

Jeff Weber Rare Books

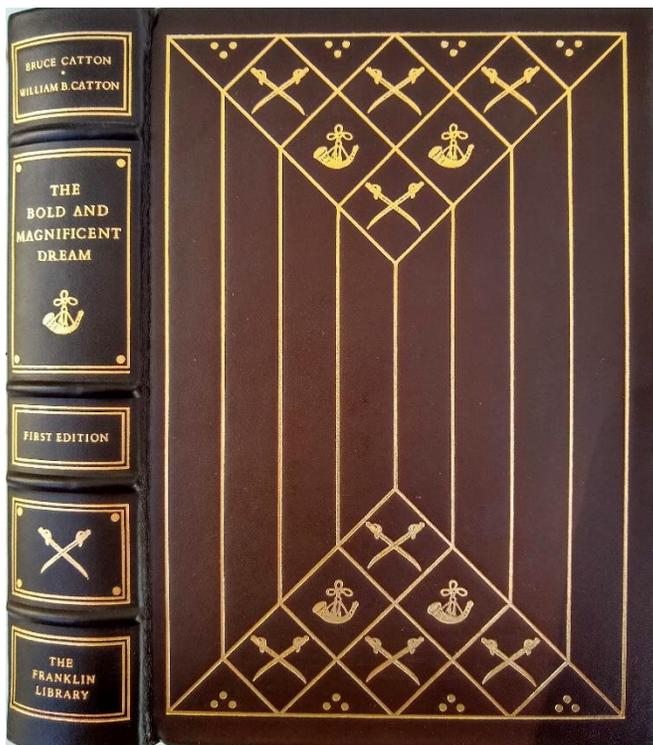
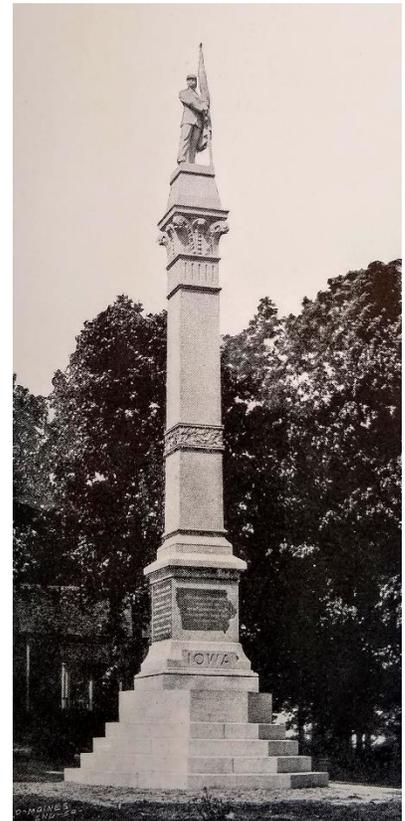
A Pacific Miscellany: Asia and the Americas

CATALOGUE 201



1. ABERNETHY, Alonzo (compiler). *Dedication of Monuments Erected by the State of Iowa, commemorating the death, suffering and valor of her soldiers on the battlefields of Vicksburg, Lookout Mountain, Missionary Ridge, Shiloh, and in the Confederate Prison at Andersonville. November Twelfth to Twenty-Sixth, Nineteen Hundred And Six.* (Des Moines): (Emory H. English, State Printer, 1908). ¶ 27 cm. 301 pp. 29 plates, including frontispiece, 4 maps. Half gilt and blind-stamped morocco over tan cloth, deckled edges; extremities worn. Good. \$ 70

2. CAMPBELL, Wilfred. *Canada, printed by T. Mower Martin...* London: A. & C. Black, 1907. ¶ 8vo. xviii, 272, [4 ads] pp. Title in red and black, color plates, rear folding map; missing 30 plates out of 77, including frontis, some cords loose as a result. Original decorative gilt-stamped red covers, signed by CS; extremities worn, spine faded. As is (incomplete). \$ 7



3. CATTON, Bruce; William B. CATTON. *The Bold and Magnificent Dream, America's Founding Years, 1492-1815.* Pennsylvania, Franklin Library, 1978. ¶ First edition. Series: *First Edition Society*. 24 cm. [xvi], 643 pp. Illus., index. Decorative gilt-stamped full brown leather, a.e.g., satin endpapers, ribbon bookmark. Fine. \$ 15

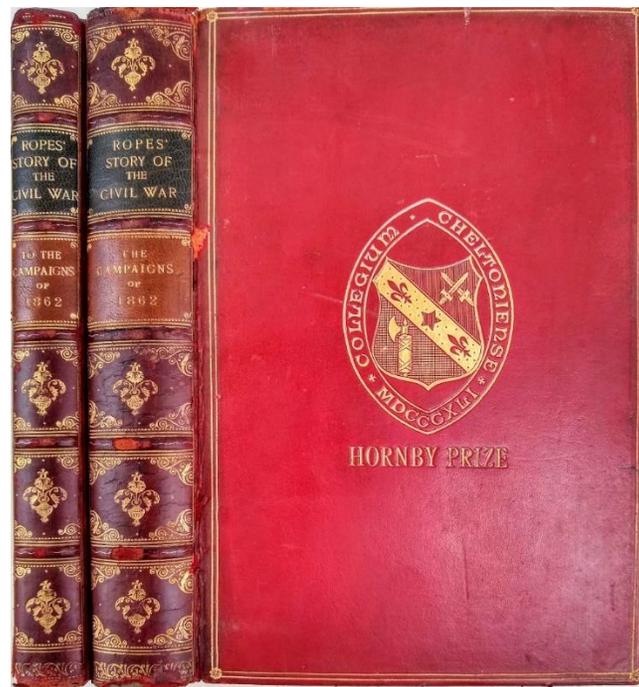
4. [Civil War] Time-Life Books. *Collector's Library of the Civil War.* 11 volumes. [New York: Time-Life, 1981-1984]. ¶ Reprints. 11 (of 30) volumes. Small 8vo. various pagination. Some with frontis., illus., index. Handsomely bound in decorative gilt-stamped black leather with five decorative raised spine bands and covers embossed

with relief showing group of soldiers on foot and horses, a.e.g., marbled endpapers, ribbon bookmark. Fine. \$ 50

Handsomely packaged series issued by the famous Time-Life books that offer scholarly works important in history, in this case the American Civil War. A

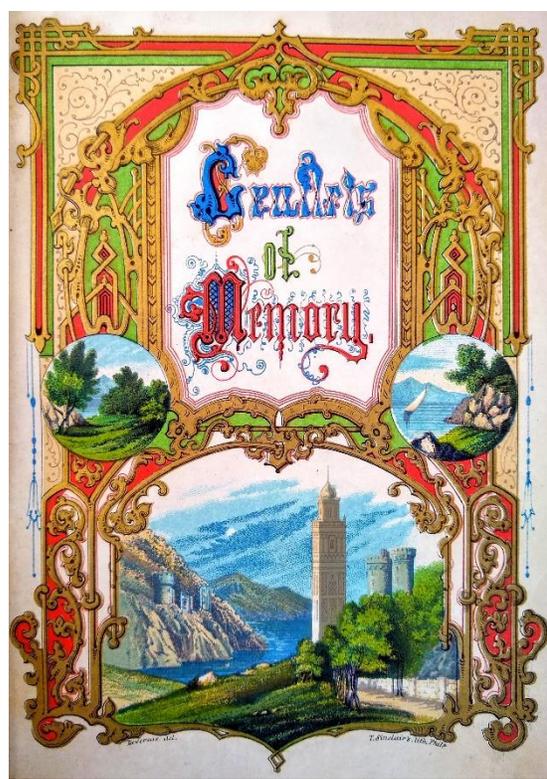
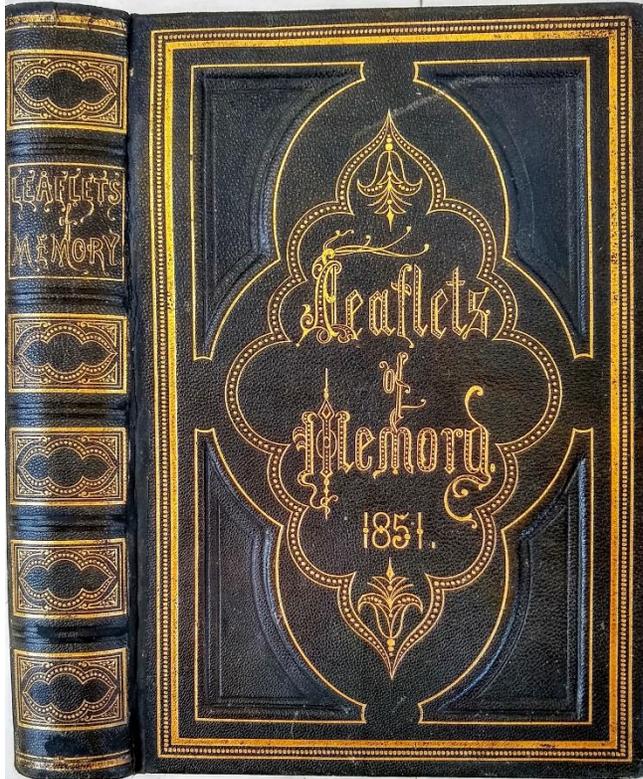
complete set would be in 30 volumes. Our partial set of 11 books from the series is offered together. The authors and titles we offer are:

BARBER, Lucius W. *Army Memoirs of Lucius Barber, Company "D," 15th Illinois Volunteer Infantry. May 24, 1861, - to Sept. 30, 1865.* ISBN: 0809444585, **BILLINGS, John D.** *Hard Tack and Coffee or the Unwritten Story of Army Life.* ISBN: 0809442108, **ENGLISH Combatant, An.** *Battle-Fields of the South, from Bull Run to Fredericksburgh; with sketches of confederate commanders, and gossip of the camp.* ISBN: 0809443910, **GORDON, General John B.** *Reminiscences of the Civil War.* [New York: Time Life, 1981]. ISBN: 0809442140, **JONES, John B.** *A Rebel War Clerk's Diary at the Confederate States Capital.* [New York: Time Life, 1982]. TWO VOLUMES. ISBN: 0809442027; 0809442434, **MOORE, Edward A.** *The Story of a Cannoneer Under Stonewall Jackson: in Which is Told the Part Taken By the Rockbridge Artillery in the Army of Northern Virginia* ISBN: 0809442876, **PITTENGER, William.** *Daring and Suffering: A History of the Great Railroad Adventure.* ISBN: 0809442205, **PORTER, Horace.** *Campaigning With Grant.* ISBN: 0809442027, **STEVENS, George T.** *Three Years in the Sixth Corps: A Concise Narrative of Events in the Army of the Potomac, from 1861 to the Close of the Rebellion, April, 1865.* [ISBN: 0809442663, **WILKINSON, John.** *The Narrative of a Blockade-Runner.* ISBN: 080944254X



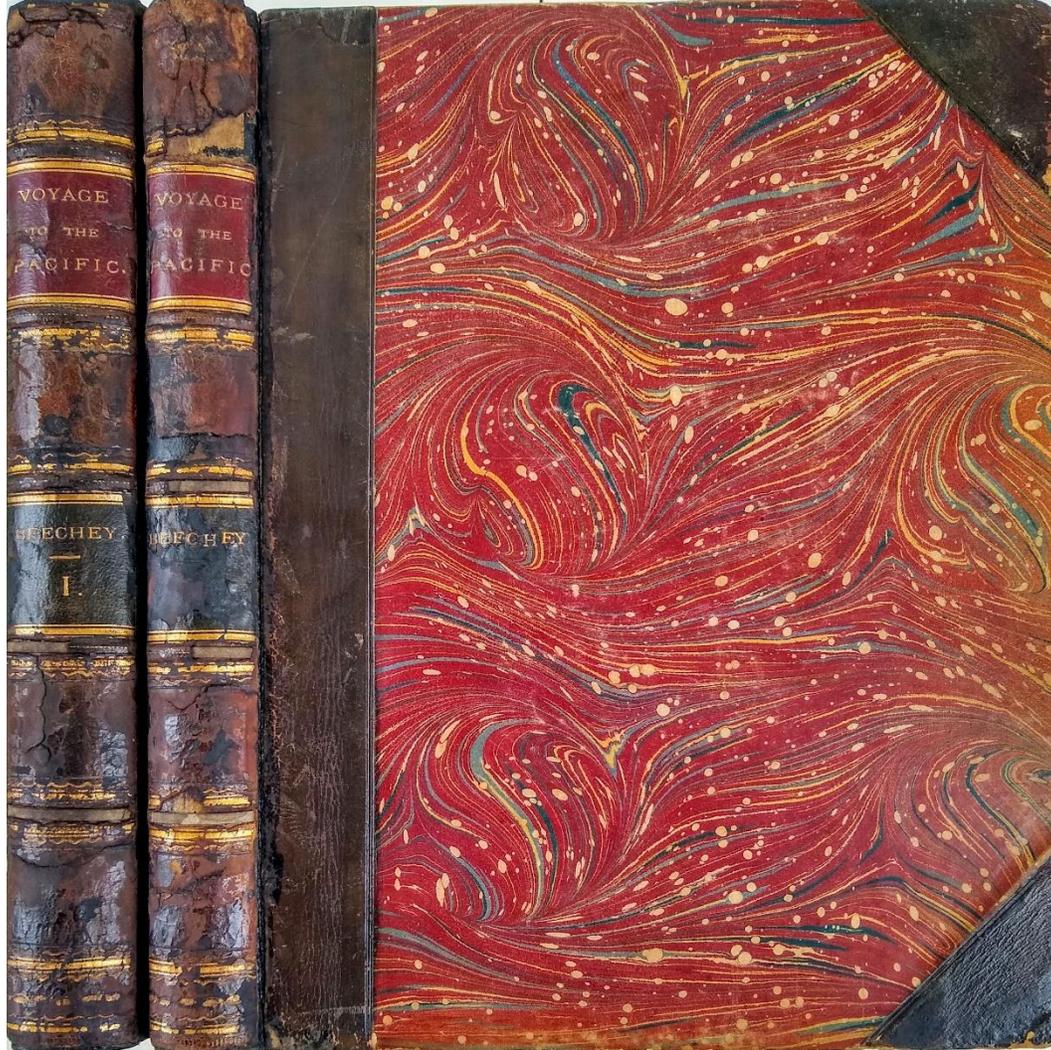
5. [Civil War] ROPES, John Codman (1836-1899). *The Story of the Civil War; a concise account of the war in the United States of America between 1861 and 1865.* New York: G. P. Putnam's Sons, 1900; 1898. ¶ Two parts: Part 1, *To the Opening of the Campaigns of 1862*; Part 2, *The Campaigns of 1862.* 8vo. xiv, [2], 274; xii, 475 pp. 5 + 11 folding color maps, decorative chapter headings and endings; foxed endpapers. PRIZE BINDINGS: early elaborate gilt-stamped red calf, marbled endpapers and fore-edges, all edges marbled; extremities worn. A Henry Hugh Hornby Prize binding with bookplate, awarded to L. V. Bond by Cheltenham College and signed by R. Waterfield and W.M. Baker. Very good.

\$ 100



6. COATES, Reynell (editor). *Leaflets of Memory: an illustrated annual for MDCCLXI*. Philadelphia: E. H. Butler, 1851. ¶ 8vo. xvi, [17]-312 pp. 4 splendidly vivid chromolithographic plates (engraved by Devereux, I. Sinclair, lithographer), other stunning engraved plates; missing “The Reading Magdalen” plate (torn out facing p. 104), heavily foxed and water-stained throughout, offsetting due to newspaper clippings. Original decorative gilt and blind recessed dark morocco, a.e.g.; extremities rubbed, cords partially broken, spine strengthened at joints. Lace cloth insert. Ownership graphite notes on rear f.e.p. and on half title: “If this should ever become lost, strayed or stolen, the finder will please return it to the owner and receive reward. Alice A. Swain, So Central Ave, Dallas Tex {Sep 26th 1902}”; ink signature (faded) on color presentation page. Good. \$ 50

7. [COLE, Cornelius] PHILLIPS, Catherine Coffin. *Cornelius Cole, California Pioneer and United States Senator; a study in personality and achievements bearing upon the growth of a commonwealth*. San Francisco: Printed by John Henry Nash, 1929. ¶ 28 cm. vii, 379 pp. Portrait frontis., decorative title, plates (some folding), index, errata. Gilt-stamped leather spine label over full marbled boards, slip-case; label worn, extremities lightly rubbed, corners showing on slip box. Very good. \$ 12



8. BEECHEY, Frederick William. *Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, Under the Command of Captain F. W. Beechey, R. N., In the Years 1825, 26, 27, 28.* London: Henry Colburn and Richard Bentley, 1831. ¶ 2 volumes. 4to. xxi, [3], 392; vii, [1], [393]-742, [1] pp. Folding frontis. map, 2 maps (1 folding), 23 engraved plates. erratum slip. Original half calf, marbled boards, gilt spine, red and black gilt-spine labels; spines worn, corners showing, named clipped from title of volume 2 [repaired]. Very good.

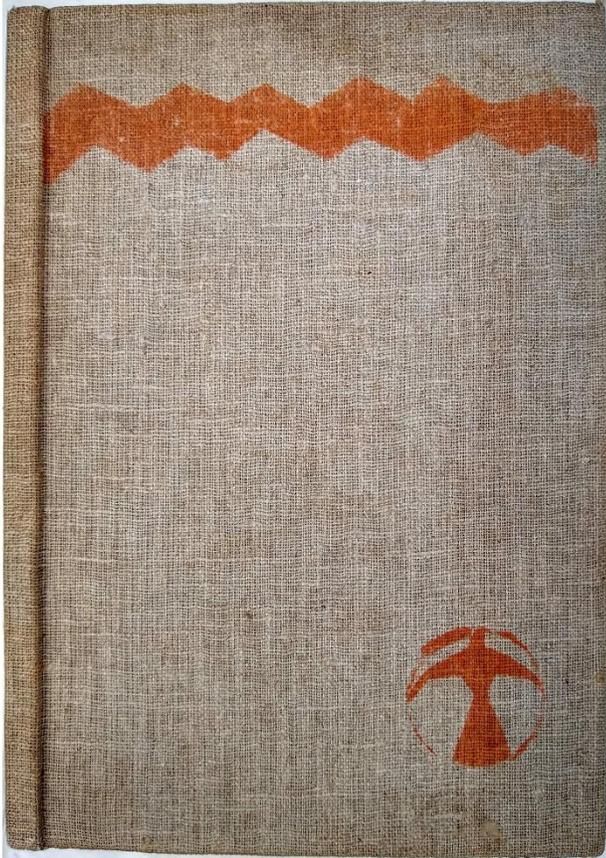
\$ 4000

Captain Frederick William Beechey was an English explorer and geographer. IN 1825 he was appointed to command the HMS Blossom, and directed to explore the Bering Strait. The voyage lasted 3 years, during which Beechey and his crew discovered numerous islands in the Pacific. They also spent significant time on the California coast, and the description of their time there provides significant insight into early San Francisco life, as well as the condition of life at the California missions.



“Beechey’s book is one of the most valuable of modern voyages and relates extensive visits to Pitcairn Island, Easter Island, the Tuamotu Archipelago, the Society Islands, the Mangareva (Gambier) Islands, and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California. Captain Beechey was ordered by the Admiralty to Bering Strait as a relief expedition to await the separate expeditions of Captains Franklin and Parry, who had sailed in 1824 to search for the Northwest Passage to the Pacific Ocean. He was to meet them at Kotzebue Sound in July of 1826. After visits to Tahiti and Hawaii, Beechey heard at Kamchatka that Parry had turned back, but he waited at Kotzebue Sound for Franklin, who never arrived, during the summers of both 1826 and 1827. ...Beechey’s work provides an important account of Monterey and San Francisco before the American conquest and gives his impressions of the missionaries in San Francisco. Blossom Rock in San Francisco Bay is named for his ship. Beechey also describes the Eskimos of the north. At Pitcairn Island, Beechey met with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account.” – *The Hill Collection of Pacific Voyages*, p. 3.

9. COOKE, Maud C. *Social Etiquette or Manners and Customs of Polite Society, Containing Rules of Etiquette for all Occasions, Including Calls; Invitations; Parties; Weddings; Receptions; Dinners and Teas; Etiquette of the Street; Public Places, Etc., Etc. Forming a Complete Guide to Self-Culture, the art of dressing well; conversations; courtship; etiquette for children; letter-writing; artistic home and interior decorations, etc.* Oakland: Occidental, (1896). ¶ 8vo. vi, 17-508 pp. Numerous color and b&w phototype engravings, including color frontis. and presentation page. Gilt and elaborate blind stamped maroon cloth; worn. Presented to Eleanor Christie by Aunt Babe, Dec. 25, 1902. Good. \$ 12



10. DIXON, Maynard (1875-1946). *Poems and Seven Drawings by Maynard Dixon*. San Francisco: Grabhorn, 1923. ¶ Tall 8vo. [ii], [46] pp. Frontis., 6 full-page pen-and ink illustrations, title printed in red and black. Original decorated tan linen; corners lightly rubbed. Robert Strong/Grabhorn Press Bookplate. Very good +. Scarce.

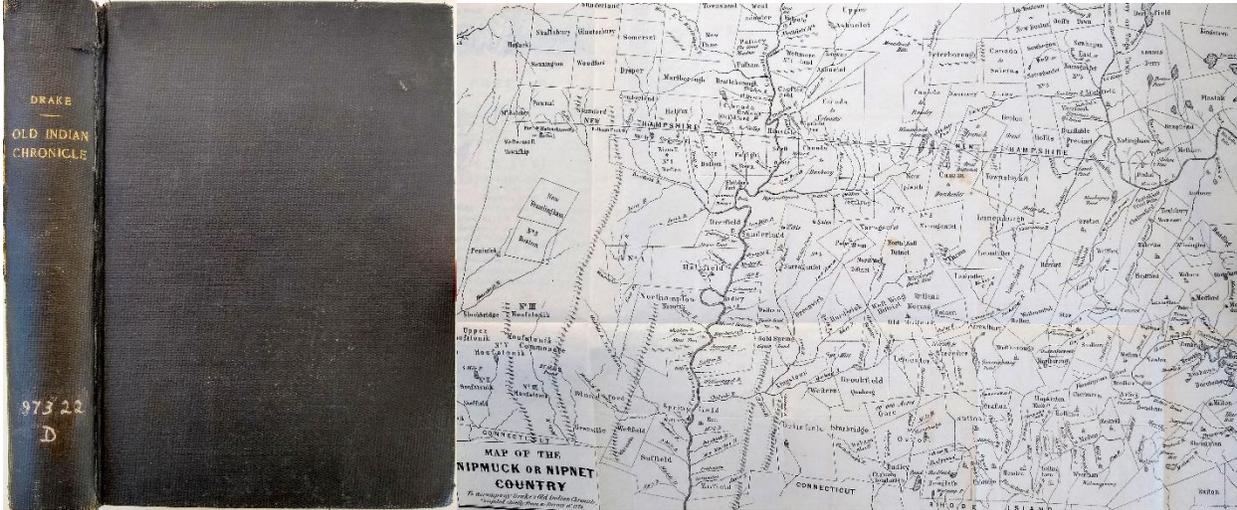
\$ 1500

First edition. Limited edition of 250 copies printed for Maynard Dixon. Writing to his friend Joseph Loeb regarding this work, Dixon commented “The writers say I am a good illustrator, the illustrators say I am a good painter, and the painters say I am a good writer.”

Dixon was a California artist and writer, best known for his work on the American West. He worked in a variety of mediums and styles, transitioning from impressionism in his youth to modernism as he grew older.

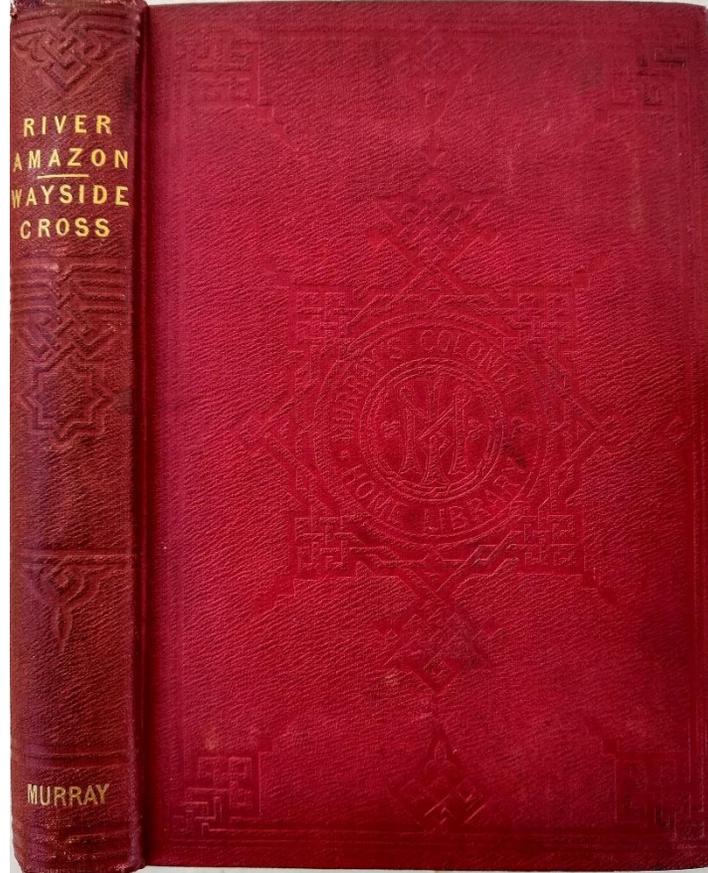
11. CRAWLEY, John. *Everyday Essays*. London & New York: Andrew Melrose, [circa 1900]. ¶ 17 cm. 225, [1] pp. Red and black title; foxed endpapers, slightly browned margins. Early half gilt-stamped calf over tan cloth, t.e.g., by Bickers & Son, London; extremities rubbed. Bookplate of Sybil Assbeton Smith. Very good.

\$ 20



12. DRAKE, Samuel G. (editor). *The Old Indian Chronicle; being a collection of exceeding rare tracts, written and published in the time of King Philip's war, by persons residing in the country. To which are now added an introduction and notes by Samuel G. Drake.* Boston: Samuel A. Drake, 1867. ¶ First issued in 1836, this edition is expanded. 8vo. ix, 333 pp. Folding map frontispiece, index; very brittle paper loose at front, minor pencil marks, ink writing and multiple blind-stamps on title and elsewhere. Old gilt-stamped blue cloth with small white lettering on spine; worn, hinges taped. Ink rubber stamp, *Sold by Yale Club* over book plate of The Yale Club of New York City. As is. See: Sabin 20879. \$ 90

13. EDWARDS, John Newman. *Shelby and His Men: or, The War in the West.* Cincinnati: Miami Printing and Publishing, 1867. ¶ First edition. 8vo. viii, [9]-551 pp. Portrait frontis., folding map, appendix; marginal graphite notes, water damage from front corners to rear bottom margins. Gilt and blind-stamped dark brown cloth; front hinge cracked (mended with kozo), extremities worn. Bookplate of E. F. Chappell. As is. \$ 70
Major John Newman Edwards, CSA, (1839-1889) was famed General Joseph O. Shelby's adjutant during the American Civil War, an author, a journalist and the founder of the Kansas City Times. He is perhaps best known for contributing to the folk hero status of outlaw Jesse James.



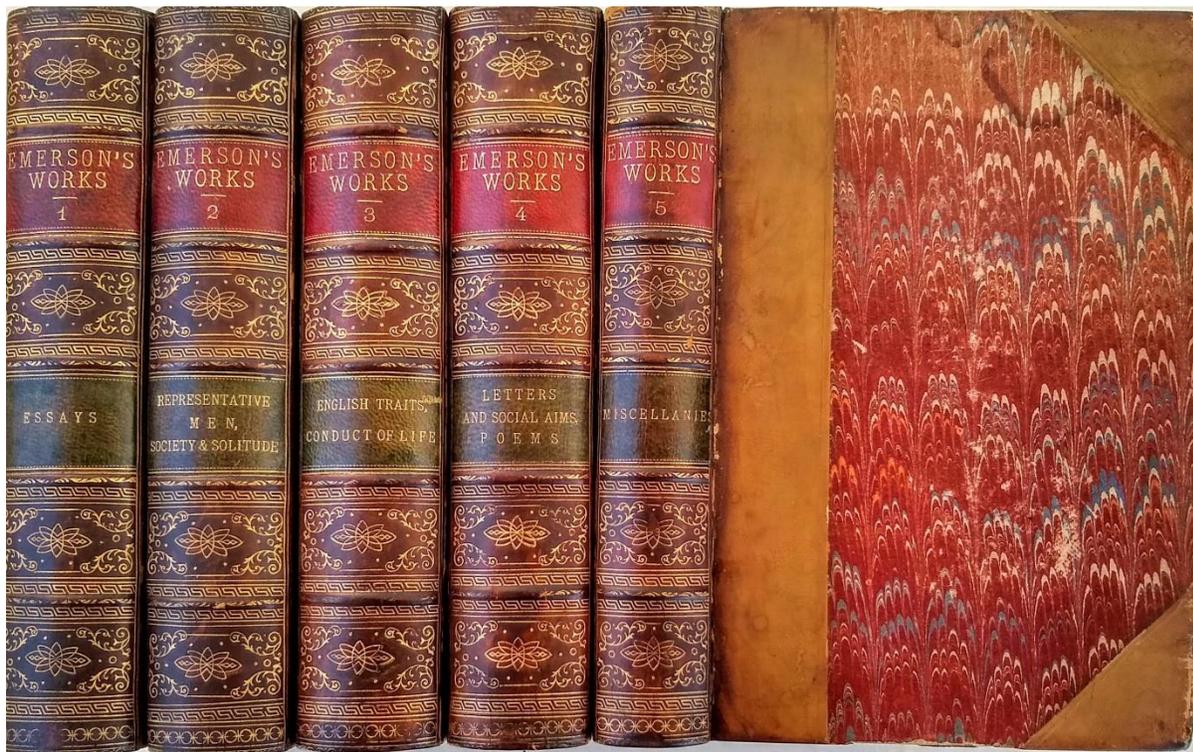
14. EDWARDS, William Henry (1822-1909); **Captain Edward Augustus MILMAN** (1817-50). *A Voyage up the River Amazon, including a Residence at Pará [with] The Wayside Cross; or, the Raid of Gomez, a Tale of the Carlist War.* London: John Murray, 1847. ¶ Series: *Murray's Home and Colonial Library*, #24. Two works in one vol. 8vo. [2], viii, 210; iv, 136 pp. Second title with engraved vignette; preliminaries and few pages toward end foxed. Original gilt and decorative blind stamped red cloth, bound by Remnant & Edmonds, London. Very good. Scarce. \$ 275

First British editions. Edwards was an entomologist – it was this book that inspired Alfred Russel Wallace and Henry Walter Bates to make their famous trip to the Amazon (Edwards and this pair actually met). Edwards was famous for his work on American butterflies and he also corresponded with Darwin. Edwards' account of the trip written on his return home—made him briefly famous. His only regret was failing “to collect butterflies,” “everywhere, and often beautiful.” (Leach, p. 11). Milman wrote two novels, the present account being his attempt to give an accurate picture of life in Andalusia. He died as the result of an accident at Pittodrie, Aberdeenshire, December 21, 1850. – Andrew Block, *The English Novel, 1740-1850*, London, 1939; *The Gentleman's Magazine*, and *Historical Chronicle*, 1851; Albert Johannsen, *The House of Beadle and Adams and Its Dime and Nickel*, University of Oklahoma Press, 1950, p.200. See: William Leach, *Butterfly People: An American Encounter with the Beauty of the World*, 2013.

15. EMERSON, Ralph Waldo. *Works of Ralph Waldo Emerson. In five volumes.* Boston: Houghton, Mifflin and Co., 1882-1883. ¶ Small 8vo. 290, (7)-228; 231, (5)-269; vi, (7)-236, (3)-256; 285, 218; 315 pp. Vol. I, pp. 33-4 dog-eared. Original half calf over marbled boards, marbled endpapers and fore-edges, elaborate gilt-stamped spine with five raised bands and red and green spine labels; extremities and joints showing some wear. Inscribed in pencil, "Mollie M. Williamson from J. H. Covode, March 13 - 1899-" and rubber ink stamped, "Library of Wm Williamson, Grand Rapids." Very good.

\$ 450

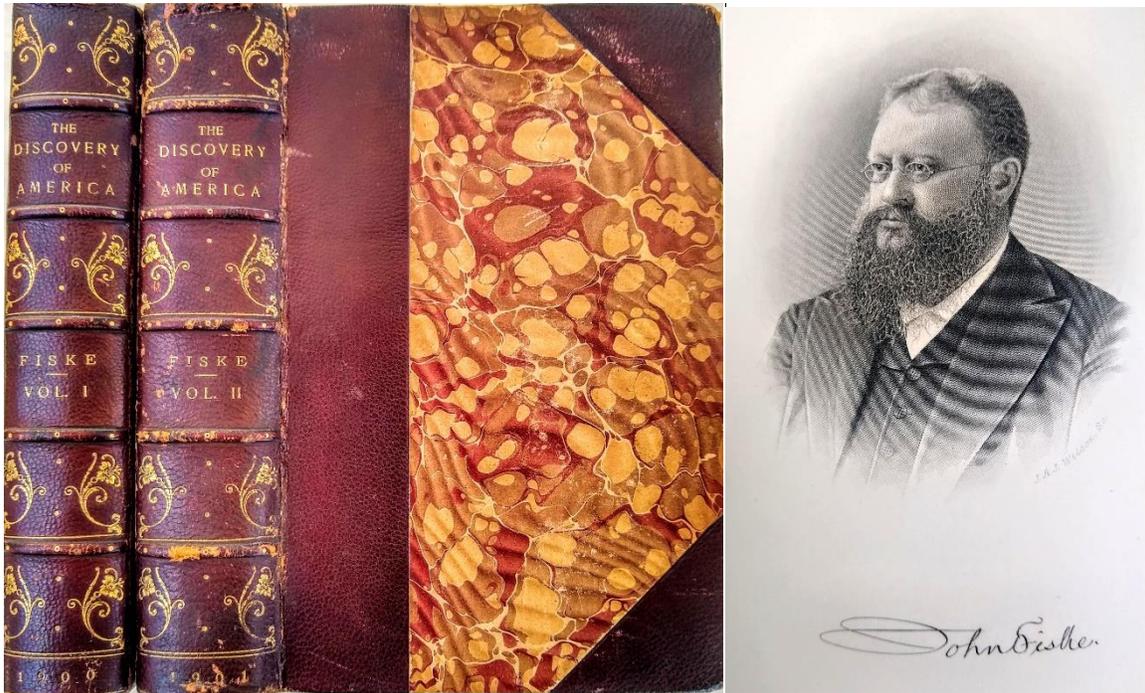
The volumes provide a quality selection of Emerson's works: Vol. I - Essays from First and Second Series, Vol. II - Representative Men, Society and Solitude, Vol. III - English Traits, Vol. IV - Letters and Social Aims plus Poems, Vol. V - Miscellanies Embracing Nature, Addresses, and Lecture.



PROVENANCE: "William Williamson (1854-1927) was born in Philadelphia and studied architecture in his brother, T. Roney Williamson's firm. He moved to Grand Rapids where in 1901 he partnered with Mr. Crow, later Mr. Proctor joined the firm making it Williamson, Crow and Proctor. They designed several buildings in Grand Rapids, including the Hermitage Hotel, the Gilbert Building (where the firm had their office), the Kent Country Club, and several residences. He married Mollie (Mary) in 1892 and after her death in 1902 he must have remarried as some of the information I found on a house he designed had his in-laws name listed, the Barnett's. In 1914 he retired from the firm, though from all indications the remaining partners kept the name as

several other buildings are listed as being designed by all three gentlemen, and went on vacation to Altadena, CA where he decided to stay until his death in October of 1927. His body was returned to Grand Rapids for burial. He did marry a second time, no exact date, but her name was Katherine Barnett. Bio provided by Catherine Westergaard” – from findagrave.com

16. FAULKNER, William (1897-1962). *Selected Letters of William Faulkner*. Illustrated by Leo and Diane Dillon. Edited by Joseph Blotner. Franklin Center: Franklin Library, 1978. ¶ Series: *The First Edition Society*. 8vo. xxiii, 594 pp. Color portrait frontis., index. Original decorative gilt-stamped brown leather, a.e.g., silk-moiré endpapers. Fine. \$ 35



17. FISKE, John. *The Discovery of America, with some account of ancient America and the Spanish conquest*. Boston and New York: Houghton, Mifflin, 1900, 1901. ¶ 2 volumes. 8vo. xxxvi, 516; xxiv, 631 pp. 2 frontispieces (portrait and folding map), illus. (incl. folding maps), appendices, index; ribbon markers causing offsetting. Original half maroon morocco, marbled boards, decorative gilt-stamped spine with five bands, t.e.g.; extremities rubbed, boards showing. Generally very good. \$ 35

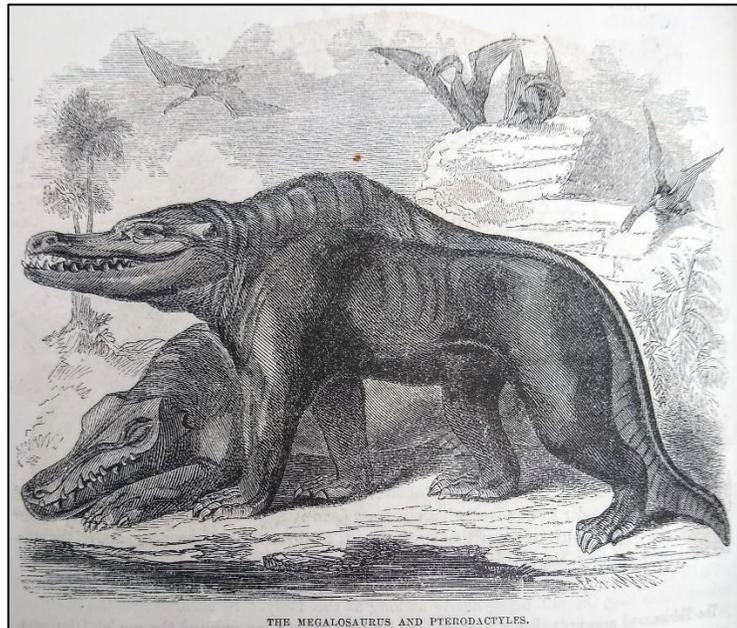
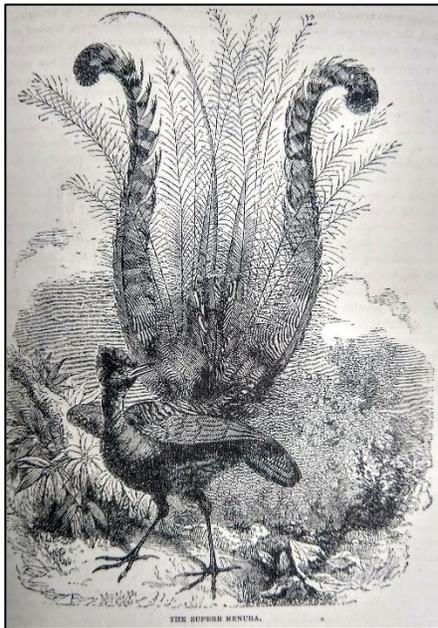
18. [GLAZIER, Colonel Willard] OWENS, John Algernon. *Sword and Pen; or, Ventures and Adventures of Colonel Willard Glazier, (Soldier, Author and Explorer), in War and Peace, Including stories of his childhood and student-life; success as a teacher; remarkable career as a soldier and author; wit an account of his unprecedented journey from ocean to ocean on horseback; his discovery of the true source of the Mississippi River, and canoe voyage thence to the Gulf of Mexico; his second expedition to the headwaters of the Mississippi; the Raising of a regiment by him for the war with Spain, and his tour of the West Indies.*

Philadelphia: Franklin Book Co, 1900. ¶ Three hundredth edition. 8vo. xxi, [1], 23-640 pp. Profusely illustrated; both hinges undone, endleaves loose. Original decorative blind and black stamped brown cloth; extremities worn. Ink inscribed on front and rear free endpaper "Parker Atwood, 352 Howard Ave.- New Haven Conn., From papa 1905" and rubber ink stamped with same name and address in several places, including bottom fore-edge. As is. This Franklin Book Co. issue is scarce. \$ 12

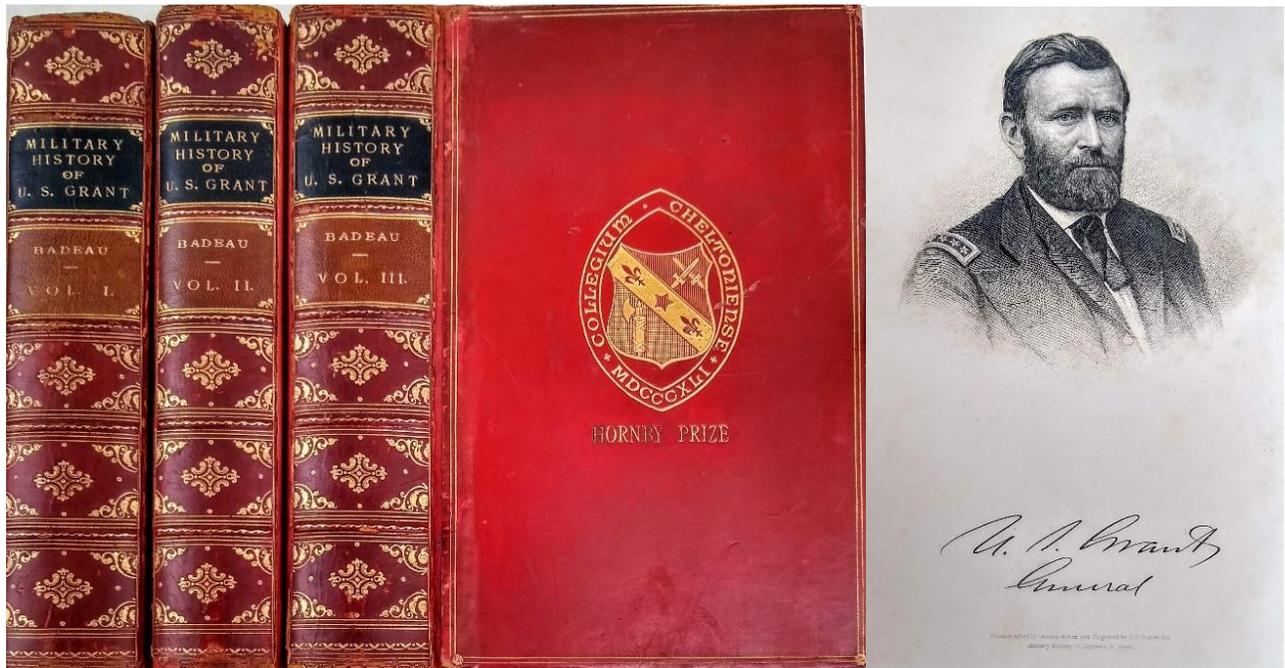
19. GOODRICH, Samuel Griswold (1793-1860). *Johnson's Natural History, Comprehensive, Scientific, and Popular, Illustrating and Describing the Animal Kingdom, with its Wonders and Curiosities, from man, through all the divisions, classes, and orders, to the animalculae in a drop of water; showing the habits, structure, and classification of animals, with their relations to agriculture, manufactures, commerce, and the arts.* New York: A. J. Johnson, 1868. ¶ Two volumes. 27 cm. 4to. xv, [1], 680; viii, 682 pp. Frontispieces, illus. half title, author portrait, over 1,500 engravings, index; slight foxing of preliminaries, bottom corner water stains toward ending of vol. 1. Original half gilt-stamped black morocco over gilt-stamped textured maroon cloth, all-edges gilt; stained with heavily rubbed extremities. Ownership ink signature of Willie E. Ryan of Louisville, Ky. Very good.

\$ 125

Early printing of this splendid collection of engravings showing all forms of animals from all over the world. This is an excellent example of nineteenth century illustration of the order of biology and how it relates to man and their shared environments.

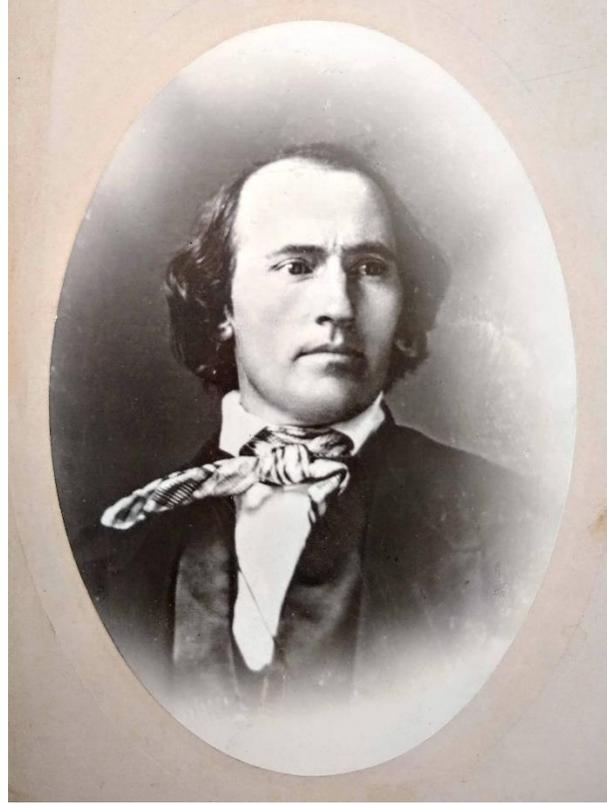
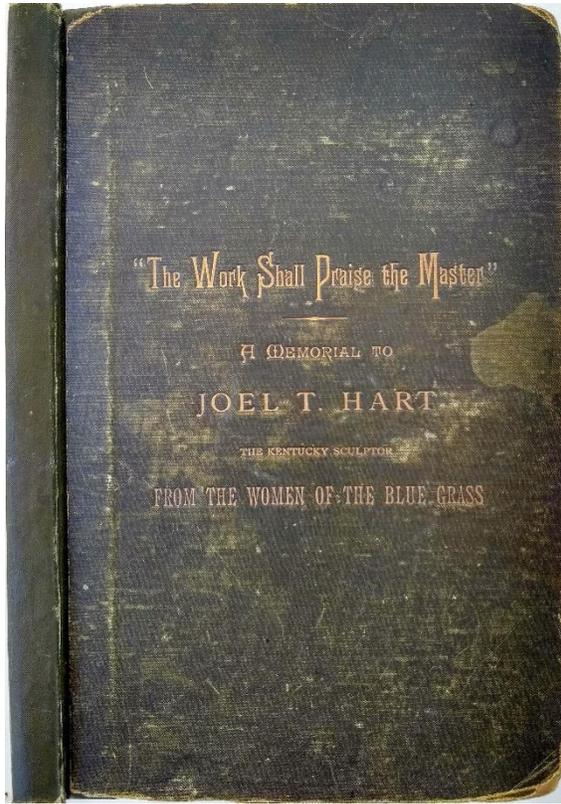


S. G. Goodrich (1793-1860), born in Connecticut and largely self-educated, he became a bookseller and publisher in Hartford. After living some in Paris he returned to American and put together the first edition of this work issued in 1859.



20. [GRANT, Ulysses S.] BADEAU, Adam (1831-1895). *Military History of Ulysses S. Grant, from April, 1861, to April, 1865*. New York: D. Appleton, 1881. ¶ Three volumes. 8vo. xiii, [3], 683; x, [2], 591; ix, [3], 733 pp. Portrait frontispiece, folding maps, appendix, index; map edge a bit frayed. Original elaborate gilt-stamped red calf (vol. 2 and 3 rebacked), marbled endpapers and fore-edges; extremities rubbed, heads and tails more with bits missing. PRIZE BINDINGS: early elaborate gilt-stamped red calf, marbled endpapers and fore-edges, all edges marbled; extremities worn, volumes 2 & 3 rebacked with original spine laid down. A Henry Hugh Hornby Prize binding with bookplate, awarded to L. V. Bond by Cheltenham College and signed by R. Waterfield and W.M. Baker, 1901. Very good. Badeau worked under Grant up till 1869. \$ 200

21. HALSTEAD, Murat (1829-1908). *Pictorial History of America's New Possessions; the Isthmian Canals and the problem of expansion, comprising six books in one volume, being a history and description of each of Porto Rico, Cuba, Hawaii, the Philippines, Isthmian Canals, and a discussion of the problem of expansion...* Chicago: The Dominion Co., (1899). ¶ 25 cm. 681 pp. Frontis., profusely illus., four color maps. Half gilt and blind stamped leather over orange cloth; extremities somewhat worn, esp. spine ends. Good. \$ 50



22. [HART, Joel T.] BRECKINRIDGE, Issa Desha (1843 - 1892); Mary DESHA (selectors and arrangers). *"The Work Shall Praise the Master", a Memorial to Joel T. Hart from the Women of the Blue Grass*. Cincinnati: Press of Robert Clarke & Co., 1884. ¶ 8vo. 80 pp. of which the first 8 and last 30 are ads. Two frontispieces (including an ORIGINAL MOUNTED PHOTOGRAPH on board –of Hart as a young man), two plates, advertisement illustrations; slightly stained and browned, p. 35-8 marginal tear, pencil correction p. 39. Original gilt-stamped sap brown cloth; extremities very worn. Inscribed "To Our Mother Rachel J. Lee. Jennie and Edgar." Good.

\$ 75

First edition; apparently a rare issue with an additional original mounted photographic portrait. Joel Tanner Hart (1810-1877) was an American sculptor of importance during America's antebellum years. In 1840 he moved and lived in Florence, Italy. He is best known for busts of Andrew Jackson (1838) and Henry Clay (1847)... and created the statues called *Il Penseroso* (1853) and *Woman Triumphant* that stood at the Fayette County courthouse until it was destroyed by fire in 1897. The plates in this book show *Il Penseroso* and *Woman Triumphant*.

He also sculpted the bas-relief for the tombstone of Southwood Smith in the English Cemetery in Florence. He died in Florence in 1877 and was buried in the same English Cemetery. By Legislative Act, his remains were later exhumed and returned to his native state of Kentucky for re-internment in the Frankfort Cemetery in Frankfort, Kentucky.

Book with advertisements for Tiffany & Company, the Singer Sewing Machine, State College of Kentucky, D.H. Baldwin Pianos, Bamberger, Bloom & Co. wholesale dry goods, Wrampelmeier & Co. – furniture manufacturing, E.B. Nugent (Louisville) – dealer in clothing, The Southern Exposition of 1884 ... Geo. A. Bowen – Stained Glass Windows, and more.



23. HARTSHORNE, Anna C. (1860-1957). *Japan and Her People*. Philadelphia: The International Press, John C. Winston, [1902]. ¶ Two volumes. 8vo. x, 377; vi, 374 pp. 50 photogravure plates with captioned tissue guards, including frontispieces, folding color map tipped in at rear of vol. 2, index. Exquisite gilt-stamped red cloth showing cranes in flight among blossoms, t.e.g., red dust jacket. Bookplates of George S. Becker. Color postcard of Japanese Peasant Girls in Full Dress tipped in. Fine.

\$ 500

STUNNING GILT-STAMPED COVERS WITH ORIGINAL CLOTH JACKETS – IN VERY FINE STATE OF PRESERVATION. An attractively bound two-volume set with wonderful illustrations. Originally published in 1902 in Philadelphia by Henry T. Coates, a company (and stock) shortly after acquired by Philadelphia publisher John C. Winston.



Anna Hartshorne, educator, first traveled “to Japan in 1886 with her father Henry Hartshorne, the physician” (Rogala, p. 80). Her time in Japan richly informs this work, offering a valuable glimpse into late 19th-century Japanese society as it moved from the Edo period towards modernization. Hartshorne was aided by close friendships with figures such as Inazó, Nitobe who responded to Hartshorne’s assistance in completing his work on samurai culture by offering his own insights.

PROVENANCE: George S. Becker.

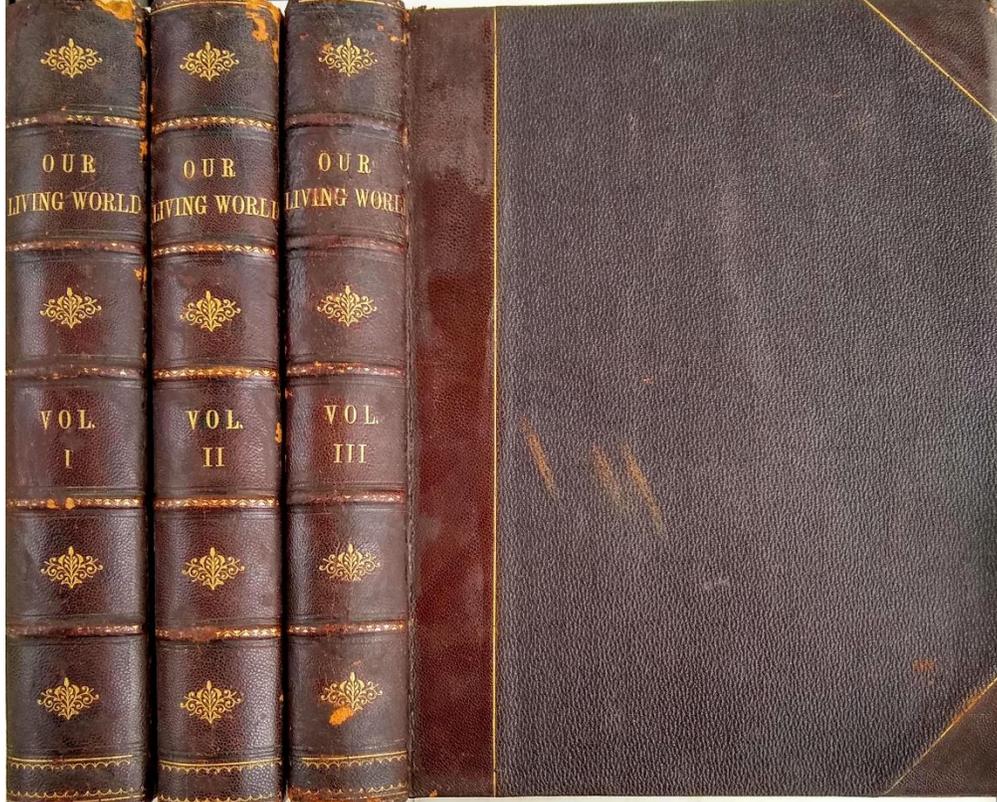
☼ ROGALA, Jozef. *A Collector's Guide to Books on Japan in English.*; NITOBÉ Inazó. *Bushido: The Soul of Japan.*; HAYES, R. P. and Caroline A. HULING, *Bookseller, Devoted to the Book and News Trade, Volume 9.* 1904. p. 441.



24. HOLDER, Joseph Bassett (1824-1888); **John George WOODS** (1827-1889). *Our Living World; An Artistic Edition of the Rev. J. G. Wood's Natural History of Animate Creation*. New York: Selmar Hess, 1885. ¶ Three volumes. 4to. xii, 664; ix, 666; x, 654 pp. Color frontis. with tissue overlay on each volume, additional pictorial title page for vol. I, 42 total tipped-in chromolithographic plates with tissue overlay, including frontis., 83 total full-page monochrome wood engravings, hundreds of engraved illustrations in text, index; tissue overlay facing p. 326 of vol. 1 covered with set of stamps (20 1959 Hawaii 7 cent), vol. III on p. 639 stamp sheet-ends mounted in margin. Original half gilt stamped maroon morocco and textured brown cloth, five raised spine bands, all edges marbled, marbled endpapers; rubbed, some corners showing, vol. I rear cover slightly water damaged, vol. I head chipped, spine cracked. Tiny ink ownership stamp of Frederic Allen Davis. Very good. Lovely illustrations.

\$ 750

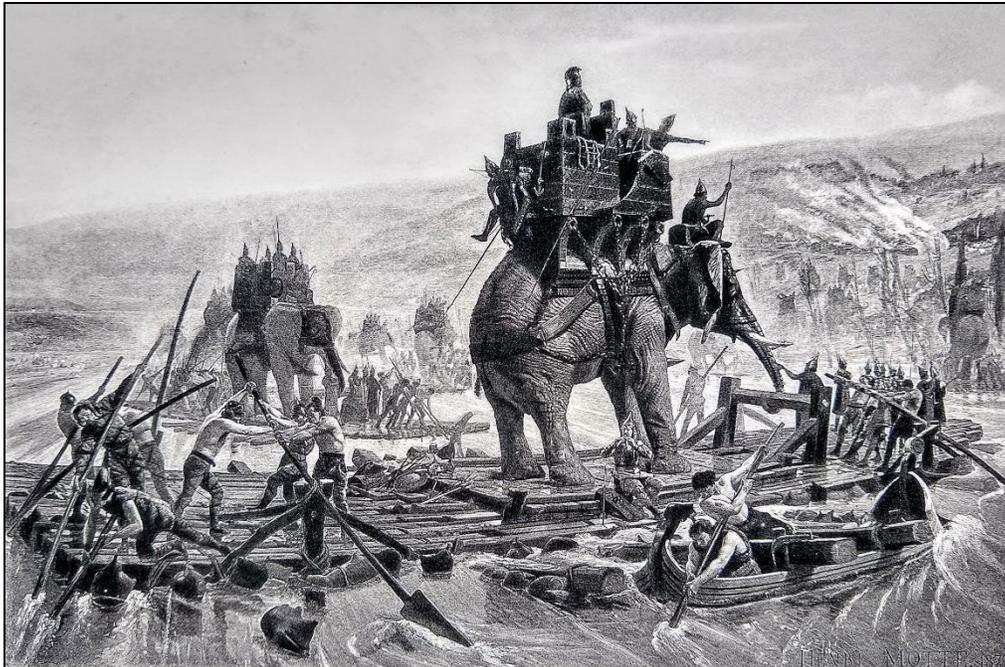
Remarkably beautiful chromolithographic plates by the noted firm of Louis Prang (1824-1909), American lithographer, printer and publisher. Prang is sometimes called the 'father of the American Christmas card.' Prang died in Los Angeles on vacation in 1909. Various mammals, birds, reptiles, insects and sea-life are illustrated with scientific accuracy and artistic finesse.



Holder was the father of noted and prolific California writer Charles Frederick Holder (1851-1915). The elder Holder studied medicine at Harvard and became a naturalist and a physician. He underwent a study of invertebrate zoology along the Florida coast. He became curator of the same at the American Museum of Natural History. He was a member of the New York Academy of Sciences, the Society of American Naturalists, the American Ornithological Union, etc. He passed away by a stroke at the age of 57.

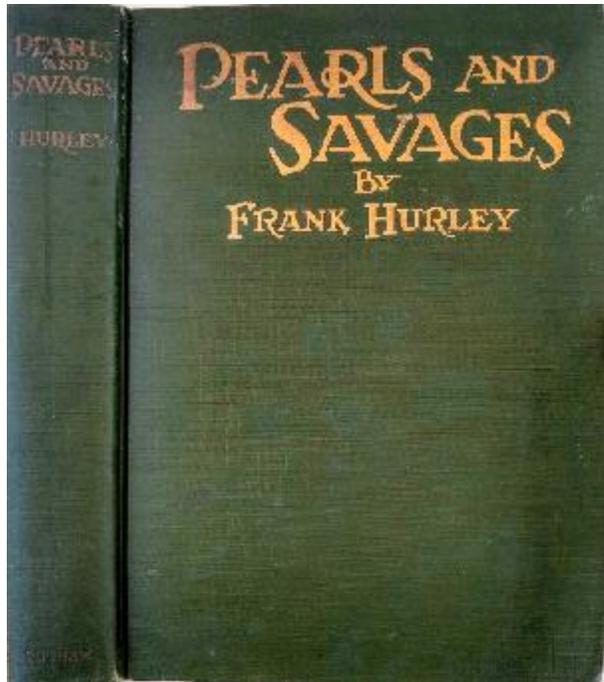
25. [HASTINGS, Anna] Allen DRURY. *Anna Hastings, the story of a Washington newspaper woman! person! A. H. Illustrated by Uldis Klavins.* Franklin Center: Franklin Library, 1977. ¶ Series: *The First Edition Society*. 8vo. [xvi], [2], 304 pp. Illus. Original decorative gilt-stamped maroon leather, a.e.g., silk-moiré endpapers. Fine. \$ 15

26. HILL, Douglas; Pat WILLIAMS. *The Supernatural.* New York: Hawthorn Books, (1965). ¶ First edition. 25 cm. 351 pp. Profusely illustrated, index; bottom edge stained. Gilt-stamped black cloth, dust-jacket; rubbed book tail and corners, jacket edges worn. Very good. \$ 12



27. HORNE, Charles F. *Great Men and Famous Women. A Series of Pen and Pencil Sketches of the Lives of More than 200 of the Most Prominent Personages in History.* New York: Slemar Hess, 1894. ¶ First edition. 8 volumes. 30 cm. v, 204; v, 408; v, 204; v, 408; v, 206; v, 207-408; v, 202; v, 203-384 pp.

Frontispieces, title vignette, numerous photogravures, and wood-engravings. Original half blind and gilt-stamped black morocco-textured leather over gilt-stamped brown morocco-textured leather, a.e.g.; extremities worn, covers stained, an inch off the tail of vol. 2 missing, joint on vol. 1 is cracked. Clean internally. Good. \$ 45



The plates are all in great condition and the interior is very clean. Vol. I - II Soldiers and Sailors Vol. III - IV Statesmen and Sages Vol. V - VI Workmen and Heroes Vol. VII - VIII Artists and Authors.

28. HURLEY, Capt. Frank (1885-1962). *Pearls and Savages, Adventures in the Air, on land and Sea - in New Guinea.* New York: G. P. Putnam's Sons, 1924. ¶ 27 cm. xiii, [1], 414 pp. Frontis., over 80 illustrations. Original gilt-stamped green cloth, pictorial endpapers; rear cover stained, corner worn. Very good.

\$ 150

James Francis "Frank" Hurley was an Australian photographer and adventurer. He participated in a number of expeditions and served as an official photographer with Australian forces during both world wars. His artistic style produced many memorable images. He also used staged scenes, composites, photographic manipulation, and made films.



In this book he continues his fine photographic tradition with some amazing shots of New Guinea natives in their environment: includes about 80 classic ethnographic photographs of New Guinea natives. The forward discusses Hurley's life and his time in the Antarctic, surviving Shackleton's "Endurance" expedition, during which the ship was crushed in the ice. It states that this expedition to tropical New Guinea was conceived of while Hurley was marooned under the boat beached on Elephant Island after the ship "Endurance" was crushed. In fact this book was also a documentary film.

“Hurley left for Papua in December 1920 to record the work of Anglican missionaries in the region. He made the documentary which was a popular success on release in 1921, with Hurley often accompanying screenings to give a lecture. He also wrote a book to accompany the film. Reviews were strong, one critic calling it ‘probably the most beautifully photographed pictorial of the kind that has ever been screened.’

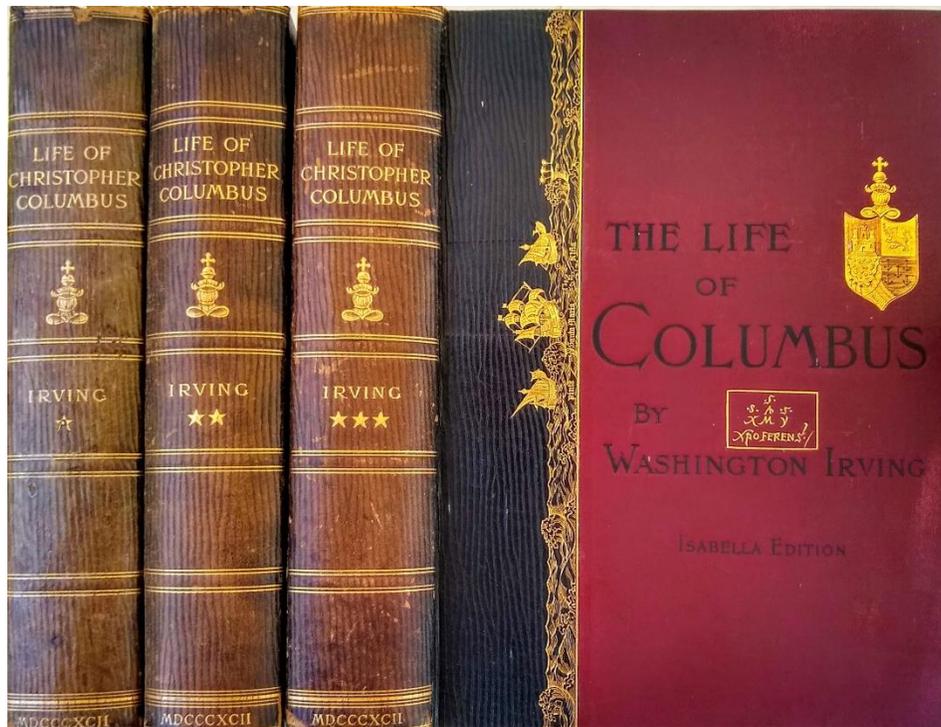
Hurley then visited Papua again at his own expense in 1923 to shoot additional footage. He was accompanied by Allan McCulloch from the Australian Museum in Sydney. During the trip they obtained hundreds of cultural objects, angering the administrator of Papua the time, Sir Herbert Murray. Murray arranged for some objects to be returned to their owners but the rest were deposited in the

Australian Museum. In 1925 Murray would refuse to allow Hurley to enter Papua to make another film...

In 1979 the film was reconstructed by Keith Parry from the National Film Archive of the National Library of Australia using material such as a 1925 program brochure, Hurley's diaries, and his book *Pearls and Savages: Adventures in the Air, On Land and Sea in New Guinea* (1924).

29. IRVING, Washington (1783-1859). *The Life and Voyages of Christopher Columbus and the Voyages and Discoveries of the Companions of Columbus*. New York: G. P. Putnam's Sons, (1892). ¶ Author's revised edition. Three volumes. 29 cm. Tall 8vo. xviii, 309; xi, 461; xiv, 425 pp. Color frontispieces, red and black titles, numerous illus., appendices, folding map, index. Original decorative half gilt-stamped black textured leather over gilt and black stamped maroon cloth, t.e.g.; head and tail frayed, spine a bit faded. Dedication in inscribed to Nora Anthony Queen from her mother Margaret M. Queen, Christmas 1902. Very good.

\$ 125



Isabella Edition, Limited to 1100 numbered copies. While in Spain, “With full access to the American consul's massive library of Spanish history, Irving began working on several books at once. The first offspring of this hard work, *A History of the Life and Voyages of Christopher Columbus*, was published in January 1828. The book was popular in the United States and in Europe and would have 175 editions published before the end of the century. It was also the first project of Irving's to be published with his own name, instead of a pseudonym, on the title page...” – Wikipedia. Extra postage is required for this 3-volume work.

30. KENDERDINE, Thaddeus S. *A California Tramp and Later Footprints; or Life on the Plains and in the Golden State Thirty Years Ago, with Miscellaneous Sketches in Prose and Verse.* Newtown, PA: (Kenderdine), 1888. ¶ First edition. Printed at the Press of Globe Printing House, Phil. 8vo. 416 pp. Frontis., title vignette, illus.; pencil underlined or marked between pp. 335-362, few cords stretched. Original elaborate gilt and blind stamped dark textured cloth; worn, binding standing a bit askew, endpapers with paste or card remains and blue ink rubber stamp. Ownership ink signature of Wm. S. Flitcraft[?] and ownership perforation stamp on title of Free Public Library of Salt Lake. As is.

\$ 50

“The author came overland by the southern route. Some of his descriptions are good, notably that of the ‘Bit theater’ of San Francisco, where in 1858 entertainments of both the stage and the bar were offered for the sum of twelve and one half cents.” – Cowan.

☼ Cowan II, p. 326; Chad Flake, *A Mormon Bibliography*, 4582; Howes, *USIANA*, K-78; Lannon W. Mintz, *The Trail: A Bibliography of the Travelers on the Overland Trail to California, Oregon, Salt Lake City, and Montana During the Years 1841-1864*, 270; Paher, *Nevada: An Annotated Bibliography*, 1027.

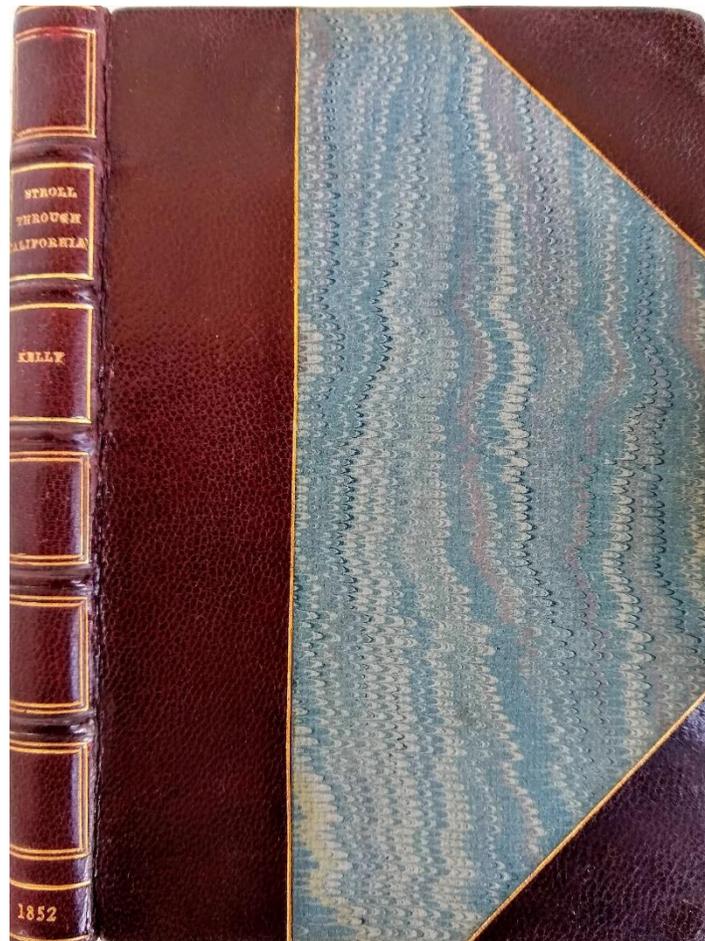
31. KELLY, William (1791-1855). *A Stroll through Diggings of California.*

London: Simms and M’Intyre, 1852. ¶ Small 8vo. xii, (13)-240 pp. Later gilt-stamped half maroon calf over marbled paper with five raised spine bands, t.e.g., signed binding from Weeks, Binders, London. Bookplate of Edwin Stanton Fickes. Nearly fine.

\$ 400

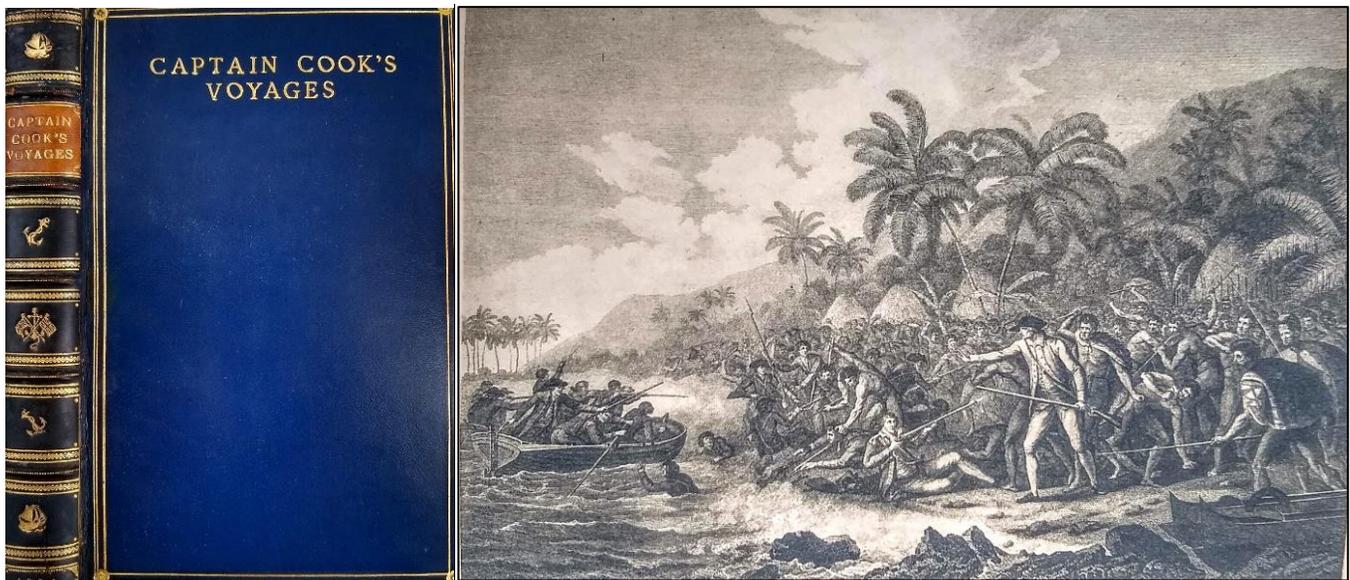
Beautiful binding. The first edition was published only a year before (1851) as two volumes titled: *An Excursion to California Over the Prairie, Rocky Mountains, and Great Sierra Nevada, With a Stroll Through the Diggings and Ranches of That Country.* Interestingly, volume 2 of that work was reissued as volume 4 of “The bookcase series” under the title: *A stroll through the diggings of California*, London, 1852. (see: Sabin 37321)

Like so many Englishmen of his era, William Kelly took a dim view of the civilization in the United States, being disappointed by the



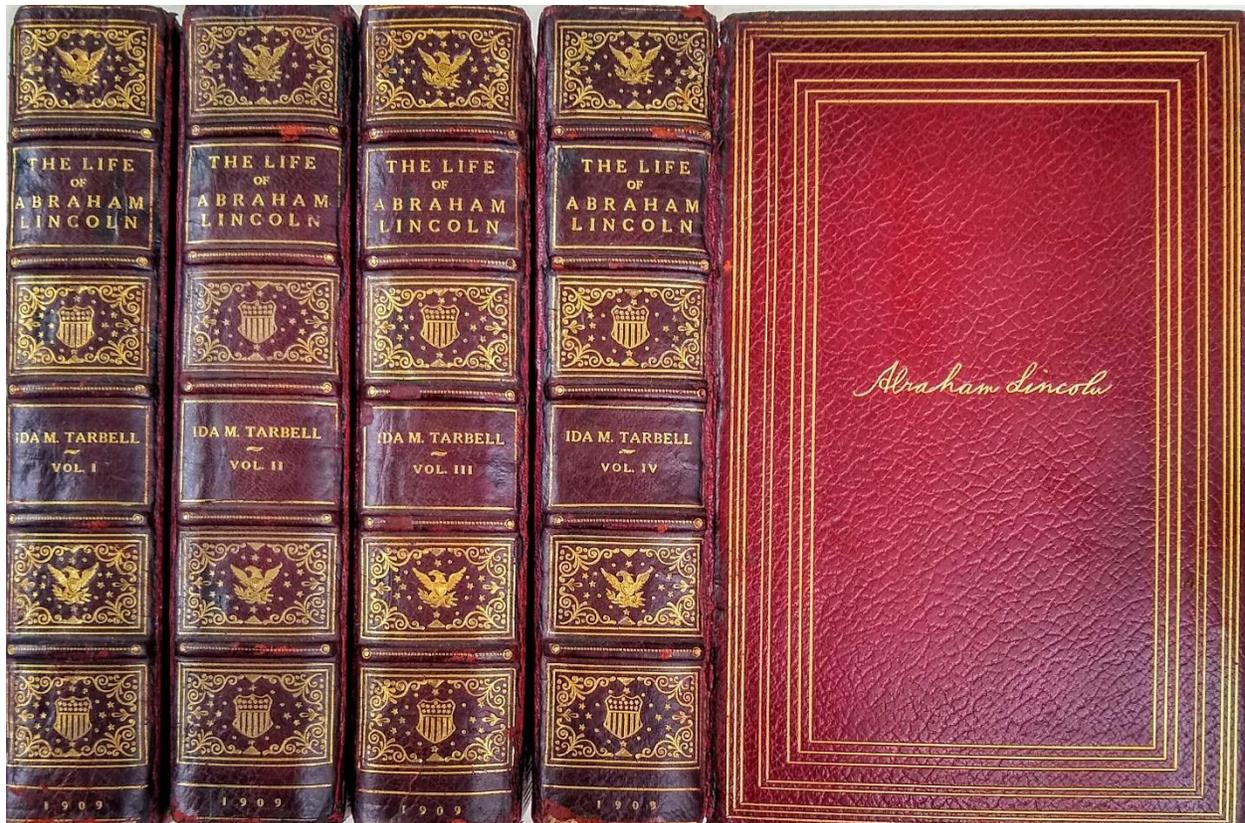
“low, flat, naked appearance of the shore as we approached the land” (1851, Vol. 1, p. 8). Nonetheless, this subsequent account of his journey overland to the California gold fields in 1849 is a rich and detailed narrative, and has been called ‘lively and interesting’. His wanderings took him to the major districts of the Northern Mines, including the Trinity Mountains, and quicksilver mines near San Jose. Mr. Kurutz, (who has written extensively on the California and Western subjects), notes that Kelly “observed the Indians; remnants of the Spanish and Mexican pueblos, ranchos and missions; and the bustling and frenetic life of San Francisco.” Though Kelly was somewhat disapproving of those who sacrifice so much to find gold, even he admittedly wrote “that one of the strongest stimulants in my scribbling, was the desire of gaining gold”, meaning, of course, the respectable kind that publishers pay their authors. PROVENANCE: Edwin Stanton Fickes (1872-1943) was a civil engineer and a senior Vice President of Aluminum Company of America (ALCOA). He lived at Woodland Road (1937) & 1269 Murrayhill Ave (1916-1925), in Pittsburgh, Pennsylvania and was a collector of western & Canadian history. When he died his entire library of over 10,000 books was bought by bookseller Peter Decker of New York. He died in Los Angeles in 1943.

☼ Cowan p. 326; Howes K68; Kurutz, *The California Gold Rush* 370a; Sabin 37321; Wagner-Camp 200:3.

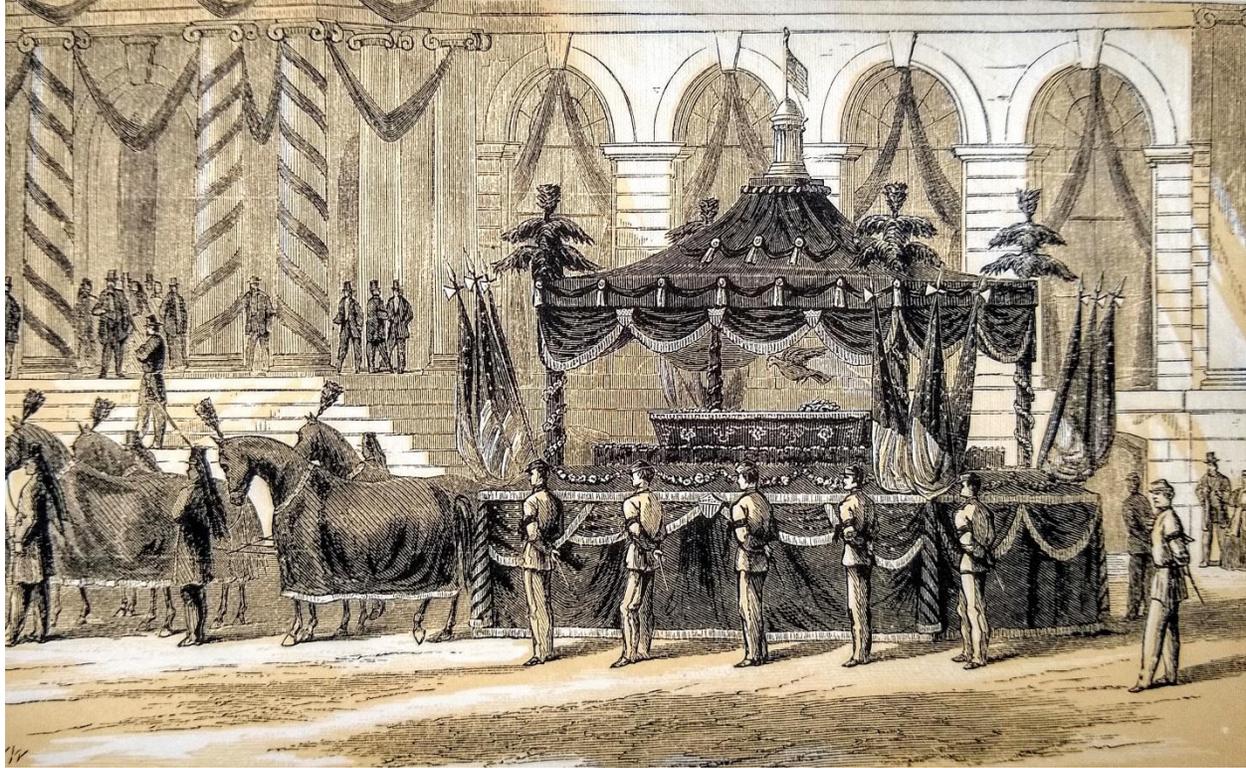


32. KIPPIS, Andrew (1725 –1795). *Captain Cook’s Voyages; with an account of his life during the previous and intervening periods*. New York: Knopf, 1924. ¶ 8vo. x, [2], 404 pp. 12 illus. reproduced in exact facsimile from drawings made during the voyages, including the frontis., appendix; margin tear on pp. 1-2. Original gilt-stamped blue calf, a.e.g., blue marbled slip case by Sangorski & Sutcliffe for J.W. Robinson Co., Los Angeles; bit of wear to spine and slip-case (rubbed). Dedication inscription: “Leland Chapman, Presented by Mrs. Ward Wilson, Christmas 1925”. Very good. \$ 75

33. LASH, Joseph P. (1909-1987). *Roosevelt and Churchill, 1939-1941, the partnership that saved the west*. Franklin Center: Franklin Library, 1976. ¶ Series: *The First Edition Society*. 8vo. xxix, 826 pp. Maps next to both endpapers, frontis., illus., index. Original decorative gilt-stamped black leather, a.e.g., silk-moiré endpapers. Fine. \$ 30



34. [Lincoln, Abraham] TARBELL, Ida Minerva (1857 –1944). *The Life of Abraham Lincoln; drawn from original sources and containing many speeches, letters, and telegrams hitherto unpublished, and illustrated with many reproductions from original paintings, photographs, etc.* New York: Lincoln History Society, 1909. ¶ Reprint. Four volumes. 8vo. x, [4], 206; [viii], 229; [viii], 204; [viii], 272 pp. Four frontispieces (one in color), black and red title, profusely illus. with mounted and bound illus., appendix, index. Bound by Stikeman & Co., NY, in elaborate full gilt-stamped maroon morocco with gilt facs. of Abraham Lincoln's signature on upper covers, extra gilt rules, t.e.g.; extremities worn. Very good. \$ 300



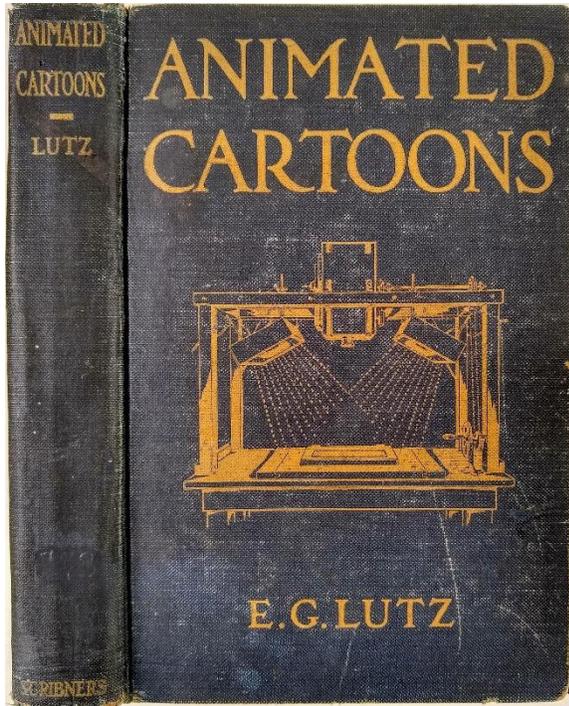
35. [LINCOLN, Abraham] VALENTINE, David Thomas (1801-1869); New York Common Council. *The Obsequies of Abraham Lincoln, in the City of New York, under the auspices of the Common Council.* New York: Edmund Jones & Co., 1866. ¶ 4to. [4], xxii, 23-254 pp. Half title, frontis., illus. title, 2 yellow tinted plates facing pp. 117 and 123, additional engraved illus. Original gilt and blind-stamped brown textured cloth; worn, with boards showing and joints starting, white ink mark on spine, pasted paper remains (library pocket) with stains on rear endpapers. Ownership blind embossed library stamp on title with ink printed number on verso. Good.

\$ 60

Solemn, dignified, grand.... The obsequies of ABRAHAM LINCOLN are one of the “greatest pageants ever tendered to the honored dead on this continent.” Here they are compiled by David T. Valentine (1801-1869), a clerk of the N. Y. Common Council. They commissioned 25,000 copies of this work to be placed in branches of City Governments, including libraries. Valentine, an antiquarian, also worked on the yearly *Manual of the Corporation of the City of New York* (1841–67), a conglomeration of historical and contemporary material which provides a primary resource for the city's history.

☼ New York Times, April 20, 1865. Oxford Reference online.

36. LUTZ, Edwin George. *Animated Cartoons, how they are made and their origin and development.* New York: Charles Scribner's Sons, 1920. ¶ First American edition. 8vo. xx, 261 pp. Frontis., illus.; few stretched cords, few minor



stains, small ink markings on pages v, 3. Blind stamped on title and last page. Brown stamped navy blue cloth; worn with cracked rear hinge (repairs made). Ex-library copy, blind-stamped, with rear pocket. Good working copy.

\$ 90

This is the first book devoted solely to the craft of animated cartooning. Describes the beginnings of moving pictures (thaumatropes, phenakistoscopes, zootropes, Faraday's Wheel, film and projectors of (Chapter I), and such technical things as movement in the human figure (chapter V), photography [pre 1920] and other interesting and technical matters (Chapter IX).

37. OLOSSING, Benson John. *The Pictorial Field-book of the Revolution; or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Tradition of the War for Independence.* New York: Harper & Brothers, 1855. ¶ Two volumes. Tall 8vo. xxxii, 33-783; viii, 9-772 pp. Frontispieces, vivid chromolithographic frontis. in vol. 1 showing military costumes & George Washington (printed by T. Sinclair), pictorial half titles, illustrated with "eleven hundred engraving on wood" by the author and Barritt, supplement, index; some browning, half-titles glued at hinges, margins of titles in first vol. frayed along edges. Modern green cloth with original gilt-stamped on black leather spine labels; extremities rubbed. Bookplates of Colonel Dames of America; ink signature dated 1934. Good.

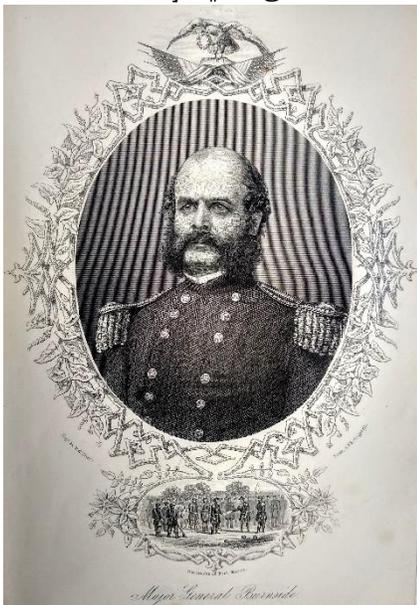
\$15



38. MACKAY, Charles. *The History of the United States of America Continued to the Southern Secession.* London and New York: James S. Virtue, [no date, ca.1861]. ¶ Eight volumes. 4to. 200, 7, [1]; 201-400; 401-600; 601-800; 801-

816, 184; 185-384; 385-584 [miss-numbered 484]; 585-772, [4, two titles], (i)-iv pp. 64 gorgeous steel engraved plates (8 placed at front of each vol., which include title vignettes for vol. 1 and 8, and a folding plate of portion of US document), 7 colored maps; no titles but two at rear of vol. 8, preliminaries, mainly plates, foxed along margin edges, pencil underlined throughout, some browning, vol. I pages 153-9 torn into text (some loss), hinge vol. 1 starting. Original elaborate gilt and blind stamped red cloth; extremities worn. Bookplate of Mrs. Belle Henderson Brown and ink signature of Josh. Harrison (or Houston?), 1861. Good.

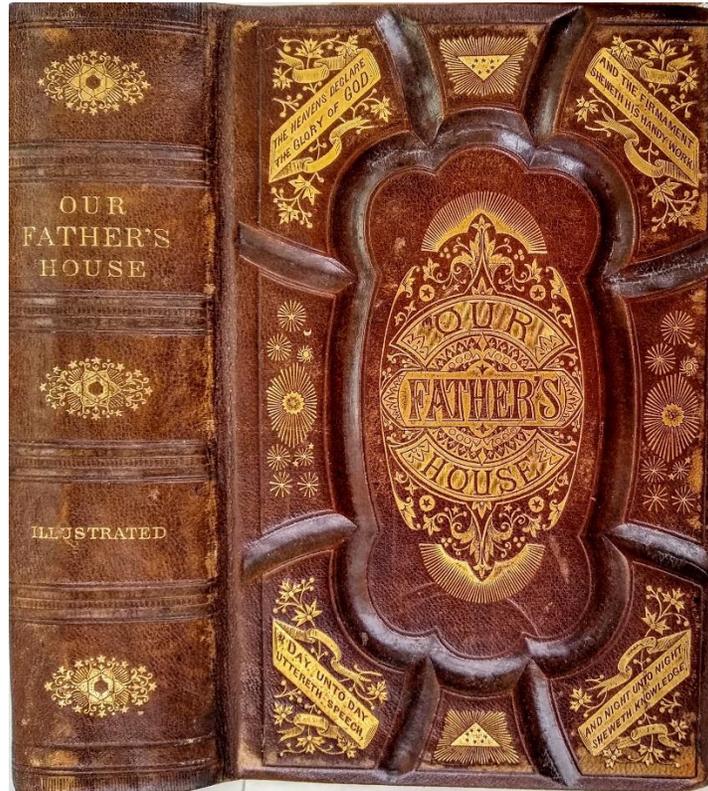
\$ 200



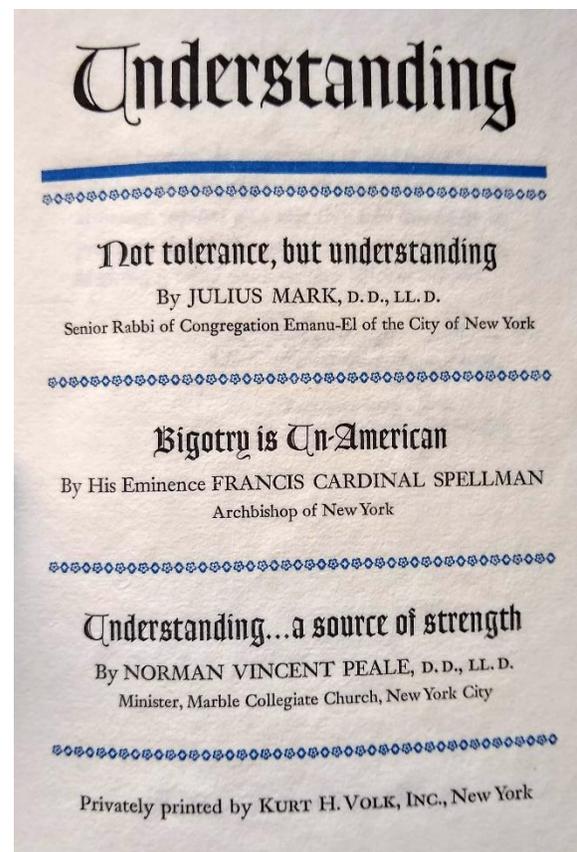
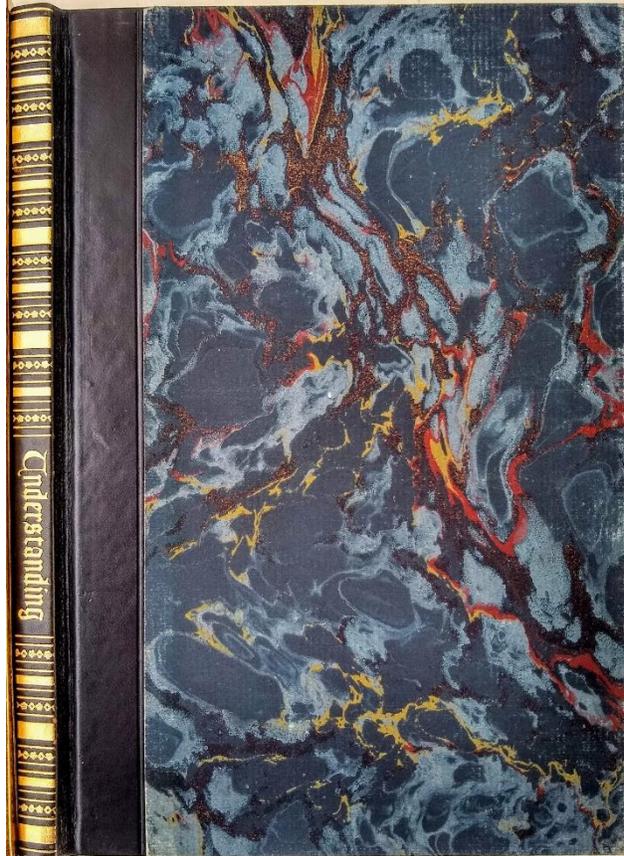
Ideal for the American collector and historian with 64 gorgeous steel-engraved plates (includes scenes, portraits, 2 title vignettes, one folding plate showing portion facsimile of all the signatures on US document, Declaration of Independence) and 7 folding color maps showing various portions and scenes

of the Americas, Colonies, British Colombia, the West Indies, etc. The set ends with a biography of the President-elect, Abraham Lincoln, thus an indication the books were printed near 1861.

39. MALAMUD, Bernard (1914-1986). *Dubin's Lives. Illustrated by Mark Bellerose*. Franklin Center, Pennsylvania, Franklin Library, 1979. ¶ Series: *The First Edition Society*. 24 cm. [xiv], 449 pp. Illus. Decorative gilt-stamped full dark green leather, a.e.g., satin endpapers, ribbon bookmark. Fine. \$ 12



40. MARCH, Daniel. *Our Father's House, or the Unwritten Word*. Philadelphia et al: Ziegler & McCurdy, 1871. ¶ 8vo. 560 pp. 12 plates including frontis.; some offsetting and foxing. Original highly decorative gilt-stamped and stamped brown beveled morocco, a.e.g. [with four Biblical phrases with gilt on covers]; extremities rubbed. Previous ownership dedication inscription in pencil, 1872. Very good. SPECIAL LEATHER DELUXE ISSUE. \$ 55



41. MARK, Julius; Francis Cardinal SPELLMAN; Norman Vincent PEALE.

Understanding. Not Tolerance, but Understanding; Bigotry is Un-American; Understanding... a source of strength. New York: Kurt H. Volk, (1954). ¶ Limited edition of 1000 copies. [3 essays in 1 vol.]. 22cm. 51 pp. Blue and black titles and headings. Quarter gilt-stamped navy calf over marbled cloth, t.e.g., gold slip-case. Fine. Like new. \$ 100

42. MASON, Augustus Lynch (1859-1939). *The Romance and Tragedy of Pioneer Life. A popular account of the heroes and adventurers who, by their valor and war-craft, beat back the savages from the borders of civilization and gave the American forests to the plow and the sickle...* Cincinnati et al: Jones Brothers, 1883. ¶ Thick 8vo. [vi], 1032 pp. Frontis., numerous amazing illustrations; slightly foxed. Original decorative blind, black and gilt-stamped brown cloth; extremities worn, spine a bit torn near title and joint. Good +. Complete first edition. Scarce.

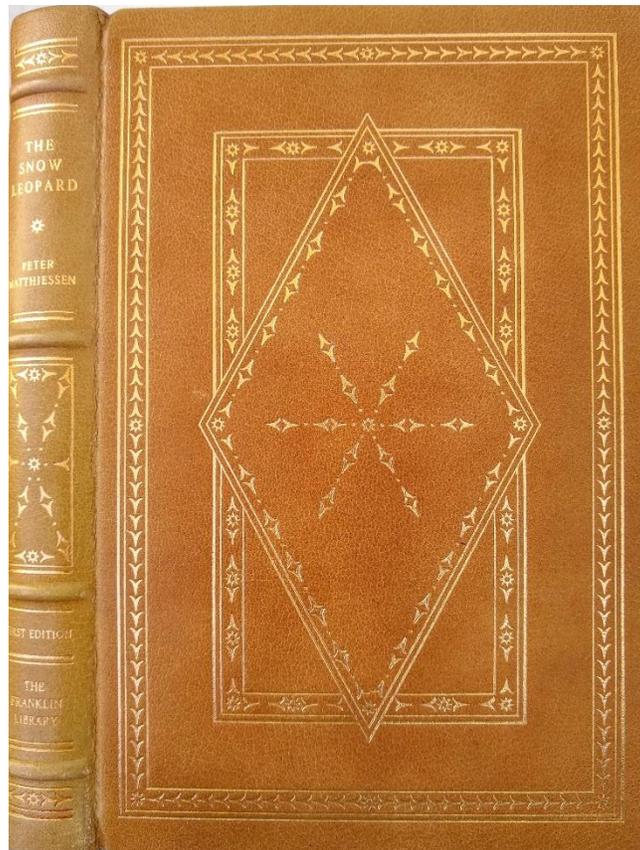
\$ 85

Augustus Lynch Mason, one of the younger citizens of Indianapolis, was born February 10, 1859, in Bloomington, Monroe County, Indiana. His grandfather, Thomas H. Lynch, was a Methodist preacher, well known in Indianapolis for the last half century. At the time of his birth his father, William F. Mason, was a Methodist minister, and the birthplace of the young man was the Methodist parsonage at Bloomington. His boyhood was passed in Cincinnati where he attended the public schools. In 1872 his parents removed to Indianapolis where he entered what was then known as the Northwestern Christian University, now known as Butler University, attending there for two years. In 1876 he entered Indiana Asbury University, now known as DePauw, at Greencastle, Indiana, where he graduated in 1879. On leaving college he entered the law office of McDonald & Butler, in this city for the purpose of studying law. At the time the firm had the largest practice in the state, and Mr. Mason was the youngest of a series of six clerks and students. By good fortune, in the course of two years, he became chief clerk for the firm and began to take part in important litigation. In 1882 Judge Robert N. Lamb, of the Indianapolis Bar, took Mr. Mason into partnership with him, a business relation which continued for a year. During this year Mr. George C. Butler, a brilliant young lawyer, well known at the time to Indianapolis lawyers, junior member of the old firm of McDonald & Butler, died, and Mr. Mason was invited to become his successor in the firm. The arrangement was consummated May 1, 1883, and the firm continued to be known as McDonald, Butler & Mason until the latter part of 1887. At the time of entering the McDonald firm Mr. Mason gave considerable attention to writing, being spurred thereto by the necessity for money. He wrote a large part of the "Life of Garfield" within thirty days after the statesman's death; the book was published under the name of John Clark Ridpath, by whom Mr. Mason was employed to assist in the preparation of the book. So successful did Mr. Mason prepare the chapters in the "Life of Garfield", that at the close of this work he was invited to prepare a popular history of the famous Indian warriors and frontiersmen of North America, which offer was accepted. In eight months he produced a work of a thousand pages known as "The Pioneer History of America" and published in Cincinnati. The book met with a very large sale at the hands of subscription book agents.

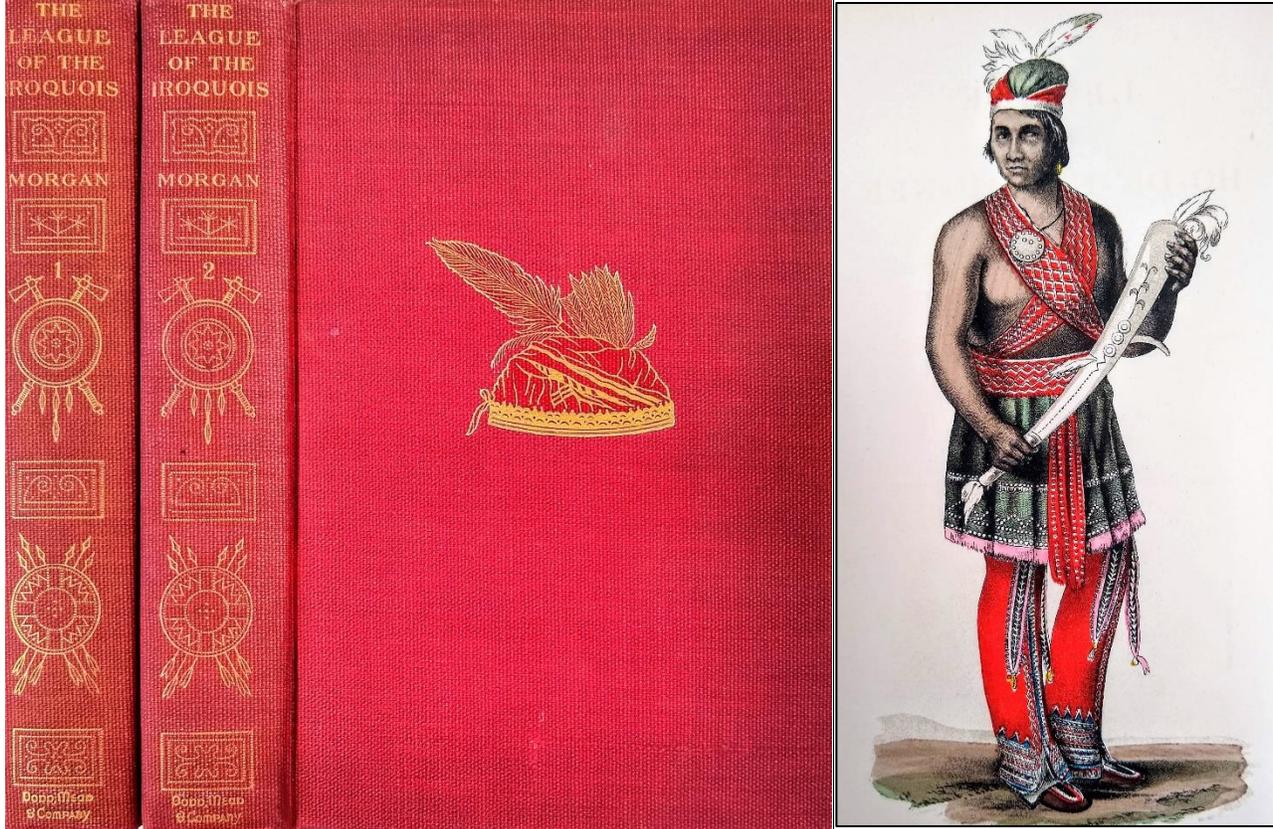


In the preparation of the work Mr. Mason read and annotated some 500 volumes from which he drew his information. His only regret concerning the book developed a year or two since when a prominent politician of the state met him in a train and declared that the book had caused his youngest son to run away for the purpose of fighting Indians and it cost him \$500 to recover the youth. In the latter part of 1887 Mr. Mason had the misfortune to feel the effects of overwork and found that his health was seriously impaired. By the advice of physicians he was compelled to retire from business and spent a year in travel, visiting practically every part of the United States. IN January 1889, he returned to Indianapolis much improved in health, and reopened is law office. While engaged in general practice he was chosen by the Commercial Club and Board of Trade for the purpose of investigating the condition of laws governing the City of Indianapolis at that time. After careful study of the subject he made a report pointing out the unsatisfactory conditions of the laws governing the city as the source of many of the evils then existing in the government of the city, and recommended that an entirely new charter be prepared for the city and presented to the new Legislature covering the whole field of the government of the city. After a month or two of hesitation this report was adopted and in connection with a committee of eight other members, well known businessmen, the work of reconstructing the charter was commenced. It occupied nearly a year, and was based on the latest approved notions of municipal government as tested by other cities, as well as introducing many ideas heretofore untried in this country. It was remarked to Mr. Mason when the bill passed the Legislature that it would have been better for his reputation had it failed, for the reason that much of it would undoubtedly be held unconstitutional. A large number of suits have gone to the Supreme Court involving the validity of various provisions of the charter, but up to this time not one line of the charter had been held invalid. It is under this law that the entire executive and administrative authority of the city is lodged in the Mayor. Under its provisions also the improvement of streets and the construction of sewers, levees and viaducts, the sprinkling and sweeping of improved streets are paid for by abutting property holders whose property is benefited. The city is also authorized to build and own its own water, gas and electric light works, as well as its street railways. None of these last named powers have yet been exercised. Mr. Mason regards the preparation of the "Reform Charter" as by far the most important work of his life. Pending the preparation of the charter he was elected Dean of the law school of DePauw University at Greencastle, Indiana. The work brought him in contact with young men and proved to be of the greatest interest to him. Although carrying on the burden of his law office, he found time to prepare and deliver many lectures before the law school during a period of three years, taking a particular interest in corporation and patent law, in which he had done his best work. His connection with corporation matters led him to various employments looking to the construction of new street railroad lines in Indianapolis as well as to the

purchase of the old ones. In the spring of 1893 Mr. Mason accepted, for the time being, the Presidency of all the street railroad lines of the city, in which position he still continues, although spending part of every day in his law office. His tastes are literary and he believes in the gospel of hard work. In politics he is a pronounced Republican, and in religion a member of the Methodist Church, although inclining strongly to the most liberal religious opinions. On January 25, 1893, Mr. Mason was married to Miss Annie D. Porter, the only daughter of Hon. Albert G. Porter, ex-Governor of Indiana, and ex-United States Minister at Rome, Italy. – Biography from County History website of *Indian County History, Preservation Society*.



43. MATTHIESSEN, Peter (1927-). *The Snow Leopard*. Franklin Center: Franklin Library, 1978. ¶ Series: *The First Edition Society*. 8vo. [xviii], 348 pp. map, index. Original decorative gilt-stamped tan leather, a.e.g., silk-moiré endpapers. Fine. \$ 30



44. MORGAN, LEWIS H. (1818-1881). *League of the Ho-De'-No-Sau-Nee or Iroquois. A new edition, with additional matter. Edited and annotated by Herbert M. Lloyd.* New York: Dodd, Mead and Co., 1901. ¶ Two volumes. 8vo. xx, 338; xii, 332 pp. Folding maps, color frontispieces, title in red and black, numerous illustrations, some plates in color, appendices, index, some leaves not opened; folding map in edges wrinkled or bit frayed, otherwise very clean. Original gilt-stamped red cloth, t.e.g. Near fine. Scarce.

\$ 500

LIMITED EDITION of 300 copies. Originally issued in 1851, this influential work is a systematic and thorough investigation into the internal organization of the society and government of the Iroquois. The first scientific account of an Indian tribe to be published, it was hailed as an outstanding pioneering achievement in the study of kinship systems by even the most outspoken of his critics, and earned Morgan the title of 'Father of American Anthropology'. His theories had a profound influence and his work was enthusiastically endorsed by Karl Marx and Frederick Engels as supporting the materialist interpretation of history. Besides Iroquois social and political organization, Morgan examines their history, geography, religious beliefs, dances, games, costumes and language. The illustrations (including some color plates), depict native crafts and dress. The maps show the territory once occupied by the Six Nations, with all place names in the aboriginal language. A key in the appendix gives the English equivalents and significance.

☼ Thomas W. Field, *Indian Bibliography*, 1091; Wright Howes, *USIANA, 1650-1950*, M-804; Joseph Sabin, *A dictionary of books relating to America*, 50666.

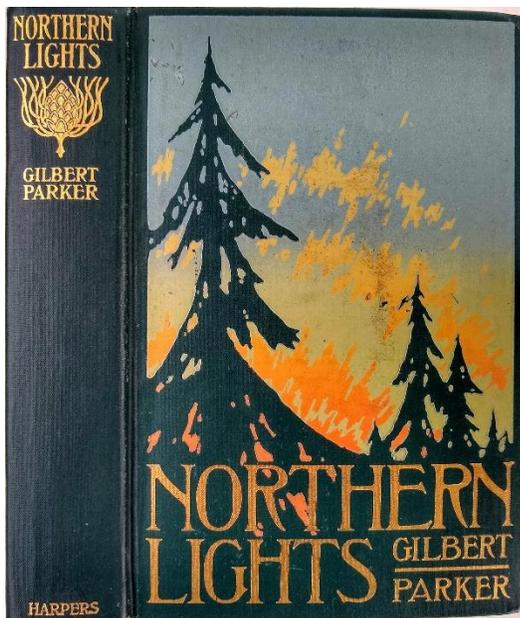
45. NEWTON, Edward A. *The Amenities of Book-Collecting and Kindred Affections*. Boston: Atlantic Monthly Press, (1920). ¶ Third impression. 8vo. xxi, [1], 373, [1] pp. Color frontis., profusely illus., index. Early half morocco gilt-stamped with five raised spine bands over pale cloth, t.e.g.; extremities very worn, head chipped away. Bound by G. P. Putman's Sons and printed by The Knickerbocker Press. Good (note spine damage). \$ 10



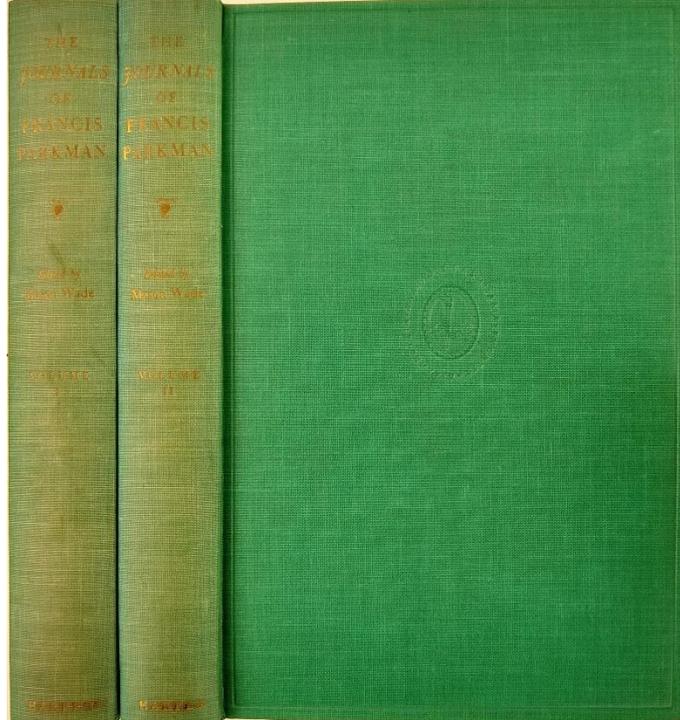
46. PARKER, Gilbert (1862-1932). *Northern Lights*. New York and London: Harper & Brothers, 1909. ¶ First edition. 8vo. [xii], 351 pp. Frontis., illus. Original color and gilt-stamped pictorial dark green cloth. Near fine as this is nearly untouched. Several different bindings are seen on this volume. This is the only one in pictorial cloth.

\$ 10

Sir Horatio Gilbert George Parker, 1st Baronet PC, known as Gilbert Parker,



Canadian novelist and British politician, born at Camden East, Addington, Ontario, and educated at Ottawa and later at both the University of Trinity College and the University of Toronto. Parker began teaching at the Ontario School, Belleville, for the deaf and dumb. He traveled extensively in the Pacific, Europe, Asia, Egypt, South Sea Islands and northern Canada. In the early nineties he earned a reputation as a writer of romantic fiction. The best of his novels are those in which he first took for his subject the history and life of the French Canadians. –Author profile from Goodreads.



47. PARKMAN, Francis (1823-1893). *The Journals of Francis Parkman*. Edited by Mason Wade. New York and London: Harper & Brothers, 1947. ¶ Two volumes. 8vo. xxv, 381; vii, 385-718 pp. Frontispieces, illustrations, index. Single ruled blind and gilt-stamped green cloth, map endpapers, deckled edges; slightly faded spines. Nearly fine.

\$ 25

FIRST EDITION. Parkman is an American historian, best known as author of *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life* and his monumental seven-volume *France and England in North America*. These works are still valued as historical sources and as literature. He was also a leading horticulturist, briefly a Professor of Horticulture at Harvard University and the first leader of the Arnold Arboretum, and author of several books.

48. PARSONS, Elsie Clews (editor). *American Indian Life by Several of its Students*. Illustrated by C. Grant LaFarge. New York: Viking Press, 1925. ¶ 29 cm. [viii], 419 pp. Illus. in color and b&w plates, appendix; offsetting from plant p. 265. Half gilt-stamped black cloth with pale cranberry paper; extremities worn, rear hinge slightly cracked. Ink inscription. Good. The editor, Elsie Worthington Clews Parsons (1875 -1941), was an American anthropologist, sociologist, folklorist, and feminist who studied Native American tribes—such as the Tewa and Hopi—in Arizona, New Mexico, and Mexico. Christopher Grant LaFarge (1862-1938), the eldest son of the artist John LaFarge, was famous especially for his stained glass panels.

\$ 12

49. PERLEY POORE, Benjamin (1820-1887). *Perley's Reminiscences of Sixty Years in the National Metropolis...* Philadelphia et al: Hubbard Brothers, (1886). ¶ Vol. 1 only. 8vo. xviii, 21-544 pp. Portrait frontis., profusely illus.; few first pages a bit crinkled, some dog-eared, top marginal tear btw. pp. 145-172. Original decorative gilt and black stamped yellow cloth; extremities worn, disbound. As is.

\$ 5

Benjamin Perley Poore (1820 –1887) was a prominent American newspaper correspondent, editor, and author in the mid-19th century. For more see New York Times, May 29, 1887. “Ben: Perley Poor Dead. The Well Known Correspondent Dies in Washington”.

50. PETERS, Harry Twyford. *Currier & Ives, Printmakers to the American People.* Garden City: Doubleday, Doran & Co., (1942). ¶ Folio. xvi, [4], 41, [1], [187] pp. 192 plates, many in color. Original blue and gilt stamped gray cloth with mounted pictorial paper on cover; extremities worn. Bookplate of George C. Bozenhard. Very good.

\$ 3

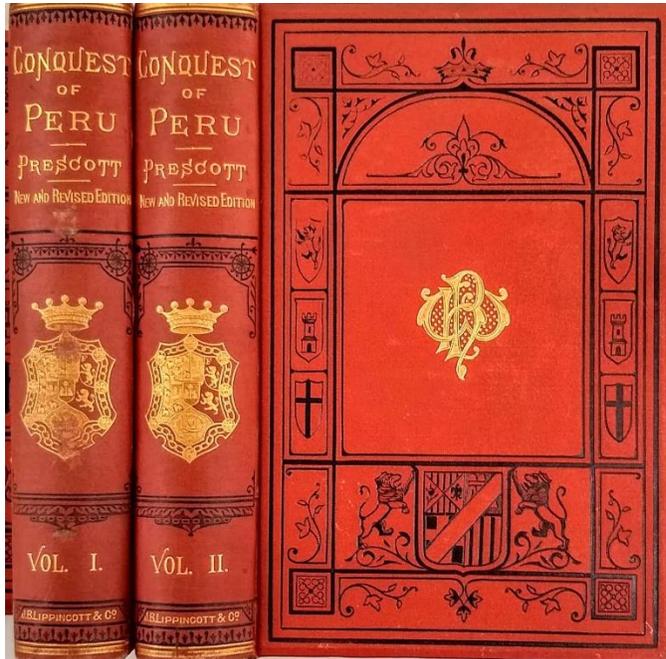
51. PHILLIPPS-WOLLEY, Clive (born Edward Long Oldnall Clive Phillips, 1853-1918). *A Sportsman's Eden.* London: Richard Bentley and Son, 1888. ¶ 8vo. xv, 261 pp. Table (p. 238); stained and a bit wrinkled along margins, marginal ink notes on pp. 14, 28, endpapers foxed. Original half blind-ruled brown calf and teal cloth, five raised bands and gilt-stamped black spine label; extremities rubbed, hinges reinforced with brown leatherette. Ownership ink signature of William Macgillivray. Very good.

\$ 100

FIRST EDITION. Written in letter form by an Englishman about explorations and hunting in the Adirondacks and British Columbia, Canada. In the introduction the author states his wife came along and some of her letters to her friends are incorporated into the work in order to appeal to both sexes. See *ABC BookWorld* for further biographical data.

52. POE, Edgar Allan. *Masterpieces of Mystery.* New York: Books Inc., [ca. 1940]. *Art-Type Edition.* Series: *The World's Popular Classics.* ¶ 8vo. v, 372 pp. Browning throughout, slightly cracked rear hinge. Green stamped quarter brown over tan textured boards. Good +.

\$ 4



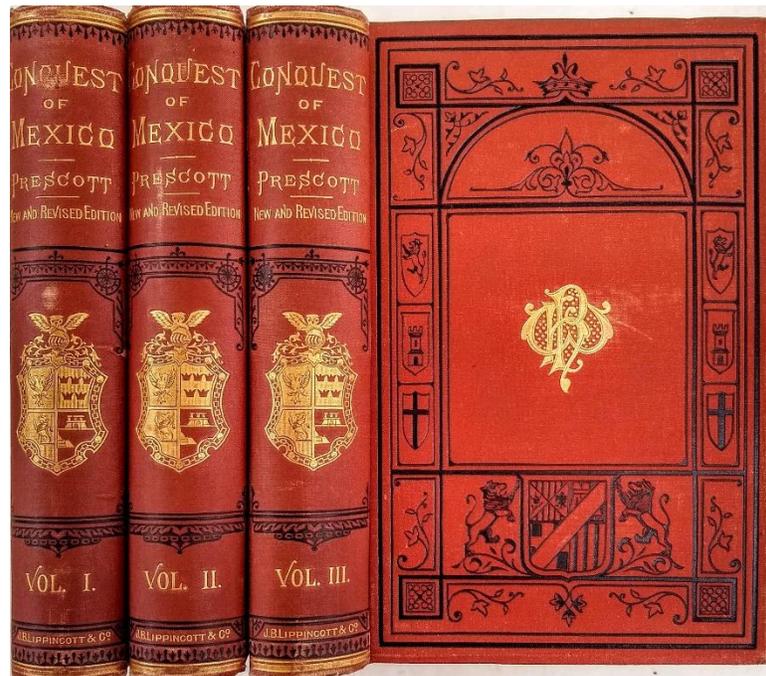
53. PRESCOTT, William H.

History of the Conquest of Peru; with a preliminary view of the civilization of the Incas... Edited by John Foster Kirk. Philadelphia: J. B. Lippincott, 1880. ¶ New and revised edition. Two volumes. 12mo. xxxvi, 510; xx, 530 pp. Portrait frontispieces, map, facsimile signature of Fran. Pizarro, index; margin edges a bit spotted. Original elaborate gilt and black stamped brick-colored cloth; extremities slightly rubbed. Bookplates of J. L. Fowler, Captain Second Cavalry [U.S. Army], and

his ink signatures (including on half titles); inscribed to Josh from father Xmas 1880. Very good. Bright set. \$ 28

54. PRESCOTT, William H. *History of the Conquest of Mexico; with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortéz ... Edited by John Foster Kirk.* Philadelphia: J. B.

Lippincott, 1880. ¶ New and revised edition. Three volumes. 12mo. xxxiv, 477; xix, 463; xviii, 522 pp. 3 portrait frontispieces, 2 maps, facsimile signature plate of Cortéz, index. Original elaborate gilt and black stamped brick-colored cloth; front hinge strained, extremities slightly rubbed. Bookplate of J. L. Fowler, Captain Second Cavalry [U.S. Army], and his ink signatures (including on half titles); inscribed to Josh from father Xmas 1880. Very good. \$ 45





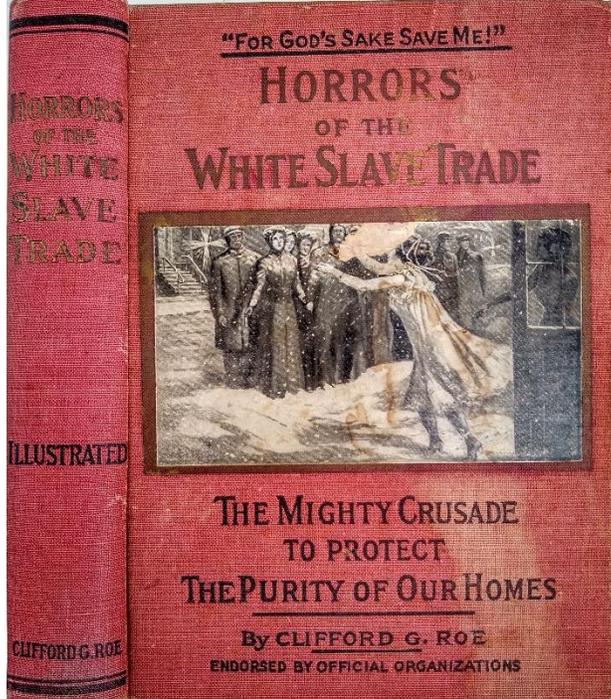
55. REID, Robert A. (director of publications). *The Greatest of Expositions, Completely Illustrated – official publication.* St. Louis: Official Photographic Co. Of the Louisiana Purchase Exposition, 1904. ¶ Oblong 4to. 24 cm. 288 pp. Half title, color frontis., photo illus. throughout, index. Original gilt-stamped navy cloth; extremities worn, gilt faded, front hinge starting. Very good.

\$ 45

This is the official publication of The Louisiana Purchase Exposition, informally known as the St. Louis World's Fair, was an international exposition held in St. Louis, Missouri, United States in 1904 to celebrate the centennial of the 1803 Louisiana Purchase. The event was delayed from a planned opening in 1903 to allow for full-scale participation by more states and foreign countries. The Fair opened April 30, 1904, and continued through December 1, 1904.

56. ROE, Clifford Griffith (ca.1874-1947); **B. S. STEADWELL; et al.** *Horrors of the White Slave Trade; the mighty crusade to protect the purity of our homes.* [Chicago: Clifford G. Roe], 1911. ¶ 8vo. 448 pp. 32 half-tone engravings. Original gilt and black-stamped red cloth with mounted pictorial illus. to upper cover; some fading, rear hinge neatly repaired. Very good.

\$ 45



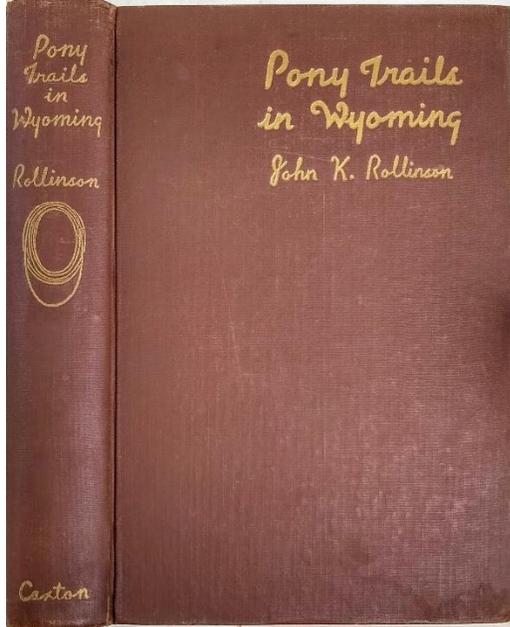
First edition. Roe's campaign spawned a nationwide prostitution scandal. "Chicago attorney Clifford Roe was the nation's most prolific writer on the subject of white slavery, and he emerged as the foremost crusader against forced prostitution in the United States." In 1909 he handled 348 cases. "Roe was a prominent member of several anti-vice organizations and acted as executive secretary of the American Vigilance Association. The legal gains in the war on white slavery owed much of their success to Roe's lobbying. Roe assisted in securing national legislation against white slavery with the Mann White Slave Traffic Act, authored by Illinois senator James Mann." – Donovan.

Harrison street police court presents unrivaled opportunities to the student of sociology and criminology, and both of these studies attract the assistant state's attorney. His study of criminals has induced him to formulate a curious theory in regard to the question of criminal types.

"I do not believe that there is a distinctive type which you could point out and say 'There is a criminal.' I have seen men and women of all varieties who were hardened offenders, but there is one peculiarity which I have noticed as common in a great majority of cases. The nose of the criminal is long, reaching down over the mouth. I do not know what significance would be attached to this by a physiognomist, but it is something which has really been forced on my attention. Of course I am referring only to those individuals who appear to have a natural bent towards crime and are apparently hopeless criminals." – Edward F. Roberts. "Clifford G. Roe, Active Public Prosecutor, Pushes Fight on the White Slave Traffic." Chicago Tribune, 27 September 1908.

An account by the author assisted by distinguished men and women of the day, including: B.S. Steadwell, Rev. J.G. Shearer, Rev. Ernest A. Bell, Hon. Edwin W. Sims, Wm. Alexander Coote, Prof. Jeremiah Jenks, G. Stanley Hall, Hon James, Bronson Reynolds, Rev. James Cleary, Dr. Winfield S Hall and Miss Jane Addams.

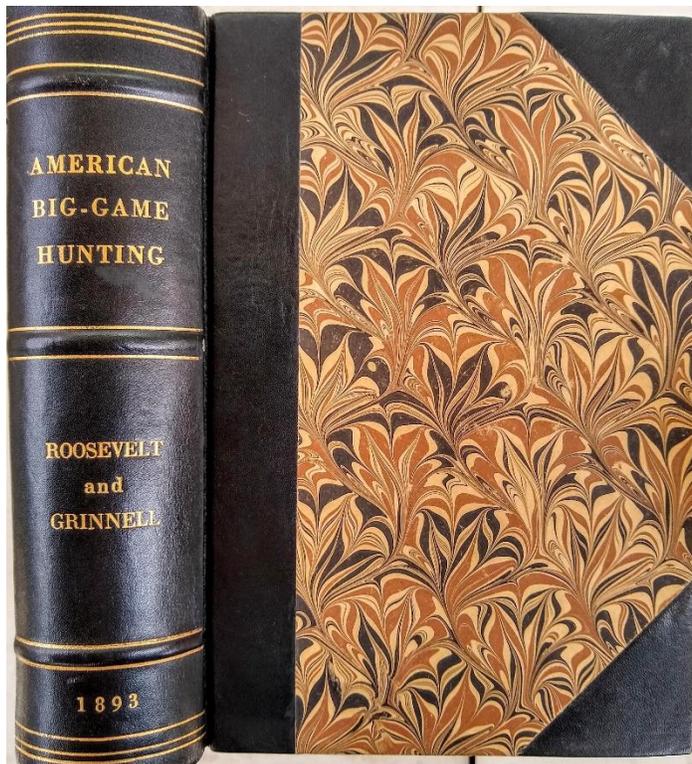
☼ Brian Donovan, *White Slave Crusades: Race, Gender, and Anti-vice Activism, 1887-1917*, University of Illinois Press, 2005, p.71. See: Frederick Stonehouse, *Great Lakes Crime II: More Murder, Mayhem, Booze & Broads*, Avery Color Studios, 2007.



57. ROLLINSON, John K. (1884 - 1948). *Pony Trails in Wyoming*. Edited and arranged by E. A. Brininstool. Caldwell: Caxton, 1944. ¶ Second printing. At head of title: *Hoofprints of a Cowboy and U.S. Ranger*. 8vo. 425 pp. Frontis., illus., index. Original gilt-stamped brown cloth; extremities rubbed. AUTHOR INSCRIBED: "To Lillian Ostrander who is so interested in Horses and outdoor life. With Best Wishes to you from The Author. John K. Rollinson. March 27, 1945." Very good.

\$ 60

Rollinson, born in New York, traveled west and became a cowboy from 1903-1915. In 1915 Rollinson went to work in Altadena, California, for his stepfather as a patent medicine salesman, a position he held until his death on March 2, 1948. *Pony Trails in Wyoming* is his autobiography in which he describes cattle ranching in southeastern Wyoming and his life as a ranger in the Sunlight Basin of Wyoming. He wrote a second book *Wyoming Cattle Trails*, a history of early cattlemen in the state which was published in 1948.



58. ROOSEVELT, Theodore (1858-1919); **George Bird GRINNELL** (1849-1938), editors. *American Big-Game Hunting, the Book of the Boone and Crockett Club*. New York: Forest and Stream, 1893. ¶ 21cm. Sm. 8vo. 345 pp. Frontis., title vignette, 15 plates; slightly soiled, wrinkled margins, tears repaired on margin verso of plate facing p. 46. Newly bound in period style half gilt-stamped black calf over marbled boards, new endpapers. Previous library ownership blind embossed on title and elsewhere. Very good.

\$ 200



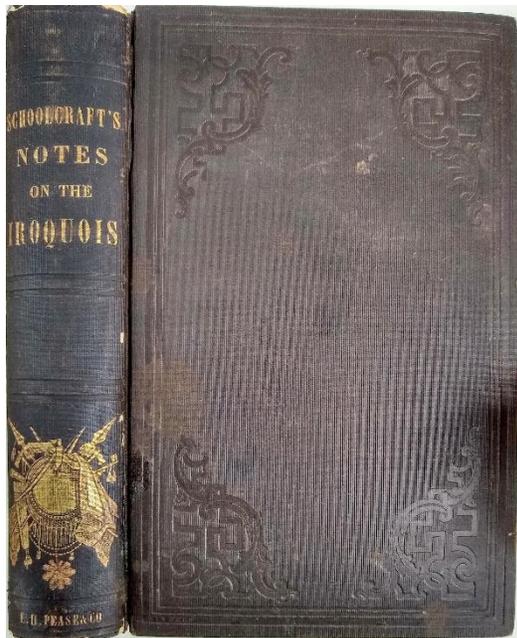
First American edition. George Bird Grinnell (1849 –1938) was an American anthropologist, historian, naturalist, and writer. Grinnell was born in Brooklyn, New York, and graduated from Yale University with a B.A. in 1870 and a Ph.D. in 1880. Originally specializing in zoology, he became a prominent early conservationist and student of Native American life. Grinnell has been recognized for his influence on public opinion and work on legislation to preserve the American buffalo.

Grinnell had extensive contact with the terrain, animals and Native Americans of the northern plains, starting with being part of the last great hunt of the Pawnee in 1872. He spent many years studying the natural history of the region. As a graduate student, he accompanied Lieutenant Colonel George Armstrong Custer's 1874 Black Hills expedition as a naturalist. He declined a similar appointment to the ill-fated 1876 Little Big Horn expedition. (Punke, p. 109)

In 1875, Colonel William Ludlow, who had been part of Custer's gold exploration effort, invited Grinnell to serve as naturalist and mineralogist on an expedition to Montana and the newly established Yellowstone Park. Grinnell prepared an attachment to the expedition's report, in which he documented the poaching of buffalo, deer, elk and antelope for hides. "It is estimated that during the winter of 1874-1875, not less than 3,000 Buffalo and mule deer suffer even more severely than the elk, and the antelope nearly as much." (Punke, pp. 102) His experience in Yellowstone led Grinnell to write the first of

many magazine articles dealing with conservation, the protection of the buffalo, and the American West... (Wikipedia)

Before becoming President, Theodore Roosevelt (1858-1919), held offices at the city, state, and federal levels. Roosevelt's achievements as a naturalist, explorer, hunter, author, and soldier are as much a part of his fame as any office he held as a politician. Roosevelt was 42 years old when sworn in as President of the United States in 1901, making him the youngest president ever. Roosevelt was also the first of only three sitting presidents to have won the Nobel Peace Prize. The Teddy bear is named for him, despite his contempt for being called "Teddy".

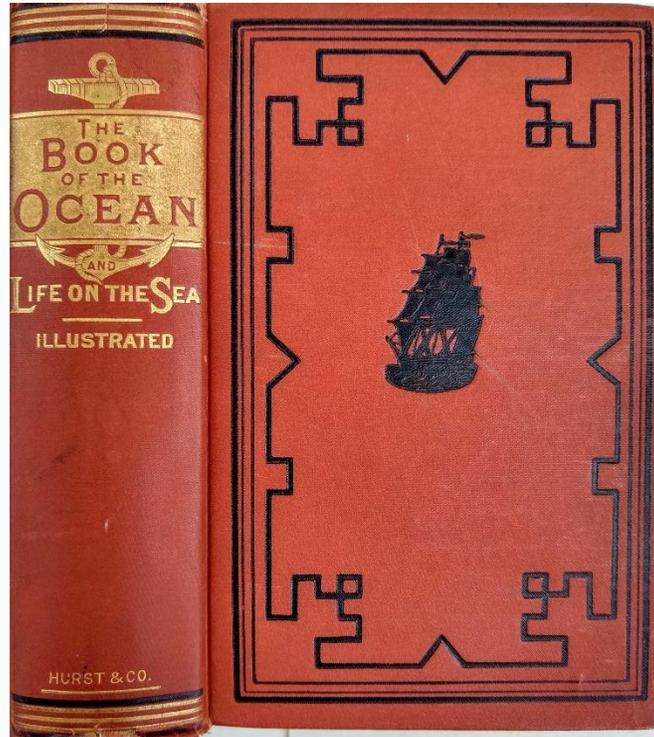


59. SCHOOLCRAFT, Henry Rowe (1793-1864). *Notes on the Iroquois; or contributions to American History, Antiquities, and General Ethnology*. Albany: Erastus H. Pease & Co., 1847. ¶ First edition. Sm. 4to. xiv, [2], 498, [2], 12 pp. 2 color lithographs, including portrait frontis. of SOIENGARAHTA (or King Hendric), and also a portrait of Pocahontas., numerous other b&w illus., tables of census data, publisher's ads; foxed throughout but color plates are not affected, pp. 162, 190, 445 dog-eared (publisher's paper not trimmed tightly). Original blind and gilt stamped brown cloth; extremities worn, esp. spine area, else very good. \$ 150

A popular account, based upon material collected for the author's report to the secretary of state [New York] transmitting the census returns in relation to the Indians . Henry Rowe Schoolcraft (1793 - 1864) was an American geographer, geologist, and ethnologist, noted for his early studies of Native American cultures, as well as for his 1832 expedition to the source of the Mississippi River. Schoolcraft College in Livonia, Michigan and the Schoolcraft State Park

in Minnesota (established to commemorate his 1820 and 1832 expeditions) are named in his honor.

☼ Howes S-191. Sabin 77865. Field 1370.



60. [Sea Voyages; Ship Wrecks]. *The Book of the Ocean, and Life on the Sea: Containing thrilling narratives and adventures of ocean life in all countries, from the earliest period to the present time.* New York: Hurst & Co, [no date, circa 1890]. ¶ Two volumes in one. 12mo. viii, (9)-335, [1 blank]; vi, [vii-viii misnumbered], (7)-336, [2 blank] pp. Frontis., 60 illus.; browning throughout (brittle thus leaving tears to margins), occasional markings in red pencil, some cords loose, hinges cracked. Original blind, gilt and black-stamped decorative brick cloth with ship (upper cover) and anchor (spine) designs; extremities worn, frayed head and tail. Ownership signature of Sven Hugo Borg. As is.

\$ 20

Full of amazing tales of heroism and tragedy at sea! Sven Hugo-Borg is an author of sea voyaging stories: *Ride the Wild Sea*, (1980), *Borgviks järnbruk : utveckling och nedgång 1840-1924*, (1998), *I havets vild*, (1981) are among his novels.

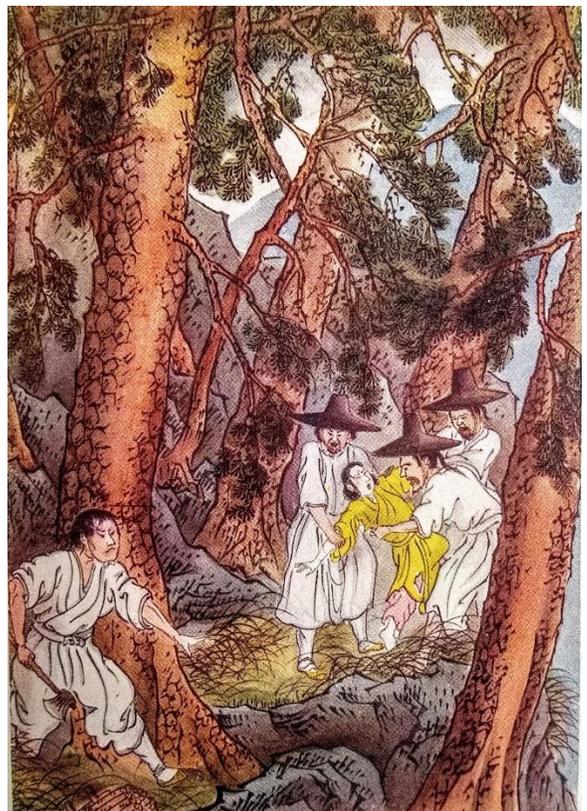


61. SHARPE, Estelle Avery. *Foundation Stones of Success: Conversational Lessons on Social Ethics.* Chicago: Howard-Severance, (1910). ¶ Three volumes. 8vo. 362; 370, 366 pp. Frontis., pictorial title, illus., index. Original gilt-stamped maroon half morocco over violet cloth, t.e.g.; extremities scuffed, cloth freckled, otherwise very good. Edition de Luxe. The copyright pages states, “This work will not be on sale at book stores. It can be obtained only through authorized canvassers.” \$ 75

62. SHORT, John T. (1850-1883). *The North Americans of Antiquity; their origin, migrations, and type of civilization considered.* New York: Harper & Brothers, (1879). ¶ 8vo. xviii, [2], (21)-544 pp. Frontis., illus., index; small rubber ink stamp of previous owner, “Osgoodby”, on title. Original gilt and blind-stamped brown cloth; rear hinge mended, extremities a bit rubbed, related newspaper clipping mounted on endpapers. Generally very good. \$ 40

63. SINGLETON, Esther. *The Furniture of our Forefathers. With Critical Descriptions of Plates by Russell Sturgis...Complete in One Volume.* Garden City: Doubleday, Page & Company, 1919. ¶ 8vo. xi, 664 pp. Frontis., illustrations, index. Original black stamped brown cloth; extremities rubbed. Bookplate and with ink hand printing “Clarke Estate - The Halls – Glenn, Mildred, John - 2-2-64”, red rubber ink stamp of Glenn W. Hall and ownership signature of Mrs. Clarke of Idaho. Very good. \$ 12

Contents: Early Southern; Later Southern; Early New England; Dutch and English Periods, New England from 1700 to 1776; Chippendale; Domestic and imported furniture from 1776-1830; and Woods, upholstery and styles of the early 19th century.



64. SMITH, Richard Gordon (1858-1918). *Ancient Tales and Folklore of Japan*. London: A. & C. Black, 1908. ¶ First edition. 8vo. xv, 360, [1] pp. 62 color plates including frontis. Original decorative black, beige and orange stamped blossom branch against gilt full moon with gilt-stamped lettering on gray cloth, t.e.g.; extremities rubbed. An unusually handsome copy with none of the foxing often seen in other copies. Very good.

\$ 400

“The stories in this volume are transcribed from voluminous illustrated diaries which have been kept by me [the author] for some twenty years spent in travel and in sport in many lands – the last nine of them almost entirely in Japan, while collecting subjects of natural history for the British Museum; trawling and dredging in the Inland Sea, sometimes with success, sometimes without, but in the end contributing to the treasury some fifty things new to Science, and, according to Sir Edwin Ray Lankester, ‘adding greatly to the knowledge of Japanese Ethnology.’ ...such a life has brought me into close contact with the people...extracting information...stories of Mountains, of Trees, of Flowers, of Places in History, and Legends... I have to thank Mr. Mo-No-Yuki, who drew and painted the illustrations from sketches of my own, which must often have grated on his artistic ideas, keeping him awake in reflection on the crudeness of the European sense of art ...” (Preface).

Inman, Colin. *The A & C Black Colour Books: A Collector's Guide and Bibliography, 1900-1930*, 47. Frederick Hadland Davis, *Myths and Legends of Japan*, (1913).

65. [Society of American Magicians; special issue] ZWEERS, John. “*Tan Hock Chuan, Magician of the Month*” [and numerous other articles edited by David R. GOODSSELL within the Society’s official publication, *M.U.M.: Magic. Unity. Might*. Published by the Society of American Magicians. July 1977, Vol. 67, No. 2. 29 cm. ¶ 62 pp. Illus. Printed wrappers; rubbed. Very good. Single issue of this magazine. \$ 15

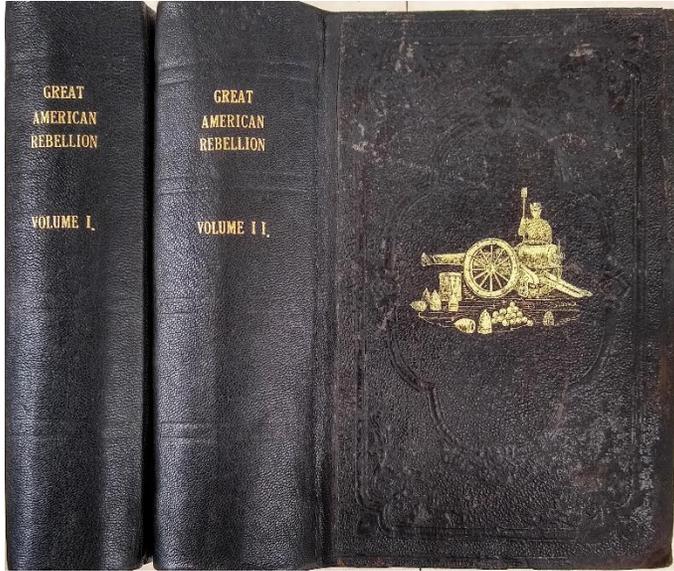
66. STEGNER, Wallace. *Recapitulation. Illustrated by Walter Rane.* Franklin Center, Pennsylvania, Franklin Library, 1979. ¶ Series: *The First Edition Society*. 24 cm. [xiv], 334 pp. Title decorative border, illus. Decorative gilt-stamped full brown morocco, a.e.g., satin endpapers, ribbon bookmark. Fine. \$ 15

67. STEGNER, Wallace (1909-1993). *The Spectator Bird. Illustrated by John Collier.* Franklin Center: Franklin Library, 1976. ¶ Series: *The First Edition Society*. 8vo. [xiv], 267 pp. Color illus. Original decorative gilt-stamped dark (almost black) green leather, a.e.g., silk-moiré endpapers. Fine. \$ 12



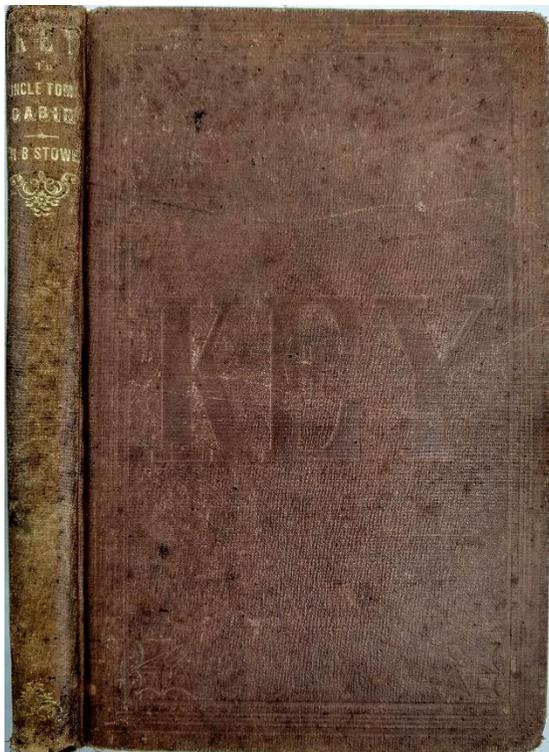
68. SPENCER, Jesse Ames (1816- 1898). *History of the United States. From the Earliest Period to the Administration of James Buchanan.* New York: Johnson, Fry and Co., (1858). ¶ Three volumes. 4to. xiv, [2], 540; viii, (9)-540; viii, (9)-552 pp. Frontispieces, pictorial half title, steel engraved plates; some foxing. Original gilt-stamped half black leather over textured dark cloth; extremities somewhat worn, hinge cracked, else very good. \$ 150

69. STORKE, Elliot G. (1811-1879); **L. P. BROCKETT.** *A Complete History of the Great American Rebellion, Embracing its Causes, Events and Consequences. With Biographical Sketches and Portraits of Its Principal Actors, and Scenes and Incidents of the War.* Auburn: Auburn Publishing Co, (1865). ¶ Printed by



William J. Moses, Stereotyper and Printer. At head of title: Published only for Subscribers [so stated]. Two volumes. 8vo. xiv, [2], (17)-548; xvi, [2], (609)-1612, [4 ads] pp. Frontispieces, index, numerous maps (7 folding and printed on tanned tissue) and illus., tables; some browning, foxing. Original blind and gilt-stamped black morocco with similar re-backing; inner hinges reinforced with tape, new endleaves, covers rubbed with corner boards showing, else very good. A fine illustrated review of the Civil War. \$ 200

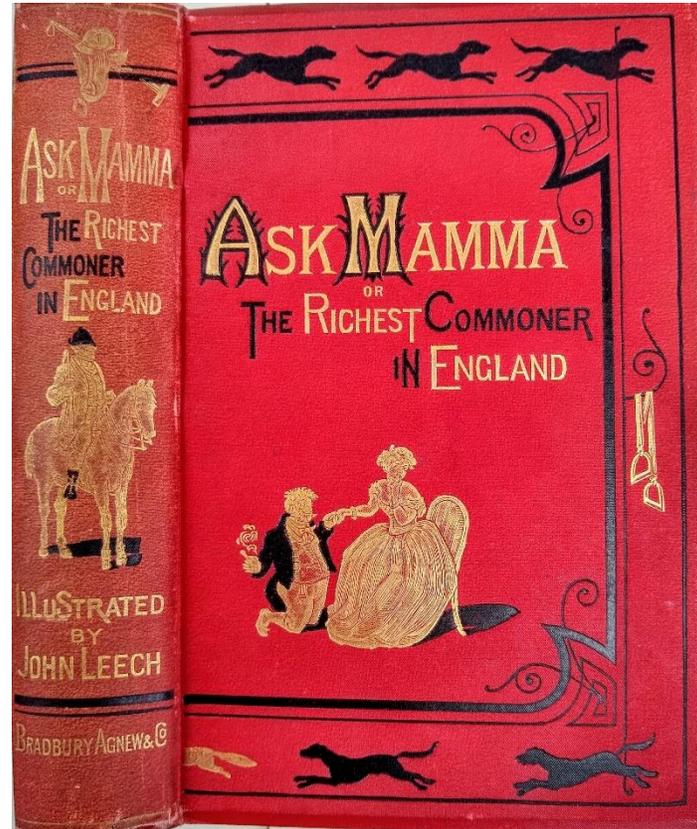
70. STOWE, Harriet Beecher. *Uncle Tom's Cabin; or Life among the Lowly.* New York: Heritage Press, (after 1938). Reprint of 1938 Limited Editions Club issue. 27 cm. xv, 294 pp. 16 illus. by Miguel Covarrubias (including frontis. and title vignette). Quarter brown cloth over marbled boards, with coordinating paper spine label, speckled fore-edges, slip-case; fine book, rubbed slipcase. Very good. \$ 5



71. STOWE, Harriet Beecher (1811-1896). *A Key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with Corroborative Statements Verifying the Truth of the Work.* Boston: John P. Jewett & Co., 1853. ¶ 8vo. iv, (5)-262, [2 ads] pp. Foxed. Original gilt and blind-stamped light brown cloth; worn, head and tail frayed. Ink inscribed, "From Aunt Rhoda Dexter to her great niece Ruth Esther Case, Oct. 11, 1925". Good. \$ 35

The text of Stowe's ground-breaking book "Uncle Tom's Cabin" was first published in installments in a weekly newspaper in 1851-1852. The book itself was printed in 1852 and was an immediate best seller. Stowe felt compelled to share the primary sources for which she based her fictional story. This book was released in 1853. In the preface she writes, "The writer has

aimed, as far as possible, to say what is true, and only that, without regard to the effect which it may have upon any person or party.... The book is commended to the candid attention and earnest prayers of all true Christians, throughout the world. May they unite their prayers that Christendom may be delivered from so great an evil as slavery!"



72. SURTEES, Robert Smith (1805-1864). *"Ask Mamma;" or, the Richest Commoner in England.* By the author of "Handley Cross," "Sponge's Sporting Tour," etc., etc. With illustrations by John Leech. London: Bradbury, Agnew & Co., [no date]. Likely printed near 1899. ¶ 8vo. viii, [4], 423 pp. Colored title vignette, 13 colored steel engraved plates (with facing blanks), numerous illustrations (some full-page); broken cords mended with kozo (pp. 118-119), hinges strengthened. Original, elaborate pictorial black and gilt-stamped red beveled cloth; extremities rubbed, spine faded. Ownership ink signature. Good (the binding and plates are handsome; the volume is compromised by the broken cords being the chief condition issue with this volume).

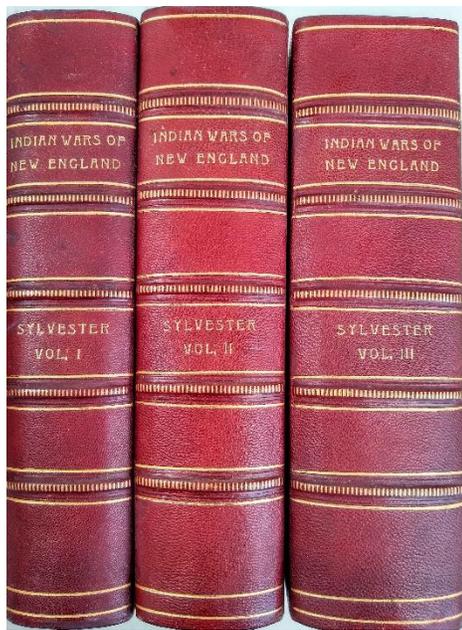
\$ 20

Reprinting the 1858 edition. Surtees' sporting novel is embellished with the delightful talents of John Leech (1817-1864).





73. SYLVESTER, Herbert Milton (1849-1923). *Indian Wars of New England*. Boston: W. B. Clarke, 1910. ¶ Three volumes. Thick 8vo. 528; 625; 703 pp. Decorative title pages, index. Original half red gilt-stamped calf over marbled boards, five raised spine bands, t.e.g., all others deckled; extremities rubbed. Rare. Very good.

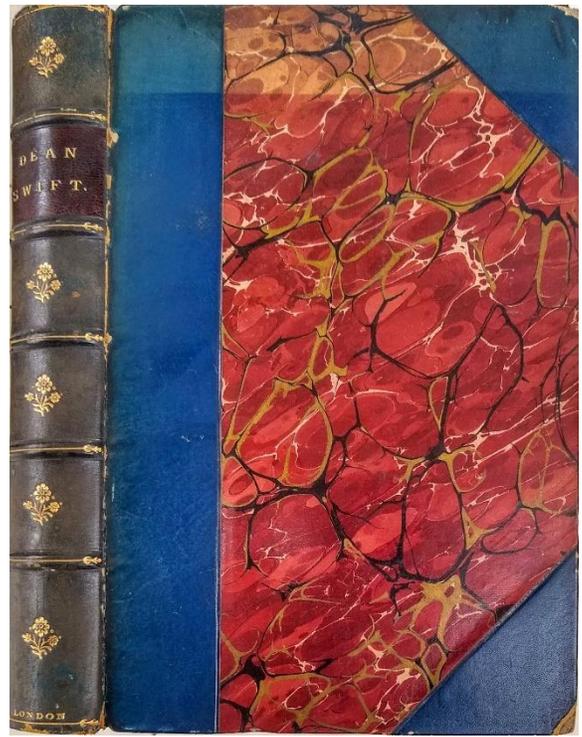


\$ 300

LIMITED EDITION: “*Colonial edition de luxe*”, being number 14 of 100 autographed sets, signed by the author. Printed at the Everett Press, Boston, on very fine paper stock. “The most recent detailed narrative of the war is to be found in Herbert M. Sylvester, *Indian Wars of New England*.” – Alfred A. Cave, *The Pequot War*, 1996, p. 179. Cave points out Sylvester’s anti-Indian bias, and calls the work out of date and “seriously flawed” but it is nonetheless a contemporary account that accurately describes the author’s point of view and how he presented this narrative to the public is a part of his time.

Herbert Milton Sylvester was an American lawyer, poet and writer. The work begins with a description of the Indian tribes of New England, discusses the early settlers and their relations with the Indians, and covers the Pequot War and the wars of the Mohegans. Next is the Land of the Abenake, the French occupation, King Philip’s War and St. Castin’s War. The author concludes with several other wars: Queen Anne’s War, Lovewell’s War (or Seven Years’ War), Governor Shirley’s War, French and Indian War.

74. [SWIFT, Jonathan (1667-1745)] MORIARTY, Gerald Patrick (1863-1924). *Dean Swift and His Writings*. London: Seely and Co., 1893. ¶ 8vo. v, [3], 341 pp. 9 portrait plates, including frontispiece, index. Original gilt-stamped half navy calf over marbled boards, marbled endpapers and fore-edges; extremities rubbed, boards showing. Good. \$ 75



75. TROWBRIDGE, John Townsend (1827-1916). *The Ferry-Boy and the Financier*. Tenth thousand. Boston: Walker, Wise, and Co., 1864. ¶ 8vo. viii, 17-332, (11)-16, [2] pp. Frontis., half-title, plates, appendix; plates loose, foxed. Original blind ruled covers and pictorial gilt-stamped spine blue cloth; light wear to spine ends. Ink dedication inscription. Good. Contains an authentic narrative of the early life of the eminent Secretary of the Treasury, Honorable Salmon P. Chase. \$ 11

76. TWAIN, Mark [pseud. Samuel Langhorne CLEMENS (1835 -1910)]. *Mark Twain's Sketches, new and old*. Sold only by subscription. Hartford and Chicago: The American Publishing Co., 1875. ¶ 8vo. [vi], 17-320 pp. Frontis., 66 illustrations; few pages stained, rear hinge starting. Original decorative gilt and black stamped blue cloth; worn. Bookplate of Frederick W. Skiff. Good. \$ 10

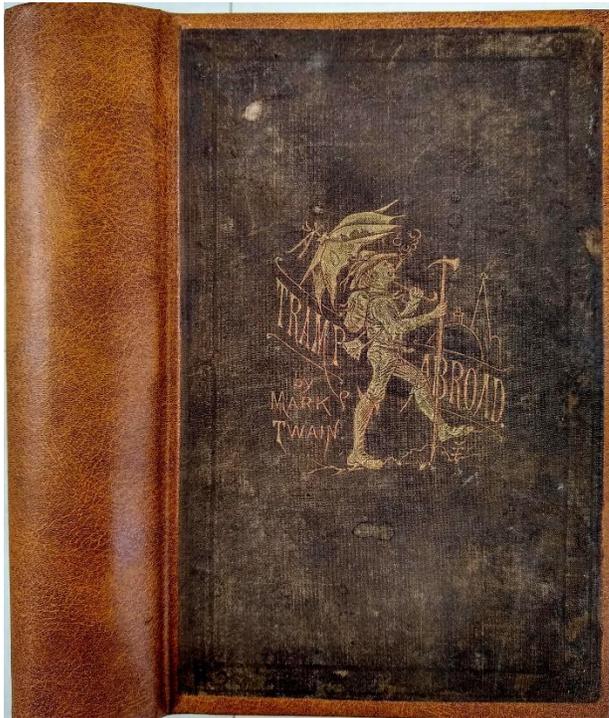
PROVENANCE: Frederick Woodward Skiff (1867 – 1947), was an author, noted collector, bibliophile, expert on Americana, and founder of the Acorn Club.

Skiff traveled widely throughout the United States during his adult life, but is most associated with Connecticut and Portland, Oregon. In 1899,[1] he founded the Acorn Club in Hartford, Connecticut, a membership organization of Connecticut historians which publishes fine press-work specialty books on American historical subjects.

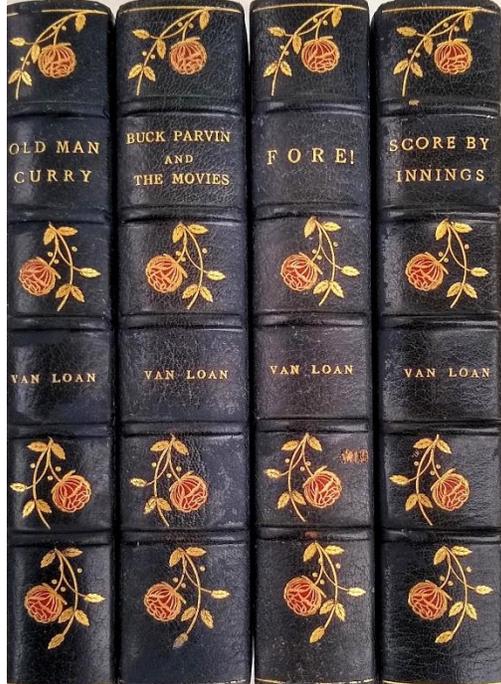
Skiff wrote two books -- *Adventures in Americana: Recollections of Forty Years Collecting Books, Furniture, China, Guns and Glass*. (1935, Metropolitan Press, Portland, Oregon) and *Landmarks and literature: An American Travelogue*. (1937, *ibid*).

Over the course of his life, Skiff amassed one of the most important private libraries in the United States, with particular emphases on literature and

history. After his death in 1947, the library's contents were sold at auction by Butterfield & Butterfield (now Bonham's) in San Francisco. Many of the books made their ways into other important collections. Countess Doheny purchased 800 books from Skiff's library, becoming part of the Estelle Doheny Collection of American Literature, which was in turn auctioned off by Christie's New York in 2001. –Wikipedia



77. TWAIN, Mark (pseud., Samuel L. CLEMENS). *A Tramp Abroad*; Illustrated by W. Fr. Brown, True William, B. Day and other artists – with also three or four pictures made by the author of this book, without outside help; in all three hundred and twenty-eight illustrations. Hartford: American Publishing Co., 1880. ¶ 8vo. xvi, 17-631 pp. Profusely illus.; margins a bit stained, wrinkled, or frayed along edges. Rebound in full brown cloth with original publisher's gilt-stamped upper cover mounted, new endpapers; second to last rear blank endpaper torn away. Ownership ink signature of W. Collier Estes, Memphis, Tenn., 1882. Good. \$ 30



Inscribed by the Notorious Forger Harry Dayton Sickles

78. VAN LOAN, Charles Emmett (1876-1919). *The Books of Charles E. Van Loan; Memorial edition.* [Titles:] *Score by Innings, Baseball Stories.* [AND] *Buck Parvin and the Movies, Stories of the Moving Picture Game.* [AND] *FORE! Golf Stories.* [AND] *Old Man Curry, Race Track Stories.* New York: George H. Doran Co., 1919. ¶ First edition. Series: *The Books of Charles E. Van Loan Memorial Edition.* Four volumes. 8vo. xiii, 11-349; xiii, 13-366; xi, 11-328; x, 13-276 pp. Some marginal tears as most leaves are still unopened or uncut, with “Old man Curry” pages 11-14 torn and partially mended with large open tear at gutter. Early half gilt-stamped navy morocco over marbled boards, decorative spine with five raised bands and gilt inlay red leather florets, t.e.g.; extremities rubbed. Dedication inscription of previous ownership reads “God only made one Charley Boad – Sincerely Harry Dayton Sickles, Oct. 29th 1923” (see: *Score by Innings*). Very good.

\$ 400

Van Loan was born in San Jose, California, the son of Richard and Emma Van Loan. The family moved to San Bernardino, his parents working for the Salvation Army. Van Loan became a journalist, writing for various newspapers in Los Angeles and New York. He had a deep passion for baseball and wrote about it, becoming one of America’s most popular sports writers, humorist and novelist. He was a frequent contributor of sports stories for the *Saturday Evening Post*. Some of his stories were, “The Bonehead,” (1911), “The Ten-Thousand Dollar Arm and Other Tales of the Big League,” (1912), and “Art and the Dollar,” (1919).

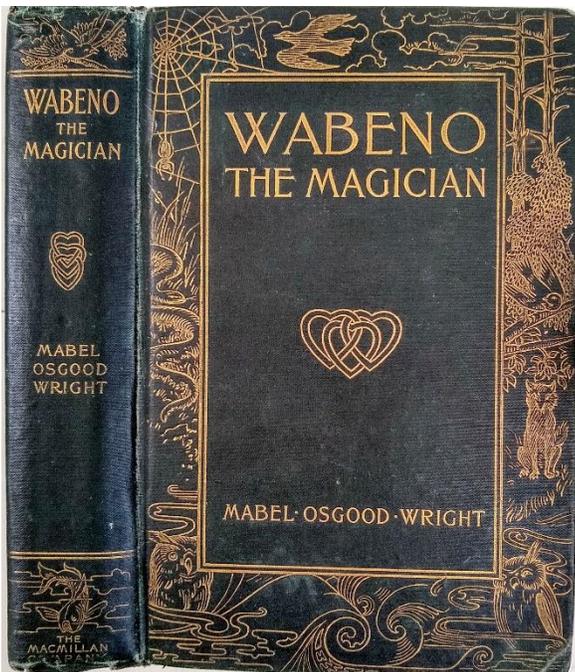
However there is an interesting story behind the inscription: Harry Dayton Sickles was a part-time bookseller-forgery. "Sickles eschewed the standard methods of selling books in the early part of the 20th Century. He did not operate an open shop or mail order business, rather, he sold directly to clients, often working out of a hotel room or the trunk of his automobile." He became a notorious forger of Abraham Lincoln's autograph and also forged the provenance of books said to be from the Eugene Field Library. The autograph dealer Charles Hamilton and William Butts have each written about his history.

See: William L. Butts, *Absolutely, Mister Sickles? Positively, Mr. Field!* New Light on the Eugene "Pinny" Field II and Harry Dayton Sickles Forgery Case. Hollywood, FL: International Autograph Collectors Club & Dealer Alliance, 2001.

79. WARREN, Robert Penn (1905-1989). *Selected Poems 1923-1975*.

Illustrated by Leo and Diane Dillon. Franklin Center: Franklin Library, 1976. ¶ Series: *The First Edition Society*. 8vo. xxi, 294 pp. Illus. Original decorative gilt-stamped brown leather, a.e.g., silk-moiré endpapers; extremities slightly rubbed, else fine.

\$ 12



80. WRIGHT, Mabel Osgood (1859-1934).

Wabeno the Magician. The Sequel to "Tommy Anne and the Three Hearts". New York: Macmillan, 1899. ¶ 8vo. xi, 346, [4 ads] pp. 8 full-page plates, including frontispiece, and 60 charming illus. by Joseph M. Gleeson, glossary; some pages dog-eared, few stained. Original gilt-stamped dark green cloth with pictorial boarder; rear stained, corners, head and tail worn. Ownership child's signature of Florence Graf of Cincinnati on both paste-downs, including a pencil drawing at rear. Very good.

\$ 9

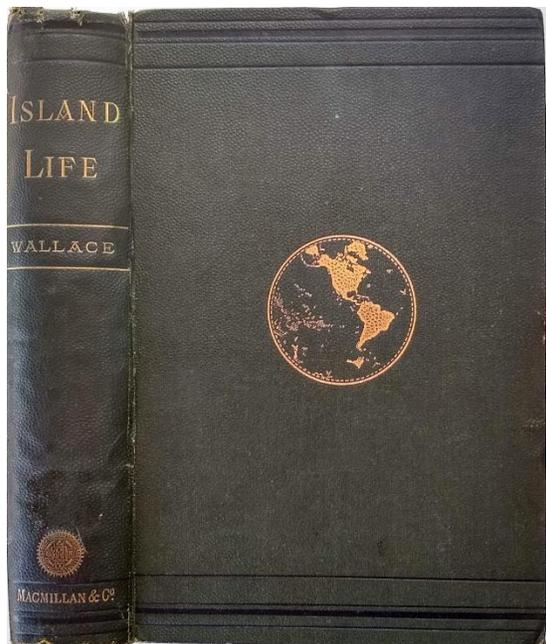


81. WALLACE, Alfred Russel (1823-1913). *Island Life: or, the Phenomena and Causes of Insular Faunas and Floras, Including a Revision and Attempted Solution of the Problem of Geological Climates*. London: Macmillan, 1880. ¶ 8vo. xvii, [3], 526, [2] pp. Color frontis. map, figs., index. Original green gilt-decorated cloth, top-edge gilt; upper joint reinforced with tape. U.S. Board on Geographical Names bookplate, ownership signature of W. A. Smith . Good.

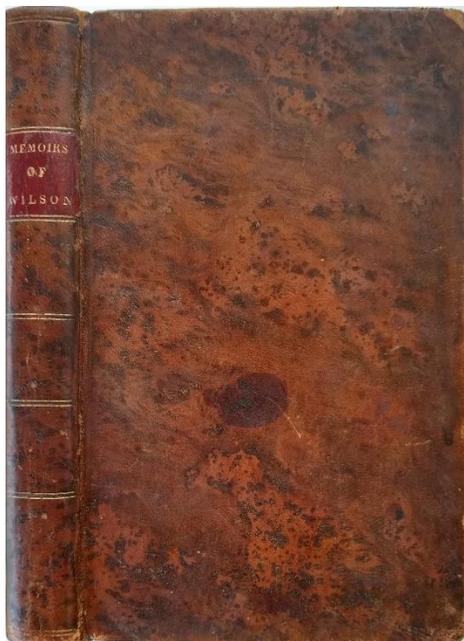
\$325

First edition. Wallace was a naturalist, explorer, anthropologist, and biologist, best remembered for conceiving of natural selection contemporaneously with Darwin. His paper on natural selection, published with some of Darwin's writings in 1858, prompted Darwin to publish *On the Origin of Species*. During

his lifetime he was the leading expert on animal population distribution; his expertise on the subject led to his conception of theories of evolution and speciation.



“In 1880 Wallace further applied his approach in evolutionary zoogeography to island flora and fauna. Whereas his great work in 1876 [*The Geographical Distribution of Animals*] dealt with large groups of animals, in his *Island Life* (1880) he focused on species to examine variation, distribution, and dispersal. His discussion of the relevance of the ice ages was extremely important, as was his reemphasis on the interaction and ‘complete interdependence of organic and inorganic nature.’ His later works on zoogeography represent summaries of these two great books.” – *DSB XIV*, p. 139.



82. [WILSON, James (1760-1814)] GRIFFIN, John. *Memoirs of Captain James Wilson, Containing an Account of His Enterprises and Sufferings in India, His Conversion to Christianity, His Missionary Voyage to the South Seas, and his Peaceful and Triumphant Death.* Boston: Samuel T. Armstrong, 1822. ¶ 8vo. iv, [9]-219, [1] pp. [as published]. Frontis. Mottled calf, gilt-paneled spine, red leather gilt-stamped spine label; corners slightly rubbed. Very good +.

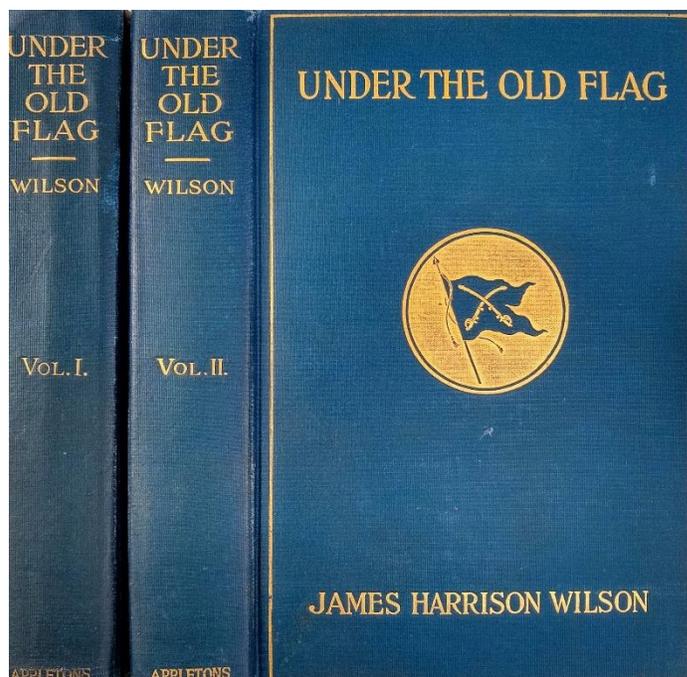
\$ 100

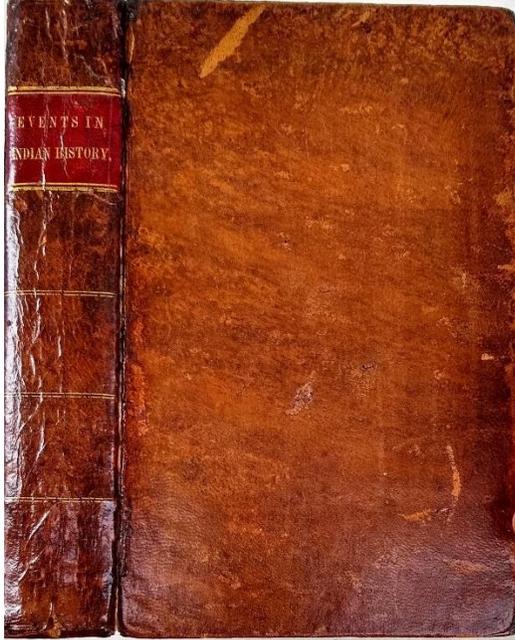
1st American edition. Wilson was a British explorer, best known for his voyage conveying missionaries to islands in the South Pacific (Tahiti, Tonga, the Marquesas Islands). He also surveyed a number of islands in the area, including Fiji and the Caroline Islands, along with many others.

83. WILSON, James Harrison (1837 – 1925). *Under the Old Flag; recollections of military operations in the war for the Union, the Spanish War, the Boxer Rebellion, etc.* New York and London: D. Appleton, 1912. ¶ Two volumes. 8vo. xvi, 580; ix, 582 pp. Portrait frontispieces, index; few marginal tears from untrimmed leaves, stain on p.1 of vol. 2., preliminaries foxed. Original gilt-stamped blue cloth, t.e.g.; extremities rubbed, corner boards showing. Very good.

\$ 200

FIRST EDITION. Wilson graduated 6th in his class at West Point in 1860 and went on to lead one of the most celebrated raids in the history of the Civil War and defeating the notorious Nathan Bedford Forrest. He was a US Army topographic engineer and a Union Army Major General in the American Civil War.





84. WIMER, James [compiler]. *Events in Indian History, beginning with an account of the origin of the American Indians, and early settlements in North America, and embracing concise biographies of the principal chiefs and head-sachems of the different Indian tribes, with narratives and captivities ... also an appendix containing the statistics of the population of the U. States, and an Indian vocabulary.* Lancaster: G. Hills, 1842. ¶ Bryson, Pearsol, and Wimer, Printers. 8vo. 633 pp. 8 engraved folding plates including the frontispiece (depicting *Capt. Smith being rescued by Pocahontas.*); some plates tears taped on verso, foxed throughout (readability fine). Contemporary tree calf, gilt stamped spine red leather title label, new endleaves; covers slightly worn, joints broken (but holding due to new endleaves). Very good.

\$ 450

First issued in Lancaster the previous year – this issue of Lancaster in 1842 *not* mentioned by Sabin (his 1842 issue was in Philadelphia). It is rare to find all eight lithographic plates – present in this copy. Compiled by James Wimer (the printer) and largely taken from Samuel G. Drake and B.B. Thatcher. The plates depict violent events in the history of Indian-white relations, e. g., *Massacre of the Indians at Lancaster by the Paxton boys in 1763*. This book is an extensive compilation of Indian biographies, depredations, captivities, and related anecdotes. Included are the captivities of John Ortiz, Sarah Gerish, John Williams, Mary Rowlandson, Nehemiah How, Quintin Stockwell, John Gyles, Mary Fowler, John Fitch, Col. James Smith, Elizabeth Hanson, and Isabella M'Coy. There is also an appendix with an Indian vocabulary. Field 511; Howes W548; Newberry Library, Issue 3, p.42; Sabin 23214 (not listing this issue).



Beautifully Bound & Well-Preserved Set

85. WRIGHT, Rev. George Newenham (circa 1794/5–1877); **ALLOM, Thomas** (Illustrator, 1804-1872). *China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits of that Ancient Empire. Drawn, from original and authentic sketches, by Thomas Allom, Esq. With historical and Descriptive Notices.* London and Paris: Fisher, Son, & Co., [1843]. ¶ Four volumes in two (second book's spine reads vol. 3 but also contains vol. 4). Small folio. 96, 72; 68, 56 pp. Four half title engraved vignettes, 134 steel engraved plates drawn by Thomas Allom and engraved by J. Sands, H. Adlard, , W.H. Capone, W. Weatherhead, C.T. Dixon, E. Benjamin, J.C. Bentley (and others), index; occasional foxing, but many leaves are entirely clean. Original elaborately blind and gilt-stamped brown morocco, a.e.g. Fine set.

\$ 2800

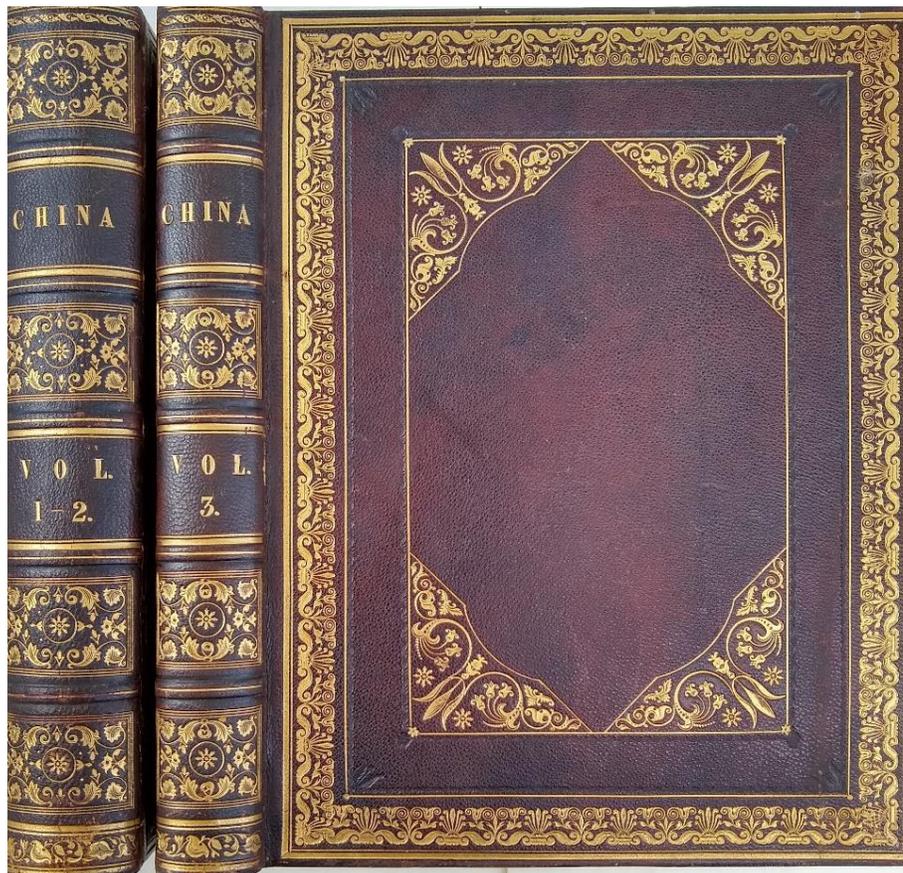
FIRST ENGLISH EDITION. A profusely and splendidly illustrated description of China, with 138 beautifully detailed steel-engraved views created by Thomas Allom (1802-1872). Allom, in fact, had never visited China, but based his drawings on Sir George Staunton's collection of Chinese drawings by native artists [preface]. [See: Cody & Terpak]. Allom, trained as an architect, also founded the Royal Institute of British Architects. He is best known for his topographical illustrations, which were used in many books on travel. This profusely illustrated book became so popular, it was reprinted several times. For many, during an era characterized by a thirst for romanticizing exotic travel, this work provided a distinctive visual and descriptive study of Imperial

China. An abridged German edition was published in 1843-44. Our copy includes the “Life of Kang-He” by Rev. Gutzlaff, which is only included in some copies.

The author, George Newenham Wright (1790?–1877), was the son of Dr. John Thomas Wright, born in Dublin on or near 1790. He entered Trinity College, Dublin, whence he matriculated in 1809. He graduated with a B.A. in 1814 and M.A. in 1817. He was admitted *ad eundem* at Oxford University on 2 May 1836. He was ordained deacon and priest in 1818, and held several curacies in Ireland. Subsequently he was appointed reader of St. Mary Woolnoth, London, and master of Tewkesbury grammar school. He died in 1877.

☼ Henri Cordier, *Bibliotheca Sinica*, cols. 80-81; Björn Löwendahl, *Bibliotheca Asiatica. Part 1*. (All published.) (1990); Björn Löwendahl, *Sino-Western Relations, Conceptions of China, Cultural Influences and the Development of Sinology. Supplement. Disclosed in Western Printed Books 1477-1877*; John Lust, *Western Books on China Published up to 1850: Published up to 1850*, (2006), 363.

See also: Jeffrey W. Cody, Frances Terpak, *Brush & Shutter: Early Photography in China*, Issue 1 – (2011) p. 56; Eric Jay Dolin, *When America First Met China: An Exotic History of Tea*, 2012, p.208; Joseph Needham, *Science and Civilisation in China*, vol. V, (1988) p. 479.





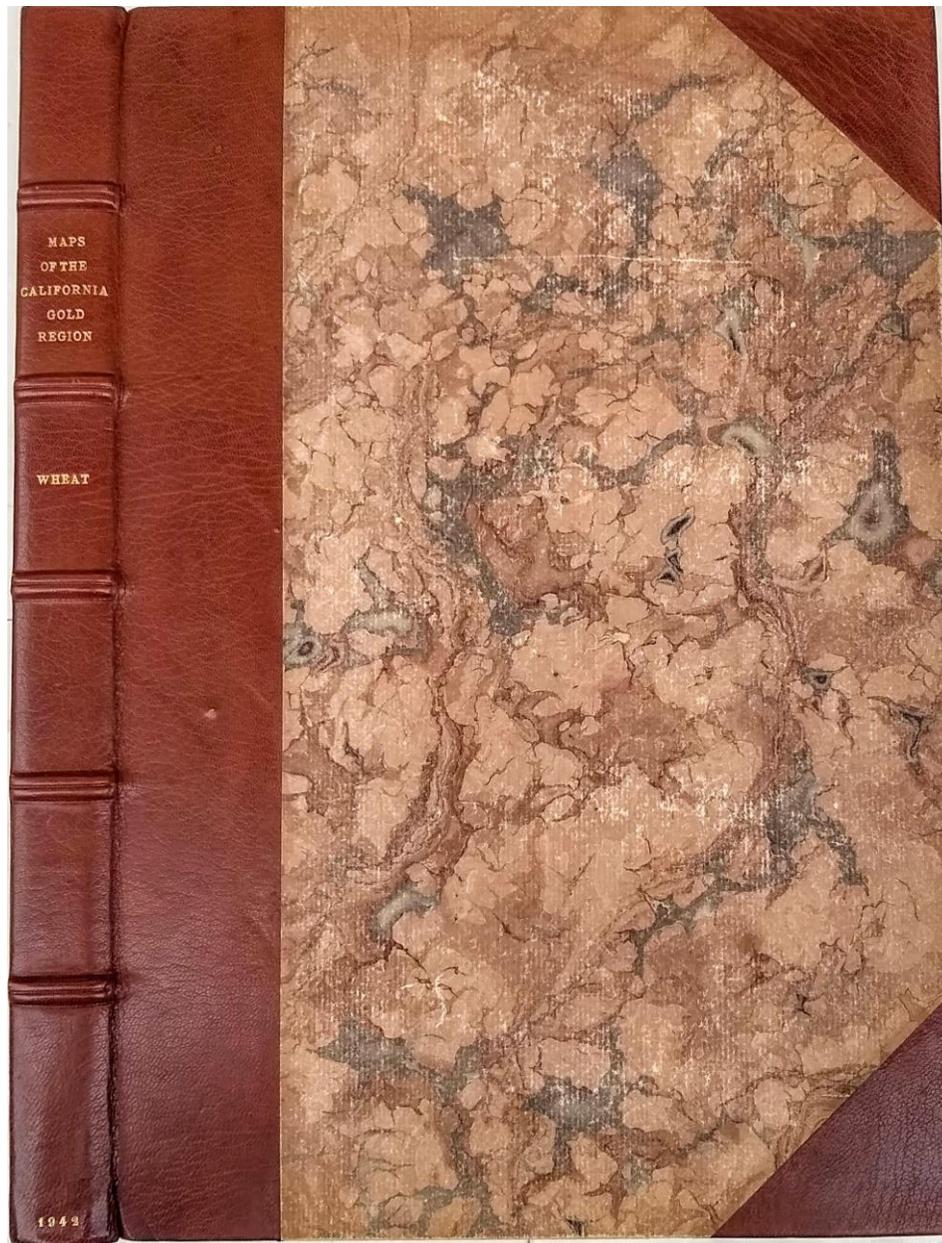
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86. WHEAT, Carl Irving. *The Maps of the California Gold Region. 1848-1857. A Biblio-Cartography of an Important Decade.* San Francisco: The Grabhorn Press, 1942. ¶ 4to. Folio. [8], ix-xlii, 152, [2] pp. 27 reproductions of maps (10 in color, 18 folding), title in red, blue and black, marginal titles, decorations on divisional title and section headings, handmade paper. Half calf, marbled boards, gilt-stamped spine, raised bands, quarter gilt-stamped calf case. Fine. Rare.

\$ 3850

Special edition—one of 22 presentation copies printed on handmade paper, bound in calf, extra-illustrated with additional map inserted (Gibbes' Map, opposite p. 100).

Carl I. Wheat was a lawyer and historical cartographer, responsible for a number of seminal works on cartography in the American West. He edited the journal of the California Historical Society, was close friends with eminent Western bibliographer Henry R. Wagner, and was a member of the Bohemian Club in San Francisco.



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