEBER RARE BOOKS

1255 **FLAMMARION, Camille (1842-1925)**. *Death and Its Mystery after Death: Manifestations and Apparitions of the Dead; The Soul after Death...* Translated by Latrobe Carroll. New York: The Century Co., 1923. ¶ 8vo. [vi], 393, [1] pp. Original brick-red blind-stamped cloth; small rubberstamp of "The Progressive Thinker" shop, on title. Very good +.

\$ 23

First American Edition. Contents: The Dead Who Have Returned to Attend to Personal Affairs, Manifestations and Apparitions from One Day to One Week After Death, Manifestations and Apparitions from Four to Thirty Years after Death. Manifestations of the Dead in Spiritistic Experiments, etc.

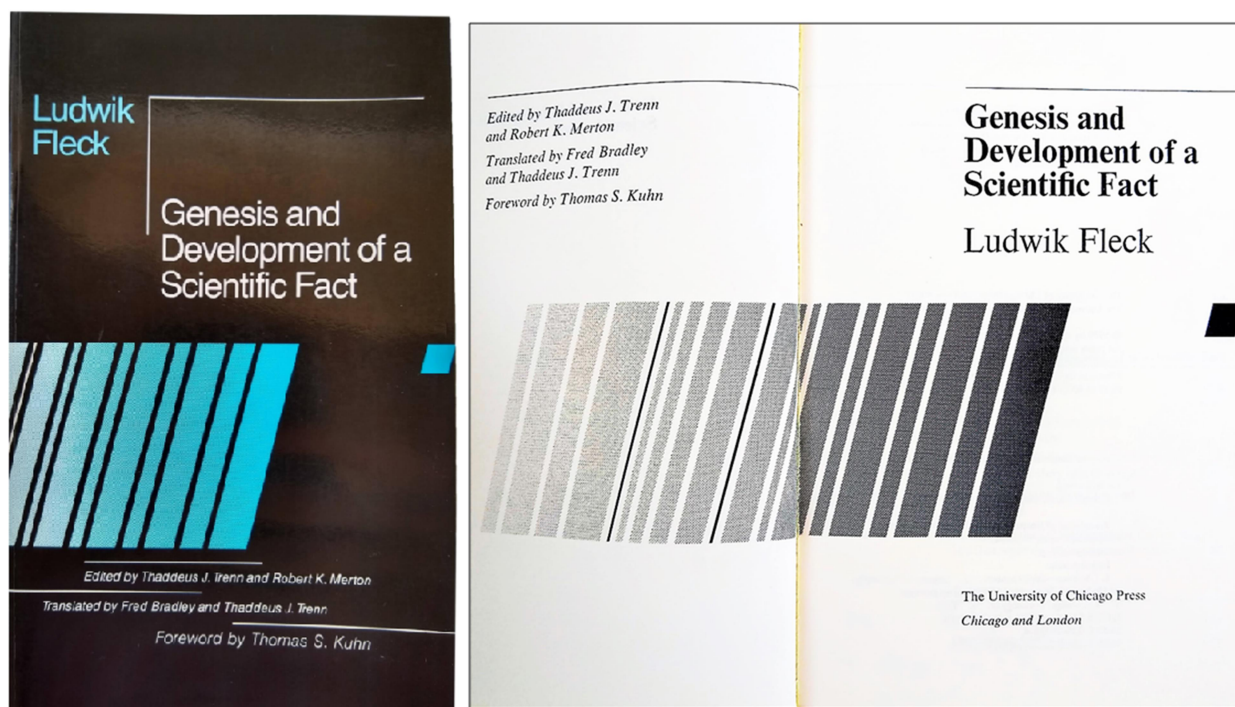


1256 **FLAMMARION, Camille (1842-1925)**. *The Unknown*. New York: Harper & Brothers, 1900. ¶ 8vo. [2], xii, [2], 487, [3] pp. Plate. Green gilt- and brown-stamped cloth. Ownership stamp of E.R. Spaulding. Very good.

\$ 35

Contents: I. On Incredulity, II. On Credulity, III. Of Telepathic Communications made by the Dying, and of Apparitions, IV. Admission of Facts, V. Hallucinations,

Properly so Called, VI. The Psychic Action of One Mind Upon Another. — Transmission of Thought. — Mental Suggestion. — Communications from a Distance between Human Beings, — VII. The World of Dreams. — Infinite Variety of Dreams — Cerebral Physiology. — Psychic Dreams: Manifestations of the Dying Experience During Sleep. — Telepathy in Dreams, VIII. Distant Sight in Dreams. — Actual Facts, IX. Premonitory Dreams and Divination of the Future.



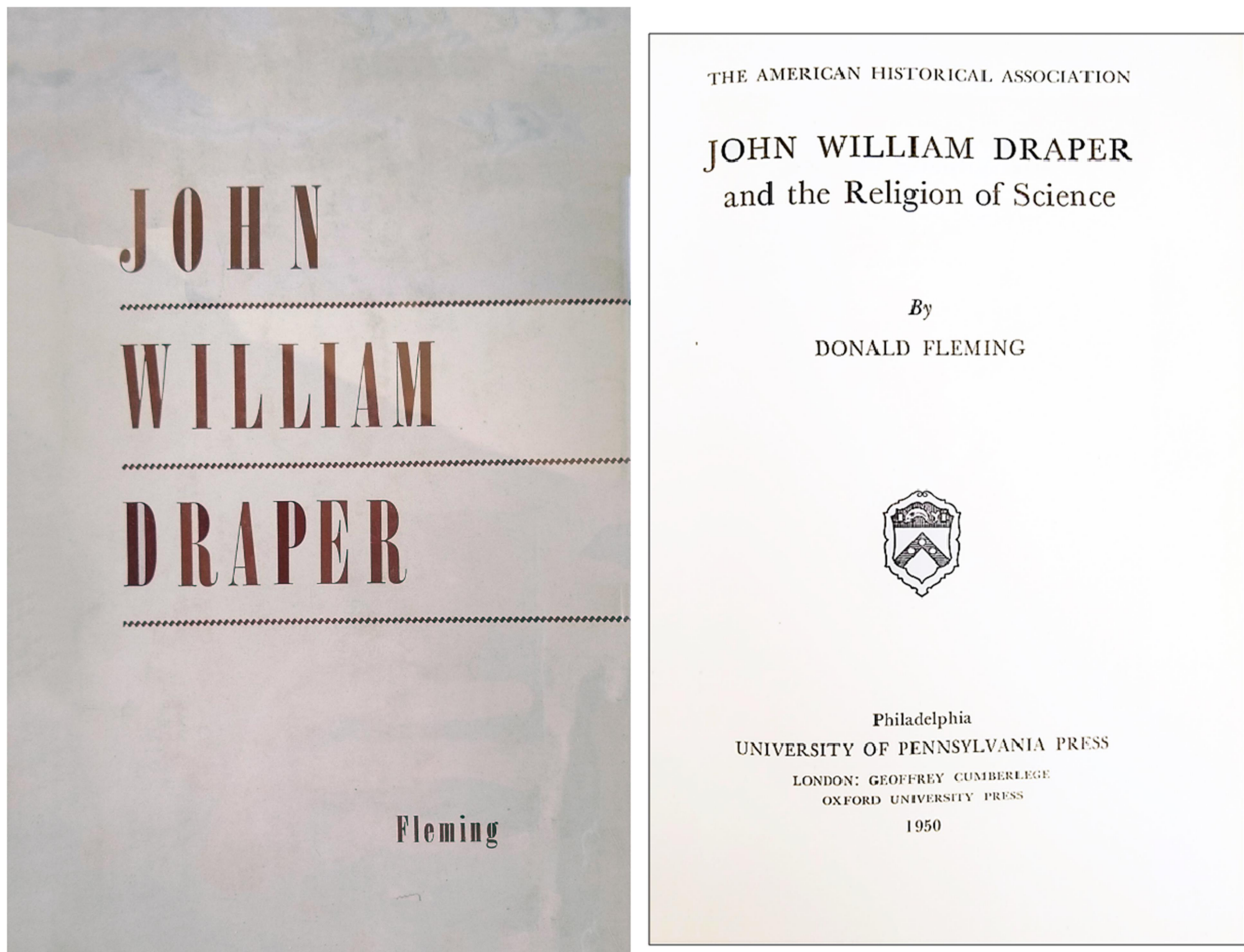
1257 **FLECK, Ludwik.** *Genesis and Development of a Scientific Fact...* Foreword by Thomas S. Kuhn. Chicago: University of Chicago Press, 1979. ¶ 8vo. xxviii, 203, [1] pp. Index. Pictorial wrappers. Near fine. ISBN: 0226253252

\$ 7

“Originally published in German in 1935, this monograph anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, “Though much has occurred since its publication, it remains a brilliant and largely unexploited resource.” – University of Chicago Press. “To many scientists just as to many historians and philosophers of science facts are things that simply are the case:



they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science*.



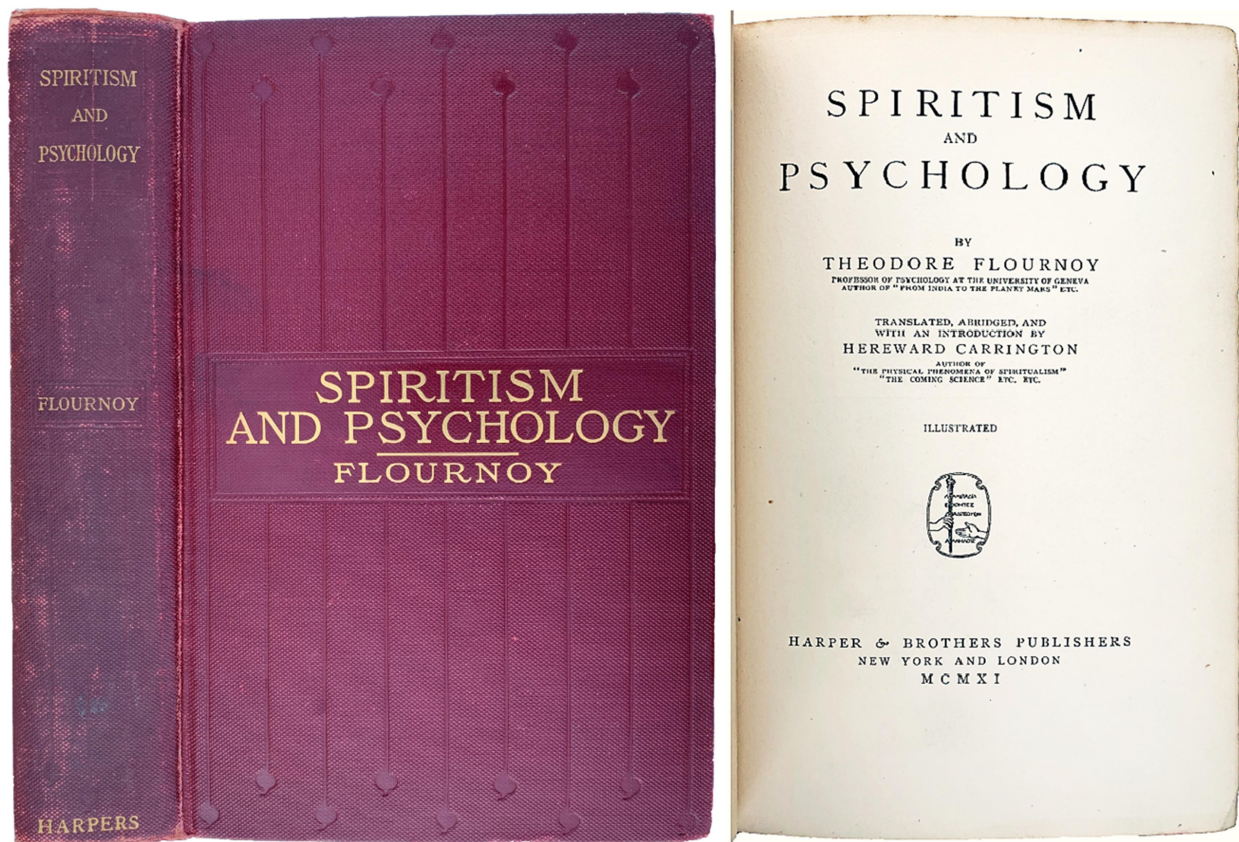
1258 [DRAPER, John William (1811-1882)] FLEMING, Donald. *John William Draper and the Religion of Science*. Philadelphia: University of Pennsylvania Press, 1950. ¶ 8vo. ix, [1], 205, [1] pp. Frontis. port., index. Red gilt-stamped cloth, dust jacket. Very good.

\$ 35

First edition. "A whole chapter of nineteenth-century history is condensed in the phrase 'the conflict between religion and science,' with our Mother Eve and the proto-Ape jostling for places at the head of the family tree. An outstanding figure in the center of this intellectual conflict was John William Draper, author of *History of the Intellectual Development of Modern Europe and The Conflict between Religion and Science*, which

CATALOGUE 229: ANIMISME ET SPIRITISME; MEDICAL ODDITIES

played an important part in intellectual debates for many years. Draper helped break new ground for an age of science, and brought to the level of laymen some of the issues with which they must grapple in the future. However, he had the gift of the great popularizer for seeming to leaven the loaf of tradition, instead of throwing it away, and succeeded in lending to new ideas the appearance of old ones. His work is an excellent case history of the way in which innovations are knit up into continuity with tradition and revolutions in thought are made palatable.” – University of Pennsylvania Press. Donald Fleming was Jonathan Trumbull Fleming Professor of American History at Harvard University.

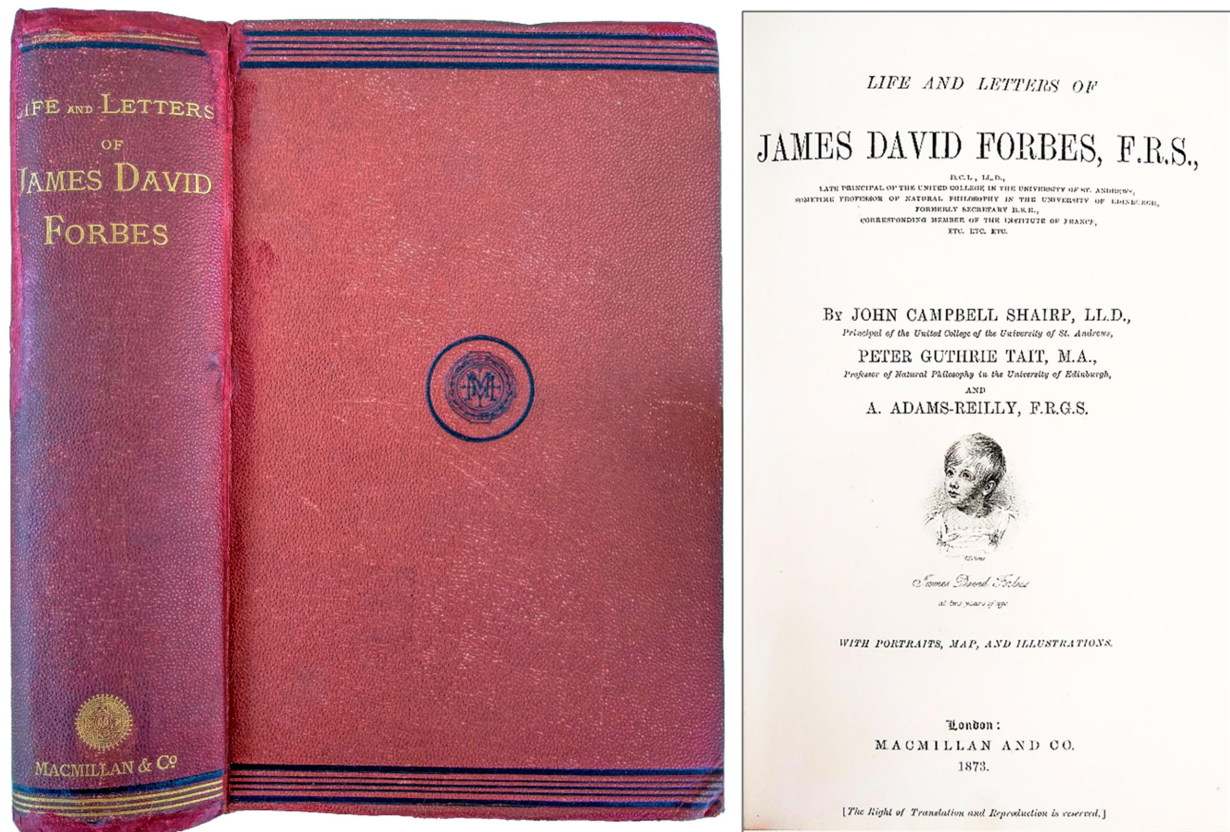


1260 **FLOURNOY, Théodore (1854-1920)**. *Spiritism and Psychology*. New York: Harper & Brothers, 1911. ¶ 8vo. ix, [3], 353, [1] pp. Frontis. portrait, 9 plates, index. Original blind- and gilt-stamped maroon cloth; extremities rubbed. Very good.

\$ 37



English language edition. Translated, abridged and with an introduction by Hereward Carrington. Flournoy was a professor of psychology at the University of Geneva. He was a contemporary of Freud, and his work on spirituality had an impact on Jung's doctoral dissertation on the medium Hélène Preiswerk.

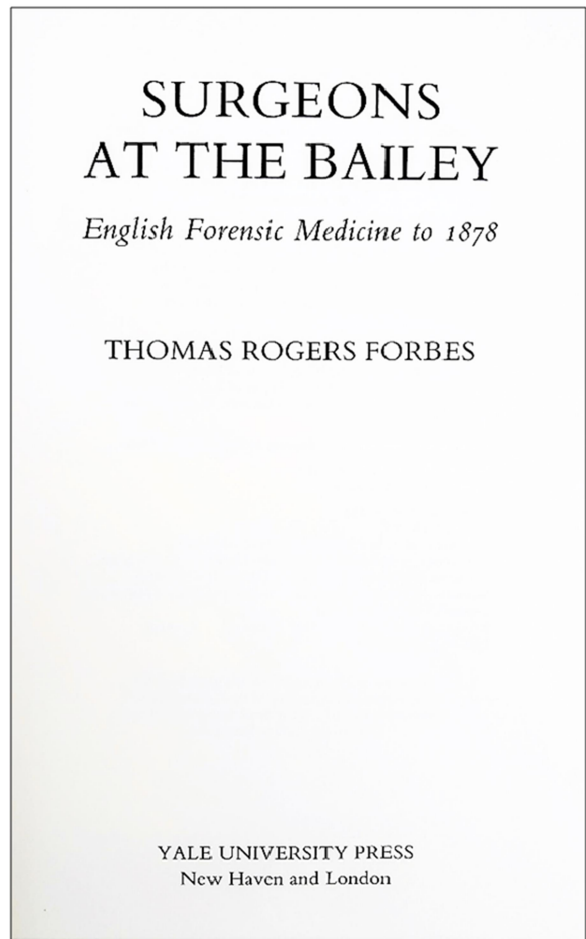
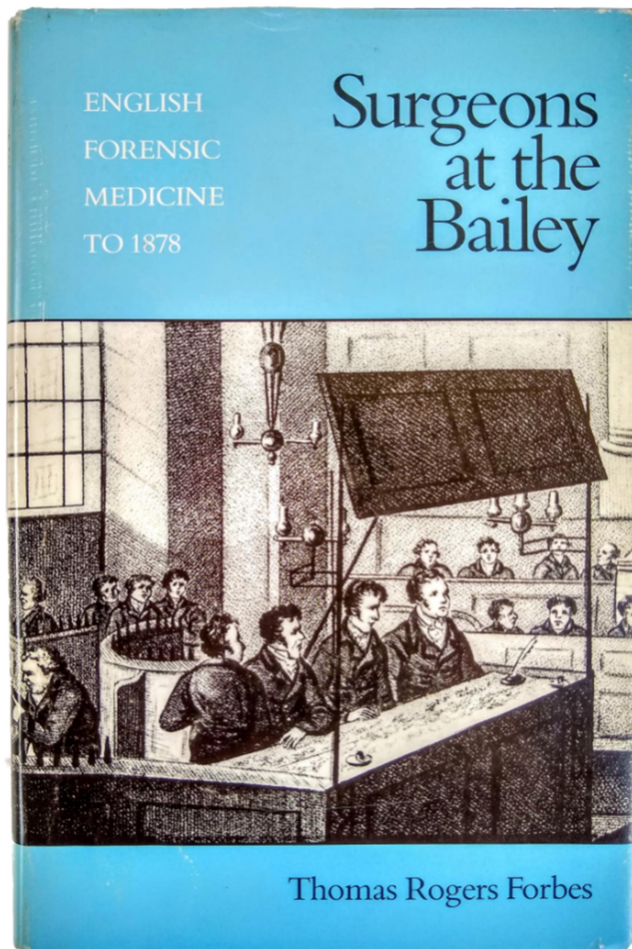


1672 [FORBES, James David (1809–1868)] SHAIRP, John Campbell (1819–1885); Peter Guthrie TAIT (1831–1901); A. ADAMS-REILLY, [Anthony] F.R.G.S. (1836–1885). *Life and Letters of James David Forbes, F. R. S.* London: Macmillan, 1873. ¶ 8vo. xiii, [1], 577, [1], [2] pp. Figs., errata, 3 portraits, 4 original photographic mounted plates of the Chamounix glaciers and the “Diet bands” glacier of Les Aiguilles Rouge, Dysart Cottage, and the chapel at St. Andrews, folding geological plate, ads. Original black- and gilt-stamped reddish-brown cloth; joints and extremities mended with kozo. Ex-library bookplate Very good.

\$ 75

First edition of Forbes' biography, largely made up of Forbes' personal letters. James David Forbes F.R.S., F.R.S.E., F.G.S., a devout Christian, “was a Scottish physicist

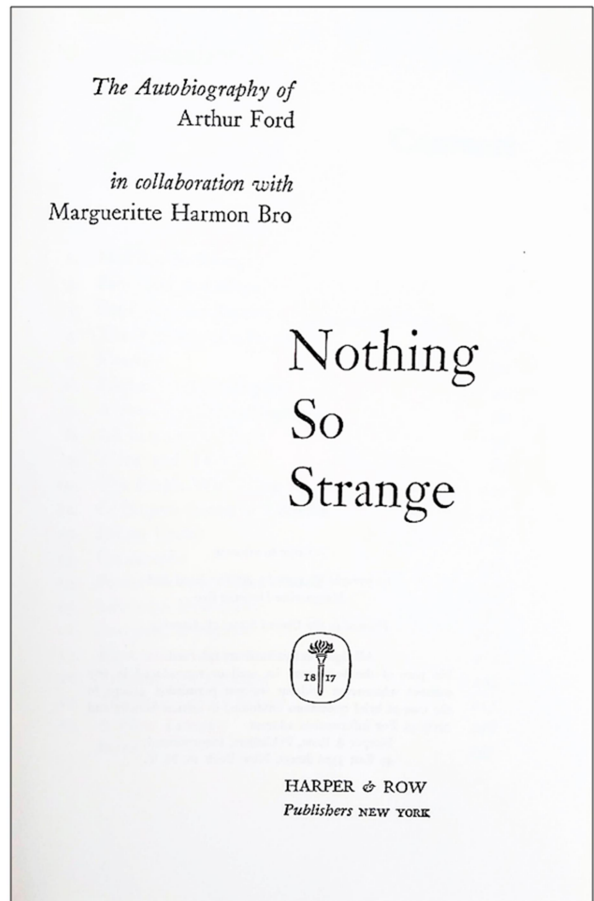
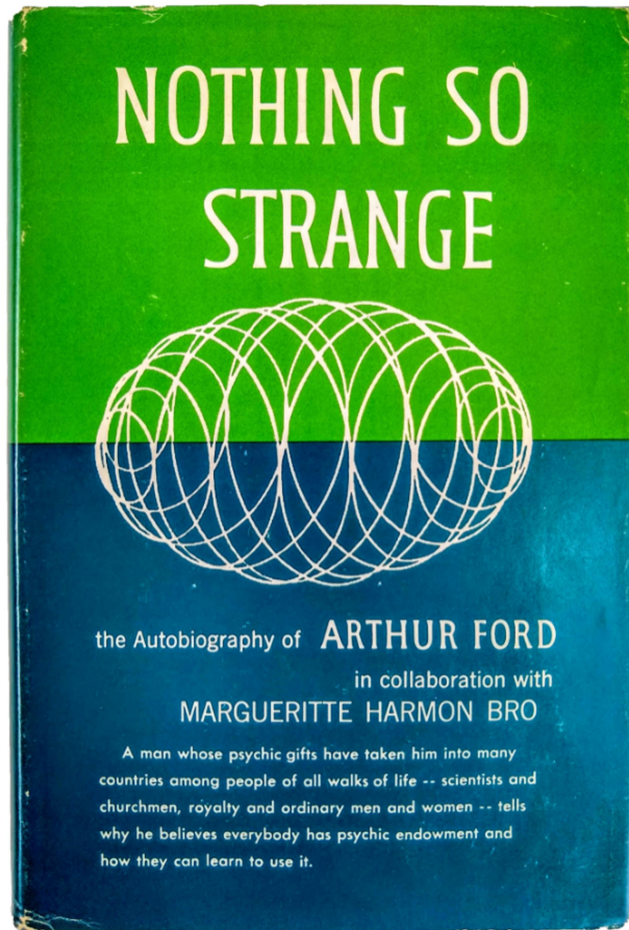
and glaciologist who worked extensively on the conduction of heat and seismology. Forbes was a resident of Edinburgh for most of his life, educated at its University and a professor there from 1833 until he became principal of the United College of St Andrews in 1859.” [Wikip.]. John C. Shairp succeeded Forbes as principal of St Andrews. Adams-Reilly was a mountaineer, painter, cartographer, and geographer. Tait, who became a very important mathematical physicist and an early pioneer of thermodynamics, also succeeded Forbes as professor of natural philosophy at the University of Edinburgh.



1261 **FORBES, Thomas Rogers.** *Surgeons at the Bailey. English Forensic Medicine to 1878.* New Haven: Yale University Press, 1985. ¶ 8vo. xiii, [3] pp. Figs., index. Blue gilt-stamped cloth, dust jacket; jacket rubbed. Very good. ISBN: 0300033389

\$ 10





1262 **FORD, Arthur** (1896-1971); **BRO, Margueritte Harmon** (1894-1977). *Nothing so Strange: The Autobiography of Arthur Ford, in collaboration with Margueritte Harmon Bro.* New York: Harper & Row, 1958. ¶ Book Club edition. 8vo. [viii], 250 pp. Figs., index. Cloth, dust jacket; ownership signature obscured with white-out. Very good.

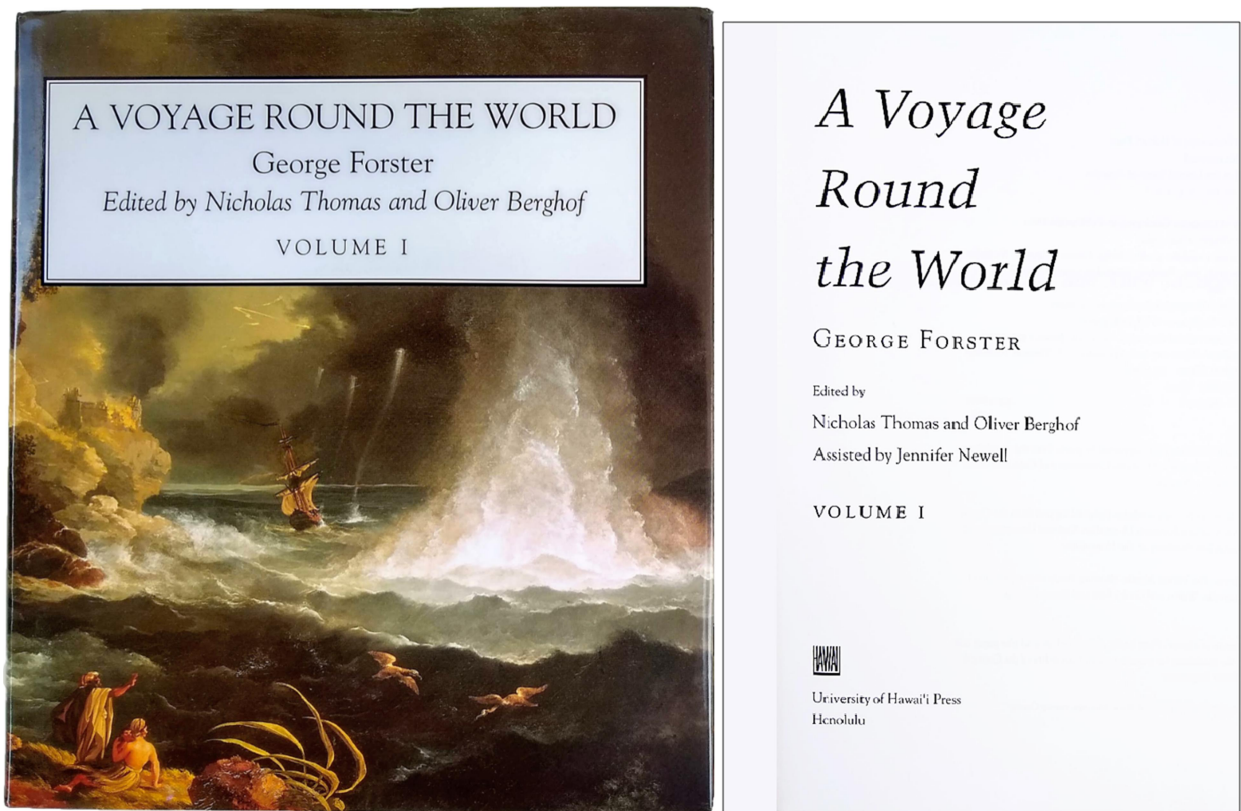
\$ 8

"Ford was a fraud artist who faked several famous séances."

"Following her husband, Albin C. Bro, Marguerite Harmon Bro served for many years as a Christian missionary in China. Her husband was also a Chicago based educator who served 1939-1949 as president of Francis Shimer women's junior college, and he was a reserve United States Foreign Service officer who served as a U.S. cultural attaché in China. The family was prominent in spiritualist circles. Albin Bro co-founded the Spiritual Frontiers Fellowship with fellow spiritualists Arthur Ford (Ford was a fraud artist who faked several famous séances) and Paul Higgins. Marguerite Bro herself helped bring national attention to the career of clairvoyant Edgar Cayce

through a September, 1943 article in *Coronet Magazine*. She also co-wrote Arthur Ford's "autobiography," *Nothing So Strange*, 1958.

"Marguerite Bro published many children's books and books on religious topics, she was also a playwright, and wrote magazine articles on spiritualism, organic gardening and nutrition." [nebraskaauthors.org]



1263 **FORSTER, George.** *A Voyage Round the World*. Edited by Nicholas Thomas and Oliver Berghof. [2 volumes]. Honolulu: University of Hawaii Press, 2000. ¶ 2 volumes. 4to. xlvii, 475, [1]; xv, [1], [477]-860 pp. Figs., index. Black gilt-stamped cloth, dust jackets. Near fine. ISBN: 0824820916

\$ 65

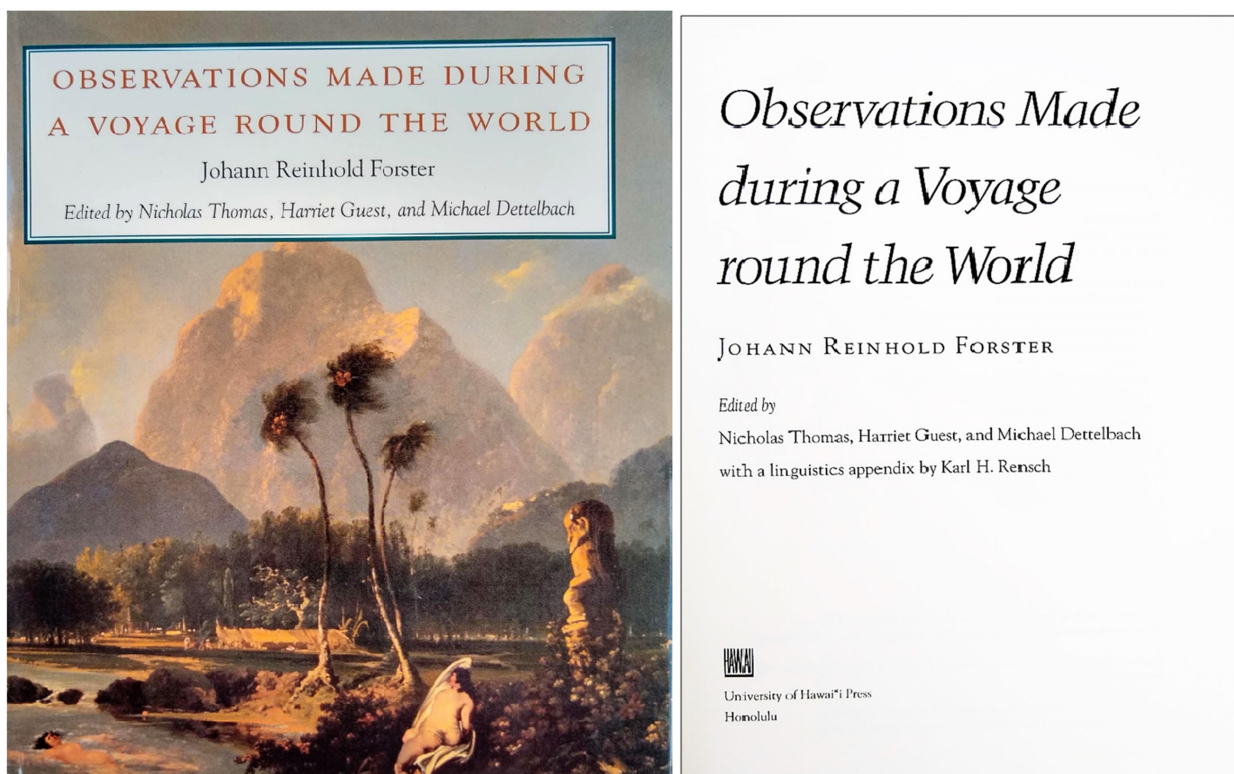
“George Forster's *A Voyage Round the World* presents a wealth of geographic, scientific, and ethnographic knowledge uncovered by Cook's second journey of exploration in the Pacific (1772-1775). Accompanying his father, the ship's naturalist Johann Reinhold Forster, on the voyage, George proved a knowledgeable and adept



observer. The lively, elegant prose and critical detail of his account, based loosely on his father's journal, make it one of the finest works of eighteenth-century travel literature and an account of prime importance in the history of European contact with Pacific peoples. The Forsters' publications reveal the sophistication and enthusiasm they brought to their observation of Polynesian peoples as well as a sensitivity to the moral ambiguities of contact.

The two volumes of George Forster's work include substantially richer descriptions of encounters with island inhabitants than either his father's classic work (*Observations Made during a Voyage round the World*, UH Press, 1996) or Cook's official narrative, and its confident, even visionary, style incorporates a good deal of polemic, particularly in its criticism of the treatment of islanders by Cook's crew. In addition to the range and depth of its anthropological considerations, it provides a thrilling account of life aboard one of Cook's vessels.

In its author's German translation, this work becomes a classic of natural history writing, but its original English version has long been neglected by anglophone scholars. This new scholarly edition makes this important book readily available for the first time since its initial publication more than two centuries ago. But it also presents the work in fresh terms, making it more accessible and relevant to a contemporary audience. The valuable introduction and annotations draw on the wide range of anthropological and ethnohistorical scholarship published since the 1960s and contextualize the book in relation to both the cultures of Oceania documented by the Forsters and the history of European voyaging in the Pacific. Appendixes include a translation of the introduction to the German edition and the polemical pamphlets by George Forster and the ship's astronomer William Wales, in which some of the book's more controversial claims were debated. *A Voyage Round the World* brings the disciplines of history and anthropology to bear on Cook's voyages in an illuminating and readable fashion. This edition will help complete the corpus of basic documents on Cook's voyages—a crucial resource for researchers in cultural, Pacific, and maritime history; archaeologists, anthropologists, and art historians; and most recently for scholars engaged in revisionist interpretations of eighteenth-century exploration and colonization.” – University of Hawaii Press.

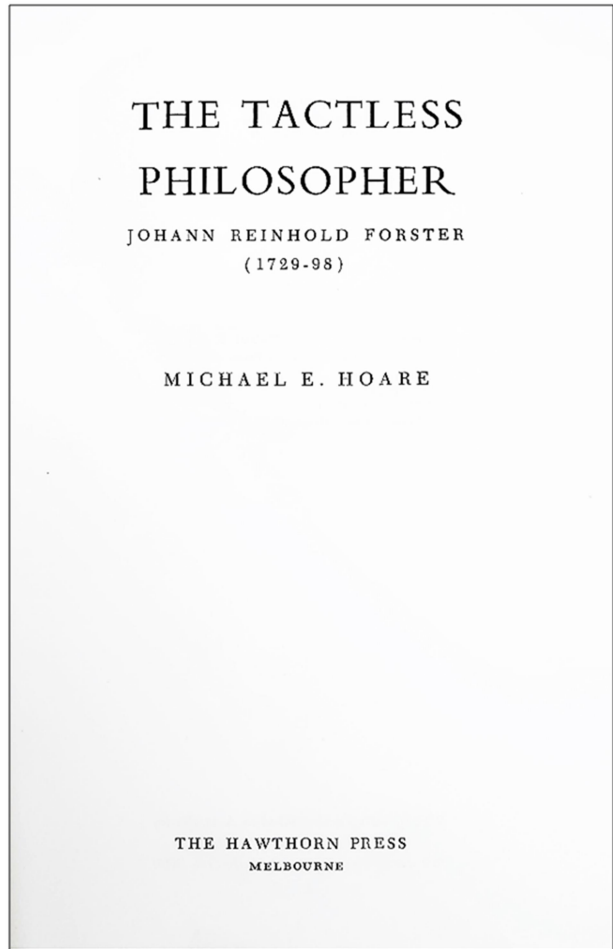
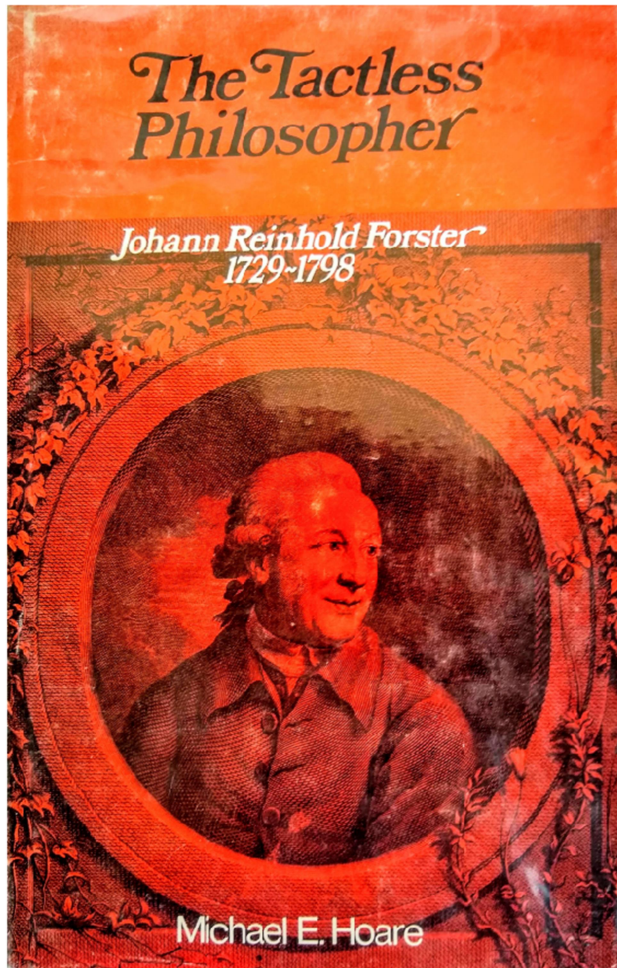


1264 **FORSTER, Johann Reinhold (1729-1798).** *Observations Made During a Voyage Round the World.* Edited by Nicholas Thomas, Harriet Guest and Michael Dettelbach, with a linguistics appendix by Karl H. Rensch. Honolulu: University of Hawaii Press, 1996. ¶ 4to. lxxviii, 446, [2] pp. Figs., index. Beige copper-stamped cloth, dust jacket. Very good. ISBN: 0824817257

\$ 35

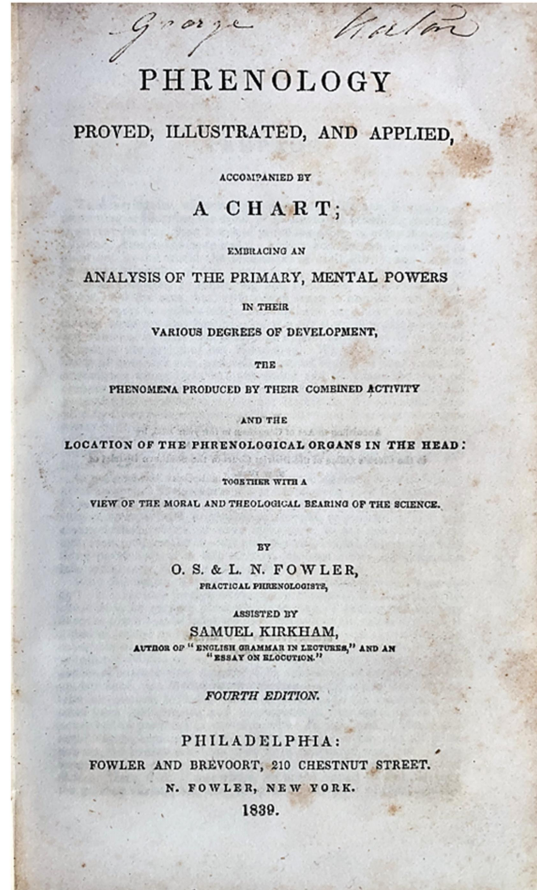
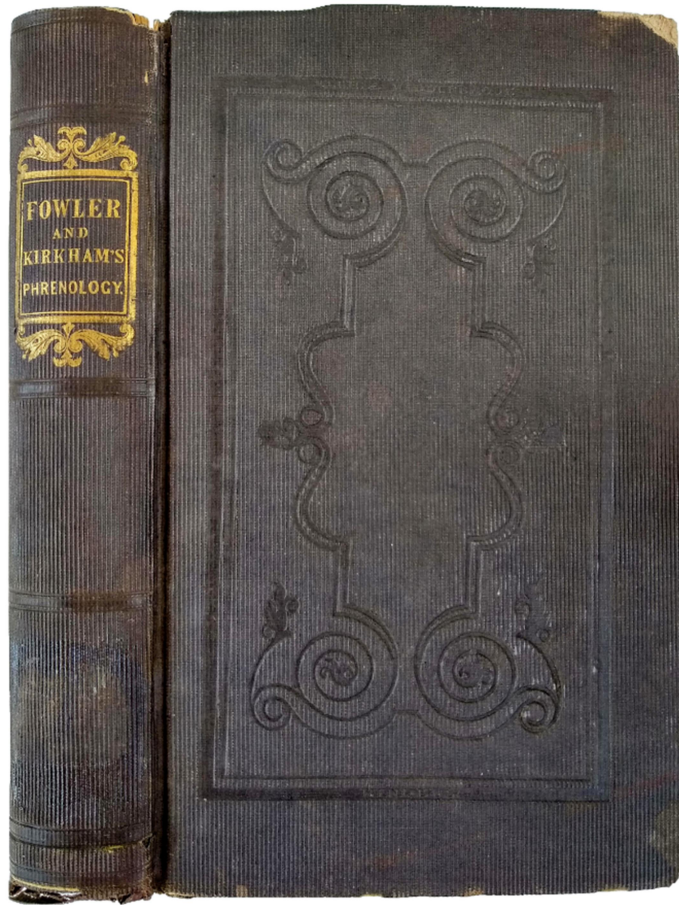
First edition. “Johann Reinhold Forster’s *Observations Made during a Voyage round the World*, first published in 1778, is the most significant and substantial analysis of non-Western cultures to have emerged from the Cook voyages. It derived from Forster’s appointment as naturalist on Cook’s second voyage of 1772-1775, which dramatically extended European cartographic and ethnographic knowledge in the Pacific and the Antarctic.” – Publisher.





Johann Reinhold Forster

1265 [FORSTER, Johann Reinhold (1729-1798)] HOARE, Michael E. *The Tactless Philosopher: Johann Reinhold Forster (1729-98)*. Melbourne: Hawthorn Press. 1976. ¶ 8vo. [14], x, 419, [1] pp. Black gilt-stamped cloth, dust jacket; jacket spine faded. Very good. ISBN: 0725601213 \$ 17

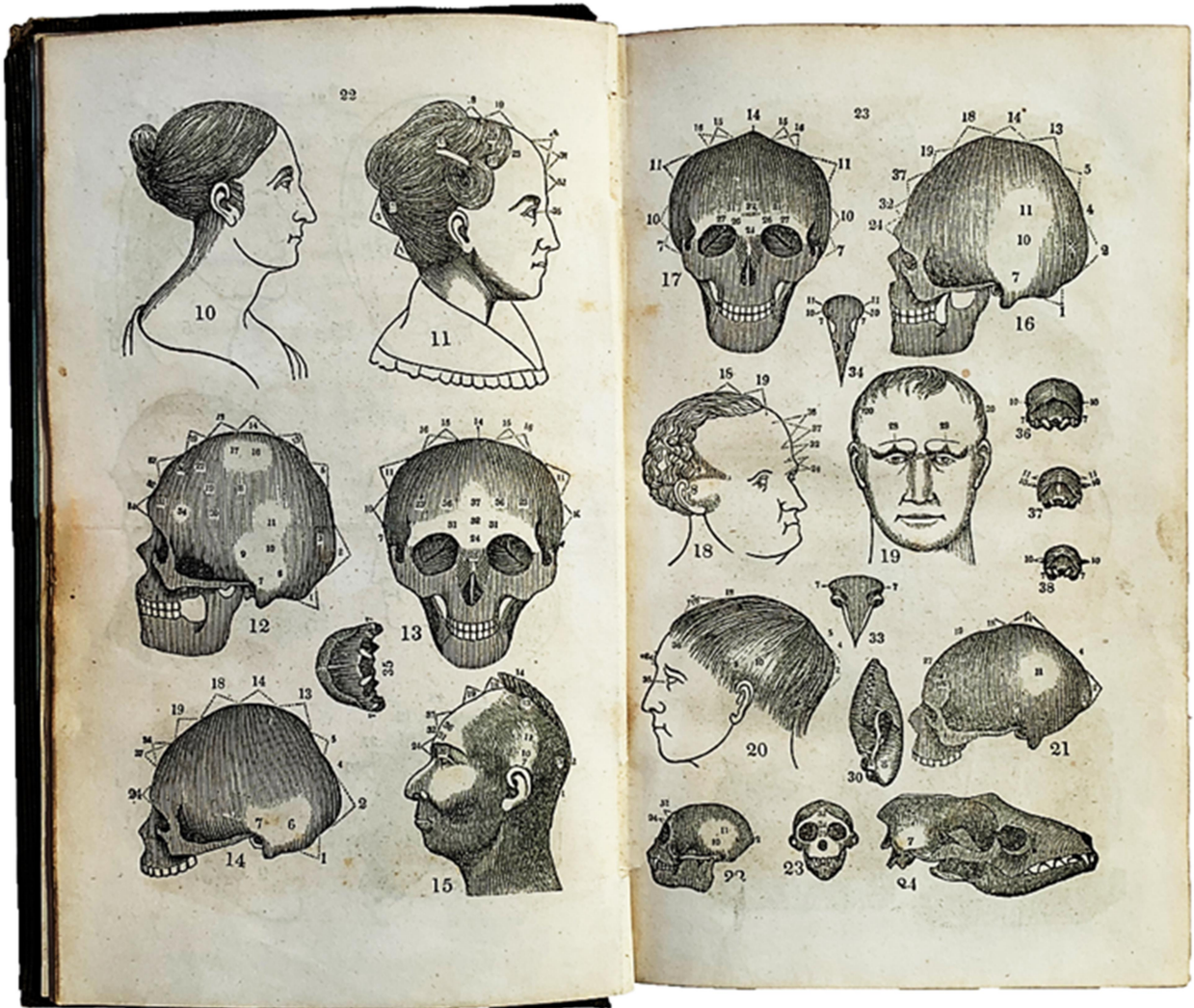


1266 **FOWLER, Orson Squire** (1809-1887). *Phrenology Proved, Illustrated, and Applied, Accompanied by a Chart; Embracing an Analysis of the Primary, Mental Powers in their Various Degrees of Development, the Phenomena Produced by their Combined Activity and the Location of the Phrenological Organs in the Head: Together with a View of the Moral and Theological Bearing of the Science*. Philadelphia: Fowler and Brevoort, 1839. ¶ 12mo. 7, [5], vi, [7]-420 pp. Figs. Original dark brown blind-stamped cloth, gilt spine; spine head chipped, extremities worn, foxed. Rubber-stamp and bookplate of the Missouri Historical Society; ownership signature on title of George Norton. Good.

\$ 17

Fourth edition. Orson Fowler was an American phrenologist. A complicated man, his phrenological beliefs did not prevent him from being a staunch abolitionist.





[1266 FOWLER]



CRAWFORD W. ADAMS' COPY

1267 **FRACASTORO, Girolamo (FRACASTORIUS)** (1478-1553). *Hieronymi Fracastorii veronensis. Opera omnia. Quorum nomina sequens pagina plenius indicat. accessit index locupletissimus. Ex tertia editione.* Venice, apud Juntas, 1584.

¶ 4to. [22], 213, [1] leaves. Title printer's device of Luca Antonio Giunta, numerous figures of astronomical and geometrical diagrams, portrait, index, colophon leaf. Original vellum; spine replaced with paper spine; worming to rear cover and related gutter, much less worm damage on upper cover, some in between. Bookplates of Libreria Forini, Bologna, and Dr. Crawford W. Adams. Very good.

\$ 900

Crawford W. Adams' Copy. Junta's collected edition, a reprint of their 1555 issue. This is a reprinting of the first collected edition of 1555, containing Fracastoro's principal works relating to astronomy, philosophy, poetic, and medical treatises. The edition

JEFF WEBER RARE BOOKS

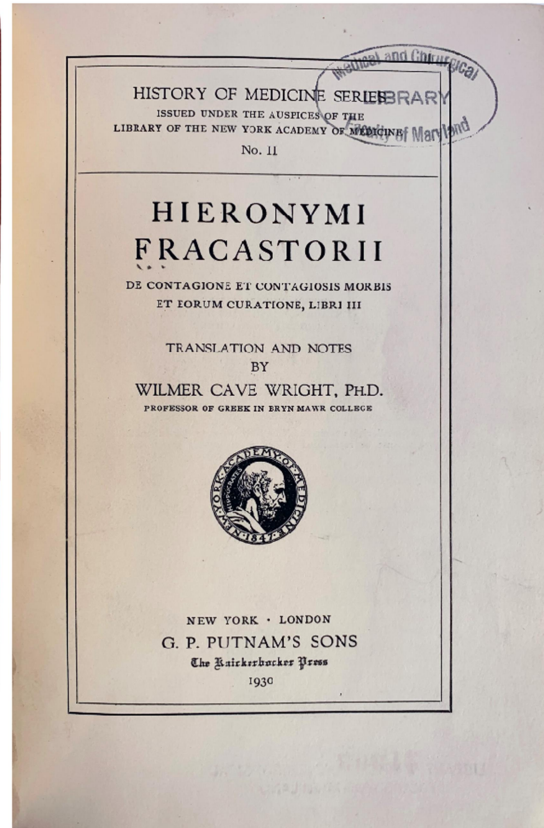
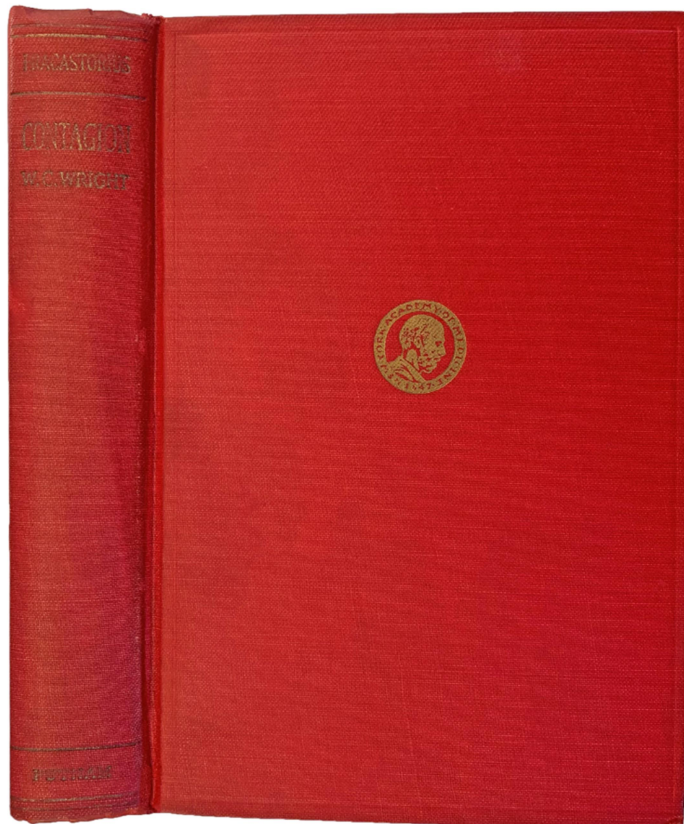


contains the following treatises: *Homocentricorum, sive de stellis Liber I*; *De Causis Criticorum Dierum*; *De Sympathia et Antipathia Rerum, Liber I*; *De Contagioibus et Contagiosis morbis et eorum curatione*; *Navgerius, sive de Poetica Dialogus*; *Turrius sive de Intellectione Dialogus*; *Fracastorius, sive de Anima, Dialogus*; *De vini Temperatura Sententia*; *Syphilidis [Syphilis]*; *Joseph libri II as Alexandrum Farnesium*; *Carminum liber I*.

One of the first proponents of germ theory, Fracastoro's beliefs on the subject were not wholly validated for another 300 years, when Pasteur and Koch proved the existence of microbes. Fracastoro was a classmate and friend of Copernicus. His famous poem, on Syphilis, was first issued in 1530. It is described by Garison and Morton as "The most famous of all medical poems." "The poem, drafted in Latin hexameter (about 1,300 verses) of exquisite beauty, occupies a prominent place in the literature of the times and represents a magnificent paradigm of formal sixteenth-century virtuosity in refined Latin of a didactic quality reminiscent of Vergil's *Georgics*" – *Dictionary of Scientific Biography*.

PROVENANCE: "Dr. Crawford W. Adams was a prominent cardiologist, bibliophile, and sportsman. He was a graduate of Boston University School of Medicine. He served in the US Air Force during World War II and moved to Nashville in 1947 where he became a prominent cardiologist. He served as a member of the clinical faculty at VUMC throughout his career. Crawford Adams was an avid collector of rare medical books. He was an authority on Vesalius and medical books that had fore-edge paintings. Dr. Adams donated his Vesalian collection to the Historical Collection in the Eskin Biomedical Library during the 1990s. Dr. Adams died in Nashville on December 13, 2003." – Vanderbilt University Medical Center. His library was sold at Sotheby's in New York, in 1982. The much celebrated collection featured a Vesalius and a stunning fore-edge painting collection of specimens from the Piloni Library.

REFERENCES: [References for either edition of 1555 or 1584]: Adams I-819; Brunet II, 1363; Camerini II, 767; Cushing F280; Durling 1631; Graesse II, 623; Hirsch II, 420; Osler 2650; Riccardi, *Biblioteca matematica italiana*, I, 482; Sallander, *Biblioteca Walleriana*, 3169; Wellcome 2396.



1268 **FRACASTORO, Girolamo [Hieronymi Fracastorii]** (1478-1553); **WRIGHT, [Emily] Wilmer Cave** (1868-1951). *De Contagione et Contagiosis Morbis et eorum Curatione, Libri III*. New York: G. P. Putnam's Sons, 1930. ¶ 8vo. lvii, [5], 356 pp. Latin and English translation. Index; offsetting at p. 35. Red blind- and gilt-stamped cloth; rear joint neatly reinforced. Bookplate of The Medical and Chirurgical Faculty of the State of Maryland; The John Ruhrah Fund. Very good.

\$ 75

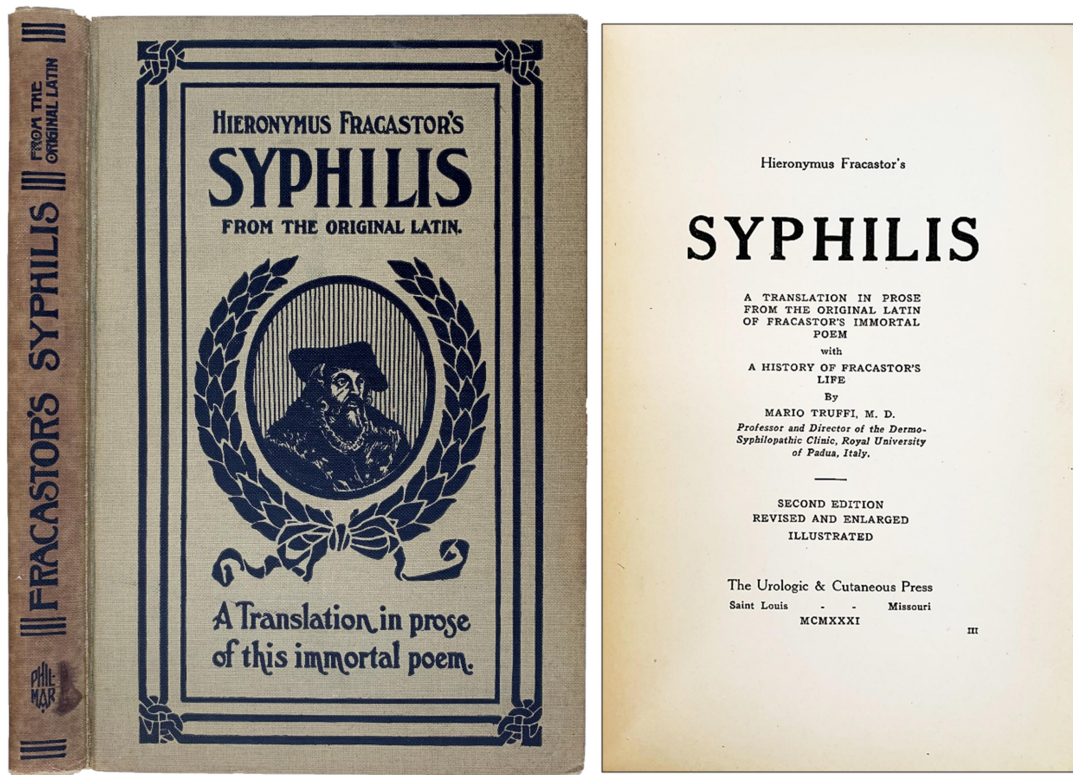
First edition in English. "This book represents a landmark in the development of our knowledge of infectious disease. Fracastoro was the first to state the germ theory of infection. He suggested the contagiousness of tuberculosis. Haeser even describes him as the "founder of scientific epidemiology". This book, which contains one of the first accounts of typhus (pp. 43-44), marks an epoch in the history of medicine, since Fracastorius enunciated in it, perhaps for the first time, the modern doctrine of the specific characters and infectious nature of fevers. He is remembered for his poem on syphilis, but he was also eminent as a physicist, geologist, astronomer, and pathologist.



An English translation by W. C. Wright appeared in 1930." [Garrison and Morton 2528 & 5371, this edition being the translation].

Wright, born in Britain, was associate professor of Greek in Bryn Mawr College. She translated many books for the Loeb Classical Library series.

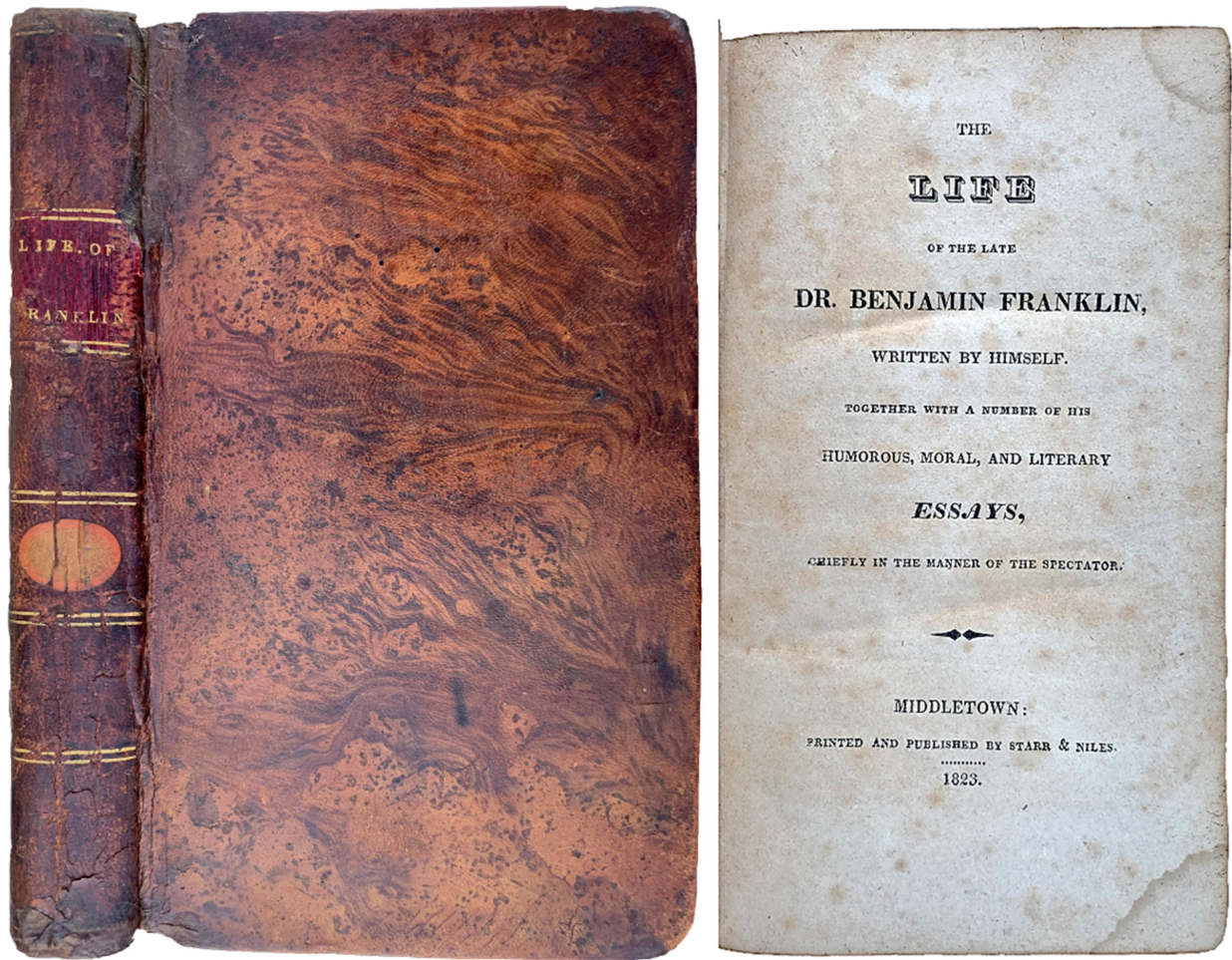
PROVENANCE: John Ruhrah, the previous owner, wrote a major history of pediatrics; he gave his copy of this book to the Medical and Chirurgical Faculty of the State of Maryland.



1269 **FRACASTORO, Girolamo** (1478-1553). *Hieronymus Fracastor's Syphilis*. St. Louis: The Urologic & Cutaneous Press, 1931. ¶ 8vo. xi, [1], 104 pp. Black-printed tan cloth; spine ends frayed. Ownership signature [F.G. Riley?]. Very good.

\$ 17

A translation of the 1530 poem which popularized the term syphilis (the disease did not appear in Europe until the turn of the 15th century). Fracastoro was an Italian physician, poet, and polymath. He is credited with developing the theory that diseases were caused by infectious particles.

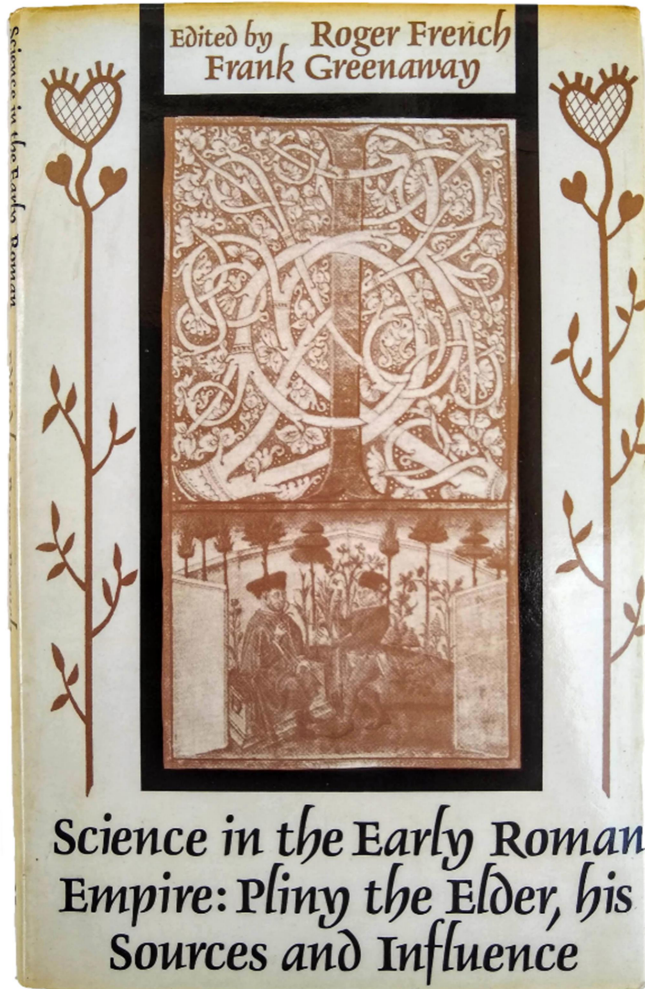


1270 **FRANKLIN, Benjamin** (1706-1790). *The Life of the Late Dr. Benjamin Franklin, Written by Himself. Together with a Number of His Humorous, Moral, and Literary Essays, Chiefly in the Manner of the Spectator.* Middletown: Starr & Niles, 1823. ¶
12mo. 300 pp. Browning throughout, light foxing, two minor waterstains. Original mottled calf; joints mended with kozo. Ownership signature and decorative bookplate of Frank Merton Buckland; signature of S. G. Warner. Good.

\$ 27.95

PROVENANCE: Frank Merton Buckland, Canadian explorer, Harvard graduate, lived in New York City, big game hunter, was the author of *Rhymes of the Stream and Forest*.





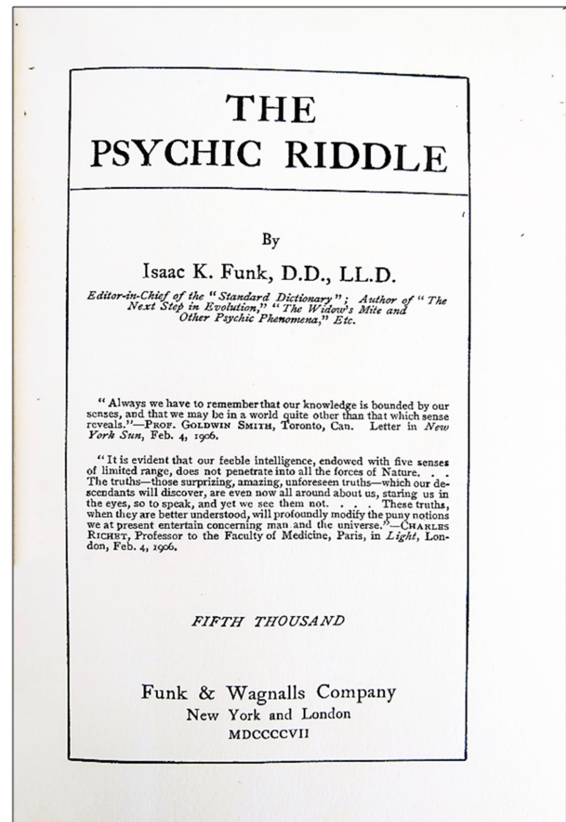
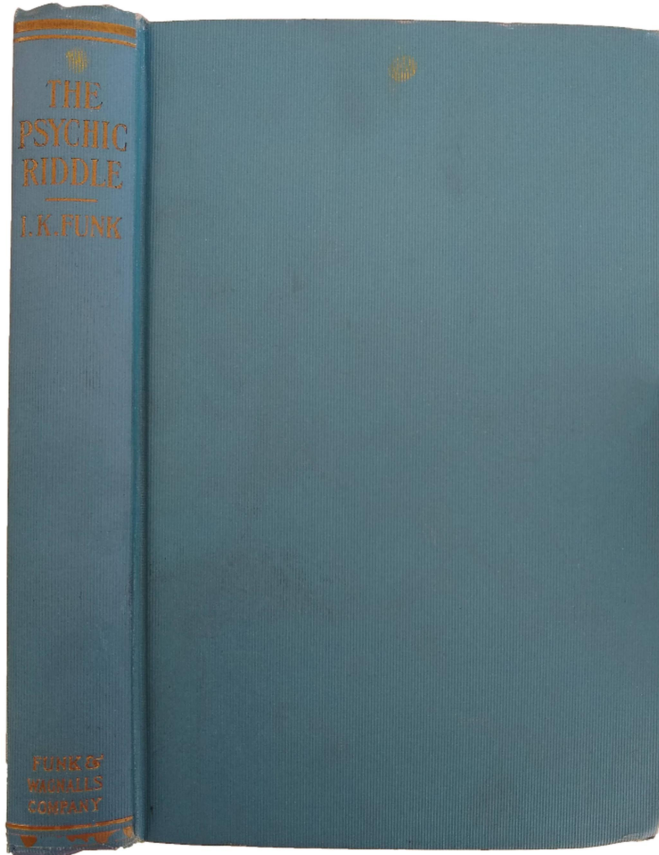
*Science in the Early Roman
Empire: Pliny the Elder, his
Sources and Influence*

Edited by
ROGER FRENCH
and
FRANK GREENAWAY



CROOM HELM
London & Sydney

1271 **FRENCH, Roger; GREENAWAY, Frank.** *Science in the Early Roman Empire.* London: Croom Helm, 1986. ¶ 8vo. x, 287, [1] pp. Figs., index. Black gilt-stamped cloth, dust jacket. Very good. ISBN: 0709910843 \$ 30



The Psychic Riddle

1272 **FUNK, Isaac K** (1839-1912). *The Psychic Riddle*. New York: Funk & Wagnalls, 1907. ¶ 8vo. viii, 243, [1], [12 (ads)] pp. Light blue gilt-stamped cloth; frequent neat pencil marginalia. Ownership signature of A. Charton. Very good.

\$ 15

Funk was a minister, lexicographer, and publisher, as well as an ardent and somewhat credulous spiritualist. In this volume he goes through both the general concepts of his beliefs, as well as a few specific cases of psychic phenomena.





2122 [LUTHER, Martin (1483-1546)] Johann Matthias SCHROCKH (1733-1808). *Johann Matthias Schrockhs. . . Abbildung und Lebensbeschreibung Doctor Martin Luthers.* Leipzig: Bey Christian Gottlob Hilscher, 1778. ¶ Small 8vo. [ii], 131, [1] pp. Engraved frontispiece of Luther by Bruhl, engraved title-page and text head and tailpiece vignettes; modern glossy pastedowns and free end-papers. Quarter dark brown calf, marbled boards, gilt-stamped spine. Small inked shelf-number on verso title-page. Fine. [LV2122a]

\$ 350

Later edition of Schrockh's "'eminent' biography of Luther," first published in 1773 (Backus & Benedict, p. 221). ¶ "Schrockh. . .sympathized with Erasmus' stand in the free-will controversy against Luther's extreme determinism, which, says Schrockh, the modern Protestant church does not feel committed to defend. . . .Schrockh stands by the narrower Lutheran definition of the Reformation. . . .In Planck and Schrockh, despite their differences, Protestantism and the Enlightenment remained in easy association" (Mansfield. p. 46).

"The notion of Luther as the embodiment of the German Volksgeist, for example, could not but degenerate into that of simple patriotism, or 'Luther the German.' On this view, when Luther enjoined obedience to the secular authorities on the occasion of the peasants' revolt, he laid the groundwork for 'respect for the authorities and for the inner peace of the state'—so says church historian, Johann Matthias Schrockh (1733-1808). Indeed, according to Schrockh, in the intervening centuries all of Europe should have come to understand that the Protestant religion 'is alone suited to the legitimate power and the true interests of the princes,' and that 'all of this is, without doubt, Luther's work'" (Perkins, pp. 69-70).

The frontispiece of Luther is fine example of German engraver Johann Benjamin Bruhl (1691-1763). ¶ Schrockh "was an Austrian-German historian and literary scholar born in Vienna. He was a grandson to Pietist preacher Matthias Bel (1684-1749)" (Wikip.).

REFERENCES: Backus, Irena & Philip Benedict, Calvin and His Influence, 1509-2009, Oxford: Oxford University Press, 2011; Mansfield, Bruce, Man on His Own: Interpretations of Erasmus, c. 1750-1920, Vol. 2, Toronto: University of Toronto Press, 1992; Perkins, Robert L. [ed.], For Self-examination and Judge for Yourself, Macon, GA: Mercer University Press, 2002.



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