

JEFF WEBER RARE BOOKS

1815 Oak Ave, Carlsbad CA 92008

Phone: 323 333 4140
weberbks@pacbell.net

MEMBER: ABAA ILAB



*42 Fore-edge Paintings
Being from
Private Collections*



Pictured: 27 Junius (center)

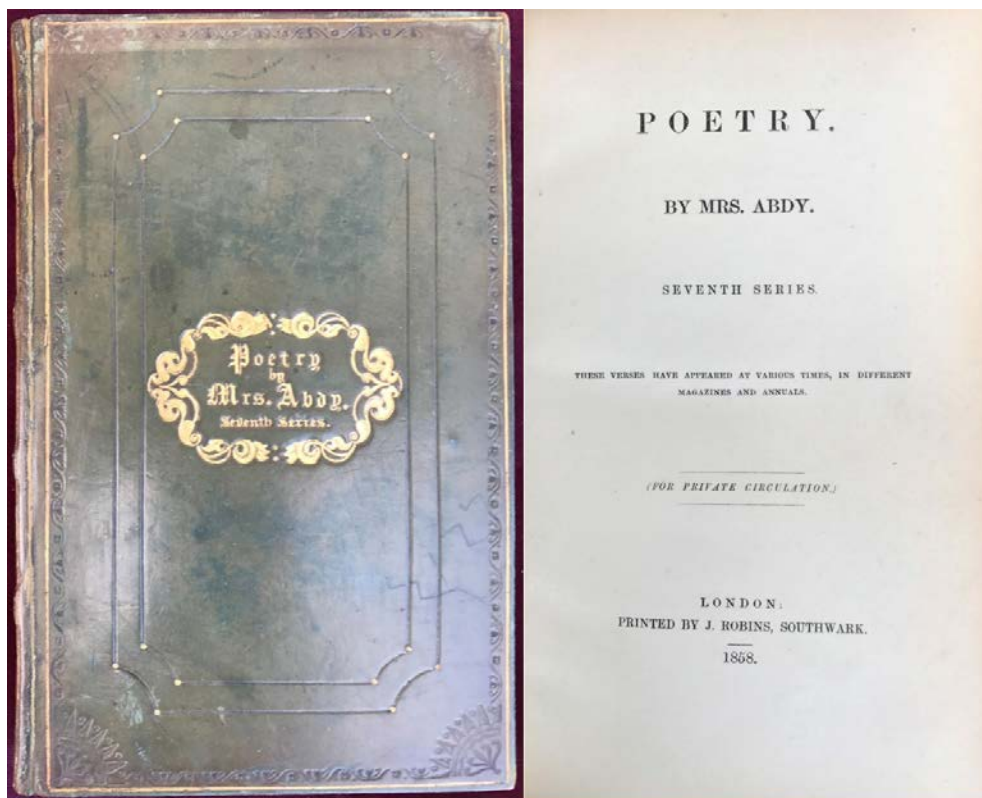
ALL ITEMS are fully described and photographed. Inquiries welcome.



1. **ABDY, Mrs. Maria Smith** (1818-1867). *Poetry. Seventh series. These verses have appeared at various times, in different magazines and annuals. (For Private Circulation)*. London: J. Robins, 1858. ¶ 8vo. 178 pp. Original full pea-green blind and gilt-stamped calf, all edges gilt. Bookplates of William Flitton and Edward Thomas King. Very good.

\$ 650

With a fore-edge painting of Wimborne Minster, Dorset, United Kingdom, showing a wide green field, two persons taking a walk with their dog. Provenance: Edward Thomas King was a fore-edge painting collector and owned a Don Noble painting, thus probably active buying in the 1970s. [JWRB]



[1]

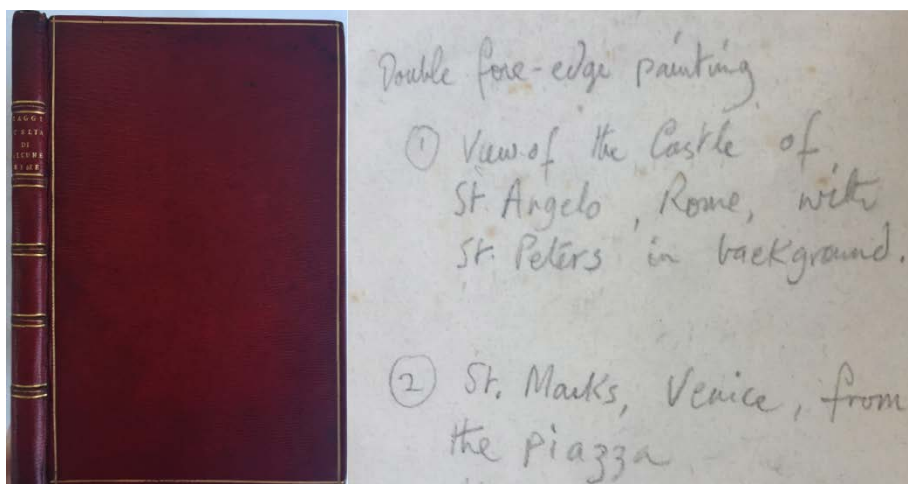


2. [ALCUNE] **Carlo Maria MAGGI** (1630-1699). *Scelta di Alcune Rime Sacre e morali*. In Pisa: Presso Ranieri Prosperi Stamp. Arciv., 1793. ¶ 8vo. 112 pp. Original full crimson red straight-grain morocco, five raised bands, gilt spine title, all edges gilt. Lightly foxed. Early ownership signatures on title: G. Spencer, Naples [Feb.?] 1917; and Anne Fawkes. Fine.

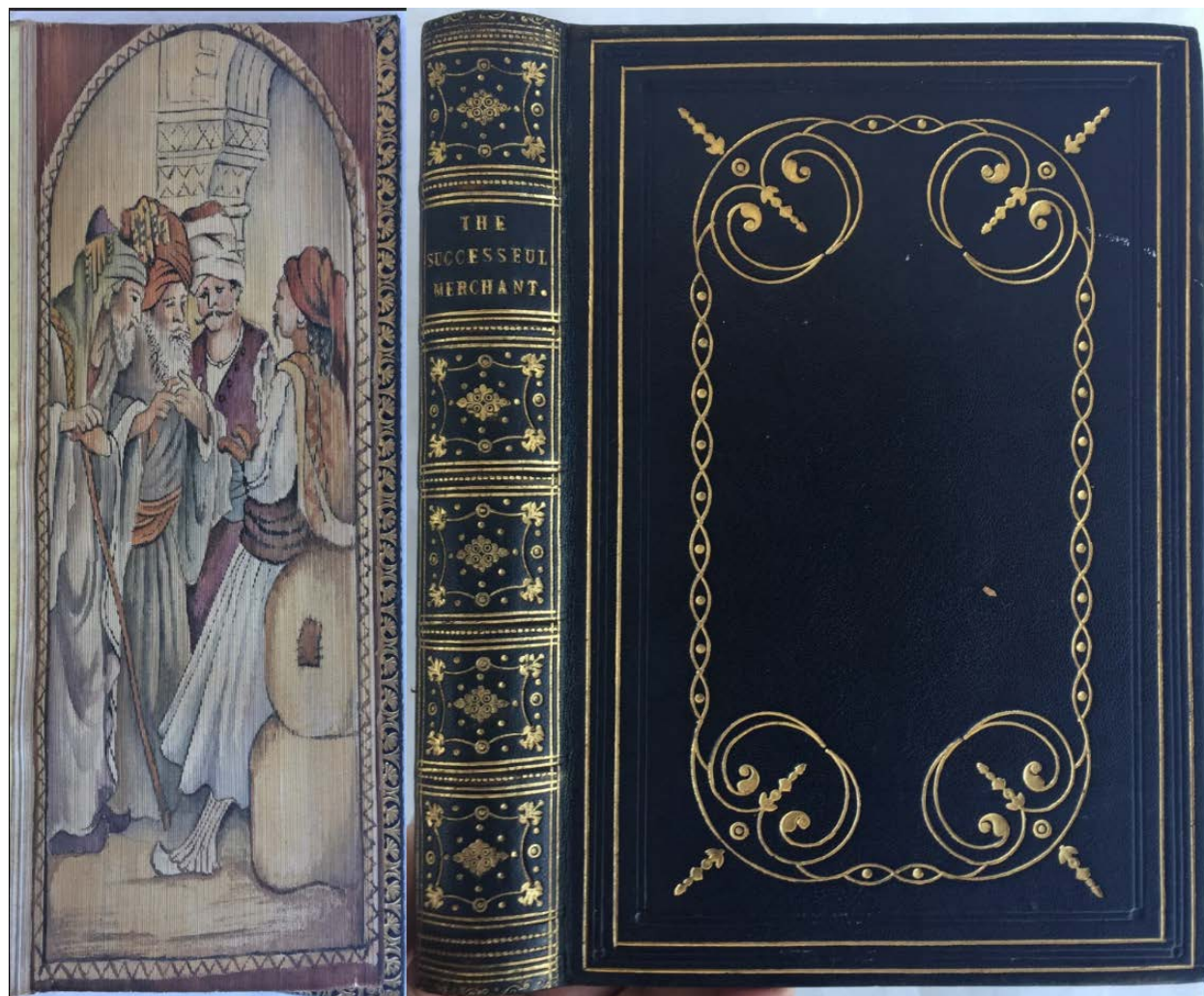
\$ 1,200

DOUBLE FORE-EDGE PAINTING with (1) View of the Castle of St. Angelo, Rome, with St. Peter's in background; (2) St. Mark's, Venice, from the piazza. Paintings not signed, but the inscription is in the artist's handwriting. The paintings are likely painted in the early 1950s [prior to 1956].

PROVENANCE: Spencer, Naples [Feb.?] 1917 – Anne Fawkes – Purchased from Zeitlin & Ver Brugge Booksellers, Los Angeles [1980s].



[2]



3. **ARTHUR, William** (1819-1901). *The Successful Merchant: Sketches of the Life of Mr. Samuel Budgett, late of Kingswood Hill*. London: Hamilton, Adams, 1852. ¶ Small 8vo. viii, [2], 392 pp. Engraved frontispiece, decoratively tinted half-title, Original navy blue gull blind and gilt-stamped calf, all edges gilt; inner joints repaired with kozo. Ownership label of John George William James, January 25, 1860 "Given to him on the day of his birth." Very good +.

\$ 500

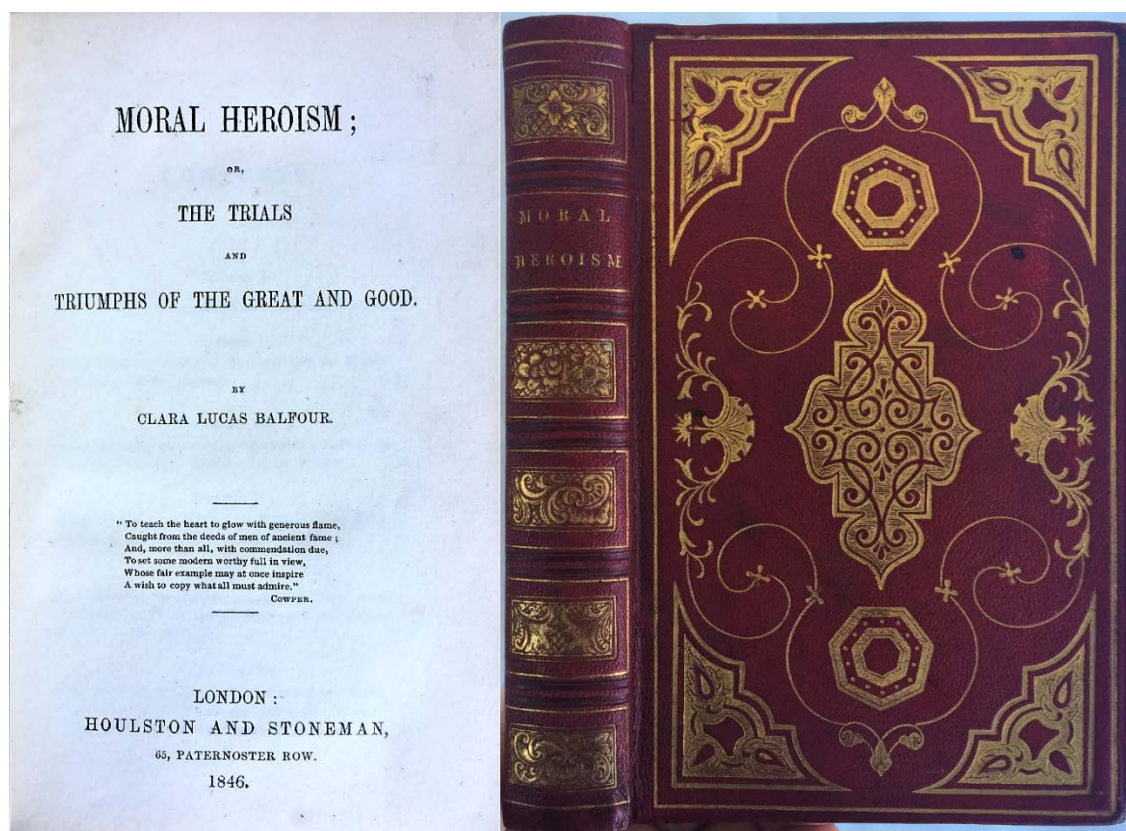
With a vertical fore-edge painting showing four men in Middle Eastern attire negotiating a deal, suggestive of being a successful merchant. Painted by the same artist who did the scene on the *Oliver Cromwell*, *Beaufort's Hunting*, 1885, and "French Drama", Thomas Hood, *Poems of Wit and Humour*, (1863). Not signed, painted ca. 1990s.



4. **BALFOUR, Clara Lucas** (1808-1878). *Moral Heroism: or, the trials and triumphs of the great and good*. London: Houlston and Stoneman, 1846. ¶ Small 8vo. iv, 368 pp. Early ownership inscription "Given to J. Crealock for perseverance and attention to his various studies, Xmas - 1846 - December 7th." With an armorial bookplate of Crealock of Langerton. Fine.

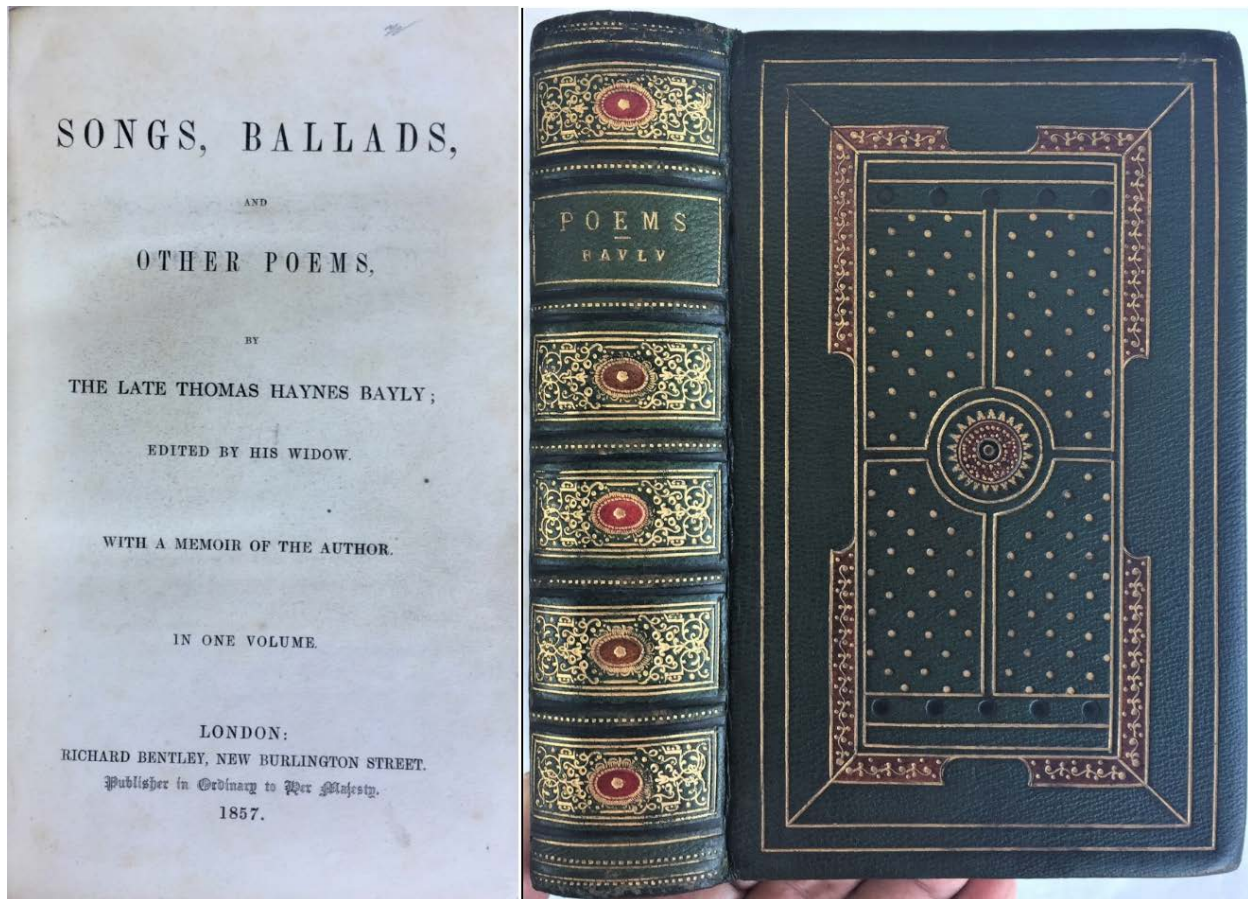
\$ 600

With a boldly painted scene of three riders on horseback involved in a deer [?]-hunting chase (one of the riders is a woman). Painted circa 1990s-2000.



[4]

PROVENANCE: Major-general John North Crealock (1837-1895). He and his brother, Lieutenant-General Henry Hope Crealock, were both engaged in deer hunting. A book was issued, written by Henry and edited after Henry's death, by his brother John, *Deer-Stalking in the Highlands of Scotland*, suggesting this fore-edge painting may be relating to deer hunting rather than the usual foxhunting. However the painting is clearly executed long after the ownership of John North Crealock.



[5] BAYLY



5. **BAYLY, Thomas Haynes** (1797-1839). *Poems, Ballads, and other Poems.... Edited by his widow. With a memoir of the author.* London: Richard Bentley, 1857. ¶ 2 volumes in 1. Small 8vo. vi, [4], 300; 304 pp. Index. The second part is bound without the preliminaries [starting with signature "B"]. Original full deep green morocco, with red and black inlays, gilt-stamping, framing both upper and lower covers, raised bands, massed gilt-stamped spine, gilt title, all edges gilt; slightly rubbed. Near fine. Colorful binding.

\$ 800

DOUBLE FORE-EDGE PAINTING, with two nautical views of: (1) "The Clipper Anglesey"; (2) "Homeward Bound". The first scene is painted after the work of William Foster: "Print entitled 'The Clipper Ship "Anglesey", 1150 Tons. To Captain J. N. Thorne and The Officers of the Ship...'. The ship was built in London, probably by Green's, in 1852 and for their London to Australia run. Here she flies their Green Blackwall line house flag at the main and is shown bound up-Channel off Dover. She also has a blue and white signal pennant at

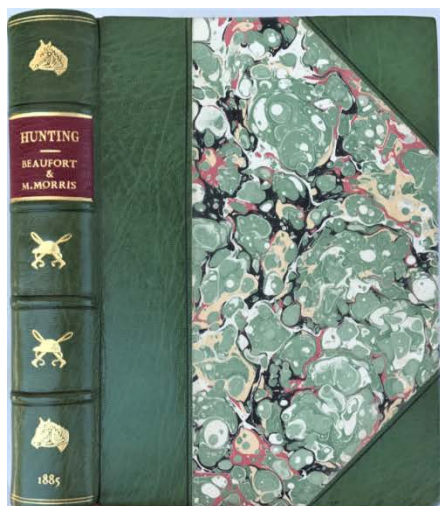
the mizzen, possibly in answer to a cutter yacht seen under her bows, which also flies the Green flag and a signal. There is a small British cross-Channel steamer under her stern apparently flying both the Union at the fore and French tricolore at the main." – Royal Museums Greenwich collection [hand-colored lithograph print]. Based on this description of the original drawing, the fore-edge painting imitates the ship itself, but the signal flags differ and the surrounding sea does not match the original. And, though the cliffs are seen in both views to the right, the choppy sea in the lithograph is now calmly depicted in the fore-edge painting. The second scene, "Homeward Bound" seemingly cannot be identified.



6. **BEAUFORT, Henry Charles Fitzroy Somerset, Duke of.** *Hunting.* By his grace the Duke of Beaufort, K.G. and Mowbray Morris. With Contributions by the Earl of Suffolk and Berkshire Rev. E. W. L. Davies, Digby Collins, and Alfred E. T. Watson with Illustrations by J. Sturgess and J. Charlton. London: Longmans, Green, 1885. ¶ Small 8vo. xii, 373 pp. Color frontispiece, with illustrations by J. Sturgess and J. Charlton, index; light foxing to title. Modern half lavish green morocco, raised bands, spine gilt-stamped with horse and cap & whip symbols, gilt-stamped red morocco spine label, all edges gilt. Rubber-stamp [on half-title] of A. B. James, Bridgewater. Fine.

\$ 500

With a fine fore-edge painting showing a fox-hunting expedition with 5 riders and their horses in the chase, jumping a fence (one falling). Painted by the same artist who did the scene on the *Oliver Cromwell*, and "French Drama", Thomas Hood, *Poems of Wit and Humour*, (1863). Not signed, painted ca. 1990s.



[6] BEAUFORT



[7] BIBLE. 1791.

Two-way Fore-edge Painting

7. [BIBLE] 1791. *The Holy Bible, containing the Old and New Testaments: translated out of the original tongues; and with the former translations diligently compared and revised, by His Majesty's Special Command. Appointed to be Read in Churches.* Edinburgh: Printed by Mark and Charles Kerr, His Majesty's Printers, 1791. ¶ 75 x 132 mm. [n.p.] Original full crushed red morocco, gilt tooling, gilt spine, gilt spine title; neatly restored. Ownership stamp on upper cover "G. LL." With the ownership inscription of George Lloyd, Manchester, January 30, 1797. Additional six-line inscription to Georgina Rosabelle Haye [?] ... March 12th, 1863. Fine.

\$ 800

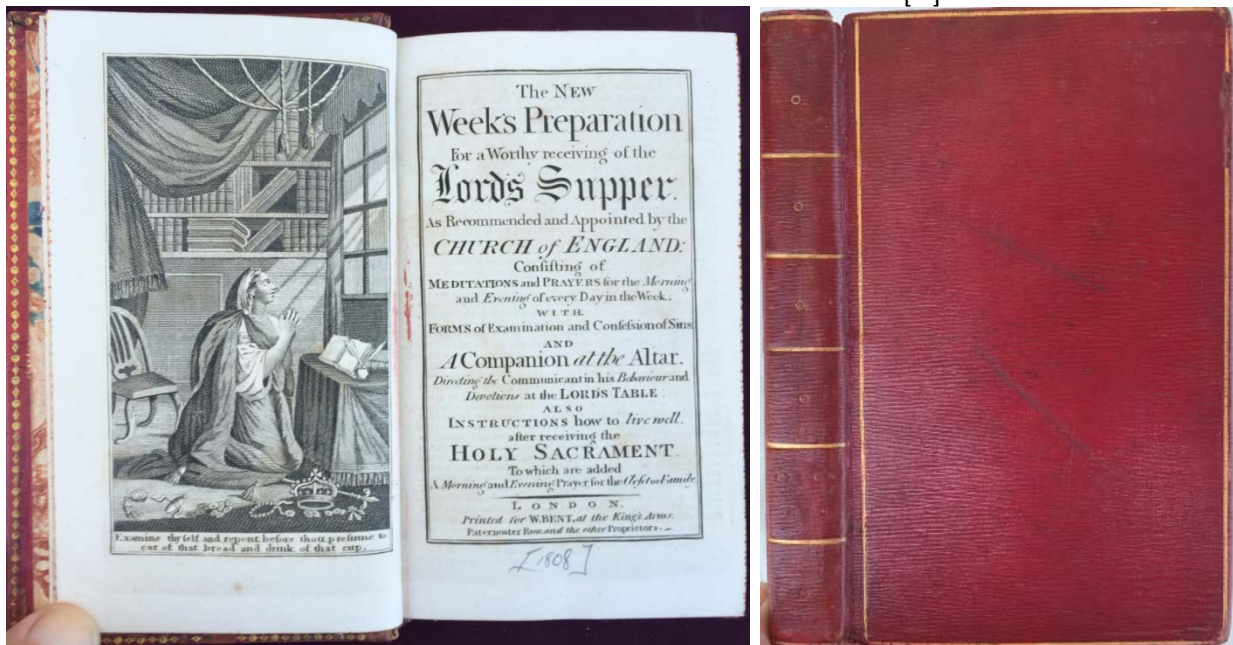
With a two-way fore-edge painting, with no labels, but likely two scenes of London. Handsomely painted. [FF2370 JWRB]



[7]



[8] Westminster Abbey



Painted & Signed by Martin Frost

8. **[Bible; Lord's Supper]** *The New Week's Preparation for a worthy receiving of the Lords Supper. As recommended and appointed by the Church of England: consisting of meditations and prayers for the morning and evening of every day in the week, with forms of examination and confessions of sins and a companion at the altar ... Holy Sacrament. To which are added a morning and evening prayer for the closet or family.* London: Printed for W. Bent, [1808]. ¶ Small 8vo. [iv], viii, 142; 144 pp. Engraved frontispiece. Contemporary full red straight-grained morocco, all edges gilt, [for] Sotheran, London. Near fine.

\$ 500

With a fore-edge painting by Martin Frost of Westminster Abbey, signed with his initials in the lower right corner of the painting. Probably painted ca. 1985/86.

Provenance: Ownership signatures of Caroline Heathcote; L. Jackman.

☼ See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists & Binders*, pp. 151-3. [FF181 JWRB]



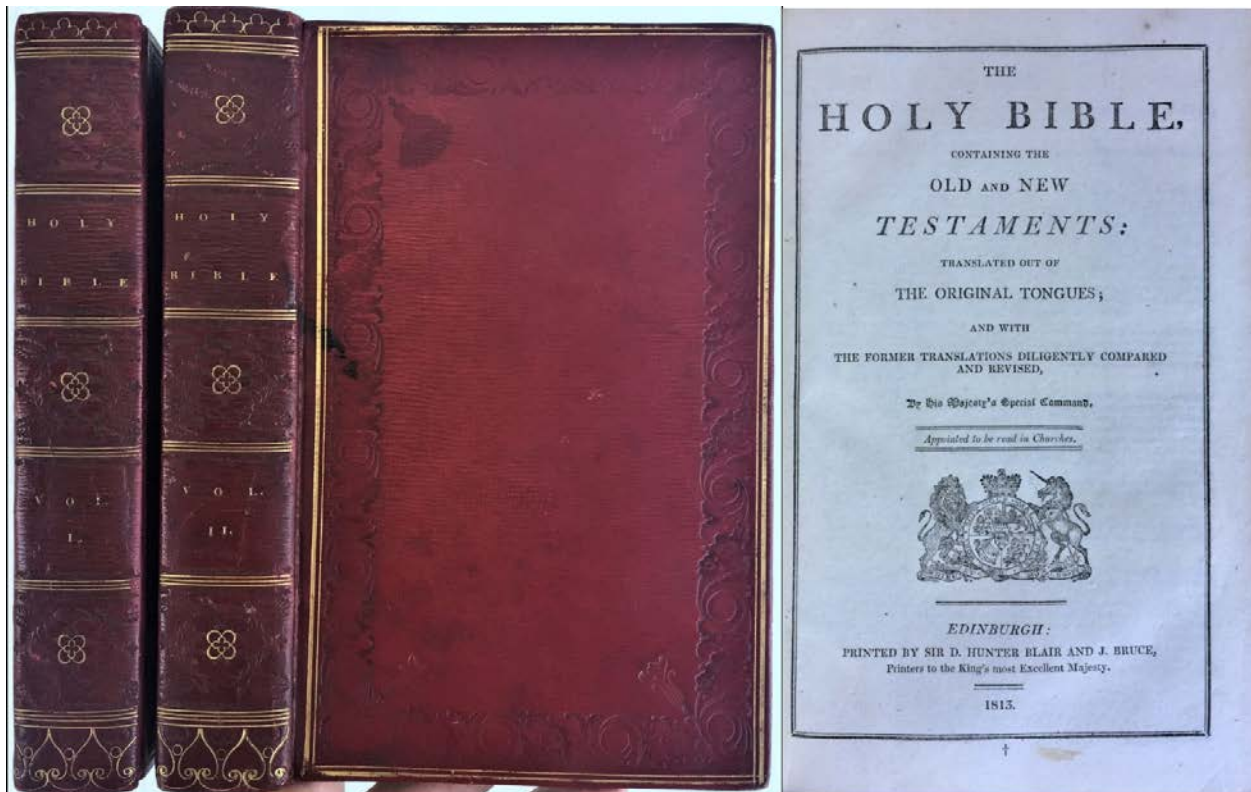
[9] BIBLE. 1813, 1809. 2 volumes.

9. [BIBLE]. *The Holy Bible, Containing the Old and New Testaments: Translated out of the original tongues; and with the former translations diligently compared and revised, By his Majesty's Special Command.* Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1813, 1809. ¶ 2 volumes. 8vo. Original full crimson red blind and gilt-tooled straight-grain morocco, all edges gilt. Armorial bookplate of A. Lamont of Knockdow. Near fine.

\$ 800

With two vertical watercolor scenes hidden under the gilt of the fore-edge: (1) A vertical scene depicting Moses with the Ten Commandments; (2) Another vertical view of Jesus on the cross. The paintings date from the 1990s. In this volume the Psalms is dated, on the title-page, 1809.

PROVENANCE: Probably: Alexander Lamont (1784-1861) of Knockdow, Inverchoalain, Argyllshire, Scotland, though his son had the same name (and yet died at 25 years of age in 1897). "Educated in Edinburgh and was a lawyer (writer to the signet) since 1812 and was now in the firm Lamont & Newton. One of his clients was the Duke of Queensberry. He lived in Edinburgh and summered in Kilmichael. He had one son and 3 daughters."





10. **[BIBLE]** *The Holy Bible, containing the old and new testaments ... Stereotype edition.* Oxford: Printed at the Clarendon Press, by Samuel Collingwood, 1822. ¶ 8vo. 1039 pp. Paper lightly browned (causing edge painting to look browned). Original dark brown straight grained morocco elaborately stamped in blind, a.e.g.; neatly rebacked, edges scuffed, inner hinges re-enforced. Leather bookplate of Sydney Sanner. Very good.

\$ 600

With fore-edge painting of "FOLKSTONE." The painting seems to be the sort made in the 1920s.

PROVENANCE: Sydney Sanner (1872-1965), born in Maryland, moved to Helena, Montana, where he grew up and studied law, eventually becoming a judge. In 1912 he was elected to the Montana Supreme Court. After WWI he opened his private practice in Butte, Montana. In retirement he was in Los Angeles where he died in 1956. [JWRB]



[JWRB] FF071

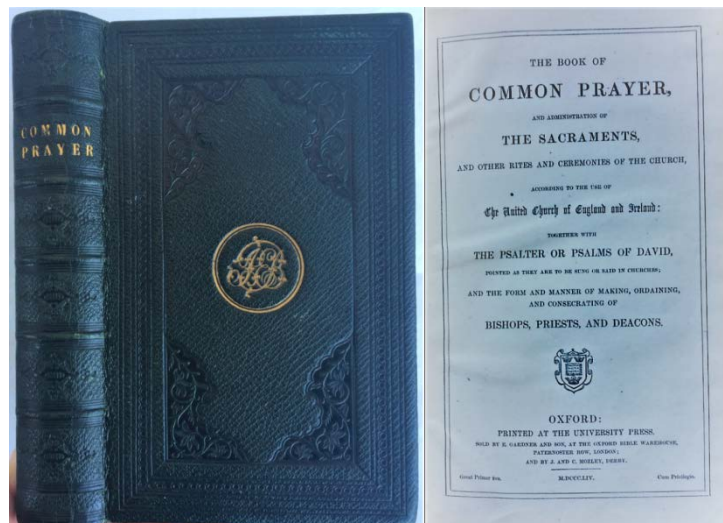


Painted & Signed by Martin Frost

11. [BCP] *The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church...* Oxford: Printed at the University Press, 1854, 1853. ¶ Two parts in one volume. 8vo. Original dark olive green blind-stamped morocco, raised bands, gilt spine title, all edges gilt, with a fancy calligraphic monogram to the upper and lower covers "BCP", by Hayday. With a green cloth thumb-holed slip-case (felt-lined); case edges are worn. Book is excellent. Fine.

\$ 775

With a fore-edge painting of da Vinci's Last Supper, painted by Martin Frost, with his monogram on the painting. With Frost's inscribed label affixed to the rear, painted and dated 1999. The painting is exquisitely executed and shows a thin alternating dual boarder surrounding the scene. The slip-case is also made by Frost.



*From the Author
to Ellen Parry Fletcher.
June 1845.*

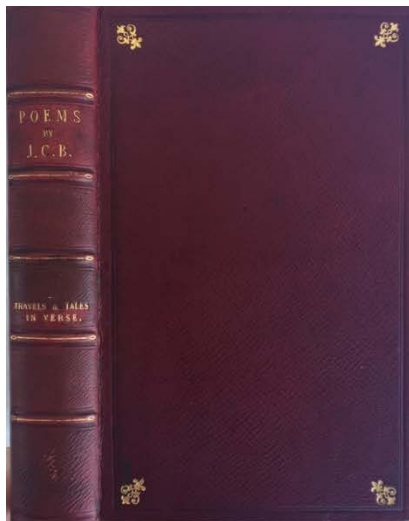
Inscribed by the Author

12. **BRISTOW, John Charles.** *Travels and Tales in Verse. Volume II.* London: Samuel Hodgson, 1842. ¶ Vol. II only [gilt vol. number painted-over on spine; spine title: "Poems by J.C.B." – with the "II" obscured]. Small 8vo. iv, 429 pp. Engraved frontispiece and half-title. Original full maroon blind and gilt-stamped morocco, all edges gilt; rubbed. Inscribed by the author, "From the author to Ellen Parry Fletcher, June, 1845." Fine.

\$ 450

With a vertical fore-edge painting of a British galleon at sea. Painted ca. 1990s.

Contents: Tour on the continent; Poems on the tour. Vision of Eric and Ella, or the Exiles of the Oberland; The Revenge of Rengo, a tale of an Araucan; The Garden of Irem, an Arabian tale; The Peacock and the Lory, a Hindu tale.



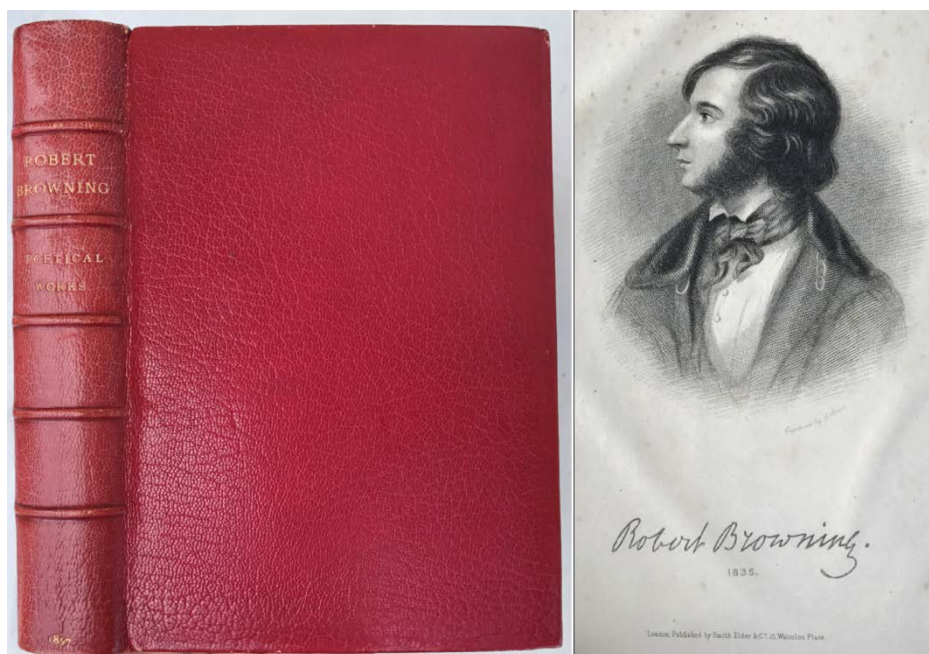


Portrait of Browning & his home

13. **BROWNING, Robert.** *The Poetical Works of Robert Browning. With portraits.* London: Smith, Elder, 1897. ¶ Two volumes in one. 8vo. xvi, 748; v, 786 pp. Portraits. Early full red crushed morocco, a.e.g. by Macmillan & Bowes, Cambridge. Very good.

\$ 875

With a fore-edge painting by Lynn McDaniel, a noted painter from Pasadena, CA. Painted in 2010. The scene features a painting of Browning's home and a portrait in a 2-panel painting. FF169





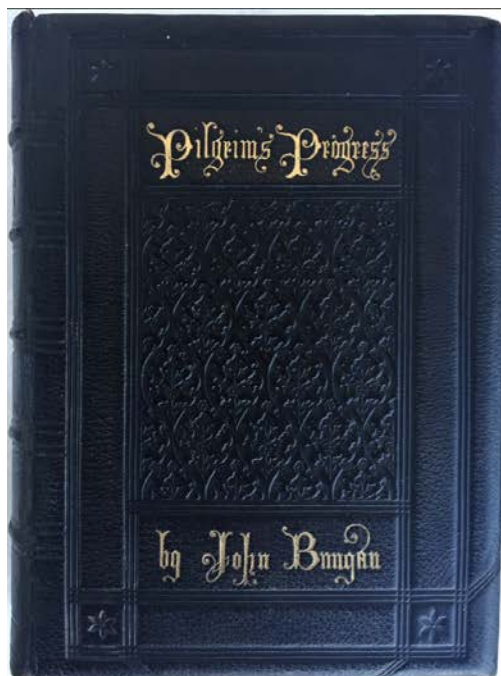
With Hatched-Gauffering on All Gilt Edges

14. **BUNYAN, John** (1628-1688). *The Pilgrim's Progress: in two parts. With original notes by the Rev. Thomas Scott. The eleventh edition...* London: Henry G. Bohn, 1856. ¶ Two parts in one. Square 8vo. xxxvi, 476 pp. Engraved frontispiece with inset oval portrait, 16 engraved plates, additional text illustrations, index. Original full dark brown blind and gilt-stamped morocco, all edges gilt and blind-hatched [or "basket-weave"], by J. Wright (with his binder's stamp); rubbed, front joint a bit cracked, endleaves darkening. Bookplate of Oscar Ehrhardt Lancaster. Fine.

\$ 450

With a fore-edge painting of "Elstow Church," with the label painted on the scene by the artist, painted by "Stevens" probably in the 1950s. Elstow Church is the parish church of the Bunyan family, near Bedford, England. Oscar Ehrhardt Lancaster was a book collector and had a number of fore-edge paintings in his library. I do not know when he died, but I do know that he was still active in 1959. The present fore-edge painting should be assigned to the 1950s. An earlier [ca.1950s] bookseller's description [trimmed] probably originates from the time Lancaster bought the book. That description references Carl J. Weber's, *A Thousand and one Fore-edge Paintings*, 1949, thus dating this painting's description to after 1950.

Provenance: Oscar Ehrhardt Lancaster [patent lawyer, b.1887 in Sterling, PA] – Pacific Book Auction Galleries [Sale 265, Lot 124, June 12, 2013] – Present owner.



[14] BUNYAN



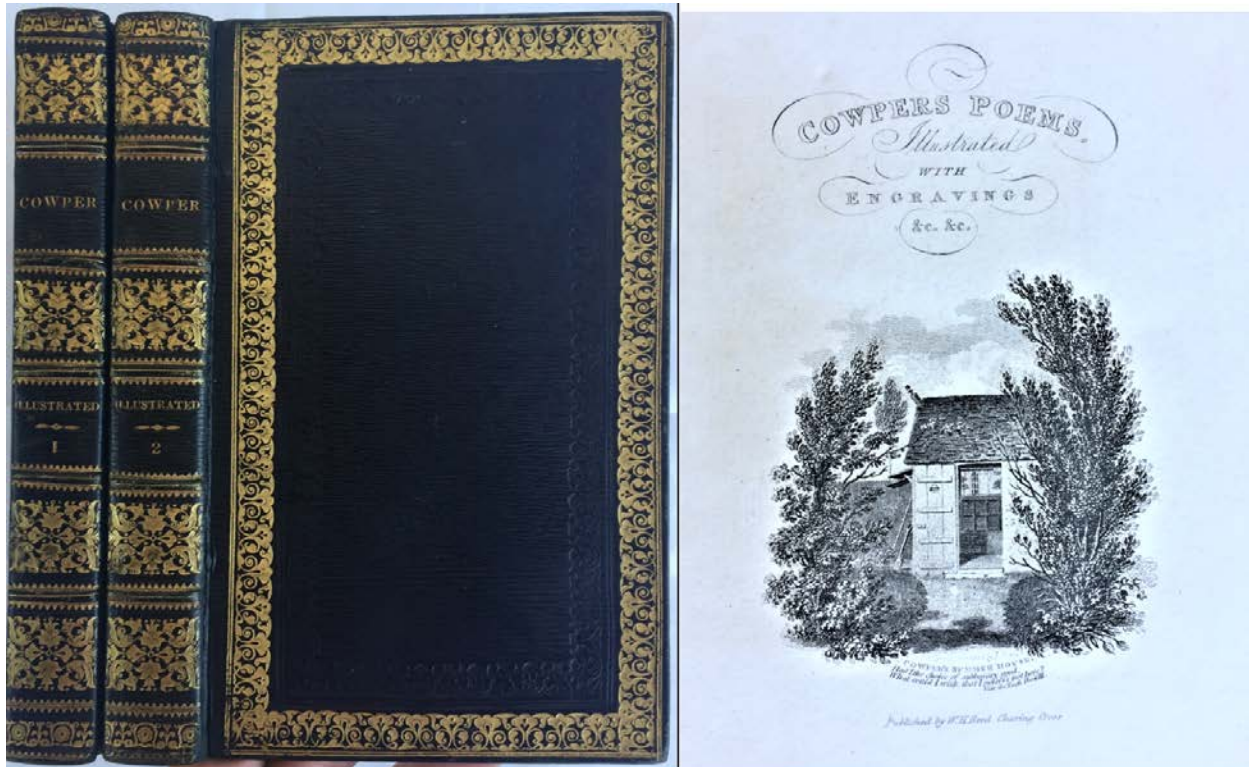
[15] COWPER

15. **COWPER, William** (1731-1800). *Poems, by the late William Cowper, Esq. of the Inner-Temple. Embellished with engravings, and a sketch of his life.* London: Printed by W. Lewis; Published by W. H. Reid, 1820. ¶ 2 volumes. 8vo. xix, 388; iv, 412 pp. Engraved frontispiece, engr. half-title, 9 engr. plates, woodcut vignettes. Original navy blue blind and gilt-stamped straight-grained morocco, raised bands, gilt-stamped spine and title; rubbed. Armorial bookplate of Anthony Crowdy ["mors pro fide pulchrior"]. Very handsome binding.

\$ 1,150

With two fore-edge paintings of (1) Weston Lodge where Cowper lived in 1786; (2) Weston Hall, seat of Sir George Throckmorton, patron of Cowper. Another pencil note references the text: "I was a stricken deer" – p. 78, "The love of the Dog' – 209" [the latter, not located in the text]. Paintings are not signed or dated – estimated to be 2nd half of 20th century.

PROVENANCE: Anthony Crowdy – Butterfield & Butterfield [2123] (unknown sale date – pre-1999) – current owner.





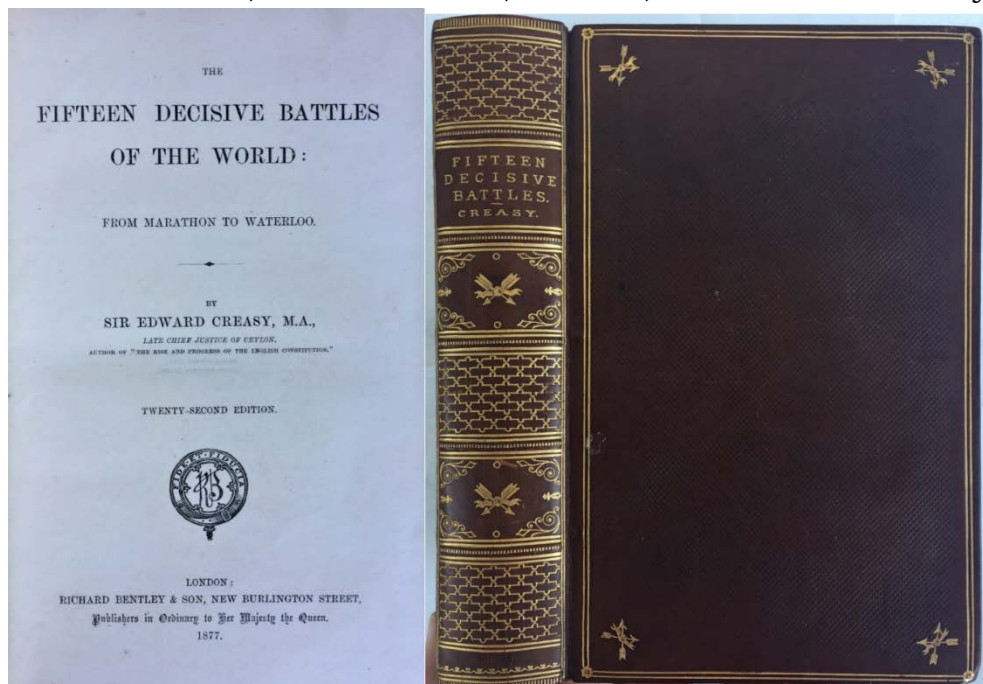
16. **CREASY, Sir Edward** (1812-1878). *The Fifteen Decisive Battles of the World: from Marathon to Waterloo. Twenty-second edition.* London: Richard Bentley & Son, 1877. ¶ 8vo. xv, [1], 639 pp. Index. Original full diced maroon gilt-stamped calf, gilt spine, all edges gilt; joints starting, top corner of some leaves creased. School Prize bookplate with the name written: "Gulielmo Henrico Onslow," d.d., ... 1880. Near fine.

\$ 1,095

With a fore-edge painting of the Spanish Armada, with four ships in battle, painted by Don Noble.

Among the famous battles: The Battle of Marathon, 490 BC; Battle of Syracuse with the defeat of the Athenians; Battle of Tours, AD 732; Joan of Arc's Victory over the English at Orléans, AD 1429; Defeat of the Spanish Armada, AD 1588; Battle of Pultowa, AD 1709; Battle of Waterloo, AD 1815, etc.

☼ Weber,
*Annotated
Dictionary of
Fore-edge
Painters,* pp.
214-216.





Two Paintings by "Stevens"

17. **DENISON, William Joseph** (1770-1849). *Vers de Societè* [sic]. *Historical fragments, sonnets, &c. &c.* London: James Ridgway, [1849]. ¶ 2 volumes. 8vo. vii, 253; viii, 235 pp. Engraved title-pages; lightly foxed. Original full green blind and gilt-stamped morocco, all edges gilt, gilt inner dentelles; rubbed. Very good set.

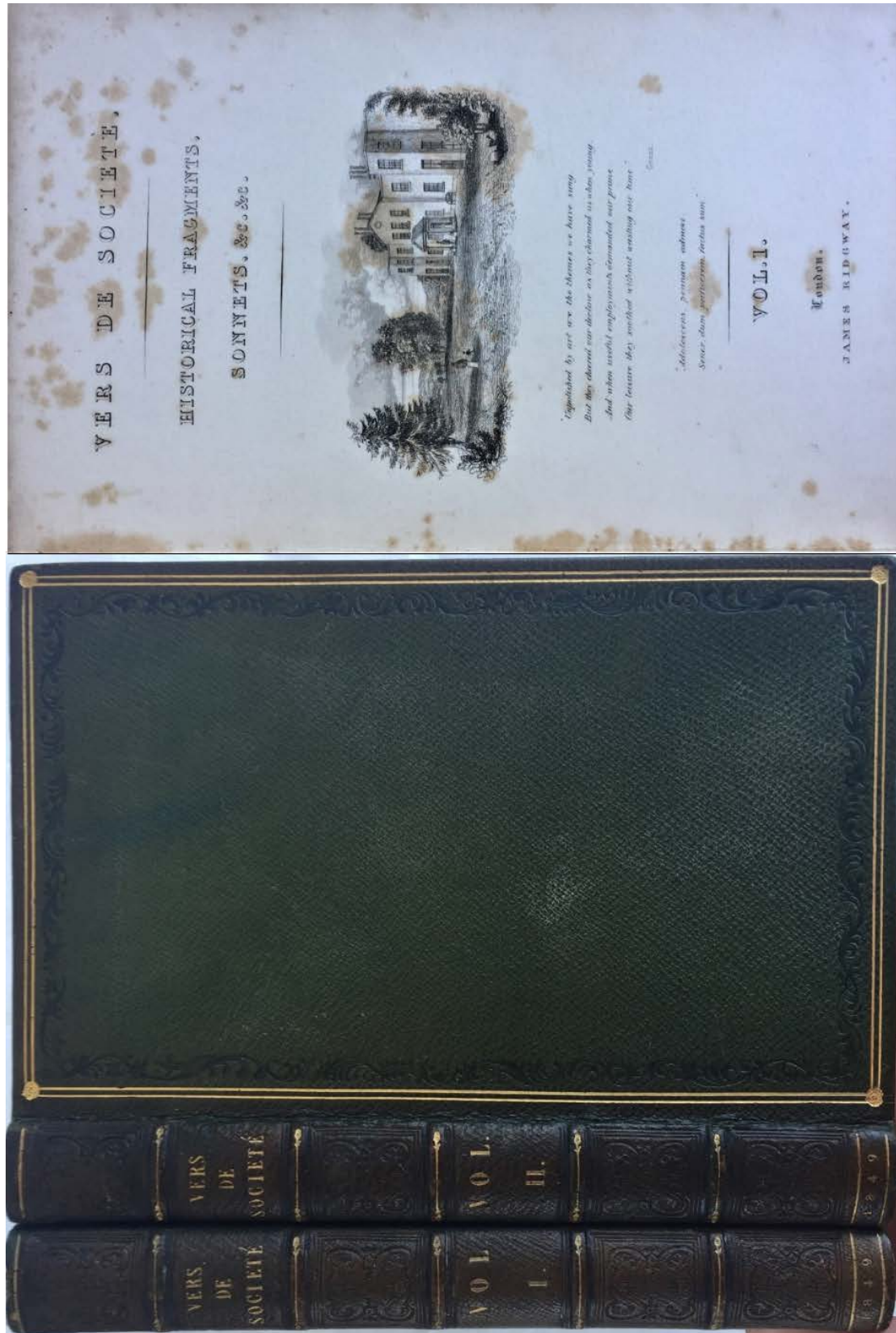
\$ 850

With two picturesque or quaint fore-edge paintings by "Stevens", being an English landscape with river, row boat, green fields and trees; another similar view, with figure fishing in a small lake.

The author, Denison, was himself an enormously healthy landowner, banker, and served in Parliament from 1796-1802, 1806, 1818-49. He died the year this work was issued. See: *DNB*. The present work is a collection of English poems.

Provenance: Butterfield & Butterfield, lots 2132 [ca.1990s].

Bindings [below]:





Painted by Don Noble [18]

18. [**Devotional Poetry**] *Sacred Poetry. Nineteenth edition.* Edinburgh: William Oliphant and Co., [no date, but after 1834; ca.1855-60]. ¶ 12.7 cm. 380 pp. Engraved frontispiece. Original full brown blind-stamped morocco, raised bands, gilt title, all edges gilt. Near fine.



Provenance: Inscribed: Emily Ward from her affectionate school-fellow Catherine Gray[?], April 30, 1863.

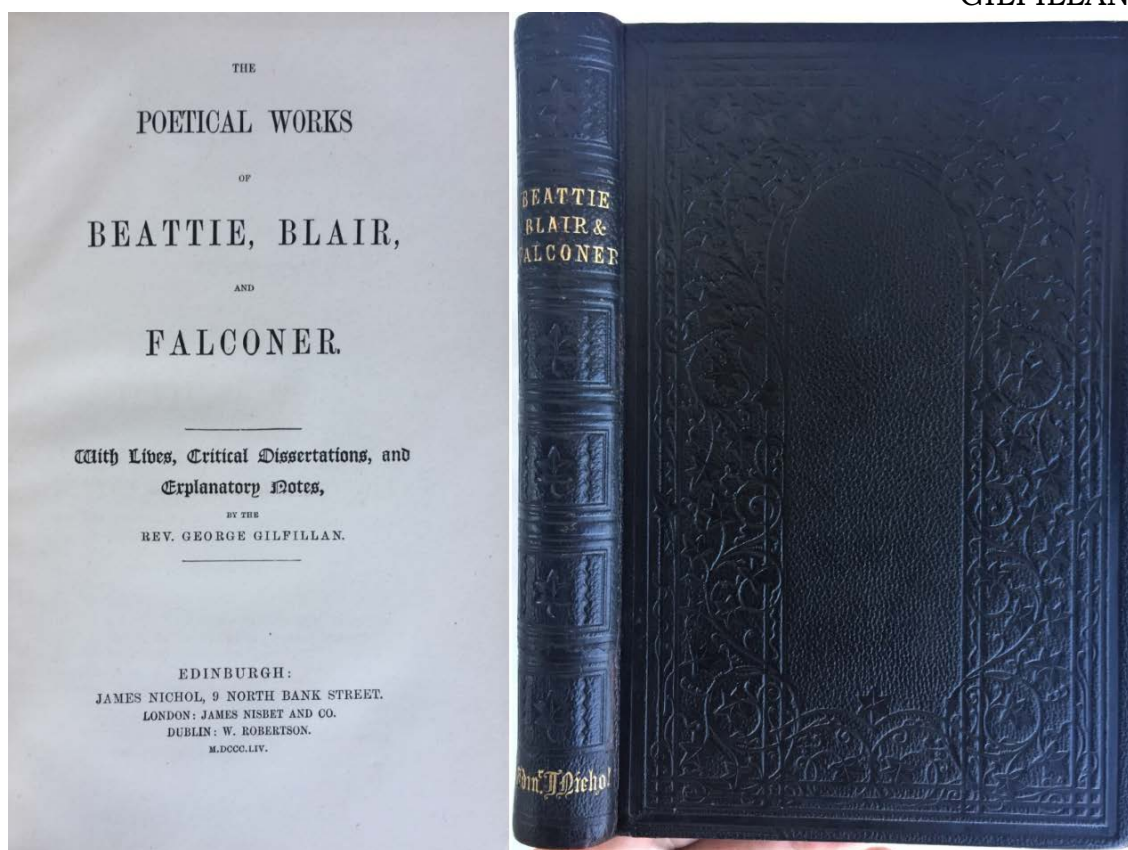
\$ 450

With a fore-edge painting of Norwich Cathedral, painted by Don Noble, ca. 1978/86 (not signed).

☼ See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists & Binders*, pp. 214-6. [JWRB FF183]



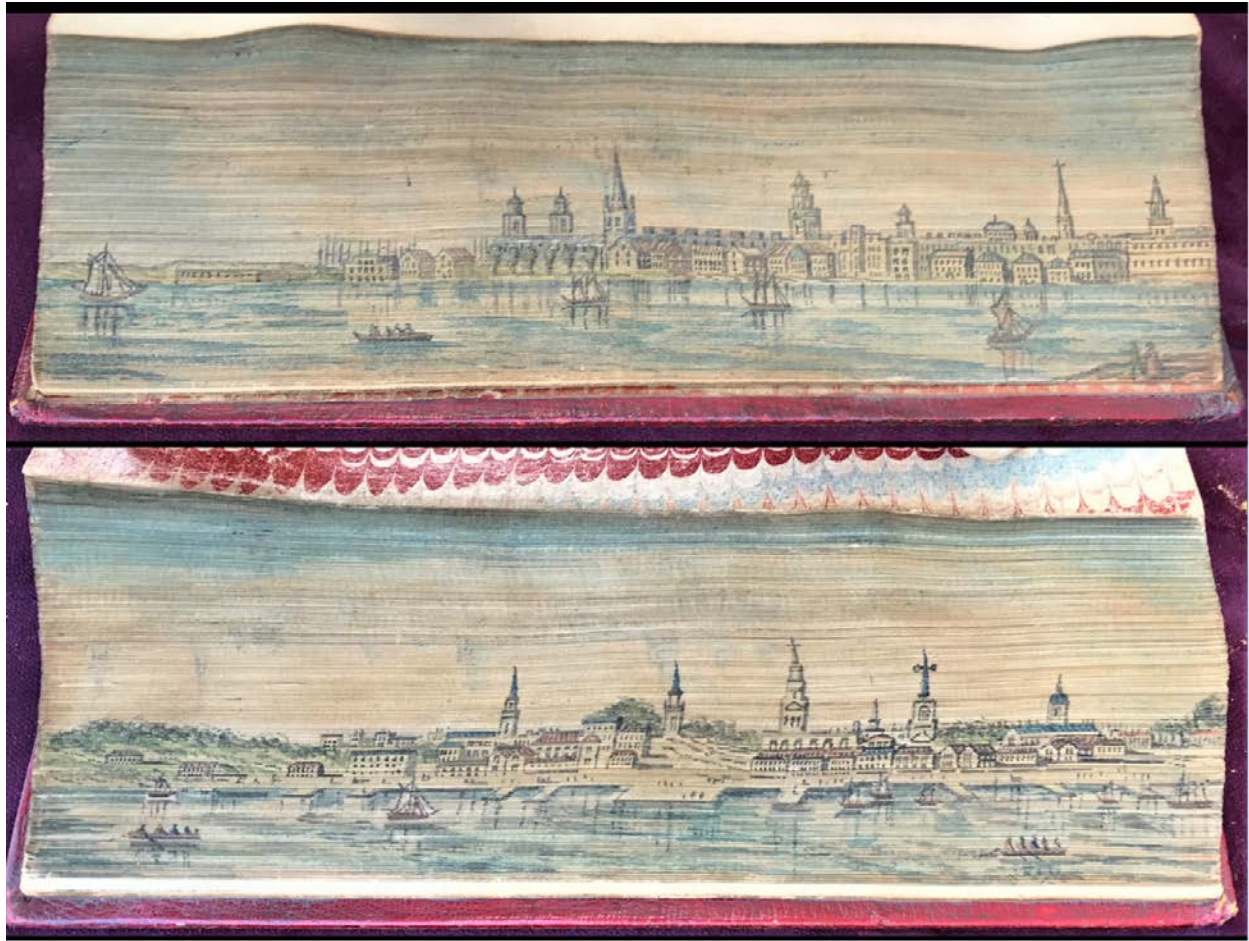
GILFILLAN [19]



19. **GILFILLAN, Rev. George** (1813-1878). *The Poetical Works of Beattie, Blair, and Falconer. With lives, critical dissertations, and explanatory notes...* Edinburgh: James Nichol, 1854. ¶ 8vo. xxiv, 298 pp. Half-title. Original full elaborately blind-stamped dark brown morocco, gilt spine title, all edges gilt. Near fine.

\$ 650

Exquisitely made fore-edge painting of Holyrood House, Edinburgh, painted by Margaret Costa [U.K.].

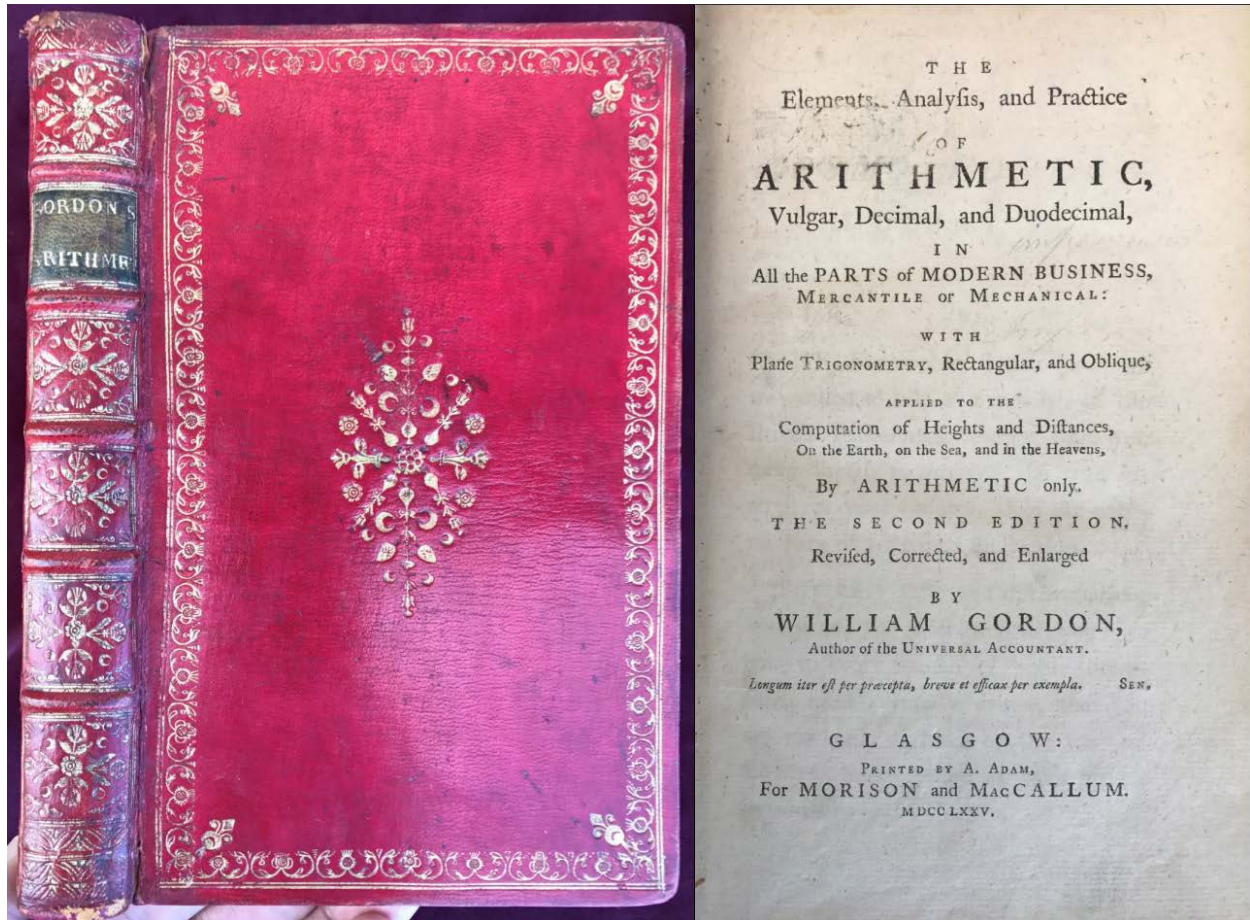


Double Fore-edge Painting

20. **GORDON, William.** *The Elements, Analysis, and Practice of Arithmetic, Vulger, Decimal, and Duodecimal, in all the parts of modern business, mercantile or mechanical: with plane trigonometry, rectangular, and oblique, applied to the computation of heights and distances, on the Earth, on the Sea, and in the Heavens, by Arithmetic only. The second edition. Revised, corrected, and enlarged.* Glasgow: Printed by A. Adam, for Morison and MacCallum, 1775. ¶ 8vo. vii, [1], [xi]-xiii, [1], 368 [miss-numbered 268] pp. Original full red polished calf, gilt tooled with decorative border and center device, raised bands, gilt dec. spine, dark title spine label, a.e.g.; hinges a bit worn. Former ownership name removed from title. Very good.

\$ 1,100

This volume has a DOUBLE FORE-EDGE PAINTING by the American Doubler painter, with scenes of New York and Philadelphia, painted sometime after WWII and before November 1965 [a date in the back of the book shows that time, presumed to be a bookseller's mark]. [JWRB]



GORDON [20]

double - row - edge
I. Old New York
II. Old Philadelphia



Lancaster Castle.

The Great "Dover" Artist

21. **[Great Britain – Military]** *A List of the Officers of the Militia of the United Kingdom; and of the Yeomanry Cavalry of Great Britain.* War-Office, 31st July, 1817. Small 8vo. [viii], 202 pp. Original full red morocco, gilt-laced boarder, all edges gilt, felt-lined brown cloth slip-case with two red leather gilt-stamped labels on the back; rubbed, minor repairs. Light pencil notes to rear endleaf. Very good.

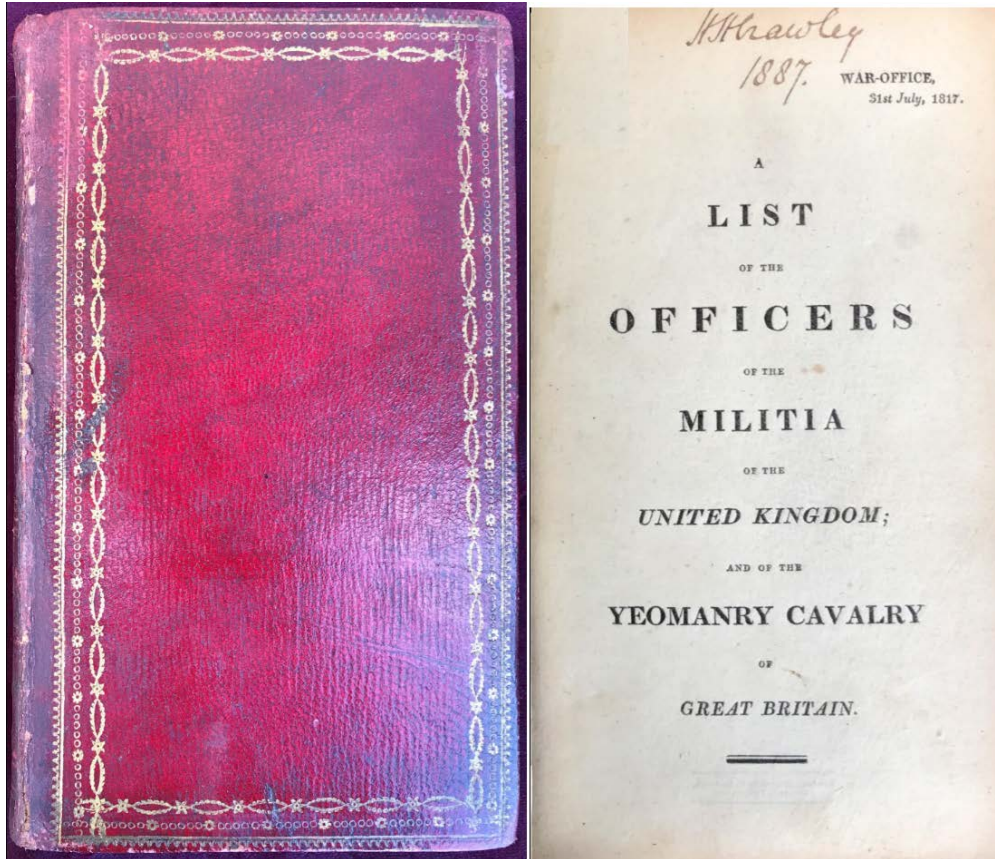
\$ 850

With Fore-edge Painting of "Lancaster Castle," by the "Dover" artist, presumed to be the same artist working for Marks & Company, London, during the 1920-30s. The slip-case names the fore-edge painting and is thus of later vintage than the imprint date. The slip-case either dates from the time of the painting or later.

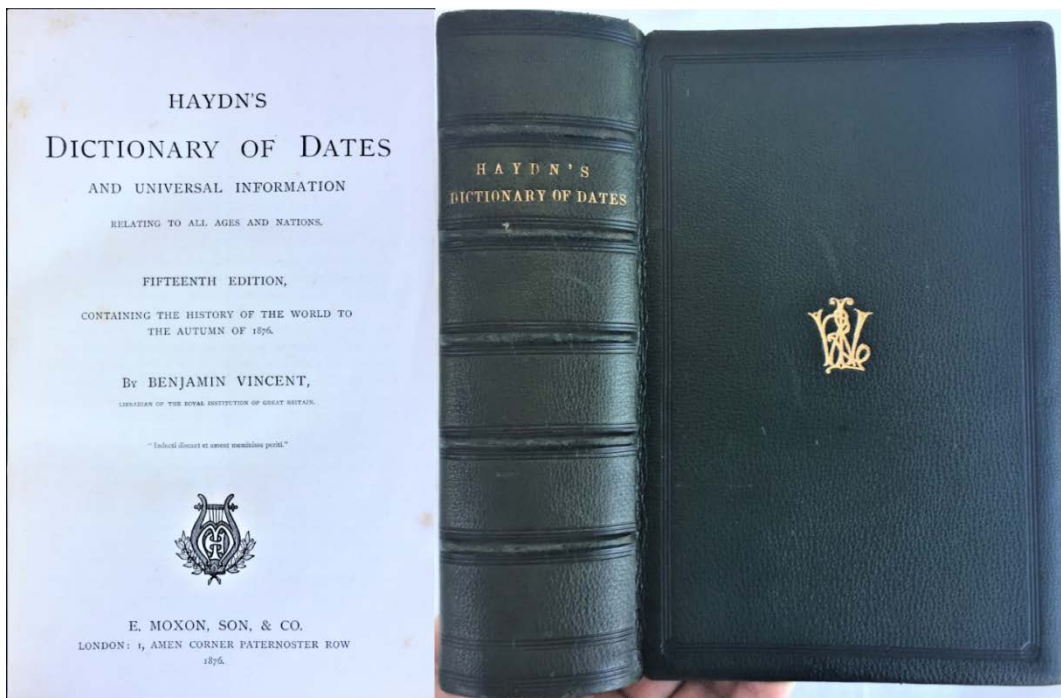
Provenance: Ownership signature of H.H. Crawley, Jan. 8, 1887. This piece was owned previously by Mr. A. La Vielle Lawbaugh [probably: Albert La Vielle "Buddy" Lawbaugh (1915-2011), lived formerly in Missouri and in Oceanside, CA] – sold to Dawson's of Pall Mall [bookseller] – later purchased by Zeitlin & Ver Brugge Booksellers September 26, 1985.

☼ See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists & Binders*, pp. 98-103. [JWRB] FF185

[Bindings below]:



[21]



[22]



22. **HAYDN, Joseph** (1786 or 1787-1856); **VINCENT, Benjamin** (1818-1899). *Haydn's Dictionary of Dates and universal information relating to all ages and nations. Fifteenth edition, containing the history of the world to the autumn of 1876.* London: E. Moxon, Son, 1876. ¶ Thick 8vo. vi, [6], 837, [1] pp. Index. Original full dark green blind and gilt-stamped morocco, gilt initials on upper cover, all edges gilt, bound by H. & C. Treacker, Brighton (with both their book label and stamped name); rubbed, corners showing. Early ownership inscription "To Arthur Dalrymple Eohihe[!?!], The Conduct Prize, from W. R. Lee, Brighton, Aug. 2, 1877. Very good +.

\$ 1,600

With a two-way fore-edge painting showing "A Roman Bull Fight," and "Roman Gladiators". Painted ca. 1990s.



SIGNED BY THE ARTIST "M"

23. **HEMANS, Felicia** (1793-1835). *Poems*. Edinburgh & London: William Blackwood and Sons, [ca. 1876]. ¶ Large 8vo. Frontispiece portrait, engraved half-title, 10 engraved plates. Original full red gilt-stamped morocco, all edges gilt; rubbed. Ownership inscription: Gertrude Eveleigh with George & Eliza Tatham's best wishes, Leeds ... 29th 1877. Fine.

\$ 800

With a fore-edge painting under the fanned gilt-fore-edge of the book, depicting a detailed naval scene, with a clipped ship in the center, surrounded by a chain, with decorative devices on each corner: a treasure chest, anchor, lighthouse and a life-boat saving sailors from a sinking ship. The painting is signed "M" on the bottom right-hand corner. Probably painted ca. 1990s.

PROVENANCE:

There was a Gertrude Eveleigh, born at Leeds, 1843, who married July 1, 1877, and died the following year, May 27, 1878. George Tatham is recorded as an alderman at Leeds.

