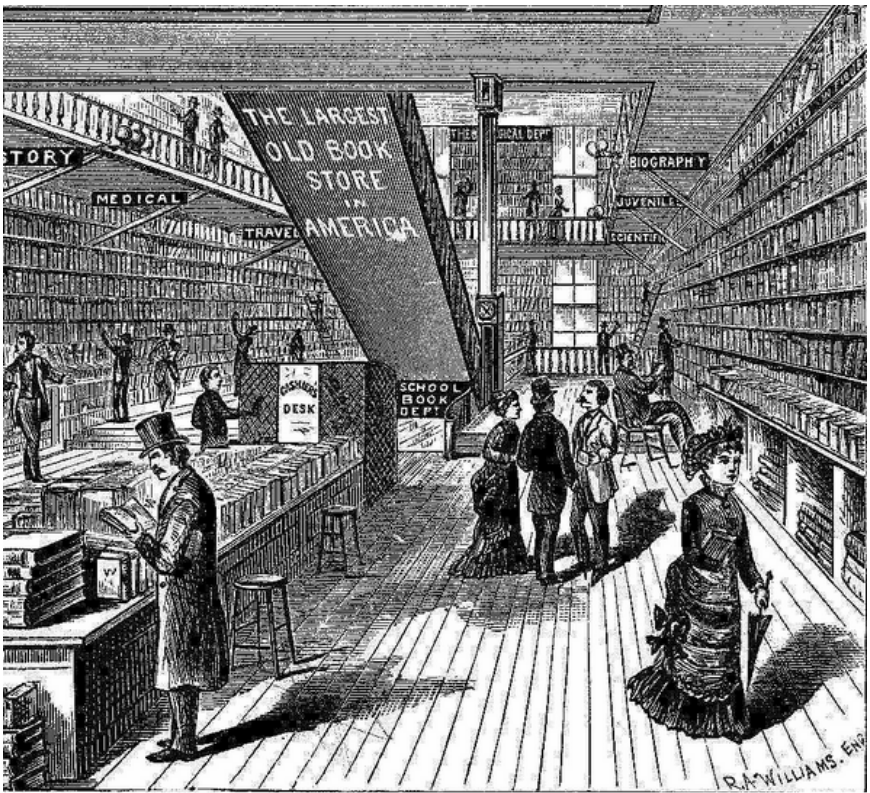


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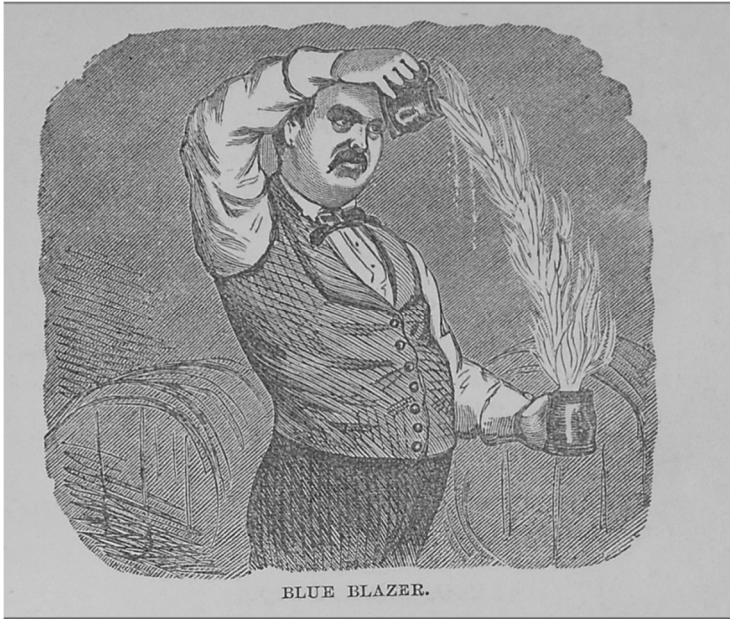
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[24] THOMAS, *How to Mix Drinks*

AMERICANA

1. **BALDWIN, John D.** *Ancient America, in Notes on American Archaeology*. London: Sampson Low, Son, and Marston, 1872. 8vo. xii, (13)-299, [32 ads.] pp. Frontis., illus., index; minor pencil marks, cords stretched. Original blind and gilt-stamped purple cloth; spine faded and ends frayed, rear joint split, rear endpaper torn. Fair. \$ 16
2. **BANCROFT, Hubert Howe.** *The Works of Hubert Howe Bancroft. Volume V. The Native Races. Vol. V. Primitive History*. San Francisco: The History Co., 1886. 8vo. xi, 796 pp. Folding maps, index. Original decorative gilt-stamped black leather, a.e.g.; extremities rubbed with chipped tail, head and corners, else very good. \$ 20
3. **BANCROFT, Hubert Howe** (1832-1918). *The Works of Hubert Howe Bancroft. The Native Races. Vol. II. Civilized Nations [with] Vol. III. Myths and Languages*. San Francisco: A. L. Bancroft & Co., 1883. Two volumes: II and III. Thick 8vo. x, 805; x, 796 pp. Folding map, illus. Original gilt stamped black spine labels over sheep, all edges marbled; rubbed with cracked joints. Good. \$ 20
 Contents: Aztecs, Mexican tribes, Nahua, dress, war, laws, arts, Aztec calendar, Aztec picture writing, dwellings, Aztec medicine, Mayan culture, feasts, amusements, etc. Mythology: origins, Gods, supernatural, beings, worship, Mayans, Eskimos, Californian languages, Shoshone languages, The Pima, Aztec and Otomi languages, languages of Central and Southern Mexico, etc.

4. **BANCROFT, Hubert Howe** (1832-1918). *The Native Races of the Pacific States of North America...* [including]: Vol. I: *Wild Tribes*; Vol. II: *Civilized Nations*; Vol. III: *Myths and Languages*; Vol. IV: *Antiquities*; Vol. V: *Primitive History*. New York: D. Appleton, 1875-76. Five volumes. 8vo. xlix, 797; x, 805; x, 796; vii, 807; xi, 796 pp. Illus., folding maps, index; faded rubber ink stamp on title, few paper tears or wrinkles, otherwise appears clean. Original decorative blind and gilt-stamped brown cloth; spine labels, chipped head and tail, rear hinge and joint of vol. I cracked, some corners worn. Bookplate of Seymour Library Association (Auburn, NY), with exhibitory rear pocket; bindings worn but internally clean. Good.

\$ 95

First edition. Complete five-volume set, still used by anthropologists today.

5. **BARNUM, Phineas Taylor** (1810-1891). *Struggles and Triumphs: or, Forty Years' Recollections of P. T. Barnum*. Buffalo: Warren, Johnson & Co., 1872. Author's edition. Large 12mo. [2 blank], vii–[viii], [13]-780, 845-870, [2 ads] pp. 33 plates, including portrait frontis. engraved by George Edward Perine (1837-1885), and other smaller illustrations, appendix; some corners dog-eared, some corner margins torn away (pp. 161-62, 151-51), some stains and foxing, none affecting text. Original blind and gilt-stamped cloth; heavily worn. Ink ownership signature of Miss. Persis Tibbals [?] (on frontis. verso) and graphite inscribed, "Presented to Willie Parsott [?] from his cousin Persis Tibbals [?]...1875" on blank. Poor.

\$ 20

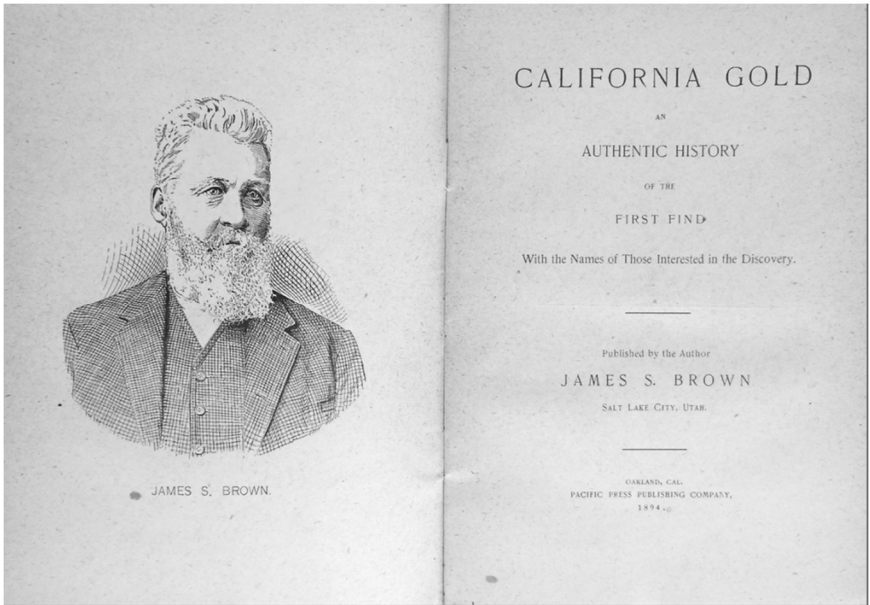
"There is gold in these bills..."

A Rare Californiana Gold Rush Item

6. **BROWN, James S.** *California gold. An authentic history of the first find with the names of those interested in the discovery. Published by the author.* Oakland, CA: Pacific Press Publishing Co., 1894. Small 8vo. (183 x 125 mm) 20 pp. Frontis. of the author. Original printed buff wrappers; minor reinforcement of one corner and spine fold separation. Housed in a folding chemise and brown morocco slipcase. Near fine.

\$ 3,500

FIRST EDITION. "Mr. Marshall called me [Brown] to come to him. I went, and found him examining the bed rock. He said, "*This is a curious rock, I am afraid that it will give us trouble,*" and as he probed it a little further, he said, "*I believe that it contains minerals of some kind, and I believe that there is gold in these hills.*" [p. 8]. "Just when we had got partly to work, here came Mr. Marshall with his old wool hat in hand, and stopped within six or eight yards of the saw pit, and exclaimed, "*Boys, I have got her now.*" I, being the nearest to him, and having more curiosity than the rest of the men, jumped from the pit and stepped to him, and on looking in his hat discovered say ten or twelve pieces of small scales of what proved to be gold. I picked up the largest piece, worth about fifty cents, and tested it with my teeth, and as it did not give, I held it aloft and exclaimed, "*gold, boys, gold!*" [pp. 9-10].



Eberstadt calls this book “of vital historical importance being the only printed relation, aside from that of Marshall himself, by an eye-witness of and participant in the gold discovery. The narrative is that of the man who worked for months with Sutter and Marshall at the mill, and who was the first to proclaim the strange metal just found by Marshall to be gold. Brown was a member of the Mormon Battalion who had “crossed the plains and reached California early in 1847.” [Holliday sale] and credited the Mormons with constructing the mill and the subsequent discovery of the gold. Brown narrates an eyewitness account of a “memorable event,” the “discovery of the California gold at Capt. John A. Sutter and James W. Marshall’s sawmill, on American Fork River, California.” Howes notes that only “55 copies printed, by a co-worker with Marshall at the time of the discovery.”

☼ Eberstadt 28; Flake 899 104; Graff 425; Holliday Sale 134; Howes B848; Rocq 1809; Streeter Sale 3018; Wheat, *California Gold Rush* 22n. [LV1826]

7. **BROWN, Lady Richmond** (1885-1946). *Unknown Tribes, Uncharted Seas*. New York: D. Appleton, 1925. 8vo. xvi, 268 pp. 52 photo illustrations, including the frontispiece, index; foxed. Gilt and blind-stamped blue cloth; extremities rubbed, boards showing, soiled. AUTHOR INSCRIPTION on half title, “To Mrs. Austin James In memory of many happy hours from the author...” Very good.

\$ 100

First American edition. Unusual account of a female explorer in the 1920’s, covering life among Native Indian and Mongolian groups living on the Panamanian coast, specifically the San Blas and the Chucunaque tribes. See: Howgego.

8. **BROWNELL, Charles de wolf** (1822 -1909). *The Indian Races of North and South America*. [New York]: Published at the American Subscription House, for E. Nebhut & Brothers, 1857. 8vo. 639, [1] pp. Frontis. depicts a colored, illustrated half title, 44 additional illustrations, MANY IN COLOR, important dates in Indian History (at rear); slight browning. Later blue cloth with gilt-stamped red leather spine label, blue

marbled strips on fore-edges. Very good.

\$ 90

Charles De Wolf Brownell, also Charles DeWolf Brownell (1822 -1909) was an American painter, lawyer and an author. Brownell had a passionate interest in nature and his intense observation of the various landscapes found in his works with an accuracy bordering on scientific detail. In 1852 he published the book *The Indian Races of North and South America*, a comprehensive and illustrated treatise on the indigenous peoples of North and South America, which was reprinted several times in the following years.

9. **BRYANT, William Cullen (1794-1878) (editor).** *Picturesque America; or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Cañons, Valleys, Cities, and Other Picturesque Features of our Country.* New York: D. Appleton, (1872; 1874). Two volumes. 4to. vi, 568; vi, 576 pp. Profusely illustrated with 49 full-page steel engraved plates (incl. frontispieces, etc.), numerous wood engravings; slight water stains to inner margin near page 392 of vol. I and outer margins near page 562 of vol. II. Original gilt and black-stamped half very dark brown leather over textured maroon cloth, five raised spine bands, all edges red; joints cracked; vol. 1 back cover water damaged, extremities worn. Generally very good. Highly prized for its illustrations.

\$ 250

A monumental work honoring the great sites of North America, with numerous illustrations by distinguished artists. "The layout and concept was similar to that of Picturesque Europe. The work's essays, together with its nine hundred wood engravings and fifty steel engravings, are considered to have had a profound influence on the growth of tourism and the historic preservation movement in the United States." The steel engraved illustrations and plates are by artists such as: [Vol. I:] Harry Finn (Niagara Falls, R. Swain Gifford, Granville Perkins, Alfred R. Waud, Thomas Moran (p. 297: "The Upper Yellowstone Falls"), W.L. Sheppard, James D. Smillie (p. 424: "Mount Shasta", p. 560: "The Golden Gate – from Telegraph Hill"),* A.C. Warren, A.S. Hazeltine, engraved by Samuel Valentine Hunt (1803-1893), Robert Hinshelwood, W. Wellstood, D.G. Thompson, Edward Paxman Brandard (1819-1898), and others. [Vol. II:] The frontispiece of "New York" is by A.C. Warren and many of the same artists in the previous vol. Other views include Dome of the Capitol, West Point, Philadelphia, Baltimore, Cincinnati, Louisville, "Californians Lassoing Bear" – painted by F.O.C. Darley, Quebec, Adirondack Woods, The Rocky Mountains, Milwaukee, etc. "This ambitious work was published and delivered as a subscription; semi-monthly parts were sent out to subscribers. Once complete, the subscription would be bound into volumes. A variety of bindings were available, from cloth-bound with leather corners at the low end to full Morocco leather bindings with elaborate tooling. The stately, bound two volume set was proudly displayed in parlors of subscriber homes as a show of status." "This two-volume set and others of the same genre, achieved great popularity in the nineteenth century. Their illustrations provided a tour of nineteenth century America, unspoiled and pastoral, its centres of commerce, ports, architecture and natural treasures. In a modern (2001) treatment of the work, Sue Rainey, who is a historian of American graphic arts and has a particular interest in the artists who drew landscapes and cityscapes for periodical and book illustrations, wrote "As the first publication to celebrate the entire continental nation, it enabled Americans, after the trauma of the Civil War, to construct a national self-image based on reconciliation between North and South and incorporation of the West." (p. xiii). See: Sue Rainey, *Creating Picturesque America*, (Applewood Books, 2001).

The Golden Gate Bridge began construction in 1933, this view of “the golden gate” shows the place where the bridge would be placed six decades later.

10. **[BURBANK, Luther] HOWARD, Walther Lafayette** (1872-1949). *Luther Burbank, A Victim of Hero Worship*. [Waltham, Mass.: Chronica Botanica Co., 1946]. Series: *Chronica Botanica*, Volume 9, Number 5/6; Issued winter 1945/1946. 26 cm. 299 – 520 pp. 4 leafs of plates, three off are double sided with photo images, bibliography, index. Original blue printed wrappers; head frayed and tail repaired. Ownership ink signature of Donald P. Woolley on p. (305) and on cover. Very good. \$ 10

1260 Color Photographic Mounted Plates

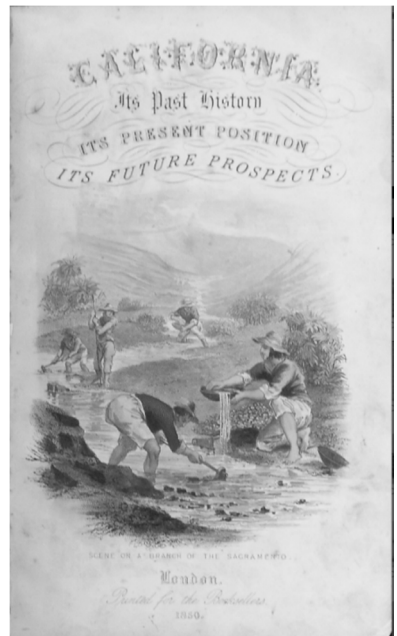
11. **BURBANK, Luther** (1849-1926); **John WHITSON; Robert JOHN and Henry Smith WILLIAMS** (editors). *Luther Burbank, His Methods and Discoveries and Their Practical Application; Prepared from his original field notes covering more than 100, 000 experiments made during forty years devoted to plant improvement, with the assistance of the Luther Burbank Society and its entire membership*. New York and London: Luther Burbank Press, 1914-1915. 12 volumes. 25 cm. 302; 304; [x], (7-304); [4]; [x], (7-304); [4]; [x], (7-304); [4]; [x], (7-304); [4]; [x], (7-304); [6]; [x], (7-304); [4]; [x], (7-304); [4]; [x], (7-304); [6]; [x], (7-304); [6], [x], (7-308) pp. 1260 MOUNTED COLOR PHOTOGRAPHIC PLATES, including frontispieces, index; few plates creased. Original gilt and blind-stamped double ruled maroon textured cloth with miniature photo portrait mounted on covers, t.e.g; extremities slightly rubbed. Near fine, a beautiful set (no fading!).

\$ 350

First edition, complete, beautifully illustrated 1260 mounted color printed plates, being an extensive compilation of notes and writings on Burbank’s work by various writers.

Luther Burbank was born in Lancaster Mass. in 1849, and during his long productive life he introduced some 800 varieties of plants by importation from near (native Californian) and far (China and Japan), crossbreeding, selection, multi-grafting, and distribution. He introduced over 100 varieties of plums alone! [Volume V in this set is about these interesting plums].

12. **[California; Church of Jesus Christ of Latter-day Saints; G. A. FLEMING]. CALIFORNIA: ITS PAST HISTORY, its present position, its future prospects: containing a history of the country from its colonization by the Spanish to the present time ... including a history of the rise, progress, and present condition of the Mormon settlements: with an appendix containing the official reports made to the government of the United States**. London: Printed for the proprietors (M’Gowen and Co.), 1850. Small 4to. viii, 270 pp. GORGEOUS HAND COLORED FRONTISPIECE



AND HALF TITLE VIGNETTE, COLOR MAP facing p. 33; lacking plate 3. Original blind stamped brown cloth; worn, joint cracked, else very good. Rare.

\$ 1000

FIRST EDITION. One of the earliest and most important accounts of the 1849 California Gold Rush. Anonymously written, but “G. A. Fleming is the author according to a presentation copy owned by B. E. Waters” (Storm/Graff, item 1347). The hand-colored plates, which Kurutz calls of “exceptional quality”, are in fine detail, vivid color and in excellent perspective. These include: [1] A color frontispiece titled, *Emigrant Party on the Road to California* (depicts a caravan of wagons along mountain scene), [2] a color half title vignette titled *Scene on a Branch of the Sacramento* (depicts panning for gold and ornamental typography), [3] a color map facing p. 33. Not all copies have the gold area colored in yellow, (first noted by Wheat, p. 144), as so in our copy. The third illustration, titled, *Encampment in the Valley of the Sacramento* is lacking.

Storm/Graff states that some copies are “found with the nine plates instead of the present three” (Storm, item 1347). Sloan describes such a copy (Auction 16, Lot 63), where many of the additional plates referred to New Zealand or could be generic for travel to either place. Many copies vary with the number of plates present. However the New Zealand plates are not called for with this edition about California. Sloan speculates the plate variation may have been caused by London printers rushing to meet the demand for guide books for both California and New Zealand during the mid- 19th century.

Published in London for the English immigrant, this account is currently read for its historical value to this day. However it is scarce to find a first edition. The book begins “with a review of English law and regulations concerning ships carrying emigrants, [then] it soon moves to a general description of the area and its history, mostly drawn from secondary sources, such as Fremont and Vizetelly. Written principally for the poor...the author puts forth the proposition that those who can successfully practice a trade in California will ultimately prosper more than those who merely seek gold.” (Sloan). “One of the fullest and most interesting of the contemporary accounts” (Howes) on the California gold rush.

☼ Robert Clarke [booksellers]. *Bibliotheca Americana, 1893: Catalogue of a Valuable Collection of ...*, Issue 4, no.1746; Goldsmiths’-Kress no. 36734; Holliday, J. S. *Rush for Riches: Gold Fever and the Making of California* University of California Press; First edition June 8, 1999. p 159; Howes F178; Kurutz, Gary. *The California Gold Rush: A Descriptive Bibliography of Books and Pamphlets Covering the Years 1848-1853*. San Francisco: The Book Club of California, 1997; Richard Thomas Stillson, *Spreading the Word: A History of Information in the California ...* 2006, p. 259; Sabin 9973; Sloan, Dorothy. Auction 15, lot 78 and Auction 16, lot 63; Storm, Colton. *A Catalogue of the Everett D. Graff Collection of Western Americana*. University Of Chicago Press, 1968. Item 1347; Wheat, Carl I. *The maps of the California gold region, 1848-1857: A bibliocartography of an important decade*. 1942.

13. [Crime] **BIDWELL, George** (d.1899). *Forging His Chains. The Autobiography of George Bidwell, the famous ticket-of-leave man. Brought up a puritan – successful struggles against poverty – a merchant – his commercial misfortunes, temptations, and ultimate fall; his unexampled career in America and Europe; his trial and incarceration in English prisons fourteen years on a life sentence for “The \$5,000,000 Forgery on the Bank of England.”* New York and Hartford: Bidwell, 1890. 8vo. 560 pp. Frontispiece port., 100 illustrations (incl. frontis. port.); light foxing last few pp; some leaves loose from chords, i.e., frontis,

rear page(s) repaired with Kozo. Original blind and gilt-stamped half morocco over brown cloth with pictorial gilt-stamped front cover, a.e.g.; extremities rubbed, hinge with Kozo repair. AUTHOR INSCRIBED, "To T. Isbester Esq – With compliments of the author, George Bidwell, East Hartford Conn, May 18th 1890." Very good.

\$ 100

SIGNED BY THE AUTHOR. "Three clever but relatively inexperienced American swindlers undertook one of the most fantastic forgeries in British history, that of the Great Bank of England. By the time the three U.S. Con artists had determined to pool their resources to defraud European banks in 1872, each had already experienced limited success. The leader, 33-year-old George Bidwell, had been sentenced to two years imprisonment in July 1865 for defrauding grocers in Wheeling, West Virginia, with his partner, a man using the name Dr. S. Bolivar. Bidwell escaped before completing his sentence. His brother, 25-year-old Austin Bidwell, had cashed £13,000 in stolen U.S. Bonds in Europe in 1871, while Bostonian George MacDonnell had learned his criminal trade from the "Terror of Wall Street," master forger George Engel. However, none had undertaken a massive swindle until after their arrival in London in 1872. The trio's modus operandi was relatively simple. They would visit a bank where one of them would obtain a letter of credit while the others stole the bank's letterhead. These letterheads were used to forge additional letters of introduction, which were then submitted to European banks. ... George Bidwell, after an aborted suicide attempt and near starvation, was released from Dartmoor Prison on July 18, 1887, because of poor health. Bidwell returned to the U.S., where he wrote his autobiography, *Forging His Chains*. He also made a living touring the country, lecturing on the evils of crime. His younger brother was released in 1892. Together they travelled to Butte, Montana, in March 1899, where Austin Bidwell died on March 7. George Bidwell died on March 25, 1899, found dead in the same bed where his brother had died only two weeks earlier." - From the George Bidwell, Austin Bidwell and George MacDonnell Case File webpage of the CRIMERACK website.

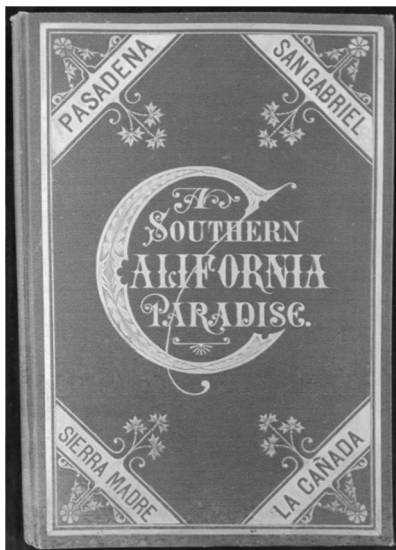
PROVENANCE: This copy of Bidwell was inscribed to Tunis Isbester, either the father or the son. Tunis Sr. (1849-1902) was a resident of Rochester, NY, until about 1887, when he moved to Evanston, IL; he worked as the Western Manager of the Westinghouse Air-Brake Company. His son, however, died tragically in 1892, in Chicago: The dead man is Tunis Isbester, Jr., whose breast was pierced by an exploding skyrocket. Those injured are David Noyes, foot badly hurt; Joseph Darry, shocked and rescued from drowning, he having jumped into the lake to escape the flying rockets. He had a narrow escape." - July 5, 1892, New York Times.

See: *History of Northwestern University and Evanston*, edited by Robert Dickenson Sheppard, Harvey Bostwick Hurd, (1906), p.537.

The First History of Pasadena

14. **FARNSWORTH, R. W. C.** (ed.). *A Southern California Paradise, (in the suburbs of Los Angeles.) Being a historic and descriptive account of Pasadena, San Gabriel, Sierra Madre, and La Cañada; with important reference to Los Angeles and all Southern California, and containing map and illustrations.* Pasadena, CA: R.W.C. Farnsworth, 1883. Thin 4to. vi, 132 pp. Numerous figs., map of Pasadena, directory of Pasadena residence. Printed in double columns; minor dampstain to bottom gutter, p. 35 with margin tear effecting 2 lines, six small ink ticks on contents page. Original gilt-stamped purple pebbled cloth (rear cover stamped in blind). Inscribed "To my dear friend Josephine Michener from Winifred Farnsworth Hall." Generally very good. RARE.

FIRST EDITION. This self-published promotional book about Pasadena, the San Gabriel Valley, and Southern California in general, contains many articles by famous California writers, i.e. John Muir ("The Sierra Madre Mountains" (pp. 64-66)), M.M. Bovard (President of USC, then in its third year of operation), and Abbot Kinney. Also included is a directory of prominent citizens of Pasadena. Mention is also made of Charles Nordhoff's book on California. With contributions by John Muir (on the Sierra Madre mountains), Alice P. Adams ["San Gabriel"], Perry M. Green ["History of Pasadena"], Abbot Kinney, William D. Martin, E.T. Pierce ["Sierra Madre"], Clinton B. Ripley ["Homes"], Mrs. R.P. Waite, Dr. J.P. Widney, and many others. John M. Radebaugh offers "Pasadena as a Health Resort." George McK. Bancroft, "First Impressions of Pasadena." An unsigned article: "Water Supply of Pasadena."



Winifred Farnsworth Hall lived 1872-1955. Josephine Rigden Michener grew up in Pasadena, married to Harold Michener (electrical engineer); their son was Charles D. Michener who became a known entomologist and works in Kansas (1918-). She earned a PhD from Berkeley "working on systematics of marine dinoflagellate protozoa." She worked under Charles Atwood Kofoid (1865-1947) as his laboratory assistant and scientific illustrator. She quit her studies after marriage. This copy passed from Josephine Michener to her decedents.

☼ Cowan, 167 (1964 additions); ROCQ 4610. See: Taylor, F.J.R. Unpublished observations on the thecate stage of the dinoflagellate genus *Pyrocystis* by the late C.A. Kofoid and Josephine Michener. *Pycologia* 11, no. 1 (1972): 47-55.

15. **FRÉMONT, John Charles** (1813-1890); **Jessie Benton FRÉMONT**. *Memoirs of My Life, Including in the Narrative Five Journeys of Western Exploration, During the Years 1842, 1843-4, 1845-6-7, 1848-9, 1853-4. Together with a sketch of the life of Senator Benton, in connection with western expansion. A retrospect of fifty years, covering the most eventful periods of modern American history...Vol. 1*. Chicago and New York: Belford, Clarke & Company, 1887. [All published] 29 cm. xix, [1], 655 pp. 82 plates, including frontis., engraved with various artists based on sketches and daguerreotypes, 5 (of 7) maps (including color), tables, few diagrams; the two missing maps were facing pp. 120, 208 – two other folding maps are sewn into the new binding, rendering it un-foldable, the folding color map at rear is torn with bits missing, plate facing 288 stained and folded marginal edge sewn into binding, few marginal stains, some offsetting, tears to pp.176, 593-602. New gilt-stamped brown buckram, new endpapers. AS IS. \$ 30
16. **GHENT, William James** (1866-1942). *The Road to Oregon, a chronicle of the great emigrant trail*. London...: Longmans, Green, 1929. First edition. 8vo. xvi, 274 pp. Frontis., 32 illus., a map, appendix, index; foxed. Blind and gilt-stamped navy cloth,

pictorial pastedowns. Very good.

\$ 20

"It is singular that no comprehensive historical treatment of the Oregon Trail has until now been attempted. ... of the great wealth of recently discovered material that compels the rewriting of much of the history of the Far West, little has been added to the early documentation of the Trail..." (introduction).

17. **[GLAZIER, Colonel Willard] OWENS, John Algernon.** *Sword and Pen; or, Ventures and Adventures of Colonel Willard Glazier, (Soldier, Author and Explorer), in War and Peace, Including stories of his childhood and student-life; success as a teacher; remarkable career as a soldier and author; wit an account of his unprecedented journey from ocean to ocean on horseback; his discovery of the true source of the Mississippi River, and canoe voyage thence to the Gulf of Mexico; his second expedition to the headwaters of the Mississippi; the Raising of a regiment by him for the war with Spain, and his tour of the West Indies.* Philadelphia: Franklin Book Co, 1900. Three hundredth edition. 8vo. xxi, [1], 23-640 pp. Profusely illustrated; both hinges undone, endleaves loose. Original decorative blind and black stamped brown cloth; extremities worn. Ink inscribed on front and rear free endpaper "Parker Atwood, 352 Howard Ave.- New Haven Conn., From papa 1905" and rubber ink stamped with same name and address in several places, including bottom fore-edge. As is. This Franklin Book Co. issue is scarce. \$ 12
18. **GOODRICH, Samuel Griswold** (1793-1860). *The Manners, Customs, and Antiquities of the Indians of North and South America...By the Author of Peter Parley's Tales.* Boston: Bradbury, Soden, 1844. Small 8vo. [iv], 7-336 pp. Frontis. facing tissue, decorative half-title, illus.; browning, marginal tears, margins taped pp.332-336. Modern half calf over old marbled boards, new endpapers; extremities rubbed. Very good. \$ 45
- First edition. Covers the Indians of Mexico, Peru, various South American tribes, Atlantic tribes of N. A. Manners and Customs of the savage tribes of N. A., the same for leading Tribes of the West and chapters on the Araucanians and the Abipones.
19. **[GRANT, Ulysses S.] BADEAU, Adam** (1831-1895). *Military History of Ulysses S. Grant, from April, 1861, to April, 1865.* New York: D. Appleton, 1881. THREE VOLUMES. 8vo. xiii, [3], 683; x, [2], 591; ix, [3], 733 pp. Portrait frontispiece, folding maps, appendix, index; map edge a bit frayed. Original elaborate gilt-stamped red calf (vol. 2 and 3 rebacked), marbled endpapers and fore-edges; extremities rubbed, heads and tails more with bits missing. PRIZE BINDINGS: early elaborate gilt-stamped red calf, marbled endpapers and fore-edges, all edges marbled; extremities worn, volumes 2 & 3 rebacked with original spine laid down. A Henry Hugh Hornby Prize binding with bookplate, awarded to L. V. Bond by Cheltenham College and signed by R. Waterfield and W.M. Baker, 1901. Very good. Badeau worked under Grant up till 1869. \$ 200
20. **HAINES, Elijah Middlebrook** (1822-1889). *The American Indian (Uh-Nish-In-Na-Ba). The Whole Subject Complete in One Volume. Illustrated with Numerous Appropriate Engravings.* Chicago: Mas-Sin-Na'-Gan Co., 1888. Thick 8vo. [4], vii-viii, 9-821 pp. Title vignette, numerous other illustrations, folding map facing p. 34, full page plate showing lady in native dress is taped over full page illus. on p. 478, vocabularies, Indian Geographical Names; browning, offsetting from tape on p. 479. Original decorative black and gilt tan cloth; extremities rubbed. Bookplate of Harry W. Lawton (1927-2005) and ink signature of R. O. Proctor[?]. Very good.

\$ 200

First edition. Covers a full range of cultural anthropological topics on the American Indian. Chapters include: "Affinity with the Jews", totems, Indian languages, sign language, dance, food, canoe, weapons, superstition, witchcraft, "death and its accidents", medicine men, medicinal knowledge, peace pipe, wampum, "secret societies," Eliot's Indian Bible, anecdotes, wars and massacres, etc. Richly illustrated.

PROVENANCE: Harry Wilson Lawton (1927 – 2005) was an American writer, journalist, editor and historian who wrote several books about Native Americans... One of them, *Willie Boy: a Desert Manhunt*, was made into a movie in 1969, by the title *Tell Them Willie Boy Is Here*, starring Robert Redford.

21. **[Hawaii] DANA, James D.** (1813-1895). *History of Changes in the Mt. Loa Craters*. With: *On the Summit Crater of Mt. Loa in 1880 and 1885; notes on an ascent in 1880, about three months before the great eruption of that year, by W.T. Brigham*. With: *History of the Changes in the Mt. Loa Crates ... Part II, on Mokuakeoweo, or the summit Crater*. With: *Relations of Kilauea to Mt. Loa*. [And: *On the Deflection of the Plumb-line and Variations of Gravity in the Hawaiian Island*, by E.D. Preston. Within: *The American Journal of Science*, third series, nos. 211-216. New Haven: J.D. & E.S. Dana, 1888. Sm. 8vo. viii, 482, 42, 25 pp. Original dark blue publisher's cloth, blind and gilt-stamped spine; one tear to sp. head, generally very good. Rubber-stamps (including title-page).

§ 125

Hawaii volcano papers incorporate pages: 14-39, 81-112, 167-175, and 305-317. Dana was an eminent American geologist, volcanologist, and zoologist. "Dana was responsible for developing much of the early knowledge on Hawaiian volcanism. In 1880 and 1881 he led the first geological study of the volcanos of Hawaii Island. Dana theorized that the volcanic chain consisted of two volcanic strands, dubbed the "Loa" and "Kea" trends. The Kea trend included Kilauea, Mauna Kea, Kohala, Haleakala, and West Maui. The Loa trend includes Lō'ihī, Mauna Loa, Hualālai, Kaho'olawe, Lāna'i, and West Moloka'i." – Wikipedia. Includes papers by George Kunz and on meteorites.

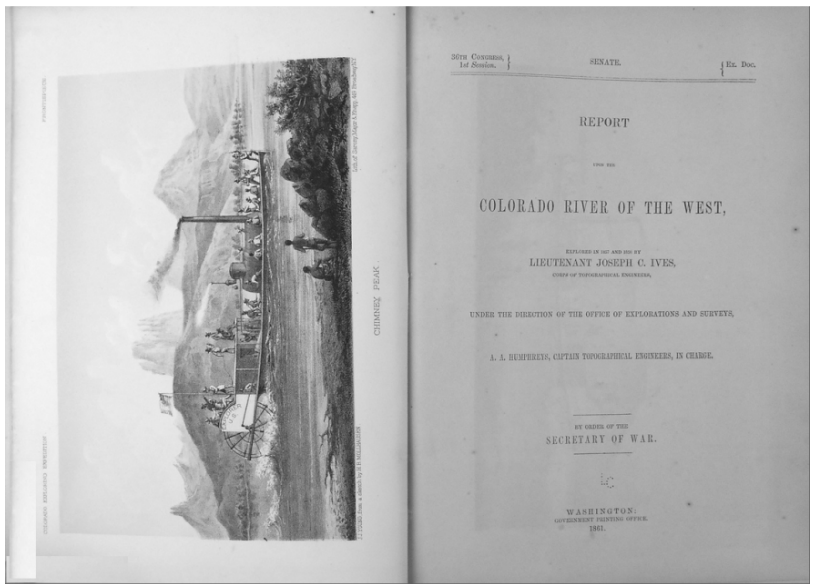
25 Beautiful Lithographed Plates (with 8 in colors)

22. **IVES, Joseph C.** *Report upon the Colorado River of the West, Explored in 1857 and 1858 by Lieutenant Joseph C. Ives, Corps of Topographical Engineers, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge. By order of the Secretary of War.* [With]: *Hydrographic Report*. [With]: *Geological Report*. [With]: *Botany*. [With]: *Zoology*. [with]: Appendices. Washington: Government Printing Office, 1861, 1860. 5 parts in 1 (with each section heading) volume. Senate issue: 36th Congress, 1st Session. 4to. 131, 14, 154, 30, 6, [2], 31, [1] pp. Beautifully enriched with fine illustrations: 2 large folding lithographed maps "Rio Colorado of the West", 8 fine folding panoramic views, 8 chromolithographic plates [facing pages 31, 44, 54, 66, 94, 120, 121, 128], and 17 LITHOGRAPHED PLATES of views (including frontispiece and 3 fossil plates) from sketches by Baldwin Mollhausen [frontis., 27, 49, 63, 74, 80, 100, 107, 108, 110, 119; 20, 30, 54, I, II, III], and 1 "profile" plate, with numerous steel engravings; minor tears to maps repaired, some browning, spotting and engraving off setting, p. 108 glue spot on plate has pulled some facing text, title page with small perforated "LC" and dated (1908) rubber stamp on verso, otherwise clean pages. Original

pictorial gilt and blind stamped dark brown cloth covers, with recent new spine of similarly toned cloth. Library of Congress bookplate. Very good: an unusually clean and well maintained copy.

\$ 1,400

FIRST EDITION. “[This] report is one of the most desirable books in the Colorado River field” – Francis P. Farquhar. An important and desirable work in the history of the mapping and early descriptions of US territories, resources, etc. Complete with all plates, maps, wood cuts and panoramic views: includes eight colored lithographic plates of the Indians of the southwest.



Baldwin Mollhausen (1825-1905), artist and traveler, born in Bonn, travelled across the western United States, and died in Berlin. He was wounded by Indians but, after five months, navigated the Mississippi River to New Orleans. His time in the US was around 1850-1854. His chromolithographic images of the west are highly prized.

Joseph Christmas Ives (1829-1868), soldier, botanist, explorer of the Colorado River in 1858, was born in New York City on Christmas Day, 1829 and graduated from the United States Military Academy in 1852. As a Second Lieutenant from 1853 to 1854 he was appointed by the U.S. Army to the Topographical Engineers as assistant to Lt. Amiel Weeks Whipple in the Pacific Railroad survey along the 35th parallel.

From 1857 to 1858 Ives commanded an expedition to explore the Colorado River from its mouth. At Robinson's Landing he built the 54 foot paddlewheel steamboat *Explorer* to map and survey the river. His party included Smithsonian associate John Strong Newberry as geologist. He led his party up the Colorado River to the lower end of the Grand Canyon, then struck out across the desert to Fort Defiance, Colorado. Ives reported his findings in his 1861 *Report upon the Colorado River of the West*. The Ives expedition produced one of the important early maps of the Grand Canyon drawn by Frederick W. von Egloffstein, topographer to the expedition.

☼ Flake 4287; Howes I-92; Paher, *Nevada: An Annotated Bibliography*, 952; Sabin 35308; Wagner-Camp-Becker 375; Wheat, *Mapping the Transmississippi West*, 947, 948.



*With 141 Photogravure Plates of American Indians
Album Signed by the Author*

23. **STARR, Frederick** (1858-1933). *Indians of Southern Mexico: An Ethnographic Album*. Chicago: (Lakeside Press for the Author), 1899. Oblong Folio. 32 pp. 141 photogravure plates. Gilt-stamped black cloth; extremities lightly rubbed, rear hinge cracked, front hinge tender (reinforced). SIGNED by author in ink at limitation page. Hackley Public Library card sleeve, library stamp verso title-page, verso plates stamped with "H.P.L." Very good (noting hinges).

\$ 2,500

LIMITED EDITION—this number 210 of 500 (of a total 560) copies printed on heavy plate paper.

Starr photographed portraits, costumes, and village scenes from 13 Native American tribes (Aztec, Tlaxcalan, Chinotec, Otomi, Tarascan, Cuicatec, Mixtec, Chontal, Mixe, Tehuantepecano, Zapotec, Juave, and Triqui) mainly from the regions of Morelia, Mexico City, Michoacán, Tlaxcala, Puebla, and Oaxaca to produce this album. Conducting an ethnographic survey under the auspices of the University of Chicago, Starr's party made two horseback expeditions through Mexican wilderness to carry out their work.

The majority of the photographs were taken by Charles Bryant Lang, father of the famous cinematographer Charles Bryant Lang, Jr., with Bedros Tartarian contributing the remaining 34. Lang, Sr. was a pioneer in ethnographic photography from Bluff City, Utah.

“Professor Frederick Starr, of the University of Chicago, who has made several tours in southern Mexico for purposes of anthropological study, publishes privately, in a limited edition, a volume of 141 photogravure plates with descriptive letter-press entitled *The Indians of Southern Mexico: An Ethnographic Album*. From the specimens which accompany the prospectus the volume appears to be one of great excellence and value in its field” (*American Review*, pp. 421-22).

“In his travels to take measure of Indians in central and southern Mexico, Frederick Starr observed in 1897 that Indian Mexico ranged from the south of the Valley of Mexico to the border with Guatemala. To the north was mestizo Mexico, where although many Indians were to be found—even on the outskirts of Mexico City—the population was predominantly mixed in race and culture, and Spanish was widely spoken. Starr’s boundary was crude and more evident in the 1890’s than a century earlier, but it underlines an important distinction between Yucatán, where non-Indians were a relatively small minority who found it useful to learn Maya, and much of central Mexico, where Spanish was in wide use, non-Indians resided in Indian centers without needing to know the native language, mines and commercial farming were shaping forces in the economy, and the civil and religious institutions of Spanish colonization had a greater place in local affairs” (Taylor, pp. 58-59).

“Particularly excels when depicting their objects, handicrafts, methods of construction in stone, adobe, and palm, and the simple decorations of their houses” (Debroise, pp. 128-29).

☼ *American Review*, Vol. V, October 1899-July 1900; Bernal, *Arqueología y Etnografía* 432; Debroise, Olivier, *Mexican Suite: A History of Photograph in Mexico*, Austin: University of Texas Press, 2001; Palau 322064; Taylor, William B., *Magistrates of the Sacred: Priests and Parishioners in Eighteenth-century Mexico*, Stanford: Stanford University Press, 1996.

*The First Cocktail Recipe Book
Published in the United States*

24. **THOMAS, Jerry; Christian SCHULTZ.** *How to mix drinks; or, The bon-vivant’s companion, containing clear and reliable directions for mixing all the beverages used in the United States, together with the most popular British, French, German, Italian, Russian, and Spanish recipes, embracing punches, juleps, cobbler, etc., etc., in endless variety. To which is appended a manual for the manufacture of liquors, fancy syrups,*

HOW TO MIX DRINKS,

OR

THE BON-VIVANT'S COMPANION,

CONTAINING CLEAR AND RELIABLE DIRECTIONS FOR MIXING ALL THE BEVERAGES USED IN THE MIXED STATES, TOGETHER WITH THE MOST POPULAR BRITISH, FRENCH, GERMAN, ITALIAN, RUSSIAN, AND SPANISH RECIPES, EMBRACING PUNCHES, JULEPS, COBBLERS, ETC., ETC., ETC., IN ENDLESS VARIETY.

BY JERRY THOMAS,

formerly principal Bar-tender at the Metropolitan Hotel, New York, and the Planter's House, St. Louis.

TO WHICH IS APPENDED

A MANUAL FOR THE MANUFACTURE

OF

Cordials, Liqueurs, Fancy Syrups, &c., &c.,

AFTER THE MOST APPROVED METHODS NOW USED IN THE DISTILLATION OF LIQUEURS AND BEVERAGES, DESIGNED FOR THE SPECIAL USE OF MANUFACTURERS AND DEALERS IN WINE AND SPIRITS, GROCERS, TAVERN-KEEPERS, AND PRIVATE FAMILIES, THE SAME BEING ADAPTED TO THE TEMPERATURE OF THE UNITED STATES AND CANADA.

Illustrated with Descriptive Engravings.

THE WHOLE CONTAINING

OVER 600 VALUABLE RECIPES.

BY CHRISTIAN SCHULTZ,

Professor of Chemistry, Apothecary, and Manufacturer of Wines, Liqueurs, Cordials, &c., &c., from Berlin, Switzerland.

NEW YORK:

DICK & FITZGERALD, PUBLISHERS,

NO. 15 ANN STREET.

☞. ☞i... New York: Dick & Fitzgerald, (1862). 12mo. 244, [8 ads] pp. Engravings, over 600 recipes; gutter stained btw. pp. 48-9, elsewhere stained and wrinkled a bit too, as cookbooks go, esp. endpapers. Original gilt and blind stamped dark blue cloth; worn. Ink signature, "Thos. W. Gregory, Placerville, El Dorado Co., California." Generally very good.

\$ 3,500

First edition. The first cocktail recipe book published in the United States. It has become an icon of bar literature and a very collectible piece of Americana. Its author, Jerry Thomas, is often referred to as "the father of American mixology." William Grimes describes Thomas's work as having "laid down the principles for formulating mixed drinks of all categories and established the image of the bartender as a creative professional." – NYT, Oct. 31, 2007. Thomas was the principal bartender at the Metropolitan Hotel, New York, and at the Planter's House in St. Louis and inventor of such drinks as the Tom and Jerry and the Blue Blazer. He became quite a famous personality, and his life still inspires interest and research. The current cocktail craze finds inspiration in Thomas's more adventurous concoctions, even the re-emergence of absinthe. The first printing of this work bears the price \$1.50 on the front cover; the copy offered bears the price \$2.50.

Thomas W. Gregory (ca.1850-1889), was born in Illinois. He died in Placerville, at just 39 years. He was married to Laura M. Gregory, who passed the same year as her husband.

BOOKS ON BOOKS

25. **[BIBLIO] ASTER, Edward D.** [pub.]. *BIBLIO*. [27 issues of Biblio]. [Volume One, Nos. 1-12 (1996); Volume Two, Nos. 1-4, 6-12 (1997); Volume Three, Nos. 1-4 (1998)]. Eugene, OR: Aster, 1996-1998. 27 issues. 275 x 215 mm. Multiple paginations. Illustrations. Original printed wrappers. Near fine. [G01081]
\$ 100
Numerous issues from the magazine devoted to book collecting
26. **[Chemistry] RON, Moshe** (comp.). *Catalog of the Sidney M. Edelstein Collection of the History of Chemistry, Dyeing, and Technology*. Jerusalem: Jewish National and University Library Press, 1981. 4to. 182 pp. Frontis., illustrations, indexes. Beige cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. [BL2420]
\$ 145
Listing over 4,000 books and notable in particular for titles in dyeing and chemical technology.
27. **COX, Edward Godfrey.** *A Reference Guide to the Literature of Travel: Including Voyages, Geographical Descriptions, Adventures, Shipwrecks and Expeditions. ...* [Volume One: *The Old World*; Volume Two: *The New World*; Volume Three: *Great Britain*]. Seattle: University of Washington, 1935-1949. Three volumes (complete). First printing (not the reprint). Series: University of Washington Publications in Language and Literature, Vols. 9, 10, 12. Large 8vo. ix, 401; vii, 591, ads. [4]; xiii, 732 pp. Indexes. Printed wrappers; wrappers and spine worn with pieces missing (Vol. I and II only), front cover detached on Vol. I and rear cover missing on Vol. II. Burndy bookplates. Rubber stamps and markings of the MIT Libraries. AS IS. [BL2032] \$ 100

28. **DE BURE, Guillaume-François** (1731–1782). *Bibliographie Instructive: ou Traité de la connoissance des livres rares et singuliers: contenant un catalogue raisonné ...* Paris: Chez Guillaume-François de Bure le jeune, 1765. Two volumes. 8vo. [iii]-xvi, 734, [2]; 544 pp. Head and tail pieces, index, summary of the articles, errata; cords split between pp. 320-321 on vol. 1; some stains. Original mottled calf with elaborate gilt-stamped spine, all edges red; heavily worn, boards showing at edges, covers loose. Internally good. Scarce.

\$ 150

These two parts contain the *Belles-lettres*: being vols. 3 and 4, of the catalogues by De Bure [or Debure or Bure] (1731–1782), the noted French printer, bibliophile and bookseller, who here describes a vast library of rare and unusual books from the 14 century up to his era, including grammar, rhetoric, poetry, mythology, philology, etc. These two volumes are complete in themselves. Other volumes he issued were: Vol. 1. *Théologie* (1763); Vol. 2. *Jurisprudence et des sciences et arts* (1764); Vol. 5. *Histoire. Tome premier* (1768); Vol. 6. *Histoire Tome II* (1768); Vol. 7. *Histoire. Tome III; Table générale* (1768), etc.

29. **[Economics] CANNEY, Margaret & David KNOTT** (comps.). *University of London Library. Catalogue of the Goldsmiths' Library of Economic Literature. With an Introduction by J.H.P. Pafford, Goldsmiths' Librarian 1945-67.* Volume I: Printed Books to 1800. Cambridge: Cambridge University Press, 1970. First edition. Oversize 8vo. xxii, (xxiii), 838 pp. Frontis. port. of Herbert Somerton Foxwell (1849-1936). Dark green cloth, gilt-stamped cover emblem and spine title. Ownership signature of Owen Chadwick. Fine. [G01104]

\$ 135

30. **HAZLITT, William Carew.** *Old Cookery Books and Ancient Cuisine.* London: Elliot Stock, 1886. Series: Book Lover's Library. 8vo. [iv], 271 pp. Index. Original quarter gilt-stamped copper cloth over brown paper-backed boards; corners lightly rubbed. Book label. Very good.

\$ 140

FIRST EDITION. Spans “royal feasts and savage pomp,” kitchen setups, etiquette, and meals, and contains several early recipes including ragoos of pig's ears, battalia pie (consisting of four chickens, four pigeons, and four rabbits), and strong mead. [G01149]

31. **[HERSCHEL, William] ROSS, Sydney** (editor). *The Catalogue of the Herschel Library, Compiled by Isabella Herschel; Being a Catalogue of the books owned by Sir William Herschel, Kt. and by his son Sir John F. W. Herschel, Bart.* Troy: Printed for the Editor, 2001. 8vo. xii, 578 pp. Glossy teal pictorial boards. Fine. [BL2704]

\$ 100

The Best Bibliographical Resource for Botanical Books

32. **HUNT, Rachel McMasters Miller.** *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt. [Vol. I: Printed Books 1477-1700; Vol. II, Part I: Introduction to Printed Books 1701-1800; Vol. II, Part II: Printed Books 1701-1800].* Pittsburgh: Hunt Botanical Library, 1958-1961. 3 volumes. Large 8vo. lxxxiv, 517; ccxlv; ix, 655 pp. Frontis., plates (some with color), indexes. Dark green cloth, gilt-stamped cover illustrations and spine titles. Burndy bookplates. Fine.

\$ 600

Limited to 750 sets. Describes in full 764 rare botanical books printed before 1800. Each entry contains full collations and extensive annotations. [BL2218]

33. **[JEFFERSON, Thomas] E. Millicent SOWERBY.** *Catalogue of the Library of Thomas Jefferson.* Charlottesville: University Press of Virginia, 1983. Reprint. Complete 5 volume set. 4to. xvii, 562; 433; 481; viii, 568; ix, 442 pp. Illus., index. Gilt-stamped black cloth with maroon accents. Burndy bookplates. Near fine. [BL3300]

\$ 400

Thomas Jefferson's library was purchased for the American nation by Act of Congress in 1815, to replace the original library lost in the burning of the Capitol the previous year. At the time it was the finest private library in the United States, and numbered over six thousand volumes. Regrettably, in the intervening period a large number of these were lost through fire or other causes, so that the catalogue describes only the two thousand or so now extant. The catalogue is arranged in the same manner as Jefferson himself classified his books, and after the book descriptions are annotations concerning them taken from his own correspondence with the author or publisher. Following the transcriptions and annotations, the descriptions are completed by short accounts of the authors of the books, or the editors or translators concerned.

34. **MIDDLETON, Robin, et al.** *The Mark J. Millard Architectural Collection. Volume II: British Books, Seventeenth through Nineteenth Centuries.* Washington & New York: National Gallery of Art & George Braziller, 1998. 4to. xv, 392 pp. Illustrations, index. Navy cloth, gilt-stamped spine title, dust-jacket. Fine. [G01255] \$ 60

35. **OLSCHKI, Leoni S.** *Collectanea Variarum Doctrinarum Leoni S. Olschki, Bibliopola Florentino, Sexagenario.* Monachii: Jacques Rosenthal, 1921. Tall 8vo. 281 pp. Two color title (printed in red and black), 8 plates (one with color), illustrations. Half white cloth with gray paper boards, gilt-stamped dark yellow cloth spine label; extremities lightly worn, inner hinges mended with tape repair (neatly done), marginal tears to front and rear endpapers. Burndy bookplate. Very good. [BL2081] \$ 55

36. **OVERMIER, Judith A.** (b. 1939) & **John Edward SENIOR.** *Books and manuscripts of the Bakken.* Metuchen, New Jersey and London: Scarecrow Press, 1992. Reprint. 287 x 220 mm. 4to. xvii, 512 pp. Illus. (including 4 color plates), index. Gilt-stamped blue cloth. FINE. NEW. [S4732]

\$ 15

Traces the history of electricity and its relationship with the life sciences through more than 6,000 published and unpublished works, with collations.

37. **SCHIMMELMAN, Janice G.** *Architectural Books in Early America; Architectural Treatises and Building Handbooks Available in American Libraries and Bookstores through 1800.* New Castle: Oak Knoll Press, 1999. First Edition. 8vo. ix, 221 pp. Index. Gilt-stamped blue cloth, dust jacket. Burndy bookplate. Fine. [BL2771] \$ 12

38. **WEAVER, William D.** (ed.). *Catalogue of the Wheeler Gift of Books, Pamphlets and Periodicals in the Library of the American Institute of Electrical Engineers.* Mansfield Centre, CT: Martino, (n.d.). Two volumes in one. Thick 8vo. vii, 504; 475 pp. 113 plates. Cloth. Fine. [S9244]

\$ 25

A facsimile reprint (limited to 150 copies) of the New York, 1909 first edition. One of the indispensable bibliographical sources for the study of the history of electricity.

DICTIONARIES & ENCYCLOPEDIAS

39. **ADELON, ALARD, Barbier ALIBERT**, et al. *Dictionnaire des sciences médicales, par une société de médecins et de chirurgiens*. Paris: Crapart & C.L.F. Panckoucke, 1812-22. Complete set of 60 volumes. 8vo. 127 engraved plates, list of subscribers in the index volume, 10 folding charts; occasional foxing, ink and water-stains. Modern quarter green spines over original marbled boards, gilt-stamped black leather spine labels; re-backed. Ex-lib bookplates and ink stamps of the Norwich & Norfolk United Medical Book Society, early ownership inscription of Hudson Gurney. Fine.

§ 7,500

FIRST EDITION. Possibly one of the most important encyclopedias or dictionaries of medicine ever assembled, and certainly the earliest. As Diderot's encyclopedia became the model for assembling scientific knowledge, this massive set brings together all that was known about medicine in the post-Napoleonic era. Included here are numerous engraved plates of surgical instruments of the period. Also illustrated are facial expressions and signs of mental abnormality, many in the style of Esquirol. A smaller set, *Dictionnaire abrégé des sciences médicales...* was concurrently published, however that set is only 15 volumes. In 1821-25, Panckoucke published *Dictionnaire des sciences médicales Biographie médicale...* which included biographies of medical luminaries. Nicolas Philibert Adelon (1782-1862) and François Victor Mérat (1780-1851) were two of the prominent contributors to this medical encyclopedia.

This compendious work was not included amongst the items exhibited by the Library of Congress in their Circle of Knowledge exhibition of the history of the encyclopedia. Panckoucke (1736-1798) was involved with issuing various encyclopedias, beginning with Diderot's *Encyclopédie*, which, "... was an immediate success: a new edition was called for even before the first had been completed. C.J. Panckoucke proposed such a new edition in 1761, and bought the rights to the first seven volumes. He approached Diderot to edit a new, revised edition and, when Diderot refused, began to reissue the original volumes. The government intervened in 1770 and seized the three which had appeared. After the death of the last of the original proprietors, in 1775, Panckoucke published a five-[volumes] supplement to the *Encyclopédie* and later, in 1780, a two-volume index. The complete first edition comprises Diderot's twenty-eight volumes plus Panckoucke's seven; its publication spanned the years 1751-80." – Circle of Knowledge, (1979) p. 8].

Provenance: Hudson Gurney (1775-1864) was an antiquary and verse-writer of Norwich. He became an M.P. for Newtown in 1816 and sat in six successive parliaments. In 1835 he was high-sheriff of Norfolk, and was elected fellow of the Society of Antiquaries (1819), was vice-president from 1822-46, a fellow of the Royal Society and a member of the British Archaeological Association. As such, Gurney may have been the donor of this set to the Norwich & Norfolk Library. – *DNB* Vol. VIII, pp. 803-4.

☼ *Circle of Knowledge*, 1968, 1979; Wellcome II, p. 465. M12282.

40. **ALBERTI DI VILLANOVA, Francesco** (1737-1801). *Dizionario Universale Critico, Enciclopedico della Lingua Italia. Tomo Primo: A-C.A. [Tomo Secondo: CE-E. Tomo Terzo: F-I]*. Lucca, Italy: Domenico Marescandoli, 1797. Three vols. ONLY. 4to. xlvii, [1], 392; 417, [1]; 428 pp. Engraved title-page vignettes; Vol. II p. 11 lower right corner torn (not affecting text). Contemporary tree calf, spines re-backed in polished calf with original spine fragments laid down; extremities worn. Hartford Seminary

Foundation/Case Memorial Library bookplates, Theological Institute of Connecticut blind-stamps to first and last few pages. RARE. Very good.

§ 135

FIRST EDITION of the first 3 volumes of Villanova's encyclopedia of the Italian language. The five volumes Alberti compiled were published from 1797-1800. He "was seized with his last illness while preparing a new edition of this work for the press, and he confided the superintendence of it to Francisco Federighi, who published a sixth volume in 1805" (Jones, p. 684).

Alberti was born at Nice. "Nothing is recorded of his life, except that he prosecuted his studies with success in his youth, and devoted himself to literature" (Jones, p. 684).

☼ Jones, J. Winter, "Alberti di Villanova, Francesco," *The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge*, Vol. I., Pt. II, London: Longman, Brown, Green, and Longmans, 1842.

41. **EDWARDS, Paul** (ed.). *The encyclopedia of philosophy*. New York & London: Macmillan Co., 1972. Reprint. Four volumes. Large 8vo. xlix, 439, 529; 504, 571; 553, 521; 545, 544 pp. Navy cloth, gilt-stamped spine titles. Very good. S10760 \$ 50

"A work of originality and extensive and exact learning..."

42. **FABER, Basil [Basilius]**. *Thesaurus Eruditionis Scholasticae: sive Supellex instructissima Dictionum, Verborum, Phrasium, Adagiorum, Sententiarum, Exemplorum, Rerumq; variorum, quae docentibus iuxta, atq; discentibus ad intelligendos tam prorsae ... Jam Olim post Aliorum Operas per Augustum Buchnerum ... suppletus, et locupletatus*. Lipsae & Francofurti, Sumptibus Johannis Fritzschi, 1680. Folio in 6s. [xvi] pp., 1479; 2036 double-columns, [5], [2 blank], [80] pp. Large copperplate engraved frontispiece by Christian Romstet (1640-1721), index. Title with the ownership signature of L.L. Hinsch. Original full blind-stamped vellum; joints repaired, recent front endleaves. Very good copy.

§ 1,500

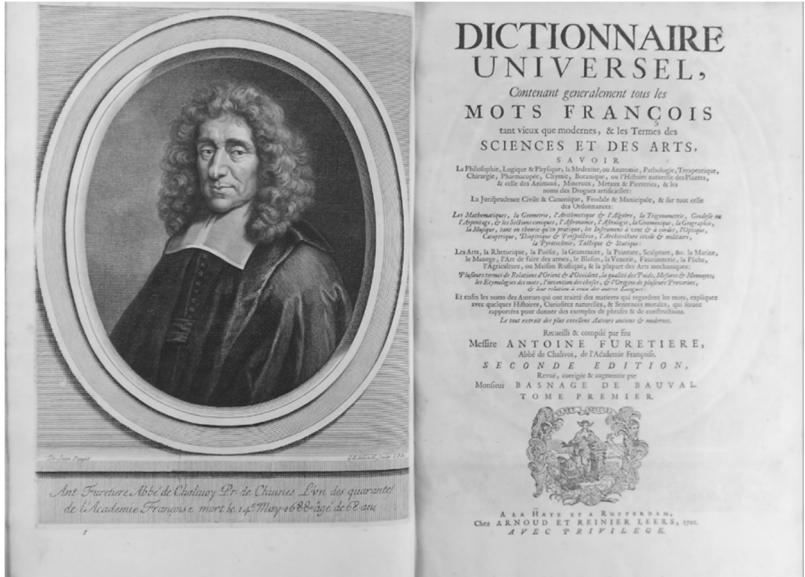
Early edition of this massive lexicon, first published in 1571, which is Faber's best known work. It contains an exhaustive array of citations given in Latin with some German references. In this regard it followed the innovation of Estienne who introduced vernacular French to his Latin lexicon in 1531. There are several editions issued through the mid-eighteenth century. After Faber's "death the present work was augmented and improved by Buchner, Thomasius, Christopher Cellarius, and the elder and younger Graevius." [Hook]

This is one of a series of principal Latin dictionaries produced in the sixteenth century "that gave new impulse to the zeal for the study of the ancient classic writings which marks so strikingly the literary activity of this century." The Swiss scholar John Fries [Frisius], "compiled a Latin-German dictionary [Turin, 1541], which was so favorably received that he was led to prepare and publish a new and enlarged one at Zurich, 1556, folio, of which numerous editions followed. The *Thesaurus Eruditionis Scholasticae* of Basil Faber, designed to aid composers in imitating classic authors, was a work of originality and extensive and exact learning which still make it worthy of attention, but was inadequate as a dictionary." [Methodist quarterly review].

☐ See: *The Athenaeum: a journal of literature, science, the fine arts, music, and ...* By James

Silk Buckingham (et.al.), London, July to Dec., 1879, p.722; Hook, Walter Farquhar, *An ecclesiastical biography, containing the lives of ancient fathers and Modern Divines ...*, London, 1849, vol. 5, p. 48; *The Methodist quarterly review*, edited by D.D. Whedon, volume 40, New York, Jan. 1880, page 540-42.

43. **FINK, George** (ed.). *Encyclopedia of stress*. San Diego et al: Academic Press, 2000. Three volumes. 4to. xxxii, 760; xxxii, 811; xxxii, 757 pp. Text figs., index. Ink signature on one title-page. ISBN: 0122267354. Fine. M12343 \$ 250



44. **FURETIÈRE, Antoine** (1619-1688); **Pierre BAYLE** (1647-1706); **Henri BASNAGE DE BEAUVAL** (1657-1710). *Dictionnaire Universel, Contenant généralement tous les Mots François tant vieux que modernes, & les Termes des Sciences et des Arts...* La Hague & Rotterdam: Arnoud et Reinier Leers, 1701. 3 vols. 4to. [xx] pp., A-LLLlll3, [LLLlll3-LLLlll4] ff; [vi] pp., A-RRRrrr, [RRRrrr-RRRrrr2] ff; [iv] pp., A-XXXxxx3, [XXXxxx3-XXXxxx4] ff. Vol. I frontispiece portrait of Furetière engraved by "G.E." "CPR" (Cum Privilegio Regis), engraved title-page device and tail-piece all vols. Contemporary gilt-stamped calf, 6 raised bands; hinges cracked, extremities rubbed, binding still firm and attractive. Theological Institute of Connecticut blind-stamps to first and last few pages. SCARCE. Very good.

\$ 3,500

Second edition, revised by Henri Basnage de Beauval, of Furetière's controversial complete scientific and technological dictionary, that rewarded him with an unprecedented expulsion from the Académie Française. Volume I includes the preface to the first edition by philosopher Pierre Bayle.

"It is, however, for his work as a lexicographer that Furetière is known today, and his *Dictionnaire universel des arts et des sciences* (1690) remains an indispensable tool for scholars of seventeenth-century French literature and culture. Furetière conceived of his work as a dictionary of things, rather than of words, and so presented a variety of technical, medical, and scientific terms within its pages. As such, the *Dictionnaire*

universel served as a precursor to the encyclopedic dictionaries of the eighteenth century.

“At the same time that Furetière was preparing his dictionary, members of the Académie Française were compiling material for their own dictionary, a project begun in 1635. Sensing competition for its own project and judging him to be disloyal, the Académie accused Furetière of using materials compiled by *académiciens* for their dictionary and, in 1685, revoked the royal privilege granting him permission to publish his *Dictionnaire universel* and expelled him from its ranks. In response, Furetière wrote three *factum* in which he defended himself against the accusations of his former peers and claimed his dictionary to be more comprehensive in scope and more precise than the *Dictionnaire de l'Académie Française*, which appeared in 1694. The *Dictionnaire universel* was published posthumously in Rotterdam in 1690, with a preface by Pierre Bayle.” – Baker, pp. 123-145.

“When Furetière planned his *Dictionnaire Universel*, he knew of both Moréri’s work [*Grand Dictionnaire Historique*, Lyon: 1674] and the ongoing *Dictionnaire* undertaken by the Académie Française, which finally appeared in 1694. Furetière rejected the arrangement of words by their etymological roots, omitted proper names, historical and geographical material, but included the arts and sciences, now in alphabetical format for the first time. In this sense...it was Furetière, not Moréri, who did the most radical thing: namely, to establish alphabetical order as an acceptable way of conveying summaries of the arts and sciences, rather than just biographical and historical information” (Yeo, p. 18).

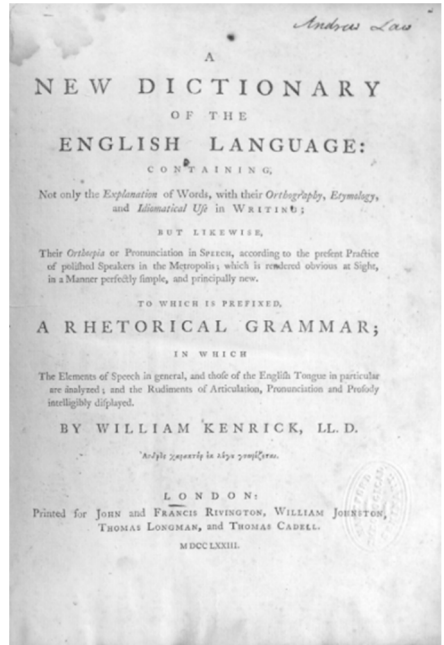
“Bayle had another chance to comment on ~~the~~ dictionaries—in fact, the first dictionary of arts and sciences—when he wrote the anonymous preface to Furetière’s *Dictionnaire Universel*, which appeared in 1690, after the author’s death in 1688. Bayle welcomed this as a work that went beyond a dictionary of language that merely gave equivalent words in two languages. Instead, Furetière had set out to provide descriptions of things, principles, and theories concerning the arts and sciences. Here Bayle recognised the importance of agreed definitions of terms as a basis for communication.... Secondly, Bayle hinted that the established academies were not likely to perform this function. This was a reference to the dispute between Furetière and the Académie Française, whose own dictionary had still not appeared. When Furetière’s plans surfaced, his work was regarded as a rival and he was expelled from the Académie. Bayle wrote the preface as a vindication of Furetière’s reputation as a lexicographer. In the absence of appropriate works from the Académie, it therefore fell to individuals such as himself and Furetière to compile the kind of useful work that would act as ‘the touchstone for all other books,’ a guarantee of exchanges within the Republic of Letters.” (Yeo, p. 45).

“Basnage de Beauval is also known for his major revision of what has recently been called ‘the first encyclopedic dictionary of the Age of Classicism,’ the *Dictionnaire universel*.... By rewriting and also adding new material to each entry, Basnage de Beauval doubled the contents of the abbé Furetière’s *Dictionnaire universel*. His revised and enlarged edition included the preface written by Pierre Bayle for the original 1691 Hague-Rotterdam edition published by Arnout and Reinier Leers. Late in his life, Basnage de Beauval began a second revision of Furetière’s dictionary; but illness and death prevented him from going beyond the letter ‘D.’ Jacques Basnage chose Brutel de la Rivière to complete his brother’s work, which was published as the 2nd rev. ed. [9th ed.], 4 vols. (The Hague, 1727)” (Cerny, p. 19).

☼ Baker, Christopher, *Absolutism and the Scientific Revolution, 1600-1720: A Biographical Dictionary*, Westport, CT: Greenwood, 2002; Cerny, G. *Theology, Politics and Letters at the Crossroads of European Civilization*, Dordrecht, The Netherlands: Springer, 1987; Yeo, Richard, *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture*, Cambridge, UK: Cambridge University Press, 2001.

45. [KANT] Rudolf EISLER. *Kant-Lexikon. Édition établie et augmentée par Anne-Dominique Balmès et Pierre Osso*. Paris: Gallimard, 1994. Series: Bibliothèque de philosophie. Thick 8vo. 23 cm. xix, 1082 pp. Printed wrappers. Very good. ISBN: 2070729516 [BLA095] \$ 25

46. **KENRICK, William** (c. 1725-1799). *A New Dictionary of the English Language: Containing, Not only the Explanation of Words, with their Orthography, Etymology, and Idiomatical Use in Writing; but likewise, Their Orthoepia or Pronunciation in Speech, according to the present Practice of polished Speakers in the Metropolis....* London: John and Francis Rivington, William Johnston, Thomas Longman, and Thomas Cadell, 1773. 4to. [8], viii, 57, [1 blank], [724] pp. Errata – dictionary text printed in double columns; title-page with small upper margin tear and related gutter staining, outer edges to leaves somewhat browned. Later quarter brown cloth over contemporary calf, gilt-stamped black leather spine label, 5 raised bands; leather worn, later end-papers. Library paper spine label. Title-page signature of Andrew Law. Title-page and last few pages blind-stamp of Hartford Theological Seminary. Good.



\$ 1,100

FIRST edition of Kenrick's dictionary, "the first to indicate pronunciation with diacritical marks and to divide words according to their syllables" (*Wikipedia*). However, Joan C. Beal points out that Kenrick's "system involves even less interference with the traditional orthography than [Samuel] Johnson's: indeed his system can hardly be called one of 'transcription' at all." – Beal. Johnson's Dictionary (1755) relies on those persons who are considered elegant speakers for giving proper pronunciation. Kenrick "used a series of numbers placed over syllables to indicate the precise quality of the vowels... This is certainly not a 'phonetic' system, even though the numeral always indicates the same sound..." (Beal).

Kenrick "was an English novelist, playwright, translator and satirist, who spent much of his career libeling and lampooning his fellow writers. ... [He] has been described as one of London's most despised, drunken, and morally degenerate hack writers in the later eighteenth century" (*Wikipedia*).

PROVENANCE: Likely ownership of this book is attributable to Andrew Law who was the famous 19th-century Connecticut composer who lived from 1749-1821. Law

“was an American composer, preacher and singing teacher. He was born in Milford, Connecticut. Law wrote mostly simple hymn tunes and arranged tunes of other composers. His works include *Select Harmony* (1778) and a *Collection of Best Tunes and Anthems* (1779).” (*Wikipedia*).

✧ Alston, Robin C., *A Bibliography of the English Language from the Invention of Printing to the Year 1800*, (1966), V, 283; Holmberg, Boerje, *On the Concept of Standard English and the History of Modern English Pronunciation*, (1964) p. 29; Kennedy 6276; Courtney, William P., *A Bibliography of Samuel Johnson*, IV, p. 68; DNB; ESTC T114319; John Hart, Bror Danielsson, *Works on English orthography and pronunciation*, (1963), p. 20; See: Joan C. Beal, *English Pronunciation in the Eighteenth Century: Thomas Spence's Grand Repository of the English Language*, Oxford University Press, (1999), 4.1.2, pp. 72-73; Ronald A. Wells, *Dictionaries and the Authoritarian Tradition: Study in English Usage and Lexicography*, (1973), pp. 24, 45, 124.

47. **ZUPKO, Ronald Edward.** *A Dictionary of English Weights and measures; from Anglo-Saxon times to the nineteenth century.* Madison: University of Wisconsin Press, 1968. 8vo. xvi, 224 pp. Cloth, dust-jacket; edges a bit rubbed. Ownership ink signature of David C. Lindberg. Fine. [DL1210] \$ 15

EARLY PRINTED BOOKS (pre-1800)

48. **ARISTOTLE** (384-322 BCE); **Gottlieb Cristoph HARLESS** (1738-1815); **Friedrich SYLBURG** (1536-1596). *Aristotelis De Poetica liber Graece et Latine ex recensione et cum animadversionibus Theoph. Christoph Harles. Accedunt notae Frider. Sylburgii.* Leipzig: Siegfried Lebrecht Crusii, 1780. 8vo. xlv, 256, [12] pp. Index; light scattered foxing throughout, especially at free end-papers and first and last few pages, lacks free front end-paper. Original mottled paper-backed boards; heavily worn, hinges starting. Library label remnant to spine, rubber stamp verso title-page, Hartford Theological Seminary blind-stamp to both the first and last 3 leaves. Good. SCARCE.

\$ 175

First edition of this work edited by Harless (originally Harles) who was a German classical scholar and bibliographer.

49. **AVERANI, Benedetto** (1645-1707). *Benedicti Averanii Florentini in Pisano Lyceo Litterarum Humaniorum Professoris Opera Latina Regiae Celsitudini Cosmi III. Magni Etruriae Ducis dicata.* Florence: Typis Regiae Celsitudinis, Sumptibus Cajetani Tartinii & Sanctis Franchii, 1717. 3 volumes. Tall 4to. [xxviii], 68, 476; [iv], 405, [3], 263, [1]; [ii], 265-310, 494 pp. Index, Vol. I engraved frontispiece by Cosmo Mogalli, after a printing by the Florentine artist Pietro Dandini (1646-1712), title-page vignette (signed Avw.), Vols. II & III engraved title-page portrait medallion; prominent marginal water-stain especially to lower corners all vols., not affecting legibility. Original full calf, gilt-stamped spines and cover edges, 6 raised bands; worn, hinges cracked with leather chipped, spine heads missing pieces, Vol. I free front end-paper loose, small half-title tear. Theological Institute of Connecticut blind-stamps to first and last few pages. Very good (noting water-stains). RARE.

\$ 325

FIRST EDITION of Benedetto's exceedingly scarce *Opera Latina*, "a posthumous collection of his Latin works, edited by his brothers" (SDUK, Vol. 4, p. 286). The work contains poetry, lectures, and dissertations on epistemology, philosophy, and theology, as well as discussions of Greek and Roman scholars including Livy, Virgil,

Cicero, Thucydides, and Euripides.

“Averani’s printed Lectures, occupying the first and second volumes of his collected Latin works, possess indeed no inconsiderable merit, and may still be perused with advantage; but they show him to have been better fitted for familiarizing the minds of youth with facts and principles developed by others, than for extending the sphere of knowledge by original researches. ...The best parts of the lectures are desultory discussions on ancient customs or points of history. ...His two volumes contain eighty-six lectures on the Greek Anthology, fifty-eight on Thucydides, and twenty-six on Euripides; after which come thirty-one lectures on Livy, forty-five on Virgil, and ninety-eight on Cicero, which are perhaps the most valuable of the series” (SDUK, Vol. 4, p. 286).

☼ Bryan, Michael, *Dictionary of Painters and Engravers: Biographical and Critical*, vol. 2, London: George Bell and Sons, 1889; Society for the Diffusion of Useful Knowledge, *The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge*, vol. 4, London: Longman, Brown, Green, and Longmans, 1844; Yriarte, Charles, *Florence*, vol. I, New York: Merrill and Baker, 1897.

Locations: Copac / WorldCat: University of Cambridge; Bibliothèque Universitaire – ICES (lacks v. I); Werner Oechslin Library Foundation, Switzerland; University of Basel; Biblioteca Comunale di Trento, Rome; Stanford University Libraries; University of Chicago Library; Western Michigan University; Bibliothèque Nationale de France; BM Lyon.

50. **BATES, William** (1625-1699) [ed.]. *Vitae Selectorum Aliquot Virorum qui Doctrinâ, Dignitate, aut Pietate Inlarnere*. London: Typis A.G. & J.P. & prostant venales apud Georgium Wells, 1681. 4to. [iv], 664, 659-749, [1 blank] pp. [pagination error where p. 665 accidentally restarts at 659, complete]. Occasional light off-setting, small closed tear to title-page upper right margin. Original gilt-stamped full calf, blind-stamped cover borders, 5 raised bands, gilt-stamped maroon leather spine label; heavily worn, spine head chipped, front cover detached and rear hinge holding at cords. Theological Institute of Connecticut blind-stamp to title-page and rear free end-paper. Ink “Sg 28” inscription at front free end-paper. As is, internally very good. RARE.

§ 375

FIRST EDITION of this compendium of the lives of 32 important personages. Some of the biographical subjects include but are not limited to: Henry Chichele, Archbishop of Canterbury (c. 1364-1443), William Waynflete (c. 1398-1486), Bishop of Winchester and founder of Magdalen College, and Giovanni Pico della Mirandola (1463-1494), Italian Renaissance philosopher and author of the famous *Oration on the Dignity of Man* (1486).

“Dr. Bates is universally understood to have been the politest writer among the nonconformists of the seventeenth century. ...Besides those included in the folio edition, he was the editor of a valuable collection of the lives of eminent persons, princes, and men of rank, churchmen, and men of learning, amounting to thirty-two, all in Latin...Lond. 4to., 1681. Six of them are anonymous, and the rest are taken from very scarce tracts” (*GBD*, p. 137).

☼ “BATES, William,” *The General Biographical Dictionary*, Ed. Alexander Chalmers, London: Printed for J. Nichols and Son, et al., 1812, p. 137.

51. **BULL, George** (1634-1710) & **Johannes Ernestus GRABE** (1666-1711). *Georgii Bulli...Opera Omnia, Quibus Duo praecipui Catholicae sidei Articuli, de S. Trinitate & Justificatione, Orthodoxè...Quibus Jam accessit Ejusdem Tractatus hactenus ineditus, De Primitiva & Apostolica Traitione Dogmatis de Jesu Christi Divinitate, contra Danielem Zuickerum...Subnexa insuper pluribus singulorum Lobrorum Capitibus prolixè quandoq[ue] Annotata Joannis Ernesti Grabe....* London: Richard Smith, 1703. 6 vols. in 1. Folio. [xviii], 296, [6]; [2], 86, [2]; [2], 44; [6], 120, [4]; [4], 108; 84, [12] pp. Indices, separate title-pages; lacking frontispiece, free front end-papers loose. Contemporary full calf, 6 raised bands; worn, covers detached, spine cracked nearly splitting text-block, spine foot paper library label. Theological Institute of Connecticut bookplate with presentation signature from Dea [Deacon]. Samuel[?] Stone. As is.

§ 125

FIRST EDITION of Grabe's collected works of Bull. "In the year 1703, Dr. Bull's Latin *Works*, which [he published himself several times], and upon different Occasions, as hath already been revealed, were collected together into one Volume in Folio; and printed by Mr. Richard Smith, Bookseller in London. Dr. Bull now being advanced in Years, and oppressed with the Load of many Infirmities, the Revising and Correcting this Impression, was voluntarily undertaken by his particular Friend, as well as mine, that truly great Man, Dr. John Ernest Grabe, who adorned and perfected this new Edition, with his own many learned Annotations, and introduced it into the World with an admirable Preface, which did great Justice to our excellent Author, as well as to his learned and judicious Writings." – Nelson, pp. 401-402.

✠ Bull, George, *Bishop Bull's Works on the Trinity*, Vol. 2, London: John Parker, 1852; Bull, George & Robert Nelson, *The Works of George Bull*, Vol. I, Oxford: Clarendon Press, 1827; ESTC T135888; Hagenbach, K.R., *A Text-Book of the History of Doctrines*, Vol. II, New York: Sheldon, 1862; Nelson, Robert, *The Life of Dr. George Bull*, London: J.L. for Richard Smith, 1713.

52. **COLUMELLA, Lucius Junius Moderatus** (c. 4-70); **Johann Matthias GESNER** (1691-1761). *L. Junii Moderati Columellae De Re Rustica, Libri XII*. Mannheimii: Cura & Sumptibus Societatis literatae, 1781. Volume 2 [only]. Small 8vo. 440 pp. Small woodcut design on title and at end; first blank leaf with corner cropped. Original half gilt-stamped calf over boards, all edges red; rubbed. Bookplate of Hartford Seminary Foundation and early ink signature of Isaac H. Hall. Very good.

§ 45

"Lucius Junius Moderatus Columella, (born 1st century ad, Gades, Spain), Roman soldier and farmer who wrote extensively on agriculture and kindred subjects in the hope of arousing a love for farming and a simple life. He became in early life a tribune of the legion stationed in Syria, but neither an army career nor the law attracted him, and he took up farming in Italy." –Britannica.

53. **CRISPUS, Gaius Sallustius [SALLUST]** (86 BCE-c. 35 BCE) & **Lucius Annaeus FLORUS** (74-130). *C. Crispus Sallustius; et L. Annaeus Florus*. Birmingham, UK: John Baskerville, 1773. 4to. [iv], 1-198, [3], 199, 102, 200, 205-225, [2], 226-227, 230-317, [1 blank] pp. Contemporary gilt-stamped calf, 5 raised bands; worn, covers detached. Ink signature and inscription of Isaac H. Hall. Bookplate of Hartford Seminary Foundation Case Memorial Library. As is.

§ 75

John Baskerville's printed edition. Sallust is the oldest Roman historian whose work can be attributed to an author. He is noted for being the first to explain the significance of political occurrences and connections, rather than merely chronicling them. He was a favorite of Julius Caesar, and as a result of this relationship was

appointed governor of Africa Nova (now Algeria and western Tunisia), a position he was said to have exploited for his own personal gain.

Florus was an African-born Roman historian perhaps best known for his history of the Roman Empire up to 25 BCE, *Epitome de T. Livio Bellorum omnium annorum DCC Libri duo*.

PROVENANCE: Isaac Hollister Hall (1837-1896) was an American theological author of several works, including *American Greek Testaments. A critical bibliography of the Greek New Testament as published in America* (1883) and *The Revised New Testament and History of Revision* (1881). He was the editor of the *Sunday School Times*, a publication by the American Sunday School Union. His inscription reads: "In my opinion this is by far/ the most splendid edition of/ this author, and the best/ printed of all Baskervilles'/ classics."

☼ ESTC T133320; Gaskell, *Baskerville*, 51.

54. **GOULART, Simon** (1543-1628). *Le sixième et dernier recueil, contenant les choses plus memorables avenues sous la Ligue, depuis le commencement de l'an M.D.XCIII. jusques à la paix accordée entre les Rois de France & d'Espagne, l'an M.C.XCVIII*. [Genève]: [s.n.], 1599. Only 6th of 6 vols., missing other vols. [series]: *Memoires de la Ligue* (A history of the Huguenot wars). 8vo. [xvi], 723 pp. Printer's device on title, head and tailpieces; slightly stained and light browning. Original full call with elaborate gilt-stamped spine, all edges speckled red; faded, heavily worn, front joint broken. Ownership blind embossed stamps on first and last few leaves, including title. As is.

§ 50

Locations: Leeds, National Trust.

55. **HELIODORUS of Emesa** (3rd Century AD). [Engraved title]: *Heliodorus*. [Aethiopicorum libri X; translated from the Greek by Stanistaw Warszawicki]. Lugduni Batavorum, Excudebat Georgius vander Marse, 1637. Very small 8vo. 13 cm. [xxiv], 537, [11] pp. [some misnumbering of pages, such as 290-291 for 322-323]. Signature collation: [*]¹², A⁸-2K⁸, 2L¹⁰. Engraved title, head and tailpieces, index; engraved title neatly repaired at lower margin. Original full yapp vellum; stained, center of vellum spine split showing inner backing. Bookplate of The Woodruff Collection-Emory University, blind embossed stamped on first and last few leaves, including title, and small ink signature of "C. Lomied." Generally very good. Scarce. Sunderland copy.

§ 150

Heliodorus' only known work is the *Aethiopia* or "Theagenes and Chariclea", an ancient Greek romance. The novel was mentioned in the 1059 [A.D.] will of Eustathios Voilas, of a Greek nobleman who bequeathed several books to the monastery of Theotokos, which he had founded, including the *Aethiopia*. It was rediscovered in manuscript form in the library of Matthias Corvinus (in present day Budapest) during 1526 (other codices have since been discovered). It was first printed at Basel in 1534; translated into French by Jacques Amyot in 1547. The work was translated into English in 1569 by Thomas Underdowne, who used the 1551 Latin translation of Stanislaw Warszawicki. (*Encyclopaedia Britannica*).

See: Charles Spenser Sunderland, *Bibliotheca Sunderlandiana*, London: Puttick & Simpson, (1881), lot 6024.

56. **HERODIAN** (c. 170 – 240); **Johann Heinrich BOECLER** (1611-1672); **Balthasar SCHEID** [**Balthasar Scheidius**] (1614-1670). *HPΩJIANOY ΙΣΤΟΡΙΩΝ ΒΙΒΛΙΑ Η. Herodiani Historiarum Libri VIII. cum notis & animadversionibus Jo. Henrici Boecleri. Tertia editio. Accessit index Graecus locupletissimus, qui simul & Lexici Graeco-Latini, & Latino-Graeci, & Phraseologiae, & passim commentarii loco esse poterit, autore Baltasare Scheidio...* [AND]: *Promptuarium Herodiani seu Index Herodiani Absolutissimus, à quo Lector Studiosus, ad suum usum depromere poterit* Argentorati: impensis & typis Josiae Staedelii, 1694. Two volumes. Small 8vo. [xxx], 468, [44]; [xvi], 542, [82] pp. Engraved frontispiece by Joan Walter and engr. by Matthew [Melchior] Küssell, red and black title, initials, head and tailpieces, Greek and Latin in parallel columns; foxed throughout, few miss-numbered pages (i.e., 366 is wrongly 166 in vol. 1, 542 is wrongly 524 in vol.) Original gilt-stamped calf; front joints split, covers loose but in good condition with extremities worn with chipped spine ends. Ownership blind embossed stamp on first and last few leaves including frontis., titles. Good.

§ 150

THIRD EDITION, with the Herodian index by Balthasar Scheidius. Herodian was a minor Roman civil servant who wrote a colorful history in Greek titled *History of the Empire from the Death of Marcus* in eight books covering the years 180 to 238. It provides a first person account of one of the most politically diverse times of the Roman Empire. The first book describes the reign of Commodus from 180 to 192, and the second discusses the Year of the Five Emperors in 193. Book Three encompasses the reign of Septimius Severus from 193 to 211, while the fourth discusses the reign of Caracalla from 211 to 217. Book five is about the reign of Elagabalus from 218 through 222, and book six deals with the reign of Severus Alexander from 222 to 235. The seventh book recounts the reign of Maximinus Thrax from 235 to 238, and the final one describes the Year of the Six Emperors in 238.

Locations: Cambridge, Cathedral Libraries, Manchester.

57. **HERODOTUS** (c. 484 BCE-425 BCE); **WESSELINGIANUS**; **Fridericus Volgangus REIZIUS** (1733-1790). ... *Herodoti Halicarnassei Historiarum Libri IX Musarum Nominibus Inscripti. Textus Wesselingianus Passim Refidus Argumentorum ac Temporum Notatio Tabulaeque Chronologicae et Geographicae Additae.* Leipzig: Sumtu E.B. Suikerti, 1778. 8vo. xxxii, 422 pp. Frontispiece portrait of Herodotus by Medardus Thoentert (1754-1814). Quarter modern green cloth tape (over spine) with contemporary paper-backed boards, white holograph spine title; worn, front hinge cracked. Holograph biographies of Herodotus and Reiz at front pastedown and free end-paper, signed "Dietterich 1816." Hartford Theological Seminary blind-stamps. Good.

§ 80

The "critical talents of Reizius" are evident in this presentation of Herodotus (QR, p. 360). "Besides the Greek text, he proposed to give an entire new Latin version, improved chronological tables, and maps illustrative of the geography of Herodotus. The third volume was to contain his notes, and a Lexicon Herodoteum, which, he assures us, should be more full and compendious than the Ionic Lexicon of Aemilius Portus.

"It is a subject of deep concern that this fair and ample promise was so untimely frustrated by the death of the learned editor, who only published the first four books of Herodotus" (QR, p. 360). The work was continued by Gottfried Heinrich Schäfer.

58. **PLINY THE YOUNGER** (61-c. 112). *C. Plinii Caecilii Secundi Epistolae et Panegyricus, Notis Illustrata*. Oxford: Sheldonian Theatre, 1677. 8vo. [xiv], 309, [1 blank], [8] pp. Engraved title-page vignette of the Sheldonian Theatre, index. Contemporary blind-



stamped polished calf, 4 raised bands; extremities lightly rubbed, front hinge starting. Canceled holograph inscription and smudged signature of Gulielmus Lomner[?] [illegible], with at least two marginalia in the same hand at p. [viii] and final page. RARE. Very good.

§ 175

Exceedingly scarce Sheldonian Theatre edition of a selection of Pliny the Younger's letters and panegyrics, predating Thomas Hearne's edited edition of 1703.

"For generations Pliny's letters, together with Cicero's, taught European men what tone to adopt in their own correspondence, and his *Panegyric* taught them how to address supreme political authority in public oratory. Nowadays the former remain of interest primarily for ancient historians studying Roman administration and social life of the late first century, and the latter, if at all, only for experts on ancient rhetoric" (Conte, p. 529).

See: Carter, Harry Graham, *A History of the Oxford University Press: To the year 1780, with an appendix listing the titles of books printed there, 1690-1780*, Oxford: Clarendon Press, 1975, p. 96.

☼ Conte, Gian Biagio, *Latin Literature: A History*, Baltimore: Johns Hopkins Press, 1999; Madan, Falconer, *Oxford Books: Oxford Literature, 1651-1680*, Oxford: Clarendon Press, 1931, p. 352; Wing 2577.

Locations: WorldCat, 4 copies: British National Bibliography, British Library, St. Pancras, Berlin State Library, Bavarian State Library.

FINE PRINTING

Limited Edition of 100 Copies

59. [Brighton Press] McGraw, DeLoss. *Hard Traveling. Etchings and Woodcuts [by] DeLoss McGram. Introduction by David Hickey with selections from writings by John Steinbeck, Woody Guthrie, Grady Harp, Gary Soto, Arthur Miller, Shakespeare, and the Holy Bible*. San Diego: Brighton Press, 1985. 350 x 287 mm. 13 7/8 x 11 1/2 inches (sheets). Folio, contents loose as issued in clamshell box with original painted binding by McGraw on front cover. 10 full color hand-painted etchings and woodcuts, 4 additional three-dimensional cut-out images in plastic sleeves. Hand-painted folding case with tie and button. Like new. BEAUTIFULLY ILLUSTRATED.

\$ 4000

Limited edition of 100 numbered copies, signed by the artist McGraw. This piece does not follow the usual tradition of fine printing. Namely, the book is a work of art featuring brilliant colors and an usual format. Thereby the sheets are loose, a printed text followed by artwork created by McGraw. Then one finds the cut-outs and they are fresh and unique, not conformed to the shape and presentation of traditional books. The art is lively and rich with color. The aim of the text is to celebrate the journeys of migration or travel in hard times, especially such as those that inspired the writings by Woody Guthrie and John Steinbeck. Editions from the Brighton Press are highly sought after and due to the highly limited editions, their books sell out quickly.

“In preparing for this project, DeLoss McGraw immersed himself in the music and writings of Woody Guthrie, heard firsthand accounts from the townspeople of Okemah, and read *The Grapes of Wrath*. The result, *Hard Traveling*, is an intimate and personal gathering of writings chosen by the artist to explore the theme of leaving home.” – (press notes).

“The most important feeling for me ... came on the day the finished book arrived and I unwrapped it for a look. The sense that I had then was that I had been given the rare opportunity to make art twice. One always feels pleasure and pride at finishing a poem, but opening my Brighton Press book for the first time gave me feelings of pleasure and pride that were even greater than when I had written the poems. My poems had been elevated into a whole new esthetic realm by being so beautifully presented. The wine was the same, but when it was served in a beautiful vessel, it tasted a whole lot better, and nobody creates a more beautiful vessel than Brighton Press.” – C. G. Hanzlicek (poet).

One of 30 Copies

60. **[Cresset Press] OVID.** *The Heroycall Epistles of the Learned Poet Publius Ovidius Naso. Translated into English verse by George Turberville. With ten full-page illustrations by Hester Sainsbury. Edited with an introduction and glossary by Frederick Boas.* London: Cresset Press, 1928. 4to. xxiv, 349 pp. 10 illustrations by Hester Sainsbury, t.e.g. Green tinted vellum over boards, gilt-stamped black leather spine label; slightly rubbed, front pastedown off-setting (bookplate removed). Interior fine.

\$ 500

LIMITED EDITION, being one of the special issues on better paper limited to 30 copies on hand-made paper, of a total 380 copies. This edition of Ovid is one of the first books of the Cresset Press. Founded by Dennis Cohen the Cresset Press, like the American Limited Editions Club, commissioned books illustrated with the finest wood-engravers of their time.

Hester Margaret Sainsbury (1890-1967) “was an artist, poet, playwright, and an innovative dramaturge who combined dance and rhythmic verse in an excitingly Modernist style. Hester Sainsbury was the second wife of Frederick Etchells, the Vorticist painter, architect, and publisher, and many of her published prints (wood engravings and copper engravings) were made for fine press books published by the Haslewood Press, run by Etchells and Hugh MacDonald.” – Idbury Prints.

✧ Stapleton, Michael L. *Spenser's Ovidian Poetics*. Newark: University of Delaware Press, 2009. [LV1767]

61. **[Chinese Art, possibly by Hsun Hsu].** *Complete Pictures, the Eight Noble Steeds* [Chinese and English text]. No place, publisher, or date given. 21 cm. tall. [22] accordion-style folded leaves. 9 gorgeous hand-painted illustrations on mounted beige silk with turquoise brocade boarder; tiny (almost unnoticeable) worm hole trailing affecting top margin of title and table of contents page, as well as bottom corner edge of leaves with last two images. Brown paper-covered boards with paper label of Chinese charters on front cover, covers forming an accordion style book that opens from left to right; rubbed. Bookseller's sticker at rear: Bowman Trading Company, NY. Very good.

\$ 150

Accordion style book with illustrated title showing all eight steeds and eight additional hand-painted images showing each horse and rider. All illustrations are hand painted in colored gauche on mounted beige silk with turquoise silk brocade boarder. The horses shown are named, "Piebald, Bay Rabbit, Imperial Yellow, Snow Flake, Rainbow, Moon Dragon, Peach Blossom, Date Wonder."

62. **D'AMBROSIO, Joseph J.** (1934-2009). [Broadside for]: *Daisies Never Tell*. Sherman Oaks: [The Author], 1982. 11 x 15 inches. 30-color serigraphy. Fine.

\$ 125

Limited edition of 100 numbered copies of the broadsheet, signed by the author. This is number 58. Printed on Rives BFK. D'Ambrosio, *Nineteen Years and Counting*, p. 66. From the collection of Wallace E. Dawes.

63. **D'AMBROSIO, Joseph J.** (1934-2009). *Daisies Never Tell*. Sherman Oaks, 1982. 8vo. 16 x 22.3 cm. The title page is signed and numbered by D'Ambrosio. The preliminaries feature cut-out flowers and fan-fold action elements; bound in dark green cowhide with two glass windows showing paper folded daisies from the pages within. The book is housed in a green paper clamshell lined in green felt; the box is worn. Fine copy.

\$ 850

Limited edition of 50 numbered copies, signed by the printer, "one of America's most ingenious book designers." A central section entitled "Ladies of the Garden" offer four ORIGINAL SERIGRAPHS each signed. The text is about D'Ambrosio's grandmother who was dying at the time ("Nell" in the text) and the children are the author and his relatives. The book was crafted and written with difficulty. "The binding was designed to allow a reader to 'walk through a field of daisies' before the text begins...Daisy petals are cut out of the edges of the endpaper and the first few pages of the book including the double title page." – *California State Library Foundation Bulletin*, no. 78.

64. **D'AMBROSIO, Joseph J.** (1934-2009). *You Dress "Funny," an experience*. [no place]: The Author, (1970). 16 x 18 cm. 44 leaves. This printed using a variety of papers and textures, including: tracing paper, newsprint, silver foil, gold foil, machine-copy paper, black construction paper, and clear acetate. The graphics are serigraphy. Bound in silver cloth over boards, screwed holed binder; later the author had many copies rebound in silver cloth over boards – this copy is the earlier format. Fine.

\$ 500

PROOF COPY. Author's first book and it is also the book that resulted in critical acclaim that encouraged D'Ambrosio to continue as an artist and letter press printer for the remainder of his life. Limited edition of 100 copies, of which this is one of the artist proof copies, signed by the author-artist-printer. Printed on an Adana Press. "The graphics reflect and heighten the emotional conflict between two views. In one section, the text is presented in theatrical form. This is meant to suggest that

the characters' lives are rote and void of logical sense..." From the collection of Wallace E. Dawes, *The Paper Source*, who had a close relationship with D'Ambrosio for many years as his decorative paper supplier.

65. [Greenwood Press] **CICERO, Marcus Tullius** (160 B.C.-43 B.C.). *Cato Maior de senectute. Cato the Elder on old age.* [San Francisco]: [Greenwood Press, 2001]. A special, limited edition printing from the 1971 second revised edition of the Selected Works by Cicero, translated by Michael Grant. 235 x 155 mm. 55, [2] pp. Two color printing (printed in blue and black). Paper wrappers, printed dust-jacket. Fine. [G01109]

\$ 85

Limited edition, one of 250 copies printed, signed by the printer, Jack Werner Stauffacher.

66. **HUNTER, Dard.** *Papermaking by hand in India.* New York: Pynson Printers, 1939. 295 x 233 mm. 4to. 129, [3] pp. Photogravure title-page vignette of the author, 84 photogravure figs. on 42 plates, index, checklist of works by Dard Hunter on the subject of paper, 27 specimens bound in at the rear. Quarter black paper, printed cloth sides, gilt spine. Prospectus laid in front cover. With original slip-case. Near fine. [AA2986]

\$ 1,300

LIMITED EDITION of 370 numbered copies SIGNED by Dard Hunter and the publisher on the colophon. This book is the result of two special journeys to India to investigate paper mills and to collect specimens. As will all of Hunter's works in his series on paper making, his editions are limited by the number of specimens collected. The photogravures are produced by the hand printing process and are of special interest, being entirely from photographs taken by the author. Text and photogravures are printed on Orebro, an all rag handmade paper from Sweden. The book was hand sewn and bound at the Gerlach Studio.



[67 JEFFERS]

67. **[Lime Kiln Press] JEFFERS, Robinson.** *Granite & Cypress: Rubbings from the Rock. Poems Gathered from the Stonemason Years When Submission to the Spirit of Granite in the Building of House & Tower & Wall Focused His Imagination & Gave Massive Permanence to His Verse.* University of California at Santa Cruz: Lime Kiln Press, 1975. Oblong folio. [58] pp. Printed on English Hayle handmade paper, title-page woodcut by William Prochnow. Bound by Schuberth Bookbindery in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slipcase made of Monterey Cypress inlaid with a square "window" of granite from Jeffers' stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in.

\$ 15,000

LIMITED EDITION of 100 numbered copies. EXCEPTIONALLY RARE presentation of Jeffers' powerful collection, housed in a beautiful case meant to stand on its own as a work of art. This unique blending of physical and lyrical expression weaves together layers of meaning in a celebration of permanence, poetry, and fine presswork, resulting in a truly outstanding piece.

The Lime Kiln Press was a hand-press workshop run by Everson at UC Santa Cruz. *Granite & Cypress* is its third publication. "Perhaps the most extraordinary of Everson's lifelong attempts to create the unified or 'sacral' book, in fact, involves the printing of Robinson Jeffers' *Granite & Cypress: Rubbings from the Rock*. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact" (Bartlett, p. 207).

From the prospectus: "Readers will find here, then, four unprecedented features. In the book itself they will read together for the first time the nuclear body of poems which Jeffers wrote under the impact of stone, the transforming symbol of his creative emergence. They will see the long Jeffers line extended to its natural outreach, like the pulse and withdrawal of the tides to which he attributed his prosody. They will find a typography in which the implication of stone is carried to the ultimate, registering the wave-worn permanence of his mood and themes. And in the incomparable case which enshrines the whole they will possess the architectonic resolution of all these elements, memorializing the achievement of a spirit intense but serene, and the passionate instinct, immoderate and fierce, by which he will always live."

✧ Bartlett, Lee. *Benchmark & Blaze: The Emergence of William Everson*. Lanham, MD: Scarecrow Press, 1979; Jeffers, Una, Occidental College, and Robinson Jeffers Committee. *Robinson Jeffers Newsletter*, (1975).

68. **[MASON, J. H.] APULEIUS.** *Cupid & Psyche. Illustrations drawn and engraved by Vivien Gribble.* London: J. H. Mason, 1935. Limited edition—29 of "about" 130 copies. 8vo. 41 pp. 12 wood engravings. Linson vellum, gilt-stamped front cover ornament and spine; covers slightly soiled. Gilt-stamped black leather dedication label inside front cover. Near fine. AA2950 \$ 800



Gerry's Artistic Masterpiece

69. **[Weather Bird Press]. GERRY, Vance.** *Jazz instruments*, Weather Bird Press picture portfolio. Pasadena, 2003. Twelve sheets, 31 x 48 cm (folded to 31 x 24 cm). With ten instruments illustrated: Violin, Clarinet, Vibraphone, Bass, Trombone, Saxophone, Guitar, Drums, Trumpet and the Piano. "The illustrations show the common instruments of jazz, but the depiction of the players is purely fictional and are not meant to portray particular jazz artists."--Intro. Last sheet is a glossary of names and nicknames of mentioned musicians. FINE.

\$ 2,850

LIMITED EDITION of 50 copies only. "Of all Vance Gerry's books my own favourite has to be his swan song in pochoir, *Jazz Instruments* — a masterpiece of style and design which surely would have made Walt Disney chuckle." - Adela S. Roatcap.

70. **[Yolla Bolly Press] FISHER, M. F. K.** *Two Kitchens in Provence*. Written by MFK Fisher, afterword by Alice Waters. Drawings by Ward Schumaker. Covelo, CA: Yolla Bolly Press, 1999. 4to. [64] pp. Illustrated in three colors. Bound in full Dutch fabric cloth by Cardoza-James Binding Company and John DeMerritt, decorative French paper over boards slip-case. Fine. Includes the prospectus.

\$ 600

LIMITED EDITION of 225 numbered copies, signed by the artist Ward Schumaker, and Alice Waters. Printed on English mouldmade Somerset. This is the twenty-fifth book of the press. "In the afterword ... Alice Waters has written an intensely personal and moving tribute to MFK Fisher which includes an account of her first meeting with the writer."

LITERATURE & MANUSCRIPTS

71. **AESCHYLUS** (525/524-456/455 BCE); **Thomas STANLEY** (1625-1678) **Thomas MORELL** (1703-1784). [Greek title, trans.: *Aischylou Prometheus desmotes*] ... *cum Stanleiana Versione, Scholiis α, β, (et j Ineditis) Amplissimisque Variorum Notis; Quibus Suas Adjevit, Necnon Scholia de Metro, ac Anglicanam Interpretationem T. Morell.* London: T. Longman, 1773. 4to. [iv], vii, [1], 78, [2 blank], ii, 47, [1 blank], 212, [x], 36 pp. Original full calf, gilt-stamped spine and black leather spine label; lightly worn, hinges reinforced with kozo, label chipped. Paper library label to spine foot. Theological Institute of Connecticut blind-stamps to first and last few pages. Very good. RARE.

§ 200

FIRST EDITION of the first English translation of *Prometheus Bound* [which Morell titles *Prometheus in Chains*], included after a Greek version and a Latin translation.

“The first translation of *Prometheus Bound* was published (with a Greek text and Stanley’s Latin version) in 1773, making it the first translation of Aeschylus to appear in English, anticipating Robert Potter’s complete plays by four years. The translator, Thomas Morell (1703-1784), was a cleric, classical scholar, and poetaster who had earlier supplied Handel with a number of oratorio texts. His version, in indifferent blank verse and uninspired rhyming lyrics, ‘though not impregnated with the fire of Aeschylus, has been useful to schoolboys,’ according to Morell’s younger contemporary, John Nichols” (Classe, p. 15).

“Aeschylus had not been available in any modern language, including English, until the 1770s. The possibility that Aeschylus might be profitably translated was entertained after the appearance of the Marquis J.J. Le Franc de Pompignan’s French version of 1770, and the first English rendering of *Prometheus Bound*, by Handel’s erstwhile librettist Thomas Morell, was incorporated into his attractive edition of 1773; this had reached a relatively wide audience since the leading figure in the contemporary theatre world, David Garrick, who had a strong interest in Greek tragedy, had been responsible for raising the subscription” (Hall, pp. 213-214).

✧ Classe, O. [ed.], *Encyclopedia of Literary Translation into English: A-L*, Chicago: Fitzroy Dearborn, 2000; ESTC T87014; Hall, Edith, “The Problem with Prometheus: Myth, Abolition, and Radicalism,” *Ancient Slavery and Abolition: From Hobbes to Hollywood*, Oxford: Oxford University Press, 2011, 209-246 pp.; Nicoll, Allardyce, *A History of English Drama, 1660-1900*, Vol. VI, Cambridge, UK: Cambridge University Press, 1959, p. 410; Walton, J. Michael, *Found in Translation: Greek Drama in English*, Cambridge, UK: Cambridge University Press, 2006.

72. **ARNAULD, Antoine** (1612-1694) & **Jacques FOUILLOU** (1670-1736) [ed.]. *Lettres de Monsieur Antoine Arnauld, Docteur de Sorbonne.* Nancy, France: Joseph Nicolai, 1727, 1743. 9 vols. 8vo. [xxii], 423; [ii], 418, [13], [1]; [iii], 436, [17], [1]; [ii], 424, [19], [1]; [x], 398; [xxx], 437, [1]; [ii], 474, [17], [1]; [ii], 464, [xv], [1]; [iv], 428 pp. Vol. I engraved frontispiece portrait of Arnauld, engraved title-page vignette and headpieces all vols.; occasional light scattered foxing, Vol. V p. [v] lower margin torn (not affecting text), Vol. VI p. 431 right margin torn (affecting 1 word). Original calf, gilt-stamped spines and brown leather spine labels (only 2 labels remain of the 18), 2 green place-keeping ribbons per volume; extremities scuffed, front hinges starting all vols., Vol. I rear hinge cracked, all vols. missing spine label except Vol. VII, Vol. VII spine had torn. Paper labels to spine feet. RARE, ESPECIALLY WITH NINTH VOLUME. Good.

FIRST EDITION, complete, of Arnauld's 683 collected letters, supplemented by 102 undated letters, compiled and edited by Fouillou. The elusive ninth volume was not published until 1743.

"The great Arnauld was an untiring controversialist; letters of 250 pages, pamphlets, volumes, were poured from his ready pen in defense of Jansen's doctrines, and to prove that the heretical propositions were not contained in his works and did not represent his true meaning. It was necessary therefore to silence Arnauld also; and in 1656, he was censured, expelled from the Sorbonne, and all his writings declared heretical and placed in the Index" (Martin, p. 303).

Arnauld, called "le Grand" by his contemporaries, is not to be confused with his father or nephew bearing the same name. He was a French Roman Catholic patristic Jansenist, theologian, philosopher, and mathematician. Some of his letters relate to geometry.

✠ Martin, Francis, *Angélique Arnauld: Abbess of Port Royal*, London: Macmillan, 1876; Watkins, John [ed.], *A Biographical, Historical and Chronological Dictionary*, London: Richard Phillips, 1807.

73. **AUCHINCLOSS, Louis.** *The Winthrop Covenant. Illustrated by Jerry Pinkney.* Franklin Center: The Franklin Library, 1976. Series: *The First Edition Society*. 8vo. [xviii], 294 pp. Illus. Original elaborate gilt-stamped full brown leather, a.e.g., silk-moiré endpapers. Fine. \$ 20
74. **AUDEN, Wystan Hugh** (1907-1973). *W. H. Auden, Collected Poems. Edited by Edward Mendelson.* Franklin Center: Franklin Library, 1976. Series: *The First Edition Society*. 8vo. 5-696 pp. Color portrait frontis. Original decorative gilt-stamped red leather, a.e.g., silk-moiré endpapers. Fine. \$ 18
75. **BLOOMFIELD, Robert** (1766 – 1823). *May Day with the Muses.* London: Printed for the Author; and for Baldwin, Cradock, and Joy, 1822. First edition. 12mo. 12 [ads.], viii, 100 pp. Beautifully illustrated with numerous engravings, including title vignette, on fine cotton paper; roughly opened along edges, minimal offsetting. Original brown paper boards; worn and hinge broken (repaired with kozo). Bookplate of F. Olcott. Good (internally very good). This is the final volume of poetry written by Bloomfield, who passed in 1823. This is the first edition; the second edition was issued in the same year, was paginated differently and had a frontispiece. \$ 30
76. **CERVANTES SAAVEDRA, Miguel de** (1547-1616). *The history of The Valorous and Witty Knight Errant, Don Quixote, Of the Mancha. Translated out of the Spanish; now newly Corrected and Amended.* London: R. Scot, T. Basset, J. Wright, R. Chiswell, 1675-1672. Two parts in one volume; second title-page: The second part of the history of ...Written in Spanish by Michael Cervantes: And now Translated into English. London: Richard Hodgkinson, 1672. 4to. [8], 137, [5], 138-214, 216-244, 244-273 ff. Complete. Full calf (possibly 19th century), blind-stamped Greek key and trifolium border design, gilt-stamped red leather spine label, a.e.g.; rebound, corners showing. Signature of Eliz: Burkitt on title-page. RARE. Very good. [LV1699] \$ 4,500
- Third English edition, translated from Spanish, the first being printed by Shelton in 1620. The elusive Thomas Shelton's English translation of the First Part appeared in

1612. Some claim Shelton was actually a friend of Cervantes, although there is no credible evidence to support this claim. Although Shelton's version has been a cherished translation, according to John Ormsby and Samuel Putnam respectively, it was far from satisfactory as a carrying over of Cervantes's text. Shelton's translation of the novel's Second Part appeared in 1620. [cf. J. Ormsby, *About Cervantes and Don Quixote*].

"The first part of *Don Quixote* came out in 1605. What had begun as a simple satire on the tedious chivalric romances of the time broadened into a sweeping panorama of Spanish society; and it was this, the variety, the liveliness, and the gibes at the famous, which won it instant fame. Its larger claims, the subdued pathos, its universal humanity, were slower to be appreciated. but within months *Don Quixote* and Sancho Panza had become legendary; the book was pirated by three separate publishers and two more authorized editions appeared, all in 1605. Before the publication of the second volume the first had been printed in England, France and Italy, and Cervantes was known throughout Europe." [PMM].

✪ ESTC R11453; *Printing and the mind of man*, 111; Leopold Rius, *Bibliografía de los Obras de Miguel de Cervantes Saavedra*, (Madrid, 1895-1905); Wing C1777.

77. **CHANDLER, Raymond.** Typed Letter Signed, on the author's letterhead, "Ray" from Chandler to his agent, H. N. "Swanie" Swanson, Hollywood, California. La Jolla, CA, July 11, 1952. Size: 8 1/2 x 11 inches. 1 p. A few tiny pinholes and small red "x" in top margin. Near fine.

§ 2,250

FINE LETTER WRITTEN BY ONE OF AMERICA'S FINEST LITERARY WRITERS TO HIS HOLLYWOOD AGENT relating to *The Long Goodbye*, – written on Chandler's personal letterhead. The letter reads:

"Dear Swanie, Thanks for your note. Of course you can quote whatever it is you want to quote in that letter I wrote to Sol Siegel. I am still fussing around with the end of a book, a draft of which I unwisely sent East to Carl Brandt and Bernice Baumgarten, and received in return a lot of picayunish criticism which annoyed me without being in the least helpful. I am neither devastated nor surprised to be told that something I write is probably not suitable for serial in the *Saturday Evening Post*, because if I wanted to write serials for the *Saturday Evening Post*, I should have started ten or twelve years ago. Of course I know writers are a very stupid lot of people. They never know how to do their work until someone who is not a writer tells them. But I ought not to be bitter about this, because during my fairly long association with poor old Sydney Sanders, I did learn exactly how to benefit by the advice of New York literary agents. Thank them politely, and then do something else. All my best to you. Yours ever, Ray."

The book to which Chandler refers is *The Long Goodbye* (London: Hamish Hamilton, 1953), featuring his famous hard-boiled private eye, Philip Marlowe. The book won the Edgar Award for Best Novel in 1955. "*The Long Goodbye* was Raymond Chandler's last great attempt to write the sort of crime novel he believed could and should be written. *Playback*, which comes after it, is more of a despairing last kick. And what Chandler thought could be done was, in his own words in a letter to a friend, to find 'a means of expression which might remain on the level of unintellectual thinking and yet acquire the power to say things which are usually said only with a literary air'" (Keating, p. 107). The character Roger Wade, a "drink-sodden author of 'fat sex and swordplay historical novels,'" is seen as a representation of Chandler within the text,

and there are also autobiographical ties with the characters of Terry Lennox and Marlowe himself – (Keating, p. 107). “The British novelist Anthony Burgess later wrote that he did not understand how any consideration of American literature could fail to take Chandler’s *The Long Goodbye* into account” – (Hiney, p. 212).

Chandler fought in the trenches of France during World War I with the Canadian Expeditionary Force, and worked for the Dabney Oil Syndicate after the war, rising to the position of vice-president before losing his job due to a combination of the Great Depression, alcoholism, absenteeism, promiscuity with female employees, and threatened suicide. At the age of 44, he decided to become a detective fiction writer, publishing his first short story, “Blackmailers Don’t Shoot,” in pulp magazine *Black Mask* in 1933.

His break came when “poor old Sydney Sanders” (as he calls him in this letter), a New York agent, showed some of his pulp stories to publisher Alfred A. Knopf, who eventually published his first novel, *The Big Sleep*, in 1939. Chandler eventually had a falling out with Sanders over a variety of perceived injustices, including selling rights to his novels to Hollywood for only pittance and allowing them to be re-worked into existing detective serials not involving Marlowe. “Chandler felt no qualms about following up his dismissal of Knopf by firing Sanders: ‘Writers must apologize to publishers,’ he said, ‘and publishers might apologize to other publishers. But with agents it’s enough that you let them live.’ In their place he signed himself to Carl Brandt, another New York agent, and Houghton Mifflin, a Boston publisher” (Hiney, p. 177).

In this letter, Chandler complains about the “picayunish criticism” he received upon sending a draft of *The Long Goodbye* to Brandt, as well as the response from Bernice Baumgarten, his former editor at the Brandt and Brandt literary agency.

Swanson—a film and literary agent popularly known as “Swanie”—became Chandler’s Hollywood agent, “holding court in his Algonquin-evocative paneled offices atop the Sunset Strip” – (Stadiem, p. 76). Swanie was also William Faulkner’s and F. Scott Fitzgerald’s agent, and once famously convinced Fitzgerald to change the title of *Trimalchio in West Egg* to *The Great Gatsby*. On Chandler, Swanson once wrote, “Some of the best writers I have known seemed to do their best work when they were drying out after a drinking bout. Perhaps the urgency of lost time and uncompleted work spurred them on” – (Swanson in Rippetoe, p. 66).

☼ Hiney, Tom. *Raymond Chandler: A Biography*. New York: Grove Press, 1999; Keating, H. R. F. *Crime & Mystery: The 100 Best Books*. New York: Basic Books, 1996; Rippetoe, Rita Elizabeth. *Booze and the Private Eye: Alcohol in the Hard-Boiled Novel*. Jefferson, NC: McFarland, 2004; Stadiem, William. *Moneywood: Hollywood in Its Last Age of Excess*. New York: Macmillan, 2013.

78. **COWPER, William** (1731-1800). *The Task. A Poem in Six Books. To which is added, Tirocinium: or, A Review of Schools*. Boston: I. Thomas and E.T. Andrews, 1791. 8vo. 189, [1], 34 pp. Engraved head and tail-pieces, separate title-page for *Tirocinium*; occasional scattered foxing. Original full tree calf, gilt-stamped spine and red leather spine label; front hinge cracked, spine head torn, spine foot missing a piece. Provenance: Hartford Theological Seminary – Gift of Mrs. Howard Wilber bookplate, ownership signature of C. Cushing. Good.

\$ 45

Early edition of Cowper’s satirical poem. “Throughout the period 1760-1790,

Cowper distrusts what he sees as encroaching monarchist prerogatives, and some of his best writing in book V of *The Task* is devoted to attacking the doctrine of the divine right of kings” (Brunström, pp. 43-44).

It is possible that this book came from a relation of Harvey Cushing since the book was in Connecticut and Cushing lived there.

☼ Brunström, Conrad, *William Cowper: Religion, Satire, Society*, Lewisburg, PA: Bucknell University Press, 2004.

79. **GOLDSMITH, Oliver** (1730-1774). *The Miscellaneous Works of Oliver Goldsmith, M. B. a new edition.... To which is prefixed some account of his life and writings*. London: Printed for W. Otridge et al, 1812. 4 volumes. 8vo. xi, 118, 273; [iv], 450; [ii]; 476; vi, 488 pp. 19 engraved plates including frontispieces (some signed by Charles Burney (1726-1814), Corbould, H. Whatley, Thomas Stothard) – 2 pls. in vol. IV mounted; minor offsetting, light foxing. With a ca.1920s binding signed by Bayntun, Bath, in gilt stamped spine with five raised bands, quarter dark morocco over light blue cloth, a.e.g; lightly rubbed, cloth occasionally discolored. Very good.

\$ 300

Handsome binding for this set. Goldsmith was described by contemporaries as prone to envy, a congenial but impetuous and disorganized personality who once planned to emigrate to America but failed because he missed his ship. His premature death in 1774 may have been partly due to his own misdiagnosis of his kidney infection.

80. **GOLDSMITH, Oliver** (ca. 1730-1774); **Thomas PARNELL** (1679-1718). *Poems by Goldsmith and Parnell*. London: Bulmer, 1795. 4to. xx, 76 pp. Engravings and plates; some off-setting in spite of tissue inserts, some foxing. Original gilt and blind stamped black leather with five double raised spine bands, a.e.g, by H. Walther (with his binder's ticket, upper left corner verso of front free endpaper); minor wear to spine ends (repaired). Early bookplate ownership signatures crossed out, the bookplate is that of Reverend John Smith of Westminster [ca.1795-1800] and the holograph signature (crossed-out) is that of Emma Donna Cookson (1812-1860). The inked initials S.H. appear with the year 1859. Very good.

\$ 100

Contains a life of Goldsmith. The poems, with separate chapter leaves and associated plates, are: *The Traveller; or, A Prospect of Society*, [with:] *The Deserted Village*, [with:] *The Hermit; A Poem by T. Parnell, D. D. with a biographical sketch of his life by Goldsmith*. Provenance: Reverend John Smith of Westminster – Emma Donna Cookson was of Meldon Park, Meldon, Northumberland, England. Her father was Isaac Cookson. Emma married the Reverend John Emilius Shadwell (1809-1843). – S.H.

81. **GRAU, Shirley Ann** (1929-). *Evidence of Love. Illustrated by Howard Rogers*. Pennsylvania, Franklin Library, 1977. First American edition. Series: *The First Edition Society*. 24 cm. [xviii], 343 pp. Color frontis., color illus. Decorative gilt-stamped full blue leather, a.e.g, satin endpapers, ribbon bookmark. Fine.

\$ 10

82. **GREEN, Gerald** (1922-2006). *An American Prophet. Illustrated by Stan Hunter*. Franklin Center: Franklin Library, 1977. Series: *The First Edition Society*. 8vo. [xiv], 365 pp. Illus. Original decorative gilt-stamped brown leather, a.e.g, silk-moiré endpapers; spine and extremities sun faded, else fine.

\$ 20

83. **GREEN, Graham.** *The Human Factor; Illustrated by Bernard Fuchs.* Pennsylvania, Franklin Library, 1978. Series: *The First Edition Society*. 24 cm. [xii], 306 pp. Color illus. Decorative gilt-stamped full dark green leather, a.e.g., satin endpapers, ribbon bookmark. Fine. \$ 12

84. **GREENAWAY, Kate** (1846-1901). *Almanack for 1883.* London: George Routledge and Sons, [1883]. 10 cm. [miniature] [24] pp. Delightful color wood-engraved illus. on every page; split rear inner hinge. Original glazed pictorial boards with cloth spine, preserved in a later elaborate gilt-stamped green morocco slipcase made by Sangorski & Sutcliffe of London for J. W. Robinson Co.; slipcase corner a bit chipped. Very good. Scare.

\$ 200

The charming little pocket-sized “almanacks” by one of British children’s leading book illustrators Kate Greenaway were issued between 1883 and 1895. Greenaway’s scenes of beautifully-dressed children frolicking in the countryside were popular during the late Victorian period. Printed and designed by Edmund Evans, one of the finest British engravers and color printers of the 19th century.

“The beginning of 1883 had seen the publication of Kate Greenaway’s first *Almanack*. Published at one shilling by George Routledge & Sons, and of course engraved and printed in colours by Mr. Edmund Evans, it achieved an enormous success...” – Marion H. Spielmann & George S. Layard, *Life and Work of Kate Greenaway*, (1905), p. 122.

85. **JOYCE, James** (1882-1941). *Tales Told of Shem and Shaun; Three Fragments from Work in Progress.* Paris: Black Sun Press, 1929. Small 4to. [12], xv, [1 blank], 55, [1 blank], [1] pp. Frontispiece portrait of the author by Constantin Brancusi. Original printed wrappers, glassine dust-jacket, in original gilt-over-red paper-backed slipcase; small tears to jacket front corner and spine, else near fine.

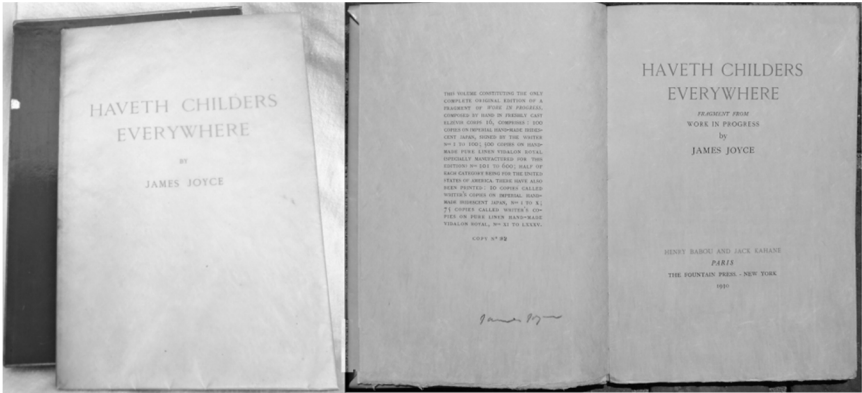
\$ 1,500

LIMITED FIRST EDITION—this number 167 of 500 copies (of a total 650) printed on Holland Van Gelder Zonen paper. The text features a preface by C. K. Ogden, followed by three fragments of Joyce’s *Work in Progress*, the working title of what would become *Finnegans Wake* (1939) under which small sections were published in serial form in Eugene and Maria Jolas’ literary magazine *Transitions*.

Tales Told of Shem and Shaun is “an amalgamation of three distinct episodes from *Finnegans Wake* that Harry and Caresse Crosby persuaded Joyce to let them publish together in book form in August 1929 under the imprint of their Black Sun Press in Paris. ...The collection consists of early versions of *The Mookse and the Gripes* (FW 152.15-159.18), the middle portion of the Lessons chapter (*The Muddest Thick That Was Ever Heard Dump*, FW 282.7-304.4), and “The Ondt and the Gracehoper” (FW 414.16-419.10)” (Fargnoli & Gillespie, p. 126). Preceded by *Anna Livia Plurabelle* (1928) (FW 1.), it is the second separately published portion of what would become *Finnegans Wake*.

Brancusi’s portrait is apparently the only graphic the sculptor created for a book. The Crosbys had asked Brancusi to draw a frontispiece portrait of Joyce for the book, but were unsatisfied with his first attempt. “Joyce sat for his portrait. It resembled the sitter but disappointed the publishers. Brancusi tried again, and drew something that he said was Joyce reduced to the essentials; this time it was a success—a real Brancusi!” (Beach, p. 134). The final piece consists of three vertical lines and a spiral.

☼ Beach, Sylvia. *Shakespeare and Company*. Lincoln, NE: University of Nebraska Press, 1991; Connolly. *The Modern Movement*, 87; Fargnoli, A. Nicholas, and Michael Patrick Gillespie. *Critical Companion to James Joyce: A Literary Reference to His Life and Work*. New York: Infobase, 2006; Liu, Lydia H. *The Freudian Robot: Digital Media and the Future of the Unconscious*. Chicago: University of Chicago Press, 2011; Minkoff A-21; Slocum & Cahoon A36.



SIGNED BY JAMES JOYCE

Olga Drexel Dahlgren's Copy
Lover of Rockwell Kent – in original slip-case

86. **JOYCE, James.** *Haveth Childers Everywhere. Fragment from Work in Progress*. Paris: Henry Babou & Jack Kahane, Fountain Press, 1930. 4to. 72, [1], [1] pp. Original printed wrappers, glassine dust-jacket, in original green-over-gilt paper-backed slipcase; spine slightly darkened, glassine spine head faintly chipped, lacks chemise. Bookplate of ODD [Olga Drexel Dahlgren] designed by Rockwell Kent. Near fine.

\$ 15,000

LIMITED FIRST EDITION—this number 92 of 100 copies (of a total 685) printed on imperial hand-made iridescent Japan paper, SIGNED BY AUTHOR.

Haveth Childers Everywhere is a “fragment of *Work in Progress* [the working title of what was to become *Finnegans Wake*] first published in June 1930 by Henry Babou and Jack Kahane in Paris and by the Fountain Press in New York. It comprises the last part of chapter 3 in Book III of *Finnegans Wake* (FW 532.1-554.10). According to Richard Ellmann, Joyce composed an advertisement for the first British edition, published by Faber and Faber in 1931: ‘Humptydump Dublin squeaks through his norse/ Humptydump Dublin hath a horrible vorse/ And with all his kinks english/ Plus his irismanx brogues/ Humptydump Dublin’s grandada of all rogues?’ (Fargnoli & Gillespie, p. 101).

“*Haveth Childers Everywhere* would first be published in Paris by Henry Babou and Jack Kahane, for an advance of 25,000 francs, but much of their stock was bought by Wells for the Fountain press. ...Reviewing [the book] in the *New Statesman*, G. W. Stonier called Joyce ‘one of the very few great writers of our time’ who deserved ‘not a little admiration.’ *Haveth Childers Everywhere* he thought ‘a collector’s piece, beautifully printed and bound, but, to me at least, almost completely unintelligible’”

(Bowker, p. 398).

PROVENANCE: Olga Drexel Dahlgren (1898-1970) was a “daughter of Philadelphia banking heiress and New York society grande dame Lucy Wharton Drexel (1867-1944) and Eric Bernard Dahlgren, Sr., and the granddaughter of Lucy Wharton (1841-1912) and the New York and Philadelphia banker and philanthropist Joseph William Drexel (1833-1888). ...In the late 1920s Miss Dahlgren was romantically linked to acclaimed artist, author, and political activist Rockwell Kent. Kent is well known for his oeuvre in American bookplate design; over the course of more than fifty years Kent designed for individuals and institutions some 160 bookplates and secured the patronage of the haute bourgeoisie to become the court bookplate artist to the aristocracy of American tastemakers, including Arthur Sulz” (Blocksy, description of property for sale, available on-line).

✧ Begnal, Michael H. *Joyce and the City: The Significance of Place*. Syracuse, NY: Syracuse University Press, 2002; Bowker, Gordon. *James Joyce: A New Biography*. New York: Macmillan, 2012; Deming, Robert [ed.]. *James Joyce*. Vol. 2: 1928-41. London: Routledge, 2002. Fargnoli, A. Nicholas, and Michael Patrick Gillespie. *Critical Companion to James Joyce: A Literary Reference to His Life and Work*. New York: Infobase, 2006.

87. **NATHAN, Robert.** *The Concert*. New York: House of Books, 1940. LIMITED EDITION—this no. 223 of 250 copies. Series: *The Crown Octavos*, No. 6. 8vo. [36] pp. Gilt-stamped green cloth, glassine dust-jacket; small tears top front jacket and jacket spine. SIGNED in ink by author at limitation page. Very good. \$ 75
88. **NATHAN, Robert.** *The Elixir*. New York: Alfred A. Knopf, 1971. FIRST EDITION. 8vo. 176 pp. Blind-stamped green cloth, silver-stamped spine, dust-jacket; spine foot chewed, jacket spine also chewed and missing bottom portion, rear endleaves and jacket flap with newspaper offsetting. DOUBLY SIGNED AND INSCRIBED in ink from author to Harriet Rogers (Gretchen Adamson’s twin sister) “who went way way back and found autumn – fondly Bob” and inscribed on rear jacket by the artist Edith Honor Earl (1901-1996). Jacket rear panel with gift inscription from Honor Earl to Harriet Rogers, 1971. Near fine in “as is” jacket. Honor Earl was the portrait artist of the author, shown on the rear jacket (the location of Earl’s inscription). \$ 75
89. **NATHAN, Robert.** *Long After Summer*. New York: Alfred A. Knopf, 1948. FIRST EDITION. 8vo. 146 pp. Black-stamped paper-backed boards, dust-jacket; jacket chipped and torn. TLS from Nathan to Gretchen Davidson laid-in. Very good in good jacket. \$ 150
90. **NATHAN, Robert.** *Stonecliff*. New York: Alfred A. Knopf, 1967. 8vo. 176 pp. Quarter gilt-stamped green cloth over blue paper-backed boards, dust-jacket. SIGNED AND INSCRIBED in ink from author to Gretchen Adamson (née Davidson). Newspaper book review taped-in at rear pastedown with cellophane tape and related offsetting; generally very good. \$ 150
- FIRST EDITION. Nathan inscribes this copy compellingly “For Gretchen Adamson from Nina’s husband and Halys grandfather – with love – Bob.” Nina and Halys are characters in this novel. Nina is apparently the main character’s [Edward Granville] lover.

PROVENANCE: Gretchen Adamson (née Davidson) was a Broadway actress (c. 1925-2002) who performed in *The Return of the Vagabond* (1940), *The American Way* (1939), and *Many Mansions* (1937-1938). Her husband, Harold Adamson (1948-1990), was a lyricist whose work appeared in *As the Girls Go* (1948-1949), *Banjo Eyes* (1941-1942), *Singin' the Blues* (1931), *Earl Carroll's Vanities* (1931), and *Smiles* (1930-1931). See: Internet Broadway Database.

91. **NATHAN, Robert.** *The Summer Meadows: A Fictional Memoir.* New York: Delacorte Press, (1973). 8vo. 117 pp. Blue and green cloth, gilt-stamped spine, dust-jacket; lower left front cover chewed, jacket extremities showing light wear, newspaper offsetting to front endleaves. SIGNED AND INSCRIBED from author in ink to Gretchen Davidson and Harold Adamson. ALS from Nathan to the Adamsons along with 2 period book reviews laid-in. Very good -.

\$ 50

FIRST PRINTING. Letter read, written in ink manuscript by the author: "Thanks for your dear note of sympathy. As I told [?] – I feel like the least leaf of the tree – Love to you both- Bob" Letter with newspaper offsetting.

92. **SHERWOOD, Robert Emmet.** *Reunion in Vienna: A Play in Three Acts.* New York: Charles Scribner's Sons, 1932. 8vo. xvi, [1], [1 blank], 205 pp. Gilt-stamped maroon cloth, dust-jacket; jacket spine ends chipped. SIGNED by actress Lynn Fontanne (1887-1983) and her husband Alfred Lunt (1892-1977) at cast list page (facing p. xvi). Additional ownership signature of Gretchen Davidson. Very good in good jacket. [G01065]

\$ 400

"*Reunion in Vienna* is Sherwood's comedic contemplation on the Hapsburgs, in which Prince Maximilian Rudolph rekindles his love for his former mistress, Elena. Alfred Lunt and Lynn Fontanne starred in the 1931 Broadway production, directed by Worthington Miner and co-starring Henry Travers, Eduardo Cianelli, and Lloyd Nolan" (Roberts, p. 477). Fontanne and Lunt's names are printed in the cast list that they signed.

PROVENANCE: Lynn Fontanne "was a British-born American-based actress and major stage star in the United States for over 40 years. She teamed with her husband, Alfred Lunt. Lunt and Fontanne shared a special Tony Award in 1970. They both won Emmy Awards in 1965, and Fontanne was a Kennedy Center honoree in 1980" (*Wikipedia*). Broadway's Lunt-Fontanne Theatre was named for them.

Gretchen Davidson was a Broadway actress (c. 1925-2002) who performed in *The Return of the Vagabond* (1940), *The American Way* (1939), and *Many Mansions* (1937-1938). See: Internet Broadway Database.

✪ Roberts, Jerry. *The Great American Playwrights on the Screen: A Critical Guide to Film, TV, Video, and DVD.* Winona, MN: Hal Leonard, 2003.

NEW ORIENTALISM & MIDDLE EASTERN STUDIES

93. **APPULEIUS** (c. 125-c. 180); **Frans van OUDENDORP** (1696-1761) [ed.]. *Appuleii Metamorphoseon, Libri XI. Cum notis integris Petri Colvii, Joannis Wowerii, Godeschalci Stevechii, Geverharti Elmenborstii, & aliorum, inprimis cum animadversionibus hucusque ineditis Francisci Oudendorpii. Praesationem praemisit David Rubkenius.* Leiden: Van

der Eyk et Vygh, 1786. 4to. [2], xii, 818 pp. Old quarter gilt-stamped calf over later green cloth; corners showing, spine heavily worn with several tears, white library number to spine foot, covers detached. Hartford Theological Seminary blind-stamps to first and last few pages, Case Memorial Library rubber stamps and presentation bookplate from Duncan Black MacDonald, along with his ink ownership signature. As is.

§ 200

FIRST EDITION of Oudendorp's presentation of Appuleius' *Metamorphoses*, with notes and commentaries. "One of the best editions of Apuleius is that published at Leyden, in 4to. in 1786" (*Dict. Univ. Hist. Crit. et Bibl. t. i.*, p. 442). "*La meilleure édition des Métamorphoses d'Apulée*" (Moss, p. 84).

"Ruhnkenius has favoured us with a preface to this volume, which ranks among the completest of the Variorum quarto classics. The entire works of Colvius, Wower, Godeschalcus, Stewechius, Elmenhorst, and others, are inserted in it, and the judicious observations of Casaubon and Pricaeus have not been neglected. There are various readings from nine Mss. which occasionally differ from those selected by preceding critics" (Dibdin).

PROVENANCE: Duncan Black MacDonald (1863-1943) "was an American Orientalist. He studied Semitic languages at Glasgow and then Berlin, before teaching at the Hartford Theological Seminary in the United States. His main scholarly interest was Muslim theology, which led him to the study of the *One Thousand and One Nights*, as he believed that the *Nights* stories reflected the Muslim popular piety" (*Wikipedia*).

✪ Brunet I, 363; Dibdin (4th ed.) I pp. 286-87; Graesse I, 171-72; Joseph William Moss, *A Manual Classical Bibliography*, (1837), p.84.

94. [Armenia] **CHAHAN DE CIRBIED, Jacques (1772 - 1834); François MARTIN.** *Recherches Curieuses sur l'Histoire Ancienne de l'Asie, Puisées dans les manuscrits orientaux de la Bibliothèque Impériale, et d'autres ...* Paris: Chez Le Prieur, 1806. 8vo. [xix], [1], (21)-332, [1] pp. Lacks engraved frontis. (supplied in photocopy), lightly foxed Original full tree calf, gilt-stamped; joints rubbed, spine head chipped slightly. Very good. Early blind-embossed stamp of the Librairie Orientale et Européenne, Quai Voltaire, Paris, Maisonneuve & cie. Very good.

§ 225

First edition – and clearly a copy that came from the author due to its blind-stamp ownership mark. Napoleon was in contact with Armenians while at Egypt or Syria – he certainly knew of Chahan de Cirbied. The Armenians were looking to free themselves of Russia. Louise Nalbandian says that Napoleon was interested in the Armenian cause as he wanted to see if Armenia could further his own ambitions. (Nalbandian p.37).

Jacques Shahan of Cirbied, is the French pen-name for the Armenian writer, Yakob Jrpetean Sahán [Hagop Shahan Chrbedian], born in Edesa (see: Urfa, south-eastern Turkey), he became ordained in Rome and sent to Florence and Genoa in 1789, then to Paris in 1792. At some time Cirbied came to know Napoleon. Later, in 1812, Napoleon issued a decree in Moscow, naming Cirbied professor of Oriental languages. He was succeeded in 1827 by his disciple P. E. Vaillant de Florival. He put himself to the service of Russia and became a member of the secret committee created by I. F. Paskevitch, the governor of Yerevan, to elaborate the bylaws that regulated relations between the Armenian Church and the Russian Empire (the

Polozhenie, issued in 1836).

The present work deals with the history of Asia as recorded in the Oriental manuscripts kept in the Imperial Library. Also has material on the Assyrians. Chapter VI offers a history of Cyrus the Great (BC 600/576-530, the empire of the Medes and of the Persians. Later the text discusses Alexander the Great, Assyrians, Edessians, the tragedy of Queen Semiramis*, Zoroastrians, the Arsacids, etc. The author closes with notices on the principle historians of Armenian record. [*One of the most popular legends in Armenian tradition involves Semiramis and an Armenian king, Ara the Beautiful. In the 20th century, the poet Nairi Zarian retold the story of Ara the Beautiful and Shamiram, in a work considered to be a masterpiece of Armenian literary drama].

The *National Institute of Oriental Languages and Civilizations* (*Institute Nationale des Langues et Civilisations Orientales* (INALCO)), is 215 year old and was involved with teaching as many as 93 different languages, including Armenian.

✠ See: Louise Nalbandian, *The Armenian Revolutionary Movement: The Development of Armenian political parties through the nineteenth century*. Berkeley: University of California Press, 1963. “Jacques Chahan de Cirbied was the Professor of Armenian Language at the School of Living Oriental Languages in Paris. He is the coauthor (with F. Martin) of *Recherches curieuses sur l'histoire ancienne de l'Asie* (Paris, 1806). He is also the coauthor (with Mir-Davoud-Zadour de Melik Schahnazer) of *Détails sur la situation du royaume de Perse* (Paris, 1816). Through the encouragement of his ...” p.37, 38, 192, 225.

Locations: San Diego Christian College; University of the West Library; University of Wisconsin; HathiTrust Digital Library (Ann Arbor, MI); University of Pennsylvania Library; McGill University Library; NYPL; University of Massachusetts Amherst; Yale; University of Manchester Library; The British Library, St. Pancras; University of Cambridge, etc.

95. **DINET, Etienne** (1861-1929) and **Sliman Ben Ibrahim**. *The life of Mohammad the Prophet of Allah. Illustrated by E. Dinet; ornamental pages by Mohammad Racim*. Paris: The Paris Cook Club, 1918. 4to. viii, [2], 177, [1] pp. 38 color mounted plates with tissue-guards, 12 ornamental pages by Racim, map of Hijaz and the road to Syria, indexes. Original full blackish-navy blue gilt-stamped buckram cloth, gilt spine titles, t.e.g.; spine split with cross tears and laid down, kozo repairs to outer joints, corners well worn, top edge dented. Good.

§ 125

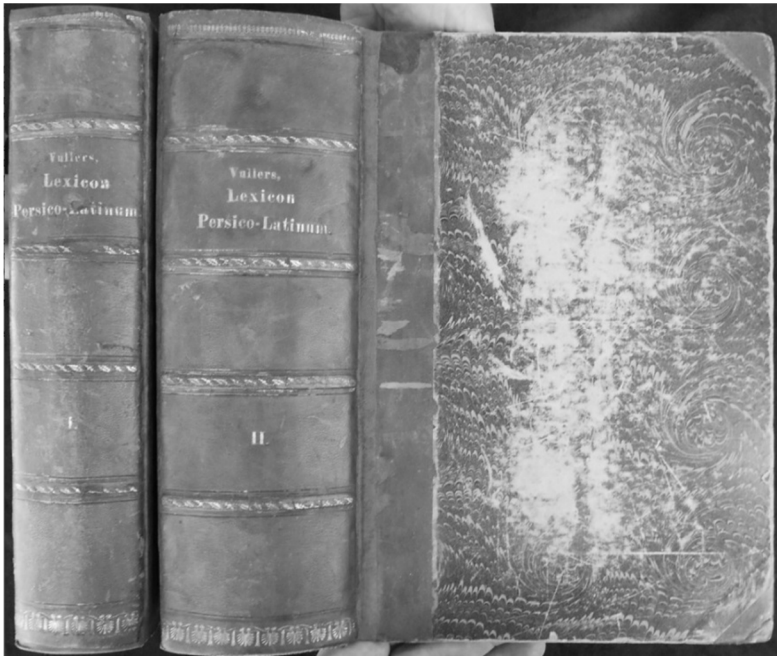
LIMITED EDITION of 875 numbered copies (this is #552), printed on hand-made paper; 125 additional copies were printed on Japanese vellum with an extra suite of the plates. Dinet is one of the most celebrated of the Orientalist school of French painters who painted Islamic subjects. Dinet was for fifty years a resident of Algeria and Sliman Ben Ibrahim was his early friend and guide.

96. **GIBBON, Edward**. *The History of the Decline and Fall of the Roman Empire. With notes by Dean Milman and M. Guizot. A new edition, with additional notes by William Smith, D.C.L. & L.L.D. In eight volumes*. London: John Murray, 1881. 8 volumes. 8vo. xxxii, 415; x, 425; viii, 433; viii, 410; viii, 412; vii, 428; x, 412; ix, [1], 434 pp. Portrait frontispiece of Gibbon in vol. 1 and folding map frontispieces in other volumes, most outlined in color, additional maps, most in color and folding, index. Original half blind ruled navy calf over marbled boards with elaborate gilt-stamped spine

with five raised bands and gilt-stamped maroon labels, marbled endpapers and fore-edges; faded, esp. cover of vol. III. Very good.

§ 795

BEAUTIFULLY BOUND SET. "The superiority of this edition is very great, not simply in its material appearance, but also in its more essential characteristics. It has excellent maps, and it embodies the notes of Milman, Guizot, and Wenck, as well as the results of later researches brought together by Dr. Smith. ... For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" – Adams, *Manual of Historical Literature*, pp. 146-147.



97. [Persian-Latin Dictionary] Johann August Vullers (1803-1880). *Lexicon Persico-Latinum Etymologicum cum linguis maxime cognatis Sanscrita et Zendica et Peblevica comparatum, e lexicis persice scriptis Borhâni Qâtiu, Haft Qulzum et Bahâri âgam et persico-turcico Farhangi-Shuûrî confectum, adhibitis etiam Castellî, Meninski, Richardson et aliorum operibus et auctoritate scriptorum Persicorum adauctum*. Bonnae ad Rhenum: Impensis Adolphi Marci, 1855-1864. 2 volumes. 4to. 965, [3]; x, [2], 1566 pp. Double columns, includes appendix and addenda & corrigenda. Early half-calf, marbled boards; neatly

re-backed preserving original spines, rubbed, new endpapers. Very good.

\$ 900

First and only edition; this is the most comprehensive study of Persian languages with translation into Latin. Beautifully printed with the Persian words and letters printed in the Tauchnitz-type, as well as Sanskrit and Zend in Lichtenberger-type. This is an exhaustive work – a culmination of many years devoted to the study of Persian languages.

This *Lexicon* is one of the major works of the orientalist Johann August Vullers, who pioneered the methodic study and historical record of ancient Persian languages including Zend and Sanskrit. He was familiar with contributions from European scholars in the seventeenth and eighteenth centuries (such as John Richardson (1741-1811?), François Mesgnien Meninski (1623/1620-1698), *Thesaurus Linguarum Orientalium*, 1680). Vullers came from a school of young orientalists headed by Baron Antoine Isaac Silvestre de Sacy (1758-1838), who emerged as the founder of scientific Arabic studies in Europe.¹ This lexicon was originally issued in fascicules beginning in 1853. The form of this two-volume set is the completed work issued between 1855 and 1864. A supplement was issued in 1867, not present here (vi, 136 pp.). In 1962 a reprint was issued.

Johann August Vullers (1803-1880), born in Bonn, was professor of Oriental Languages at the University of Ludoviciana [now called the University of Giessen]², Giessen, from 1833 till retirement, where he also passed away. He regarded Orientalism as a separate science. He was a versatile teacher, and served for almost half a century in Gießen. His main interests were Persian language and literature. His works include: *Fragmente über die Religion des Zoroaster* (Bonn, 1831); *Institutiones Linguae Persicae cum Sanscrita et Zendica Lingua Comparatae* (Gießen, 1840-50, 2 vols.); *Grammatica Linguae Persicae* (Gießen, 1870); Ferdawsī, Šāh-nāma, ed. J. A. Vullers as *Firdusii Liber Regum...*, 3 vols., Leiden, 1877-84 – see: *Cyclopedia of Biblical, Theological, and Ecclesiastical Literature ...*, Volume 2, by John McClintock, James Strong, p. 879-880; Ehsan Yar-Shater (ed.), *Encyclopaedia Iranica*, Volume 13, Page 261.

✧ Locations: British Library, Cardiff, University of Cambridge, Glasgow, Edinburgh, Manchester, Oxford, St. Andrews, School of Oriental & African Studies, Trinity College Dublin.

¹ Born in Paris, Antoine Isaac Silvestre de Sacy (1758-1838) was the real founder of Orientalism as an academic discipline. ... and in a series of conversations the monk [Dom Berthereau] persuaded Silvestre de Sacy to study Arabic so that more material relating to the history of the crusades could be translated. ... Silvestre de Sacy taught himself to read and write Arabic by copying out and memorizing classical Arabic texts (and he never learnt to speak the language) ...” – (Robert Irwin, in: *The Experience of Crusading* - Volume 1, edited by Peter W. Edbury, Jonathan P. Phillips, p. 220 (2003)). From 1787-1791 he worked on the Pahlavi inscriptions of the Sassanid kings.

² The University of Giessen was founded in 1607 and is considered one of the oldest institutions of higher education in Germany – originally called the University of Ludoviciana. After WWII the campus has been re-named again as “Justus-Liebig-Universität Giessen.” It was here that the 21 year old Justus von Liebig received his first appointment as professor, establishing the first major school of chemistry in the world. He left Giessen for Munich in 1852.

“The great work of Johnson’s life was his ‘*Persian Dictionary*.’

98. **[Persian-Arabic-English Dictionary] Francis E. Johnson** (1796?-1876). *A Dictionary, Persian, Arabic, and English. Published under the patronage of the Honourable East-India Company.* London: Wm. H. Allen, 1852. Printed by W.M. Watts, London. 4to. 1,420 pp. Printed in triple columns. Title and final leaf with edge wear. Original half black calf, publisher’s cloth, five raised bands, blind-and gilt-stamped spine; extremities worn. Bookplate of the Gladstone Library – National Liberal Club, small rubber-stamps of the National Liberal Club (founded by Prime Minister William Gladstone in 1882). RARE.

§ 1,250

Second, vastly enlarged and revised edition – CONSIDERED THE BEST EDITION: originally the compilation of Meninski pioneered lexicography and Persian Farsi. His work was based upon native lexicons, and amplified and corrected from the same. This book of Johnson was at first a complete revision of John Richardson’s dictionary, issued in Oxford, 1777-1780. It was revised and improved by Charles Wilkins, 1806-1810. Subsequently a new edition, considerably enlarged, by Johnson, was printed in 1829. SCHOLARS CONSIDER THIS 1852 BOOK SO IMPORTANT AND WITH SO MUCH NEW MATERIAL THAT IT IS A NEW BOOK. Regarding Richardson’s folio Johnson offers the following comment, “It was inconvenient in size, being printed in folio, with an ungraceful oriental type, and it was very defective in its stock and choice of words. It was little else than an abridgement of the Oriental Thesaurus of MENINSKI, printed in four folio volumes at Vienna in 1680, effected by omitting the Turkish words incorporated in that collection, and by putting together words of similar sound, but of different significations, and sometimes of different etymology ... Richardson made some additions to his text, chiefly from the lexicons of GOLIUS and CASTELLUS...” At least one other issue is touched on: that of price – the new edition was produced at a third of the price of Richardson’s treatise. He compliments the press of Watts, responsible for this edition.

“The [dictionary] by Mr. Richardson and Sir Charles Wilkins, is the acknowledged groundwork of the author’s labours.”

“JOHNSON, FRANCIS (1796?-1876), orientalist, spent much time in early manhood in Italy, where he applied himself to the study of oriental languages, and learned Arabic from an Arab. In March 1818 he left Rome in company with Charles (afterwards Sir Charles) Barry, Charles (afterwards Sir Charles) Lock Eastlake, and Kinnaid, an architect, for Athens. After studying antiquities there till June, Johnson and Barry travelled overland to Constantinople, but they parted in August, Johnson returning to Italy, while Barry pursued his travels in Egypt (Lady Eastlake, *Memoir of C. L. Eastlake*, p. 72; Barry, Sir Charles Barry, pp. 25 sq.). In 1824 Johnson was appointed to the chair of Sanskrit, Bengali, and Telugu in the East India Company’s college at Haileybury. He resigned his chair in 1855, was married in 1857, and died at Hertford on 29 Jan. 1876.

“The great work of Johnson’s life was his ‘*Persian Dictionary*.’ On its first publication in 1829 it was described as the third edition of Richardson’s dictionary. It contained, however, much original matter, especially in respect of the Arabic element in Persian. In 1852 Johnson published a revised and much extended edition under his own name alone. This work is by far the most important contribution to Persian lexicography in any European language. Compound words are treated with especial completeness. Johnson also edited the ‘*Gulistān*’ of Sa’di (1863), while in Sanskrit he

re-edited, with the addition of a vocabulary and a collation of new manuscripts, H. H. Wilson's text and translation of the 'Meghadūta' (1867). His well-known selections from the 'Mahābhārata' (1842) and his 'Hitopadeśa', London, 1840, 4to (subsequent editions 1847, 1848, and 1864), have long proved very useful to English beginners in the study of Sanskrit." – [Hertfordshire Mercury, 12 Feb. 1876; Journal of the Royal Asiatic Society, new ser. vol. ix., Report for 1876; Johnson's Works.]. DNB – 1885-1900, Volume 30.

For a dialog on some other titles written by Johnson, see: Raja Lahiani, *Eastern Luminaries Disclosed to Western Eyes: A Critical ...* – (2008), page 51.

☼ Locations: Aberdeen, Birmingham, British Library, Cambridge, Durham, Edinburgh, Liverpool, National Library of Wales / Llyfrgell Genedlaethol Cymru, London Library, London School of Economics, National Library of Scotland Newcastle, Oxford, School of Oriental & African Studies (SOAS), Trinity College Dublin.

99. **RAWLINSON, George** (1812-1902). *The Sixth Great Oriental Monarchy; or the geography, history, and antiquities of Parthia. Collected and illustrated from ancient and modern sources.* New York: Dodd, Mead & Co., [n.d.]. 8vo. xiii, [2], 458, [1] pp. Color lithographic frontispiece ("Ruins of Great Palace at Hatra," in the ancient Persian province of Khvarvaran), 2 large folding maps (showing much of north-eastern Persia and all neighboring lands; other is the Parthian Empire), numerous figs. (ancient coins, etc.), index; partly unopened. Original brown gilt-stamped cloth, t.e.g. A near fine copy with no markings anywhere and the original endleaves unblemished.

§ 95

First issued in 1872, this is possibly a first American edition. Rawlinson, a historian and Christian theologian, also wrote about Egypt, Herodotus, Sassanians, Babylon and Phoenicia.

Monumental Archeological Photographic Survey of Iran

100. **SCHMIDT, Erich F.** *Flights Over Ancient Cities of Iran.* Chicago: University of Chicago Press, (1940). Special Publication of the Oriental Institute of the University of Chicago. Dedication to Mary-Helen Warden Schmidt (Photo of her standing next to their plane "Friend of Iran"). Folio. xxii, 104 pp. 119 large photographic plates, index, map endleaves. Pictorial cloth; joints rubbed. Very good copy. Scarce.

§ 1,500

This remarkable photographic study of the ancient sites of Iran was made by the team of Dr. Erich and Boris Dubensky. The images reproduced in this book were selected from the 2,600 images taken over years of work. They established a new form of aerial surveying for archeological and geological sites, pioneering this field while in Iran. They started in 1935 and had a biplane called "Friend of Iran." Boris Dubensky (1899-19??) was an Iranian of Russian origin, who had worked with Schmidt at Rey [Rayy], and who replaced von Busse at Persepolis; Dubensky had emigrated to the US and became Schmidt's assistant in 1932. Dubensky had intimate knowledge of the sites photographed, which proved especially useful for this aerial expedition.

"In 1935-36 and 1937, Erich Schmidt led two expeditions into the rugged mountains of Luristan. Both endeavors combined aerial surveys from the plane with archaeological excavations in an attempt to learn as much as possible about this little explored region of Iran. In addition, the group prepared maps and compiled data

concerning temperature, altitude, landscape, and the local population. They conducted brief excavations at more than a dozen sites, one of the most interesting of which was Surkh Dum-i-Luri in the Kuhdasht plain. Here they cleared several levels of a sanctuary dating to the first half of the first millennium B.C. The shrine contained quantities of votive offerings to the goddess Ninlil, including cylinder and stamp seals and quantities of bronze pins with elaborately decorated heads.” – [Oriental Institute].

This photographic surveying expedition was carried out during very turbulent times. The book acknowledges the support of Reza Shah Pahlavi (1878-1944), the founder of the Pahlavi dynasty (succeeding to the throne after the Qajars) and Shah of Persia from 1925 until he was forced to abdicate by the Anglo-Soviet invasion of Iran on September 16, 1941. It was Reza Shah who renamed Persia “Iran” by decree in 1935, thus this book refers to Iran as the proper name for this ancient and both historically and culturally rich county. During World War II the Allied powers of Great Britain and Russia both occupied Iran. The British relied heavily on Iran’s oil reserves and the Russians tried to both gain in oil as well as their oft-sought sea port. The Shah’s standing up to the demands of the Russians was not successful and the British had long been taking advantage of this oil-rich region. The son of Reza, Mohammad Reza Pahlavi, became the puppet monarch to the British, who placed him in the throne because he could be controlled.

Thus with the on-set of world war and the turn of power that was about to take place, this book was issued in a very dire circumstance.

The acknowledgements give thanks to: His Highness Mohammed Ali Foroughi, His Excellency Ali Asghar Hekmat (1893-1980)³, André Godard (1881-1965)⁴, director of the Service of Antiquities, and Drs. Farahmandi and Sadiq. General Afkhami, Colonel Haj Ali Razmara (1901-1951)⁵ and Bagher Davarpanah. Mr. William Harrison Hornibrook (1884-1946)⁶ and Cornelius Van Hemert Engert (ca.1888-1985), and Sir Horace Seymour (1885-1978), British Ambassador to Iran from 1936-39.

Chicago’s Oriental Institute had an on-going interest in researching Persia’s past. Erich Schmidt was one of the first archaeologists to use aerial photography to investigate and document archaeological sites:

“During the winter of 1930-31, the Oriental Institute organized a Persian Expedition to conduct excavations in the largely unexplored mountainous regions east and southeast of the Mesopotamian plain. James Henry Breasted requested, and was granted, a concession to excavate the remains of Persepolis, an Achaemenid royal

³ Once Reza Shah decided to unveil Persian women, he placed Ali Asghar Hekmat in charge of mapping out a plan of action, which included co-education in the first four years of elementary school.

⁴ Godard was a graduate of the *École des Beaux-Arts* of Paris, he designed the National Museum of Iran and was appointed its first director in 1936. He was also instrumental in the design of Tehran University campus.

⁵ Razmara was rose to become Prime Minister of Iran and was assassinated March 7, 1951. His death opened a path unopposed for the coming of the National Front headed by Dr. Mohammed Mossadegh, soon to take the world stage.

⁶ Hornibrook was appointed U.S. minister to Iran by Franklin D. Roosevelt.

administrative center in the province of Fars. Thanks to an anonymous benefactress, work started the same year under the direction of Ernst Herzfeld, Professor of Oriental Archaeology at the University of Berlin. Herzfeld served as director of the Persian Expedition until the end of 1934, when he was succeeded by Erich Schmidt, who continued to excavate in the region until 1939.”

Erich F. Schmidt will be remembered for his pioneering work in archeology and the beautifully illustrated Oriental Institute publications in *Iran: Flights over Ancient Cities of Iran* (1940), as well as three volumes on Persepolis (1953, 1957, and 1970).

☼ Stephen Kinzer, *All the Shah's Men: An American Coup and the Roots of Middle East Terror*. See: Gürsan-Salzman, Ayse, *Exploring Iran: the Photography of Erich F. Schmidt, 1930-1940*. University of Pennsylvania Museum of Archaeology, 2007.

101. **THORNDIKE, Herbert** (1598-1672) & **[Valentin SCHINDLER]**. *Epitome Lexici Hebraici, Syriaci, Rabbinici, et Arabici. Una cum Observationibus Circa Linguam Hebraeam et Grecam*. London: Gulielmi Jones, 1635. 4to. [ii], 559 [double columns] [19], [1 blank] pp. Double-column text in Latin and Hebrew, woodcut title device, initials, headpieces and tailpieces; light tear and worming to title-page margin, minor worming and occasional faint damp-staining to margins (not affecting text). Period speckled calf, re-backed with corners repaired, 6 raised bands; lower edges scuffed, hinges showing but binding firm. Bookplate of Richard Wilson, D.D. Rubber “Bibliotheca Puseiana Oxon” stamp from the library of Edward Pusey. Very good.

§ 500

FIRST THUS re-issue of the lexicon originally appended to William Alabaster’s *Spiraculum Tubarum* (1633), written by Valentin Schindler.

Thorndike “was an English academic and clergyman, known as an orientalist and Canon of Westminster Abbey. He was an influential theological writer during the reigns of King Charles I and, after the Restoration, King Charles II. His work would be considered important in the 19th century by key members of the Oxford Movement” (*Wikipedia*). He studied rabbinical and oriental languages and theology at Cambridge University’s Trinity College, where he remained as a fellow, becoming Hebrew lecturer in 1640. Thorndike fell out of favor with Oliver Cromwell, and after one of his supporters was arrested over a disputed election for the headmastership of Sidney-Sussex College, he withdrew from Trinity and lived on the generosity of Lord Scudamore, whose religious views were closely aligned with his own. He began writing profusely, taking “an active part in the editing of Brian Walton’s *Polyglott*, the Syriac portion of which was his special contribution,” and spending a great deal of time on his most significant work, *An Epilogue to the Tragedy of the Church of England* (London: 1659) (Lee, p. 290). After the Restoration, Thorndike resumed his fellowship at Trinity, continuing to publish and participating in the Savoy Conference. Thorndike survived the plague and died at the age of 74. His body is interred in the east cloister of Westminster Abbey.

PROVENANCE: Edward Bouverie Pusey (1800-1882) “was an English churchman, for more than fifty years Regius Professor of Hebrew at Christ Church, Oxford. He was one of the leaders of the Oxford Movement” – (*Wikipedia*). A prolific counter-rationalist and controversialist who supported, among other things, a reunion (rather than submission to) the Holy See, the Oxford Movement within the Anglican Church came to be known as “Puseyism,” though Pusey did not play a part in its origin.

Richard Wilson, D.D., was Curate of St. Saviour's in upper Chelsea, London. He published two sermons: "A Sermon on the Awful Visitation of the Cholera..." (1831) and "What Is a Church? A Sermon" in 1846.

✠ Lee, Signey. "Thorndike, Herbert." *Dictionary of National Biography*. Vol. 56. London: 1898. New STC 21817.5.

PHILOSOPHY & CLASSICS

102. **ENNIUS, Quintus** (c. 239 BCE-160 BCE); **Girolamo COLONNA** (1604-1666); **Franciscus HESSELIUS** (1680-1746); **Martin Anton DEL RIO** (1551-1608); **Gerardus Joannes VOSSIUS** (1557-1649); **Paul MERULA** (1558-1607). *Q. Ennii Poetae Vetustissimi Fragmenta quae Supersunt ab Hieron. Columna Conquisita Disposita et Explicata ad Joannem Filium...* Amsterdam: Ex Officina Wetsteniana, 1707. 4to. [xxviii], 32, 454, [2] pp. Signatures: *-3*⁴ 4*² a-d⁴ A-3L⁴. Half-title engraving by Joseph Mulder (1658-1718?) signed "Mulder delineavit. ABlois et WBroen scul" – Abraham de Blois (1679-1720) and Willem de Broen. free end-papers and frontispiece loose. With critical notes and commentary printed at foot of text in double columns. Original gilt-stamped calf, five raised bands; worn, front cover detached, rear hinge cracked. Library label to spine foot, library card sleeve. Theological Institute of Connecticut blind-stamps to first and last few pages. Good.

\$ 150

"Much more complete and accurate are '*Q. Ennii poetate vetustissimi, quae supersunt, fragments*,' collected, arranged, and expounded, by Hieronymus Columna, Neapol. 4to. 1590, reprinted with some considerable additions, comprising the commentaries of Delrio and G.J. Voss, by Hesselius, professor of history and eloquence at Rotterdam, Amstel. 4to. 1707. This must be considered as the best edition of the collected fragments which has yet appeared" (Smith, p. 19).

Mulder (1658-c. 1718), the half-title artist, was a Dutch Golden Age printmaker.

✠ Friedrich Adolf Ebert, *A General Bibliographical Dictionary*, Oxford, 1837, vol. I, 6732; Franz Ludwig Anton Schweiger, *Handbuch der classischen Bibliographie*, 1832, vol. I, p. 343; Smith, William, *Dictionary of Greek and Roman Biography and Mythology*, Vol. II, London: Taylor and Walton, John Murray, 1846.

103. **ERASMUS, Desiderius** (1466-1536). *Des. Erasmi Roterod[ami]. Colloquia, nunc emendationa*. Amstelodami: Ex officinal Elzeviriana, 1662. 12mo. [xxiv], 672 pp. Engraved title showing Erasmus looking through a telescope, signed Corn. Cl. Duyssend sculp., 2 medallions (facing A1), index, head and tailpieces; first few leaves frayed along edges. Original full calf, edged red, in gray archival box; covers heavily worn, old rebacking with kozo, fore-edges severely faded. Bookplate of Woodruff Collection, early ownership signatures of William Heysham ... and Isaac [?] H. Hall. Good.

\$ 75

Second Amsterdam Elsevier edition, with the back matter edited by Pieter Schrijver (1576-1660), whose initials are found on page 631. There is an issue of this book without the front matter; the front 24 pages includes two leaves within the signature that are blank (as intended), as many copies are collated as [xx] pages followed by the usual 672 pages. Pocket sized Latin conversation and phrase book. The author, Desiderius Erasmus (1469 -1536), born in Rotterdam, Holland is considered one of the greatest humanists and scholars of the northern Renaissance.

☼ Copinger, H.B. *Elzevier Press*, (London, 1927), no. 1626.

104. **HALLER, Albrecht von** (1708-1777). *Bersuch Schweizerischer Gedichte...*Göttingen: Abram Vandenhoefts, 1762. 8vo. [xviii], 284, [2] pp. Engraved title vignette by Bernigeroth sc. dated 1759. Over 20 other finely engraved illustrations and unique decorative head and tail pieces, some unopened leaves; few marginal stains. Original blue plain wrappers; worn, spine missing. Bookplate of Augustus Thorndike and blind emboss stamps on first and last few leaves, including title. Binding poor, internally good with lovely engravings; TOTALLY UNTRIMMED.

§ 75

A book of poems by the famous Dr. Albrecht von Haller (1708 -1777), a Swiss anatomist, physiologist, naturalist and poet.

PROVENANCE: Augustus Thorndike (1896–1986), was the chief of surgery at Harvard University from 1931 to 1962 and a pioneer in sports medicine. Thorndike served in World War I and was a graduate of Harvard University and Harvard Medical School.

105. **HICKES, George** (1642-1715); **Runolph JONAS; Andrew FOUNTAINE** (1676-1753). *Antiquae Litteraturae Septentrionalis Libri Duo. Quorum Primus. Georgii Hickesii, S.T.P. Linguarum Vett. Septentrionalium Thesaurum Grammatico-Criticum & Archaeologicum, Ejusdem de antiquae Litterature Septentrionalis Utilitate Dissertationem Epistolarem, et Andreae Fountaine Equitis Aurati Numismata Saxonica & Dano-Saxonica complectitur.* Oxford: Sheldonian Theatre, 1703, 1705. VOL. I ONLY, 6 pts. in 1. Folio. [xiv], xlviii, [4], [14], 235, [1]; [viii], 111, [1]; [iv], 92; [viii], 188 pp. Portrait frontispiece of Hickes engraved by Robert White, title-page vignette of Sheldon Theatre engraved by Michael Burghers (appearing on 6 title-pages), second title-page (immediately following the first in the book) engraving of Athena [Minerva] by Michael Burghers, full-page coat of arms and inscription of Prince George of Denmark (1653-1708) engraved by Benjamin Rhodes, 27 full-page plates (many signed by Burghers), 2 folding plates, 4 engraved head-pieces, in-text engraving titled “Multis Ille Bonis Flebilis Occidit” by Robert Spofforth, numerous additional in-text engravings (some full-page, some signed by Burghers), initials, and head and tail-pieces; frontispiece with bibliographic ink holograph inscription. Contemporary full calf, gilt-stamped spine, 6 raised bands; worn, front cover detached, rear hinge cracked, text-block and binding split in two at first p. 80. Theological Institute of Connecticut blind-stamps to last few pages. As is, internally near fine.

§ 400

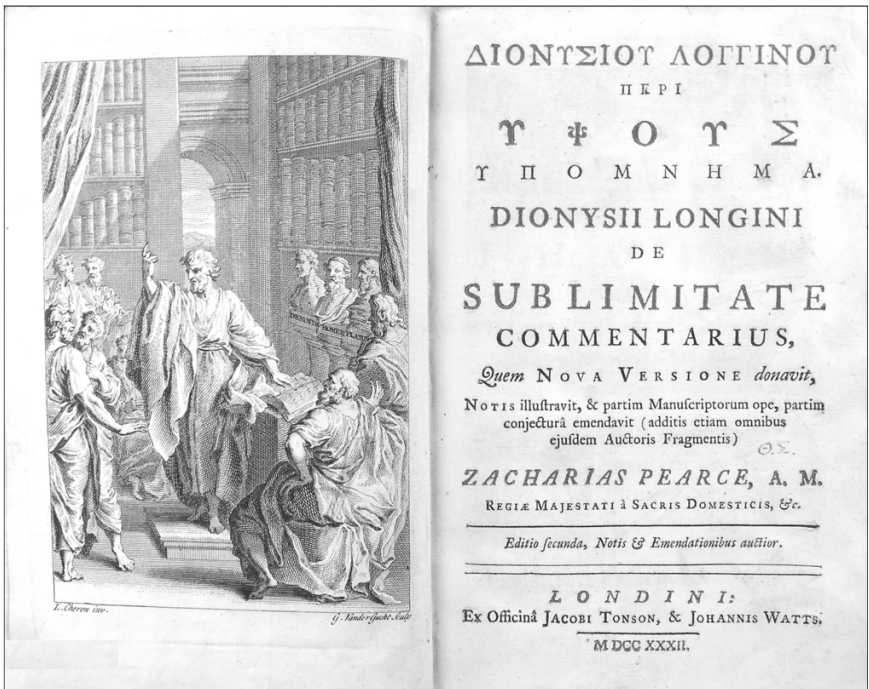
FIRST EDITION of Vol. I of Hickes' monumental Thesaurus of Northern Literature, “presenting a storehouse of valuable literary records, and a grammatical system in various dialects both of the Germanic and Scandinavian branches of the Gothic tongues” (White & Holt, p. xxx).

Besides the preface, the first volume “consists of three parts, each with a title-page, bearing the date MDCIII. The first part contains an A.S. and M. Gothic Grammar; the second, a Franco-Theotisc Grammar; the third, the Icelandic Grammar of Runolph Jonas, augmented by Hickes. The book is closed by an Epistolary Dissertation on the use of the Northern Languages [addressed to Bartholomew Showers], with the date MDCCIII, and a Treatise on Anglo-Saxon and Anglo-Danish Coins, by Andrew Fountaine, Student of Christ Church, Oxford. The title-page of this Treatise is dated MDCCV” (White & Holt, p. xxix).

Vol. II, which is here lacking, contains Humfrey Wanley's Catalogue of Northern Books and MSS, with a Latin translation by E. Thwaites, indices, and a subscriber's list.

Hickes was once the Dean of Worcester, but was deprived and forced into hiding for maintaining his allegiance to James II and refusing it to King William III. "It was in his impoverishment and seclusion in London that this learned scholar collected the materials for his 'Thesaurus,' a complete palaeography of the Northern tongues and of the literature of the Gothic tongues, of which little was then known. In this work which is a huge storehouse of information to all time, Hickes, who was a great admirer of Icelandic, gives an annotated edition of Runolph Jonas' Icelandic grammar and glossary, in his preface to which he tells Roger Sheldon, who had been questioning him closely—as to what was that mysterious Runic tongue—that the tongue of the old Jutes and Angles was the same, or not much different from what is called by writers the Danica, Cimbrica, Scandica, Runica lingua, which is, in fact, all one tongue with many names; the last appellation being derived from the fact that the ancient inhabitants of the North used to incise inscriptions in Runic letters upon their monuments.

✧ Alston, Vol. III, p. 10; ESTC T108393; Metcalfe, Frederick, *The Englishman and the Scandinavian*, London: Trübner, 1880; White, Robert Meadows & Robert Holt, *The Ormulum*, Vol. I, Oxford: Clarendon Press, 1878.



106. **LONGINUS & Zachary PEARCE** (1690-1774). *Διονυσίου Λογγίνου Περί Υψηλῶς ὕψους ἔκθεσις. Dionysii Longini De Sublimitate Commentarius, quem Nova Versione donavit, Notis illustravit, & partim Manuscriptorum ope, partim conjecturâ emendavit (additis etiam omnibus ejusdem Auctoris Fragmentis)*. London: Jacob Tonson & John Watts, 1732. 8vo. xxviii, 301, [22] pp. Frontispiece portrait of Longinus engraved by Gerard Vandergucht after a painting by Louis Chéron, title-page printed in red and black, engraved head and tail-pieces and initials. Contemporary marbled calf, gilt-stamped spine and brown leather spine label, 5 raised bands; worn, especially front cover. Ownership signatures of Gertrude Dunn, and Timothy Murphy. RARE. Very good.

\$ 400

First octavo edition of Pearce's Latin translation of *De Sublimitate Commentarius* (first published in 4to. in 1724), alongside the original Greek, with his notes and commentary.

Dibdin notes that the 1724 edition was published with no changes save paper size in 1732, 1734, 1752, and 1775. This first octavo edition is not to be confused with Henry Wetsten's expanded Amsterdam edition of 1733, or Foulis' 4to. Glasgow edition of 1763. "Bishop Pearce is rightly called by Harles, 'Longini Sospitator.' In the first elegant quarto edition he has presented us with the true text of his author, a new Latin version, and some elegant and erudite notes. The octavo editions, as above enumerated, were published for the sake of general circulation, and they have propagated universally the critical talents and fine taste of their editor" (Dibdin, pp. 177-178).

☼ Dibdin, Thomas Frognall, *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics*, Vol. II, 4th ed., London: Printed for Harding and Lepard, and G.B. Whittaker, 1827.

RELIGION

107. [**BAMPTON, John** (1690-1751)] **Robert MORRES** (c. 1757-1841). *Eight Sermons Preached before the University of Oxford in the Year MDCCXCI at the Lecture Founded by the Late Rev. John Bampton, M.A., Canon of Salisbury*. Oxford: J. Fletcher, D. Prince, J. Cooke, R. Bliss, Rivington and Sons, T. Payne, 1791. 8vo. [xvi], 242, [2] pp. Contemporary paper-backed boards; worn, front cover detached, rear hinge starting, spine mostly missing. Theological Institute of Connecticut blind-stamps to first and last few pages, front cover library label, Pitts Theology Library rubber stamp, Thomas Baker bookseller label. As is.

\$ 75

FIRST EDITION of Morres' Bampton Lectures. "The Bampton Lectures at the University of Oxford, England, were founded by a bequest of John Bampton. They have taken place since 1780. "They were a series of annual lectures; since the turn of the 20th century they have typically been biennial. They continue to concentrate on Christian theological topics. The lectures are traditionally been published in book form. On a number of occasions, notably at points during the 19th century, they attracted great interest and controversy" (*Wikipedia*).

108. **BARROW, William** (1754-1836). *Eight Sermons Preached Before the University of Oxford in the Year 1799, at the Lecture founded by the Rev. John Bampton, M.A., Late Canon of Salisbury*. London: Printed for F and C. Rivington..., 1799. 8vo. xvi, [8], 412 pp. Occasional foxing, a few minor ink margin notes in Contents. Original

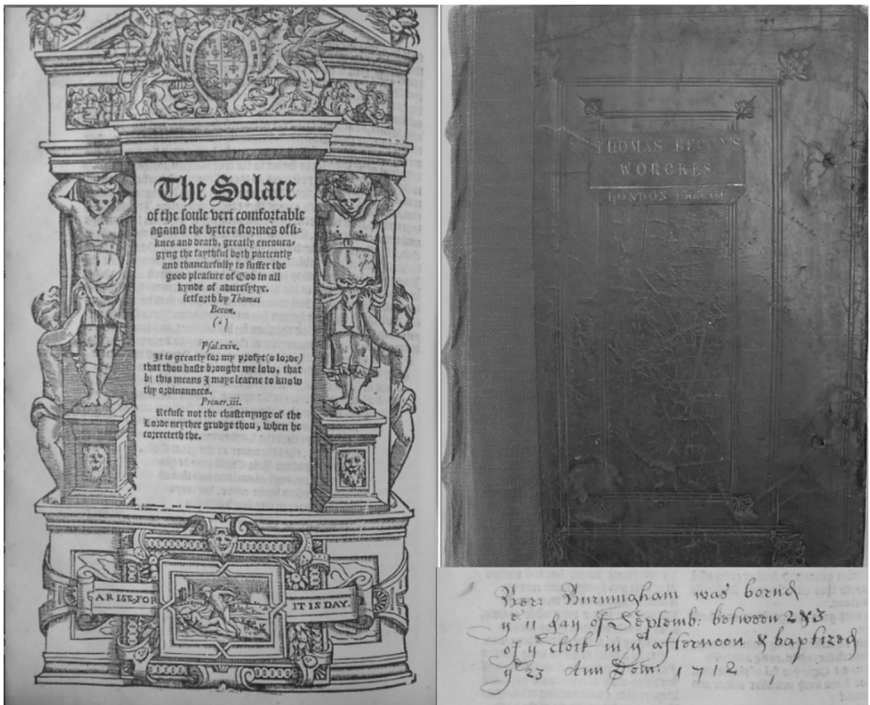
half calf, marbled boards; covers off, lacks spine. Ownership blind embossed stamps on first last few leaves, including title. Disbound, but generally good internally. VERY SCARCE.

§ 125

First edition. Subtitle: Sermons containing answers to some popular objections against the necessity or the credibility of the Christian Revelation. These were offered at the Bampton Lectures. Among the sermons printed here are, "On the Probability that God has revealed his will to Mankind; that his Revelation is the Foundation of all Religion amongst them; and that the History, the Doctrines, and the Precepts of this Revelation are contained in the Old Testament." Also: "On the mysterious Doctrines of Christianity."

"William Barrow (1754-1836) archdeacon of Nottingham, [who] was much indebted to [William] Paley's [1743-1805] writings which he described as sermons for 'general perusal than lectures for a learned society'. In them he popularizes the arguments for the necessity and probability of a divine revelation to man, shows that the doctrines and precepts of the Christian religion are favourable to the enjoyments of the present life ('not Christianity but intemperance being hostile to felicity'), and, with regard to prayer, deems it probable that 'the Almighty in consequence of our prayers interferes with the laws of nature.' He further shows that the course of nature is regular, but our conduct irregular, and that 'reason is not degraded by revelation but assisted and exalted...'"

☼ DNB, p. 1228; Monthly Review, 1800, p. 160; WorldCat.



[109 BECON]

109. **BECON, Thomas** (c. 1512-1567). [*The worckes of Thomas Becon, whiche he hath hytherto made and published, with diuerse other newe bookes added to the same, heretofore neuer set forth in print diuided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord. 1564. Perused and allowed, accordyng to thorder appointed in the Quenes maiesties iniunctions. Imprinted at London: by Iohn Day, dwelling ouer Aldersgate. These bookes are to be solde at his shop vnder the gate.*]. [London: John Day, 1563-1564?].

Vols. II and III (of III). 6to. Pagination in folio leaves, with many irregularities (such as xxii + xxvii is used twice for different leaves). Signature: [1], BBB6-3G6, 3M6, 3O6-3Y6, AAA6-LLL6, MMM[1,4-6], NNN6-YYY6, AAaa6-CCcc6, EEee4 [see bracket] AAAA7-BBB[B]6-XXXX6, AAAAa6-5F6, 5G4, HHH[H]6-III6-YYYY6, AAAAa6-YYYYY6, AAAAaa6-HHHHhh6, IIIii3. [NOTE: lacks the following: anything up to BBb, entire NNN1-6 signature; MMM2-3, entire DDd1-6 signature]; Errors in pagination (such as xxii is used twice). Lacks collective title-page. Illustrated with historiated initial wood engravings, each divisional title within an architectural boarder (some on verso), with a large full-page woodcut portrait of the author [Half figure in right profile, wearing a flat cap and fur-trimmed robe, hands on an open book, window behind to his left, dated 1560 – another printed version of this portrait shows a closed book and a shelf of books behind] [facing AAAAii] and the signature of a former owner “Bernard Burmingham” neatly inscribed at the foot of the page. CCCvi is inscribed in the same hand, “Ber. Burmingham was bornd ye 11 day of Septemb: between 2&3 of ye cloth in ye afternoon & baptized ye 23 Ann. Dom: 1712.” First two leaves with later mended repairs and BBBiii, closing existing tears, occasional stains, faintly waterstained. Sold with all faults.

The contents includes: The Pomauder of Prayer [title only]; The Jewell of Joy; The Principles of Christen Religion; A Treatyse of Fasting; The Castle of Comforte; The Solace of the Soule [with] “A prayer to be sayde of the sickman, beyng in perell of deathe”; The Fortresse of the Faythfull; The Christen Knyghte, teaching the warriers of God, not only how they may praeuaile against Sata[n] and his wicked army in this Woalde...; An homely against whordome [Against adultery]; The flower of godly prayers, very necessarye to be bled of the faythfull Chaystians ...; [followed by The Pomander of Prayer – “A prayer for the morning”; The Sicke mannes Salve, wherein the faithfull Christians may learne both how to behave themselves paciently ...; A newe Dialogue between th[^jangel of god and the Sheperds of y felde...; ... [-] Against whoredom; The third parte of the Bookes, which Thomas Becon, hath hitherto made: nowe first of all published and set forth in printe... 1563 ... [in 15 parts] 1. A comfortable Epistle to the afflicted people of God; 2. An humble supplication unto God, for the restoring of his holy worde ... 3. The Displayeng of the Popish Masse: wherein thou shalt see, what a wicked Idol the Masse is ... 4. The Common places of the holy Scripture: containing certayne articles of Christen religion ... 5. A comparison betweene the Lordes Supper, and the Popes Masse. The Author to the Godly Reader. 6. Certayne articles of Christen religion, proved & confirmed with the testimonies & authorities of the auncent fathers. 7. The Monstruous Marchandise of the Romish Bishops. 8. The Reliques of Rome. / Of the Indulgences, pardons, privileges and stations of Rome, truly copied out of two old bokes on in laten, the other in English. / Here follow the stations of Rome / Here follow the Indulgences and pardons ... / Of Holy Water / Of Holy Bread / Of Holy Candles / Of holy bowes, other wise called Palmes / Of halowing the fire on easter even. / Of holy ahes / Of halowing incense, myre, and other Perfumes / The halowing the Pascall / Of halowing the Pascall Lambe / The

[BECON cont.] halowing herbes / The halowing of milke and honye / The halowing of Aples, and other newe frutes / The halowing of wyne [wine] / The halowing of Chese and butter [cheese] / The halowing of new baken Bread, that lately came out of the oven / The halowing of Fleshe / Of hallowing the Marieng Ring / The halowing of the Crosse of him that goeth to Jerusalem / The halo wing of a Sward ... The Reportes of certaine men, concerning Rome, and the lewde behavior used in the same ... 9. The diversitie between Gods worde, and mannes invention[n]. 10. The Actes of Christ and of Antichrist, concerning both their life and doctrine ... 11. Christes Chronicle 12. The Summarie of the New Testament.

Lacking leaves following IIIii3: 13. The Demandes of holy Scripture. 14. The glorious triumphe of Gods moste blessed worde. 15. The Prayse of death.

Original blind stamped paneled calf with modern maroon quarter cloth, four-raised spine bands, early gilt stamped leather label on upper cover and modern printed paper label (on spine), new endleaves; missing binding clasps, corners showing wear.

§ 2,750

COLLECTED EDITION of vol. 2+3 of the works of Thomas Becon, seldom seen on the market in any condition; copies are sometimes incomplete. "Thomas Becon is highly praised by bishop Parkhurst, and his numerous writings afford ample testimony of his piety, learning, talent, and indefatigable industry. ... Without doubt he was a formidable antagonist of the church of Rome, but we cannot altogether concur in his boast that his writings against its doctrines and practice were free from "uncharitable raylings cruell wordes, fyrre investives, taunting termes, unsavory scoffings, uncomely jests." Great allowance must of course be made for a man of warm temperament, who considered, not entirely without cause, that he had been "most miserably and unjustly treated" by those whom he designates "the sworne, obstinate, stiffnecked and incorrigible enemyes of God's true religion." (*Athenae Cantabrigienses*, p. 249-250).

Thomas Becon (c. 1511–1567) was a British Protestant reformer from Norfolk. He studied under Hugh Latimer and was ordained in 1533. He was arrested for Protestant preaching and was forced to recant around 1540. He then began to write under the pen name of Theodore Basille. When Edward VI came to the throne in 1547, Becon was made chaplain to the Lord Protector. Thomas Cranmer made him one of the Six Preachers of Canterbury, and a chaplain in Cranmer's own household. He contributed to Cranmer's Book of Homilies.

When Queen Mary came to the throne in 1553, he was divested of his ecclesiastical positions. He went first to Strasbourg, then Frankfurt, and took a teaching position at Marburg University around 1556–1559. When Elizabeth came to power, he returned to England and was made a canon of the Canterbury Cathedral in 1559.

Locations: British Library (lacks general title); Folger Library (imperfect); Huntington Library [44878; Huth library (sale 1:534) – S1 mutilated]; Library of Congress (imperfect); Ohio State University Libraries; Rutgers University; Smith College; University of Leicester, David Wilson Library; Cambridge University; University of Glasgow (imperfect).

See: Euan Cameron, *Interpreting Christian History: The Challenge of the Churches' Past*, Wiley-Blackwell, 2005, pp. 93-94; Charles Henry Cooper, Thompson Cooper, George John Gray, *Athenae Cantabrigienses: 1500-1585*, Cambridge, 1858, vol. I, pp. 246, 249, 250, 555 (includes a biography of Becon); R.S. Luborsky & E.M.

Ingram. *A Guide to English illustrated books, 1536-1603*, Tempe, 1998, (2 vols.), see no. 1744; STC (2nd ed.) 1746; ESTC S126009.

110. **BAUMGARTEN, Siegmund Jakob** (1706-1757) & **Christian Ernst von WINDHEIM** (1722-1766). *Disputatio de Paulo Gentium Apostolo Contra Thomam Morganum*. Halae Magdeburgicae (now Halle an der Saale, Germany): Emanuelis Schneideri, 1745. 8vo. [4], LXXVI pp. Bound into modern library paper-backed boards with cloth tape; worn, original text-block clean with slightly soiled first and last pages, some edge wear, gutter of title torn. RARE. Very good (text).

§ 40

Baumgarten was a German protestant theologian and brother of the philosopher Alexander Gottlieb Baumgarten (1714-1762). He “was a follower of the philosophical teachings of Christian Wolff (1679-1754), and is regarded as a transitional theologian from the Pietism of Philipp Jakob Spener (1635-1705) and August Hermann Francke (1663-1727) to that of modern rationalism. He was a prodigious writer and published works on exegesis, hermeneutics, dogmatics and history. He was author of the first sixteen volumes of the *Allgemeine Welthistorie* (General World History), which after his death, was continued by his assistant Johann Salomo Semler (1725-1791)” (*Wikipedia*).

Von Windheim was of noble birth, and studied philosophy, theology, and law at the University of Halle. He taught at the Universities of Helmstedt and Göttingen before becoming a professor of philosophy and oriental languages at the University of Erlangen.

According to WorldCat, this piece is held by just 8 libraries, all in Germany.

See: Martin Schloemann, *Siegmund Jacob Baumgarten: System und Geschichte in der Theologie des Überganges zum Neuprotestantismus* (Forschungen zur Kirchen- und Dogmengeschichte), Göttingen, 1974.

111. **BELLARMINE, Robert** (1542-1621). *Roberti Bellarmini Politiani, Societatis Jesu S.R.E. Cardinalis, Explanatio in Psalmos*. Venice: Thomas Bettinelli sub Signo S. Ignatii, 1747. Very tall 8vo. [viii], 542 pp. Engraved title-page vignette, initials, head and tail-pieces; marginal staining and scattered foxing throughout, especially at first and last leaves. Contemporary vellum, gilt-stamped spine; right edges torn, spine head missing a piece, extremities worn. Very good.

§ 225

This is a later edition of Bellarmine’s commentary on the Book of Psalms that was first published in 1611.

“Bellarmino had actively promoted the use of the natural world as a means to spiritual edification already in one of his earlier books, the *Explanatio in Psalmos* of 1611. This was a textbook for preachers used for the instruction of the general public” (Witte, p. 101).

✪ Healey, Robin Patrick, *Italian Literature Before 1900 in English Translation: An Annotated Bibliography, 1929-2008*, Toronto: University of Toronto Press, 2011; Witte, Alexander Arnold, *The Artful Hermitage: The Palazzo Farnese as a Counter-reformation Diaeta*, Rome: L’Erma di Bretschneider, 2008.

112. **BERNARD OF CLAIRVAUX** (1090-1153); **Jean MABILLON**(1632-1707); **Jakob Merlo HORST** (1597-1644). *Sancti Bernardi abbatis primi Clarenvallisensis et ecclesiae doctoris, Opera Omnia. In sex tomos distributa, quorum primus epistolas; secundus sermones festivos & diuersos; tertius expositionem in cantica; quartus tractatus varios; quintus opera dubia & suppositia; sextus aliena complectitur: praemissâ toti operi chronologiâ, vñ cum Vita Bernardi ab Alano scripta, aliis auctoribus in calcem reiectis, cum indicibus necessariis.* Paris: Frederick Leonard, 1667. VOLS. I-IV of VI ONLY, 4 vols. in 1. 4to. [xx], xxxiv, [2], 158, [2]; [iv], 292; [iv], 157, [1 blank]; [vi], 148, 60, [1] pp. First title-page printed in red and black, all vols. with separate title-pages and engraved title-page vignettes, engraved coat of arms of Charles de Sainte-Maure, duc de Montausier (1610-1690), engraved initials, head and tail-pieces; top margin stained throughout, most prominently at approximately first 20 pages, Vol. I pp. 156-158 misnumbered as a repeated 154-156 with contemporary ink holograph correction, Vol. I title-page creased. Contemporary full calf, gilt-stamped spine, 6 raised bands; worn, hinges cracked. Ownership signature of William Augustine Lloyd, Feb. 1871, Hammersmith. Illegible earlier title-page ownership signature [? Ovalovii Lineonensis]. Good.

§ 125

FIRST EDITION of the first four volumes (in one) of St. Bernard's *Opera Omnia*, edited by Mabillon. The edition was released in both folio and 8vo. the same year (Hurel, p. 1032).

Mabillon, "one of the celebrated Benedictines of the congregation of St. Maur, was born at St. Pierremont, in the diocese of Rhiems, Nov. 23, 1632. ...All his spare time had hitherto been divided between his devotions and his studies. He was now called upon to assist Dom Luc d'Archery in the publication of his famous "Spicilegium," a collection of inedited documents, which has ever since been so highly praised by all students of ecclesiastical or profane history. Shortly after this, he was employed in editing the works of St. Bernard, on which Dom Claude Chantelou had been at work for a long time previous to his death. Mabillon's edition of St. Bernard may be considered the first of that magnificent series of the Benedictine Fathers, as they are called, which have superseded all other editions, whether published before or after them" (Pugin, p. viii).

"Horst's edition [Cologne, 1641; Paris, 1642] forms an important basis for the seminal Maurist edition of 1667 which is revised by Mabillon in 1690 and again shortly before his death in 1707 (printed in 1719). ...The 1667 edition adopts Horst's group of five parables including his appendix *Peccantes prima* between III and IV ascribing it, however, to an anonymous hand. In Mabillon's revision of 1690, the group is maintained but the appendix gone" (Bruun, p. 143).

✧ Bruun, Mette, Birkedal, *Parables: Bernard of Clairvaux's Mapping of Spiritual Topography*, New York: Brill, 2007; Hurel, Daniel-Odon, "The Benedictines of the Congregation of St.-Maur and the Church Fathers," *The Reception of the Church Fathers in the West: From the Carolingians to the Maurists*, New York: Brill, 1997, 1009-1038 pp.; Pugin, August Welby, *Glossary of Ecclesiastical Ornament and Costume*, London: Henry G. Bohn, 1846; Williams, Watkin Wynn, *Monastic Studies*, Manchester, UK: Manchester University Press, 1938.

113. [Bible] [Richard CHALLONER (1691-1781)]. *The New Testament of Our Lord and Saviour Jesus Christ. Translated out of the Latin Vulgat; diligently compared with the original Greek; and first published by the English College of Rhemes, Anno 1582. Newly revised, and corrected according to the Clementin Edition of the Scriptures. With Annotations, for clearing up modern Controversies in Religion, and other Difficulties of Holy Writ.* [Dublin]: [No publisher

given], 1750. 8vo. [iv], 500 pp. Modern quarter polished calf over green cloth, modern pastedowns and free end-papers, all edges red; minor chipping to title-page top right corner. Case Memorial Library rubber stamp. SCARCE. Near fine.

§ 50

Challoner's octavo edition of the Douay Bible (also called the Douay-Rheims Bible), a translation of the Bible from Latin Vulgate into English by members of the English College, Douai, France, for the Catholic Church.

"A revised edition of the Douay Bible was published in 1749-50, by Dr. Richard Challoner, one of the vicars apostolic of the Roman Catholic Church in England. This version is rather a new translation than a revision, though in later editions it claims to be both. The changes for the better introduced by Dr. Challoner are so numerous that it is largely conformed to the text of King James' version." (Condit, pp. 321-322).

"The Rheims-Douai Bible in use today is a thorough revision made between 1749 and 1763 by Bishop Richard Challoner" (Douglas & Merrill).

✠ Condit, Blackford, *The History of the English Bible*, New York: A.S. Barnes, 1882; Darlow & Moule 1090; Douglas, J. & C. Merrill, *Zondervan Bible Dictionary*, Grand Rapids, MI: Zondervan, 2008; Herbert, Arthur Sumner, *Historical Catalogue of Printed Editions of the English Bible, 1525-1961*, no. 1090.

114. [Bible] **LE CLERC, Jean** (1657-1736) [ed.]. *Veteris Testamenti Libri Hagiographi, Jobus, Davidis Psalmi, Salomonis Proverbia, Concionatrix & Canticum Cantorum, ex translatione Joannis Clerici; cum ejusdem Commentario Philologico in Omnes Memoratos Libros, et Paraphrasi in Jobum ac Psalmos*. Amsterdam: R. & J. Westenius & Gul. Smith, 1731. 4to. [xiii], 750 pp. Half title, engraved title printer's device, title printed in red and black, main body of text printed in double columns, separate half-title-page: Davidis Regis et Prophetæ Psalmi ... (Z2); Liber Proverbiorum Salomonis (Zzz1); upper edge of pp. 242-254 nicked. Some pages misnumbered. Contemporary full calf, gilt-stamped spine and red leather spine label, 6 raised bands; front cover detached, rear cover hanging from 1 cord, spine missing pieces – needs rebinding. Theological Institute of Connecticut blind-stamps to title-page and following page. As is.

§ 125

This is the final 1731 work of Leclerc's commentaries on the Bible, that began in 1693 (with his Book of Genesis), being in particular the sections on Jacob, Psalms of David, Solomon, Proverbs, etc. "Founding principally on the position that more recent objects are referred to in the Canon than such as were known in the time of Ezra, Leclerc was of opinion that the collection of the Canon is due to the zealous endeavours of pious individuals who had preserved the separate parts of it until the reading of the Prophets along with the Law came into use in the age of the Maccabees, which rendered the collecting of the whole necessary" (Hävernick, p. 33).

Chetham's Library and the Cambridge copies both have 3 folding plates, but no evidence of plates (maps) in 15 other copies listed on Copac. No plates are in this copy.

✠ BM (compact ed.), vol. 3, p. 45; Hävernick, Heinrich Andreas C., *A General Historico-Critical Introduction to the Old Testament*, Tr. by W.L. Alexander, Edinburgh: T. & T. Clark, 1852.

115. [Bible] **MAROT, Clément** (1496-1544); **Théodore DE BÈZE** (1519-1605); **John CALVIN** (1509-1564). *La Sainte Bible, qui contient l'Ancien et le Nouveau Testament, c'est à dire l'ancienne et la nouvelle alliance: le tout revue et conféré sur les textes hébreux et grecs par les pasteurs et professeurs de l'Eglise de Genève...* Geneva: Samuel de Tournes, 1678. Folio. 49-542, [1], 91, [3], 162, [55] pp. LACKING 1-48 (including title-pages and preface) pp., 27 pp. preceding psalms at rear, 49-50 pp. tattered with some loss, first and last few pages heavily creased with some marginal loss. Woodcuts, including the Temple of Solomon (see pp. 207-209), another of "The Inner Temple" on p. 493, another p.497 (both part of Ezechiel). Contemporary full calf, 6 raised bands; worn, spine torn, front cover detached, rear hinge cracked. Extensive ink inscription describing the history of this edition; tipped-in ANS stating E.B. Sheldon has given the book to a library and ascribing ownership of the book to his ancestor, John [Jean] Beauchamp, additional numerous ownership signatures and inscriptions, including Beauchamp's. As is.

\$ 250

Samuel de Tournes' edition of Pierre Robert Olivétan's French translation of the Bible (first published in 1535), the first of its kind translated into French from Hebrew and Greek texts. The Olivétan Bible is often called the French Protestant Bible. This edition includes a versification, with musical notation, of some of the Psalms of David.

PROVENANCE: "Book Belongs to John Beauchamp..." Mounted on front pastedown: "Bible of John Beauchamp who left Paris in consequence of the 'Revocation of the Edict of Nantes' in the year - went to Holland - from there he emigrated to Boston before 1687 - lived there seven years - he came to Hartford - in yr. 1720 - H has a member of the first ch[urch]. and is buried with his wife [Margrete, d.1727] in the old cemetery behind the church - this book is deposited in this library - subject to call by E.B. Sheldon. The descendants of John Beauchamp in this city - were the Laurences, Sigourneys and Chenevards. See, Baird's* *Hist[ory]. of the Huguenot Emigration to America.*" According to the Hartford town cemetery John Beauchamp (1652-1740) died at age 87 or 88 November 14, 1740. The Book of Daniel, p. 512, refers in manuscript to --- Beauchamp August 7, 1663, given to Augustus Beauchamp by [the same: Lecile?] his sister, 1662 ...

✧ Shaheen, Naseeb, *Biblical References in Shakespeare's Plays*, Plymouth, UK: Rowman & Littlefield, 2011; Townley, James, *Illustrations of Biblical Literature Exhibiting the History and Fate of the Sacred Writings...* Vol. 2, New York: Carlton & Porter, 1856.

116. **BOSTON, Thomas** (ca. 1676-1732). *An Illustration of the Doctrines of the Christian religion, with respect to Faith and Practice, upon the plan of the Assembly's Shorter Catechism. Comprehending a Complete Body of Divinity.* Edinburgh: Printed by Schaw and Pillans, for the Reverend Joseph Johnston, 1796. Second edition. Volume II (of III). Small 4to. 495 pp. Lacks front ffp; leaves soiled, stained and a bit worn, with small gutter tear near p. 6. Original full calf; extremities heavily worn. As is. \$ 50
117. **BROWN II, Sanger.** *Sex Worship and Symbolism.* Boston: Richard G. Badger, (1922). 8vo. [iv], 149 pp. Frontis., illus., references, bibliography, and index. Original single-ruled black cloth with blind stamped picture on covers and brown-stamped spine, t.e.g.; extremities rubbed and somewhat faded, front cover spotted. Ownership ink signature of Grant Dunlap, 3/29/46. Very good.

\$ 15

"This fascinating book shows that for the past six thousand years, men have deified those aspects of nature which have fulfilled the two most basic human needs of

physical sustenance and procreation. From these universal impulses have arisen the phallic and sun-worshipping cults of ancient Babylon and Egypt, the hero myths of classical Greece and Rome, and the observance of many of the religious customs and “holy days” of modern society.” – Crown Rights Bk. Co. [book review].

118. **BUXTORF, Johannes** (1564-1629). *Lexicon Hebraicum et Chaldaicum complectens omnes voces, tam primas quam derivatas ... interpretationis fide,...* Basileae: Sumptibus Haeredum Ludovici König, 1645. Sm. 8vo. [xvi], 976, [76] pp. Small title vignette, text in Hebrew and Latin, index; heavily browned or foxed throughout, bit frayed along edges. Original blind-lined calf held in brown archival chemise; book dis-bound, MISSING REAR COVER, broken spine, several cords split. With manuscript notes on front free-end paper regarding Buxtorf. AS IS (needs rebinding). Scarce.

\$ 80

FIFTH EDITION. Johannes Buxtorf (the elder) taught Hebrew at Basel University from 1590-1629 and was known as one of the finest European Hebrew scholars of his day. Buxtorf's fame is mainly due to this opus posthumous work, of which his son (Johannes the Younger, 1599-1664) also worked. This Aramaic, Talmudic and Rabbinic lexicon, despite imperfections, became indispensable for its detailed definitions of many terms the Christian readers of rabbinical works would find unfamiliar.

119. **CANNE, John** (d. c. 1667). *The Holy Bible, containing the old and new testaments, translated from the original tongues, and with the former translations diligently compared and revised; with Canne's marginal notes and references. To which are added an index: an alphabetical table of all the names in the old and new testaments, with their significations, table of scripture weights, measures and coins, &c.* Philadelphia: Stereotyped and published by C. Alexander & Co., 1834. [iv], [2 blank], (3)-826, lacking...pp. Two engraved plates, four pages of “Family Record” with numerous signatures and birth and death dates; last few leaves appear to be lacking (there are 22 chapters in Revelations but it cuts off at chapter 18), Family Record leafs are frayed/torn at margins, browning and foxed throughout, occasional inserts of real pressed flowers, first and last few leaves are frayed at margins, last leaf torn and stained. Original full calf with later brown tape all around spine and extremities, new endpapers. Ink signature of James William Blow and other (this surname also appears in the Family Record). Typed manuscript insert titled, “Reunion of Roberts Family in Jones County Yesterday.” Good.

\$ 100

120. **CHRYSOSTOM, Joannes, a Sancto Joseph** (circa 347–407). *De Canone Sacrorum Librorum Constituto A Sanctis Patribus in Magno Nicaeno Concilio Dissertatio Joannis Chrysostomi a Sancto Joseph, Ex Clericis Regularibus Scholarum Piarum.* Romae: ex typographia Octavii Puccinelli ad Vicum Cartharii, 1742. Small 4to. xxxii, 154, [2] pp. Red and black title with woodcut vignette, decorative initials and tailpieces, errata; small wormhole affecting title and first 24 leaves (outer margin only), early ownership stamp on title. Original vellum with gilt-stamped spine title; cover and endpapers a bit stained, old shelf sticker mounted on foot of spine. Ownership blind embossed stamps on first and last few leaves including title. Very good. Scarce.

\$ 150

FIRST EDITION. St. John Chrysostom was Archbishop of Constantinople in the fourth century. He was surnamed Chrysostom, “the golden-mouthed,” because of his moving and eloquent speech and his gifted pen. For example, he said, “Listen carefully to me, I entreat you... Procure books that will be medicines for the soul... At least get a copy of the New Testament, the Apostle's epistles, the Acts, the Gospels, for your constant teachers. If you encounter grief, dive into them as into a chest of medicines; take from them comfort for your trouble, whether it be loss, or

death, or bereavement over the loss of relations. Don't simply dive into them. Swim in them. Keep them constantly in your mind..." (Hom. IX On Colossians). The saint's courageous condemnation of sinfulness brought him exile and all manner of ill-usage from his persecutors. This great Doctor of the Eastern Church died in exile on September 14, 407.

121. **Church of England.** *The Thirty Nine Articles, and the Constitutions and Canons, of the Church of England; Together with Several Acts of Parliament and Proclamations Concerning Ecclesiastical Matters, That Were Not in the Former Editions, Some Whereof Are to Be Read in Churches. To Which Are Added Several Injunctions of His Majesty to the Clergy of this Kingdom, and the Directions of the Arch-Bishop of Canterbury to the Clergy of His Province.* London: John Baskett, 1724. 8vo. [iv], 167, [4], [1 blank] pp. Original mottled calf, later papered spine, ink holograph spine title; spine ends missing pieces, front cover detached, rear joint cracked, corners showing. Free front end-paper ink signature of Abijah Northey, title-page ink signature of Hallis, ink initials "EK" verso rear free end-paper. Essex Institute bookplate, "Presented by Estate of Abijah Northey." As is.

\$ 100

FIRST EDITION of this text outlining Church of England tenets and related English legislature.

PROVENANCE: Abijah Northey (1741-1816) was a successful American silversmith born in Salem, MA. He was apparently the owner of at least one trading brig, the *Augusta*, whose log book, recorded by his son, Abijah Northey, Jr. (1774-1853), is held by the Peabody Essex Museum.

See: WorldCat identities, Abijah Northey. *Historical Collections of the Essex Institute*, 1864, p.107.

122. **COFFIN, Paul** (b. 1759). *A Sermon, Preached Before His Honor Moses Gill, Esq., Lieutenant-Governor, the Honorable the Council, Senate, and House of Representatives of the Commonwealth of Massachusetts. May 29, 1799, Being the Day of General Election.* Boston: Young & Minns, 1799. Later plain wrappers. 31 pp. Mild staining or scattered foxing throughout. Very good.

\$ 30

Coffin, a reverend from Buxton, ME (then still a district of MA), delivered this sermon before the Massachusetts legislature on the day of the 1798-99 election for candidates to the House of Representatives. Though Coffin supported incumbent John Adams and his Federalist party, which gained 3 seats overall, Congress ultimately handed the presidency to Thomas Jefferson after a close election in 1800.

Full of inspirational exposition on the role of government and statesmanship. One sentiment holds particularly true today: "Every man in office should be possessed of probity and firmness, and a friend to mankind and righteousness. The laws of a country may be wise and good; yet, when the actions of men are tried by them, they may be twisted and perverted, so that the innocent shall suffer, and the guilty be acquitted. The laws shall have 'a meaning never meant,' owing to some vague expressions in the frame of them; or some other handle will be made use of to the same purpose. Hence the importance of integrity in the judicial department" (11-12 pp.).

☼ Evans, Charles, *Early American Imprints, Series I: Evans, 1639-1800*, Readex, No. 35317.

123. **COLLIER, Jeremy** (1650-1726). *An Ecclesiastical History of Great Britain, Chiefly of England: From the First Planting of Christianity, to the End of the Reign of King Charles the Second. With a Brief Account of the Affairs of Religion in Ireland. Collected from the best Ancient Historians, Councils, and Records. Vol. I: Which comes down to the End of the Reign of King Henry VII.* London: Printed for Samuel Keble and Benjamin Tooke, 1708. VOL. I ONLY. Folio. xx, 736, [24] pp. Index; free end-papers loose. Contemporary full calf, 6 raised bands, gilt-stamped spine; worn, covers detached. St. Michael's and All Angels' College, Aberdare, rubber stamps and presentation bookplate from Rev. Lewis Gilbertson. As is.

\$ 90

FIRST EDITION of Vol. I of Collier's religious history of Great Britain.

"Collier is best known now as he was then—as a critic of the licentiousness of the English stage. His historical writings have received rather less attention. ...[There] were tensions in Collier's position: both politically and ecclesiastically, the status of a nonjuror in 1714 was precarious. But historiographically, Collier's belief in the inviolable character of the church gave him a strong interpretive lens through which to critique the actual practice of both secular and ecclesiastical government. The focus on the church as the intersection of history and theology, which ran through Collier's work, meant that his argument was directed less tangibly toward a direct political end than Burnet's—although Jacobite insinuation is detectable throughout. In practice Collier allowed the past to speak with something like its own voice: not only because many of those who inhabited the Christian past were much closer to Collier's own view of things than to Burnet's (this is seen very clearly in his sympathetic treatment of monasticism) but also because the reality of constitutional and ecclesiastical history, no matter how unpromising in its precedent, had no power to dim that original light that alone justified the church in its divine calling" (Starkie, p. 334).

☼ ESTC T145339; Starkie, Andrew, "Contested Histories of the English Church: Gilbert Burnet and Jeremy Collier," *The Uses of History in Early Modern England*, Berkeley & Los Angeles: University of California Press, 2006, 329-345 pp.

124. **COLLINS, Anthony** (1676-1729). *A Discourse of the Grounds and Reasons of the Christian Religion. In two parts....* London: [s.n.], 1724. 8vo. lxii, [vi], 284 pp. Head and tailpieces, decorative initials; stained, foxed, browning, frayed or torn near preliminaries and bottom of pp. 217-236, first few leaves backed at bottom margin. Original blind stamped paneled full calf; later spine partially gone, joints broken. Several former ownership marks: blind emboss stamps, including on title, and several ink signatures including "Anthony Collins Esq." on title (not necessarily by the author) and that of Jeremiah Whotson, 1750; Union Theological Seminary, NY (ms.). As is.

\$ 160

First Edition, first issue with the "Preface to the Reader: containing An Apology from Mr. Whiston's liberty of writing." . A book that brought about considerable debate, written by Anthony Collins, English philosopher and advocate of Deism, with the supposed intent to oppose William Whiston's (1667-1752) view that the *Old Testament* contains prophecies of events in the *New Testament*. Whiston believed in prophecies and miracles; he and was not only a theologian but also a mathematician leading the popularization of the ideas of Isaac Newton. ESTC T140491.

Note: the preface includes a discussion of Cervantes and Don Quixote. See pp. xxxix-xli.

☼ Allison A. Trites, R. Glenn Wooden, Timothy R. Ashley, Robert S. Wilson. “*You Will be My Witnesses*”: *A Festschrift in Honor of the Reverend Dr. Allison A. Trites on the Occasion of His Retirement*. Mercer University Press, 2003, p. 198; *A New and General Biographical Dictionary: Containing an ... Account of the Lives and Writings of the Most Eminent Persons in Every Nation in the World, Particularly the British and Irish*. The Proprietors, 1795, p. 60; Avihu Zakai. *Jonatban Edwards’s Philosophy of Nature: The Re-enchancement of the World in the Age of Scientific Reasoning*. Continuum, Jul 22, 2010, p. 212.

125. **CONEY, Thomas** (1675-1752). *The Devout Soul: or, an Entertainment for a Penitent. Consisting of Meditations, Poems, Hymns, and Prayers, upon Guilt and Repentance; the Follies and Vanities of this World; and the sufferings and afflictions of Human Life. To which are prefix’d Two Essays: one upon Devotional Books, and the other upon Divine Poetry*. [WITH]: *The Devout Soul: or, an Entertainment for the Thankful. Consisting of Meditations, Poems, Hymns, and Prayers, upon the Love of God, the Dignity of Human Nature, the Benefits of Christianity, and the Happiness of a Future State*. London: Printed for R. Wilkin and W. & J. Innys..., 1722. Two books in one. 8vo. xv, [3], 270; vii, [3], 262 pp. Decorative initials, head and tail pieces. Original full calf; heavily worn, cover joints repaired with Kozo paper. Bridgetown House bookplate with seal and text “*Forste Scutum Salus Ducum*” belonging to Rev. Francis Fortescue Knottesford, blind emboss stamp on title and elsewhere. Poor binding, internally good. Very scarce.

§ 100

First Edition. Coney was Prebendary of Wells, and Rector of Chedzoy in Somersetshire. Most copies of this work in libraries are electronic or microfilm; a second edition was issued in 1731.

☼ ESTC, T141006; *Oxford Historical Society: Publications, Volume 50*: Society at Clarendon Press, 1907, p. 5.; *The Present State of the Republick of Letters, Volume 12*, William and John Innys, 1733, p. 242.

126. **CRANMER, Thomas** (1489-1556) & **John STRYPE** (1643-1737). *Memorials of the Most Reverend Father in God, Thomas Cranmer, sometime Lord Archbishop of Canterbury. Wherein the History of the Church, and the Reformation of it, during the Primacy of the said Archbishop, are greatly Illustrated; and many singular matters relating thereunto, now First Published*. London: Richard Chiswell, 1694. 3 books in 1 vol. (with appendix). 4to. [xii], xii, [20], 467, [1], 271, [1] pp. Title printed in red and black. Frontispiece portrait of Cranmer after Hans Holbein the Younger [without inscription], 5 engraved portrait plates. Original full calf, gilt-stamped brown leather spine label, 5 raised bands; worn, rear hinge cracked, front cover along with frontispiece and free front-endpaper detached. Theological Institute of Connecticut bookplate, matching blind-stamps to first and last few pages, associated presentation signature from Dea. Samuel Stone [Deacon]. Bookseller’s ticket: J. Leslie, Theological Bookseller, London. As is, internally very good.

§ 225

FIRST EDITION of English historian John Strype’s biography of Cranmer and presentation of the former archbishop’s personal papers.

“Strype’s biography of the Archbishop, one of his principal works, paints a detailed portrait of Thomas Cranmer as ‘the greatest instrument under God of the happy Reformation of the Church of England’” (Ayriss & Selwyn, p. ix).

“Cranmer’s first major biographer, John Strype, gave an eloquent description of him as, ‘the first protestant archbishop of this kingdom, and the greatest instrument,

under God, of the happy Reformation and of this Church of England: in whose piety, learning, wisdom, conduct, and blood, the foundation of it was laid” (Hall, p. 2).

Cranmer “was a leader of the English Reformation and Archbishop of Canterbury during the reigns of Henry VIII, Edward VI and, for a short time, Mary I. He helped build the case for the annulment of Henry’s marriage to Catherine of Aragon, which was one of the causes of the separation of the English Church from union with the Holy See. Along with Thomas Cromwell, he supported the principle of Royal Supremacy, in which the king was considered sovereign over the Church within his realm” (*Wikipedia*).

✠ Ayris, Paul & David Selwyn, eds., *Thomas Cranmer: Churchman and Scholar*, Woodbridge, 1999; Edwards, Richard M., *Scriptural Perspicuity in the Early English Reformation in Historical Theology*, 2009; ESTC R17780; Hall, Basil, “Cranmer’s Relations with Erasmianism and Lutheranism,” [in] *Thomas Cranmer: Churchman and Scholar*, Woodbridge, UK: Boydell & Brewer, 1999, 2-38 pp.; Pollard, Albert Frederick, *Thomas Cranmer and the English Reformation, 1489-1556*, London, 1904; Wing S60024.

127. **DERHAM, William** (1657-1735). *Physico-Theology: or, A Demonstration of the Being and Attributes of God, from His Works of Creation. Being the Substance of XVI Sermons Preached in St. Mary le Bow-Church, London, at the Honble. Mr. Boyle’s Lectures, in the Years 1711 and 1712. With large Notes, and Many Curious Observations.* London: Printed for W. Innys, 1716. 8vo. [xvi], 16, 350, 1, [2-4], 351-455, [11] pp. Folding plate, index, engraved tail-pieces and title-page vignette; faint water-stain to lower margin through p. 149. Some copies have 16 pages of ads at rear, not bound with this copy. Contemporary blind-stamped polished calf, 5 raised bands; front hinge cracked, lacks spine label. Ownership signature of “J. Coppendale, Aul. Clar. Cantab., 1743” [see provenance below]. Very good.

§ 150

Second edition, with additions (first published in 1713) of Derham’s contribution to the Boyle Lectures.

“Richard Bentley’s *A Confutation of Atheism from the Origin and Frame of the World* (1693), George Cheyne’s *Philosophical Principles of Religion Natural and Revealed* (1705), William Derham’s *Physico-Theology; or, A Demonstration of the Being and Attributes of God from His Works of Creation* (1711-1712), William Whiston’s *Astronomical Principles of Religion Natural and Revealed* (1717), and many similar works turned English Protestant thought in the direction of natural religion based on Newton’s system of the world. Rational analysis of nature, they held, showed that the world cannot be explained by natural causes alone but must be the work of God. Newtonian science demonstrated the need for a Creator, who graciously sustains a world totally incapable of sustaining itself” (Deason, pp. 185-186).

“The physic-theological tradition became prominent in the late sixteenth and early seventeenth centuries through the writing of such well-known figures as Pieter van Musschenbroeck and J. Albert Favbricus in Holland, and John Ray and William Derham in England” (Ruderman, p. 357).

PROVENANCE: Rev. John Coppendale was a fellow of Trinity College. His entry in *Admissions to Trinity College* reads: “Son of William Coppendale of Wakefield, Yorkshire. School, Wakefield (Mr. Clark). Age 17. Pensioner, January 3, 1717. Tutor,

Mr. Smith, jun. [Matriculated, 1718; Scholar, 1718; B.A. 1721, Fellow, 1723; M.A. 1724. Tutor, 1725-1733; Junior Bursar, 1728-1733]" (Ball & Venn, p. 53).

☼ Ball, W.W. Rouse & J.A. Venn [eds.], *Admissions to Trinity College, Cambridge*, Vol. 3, London: Macmillan, 1911; Deason, Gary B., "Reformation Theology and the Mechanistic Conception of Nature," *God and Nature: Historical Essays on the Encounter Between Christianity and Science*, Berkeley & Los Angeles: University of California Press, 1986, 167-191 pp.; Ruderman, David B., *Jewish Thought and Scientific Discovery in Early Modern Europe*, New Haven, CT: Yale University Press, 1995.

128. **DELANY, Patrick** (1685-1768). *Revelation Examin'd with Candour. Or, a Fair Enquiry into the Sense and Use of the Several Revelations, Expresly Declared, or sufficiently implied, to be given to mankind from the creation, as they are found in the bible.....* Volume II. Containing Dissertations Upon Some Revelations Subsequent To The Flood: Beginning With The Grant Of Animal Food Made By God To Noah, And Ending With The Command To Abraham To Sacrifice His Son. London: Printed for C. Rivington, at the Bible and Crown in St. Paul's Church-yard, 1732. First edition. Vol. II only of III. 8vo. lxxi, 294, [2] pp. Head and tailpieces; some leaves bit wrinkled or stained. Original blind-stamped paneled calf with five raised bands and gilt-stamped maroon spine label; worn, joints cracked but holding. Ink ownership signature, bookplate of Hartford Seminary Foundation. Good. Scarce.

§ 150

FIRST EDITION (a second edition was issued in 1734 and a third in 1763). Delany, in this volume II, covers Old Testament topics about dietary laws, esp. "Concerning the grant of animal food made to Noah after the flood" (pp. 1-33), of the natural causes made us of by God to flood the earth (pp. 171-182) and on blood (drinking blood, p. 21; eating blood a cause of scorbutick habits pp. lx, 22, etc.), as well as about the tower of Babel (pp. 81, 86, 87, 111), numerous references to circumcision, Sodom and Gomorrah (pp. lxiii, 200-01, 224, 227, 229) and Abraham's obedience regarding the sacrifice of his only son. "Delany's book, though orthodox in intention, was fanciful, and he was ridiculed for maintaining the perpetual obligation of [C]hristians to abstain from things strangled and from blood." –DNB. This work also prompted the book, *The Question About Eating of Blood Stated & Examin'd* by John Averell.

☼ DNB, p. 760; John Averell, *The Question about Eating of Blood Stated and Examin'd: In Answer to Two Dissertations in a Book Entitled, Revelation Examin'd with Candour*, 1732; Kate Newmann, *A Dictionary of Ulster Biography*. The Institute of Irish Studies, 1994.

129. **[DUGUET, Jacques Joseph** (1649-1733)]. *Dissertations théologiques et dogmatiques, I. Sur les exorcismes, & les autres cérémonies du Batême. II. Sur l'Eucharistie. III. Sur l'usure.* Paris: Chez Claude Labottiere, 1727. 12mo. [4], 196, 356, [4] pp. Small decorative engraving on title, decorative initials and headpieces; cords stretched, esp. 48-49, trimmed corner on ffep. Original full calf with gilt-stamped, five raised bands, and gilt-stamped label on spine, a.e.g; gilt on top and spine faded, head portion torn, joints and extremities worn. Bookplate of Hartford Seminary Foundation. Good.

§ 175

☼ Alan Charles Kors, *Encyclopedia of the Enlightenment*. Oxford University Press, 2002.

130. **EVANS, Nathaniel** (1742–1767). *Poems on Several Occasions with some other compositions* [and] *The Love of the World Incompatible with the Love of God, a discourse on 1 John II. 15, 16, 17.* Philadelphia: printed for John Dunlap, 1772. Small 4to. xxviii, 160; [ii], 5-24 pp. List of Subscribers, Ode "On the Death of the Rev. Nathaniel Evans" by Laura

is present; lacks the errata (apparently as usual). Small decorative woodcut chapter head and end pieces; stained, foxed, slightly browning, preliminaries [blank?] torn away, few ink notes, esp. on rear blank. Original full leather; covers off. Bookplate of Rev. Daniel Sutter Miller, rector of St. Mark's Church from 1853- 1871. Early ink signature of Elza Story [?] on title. As is.

§ 75

FIRST EDITION. Evans, a missionary and chaplain, was best known for his popular American poems compiled by former teacher William Smith after Evans died at the young age of 25. Contains an ode to Benjamin Franklin, "Occasioned by hearing him play on the Harmonica," (pp. 108-109).

✧ Evans 12386; Charles Swift Riche Hildeburn, *A century of printing the issues of the press in Pennsylvania 1685-1784*, 2770; Jenkins III 230; Wegelin 133; DAB VI, p. 208; Felcone 85; Sabin 23179.

131. **FOSTER, James** (1697-1753). *Discourses on All the Principal Branches of Natural Religion and Social Virtue*. London: Printed for the Author, 1749-1752. 2 vols. 4to. viii, xx, 21-391, [1 blank]; [2], 400, [2] pp. Vignette on dedication page, errata; occasional scattered foxing, lacks the subscriber's list. Original quarter plain paper over blue paper-backed boards; spines mostly missing, front cover detached (vol. I), hinges broken, entirely untrimmed. Ownership signatures of Ichabod Tucker, Essex Institute bookplates with ink holograph inscriptions, "Presented by Ichabod Tucker." As is.

§ 125

FIRST EDITION of Foster's work lionizing the concept of "natural religion" and exploring morality through the lens of his understanding of Christianity.

"James Foster was a famous dissenting preacher who propagated many of [Francis] Hutcheson's ideas. His *Discourses on All the Principal Branches of Natural Religion and Social Virtue*, which appeared between 1749 and 1752, was widely admired in Britain and America. By that time latitudinarian religion had become so infused with nature and reason that the Bible could be treated as a useful supplement. Mankind formed a great system 'linked together by inviolable bonds of reason, instinct, interest.' And, Foster cautioned, if the *Gospel*, instead of confirming, had abrogated the common ties of human nature, it would be both impiety, and inhumanity, to embrace it" (Davis, pp. 378-379). The contents offers chapters on the unity of God, wisdom of God (etc.), and the benevolence, devotion, of the nature and true principle of honour, of self-government and the duty of self-denial, Of the true guard of innocence and the natural progress of vice, education, the duties of children towards their parents, wives and husbands, benevolence, masters and servants, the institution and end of civil government, duties of Christian ministers, the Christian rule of equity explained, etc. Foster died a year after this book was printed.

PROVENANCE: Ichabod Tucker was a former President of the Essex Institute, 1835-37, serving as Vice-President 1829-35. He "was a steadfast upholder of religious institutions, an active member of his own (the North) church, well read ... in the theological discussions of [his] day." (*Essex Institute Historical Collections*, Volumes 27-28, p.189).

✧ Davis, David Brion, *The Problem of Slavery in Western Culture*, London: Oxford University Press, 1988; Yolton, John, John Valdimir Price, J. N. Stephens, *The Dictionary of Eighteenth-Century British Philosophers*, (2007).

132. **FRANZ, Wolfgang** (1564-1628). *Schola Sacrificiorum Patriarchalium Sacra, Hoc Est, Assertio solidissima, Satisfactionis A Domino Nostro Jesu Christo, Pro Peccatis Totius Mundi, praestitae, in Sacrificiorum veterum typis fundata, & recentibus Arrianis seu Photinianis eandem negantibus, per Disputationes XXII. opposita in Academia Wittebergensi; Ubi Simul Respondetur Ad Ea Praecipua, tum quae Faustus Socinus, in libro de Servatore, tum quae Valentinus Smalcus ... in libro Wolfgangi Franzii Disputationibus, super Augustanam Confessionem editis opposito, adversus eandem excogitavit, & eructavit. Editio Novissima.* Wittebergae: Balthasar Mevius, 1654. 4to. [xxxvi], 798, [60], [2 blank] pp. Red and black title, decorative initials, head and tail pieces, index; few stains, wrinkles, minute hole near title gutter, small waterstain to upper margin. All edges green; dis-bound and held in cream archival chemise. Pitts Theology Library bookplate on title verso, small ink initials [JJR] on title. Scarce. Rare.

§ 200

New Edition. Wolfgang Franz, 1564-1628, was a German Luther Theologian. Title translation is roughly: *The sacrifice of the Sacred Patriarchal School, This Is, The assertion the most solid, that the satisfactions by our Lord Jesus Christ, For the sins of the whole world, for the rendering, founded to publish, in the sacrifices of the old, and has recently been the Arians, or a Photinian the same, refused, by means of the Disputations 22. opposite the Academy Wittebergensi. Where At the same time they respond to these were the special, also the things Faustus Socinus, in the book of the Saviour, also the things Valentine Smalcus*

Locations: Bavarian State Library (BSB), Oxford, Staatliche Bibliothek Regensburg, University of Cambridge, University of Glasgow.

Walter Friedenburg, *Geschichte der Universität Wittenberg*. Verlag Max Niemeyer, Halle (Saale) 1917; Kenneth G. Appold, In: *Religion in Geschichte und Gegenwart* (RGG). 4. Auflage. Band 3, Mohr-Siebeck, Tübingen 2000, p. 246.

133. **[GAINAT, Louis Jean (1697-1768)] Guillaume-François DE BURE (1731-1782) & François-Ambroise DIDOT.** *Supplément a la Bibliographie instructive, ou Catalogue des livres du cabinet de feu M. Louis Jean Gaignat, Ecuyer, Conseiller-Secrétaire du Roi Honoraire, & Receveur Général des Consignations des Requêtes du Palais. Disposé & mis en ordre par Guill. François De Bure, le jeune, libraire de Paris. Avec une table alphabétique des auteurs.* Paris: Guillaume-François Debure le juene, 1769. 2 volumes. 8vo. xxxix, 621; 491, [1] pp. Woodcut title vignette, head and tailpieces, index; occasional light scattered foxing, occasional ink marginalia. Original full calf, gilt-stamped spines, all edges marbled; worn, spines chipped, joints cracked. Holograph ink “collationné” (collated) opposite vol. I half-title, with collations for every item in both volumes written by hand in the margins. Bookseller label of Richard Newby, Cambridge. Theological Institute of Connecticut blind-stamps to first and last few pages of both volumes. Good.

§ 225

SECOND EDITION, first published the year prior, and supplementing the larger work issued between 1763 and 1768. Gaignat was a renowned French bibliophile and collector who was also an “official at the Palace of Justice in Paris” (Weston). His library contains works on theology, jurisprudence, science, art, and belles-lettres, among other things.

☼ Leigh, C.W.E., *Catalogue of the Christie Collection*, p. 178; Weston, David, “William Hunter, Zodiac Man,” 2005, ABA/ILAAAB.

134. [GIBSON, Edmund (1669-1748) [ed.]]. *A Preservative Against Popery, in Several Select Discourses upon the Principal Heads of Controversy between Protestants and Papists: Written and Published by the most Eminent Divines of the Church of England, chiefly in the Reign of King James II.* London: Printed for H. Knaplock, J. Walthoe, G. Conyers, et al., 1738. VOLS. II & III ONLY. 4to. [Vol. II]: iv, 323, 357, [1], 156, 151, [1 blank], [23], [1 blank] pp. [Vol. III]: [2], viii, 460, 59, [1], 106, 92, 178, 103, [1 blank], [15], [1 blank] pp. Free end-papers loose. Contemporary gilt-stamped calf, 6 raised bands; worn, hinges broken, spine heads missing pieces, Vol. II rear cover nearly detached. Ex Oblatorum Caroli Bibliotheca bookplates and rubber stamps, Pitts Theology Library bookplates. As is.

§ 125

FIRST EDITION of the second and third volumes of Gibson's collection of treatises against popery.

"While the government paid little attention to the growth of popery, Edmund Gibson, the Anglican bishop of London (1723-48), did respond. He published *A Preservative Against Popery* in 1738, a collection that has never been closely studied. Almost all of the 110 works in the *Preservative* were first written by Anglican divines in the years leading up to the reign of James II" (Conroy, p. 3).

"*A Preservative Against Popery*...was a massive compilation in two folio volumes. It soon became clear that, far from being a handbook, it was a memorial to a controversy largely over" (Clark, p. 32).

PROVENANCE: The Ex Oblatorum Caroli Bibliotheca bookplates and stamps refer to the library of a chapter of the Oblates of St. Charles who operate out of St. Mary of the Angels Catholic Church in Bayswater, London. The Oblates of St. Charles were founded in 1570 in Milan by St. Charles Borromeo to form "a body of missionaries for home work among the neglected classes. ...In London, under the direction of Cardinal Wiseman, Dr. (afterward Archbishop) [Henry Edward] Manning and the Rev. Herbert Vaughan (afterward bishop of Salford), with five other priests, founded an establishment of Oblates of St. Charles, in St. Charles's college at Bayswater. ...They make an 'oblation' or vow of obedience to the bishop, the vow of poverty being voluntary" (Ripley & Dana, p. 565).

☼ Clark, J.C.D., *English Society, 1660-1832: Religion, Ideology and Politics During the Ancien Régime*, Cambridge, UK: Cambridge University Press, 2000; Conroy, Julie M., "A Preservative Against Popery" (1738): The Use of Late Seventeenth Century Polemical Works to Discourage Conversions from the Church of England," Ann Arbor, MI: ProQuest, 2008; Ripley, George & Charles Anderson Dana [eds.], *The American Cyclopaedia: A Popular Dictionary of General Knowledge*, Vol. 12, New York: D. Appleton, p. 565.

135. GOULART, Simon (1543-1628). *Les mémoires de la Ligue sous Henri III & Henri III, rois de France. Comprenant en six volumes ou recueils distincts, infinies particularités mémorables des affaires de la Ligue, depuis l'an 1576 jusques à l'an 1598.* [Genève]: [s.n.], 1602. Small 8vo. [xvi], 540 pp. [note: final page is misnumbered "340"] Printer's device on title, head and tailpiece; few stains. Original full calf with elaborate gilt spine with five raised bands; heavily worn, spine portions chipped away, front joint broken. Blind emboss stamps on first and last few leaves including title. As is.

With: *Le second recueil, contenant l'histoire des choses plus mémorables advenues sous la Ligue, depuis l'an 1585, jusqu' à l'an 1589.* [Genève]: [s.n.], 1602. Small 8vo. [xxxv], 606 pp.

Printer's device on title, decorative initials, head and tailpieces; bit stained. Original full calf with elaborate gilt spine with five raised bands; heavily worn, spine portions chipped away, joints cracked, cover loose. Blind emboss stamps on first and last few leaves including title. As is.

With: [*Le Troisième Tome des mémoires de la Ligue.....1589.*] [Genève]: [s.n.], [circa 1605]. Small 8vo. [9 blank] ff., [xxxii], 787 pp. Head and tail pieces; MISSING PRINTED TITLE, first few leaves are blank. Original full calf with elaborate gilt spine with five raised bands; heavily worn, spine portions chipped away, front joint broken. Blind emboss stamps on few leaves, including last. As is.

With: *Le quatrième recueil, contenant l'histoire des choses plus memorables avenues sous la Ligue, depuis la mort du Roy Henri III. Au mois d'Avoust 1589. Jusques au deuxiesme voyage du Duc de Parme pour assujettir la France au Roy d'Espagne, sur la fin de l'an M.D.XCI.* [Genève]: Imprimé l'an de nostre Salut, 1595. Small 8vo. 15, 8-768 pp. [several misnumbered pages] Printer's device on title, head and tailpiece; worm hole affect text from p. 649 to 767. Original full calf with elaborate gilt spine with five raised bands; heavily worn, spine portions chipped away, joints cracked, cover loose. Blind emboss stamps on first and last few leaves including title. As is.

With: *Le cinquième recueil contenant les choses plus memorables avenues sous la Ligue, depuis le deuxiesme & dernier voyage du Duc de Parme en France, au commencement de l'an M.D.XCII jusques à la fin de l'an M.D.XCIII.* [Genève]: Imprimé l'an de nostre Salut, 1598. Small 8vo. [xvii], 835 pp. Printer's device on title, head and tailpiece; minor foxing, stains. Original full calf with elaborate gilt spine with five raised bands; heavily worn, spine portions chipped away, joints cracked, cover loose. Blind emboss stamps on first and last few leaves including title. As is. The fifth volume regarding the Huguenot wars.

§ 125

Together, these five various volumes on the memories of the League, ranging in date from 1595 to circa 1605, are by Simon Goulart (1543-1628), a protestant theologian established in Geneva since 1566. He was quite prolific; this present memoirs of the League are his most famous work: "It is of inestimable value. This work alone constitutes a true library..." (Hauser). Goulart was the first to frame the chronological perspective running from the death of Henry II in 1559 through the atrocities of the late summer and autumn of 1572, thus making the St. Bartholomew's Day Massacres (a Roman Catholic mob attack against the Huguenots, or French Calvinist Protestants) an immense turning point in the history for Protestants.

☼ "D'Encre et de sang: Simon Goulart et la Saint-Barthélemy" by Orest Ranum in *Renaissance Quarterly*. Volume 61, Number 4, Winter 2008, pp. 1268-1270.; Hauser Henri. *Les sources de l'histoire de France. XV^e siecle (1494-1610)*.

136. **GUERRA, Aloysius.** *Pontificiarum Constitutionum in Bullariis Magno, et Romano Contentarum, et Aliunde Desumptarum Epitome, et Secundum Materias Dispositio cum Indigibus Logupletissimis.* Venice: Heredis Nicolai Pezzana, 1772. 4 vols. 4to. lvi, 552; xl, 568; lvi, 552; xxviii, 676 pp. Title vignette, engraved headpieces, index; scattered foxing throughout all vols. Title printed in red and black, printed in two columns per page, with marginal notes. Contemporary full vellum, holograph ink spine titles; lightly soiled, hinges starting, Vol. IV lower right front corner torn. Vol. I Theological Institute of Connecticut blind-stamps to first and last few pages. Very good. RARE.

§ 1,850

FIRST EDITION of Guerra's edition of the Luxemburg Bullarium, one of the most famous editions of papal bulls ever published.

In 1586, Laertius Cherobini published the first bullarium, a collection of 922 papal constitutions declared from Gregory VII down the line to Sixtus V, the contemporary reigning pope.

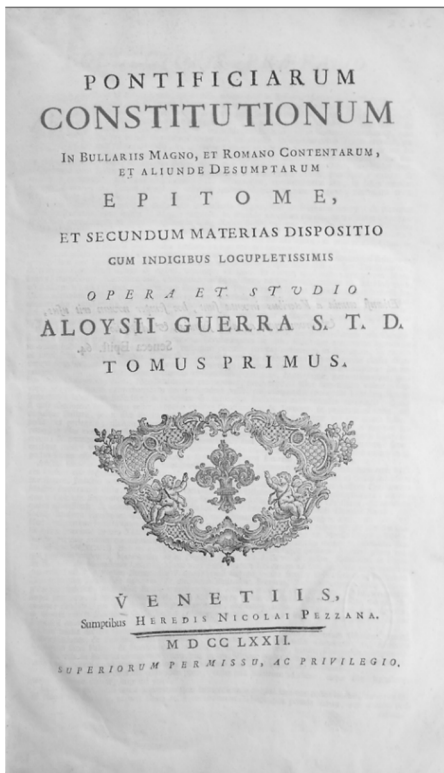
A “fuller but not more accurate reprint with supplementary volumes appeared in the eighteenth century, nominally at Luxembourg, although the actual place of impression is said to have been Geneva. Of this edition, which is one of the most commonly met with in libraries, the first eight volumes coming down to Benedict XVIII all bear the date 1727, while a ninth and tenth volume, supplementing the earlier portion, appeared in 1730. Other supplements followed at intervals. Four volumes were published in 1741 covering respectively the periods 1670–89, 1689–1721, 1721–30, 1730–40. In the same series, and still later, we have the following volumes: XV (1748), extending over 1734–40; XVI (1752) 1740–45; XVII (1753), 1746–49; XVIII (1754), 1748–52; XIX (1758), 1752–57. The last four volumes are entirely taken up with the Bulls of Benedict XIV” (*Wikipedia*).

“This work is not only an abridgment of the Luxemburg edition of the Bullarium, but extensively enlarged by additions extracted from Baronius, Raynaldus, and Cocquelines” (Stewart 3815).

“It may be added that compendiums have also been published of the ‘Bullarium Romanum’ as printed in the eighteenth century. Of these the most valuable is probably that of Guerra...which possesses a very complete and useful index” (Thurston, p. 51).

☼ Stewart, C.J., *C.J. Stewart's Catalogue*, Pt. I, London: C.J. Stewart, 1845; Thurston, Herbert, “Bullarium,” *The Catholic Encyclopedia*, Vol. 3, New York: Encyclopedia Press, 1913.

Locations (COPAC): British Library; Cambridge; Oxford.



137. **HALYBURTON, Thomas.** *Natural Religion insufficient, and Revealed necessary, to Man's Happiness in his Present State: or, A Rational Enquiry into the Principles of the Modern Deists; wherein is largely discovered their utter insufficiency to answer the great ends of religion, and the weakness of their pleadings for the sufficiency of nature's light to eternal happiness: and Particularly the writings of the late learned Lord Herbert, the great patron of Deism, to wit, his books de Veritate, de Religione Gentilium, and Religio Laici, in so far as they assert nature's light able to conduct us to future blessedness, are considered, and fully answered. To which is added, An Essay on the True Ground of Faith.* Philadelphia: Printed by Hogan & M'Elroy..., 1798. Small 4to. vii, xxiv, (41)-397, [1], (399)-464 pp. Subscriber's list (with supplemental

half-page of names inserted in front of "To the Reader" (between signature C2 and C3), index; dog-eared pp. 65-66, corner tear pp. 389-388, light stains or foxing. Original tree calf with gilt spine and red leather spine piece; worn, joints cracked, head and tail chipped away, sticker on bottom spine. Bookplate of the Theological Institute of Connecticut and blind emboss stamped on first few and last few leaves, including title, ink signature of William Ely, Williamsfield [?]. Good (binding "as is").

§ 100

Included with this volume is the section, "An Essay Concerning the Nature of Faith; or, the ground upon which faith assents to the Scriptures..." [pp. 399-461]. With the supplemental half-page addition to the *Subscriber's List* tipped-in. Thomas Halyburton (1674-1712) was a Scottish divine. Within the Anglican tradition, divines are clergy whose theological writings have been considered standards for faith, doctrine, worship and spirituality and whose influence has permeated the Anglican Communion in varying degrees through the years. This work, as a few others including his private spiritual diaries, were all published after Halyburton's death. His writings were recommended by famous evangelists like John Wesley and preachers like George Whitefield. Dr. David C. Lachman states in the *Dictionary of Scottish Church History and Theology* that Halyburton's sermons were not only heart-searching but intensely practical.

PROVENANCE: Probably belonged to William Ely (1765-1817), a US House of Representatives member (1805-1815) and a graduate of Yale College in 1787. This is consistent with the book having the bookplate of the Theological Institute of Connecticut.

✧ Evans 33834. See: David C. Lachman, *Dictionary of Scottish Church History & Theology*, Edinburgh: T. & T. Clark, 1993.

138. **HAMMOND, Henry** (1605-1660). *The Works of the Reverend and Learned Henry Hammond, D.D. The First Volume, Containing a Collection of Discourses Chiefly Practical. [The Second Volume, Containing a Collection of Discourses in Defence of the Church of England. The Third Volume], A Paraphrase and Annotations upon all the Books of the New Testament, Briefly Explaining all the Places thereof. The Fourth Volume, Containing a Paraphrase and Annotations upon the Psalms: As also upon the [Ten First Chapters of the] Proverbs. Together with XXXI. Sermons. Also an Appendix to Vol. II.* London: R. Royston and R. Davis [Vols. I-II], ..., 1684, 1689. 4 volumes. Tall 4to. [xiv], xxxiv, [2], 728, [2]; [vi], 561-708, 416, 63, [1 blank], 247, [1 blank]; [viii], xii, 949, [21]; [xx], 895, [1 blank] pp. Small worm hole at front of Vol. I. Gilt-stamped calf, 6 raised bands; hinges cracked, extremities worn, library labels to spine feet, Vol. I marbled free front end-paper loose, Vol. II spine head missing a piece, Vol. III text-block through p. 251 separated, raised band ropes showing, front cover detached, free front end-papers loose, spine ends missing pieces, Vol. IV spine foot missing a piece. Theological Institute of Connecticut blind-stamps to first and last few pages, all volumes, Vol. I pencil marginalia by unknown scholar pp. 461-495. Good.

§ 450

Mixed set (Vols. I, II, IV second edition, Vol. III sixth edition) of prolific English churchman and royalist cleric Henry Hammond's collected works.

"His writings, published in four folio volumes (1674-1684), consist mostly of controversial sermons and tracts; he produced more than 50 separate works" (*Wikipedia*).

"The abolition of episcopacy, the failure of the Presbyterian system in the late 1640s,

and the subsequent quest for ecclesiastical settlement among Cromwellians provided incentive for the hard-line *jure divino* Episcopalians to promulgate their view on the exalted ecclesiological position of the bishop. The most significant figure in this theological development was Henry Hammond. Hammond was a first-rate Oxford patristics scholar who was encouraged by Ussher to defend the authenticity of the disputed Ignatian epistles, controverting scholars of such international stature as Salmasius and David Blondel. In addition, Hammond was an ardent supporter of Grotius” (Lim, p. 202).

☼ Lim, Paul Chang-Ha, *In Pursuit of Purity, Unity, and Liberty: Richard Baxter's Puritan Ecclesiology in Its Seventeenth-Century Context*, Leiden: Brill, 2004; ESTC, R6882; Wing 2 H 507.

139. **HANNEKEN, Philipp Ludwig** (1637-1706) & **Friedrich PETSCHKE**. *Disputatio Theologica de Domicilio Dei intra Hominem Fidelem. Quam praeside viro Summe Reverendo, Amplissimo, atq. Excellentissimo Dn. Philip Ludovico Hannekenio, SS. Th.D. & ejusdem in illustri hac Universitate Giessensi Prof. Ord. longè latèque celeberrimo....* Gießen, Hesse, Germany: Henningi Mülleri, 1684. Sm. 4to. [2], 24 pp. Self-wrappers. “Withdrawn from Pitts Theology Library” rubber stamp verso title-page. RARE. Very good.

§ 45

Hanneken was a professor of theology at the Gießen University Consortium. Upon Johann Nikolaus Misler's death in 1683, Hanneken became chair of the Theology Department. As an orthodox Lutheran who opposed the rising sub-movement of pietism, Hanneken was embroiled in numerous disputes throughout his career and was eventually forced to accept a lecturing position in Wittenberg (after an argument with Johann Heinrich Majus) which he held until his death in 1706.

WorldCat, 3 locations: Staats- und Stadtbibliothek Augsburg, Bavarian State Library (BSB), and Pitts Theology Library of the Candler School of Theology (withdrawn, i.e. this copy).

140. **HOOKES, Ellis** (1631-1681). *The Spirit of the Martyrs Revived: In a Brief Compendious Collection of the Most Remarkable Passages, and Living Testimonies of the True Church, Seed of God, and Faithful Martyrs in All Ages, Contain'd in Several Ecclesiastical Histories, and Chronological Accounts of the Succession of the True Church from the Creation, the Times of the Fathers, Patriarchs, Prophets, Christ, and the Apostles.* [New London: Ascribed to the press of Timothy Green by Johnson, 1750[?]]. 6 parts. “To the reader” signed: Ellis Hookes.” Small 4to. [vi], 283, [1] pp. Lacking title-page, introductory pages torn and repaired with white tape, pp. 1-32 torn, pp. 91-91 torn and missing a piece, foxed. Contemporary full calf; worn, top hinges torn, spine foot missing a piece. Hartford Seminary Foundation Case Memorial Library rubber stamp, matching blind-stamp, holograph library number to spine. Ownership signatures and inscriptions of Stephen Smith, Letti Smith, and Seth Smith (Lyme [Connecticut], March 1820). As is.

§ 75

Early edition (lacking title-page) of Hookes' account of Quaker martyrs. Cannot place exactly what edition this is save for that it does not match other known copies, many of which have a misnumbered page 683 (instead of 283) and other misnumbered pages also not present in this version. The book was reprinted in 1750 and printed in Connecticut, which agrees with the provenance on this copy, thus we attribute the imprint to the 1750 re-issue (with corrected pagination) and not any of the 1680s printings with various mispaginations.

PROVENANCE: Seth Smith (1753-1840) dated and signed the book Lyme, 1820. He is identified by the *Year-book of the Connecticut Society of the Sons of the American Revolution* as “a Sergeant in the Revolutionary service, probably in Colonel Latimer’s regiment” (*Sons of the American Revolution*, p. 605). The company of Smith “marched from New Hartford on the Lexington alarm, in April, 1775” (p. 307). Stephen Smith (1737-1806) of Old Lyme, CT, is recorded as a “tiller of the soil...an intensely religious man, affected by the religious atmosphere of that time in New England, a member of the Baptist Church” (Morrill, p. 299). He married Irene (Ransom) Smith and was “blessed with three sons and two daughters,” including the Rev. Elias Smith. One unknown signature is dated 1763.

✧ Morrill, M.T., “Elias Smith,” *The Centennial of Religious Journalism*, Dayton, OH: Christian Publishing Association, 1908; *Sons of the American Revolution, Year-book of the Connecticut Society of the Sons of the American Revolution for 1897-98 and 1899*, New Haven, CT: Printed for the Society, 1900; Webb, Maria, *The Fells of Swarthmoor Hall and Their Friends*, Philadelphia: Henry Longstreth, 1896.

141. **HOOPER, George** (1640-1727). *A Sermon Preach'd before both Houses of Parliament, in the Cathedral Church of St. Paul, on Tuesday, July 7, 1713. Being the Day appointed by Her Majesty for a General Thanksgiving for the Peace*. London: Printed for Robert Knaplock, at the Bishop's Head in St. Paul's Church-Yard, 1713. Small 4to. 22, [2] pp. Top corner slight tear to pp. 5-8. Original printed wrappers; extremities browning, else very good. \$ 40

142. **JAMIESON, John** (1759-1838). *A Vindication of the Doctrine of Scripture, and of the Primitive Faith; Concerning the Deity of Christ: In Reply to Dr. Priestley's History of Early Opinions, &c. Vol. II*. Edinburgh: Printed by Neill and Company for C. Dilly, 1794. VOL. II ONLY. 8vo. v, [3], 514, [ads 1], [1] pp. Contemporary tree calf, gilt-stamped spine and black leather spine label; worn, hinges starting, white painted library call nos. on spine. Candler School of Theology bookplate, Emory University barcodes; title-page and free front endpaper with early ownership signatures of Andrew Calhoun. SCARCE. Good.

\$ 45

FIRST EDITION of the second volume.

“The business of the second volume is to review the history of the Unitarian doctrine among Jewish and among Gentile Christians, and to refute the accounts given of both in Dr. Priestley’s Early Opinions. In the inquiry concerning the Jewish Christians, the doctrine of the apostolic fathers is examined: it is maintained that the Hebrew Christians were not Ebionites; that the Nazarenes and Ebionites were not the same people, and did not hold the same opinions; that there were orthodox Jews at Jerusalem subsequent to the time of Adrian; and that the Ebionites were heretics. Respecting the Gentile Christians, the author first examines Dr. Priestley’s presumptive evidence that the majority of early Christians were Unitarians from their being in communion with the Catholic church, from their having no distinct name, and from various other circumstances; he then examines the direct evidence on the same point from testimony; replies to Dr. Priestley’s answers to objections; and, lastly, adduces direct evidence that the primitive Christians were Trinitarians” (Griffiths & Griffiths, p. 149).

✧ Griffiths, Ralph & George Edward Griffiths, “Art. VII. *A Vindication...*,” *The Monthly Review*, Vol. XX, London: Printed for R. Griffiths, 1796, 147-151 pp.

143. **JANSEN, Cornelius** (1585-1638) [**Cornelius Jansenius**] [alias **Alexander PATRICIUS**]. *Alexandri Patricii Armacani Theologi, Mars Gallicus, sev de Justitia Armorum, et Foederum Regis Galliae, Libri Duo*. [[Louvain?]: No location given: No publisher given], 1635. 4to. [x], 303, [1] pp. Free front end-paper creased. Contemporary full vellum; worn, soiled, spine head torn, small front cover hole, spine largely sprung from text-block (a few threads remaining). Ink holograph “A,” title-page inscription referencing Genosi ac Nobilis D.D. Joannis Bourler alias Virelles [?] and M. Dionysii de Noyelles, 1636. Theological Institute of Connecticut blind-stamps to first and last few pages. RARE. Good.

§ 750

FIRST EDITION of Jansen's *Mars Gallicus*, “a philippic in Latin which attacked both Richelieu and the monarch who sustained him in office and which earned the author a bishopric and pension from Philip IV, King of Spain, in the following year” (Scott, p. 67).

The *Mars Gallicus* “was widely distributed in France despite tight censorship controls. Roger Chartier establishes that the period of 1629-1648 marks a trough in the production of anti-government pamphlets, largely because of the draconian controls enforced by Richelieu (Scott, p. 67).

“As a boy growing up in a Protestant area, Jansen had a penchant for attacking heresies. Later, after being rejected by the Society of Jesus, he wrote diatribes against the Jesuits. In his controversial pamphlets, he often expressed ‘sincere indignation’ at his opponents’ claims and then transformed his accusers into the accused, enmeshing them in their own arguments to embarrass them.

“He employed this technique in *Mars Gallicus* (1635), a direct attack on the policies of Cardinal Richelieu and Louis XIII during the Thirty Years’ War. Although Jansen is considered primarily a theologian, he took a keen interest in politics and international affairs. Although his adversaries considered him ‘too much a friend of the French,’ Jansen strongly disliked Richelieu’s policies towards Spain and the Low Countries. As a loyal citizen of Flanders, he opposed the attempts of Richelieu and the Dutch *stadtholder* the Prince of Orange to dismember it. Furthermore, he recoiled at the thought of a Catholic nation (France) allied with Protestant powers (Sweden and some of the northern German states) against another Catholic power (Spain)” (Strayer, p. 23).

✪ Routh 46.E.19; Scott, Paul, *Le Gouvernement présent, ou éloge de son Eminence, satyre ou la Miliade*, London: MHRA, 2010; Strayer, Brian, *Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799*, Eastbourne, UK: Sussex Academic Press, 2012.

Locations (5 copies): Huntington Library, University of Cambridge, University of Oxford, Koninklijke Bibliotheek (Netherlands), Universiteit van Amsterdam, Centrale Bibliotheek.

144. [**Justus-Liebig-Universität Giessen**]. *Schediasma Academicum Excitandae Pietati Civium Nostrorum: in celebrandis Natalitibus I.C. destinatum: Annotationes quasdam ad 2. Petr. 2, 4. [et] Judae 6. exhibens*. Giessen, Germany: Brauniana, 1776. Small 4to. 12 pp. Engraved title vignette, headpiece, initial; top edge singed, spotting throughout. Self-wraps, spine reinforced with marbled paper. Rubber-stamp (inventory number) on title with “Withdrawn from Pitts Theology Library” verso red stamp. RARE. Good.

§ 45

Contains commentaries on the Nativity and Biblical verses 2 Peter 2: 4 and Jude 6.

WorldCat: 1 copy listed, but in the Pitts Theology Library—this is that copy, meaning that no libraries currently contain this item.

145. **KENDALL, George** (1611-1663). *Θεοκρατία [Theokratia]: or, A Vindication of the Doctrine Commonly Received in the Reformed Churches Concerning Gods Intentions of Special Grace and Favour to His Elect in the Death of Christ: As also His Prerogative, Power, Prescience, Providence, the Immutability of His Nature And Counsels &c. from the Attempts Lately Made Against It, by Master John Goodwin in His Book Entituled Redemption Redeemed. Together with Some Digressions Concerning the Impossibility of New Immanent Acts of God, the Possibility of Faiths Being an Instrument of Justification, and the Nature of the Covenants of Works and Grace.* London: Tho. Ratcliffe and Edw. Mottershed, 1653. 3 parts in 1. 4to. [38], 214, 62, 61-78, 81-68, 157, [1], 161, [1] pp. Some mispaginations. Offsetting throughout. Contemporary full calf, 5 raised bands, gilt-stamped spine; worn, hinges cracked, spine ends missing pieces. Title-page ink library number. RARE. As is.

§ 500

FIRST EDITION of Kendall's fierce publication against the supposedly Arminian theological views of such scholars as John Goodwin and Richard Baxter. The work referenced in Kendall's title is Goodwin's *Apolytroasis Apolytroseos: or, Redemption Redeemed* (London: Macock, 1651), published 2 years prior.

"The immediate context for George Kendall's criticism of Richard Baxter is Kendall's engagement of the views of John Goodwin. During this work against Goodwin, Kendall devotes a number of pages directly to Baxter, and within the theological context of mid-seventeenth century England, Kendall's accusation is clear: Kendall is implicitly linking Baxter with Arminianism" (Ballor, p. 669).

"Kendall was a strict particular redemptionist, and consequently a fierce opponent of Baxter. In the mid-1650s they published furiously against each other before they happened to meet in London" (Moore, p. 174).

"According to Anthony Wood, Kendall was so 'eagerly bent' against Goodwin, that he left his Cornwall rectory for 'ministry of a church in Gracious-street in London, purposely that he might be in a better capacity to oppose him and his doctrine.' Kendall's refutation of *Redemption Redeemed* came in two big volumes: *Theokratia* (1653) challenged Goodwin's doctrine of general redemption, and *Santi Sancti* (1654) tackled Goodwin's secondary claim that the saints could fall from grace. Both volumes were published in folio, and totaled more than 1000 pages of text. Kendall's massive refutation combined scholastic learning with cutting satire...." (Coffey, p. 223).

☼ Ballor, Jordan J., "The Shape of Reformed Orthodoxy in the Seventeenth Century..." *Church and School in Early Modern Protestantism*, Leiden: BRILL, 2013; Coffey, John, *John Goodwin and the Puritan Revolution*, Suffolk, UK: Tamesis Books, 2008; ESTC, R29933; Moore, Jonathan D. *English Hypothetical Universalism*, Grand Rapids, MI: Wm. B. Eerdmans, 2007; Wing K287.

146. **KETTLEWELL, John** (1653-1695); **George HICKES** (1642-1715); **Robert NELSON** (1656-1715). *A Compleat Collection of the Works of the Reverend and Learned John Kettlewell, B.D....to which is Prefix'd, the Life of the Author. Wherein are contained many Remarkable Transactions of his Time; compiled from the Collections of George Hickes, D.D. and Robert Nelson, Esq; and Completed by a Friend of the Author at the Desire of both Dr. Hickes*

and Mr. Nelson. *With an Appendix of several Original Papers*. London: Printed for D. Browne, A. Churchill, J. Knapton, et al., 1719. 2 vols. 4to. [vi], ii, 815, [1]; [iii], 748 pp. Vol. I portrait frontispiece engraved by George Vertue after a painting by Henry Tilson, engraved head and tail-pieces both vols.; foxed throughout, free front end-papers loose both vols., Vol. II free rear end-papers, first 2 pages, and pp. 745-748 loose. Full blind-stamped calf, 6 raised bands; worn, Vol. I front hinge cracked, rear cover detached, Vol. II both covers detached and cords split. Theological Institute of Connecticut blind-stamps to first and last few pages both vols. Early bookplate of [name rubbed off] Willoughby peerage; additional manuscript fragment bearing the name of "Fitzallen Willoughby" [Lord Fitz-alan Willoughby]. SCARCE. As is.

§ 175

FIRST EDITION of Kettlewell's collected works.

Contents: Vol. I. Memoirs of the life of Mr. John Kettlewell; Appendix ; The measures of Christian obedience, or, A discourse shewing, what obedience is indispensably necessary to a regenerate state, and what defects are consistent with it, for the promotion of piety, and the peace of troubled consciences ; An help and exhortation to worthy communicating, or, A treatise describing the meaning, worthy reception, duty and benefits, or the Holy Sacrament, and answering the doubts of conscience, and other reasons, which most generally detain men from it, together with suitable devotions added ; The practical believer, or, The articles of the Apostles creed, drawn out to form a true Christian's heart and practice ; Five discourses on so many important points of practical religion: to which are added four sermons published by the author in his life-time.

Vol. II: Of Christian prudence, or Religious wisdom, now degenerating into irreligious craftiness, in trying times ; Christianity, a doctrine of the Cross, or, Passive obedience, under any pretended invasion of legal rights and liberties; The duty of allegiance settled upon its true grounds, according to scripture, reason, and the opinion of the church, in answer to a late book of Dr. William Sherlock ... intitled, The case of the allegiance due to sovereign powers, stated and resolved, according to scripture, &c. ; A companion for the persecuted, or, An office for those who suffer for righteousness ; A companion for the penitent, and for persons troubled in mind ; Death made comfortable, or, The way to die well; Of Christian communion, to be kept on the unity of Christ's church, and among the possessors of truth and holiness; An office for prisoners for crimes, together with another for prisoners for debt; The great evil and danger of profuseness and prodigality, in a letter to a friend.

Kettlewell was an English clergyman and "nonjuror" during a schism in the Anglican church in which "nonjurists" (from the Latin *juror*: not swearing [an oath]) felt legally bound to James II by an oath of allegiance, and therefore could only accept William of Orange and Mary as regents, not king and queen. Kettlewell's friends mentioned in the title, George Hickee and Robert Nelson, were also prominent nonjurors.

✧ Hickee, George, *A Chorus of Grammars: The Correspondence of George Hickee and His Collaborators on the Thesaurus Linguarum Septentrionalium*, Toronto: Pontifical Institute of Medieval Studies, 1992; Overton, John Henry, *The Nonjurors: Their Lives, Principles, and Writings*, New York: Thomas Whittaker, 1903; Wesley, John, *John Wesley*. Edited by Robert C. Outler, London: Oxford University Press, 1980.

147. PALEY, William (1743-1805). *Natural Theology: or, Evidences of the Existence and Attributes of the Deity, Collected from the Appearances of Nature*. London: Printed for R. Faulder by Wilks and Taylor, 1803. 8vo. xii, 586, [ads 2] pp. Light staining pp. 575 to

end and rear pastedown, scattered foxing to first few pages. Contemporary tree calf, gilt-stamped spine and red leather spine label; extremities rubbed, spine label chipped. Small ink holograph library notation. Very good.

\$ 45

Sixth edition of Paley's work of apologetics "for which he is best remembered, ...based on a series of sermons composed in the 1780s or 1790s" (McGrath, p. 86).

"Here, as in earlier works, Paley borrowed extensively from earlier writers, most notably John Ray's *Wisdom of God* (1691) and William Derham's *Physico-Theology* (1713). However, he also drew significantly on Bernard Nieuwentyt's little-known work *The Religious Philosopher* (1718)" (McGrath, p. 86).

"Paley's *Natural Theology* has every right to be considered a classic work. It remained in print for one hundred years, and is known to have gone through more than fifty editions in Britain alone. A conservative estimate of its sales figures suggests that 80,000 copies of the work were sold, over half of which were published after 1835. ...Charles Darwin, himself a student at Christ's College, Cambridge (1828-31), unquestionably became familiar with Paley's text, but probably did not study it in any detail until after he had left Cambridge" (McGrath, p. 87).

"...Paley's *Natural Theology* can be seen as the late flowering of the form of natural theology, widely known as 'physico-theology,' which came to dominate English thought from about 1690. This approach often focused on aspects of anatomy, particularly human anatomy, which was held to disclose evidence of purpose and design. This emphasized the notion of 'contrivance.' Paley's genius was to so organize his material around a controlling analogy that its imaginative power more than adequately compensated for its argumentative weaknesses" (McGrath, p. 88).

☼ McGrath, Alister E., *Darwinism and the Divine: Evolutionary Thought and Natural Theology*, Chichester, UK: John Wiley & Sons, 2013.

148. **PÉTAU, Denis** (1583-1652). *D. Petavii Aurelianensis e Societate Jesu, Rationarium Temporum, in Partes Duas, Libros tredecim, distributum. In quo aetatum omnium sacra profanaque historia Chronologicis probationibus munita summatim traditur. Editio Ultima.* Franeker, Netherlands: Leonard Strik, 1700. Small 8vo. [xviii], 559, [85]; 261, [9] pp. 13 Bks. in 2 pts. in 1 volume. Portrait frontispiece engraved by Pieter Sluiter, engraved title-page preceding second title-page printed in red and black, engraved initials, head and tail-pieces, and title-page vignettes, indices. Contemporary full blind-stamped mottled calf, 4 raised bands; corners worn, rear cover rubbed, spine head torn, spine foot missing a piece, without pastedowns. Ownership signature of John Lomery[?]. RARE. Very good.

\$ 200

"Editio ultima" of Pétau's *Rationarium Temporum* (first published in 1633), an abridgement of his *Doctrina Temporum* (1627).

"Petavius, in 1633, published an abridgment of his chronological system, entitled *Rationarium Temporum*, to which he subjoined a table of events down to his own time, in which the larger work had only been carried to the fall of the empire. This abridgment is better known and generally more useful than the former" (Hallam, p. 380).

Pétau "entered into the society of Jesuits at the age of 22, and taught rhetoric and theology at their college in Paris with extraordinary reputation. He was perfectly

versed in the learned languages, and well acquainted with the sciences; but his particular study was chronology, and it is upon his writings on that topic that his literary fame is chiefly founded. After he had made himself known by several learned publications, Philip IV. of Spain applied to the general of his order to send him to occupy a professorship in the Imperial college of Madrid. Pétau remonstrated that his state of health would not permit him to travel, nor to reside in so hot a climate; and his excuse was admitted. In fact, France was a much fitter residence for him than Spain, in which last country he could neither have written with any degree of freedom, nor have got his works printed. He afterwards refused a more tempting invitation to Rome, from Urban VIII., who had a design of raising him to the purple. Devoting himself entirely to letters, he continued to live in his cell in the college of Clermont, where he died in 1652, in his 70th year. He had been a great sufferer from the stone, so that he regarded death as a desirable release. When the physician, Guy Patin, informed him that his end was just at hand, Pétau caused a copy of his “Rationarium Temporum” to be brought, and presented it to him as a recompence for his good news” (Aikin, et al., p. 67).

✠ Aikin, John, et al. [eds.], *General Biography*, Vol. VIII, London: Printed for John Stockdale, Longman, Hurst, Rees, Orme, and Brown, et al., 1813; Hallam, Henry, *Hallam's Works*, Vol. V, New York: A.C. Armstrong and Son, 1884.

149. **RANDOLPH, Thomas** (1701-1783). *The Christian's Faith: A Rational Assent. In Answer to a Pamphlet, Entituled, Christianity not founded on Argument, &c.* London: Printed for M. Cooper, 1744, 1745. 2 pts. in 1 volume. 8vo. vi, 258; [2], 216 pp. Contemporary gilt-stamped polished calf, gilt-stamped brown leather spine label, 5 raised bands; front hinge cracked, spine ends worn. Armorial bookplate of John Lynch. Ownership signature of W.J. Steer, Nov. 26, 1932. RARE. Very good.

§ 250

FIRST EDITION of Randolph's reply to Henry Dodwell's *Christianity Not Founded on Argument* (London: Printed for T. Cooper, 1741).

Randolph's "valuable answer...was published in two parts, divided into six chapters. In the first, the question in dispute is clearly stated, which is reduced to this: whether the Christian faith be founded on argument, and is ordinarily attainable in a rational way, or is to be acquired only by a *particular revelation imparted supernaturally to every individual?* And he undertakes, in opposition to the author of that pamphlet, to shew, that the Christian's faith ought to be founded upon the conviction of the understanding, and that it is a rational assent, by which he means, that just and satisfactory reasons may be given for the hope and faith we possess. He considers the nature of assent, and shows, that we are not wholly passive in believing or disbelieving, but have a great compass of liberty in the use of those faculties on which assent depends; and that therefore faith may be a virtue, and argue a good disposition of mind, and unbelief be vicious and criminal. In his second chapter, he fairly examines and clearly confutes the author's arguments drawn from the nature of reason and religion: and in the third the arguments from Scripture, by which he pretends to prove, that we are not to use our understandings in matters of religion. In his fourth chapter, he inquires into the author's own scheme, and the principle of gospel evidence which he has thought fit to assign, which he wholly resolveth into an immediate infallible, supernatural revelation, darted with an irresistible light into the mind of every particular person: the absurdity of this Dr. Randolph exposes, and answers the pretended proofs brought from Scripture in support of it. The fifth chapter contains a good account of the proofs of the Christian religion, with a particular consideration of the objections of this writer against miracles and

traditional testimony. Lastly, he takes notice of the reflections thrown out by the author of that pamphlet against the Church of England in particular” (Leland, p. 135).

PROVENANCE: John Lynch (1697-1760) “was an 18th-century Church of England clergyman. He was Dean of Canterbury from 1734 to 1760.

“...Dean Lynch was criticised in his lifetime as a notorious pluralist. An anonymous satirical pamphlet (*The Life of Dean Lynch*, 1748) was published attacking him. In exoneration, H.J. Todd in his *Some account of the deans of Canterbury* (1793) comments: ‘Large as his Income may appear, yet his expenses were equal to his revenues. On his Prebendal and Deanery Houses he had expended no less than £3000. And his private charities were known to equal his public spirit.’ Todd notes that Lynch had been an early supporter of the Society for the Support of the Widows and Orphans of the Clergy” (*Wikipedia*).

☼ Leland, John, *A View of the Principal Deistical Writers*, London: Printed for Charles Daly, 1837.

150. **ROGERS, John** (1679-1729). *The Necessity of Divine Revelation: and the truth of the Christian revelation, asserted: in eight sermons. To which is prefixed, a preface, with some remarks on a late book, Intituled, The scheme of literal prophecy considered, &c.* By John Rogers, D.D. *Late Canon of Wells, Vicar of St Giles, Cripplegate, and Chaplain in Ordinary to His Majesty. The fourth edition.* London: Printed for W. Innys, 1749. 8vo. lxx, [3], 222, [2] pp. Original full calf, decorative spine, red leather spine label; label scuffed, top corner of front cover lacks leather (board showing), all edges worn, internally very good. Early bookplate of Samuel Rice; ownership signature over bookplate of J.H. Cotton, 1816. Good.

§ 300

“The son of John Rogers, vicar of Eynsham, Oxford, he was born there. He was educated at New College School, and was elected scholar of Corpus Christi College, Oxford, where he matriculated on 7 February 1693, graduating B.A. in 1697, and M.A. in 1700... In 1727 he published a volume of eight sermons, *The Necessity of Divine Revelation and the Truth of the Christian Religion, to which was prefixed a preface containing a criticism of the Literal Scheme of Prophecy considered*, by Anthony Collins, the deist. This preface did not satisfy his friends, and drew a critical letter from Dr. A. Marshall. Samuel Chandler, bishop of Lichfield, included remarks on the preface in his *Conduct of the Modern Deists*, and Collins wrote A Letter to Dr. Rogers, on occasion of his *Eight Sermons*. To all of these works Rogers replied in 1728 in his *Vindication of the Civil Establishment of Religion*. This work prompted *Some Short Reflections*, by Thomas Chubb, 1728, and a preface in Chandler’s *History of Persecution*, 1736.” – *Wikipedia*.

VOYAGES & TRAVEL

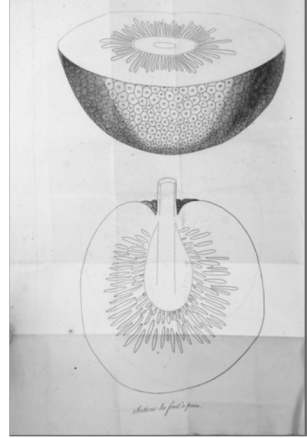
151. **BLIGH, William (1754-1817)**. *Voyage a la Mer du Sud, Entrepris par ordre de S. M. Britannique pour introduire, aux Indes Occidentales, l'arbre à pain, et d'autres plantes utiles; Par le Lieutenant G. Bligh. Avec une relation de la révolte à bord de son vaisseau etc. Traduit de l'Anglais par F. Soulès.* Paris: Chez Garnery, Buisson, Desenne & Blanchon, 1792. 8vo. [4], 372 pp. 2 folding maps, 1 folding engraved plate; minor repair to title-page. Original plain wrappers, ms. paper spine label; printer’s cartonnage used as part of the wrapper. Very good. LV1758

\$ 1,750

EARLY FRENCH EDITION of William Bligh's voyage to the South Pacific and the mutiny on the *Bounty*. A large folding engraved plate depicts the breadfruit, the tree that he was to transport to the West Indies as an agricultural experiment. One of the two maps shows Tahiti; the other shows the voyage of Bligh and his crew after the mutiny, on their way to Timor

BREAD FRUIT:

✧ Sabin 5911.



152. **[Burmah] BINNEY, Mrs. J.G. (Joseph Getchell)**. *Twenty-six Years in Burmah: records of the Life and Work of Joseph G. Binney, D.D.* Philadelphia: American Baptist Publication Society, (1880). 8vo. 384 pp. Frontispiece portrait, index; some minor gutter wear at title. Original brick-red black and gilt-stamped cloth, rear cover blind-stamped; spine ends rubbed. Bookplate of Melvin O. Shamp. Very good copy.

\$ 75

Reverend Joseph Getchell Binney (1807-1877) was a Missionary in Burmah (modern day Myanmar), Southeast Asia. "The Rev. Joseph Getchell Binney D.D. (1807-1877) was born at Boston, Massachusetts, Dec. 1, 1807, and died at sea Nov. 26, 1877, while returning to Burma. He was educated at Yale and Newton Theological Seminary, and was ordained in 1832. Binney settled in Savannah, Georgia, but in 1843 left for India to engage in missionary work among the Karens. He established in 1845 the Karen Seminary for the training of native ministers, but after some years he returned to America, owing to the precarious health of Mrs. Binney. He was engaged for a time as pastor at Elmira New York and Augusta, Georgia, and in 1855 accepted the Presidency of Columbian College. He resigned in 1858 to resume his work among the Karens, where he labored with great success until 1875 when failing health caused him to take a trip to America. On his return, in 1877, he died at sea and was buried in the Indian Ocean." – The George Washington & Foggy Bottom Historical Encyclopedia.

153. **[Egypt] BERKLEY, (Mrs.) E.** *The Pharaohs and Their People, Scenes of Old Egyptian Life and History*. London: Seeley, Jackson & Halliday, 1884. First edition. 8vo. x, 298, [2] pp. Profusely illus. in color and b&w, appendices, index; few pages red ink underlined, endpapers and last few foxed. Decorative gilt, brown and blue stamped green cloth with picture of pharaoh bust and bird; extremities heavily rubbed. Bookplate of Alfred Waterhouse and rubber ink stamp and graphite signature of Paul Plall [?] on pastedowns. Very good (noting underlining in red).

\$ 12

154. **[France] [Antoinette, Marie] CAMPAN, Jeanne Louise Henriette** (1752-1822). *Memoirs of the Private Life of Marie Antoinette, to which are added personal recollections illustrative of the reigns of Louis XIV, XV, XVI... With a memoir of Madame Campan by F. Barrière. New edition revised by F.M. Graves, with an introduction and notes by J. Holland Rose*. New York: Brentano's, (1917). Two volumes. 8vo. cxxvii, 309; ix, 460 pp. 30 photogravure plates with tissue overlays, additional engraved decorative title plates with tissue overlay, index; some leaves roughly opened or with occasional marginal tears, browning. Original half decorative gilt-stamped maroon morocco with five raised spine bands over pale wine cloth, marbled endpapers, t.e.g. – for Brentano's,

NY; extremities rubbed, corners slightly showing. Very good.

§ 125

Jeanne Louise Henriette Campan (1752-1822) was a French educator, writer and lady-in-waiting in the service of Marie Antoinette before and during the French Revolution. She was afterwards headmistress of the first “Maison d'éducation de la Légion d'honneur”, as appointed by Napoleon in 1807. Full of gossip: [The Queen's] “modesty. In every particular of her private toilet, was extreme; she bathed in a long flannel gown buttoned up to the neck; and, while her two bathing women assisted her out of the bath, she required one of them to hold a cloth before her, raised so that her attendants might not see her. And yet one Soulavie has dared, in the first volume of a most scandalous work, to say that the Queen was disgustingly immodest; that she was accustomed to bathe naked, and that she had even given admittance to a venerable ecclesiastic while in that state.”

155. **[France] BASNAGE, Henri** (1657-1710). *Histoire des ouvrages des Savans: Mois Janvier, Février & Mars 1703; [with] Mois d'Avril, Mai, & Juin 1703; [WITH:] Mois de Jul. Aout, Sept. Oct. Nov. & Dec. 1703.* A Rotterdam, Chez Reinier Leers, 1703. 12mo. 410, [22] pp. Three title pages (grouping the months) with engraved printer's device, indexes. Original single ruled full calf with elaborate gilt-stamped spine, five bands, and 2 red leather spine labels, all edges red speckled; binding worn with cracked but holding joints. Bookplate of Hartford Seminary Foundation. Binding as is, internally very good.

§ 125

Henri Basnage de Beauval was a French Huguenot historian, lexicographer, and journal editor. His *Histoire des ouvrages des savans* was a periodical appearing from 1687 to 1709; it was a sequel to the *Nouvelles de la République des Lettres* of Pierre Bayle. The change of title was in fact cosmetic, to avoid trouble with the publisher of the *Nouvelles*. Basnage himself did almost all the editorial reviews, and those of John Locke's works, in particular, did much to spread his ideas.

Barbier's *Dictionnaire des ouvrages anonymes* ascribes the editorship of this to Jacques Basnage de Beauval; the Library of Congress, British Museum, and Bibliothèque Nationale catalogues ascribe the editorship to Henri Basnage, sieur de Beauval.

☼ Wiep van Bunge et al. (editors), *The Dictionary of Seventeenth and Eighteenth-Century Dutch Philosophers* (2003), Thoemmes Press (two volumes), article Basnage de Beauval, Henri, p. 54-8; Hans Bots, Lenie van Lieshout, Contribution à la connaissance des réseaux d'information au début du XVIIIe siècle: Henri Basnage de Beauval et sa correspondance à propos de l'«Histoire des ouvrages des savans», 1687-1709: publication annotée de quelque cent lettres et index thématique et analytique, Amsterdam, Holland University Press, 1984.

See: Sgard, Jean. *Dictionnaire des journaux (1600-1789)*, 2 vols., Paris, 1991, p. 650; Jack Censer, *The French Press in the Age of Enlightenment*, 2002.

156. **[France] BEAUCHESNE, Alcide de** (1804-1873). *Louis XVII. His Life – His Suffering – His Death: The Captivity of the Royal Family in the Temple. Translated and edited by W. Hazlitt, Esq.* London: Vizetelly, 1853. Two volumes. Small 8vo. iii, 436; v, 480 pp. Portrait frontispieces, “embellished with vignettes, autographs [folding letters] and plans”, appendix. Original half calf over marbled boards with elaborate gilt-stamped spine; rubbed. Very good.

§ 70

This is Beauchesne's principle work, written about the orphaned son of executed

King Louis XVI of France and Queen Marie Antoinette. France was by then the First French Republic (1792 – 1804), and as he had been imprisoned from August 1792 until his death from illness in 1795 at the age of 10, he was never officially King, nor did he rule. His title is rather one bestowed by his royalist supporters and implicitly by Louis XVIII's adoption of the title Louis XVIII rather than Louis XVII.

157. [France] **BERSOT, Ernest** (1816-1880). *Du Spiritualisme et de la Nature*. Paris: Ladrance, 1846. 8vo. lx, 362 pp. Contemporary quarter calf, marbled boards, dark leather gilt-stamped spine label; scuffed. Good. Bersot was a philosopher, moralist and journalist. \$ 45
158. [France] **DÉMEUNIER Jean-Nicolas** (1751-1814). *L'esprit des usages et des coutumes des différens peuples, Ou observations tirées des voyageurs & des historiens*. [London, Paris]: A Londres, et se trouve à Paris, Chez Pissot, 1776. Three volumes (complete). 8vo. xvi, 415; viii, 365; viii, 336 pp. Half titles, title woodcut vignettes, head and tail-pieces. Original full mottled calf with decorative gilt-stamped spine, raised bands, marbled endpapers and edges; joints cracked but holding, head and tail worn with head portion missing on vol. 3, later shelf-sticker on spine foot. Ownership signature of "C. Francis, 1836" and rubber ink and blind-embossed stamps on first and last few pages (Harvard College Library, duplicate; Connecticut Theological Institute), including titles. Good. Rare.

\$ 450

FIRST EDITION. At the time of publication Dêmeunier was just 25 years old. The sources of this work were not first-hand observations from personal travel or field work, for Dêmeunier had not traveled. Instead he worked as a translator of many travel books coming out in England at that time, from which he gathered this compilation. "Dêmeunier's attitude toward his own sources is paradoxical and fascinating: in his chapter devoted to 'Different sorts of foods,' he provides a long list of peoples of the world who have been said to be cannibals, along with careful references to the sources of his information. There are Mexicans, Peruvians, and many varieties of Africans" but most of the time (9 out of 10, according to Edna Lemay who studied Dêmeunier) he copied directly from travel sources in compiling his book. (Miller). Nevertheless, the book was successful and reissued in 1785 and again in 1786. Then in the 20th century his book came to light in the works of several other writers. Dêmeunier has the great honor of being called the father of social anthropology by Radcliffe-Brown (1958). In addition, he published a few other works in his time, for example, *L'Amérique indépendante...* was published as a separate volume of Dêmeunier's contributions to Charles Joseph Panckoucke's *Encyclopédie méthodique* published in 1784 - 1786, which had been corrected and debated in correspondence with Thomas Jefferson. Dêmeunier is thus considered one of the key figures in the organization of support for the American cause, as well as supporting the French Revolution.

When translated, the title reads, *The spirit of the uses and customs of different peoples, or observations of travelers and historians*. Diamond observes that writers of travel accounts "did not present their information in ways which allowed Dêmeunier to compare social systems; his materials were, so to speak, atomized, and he could only regroup usages. But, as his table of contents indicates, his work implies a certain conception of the internal unity of every social group which might have provided ethnographers with a complete framework of inquiry. Indeed, he sought to classify usages not according to their similarities or differences but according to their social functions....Man is primarily a being who subsists and perpetuates himself; therefore

Démeunier first of all considers what and how he eats his food and his table manners; then the condition of women, forms of marriage, birth customs and education of children. Man is also a being who lives in a group; therefore it is appropriate to deal with the different parts of the social body-chiefs and sovereigns, warriors, masters and slaves, distinctions of rank and property. Man is a being with symbolically expressed relations which he regulates. ... Démeunier mentions the different conceptions of beauty and adornment, of modesty; then he deals with domestic usages as well as penal laws and their administration. Ultimately, man is mortal, and the work ends with considerations on homicide, suicide, human sacrifice, sickness, medicine, death and funerals”.

✧ Diamond, Stanley. *Anthropology: Ancestors and Heirs*. Walter de Gruyter, 1980, pp. 48-50; Marienstras, Elise & Wulf, Naomi. *French Translations and Reception of the Declaration of Independence*. Retrieved online on Jan. 16, 2014; Miller, Christopher L. *Blank Darkness: Africanist Discourse in French University of Chicago Press*, 1986. p. 191-2 footnotes; Radcliffe-Brown. “Precursors of Social Anthropology”, reprinted in *Method in social anthropology; selected essays*. [Chicago]: University of Chicago Press, 1958.

159. **[France] GUIZOT, François Pierre Guillaume (1787-1874)**. *A Popular History of France, From the Earliest Times...with 300 illustrations by A. De Neuville, translated by Robert Black, M. A.* [6 volumes]. Boston: Dana Estes and Charles E. Lauriat, [1869]. Six volumes. Small 4to. 418; 412; 383; 448; 678, 668, [4 ads] pp. Half titles, frontispieces, red and black decorative title in vol. 1, color map (vol. 1), steel engravings and numerous woodcuts; small ink stain p. 5 and printed number on verso of plate facing p.193 (vol. 1), occasional light foxing. Original gilt and blind stamped half dark brown morocco over textured maroon cloth, marbled fore-edges and endpapers; slightly rubbed/gnawed. Previous owner's ink signature. Very good.

§ 395

HANDSOME LEATHER BOUND SET. François Pierre Guillaume Guizot was a noted French historian, orator, and statesman. His *Popular History of France* is an attractive and engrossing narrative, here presented in an easily readable English translation by Robert Black.

160. **[Germany, Italy] MONTAIGNE, Michel de (1533-1592)**. *The Works of Michael de Montaigne; Comprising His Essays, Letters, and Journey through Germany and Italy. With notes from all the commentators, biographical and bibliographical notices, &c., &c. by William Hazlitt*. Philadelphia: J.W. Moore, 1856. 8vo. xxii, 656 pp. Frontispiece portrait engraved by James W. Steel after an original painting in the Dépôt des Archives du Royaume in Paris, engraved title-page with vignette by Steel preceding second printed title-page, index; pastedowns and first and last few pages foxed. Contemporary half polished calf over marbled boards, 5 raised bands, gilt-stamped red leather spine label; extremities rubbed, shelf worn. Very good.

§ 100

Fourth edition of Hazlitt's edition of Montaigne.

“Hallam says, that the *Essays* of Montaigne make, in several respects, an epoch in literature; and he adds, of this earliest classical writer in the French language, that he is the first whom a gentleman is ashamed not to have read. ...The volume is complete: it comprises the *Essays* translated by Cotton; the *Letters*; the *Journey into Germany and Italy*, now first translated; notes from all the commentators; the critical opinions of eminent authors on Montaigne; the éloges of MM. Jay and Villemain; a bibliographic notice of all the editions, with copious indexes; and a life of the

philosopher by his present editor. ...What Mr. Hazlitt has here translated is well done; and no one who justly appreciates the intrinsic worth of Montaigne's writings will think any addition to them superfluous" (Ainsworth, p. 78).

☼ Ainsworth, William Harrison [ed.], "*The Works of Montaigne*," *Ainsworth's Magazine*, Vol. IV, London: John Mortimer, 1843, p. 78.

161. [Great Britain] **ACHERLEY, Roger** (c. 1665-1740). *The Britannic Constitution: or, The Fundamental Form of Government in Britain. Demonstrating, the Original Contract entered into by King and People, according to the Primary Institutions thereof, in this Nation. Wherein it is Proved, that the Placing on the Throne King William III. was the Natural Fruit and Effect of the Original Constitution. ... To which is Added, a Supplement, containing Reasons for Uniformity in the State.* London: S. Birt, D. Browne, C. Hitch, C. Davis, S. Austen, and A. Millar, 1741. Folio. vii, [1], 5-695, [11], [4], 24 pp. Supplement with separate title-page; minor occasional marginal worming (pp. 491-end), and another worm trail at Supplement through to end (final 24 pages), first title-page with crossed out ownership signature obscured by mounted paper strip. Original full calf, gilt-stamped red leather spine label, 6 raised bands; worn, covers and free end-papers loose. As is, internally very good.

§ 225

Second edition, with an added supplement, of Acherley's "most significant work" (Goldie & Wokler). The main work consists of a reissue of the 1727 edition, with a cancel title-page, issued here just after the author passed away.

"Peruse the learned and brave Acherley's *Britannic Constitution*; and, there, You will find, that by this Means alone, the numberless Wounds and Breaches made in the *British* Constitution, with which ours must ever rise and fall, were healed and repaired [*sic*]" (Lucas, p. 239).

☼ ESTC T166725; Goldie, Mark & Robert Wokler [eds.], *The Cambridge History of Eighteenth-Century Political Thought*, 2006; Gunn, J., *Beyond Liberty and Property: The Process of Self-Recognition in Eighteenth-Century Political Thought*, McGill-Queens University Press, 1983; Lucas, Charles, *The Political Constitutions of Great Britain and Ireland....*, Vol. I, London, 1751.

162. [Great Britain] **BEATTIE, William** (1793-1875). *The Castles and Abbeys of England, from the national records, early chronicles, and other standard authors.* London and New York: George Virtue, [circa 1848]. 2 volumes. 4to. xvi, 352; viii, 362 pp. Title in red and black. Over 227 steel or wood-engraved illustrations, including frontispiece and full page engraved plates; foxing throughout. Later gilt-stamped tan buckram. Very good.

§ 50

Signed by the Author; a Subscriber's Copy

163. [Great Britain] **BRITTON, John** (1771-1857). *The Auto-Biography of John Britton, in three parts.* London: Printed for the Author, as Presents to Subscribers to "The Britton Testimonial", 1850-49, 1850. Two volumes (vol. II in two parts, incl. appendix). Tall 8vo. xiv, [6], 502; xxii, [2], 216, iv, 206 pp. Subscriber's list, numerous engraved illustrations and plates, including frontispieces (complete), indexes; preliminaries and endleaves lightly foxed, offsetting from engravings. Original blind and gilt stamped dark brown calf with red calf spine labels, all edges red, marbled endpapers, original ribbon bookmark; extremities rubbed. PRESENTATION PAGE SIGNED BY AUTHOR to The Rev. R. Lane Freer; tipped in poem (marked and

initialed by Freer) honoring Britton and handwritten letter by Britton. Bookplates of Rev. Richard Lane Freer, later bequeathed to E. R. Dowdeswell. Very good +.

§ 800

John Britton (1771–1857) was an English antiquary, author and editor. His parents were in humble circumstances, and he was left an orphan at an early age. At sixteen he went to London and was apprenticed to a wine merchant. Prevented by ill-health from serving his full term, he found himself adrift in the world, without money or friends. In his fight with poverty he was put to strange shifts, becoming cellarman at a tavern and clerk to a lawyer, reciting and singing at a small theatre, and compiling a collection of common songs.

PROVENANCE: The Reverend Richard Lane Freer. Edmund R. Dowdeswell was responsible for the Pull Court Library at the time of Henry Robert Plomer's 1898 inventory of the Pull Court Library collection.

☼ See: Henry Robert Plomer, *Catalogue of the Books in the Pull Court Library*, 1898.

164. **[Great Britain] CUNNINGHAM, Alexander** (1655-1737). *The History of Great Britain: From the Revolution in 1688, to the Accession of George the First. Translated from the Latin manuscript of Alexander Cunningham, Esq., Minister from George I. to the Republic of Venice. To which is prefixed, an Introduction, containing an Account of the Author and his Writings, by William Thomson, LL. D.* London: Published by Thomas Hollingbery, Printed for A. Strahan and T. Cadell, 1787. 2 volumes. 4to. lxxix, [9], 468; [viii], 468, [16] pp. Contemporary half calf over marbled paper-backed boards, library cloth-taped spines, gilt-stamped "Johannes Philippus Kemble" armorial medallions center covers; worn, Vol. I front hinge strengthened with cloth tape, rear hinge strengthened with Kozo paper, Vol. II modern library endpapers, hinges starting, spine tape cracking. Armorial bookplate of Thomas Amyot. As is.

§ 250

FIRST EDITION of Thomson's translation of Cunningham's Latin manuscript of the history of Great Britain.

Cunningham's "manuscript history in Latin had come into the possession of the Ven. Thomas Hollingbery, archdeacon of Chichester, a relative of his, who entrusted it to Dr. William Thomson, the author of a continuation of Watson's 'Histories of Philip III and Philip IV of Spain.' Thomson published an elaborate translation of it, in two volumes 4to, in 1787.... The history is very valuable, and is an authority of the first order for many of the events of which it relates, but it is naturally written with a strong Whig tendency and a disposition to eulogise the Duke of Argyll, and is further remarkable for the author's evident dislike to Bishop Burnet...." (Stephens).

PROVENANCE: John Philip Kemble (1757-1823) "was an English actor. He was born into a theatrical family as the eldest son of Roger Kemble, actor-manager of a touring troupe. His elder sister Sarah Siddons achieved fame with him on the stage of the Theatre Royal, Drury Lane. His other siblings Charles Kemble, Stephen Kemble, Ann Hatton and Elizabeth Whitlock also enjoyed success on the stage" (*Wikipedia*). "Kemble was saved from ruin by the sale of his fine library and by a large loan, afterward converted into a gift, from the Duke of Northumberland" (*Encyclopedia Britannica*).

Thomas Amyot (1775-1850) "was an English antiquarian. ...By the influence of his political connections and the unbroken friendship of Windham, he obtained in succession several valuable appointments in the colonial department, including

Registrar of Slaves, and Secretary and Registrar of Records in Upper Canada, a post in which he had permission to act by deputy. He thus acquired a position of independence, and he devoted the rest of his life to the illustration of English history through the medium of archaeology. He was elected a Fellow of the Royal Society (1824) and the Society of Antiquaries of London, and, having become treasurer of the latter society in 1823, he very actively promoted its interests. He contributed fifteen papers to the Transactions, and some time before his death he was appointed a vice-president of the society” (*Wikipedia*).

☼ Stephens, Henry Morse, “Cunningham, Alexander (1655-1737),” *Dictionary of National Biography, 1885-1900*, Vol. 13.

165. **[Great Britain] FENN, John** (1739-1794). *Original Letters, Written during the Reigns of Henry VI., Edward IV., and Richard III. by various Persons of Rank or Consequence; Containing Many curious Anecdotes, relative to that turbulent and bloody, but hitherto dark, Period of our History; and Elucidating, not only Public Matters of State, but likewise the Private Manners of the Age: Digested in Chronological Order; with Notes, Historical and Explanatory; and Authenticated by Engravings of Autographs, Fac Similes, Paper-marks, and Seals*. London: G.G.J. and J. Robinson, 1787. 2 vols. 4to. lxxxvii, [1], 301, [1]; [iv], 363, [1] pp. Vol. I hand-colored frontispiece portrait of King Henry VI engraved by Thomas Cook after an original drawing taken between 1460-1470 in the possession of Fenn, additional hand-colored plate showing 5 badges of the House of Lancaster, 2 folding genealogical tables (constituting the top and bottom halves of the Paston family tree), Vol. II hand-colored frontispiece portrait of Charles and Margaret of Burgundy engraved by Thomas Cook after a stained glass window in the Dominican Church at St. Omer’s, 16 numbered plates depicting signatures and paper marks of various monarchs (bound in reverse order); Vol. II first signature and rear plates loose. Contemporary quarter blue-green paper over brown paper-backed boards, worn, covers detached, spines chipped and missing pieces. Library labels to spine feet. Theological Institute of Connecticut blind-stamps to first and last few pages. As is, internally very good.

§ 100

Second edition, complete in two volumes, of Fenn’s famous “Paston Letters”—an edited collection of the papers and correspondence of the Paston family and their associates “describing the life and political scheming of the gentry in Medieval England” (*Wikipedia*). Fenn ultimately published 2 additional volumes in 1789, and was working on a fifth at the time of his death which eventually was published in 1823.

“In 1787 a little-known Norfolk antiquary named John Fenn caused a literary sensation when he began to issue a series of volumes entitled, in the manner of the time, *Original Letters, Written during the Reigns of Henry VI., Edward IV. and Richard III. by Various Persons of Rank or Consequence*, and ever since then the numerous surviving private letters of the fifteenth century have been one of the most widely read and cited varieties of Middle English prose. Fenn’s *Original Letters* soon became popularly and then generally known as *The Paston letters*, after the Norfolk family amongst whom most of them originated, and it was under this title that they were reissued in successively augmented editions by James Gairdner between 1872-75 and 1904” (Beadle, p. 291).

☼ Beadle, Richard, “Private Letters,” *A Companion to Middle English Prose*, Suffolk, UK: D.S. Brewer, 2004, 291-306 pp.

166. **[Great Britain] GILPIN, William** (1724-1804). *Observations, relative chiefly to picturesque beauty, made in the year 1776, on several parts of Great Britain; particularly the High-Lands of Scotland. Vol. I [and Vol. II]*. London: Printed for R. Blamire, Strand, 1789. Two volumes. 8vo. vii, [1], xi, [1], 221; [ii], 196, xx, [2] pp. 40 plates (most in aquatint, incl. several maps); offsetting of plates, vol. II title carefully repaired at gutter. Original tree calf with elaborately decorative gilt stamped spine, marbled endpapers; spine worn, extremities worn with cracked joints. Good.

§ 225

With a reference in the text and an afterword to the raid on the English coast by the American sea captain John Paul Jones.

167. **[Great Britain] GRIERSON, Francis** [pseud.]. *The Celtic Temperament and Other Essays*. London: George Allen, 1901. First edition. Small 8vo. xxv, [1 blank], 27-189 pp. Foxed endpapers. Gilt-stamped half calf over tan cloth; extremities worn. Bookplate (signed "PM") of Sybil Lady Assheton Smith [née Sybil Mary Verschoyle, born in Kilberry, Kildare, Ireland] and prose inscription with signature on half title. Very good.

§ 15

Benjamin Henry Jesse Francis Shepard (1848 – 1927) was a composer and pianist, who also wrote under the pen name of Francis Grierson. For the provenance, see: *The Collection of Sybil Mary Assheton Smith*, [London], The Westminster Press, 1928.

168. **[Great Britain] KNIGHT, Charles** (1791-1873) [ed.]. *Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities*. London: James Sangster, [no date given, c. 1854]. 2 volumes. 4to. [2], iv, [2], 392; v, [1], [1]-404 pp. Color frontispieces, indices, 2546 engraved figures, 10 [Vol. I], 9 [Vol. II] chromo-lithographic plates; plates stained especially at corners, Vol. I lower corner stain through p. ii, upper text margin stained from pp. 363 to end, Vol. II worming p. 265 to end (affecting margins of 3 plates, minor text loss pp. 283-298). Half gilt-stamped green morocco over marbled paper-backed boards; worn, spine heads torn, Vol. I lower front corner missing a piece, Vol. II front cover paper torn at right edge. Vol. II ink holograph gift inscription from Frederick William Pearce Jago to William Thomas Alexander Pattison, Dec. 22, 1877. Good.

§ 125

Early edition of Knight's extensively illustrated portrayal of English antiquities.

"Knight supervised the writing and illustrating of *Old England* exceptionally closely: visits to historical localities were made 'for the purpose of superintending this pictorial and descriptive work on our antiquities' which were 'an important preparation for writing the history of England'" (Mitchell, p. 122).

PROVENANCE: Frederick William Pearce Jago (fl. 1838-1892) "was a scholar best known for his work *The Ancient Language and the Dialect of Cornwall*, originally published 1882 by Netherton and Worth of Truro. He also published a Cornish dictionary in 1887. He settled at Bodmin in 1843 where he practiced medicine" (*Wikipedia*).

William Thomas Alexander Pattison (d. 1901) was an Assistant-Surgeon in the 7th Duke of Cornwall's Artillery Volunteer Corps. He is referenced in at least two works: *Colburn's United Service Magazine and Naval and Military Journal*, Vol. 17, Pt. II, London: Hurst and Blackett, p. 449 and the *London Gazette*, 10/25/1901, No. 27638, p. 6945.

✧ Mitchell, Rosemary, *Picturing the Past: English History in Text and Image, 1830-1870*,

Oxford: Oxford University Press, 2000.

169. **[Great Britain] PERKINS, John (d.1545).** *A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England.* London: Thomas Wight, 1601. 12mo. [47], [1 blank] pp., 168 ff., [2 blank] ff., 12 ff. Faintest marginal water-stain through p. [24], some tears to pages at gutter toward the rear (no loss). Original full vellum; soiled, front right cover edge gnawed, vellum lace tie present as a fragment. Bookplate of Hopetoun [near Edinburgh]. Early manuscript inscription above bookplate (difficult to read, but photo on request); the rear section "The Olde Tenures" with frequent ink marginal notes in the same hand, occasional underlining. Very good. VERY RARE. LV1811

\$ 1,500

Later edition—first published 1528. A popular work covering the land law as developed in the Year Books, with French text.

PROVENANCE: Charles Hope (1681-1742), Scottish nobleman, later 1st Earl of Hopetoun, was the son of John Hope of Hopetoun, grandson of Sir Thomas Hope, 1st Baronet of Craighall, Fife. John Hope purchased the barony of Niddry Castle from George Seton, 4th Earl of Winton around 1680. He also bought the neighboring barony of Abercorn, with the office of heritable sheriff of the County of Linlithgow, from Sir Walter Seton. In 1684, John Hope was shire commissioner for Linlithgow in the Parliament of Scotland. In 1721, William Adam was asked to remodel and enlarge the House; Still in the possession of the Earl of Hopetoun and Scotland's finest stately home.

Locations: Brown University; UCLA. STC 19638; STC (2nd ed.), 19641. Beale T424.

170. **GULLIVER, Lemuel (pseud.); Johnathan SWIFT.** *Travels into several remote nations of the world; with prefatory memoir by George Saintsbury.* London: John C. Nimmo, 1886. 8vo. [2], xvi, 429 pp. Half-title, title page with color vignette and red and black text, 240 illus. of which 180 are in color. Original pictorial gilt and color stamped tan cloth, t.e.g.; extremities frayed, else very good. Ownership inscription, 1885. \$ 85

171. **HEISS VON KOGENHEIM, Johann & POPE INNOCENT X (1574-1655).** *Histoire de l'Empire, Seconde Partie. Ou il est par le' de l'Etat present de l'Empire selon qu'il a esté changé, & réglé par les Traitez de Westphalie. Avec les mêmes Traitez & les Constitutions Imperiales, & autres Pieces authentiques qui suivent tout l'Ouvrage.* Paris: Claude Barbin, 1684. VOL. II ONLY. 4to. [vi], 414, cccxlv, [2] pp. 2 folding tables, engraved title-page vignette, head and tail-pieces, and occasional initials; p. lxxvii lower right corner torn (not affecting text). Original gilt-stamped speckled calf, 5 raised bands; extremities rubbed (corners showing), front hinge broken, rear hinge cracked. Theological Institute of Connecticut blind-stamps to first and last few pages. RARE. Very good, internally fine.

\$ 250

FIRST FRENCH EDITION of the second volume of Heiss von Kogenheim's history of the Holy Roman Empire, from Charlemagne to the contemporary monarch, Emperor Charles VI.

Includes, at rear, a collection of treaties constituting the Peace of Westphalia, which ended both the Thirty Years' War involving most of Europe (though France and Spain continued to fight for 11 more years), as well as the Eighty Years' War between Spain and the Netherlands, along with Pope Innocent X's statement opposing the treaties.

See: Boyd, Kelly, *Encyclopedia of Historians and Historical Writing*, Vol. I, Chicago: Fitzroy Dearborn, p. 557.

☼ British Museum Dept. of Printed Books, *Catalogue of the Printed Books in the Library of the British Museum*, Vol. 23, London: William Clowes and Sons, 1889, p. 74.

Famous for Montepulciano Wine

172. **[Italy] BENCI, Spinello** (ca.1565-16??). *Storia di Montepulciano...Dedicata al Sereniss. Principe Giovancarolo di Toscana, di nuovo Ristampata, Ampliata, e Ricorretta. Libri Sei*. Florence: Amador Massi, 1646. 4to. [16], 153 pp. Engraved title-page coat of arms, full-page woodcut portrait of Lars Porsenna, errata, woodcut initials, headpieces, and tailpieces; light foxing to final two pages. Nineteenth-century quarter vellum over marbled paper-backed boards, gilt-stamped leather spine label; label worn. Bookplate of Bernadine Murphy, book label at spine's foot. Fine copy.

§ 1,000

SECOND EDITION, expanded and corrected from the first of 1641, of “the most authoritative work on Montepulciano’s history” (Crociani-Windland, p. 15). Benci extolls the wine of Montepulciano (p.3), accepting literally Livy’s explanation for the Gallic invasion of Rome—that Aruns, an exile, sought revenge on his people and persuaded the Senonian Gauls to invade by bringing them samples of wine so delicious that they could not resist—saying, “These wines were so pleasing to the palate of the barbarians, that they were induced to quit the rich and teeming valley of the Po, to cross the Apennines, and move in battle array against Chiusi. And it is clear that the wine which Aruns selected for the purpose was the same as that which is produced to this day at Montepulciano. For nowhere else in the Etruscan district can wines of equally generous quality and fiery spirit be found, so adapted for export and capable of such long preservation” (Benci in Symonds, p. 94).

PROVENANCE: Bookplate of Bernadine Murphy Donahue (1904-1968), a prominent California Catholic philanthropist who married Daniel Donahue in 1954 and established the Daniel Murphy Foundation in 1957 in memory of her father, to promote Roman Catholic causes. “So helpful to the Church was the foundation that Pope John XXIII conferred on Bernardine the title of ‘Papal Countess,’ the only title given to an American during his pontificate. Several years later, Pope Paul VI conferred on Daniel the title, ‘Gentleman of His Holiness,’ the highest award bestowed on a layman in the Church, and the first such Award ever given to an American. The Countess died unexpectedly in 1968” (Burks).

☼ Burks, Lisa. “Bernadine Murphy Donahue.” Find A Grave Memorial #16920718, 2006. Available on-line. Crociani-Windland, Lita. *Festivals, Affect and Identity: A Deleuzian Apprenticeship in Central Italian Communities*. New York: Anthem Press, 2011; *Dizionario Biografico degli Italiani* - Volume 8 (1966) [Benci]; Goldie, F. “The Birthplace of Cardinal Bellarmine.” *Month and Catholic Review*. Vol. III, no. XXII (1874): 37-44 pp.; Symonds, John Addington. *Sketches and Studies in Italy and Greece*. Vo. 3. London: Smith, Elder, 1900; Wood, Christopher. “The Credulity Problem.” *Early Modern Antiquarianism in Europe and China*. Eds. Peter Miller and François Louis. Ann Arbor, MI: University of Michigan Press, 2012. 149-179 pp.

173. **[Italy] GOFF, Clarissa**. *Florence & Some Tuscan Cities Painted by Colonel R. C. Goff*. London: A. & C. Black, [1905]. Small 4to. xii, 262, [4 ads] pp. 75 color plates, including frontis., with titled tissue guards, index. Original, highly decorative beige,

black, gray and gilt-stamped red cloth, t.e.g.; rubbed. Laid in is the calling card of Mr. J. Graham Crane Schenck. Very good.

\$ 40

Published by A. & C. Black, with 75 beautiful color plates based on watercolors painted while traveling in Italy by Robert Charles Goff, (1837–1922), and described by his wife. Goff was a British printmaker and painter who specialized in topographical scenes. Goff became a soldier at the age of eighteen; but after having achieved the rank of colonel, he retired from the Coldstream Guards in 1878 to concentrate on his art work. 1887 he was elected Fellow of the Royal Society of Painter-Etchers and Engravers. The Brighton and Hove Museum and Art Gallery has a large collection of Goff's work. In 2011, art historian Alexandra Loske researched this collection in preparation for an exhibition of Goff's work at the museum's Prints and Drawings Gallery: *Robert Goff: An Etcher in the Wake of Whistler (29 November 2011 to 29 April 2012)*.

Provenance: Joseph Graham Crane Schenck, Sr., is probably the previous owner. Some of his papers are on deposit at Wright State University. He was born in Hanchow, China in 1872.

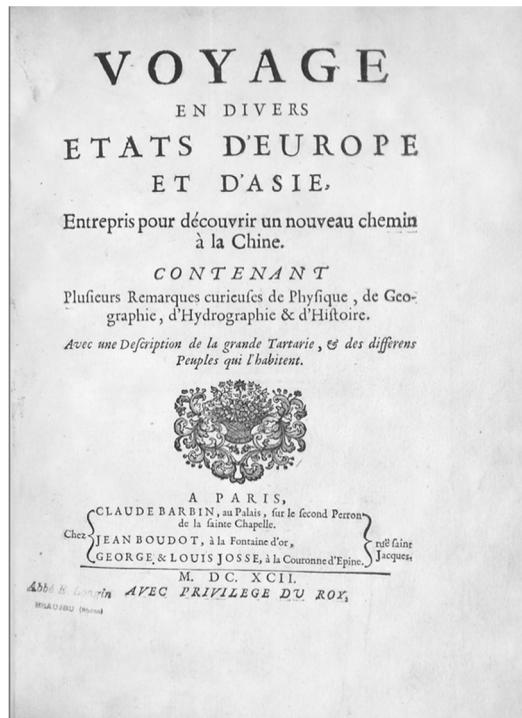
174. **[Italy] Thomas Clark** (1787-1860). *C. Julii Caesaris, quae extant, interpretation et notis. Illustravit Johannes Godvinius, professor Regius in Usur Delphini. The notes and interpretations translated and improved by Thomas Clark.* Philadelphia: Thomas, Cowperthwait, 1849. 8vo. iv, (5)-304 pp. Latin and English. 4 folding plates or maps, index; heavy foxing, some stains. Original full American calf, gilt-stamped spine label; heavily rubbed, corners showing wear. Good. Ownership signature of Frank H. Koons, Neuville, VA. Plates by Jean Godouin (1620-1700). \$ 145
175. **[Japan & China] BRINKLEY, Captain F.** (1841–1912). *Japan [&] China: Its History, Arts, and Literature.* Boston and Tokyo: J. B. Millet, (1901-2). Series: *Oriental Series, Japan and China.* Volumes 1-12. 8vo. [10], 260; [8], 286; [8], 256; [8], 267; [8], 260; [8], 301; [8], 396; [8], 450; [8], 426; [8], 273; [8], 285; [8], 292 pp. Beautiful plates, including frontispieces, many in color, folding maps, index, appendix. Original half gilt navy morocco with blue marbled paper over bds., raised bands and gilt on-lay device of flower on spine, top edge gilt, all others deckled, blue marbled endpapers; occasional wear to extremities. Bookplate of Josephine C. Halsell. Very good.

\$ 800

LIMITED EDITION: "Satsuma" edition of 500 numbered copies. Complete set, vols. 1-8 on Japan, vols. 9-12 on China. Captain Francis Brinkley (1841–1912), born in Parsonstown House, was an Irish newspaper owner, editor and scholar who resided in Meiji period Japan for over 40 years, where he was the author of numerous books on Japanese culture, art and architecture, as well as an English-Japanese Dictionary. In 1866, on his way to Hong Kong, Brinkley visited Nagasaki and witnessed a duel between two samurai warriors. Once the victor had slain his opponent he immediately covered him in his haori, and "knelt down with hands clasped in prayer." It is said that Brinkley was so impressed by the conduct of the Japanese warrior that this enticed him to live in Japan permanently. In 1867 Captain Brinkley returned to Japan, never again to return home. Attached to the British-Japanese Legation, and still an officer in the Royal Artillery, he was assistant military attaché to the Japanese Embassy. He resigned his commission in 1871 to take up the post of foreign advisor to the new Meiji government, and taught artillery techniques to the new Imperial Japanese Navy at the Naval Gunnery School. He mastered the Japanese language soon after his arrival, and both spoke and wrote it well. – *Wikipedia.*

176. **LANGSAM, Walter Consuelo.** *The World Since 1914. Sixth edition.* New York: Macmillan, 1950. 2 volumes. 8vo. xviii, 538; 539-969, 113 pp. Double-page folding color frontis. map, folding color map, illus., index. Bound in full polished calf, raised bands, dark brown gilt-stamped spine label. Signature of Newell B. Mack. Bookbinder's ticket of Friedrich Von Langkammerer, Tehran. Langkammerer is a noted German-Iranian binder. His personal library contained some 2000 volumes that were sold to the Iranian Ministry of Foreign Affairs. The volumes is inscribed "For my friend – Dec. 1955 [possibly Langkammerer to Mack]. Newell B. Mack, an arms control advocate, died of cancer Nov. 17 [1986] at Mount Auburn Hospital in Cambridge, Mass. He was 52 years old and lived in Belmont, Mass. Mr. Mack and his sister, Cornelia, were the first children to walk in the desert near Alamogordo, N.M., where an experimental atomic bomb had been detonated July 16, 1945. A few days after the bomb was detonated, Mr. Mack and his sister went to ground zero with their father, Julian Ellis Mack, who headed the optics division of the Manhattan Project, the wartime group that developed the nuclear device. Cornelia Mack died of cancer last year. His mother lived in Madison, Wisconsin, where it was purchased from Dr. David Lindberg, by JWRB. [see: NY Times Obituary November 27, 1986].

§ 100



177. **PHILIPPE, Avril** (1654-1698). *Voyage en divers Etats d'Europe et d'Asie, Entrepris pour découvrir un nouveau chemin à la Chine. Contenant Plusieurs Remarques curieuses de Physique, de Géographie, d'Hydrographie & d'Histoire. Avec une description de la grande Tartarie, & des Differens Peuples qui l'habitent.* Paris: Chez, Claude Barbin, Jean Boudot, George & Louis Josse, avec privilège du Roy, 1692. Sm. 4to. [xx], 406, [xxiv] pp. 6 chapter vignettes engraved by Vallet (pp. [aⁱⁱ], 1, 71, 165, 231, 323), large engraved portrait of General Stanislas Jablonowski (by Picart), large folding map of Siberia, 3 engraved

plates: engr. pl. of transport sled of Moscow (facing p.150), engr. pl. of a Calmouc Tartar (facing p. 195), “Esquiss des Cosaques” (facing p. 356). Nineteenth century quarter maroon morocco, maroon paper over boards; rubbed. Rubber-stamp of Abbé E. [Emile] Longin, Beaujeu [fl.1904]; receipt of sale of this copy to Armand Pushman, 1932 [NYC?].

\$ 2,500

First edition. This work was first translated into English in 1693. “At this time, a major preoccupation of the Catholic Church and its China mission was to discover a safe land route from Europe to Peking through central Asia. This was due to the large numbers of out-going clergy who perished tragically every year at sea.” (Ames & Love, p. 202). “The last decade of the century saw the publication of the accounts of several overland travelers to China and their destinations of China’s inner-Asian neighbors. The story of the Jesuit Philippe Avril’s attempt to establish a route across Russia for the safe passage of missionaries to China appeared in 1692 and includes descriptions of both the routes from Moscow to China and the peoples on China’s frontiers. Avril, himself, however, did not travel beyond Moscow, and his descriptions therefore are not the result of his own observations.” (Lach & Kley, pp. 1685-1686). The same for Nicolaas Witsen.



Avril Philippe, a Jesuit, born in France, explored extensively throughout Asia and the Far East. He was a professor of mathematics and philosophy in Paris before he began his overland journey. He traveled for six years through Kurdistan, Armenia, Astrakhan, Persia and other parts of the southeast. At one point he came to Moscow and was refused entry to Tatar. He was sent by the government to Poland via Istanbul and back to France. Apparently affected by exhaustion and disease he still undertook another voyage, his last, for the ship was lost at sea circa 1698. – Love,

Ronald S. "A Passage to China: A French Jesuit's Perceptions of Siberia in the 1680s." *French Colonial History*, 3: p. 94, 2003. Ames & Love offer: "Though obliged to leave Moscow, [Avril] did not return to France with Louis Barnabé ... Remaining instead at Warsaw, the two Jesuits had entered in early March 1688, Avril attempted twice more to achieve his objective or reaching China by land – if not through Siberia, then via Persia and Central Asia. Aided in part by the Polish monarch, John Sobieski (r.1674-1696), and his ambassador to Russia, the French priest once again traveled to Moscow in late spring. Just two days after his arrival in the Muscovite capital, however, Avril was ordered summarily out of the country. Once again, he appealed the command in vain. 'Russia intended to keep her trade with China a secret' Nor did he have better luck later the same year (1688), when he and a fellow Jesuit, Père de Beauvillier, tried going south to Constantinople instead, and thence through Persia to Bokhara, Samarkland, and the Chinese frontier. Crossing secretly into Ottoman territory, the two men were arrested as spies. After several weeks, they secured their release and resumed their trek. But Avril, whose health had been waning as a result of relentless exertions, suddenly developed a hemorrhage. Ordered to abandon the search and return home by his superiors, he reached France in autumn 1689." (Ames & Love, p. 219).

For Abbé Emile Longin, provenance, see: *Bulletin de la Société des sciences et arts du Beaujolais*, (1904), p.92. There is a Maggs Bros. [London booksellers], receipt of sale of this copy to Armand Pushman, 10, Nov. 1932. Armand was one of two sons of Hovsep Pushman (1877-1966), an American artist of Armenian descent. He had studied art at the Imperial School of Fine Arts, Istanbul. For a time Pushman lived at the famous Mission Inn, Riverside, California. He was also involved in the founding of the Laguna Beach Art Association. Armand Pushman (d.1999), lived to 98 years and had been throughout his career a partner with his brother in their carpet business Pushman & Company. See: NYT, Obituary, January 11, 1999.

☼ See: Henri Cordier, *Bibliotheca Sinica Dictionnaire Bibliographique des ouvrages relatifs à l'Empire chinois*, t. III, 2088; De Backer, Augustin & Carlos S.J. Sommervogel, *Bibliothèque de la Compagnie de Jésus. Bibliographie*, tome I, p.706; Donald F. Lach, Edwin J. Van Kley, *Asia in the Making of Europe, Volume III: A Century of Advance (book 4: East Asia)*. University of Chicago Press, 1998; Glenn Joseph Ames, Ronald S. Love, *Distant Lands and Diverse Cultures: The French Experience in Asia, 1600-1700*. Praeger, 2003 – pp. 202, 219; Howgego A142; Salmaslian, Armenag, *Bibliographie de l'Arménie*, (1946), p. 238; Walravens, Hartmut, China illustrata., Das europäische Chinaverständnis im Spiegel des 16. bis 18. Jahrhunderts. Mit einem Beitrag von David E. Mungello. Ausstellung im Zeughaus der Herzog August Bibliothek Wolfenbüttel vom 21. März bis 23. August 1987. (Ausstellungskataloge der Herzog-August-Bibliothek Nr. 55), Wolfenbüttel: Herzog August Bibliothek, 1987, 55. (1691).

178. **[Russia] BUEL, James William.** *Russian Nihilism and Exile Life in Siberia. A graphic and chronological history of Russia's bloody nemesis, and a description of exile life in all its true but horrifying phases, being the results of a tour through Russia and Siberia made by the author, who carried with him letters of commendation from both the American and Russian governments.* St. Louis: Sun Publishing, 1883. Also issued with a Cincinnati Publishing Company imprint, 1883. First edition. 8vo. 547 pp. Portrait frontis., over 200 engravings; some light foxing. Original elaborate decorative and pictorial silver-stamped blue cloth, all edges red; extremities rubbed, corners a tad showing. Very good. Scarce. \$ 45

179. **[Scotland] BEATTIE, William** (1793-1875). *Scotland; Illustrated in a series of views taken expressly for this work by Messrs. T. Allom, W. H. Bartlett, and H. M'Culloch*. London: George Virtue, 1838. Two volumes. Folio. viii, [2], 200; [vi], 164 pp. 121 engraved plates (including 2 frontispieces, 2 half-title vignettes, 1 folding engraved map of Scotland) printed on fine paper and mounted; some offsetting from plates; first engravings of both volumes are placed as frontis. instead of the pages that the contents states they face. Original dark greenish black elaborate gilt-stamped half morocco over marbled boards; extremities worn & scuffed, boards showing, else very good.

§ 250

First edition. Complete plates, profusely illus. by famous engravers. Preface states that no expense was spared to produce this work of "one hundred and twenty-one highly finished engravings on steel, from original drawings, chiefly by Mr. Allom and Mr. Bartlett, whose united talents are too widely known and appreciated to require further mention..."

Reviewed in *The Evangelical Magazine and Missionary Chronicle* (1839, pp. 73-74), describes this work (and others) as "deeply interesting, both as specimens of art, and literary and historical monuments." The books on Scotland are "by far the best representation extant of 'the land of mountain and song,' Being ourselves familiar with most of the scenes here introduced, we can speak with greater confidence of the peculiar taste and accuracy. Dr. Beattie has not failed to avail himself, in the literary part of the work, of those legendary, political, and religious associations, which invest every nook and corner of Caledonia with recollections of undying interest."

Contents: [I]: Scotland; Berwickshire; District of Lothian; Edinburgh; Linlithgow; Stirlingshire; Ayrshire; Counties of Dumfries and Roxburgh; Roxburghshire; [II]: Perthshire, Inverness-shire, Argyllshire, Dunbartonshire, or, the Lennox, Lanarkshire, Counties of Fife, Aberdeen, and Moray, Sutherland.

121 engraved plates: [VOLUME I, 43 engravings]: Vignette: Edinburgh from the Calton Hill; Map of Scotland; Coldstream (used as frontis); Abbotsford; Dryburgh Abbey; Fast Castle; Dunbar Castle; Tynninghame House; Tantallon Castle; Interior of Rosslyn Chapel; Hawthornden; Edinburgh from Craigmillar Castle; Edinburgh from the Castle ramparts; West Bow, Edinburgh; The Royal Institution; Heriot's Hospital; The house of John Knox; Holyrood Chapel; The Calton Hill with Nelson's monument; The Canongate during the procession of His Majesty George IV; Inner court of the Palace of Linlithgow; Stirling Castle; Town and Castle of Stirling; Stirling Castle from the ramparts; Castle Wynd, Marr's Wark and Cathedral; Ayr, with ancient tower in the foreground; The Twa Brigs or the Old and New Bridges, Ayr; Alloway Kirk with Burns Monument; Banks of Ayr near Ballochmyle; Bridge of Doon; Isle of Arran from Greenan Castle; Ailsa Craig from Turnberry Castle; Crossregal [Crossraguel] Abbey near Maybole; Castle of Maybole; Culzean Castle; Drumlanrig Castle; Lincluden College; The town of Dumfries; Mausoleum of Burns, Dumfries; Gilnockie, or Johnnie Armstrong's Tower; Jedburgh Abbey; Melrose Abbey; Kelso Abbey. ¶ [VOLUME II, 78 engravings]: Vignette; The Castle of Doune (used as frontis); Dunblane Cathedral; Bracklin Bridge; Loch Achbay; Loch Katrine (...Ellen's Isle); Loch Katrine (...of the lake); Dunkeld; City of Perth; Market Cross...; Falkland Palace; Glammis Castle; Inverness; Invernes, from the west; Cullodem Moor...; The Mora Fifth, with Fort George, and Fort Rose; Falls of

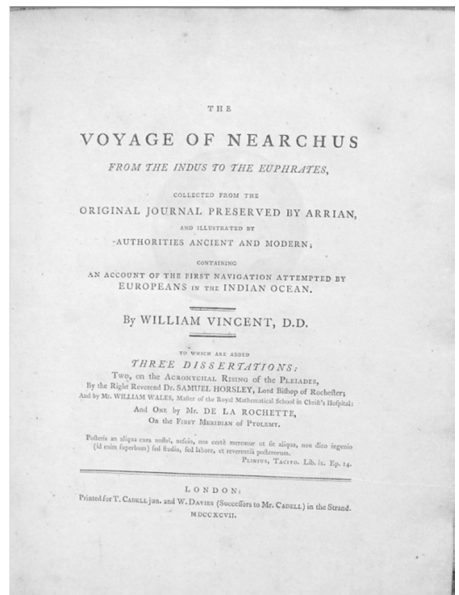
Kilmorack; The Drhuim on the beauly River; The Pass of Inverfarrakaig, Altsay Burn; Loch Ness...; Fall of Foyers; Loch Oich, with Invergarry Castle; Ben Nevis...; Inverlochy Castle; Loch Linnhe...; Passage of the Highland Army...; Loch-an-eilan; Loch Leven from...; Loch Leven looking...; Glenco...; The Eastern Pass of Glenco; Bunawe, Loch Etive...; Loch Creran...; Dunstaffnage Castle...; The Sound of Kerrera; Oran...; Dunolly Castle...; Loch Awe; the Pass of Awe; Kilchurn Castle...; Kilchurn Castle looking; Inverary Castle; Loch Fine; Tarbert...; Glencroe...; Vale of Glencroe; Loch Long...; Loch Goil...; Loch Lomond...; The Head of Loch Lomond...; Loch Lomond from below Tarbet; Ben Lomond...; The Head of Loch Lomond...; Loch Lomond from the Road above Inversnaid; Dunbarton Castle on the Clyde; The Clyde, with Dunbarton Castle in the Distance; Glasgow Cathedral; The Roman Bridge over the Moore; Cartlane Craigs' Bridge; Bonniton Lynn; Corra Lynn, on the Clyde; Stonebyres, Third Fall on the Clyde; Bothwell Castle, on the Clyde; Scene in Cadzow Park; Castle Campbell, from the Valley of Dollar; Cauldron Lynn; The New Church and Abbey, Dunfermline; St. Andrews, From the Pier; Ravenscraig Castle, near Kirkcaldy; Bridge of Don...; Bræmar Castle; The Pass of Cairn Gorm...; Destruction of Elgin Cathedral, 1390; Gordon Castle; Cromarty Bay, from the East; Strathpeffer Mineral Wells; Cadwor Castle; Dunrobin Castle; Cape Wrath.

180. [Switzerland] **BEATTIE, William.** *Switzerland. Illustrated in a series of views taken expressly for this work by W. H. Bartlett, Esq.* London: George Virtue: 1836. Two volumes. 4to. iv-[viii], 188; [iv], 152 pp. Profusely illus. with 106 remarkably detailed steel engraved plates, plus 2 additional engraved half-title pages, and a folding map; some pages and plates switched or rearranged; light foxing to plate facing p. 132 of vol. II, sporadic marginal water stains to vol. 1. Rebound in modern decorative blind and gilt-stamped full green morocco, with five raised spine bands, a.e.g. slipcases. BEAUTIFULLY BOUND. Very good +.

\$ 1,400

FIRST EDITION WITH 106 HIGHLY DETAILED STEEL ENGRAVED PLATES OF SWITZERLAND. The author, William Beattie (1793–1875), was a Scottish physician, poet, and secretary to the Duke of Clarence, but was perhaps best known for his descriptive and historical works, many of which were illustrated by W. H. BARTLETT. The illustrator, William Henry Bartlett (1809–1854) was a British artist, best known for his numerous steel engravings.

181. **VINCENT, William** (1739-1815). *The Voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities ancient and modern; containing an account of the first navigation attempted by Europeans in the Indian Ocean. To which are added three dissertations: Two, on the acronychal rising of the Pleiades, By the Right Reverend Dr. Samuel Horsley, Lord Bishop of Rochester; And by Mr. William Wales, Master of the Free School in Chester; and One by Mr. DE LA ROCHEFFE, On the First Meridian of Ptolemy.*

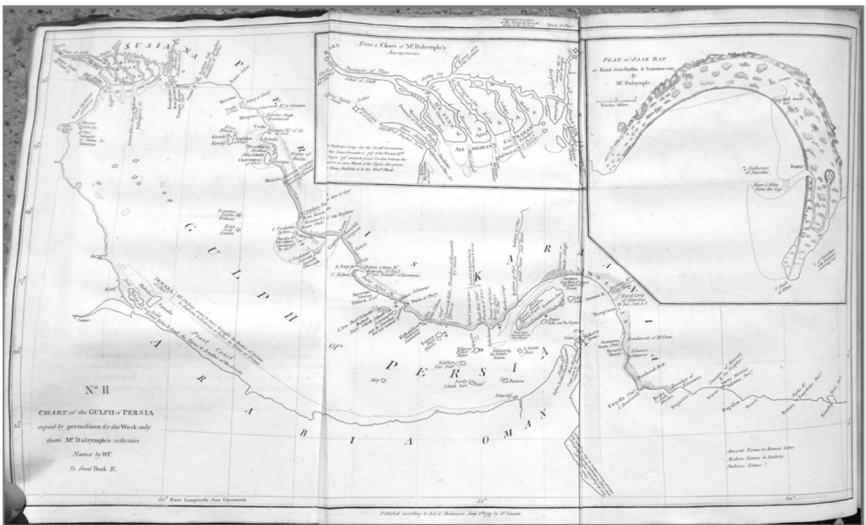


Royal Mathematical School in Christ's Hospital: And One by Mr. De La Rochette, on the First Meridian of Ptolemy. London: Printed for T. Cadell jun. and W. Davies, 1797. 4to. 11 x 8 1/2 inches (28 x 22 cm). xv, [1], 530, [2] pp. Frontispiece and 6 maps (most folding), 4 diagrams, errata, binder's instructions. Original full gilt-stamped calf, the spine stamped with a ship motif and with a black title label, the covers paneled in gilt, all edges gilt; boards worn, the upper board abraded, loss at headcaps, joints weak, some marginal worming at rear (pp. 497-end), internally clean overall. Neat signature of J. Rainier McQueen; additionally inscribed "Given to J.L. Rainier in 1799 by his friend Philip Dundas esq. From the Collection of Jerome M. and Rhoda S. Fischer.

§ 1,275

FIRST EDITION. Nearchus (c. 360 – 300 BC) was one of Alexander the Great's naval officers, achieving the rank of admiral. As a reward he was appointed satrap of Lycia and Pamphylia. This work by Vincent recounting the voyages of Nearchus from the Indus to the Euphrates, is one of the sources for the history of Alexander the Great. There was another edition issued in 1809, this time translated by Vincent from the Greek.

Vincent, Dean of Westminster 1803-1815, attended Trinity College, Cambridge, receiving his appointment as vicar in 1778. He was appointed headmaster of Westminster in 1788, remaining there fourteen years. His reputation was established due to his work as a classical scholar, especially in ancient geography.



The six maps (four folding) include a *Map from D'Anville Panj-ab from Arrian* (facing p. 1); *Sketch of the River Indus* (facing p. 67); *Plan of the Coast of Mekeran from the Indus to the Persian Gulf* (facing p.169); *Sketch of the Southeast Angle of the Coast of Persia by Capt. Blair* (facing p.253); *Chart of the Gulf of Persia* (facing p.285); *Map of Babylonia, Tigris, Euphrates* (facing p.459).

"Influenced by Montesquieu, the work written by William Vincent in 1797 on the voyage of Nearchus is again very clear in its outlook. Not only did the author emphasize the assistance to his research he had received from the employees of the East India Company (x-xii), but he also established a direct link between Nearchus'

voyage in the Persian Gulf and the expansionist and commercial enterprises of modern Europe... Waldemar Heckel, Lawrence A. Tritle (eds.), *Alexander the Great: A New History*, 2011.

According to Charles Hutton, "... it has been said that he [William Wales] was the author of one of the dissertations on the achronical rising of the Pleiades, annexed to Dr. Vincent's [work of] 1797. See: Hutton, *A Philosophical and Mathematical Dictionary Containing...* 1815, p. 582.

Samuel Miles (1838-1914), a diplomat to various Arabian countries and most notably to Oman, reports that Nearchus was the first European to come to Oman ... and it was not until 1272 when Marco Polo came to Oman that another European is known to have been in Oman and describing its character. "When passing along the north coast of Oman, Nearchus discovered 'Cape Maceta', or the Cape of Musandum, and heard from the pilot of a 'great Omani emporium', which probably was Sohar. The information ... The account of Nearchus' adventures is told by an Englishman, Dr. William Vincent, in his work *The Voyage of Nearchus from the Indus to the Euphrates* (London: [no.pub], 1797). 'Book IV' of this work is related to the 'Gulph of Persia' and includes Nearchus's voyage along the Omani coast." – Hilal Al-Hajri, Hilāl Ḥajārī, *British Travel-writing on Oman: Orientalism Reappraised*, 2006, p. 15.

Provenance: John Rainier McQueen (1840-1912), of Peebleshire, England, descended from Lord Braxfield (Robert McQueen, 1722-1799, Scottish advocate and judge), married Elizabeth (daughter of Admiral Rainier of Chailey House, Sussex, and died in India in 1883) was a friend of Walter Pater. Robert Morris Seiler writes in, *Walter Pater: a life remembered*, (1987), "the Squire of Chailey, Sussex, was Pater's closest friend during the period 1855 to 1860. At the King's School, Canterbury, Pater, McQueen and Dombrain were known as 'the Triumvirate.'"

Philip Dundas (ca.1763-1807), was a Scottish British East India naval officer, president of the East India Marine Board and superintendent of Bombay. He returned to Britain and became a Member of Parliament and returned to the Far East to become governor of Prince of Wales Island. Dundas joined the East India Company Navy and rose to become captain of Melville Castle from 1786 until 1792. Through the influence of his politically well-connected uncle, Henry Dundas, 1st Viscount Melville, he was promoted from captain to president of the Marine Board and superintendent of Bombay from 1792 until 1801. [Wikipedia].

Jerome M. Fischer, of Scarsdale, NY, was "retired Chairman, President and Director of Planning Research Corporation Engineering, Inc., and a lifelong international consulting civil engineer...." – NY Times Nov. 3-4, 2007.

See: Lowndes, p. 2773; *A catalogue of the Subscription Library, at Kingston upon ...* by Subscription Library (Hull, England), Liverpool, 1822, page 608.

AFRICA & SLAVERY

182. **ABERNETHY, Alonzo** [comp.]. *Dedication of Monuments Erected by the State of Iowa, commemorating the death, suffering and valor of her soldiers on the battlefields of Vicksburg, Lookout Mountain, Missionary Ridge, Shiloh, and in the Confederate Prison at Andersonville. November Twelfth to Twenty-Sixth, Nineteen Hundred And Six.* (Des Moines: Emory H.

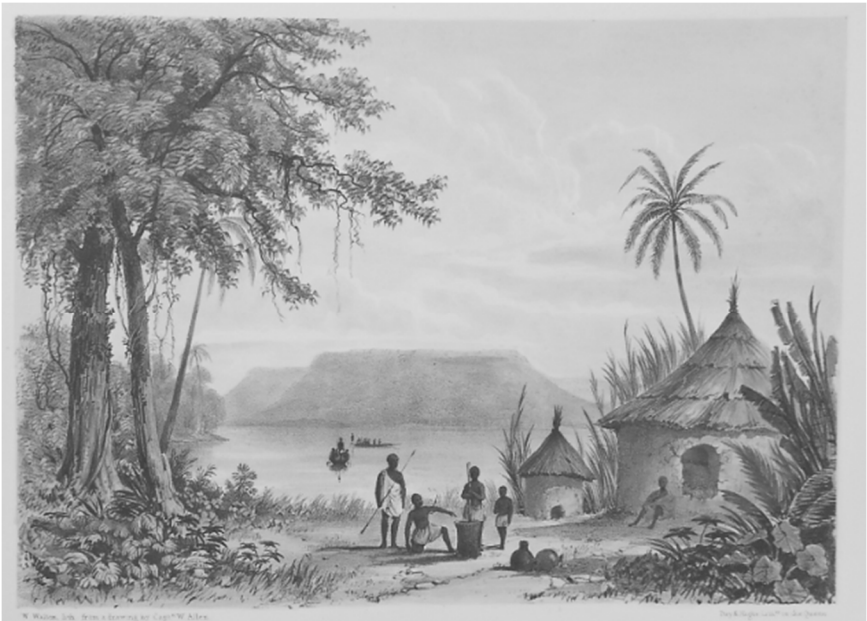
English, State Printer, 1908). 27 cm. 301 pp. 29 plates (including frontispiece), 4 maps. Half gilt-and-blind-stamped morocco over tan cloth, deckled edges; extremities worn. Good. \$ 70

183. **AKELEY, Mary L. Jobe** (1886-1966). *Carl Akeley's Africa: The Account of the Akeley-Eastman-Pomeroy African Hall expedition of the American Museum of Natural History*. New York: Dodd, Mead, 1929. 8vo. xix, 321 pp. Portrait frontis., illus., maps, map endpapers, index. Original gilt and black stamped gorilla on cover and giraffe on spine green cloth, dust-jacket (designed by A. Jansson); jacket worn with small rear portion missing, else very good. INSCRIBED BY THE AUTHOR on the half-title, "With great appreciation of my afternoon in the midst of African ... travels ... December 4, 1929."

\$ 100

FIRST EDITION. Mary Jobe Akeley (1886-1966) was an explorer and naturalist and the wife of Carl E. Akeley. She is famous as one of the earliest women explorers in Canada and later in Africa where she helped her husband hunt and photograph animals during their natural history studies. She is the author of *Carl Akeley's Africa*, published in 1929, *Lions, Gorillas and Their Neighbors*, published in 1932 and *Congo Eden* published in 1950.

In 1913, the Canadian Government commissioned her to study the customs and history of Eskimos and Indian tribes in the Canadian Northwest. While studying and photographing the native tribes in the region, she explored regions of the Canadian Rockies and mapped the Fraser River in 1914, and in 1915 discovered and mapped the then unnamed and unexplored Mount Sir Alexander locally known as Big Ice Mountain, making two unsuccessful attempts to ascend the peak. She was nominated as a fellow of The Royal Geographic Society of London and was awarded a membership in the American Geographical Society for her work in this period. Mount Jobe was renamed in her honor by the Geographic Board of Canada in 1925.



Captain Trotter's Copy
Hand-Colored Plates & Bound with the Royal Coat of Arms

184. **ALLEN, Commander William** (1793-1864). *Picturesque Views on the River Niger, Sketched during Lander's Last Visit in 1832-33*. London: John Murray, Hodgson & Graves, Ackerman, 1840. Oblong folio. vi, [7]-18 pp. Subscriber's list, 11 chromolithographic plates (with 22 views on 10 plates), including a large three-page folding plate facing p. 13, drawn on stone by Allen, W. L. Walton, T. Picken and C. Haghe, all printed by Day & Haghe. All plate images are clean and have paper linings; paper lining missing on plate facing p. 9, paper lining on verso of plate facing p. 11 with related minimal offsetting from the two uncovered plates. Original decorative blind and gilt-stamped mauve cloth, upper cover with title in gilt, below the gilt royal arms of Queen Victoria (reign 1837-1901), but alluding to Albert in his official capacity as consort to Her Majesty (the book is dedicated to him) [copies are variously bound in either cloth or printed wrappers – see: BM inventory]; light wear to corners, endpaper hinges reinforced with white tape, some fading and minor spotting to cover. Signature of Trotter (front pastedown), also named in the Subscriber's list (4 copies to Captain Trotter, R.N., 3 others to the family). Very good. RARE.

\$ 12,000

FIRST AND ONLY EDITION, but there were certainly two issues: one with hand-colored plates and the other without coloring – also the bindings can differ (cloth or printed wrappers and known). These amazing works of art were created from the drawings of William Allen by several Day & Haghe Lithographers to the Queen, including W. I. Walton, T. Picken, and C. Haghe. Allen had accompanied Richard Lander and Oldfield and carried out a survey of the River Niger in 1832-1833. The present work was published in light of the interest that the proposed expedition of 1841-1842 (under the command of Captain Trotter – this being his copy) generated. Allen went on to command the steamer ship *HMS Wilberforce*, a survey vessel, vessel for exploration, (launched 1840; on this ill-fated expedition (a number of the crew died of ague – possibly malaria – or “Niger” fever) – *The Lancet*, 1844, vol. 1, pp. 757-8; *Abbey Travel* 284.

The eleven plates (inventory): One full page map image on plate facing p. 7: “A Part of the Rivers Niger & Chadda. Surveyed in 1832-3 by Commander Wm. Allen, R. N.” Four postcard sized images on plate facing p. 8: “Views on the Nun Branch of the River Niger.” One full sized image on plate facing p. 9: “Procession to IBU.” Two horizontal panoramic views on plate facing p. 10: “Cliffs at Attah.” [and] “Mountains & Market Canoes near Bokweh.” One full size image on plate facing p. 11: “Huts at Joggue.” One full sized image on plate facing p. 12: “The Palaver” One full sized image on plate facing plate facing p. 12: “Mount Patteh from Bangaden.” One large tri-page folding plate image facing p. 13: “The Confluence of the Rivers Niger and Chadda.” Two vertical images on one plate facing p. 14: “The King Giving Judgement at the Gate of His Palace.”[and] “The Interior of the Chief Malem's House.” Two vertical images on one plate facing p. 16: “The Morning Call.” [and] “Attah.” Seven panoramic miniature images on plate facing plate on p. 16: “Beaufort Island”; “Six Miles Below the Confluence”; “Twenty Miles Above the Confluence”; “The Terry Mountains”; “The Rennell Mountains”; “Zagoshi – Cliffs about 150 feet high – The City of Rabba.”

William Day (1797–1845) and Louis Haghe (1806-1885) were watercolor artists and lithographers who partnered in forming Day & Haghe, the most famous early Victorian lithographic firm in London. Day & Haghe created and printed lithographs

dealing with a wide range of subjects, such as hunting scenes, architecture, topographical views and genre depictions. They pioneered the new techniques for chromolithography as well as hand-tinted lithographs. Their work was so technically superior that in 1838, they were appointed Lithographers to the Queen. In fact 5 copies of this book were given to the Queen.

Louis Haghe's most ambitious project was providing 250 images for David Roberts' *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia* printed between 1842–9. Roberts praised his skill and artistry, although John Ruskin called it 'forced'. From the mid-1850s Haghe concentrated more on his watercolors, and gained a reputation for his architectural scenes of northern Europe, with his pictures bought and displayed by the Victoria and Albert Museum. He also painted in oils, which were exhibited at the British Institution. He became president of the New Society of Painters in Water Colors from 1873 to 1884. Haghe's artistic works were achieved in spite of a deformity in his right hand since birth.

His younger brother Charles Haghe (d.1888) was employed as an assistant at Day & Haghe, and remained there after Louis left. After William's death in 1845, the firm became known as 'Day & Son'. [Paraphrased from two Wikipedia articles on these artists]. – *Dictionary of National Biography*, vol. 23, p.439.

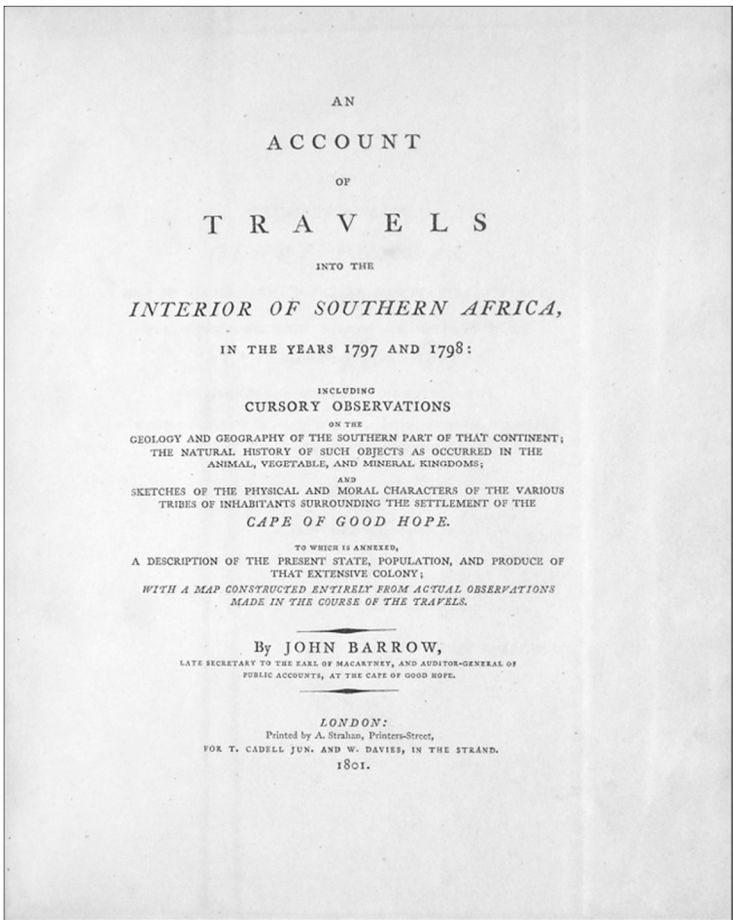
PROVENANCE: Captain Henry Dundas Trotter (1802-1859), Scottish officer of the Royal Navy, who reached the rank of rear-admiral. "For a few months in 1838 Trotter was flag-captain to Sir Philip Durham at Portsmouth. In 1840 he was appointed captain of the Albert steamer, commander of the Niger expedition of 1841, and chief of the commission authorized to conclude treaties of commerce with the local rulers. The squadron of three small steamers sailed from England in May 1841, and entered the Niger River on 13 August. In less than three weeks the other two vessels were incapacitated by fever, and obliged to return (see William Allen. Trotter in the Albert struggled on as far as Egga, where, on 3 October, he was prostrated by the fever; and, as the greater part of his ship's company was also down with it, he was obliged to turn back. He succeeded, however, in establishing some treaties." – Wikipedia; *Dictionary of National Biography*, vol. 19, pp. 1179-1181.

185. **[African Society].** *Journal of the African Society Founded in Memory of Mary Kingsley.* London and New York: Macmillan, 1901-1903. Two volumes. 8vo. [iv], 149, [1], xxxiv, [151]-492, [iii]-xv; [iv], 120, xxii, [121]-462, [iii]-xxiii, [1 blank] pp. Frontis. vol. 2 ["The Whale headed Stork"], numerous folding maps, photographic plates and other illus., index; foxed. Early half gilt and blind-stamped calf over boards; worn extremities, supper joints splitting. Volume II ink inscription references two articles contributed by Edward W. Blyden. Good.

§ 100

Some sample articles: I: "The 'black-vote' in Senegal," "Glimpses of Native Law in West Africa," "History and Customs of the People of Taveta," "Expedition from Port Amelia to Lake Nyassa," "The French in Western and Central Africa," "A Century of Exploration in South Africa," "A Vocabulary of the Lomwe Dialect of Makua," "The Vegetables Resources of West Africa," "On West African Railways," "Native Institutions of the Ogowé Tribes," "Gold in West Africa"; II: "Islam in Western Sudan," "Iron-Smelting and Native Blacksmithing in Ondulu," "Development of German West Africa (Kamerun)," "The Peoples of the Anglo-Egyptian Sudan," "The Fight Against Malaria," "The Berbers," "The Province of Kabba," "Northern Nigeria," "The London School of Tropical Medicine," etc.

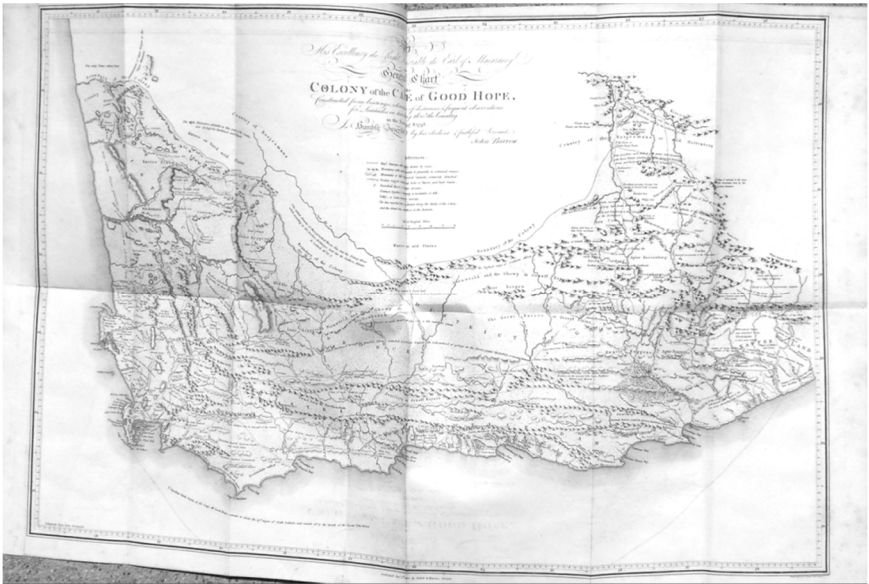
Mary Henrietta Kingsley (13 October 1862 – 3 June 1900) was an English ethnographic, scientific writer and explorer whose solo travels throughout West Africa were most uncommon for a Victorian woman. In a land where she was first of all white, and only secondly a woman, she found a new kind of freedom. However, she did not associate herself with the then woman's liberation movement. "These androgynes I have no time for", she complained. Women and men were different in kind rather than degree, as Africans to Europeans, and these differences should be recognised and encouraged rather than glossed over. She discussed many aspects of African life that were controversial and shocking to English people, including polygamy, which, she argued for was practiced out of necessity. After living with Africans, Kingsley became knowledgeable of societies and how prohibiting customs, such as polygamy, would be detrimental to the African way of life. She knew that the typical African wives had too many tasks to manage alone. Religiously converted African men, who abandoned all but one of their wives and leaving other women and children without support, created social and economic problems.



186. **BARROW, John** (1764-1848). *An Account of Travels into the Interior of Southern Africa In the years 1797 and 1798: including cursory observations on the geology and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable, and mineral kingdoms; and sketches of the physical and moral characters of the various tribes of inhabitants surrounding the settlement of the Cape of Good Hope. To which is annexed, a description of the present state, population, and produce of that extensive colony; with a map constructed entirely from actual observations made in the course of the travels. [AND] ...In which is considered, the importance of the cape of good hope to the different European powers, as a naval and military station; as a point of security to our Indian trade and settlements during a war, and as a territorial acquisition and commercial emporium in time of peace: with a statistical sketch of the whole colony, compiled from authentic documents.* London: Printed by A. Strahan for T. Cadell Jun. and W. Davies, 1801-04. Two volumes. 4to. viii, 419, [1]; xi, [1], 452 pp. Extra-large folding map of the “Colony of the Cape of Good Hope”, folding frontis. depicting, 7 additional folding maps and charts of which two are in color, indexes; small blind stamp on plates, faint rubber ink stamp on title of vol. II, bit foxed. Beautifully bound in half gilt-stamped brown calf over marbles boards with five raised spine bands, matching marbled endpapers. Very good+.

\$ 4,000

FIRST EDITION of the memoirs of one of the great scientific travelers of the age, whose travel accounts to China and Africa were on “every educated man’s bookshelf?” – Adams. “Barrow spent considerable time exploring the colony, making maps, collecting information on flora and fauna, and mediating disputes between ... During his life he published *An Account of Travels into the Interior of Southern Africa*, in two volumes (1801-1804).” – Olson & Shadle. The first American edition appeared in 1802 and a second London edition was issued in 1806. – Cambridge Bibliography.



The plates depict: Cape Town view from Green Point, Mossel Bay, Plettenberg Bay, Knysna, Algoa Bay, “Military Plan of the Cape Peninsula” (in color), Table Bay, “Coast of Africa from Table Bay at the Cape of Good Hope, to Saldanha Bay” (in

color).

See: Adams Robert & Charles Adams, *The Narrative of Robert Adams, A Barbary Captive: a critical edition*, Cambridge University Press, 2005, p. xi; Sir John Barrow, *An Autobiographical Memoir of Sir John Barrow*, 1847; Vernon S. Forbes, *Pioneers Travellers of South Africa*, Cape Town & Amsterdam: A.A. Balkema, 1965; Christopher Lloyd, *Mr. Barrow of the Admiralty, the life of Sir John Barrow, 1764-1848*, 1970; Mark Nuttall (ed.), *Encyclopedia of the Arctic*, Routledge, 2004, pp. 205-207; *The Cambridge Bibliography of English Literature: 1800-1900*, 2005, 2082 (col.); James Stuart Olson, Robert Shadle, *Historical Dictionary of the British Empire*, 1996, pp. 116-117; Eugene L. Rasor, *English/British Naval History to 1815: A Guide to the Literature*, 2004, p. 326; Jennifer Speake, *Literature of Travel and Exploration: A to F, Fitzroy Dearborn*, 2003, pp. 75-76.

187. **ALLEN, Van Nes.** *I Found Africa*. Indianapolis: Bobbs-Merrill Co., (1939). First edition. 8vo. 306 pp. 24 illustrations including frontis. Original gilt and blind stamped aqua cloth, map endpapers; spine a bit faded. Near fine. \$ 20
188. **BAKER, Sir Samuel White** (1821-1893). *Ismailia, a narrative of the expedition to Central Africa for the suppression of the slave trade, organized by Ismail, Khedive of Egypt*. In two volumes. London: Macmillan, 1874. Two volumes. 8vo. viii, 447; viii, 588 pp. Frontis., large folding colored map of "The Albert N'yanza", color map of the Nile, 50 detailed plates illus. by Zweeker and Durand; lightly foxed, folding map with kozo repairs. Later half green buckram over original pictorial gilt covers with gilt on black spine label. Good. Baker, with Speke, helped to locate the sources of the Nile. In March 1864 Baker determined the source to be a lake, which he named Albert Nyanza (Lake Albert), lying between modern Uganda and Congo (Kinshasa). \$ 100
189. **BAUDIN, Rev. P. [Noël]** (1845-1887). *Fetichism and Fetich Worshipers. Sold for the benefit of the Society of African Missions, (Lyons) France. Translated by Miss M. McMahon*. New York, Cincinnati, and St. Louis: Benziger Brothers, Printers to the Holy Apostolic See, 1885. 8vo. 127, [3] pp. Illustrated with 14 engravings including portrait frontis. and illustrated title page with beheaded depiction of "A Human Sacrifice to Ugun, the God of War (Slave Coast)" which repeats on plate facing p. 28, appendix, two rear unnumbered pages (plus one blank) of archbishop *Approbations*; newspaper insert with some offsetting to ffepp. Early gilt-stamped half red calf over marbled boards, five spine bands, marbled endpapers, t.e.g., by Bennett, NY; joints heavily rubbed. Very good. Scarce. \$ 75
- First edition in English. Noël Baudin [first name given as "P" on the title] was a missionary on the slave coast of Africa for twelve years. Reports of beheadings abound. In this book Fetich refers to human sacrifice to appease the gods. The catholic encyclopedia gives a detailed definition of the history of the word, also referred as worship of amulets or things, i.e., idolatry; and witchcraft, as in empowered by the evil one; "employed it to designate only the lowest stage of religious development." This book is important in studying theological perspectives.
190. **BEAVER, Captain Philip** (1766-1813). *African Memoranda: Relative to an Attempt to Establish a British Settlement on the Island of Bulama, on the Western Coast of Africa, in the Year 1792. With a brief notice of the neighbouring tribes, soil, productions, &c. and some observations on the facility of colonizing that part of Africa, with a view to cultivation; and the introduction of letters and religion to its inhabitants: but more particularly as the means of gradually abolishing African slavery*. London: Printed for C. and R. Baldwin, 1805. 4to. [viii], xv, [1 blank], 500 pp. Illustrated with a large engraved folding map (originally

drawn by Capt. C.B. Wadstrom, corrected by Beaver, measuring 26 x 29 inches), the engraved map is partially hand colored and contains lovely marginal illustrations, two additional engraved plates showing plans for the *block-house* (between pp. 280-281); slightly foxed, map tear repaired with Kozo paper (to verso), ink check-mark to title. Original half decorative gilt and blind-stamped calf over marbled boards, gilt-stamped black leather cover labels (“CMSL”) and spine label; spine and extremities heavily worn, though rebacked with original spine laid down. Rubber ink ownership stamp of the Church Missionary Society Library, London, (on ffep). Very good.

\$ 900

FIRST EDITION of Philip Beaver's account of his disastrous attempt to set up a settlement on the island of Bulama, off the coast of Sierra Leone (Guinea-Bissau). The account contains valuable geographical information on Africa. *The Ecdectic review* (1805) offers, relative to the text of this work: “In Africa, indeed, the colonies of Europeans, excepting those of the Portuguese and the Dutch, are trifling in their extent: but their mischievous consequences are not, on that account, the less enormous. By the horrid practice, equally inhuman and impolitic, of dragging the natives from their families, to slavery in a different hemisphere, to perform what they could much better have accomplished in freedom and comfort at home, Africa has suffered more, than India and Peculation, or even than from America from Massacre. American has revived, though plundered; but Africa, so far as the fatal influence of the slave trade extends, is degraded below the level of humanity. The reptiles that have never approached but to such her blood, have at the same time diffused poison through her system.”

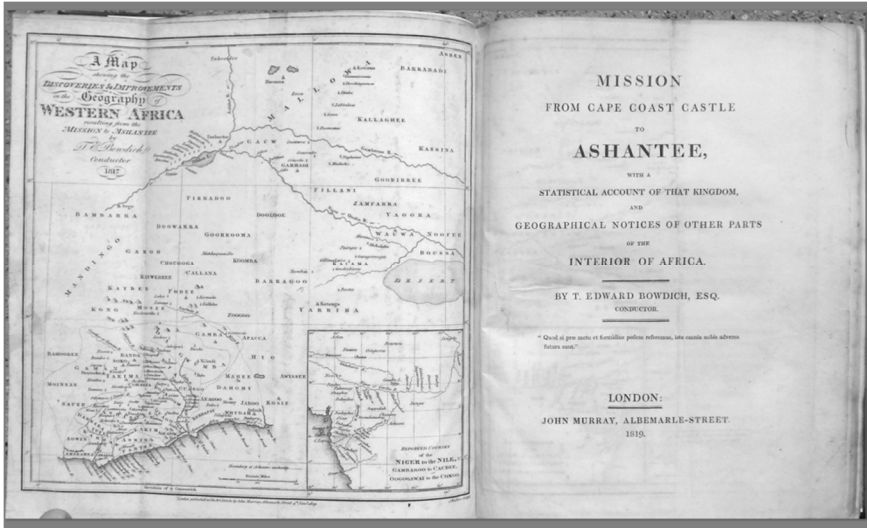
☼ Brunet 28440; Cox 1, 398; DNB II, pp. 70-72; Gay 3196. See: *The Ecdectic review*, vol. 1-New [8th], 1805, pp. 881-891; W. H. Smyth, *Life and Services of Captain Philip Beaver*, London, 1829.

191. **BLAKE, William O.** (compiler). *The History of Slavery and the Slave Trade, Ancient and Modern. The forms of slavery that prevailed in ancient nations, particularly in Greece and Rome. The African slave trade, and the political history of slavery in the United States.* Columbus: Published and sold exclusively by subscription by H. Miller, 1861. Thick 8vo. xvi, (17)-866 pp. 12 plates, including frontispiece, tables, appendices; foxed throughout, marbled fore-edges faded with bottom corner of last few pages a bit gnawed, burrowed edges on p. 112 and plate facing p.112. Original raised decorative floral designs and gilt-stamped black leather; hinges and joints repaired, head, spine piece, and corner worn away. Ownership signature of James Corcoran[?]. Good (perhaps better due to repairs).

\$ 100

Includes accounts of “The Insurrection at Harper’s Ferry” and the Supreme Court papers on the Case of Dred Scott vs. Sandford.

☼ See: Eric Robert Taylor, *If We Must Die: Shipboard Insurrections in the Era of the Atlantic Slave Trade*, (2009). Work, Monroe N., *A Bibliography of the Negro in Africa and America*, (1998), p. 257.



192. **BOWDICH, Thomas Edward** (1791?–1824). *Mission from Cape Coast Castle to Ashantee, with a statistical account of that kingdom, and geographical notices of other parts of the interior of Africa*. London: John Murray, 1819. 4to. [iii]–viii, [2], 512 pp. [a¹ blank, not present]. Complete with a full set of plates: 2 engraved maps (1 folding frontispiece map: “Discoveries & Improvements in the Geography of Western Africa”), “Arabic Circular,” 7 hand-colored aquatint plates (2 folding), wood-engraved “Ichonographical Sketch of Coomassie” [a street map], 2 music sheets (including the 4 page pl.), appendices; some plate offsetting, occasional foxing and stains, three neatly closed tears (gutter of title, plate facing p.275 (upper margin), p. 511-12). Modern gilt-stamped brown half-calf, five raised bands, gilt-stamped light-brown morocco spine label, new endleaves. Very good + in a fine binding.

\$ 2,500

FIRST EDITION. “The work in which he records the results of his Mission from Cape Coast Castle to Ashantee (1819) was received with enthusiasm, and his account of a people hitherto unknown and their ‘warlike barbaric splendour’ excited widespread interest.”

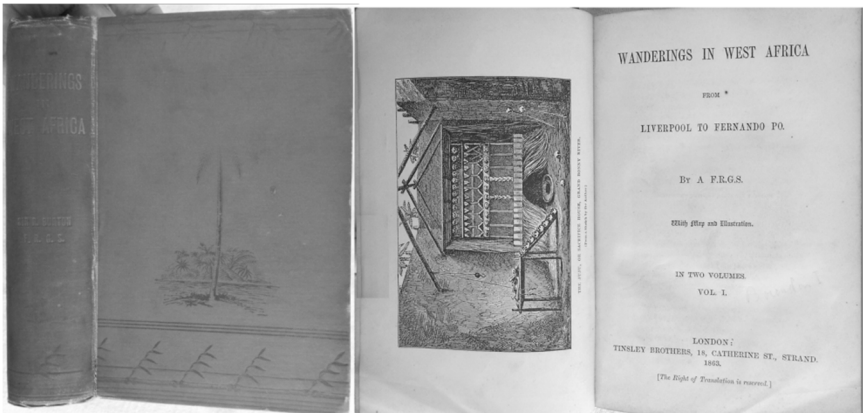
“In 1815 the African Company planned a mission to the Asante, and initially contemplated appointing Bowdich to lead it. On reaching Cape Coast Castle the second time, he was judged too young and Frederick James (governor of Fort Accra) was appointed to lead the expedition. In the course of the journey, however, Bowdich superseded his chief (a bold step afterwards sanctioned by the authorities), and, through negotiations which subsequently proved controversial, formed a treaty with the king of the Asante, which promised peace to the British settlements on the Gold Coast in return for commercial and political co-operation. In 1818 he returned to England in poor health, and in the following year published a detailed account of his expedition, *A Mission from Cape Coast Castle to Ashantee*. This work, with its glowing account of Asante society and culture, attracted considerable interest. Bowdich presented a small collection of African objects and specimens to the British Museum.” – Oxford DNB.

The Appendices offer: 1) Extract from Governor Henry Meredith’s account of the

Gold Coast, including the origin and history of the Ashantee War (*The Colonial Journal*, London, vol. 1, Jan.-July, 1816, relates his tragic death, pp. 102-3); II) Translations of a manuscript descriptive of Mungo Park's death (related by Salame and Jackson); III) Routes are recorded, as well as dictionaries of African word comparisons; IV) A list of reptiles; V) Mr. Tedlie's and Hutchinson's thermometer readings; VI) Translations of the numbers from one to ten in as many as 31 African languages.

Bowdich, born in Bristol, an excellent linguist, whose "enthusiastic devotion to science cost him his life" due to taking astronomical observations after which he succumbed to a cold, then fever and never fully recovered, passing at just 33 years of age.

☼ Abbey, *Travel in Aquatint and Lithography, 1770-1860*, 279; A.W. Cardinal, *A Bibliography of the Gold Coast*, 492; Gay, 2861; Robert L. Hess & Dalvan M. Coger, *A Bibliography of Primary Sources for Nineteenth-Century Tropical Africa as Recorded By Explorers, Administrators, Military Men, Adventurers, and Others*, Stanford, (1973), 6355; Ray Howgego, *Encyclopedia of Exploration 1800-1850*, C19 [does not write about Bowdich]; Sara T. Prideaux, *Aquatint Engraving; a chapter in the history of book illustration*, p. 238; Tooley 95.



193. **BURTON, Sir Richard F.** (1821-1890), signed F.R.G.S., A – “A Fellow of the Royal Geographic Society.” *Wandering in West Africa from Liverpool to Fernando Po*. London: Tinsley Brothers, 1863. Two volumes bound in one. 8vo. viii, [2], 303, [1 blank]; [8], 295 pp. Frontispiece, folding map [“The West Coast of Africa”]. Original pictorial terra-cotta colored cloth with blind and gilt-stamped, “Sir R. Burton [line] F.R.G.S.” on spine; hinges cracked, extremities worn, spine faded. Very good.

\$ 1000

FIRST EDITION, RARE ISSUE, BEING BOUND AS ONE. According to Penzer, Burton intended to suppress his name entirely from this publication [the title refers to “By A F.R.G.S.” – no mention of Burton], yet our copy has “Sir R. Burton [line] F.R.G.S.” on spine of the original binding. Burton was appointed consul at Fernando Po in 1861 and he used his post to explore the contiguous areas of Nigeria and Sierra Leone, as well as Madeira and Tenerife. Fascinated by the high incidence of European mortality in West Africa, he believed it possible to render the region “not more unhealthy than the East or West Indies.” Casada writes that Burton’s publication of the book as A F.R.G.S - “A Fellow of the Royal Geographic Society”

may have been “a slap at the Royal Geographical Society, for Burton was at odds with the organization’s leadership at the time over the Nile’s sources.” Further the dedication states, “To the true friends of Africa- not the ‘Philanthropist’ or Exeter Hall.” Modern gold-mining in West Africa can be directly linked to this work, even though it was already known that there was gold in Africa, Burton’s Wanderings in West Africa, drew public attention to develop gold mining in Africa.

✠ Penzer, *An Annotated Bibliography of Sir Richard Francis Burton*, pp.71-72; Casada, *Sir Richard F. Burton, a Biobibliographical Study*, pp. 69.

194. **BURTON, Sir Richard F.** (1821-1890). *First Footsteps in East Africa or, An Exploration of Harar. Edited by his wife, Isabel Burton. Memorial edition. In two volumes.* London: Tylston and Edwards, 1894. Two volumes. Series: The Works of Captain Sir Richard F. Burton, volumes VI, VII. 8vo. xxxiv, [2], 209, [1 blank]; [2 blank], [ix], [1 blank], 276, [4 ads] pp. 4 chromolithographic plates, including 2 frontispieces (3 by Sir Howard Douglas (1776-1861) and another signed C. Brandard, presumably John Brandard (1812-1863) [v. I, facing p.11]), other small line illustrations, 2 maps, appendices, index; few corners dog eared, some cords slightly stretched, last illus. in vol. one, “The Fal”, not included as issued, occasional light foxing, mostly to title and preliminaries. Original gilt-stamped pictorial black cloth showing “The Hamal” (front cover) and the author’s stone mausoleum in the shape of a desert tent (back cover), top edge red. Very good +.

\$ 450

This was Burton’s first excursion into East Africa, in which he nearly got himself and his expedition party killed. According to Brodie this book was written in haste. She says, “The title was misleading. It suggested that Harar was not the main object of Burton’s African interest, and that the whole expedition had been tentative and preliminary to something more consequential. He subtitle, “An Exploration of Harar,” was the true theme of the book, but before he had finished writing it he was deep in the planning of still another voyage, the significance of which would indeed dwarf the prestige of the Harar adventure to the mere “first footsteps” of a child. Now he looked longingly towards the great fecund river, mother of Egypt, whose head was still hidden, as much a mystery in 1855 as in antiquity when the Greek poets had first sung how Phaethon’s fiery chariot had blistered the mountains and sent the Nile scurrying into a secret place.” (p. 118). Penzer, (p. 63) confirms the “curious error in the ‘List of Illustrations’ in Vol. 1 (p. ix), where it gives ‘The Fal’ for p.62. Neither in this edition nor in the original is any such illustration to be found.”

Another curiosity is that our edition, as with the first, purposefully omits by direction of the publisher, Appendix IV; found necessary by certain puritanical Victorian publishers. Appendix IV contained a detailed description (in Latin) of infibulation, or female genital mutilation, a tradition still practiced in the region today. Burton’s writings on sexuality were much expanded in his edition of the Arabian Nights.

Burton is thought to have contracted syphilis in Africa. He was known to have been with many lovers from India to Africa (and probably to Brazil and Utah as well). He even had himself circumcised to be able to disguise himself as a Muslim for his pilgrimage to Mecca. Presumably Burton would have dealt with these subjects in the unpublished Appendix IV.

Isabel Burton designed for her husband a stone mausoleum in the shape of a desert tent, considered by many to be a notable monstrosity of Victorian taste, complete with camel bells to tinkle in the wind. She later arranged to be interred in the

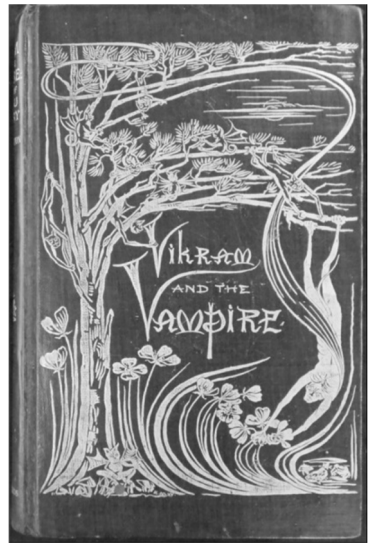
mausoleum, placed lower than her husband. At the site in Mortlake, the grave is modeled on a Bedouin tent of the type in which he doubtless spent much of his time during his travels in Arabia. Upon climbing the ladder and the back, one can peer in at a window to see his coffin, along with that of his wife, and an array of artefacts like lamps and bells.

☼ Fawn McKay Brodie, *The Devil Drives: A Life of Sir Richard Burton*.

195. **BURTON, Captain Sir Richard** (translator); **Isabel BURTON** (editor). *Vikram and the Vampire or Tales of Hindu Devilry*. London: Tylston and Edwards, 1893. Tall 8vo. xxi, [3], 243, [5] pp. Photogravure frontispiece by Albert Letchford (1866-1905), 33 illus. by Ernest Griset of which 16 are full-page plates printed on special china paper and mounted on fine card stock; occasional foxing. Original elaborate gilt-stamped pictorial black cloth, t.e.g.; front joint laid down, head and tail lightly worn, endpapers stained. PUBLISHER'S DEDICATION TO WALTER BOUTAILL dated 1893 in ink, "... from Tylston & Edwards, in grateful recognition of the services rendered by his firm to theirs in proofing this edition." Very good.

\$ 1,250

LIMITED EDITION of 200 copies. From the preface: The Baital-Pachisi, or Twenty-five Tales of a Baital is the history of a huge Bat, Vampire, or Evil Spirit which inhabited and animated dead bodies. It is an old, and thoroughly Hindu, Legend composed in Sanskrit, and is the germ which culminated in the Arabian Nights, and which inspired the "Golden Ass" of Apuleius, Boccaccio's "Decameron," the "Pentamerone," and all that class of facetious fictitious literature.



The translation is rendered peculiarly and made valuable by Burton's intimate knowledge of language. To all who understand the ways of the East, it is as witty, and as full of what is popularly called 'chaff' as it is possible to be. There is not a dull page in it, and it will especially please those who delight in the weird and supernatural, the grotesque, and the 'wild life'.

196. **BUXTON, Thomas Fowell** (1786-1845). *The African Slave Trade and its Remedy*. London: John Murray, 1840. 8vo. [4 blank], viii, [2], 5-273, [1 blank], [1], [1 blank], vi, 277-582, 14, [4 blank] pp. Folding map of Central Africa, appendices, index, "Prospectus of the Society for the Extinction of the Slave Trade, and for the Civilization of Africa, Instituted June, 1839" bound at the rear of the book, followed by "The Provisional Committee list chaired by Buxton"; original endpapers foxed, frontis. map mended at folds. Modern half calf over tan cloth, gilt-stamped spine with five raised bands and two morocco labels, all edges marbled. Very good.

\$ 450

Second edition, greatly expanded, adding the entire second half of the book – the "Remedy", making this the preferred issue. Sir Thomas Fowell Buxton, 1st Baronet (7 April 1786 - 19 February 1845) was a British Member of Parliament, brewer and social reformer.

197. **FORBATH, Peter.** *The River Congo; the discovery, exploration, and exploitation of the world's most dramatic river.* New York: Harper & Row, (1977). Book Club Edition. 24 cm. xii, 417 pp. Maps, illustrations, index. Gilt-stamped green boards, dust-jacket, map endpapers; jacket torn. Very good. \$ 2.95
198. **GARNER, Richard Lynch** (1848-1920). *Apes and Monkeys, Their Life and Language; With an Introduction by Edward Everett Hale.* Boston et al.: Ginn, 1900. 8vo. xiii, 297, [2 ads] pp. Original pictorial black, green and gilt-stamped blue cloth; rubbed. Garner's life work was with the study of chimpanzee communication, a topic he started in 1884 with recording their vocalizations on Thomas Edison's phonograph. \$ 35
199. **GIBSON, James Young.** *The Story of the Zulus.* London: Longmans, Green, 1911. New edition, revised and extended. 8vo. vii, 338, [2 ads.] pp. 11 plates including portrait frontis., based on photographs and lithographs, *Zulu Genealogy*, index; title off-setting from tissue, p. 259 corner creased. Original gilt-stamped double ruled teal cloth; rubbed. Otherwise very good. \$ 45
200. **GOODRICH, Samuel Griswold** (1793-1860). *Johnson's Natural History, Comprehensive, Scientific, and Popular, Illustrating and Describing the Animal Kingdom, with its Wonders and Curiosities, from man, through all the divisions, classes, and orders, to the animalculae in a drop of water; showing the habits, structure, and classification of animals, with their relations to agriculture, manufactures, commerce, and the arts.* New York: A. J. Johnson, 1868. Two volumes. 27 cm. 4to. xv, [1], 680; viii, 682 pp. Frontispieces, illus. half title, author portrait, over 1,500 engravings, index; slight foxing of preliminaries, bottom corner water stains toward ending of vol. 1. Original half gilt-stamped black morocco over gilt-stamped textured maroon cloth, all-edges gilt; stained with heavily rubbed extremities. Ownership ink signature of Willie E. Ryan of Louisville, Ky. Very good. \$ 125
- Early printing of this splendid collection of engravings showing all forms of animals from all over the world. This is an excellent example of nineteenth century illustration of the order of biology and how it relates to man and their shared environments.
- S. G. Goodrich (1793-1860), born in Connecticut and largely self-educated, he became a bookseller and publisher in Hartford. After living some in Paris he returned to American and put together the first edition of this work issued in 1859.
201. **GORER, Geoffrey.** *African Dances; a book about the West African Negroes.* New York: Alfred A. Knopf, (1935). First American edition. 8vo. xv, 337, viii pp. Maps and photo illus., index. Purple and red stamped white cloth; soiled. Funny ink dedication, "For my brat – Merry Christmas 1937 – Her Mummy." Very good. \$ 5
202. **GRAMONT, Sanche de [aka: Ted MORGON].** *The Strong Brown God, the story of the Niger River.* Boston: Houghton Mifflin, 1976. 8vo. 350 pp. Maps, illustrations, bibliography, index. Gilt-stamped light brown cloth, dust-jacket, map endpapers; jacket edges rubbed. Very good. ISBN: 0395197821 \$ 5

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CAPTAIN in his WAR DRESS.

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