

CALIFORNIA FARRAGO

On Leaving the Great State



CATALOGUE 232

JEFF WEBER RARE BOOKS

Carlsbad, California

[Cover art: HEAP]

CALIFORNIA FARRAGO

On Leaving the Great State

FEATURING:

Special Copy of Major H. Bell, *Reminiscences of a Ranger*, with Autograph

John Bradbury, *Travels in the interior of America*

Maynard Dixon, *Poems*. 1930

Neal Harlow – Author's Inscribed copies

Gwinn Harris Heap, *Central Route to the Pacific*,

Robinson Jeffers' *Granite & Cypress*

Morehouse & Elstner, *Pen Sketches of Los Angeles*,

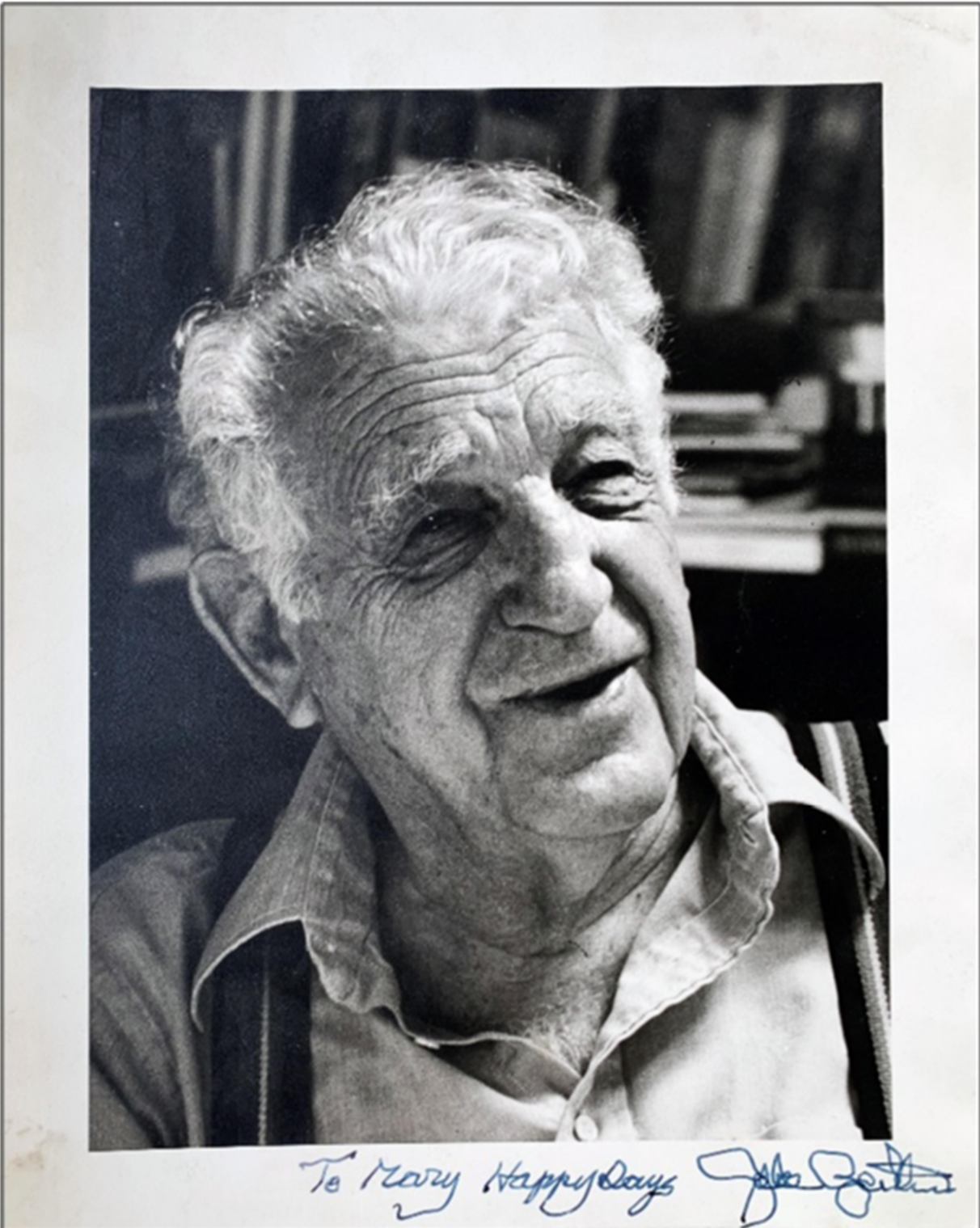
Wheat, *Maps of the California Gold Region* – Large Paper Copy [1 of 22]

Archive of Zeitlin & Ver Brugge Booksellers

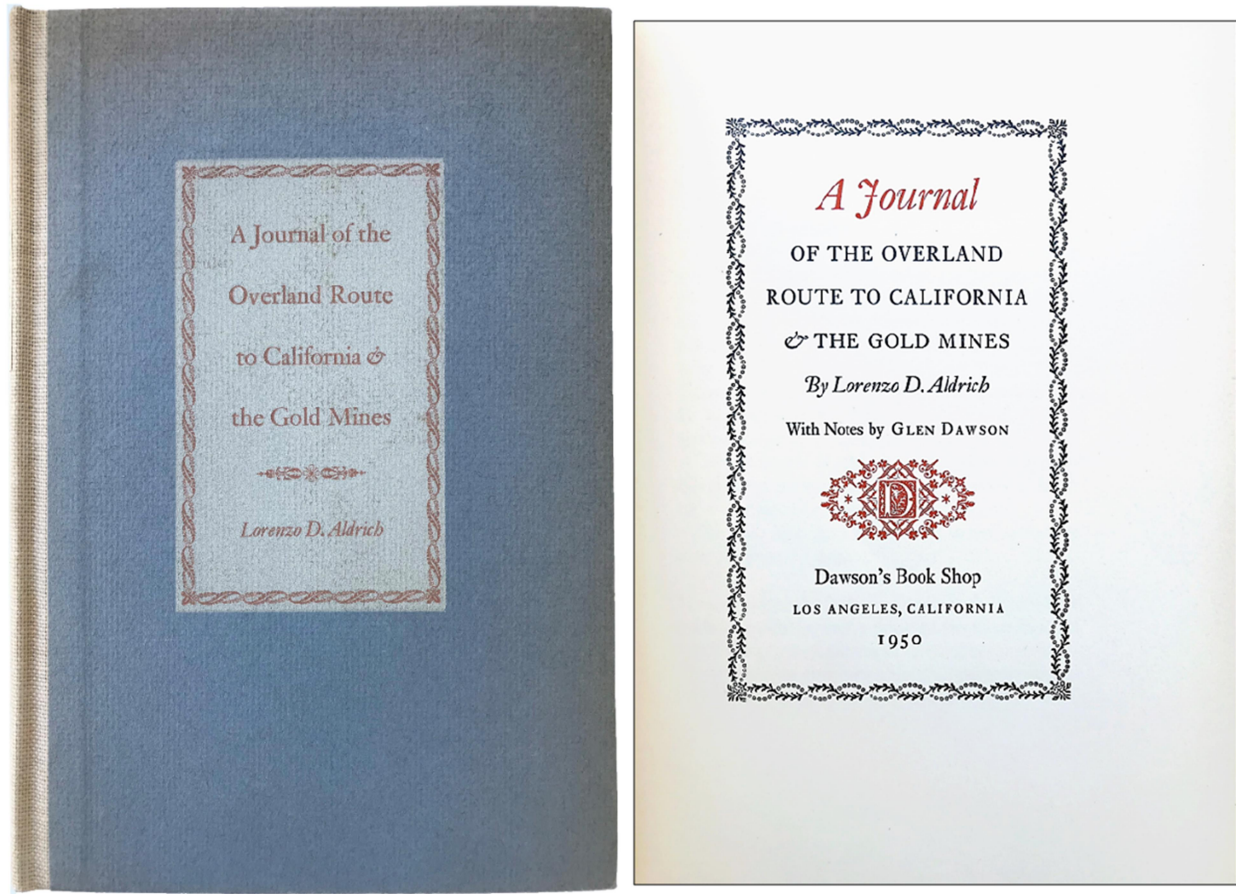
CATALOGUE 232

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JACOB I. ZEITLIN portrait photograph by Leigh Wiener [item 92]



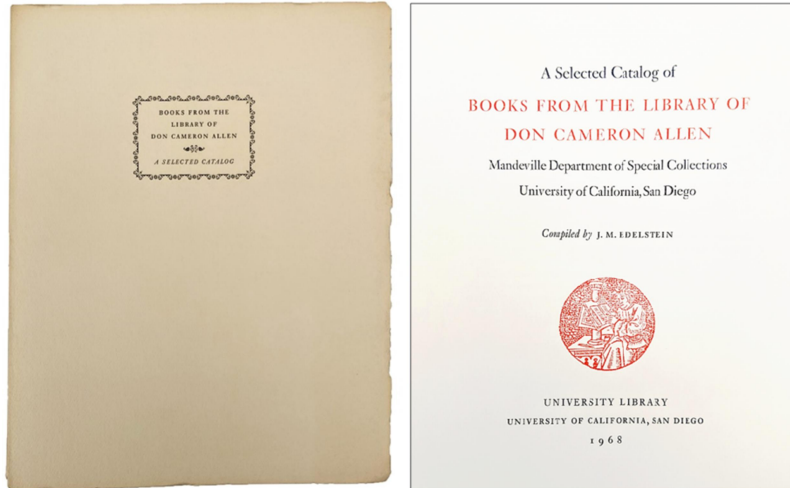
1. **ALDRICH, Lorenzo D.** *A Journal of the Overland route to California & the Gold Mines with notes by Glen Dawson*. Los Angeles: Dawson's Book Shop, 1950. ¶ 20.5 cm. ix, [3], 93, [3] pp. Title printed in red and black. Folding map in rear pocket. Quarter beige cloth, blue printed boards, printed paper spine label. Very good. [B2978]

\$ 60

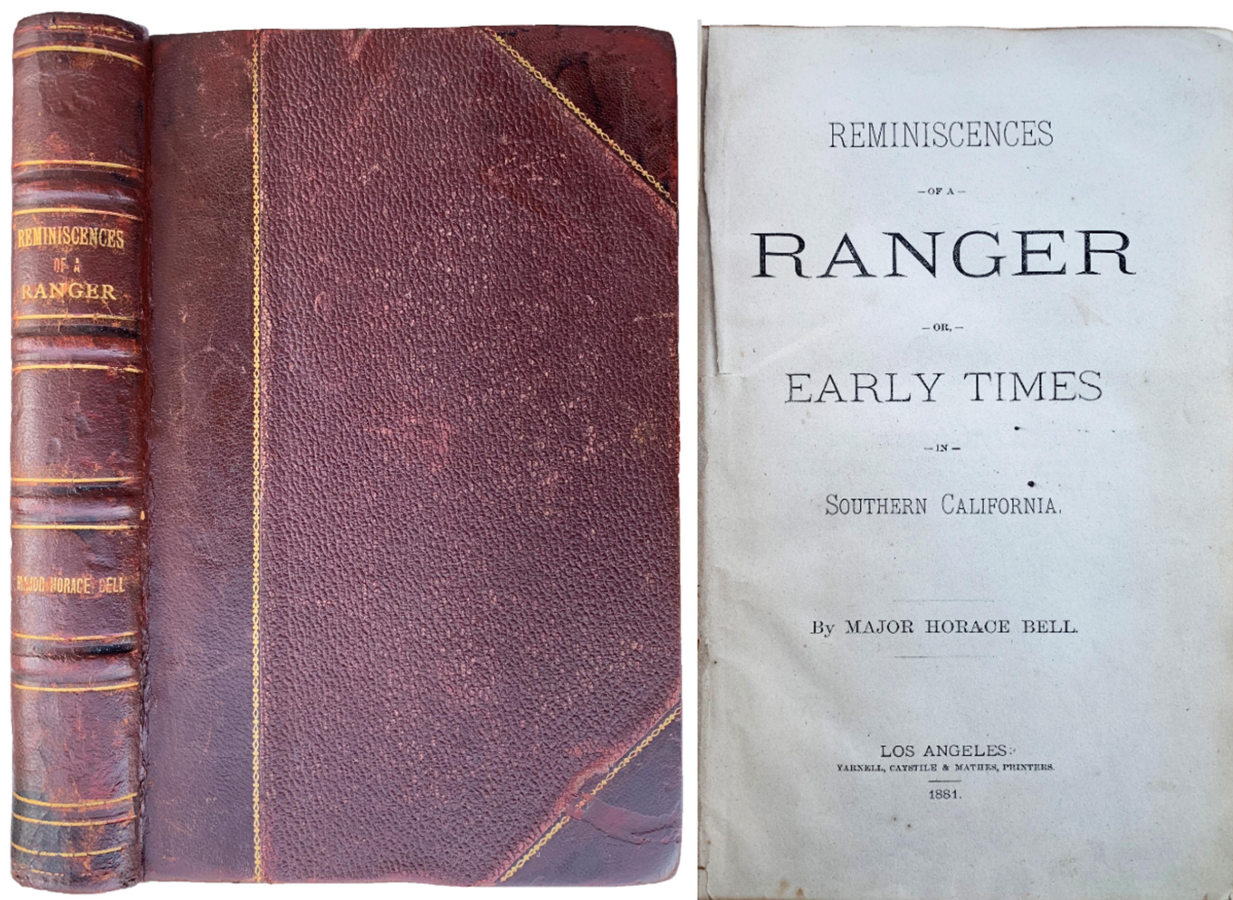
Printed by Saul and Lillian Marks at the Plantin Press.

Contact information & terms: See end of catalogue

NOTE: ALL AVAILABLE BOOKS SHOWING WITH PICTURES
(SOMETIMES ADDITIONAL) AT: **WEBERRAREBOOKS.COM**



2. **[ALLEN, Don Cameron (1903-1972)] EDELSTEIN, J. M.** (compiler). *A Selected Catalog of Books from the Library of Don Cameron Allen, Mandeville Department of Special Collections, University of California, San Diego*. San Diego: University Library, 1968.
 ¶ 4to. [8], 41, [1] pp. Color and B & W plates. Beige printed wrappers. Occidental/K. Garth Huston (gift) bookplate. Very good. INSCRIBED by J. Mel EDELSTEIN at front endleaf: "For Everett Moore, with all best. J. M. Edelstein, 11 July 1968. [B2331]
 \$ 30
 Printed by Saul and Lillian Marks at the Plantin Press. Everett T. Moore (1909-1988), a graduate of Occidental College [and Harvard, UC Berkeley], was assistant university librarian at UCLA. Jerome Melvin ["Mel"] Edelstein (1924-1996) was a senior bibliographer for the Getty Center for the History of Art and Humanities, which is funded by the J. Paul Getty Trust.
3. **Beinecke Library, Yale University; GODDARD, Jeanne M. & Charles KRITZLER.** *A Catalogue of the Frederick W. and Carrie S. Beinecke Collection of Western Americana. Volume one: Manuscripts. Compiled by Jeanne M. Goddard and Charles Kritzler and edited with an introduction by Archibald Hanna*. New Haven: Yale University Press, 1965.
 ¶ 8vo. xi, 114 pp. Frontispiece, 12 figures, index. Quarter black gilt-stamped cloth with red boards; spine call-number. Ex-library bookplate and markings. Very good. [B2355]
 \$ 5



ONLY KNOWN COPY
OF A DELUXE ISSUE HALF-LEATHER BINDING
WITH PRESENTATION MS NOTE FROM THE AUTHOR

4. **BELL, Major Horace** (1830-1918). *Reminiscences of a Ranger – or, - Early Times – in – Southern California*. Los Angeles: Yarnell, Caystile & Mathes, Printers, 1881.

¶ 8vo. 457, [1] pp. Small chapter initial letters and tail pieces; stains to pp. 24-29, 284-5, 333-351 (lower margin), title with small repair to gutter. Original half maroon gilt-stamped calf with raised bands, pebbled maroon cloth sides, brown leaf-pattern endleaves; rubbed. Rubber-stamp initials on front e.p. Very good copy.

THIS COPY CONTAINS THE ORIGINAL HOLOGRAPH NOTE FROM THE AUTHOR, "A Don Antonio M^a [Maria] Gutierrez de La Ciudad de Santa Barbara. With the Compliments of the Author, Los Angeles, May 5th, 1883. "Nil Desperandum" [Latin = "do not despair"] - Horace Bell [flourish]. [blue/purple ink]. WITH ADDED NOTE [black ink]: Presented to W. H. Yonge by M. Fitch, June 18th 1885. A third holograph note, written in pencil and across the length of both halves of the sheet: [unreadable] "J--- [Jack or June or?] Sucluson – Book --- 1893."

\$ 1,750

FIRST EDITION. "Major Bell's reminiscences were the first cloth-bound book to be printed, bound, and published in the city of Los Angeles, which alone would be a good introduction to distinction; but the activities of the Los Angeles rangers, of which organization Bell was a member, fill many of the pages with adventures that vie with the wildest deeds of a modern 'western.' The fact, however, that the tales are true and are told in a most interesting style makes the book one that will always fill a place in the historical narratives of California." – J. Gregg Layne for the Zamorano 80.

"In his *Reminiscences of a Ranger*, Horace Bell reports that "midnight raids and open day robbery and assassinations of defenseless or unsuspecting Americans were of almost daily occurrence" in southern California, a territory newly acquired from Mexico. To combat this lawlessness, in 1853 the citizens of Los Angeles formed a volunteer mounted police force known as the Los Angeles Rangers. Under the command of Captain Alexander Hope, the Rangers strove to keep the peace within the city, and they hunted down bandits and murderers in the surrounding region, including several connected with Joaquin Murrieta's band. / The life of a mounted ranger appealed to Horace Bell, a civilian who later became an attorney and ran a newspaper. As John Boessenecker says in the introduction to the book, Bell's memoir is a history of early Los Angeles, an essential and highly entertaining source for this period of the California Gold Rush. With a sharp eye for detail, Bell sketches numerous pioneers, politicians, military figures, and outlaws, and he vividly describes riots and shootouts in the city streets and campaigns against Indians and bandits." - John Boessenecker (introduction), Horace Bell, *Reminiscences of a Ranger*:

Early Times in Southern California, University of Oklahoma Press, Norman,
1999.

A Don Antonio M^{te} Gutierrez
de la Ciudad de Santa Barbara
With the Compliments of
the Author
Los Angeles
May 5th 1883
"Nil Desperandum"
Horace Bell
Presented to
W. H. Tonge by Mr. Fitch.
June 18th 1885

Harris Newmark, *Sixty Years in Southern California*, states this book contains exaggerations, but remains one of the earliest contemporary accounts of Southern California. Bell was the nephew of Captain Alexander Bell, himself a resident of Los Angeles. Horace Bell, born in Indiana, educated in Kentucky, was lured in 1850 by the gold rush to California. He prospected in Placerville for two years, reportedly without success. He relocated in 1852 to Southern California, joining the volunteer mounted police, or rangers. "He became wealthy as a trader and influential in politics. Horace Bell became a founding member of the Los Angeles Rangers, a militia company that pursued outlaws in the most violent, lawless county in Southern California. In 1856, he left California to join in the Walkers Filibuster into Nicaragua, becoming a Major in Walkers army. In 1859 he joined Benito Juárez's Army in Mexico during the Reform War. He returned to Indiana to join as a scout in the Union Army during the American Civil War." – Wikip. John Caughey and LaRee Caughey, describe Bell as a "spitfire" and "a character in his own right." - *Los Angeles: Biography of a City*. p. 129. (1977).

He was also for some years an attorney and journalist, owner and editor the newspaper, *Porcupine*, started on Nov. 11, 1882 till 1888. The paper continued through at least 1895, though seemingly without Bell. With this important book, *Reminiscences of a Ranger*, Bell became a chronicler of early Los Angeles. It recounts many otherwise lost stories of the southland, including Benito Juárez and his army, lynching, "a Bloody Affray in Nogger Alley," a slave market in Los Angeles (Indians sold for forced labor), numerous murders and lawless acts, political activity and the people involved, bull fights, a description of the "California Spaniard", the overland expedition of Parker H. French from San Antonio, Texas, John Glanton "and his Chihuahua scalp hunters," Mormon justice, Rancho San Pedro, recollections of San Francisco, the Great Colorado Desert, Sacramento, and numerous personalities. A second edition, really a sequel, *On the Old West Coast: Being Further Reminiscences of a Ranger*, was issued posthumously in 1930.

It has been long said that this is the first book printed and bound in Los Angeles. In a local private collection is a copy of the little known, Don

Manuel Fernandez y Gonzalez, *Un Horoscopo Real*, Los Angeles 1875, associated with a newspaper publisher. There is one copy of this book bound in hardcover, though it is not yet determined if this is an edition binding or put on later.

PROVENANCE: Antonio M^a [Maria] Gutierrez, Santa Barbara, presented to him by the author, 1883 – M. Fitch, in 1885 – W. H. Yonge [?!] – unidentified from 1893. Antonio Maria Gutierrez was the son of Octaviano Gutierrez (1794-1866) and Maria Caledonia Ruiz (1827-), Octaviano was a prominent member of the Santa Barbara town council, owner of Rancho La Laguna. The following statement suggests a possible family connection of Bell to the Gutierrez estate, "In 1876, San Francisco financier Thomas Bell along with his son John S. Bell, and James B. Shaw, purchased acreage from Rancho La Laguna and the neighboring Rancho Los Alamos. Both families allocated a half square mile from each of their new ranches to create the Los Alamos town site with "Centennial Street" as the central thoroughfare." – See: Michael Redmon, "Question: 'What is the history of Los Alamos?'" , *Santa Barbara Independent*, Wednesday, May 21, 2008.

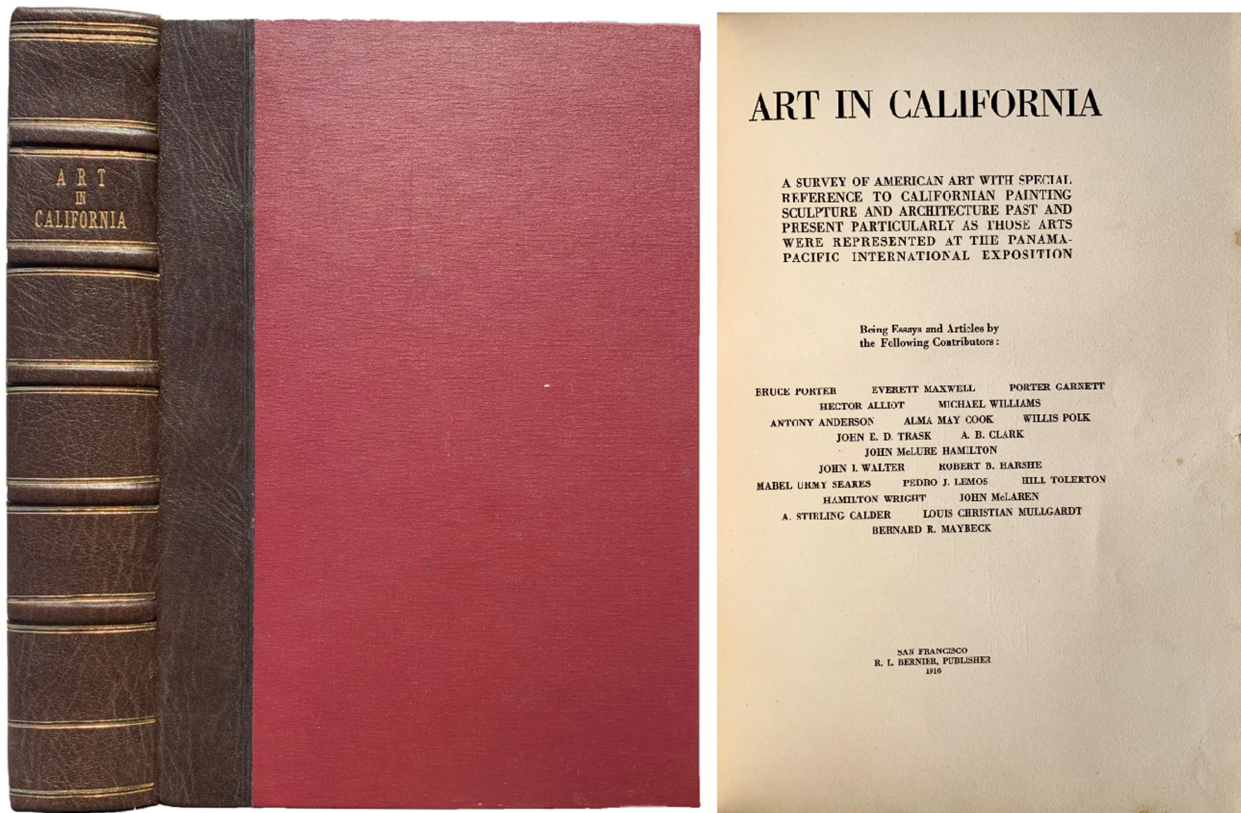
See: Yda Addis Storke, *A Memorial and Biographical History of the Counties of Santa Barbara, San Luis Obispo, and Ventura, California*, Chicago: Lewis, 1891. p. 64; Hoover, Mildred B.; Rensch, Hero; Rensch, Ethel; Abeloe, William N. *Historic Spots in California*. Stanford University Press. (1966).

Zamorano Eighty, 5.

NOTE: Stuart Robinson, compiling a list of all catalogue books described by Dawson's bookshop, notes several trade binding colors for this book. He has never seen a prior record of this book bound as this copy. He also notes that in about 100 years of Dawson Book Shop Catalogs, records show two presentation copies, in what are described as two different handwritten representations of Bell's name. Robinson does note one copy

bound in morocco with the original cloth covers bound in (thus likely a later binding).

"The first edition of a great classic of Southern California history. This is the story of the Los Angeles Rangers, of which organization Bell was a member. Horace Bell was intrigued with every gaudy phase of Los Angeles from the time he first saw it in 1852. He kept copious notes during the early and turbulent days of the city, and elaborated on them with a true story teller's license. He knew most of the leading citizens of early-day Los Angeles, and, by disclosing in all candor and frankness those amazing and devastating incidents that color the growth of a people, his stories give a fascinating glimpse of the period. You are cordially invited to meet John Temple, "the cutest monte dealer that ever flipped a card," Cherokee Bob, who "did us the honor to furnish a first class gambler (dead) for breakfast," and a host of others. *Reminiscences of a Ranger* also contains Santa Barbara references, including an account of the Jack Powers Revolution in Santa Barbara in January 1853. The usual color of the cloth is green, but it also occurs in red, brown, and other colors. It is quite unusual to find this book in blue cloth. The firm of Yarnell, Caystile & Mathes published the *Daily Times* and the *Weekly Mirror*. In 1883, the firm became the Times-Mirror, which has continued to this day. Although some copies are said to have been destroyed by fire, a relatively large number still survive. Usually this book is described as the first cloth-bound book produced in Southern California, but there were directories printed earlier that were bound in printed boards and leather back strip. Glen Dawson has had many copies and once thought of collecting cloth color variants. [Horace Bell, himself, in the first decade of the twentieth century, consigned a large number of the books to the Holmes Book Company of Los Angeles and was reportedly angered when they were then sold at a remainder price of \$0.50 a copy.]" – Stuart Robinson.



5. **BERNIER, R. L.**, publisher; **PORTER, Bruce**, et al. *Art in California. A survey of American art with special reference to Californian painting, sculpture and architecture past and present particularly as those arts were represented at the Panama-Pacific International exposition. Being essays and articles by the following contributors . . .* San Francisco: R. L. Bernier, 1916.

¶ 4to. 183, [3] pp. 251 plates (some color), indexes. Modern quarter morocco, maroon cloth sides, raised bands, gilt spine, t.e.g. Bookplate of Dr. Leon Kolb and gift inscription on front paste-down. Fine. SCARCE. [B1666]

\$ 850

The major resource for the early history of California art. An important illustrated catalogue of the work of the representatives of the Golden State at the Panama Pacific International Exposition with illustrations of works by Maren Froelich, Maynard Dixon, William Wendt, William Keith, and many more.

"No more tangible evidence of the depth and extent of the contemporary art movement in this State [of California] could be brought forward than a volume which has just been published by R. L. Bernier, in San Francisco, entitled "Art in California . . .".



The book contains essays and articles by the following contributors: George Sterling, Bruce Porter, Everett Maxwell, Porter Garnett, Hector Alliot, Michael William, Antony Anderson, Alma May Cook, Willis Polk, John E.D. Trask, A. B. Clark, John McLure Hamilton, John I. Walker, Robert B. Harshe, Mabel Urmy Seares, Pedro J. Lemos, Hill Tolerton, Hamilton Wright, John McLaren, A. Sterling Calder, Louis Cristian Mullgardt and Bernard R. Maybeck.

It is by all odds the most comprehensive, thorough and best illustrated work on California ever published. There are about three hundred full-page illustrations, divided into the following categories: Eighty-four plates of Californian paintings; forty-seven plates of the paintings of American painters other than Californian; thirteen plates showing the work of California sculptors; thirty-two showing the work of American sculptors other than Californian; twelve plates showing the work of Californian etchers, and twelve of American etchers other than Californian; sixteen plates devoted to the mural decorations of the Exposition, many of which are reproduced in color; eighteen reproductions of the sculpture of the Exposition, and sixteen photographic studies of the beauties of the Exposition itself.

'While dealing broadly with certain aspects of art in America,' so the introduction states, 'the work presents the first comprehensive record of the phenomena of Californian art and offers at the same time, in a series of essays and articles by well-known writers, an historical and critical examination of these phenomena.'" -- Michael Williams, "A brief review of a monumental book." Panama-Pacific International Exposition, San Francisco Art Association, Illustrated catalogue of the post-exposition exhibition in the Department of Fine Arts. San Francisco Art Assoc., 1916. p. 111.

6. **BLISS, Carey**, (ed.). *The First School Book Printed in California; with an Exact Facsimile Reproduction of the Unique Copy in the Huntington Library*. Los Angeles: Zamorano Club, 1976. ¶ 26 cm. 13, [3] pp. Fold-out facsimile of tables in front pocket. Fine. [GG01599]

\$ 60

Limited Edition of 200 copies printed for the members of the Roxburghe Club by their friends of the Zamorano Club on the occasion of their meeting in September 1976 in San Francisco. Printed by Richard J. Hoffman and John Urabec on all-rag handmade paper.

7. **[Book Club of California] HARLAN, Robert D.** (1929-2014). *The Two Hundredth Book, a Bibliography of the Books Published by the Book Club of California 1958-1993*. San Francisco: Book Club of California, 1993. ¶ 4to. x, [2], 62 pp. Color illustrations, tipped in prospectus of Vignettes of Early California, title printed in red and black. Quarter beige cloth, decorative boards, printed paper spine label. Occidental bookplate. Fine. [B2384]

\$ 50

Limited edition of 500 copies printed by The Mastercraft Press and bound by Cardoza-James.

8. **[Book Club of California]** *An Englishman. On the Ambitious Projects of Russia in Regard to North West America, with particular reference to New Albion & New California, by an Englishman*. San Francisco: Book Club of California, 1955. ¶ 8vo. [2], 79 pp. Map. Quarter beige paper, light blue printed boards, printed paper spine label. Occidental bookplate. Fine. [B2380]

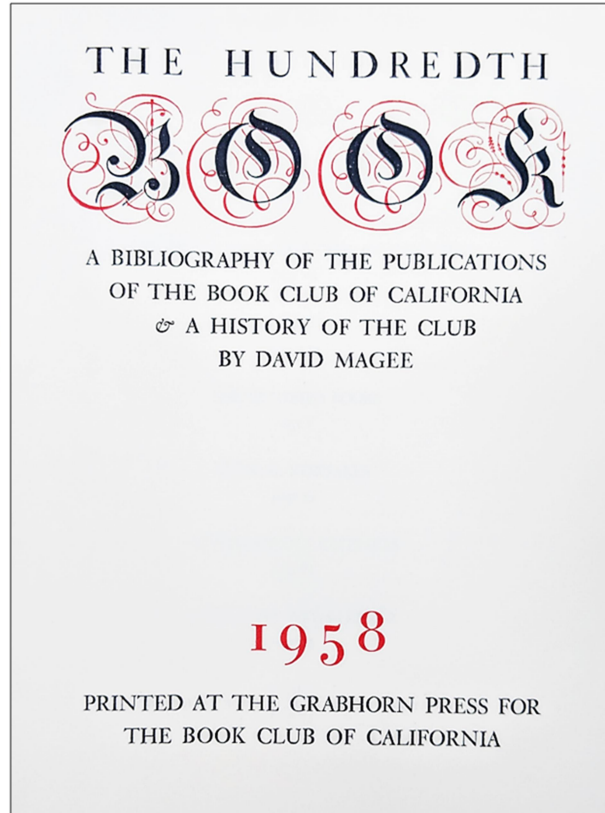
\$ 40

Limited edition of 350 copies printed by The Allen Press, Kentfield, California.

9. **Book Club of California.** *Vignettes in California Medicine I-X*. San Francisco: Book Club of California, 1976. ¶ 10 folders. Illustrations. Blue cloth, slipcase, spine label. Fine. [EG1227]

\$ 30

Contributions: Albert Shumate, A pioneer hospital in San Francisco; Richard Dillon, Medical Topography of the Sacramento Valley; Michael Harrison, Northern California Indian Shamans; David F. Myrick, Hugh Huger Toland: California Doctor & Pioneer Medical educator; Andrew T. Nadell, Report of the Committee on Medical Education. . . by Joseph F. Montgomery; Thomas W. Chinn, Herbs, Herb Doctors; Henry Miller Madden, The bad and the good; Nadell, The Beginnings of Dental Education in San Francisco; Reingard S. Speck, Brucella and the Hooper Foundation; Speck, Bubonic Plague in San Francisco.



10. [Book Club of California] **MAGEE, David**. *The Hundredth Book: A Bibliography of the Publications of the Book Club of California & a History of the Club*. San Francisco: Book Club of California, 1958.

¶ 4to. xxiii, [5], 79, [1] pp. Facsimiles, title printed in red and black. Quarter tan cloth, gray decorative boards, gilt-stamped paper spine label, plain jacket. Fine. [B2387]

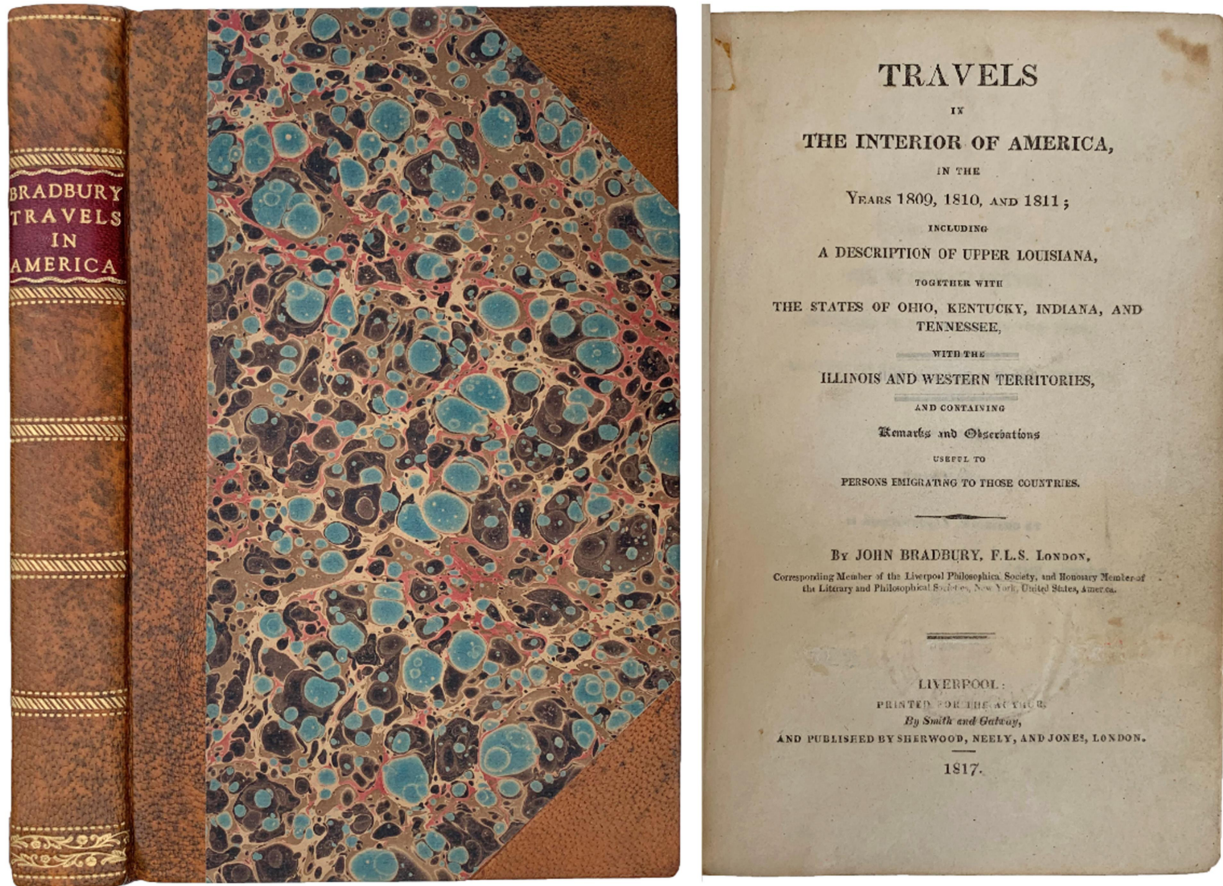
\$ 150

Limited edition of 400 copies printed at The Grabhorn Press.

11. **BOTTA, Paolo Emilio** (1802-1870). *Observations on the Inhabitants of California 1827-1828. Translated by John Francis Bricca*. Los Angeles: Glen Dawson, 1952. ¶ Series: Early California Travels, V. 19 cm. [2] iv, 20, [2] pp. Pictorial endleaves, title printed in red, gold and black. Quarter gray gilt-stamped cloth, gray boards. Fine. [B2670]

\$ 65

Limited editions of 140 copies printed by William M. Cheney.



12. **BRADBURY, John** (1768-1823). *Travels in the interior of America, in the years 1809, 1810, 1811*. Liverpool: Printed for the Author by Smith and Galway, 1817.

¶ 8vo. xii, [9]-364 pp. With appendix of the Osage language; Oration Delivered by the Big Elk ...; Narrative ... of the Expedition of Mr. Hunt...; Description of the Missouri Territory; Remarks on the States of Ohio, Kentucky, and Indiana, with the Illinois and Western Territory...; Catalogue of some of the more Rare or Valuable Plants ... on the Missouri; [Letters]; Observations on the Nature of Animalcules, and Principles of Vegetable Physiology, with Errata slip; former rubber-stamps on title and rear diminished or erased. Modern half antique-style calf, marbled boards, extra-gilt spine, red leather gilt-stamped label, original paste-downs and end sheets preserved. Early ownership inscription, "Chas. Bradbury's, [date], 1818[?]", Price bound 10/-. Near fine. RARE. [LLV2303]

\$ 4,500

FIRST EDITION. “A thorough, detailed description of travel along the Mississippi Valley, done with an eye toward settling in New Orleans. Considerable commentary on life in that part of America.” Bradbury’s account of exploration and collecting specimens around the Missouri River: “Living in Manchester in 1808... he applied to the trustees of the Liverpool Botanic Garden for funding to visit America and collect plants. His sponsors were also interested in having Bradbury work to improve the supply of cotton from America to Liverpool. Upon arrival in the United States in 1809, Bradbury met with Thomas Jefferson who recommended that instead of setting up his base of operation in New Orleans, Bradbury should go to St. Louis. Jefferson wrote to Meriwether Lewis on 16.8.09 introducing Bradbury, but by the time Bradbury reached St. Louis on 31.12.09 Lewis was dead.... In 1811 Bradbury and Nuttall joined the expedition of Wilson Price Hunt and other Astorians up the Missouri as far as the Arikara villages...” – Howgego.

“After arriving safely in New Orleans, Bradbury dispatched his last collection of plants to Europe with the idea that he would soon follow them. Since his relationship with his Liverpool sponsors had dissolved, Bradbury sent his package to his son, John Leigh Bradbury, who mistakenly forwarded it to Liverpool. Unfortunately, before Bradbury could arrange passage home, the War of 1812 broke out, effectively ending all traffic across the Atlantic and stranding him in America until 1816. Bradbury appears to have waited out the war in New York, all the while anxiously waiting for the moment of his return to England and reunion with his family and the botanical findings that he planned to publish. Meanwhile, in Liverpool, William Roscoe was dividing Bradbury’s plants among several members of the Linnaean Society. Through this process, Bradbury’s discoveries came to the attention of another botanist, Frederick Pursh (1774-1820), perhaps the most unscrupulous naturalist of the era. When he returned to England, sometime during 1816, Bradbury discovered that Pursh had already published his plants in a book entitled *Flora Americae Septentrionalis* (1814).... Though unable to publish a book on his plants, Bradbury did manage to publish his Travels in London during August

1817. – Daniel Patterson, Roger Thompson, J. Scott Bryson, *Early American Nature Writers: A Biographical Encyclopedia*, 2008, pp. 70-75.

BIOGRAPHY: John Bradbury, Scottish naturalist, was born in August 1768 in Stalybridge, Scotland. He received a primary education, excelling at botany, before working in Manchester, England textile mills. Bradbury devoted much of his leisure time to the study of plants, and by age eighteen he operated an institution to teach his peers what he had learned. He married and raised eight children, progressing to management roles in the cotton industry. Continuing his botanical research, Bradbury gained patronage and support for his endeavors through papers published for several national journals. He joined the Botanical Society of Liverpool, which in 1809 selected him to conduct the association's scientific study of American flora.

Thomas Jefferson personally welcomed Bradbury and arranged for his passage to St. Louis, which the naturalist would use as his base. In 1810, Bradbury explored the St. Louis region, venturing as far as three hundred miles from the city. When William Price Hunt's overland expedition to Astoria left St. Louis in the spring of 1811, Bradbury and English naturalist Thomas Nuttall joined the excursion. They accompanied the Hunt enterprise up the Missouri River as far as John Jacob Astor's trading fort with the Arikara Indians in South Dakota. Here, Bradbury and Nuttall connected with Ramsay Crooks's party headed further up the river. With Crooks, they visited a fur trading post in a Mandan village, remaining there the summer months. They returned to Arikara post in August 1811, joining trader Manuel Lisa's group - which included writer Henry Marie Brackenridge - on an expedited return to St. Louis. Nuttall sailed for New Orleans, then to England; however, Bradbury contracted a fever in St. Louis, spending four months recovering before departing for New Orleans. Bradbury left St. Louis in mid-December 1811, traveling down the Mississippi River. En route, he crossed very near the epicenter at the first strike of the powerful New Madrid earthquake of December 16, 1811. Upon his eventual arrival in New Orleans, Bradbury made preparations for his return to England; however, shipping restrictions following at the

outbreak of the War of 1812 thwarted his plans. Bradbury remained in the United States until 1815. In the interval, he made a broad study of the Ohio River valley and conducted additional research around St. Louis and New Orleans.

Returning to England, Bradbury compiled the notes of his excursion and the plant specimens he had earlier shipped to the Liverpool Botanical Society. In 1817, he published *Travels in the Interior of North America* in the years 1809, 1810, and 1811. His work, the first scientific study of the Missouri River region, contained detailed descriptions of the geography, plants and animals he encountered, including a description of buffalo herds numbering in the thousands along the river's northern banks. He provided readers depictions of the daily life of the traders with whom he traveled and the Indians he met. Bradbury met Daniel Boone and John Colter, acquaintances he described, as well. An unauthorized publication of Bradbury's collections of North American flora had been published before his arrival in London, and Bradbury did not receive the scientific recognition due him. By 1819, when a second edition of his *Travels* was published, Bradbury and his family had relocated to St. Louis.

In St. Louis, Bradbury became reacquainted with Indian chiefs he had met during his earlier ventures, and in the early 1820s he took a final excursion up the Missouri River. Bradbury died of unknown causes in 1823.

Source: Waldman, Carl and Alan Wexler. "Bradbury, John, 1768-1823." In *Who Was Who in World Exploration*. New York: Facts on File, 1992; "Bradbury, John." In *The New Encyclopedia of the American West*, edited by Howard R. Lamar, 122. New Haven: Yale University Press, 1998; *A Tribute to John Bradbury*. Tameside Metropolitan Borough Council, 2000. (August 12, 2003); Yatskivych, George. *Missouri's First Botanists*. Conservation Commission of Missouri, 2002. (August 12, 2003).

PROVENANCE: Though inscribed with the name of "Chas. Bradbury", there is no evidence of a familial tie here to John Bradbury, who produced eight children. Thus far I have not found the names of all the relations and none of those found are named "Charles." John's parents were Elizabeth

and Edward Bradbury. John married Elizabeth Littisa Bradbury, and the names of the children were: Henry (1800-1870), Mary (1799-1856), John L. (1785-unknown), and five others not named in the sources checked.

☀ Graff 383; Howes B695; Raymond John Howgego, *Encyclopedia of Exploration 1800 to 1850*, (2004), p. 66; Streeter Sale 1779; Wagner-Camp-Becker 14:1. See: Christopher G. Bates (ed.), *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History*, Routledge, (2010), p. 338; Eric Jay Dolin, *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, W. W. Norton, 2011; Thomas Nuttall, *A Journal of Travels Into the Arkansas Territory During the Year 1819*. Reprinted by University of Oklahoma Press, 1980.

13. **California Medical Association.** [At head of title:] *California Welcomes the American Medical Association in its Seventy-fourth annual convention at San Francisco, June 25, 26, 27, 28, and 29, 1923. MEDICAL CALIFORNIA, is a book of information, prepared for our guests by . . .* San Francisco: California Medical Association, 1923. ¶ 8vo. 222 pp. Portraits. LACKS folded map. Original color pictorial wrappers; spine damaged, with chipping, corners worn, cellophane tape applied to foot of spine. Good. Scarce. As is. [M13671] \$ 10

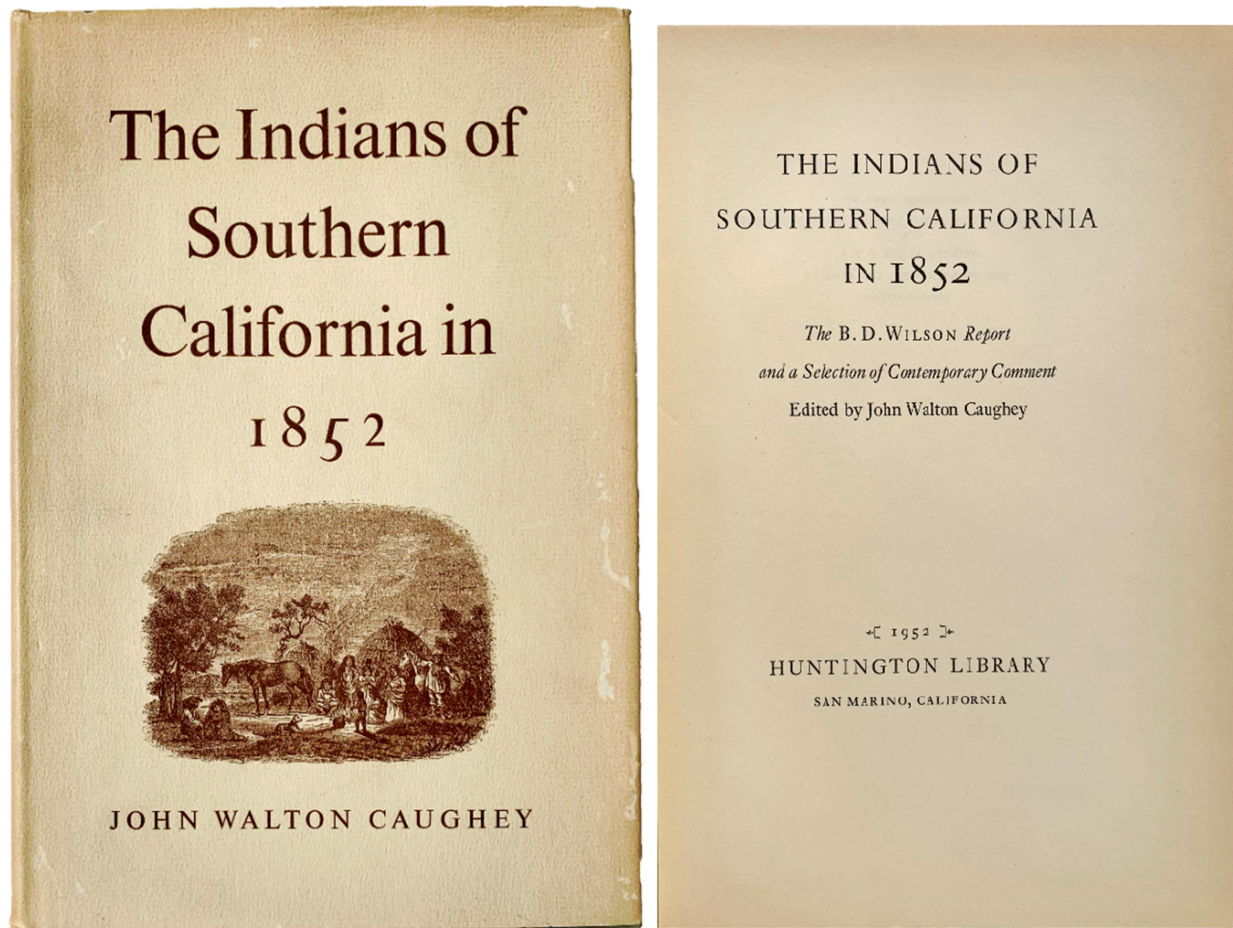
14. **California State Library Foundation.** *On Reading: In the Year of the Reader, compiled by Gary E. Strong, State Librarian of California.* Sacramento: California State Library Foundation, 1987. ¶ 8vo. 122 pp. Original printed purple wrappers. Fine. Introduction by Ronald Reagan. [B2420] \$ 7

15. **CARRILLO, Senor Don Carlos Antonio** (1783-1852), **PRIESTLEY, Herbert Ingram** (translator/editor). *Exposition: Addressed to the Chamber of Deputies of the Congress of the Union by Senor Don Carlos Antonio Carrillo, Deputy for Alta California Concerning the Regulation and Administration of the Pious Fund.* San Francisco: John Henry Nash, 1938. ¶ Tall 8vo. xx, 15, [1] pp. Decorative headpieces. Quarter green cloth, green boards, paper printed spine label, dust

jacket. Occidental/John Lloyd Butler (gift) bookplate. Near fine.
[B2424]

\$ 25

Limited edition of 650 copies printed on Van Gelder hand-made paper,
artwork by William F. Rauschnabel. Dust jacket present.



16. **CAUGHEY, John Walton** (ed.). *The Indians of Southern California in 1852. The B.D. Wilson Report and a Selection of Contemporary Comment. Edited by ...* San Marino: Huntington Library, 1952. ¶ 8vo. xxxiv, 154 pp. Quarter beige cloth, blue-gray pictorial boards, printed paper spine label, dust-jacket; jacket edges a bit worn, front flap price-clipped. Very good. [GG01453]

\$ 28

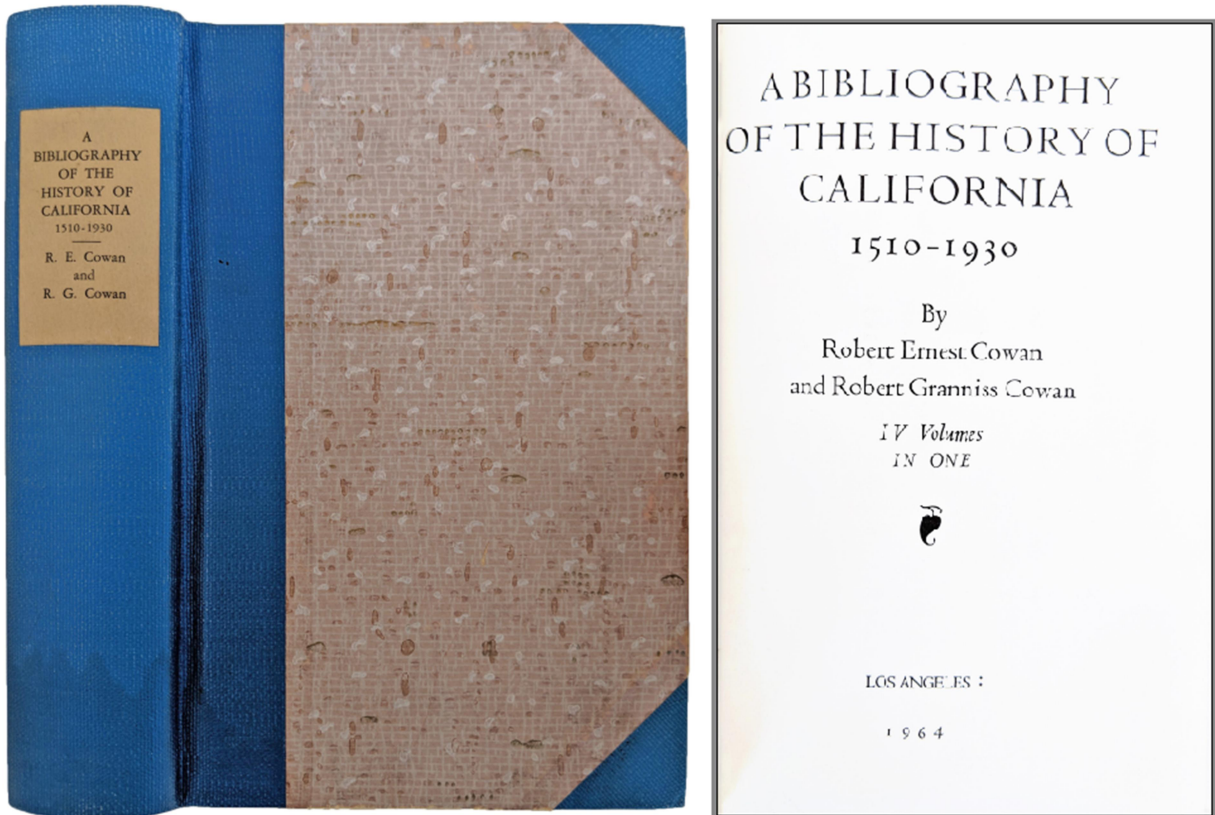
First edition, designed and printed at the Plantin Press under Saul Marks.

17. **CHAPPE D'AUTEROCHE, Jean-Baptiste** (1722-1769);
NUNIS, Doyce B., Jr. (ed.). *The 1769 Transit of Venus. The Baja California Observations of Jean-Baptiste Chappe d'Auteroche, Vicente de Doz, and Joaquin Velazquez Cardenas de Leon. Translations by James Donahue...* Los Angeles: Natural History Museum of Los Angeles County, 1982. ¶ Series: Baja California Travels Series, 46. 8vo. 185 pp. Full page illustrations, index. Reddish-brown cloth, gilt-stamped spine title. Fine. [GG01107] \$ 65

Limited edition of 500 copies.

18. **[COLE, Cornelius] PHILLIPS, Catherine Coffin.** *Cornelius Cole, California Pioneer and United States Senator; a study in personality and achievements bearing upon the growth of a commonwealth.* San Francisco: Printed by John Henry Nash, 1929. ¶ 28 cm. vii, 379 pp. Portrait frontis., decorative title, plates (some folding), index, errata. Gilt-stamped leather spine label over full marbled boards, slip-case; label worn, extremities lightly rubbed, corners showing on slip box. Very good. [LLV2343] \$ 12
19. **California Council for the Promotion of History.** *Directory of California Historical Organizations, Agencies, and Museums. Compiled and edited by The Publication Committee of the California Council for the Promotion of History.* Cupertino, California: Publication Committee of the California Council, 1991. ¶ 8vo. v, 339 pp. Map, index. White printed wrappers. Fine. Scarce. [B2418] \$ 10
20. **CORRAL, Marco Arturo Moreno** [ed.]. *Simposio de Historia de la Astronomia en Mexico: Ensenada, Baja California, Mexico, Abril 12-14, 1982.* [Mexico City]: Instituto de Astronomia, UNAM, Instituto de Investigaciones Historicas, UNAM, (1983). ¶ 8vo. viii, 336 pp. Bibliography, photographs. Original printed wrappers; lightly faded. Burndy Library bookplate. Very good. [S11298] \$ 45

One of 1,000 copies.



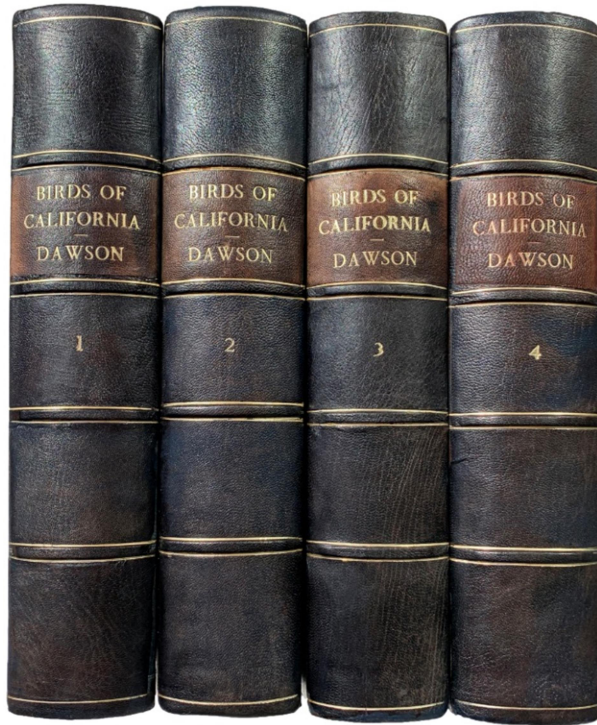
21. **COWAN, Robert Ernest; Robert Granniss Cowan.** *A Bibliography of the History of California 1510-1930. IV volumes in one.* Los Angeles: [John Henry Nash], 1964. ¶ Thick 8vo. [2], v, [1], 926 pp. Index. Half blue cloth, decorative boards, printed spine label; hint of waterstain to lower spine. Very good. [EG1246]

\$ 65

This is a copy bound in blue instead of the usual green half-cloth, thus rare as such.

22. **COWAN, Robert Ernest** (1862-1942). *A Bibliography of the History of California and the Pacific West 1510-1906. Together with the Text of John W. Dwinelle's Address on the Acquisition of California by the United States of America. New Edition with an Introduction by Henry R. Wagner.* Columbus, OH: Long's College Book Co., 1952. ¶ 4to. xxxvii, [3], 279, [64] pp. Brick-red gilt-stamped cloth; two small dents to upper edge of cloth. Very good. [EG1245]

\$ 45



Signed by the Author

23. **DAWSON, William Leon** (1873-1928). *The Birds of California. A Complete, Scientific and Popular Account of the 580 Species and Subspecies of Birds Found in the State. Illustrated by. . . Donald R. Dickey, Wright M. Pierce, Wm. L. Finley and the Author, Together with 44 Drawings in the Text and a Series of 110 Full-page Color Plates chiefly by Major Allan Brooks. Format De Luxe, Santa Barbara edition.* San Diego, Los Angeles & San Francisco: South Moulton Co., 1923.

¶ Four volumes. (315 x 258 mm) xvii, 522; xii, 523-1034; xiv, 1035-1548; xiv, 1549-2121 pp. 30 tissue-guarded color photogravure plates, 120 Duotone plates, 1100+ half-tone plates. Uniformly bound in later half-blue navy morocco, raised bands, blue cloth, gilt-ruled and gilt-stamped spine titles, t.e.g. (vols. 1 & 4); some fading to labels. SIGNED BY THE AUTHOR. Very good copy. [S9118]

\$ 750

LIMITED EDITION of 100 sets (vol. I), individually signed by the author. This set is a mixed issue. Volume 1 is labeled "Format De Luxe,

Santa Barbara Edition," volumes 2 & 3 are labeled "Format De Luxe", and volume 4 is the "Stockholder's Edition De Luxe". All four volumes are in their contemporary bindings, by Schiller Book Bindery of San Diego, California. This set was published in a number of editions ranging from the "Student's" and "Booklover's" editions to the limited edition sets of which there were five: Large Paper (350); Sunset (350); Santa Barbara (100); Presentation (75) and Patron's Edition. A profusely illustrated account of the birds of California with descriptions of range, nesting, distributions, etc. "The book occupies an utterly unique place in modern ornithology, and that no contemporary will deny Dawson the full credit due him for an amazing achievement." [Chambers].



A tour-de-force work on the ornithology of California. The work could not be surpassed as it is impressively massive, profusely illustrated and enjoys

the scholarship of William Leon Dawson, a leading ornithologist and oölogist [study of bird eggs], also lifelong practiced photographing birds. "In 1916 he founded the Museum of Comparative Oology on his Mission Canyon property that soon became the Santa Barbara Museum of Natural History." The publishing history and its myriad formats were the subject of study by Don Connor, a Sacramento bookseller. However, I do not believe his work ever became published.

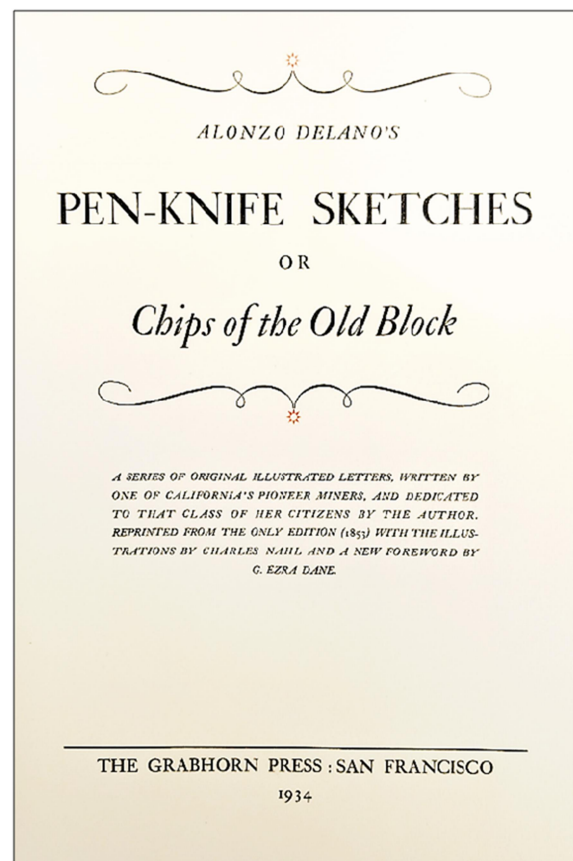
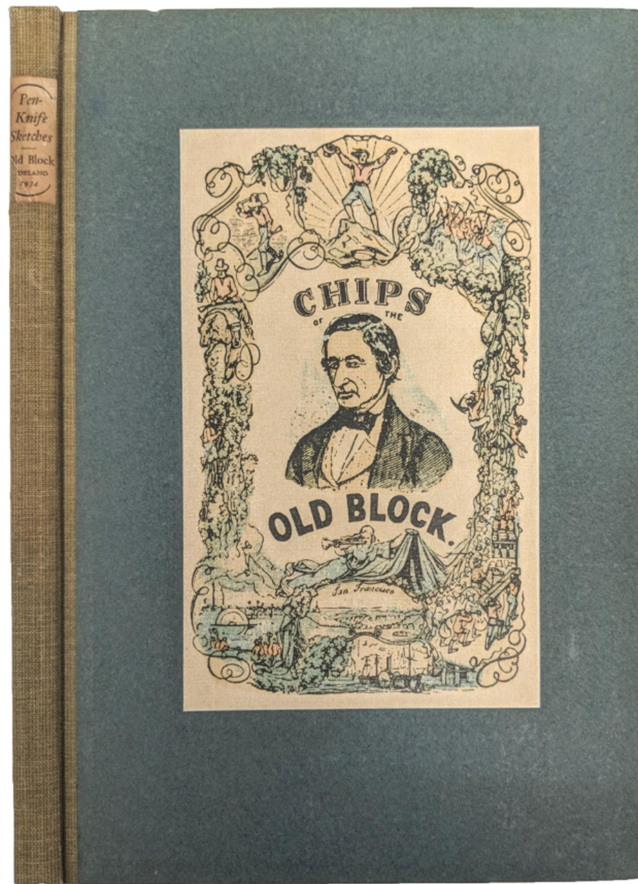
"Dawson spent the majority of his life studying California birds in their natural habitats. Consequently, he became an energetic expert on every aspect of a bird's life— feeding patterns, nesting rituals, even styles of song. Dawson eventually studied and categorized 580 birds, which compose the 1923 three-volume *The Birds of California*." – Alicia K. Gonzales, "Fish gotta swim, birds gotta sing," Santa Clara Magazine, 11 Mar 2009.

"Dawson, as is well known, began his publishing career with "The Birds of Ohio" in 1903, after which he moved to the Pacific coast, and in collaboration with J. Hooper Bowles issued in two quarto volumes, in 1909, "The Birds of Washington." The following year he settled in Santa Barbara and with his characteristic energy and zeal began at once to work out a plan larger and more magnificent than any he had yet brought to fruition. This was of course to be "The Birds of California." With assurances that publication would be rushed, the energetic and ambitious author inaugurated a whirlwind campaign for subscriptions to the following proposed 'editions:' [Chambers lists 10 different proposed editions and 5 of which were never made ["abandoned"]. There are both 3 volume editions and four volume editions (as is this one). The unravelling of the publishing history of this work is surely quite complicated. See: W. Lee Chambers. "Bibliographical Notes on Dawson's Birds of California." *The Condor*, Volume 41, issue 6, 1 November 1939, pp. 231–243.

□ Nissen 225; Ripley 73; Wood 313; Zimmer 162.

24. **DE VAUGONDY, Robert; Duncan H. OLMSTED.** "*A Map of California, Showing Its Delineation at Various Periods. With an explanation compiled from various sources by Duncan H. Olmsted.*" Berkeley, CA: Howell-North Press, 1966. ¶ 4to. [8] pp. Folding map. Original printed wrappers; front cover lightly rubbed. Very good. [GG01202] \$ 18

LIMITED EDITION—one of 125 (of a total 225) copies printed for Michael Harrison, Lester Lloyd, David Magee, and Duncan H. Olmsted to present to their friends in the Zamorano Club of Los Angeles and the Roxburghe Club of San Francisco on the occasion of their joint meeting of the two clubs in Los Angeles, September 24th and 25th, 1966. The enclosed map was originally issued by Robert de Vaugondy as an Atlas to accompany articles on America, Asia and Arctic region in the supplement to Diderot's *Encyclopaedie* and published at Livourne in 1779.



25. **DELANO, Alonzo** (1806-1874). *Alonzo Delano's Pen-Knife Sketches or Chips of the Old Block: A series of Original illustrated Letters Written by one of California's Pioneer Miners, and Dedicated to that Class of Her Citizens by the Author.* San Francisco: Grabhorn Press, 1934. ¶ Series: *Second Series of Americana*, #3 (originally announced as #4). Tall 8vo. xxi, [1], 79, [1] pp. Olive-tan cloth-backed blue pictorial boards, paper printed spine label; label a bit chipped. Ownership label of J.C. Slagle, Piedmont, CA. Very good. [B2474]

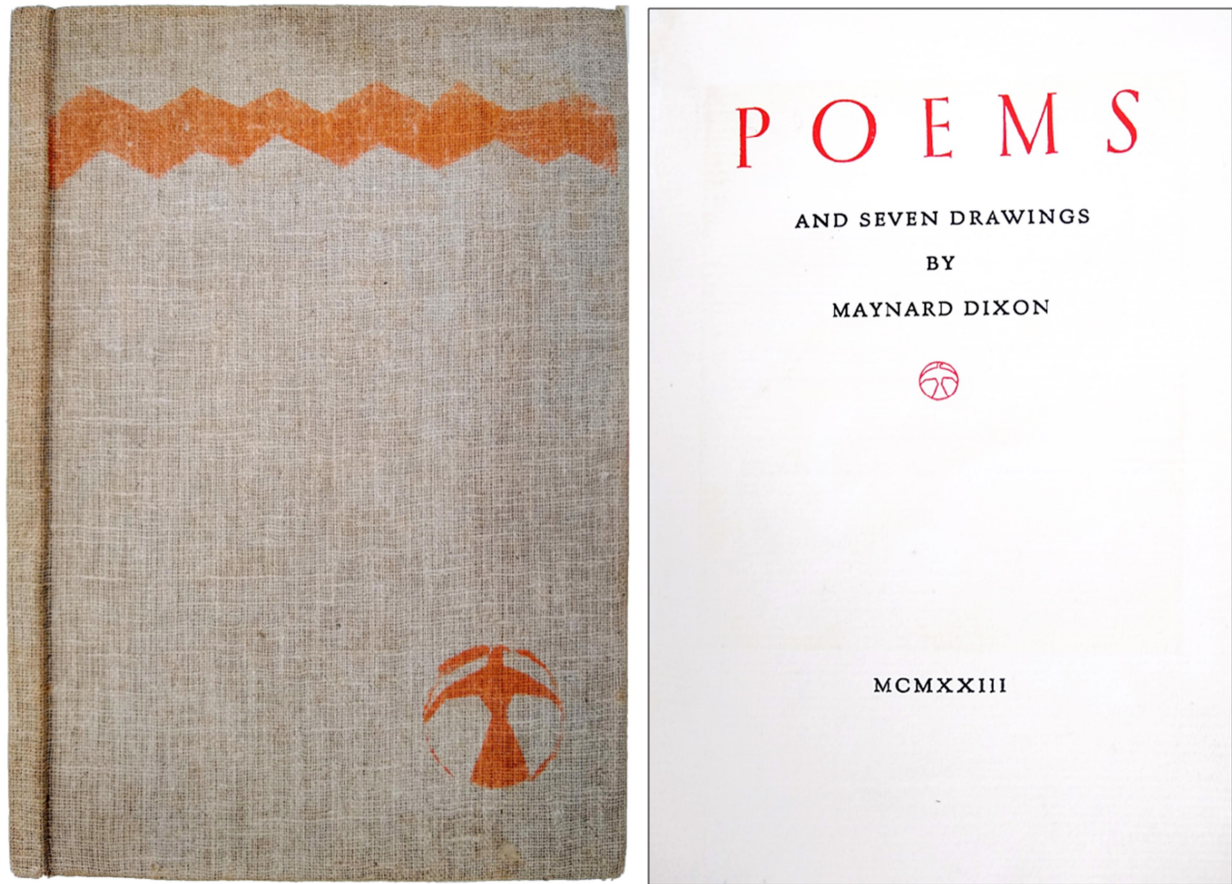
\$ 50

Limited edition of 550 copies. Foreword by Ezra Dane.

□ Heller & Magee, Grabhorn Press, 204.



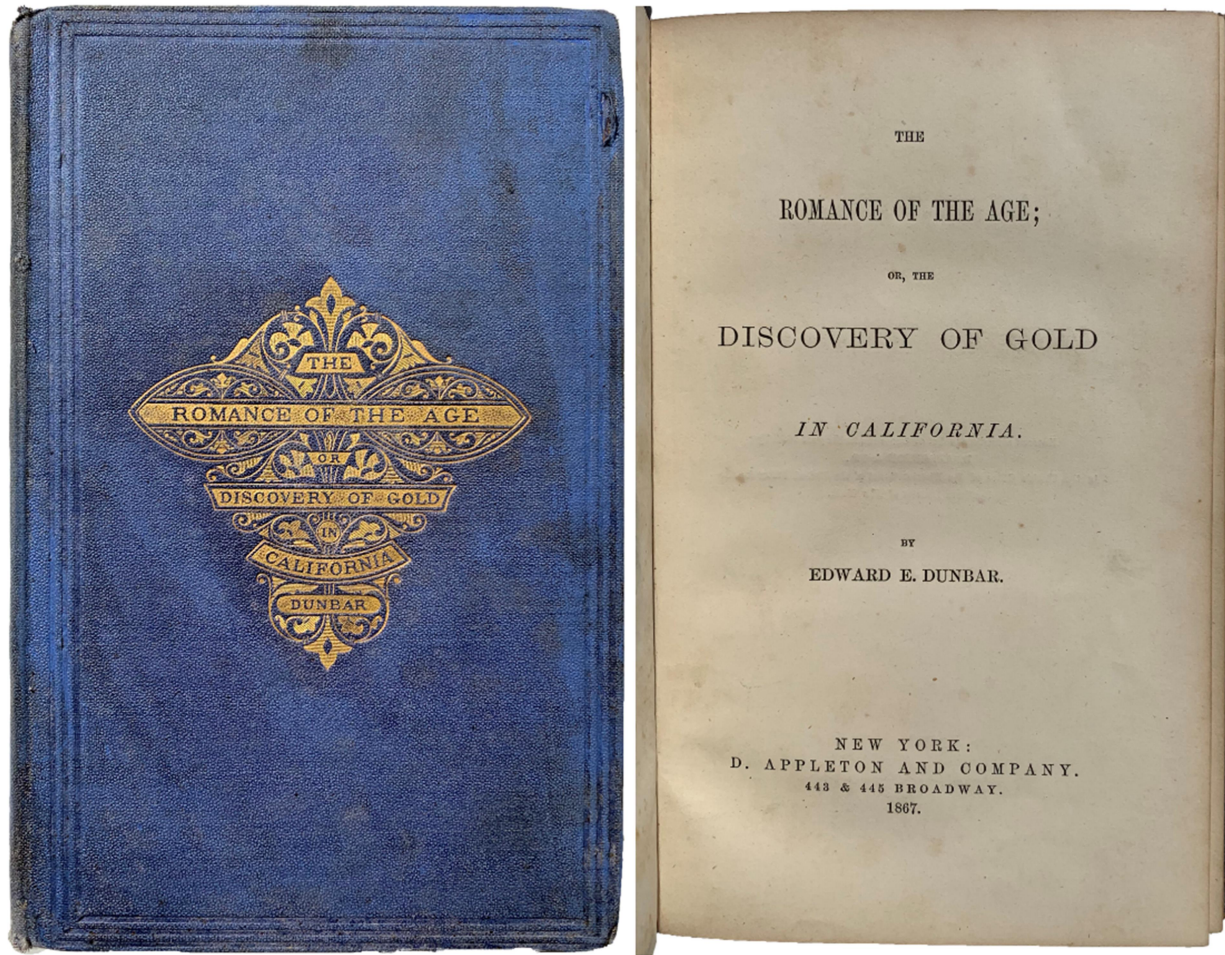
[26]



26. **DIXON, Maynard** (1875-1946). *Poems and Seven Drawings by Maynard Dixon*. San Francisco: Grabhorn, 1923. ¶ Tall 8vo. [ii], [46] pp. Frontis., 6 full-page pen-and ink illustrations, title printed in red and black. Original decorated tan linen; corners lightly rubbed. Robert Strong - Grabhorn Press Bookplate. Very good +. Scarce. [LLV2603]
\$ 1500

First edition. Limited edition of 250 copies printed for Maynard Dixon. Writing to his friend Joseph Loeb regarding this work, Dixon commented "The writers say I am a good illustrator, the illustrators say I am a good painter, and the painters say I am a good writer."

Dixon was a California artist and writer, best known for his work on the American West. He worked in a variety of mediums and styles, transitioning from impressionism in his youth to modernism as he grew older.



27. **DUNBAR, Edward E.** *The romance of the age; or, the discovery of gold in California.* New York: D. Appleton, 1867. ¶ 12mo. 134, [ads] 4, [6] pp. Frontis. port. of John A. Sutter, 2 plates Original blind- and gilt-stamped purplish-blue cloth; heavily rubbed. Ownership inscription of C. H. Thurber [to] Mrs. L. K. Van Moerbeke [?], 1868. Very good. [B1926]

\$ 50

FIRST EDITION. "Much of Dunbar's account is devoted to a history of California, the gold discovery, and the plight of Captain Sutter and James Marshall. The most interesting feature consists of Dunbar's important recollections entitled: 'the Trip of the First Passengers from New York to San Francisco by Steam,'" an ill-fated trip.

Included is a clipped news article "Something about gold dust – interesting facts – tricks in trading the article." Another snippet offers "September 6, 1853".

□ Kurutz. Cowan, p. 187; Eberstadt 125:106; Howell 443; Kurutz 210; Rocq 15784; Wheat, *Books of the California Gold Rush*, 66.

28. **FOX, Richard W.** *So far disordered in mind; insanity in California, 1870-1930*. Berkeley, etc.: University of California Press, (1978). ¶ FIRST EDITION. 8vo. xvi, 204 pp. 12 tables, index. Cloth, dust-jacket. Fine. [M8498] \$ 25
29. **GARDNER, Frances Tomlinson.** "*Early California Medical Journals*." Within: *Annals of Medical History*. Third Series Vol. 1, No. 4 July 1939. Philadelphia: Paul B Hoeber, 1939. ¶ 4to. [4], 315-404, [2] pp. Illustrations, tables. Original printed wrappers. Ownership signature on cover of John B. DeC. M. Saunders (a contributor to this issue). Very good. [EG1059] \$ 20

CONTENTS: A Short Account of the History of Medicine in Lower Canada, to Moliere and His Own Illness, by Herbert S. Birkett – Early California Medical Journals, by Frances Tomlinson Gardner -- Thomas Wade, by Mary Louise Marshall – The Anatomical Compendium of Loys Vasse, by Le Roy Crummer & John B. DeC. M. Saunders [HIS COPY] – Moliere and his own illness, by Leon Goldman – The Aphorisms of Corvisart, by Archibald L. McDonald – The Knee, by Douglas W. Montgomery – Medicine in the Life of Francois Rabelais, by Donald Slaughter. In addition, there is advertising copy and art complimenting the articles.

PROVENANCE: John Bertrand deCusance Morant Saunders (1903-1991), leading historian of medicine, "Saunders came to the University of

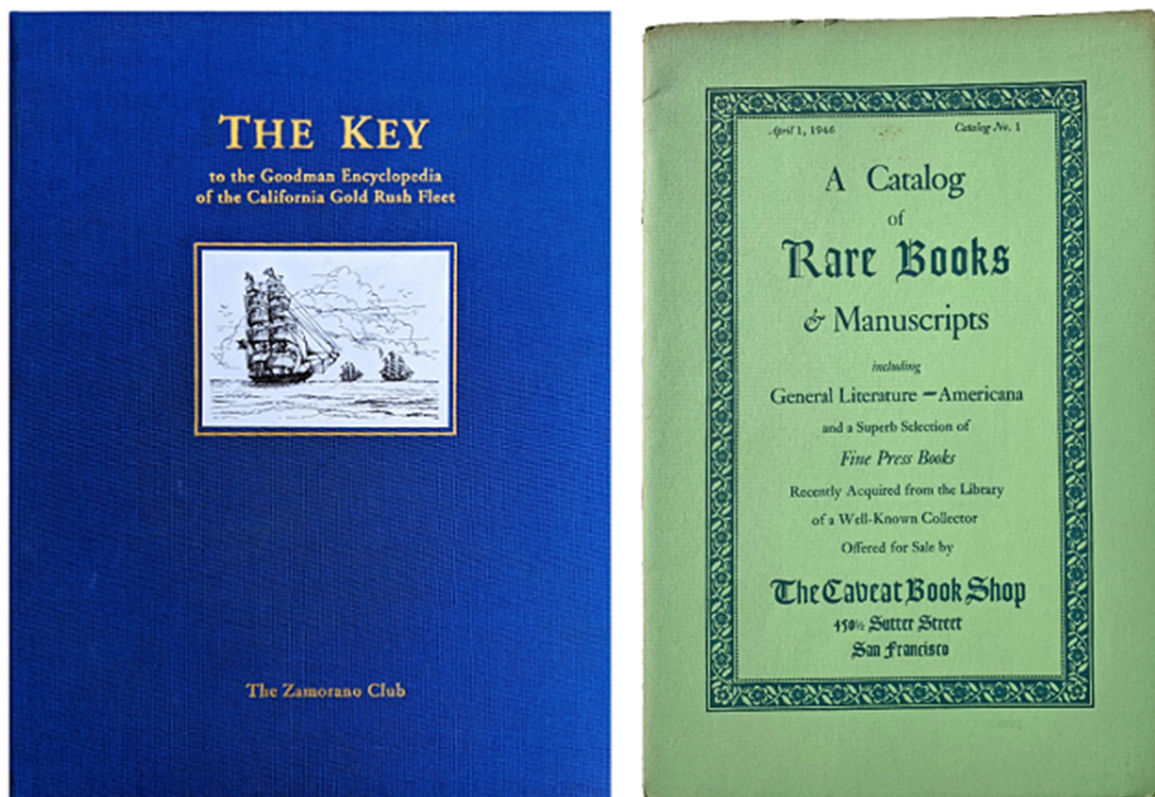
California in 1931 as an anatomy professor and was chair of the department from 1938 to 1956. Among his many other positions during his sixty years with UCSF, he was chair of the Department of History of Health Sciences from 1942 to 1975, Dean of the UCSF School of Medicine 1956-63, University Librarian from 1943 to 1971, first UCSF Provost from 1958 to 1964, and the first Chancellor of UCSF, from 1964 to 1966. . . In 1950, Saunders published with C. D. O'Malley *The Illustrations of the Works of Vesalius of Brussels*. Two years later, a second book by O'Malley and Saunders entitled *Leonardo da Vinci on the Human Body* was highly praised." – History of UCSF.

California bound Ship Records during the Gold Rush

30. **GOODMAN, John Bartlett, III** [comp.]; **Neal HARLOW** [intro.]; **Daniel WOODWARD** [ed.]. *The Key to the Goodman Encyclopedia of the California Gold Rush Fleet*. Los Angeles: Fleeting Gold Press for the Zamorano Club, 1996. ¶ Large 8vo. [7] ff., 17 folded charts. Loose, housed in original folding pictorial wrappers within gilt-stamped blue cloth case, front cover inset ship pictorial. Mint. [GG01103]

\$ 35

One of 275 (of a total 375) copies boxed by Kater-Crafts Bookbinders, printed for the biennial joint meeting of the Roxburghe Club of San Francisco and the Zamorano Club on September 19-20, 1992, in San Francisco. This key represents the work of Goodman to identify 762 vessels that traveled to California during the 1849 Gold Rush. The key is a list of vessels (whose cameo biographies appear in the Encyclopedia), that have been identified as taking passengers and supplies to San Francisco as part of this Gold Rush.



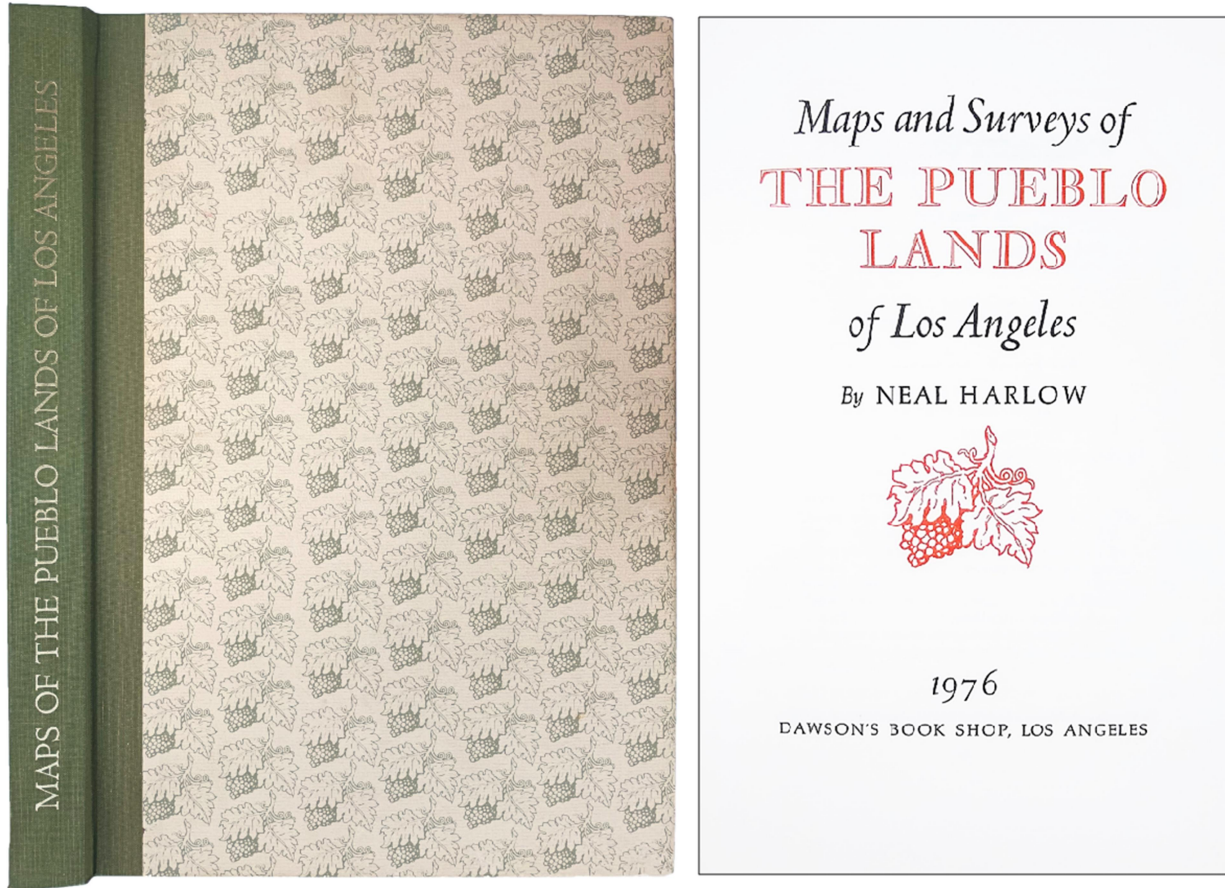
"To Hell with Dante" – 25 Ashendene Press[!]

31. [Grabhorn Press] Edwin & Robert GRABHORN; Francis P. FARQUHAR (1887-1974); compiled and arranged by David MAGEE (1905-1977). *The Caveat Book Shop . . . Catalog No. 1. A Catalog of Rare Books & Manuscripts including general literature – Americana and a Superb Selection of Fine Press Books . . .* San Francisco: [Grabhorn Press], April 1, 1946. ¶ 8vo. 15, [1] pp. Illus. Green printed wrappers. Fine.

\$ 250

Limited edition of 250 copies. Describes imaginary books many of which are ascribed by real authors. This is a remarkable spoof – loads of fun for the bibliophile. "All stock is represented unless found to be otherwise . . . Order promptly so as not to be disappointed. Remember, books are a hedge against inflation." "Bibliographical detail: Francis P. Farquhar. Typography & mutilations by Edwin & Robert Grabhorn."

□ Magee, *Grabhorn Press*, 422.

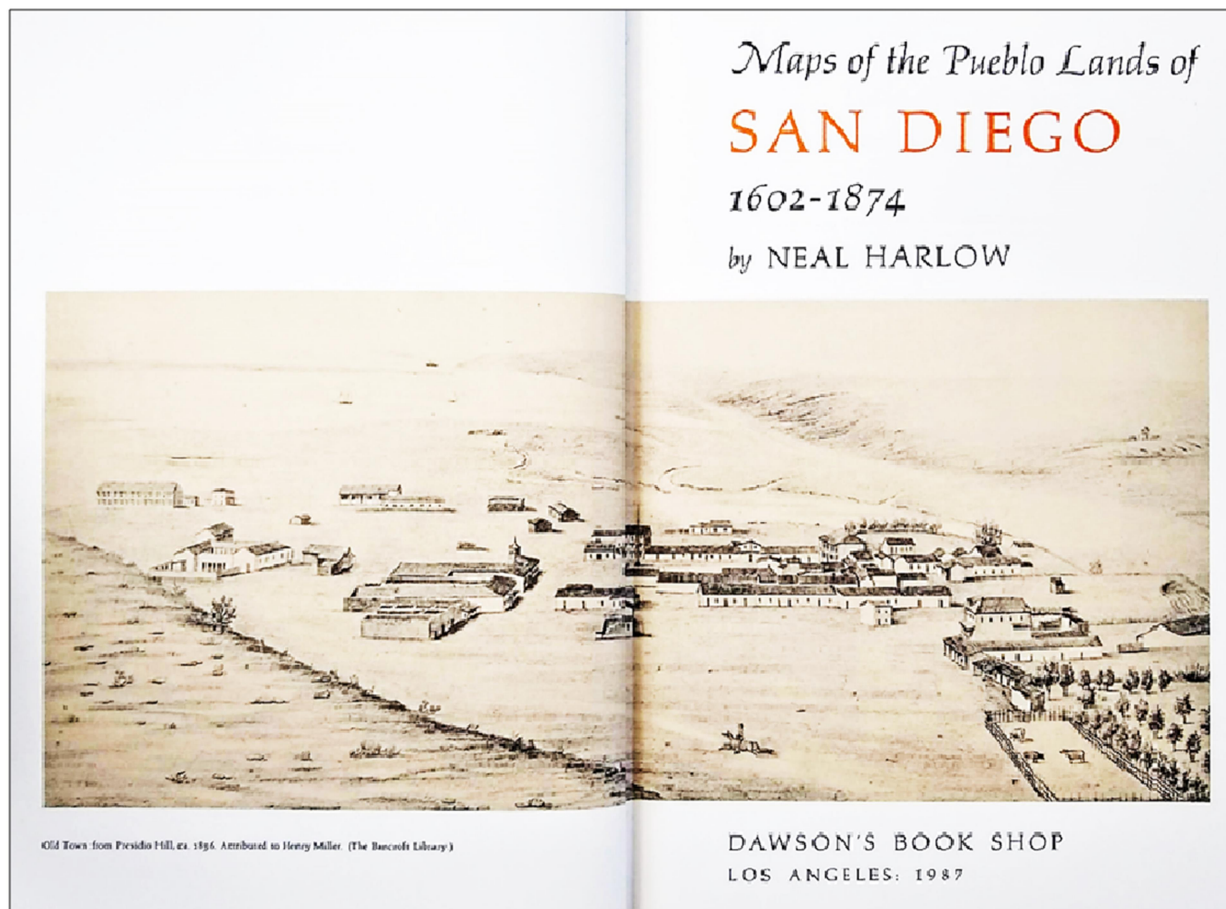


Inscribed Copy to the Author's Wife

32. **HARLOW, Neal** (1908-2000). *Maps and Surveys of the Pueblo Lands of Los Angeles*. Los Angeles: Dawson's Book Shop, 1976. ¶ 4to. xvii, [3], 169, [3] pp. Frontispiece, fold-out maps, 2 maps in rear pocket, codicil, illustrations. Quarter olive gilt-stamped cloth, decorative cream boards. Fine. [B2585]

\$ 150

LIMITED EDITION of 375 copies printed by Grant Dahlstrom. Includes the 2 rear pocket maps. INSCRIBED by the author on the bicentennial to his wife: "For Marian, born on the old Pueblo lands, Neal July 4, 1976".



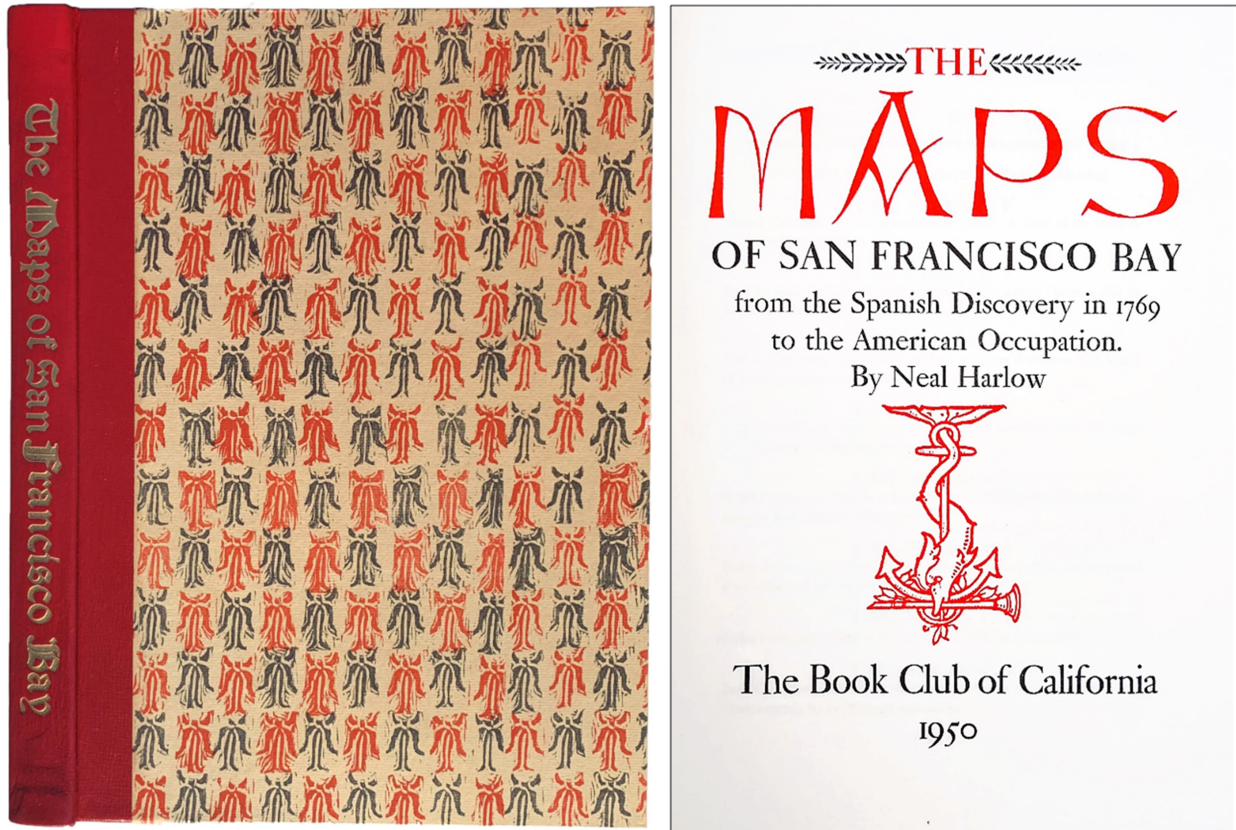
Signed Copy (owned by author's sister)

33. **HARLOW, Neal** (1908-2000). *Maps of the Pueblo Lands of San Diego 1602-1874*. Los Angeles: Dawson's Book Shop, 1987. ¶ 4to. xv, [1], 244, [2] pp. Frontispiece, facsimiles, index. Quarter navy gilt-stamped cloth, pictorial beige boards. Mary H. Owen ownership label on rear endleaves. Fine. B2586

\$ 125

LIMITED EDITION of 375 copies, SIGNED by the author. Mary H. Owen was the author's sister.





Choice Copy!

34. **HARLOW, Neal** (1908-2000). *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation*. San Francisco: Book Club of California, 1950. ¶ 4to. xi, [1], 140, [1] pp. Facsimiles, fold-out maps, title printed in red and black. Quarter crimson morocco, decorative white black and red boards; a bit darkened. Gertrude Stubblefield bookplate. Near fine. **BRAND NEW IN ORIGINAL BOX.** [B2385]

\$ 850

Limited edition of 375 copies printed by The Grabhorn Press.

□ Heller & Magee, Grabhorn Press, 501.

In its original packing case →





W.J. Holliday's copy

35. **HEAP, Gwinn Harris** (1817-1887). *Central Route to the Pacific, from the Valley of the Mississippi to California: journal of the expedition of E. F. Beale, superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853*. Philadelphia; London: Lippincott, Grambo and Co.; Trübner and Co., 1854.

¶ 8vo. 136, 32 pp. Half-title, 13 lithographed plates (some tinted), large folding map (at rear), advertisements; occasional foxing, spine ends frayed. Original mauve blind- and gilt-stamped cloth with the publisher's device ["L G & Co"] stamped in blind on both covers. Bookplate of W. J. Holliday ["La Biblioteca del Suroeste"]. A very handsome copy, preserved in a red cloth slip-case.

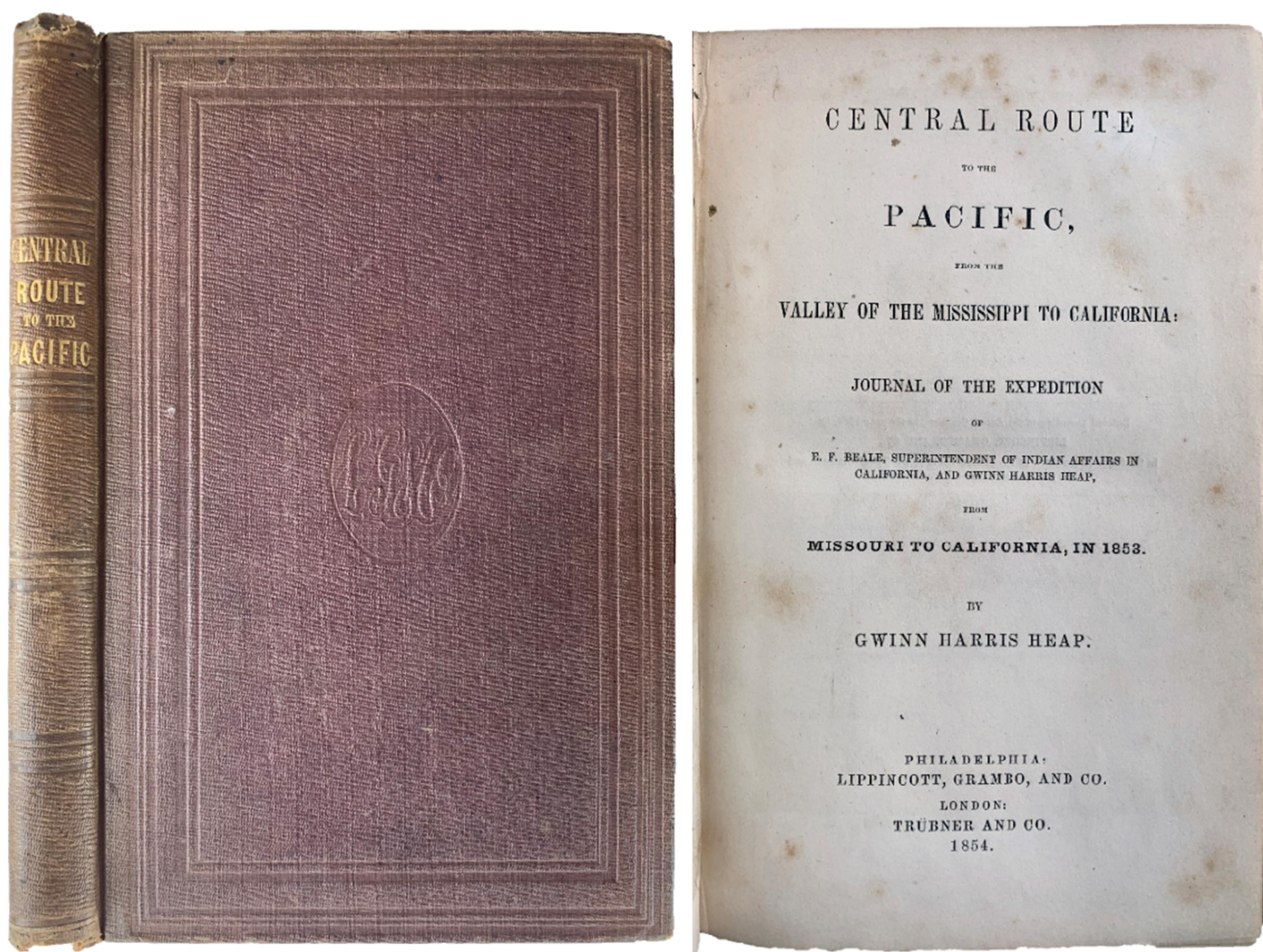
\$ 5,000

FIRST EDITION. There are two known issues of this work involving solely a Philadelphia imprint and this one with both the Philadelphia and London imprint. The map is most often lacking, as noted by Howes, and evident in that copies are quite rarely found in the book today. The map has special significance as the route was original and represents the first depiction of the route through the middle Rocky Mountains of what is now southern Colorado. Further, the map gives the first path through Death Valley in California.



Beale, the newly appointed Superintendent to Indian Affairs in California, was sent westward in 1853 through Missouri, Colorado, Utah, Arizona, and Nevada, arriving in Los Angeles in August of that same year.

"A very important narrative compiled from the journal of a participant in the E. F. Beale expedition. Wheat described it as 'a good one of its kind,' adding that it gives an 'excellent idea of the country traversed – some of which had not been previously been described in print.' The map, which is not found in all copies, shows the stretch from Independence to San Francisco, between the 34th and 40th parallels, and contains a section 'which differs from any hitherto published,' for the area lying between the mouth of the Huerfano River and Little Salt Lake, which had not previously been surveyed. Beale's route was described as the shortest and most direct to California, and provided the leader, who was Superintendent to Indian Affairs in California, with the opportunity to examine those 'localities to which it was believed that the Indians of California might be removed with advantage to themselves, should suitable lands for the purpose be found.' Heap's letters, which were essentially the same as the *Journal*, appeared in the *National Intelligencer* in November and December, 1853." – Howell.



PROVENANCE: William Jaquelin Holliday. The auction of W. J. Holliday's library, "Western Americana: many of great rarity," took place at Parke-Bernet Galleries, New York, April 20-22, 1954 – John Howell Books, San Francisco.

□ Cowan p.273; Elza Ivan Edwards, *The Enduring Desert : a descriptive bibliography*, pp. 110-11; Flake, *Mormon Bibliography* 3934; Graff 1837; W. J. Holliday sale 500 (this copy); Howes H378 ["b"]; Mintz 562; Sabin 31175; Streeter sale 3177; Wagner-Camp 235; Wheat, *Mapping of the Transmississippi West*, 808.

A Most Lavishly Printed Book Trade Catalogue

36. **Holmes Book Company.** *A Descriptive & Priced Catalogue of Books, Pamphlets, and Maps Relating Directly or Indirectly to the History, Literature, and Printing of*

California & the Far West, Formerly the Collection of Thomas Wayne Norris Livermore, Calif.

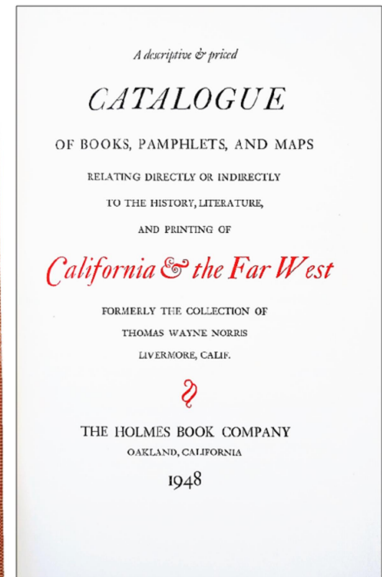
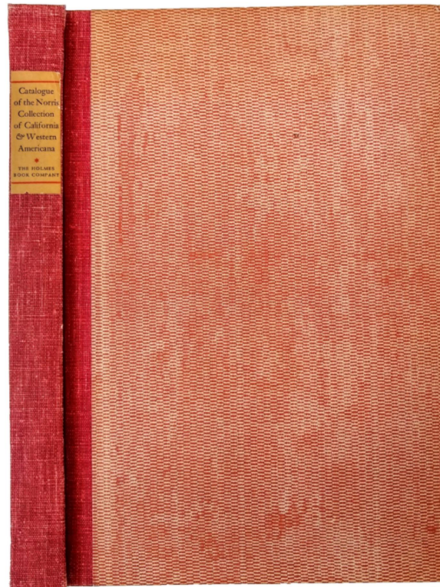
Oakland: Holmes Book Company, 1948. ¶ Folio. [x], 217, [3] pp.

Frontispiece, facsimiles, title printed in red and black. Quarter red

cloth, white and red decorative boards, printed paper spine label.

Small Occidental rubberstamp on rear endleaves. Near fine. [B2545]

\$ 100



Limited edition of 500 copies printed by the Grabhorn Press.

UNUSUALLY FINE COPY OF THE HOLMES-NORRIS WESTERN AMERICANA CATALOGUE.

□ Heller & Magee, Grabhorn Press, 464.

37. **HUTTON, William Rich.** *California 1847-1852; Drawings by William Rich Hutton. Reproduced from the originals in the Huntington Library. With an introduction by Willard O. Waters.* San Marino: Huntington Library, 1942. ¶ Oblong. 8vo. [68] pp. Color frontispiece, plates, index.

Quarter black cloth, green marbled boards, paper gilt-stamped spine label. Very good. [GG01459]

\$ 25

Limited edition of 700 copies printed by the Grabhorn Press.

38. **JOHNSON, Kenneth M.** *Aerial California: An Account of Early Flight in Northern & Southern California 1849 to World War I*. Los Angeles: Dawson's Book Shop, 1961. ¶ 8vo. vii, [5], 91, [1] pp. Frontispiece, illustrations, index. Tan pictorial cloth, printed paper spine label. Bookplate honoring Frank E. Collier's gift. Fine. [B2789]

\$ 45

Limited edition of 350 copies printed at the Plantin Press. A history of early flight and experiments in flight in Northern and Southern California. Johnson describes both the lives and inventions of various pilots and would-be pilots.

“Juarez Président du Mexique” [hand-written on recto]
“JUAREZ” [verso]

39. **JUÁREZ GARCÍA, Benito Pablo** (1806-1871/2). [*Cabinet Card Photograph*]. “Juarez Président du Mexique” Written on border of image – in French – ca. 1860s-72. ¶ Approx. 5 ½ x 4 inches [white photo paper] on card [6 ½ x 4 ¼ inches].

Bentio Juárez, Mexican lawyer, was the legitimate president of Mexico “by the succession mandated by the Constitution of 1857 when moderate liberal President Ignacio Comonfort was forced to resign by Mexican conservatives. Juárez remained in the presidential office until his death by natural causes in 1872.” – Wikip.

The image depicts Juarez as President.

\$ 175





The Prize of Jeffers' Poetry
Printed by William Everson

40. **JEFFERS, Robinson.** *Granite & Cypress: Rubbings from the Rock. Poems Gathered from the Stonemason Years When Submission to the Spirit of Granite in the Building of House & Tower & Wall Focused His Imagination & Gave Massive Permanence to His Verse.*

University of California at Santa Cruz: Lime Kiln Press, 1975.

¶ Oblong folio. [58] pp. Printed on English Hayle handmade paper, title-page woodcut by William Prochnow. Bound by Schuberth Bookbindery in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slipcase made of Monterey Cypress inlaid with a square “window” of granite from Jeffers’ stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in. [LLV1793]

\$ 11,995

LIMITED EDITION of 100 numbered copies. EXCEPTIONALLY RARE presentation of Jeffers’ powerful collection, housed in a beautiful case meant to stand on its own as a work of art, which Susan Allen calls a “window” and “mirror” into the text. This unique blending of physical and lyrical expression weaves together layers of meaning in a celebration of permanence, poetry, and fine presswork, resulting in a truly outstanding piece.

ONE HUNDRED COPIES of this book have been printed under the direction of William Everson. The title page woodcut is by William Prochnow. Types used are Goudy Newstyle and Castellar initials. The paper is Hayle, an English handmade. Binding is by The Schuberth Bookbindery of San Francisco. The slipcase, fashioned by one who prefers to remain anonymous, is of Monterey Cypress. Its window of granite is from Jeffers’ own stoneyard. Printed on a double crown Acorn handpress, The McHenry Library, University of California, Santa Cruz. This is copy number 74

William Everson

[JEFFERS] The Lime Kiln Press was a hand-press workshop run under the direction of Everson at UC Santa Cruz McHenry Library. *Granite & Cypress* is its third publication. “Perhaps the most extraordinary of Everson’s lifelong attempts to create the unified or ‘sacral’ book, in fact, involves the printing of Robinson Jeffers’ *Granite & Cypress: Rubbings from the Rock*. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact” (Bartlett, p. 207).

“This book’s significance lies in the sense of perfection it attains through the interconnectedness of the text and the book as a physical object, the result of the intellectual dialogue between Everson’s book design and Jeffers’ poetry. *Granite and Cypress* is also significant for the high point in bookmaking it represents in the life of William Everson... Everson’s sensitivity to the meaning of Jeffers’s poems can be demonstrated in every detail of *Granite and Cypress*. The clothbound text is housed in a slipcase of Monterey cypress made by one who wished to remain anonymous, yet who was clearly skilled in carpentry. A “window” in the housing is made of granite from Jeffers’s own stoneyard. It is a mixture of various shades of green and white. It could be either the sky or clouds or the sea with clouds reflected in it. Does one look out the window or into it? Is this a view from the inside of Tor House to the sea and sky? The window is granite – not a transparent substance, yet shiny and reflective. It is more like a mirror than a window. Moving to the interior of the book, much in both the poems, and the book’s design has to do with the various meanings of the sea and sky, “reflection” and “mirror.” The first printing that one encounters is the half title. It is simple the words *Granite and Cypress*, natural things used by man to build. The title page with the woodcut of Tor House shows through, and the half title floats on the sea of words forming the long subtitle on the title page. ¶ The recto of each leaf is printed offset on the verso, thereby creating a mirror image and the false impression of “show-

through.” This is usually a printing defect, but here it is a part of Everson’s design. Offsetting is often caused by wet ink being transferred from the recto of one sheet of paper to the verso of another. In the case of *Granite and Cypress*, Everson applied ink to the type and pulled an impression without a sheet of paper in the press. This process left ink on the tympan of the press, which would then offset onto the verso of the next sheet of paper put in the press. Since the offset printing is a mirror image, one is able to read poems only on the right side of every opening. The left side, the offset or show-through side, balances its counterpart on the right without being a distraction. It is softer in color, more gray than black, somewhat blurred compared with the sharp impression on the right side of each opening.” – Susan M. Allen.

In a letter to critic and author Lawrence Clark Powell, Jeffers’ wife, Una, writes: “The conflict of motives on the subject of going to war or not was probably one of several important factors that, about this time, made the world and his own mind much more real and intense to him. Another factor was the building of Tor House. As he helped the masons shift and place the wind and wave-worn granite I think he realized some kinship with it, and became aware of strengths in himself unknown before” (*Jeffers in Occidental College*, p. 4).

From the prospectus: “Readers will find here, then, four unprecedented features. In the book itself they will read together for the first time the nuclear body of poems which Jeffers wrote under the impact of stone, the transforming symbol of his creative emergence. They will see the long Jeffers line extended to its natural outreach, like the pulse and withdrawal of the tides to which he attributed his prosody. They will find a typography in which the implication of stone is carried to the ultimate, registering the wave-worn permanence of his mood and themes. And in the incomparable case which enshrines the whole they will possess the architectonic resolution of all these elements, memorializing the achievement of a spirit intense but serene, and the passionate instinct, immoderate and fierce, by which he will always live.”

JEFFERS



GRANITE & CYPRESS · ROBINSON JEFFERS · RUBBINGS FROM THE ROCK
POEMS GATHERED FROM HIS STONEMASON YEARS WHEN SUBMISSION
TO THE SPIRIT OF GRANITE IN THE BUILDING OF HOUSE & TOWER & WALL
FOCUSED HIS IMAGINATION & GAVE MASSIVE PERMANENCE TO HIS VERSE
THE LIME KILN PRESS · THE UNIVERSITY OF CALIFORNIA AT SANTA CRUZ
ANNO DOMINI MCMLXXV

☀ Bartlett, Lee. *Benchmark & Blaze: The Emergence of William Everson*.
Lanham, MD: Scarecrow Press, 1979; Jeffers, Una, Occidental College, and
Robinson Jeffers Committee. *Robinson Jeffers Newsletter*, (1975).

See: Susan M. Allen, “Robinson Jeffers – Granite and Cypress,” p. 141.
Within: *The World From Here; Treasures of the Great Libraries of Los
Angeles*; edited by Cynthia Burlingham and Bruce Whiteman. Los Angeles:
UCLA Grunwald Center for the Graphic Arts, Hammer Museum;
Distributed by Getty Publications, 2001.

“The title of this monumental volume of seventeen poems by Robinson
Jeffers (1887-1962) comes from the first poem in the book. The subtitle -
Rubbings from the Rock, gathered from his bohemian years when submission

to the spirit of granite in the building of house & tower & wall he used his imagination & gave massive permanence to his verse – was surely the invention of the poet-printer William Everson (1912-94), who directed the printing of this work on a double-crown Acorn handpress located at the McHenry Library of the University of California, Santa Cruz. This book's significance lies in the sense of perfection it attains through the interconnectedness of the text and the book as a physical object, the result of the intellectual dialogue between Everson's book design and Jeffers' poetry. *Granite and Cypress* is also significant for the high point in bookmaking it represents in the life of William Everson. It was not the last work of printing in which he had a hand. Yet it stands like a second pillar, twenty years distant from his first high point, *Novum Psalterium Pii XII*, to support and enhance the craft of American fine printing and leading from the 1970s to the end of the twentieth century."

"Though Robinson Jeffers was born in Pittsburgh and educated at Occidental College in Southern California, he was attracted to San Francisco and then to the Carmel coast, where he settled with his wife in 1916. It was here that he both confronted and lived with nature. He became something of a stonemason and built a home called *Tor House* for his family, using the natural granite on the site. He was well educated in literature, medicine, and forestry, but inherited wealth allowed him to live by the sea and write poetry. In general, his poems celebrate the existence of a pantheistic God, the impermanence of human life, and the human struggle to survive. Granite and cypress are the materials of Jeffers the builder, and the poems in this volume are about natural things, man making things from nature, and nature's victory over anything man may construct. It is appropriate and only pleasantly ironic that a woodcut created by William Prochnow of Jeffers's rugged Tor House (which stands in Carmel ...) graces the title page."

"William Everson was probably a poet before he was a printer. He grew up in the San Joaquin Valley, where his father had a print shop. Everson always maintained that he learned nothing about printing there. As a college student at Fresno State he discovered Jeffers's work and determined to become a poet himself. His first book of poetry was

[JEFFERS] published in 1935. During World War II he was a conscientious objector and, as a consequence, was interned in a work camp, where he learned the basics of design and printing and began to print his own poetry. Eventually he printed the poetry of his hero, Robinson Jeffers.”

“Everson’s sensitivity to the meaning of Jeffers’s poems can be demonstrated in every detail of *Granite and Cypress*. The clothbound text is housed in a slipcase of Monterey cypress made by one who wished to remain anonymous, yet who was clearly skilled in carpentry. A “window” in the housing is made of granite from Jeffers’s own stoneyard. It is a mixture of various shades of green and white. It could be either the sky or clouds or the sea with clouds reflected in it. Does one look out the window or into it? Is this a view from the inside of Tor House to the sea and sky? The window is granite – not a transparent substance, yet shiny and reflective. It is more like a mirror than a window. Moving to the interior of the book, much in both the poems, and the book’s design has to do with the various meanings of the sea and sky, “reflection” and “mirror.” The first printing that one encounters is the half title. It is simply the words *Granite and Cypress*, natural things used by man to build. The title page with the woodcut of Tor House shows through, and the half title floats on the sea of words forming the long subtitle on the title page.”

“The recto of each leaf is printed offset on the verso, thereby creating a mirror image and the false impression of “show-through.” This is usually a printing defect, but here it is a part of Everson’s design. Offsetting is often caused by wet ink being transferred from the recto of one sheet of paper to the verso of another. In the case of *Granite and Cypress*, Everson applied ink to the type and pulled an impression without a sheet of paper in the press. This process left ink on the tympan of the press, which would then offset onto the verso of the next sheet of paper put in the press. Since the offset printing is a mirror image, one is able to read poems only on the right side of every opening. The left side, the offset or show-through side, balances its counterpart on the right without being a distraction. It is softer in color, more gray than black, somewhat blurred compared with the sharp impression on the right side of each opening.”

“No titles are given with the poems (they can be found in an index at the back), but the beginning of each poem is set off with an initial letter. The verses stretch to the right margin (to the left in the offset version). The last line of the last poem reads, “Reflected on the world for a mirror.” Once a reading is completed and the book is closed, it may be returned to its slipcase “housing.” The impermanent, the poetry and the printed leaves, return to their inspiration and the permanent, the rock and the tree.”
[END JEFFERS]



41. **KENDERDINE, Thaddeus S.** *A California Tramp and Later Footprints; or Life on the Plains and in the Golden State Thirty Years Ago, with Miscellaneous Sketches in Prose and Verse.* Newtown, PA: (Kenderdine), 1888. ¶ First edition. Printed at the Press of Globe Printing House, Phil. 8vo. 416 pp. Frontis., title vignette, illus.; pencil underlined or marked between pp. 335-362, few cords stretched. Original elaborate gilt and

blind stamped dark textured cloth; worn, binding standing a bit askew, endpapers with paste or card remains and blue ink rubber stamp. Ownership ink signature of Wm. S. Flitcraft[?] and ownership perforation stamp on title of Free Public Library of Salt Lake. As is.
[LLV2429]

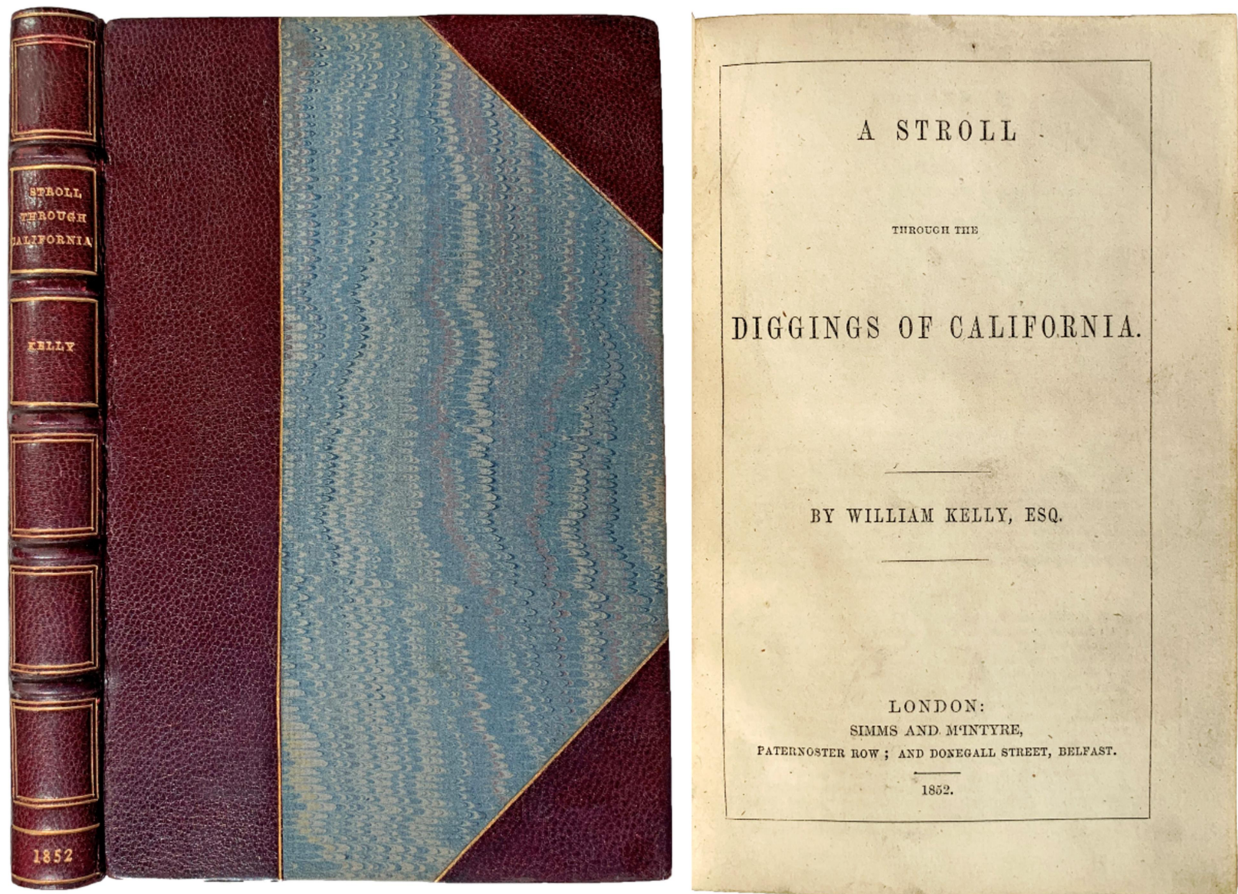
\$ 50

"The author came overland by the southern route. Some of his descriptions are good, notably that of the 'Bit theater.

42. [KIPLING, Rudyard (1865-1936)] **PINNEY, Thomas.** *Kipling in California.* Berkeley: The Friends of the Bancroft Library, 1989. ¶ Series: Bancroft Library Keepsakes, # 37. 23.5 cm. 88, [2] pp. Frontis. port. Original gray wrappers. Fine. [GG01687]

\$ 6

Printed at the Arion Press, San Francisco.



An Englishman's View of Gold Rush California

43. **KELLY, William** (1791-1855). *A Stroll through Diggings of California*.
London: Simms and M'Intyre, 1852.

¶ Small 8vo. xii, (13)-240 pp. Later gilt-stamped half maroon calf over marbled paper with five raised spine bands, t.e.g., signed binding from Weeks, Binders, London. Bookplate of Edwin Stanton Fickes. Nearly fine. Beautiful binding. [LLV2430]

\$ 400

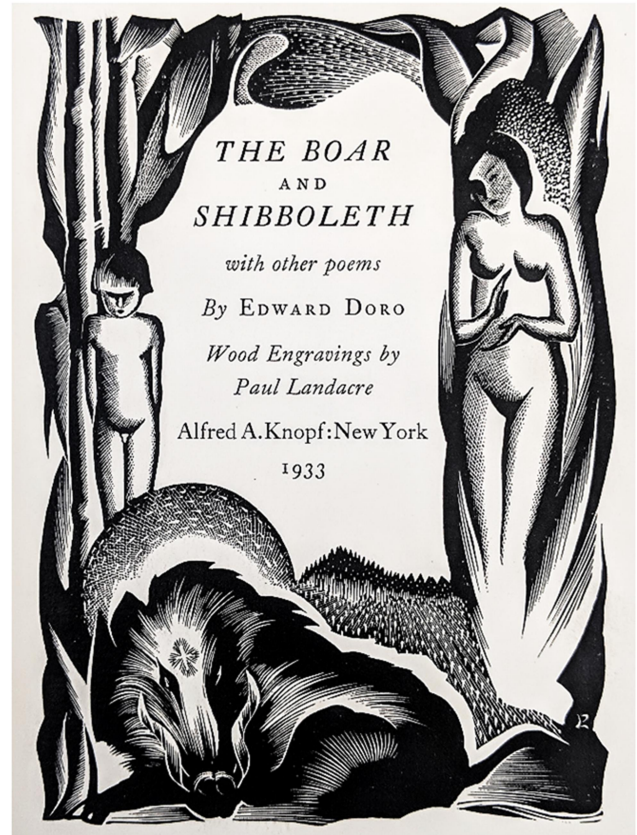
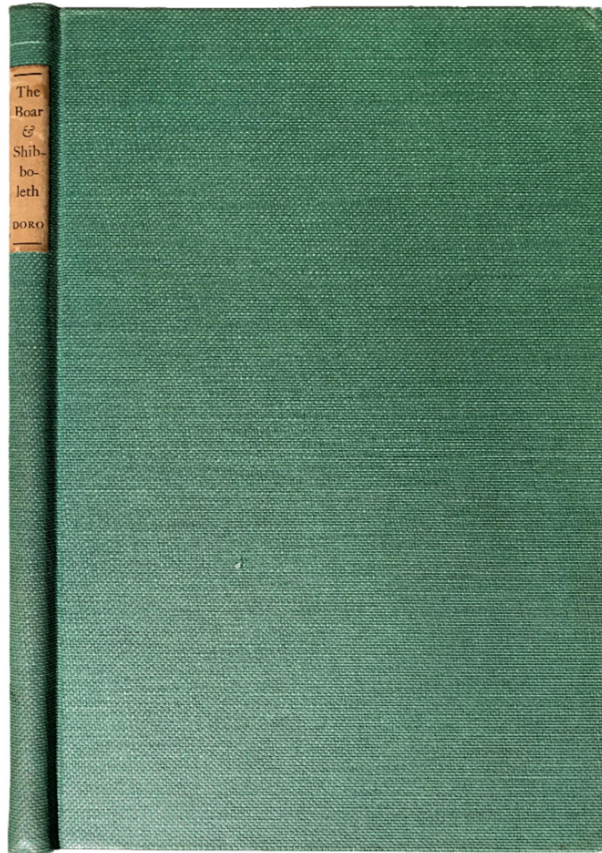
First of this separate issue. The first edition was published only a year before (1851) as two volumes titled: *An Excursion to California Over the Prairie, Rocky Mountains, and Great Sierra Nevada, With a Stroll Through the*

Diggings and Ranches of That Country. Interestingly, volume 2 of that work was reissued as volume 4 of "The bookcase series" under the title: *A stroll through the diggings of California*, London, 1852. (see: Sabin 37321).

Like so many Englishmen of his era, William Kelly took a dim view of the civilization in the United States, being disappointed by the "low, flat, naked appearance of the shore as we approached the land" (1851, Vol. 1, p. 8). Nonetheless, this subsequent account of his journey overland to the California gold fields in 1849 is a rich and detailed narrative, and has been called 'lively and interesting'. His wanderings took him to the major districts of the Northern Mines, including the Trinity Mountains, and quicksilver mines near San Jose. Mr. Kurutz, (who has written extensively on the California and Western subjects), notes that Kelly "observed the Indians; remnants of the Spanish and Mexican pueblos, ranchos and missions; and the bustling and frenetic life of San Francisco." Though Kelly was somewhat disapproving of those who sacrifice so much to find gold, even he admittedly wrote "that one of the strongest stimulants in my scribbling, was the desire of gaining gold", meaning, of course, the respectable kind that publishers pay their authors.

PROVENANCE: Edwin Stanton Fickes (1872-1943) was a civil engineer and a senior Vice President of Aluminum Company of America (ALCOA). He lived at Woodland Road (1937) & 1269 Murrayhill Ave (1916-1925), in Pittsburgh, Pennsylvania and was a collector of western & Canadian history. When he died his entire library of over 10,000 books was bought by bookseller Peter Decker of New York. He died in Los Angeles in 1943.

□ Cowan p. 326; Howes K68; Kurutz, *The California Gold Rush*, 370a; Sabin 37321; Wagner-Camp 200:3.



44. **DORO, Edward** (1909-1987). *The Boar and the Shibboleth, with other poems; Wood Engravings by Paul Landacre*. New York: Alfred A. Knopf, 1933.

¶ 8vo. [x], 57, [3] pp. Illustrations. Green cloth, printed paper spine label; label browned as per usual. Very good. [B2483]

\$ 30

Limited edition of 500 copies printed by the Bookman Press.



THIS BODY
I WEAR IS
MUCH TOO
FRAGILE
FOR THE LIFE
I LEAD

WR 3

45. **LANDACRE, Paul Hambleton** (1893-1963). *This Body I Wear is Much Too Fragile for the Life I Lead*. Laguna Beach, CA: Laguna Verde Imprenta, 1976. ¶ Broadsheet. 9 ½ x 6 inches. [B2653]

\$ 275

Also used as an illustration for the Bret Harte story, *How Santa Claus Came to Simpson's Bar*, Ward Ritchie Press, 1941. This is Ward Ritchie's Laguna Verde Imprenta "wr3".

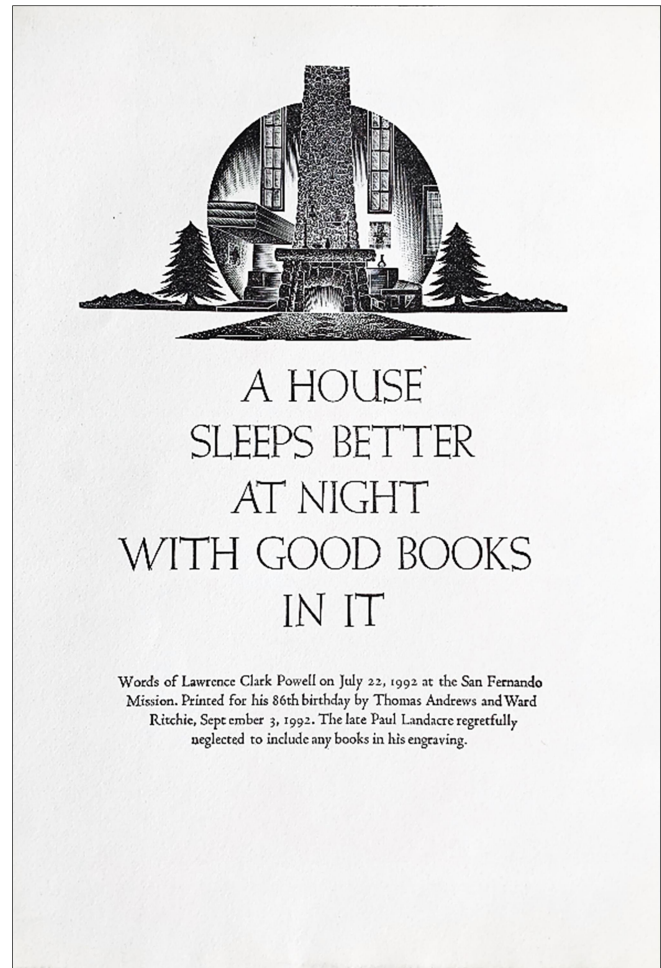
Landacre Broadsheet

46. **LANDACRE, Paul Hambleton** (1893-1963); **Lawrence Clark POWELL** (1906-2001). *A House Sleeps Better at Night with Good Books in it.* Laguna Beach: Ward Ritchie, 1992.

¶ Broadsheet. 11 1/2 x 7 3/4 inches. Woodcut by Paul Landacre.

\$ 250

Sponsored by both Ritchie and Thomas Andrews.



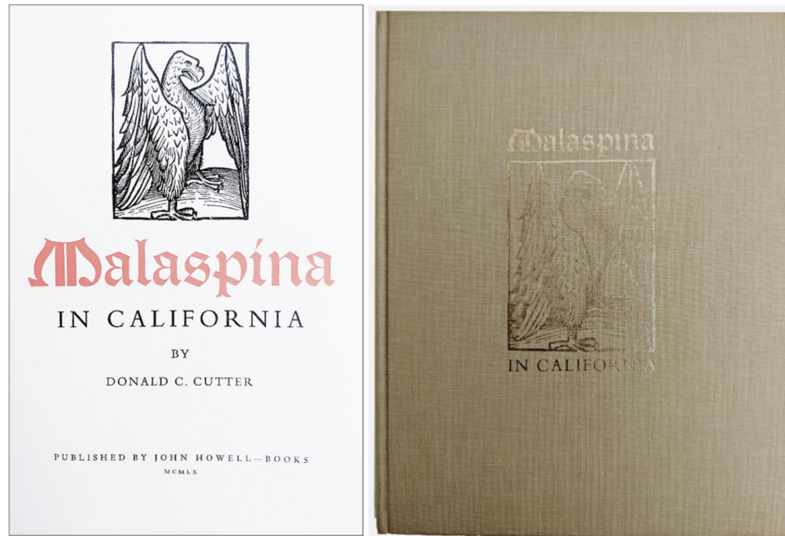
47. **LEHMAN, Anthony L** (editor). *By Buckboard to Beatty: The California-Nevada Desert in 1886.* Los Angeles: Dawson's Book Shop, 1970. ¶ 19.2 cm. xv, [1], 42, [2] pp. Illustrations. Navy gilt-stamped cloth. Occidental bookplate. Fine. ISBN: 0870931539 [B2792]

\$ 40

Limited edition of 325 copies printed by Saul and Lillian Marks at The Plantin Press, drawings by Gene Holtan.

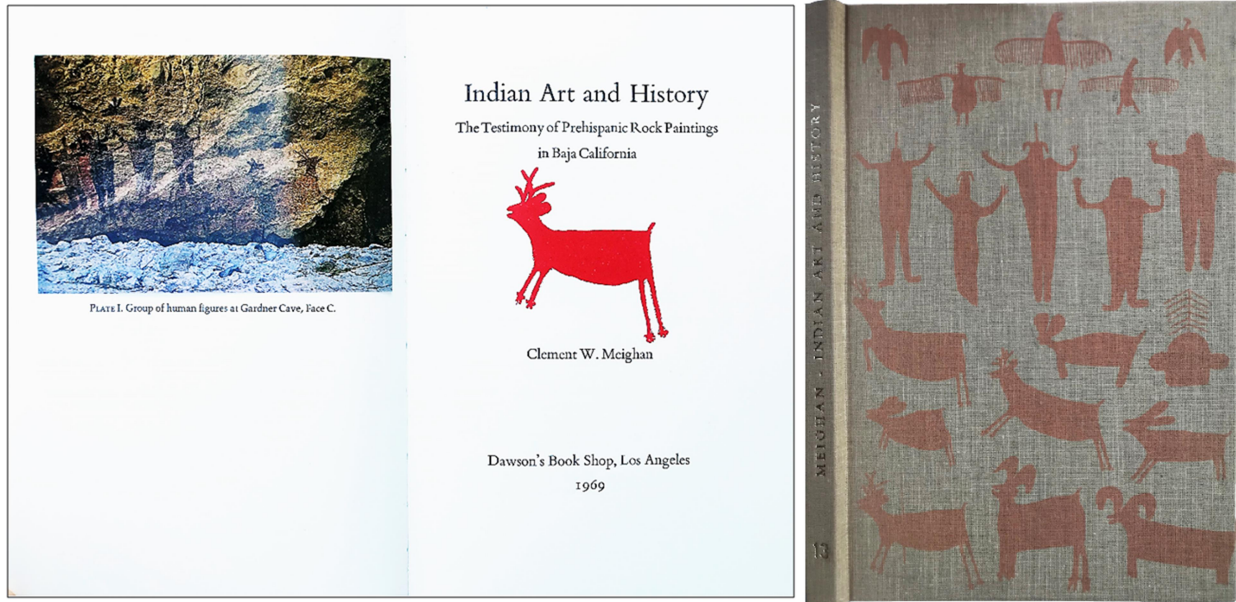
48. **LLOYD, Robert M.; MITCHELL, Richard S.** *A Flora of the White Mountains, California and Nevada.* Berkeley: University of California Press, 1973. ¶ 8vo. [viii], 202 pp. Frontis., plates, index. Green gilt-stamped cloth. Near fine. [EG1308]

\$ 15



49. [MASALPINA, Alejandro (1754-1810)] **David CUTTER.**
Masalpina in California. [San Francisco]: John Howell—Books, 1960. ¶
 4to. viii, 96 pp. Frontispiece map, 18 plates, 2 folding tables, index.
 Gilt-stamped beige cloth, front cover pictorial. Fine. [GG01168] \$ 75

LIMITED EDITION of 1,000 copies designed and printed by Lawton Kennedy of San Francisco. Masalpina "was an Italian nobleman who spent most of his life as a Spanish naval officer and explorer. Under a Spanish royal commission, he undertook a voyage around the world from 1786 to 1788, then, from 1789 to 1794, a scientific expedition (the Masalpina Expedition) throughout the Pacific Ocean, exploring and mapping much of the west coast of the Americas from Cape Horn to the Gulf of Alaska, crossing to Guam and the Philippines, and stopping in New Zealand, Australia, and Tonga" (Wikipedia). Masalpina "and Jose Bustamante y Guerra made Monterey, California, a port of call and of scientific investigation in September, 1791. This visit by an expedition which was probably Spain's greatest exploratory contribution to the age of enlightenment placed California under the scrutiny of men of science, and left the most extensive compiled record of data from the Hispanic periods. Many first's in California's history can be clearly claimed by this exploring party during its stay in Monterey. In an intensive fortnight the men of the Descubierta and Atrevida investigated many facets of early Spanish California" (p. v).



Prehispanic Indian Cave Painting in Baja

50. **MEIGHAN, Clement W.** *Indian Art and History, the Testimony of Prehispanic Rock Paintings in Baja California*. Los Angeles: Dawson's Book Shop, 1969. ¶ Series: Baja California Travel Series, no. 13. 8vo. 79 pp. Color frontispiece, 12 color tipped-in plates, map. Original gilt-stamped beige pictorial cloth. Signed and inscribed by author to Mrs. Stuart Chevalier. Fine. [B2708]

\$ 100

Limited edition of 850 copies printed at the Castle Press.

51. **[Miniature] The Castle Press; George Edward Kinney; Susan Marie Denne.** *The Marriage Service of Susan Marie Denne and George Edward Kinney. Saturday, August 20, 1983, Neighborhood Church, Pasadena, California*. Pasadena: (Castle Press), 1983. ¶ (82 x 61 mm). 28, [1] pp. Small decorative ornaments printed in sienna. Printed wrappers. Near fine. One of 450 copies, of which this is No. 104. A printed keepsake celebrating the marriage of Denne and Kinney who purchased and operated the Castle Press. Designed and printed by the Castle Press. [LV1722]

\$ 18

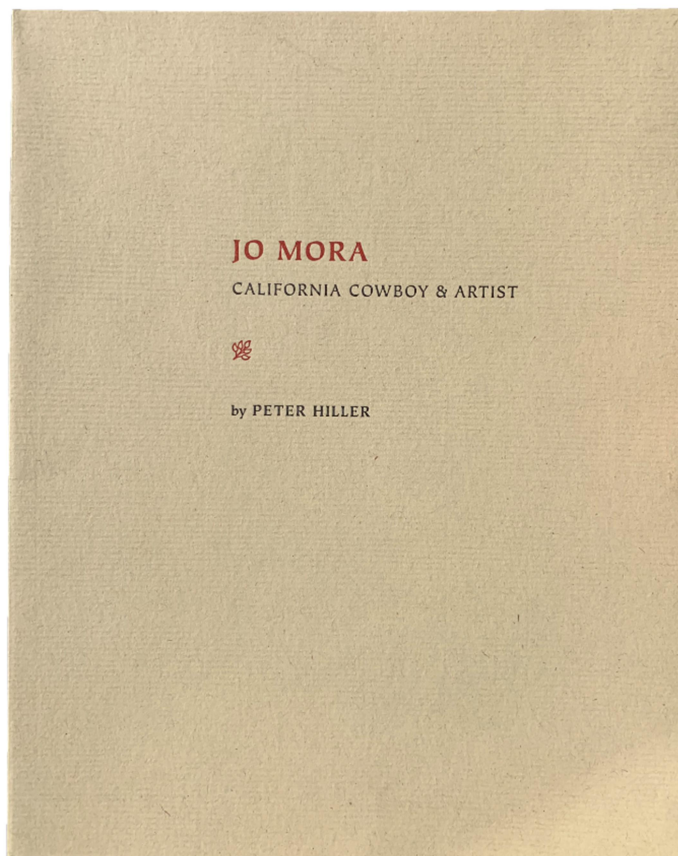
52. **MOES, Robert J.** (ca.1905-1988). *The Elusive Dr. Burrough, Alta California's First Physician*. Los Angeles: Privately Printed, 1980. ¶ 4to. 21 pp. Illus. Red wrappers. [GG01614]

\$ 12

Limited edition of 250 copies printed by Richard Hoffman. A Roxburghe keepsake. This is one of the several fine essays devoted to the early history of medicine in California as written by Moes.

53. **MOES, Robert J.** (ca.1905-1988). *The Zamorano Press and the Botica: California's First Medical Book*. Los Angeles: Zamorano Club, 1988. ¶ 4to. 23, [3] pp. Fold-out map in front pocket, title printed in red and black. Quarter brown gilt-stamped cloth, beige blind-stamped brown-printed linen. Fine. [GG01618]

\$ 40

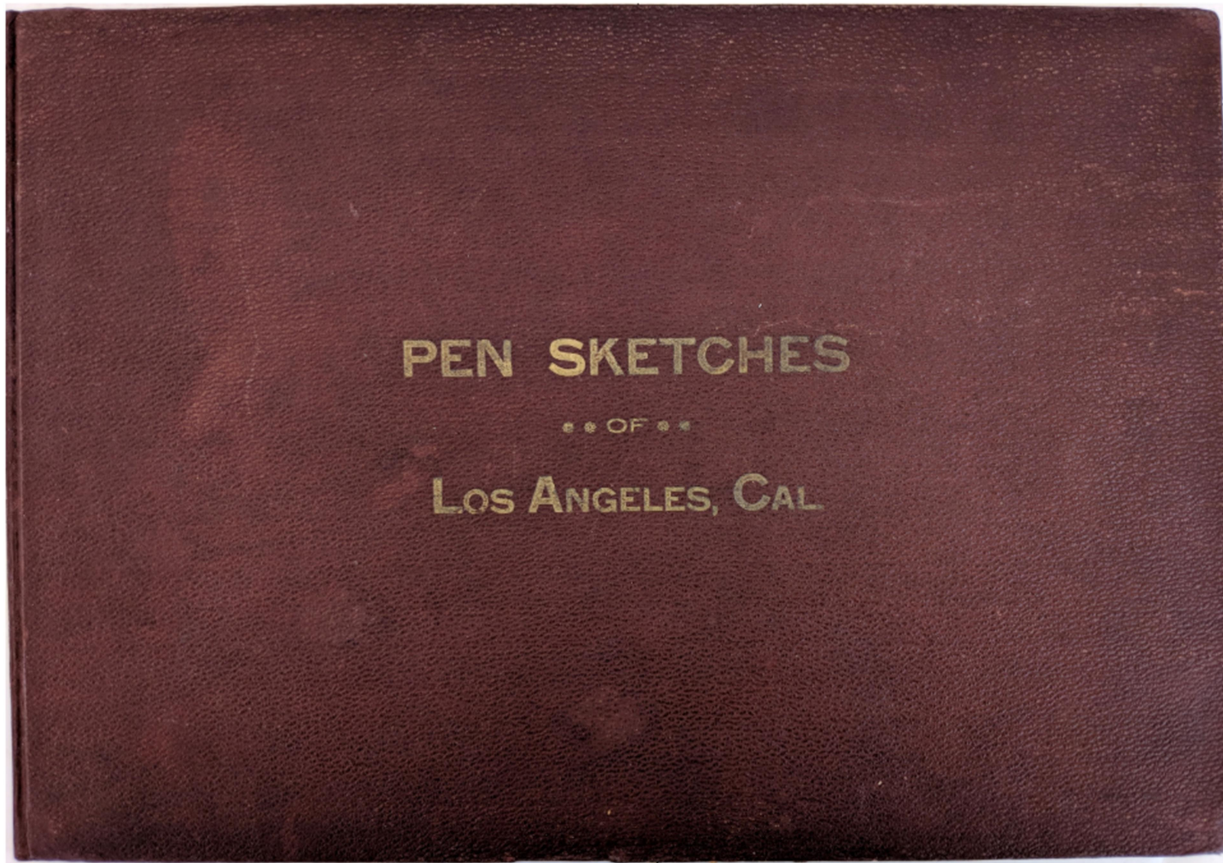


[Jo Mora: 54]

54. **[MORA, Jo] HILLER, Peter.** *Jo Mora California Cowboy and artist.* San Francisco: Book Club of California, 2010. ¶ Series: Keepsake series (Book Club of California), 2010. 8vo. [48] pp. 18 plates (most in color). Beige printed wrappers. Fine.

\$ 25

Mora (1876-1947), born in Uruguay, lived with the Hopi Indians and became a prominent cartoonist, illustrator, and cowboy.



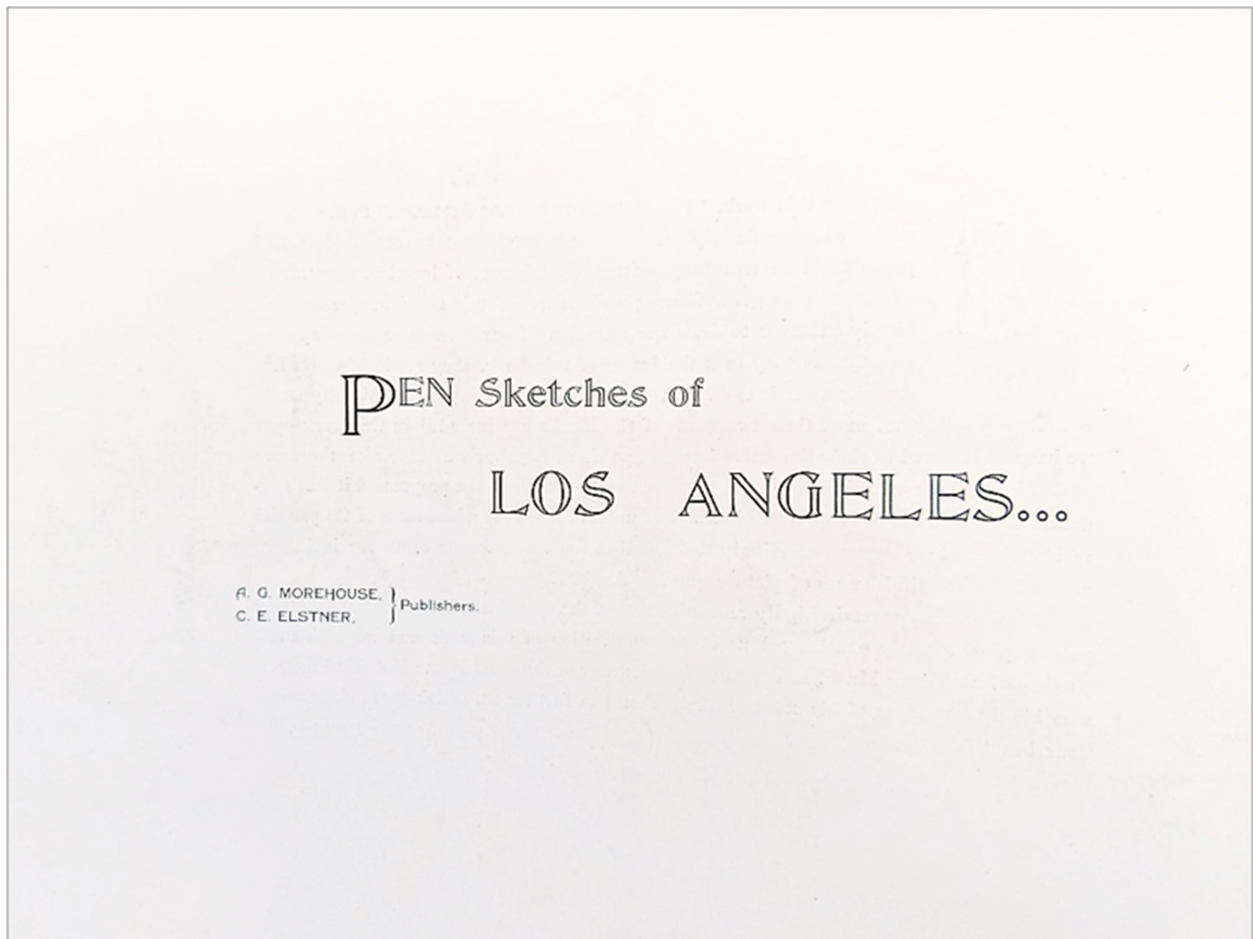
55. **MOREHOUSE, A. G., & C. E. ELSTNER** (publishers). *Pen Sketches of Los Angeles, California.* Los Angeles: Elstner-Morehouse, 1896.

¶ Large oblong 4to. Not paginated. 36 full page illustrations of Los Angeles with related adverts on the opposite pages, 15 full page photos of individual Los Angeles Buildings. Original full gilt stamped brown cloth;

inner hinges neatly repaired. Early inscription to Arthur Ellis, 1927. Early Ownership signature of Sam Behrendt, Los Angeles, 1925. Fine. EXTREMELY SCARCE. [LV1550]

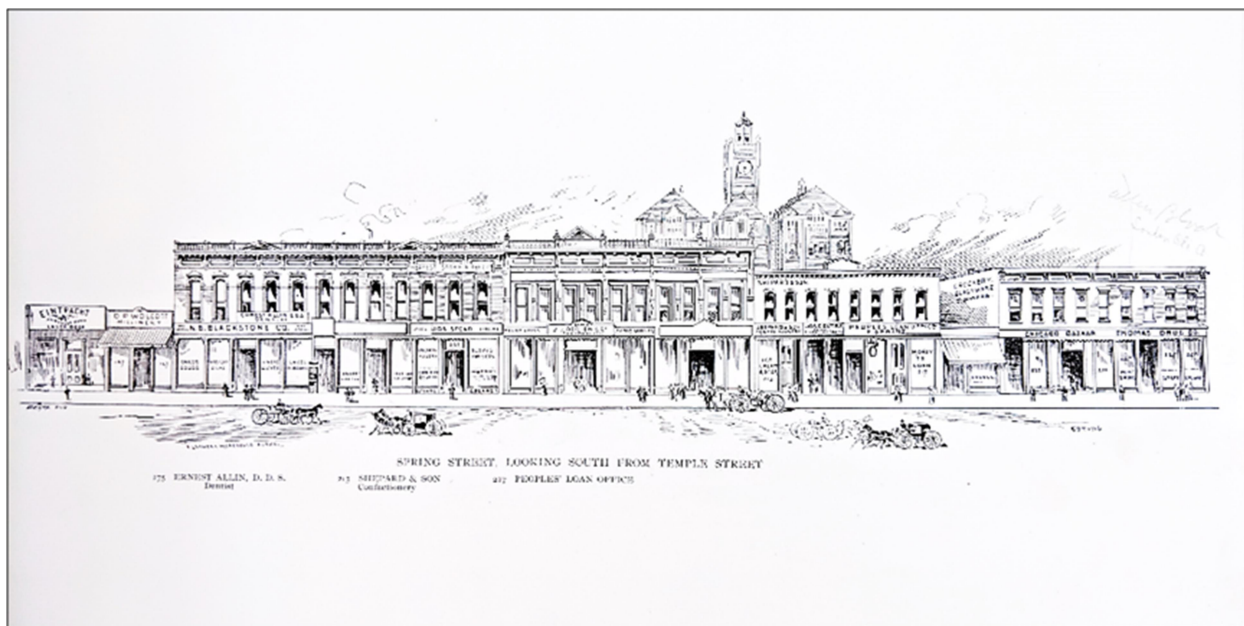
\$ 4500

BEAUTIFUL COPY OF THIS VERY RARE LOS ANGELES SKETCHBOOK. With 36 full-page plates depicting early Los Angeles buildings. This unequaled record of the central Los Angeles business district, was created, according to the preface, in order "...to show the active business portions, together with a few of the more pretentious of the office buildings and manufactories". Arthur Ellis was a founding member of the Zamorano Club.



Provenance: Samuel Behrendt, the son of Los Angeles pioneer Caspare Behrendt* (d.1913) (the discovery of gold brought him to California), “acquired his education in the Spring Street and Eighth Street Grammar Schools at Los Angeles, and after he was fifteen years old spent one year in a business college. For to years he clerked in a grocery and cigar business, and remained there until 1900. Selling out and returning to Los Angeles, he became connected with the San Gabriel Electric Company, later merged with the Pacific Light and Power Company. He was employed as a collector and later solicited new contracts for three years. On leaving that corporation, Mr. Behrendt entered the insurance business for himself, and in 1907 took in Mr. I. O. Levy as a partner under the name Behrendt-Levy Company, and they incorporated the business in 1908. This is a general insurance agency and the establishment now employs twenty-one people. Mr. Behrendt is also a director of the Union Bank and Trust Company and a director of the Shiff, Lang & Company.” He is a member of Hollenbeck Lodge no. 119, a Scottish Rite Mason, and Shriner, Elk, Corona Parlor of the Native Sons of the Golden West, B’nai Bith, Los Angeles Athletic Club, San Gabriel Country Club, City Club, Chamber of Commerce, Merchants and Manufacturers Association, and the Friars Club of New York. At Oakland, Ca., he married Sadie Mosbacher. Together they had a son George (b.1904). Behrendt was also known to be a friend of film star Roscoe “Fatty” Arbuckle, holding a dinner in his honor at the Alexandria Hotel February 12, 1917. – McGroarty.

Sam Behrendt’ was a collector of historical photographs, whose collection is at the Los Angeles Natural History Museum (dating from 1870-1920). “Many of these photos were made by Charles C. Pierce. Subjects include Los Angeles and Southern California communities, San Francisco and Northern California...” His manuscript (1770-1939) and Christmas card collection is also preserved there.



The following is the LANHM description of his archive: “Sam Behrendt was a successful insurance salesman in Los Angeles in the teens and twenties. As early as 1924 he operated the Behrendt-Levy Company, which underwrote about 75 percent of the movie industry’s insurance. The breadth of the manuscript collection is indicative of his scope of interest in Southern California, California, and United States history. Behrendt’s affiliation to the movie industry may have spawned the subset of related artifacts on the Selig Polyscope moving picture company. The collection also contains varied legal documents both blank forms and filled out forms, such as real estate deeds, a bankruptcy proceeding, liquor licenses, and shipping bills of lading originating from various United States locales and foreign ones as well. There are original legal documents signed by Fathers Junipero Serra and Fermin Francisco De Lasuen and those of Californios such as Pio Pico and Bernardo Yorba. There are publications pertaining to places and events in Los Angeles and San Francisco, including commemorative souvenirs and telephone directories. There are ephemeral items relating to the Civil War Confederacy and the Ku Klux Klan. There are a small number of autographs of prominent people, and one faded bill of sale for six slaves from New Orleans.”

□ See: John Steven McGroarty, *Los Angeles from the mountains to the sea: with selected biography*, vol. II, p. 422.

Postcard photograph of Pancho Villa and Wife, photograph by W.H. Horne Co.

56. **“Pancho” Villa.**

“Pancho” Villa (1878-1923). *Postcard photograph of General Pancho Villa and his wife Corral Vda. de Villa, Luz (1894-1981), image dated 1-1-1914.* ¶

Image bears the signature of a photographer, W.H.HO[rne]. Co, El Paso, [no.] 600. Four other persons stand behind the couple, including a young boy. “Photograph shows Pancho Villa and his wife, Luz Corral, greeting a group of photographers.” – Library of Congress.

Photographic print (postcard), gelatin silver, 13.7 x 8.7 cm.



Francisco “Pancho” Villa (born José Doroteo Arango Arámbula; 5 June 1878 – 20 July 1923) was a Mexican Revolutionary general and one of the most prominent figures of the Mexican Revolution.

Walter H. Horne (1883-1921), photographer, took this image in 1914.

\$ 300

NOTE: On February 19, 1913 Victoriano Huerta (1850-1916), overthrew the government of Madero and became the 35th President of Mexico, but acted as a dictator. His reign was short lived. These were turbulent times in Mexico and the world.

57. **[POWELL, John Wesley** (director) (1834-1902)]. *Geologic atlas of the United States, Lassen Peak folio California*. Washington, D.C.: U.S. Geological Survey, 1895. ¶ Department of the Interior, United States Geological Survey, J. W. Powell, director. Folio 15. Folio. (Unpaginated, 8 ff. 3 color maps, 9 figs., text illus. Self-wraps; folded crease across width of folio. Good to very good. [J3456LV] [LV1693]
\$ 100

58. **POWELL, Lawrence Clark** (1906-2001). "*A Good Place to Begin. Presented at the fund-raiser dinner for the Los Angeles Public Library, held at the 88th Conference of the California Library Association, Long Beach, California, November 17, 1986.*" Sacramento: California State Library Foundation, (1987). ¶ 8vo. 12 pp. Original printed wrappers; spine faded. Holograph ink correction to p. 12 changing "disigned" to "designed." Very good. [GG01175]
\$ 12

LIMITED EDITION of 950 copies.

59. **PRITCHARD, James A.** (1816-1862); **MORGAN, Dale L.** (editor). *The Overland Diary of James A. Pritchard from Kentucky to California in 1849- With a biography of Captain James A. Pritchard by Hugh Pritchard Williamson*. Denver: Fred A. Rosenstock, 1959. ¶ Tall 8vo. 221, [1] pp. Frontispiece, fold-out maps, removable reference table (rear pocket). Pictorial burgundy gilt-stamped cloth, dust jacket; jacket with some edge wear. Very good. [B2815]
\$ 30



Mount Tamalpais and Muir Woods Railway

60. **[Railroads, California] Charles E. GREEN.** [Original photograph]. *Group Portrait taken at completion of Mount Tamalpais and Muir Woods Railway.* Mt. Tamalpais, c. 1896-98. ¶ Group Portrait of about 43 persons, possibly tourists accompanied by the Railroad Commissioners [including 2 women], plus on the left, two open railway cars, filled with people. 29.2 x 22.5 cm. Albumen photo mounted on card. Inscribed "On Mt. Tamalpais across the bay from San Francisco. C.J.S. [?] with the RR Commissioners." Very good. [GG01662]

\$ 400

This photograph was taken at the opening of the route which was in 1896. The railroad commissioners at the time were H.M. La Rue, James I. Stanton, and William R. Clark. 40 men*, 2 women, and 1 young man, all well-dressed, stand and sit on a sunlit platform beside the railway. Inside the railcars additional women and children are obscured by shadows. [* 10 show a badge or citation[?!] on their coats – not known what these represent]. "The Mill Valley railroad operated from about 1896 to 1930. It included about 8.2 miles of winding track and was advertised as "the crookedest railroad in the world."" – Adrian Rodriguez, *Marin Independent Journal* 03/17/2018. [<http://www.marinij.com>]

Note: Frank Ransome was the official photographer for the railroad, nearly his whole life. He signed his work on the verso, not viewed on this piece (mounted on cardboard), but additionally this does not appear to be like any of his known work, as judged by Tamalpais railroad historian Fred Runner.

Runner also notes traces of the weather station built in 1898, but cannot be viewed here as the summit is not shown. Either the image is 'opening day' with a group including the RR Commissioners, or it is 2 years later and the entire group is made up of tourists enjoying the ride – but this does not explain the inscription alluding to the presence of the RR Commissioners (appointed by the state). "Important groups came to Tamalpais. William Kent brought groups of congressmen to Tamalpais to show them what a public nature park might be. Muir Woods was his creation and he was an important co-author of the "Organic Act" that created the National Park Service in 1916, to fund, run and manage the National Parks of America." – Correspondence with Runner.

See: Fred Runner, *Images of Rail: Mount Tamalpais Scenic Railway*, Charleston, SC: Arcadia, 2009.

61. **READ, Jay Marion** (1889-). *A History of the California Academy of Medicine 1870 to 1930*. San Francisco: California Academy of Medicine, 1930. ¶ 8vo. [x], 186, [2] pp. 18 pages of photographs, tables, appendix, index. Quarter brick-red gilt-stamped morocco-backed marbled boards, slipcase; spine faded and freckled, slip-case joints mended. Very good. Scarce in slip-case. [EG1149]

\$ 45

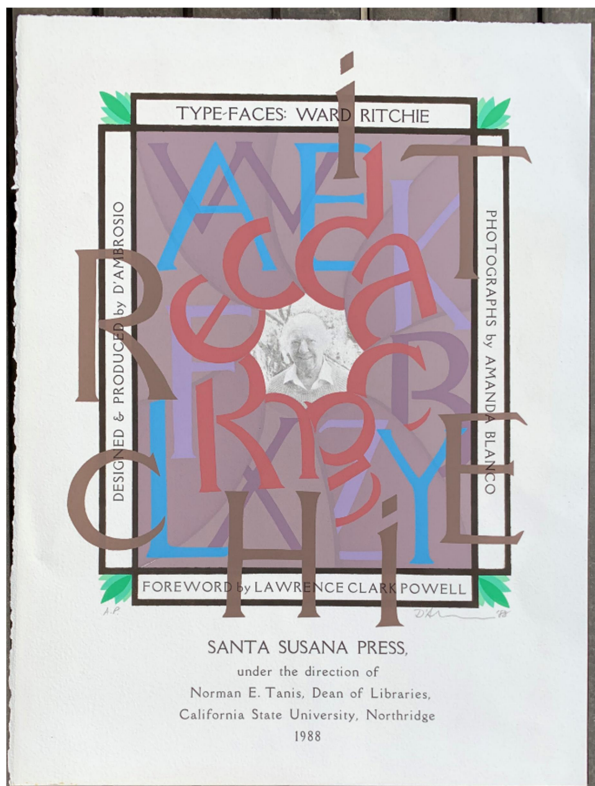
Limited edition of 957 numbered copies, printed by the Grabhorn Press. A second volume was issued in 1962 that covered the period 1930-1960.

62. **[RITCHIE, Ward] BLANCO, Amanda**. *[Broadsheet] Type-Faces: Ward Ritchie; a Photographic Study*. Northridge, CA: Santa Susana Press, 1988. ¶ Broadsheet. Printed in multiple colors by silkscreen, signed by Joe d'Ambrosio and initialed "A. P." [Artist proof]. This is the

rarely seen advertisement for Amanda Blanco's outstanding photographic study of Ward Ritchie, which itself was done in 65 copies and issued by CSUN Library's Santa Susana Press. Includes the invitation for the June 17, 1988 program.

\$ 275

This broadsheet, printed in silkscreen by Joe d'Ambrosio, for Amanda Blanco's portrait photograph portfolio sponsored by the California State University Northridge library, under Norman Tanis, put together essentially two artist efforts in celebration of another, Ward Ritchie.



Joe d'Ambrosio (1934-2009), the inventive book-maker. The Book Club of California published, in 2003, his, *A Memoir of Book Design 1969-2000*. All of his books were artist concoctions that demonstrated his flair for the unusual. He made at least 92 books. He worked primarily in California, but late in life relocated to Arizona.

63. **[San Diego] Automobile Club of Southern California.** *Automobile Routes Touring San Diego County, California. Prepared by the Route and Map Service Department.* Los Angeles: ACSC, [no date]. ¶ Folded sheet; edges worn, broken in parts. [GG01402] \$ 5

64. **SAUNDERS, J. B. deC. M.** *Humboldtian Physicians in California.* Davis: University of California, 1971. ¶ Library Associates of the University Library, Davis, Keepsake no. 4. 8vo. 17 pp. Frontis., 2 figs. Printed wrappers. FINE. [M9200] \$ 10

Limited edition of 750 copies.

65. **SERRA, Fray Junípero.** *Turning the Tide: A Letter written by Fray Junípero Serra, O.F.M. that sustained Spanish colonization of Alta California.* Los Angeles: Zamorano Club, 1970. ¶ 25.2 cm. [xviii], 10, [4] pp. Facsimile of original letter. Gray printed wrappers; lightly soiled. Occidental bookplate. Very good. [B2805] \$ 35

Limited edition of 150 copies printed by Saul and Lillian Marks at the Plantin Press, intended as a keepsake issued on the occasion of the joint meeting of the Roxburghe and Zamorano Clubs on September 26 & 27, 1970.

66. **SKOGSBERG, Tage.** *"Hydrography of Monterey Bay, California. Thermal Conditions, 1929-1933."* In: *Transactions of the American Philosophical Society*, New Series, vol. XXIX, 1936-1938. Philadelphia: American Philosophical Society, 1938. ¶ 4to. (Article): iii, 152 pp. Tables, charts, 1 map, bibliog., index. (Whole volume): iii, 468 pp. Articles, photos, tables, index, bibliog. Green cloth, gilt spine. FINE. [S7579] \$ 85

First edition. Skogsberg was Emeritus Professor of Marine Biology and Oceanography at Hopkins Marine Station, Stanford University. This represents one of Skogsberg's major works, his pioneering study on the hydrography of Monterey Bay.



67. **[Southwestern Art] Geo K.B.** (signed). Original drawing on stiff matboard. Southwestern scene with an American native on horseback with blue colored outfit, a small saguaro cactus on left, a skyline of mountain range. Archival mat. Very good.

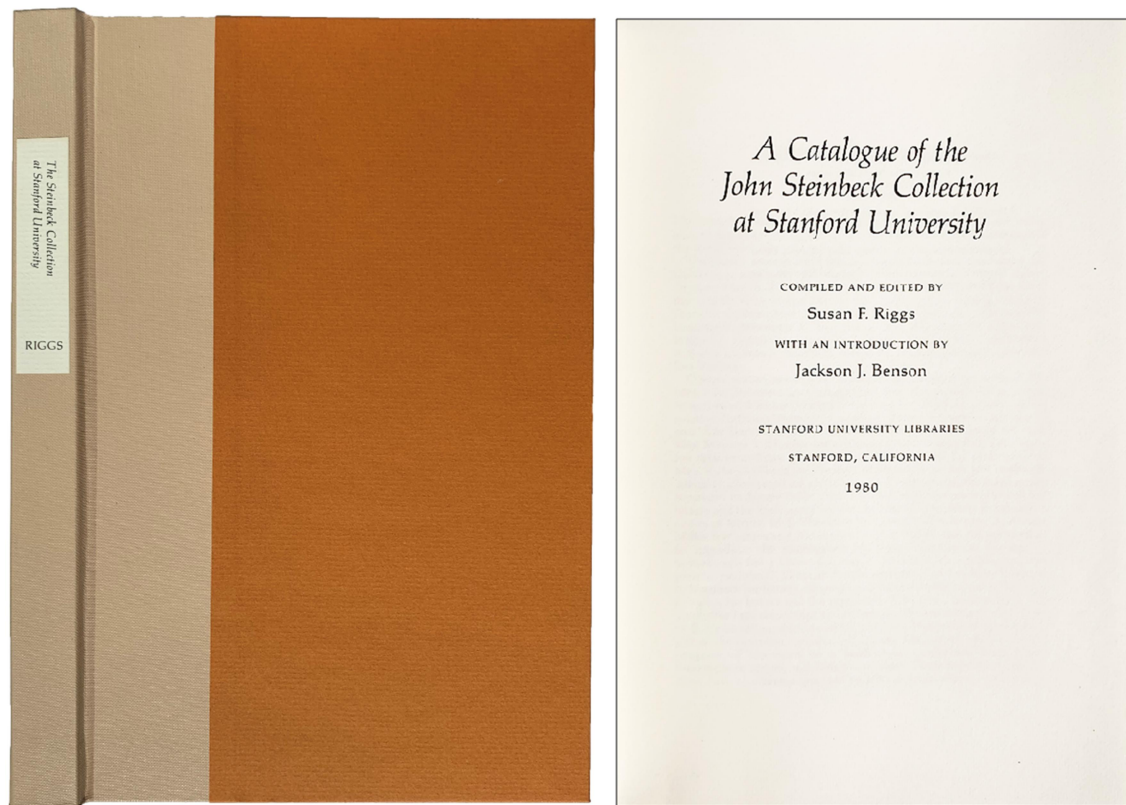
\$ 100

As I see it, the medium is pencil, colored pencil or pastel brush with finely feathered finish on many of the details. Signed "Geo K.B." on right margin.

68. **[Stanford; Searsville, California] REGNERY, Dorothy F.; Deane HASKIN** (editor). *The History of Jasper Ridge; from Searsville Pioneers to Stanford Scientists*. Stanford: Stanford Historical Society, 1991. ¶ Oblong 8vo. 152 pp. Illustrations, maps, portraits. Printed wrappers. Very good.

\$ 7

This copy enhanced with original photographs showing the subsequent 1993 flooding at Jasper Ridge. Added manuscript notes are rare finds in the text.



One of only 20 Copies Specially Bound

69. [STEINBECK, John (1902-1968)] **Susan F. RIGGS.** *A Catalogue of the John Steinbeck Collection at Stanford University.* Compiled and edited by Susan F. Riggs. Stanford: Stanford University Libraries, 1980. ¶ 8vo. xx, 194 pp. Illus., port., index. Beige cloth backed burnt-orange paper over boards, printed paper spine label, gray dust-jacket with black titling lettering on spine. Fine.

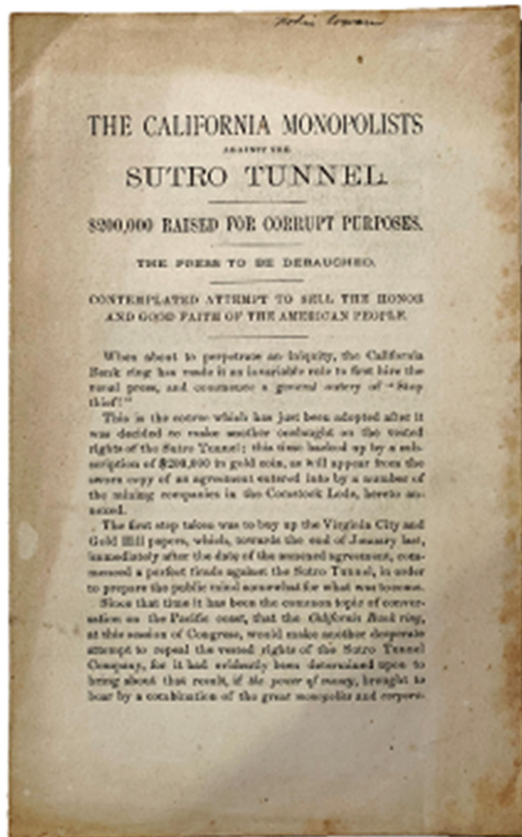
\$ 45

Edition consisted of 1,000 copies, of which 20 were specially bound in cloth-backed boards, this being one of those 20 copies. The other 980 were bound in wrappers. This copy contains a typed letter (memorandum) from Florian Shasky, former rare book librarian, to David C. Weber, library director, stating that this is one of the 20 special copies. The letter details that the 1980 Catalogue is bound to match the 1978 Book Club of California *LETTERS TO ELIZABETH* [see]. This is the DCW copy.

70. **STEINBECK, John** (1902-1968). *Letters to Elizabeth; a selection of letters from John Steinbeck to Elizabeth Otis. Edited by Florian J. Shasky and Susan F. Riggs.* San Francisco: Book Club of California, 1978. ¶ Series: Book Club of California, no. 157. 8vo. xix, 119 pp. 1 plate. Beige cloth backed burnt-orange paper over boards, printed paper spine label, gray dust-jacket with red titling lettering on spine. Clean, nice copy.

\$ 50

LIMITED EDITION of 500 copies printed by The Plantin Press of Saul & Lillian marks, Los Angeles. Carlton A. Sheffield, Steinbeck's former roommate at Stanford University and life-long friend, contributed the introduction. Includes the prospectus.



71. **SUTRO, Adolph Heinrich Joseph** (1830-1898). *The California monopolists against the Sutro Tunnel. \$200,000 raised for corrupt purposes. The press to be debauched. Contemplated attempt to sell the honor and good faith of the American people.* N. p., (1874). ¶ 8vo. 6, [2 blank] pp. Self-wraps. Fine. RARE! [B1689]

\$ 75

The Sutro Tunnel, which took nine years and \$6,500,000 to complete opened the beginning of a new era in western mining, and was immensely profitable. It involved a tunnel ten feet high, twelve feet wide, and some three miles long with lateral branches, into Mount Davidson from Carson River to the Comstock lode, to

provide ventilation, drainage, and an easy means of transporting men and materials to and from the mines. *DAB*, XVIII, pp. 223-224.

□ NOT IN COWAN.

72. **SWETT, John.** *Public education in California, its origin and development, with personal reminiscences of half a century.* New York, etc.: American Book Company, (1911). ¶ 8vo. 320 pp. Summary of the educational work of John Swett, numerous plates. Original blind-stamped green cloth, gilt spine; rubbed. Bookseller's rubber stamp on front free endpaper. Very good. [M8657] \$ 15

73. **TAYLOR, Bayard** (1825-1878). *On Leaving California.* San Francisco: Charles P Cutten, [ca.193-?]. ¶ 22 cm. [8] pp. Olive printed wrappers over boards; short tear to upper cover. Occidental/ F. Ray Risdon bookplate. Very good. [B2879] \$ 15

LIMITED EDITION of 150 copies printed for Charles P. Cutten (1875-1943) and The Roxburghe Club of San Francisco. See: Clarence Coonan, "Charles Page Cutten, 1875-1943," *Calif Historical Q. J.*, California Historical Society, Vol. 22 No. 4, Dec., 1943.

74. **TAYLOR, Raymond G.** (1872-1958). *Men, Medicine & Water; the building of the Los Angeles aqueduct, 1908-1913. A Physicians Recollections by Raymond G. Taylor, M.D. Edited, with a prologue and epilogue by Doyce B. Nunis, Jr., Ph.D.* Los Angeles: Friends of the LACMA Library with the assistance of Los Angeles Department of Water and Power, 1982. ¶ Oblong 4to. 202 pp. Original teal gilt-stamped cloth, map endpapers. Illustrations throughout, index. Fine. [B2880] \$ 25

Limited edition of 1,000 copies, distributed by Dawson's Bookshop. Designed by Ward Ritchie, printed at the Castle Press. Taylor, known as the "The aqueduct doctor" provided medical assistance to the workers on William Mulholland's aqueduct. "Book consists of the journal entries of a Dr. Raymond G. Taylor, a physician who practiced along the Los Angeles Aqueduct during the aqueduct's construction. He relates personal experiences along the aqueduct and encounters with Owens Valley residents and Los Angeles citizens. Book also contains a section with photographs that trace Dr. Taylor's journey up the aqueduct." See also review by Abraham Hoffman, *Southern California Quarterly*, vol. 65, No. 1 (Spring 1983), pp. 111-113.

75. **TIBBY, Richard B.** *Report on Returns of Drift Bottles Released off Southern California, 1937.* Sacramento: California State Printing Office, 1939. ¶ Series: Division of Fish and Game of California, Bureau of Marine Fisheries, Fish Bulletin No. 55. Thin 8vo. 36, [3] pp. Printed wrappers. Very good. [S9689]

\$ 10

Richard B. Tibby, Assistant Director for the USC Catalina Marine Science Center, Hancock Foundation, University of Southern California, University Park, Los Angeles, California.



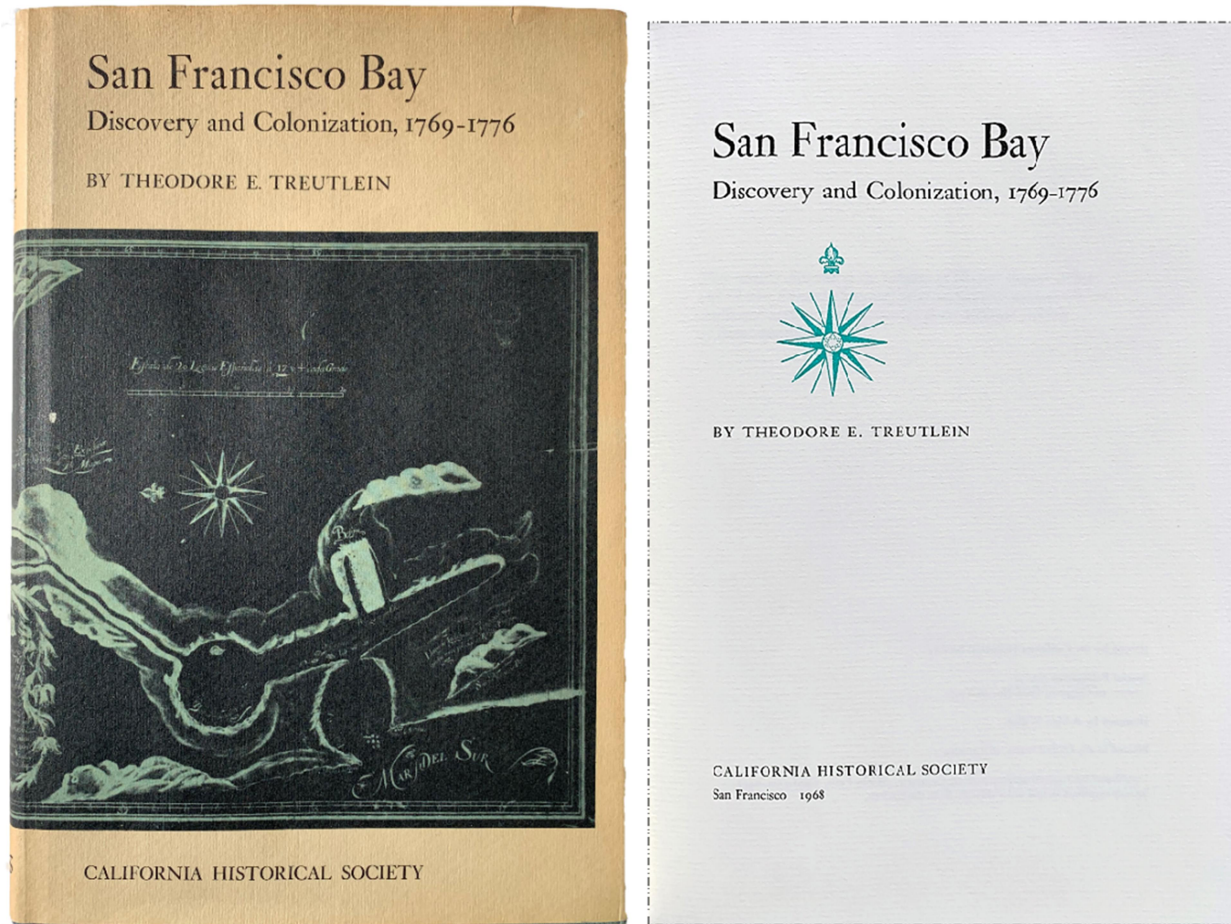
76. **Times Steam Job Color Press.** *The Mammoth Trees of California*. Cincinnati: Cincinnati Weekly Times/Times Steam Job Color Press, [ca. 1870s].

¶ Engraved framed print. (52.5 x 66 cm). Printed in color, caption title, lower left margin: “G.K. Stillman, Engraver, 4th & Walnut, Cin.”; insect damage to lower right margin, affecting text but not image. age toning from backing. Gold-leaf frame, probably contemporary. Very good.

\$ 1650

“A fanciful engraving of the Calaveras Grove, showing the principal trees, living and dead, grouped around the hotel. The text identifies the trees and provides minimal statistical information. The ‘Big Tree Stump’ is depicted without a structure on it, and ‘The Mother of the Forest’ is shown with scaffolding still in place. However, style, printing, and paper would indicate a date circa 1870s or later.” [Currey & Kruska].

☼ Currey & Kruska, *Bibliography of Yosemite, the Central and the Southern High Sierra, and the Big Trees 1839-1900*, #246; Robert B. Honeyman Jr. *Collection of Early California and Western American Pictorial Material*. Indicating [1855], Bancroft Library, Banc Pic 1963, 002:0379-D.



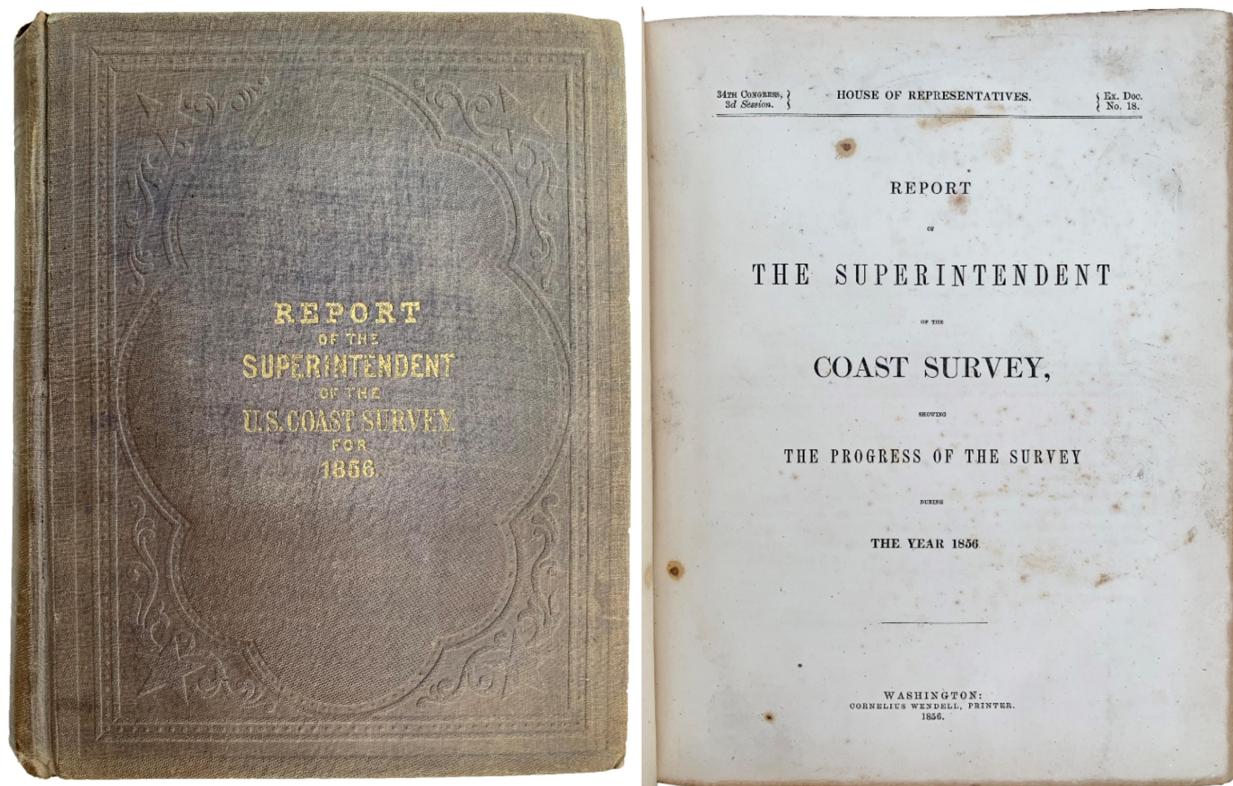
77. **TREUTLEIN, Theodore E.** *San Francisco Bay Discovery and Colonization, 1769-1776*. San Francisco: California Historical Society, 1968. Series: Special publication / California Historical Society, 42. 8vo. xii, 152 pp. Plates (some folding), index. Cloth, dust-jacket; a couple of short tears to jacket extremities. Bookplate. Very good.

\$ 5

Designed by Adrian Wilson.

78. **U.S. Department of the Interior.** *The Imperial Valley, California, earthquake of October 15, 1979*. Washington, D.C.: United States Government Printing Office, 1982. ¶ Two volumes. **FIRST EDITION**. 4to. xi, 451 pp. 4 large folding plates inserted in the second volume, 299 figs., 49 tables, index. Pictorial wrappers. Very good. [S6450]

\$ 40



67 Maps of the Pacific Coast

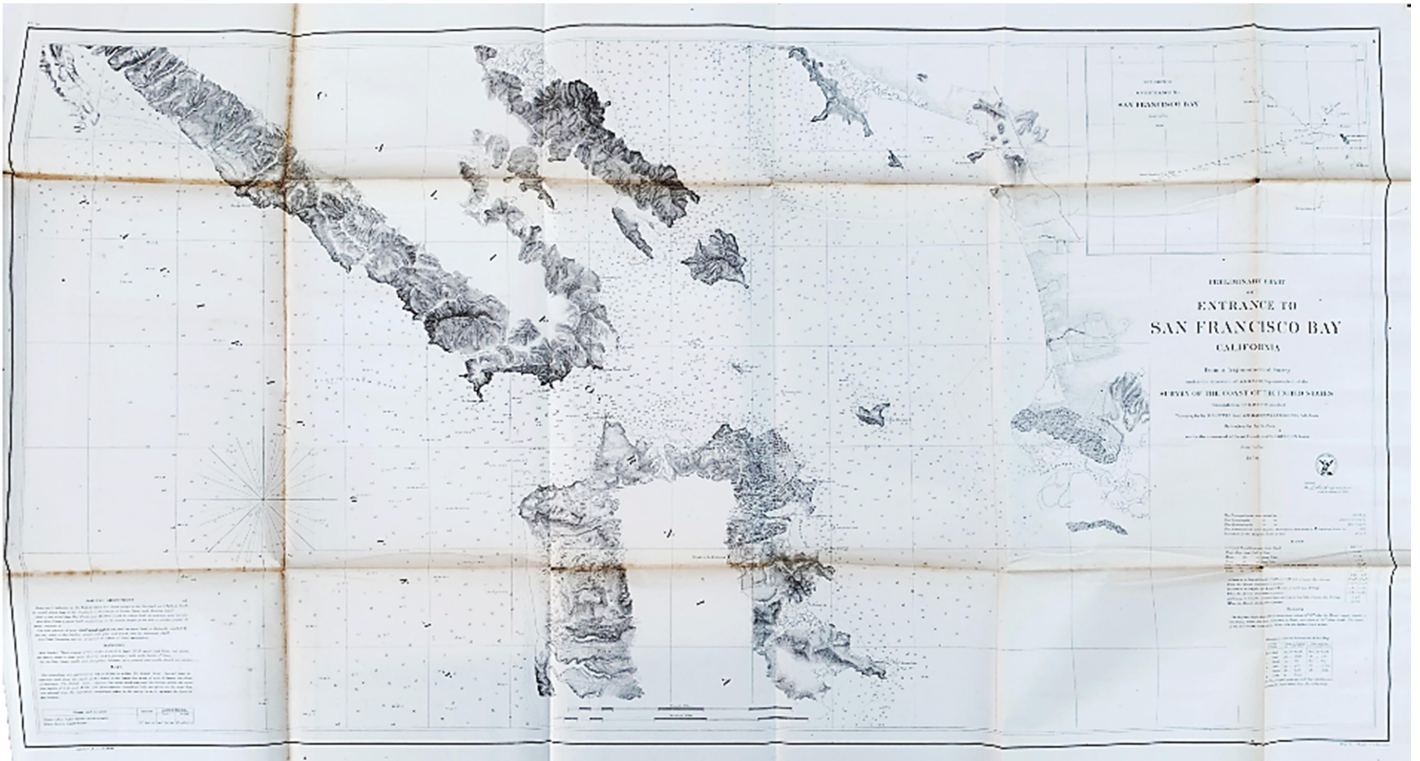
79. **U.S. House of Representatives.** *Report of the Superintendent of the Coast Survey, Showing the Progress of the Survey During the Year 1856.*

Washington: Cornelius Wendell, 1856. ¶ Series: House of Representatives, 34th Congress, 3d Session, Ex. Doc. No. 18. Thick 4to. xix, errata [1], 358 pp. 67 fold-out maps and diagrams, index; pages browned, some foxing, tears to plate No. 1 mended. Dark tan cloth, blind stamped decorative title borders on covers, gilt-stamped cover and spine titles; extremities rubbed. Bookplate: "With the compliments of Prof. A. D. Bache, Supt. U.S. Coast Survey". Very good. Scarce. [LV1694]

\$ 1,700

"[Alexander Dallas] Bache is clearly one of the founders of the scientific community in the United States. His administration of the Coast Survey established a model for large-scale scientific organization that was followed

either implicitly or explicitly by later groups. Bache and his close friend Joseph Henry established many of the patterns of interaction of science and the federal government. Perhaps most significant of all was the way pure science, in Bache's scheme of things, became the necessary antecedent and companion of applied science, rather than purely a philosophical endeavor." [DSB, I, p. 364].



"The primary aim of the Coast Survey was to furnish, with the fullest possible accuracy, all the geographical, topographical, and hydrographical data that may in any way be needed for the navigation and defence [sic] of the coast. . . These field operations involve heavy office work, reduction of observations, map-drawing, engraving, and printing. The scientific preparation, the practical knowledge, and the administrative talent, necessary for the successful conduct of operations of such magnitude and complexity could have been found in few men: it is not too much to say that Bache possessed all these requirements. . . By husbanding the strength

at his disposal, Bache, who was a hard worker and genially encouraged hard work in others, widely extended the range of subjects originally embraced by the Survey: he organised magnetic observations, and recorded the meteorological data, earthquake phenomena, and, for a time, the appearance of Sunspots. . . His annual reports to Congress, increasing in extent and fullness as his labours neared completion, embrace an invaluable repertory of physical investigations, while they form a step-by-step history of the progress of a survey as certainly the most accurate as it is obviously the most extensive that has yet been produced or called for by any nation in the world." [C., J., "Obituary: Alexander Dallas Bache", *Monthly Notices of the Royal Astronomical Society*, Vol. 28, November 1867-June 1868, p. 73-74].

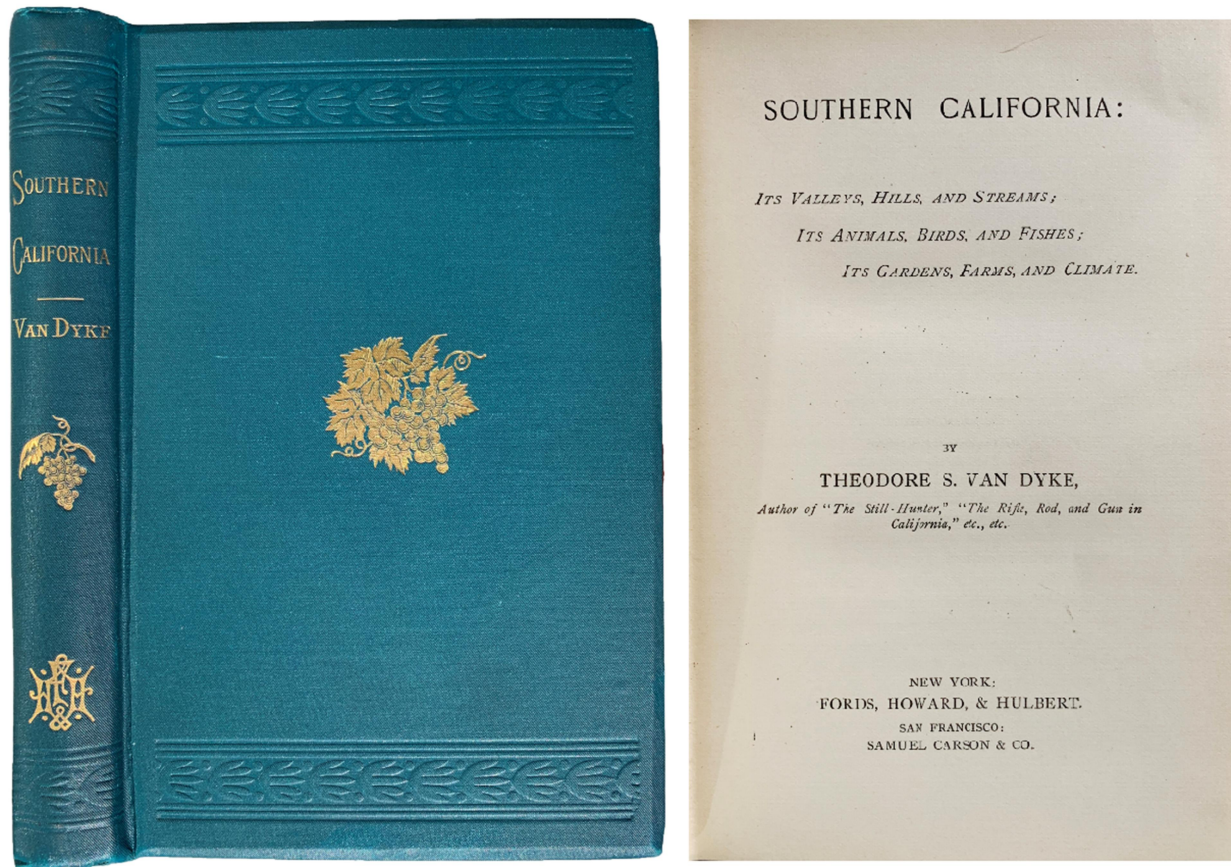
This voluminous work contains numerous maps, charts and diagrams illustrating the work and progress of the survey in the year 1856. Highlights include maps of several of the Channel Islands off the coast of California. No. 47 features "San Clemente island, harbor of refuge at southeast end" and contains a small lithographed sketch of the coastline by James Ackerman. No. 48 features "Anacapa and part of Santa Cruz island" and contains another small lithograph of Anacapa's most noticeable natural feature, the Arch Rock, a 40 ft high natural bridge. Of interest as well is No. 49, "Entrance to San Francisco Bay, (preliminary chart.)" which offers sailing directions and warns of several potential dangers to be avoided.

80. **University of Southern California Libraries; Zamorano Club.**

From Queen Califia to Grizzly Adams, eighty Essential Books on California History. August 24- December 14, 2007. Treasure Room, Doheny Memorial Library, University of Southern California. Los Angeles: USC, 2007. ¶ 26

1/2 x 15 cm. 17 pp. Frontispiece, illustrations. Original purple gilt-stamped printed wrappers. Fine. [B2917]

\$ 12.50



81. **VAN DYKE, Theodore Strong.** (1842-1923). *Southern California: Its valleys, hills, and streams; its animals, birds, and fishes; its gardens, farms, and climate.* New York: Fords, Howard, & Hulbert; San Francisco: Samuel Carson, (1886). ¶ First edition. Small 8vo. xii, 13-233, [ads. 6] pp. Original turquoise blind and gilt-stamped cloth. An exceptionally clean and pleasing copy. \$ 15

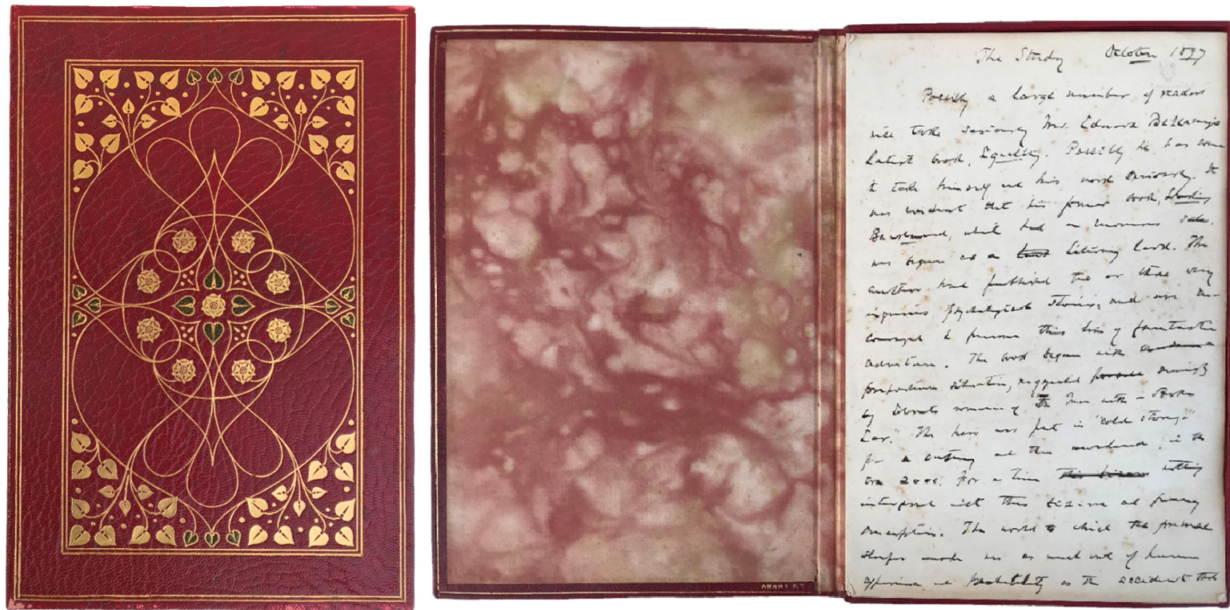
82. **VERDUGO, D. Pomposo.** *Vindicación del Juez de Circuito de Sonora, Sinaloa y Baja California. Lic. Blas J. Gutierrez, Acusado de Perturbador del Orden Público.* Mexico: Juan R. Navarro, 1856. ¶ 8vo. 31 pp. Later marbled wrappers. Fine. [S8426] \$ 100

83. **WARE, Joseph E.** *The Emigrants' Guide to California.* Princeton: Princeton University Press, 1932. ¶ Sm. 8vo. xxiv, 63, [1] pp. Large folding map, index. Original deep red gilt-stamped cloth, printed

dust-jacket; jacket torn and large chipping at extremities - cloth covers are fine. [ES1015]

\$ 50

Originally published in 1849, this issue includes an introduction and notes by John Caughey.



Manuscript Essay by Warner

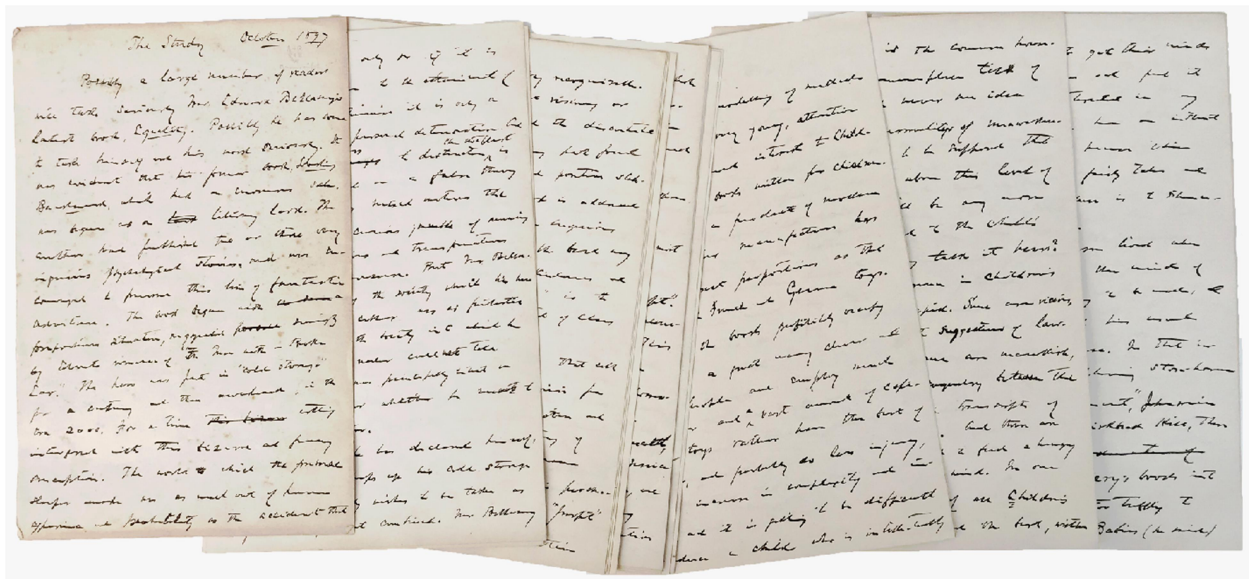
84. **WARNER, Charles Dudley** (1829-1900). "The Study." Original holograph manuscript, for: The Editor's Study. New York: *Harper's Bazaar*, October 1897. ¶ Loose, 22x15 cm. 26 leaves. Laid into unique 3-piece green and crimson gilt-decorated morocco pull-off slip-case, made by The Adams Bindery in New York [ca.1897-1900], one of the great bookbinderies of early 20th century America. First page lightly foxed. SIGNED by Warner on the final page. Near fine. [LV2318]

\$ 2,850

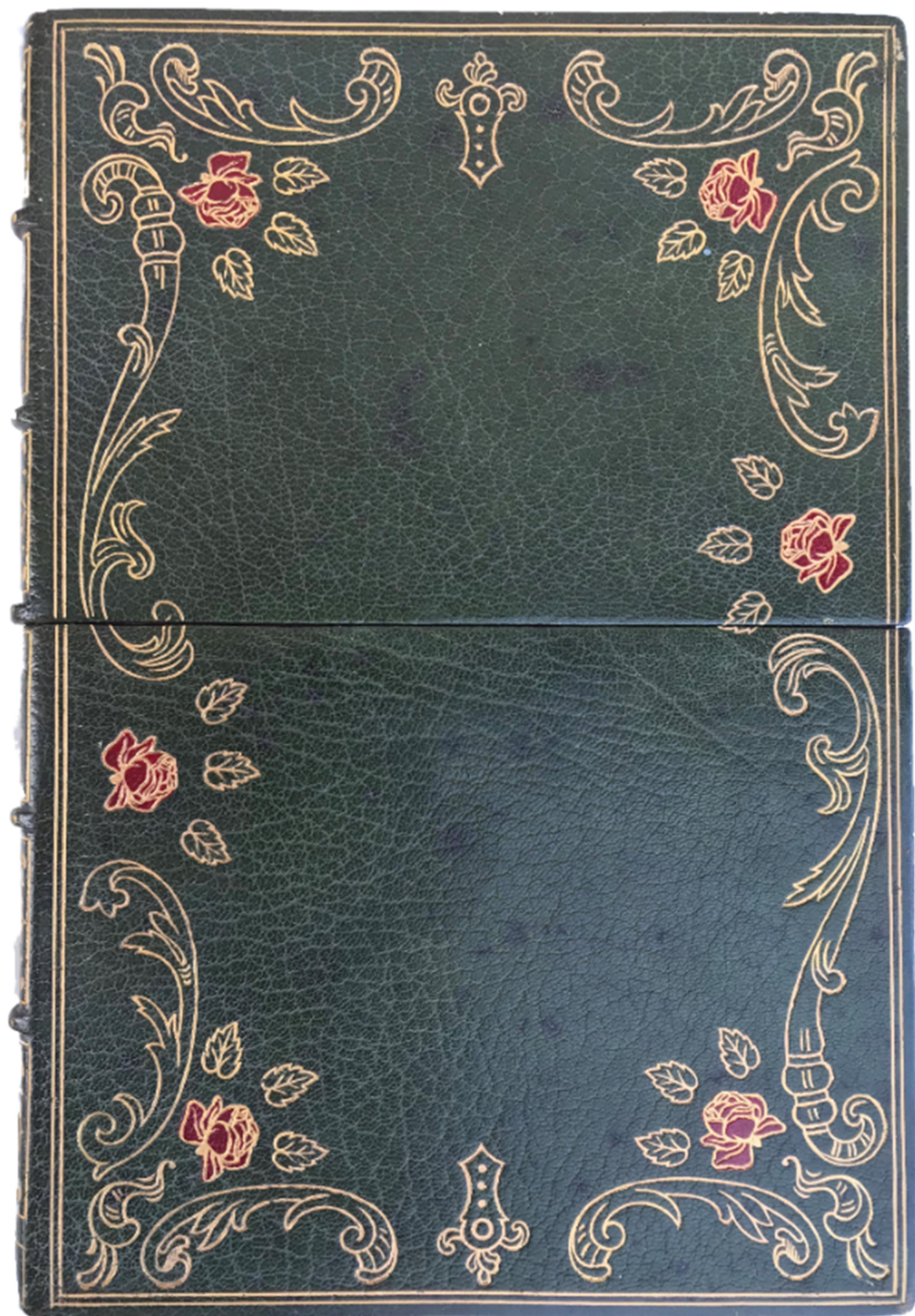
ORIGINAL MANUSCRIPT ESSAY BY CHARLES DUDLEY WARNER, SAMUEL CLEMENS' FRIEND & COLLABORATOR. Autograph manuscript, 26 leaves, of the first two parts of Warner's "Editor's Study" essay published in volume 95, October, 1897 [pp. 798-800], of *Harper's Bazaar* (part III, a single paragraph review of George du Maurier's *The Martian*, is not included). On their editorial staff since 1884,

this is likely the manuscript Warner submitted to Harper's though there are minor authorial corrections throughout, otherwise the text appears identical to the published version. Warner penned the "Editors Drawer" from 1884-1892, then took on the aforementioned "Editor's Study".

Part I is both a negative review of Edward Bellamy's Utopian novel *Equality*, (1897), and a rebuttal of Bellamy's socialist ideas. "Equality is a mischievous book, because it tends to divert the attention from the serious and awful social and political problems we have to solve, and which we should go at like men and Christians, in to the dreams, the impossible fantasies, of feather-headed socialism."



Part II is an extended and somewhat prescient critique of contemporary children's literature, very similar to Harold Bloom's more recent takedown of the Harry Potter series. In it Warner makes the case that children's authors generally underestimate their readership, and that the best children's books are those that appeal to adults as well (e.g., Twain, Kipling, the Brothers Grimm). His biggest gripe with popular children's literature is that "[t]he books are well enough morally, and written often in a sprightly manner, but they have not the least inspiration in them, and cultivate neither the imagination nor the reasoning faculty. The cultivation of the imagination is the great thing for children, for this enables them to see life



not in its flatness, but in its roundness." This sort of eloquence was typical of Warner's writing, and is present throughout the work.

Charles Dudley Warner is best remembered as Mark Twain's close friend, and only co-author. He and Twain collaborated to write *The Gilded Age: A Tale of Today*, (1873), supposedly after being challenged by their wives to write a better novel than they were used to reading. While never as famous as Twain, Warner was quite well known in his own time. He was prolific as both a writer and editor, writing numerous books and articles (mostly based on his own experiences and opinions), and was the first president of the National Institute of Arts and Letters.

For a complete print version of the "Editor's Study" columns, see James W. Simpson's *Editor's Study by William Dean Howells* (Troy, N. Y.: Whitston Press, 1983).

85. **WATSON, Douglas S.** (assembler). *The Spanish Occupation of California: Plan for the Establishment of a Government. Junta or Council held at San Blas, May 16, 1768. Diario of the Expeditions Made to California.* San Francisco: Grabhorn Press, 1934. ¶ Series: Second Americana Series, #2. Tall 8vo. xii, [2], 62, [2] pp. Illustrations, fold-out map. Text printed in red & black. Tan cloth-backed orange boards with all/over design of printer's device, printed paper spine label. Very good. [B2558]

\$ 55

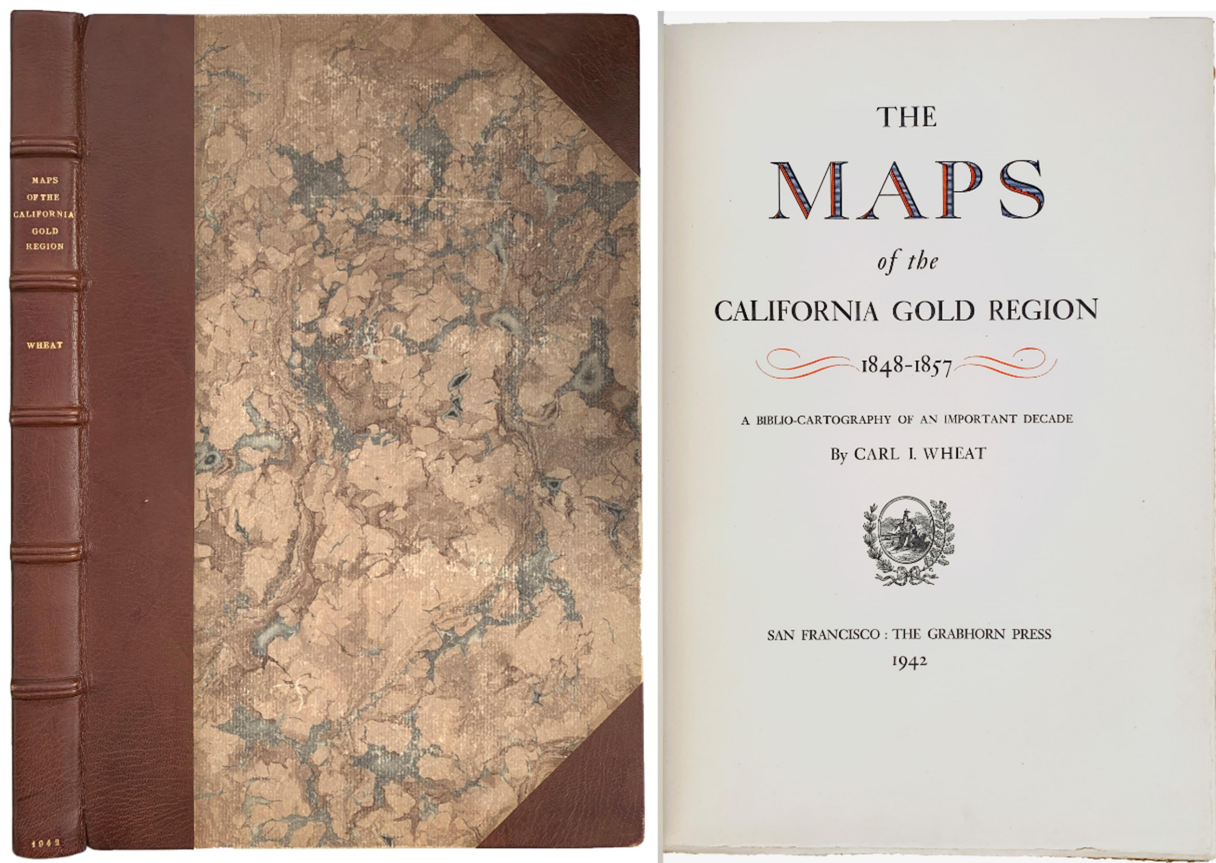
Limited edition of 550 copies.

□ Heller & Magee, Grabhorn Press, 203.

86. **WEBER, Francis J.** *The Literary High Spots of Mission Hills, California. Reflections on the Library attached to the Archival Center, Archdiocese of Los Angeles by Francis J. Weber.* Mission Hills, Calif.: Saint Francis Historical Society, 1998. ¶ Small 8vo. viii, 116 pp. Illustrations. Original purple gilt-stamped cloth. Bookplate. Fine. B2945

\$ 20

Also issued in wrappers – this is in full cloth.



One of 22 copies Printed on Handmade Paper.

87. **WHEAT, Carl Irving** (1892-1966). *The Maps of the California Gold Region. 1848-1857. A Biblio-Cartography of an Important Decade.* San Francisco: The Grabhorn Press, 1942. ¶ 4to. [8], ix-xlii, 152, [2] pp. 27 reproductions of maps (10 in color, 18 folding), title in red, blue and black, marginal titles, decorations on divisional title and section headings, handmade paper. Modern half calf, marbled boards, gilt-stamped spine, raised bands, quarter gilt-stamped calf case. Fine. Rare. [LLV2604]

\$ 4,000

Special edition one of 22 presentation copies printed on handmade paper, extra-illustrated with additional map inserted (Gibbes' Map, opposite p. 100).

THREE HUNDRED COPIES
PRINTED AT THE GRABHORN PRESS
SAN FRANCISCO
1942

*This copy is one of twenty-two printed on special paper
for presentation.*

Carl I. Wheat was a lawyer and historical cartographer, responsible for a number of seminal works on cartography in the American West. He edited the journal of the California Historical Society, was close friends with eminent Western bibliographer Henry R. Wagner, and was a member of the Bohemian Club in San Francisco.

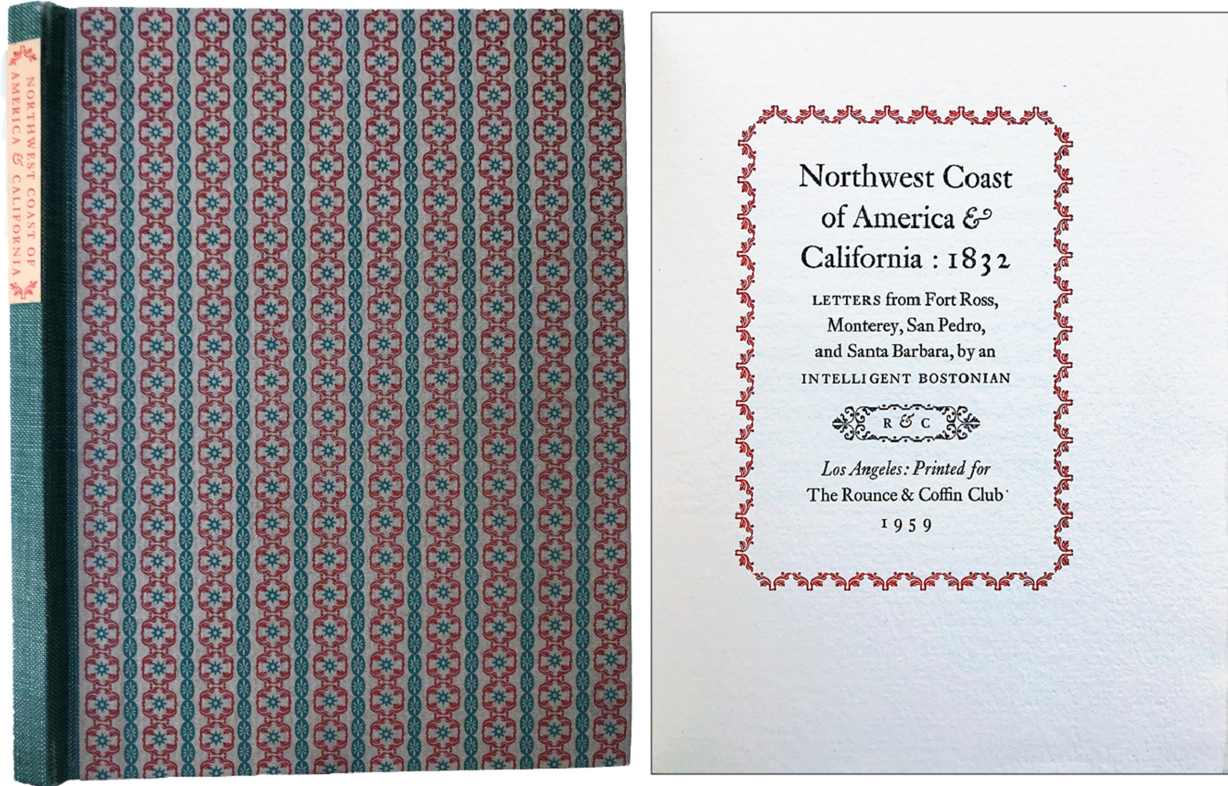
Printed by the Grabhorn Press

88. **WHEAT, Carl Irving** (1892-1966). *The Pioneer Press of California*. Oakland: Biobooks, 1948. ¶ Small 4to. [iv], 31, [3] pp. Facsimiles, title printed in red and black. Quarter red cloth, marbled boards, printed paper spine label; label somewhat faded. Near fine. [B2561]

\$ 35

Limited edition of 450 copies printed by the Grabhorn Press, woodcuts by Mallette Dean.

□ Magee 459; Rocq 5821.



89. [WILLIAMS, Gordon] "**Intelligent Bostonian**". *Northwest Coast of America & California: 1832: Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian*. Los Angeles: Rounce & Coffin Club, 1959. ¶ Series: Early California Travels Series, 48. 15.3 cm. [viii], 19, [1] pp. Title printed in red & black. Quarter green cloth, decorative tan boards, paper printed spine label. Very good. [B2787]

\$ 50

Limited edition of 60 copies printed in honor of Gordon Williams by Saul and Lillian Marks at the Plantin Press. There were two issues of this booklet, as it is part of the larger series published by Glen Dawson of Dawson's Bookshop, for which they printed another 180 copies for their subscribers. These letters by the "Intelligent Bostonian" are one of the earliest accounts of California published in the United States. Originally published on May 21, 1833 by the *National Intelligencer* in Washington D.C.



AFTER the grapes are plucked, leaves fall—owlsh faces to haunt the ground. There are they: the very leaves that lost their grapes, vineyard leaves glued to wood, inked and impressed on this sheet. A somber note to begin this portfolio, but hopefully it becomes spritely as we proceed to the wines, and to the words of men through history extolling, bemoaning, rejoicing and damning the juice of the grape. Many words from many minds, direct and twisted, organic and tragic: Heracles, the most ancient to Leon Elder, the youngest. We suppose there is some grit of truth in all of them, and that wine is not a sacrament subject. If we are being presumptuous, so is some wine; and as for good breeding—only a dream is beyond reproach.

THE BOTTLE shapes on the following sheets are fairly accurate in size and represent the classic designs. We don't mean to give you lore — there's a wealth of that already — but to show you what effect, you might say, wine has on printers. Upon the, to the paper; translated, as it were, from one sense to another. We crammed words into bottles, picked words around bottles, filled them with ornament and texture. And, as last year with our Lear portfolio, we used only direct letterpress methods, without the intrusion of camera, film or offset plate. If we made wine, and it wasn't good, at least it wouldn't be artificially carbonated. —N.Y.

Two hundred and fifty copies of this portfolio have been designed and printed in Santa Barbara for the Capricorn Press by Noel Young and Graham Macintosh in January 1971.

This is copy

159

Robert G. G. G.
Graham Macintosh

90. [WINE] YOUNG, Noel; Graham MACINTOSH. *Wine Verities; a portfolio of letterpress prints*. Santa Barbara, CA.: Capricorn Press, 1971. ¶ Portfolio. [19.5 x 13.5 inches] 8 leaves, loosely laid in. Linen portfolio with color pictorial cover title label; small crease upper inside corner. Near fine. [GG01745]

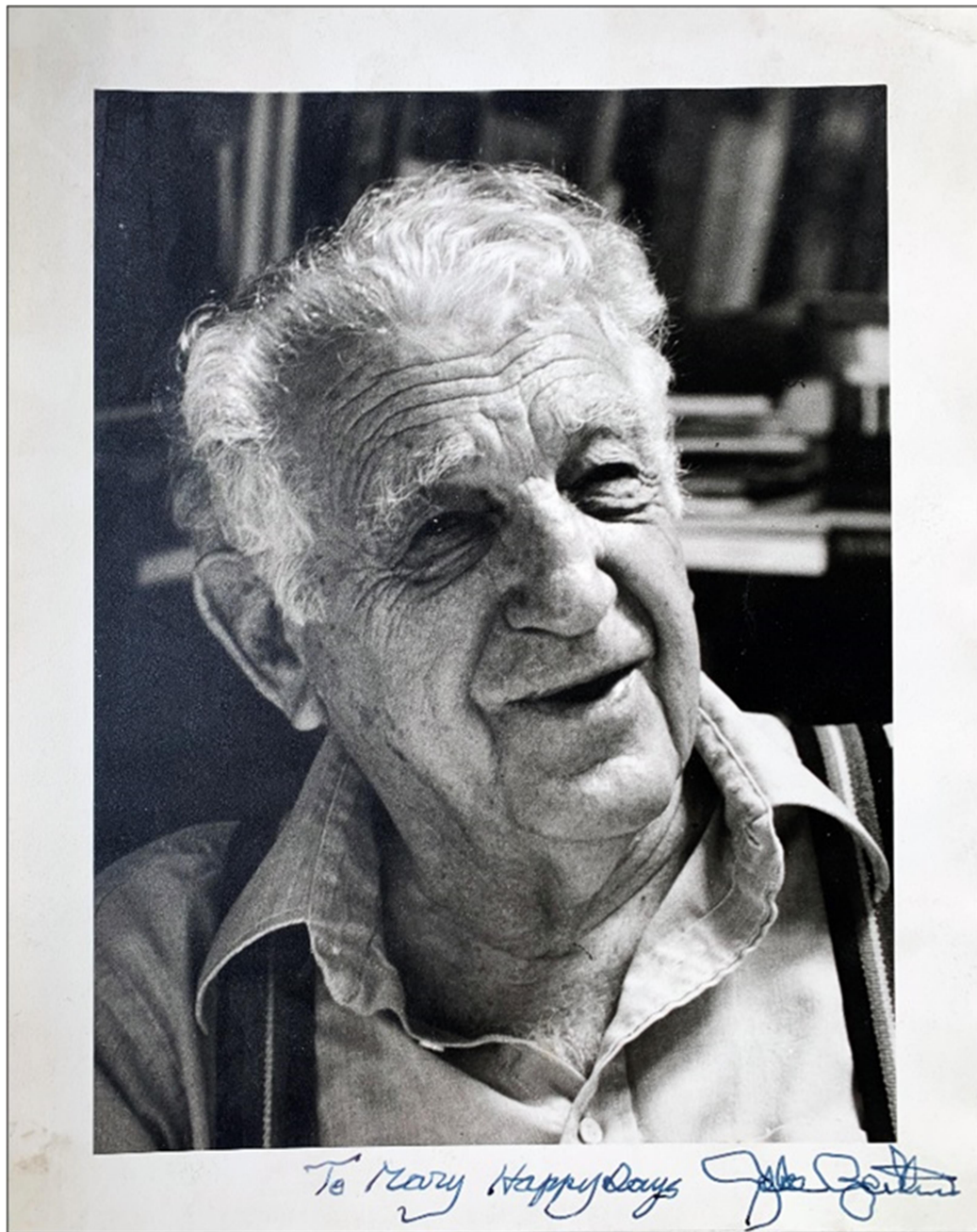
\$ 400

LIMITED EDITION
of 250 copies, SIGNED
BY PRINTERS AND
DESIGNERS, Noel
Young and Graham
Macintosh. Each
broadsheet is printed in
colors, featuring a
pictorial sheet with text,
1) "Boswell's *Life of
Johnson*," (quoting both
Johnson & Boswell), 2)
Walter Mapes, "I intend
to dies in a tavern...", 3)
"Sometimes, alas, it all
turns to vinegar", 4)
"from Leon Elder's
diary – 1958 A.D.", 5)
"The bouquet of Tokay
is okay with me", 6) "I
am Faster than Vows
Made in Wine,"
[Shakespeare], 7) "They
are not long, the days of
wine and roses...",
[Ernest Dowson], 8)
colophon leaf.

91. **Zamorano Club.** *The Zamorano 80: A Selection of Distinguished California Books made by Members of the Zamorano Club.* New York: Kraus, 1969. ¶
8vo. x, [2], 66, [2] pp. Folding frontis. Brick-red gilt-stamped cloth.
Near fine. [EG1393]

\$ 55

Kraus reprint of the 1945 Zamorano Club edition.



[92]

92. **ZEITLIN, Jacob Israel ["Jake"]** (1902-1987); **Leigh WIENER** (1929-1993). *Original black & white photographic portrait by Leigh Wiener of Jake Zeitlin*, January 16, 1985. 10 x 8 inches. With the photographer's rubber-stamp on verso. Inscribed by Zeitlin to Mary H. Owen, sister of Neal Harlow, "To Mary Happy Days, Jake Zeitlin".

\$ 1,275

Zeitlin had a special relationship with the Harlows as he used to live (?) and meet next door to their home and talk & drink, in the Echo Park district of Los Angeles.

"During his 50-year career as a photographer and photojournalist, Leigh Wiener photographed every U.S. president from Truman to Reagan, Hollywood legends from Marilyn to Marlon and musicians from Miles to Sinatra. After moving to Los Angeles in 1946, Wiener went on to become a staff photographer at the Los Angeles Times before shooting freelance for Life, Time, Fortune and Sports Illustrated. He created and co-hosted the Emmy-winning television show "Talk about Pictures" on KNBC. Wiener's photographs are in the permanent collections of the National Portrait Gallery. He passed away in 1993, leaving behind a rich archive of images that uniquely captures the second half of the 20th century." – LWG.

See: Wiener, Leigh, *How do you photograph people?*

"Mr. Wiener was born in Manhattan and attended the University of California at Los Angeles. In the early 1950's he worked for The Los Angeles Times as a staff photographer, then joined the military and worked in Europe on the staff of Stars and Stripes, the Army newspaper." Wiener died at just 62 years of age. "The cause was complications of a blood disease, said Cliff Dektar, his publicist. Mr. Wiener's doctors attributed the disease, Sweet's syndrome, to radiation Mr. Wiener had been exposed to when he photographed atomic-bomb tests near Las Vegas, Nev., after World War II for Life magazine, Mr. Dektar said." – *Los Angeles Times* obituary written by Wolfgang Saxon, "Leigh Wiener, 62, Photographer Of the Famous and the Historic." May 14, 1993.



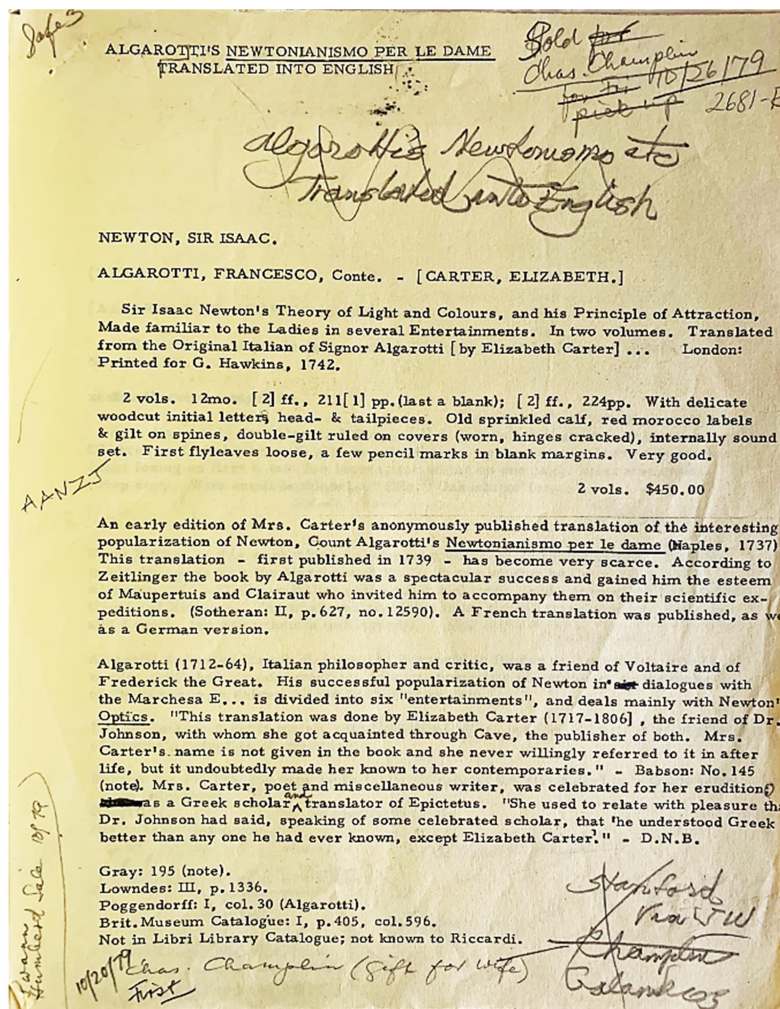
Bookseller's Archive of Working Catalogue Records

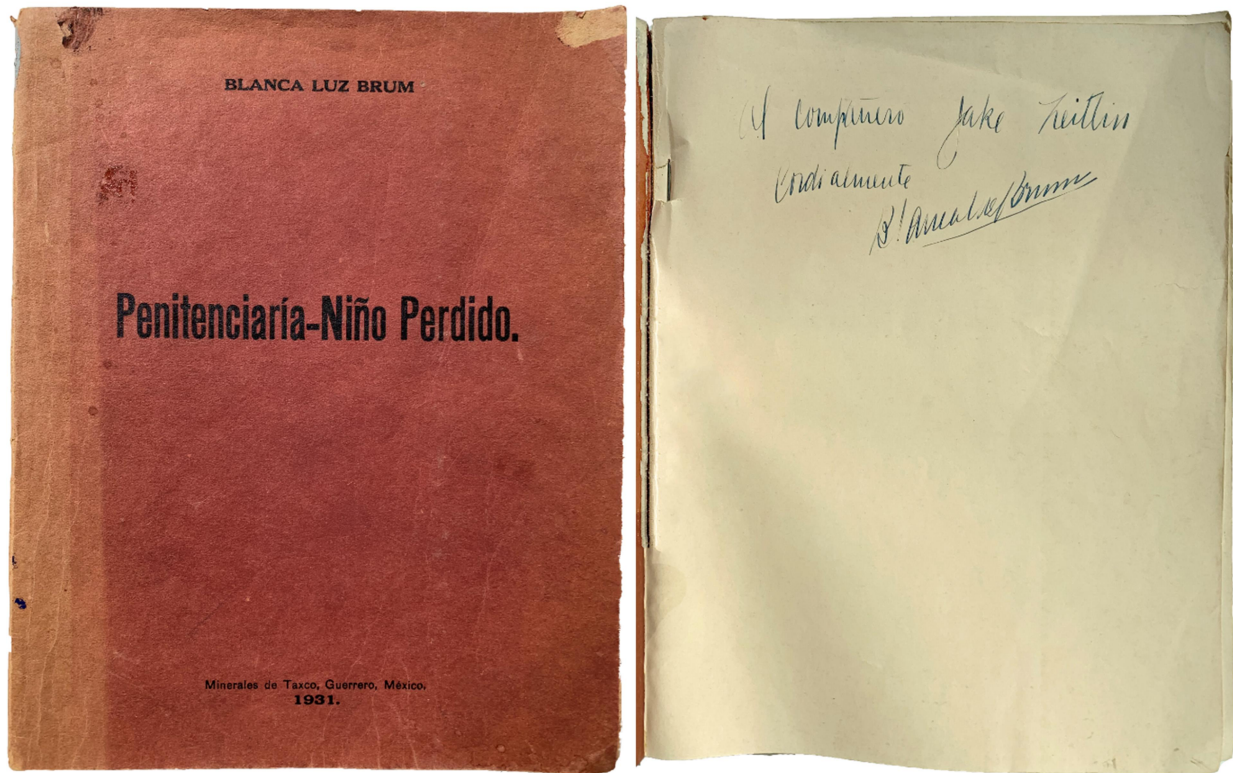
93. **Zeitlin & Ver Brugge Booksellers, Los Angeles.** Archive of all the working catalogue sheets from the firm as representing all the catalogued books and manuscripts handled by the firm throughout its years in the old Red Barn [ca.1955-1986]. Contained within 2 full sized file cabinets.

\$ 18,500

This is the unique record of the pioneering American bookseller, Jake Zeitlin, who became known for the history of science and history of medicine. The archive covers "everything", but science and medicine is the great strength. But the special aspect of the archive is that the records retain a great deal of source information regarding each book. Recorded in

manuscript over roughly thirty years, the sheets often will show the work of cataloguing each item, and may include where the item came from, who it was offered to, and where it was sold. This is all the records retained by the Book Cataloguing Department. Various cataloguers contributed to the archive: Lottie Monash, Anne Bobrow, Ivy Trent, Karen Lence, Paul Naiditch, and throughout Jake Zeitlin himself would add his mark to each piece he checked and read. The archive is extended further with the saved records of Jeff Weber Rare Books, being a former employee of Zeitlin I have curated this archive and added to it. Zeitlin & Ver Brugge were known for the quality of their scholarship, the character and rarity of the books they offered, and Mr. Zeitlin could certainly be characterized as a scholar bookseller, seeking to add to the culture of Los Angeles and those who engaged his services.





Inscribed by the activist-poet & author to Jake Zeitlin

94. [ZEITLIN, Jake - owner] **Blanca LUZ BRUM** (1905-1985). *Penitenciaría-Niño Perdido*. Guerrero, Mexico: Minerales de Taxco, 1931. ¶ Square 8vo. [xiv], 20 pp. Illus., portrait of the poet by Siqueiros. Pale rose colored wrappers with black titling; spine faded, light edge wear. INSCRIBED BY THE REVOLUTIONIST POET TO THE BOOKSELLER JAKE ZEITLIN.

\$ 850

The record of letters Blanca Luz Brum wrote to her lover, David Alfaro Siqueiros, while he was in the *Niño Perdido* prison. Siqueiros contributes a foreword and the work is itself dedicated to the Peruvian communist, intellectual, and extremely influential Latin American writer, Jose Carlos Mariategui (1894-1930). Siqueiros describes her letters as important due to the writer's ideologies, her feelings, her rawness, being her personal record of the events as they happened day by day, and all the more so given the painful circumstances from which she wrote in prison. The resulting letters are considered to be objective and with strong moral character.

"Los sucios camioncitos de "*Penitenciaría-Niño Perdido*" que todos los días llevan por 10 centavos la carga maravillosa de mi corazón para tu corazón..."

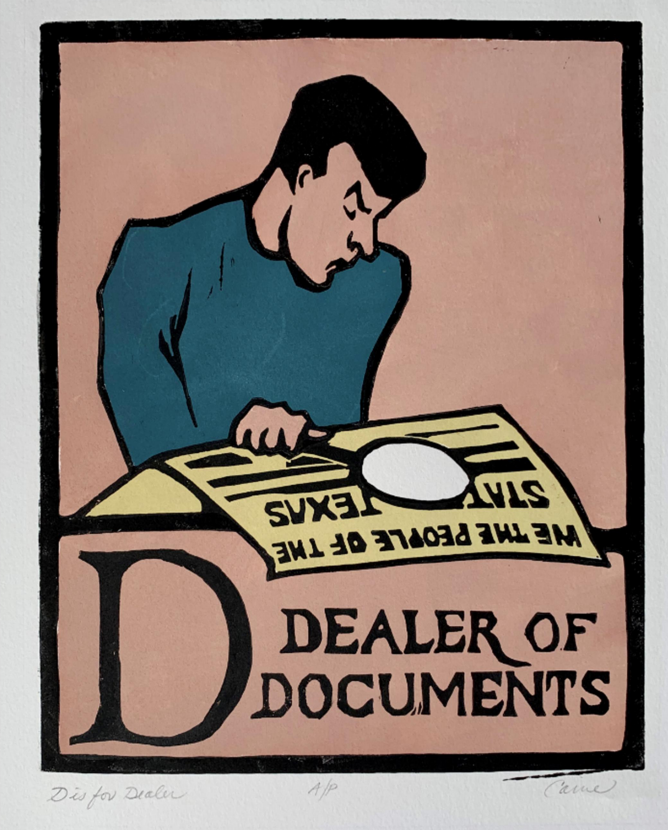
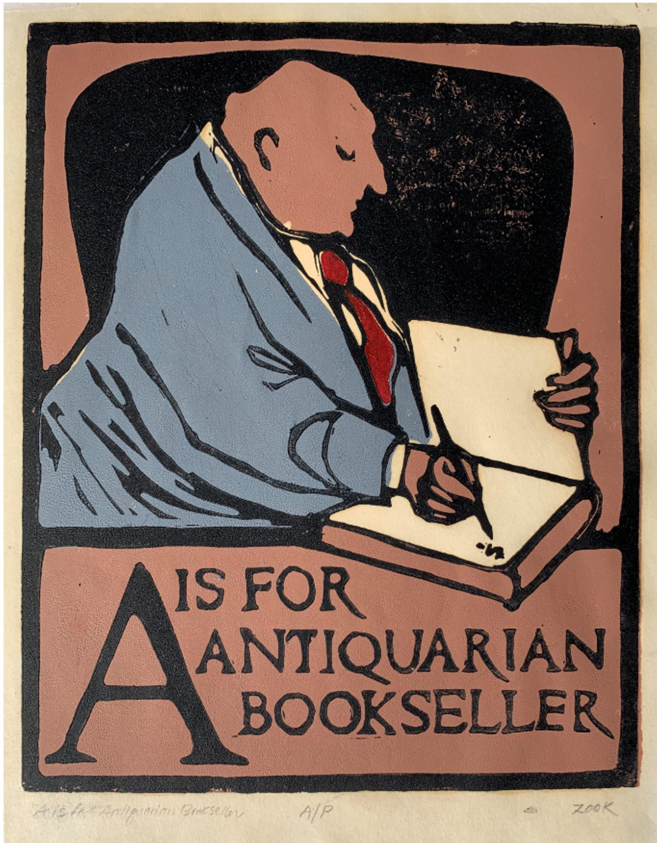
Blanca Luz Brum, a journalist and poet from Uruguay, lover of Mexican muralist David Alfaro Siqueiros (1896-1974), met with Jake Zeitlin, the pioneering bookseller, traveler and poet. This is the lone evidence of that meeting. Blanca Luz, herself a nonconformist and a tour de force of character and creativity, she and Siqueiros were arrested time and again, they had a son. During his earliest years as a bookseller in Los Angeles, Zeitlin had strong interests in Mexican imprints, photography (Tina Modotti) and art (Diego Rivera).

95. **ZIMMERMAN, Tom; Roger L. TITUS.** *El Camino Real: Highway 101 and the route of the Daylight.* Alhambra, Calif.: Los Angeles Railroad Heritage Foundation, 2013. ¶ Oblong 4to. 208 pp. Illustrations throughout (many in excellent color), index. Yellow cloth, dust-jacket. Fine. \$ 39

96. **ZOOK FORNEY, Barbara** [fl.1975-1993]. [The Collector's Alphabet; a series of four colored linoleum block-prints]. "A IS FOR ANTIQUARIAN BOOKSELLER" – "B IS FOR BOOKBINDER" – "C IS FOR COLLECTOR" – "D IS FOR DEALER OF DOCUMENTS". California, 1992-93. ¶ Broadsheets 9 x 12 inches each. Color linoleum block prints, individually mounted & matted. "A" print shows some wear on the mat. Very good. \$ 750

"A" and "D" are artist proofs, "B" and "C" are 1/100 copies, all four prints are signed by the artist, who lived in Sacramento, California. Very few of these 4-part sets were ever put together. They were only supplied to those in touch with the artist. This is a complete set.

Barbara Zook Forney has an exhibition of her paintings in 1977 at the Little Gallery, Sacramento. She also exhibited at the California State Fair Art Show, the Auburn and Lodi annuals and the Artists Contemporary Gallery.



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