

FINE MEDICAL PORTRAIT COLLECTION

[Medical Illustration & Portraiture Collection] MAGNIFICENT COLLECTION OF 665 PORTRAITS AND CARICATURES OF PHYSICIANS AND MEDICAL SCIENTISTS. Primarily American, English, German or French personages. The collection is replete with images that include hand-colored or black-and-white engravings, lithographs, prints, photographs, photo-engravings, reproductions as well as original charcoal drawings. Sizes range from miniature to folio. The majority of the pieces are portraits of prominent physicians and medical scientists from the 19th and 20th centuries, with some representations of hospitals, medical schools, political cartoons, artistic portrayals of fictional doctors or medical scenes, and some examples dating from the 17th century. Fine.

\$ 15,000

This collection has been systematically assembled since the 1930s by hawking various New York bookshops, meeting with Medical editors or writers, meeting with physicians of the day. As a result the collection is rich with a wide variety of imagery

and features caricatures by such artists as John Gillray, Thomas Rowlandson, William Hogarth, and James Kay, as well as a variety of *Vanity Fair* illustrations by APE (Carlo Pelligrini), SPY (Leslie Ward), and ELF (Luke Fildes).

At the core of the collection is a group of photographic portraits of 20th-century American physicians, loosely focused on the New York area, and including presidents of the American Psychiatric Association and American Medical Association. A fair selection of commercial reproductions are included; among them are pharmaceutical exposés and a series sponsored by a tobacco company featuring images of physicians smoking cigarettes.

The collection is strong in artists' images, photographers' portraits and heavily oriented to collect portraits of famous physicians.

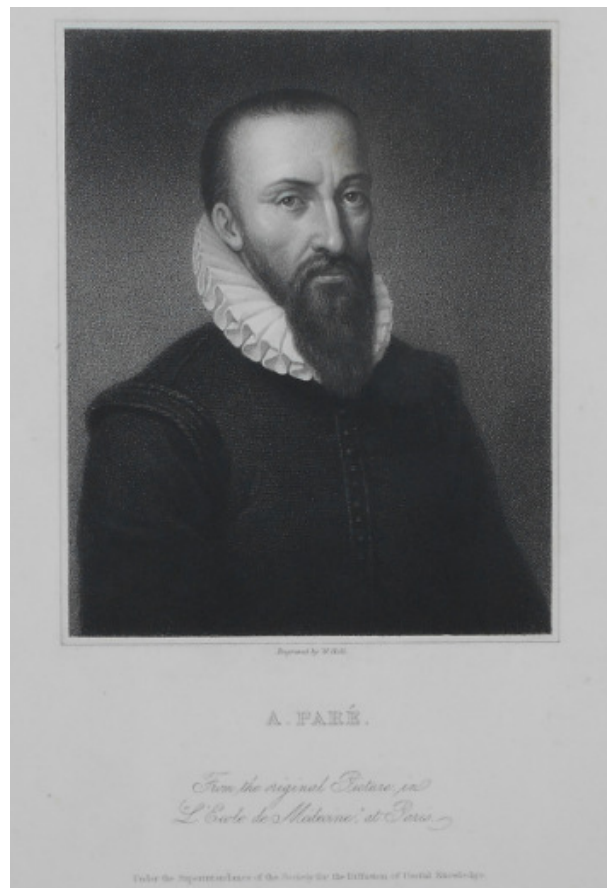


[DAUMIER]

These images are of exceptional historical value and could be useful for lectures, PowerPoint presentations, or assembling an online database.

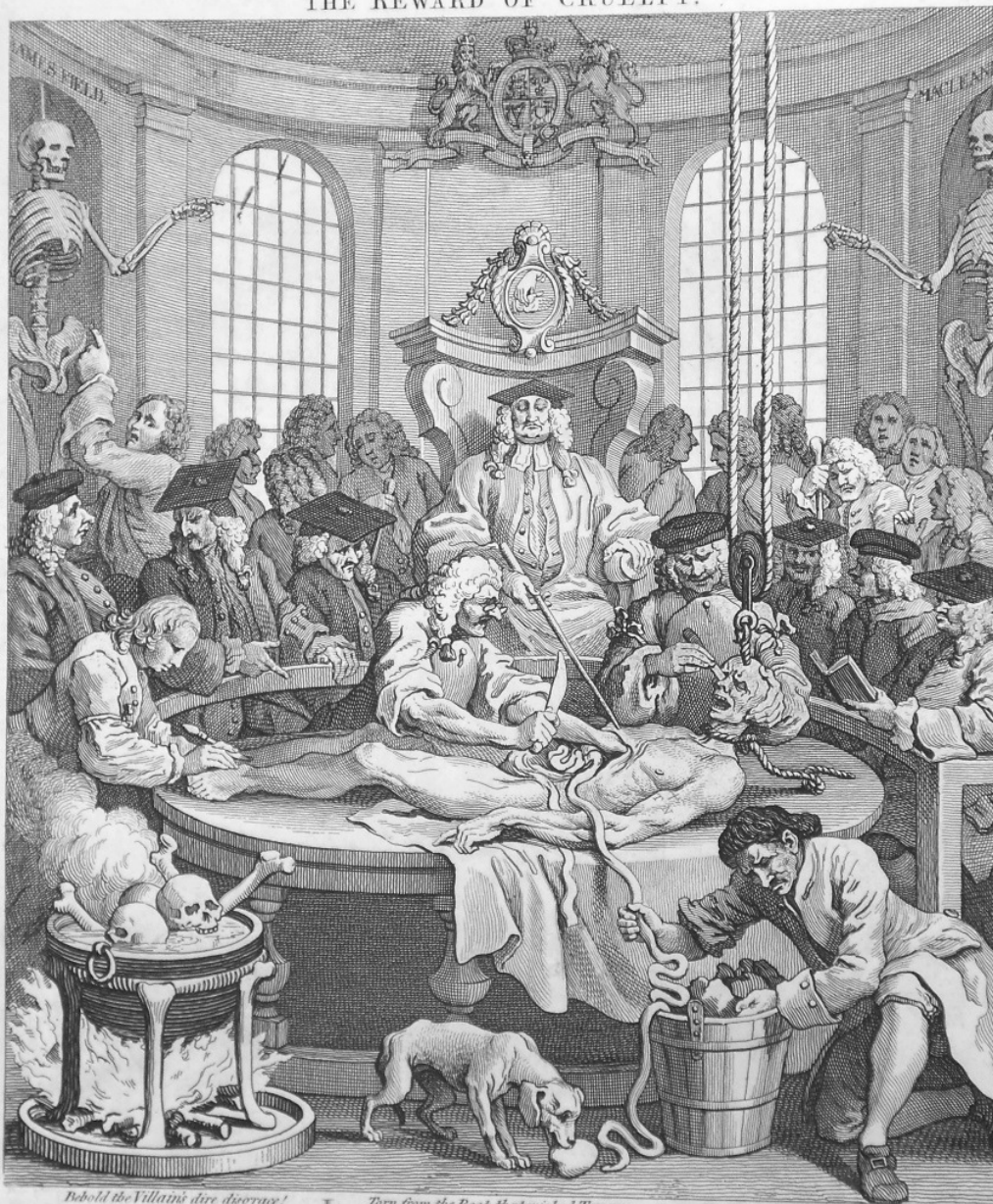
Select features include but are not limited to:

- ~ **Hogarth, William.** “The Four Stages of Cruelty.” [Likely Heath edition, 1822] Published according to Act of Parliament Feb. 1, 1751. 4 black-and-white broadside engravings with gilt edges (image: 12.5 x 15 in.; margin: 17.5 x 24.5 in.).
- ~ **Gillray, James.** “Doctor Sangrado Relieving John Bull of the Yellow Fever.” London: W. Fores, 1795. Hand-colored broadside engraving.
- ~ **Rowlandson, Thomas.** “Franz Joseph Gall.” 1808. Hand-colored engraving. West, Temple. “An Address of Thanks for the Faculty to the Right Honble. Mr. Influenzy for his Kind Visit to this Country.” London: S. W. Fores, 1803. Hand-colored engraving.
- ~ **[Darwin, Charles].** Charles Darwin. Charlottenberg, Berlin: Adolf Eckstein’s Verlag, No. 14919. Single folio leaf preceding mounted photograph portrait with facsimile signature.



[Paré]

THE REWARD OF CRUELTY.



*Behold the Villain's dire disgrace!
Not Death itself can end
He finds no peaceful Burial Place:
His breathless Corpse, no friend,*

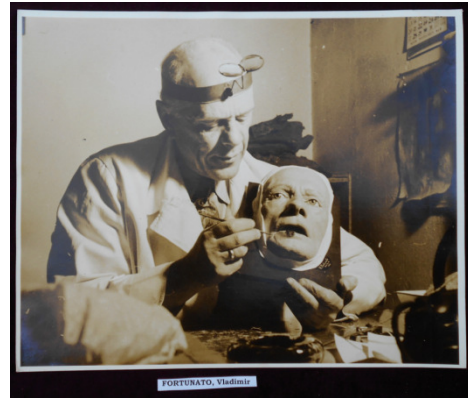
*Torn from the Root, that wicked Tongue,
Which daily smears and curs!
Those Eyeballs from their Sockets wrung,
That glow'd with lawless Lust!*

*His Heart exposed to prying Eyes,
To pry the vile one's Crimes,
But dreadful from his Bones shall rise,
His Monument of Shame.*

Published according to Act of Parliament 1753. c. 23.

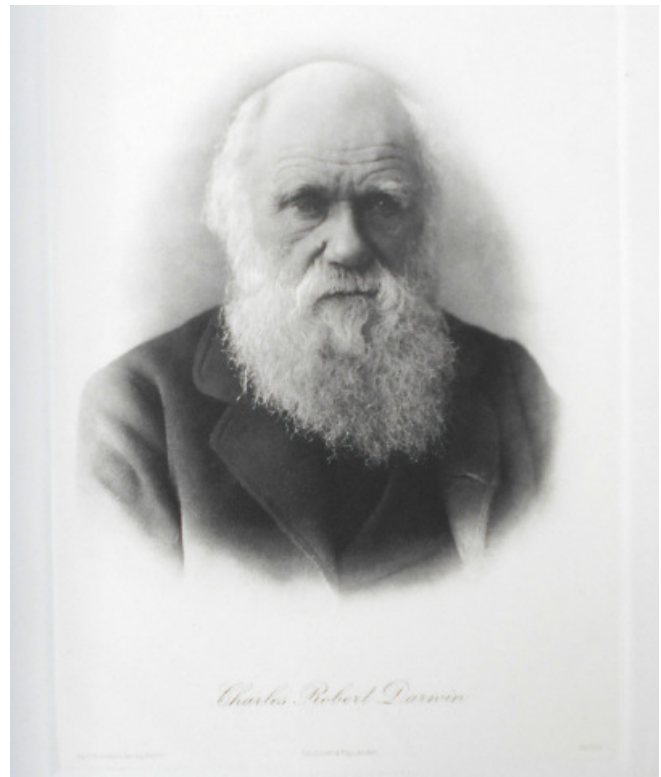
[HOGARTH]

INVENTORY: Brouillet; Goupil photogravure, Adolph Borie, after Hans Holbein, after John Meirs, Albert Henry Payne after Jacobs, Albrecht Dürer, Alexander Carse after Adriaen Brouwer, Alexandre Manceau (1817-1865) after Theodore de Bry (1528-98), Alphonse Jongers, Ambroise Tardieu, And. Maillar, Andreas Vesalius, Andrew Loomis [2], Ape Carlo Pellegrini [12], Ape Jr., Ape Vincent Brooks, Asher Brown Durand after Thomas Sully, Bachrach photographer [2], Barrett after Allan Ramsay, Benjamin Cole [2], Berkeley Studios Int. Press Serv., Berniaroth after Frider. Hekel, C. Barth, No. 462, C. W. Sharpe after O. J. Soedermark, Charles Edward Wagstaff after Thomas Barber, Charles Grignon after William HOGARTH, Charles Hopkinson,



Charles Picart after William Russell, Charles Tomkins after Joshua Reynolds, Charles Ward, Clamp after Hans Holbein, Conrad Cook [5], Cook after George Chalmers, Davenport, Dean Cornwell [2], E. H. Schröder after Adriaen Brouwer, E. L. F. Luke Fildes [2], Eden Upton Eddis drawer & W. D. lith., Edward Gray photographer, Edward Mitchell after William John Thomson, Elizabeth Byrne after J. P. Neale, Engraved after John Townsend, Ephraim Conquy, Eugene Speicher, Eugene Stratton Field, No. M-89, F. T. Dalton, Felice Luciani, Fenner Sears & Co. after R. Goodacre, Foster

Studio, Francois Seraphin Delpach [2], Frank H. Netter [28], Franz Hanfstaengl, Dresden, Frede Vidar, French School (c. 1500), French School (c. 17th C.), Friedrich Wilhelm Bollinger, G. Adcock after Thomas Lawrence, G. Bartolozzi [2], Gailard Sartain?, Garlieb after Eglon Hendrik van der Neer, George Biddle, George CRUIKSHANK after Alfred Crowquill Alfred Henry Forrester [4], George Rapp, George Sand, George Vertue [2], George Vertue after Jonathan Richardson, George Virtue, Godefroy Engelmann [7], Granger after W. H. Brown after Godfrey Kneller, H. Halsbergh, H. S. Ball after T. Phillips, Harold Anderson [2], Henry Cook [8], Henry Meyer after Godfrey Kneller, Herman Giesen [2], Honore DAUMIER [2], Illman & Sons after James Reid Lambdin, Inigo Jones, Isaac Mills after Francis Simonan, J. Baker after Islington, J. Bluck after Thomas ROWLANDSON & Augustus Pugin [3], J. Bram after Henry Room [2], J. Brown after G. P. Harding after original painting, J. C. Stadler after Thomas ROWLANDSON & Augustus Pugin. [3], J. Godfrey after H. Edridge [2], J. H. Robinson after A. Pond, J. Haller after W. Halffter after Rudolf Hoffmann, J. Pass [2], Jacobus Houbracken after Peter Lely, James B. Longacre after C. Frazer after Charles William Peale, James Basire after Edward Clifford, James Basire engraver & T. Beach printer, James Caldwell after John Donaldson, James Caldwell after paintings by John Opie (Priestley) and Jacques Louis David (Lavoisier), James Chapin [4], James GILLRAY [4], James Heath after N. Pruneau, James Jacques Joseph Tissot, James Neagle after John Wood, James Neagle



after Thomas Sully, James Posselwhite after Raffaele Morghen, James Sands after Thomas H. Shepherd, James Taylor after Samuel Wale, James Thomson after John Jackson [6], James Tookey after Adriaen van Diest, Jan Luyken, Joann Franck after P. Muszinsky, Johann J. Stetzler after Martin Engelbrecht, John Buego after Francis Cotes, John Chapman, John Cochran after Henry Room [13], John Condé, John Kay [32 miniatures by Kay], Louis-François Charon,, Mary Beale after Landon, Michael van der Gucht, Michele Pekenini after Jacob Eicholtz, Nathan Branwhite after S. Medley, Norman Rockwell, P. Aubrey, P. F. Tardieu after E. J. Handmann, P. Philippe, Pascal Dagnan-Bouveret, Paul Dorsey photographer : Vachel Paul Dorsey, Paul Rabut, Pierre Brissaud, Pierre Lombart, Pieter Schenk after Johannes Kerseboom, Pietro Ghigi after Luigi Agricola, R. J. Reynolds Tobacco pub., R. Page, R. Stannier, R. Watkins after G. Arnold for Edward Wedlake Bradley, R.W.S., Raphael, Richard J. Lane and Day & Son Lithography, Richard Reeve, Richard Rhodes after George Clint after Pond, Richard Woodman the Younger, Robert A. Thom [27], Robert Acon after Thomas H. Shepherd, Robert C. Osborn, Robert Graves after T. Phillips, Robert Page, Robert Scott after John Smart, Rockwell Kent, Rohrbach after E. H. Schröder, Rohrbach after S. Friedländer, Rosmaester, Rudolf F. Hoffman photographer [2], S. Harris, Salussolia, Samuel Cousins after Thomas Lawrence, Samuel Luke Fildes, Samuel Mackenzie, Samuel William Reynolds the Younger after Joshua Reynolds [2], Sely printmaker & Robert Hooke architect, Sir William Musgrave [collection of], Spy Leslie Ward [40], Stanley Meltzoff, Stewart Robertson after Thomas Lawrence, Swan Electric Engraving Co., T. Froter after R. White, Temple West,

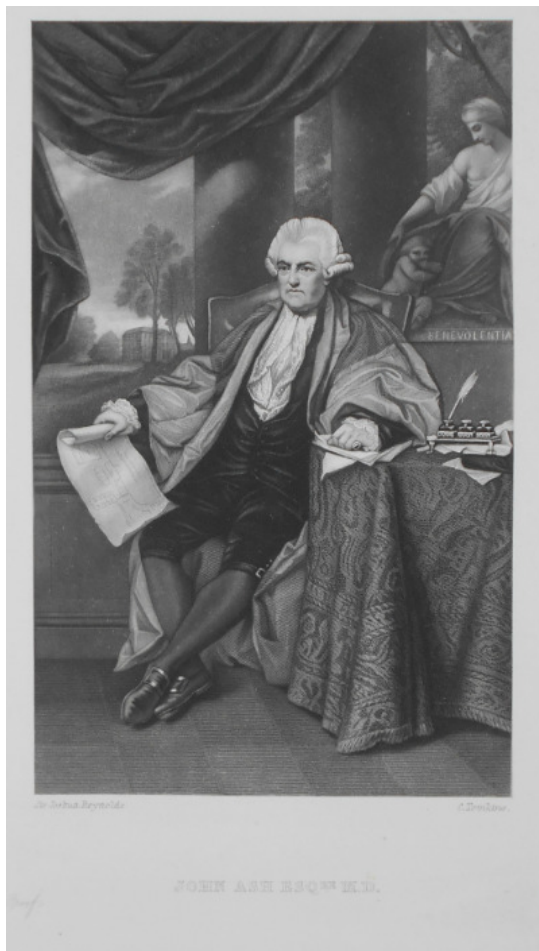
Thomas A. Woolnoth
 after J. P. Neale after
 G. Moss, Thomas
 Bowles, Thomas C.
 Corner, Thomas
 Charles Wageman,
 Thomas Eakins [2],
 Thomas Lupton after
 George Clint, Thomas
 ROWLANDSON [3],
 Thomas Ryder after
 Lemule Francis
 Abbot, Tom Jones,
 Underwood &
 Underwood Studios,
 W. C. Edwards, W.
 Clerk after Henry
 Heath, W. D. after
 Stewartson;
 Athenaeum Portraits
 No. 26, W. H. O., W.



H. Wallace Hester [3], W. Junk ed., W. Read, W. Santer after Rappaport, Waldo Pierce,
 Walker & Boutall Ph.Sc. after Herbert Rose Barrauld, Walter R. Bett [2], Wandelaar,
 Jan, Warja Honegger-Lavater, Warja Honegger-Lavater, William & J. Walker, William
 BLAKE, William Commerford, William Daniell, William Daniell after George Dance,
 William Egleton, William Evans, William Faithorne, William Faithorne, William
 French after Caspar Netscher, William French after G. Doro, William Henry Mote [4]

, William Henry Toms [2], William Henry Toms after Robert West, William HOGARTH, William HOGARTH [7], William Holl the Younger [17], William Home Lazars [4], William Howison after William Cochran, William Nutter after William HOGARTH, William Ridley [9], William Satchwell Leney (Lenney) after J. R. Smith, William Thomas Fry after T. Hargreaves, William Unger after Rembrandt Harmenszoon van Rijn, and William Ward after William Fowler.

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In the Possession of John Selden Esq. Scipione C. P. Scipione, Dublin 1741.



WILL. WILSON. Commonly called
Mortar-Willie. Aged 107.

1 MAY 1818

Worked for James Edinburgh Physician





Altum componit Mare , tot motásque procellas :
Vos cautè vector Scylla, Charybdi fugit.
Quàm felix operis , tam suavis moribus , arte
Semper erat : Tumulus Parthenope patria est.





Designed by W^m Hogarth.

CONSULTATION OF PHYSICIANS.

A Fair Simile of Hogarth's own Engraving.



JEFF WEBER RARE BOOKS, ABAA, ILAB

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